

DCAA drops investigation into funds

By Eva Moy

The \$22 million audit of MIT finances for fiscal year 1992 by the Defense Contracting Audit Agency, a department of the Pentagon, was temporarily halted last Friday. The audit, along with those of about a dozen other research universities, had previously been labeled a "criminal investigation" by the press, although this appears to be untrue.

The Boston branch of the DCAA withdrew the entire \$22 million request in a letter sent to the local Office of Naval Research representative, according to James J. Culliton, MIT vice president for financial operations. The letter said that circumstances had changed since the audit began, including a \$778,261 payment by MIT to the government and the creation of a \$6 million trust fund for employee benefits, Culliton said.

The DCAA office in Washing-

ton did not return our telephone call, and members of the regional DCAA office could not comment on the audit.

The audits had been ordered by the House Oversight and Investigations Subcommittee, headed by Rep. John D. Dingell (D-Mich.), after the congressional subcommittee held a hearing on Stanford's use of government funds a year ago, according to Dennis B. Fitzgibbons, a spokesman for the subcommittee. The "committee is responsible for federal research money. . . . [It] always has interest in seeing that the taxpayers' money is properly spent," he said in a telephone interview yesterday.

MIT's role in upcoming hearing still unclear

Audits for all of the schools involved will be presented at a subcommittee hearing on Jan. 29, according to Norman Hanson,

public affairs officer for the Office of Naval Research, to which the DCAA submits its audits. The hearing had originally been scheduled for Jan. 30, he said.

"I have not received any formal notification of the withdrawal" of the DCAA's audit of MIT, Hanson said. He also said the "DCAA believes that some of the things in the audit should be revised. . . . What they'll do is issue a supplement to the audit."

Fitzgibbons also said the House subcommittee has not yet been informed of the audit's change in status. But in an interview on Friday, he said the subcommittee was "simply waiting for the facts." Fitzgibbons also had not been notified of the DCAA's decision.

Whether the audit of MIT will still be considered at the hearing is still unclear. Culliton said that even if the DCAA offers a revised 1992 audit, due process

would prevent it from being presented without first allowing both MIT and other agencies the customary month to read and respond to it. The audit is "supposed to be confidential," Culliton said, adding that certain parts of the audit can be exposed prematurely through the Freedom of Information Act.

Other agencies may audit MIT as well

In addition to the DCAA, the Department of Health and Human Services and the General Accounting Office are also expected to be at the hearing, Fitzgibbons said. The DCAA and HHS are both responsible for overseeing research contracts, he said. Schools with a higher proportion of funding from defense-related projects are under the DCAA, Fitzgibbons explained. In general, the GAO audits federal agencies, such as DCAA, he

added.

The subcommittee may also choose to audit MIT's submitted 1990 budget, Culliton said. This is important because the figures presented by MIT in the proposed 1992 forward-pricing budget were based on figures from the 1990 budget, he added.

The HHS, which examines universities' reimbursements for travel, entertainment and similar items, may also audit MIT, according to *The Boston Globe*. Culliton said MIT had already repaid the government for inappropriate expenses uncovered by the DCAA audit as part of the \$778,261. However, HHS may question other costs, which may include flowers and a trip to Barbados by two members of the Treasurer's Office which lacked prior approval for foreign travel, Culliton added.

The GAO declined to present
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Vipul Bhushan/The Tech

Members of *City Year*, a local community service group, join a few members of the MIT community at *Reflections*, a set of readings held last Friday in Lobby 7 in honor of Martin Luther King, Jr.

Vaccination clinic to be held

By Eric Richard

The Medical Department will hold a vaccination clinic on Jan. 29 to provide MIT students with measles, mumps and rubella immunizations, as required by a new Massachusetts state law.

The law, which was passed by the state legislature early last year and went into effect on Sept. 1, requires colleges to ensure that all students have received a second dose of the measles vaccination.

According to Mark A. Goldstein, chief of Student Health Services, the Medical Department checked to see that students entering in 1990 and 1991 had a second dose of the measles vaccine before they were able to register. However, students in previous classes were allowed to register without the booster immunization.

The change in the law has forced the Medical Department to look into the medical files of all students to check for proper vaccinations. Students who do not meet the new criteria were sent letters to inform them of the change in policy and to request that they be immunized as soon as possible. As many as 2500 letters were sent to students to notify them of the deficiencies in their immunization records, said a student hired to sort through

medical files.

"The Medical Department was notified of the new law in June of 1991, and by August we had sent out letters to all students needing new immunizations," Goldstein said. "Response to that mailing was limited. We had a one-day clinic in September and served five to eight hundred students," he added.

Since the initial mailing, the Medical Department has sent out a reminder notice informing students of their medical needs. "Response to this letter has been better, with a steady turnout of students," Goldstein said. "In fact, there has been a wait of up to a few weeks for appointments to receive immunizations."

In order to provide a large number of immunizations, the Medical Department will hold a second clinic on Jan. 29. Dr. Goldstein hopes that the clinic will provide "rather quick" immunizations for "all students who still need them."

During the clinic, only a combination of all three vaccinations will be issued to speed up the process and meet the needs of all students with one shot. The MMR vaccination costs \$20 and is not covered by the MIT student health insurance plan.

According to the letter sent to students, those not complying

with the Medical Department's requests by "early spring" will be subject to an \$80 fine and may face possible de-registration.

Students may use coupons when ordering pizza

By Brian Rosenberg

Confusion at a Domino's Pizza franchise last week caused several MIT students to pay more for their pizza than they should have. The Back Bay franchise wrongly refused to accept coupons from MIT students who ordered pizza with their meal cards.

"Domino's [in the Back Bay] has a program with other schools similar to ours, and they simply got confused which program was which," said Alan Leo, director of Housing and Food Services. "As far as I know, the problem only went on Tuesday night," he added.

Leo said he called the franchise Wednesday morning and corrected the problem. "The terms of the contract have been clarified."

MIT's contract with Domino's specifies that the franchise must accept coupons with meal card orders, Leo explained. "That was part of our original negotiations," he said.

Randy Mason, a shift manager at the Back Bay Domino's where MIT students order, said he wasn't sure where the problem began. He was instructed not to accept coupons from any of the universities with meal card programs, he said.

Jay Woodward, general manager of five Boston Domino's franchises, could not be reached by telephone yesterday afternoon. Woodward coordinates the meal card program with MIT, Northeastern and Boston Universities.

MIT has no plans to pursue the matter further. It would be "kind of tough" to determine how many students were affected or how much money was involved, Leo said. Students with individual complaints about Domino's service should call him, he added.

Vest: Hire more minority faculty

By Lakshmana Rao

President Charles M. Vest said last week that he was unsatisfied with the results of a new recruitment policy designed to attract minority candidates who are suitable for faculty and administrative appointments to MIT.

"I am unhappy with the lack of progress that we have made in this front this year," Vest said while delivering the welcome address at the 18th annual Dr. Martin Luther King Jr. celebration in Kresge Auditorium on Friday. "I am encouraged with the response of the departments to these new efforts and I hope I will have a brighter message to report next year," he said.

The Institute launched a program last fall to provide additional funding for minority candidates who qualify for faculty appointments. It was one of various initiatives designed to increase the number of minority

appointments at the faculty and administrative levels.

"I am concerned about the message sent to our students when they do not see the changes in the face of America reflected in our faculty," Vest said. "One of the greatest challenges is to encourage the [minority] students to pursue graduate studies and to take up academic careers. This is a difficult task, especially when there are so few role models to observe and follow," he continued.

Vest said that Provost Mark S. Wrighton has asked each department to designate a faculty member who is responsible for finding women and minorities who qualify for faculty appointments. "Additional resources and scholarship allowances have been allocated to help support new minority and women faculty members," he added.

Vest also announced that in the last year he appointed a working group "to develop specific strategies for increasing the number of minorities in the administration, especially at the senior level." The committee is expected to submit its recommendations within the next two months.

King's message remembered

Political Science Lecturer Margaret A. Burnham delivered the keynote address at the celebration to mark what would have been King's 63rd birthday. "It is perhaps the nearness of King's birthday that makes the celebration so unique and so different from other national days of memorial that we commemorate," she said. "Martin is still very much flesh and blood to us. Many of us were still alive when he was struck down on April 4, 1968 by a bullet."

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inside

Faculty and students
call the year's IAP a
success. Page 2.

IAP '92 called a success

By Sarah Keightley

Although it is still too early for him to be sure, Linn W. Hobbs, chairman of the Independent Activities Period Policy Committee, said this year's IAP has been "very successful."

The Office of the Dean for Student Affairs uses registration lists and dormitory counts to determine the number of students who return to campus for IAP, and "we try to go to activities ourselves," said Carol R. Boyer, senior office assistant at the ODSA.

Hobbs said, "Typically 75 percent of the undergraduate student body is here on campus."

According to Hobbs, a few activities were cancelled this IAP, but because new activities were added, things balanced out. "It looks like it's going to be a larger number of activities than last year."

For example, *When Materials Misbehave*, a class given by the Materials Science and Engineering Department, was cancelled due to lack of interest.

The IAP Policy Committee will be sending surveys to 20 percent of the student body to see how students spent their time over IAP, Hobbs said. "We'll have much better information when we get those surveys and the reports from the activity leaders," Hobbs said. He added that the committee will then be writing up a formal report to present to the faculty, a practice which takes place every four years.

"I think it's been pretty successful," said Carlos A. Anes '94. "For me, both IAP's have been fairly good. The first IAP I didn't know what to do; I didn't preregister for any activities. But this year I did," he said.

Alice M. Yates '93 said that if there were anything she would tell new people, it would be to sign up early for the activities that require preregistration. She also said she thought IAP was too short. "At least give us a one or two day break between IAP and Registration Day," as there was two years ago.

"IAP has been very successful in the sense that we have tried to make IAP much more responsive to the academic needs of the students last year and this year by offering more sustained experiences for people, not just small one-shot lectures," Hobbs said. However, "there are not necessarily a large number of students who want to be engaged in serious activity." When IAP was founded 20 years ago, it was founded as an independent study period, Hobbs said.

Professor William H. Orme-Johnson said that in *Frontiers in Chemistry for Freshman*, an IAP chemistry lecture series, "the fascinating thing" for him was that professors from other departments came, as well as freshmen. He called this "an interesting and encouraging development."

Also, his *Applied Chili Chemistry* class was so "incredibly enthusiastically received" that a sec-

ond section was formed. Even the manager of the Border-Cafe showed up. "We had a really good session and it was good interaction for me," said Orme-Johnson. "Overall, IAP is alive and well in the chemistry department."

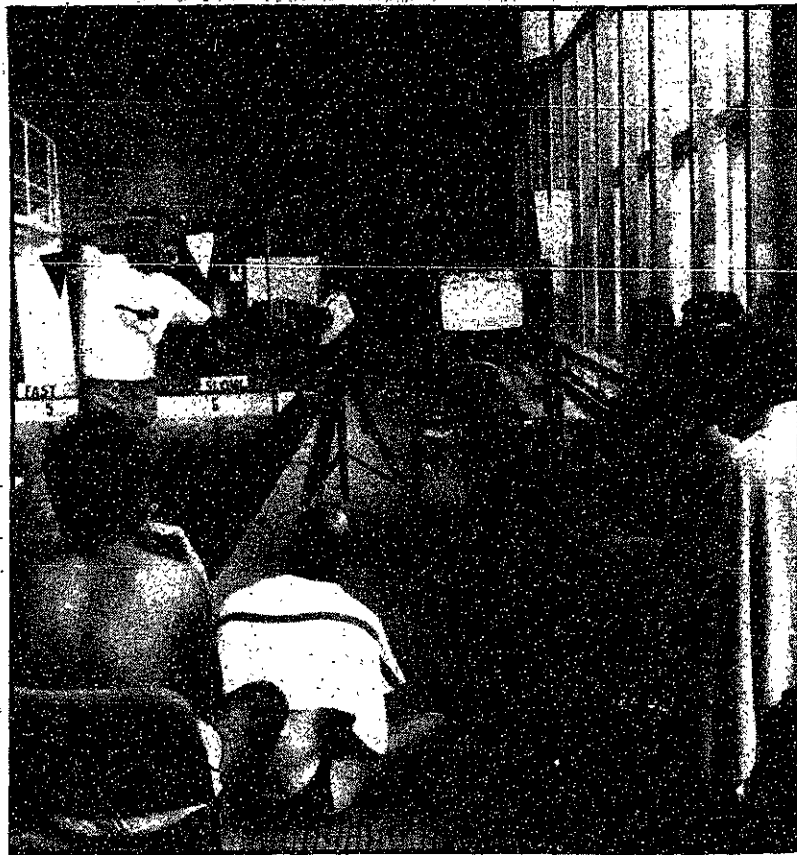
Professor Catherine V. Chvany of the Foreign Languages and Literatures Department said, "We are having quite a successful IAP as far as I know. I understand that the first-year language classes are going well as they always do. Unfortunately, the trip to Russia did not materialize — our only disappointment. Otherwise everything seems to be going very well."

Ethan A. Mirsky '95 said he came back for IAP to take LEGO Robot Design Competition (6.270). "It's really cool." He and his partner said they felt lucky to be a part of this seminar, which was oversubscribed.

IAP is here to stay

Hobbs said that fears about the eminent elimination of IAP are unfounded. "I'm a little concerned that there has seemed to be alarm among the student body" over the possible elimination of IAP. "No one has proposed an end to IAP." Like anything else at MIT, it is being examined, he said.

According to Hobbs, the concern over IAP has come from a much more general point of view about the utilization of the academic year. The Institute Calendar Committee is looking into that since the Institute is struggling with the time available, Hobbs said. Some faculty do want "terms the way they were 20 years ago. Others are enormously excited by the prospects of IAP and what IAP can provide."



Vipul Bhushan/The Tech
Swimming coach John A. Benedick offers his pupils a few pointers as they review a videotape of their strokes last Wednesday at the IAP Swimming Stroke Analysis class at the Alumni Pool.

King remembered

(Continued from page 1)

The theme for this year's celebration was, "What messages help youth realize their dreams? Media, music, models and microchips." Many students from neighborhood schools and colleges participated in a conference at the Student Center over the weekend which focused on this theme.

Burnham pointed out that King made a unique contribution to the civil rights movement by becoming involved at a very early age and by adopting non-violent methods to achieve his goals.

Burnham expressed concern

that although the civil rights agenda has been rightfully enshrined in the law books, "the written word belies local reality." She pointed out that today "African-Americans remain twice as unemployed as whites, earn only \$56 for every \$100 earned by white Americans, constitute only three percent of Ivy League college enrollment and die younger than an average white American."

Burnham said, "We honor Dr. King for lifting us in our despair, now and then, and for showing us a way for greater living. In honoring him, we commit ourselves to action of right kind."

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INFORMATION SESSION

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to be held in Room 4-149**

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news roundup

Nation

Over 270 arrested in Roe v. Wade anniversary demonstrations

More anti-abortion demonstrations are expected in Washington, DC, today, to commemorate the 19th anniversary of the Supreme Court's Roe v. Wade ruling that legalized abortion. Anti-abortion protesters warmed up for the anniversary by demonstrating at two abortion clinics in the nation's capital. Yesterday's protests, which brought in over 270 arrests, came as the Supreme Court said it will review a stringent Pennsylvania abortion law.

Pro-choice demonstrators linked arms around the clinics, but only minor scuffles were reported.

FBI evidence cleared for prosecution in Mike Tyson rape case

The judge in the rape case involving former heavyweight boxing champ Mike Tyson has cleared the prosecution to use FBI evidence. The judge rejected a defense plea that the jury may overestimate the importance of the case because the FBI had interviewed witnesses. Tyson has been accused of assaulting a teenage contestant in the Miss Black America contest.

FBI to hold off terrorist investigations

The FBI said it would hold off investigating terrorists who held Americans captive in Lebanon because two Germans are still being held. FBI director William Sessions said the situation is "very, very sensitive" and that he would not answer public questions about the matter. Last month, the bureau's chief spokesman said the FBI was trying to find out who kidnapped Americans in Lebanon so that they could be prosecuted.

World

UN urges Libya to turn in terrorists; Libya refuses

The UN Security Council wants Libya to turn over two agents indicted by the United States and Britain for the bombing of Pan Am Flight 103, which crashed in Scotland in 1988, killing 270 people.

The council's unanimous vote came after Libya's statement that the indictments are baseless. Libya has refused to surrender the accused men because they want them to stand trial in Libya. The United States and Britain said that if the agents are not surrendered, the countries will push for sanctions against Libya.

Russia to honor Soviet agreements concerning nuclear weapons

A UN agency said Russia is promising to honor the old Soviet agreements aimed at preventing the export of materials or technology for nuclear weapons. The International Atomic Energy Agency has released a letter from Russia's foreign minister, saying Russia will continue to work with the agency in fighting the spread of the potential to wage nuclear war.

Peace talks may stall if Israel gets money for Soviet emigres

Hanan Ashrawi, a spokeswoman for Palestinian peace negotiators, said the United States could drive her delegation away from talks if it gives Israel \$10 billion to help emigres from the former Soviet Union, arguing that the loan guarantees would help Israel occupy and settle Arab territories. The United States opposes Israeli settlements as an impediment to the peace process, and President George Bush has decided to delay congressional consideration of the funds.

Japan expected to adhere to recent summit agreements

US officials said yesterday that they expect Japan to adhere to the agreements made during President George Bush's recent summit in Tokyo. Trade Representative Carla Hills said she was not concerned about Prime Minister Kiichi Miyazawa's comment two days ago that the agreement to import more US cars and parts was not binding. Bush said he has no concerns that the Japanese may be reneging on the deal. Japanese leaders also say they do not intend to back away from the targets.

Meanwhile, a top Japanese politician has backed away from a comment that set off howls in the United States: that America's economic problems are partly the result of American workers who do not work hard. The speaker of Japan's House of Representatives said he meant to say that he wants America to have a competitive economy.

Gotti trial jury selection begins

Legal officials in New York have gotten a start on what could be a lengthy jury selection in the murder and racketeering trial of reputed mob boss John Gotti. Hundreds of potential jurors yesterday answered lengthy questionnaires that asked what they thought of organized crime and the Gambino crime family. The reputed mob boss was present as the hundreds of prospective panelists showed up to fill out the questionnaires.

The process began after the federal judge in New York City barred lawyer George Santangelo from representing an alleged top lieutenant linked to the case. Prosecutors had said that Santangelo was "house counsel" for the Gambino crime family that Gotti is accused of heading.

Prospective jurors could be back in a New York courtroom as early as Friday for individual interviews to see if they have been chosen as qualified to sit on John Gotti's murder trial. Jury selection is expected to take weeks.

Gas prices lowest since Iraqi invasion of Kuwait last August

The American Automobile Association said yesterday that the price of gasoline at the pump is at its lowest level since just before Iraq invaded Kuwait last August. In this week's AAA survey, a gallon of self-serve regular gasoline averaged just about \$1.07. This figure is down 1.5 cents for the week, the lowest price since July of 1990, when gasoline was \$1.05.

White House backs amendment to school reform bill

A Senate proposal to give poor parents tax credits to help send their children to the public or private school of their choice is getting White House backing.

One plan getting Bush administration approval calls for \$600 million to create experimental schools. A second proposal would provide \$30 million this year to help poor families with tuition bills.

Education Secretary Lamar Alexander told lawmakers yesterday that he supports the two amendments, saying that poor families should have the same choice in schools now available to more affluent families.

The measure now being considered by the Senate, sponsored by Senator Edward Kennedy (D-Mass.), would authorize \$850 million for state and local school-improvement programs. It would also help parents send their children to the public school of their choice, but not to private schools.

Supreme Court will review Pennsylvania abortion law

Pro-choice activist Kate Michelman said yesterday that the days of safe legal abortion are numbered. The Supreme Court said yesterday that it will review a restrictive Pennsylvania abortion law. This review could open the door for the high court to review its 1973 Roe v. Wade decision which made abortion legal. However, it remains unclear whether a reversal will result from the Pennsylvania abortion law review, because the high court has not said whether it would address the 1973 ruling.

Randall Terry, the head of the anti-abortion group Operation Rescue, said the high court's movement is an indication that "Roe is dying before our eyes." He followed up this statement by saying it was "good riddance."

NASA launch might be postponed due to cold weather in Florida

NASA has been keeping a close eye on the thermometer while preparing for this morning's scheduled liftoff of the space shuttle *Discovery*. Due to the colder than usual weather in Cape Canaveral, Fla., the launch might be postponed if the mercury dips below 48 °F (9 °C), according to Launch Director Bob Sieck.

NASA's chief scientist said the crew's work in space during this upcoming launch should lead to a new understanding of life sciences that will benefit everyone on Earth. The shuttle crew will take an interesting array of items into space, including 32 million mouse bone cells and some frog eggs.

Bush proposes increased funding for Head Start Program

President George Bush yesterday proposed an additional \$600 million for the pre-school program which provides educational, health and nutritional services to the children of low-income families.

John Jacob, the head of the National Urban League, said he is glad to see that Bush has proposed increasing funds for the Head Start Program for poor children. But Jacob said the program needs to be expanded even further.

New Jersey considering to bar certain welfare benefits

New Jersey is on its way to becoming the first state to bar welfare mothers from getting additional benefits if they have more babies. The package, which Governor Jim Florio signed into law yesterday, also would allow women who work to keep full benefits until their earnings go above 50 percent of what the benefits provide. It remains unclear when the law will actually take effect, however, since regulation to implement it need to be drawn up, and legal challenges are promised.

Poll shows that Americans want wealthy to pay more taxes

A new poll said about 40 percent of Americans want the wealthy to pay more taxes and the middle class to pay less. The survey was released by a coalition group called The Campaign for New Priorities, which wants to reset federal spending priorities. The survey also looked into how the nation should spend money saved by cuts in defense. It reported that 32 percent want the funds to be put toward education and job training.

Local

Local activists concerned about Pennsylvania abortion dispute

Local pro-choice and anti-abortion groups were in agreement on something for a change: They both said they were pleased that the Supreme Court will resolve a Pennsylvania abortion dispute. However, the two groups have very different concerns about the possible outcome of the case. Mass Choice Associate Director Joyce Cunha said pro-choice activists believe it could be the beginning of the end for a woman's right to choose. But Anne Kelleher of the Massachusetts Citizens for Life said its a good step toward restoring legal recognition of the inherent right to life.

Wang Labs posts second consecutive quarter of operating profit

Wang Laboratories is continuing its slow climb back to profitability. The Lowell-based high-tech firm is reporting a net loss of four cents per share for the second quarter, compared to a 15 cents per share loss in the same quarter of the previous year. But Wang has posted an operating profit of \$3.9 million dollars on revenues of just under \$500 million. This marks the company's second consecutive quarter of operating profit, and its fourth consecutive quarter of stable revenues.

Wang CEO Richard Miller said he is encouraged by the second quarter results in the face of a worldwide recession. He said the company was also pleased with the success of its imaging technology and its recent alliance with IBM.

Weather

Bitter cold to depart, but ice and then rain on the way

While normal to below normal temperatures should continue through the period, the brutally cold weather of recent days will not be experienced. In addition to this moderation in temperatures, more precipitation is expected. With the precipitation arriving on the heels of the departing cold air, some freezing precipitation is likely to occur. With temperatures finally climbing to above freezing Thursday, plain rain is anticipated. Colder weather returns for Friday and the upcoming weekend. A bit of snow is possible Friday and again Sunday.

Wednesday: Mostly sunny with a high of 30 °F (-1 °C).

Wednesday night: Becoming cloudy with snow, sleet and freezing rain developing toward dawn. Low 24 °F (-4 °C).

Thursday: Cloudy with mixed precipitation turning to plain rain. High around 40 °F (4 °C). Low 33-38 °F (1-3 °C).

Friday: Cloudy and breezy with falling temperature and a period of snow possible. High 35-40 °F (2-4 °C).

Weekend: Increasing clouds Saturday, snow possible Sunday. Highs in the 20s °F to near 30 °F (-7 to -1 °C). Lows in the teens to low 20s °F (-11 to -7 °C).

Forecast by Michael Morgan

Compiled by Sabrina Kwon

Opinion

Know your school newspaper

Column by Reuven Lerner

umns represent an individual's views, and are independent of the newspaper's opinion.

• *Reporters are not perfect.* This is especially true at a student newspaper like *The Tech*, where the reporters and editors are students just like you, with problem sets, labs and papers to worry about. It would be wonderful if we could devote all of our time to working here (and some of us come close to doing so), but the fact is that *The Tech* is squeezed in among all of our other activities.

Despite these pressures, people seem to expect us to report the news perfectly. On the one hand, I couldn't agree more. I wish we could report more news than we do now, and that we could do it more accurately than we do. We consider it our primary responsibility to get the facts right. Whether it's misquoting someone, or getting a dollar value wrong, or just plain getting the facts wrong in a story, we make a point of running errata to ensure our readers get the most accurate news coverage possible. But when we get something wrong — and I can promise you that we will continue to do so — don't assume it was out of malice, or even out of incompetence. We probably just made a mistake in our reporting or editing, and would appreciate the correction.

• *We need your feedback.* Whether we make a mistake or just report on something that gets you upset, we need your feedback if we are to be an effective newspaper. *The Tech* doesn't just report on campus news; it provides a forum for discussion and debate of issues affecting students. But this forum only works if people contribute.

You might remember the *Tech* Response Line, which was really no more than an answering machine in our office. We assumed that people would prefer leaving messages to writing letters to the editor. Well, people certainly enjoyed the Response Line — but only when it had to do with *Jim's Journal* or the Senior House Coke refrigerator.

Similarly, people seem to think that *The Tech* is omniscient, that we find out about everything on campus through some magical means. Well, folks, that's just not true. Many of our best scoops came not through our sources in the administration, but from anonymous tipsters calling our offices. Even if you think we've heard about some news, better to hear about something twice than not at all. Those announcements we run for "*The Tech* News Hotline" aren't there just to fill space; they're supposed to remind you that we're constantly on the lookout for news, and that you are an integral part of our newsgathering process.

So the next time you see something in *The Tech* that annoys you, or makes you think, or that's just plain wrong, don't just stand there cursing the newsprint in your hand — let us know how we're doing, and how we can do a better job in the future.

Reuven M. Lerner, a senior in the Department of Electrical Engineering and Computer Science, is the outgoing editor in chief of The Tech.

Well, this is it: This issue of *The Tech* is my last as editor in chief. I realize that no one is going to lose any sleep over this (there probably won't be any celebrations, either), and the truth is that I'm looking forward to spending another semester as a news editor.

But before I hand the editor's terminal over to Brian Rosenberg '93, I would like to clear up a few misconceptions people seem to have about newspapers in general, and *The Tech* in particular. Perhaps it's wishful thinking on my part, but I think people's comments, complaints and letters would be more effective if they kept a few things in mind:

• *Opinion is not news.* Most of our readers seem to know that there is a world of difference between news and opinion, but there appear to be a number of people out there who insist on blurring this division.

In news stories, reporters are expected to be as fair as possible to all the parties involved. If there are two sides to a debate, both should be presented; the reporter should minimize the number of opinions he or she inserts into the article. (I try not to use the word "objective" because no human activity is completely objective. But that doesn't mean we shouldn't try to treat issues fairly.)

Opinion pieces, on the other hand, are meant almost exclusively for the purpose of expressing viewpoints. We get a number of letters every month accusing our columnists of being biased against a certain group, or saying we should send them to journalism school to learn how to approach issues more fairly. And while I believe arguments are more effective when they show a sense of balance between two extremes, that is by no means a requirement for our columnists, let alone people who write letters to the editor.

Of course, I can't completely blame readers for making this mistake. Indeed, I find *The Analyst* and *The Thistle* — two other student publications — partially at fault for confusing people on this issue. By calling themselves newspapers and then mixing their news and editorial sections, they make it harder for us in the mainstream newspaper community to convince our readers that such a distinction exists. *The Analyst* and *The Thistle* would do themselves, as well as *The Tech*, a favor if they were to call themselves "journals of opinion," or some similar description, rather than newspapers.

• *Columns are not editorials.* Someone comes into the *Tech* office at least once a week complaining about an "editorial" we've run. More often than not, we haven't actually run an editorial on the subject; the person is complaining about a letter or column we have printed.

While other newspapers may use the word "editorial" to mean anything on the opinion page, at *The Tech* it refers to only one thing: an opinion piece approved by a majority of the editorial board, representing the newspaper's official viewpoint. Col-

US needs new trade tactics

Not-so-President George Bush's recent trip around the world, and especially the final leg in Japan, has more than ever exemplified our dear Commander-in-Chief's blindness to the real problems facing large American businesses.

I could not believe Bush had the gall to ask the Japanese for trade concessions. "Can you please be good Japanese and buy more of our stuff?" I can imagine what the Japanese are thinking: "Sure, we are just too damn smart for you guys. Why don't we punish ourselves with a self-imposed handicap?"

It seems Bush and the Big Three are trying really hard to blame our economic problems on somebody else, or at least make someone else accountable for our mistakes. While we're at it, let's hold the Japanese accountable for the Pinto. And let's blame them for the Cold War, too; they were part of the cause, right? And while we're on the subject, let's say Jack Daniels is responsible for every drunk-driving accident since the invention of the car, and let's blame David Duke for Neo-Nazism in Germany. Sensible enough.

American executives refuse to believe they could possibly be doing anything wrong. Why? Can't they just admit that they're doing something wrong and try to fix it? Maybe they don't know how. Now I don't claim to be an MBA, but here are a few suggestions. Some of these I thank my Dad for, since he worked as a receiving checker for GM for quite some time and experienced some of the problems of American industry first-hand.

Learn what people want. Especially true in foreign markets. One of the reasons Japanese cars are successful in the United States is because the Japanese know what we want.

Make the blue-collar workers happy. Big compa-

nies remember the white-collar executives quite easily these days, but forget the people who actually make the products. Sure, the executives make all the big decisions, but without the hourly workers, the executives would have nothing to decide. If you make the hourly workers happy, they'll be more likely to make a better-quality product.

One way to start could be to make the workplace a more pleasant place to live. I recently visited the Bose Assembly Plant in Framingham, Mass. The floor was spotless, the lighting was bright and the assembly line and warehouse were very orderly. The general impression of this place was that the employees were content to be working there. Bose's speaker quality is unparalleled in the industry, and I hardly believe this to be a coincidence.

Be open-minded. About two years ago, my father submitted a complaint about a large trash compactor at his warehouse which was both causing a health hazard with its dust and running up quite a heating bill with its opening to the outside. My father suggested a new configuration which would get rid of the dust and eliminate the drafts. GM rejected the idea, even though engineers projected the proposal would pay for itself in only two years. Not only did the company miss a chance to make its workers happy, but it also missed a chance to save itself a substantial amount of money.

American industry shouldn't be taking the economy out on everybody else; for the most part, it has only itself to blame. If it could only look to itself for the answer, it would get itself out of its own problems.

Tech Typist Tony Le's favorite hobby is injuring important body parts while playing IM or PE sports.



The Tech

Volume 111, Number 60 Wednesday, January 22, 1992

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opinion

King's words relate to problems of today

Column by the Rev. Bernard Campbell

The most significant American of my lifetime has been Martin Luther King, Jr. Along with Abraham Lincoln, King was that rare American who could, in public debates, join the hurts and agonies of human with the wisdom of the Bible.

An example of this remarkable joining of agonies and wisdom is available in King's "Letter from the Birmingham Jail" written in the spring of 1963. The letter is written to clergy, who had protested to King and his associates that the timing of the boycott of Birmingham retail establishments was inopportune. "Why couldn't you wait? Why not trust in peaceful negotiations rather than a boisterous boycott?" At the heart of their questions was a hope that time would unfold in such a way that King's objectives would naturally be met and met without rancor or pain — things presumably any clergy person would want to avoid.

King, of course, dismissed this notion of time as naive. He said, "We must come to see that human progress never rolls in on wheels of inevitability. It comes through the tireless efforts and persistent work of men willing to be co-workers with God, and without this hard work time itself becomes an ally of the forces of social stagnation."

I think about King's prophetic sense of time particularly with regard to our time — one year after the Persian Gulf war. His voice is deeply missed in our times; a voice that would have enabled us once again to recognize the naivete of time's inevitability and of the necessity of human responsibility to shape our time for peace and justice.

In a recent *New Yorker*, Richard Barnett demands that this nation shift its spending from defense to fixing this nation's inter-

nal rot. Examples of that rot abound in our society. For all the claims of excellence in our medical care, that care is absent for 37 million people who cannot afford health insurance. Our infant mortality rate is the worst among industrialized countries. Among developed countries we stand with South Africa as the only countries that do not provide their citizens with some universal standard and means of medical care.

With all due praise to an array of fine colleges and universities in this country, our educational system is in tatters. The gross disproportion of monies available among school districts as close to MIT as Chelsea and Lexington reflects our collective lack of concern for children's futures.

Themes of equality and equal opportunity, so crucial in a democratic society, have been eroded in the last decade. David Halberstam notes that in 1980, the top 1 percent of wealthy people controlled 6.5 percent of the nation's wealth. By the end of 1987, it had risen to almost 15 percent. It is a matter of common knowledge that the American corporations have not "lost" jobs to aggressive foreign competition as much as these same corporations have dismantled profitable enterprises to relocate in "more favorable" climates.

The examples of internal rot are legion. They are capable of being healed with renewed vigor and hope. The elites of our society claim the cost is too much, assuming an annual continuing \$260-300 billion national security need. "The times," they argue, "are not opportune." Sounds very much to me like the clergy of Birmingham in 1963.

Bernard J. Campbell, CSP is Catholic chaplain at MIT.



"I WASN'T SURE HOW TO MAKE CHICKEN SOUP, SO I JUST KINDA WINGED IT."



LETTERS TO THE EDITOR

Hersch column contained errors, poor assertions, generalizations

Column displays lack of knowledge about Islam

Matthew H. Hersch '94's recent column about Algeria was offensive, alarming and saddening, and I ask that he apologize to Muslims at MIT and in Algeria ["Algeria now out of control," Jan. 15].

Hersch displays a complete ignorance of the ideals, legal system and history of Islam. As a female convert, I have to differ with his categorical statement that Islam restricts the rights of women. Many Muslim countries do, but that is based on cultural standards from before Islam, or adopted from missionaries from the West, and such restrictions often directly contradict specific rights as guaranteed in the Koran (such as the rights of women to work and to sue for divorce).

Hersch exhibits no understanding of how the rights and responsibilities of men and women balance in an Islamic society. In addition, the Koran indicates that "there is no compulsion in religion" and there are also many well known instances where the Prophet Mohammed praised those who spoke out against injustice, including women.

His claim that amputation and flogging contradict equality and liberty is illogical. Whatever the punishments may be, if they are applied equally and are publicly announced to be the punishments for given crimes, they remain within these values.

Hersch goes on to make ludicrous statements about Islamic law being "antithetical to progress," and subsuming science and education to the clerics. While in recent centuries Muslim countries have lagged behind Western ones, the great flowering of Western society was due to its contact with the then-technically advanced civilization of Islam. Islam is clearly not inherently anti-progress — its first 1000 years saw immense developments in mathematics, astronomy, biology, medicine, philosophy and linguistics. I remind Hersch that it is not without reason that the recent movie *Robin Hood* showed the Moor, a Muslim, as being leaps and bounds over the English scientifically.

Next, Hersch says Islam advocates a "bizarre form of totalitarian socialism." This statement is false, and the use of the word "bizarre" is unnecessary and offensive. Why does he equate Islamic law with Marxism, a dogma that did not exist until nearly 13 centuries after the advent of Islam and which contradicts many of the basic rights of Islam — such as the right to private property and freedom of religion?

Hersch's claim that the Islamic Salvation Front (FIS) has fooled Algerians is silly. It is true that they have a platform of Islam, order and economic growth —

something that would appeal to the vast majority of Algerians who are Muslims, who would like to be better off, who certainly advocate law and order and who don't want elections cancelled simply because the opposition is likely to win. Algerians don't want to have to worry about imprisonment simply for voicing a political opinion as in many of the neighboring states where the governments are not in the hand of Islamists. And they don't want to have to worry about the excesses military governments are known to commit.

The only validity to any of Hersch's arguments, such as the ones about no freedom of religion, lack of rights for women and Marxism, would be if FIS did not uphold Islamic tenets. In which case, to blame it on Islam would be truly unfair.

Finally, I would like to point out that even if Hersch had accurately pulled out bits and pieces of Islam, it is unjust to pull out one or two tenets and analyze them as though they were part of the Western system. Islam offers a total approach, a complete way of life, not just a set of rules. Though many of the ideals are universal, it is only in the context of the Islamic system that many Islamic laws can be implemented, or even understood.

Pamela Taylor

US needs to consider conduct of governments

Matthew H. Hersch '94's analysis of Islam in Algerian politics demonstrates ignorance and bias ["Algeria now out of control," Jan. 15]. Perhaps Hersch's column can help us examine the stereotypes, misconceptions and double-standards that abound and are perpetuated in our society and even our academic institutions:

Hersch tells us the Islamic Salvation Front is a "militant organization" — an odd term to use for a group that has sought to implement change through popular support and free parliamentary elections.

He falsely associates Islamic law with totalitarianism, socialism and Marxism. His statement that Islamic law "has proven itself to be antithetical to progress" demonstrates that he has neither a deep knowledge of history nor of Islamic law. He further insults Algerians by says they have been "fooled" into supporting the party. Only an ignorant person would say that Middle Eastern peoples' opposition to the United States and Israel starts with these countries' opposition to Saddam Hussein.

Maybe we don't need to blame Hersch for his odd standards of morality and fairness. Democracy is finally working in the Middle East and people are choosing their leaders freely. Meanwhile,

American media is warning Americans about the "fundamentalists" gaining control of Algeria. Does anyone wonder why we rarely get FIS' view of its own agenda and platform while we get plenty of interpretations by its opponents and our own media? Does anyone else wonder just what "fundamentalist" means and how FIS earned this title?

Hersch's column illustrates a continuing process that occurs more subtly in our media, institutions and society. The media, government, and established lobbies have conveniently selected good guys and bad guys. They have selected catch-phrases and labels — fundamentalist, terrorist, extremist — to instill the desired emotions. We are supposed to feel outrage when force is used to halt the democratic process in Tiananmen Square and Moscow, yet the analogous response to the case of Algeria is substituted by hypocritical debates over the wisdom of the military intervention.

I hope that one day we will truly support or oppose governments, parties and individuals on the basis of their conduct, justice and morality, rather than simply paying lip service to these concerns. Perhaps Hersch should be less concerned about Algerians being "fooled" and worry more about ourselves.

Syed Arif Khalid G

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*“And in today
already walks
tomorrow.”*

Samuel Taylor Coleridge

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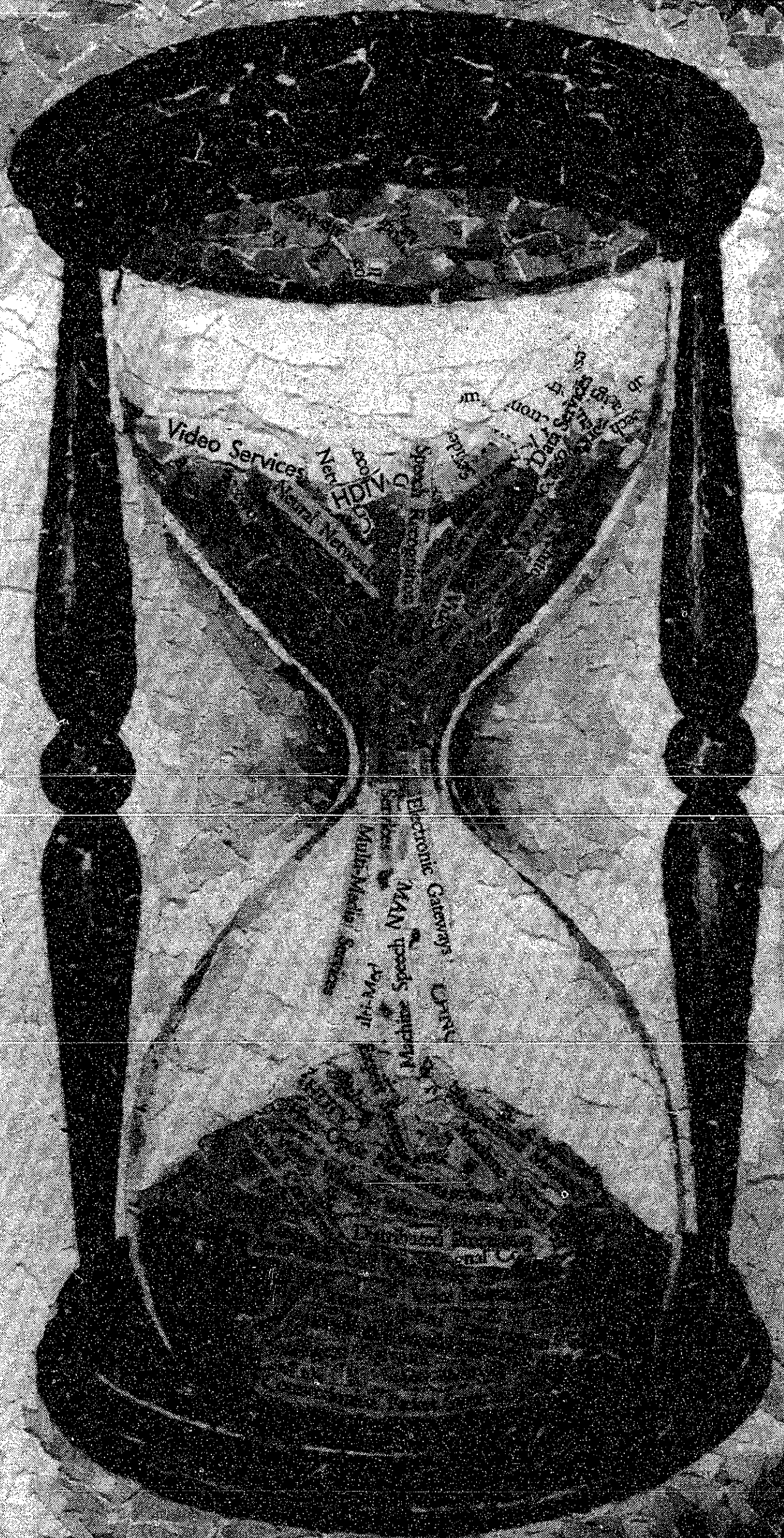
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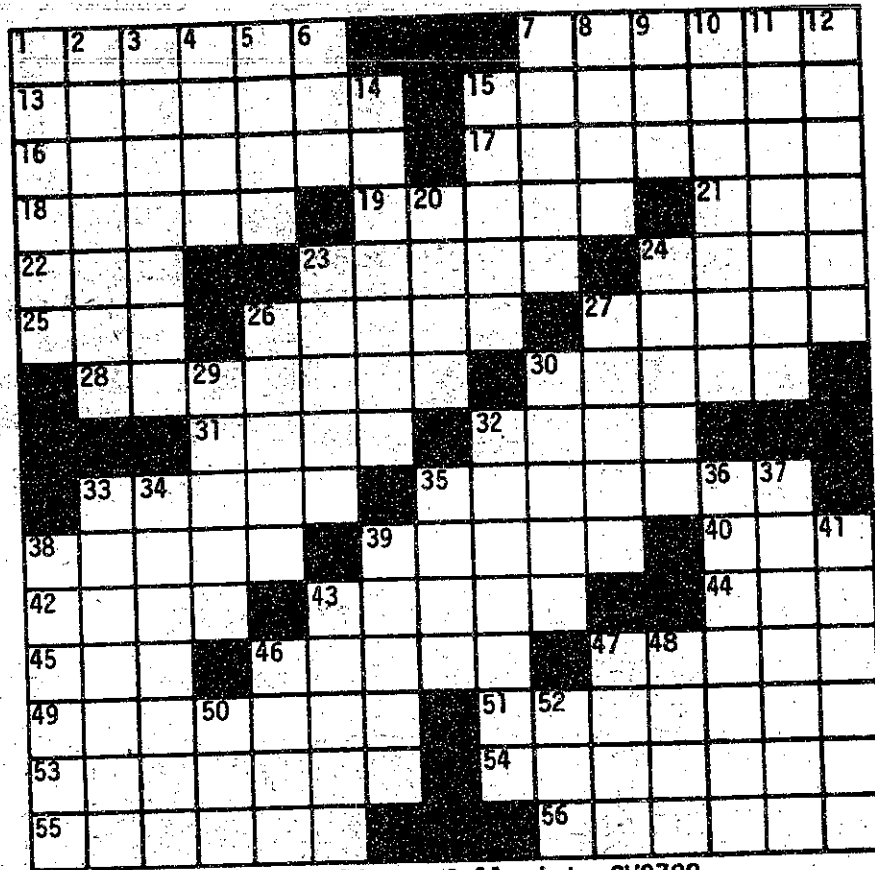
puzzle

ACROSS

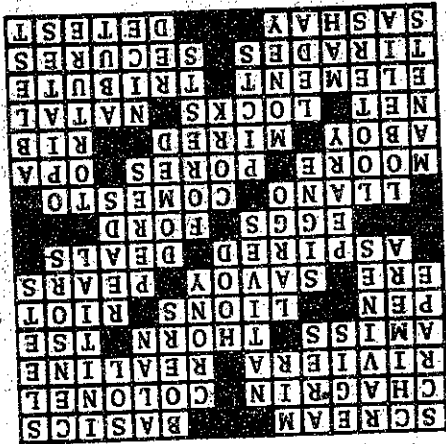
- 1 Roller-coaster ride sound
- 7 Fundamentals
- 13 Feeling of failure
- 15 Pickering or Hogan
- 16 Resort or car
- 17 Straighten again
- 18 Wrong
- 19 ___ in one's side
- 21 Lao-___
- 22 State ___
- 23 Well-known club
- 24 Public disturbance
- 25 Before
- 26 "Stompin' at the ___"
- 27 Bartletts
- 28 Was ambitious
- 30 Gives out cards
- 31 Breakfast dish
- 32 Henry, John, or Glenn
- 33 Treeless plain
- 35 Revives (2 wds.)
- 38 Roger or Dudley
- 39 Openings
- 40 World War II agency
- 42 "It's ___!"
- 43 Stuck in mud
- 44 Tease
- 45 Part of NNP
- 46 Wrestling holds
- 47 Pertaining to birth
- 49 Hydrogen, for one
- 51 Testimonial
- 53 Vehement speeches
- 54 Obtains
- 55 Proceed in a gliding manner
- 56 Hate

DOWN

- 1 Predicament or fight
- 2 Imaginary monster
- 3 Gorges
- 4 Sponsorship (var.)
- 5 Greek Mars
- 6 "Bei ___ Bist Du Schoen"
- 7 Dutch Africans
- 8 Astronaut Shepard
- 9 Spanish for sun
- 10 First
- 11 Bleeps
- 12 Rains frozen raindrops
- 14 Original inhabitants
- 15 Chum
- 20 Juvenile delinquent
- 23 "Key" ___
- 24 Studies
- 26 Actress ___ Hasso
- 27 Fathers, in France
- 29 Arctic explorer
- 30 Like St. Peter's
- 32 Wooded areas
- 33 Flowering plant
- 34 Pillagers
- 35 Irish city
- 36 Severe pain
- 37 Pain relievers
- 38 Valuable French paintings
- 39 Ancient Britishers
- 41 Most competent
- 43 Bank inventory
- 46 Mother of Clytemnestra
- 47 French resort
- 48 Touch on
- 50 ___-jogg
- 52 Buttons or Barber



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notices

Free Information

Do you have questions about HASS-D(istribution) subjects and categories, HUM-D(istribution) subjects and fields, concentration requirements or procedures, HASS Elective subjects or HASS Minor programs? Come to the Humanities, Arts, and Social Sciences Information Office, 14N-408 for help with anything to do with the HASS Requirement. We are open 9-5. Stop by or call us at x3-4441.

The Office of Consumer Affairs and Business Regulation has prepared a pamphlet called "College Consumer" that summarizes students' consumer rights. For a free copy, write the Office of Consumer Affairs and Business, One Ashburton Place, Boston, MA 02108 or call 727-7755.

There is a Food Addiction Hotline being provided by the Florida Institute of Technology and the Heritage Health Corporation. This hotline is to provide information about food addiction; gather data about the nature and extent of food addiction, and raise the awareness in the population that food addiction exists. The hotline number is 1-800-USA-0088.

CALL, a toll-free information service, provides free information about colleges, graduate schools, financial aid sources, and career opportunities. CALL operates Monday through Thursday, 9 am to 9 pm; Friday and Saturday 9 am to 5 pm; and Sunday 2 pm to 6 pm at 1-800-442-1171. Counselors are also available on a walk-in basis at the Higher Education Information Center located at the Boston Public Library, 666 Boylston Street, next to the Copley Plaza.

Miscellaneous

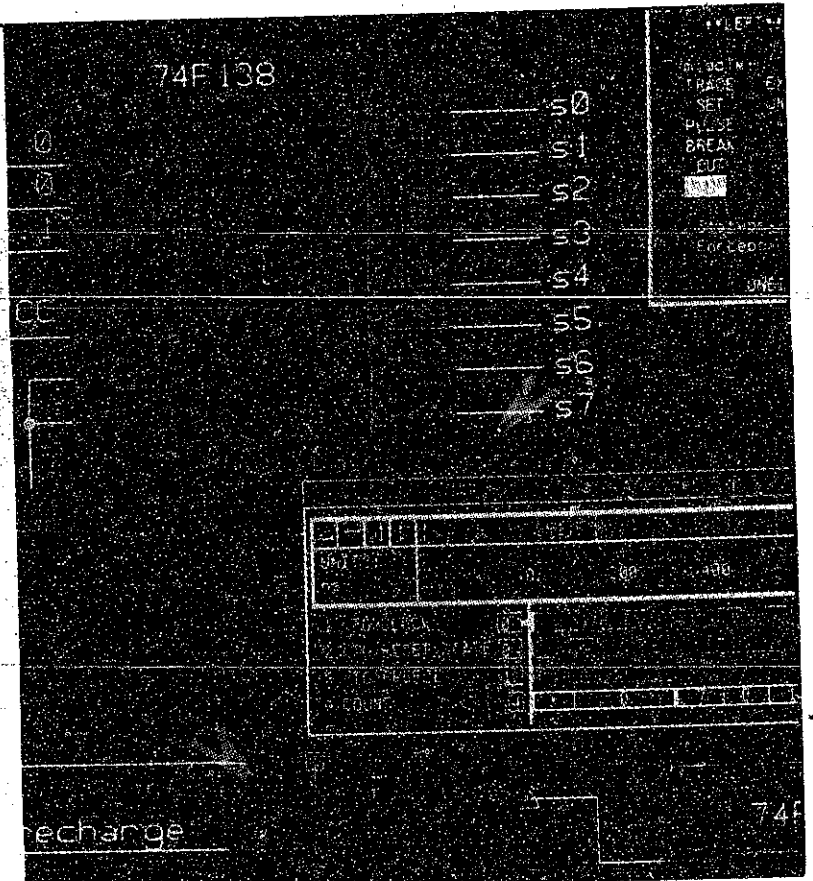
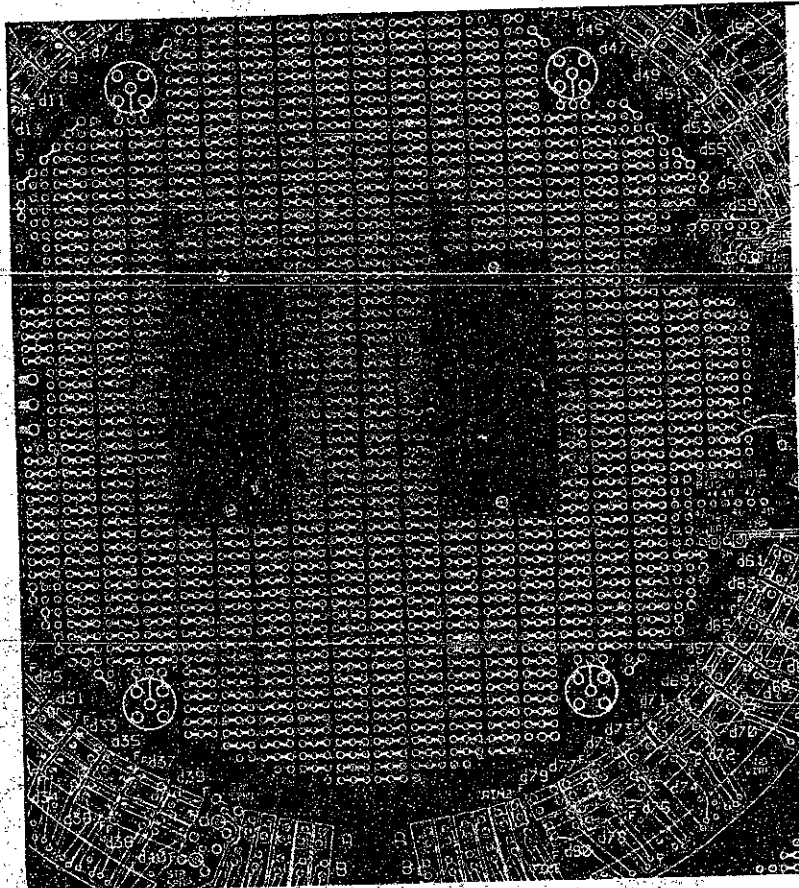
Asher Associates is looking for a copy of your best letter of recommendation and top graduate essays written for law school, medical school, graduate business programs, and doctoral, postdoctoral and fellowships programs for possible publication in their forthcoming book, *Graduate Essays: What Works, What Doesn't, and Why*. Examples of creative essays, and essays from unusual or borderline candidates welcome, too. Info: Patty O'Keefe or Donald Asher at (415) 543-2020 or (415) 543-7130.

Council Travel Services is offering student tours of the Soviet Union. For a free brochure and information, contact Council Travel Services at the Student Center, W20-084 or by calling (617) 225-2555.

A new Pentagon Audit Project provides detailed listings of military contracts awarded to local companies and colleges across the United States. The system can help requesters determine what weapons systems are made or based in their area, or find out whether companies in which they own stock are doing military-related work. For more information contact Paul Brink at (215) 241-7060.

The Church of Jesus Christ of Latter-Day Saints holds Sunday services at 3 pm in Cambridge. For more information, call Elder Butler or Elder Alder at 648-5605.

Copies of Professor Stephen Tapscott's poem, written in honor of President Vest's inauguration, are available. It is 18 x 24, in MIT's school colors, suitable for framing, and free. Please drop by 14N-411.



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SuperSports WEEKEND

A Fundraiser To Benefit
The Sports Museum Of New England
Saturday and Sunday, January 25 and 26
at CambridgeSide Galleria

Have A Ball At The Mall.

Join in the fun and games of the SuperSports Weekend to celebrate the future home of The Sports Museum. Stop by the new **Preview Gallery** opening Saturday, January 25, where the famous statues of Larry Bird, Bobby Orr and Yaz will now be on display. (Level 1, across from the Food Festival).

SATURDAY, JANUARY 25

Meet The Stars Dee Brown, Robert Parish, and Irving Fryar

Purchase sports memorabilia at the Mall or bring your own from home to be autographed by your favorite sports star.

Autographs: 1-2pm

Football Pass Challenge With Irving Fryar*

Participate in the Football Pass Challenge for your chance to win great prizes and be coached by wide receiver Irving Fryar.

Football Pass: 2-3pm
Ages 6-17 years

The Reebok 3-Point Shoot Out With Rick Fox

Celtic's Rick Fox and Coach Chris Ford will be on hand to sign autographs. Then watch our basketball finalists go up against Rick Fox at the 3-point line while Dave Cowens and WEEI's Eddie Andelmen call the shots!

Autographs: 3-4pm
Shoot Out: 4-5pm

SUNDAY, JANUARY 26

Meet Dennis Eckersley

Autograph session with Oakland A's and former Red Sox Dennis Eckersley.

Autographs: Noon-1pm

Baseball Pitching Challenge*

Make your best pitch for your chance to win prizes!

Pitching Challenge: 1-5pm

Polaroid's "Meet The Patriot Cheerleaders"

Watch performances by the Patriot Cheerleaders. Have a Polaroid photo taken surrounded by Patriot Cheerleaders for just \$3.

Performances:
1:30 & 3pm
Autographs & Photos:
12:30-1:30 pm;
and 2-3pm

CCM Hockey Slapshot Challenge*

Join Boston Bruins Reggie Lemelin and Andy Brickley for an hour long autograph session. Then participate in the Slapshot Challenge with these players for a chance to win CCM prizes!

Autographs: 1-2pm
Slap-Shot Challenge: 2-3pm
Ages 6-17 years

Enter The NBA All-Star Trip Raffle

For just \$1 you can enter for your chance to win a trip for two to the NBA ALL-STAR WEEKEND in Orlando at Sonesta Villa Resort via American Airlines, Something Special in the Air. Other prizes include Lechmere 31" Magnavox TV and weekends at the Royal Sonesta Cambridge. Details at the Customer Service Desk.

* A donation of \$1.00 is requested to participate in this event which enters you into the NBA All-Star Trip Raffle. Participation limited to a first come first serve basis.



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Wender's latest disappoints; Hearts is apocalyptic

UNTIL THE END OF THE WORLD

Directed by Wim Wenders.
Starring Solveig Dommartin,
William Hurt and Sam Neill.
Now playing at Loews Copley.

HEARTS OF DARKNESS: A FILMMAKER'S APOCALYPSE

Directed by Fax Bahr
and George Hickenlooper.
Now playing at Loews Nickelodeon.

By CHRIS ROBERGE

IT IS NEARLY IMPOSSIBLE to sit through *Until the End of the World* and not be impressed with its many technical achievements of the film. Then again, merely sitting through *Until the End of the World* — for well over two hours — is an impressive achievement in itself. Set in 1999, the film was photographed in eight countries across four continents and boasts both innovative advances in computer graphics and video technologies and an incredible song soundtrack featuring such alternative giants as U2, R.E.M. and Talking Heads. This immensity in scope is nevertheless put to the service of a story that has a surprising tendency to drag, preach and often bore.

1999, as envisioned by the movie, is a time in which world travel is amazingly quick and accessible, and communication from any location on the planet to any other with the help of videophones and other gadgets is relatively easy. Not all technologies have been as beneficial, though. A nuclear-powered satellite is plummeting out of its orbit and could have catastrophic consequences for the planet.

According to the movie's narrator, Eugene (Sam Neill), none of this bothers his girlfriend, Claire (Solveig Dommartin), who is currently party-hopping throughout Europe. Traveling through France, Claire meets two bank robbers who offer her a percentage of their take if she flies the money out of the airport at Nice. Along the way, she runs into a similarly distressed man, Sam Farber (William Hurt), who is on the run from secret agent Burt (Ernie Dingo), who claims that Sam has committed some form of industrial espionage.

A romance begins to develop between Claire and Sam, who is travelling around the world "photographing" family members with an invention of his father's (Max von Sydow). The device records the biochemical process of sight so that it may be replayed as a means for giving a crude form of vision to the blind. Sam and Claire chase each other from city to city while they themselves are being chased by Eugénie, Burt and a hapless detective, Philip Winter (Rüdiger Volger), throughout the first half of the story. This section of the movie plays like some type of art-house madcap adventure with the requisite passionate couple and bungling pursuers. The results are innocuous but fairly enjoyable thanks mainly to the exotic locations and excellent music.

The group eventually makes its way to the Australian outback, where Dr. Farber's lab is located, and begins to explore the possibilities of the revolutionary camera. Once in Australia, any sense of fun from which the film benefited disappears, and the pace grinds to a halt. Wenders introduces the ironic proposition that in a time in which people can visit any place, the world as a global entity is ceasing to exist, being replaced by a world as a personal entity within our own minds. As technologies work to bring different cultures and societies to us, we want less to visit them, and curiosity turns inward. This transition from "wacky chase film" to "deep, ponderous film" is poorly executed, and *Until the End of the World* never recovers.

Until the End of the World is difficult to review. Many sequences are individually excellent, but director Wim Wenders, most famous for the beautiful *Wings of Desire*, doesn't show much storytelling sensibility here. He never provides a strong narrative pull to guide the audience through his visions, and without that, a two hour and forty minute movie becomes fatally flawed.

A MUCH MORE INTERESTING and entertaining movie now playing is the documentary *Hearts of Darkness: A Filmmaker's Apocalypse*, which describes the making of *Apocalypse Now* in exciting and frightening detail. The filming of Francis Ford



Hearts of Darkness tells the disturbing story of how Francis Ford Coppola (shown with his wife, Eleanor) made *Apocalypse Now*.

Coppola's *Apocalypse Now* became famous in the late '70s for the production's astonishing ability to attract disaster, and *Hearts of Darkness* uses documentary footage shot by Coppola's wife, Eleanor, and contemporary interviews with filmmakers close to the project to demonstrate this fact. Directors Fax Bahr and George Hickenlooper have created a very good movie that is both a great look behind the scenes of one of the more significant films of the past few decades and a suspenseful and engaging work in its own right.

From the beginning, *Apocalypse Now* sounds like a poorly planned project.

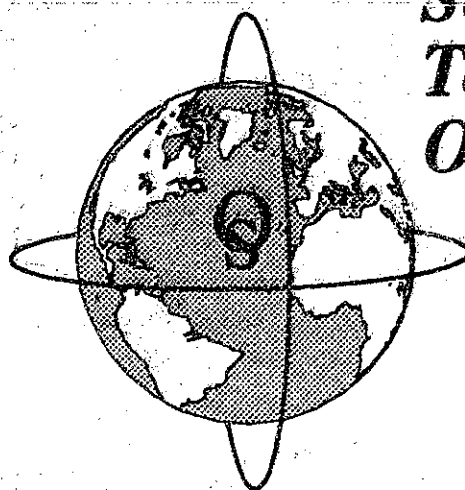
George Lucas, the film's original director, is shown explaining that initially, the movie was to be shot in Vietnam in the midst of heavy combat. Apparently someone woke up and realized the inherent stupidity of this idea and the crew, now with Coppola at the helm, traveled to the Philippines in 1976 for what was expected to be a 16-week shooting schedule. The cheap local labor constructs huge sets, which are partially destroyed by the strong winds and rains of typhoons that batter the island. Military helicopters rented from the Philippine government are called away
(Please turn to page 12)

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ARTS

Editor's Note

Because the next issue of *The Tech* will not be until Jan. 31, this issue's *On The Town* is a special extended version. A weekend version will appear in the Jan. 31 issue, and *On The Town* will return to its regular Tuesday schedule Feb. 4.

Thursday, Jan. 23

CONTEMPORARY MUSIC

Cliffs of Doonee, Beat Surrender, Jamie Rubin & His Bohemian Lovest, and Grin UK perform at 10 in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Tickets:\$5. Telephone: 262-2437.

Morphine, Burning Giraffe, and Carnal Garage perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

Section 8 and Drastic Measures perform at Club 3, 608 Somerville Avenue, Somerville. Telephone: 623-6957.

Heavy Metal Horns and Honest Ed's Used Blues performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' Green Line. Telephone: 232-2191.

Wayne Toups & Zydecajun perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Alloy perform in an 18+ show at the Middle East in Central Square. Tel.: 354-8238.

Electric Angels, Kid Crash, and Whoopie Cat perform in an 18+ show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Tomato Monkey, Heavy Head, and Legendary Lunch perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

The Courage Brothers and Mr. Stone's Country perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Coloring Tunes, Atomic Cafe, Disco Kings, and Fortunate Fun perform in an 18+ show at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Kirkland Bodie and Spyda perform at The

New England Conservatory presents *Festival of American Keyboard Music*, directed by Gabriel Chodos, and performed by students of the NEC Piano Department at 8 at Williams Hall, New England Conservatory. No admission charge. Telephone: 262-1120, x257.

COMEDY

Jonathan Katz performs tonight through Jan. 26 at Catch a Rising Star, 30 JFK Street, Harvard Square. Telephone: 661-9887.

FILM & VIDEO

The MIT Film and Media Studies Department continues *Learning to Laugh: Thinking About Film Comedy with Nine to Five* at 7 in room 66-110. No admission charge. Telephone: 253-3068.

The Brattle Theatre continues its series *Directed by Ingmar Bergman with The Seventh Seal* (1956) at 4:15 & 7:55 and *The Virgin Spring* (1959) at 6:05 & 9:45 at 40 Brattle Street, Cambridge. Tickets:\$5.50 for the double feature, \$4.50 for the first and last shows. Telephone: 876-6837.

Umberto D. (1952, Vittorio De Sica) shows at 4 & 7:55 and *Padre Padrone* (1977, Paolo & Vittorio Taviani) shows at 4:45 & 9:35 at the Coolidge Corner Theatre, 290 Harvard Street, Brookline. Tickets: \$6.50. Telephone: 734-2500.

The Museum of Fine Arts continues *Surrealist Films by Jean Painlevé with The Vampire, The Sea Horse, and The Fresh Water Assassins* at 5:30 and premieres *Louvre City* (1990, Nicolas Philibert) at 7:45 at the Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 seniors, students, and MFA members. Telephone: 267-9300.

Friday, Jan. 24

CONTEMPORARY MUSIC

J. Groove, Mystery Jones, Brave New World, and Mother May I perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

Motor City Rhythm Kings, Exhibit A, and Killer Bulcks perform at Club 3, 608 Somerville Avenue, Somerville. Telephone: 623-6957.

Big Blues Meanies and Russ Costa's No Man's Band performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' Green Line. Telephone: 232-2191.

The McCoy Tyner Trio at 8 & 10 at the Regattabar. See Jan. 23 listing.

CLASSICAL MUSIC

David Owen Norris, piano, performs works by Haydn, Bax, Liszt, Victory, MacMillan, Mathias, and Berkeley at 8 at Jordan Hall at New England Conservatory. Tickets: \$10 general, \$5 students and seniors. Telephone: 482-2595.

Friday at Trinity continues with James Cochran performing at 12:15 at Trinity Church, Copley Square, Boston. No admission charge, but donations requested. Telephone: 536-0944.

The Boston Symphony Orchestra performs at 2 at Symphony Hall. See Jan. 23 listing.

THEATER

The American Repertory Theatre's Institute for Advanced Theatre Training presents *Orestes*, an updated version of Euripides' retelling of the Orestes myth, tonight at 8, tomorrow at 1 & 8, and Jan. 26 at 2 & 7 at the Experimental Theatre of the Loeb Drama Center, 64 Brattle Street, Cambridge. Tickets: \$7 general, \$5 students and seniors. Telephone: 547-8300.

COMEDY

Jonathan Katz at Catch a Rising Star. See Jan. 23 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *When Harry Met Sally...* (Rob Reiner) at 7& 10 in 26-100. Tickets:\$1.50 with MIT/Wellesley ID. Telephone: 258-8881.

IAP ARTS

The MIT Media Lab series *The Egyptian Cinema* continues with *Calro* (1990, Youssef Chahine) at 7 in the Barrios Theatre in the Wiesner Building. No admission charge. Telephone: 253-5864.

The Brattle Theatre continues its series *Special Engagements with The Vanishing* (1991, George Sluizer) at 4 & 10, *Taxi Driver* (1975, Martin Scorsese) at 8, and *The Discreet Charm of the Bourgeoisie* (1972, Luis Bunuel) at 6 at 40 Brattle Street, Cambridge. Tickets:\$5.50. Telephone: 876-6837.

The French Library in Boston presents *Murmur of the Heart* (1971, Louis Malle) at 8 tonight

CRITICS' CHOICE
The Mighty Mighty Bosstones and 7 League Boots perform at 3 in an all-ages show and at 8 in an 18+ show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

CRITICS' CHOICE
The Flechtstones, Mente, Grind, Jigglescreen, and Rosebud perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

The Incredible Casuals perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Bulkhead, Wadi Trip, and Opium Den perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Jumpin' Blues Dance Party, featuring Roll With It, tonight from 5-9 at the Western Front, 343 Western Avenue, Cambridge. Tickets:\$2 with valid MIT ID. Telephone: 262-3800.

Motion at the Western Front. See Jan. 24 listing.

JAZZ MUSIC

The McCoy Tyner Trio at 9 & 11 at the Regattabar. See Jan. 23 listing.

Tom McKinley, Rufus Reid, Billy Hart, and Philip Hamilton perform at Scullers Jazz Club. See Jan. 24 listing.

Gonz and Gerry Bergonzi at the Willow Jazz Club. See Jan. 24 listing.

CLASSICAL MUSIC

The Egmont Trio performs works by Beethoven, Clara Schumann, and Schoenberg at 8 at the Longy School of Music, 1 Follen Street, Cambridge. Tickets: \$7 general, \$5 students and seniors. Telephone: 756-0924.

CRITICS' CHOICE
The Cantata Singers and Ensemble, director David Hoese, with mezzo-soprano Gloria Raymond, perform works by Harbison, Mozart, and Schutz at 8 at Jordan Hall at New England Conservatory. Telephone: 267-6502.

The Boston Symphony Orchestra presents a

Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

JAZZ MUSIC

The Wolfgang Muthspiel Quartet performs at 9 at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$8. Telephone: 661-5000.

CLASSICAL MUSIC

Lyan Torgove, soprano, Lucia Lin, violin, Ronald Lowry, cello, Lois Shapiro, piano, and Victor Rosenbaum, piano, perform at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. No admission charge, but donation of \$5 requested. Tel.: 876-0956.

The All Newton Music School presents *Hear What the Composer Heard*, featuring Dennis Alves, trumpet, James David Christie, organ and harpsichord, and a period string ensemble performing Italian and English baroque music at 321 Chestnut Street, West Newton. Tickets:\$12. Telephone: 527-4553.

Chamber Music and Gardner Museum Recital Series continues with the Gardner Chamber Orchestra, with Jeffrey Kahane, Artistic Director and Natalia Antanova, piano soloist, performing works by Tchaikovsky and Shostakovich at 1:30 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Tickets: \$6 general, \$3 seniors and students. Telephone: 566-1401.

Emmanuel Music's *Brahms Series* begins with Mary Westbrook-Geba, alto, Mary Ruth Ray, viola, Daniel Steper, violin, Craig-Smith, piano, and the Lydian String Quartet at 4 at Emmanuel Church Library, 15 Newbury Street, Boston. Tickets: \$15 general, \$10 students and seniors. Telephone: 536-3356.

THEATER

Orestes at 2 & 7 at the Experimental Theatre. See Jan. 24 listing.

FILM & VIDEO

The Brattle Theatre continues its series *Brandt!* with *On the Waterfront* (1954, Elia Kazan) at 3:40 & 7:50 and *Bural* (1970, Gillo Pontecorvo) at 1:30, 5:40, & 9:50 at 40 Brattle Street, Cambridge. Tickets:\$5.50 for the double feature, \$4.50 for the first or last show. Telephone: 876-6837.

The *Harvard-Epworth Film Series* continues with *Fear* (1954, Roberto Rossellini) at 8 at the Harvard-Epworth United Methodist Church, 1555 Massachusetts Avenue, Cambridge. Tickets:\$3. Tel.: 354-0837.

CRITICS' CHOICE
Hope and Glory (1987, John Boorman) shows at 3:35 & 7:40 and *Freeze, Die, Come to Life* (1990, Vitaly Kanevski) shows at 5:40 & 9:50 (Sun. matinee at 1:35) tonight and tomorrow at the Coolidge Corner Theatre, 290 Harvard Avenue, Brookline. Tickets: \$6.50. Telephone: 734-2500.

The Museum of Fine Arts continues *Joseph Beuys on Film and Video* with *Joseph Beuys: Every Man is an Artist* (1979, Werner Kruger) and *In Honor of Beuys* (1986, Winfried Parkinson) at 12:30 at the Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 students, seniors, and MFA members. Tel.: 267-9300.

Murmur of the Heart at 8 at the French Library in Boston. See Jan. 24 listing.

Monday, Jan. 27

CLASSICAL MUSIC

The New England Conservatory Philharmonic, conductor Pascal Verrot and clarinet soloist Kai-Yun Lu, performs works by Copland and others at 8 at Jordan Hall at New England Conservatory. No admission charge. Telephone: 262-1120, x257.

Longy Historical Performance Series continues with Jane Hershey, viola da gamba, Laurie Monahan, soprano, Frances Conover Fitch, harpsichord, and Catherine Liddell, theorbo and baroque lute, at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. Tickets:\$5. Telephone: 876-0956.

FILM & VIDEO

IAP ARTS
The MIT Japan Program continues its series *Kurosawa and World War II with One Wonderful Sunday* (1947) at 7:30 in room 10-250. Admission: \$3. Tel.: 253-8095.

CRITICS' CHOICE
The Wang Center and Boston Herald 1992 *Classic Film Series* begins with *Spartacus* (1960, Stanley Kubrick) at 7:30 at the Wang Center for the Performing Arts, 270 Tremont Street, Boston. Tickets:\$6. Tel.: 482-9393, x213.

The Brattle Theatre continues its series *Film Noir with The Big Heat* (1953, Fritz Lang) at 4:15 & 7:50 and *In a Lonely Place* (1950, Nicholas Ray) at 6 & 9:30 at 40 Brattle Street, Cambridge. Tickets:\$5.50 for the double feature, \$4.50 for the first or last show. Telephone: 876-6837.

Hope and Glory at 3:35 & 7:40 and *Freeze, Die, Come to Life* at 5:40 & 9:50 at the Coolidge Corner Theatre. See Jan. 26 listing.

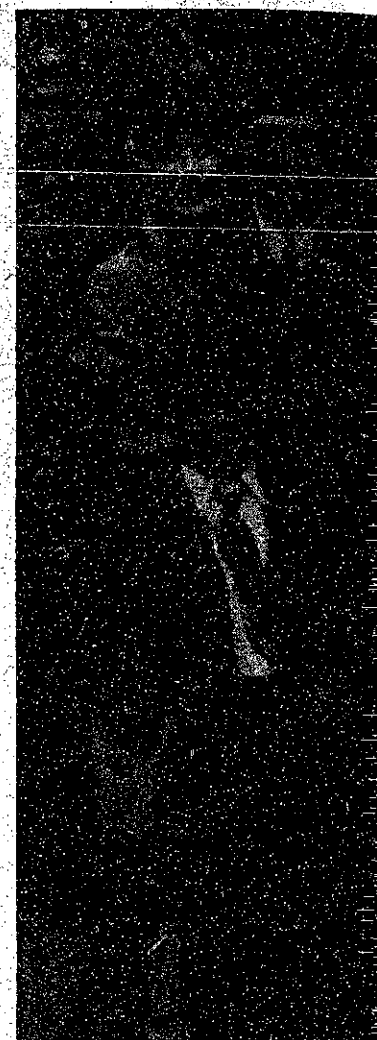
Tuesday, Jan. 28

JAZZ MUSIC

Boston Baked Blues perform at Scullers Jazz Club in the Guest Quarters Suite Hotel at 400 Soldiers Field Road. Tickets:\$7. Telephone: 783-0811.

CLASSICAL MUSIC

The Griffin Music Ensemble, with Karen Harvey, piano soloist, performs works by Rakowsky, Bauer, Bartok, Copland, Kaplow, and Satie at 8 at the Wang Center for the Performing Arts, 270 Tremont Street, Boston. Tickets: \$10 general, \$2 students and seniors. Telephone: 482-9393.



Hope and Glory plays at

Young Artists Showcase continues with Sures Bogratani, cello, and Nina Dokshitsky, piano at 6:30 at the Isabella Stewart Gardner Museum: 280 The Fenway, Boston. Tickets: \$6 general; \$3 students and seniors. Telephone: 566-1401.

The Boston Symphony Orchestra presents *Supper Concert* at 6 at Symphony Hall. See Jan. 23 listing.

The Boston Symphony Orchestra performs 2 at Symphony Hall. See Jan. 23 listing.

COMEDY

Mike McDonald performs at 8:30 Tue.-Thu. and at 8:30 & 10:45 Fri. & Sat. at the Improv downstairs at the Wilbur Theatre, 246 Tremont Street, Boston. Tickets: \$8 Tue.-Thu., \$12 Fri. & Sat. Tel.: 695-2989.

LECTURES

CRITICS' CHOICE
WordsWorth Lectures continue with Susan Stamborg and Noah Adams at 5:30 at the Brattle Theatre, 40 Brattle Street, Cambridge. Telephone: 876-6837.

FILM & VIDEO

IAP ARTS
The MIT Film and Media Studies Department presents *The Meller Drammer: Sensation, Melodrama and the Popular Audience 1890-1920*, a lecture and screenings of episodes of *The Perils of Pauline* and *Woman in Grey* at 7 in room 14E-310. N admission charge. Telephone: 253-3068.

CRITICS' CHOICE
The Brattle Theatre continues its series *Hor: Promo: Lesbian and Gay Images in Cinema* with *Homo Promo* at 7:30 and *The Children's Hour* (1961, William Wyler) at 8:30. Tickets: \$5.50. Telephone: 876-6837.

Hope and Glory at 3:35 & 7:40 and *Freeze, Die, Come to Life* at 5:40 & 9:50 at Coolidge Corner Theatre. See Jan. 26 listing.

Wednesday, Jan. 29

CONTEMPORARY MUSIC

In the Pink, Box, Tin Pan Alley, Shy Boy, Krash, Jealous Dogs, and Snidley Whip perform at Axis, 13 Lansdowne Street, Boston near Kenmore Square. Telephone: 262-2437.

Seven League Boots perform in an 18+ show at the Middle East in Central Square. Telephone: 354-8238.

Swinging Steaks, Subterraneans, Crabdaddy perform in an 18+ show at Paradise, 967 Commonwealth Avenue, Boston. Tickets:\$3.50. Telephone: 254-2052.

JAZZ MUSIC

Longy Jazz Department Student Ensemble perform at 8 at Edward Pickman Concert 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

Ruth Brown and Friends, perform through Feb. 2 at the Regattabar, Charles Hotel, Cambridge. Tickets: \$18 depending on date and time. Telephone: 5000.

The George Garzone/Bruce Bartlett Qt featuring John Lockwood and B Richards, performs at Scullers Jazz Club Guest Quarters Suite Hotel at 400 Soldier Road. Tickets: \$8. Telephone: 783-0811.

CLASSICAL MUSIC

Pianist Kathleen Sipove presents *Exploding Piano: A Concert off Center, Piano Music*, with works by Schat, Zeldman, Veres, and Andriessen, at 8 at F Second Church, 66 Marlborough Street. Tickets: \$4. Telephone: 266-4067.

COMEDY

Mike McDonald performs at 8:30 Improv. See Jan. 28 listing.



The MIT Japan Program presents Akira Kurosawa's *One Wonderful Sunday* on Monday, Jan. 27.

Western Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

JAZZ MUSIC

The McCoy Tyner Trio, performs at 9 tonight, at 8 & 10 tomorrow, and at 9 & 11 on Sat. at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$8-\$14, depending on date and time. Telephone: 661-5000.

The Dolphins and Dan Brabeck perform at Scullers Jazz Club in the Guest Quarters Suite Hotel at 400 Soldiers Field Road, Boston. Tickets: \$10. Telephone: 783-0811.

The Bruce Gertz Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

CLASSICAL MUSIC

The Boston Symphony Orchestra presents a *Supper Concert* tonight, Sat. & Tue. with Bonnie Bewick and Harvey Procter, violins, Martha Babcock and Carol Stogler, cellos, and Robert Spano, piano at 6 at Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Tickets:\$22. Telephone: 638-9390.

CRITICS' CHOICE

The Boston Symphony Orchestra, conductor Roger Norrington, performs works by Beethoven, Martinu, and Mendelssohn at 8 tonight, Sat., & Tue. and at 2 on Fri. at Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Tickets:\$52.50-\$19.50. Telephone: 266-1200.

Banchetto Muscalle and Longy School of Music present music of Martin Pearlman at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. Tickets: \$8 general, \$5 students and seniors. Telephone: 864-5988.

Animal Train perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Maura O'Connell performs at 8 & 11 in 18+ shows at Nightstage, 823 Main Street in Cambridge, just north of MIT. Tickets:\$13 in advance, \$14 day of the show. Telephone: 497-8200.

Bim Skala Bim and Style perform at 8 in an 18+ show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Titanics, The Satanics, The Sextons, Ragweed, and Jamie Shaler Band perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Tel.: 536-2750.

The Search Party perform at the Tam, 1648 Beacon Street, Brookline. Tel.: 277-0982.

The 360's and Melissa Ferrick perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Motion performs tonight and tomorrow at The Western Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

JAZZ MUSIC

The Jim Goodman Quintet performs in an 18+ show at the Middle East in Central Square. Telephone: 354-8238.

Tom McKinley, Rufus Reid, Billy Hart, and Philip Hamilton perform tonight and tomorrow at Scullers Jazz Club in the Guest Quarters Suite Hotel at 400 Soldiers Field Road, Boston. Tickets:\$12. Tel.:783-0811.

Gonz and Gerry Bergonzi performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

through Sun. at 53 Marlborough Street, Boston. Tickets: \$4 non-members, \$3 members. Telephone: 266-4351.

Get Out Your Handkerchiefs (1978, Bertrand Blier) shows at 3:45 & 7:45 and *The Rules of the Game* (1939, Jean Renoir) shows at 5:45 & 9:50 (Sat. matinee at 1:45) tonight and tomorrow at the Coolidge Corner Theatre, 290 Harvard Avenue, Brookline. Tickets:\$6.50. Telephone: 734-2500.

The Museum of Fine Arts continues *Women's Perspectives: Spirituality and Physicality with The Famine Within* (1990, Katherine Gilday) at 5:30 and continues *Dank You Velly Much, Andy Kaufman* with Andy Kaufman: Program #1 (clips of television shows and performances) at 8 at the Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4 students, seniors, and MFA members. Telephone: 267-9300.

Saturday, Jan. 25

CONTEMPORARY MUSIC

Big Dipper, Miranda Warning, Mr. Dizzy, and Pipes perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

CRITICS' CHOICE
The Neighborhoods, The Fables, and Mr. Fritz perform at Club 3, 608 Somerville Avenue, Somerville. Telephone: 623-6957.

The Band that Time Forgot performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' Green Line. Telephone: 232-2191.

Holly LaBree performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Supper Concert at 6 at Symphony Hall. See Jan. 23 listing.

The Boston Symphony Orchestra performs at 8 at Symphony Hall. See Jan. 23 listing.

THEATER

Orestes at 1 & 8 at the Experimental Theatre. See Jan. 24 listing.

COMEDY

Jonathan Katz at Catch a Rising Star. See Jan. 23 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *Science Fiction Marathon* 14 at 6 in 26-100. Admission: \$3 with MIT/Wellesley ID. Telephone: 258-8881.

The Brattle Theatre continues its series *Special Engagements with The Vanishing* (1991, George Sluizer) at 3:45 & 8, *Taxi Driver* (1975, Martin Scorsese) at 5:45, and *The Discreet Charm of the Bourgeoisie* (1972, Luis Bunuel) at 1:45 & 10 at 40 Brattle Street, Cambridge. Tickets: \$5.50. Telephone: 876-6837.

Get Out Your Handkerchiefs at 3:45 & 7:45 and *The Rules of the Game* at 1:45, 5:45, & 9:50 at the Coolidge Corner Theatre. See Jan. 24 listing.

ARTS

On The Town

Compiled by Deborah A. Levins '92



the Coolidge Corner Jan. 25-27.

Crazy After Calculus: Humor at MIT, chronicling MIT's rich history of wit and wizardry, and Doc Edgerton: **Stopping Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Huntington Avenue, Boston. Museum hours: Tue.-Fri. 9-5; Sat. & Sun. 1-5. Admission: \$2 general, free to MIT community. Telephone: 253-4444.

Per Kirkeby: Paintings and Drawings, an exhibit of paintings and drawings by the leading Danish artist, and **Luis Camnitzer: Retrospective Exhibition 1966-1990** continue through Feb. 9 at the List Visual Arts Center in the Wiesner Building. Gallery hours: weekdays 12-5, weekends 1-5. Telephone: 253-4680.

CRITICS' CHOICE
No Apartheid — Works by Valerie Maynard, an exhibition of 250 untitled works about African culture and racial oppression, continues through March 20 at the Compton Gallery, just off Lobby 10. Gallery hours: Mon.-Fri. 9-5. No admission charge. Telephone: 253-4444.

OFF-CAMPUS
Contemporary African Artists: Changing Traditions, 76 recent works by artists from six sub-Saharan African countries, continues through Jan. 26 at the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Telephone: 442-8614.

En Otra Luz, an exhibition of works by Latin American students of the Museum of Fine Arts Museum School, continues through Jan. 26 at Anderson Auditorium, Museum School, 230 The Fenway, Boston. Gallery hours: Mon.-Fri. 10-8, Sat. 10-5, Sun. 1-5. Telephone: 266-6100.

The Claffin Collection, works by residents of the Claffin School Studios, continues through Jan. 31 at the Newton Free Library, 330 Homer Street, Boston. Gallery hours: Mon.-Thu. 10-9, Fri. 10-6, Sat. 9-5, Sun. 1-4. No admission charge. Tel.: 552-7145.

Paintings by Victoire de la Croix, works by the French painter, continues through Jan. 31 at the French Library in Boston, 53 Marlborough Street. Gallery hours: Tue., Fri. & Sat. 10-5, Wed. & Thu. 10-8. No admission charge. Telephone: 266-4351.

Computer Art and Design: The 1991 SIGGRAPH Traveling Exhibition, an international juried show of new computer art and design works, continues through Feb. 1 at the Computer Museum, 300 Congress Street, Boston. Museum hours: Tue.-Sun. 10-5. Tickets: \$6 general, \$5 students and seniors, free to museum members. Telephone: 423-6758.

Homes and Heroes, an exhibition of over 50 photographs by Boston and Amsterdam

children, continues through Feb. 21 in the lobby gallery of the Wang Center for the Performing Arts, 270 Tremont St., Boston. No admission charge. Telephone: 482-9393.

New Impressions, an exhibit of monotype presented by the Monotype Guild of New England, continues through Feb. 21 at the Federal Reserve Bank of Boston, 600 Atlantic Avenue, near South Station. Gallery hours: Mon.-Fri. 10-4. No admission charge. Telephone: 973-3453.

Ancestral Vision, an exhibition of the works of six Afrocentric artist, including a broad selection of African masks from a private collection, continues through Feb. 28 at the Fuller Museum of Art, 455 Oak Street, Brockton. Gallery hours: Tue.-Sun. 12-5. Telephone: (508) 588-6000.

Miracles and Mysteries, ten European tapestry weavings focusing on Biblical themes, continues through March 1 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Beys and Warhol: The Artist as Shaman and Star, an exhibition of works by two of the most controversial artists of the 1960s and '70s, continues through March 8 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Seen Through American Eyes, highlighting Wellesley College Museum's holdings of works on paper by American artists, continues through March 15 at the Corridor Gallery of Jewett Arts Center, Wellesley College. Gallery hours: Thu., Fri., & Sat. 10-5, Tue. & Wed. 10-9, Sun. 2-5. No admission charge. Telephone: 235-0320, x2051 weekdays, x2050 weekends.

Virginia's Children, portraits and artifacts describing the life of Virginia planters' children, continues through March 15 at the Museum of Our National Heritage, 33 Marrett Road, Lexington. Gallery hours: Mon.-Sat. 10-5, Sun. 12-5. Tel.: 361-6559 or 861-0729.

The Art of Drawing, contrasting 75 American and European drawings by artists such as Rembrandt, Picasso, and Goya, continues through March 22 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Currents '92 — The Absent Body, an exhibition of the work of six contemporary artists from five countries, continues through

March 22 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Gallery hours: Wed. & Sun. 11-5, Thu., Fri., & Sat. 11-8. Tickets: \$4 general, \$3 students, \$1.50 seniors and children, \$1 U-Mass Boston and MIT students. Telephone: 266-5152.

CRITICS' CHOICE
Fra Bartolommeo: Master Draughtsman of the High Renaissance, selections of drawings and figure studies on loan from the Museum Boijmans-van Beuningen in Rotterdam, continues through April 12 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Photographs from the Persian Gulf, chronicling the work of news photographers within — and beyond — the limits of the Department of Defense press pool, continues through April 26 at the Museum of Our National Heritage, 33 Marrett Road, Lexington. Gallery hours: Mon.-Sat. 10-5, Sun. 12-5. Tel.: 861-6559 or 861-0729.

With Weapons and Wit: Propaganda and Psychological Warfare During World War II, an exhibit marking the 50th anniversary of US participation in World War II, continues through May 17 at the Museum of Our National Heritage, 33 Marrett Road, Lexington. Gallery hours: Mon.-Sat. 10-5, Sun. 12-5. No admission charge. Telephone: 861-6559 or 861-0729.

Romantic and Fantastic Landscapes, 25 18th- and 19th-century landscape paintings depicting idyllic scenes of nature, continues through July 5 at the Museum of Fine Arts, 465 Huntington Ave., Boston. Telephone: 267-9300.

Upcoming Events

LadySmith Black Mambazo at the Somerville Theatre on February 6. **Rohyn Hitchcock** and **the Egyptians** at Avilon on February 8. **Bobby McFerrin** and **Take 6** at the Orpheum on February 12. **The Cult** and **Lenny Kravitz** at

FILM & VIDEO

IAP ARTS
The MIT Gay and Lesbian Studies Program continues its series *Movies with a Capital Q* with *Khusht* (Pratibha Parmar), Age 12: *Love with a Little "T"* (Jennifer Montgomery), Jolles (Sadie Benning), and *Transportations* (Amanda Walliss) at 7 in room 66-110. No admission charge, but \$2 donation requested. Telephone: 253-3599.

CRITICS' CHOICE
The Brattle Theatre continues its series *Twins ... and Other Siblings with A Zeal* and *Two Noughts* (1986, Peter Greenaway) at 4:15 & 7:50 and *The Brothers Quay Animation* (1988-1990, the Brothers Quay) at 6:30 & 10:40 at Brattle Street, Cambridge. Tickets: \$5.50 for the double feature, \$4.50 for the first or last show. Tel.: 876-6837.

CRITICS' CHOICE
The Krays (1990, Peter Medak) shows at 3:30 & 7:45 and *Sid and Nancy* (1986, Alex Cox) shows at 5:45 & 10 tonight and tomorrow at the Coolidge Corner Theatre, 290 Harvard Avenue, Brookline. Tickets: \$6.50. Telephone: 734-2500.

Thursday, Jan. 30

CONTEMPORARY MUSIC
5-0, with Sarah Laughs and Absolute, performs at 9 in an 18+ show at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$6. Telephone: 497-8200.

CRITICS' CHOICE
Think Tree perform at 7 in an all-ages show and at 10 in a 21+ show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

JAZZ MUSIC

Garrison Fewell, Fred Hersch, Matt Wilson, and Cecil McBee perform at Scullers Jazz Club in the Guest Quarters Suite Hotel at 400 Soldiers Field Road, Boston. Tickets: \$10. Telephone: 783-0811.

CLASSICAL MUSIC

Longy Faculty Artist Series continues with Lynn Torgove, soprano, and Michael Beattie, piano, performing works by Hugo Wolf at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

The Boston Symphony Orchestra, with conductor Seiji Ozawa, performs Mahler's *Symphony No. 4* at 8 tonight, Sat. & Tue. and at 2 tomorrow at Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Tickets: \$52.50-\$19.50. Telephone: 266-1200.

The New England Conservatory Opera Theater and Opera Studio present Stravinsky's *The Rake's Progress* at 8 at Emerson Majestic Theater, 219 Tremont Street, Boston. Tickets: \$10 general, \$8 students and seniors. Telephone: 262-1120, x257.

Marion Verbruggen, recorder, and John Gibbons, harpsichord, perform baroque music at 8 at the Remis Auditorium of the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$15 general, \$12 MFA members, students, and seniors. Telephone: 267-9300.

DANCE

The Muntu Dance Theatre of Chicago performs tonight, tomorrow, and Feb. 1 at the Strand Theatre, 543 Columbia Road, Dorchester. Tickets: \$22, \$18, and \$14, half-price for children under 12. Telephone: 1-800-828-7080.

COMEDY

Mike McDonald performs at 8:30 at the Improv. See Jan. 28 listing.

FILM & VIDEO

IAP ARTS
The MIT Film and Media Studies Department continues *Learning to Laugh: Thinking about Film Comedy with To Be or Not to Be* (Mel Brooks) at 7 in room 66-110. No admission charge. Telephone: 253-3068.

The Brattle Theatre continues its series *Directed by Ingmar Bergman* with *Through a Glass Darkly* (1961) at 4:15 & 9:40, *Winter Light* (1963) at 6:05, and *The Silence* (1963) at 7:45 at 40 Brattle Street, Cambridge. Tickets: \$5.50. Telephone: 876-6837.

The Krays at 3:30 & 7:45 and *Sid and Nancy* at 5:45 & 10 at the Coolidge Corner Theatre. See Jan. 29 listing.

Friday, Jan. 31

CONTEMPORARY MUSIC
Heavy Metal Horns perform at Club 3, 608 Somerville Avenue, Somerville. Telephone: 623-6957.

Big Blues Meanies perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Ronnie Earl performs at 9 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10. Telephone: 497-8200.

Chucklehead perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Heretix perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

JAZZ MUSIC

Gloria Lynne performs tonight and tomorrow at Scullers Jazz Club in the Guest Quarters Suite Hotel at 400 Soldiers Field Road, Boston. Tickets: \$14. Telephone: 783-0811.

CLASSICAL MUSIC

Lois Shapiro, piano, Dean Anderson, percussion, and the Lydian String Quartet perform works by Boykan at 12:30 at the Wall Room of the Wellesley College Club, Wellesley University. No admission charge. Telephone: 235-0320, x2028 or 2077.

CRITICS' CHOICE
The Handel & Haydn Society, conductor John Finney, performs works by Haydn at 8 at Jordan Hall at New England Conservatory. Tickets: \$16. Tel.: 266-4048.

Friday at Trinity continues with Haskell Thomson performing at 12:15 at Trinity Church, Copley Square, Boston. No admission charge, but donations requested. Telephone: 536-0944.

The Boston Symphony Orchestra performs at 2 at Symphony Hall. See Jan. 30 listing.

THEATER

The MIT Musical Theatre Guild presents Cabaret, the Tony Award-winning musical by Kander and Ebb, at 8 tonight through Feb. 2 and Feb. 6-8 in the Sala de Puerto Rico. Tickets: \$8 general, \$7 students, seniors, and MIT faculty and staff, and \$5 MIT/Wellesley students.

Toad of Toad Hall, A.A. Milne's adaptation of *The Wind in the Willows*, runs tonight through Feb. 23, with performances at 1, 3, or 7:30 depending on date, at the Wheelock Family Theatre, 180 The Riverway, Boston. Tickets: \$8 and \$7.50. Telephone: 734-4760.

DANCE

CRITICS' CHOICE
The Paul Taylor Dance Company performs at 8 tonight and tomorrow and at 3 on Sunday at the Wang Center for the Performing Arts, 270 Tremont Street, Boston. Tickets: \$28.75, \$25.75, \$22.75, and \$20.75. Telephone: 482-2595.

COMEDY

Mike McDonald performs at 8:30 & 10:45 at

the Improv. See Jan. 28 listing.

FILM & VIDEO

IAP ARTS
The Media Lab series *The Egyptian Cinema* continues with *Night of Counting the Years* (1973, Shadi Abdelsalam) at 7 in the Bartos Theater of the Wiesner Building. No admission charge. Telephone: 253-5864.

CRITICS' CHOICE
The Brattle Theatre continues its series *Special Engagements with Lawrence of Arabia* (1962, David Lean) at 3:30 & 8 at 40 Brattle Street, Cambridge. Tickets: \$5.50. Telephone: 876-6837.

The Museum of Fine Arts continues *Women's Perspectives: Spirituality and Physicality with Fit: Episodes in the History of the Body* (1991, Laurie Block) at 5:30 and continues *Dank You, Veal, Much: Andy Kaufman with Soundstage: Andy Kaufman* (1983) and *Andy's Fun House* (1977) at 7:45 at the Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 students, seniors, and MFA members. Telephone: 267-9300.

The French Library in Boston presents *The Music Teacher* (1988, Gerard Corbiau) at 8 tonight through Feb. 2 at 53 Marlborough Street. Tickets: \$4 non-members, \$3 members. Telephone: 266-4351.

Ongoing Theater

CRITICS' CHOICE
Forever Plaid, the story of a semi-professional harmony group, The Plaids, continues indefinitely Tue.-Fri. at 8, Sat. at 7:30 & 9, Sun. at 3 & 7:30, and Thu. at 2 at the Terrace Room of the Park Plaza Hotel, 64 Arlington Street, Boston. Tickets: \$22.50 and \$27.50. Telephone: 357-8384.

Ghosts, Henrik Ibsen's play about a widow trying to lay her past to rest, continues through Feb. 9 at the Lyric Stage, 140 Clarendon Street, Boston. Performances Wed.-Fri. at 8, Sat. at 5 & 8:30, and Sun. at 3. Tickets: \$14-\$18, depending on show. Telephone: 437-7172.

ImprovBoston, Boston's longest-running improvisational comedy troupe, continues its late-night performances indefinitely Thursdays at 8 at Play It Again Sam's, 1314 Commonwealth Avenue, Boston, Fridays at 10:45 and Sundays at 7:30 at the Lyric Stage, 140 Clarendon Street, Boston; Saturdays at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

CRITICS' CHOICE
Lady Day at Emerson's Bar & Grill, a tribute to Billie Holiday, continues through Feb. 9 at the new Repertory Theatre, 54 Lincoln Street, Newton Highlands. Tel: 332-1646.

The Little Foxes, Lillian Hellman's play about siblings who lie, cheat, and double-cross each other and everyone else in a small Southern town, continues through Feb. 2 at the Huntington Theatre, 264 Huntington Avenue, Boston. Tickets: \$18-\$34. Telephone: 266-7900.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken, who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tue.-Fri. at 8, Sat. at 6 & 9, with matinees Thu. at 2 and Sun. at 3. Tickets: \$15.50-\$26.50 general, half-price for seniors and students at Sunday matinee. Telephone: 426-6912.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tue.-Fri. at 8, Sat. at 6:30 & 9:30, and Sun. at 3 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

Ongoing Exhibits

ON CAMPUS



Mezzo-soprano Gloria Raymond performs with The Cantata Singers Jan. 25.

Perfect Hits showcases Generation X's poppy punk

PERFECT HITS 1975-1981

Generation X.
Chrysalis Records.

By SANDE CHEN

ON DEC. 21, 1976, 11 days after their first gig, Generation X opened at the legendary Roxy Club in London. Appealing to the then-generation of disaffected youth, Gen X, along with contemporaries The Sex Pistols, The Damned and The Clash, rode the crest of the British new wave in the mid-1970s. *Perfect Hits 1975-1981* collects some of the more memorable songs from Gen X's three albums, as well as a couple of B-sides and previously unreleased material.

Formed in December 1976, Generation X originated after Tony James met Billy Idol in a pub that August. Tony James had previously been involved in the group London S.S. with eventual Clash member, Mick Jones, and Damned guitarist-to-be, Bryan James.

Although Generation X dreamed of commercial success, they did not accomplish much. They did, however, strike a chord with London punks with their songs of affirmation and apathetic youth culture. They rebuffed The Who with their first single, "Your Generation," released in September 1976, and followed with the

foot-stomping "Wild Youth." More interesting is "Day by Day," the B-side to "Your Generation," taken from a previously unreleased John Peel session broadcast on April 20, 1977. "Wild Dub," the B-side to "Wild Youth," showing Billy Idol's idea of punk dance music, is useless.

1978 brought the debut album *Generation X*, which is showcased on *Perfect Hits 1975-1981* by the fascinating affirmation song, "One Hundred Punks," along with the more forgettable "Youth Youth Youth" and the single, "Ready Steady Go." "Kiss Me Deadly" reveals a reflective, slow, "adult" view of punk culture. B-side "Gimme Some Truth," a cover of John Lennon, from the same Peel session, is a lot of fun.

The following year, Generation X released their second album, *Valley of the Dolls*, garnering their first and only Top 20 UK hit with "King Rocker," by far the least interesting piece on the compilation. "English Dream," though, is fairly good.

Afterwards, Andrews and Laff left to form the band Westworld. James and Idol cut the group's name to Gen X and recruited ex-Clash drummer Terry Chimes, Steve Jones (Sex Pistols), Steve New (Rich Kids), John Mgeoch (Siouxsie and the Banshees) and Danny Kustow (Tom Robinson Band) to help record 1981's *Kiss Me Deadly*. Ex-Chelsea guitarist James Ste-

venson joined the band after the recording, but Gen X soon disintegrated, limply promoting their third album. "Dancing with Myself," a single inspired by the walls

of mirrors in Japanese discos, did horribly on the charts until Idol used it to launch his solo career. His success marked the end of the Generation.

Apocalyptic Hearts of Darkness

(Continued from page 9)

during shooting to fight in a civil war elsewhere on the island. Standing not-so-confidently among the wreckage is Coppola, trying to film a screenplay without an ending and complaining, in private interviews secretly taped by his wife, that the movie that he is making is absolutely no good at all.

The insanity of the film also extended well into the cast. Very early into the production, Martin Sheen replaced lead actor Harvey Keitel. Sheen is shown later drunk in a hotel room, smashing a mirror with his fist and slicing open his hand. Coppola continued to film before calling an ambulance, and the footage made its way into the finished movie. Soon afterwards, Sheen wanders the streets one night and collapses from a heart attack. Coppola seemingly ignores this, insisting that no one in America should hear about the incident, saying "I want to hear that everything is okay until I say that Marty is dead." Another actor is asked if he dropped acid during the filming of a scene

in which his character used the drug. The actor replies that no, in that particular scene, he was using speed instead. Even Marlon Brando is seen as an obstacle of huge proportions. Brando demands a salary of \$1 million per week for the three weeks that he works for the film, and then arrives, having not read the source material, and proceeds to debate the film's ending with Coppola for the first week and a half.

With all of these problems, it is fairly amazing that any movie was actually made, never mind the genuinely good one that *Apocalypse Now* became. *Hearts of Darkness* seems to put forth the argument at times that the madness of the production, and in particular, Coppola himself, brought about the greatness of the film in much the same way that William Burroughs, in *Naked Lunch*, used a different form of madness to fuel his creativity. Whether or not artistic brilliance is indeed linked to insanity is debatable, but the fascinating nature of *Hearts of Darkness* is not.

classified advertising

Classified Advertising in *The Tech*: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

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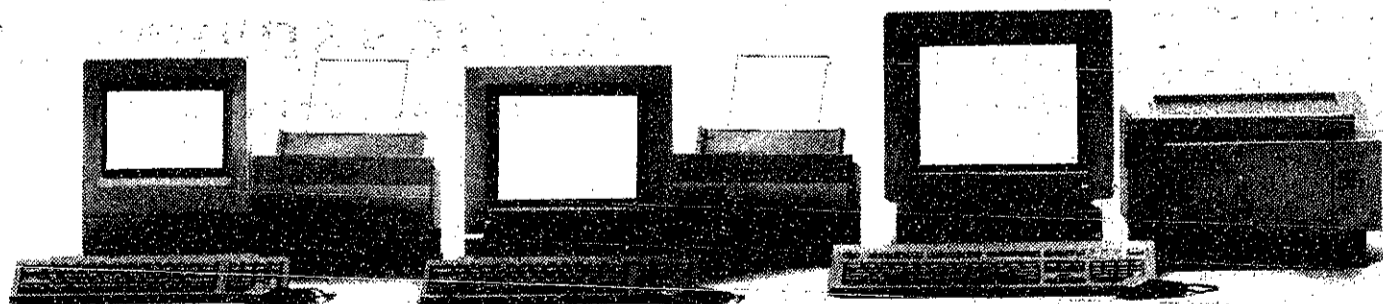
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A R T S

Hogwood's H & H performance of Clemenza inspiring

HANDEL & HAYDN SOCIETY

Mozart's
La Clemenza di Tito
Conducted by Christopher Hogwood.
Symphony Hall, Jan. 17 & 19.

THE BOLAND-DOWDALL DUO

Program of
19th century parlor music.
Goethe Institute, Boston, Jan. 18.

By JONATHAN RICHMOND

FOLLOWING THE DISMAL SHOWING of so many recent concerts of the Handel & Haydn Society I had already planned on a headline of "Sextus reprieved; Hogwood to be thrown to the lions, instead." Friday's at once gripping and humane account of Mozart's *La Clemenza di Tito* made it clear, however, that both H & H and Hogwood can reach the highest level of artistic attainment; it will be a performance to both remember and emulate.

Clemenza tells the story of the legendary clemency of the Emperor Titus. Titus is actually rather a sissy, and his constant forgiving tendencies deprive his countrymen of the pleasure of watching their transgressing fellow citizens being ripped apart by the lions.

Too many of the characters have virtuous aspirations, in fact, but Mozart has a brilliant baddie in the form of Vitelia. She

gets passed over twice by Titus in his choice of wife, decides to have him done away with for spite, and uses the rather overdone crush Sextus has on her to try to get her nasty work done. Titus, of course, ends up forgiving them both.

Lorraine Hunt, as Sextus, put in the strongest of the evening's solo performances. As the opera opens we see her singing with airs of a Cherubino: innocent, love-lost and under Vitelia's complete control. Hunt conveyed (completely undeserved!) feelings of affectionate love to Vitelia with tenderness. "*Parto; ma tu, ben mio*" was perhaps especially beautiful sung and heartfelt, the orchestra smooth and soft, if infected with a piquantly urgent clarinet solo.

Hunt's voice became disembodied, pain projecting graphically as Sextus contemplates his treachery to Titus. Yet, having bid Vitelia farewell, there was an ecstasy of expression as Hunt sang of Sextus' "last sighs," the orchestra supporting her vocal calm with an eloquence that produced a forgiving balm that is quintessentially Mozartean.

Curtis Rayam was quite brilliant in the role of Titus, singing the part with elevating lyricism, yet underlining the weakness and indecision of the character being played. Somehow, Rayam's Titus is not quite a real person until he is thrown into anguish at the thought of the death of his

treacherous friend Sextus, who he clearly loves a lot more than the various women he considers marrying.

Vitelia was powerfully sung by Martina Musacchio. But while Musacchio strongly painted Vitelia being calculating and bileful, she was at her most powerful in the affecting *Non più di fiori*, which follows Vitelia's decision to admit her guilt in the plot to kill Titus. With the orchestra bubbling like a brook behind her, Musacchio's singing cast a powerful spell here. Other solo parts were also strongly performed.

Choral singing, under the direction of John Finney, was rich, full-blooded and clear. Christopher Hogwood took his Handel & Haydn Society Orchestra to new levels of profundity, and did so subtly. Orchestral voices were individuated to telling effect: piquant wind instruments stood out against the ensnaring legato of the strings. The orchestra was perhaps the most important element in the storytelling, its deep but naturally-cast emotions speaking the truth that is Mozart's music, and refreshing and inspiring the soul in the process.

* * * * *

THE CAMBRIDGE SOCIETY FOR EARLY Music built on its reputation for providing some of the most charming as well as unusual musical soirées last weekend with a program of 19th-century parlor music from the Bo-

land-Dowdall Duo. Janice Boland and John Dowdall are based in Iowa, but travel around both the United States and Europe with their flute, guitar and no end of grace and wit. Saturday's concert was at the Goethe Institute in Boston, the perfect setting for intimate music-making, and much enjoyed by all.

The evening began with Giuliani's *Grande Serenade*, and the wistful flute tone of Boland and pert but gentle guitar of Dowdall attracted the audience's affections very easily. An oddity for the flute by an egomaniac Englishman, Charles Nicholson, was next performed by Boland, and provided much entertainment with its glides, accented trills, finger vibrato and other funny sounds.

The first half ended with a delightful performance of arias from Rossini's *Barber of Seville*, with Boland as singer on flute, and Dowdall providing the orchestra with his guitar. Rosina's number, *Una voce poco fa*, was most catching, the sly wilfulness of a determined young woman captured seductively by Boland's flute, while Dowdall made his guitar go a lot further than one might imagine to cover all other parts on the score.

The second part of the program, with works by Kuhlau, Mozart and Donizetti was equally pleasurable, and was capped with an Irish air delightfully done as an encore.

notices

Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Meeting Times

The Tech Model Railroad Club meets every Saturday at 6 pm in 20E-214. Visitors are always welcome. For info, call x3-3269.

The MIT Folk Dance Club sponsors two evenings of international dancing at MIT on Sunday nights in the Sala de Puerto Rico and Wednesday nights in Walker Gym, both at 7:30 pm. Beginners are welcome; no partner is needed. Call 253-3655 (FOLK) for more information.

The MIT Outing Club holds office hours every Monday and Thursday from 5:30-6:30 pm in W20-461. Stop by and help plan, lead or participate in trips ranging from one day outings to month long treks. The club is especially active in rock climbing, kayaking, canoeing, backpacking, hiking, and winter mountaineering. Beginners are more than welcome. The club rents a variety of equipment at low rates and has a cabin in NH available for rent. Contact Dave at 492-6983.

Every Tuesday at 1 pm in Walker 220, there is a Japanese Lunch Table. Bring a bag lunch, make friends and join this lively group. All levels are welcome!

Men Against Sexual Assault: Monthly discussion group for concerned men on issues of rape and violence against women meets the first Wednesday of every month from 7:30-9 pm in room E51-218. The sessions are supported by the MIT Office of Student Affairs and sponsored by MIT students. Sessions will be devoted to such topics as discussions of rape, sexual violence, sexual harassment, pornography and rape, and other subjects. The discussion group is aimed at university students as well as the larger Boston/Cambridge area community. For further information, call Jeff at x3-2633.

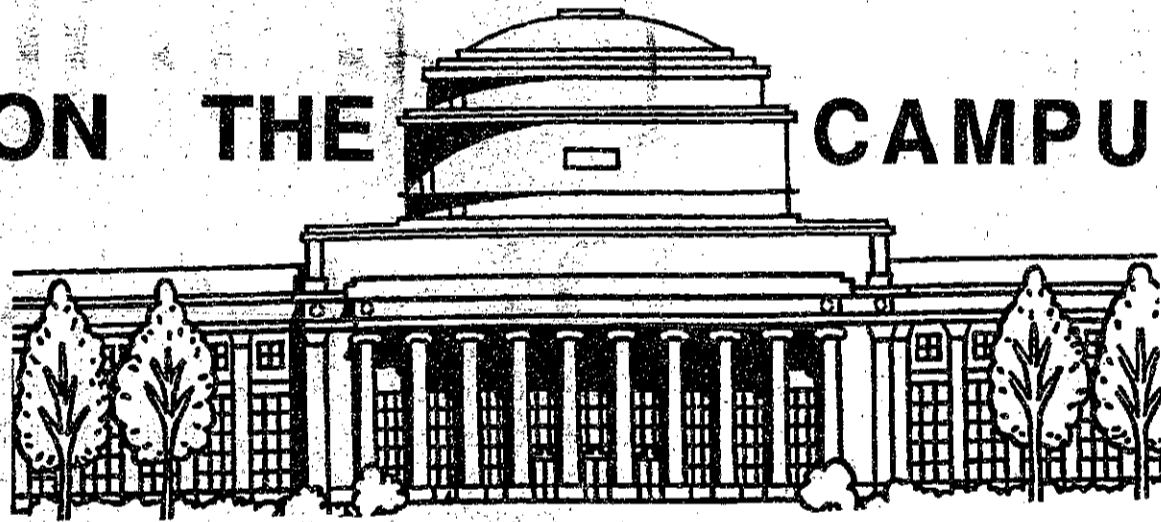
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CULTS

ON THE CAMPUS



TUESDAY, JANUARY 28, 1992

4:00 p.m.

STRATTON STUDENT CENTER

84 Massachusetts Avenue, Cambridge

With

Robert Watts Thornburg, D.D.
Dean of Marsh Chapel, Boston University

and

Michael Garvey
Director, FOCUS

4:00 p.m. Room 407
Guest Speakers & Film
"How to Say No to Cults"

6:00 p.m. Room 301
Complimentary Dinner and
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DCAA charges are no longer a threat

(Continued from page 1)

its position on this matter, according to Laura Kopelson, a GAO spokesperson. However, she did say that "we have been asked by Dingell to look into the practice for reimbursing overhead . . . for the House Energy and Commerce Agency."

Charge of criminality may be unsubstantiated

Despite reports in *The Globe* that several prestigious universities are under criminal investigation for the alleged misuse of government research funds, many other sources denied that criminal charges were involved.

Donald Mancuso, an assistant inspector general at the Pentagon, said the Naval Investigation Service conducts criminal inquiries for the Department of Defense and is looking into this case, according to *The Globe*.

But MIT officials said they were not aware of any official criminal investigations. "As far as I'm concerned, there's no criminality here. . . . It's an allegation that . . . will show no substance," Culliton said. He added that the DCAA can expect "full cooperation from MIT."

Hanson of the ONR Public Affairs Office said yesterday, "I do not know if they have a [criminal investigation] going."

Another representative from the NIS also could not confirm Mancuso's claim. "Our job would not be to determine the criminality" of a case, explained Lieutenant Commander Kevin M. Mukri, public affairs officer for the NIS. He added that their job is to determine whether allegations are factual or not and present their results through DoD channels.

Questions still expected to be raised with re-audit

Other issues may still re-emerge in the DCAA's re-audit, Culliton said. He expects that the question of the percentage of re-

coverable library costs will be important in the new audit.

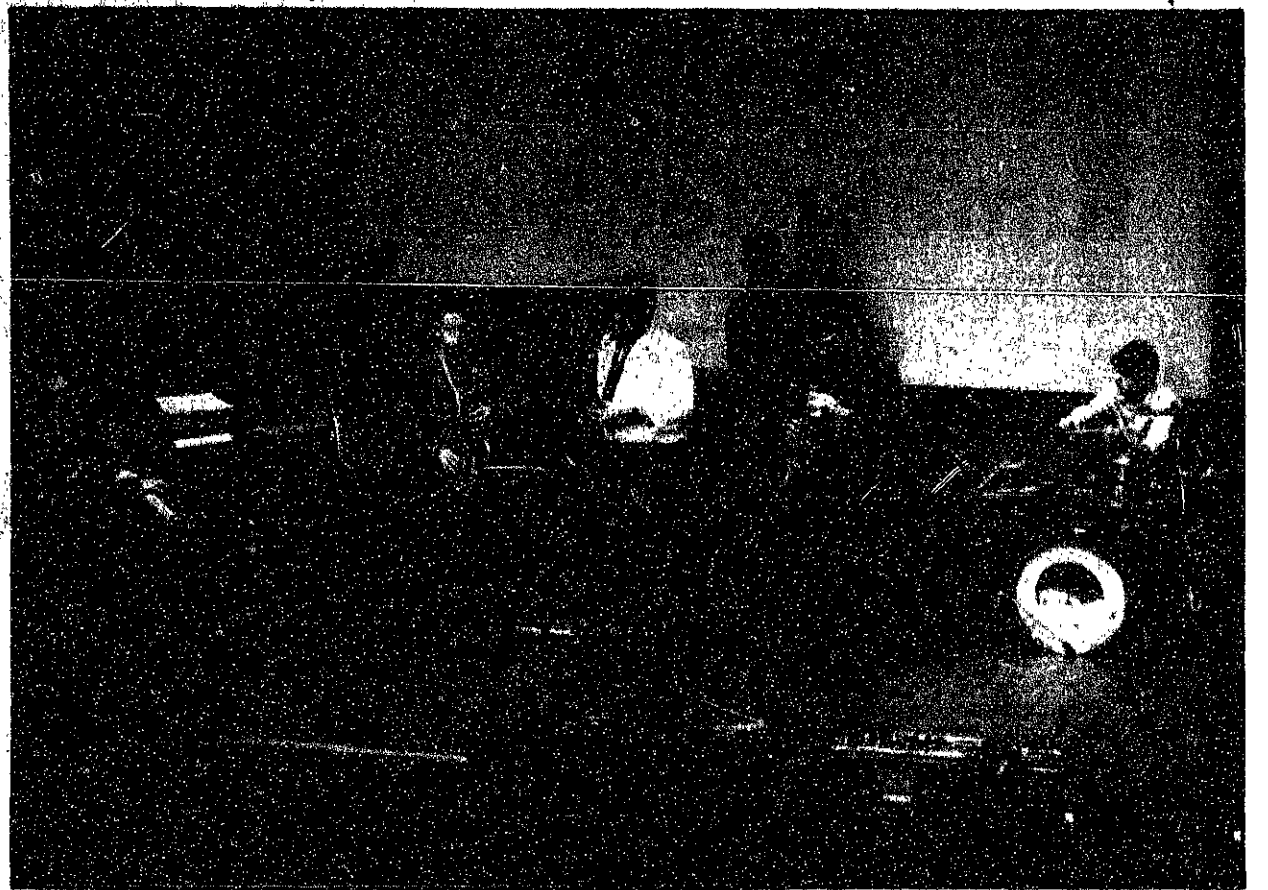
MIT had signed a Memorandum of Understanding with the government to set the cost recovery rate at 49 percent for a period of five years, ending in 1990, Culliton said. There had been a misunderstanding at the DCAA which resulted in an audit of MIT for overcharging the government, according to Culliton.

In that audit, the DCAA had proposed that MIT recover only 21.5 percent for FY 1992. However, Culliton explained that MIT had conducted standard population studies which confirmed the validity of the 49 percent billed to the government. These special studies are typically conducted every year or two, Culliton said. However, a misunderstanding had occurred because MIT thought it would not have to submit such studies during the period under a contractual agreement, he explained.

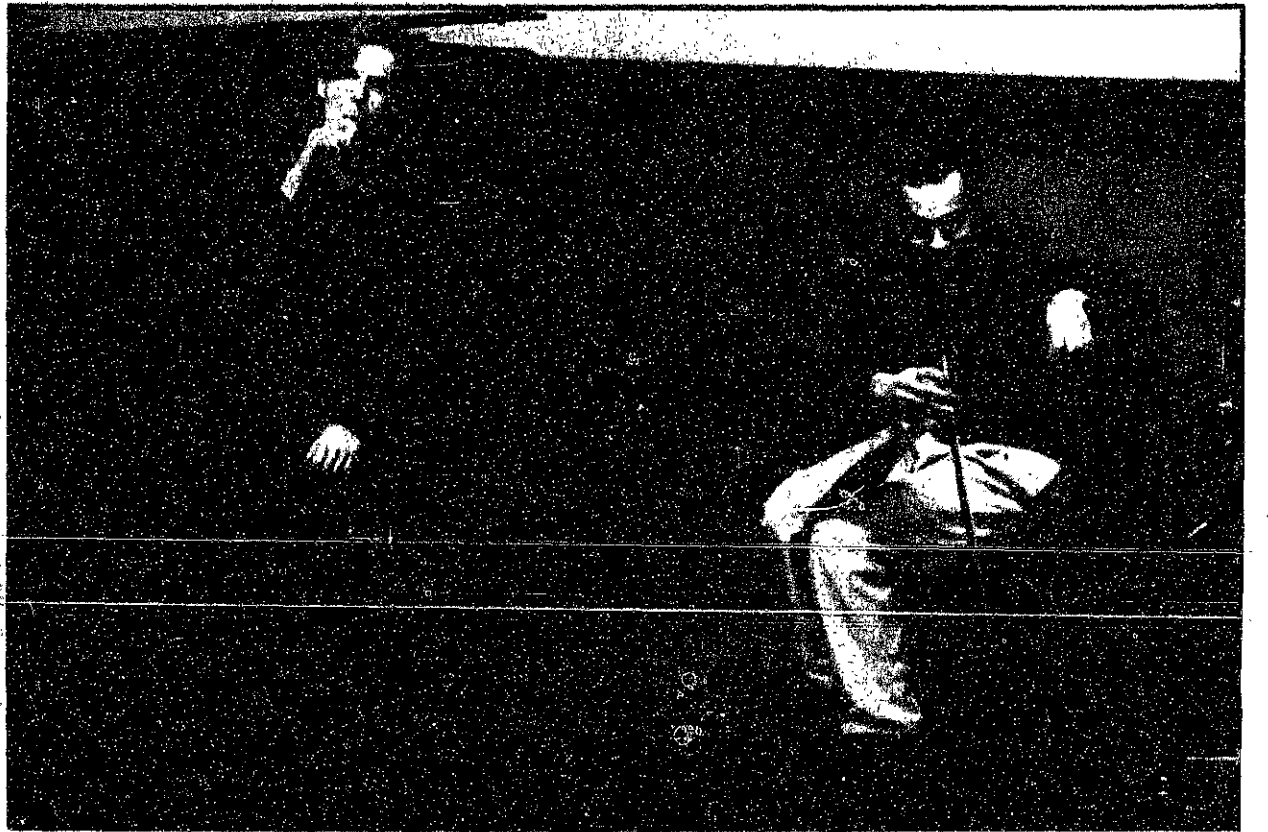
In addition, data in MIT's response to DCAA's audit for 1992 showed that MIT had charged percentages ranging from 43.2 percent to 56.5 percent in the past decades. Culliton did not think this would continue to be a point of contention after MIT and the DCAA look back at the records to find that the recovery rate was actually about the same when applying the correct formula. Culliton said, "We'll rest our case with ONR and [the Armed Forces Board of Appeals] if necessary."

Another study on library usage is being conducted now, with ONR and DCAA invited to participate, Culliton added.

Culliton also said the government should not retract past MOUs when evaluating the audits from 1986 to 1990. Out of the 10 MOUs that MIT has held with the government, eight have been disputed by the DCAA, Culliton said. "The MOUs that we entered into are contractual obligations. . . . Retroactively they should not be aggravated," Culliton added.



Students perform some upbeat tunes at the IAP Physics Concert last Friday afternoon in Killian Hall (above). Joseph A. Giaime G (below, right) and William C. Gump '94 (below, left) end the very enjoyable concert by delivering a unique rendition of *Home On the Range* for saw and kazoo.



Vipul Bhushan/The Tech.

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"What's a few beers?"

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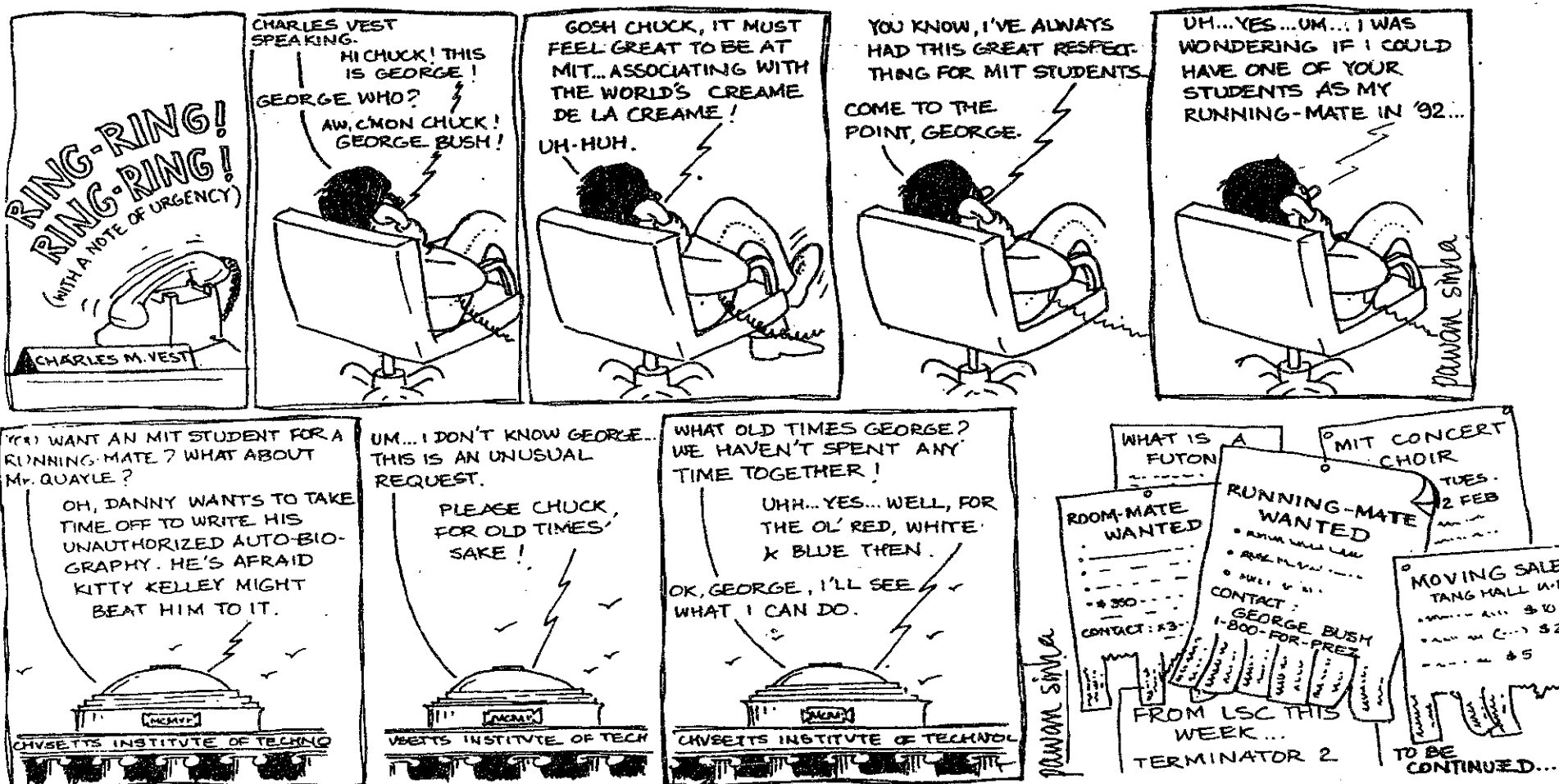
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comics

tumbleweed-garden

pawan sinha



notices

Announcements

Wednesday, January 29

An Immunization Clinic at the MIT Medical Department will be held from 8:30am - 3:00pm in E23-297. Meet all immunization requirements, including Measles, Mumps, and Rubella vaccines. There will be a charge for vaccines.

Thursday, February 6

The MIT Outing Club presents a talk and slide show by Rick Wilcox, leader of the successful 1991 New England Everest Expedition. Rick's slides and talk detail both the hardship and the beauty of his trip up the classic South Ridge route. Room 10-250 at 7:30pm.

Fellowships, Scholarships, Grants, and Awards

The Massachusetts Risk and Insurance Management Society is making an educational scholarship available to business administration majors with a strong interest in risk management. For more information and an application, please contact Lauren Feinman at (617) 890-6352.

A free financial aid handbook is available for prospective and present college students. The Handbook for College Admission and Financial Aid is available by writing or calling the Association of Independent Colleges and Universities, Suite 1224, 11 Beacon Street, Boston, 02108-3093; (617) 742-5147.

classified advertising

\$8.00 AN HOUR! A division of Electronic Data Systems(EDS) seeks male MIT students to participate in research project on group dynamics. Takes one hour. Offices at Kendall T stop. Call anytime 225-0095. Ask about project #206.

Legal Problems? I am an experienced attorney and a graduate of MIT who will work with you creatively to solve these problems, answer your legal questions and provide legal representation. My office is conveniently located in downtown Boston just minutes from MIT via MBTA. Call Attorney Esther Horwich, MIT '77 at 523-1150.

The Tech Subscription Rates: \$20 one year 3rd class mail (\$37 two years); \$55 one year 1st class mail (\$105 two years); \$52 one year air mail to Canada or Mexico or surface mail overseas; \$140 one year air mail overseas; \$10 one year MIT Mail (2 years \$18). Prepayment required.

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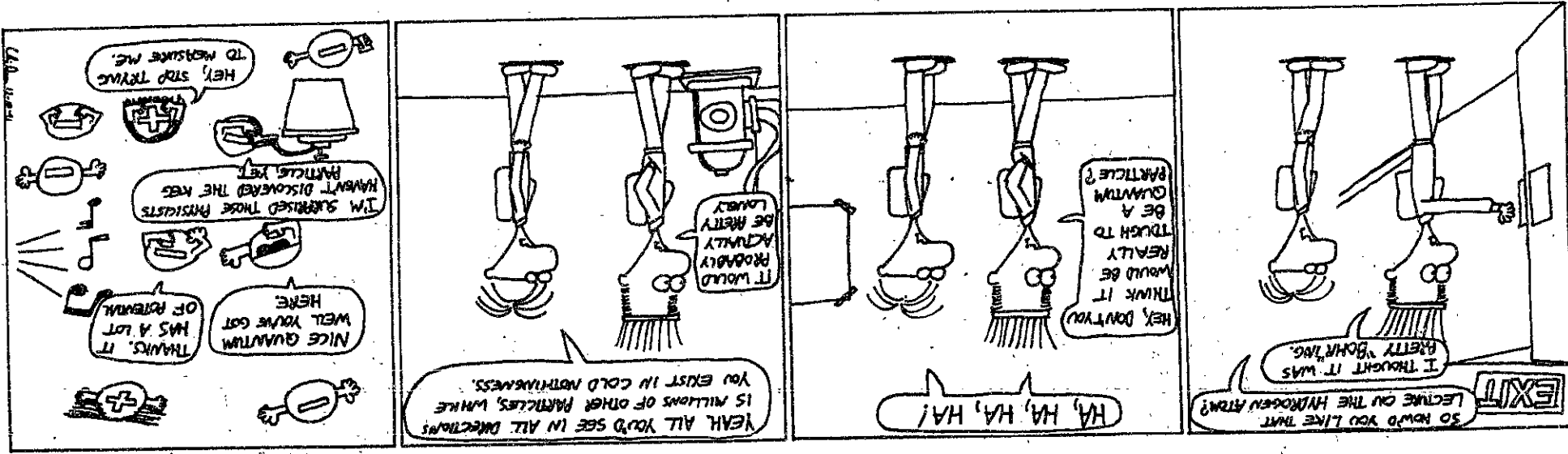
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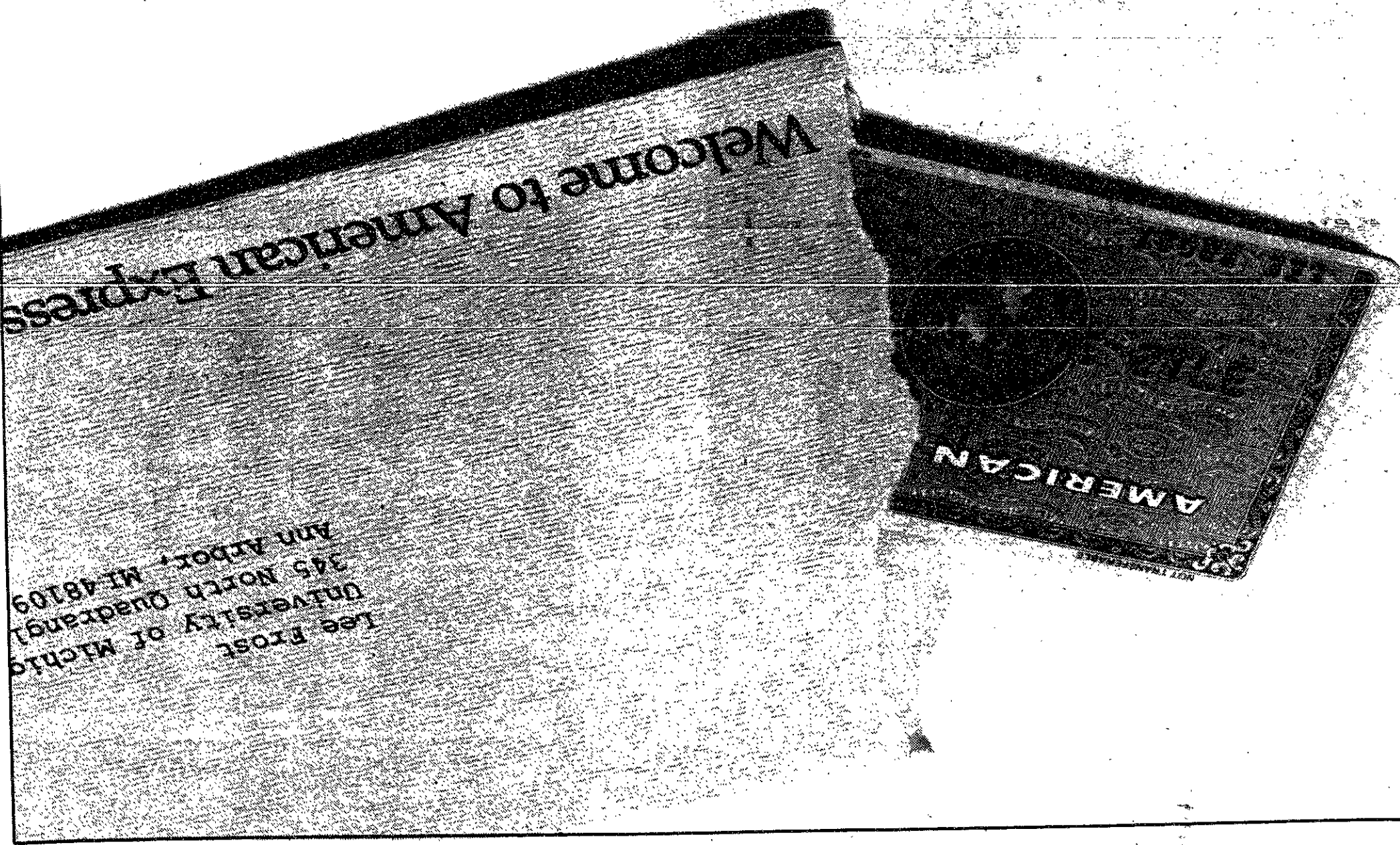
COMICS

NICK



By Christopher Doerr

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- █ If You are a Graduate Student, Contact: Tom Quinn Graduate Student
Council Office Phone: 253-2195 Room 50-220
- █ Completed applications must be submitted by 5 PM, Friday, February 7, 1992.
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notices

Announcements

Project Contact: Undergraduates who are interested in communicating with high school students (and guidance counselors) about what it is like to be an MIT student are encouraged to join Project Contact. For more information please contact the Educational Council Office, Room 4-240; x3-3354.

The Cambridge Dispute Settlement Center has announced that it is making its service of mediating disputes available to roommates in the Cambridge area. Those interested in using CDSC's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-5376.

The Boston University Astronomy Department sponsors **Open Observatory Night** every Wednesday from 8:30-9:30 pm. For more information call 353-2360.

Harvard University Graduate School of Design is sponsoring lectures. For more information call 495-9340.

All first-time student loan borrowers (Perkins, Technology, or Stafford Student Loans) are required to attend a loan counseling session. Please contact the Bursar's Office for a schedule of the sessions.

Surplus equipment is available for departments and members of the MIT community in the Equipment Exchange, building NW30, every Tuesday and Thursday from 11-3 pm. Thirty days after being advertised in *Tech Talk* the equipment is sold.

The Science and Humanities Libraries (Hayden Building Libraries) are open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

The Off-Campus Housing Service welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E32-121, x3-1493.

The "Statement of Registration Status" is still required of all male students who are expected to register for the draft, if they want to receive federal financial aid. Women, underage students and those who have completed the statement in previous years do not have to file statements.

MIT requires male students who have completed the statement by indicating they are "underage" to submit the statement annually until they have registered.

Los Niños, a non-profit community development organization with projects along the Mexico/U.S. border, seeks applicants for its summer internship program. Interns teach summer-school classes in low-income Mexican communities, and take part in educational experiences concerning Mexico and the border region. For more information call 661-6912.

Counseling

The Samaritans — someone to talk to and befriend you, are on call 24 hours a day, 7 days a week. The center, at 500 Commonwealth Avenue, Kenmore Square, is open from 8 am to 8 pm every day for people to come in and talk. Service is free and completely confidential. Call 247-0220.

The Beth Israel Hospital hosts a Rape Crisis Group on Tuesdays at 7:30 am for women who are experiencing disruption in their lives immediately following or up to six months after being raped. The long-term crisis group meets Thursdays at 6 pm. For more information, call (617) 735-4738.

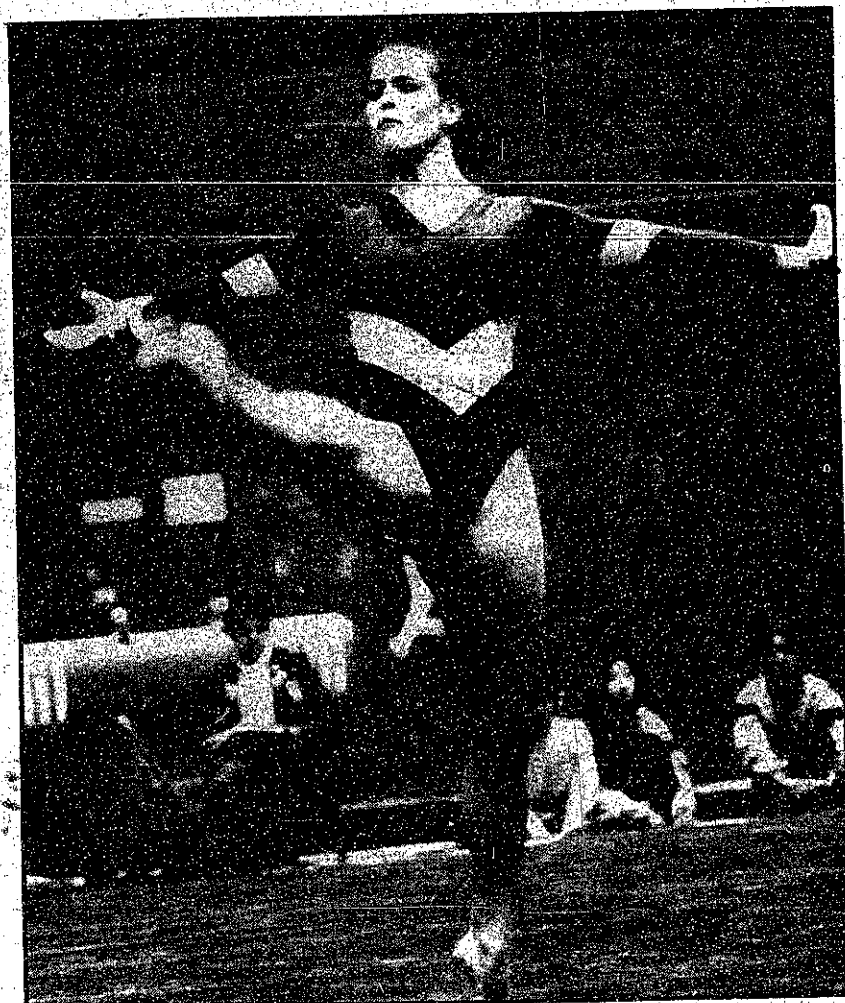
Today, more than one million men and women are demonstrating by their personal example that alcoholism is an illness that can be arrested. If you have an alcohol related problem please get in touch with the Alcoholics Anonymous group nearest you — with complete assurance that your anonymity will be protected. Call 426-9444 or write: Alcoholics Anonymous, Box 459, Grand Central Station, NY 10163. You will receive free information in a plain envelope.

Counseling and HTLV-III blood screening services are available for individuals concerned about exposure to the virus associated with AIDS. For more information about this free confidential service sponsored by the Department of Public Health and Counseling Services, call 522-4090, weekdays from 9 am to 5 pm. Outside Boston call collect.

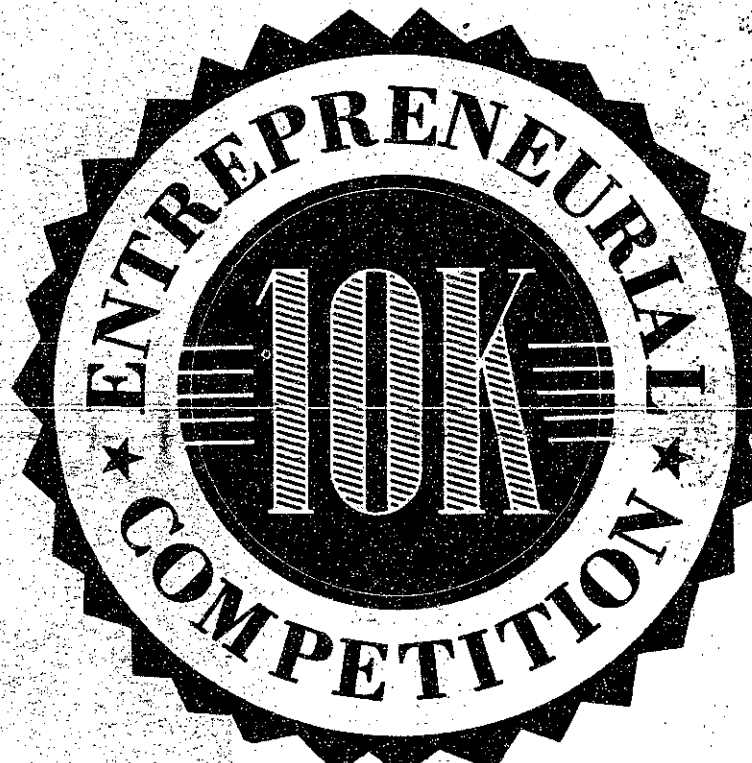
Parenting is a tough job. If you need help surviving the parenting experience, the Family Support Network and Parents Anonymous are co-sponsoring a support group for isolated or overwhelmed parents. Every Tuesday night from 6 pm to 8 pm at Roxbury Children's Service, 22 Elm Hill Ave., Dorchester.

The Family Support Network is also sponsoring a support group for teen parents, every Thursday night from 6 pm to 8 pm at Roxbury Children's Service.

sports



Morgan Conn/The Tech
Julie Lyern '93 (left) stretches and kicks as she performs on the floor, while Scott Lazerwith '95 (right) balances on the rings at a gymnastics meet against Springfield College last Tuesday.



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E52-112, Sloan Master's Program Office

or request the Competition Guideline by e-mail to 10k-request@athena.mit.edu and voice-mail at 253-2000.

sports

Men's hockey captures Ben Martin cup

By Michael Purucker

The MIT men's hockey team captured its first-ever Ben Martin Tournament championship last Wednesday to complete the first half of the regular season. A well-balanced scoring attack combined with solid defense and sometimes spectacular goaltending made the Beavers a formidable opponent.

The Beavers, with a 9-1 record in the first half of the season, defeated Worcester Polytechnic Institute 5-4 in the opening round on Jan. 11, then blasted Wentworth Institute of Technology 9-5 in the championship game on Jan. 15. Left winger Mike Mini '93 scored a team-high four goals and four assists and was named the tournament's most valuable player.

Wentworth's plan to intimidate the Beavers with physical play early in the championship game was initially successful and allowed them to take a 1-0 lead halfway through the first period. But they paid for their aggressiveness when Mini tied the game on a power-play goal at 12:49.

Mini's goal was the first of five consecutive goals scored by MIT in a five-minute span. Centers Rob Silva '93 and Alain Curodeau G, right winger Dale Vali-

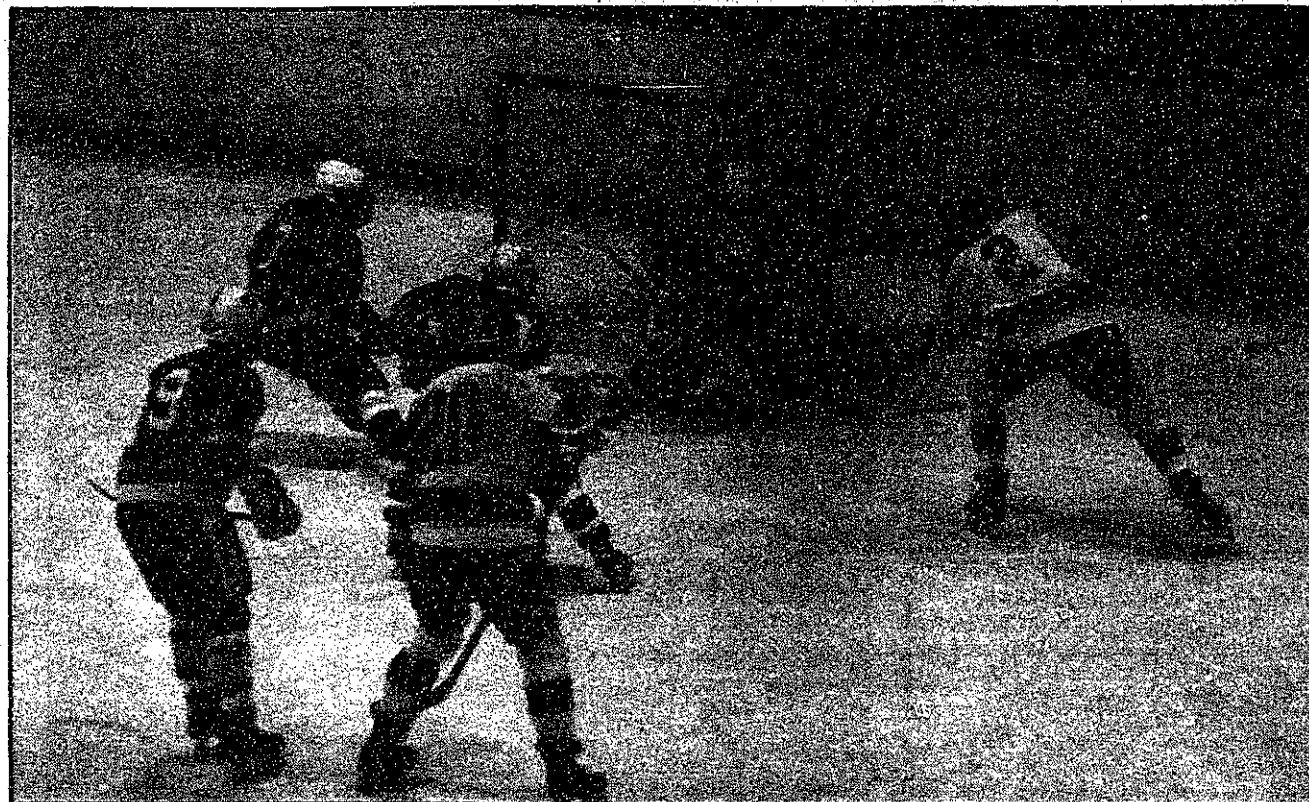
centi G and defenseman Noel Nistler G all scored to give the Beavers a 5-1 lead. But Wentworth retaliated with two goals in the last minute of the period, giving MIT a 5-3 lead at the end of the first period.

MIT goalie John Simmons '95 made two excellent saves in the first minute of the second period, just two of 27 saves he made throughout the game.

MIT and Wentworth combined for 10 penalties in the second period. Mini scored again for MIT on another power-play late in the period to make the score 6-3 in favor of the Beavers.

Simmons came up big at the start of the third period with some spectacular saves as MIT killed off a 5-on-3 disadvantage. Immediately after killing the penalties, right wing Nick Pearce '94 scored to increase MIT's lead to 7-3. Pearce made a rush worthy of ESPN's SportsCenter, skating around one defenseman while pulling the puck around another before finally sliding the puck past the Wentworth goalie.

Captain Gene McKenna '92 scored a power-play goal in the third period, adding more luster to his sterling defensive game. Pearce closed out the scoring for MIT with an empty-net goal,



MIT captain Gene McKenna '92 (#2) scores a powerplay goal in the third period against the Wentworth Institute of Technology in the Ben Martin tourney last Wednesday.

bringing the final score to 9-5 and giving the raucous crowd one more excuse to roar.

MIT Head Coach Joe Quinn was happy for his team. "We've worked hard all year long," he said. "Looking at the teams in the tournament, WPI, MIT and Wentworth were pretty evenly balanced. We beat the two best teams, which was satisfying."

MVP Mini had high praise for Simmons' work as goalie. "I thought [Simmons] should have been MVP, there's no doubt about it," Simmons said. "He was big when he had to be, and

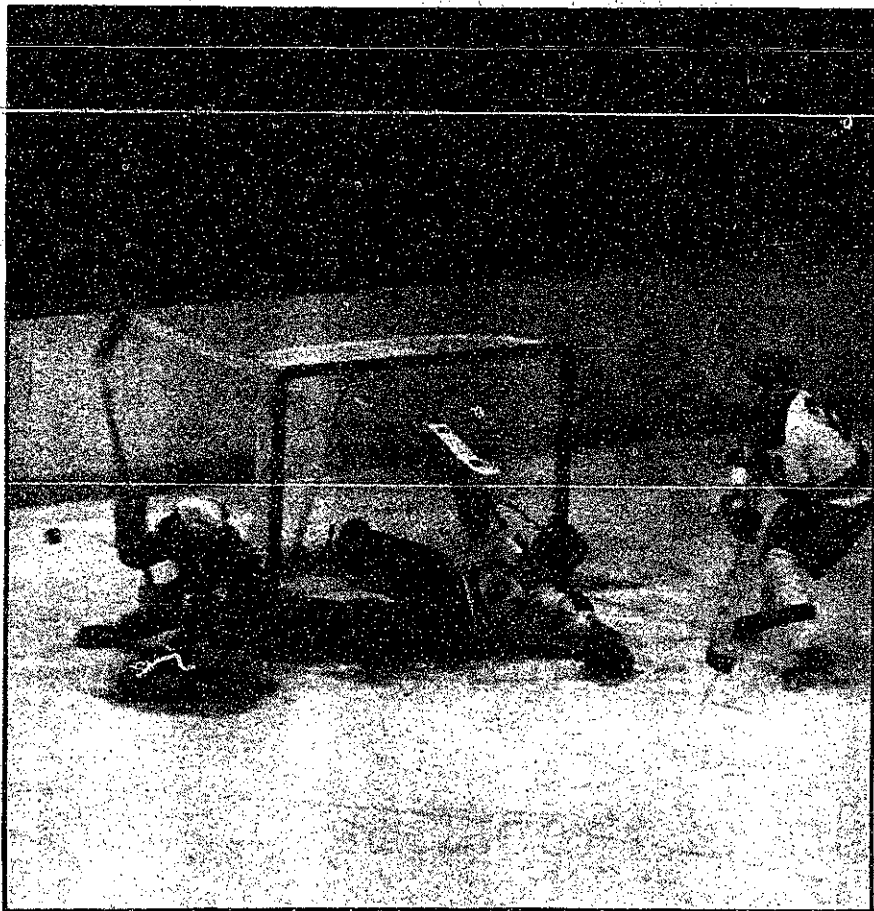
the timing of his saves were key in keeping us in the game, both mentally and physically."

A modest Simmons credited the rest of the team for their victory. "Our team played an all-around solid game. I think we showed our heart coming back after a few quick goals," he said.

The Ben Martin Tournament, now in its ninth year, is MIT's annual in-season hockey tournament. Ben Martin coached the MIT hockey team from 1946 to 1974. Right winger Mike Foley G, who played in the first Ben Martin Tournament, has seen

many Ben Martin losses before, but said this season's team is different. "There have been teams that have had more talent, but this team has the best spirit of any team I have been on," he said. "They have the ability to come from behind as a result."

With the second half of the regular season and the conference tournament approaching, the Beavers are positioned to have a very successful season. The Beavers figure to go as far as their team spirit can take them, and that appears to be very far indeed.



Douglas D. Keller/The Tech

MIT goalie John Simmons '95 (#23) makes a quick save during the game against the Wentworth Institute of Technology.

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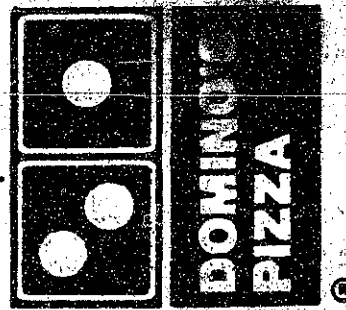
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