



Vipul Bhushan/The Tech

Students place orders at the only open register at Networks yesterday. Large crowds have been filling the restaurant for the past week.

ARA extends cafeteria hours

By Sabrina Kwon

In response to an overflow of students during prime dining hours, ARA has decided to change the operating hours of Networks and Lobdell Court during the Independent Activities Period, said Alan Leo, general manager of food services.

As of Sunday, Networks will be open from 11 am to 9 pm on weekdays, two hours later than its previous closing time. Lobdell will be open Monday through Friday from 8 am to 7 pm, an extension of five hours from the original closing time of 2 pm. On weekends, Networks will be the only campus dining facility in operation, from 8 am to 8 pm.

Flyers announcing the new ARA schedules were made and distributed to the dormitories yesterday.

These hours will be in effect for the next two weeks of IAP. However, a new schedule is planned for the last week of IAP, when the increased number of students on campus will require another change in scheduling. This last week alteration is a standard part of ARA's IAP format, Leo said.

Lobdell hours changed to provide "safety valve"

When Networks was the sole ARA dinner option, the restaurant-type dining facility was extremely overcrowded between 6 pm to 7 pm for the first few days of IAP. "Networks during the fall and spring terms serves between 1000 and

1100 students a day, but yesterday the total number of people Networks served was 860. So it isn't that Networks can't accommodate the number of students who return for IAP, the problem is that everybody comes at the same time," Leo said. He cited the students' "lack of a real schedule" and the traditional "dinner at six o'clock" notion as reasons for Networks' overcrowding.

After several managers observed the flow problem at Networks, ARA decided to extend the operating hours of Lobdell as a "safety valve" to ease overcrowding there, Leo said. Leo called the extra seven hours a day a service issue, not a financial decision, as the extra hours will increase operation costs by one-third.

Networks will experiment with two programs to ease the dinner-time flow problem. First, an early bird special discount of 10 percent will be offered to those who dine before 5:30. Networks also plans to create an entree option similar to the "quick turnover" entrees available at Lobdell, so that entree items will be ready to serve when ordered, in contrast to the less efficient, cooked-when-ordered procedure which is used for ordinary menu items. This entree addition may be a permanent change at Networks if it proves to be popular, Leo said.

Leo said ARA's volume during IAP drops to 25 percent of its level during the semester, and

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Education Office may face closure

By Lakshmana Rao

The Undergraduate Association's Executive Committee spent seven hours on Sunday discussing the possible dissolution of the Undergraduate Education Office.

"We heard that there are plans to make the UEO function under the Office of the Dean for Student Affairs and to make the Dean for Student Affairs take over the charges of the Dean of Undergraduate Education," said Undergraduate Association President Stacy E. McGeever '93.

According to McGeever, Exec-Com feels that the UEO should put more emphasis on teaching at MIT. "The UEO is undergoing a major reorganization at the present stage and we are concerned about the future directions taken by the office," she added.

An assistant to Provost Mark S. Wrighton said he is out of the country this week.

"We are in the middle of a process and the decisions are not yet in their final form," said Dean for Student Affairs Arthur C. Smith. He refused to comment further on the issue of his additional charge.

Associate Provost Samuel J. Keyser said "We are still tossing a few ideas around and no final decision has been made as yet."

The post of dean of undergraduate education remained vacant following the death of Margaret L. A. MacVicar '65 in September 1991. "Ever since her death, various officers in the UEO were carrying out their individual responsibilities, even in the absence of a dean," said Leslie C. Perelman, assistant dean for undergraduate education.

Students were more concerned about the nature of the appointees to the new offices than the

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Committee studies calendar changes

By Reuven M. Lerner

A committee appointed last month by President Charles M. Vest has been discussing possible changes in the Institute calendar.

The group, known as the Ad Hoc Presidential Committee on the Academic Calendar, was charged in December with looking at the current Institute calendar. The committee is expected to present Vest with its recommendations by the end of the semester. Any actual changes in the calendar would have to be approved by the MIT Corporation.

The committee hopes to involve students in the decision-making process. "We plan to put out a survey at some point to see what the students think about it," said Theodore J. Ko '94, one of two students on the commit-

tee. The survey would "probably be something like a list of ideas that have come up, and maybe a brief description of the forces involved" in making calendar decisions, he said.

Since its formation last month, the calendar committee has met several times, at least once with students and administrators involved in running this year's Residence/Orientation Week.

It has also dealt with the fact that the fall semester is always shorter than the spring semester, reducing the number of times classes can meet during the fall.

The committee's chairman, Professor of Chemistry Robert J. Silbey, was unavailable for comment yesterday.

Committee's time spent developing ideas, not implementing a plan

Committee members agreed that the group was spending most of its time discussing possible ideas, rather than moving on any particular plan.

"There aren't any proposals at all," said Linn W. Hobbs, professor of materials science and engineering. "All we're collecting now are various ideas."

He continued: "There are endless numbers of things that one could do, starting with occupying all of the summer, or part of the summer, or going late in the spring, or extending IAP. We're just trying to explore all the various options and what their implications are."

The UA plans to form its own calendar committee in the near future. That committee, according to UA President Stacy E. McGeever '93, will propose its own calendar recommendations sometime this semester.

"The committee will be proactive, as well as reactive; we won't wait until the Institute committee comes out with its proposal. Our hope is to work with different components of the MIT committee, including the calendar committee," she added.

Among the possibilities the UA committee may look into are switching to a trimester system and moving Independent Activi-

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NH marshal says cause of fire is undetermined

By Sarah Keightley

The New Hampshire Fire Marshal has officially ruled the cause of the fire which destroyed the MIT Outing Club's cabin in Bartlett, NH, as undetermined.

New Hampshire Deputy Fire Marshal John M. Gregoire said this ruling means the investigator is "not sure — he may suspect something, but it can't be ruled if it was arson or accidental."

The Delta Upsilon pledge class stayed at the cabin and left Nov. 11, the day before it burned down. Harold C. Payson, manager of the cabin, has said that the freshmen lit what they thought was a wood-burning furnace, but which actually was the container for a composting toilet — fiberglass filled with woodchips, sawdust and bacteria to allow decomposition. The freshmen later realized their mistake and lit the real furnace, then put out the fire in the toilet and stirred the coals.

While eating lunch the next day, one member of the group smelled burning fiberglass. They opened up the toilet and saw glowing coals, Payson has said.

They then poured 20 gallons of water over the coals to extinguish them and were convinced that the fire was out.

Payson said as far as he knew, the fire's details have not changed since last month. "The insurance company is still processing claims, which will take another month or two."

DU was unaware of the fire marshal's official report, according to Philip Y. Oh '93, a member of the fraternity.

Outing Club President David A. Maltz '93 could not be reached by telephone for comment on the fire marshal's ruling.

Temporary structure to be built

Maltz had said that the Outing Club wanted to build a temporary structure in place of the cabin to last throughout the winter. "No temporary structure was built, because MIT didn't want anyone going to the property," since the issue was "unresolved," Payson said. They wanted to leave the site undisturbed, and now there is too much snow on the ground to build another cabin, he said.

Job market looks good for upcoming MIT grads

By Ben Reis

While college graduates nationwide struggle to find jobs, MIT students are doing comparatively well, according to Robert E. Weatherall, director of the Office of Career Services. Weatherall said no hiring statistics were available yet for this year.

"MIT students are fortunate to be doing so well in a down market and they deserve to be," Weatherall said. Students at the Institute are "wonderfully in tune to the changing world," and are better prepared for today's job market, he said.

Weatherall said that not only the Institute for making the right courses available, but more importantly the students, who pick the classes, are acquiring the skills that are relevant in today's marketplace. MIT students graduate with traits and credentials that are attractive to employers, who in these days of cost-cutting and global competition are looking for a smaller and more educated workforce, he said.

Wahneema Lubiano '92, a student in the Department of Aeronautics and Astronautics, plans to attend graduate school next year but is looking for a job in case she does not get in to certain schools. He said the number of aero/aero job listings is dropping, many are being replaced with computer-based jobs.

Weatherall said he hopes he is qualified enough to enter the job market, knowing that most companies are looking for experience. "Even though you're from MIT, so they expect you to be qualified."

Number of recruiters drops again

The number of companies recruiting students at MIT fell 10 percent this year, a rate that compares well with other universities.

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Smith may run UASO, UEO

(Continued from page 1)
nature of the proposed organizational changes.

Existing programs may be upset by any reorganization, said UA Floor Leader Hans C. Godfrey '93. "MacVicar initiated so many programs that have helped student education on campus. We are concerned that these programs are not jeopardized in any way in the future. However,

Smith has been an excellent dean and we are confident that he will do the right things if he is given the additional charge of undergraduate education," Godfrey added.

The creation of an unmanageably large office concerns other UA officers. "Combining [the UEO and ODSA] would result in one huge office which may be difficult to administer. We have

to consider the possibility that Smith may retire one day and then things may be completely different with the new person," said J. Paul Kirby '93, UA vice president.

McGeever said it is desirable to have the UEO function under the ODSA. However, she said, "a lot depends on the details of the merger and we cannot comment on the effectiveness of the merger unless the details are spelled out clearly."

Godfrey said the UEO should focus on the overall emphasis of undergraduate education rather than working on the details of specific programs. "The General Institute Requirements for the completion of the undergraduate degree must be re-examined to evaluate the type of undergraduate education MIT would be offering to its students," Godfrey said.

Calendar will be subject of Institute, UA studies

(Continued from page 1)
ties Period away from January, McGeever said. But, she quickly added, making such changes would mean changing the way students pay dormitory rent, when certain cafeterias are open on campus and when dormitories close for renovations.

"Over the current summer vacation we have, we can have some dorms closed and some open. I don't know what the changes would do," she added.

Calendar important to entire Institute

"The Institute is interested in the calendar because most people feel we're awfully hard-pressed to fit in everything we want to fit

in," Hobbs said.

"The engineering departments are already thinking of five-year degree programs, and everyone just feels the pace of the terms is large. There are still debates about orientation and the whole issue of that time and whether we need more time to do that or in a different way," he added.

Ko said he is fairly happy with the calendar as it stands, and that his biggest problem with the current system is the shorter IAP that has resulted from starting the spring semester on a Friday. "I've talked to many people who feel similar, but you have to consider that there are other people involved, with a lot of other concerns," he said.

Recruiters expect MIT students to be the best

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ties, Weatherall said. This drop comes on the heels of a 20 percent decline last year. Despite the hard times, new companies continue to add themselves to the list of recruiters, he said.

Nicki Richardson, manager of the Corporate Information Group at Digital Equipment Corporation, said that Digital is recruiting this year at MIT. "Recruitment efforts have started to unfold, and things look positive," she said.

The market, Weatherall said, is headed toward high-tech and computer oriented jobs. MIT students, with their science and technology background, are well-prepared for this change, he said; jobs involving software design and mathematical analysis are cropping up in all areas of industry.

From manufacturing to avionics, software engineers find a relatively large number of job offerings, Weatherall said. Even in the world of finance, he continued, MIT computer science graduates are considered "hot shots" by many Wall Street firms such as JP Morgan and First Boston Corp., which have recently recruited quite actively at MIT.

At 3M, job openings in all areas of engineering will be the same as last year, according to Marty Hanson, 3M's manager of college relations. 3M hired 300 to 350 college graduates and PhD students last year, about a dozen of whom came from MIT. Hanson said that PhD students, especially those in engineering, have as good a chance of getting jobs as those graduating with a bachelor's degree. Starting salaries at 3M are "holding steady," rising about 4 percent from last year, Hanson said.

But Weatherall disagreed, saying that graduate students, especially those finishing a PhD, will have a harder time finding jobs than undergraduates. He said that while PhD students are at the top of their fields, they are highly specialized and can occupy only a limited niche in the workplace. Undergraduates, on the other hand, can fill a variety of niches and are able to explore new opportunities, he said.

Weatherall felt that students are often afraid to enter a certain industry because it is in a slump. They become concerned that it might not be worth it to get a job in that industry, and that any job worth having will be hard to get.

SUMMER 1992 RESEARCH EXPERIENCES FOR UNDERGRADUATES MIT HAYSTACK OBSERVATORY

Undergraduate science, mathematics and engineering students are invited to apply for summer research positions at the MIT Haystack Observatory in Westford, MA. Research projects include studies of radio emissions from stars, investigations of the structure of the earth's upper atmosphere, and hardware and software development for data acquisition, processing and recording systems. The positions are nominally three months in duration (June-August) and carry a stipend of \$1300-1500/month depending on academic level and experience. Women, minorities, and students with disabilities are encouraged to apply. For further information and application form write to: Office of the Director, Haystack Observatory, Route 40, Westford, MA 01886, or call (508) 692-4764. Application deadline is 28 February 1992.

Domino's pizza offers discount with new cards

Domino's Pizza, which has been offering a discount on pizza orders for students who present a valid MIT or Boston College ID card, is offering a new discount with a new card.

The change affects MIT students who use the University's Meal Card. "The new card will allow for a discount on pizza," he said. Both MIT and Boston College will arrange for the pizza service through ARA.

"I think it's going to make a lot of sense," said Ivana Markovic '93, who has called Domino's to complain about the change. People will still order from Domino's because it's convenient; they don't have to go out anywhere to order," she said. "It just seems unfair that they can do that."

Mark R. Brandreth '93 tried to use a coupon yesterday and was "kind of annoyed." The universities' decision may "just be ARA trying to cheating us out of more of our money," Brandreth said he will probably continue to order from Domino's.

"We haven't received too many complaints," Mason said. He added that the change "may be a little tough to get used to."

The Domino's Validity service began last March. In addition to pizza, ARA is currently working out arrangements for meal card service with two Chinese restaurants.

New hours reduce Networks' crowd

(Continued from page 1)
he said this makes maintaining the normal schedule of services impossible. "I know that students want the normal schedule of the school year, but economics will not let us provide that, so what we've done is try to work out the best schedule we can. We may not meet every person's needs, but I think we cover the majority," Leo said.

Leo denied that the changes in the schedule were due to a flood of student complaints, but claimed that the changes were a response to the actual conditions of the facilities. "We're changing because [Networks] was too busy, not because we were deluged by complaints. And we're changing again, not because of complaints,

but because of the positive feedback we've had from students about the extended hours of Lobdell," he said.

Students still displeased

Students still seem dissatisfied with dining options during IAP despite the newly revamped scheduling. "I think Lobdell should be open on weekends, although it is good that it will be open longer on the weekdays. Lobdell closing at 2 pm was just ridiculous," said Sandra K. Joung '95.

Frank C. Popp '94 agreed with Joung. "I think the new Lobdell hours are extremely beneficial but they should be open even past 7 pm to help with the Networks scene," he said.

Networks was chosen as the prime dining facility this IAP because of its popularity with students, Leo said. Lobdell has been the primary facility during previous years, but there were complaints about the "half-closedness" of the food court, as only the grille and the deli were open.

Networks is cheaper to run than Lobdell and has a wider menu selection than its grille and deli of Lobdell, and therefore seemed the better choice, Leo said. "If students would rather eat at Lobdell than Networks during IAP, they should let us know how they feel." Leo welcomed any student feedback about how food service should be handled during IAP.



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news roundup

from the associated press wire

Nation

Researchers find treatment to stop spread of AIDS

Researchers said they may have found a treatment that can prevent the spread of AIDS from mothers to babies. Scientists from the New York Blood Center have found that high doses of a purified antibody can prevent HIV infections in chimpanzees.

The director of the study said it is possible that the antibodies will be used to protect babies born to mothers infected with the virus.

The antibodies, called HIV immune globulin, are derived from the blood of outwardly healthy people with AIDS infections. They are concentrations of antibodies that kill the AIDS virus in a test tube.

The National Institutes of Health is planning to begin a major study of infected pregnant women to see if the treatment works. Pregnant women infected with the virus face about a one-in-three risk of passing the virus to their babies during or before birth. It is estimated up to 2000 babies get the virus this way each year.

Off-duty officers hired to watch for panhandlers

At St. Peter in Chains, a Roman Catholic cathedral in Cincinnati, an off-duty officer stands guard on weekends. The problem is not crimes, but beggars.

St. Peter in Chains recently hired an off-duty police officer to watch for beggars during weekend services. Anyone asking for handouts is asked to leave the grounds.

At other churches, clergy are urging congregations not to give money to panhandlers. As one pastor puts it, panhandlers should be treated with respect, but that does not mean they should be given money.

A proliferation of beggars downtown has concerned people other than parishioners. Merchants have complained, and last week, an association of downtown residents asked city council to reimpose restrictions on begging.

Top business executives warn lawmakers about US economy

A group of top business executives is warning lawmakers that the country could face deep-seated economic problems for years if things are not turned around. Charles Corry, the chairman of USX Corporation, said that misguided trade and tax policies have devastated the manufacturing sector. His comments came yesterday during a hearing chaired by Senator Donald W. Riegle. The Michigan Democrat is sponsoring a bill to force the Japanese to eliminate their trade deficit with the United States within five years or face import quotas.

In other economic news, a gloomy economic report came out yesterday. The Commerce Department said that retail sales were up only seven-tenths of one percent last year. That is the smallest increase in 30 years, and it includes a four-tenths of a percent dip in retail sales for December, traditionally a big spending period.

Pediatrics call for ban on handguns

The American Academy of Pediatrics has drafted a new policy that calls for a ban on handguns and assault weapons.

A doctor who helped write the policy said that more than 4000 young people are the victims of shootings each year. She said that figure is up more than one-third from 1988. Besides the ban on firearms, the academy is asking the movie and television industry to reduce the "romanticization" of guns.

The academy also asked parents to become more educated about teen-aged depression and alcohol abuse. According to the academy, firearms are used in most teen suicides and three-quarters of teen homicides.

A spokesman for Gun Owners of America said that he agrees with the need to reduce the romanticization of guns, but said banning them would be unconstitutional.

More Americans using food stamps

New Agriculture Department figures show that a record number of Americans are using food stamps.

The department said that enrollment in the food stamp program jumped by 400,000 in October, bringing the number of Americans using food stamps to more than 24 million. In October of 1990, nearly 21 million people used food stamps.

The number of children eating a free or reduced-price school lunch also continued to rise in October. The chairman of the House Select Committee on Hunger said that the figures are the most precise barometer of the nation's troubles. Ohio Democrat Tony Hall called the figures a "monthly body count of the recession."

A spokesman for the agency that runs the food stamp program said that the increase in food stamp enrollment could be due to both the economy and changes that make it more accessible to immigrants and others.

World

Former Soviet officials charged in failed coup

Prosecutors in the former Soviet Union have formally charged a dozen people, including many former Soviet officials, with conspiracy to seize power during the failed August coup. Officials said that the 12 could face the death penalty. All of the suspects are in prison. No trial date has been set up.

Cease-fire in El Salvador to take effect Feb. 1

Salvadorans have reason to celebrate, according to a rebel negotiator who worked on the peace pact just completed at the United Nations. Early yesterday, the Salvadoran government and rebel leaders put the final touches on an agreement that cuts the military in half and disarms the insurgents. A permanent cease-fire in the 12-year-old civil war is to take effect on the first of next month. The UN Security Council voted unanimously yesterday afternoon to send about 1000 peacekeepers to monitor the country's transition from war to peace.

Police charge California parolee with two serial killings

California police have charged a man with two of 19 serial killings of prostitutes and drug users in the the Riverside area of Los Angeles. Police said 41-year-old William Suff is also under investigation for the other 17 killings. Suff is a former stock clerk and Air Force medic paroled after spending nearly 10 years in a Texas prison for the 1973 beating death of his infant daughter.

Local

Flynn faces tough choice on firing of police commissioner Roache

Mayor Raymond Flynn is confronted with one of the most difficult decisions of his political life. The mayor must decide whether to fire police commissioner Mickey Roache, a longtime friend and confidant. As expected, a special commission set up by Flynn to examine the police department has recommended that Roache be removed.

While the mayor said that he is ready to take necessary steps to improve public safety, he has not said whether he plans to follow the recommendation and fire Roache. He does admit that neither he nor Roache is a great manager. But he said the commissioner deserves high marks for integrity and bringing people in the city together. Flynn received the report just hours before his scheduled State of the City address.

Weather

See-saw weather bottoms out

The warmest weather we have had this year is about to be followed by the coldest weather we have had this year. A very strong cold front will move through the area today, bringing strong, cold northwest winds. This will cool things off and dry up the recent moisture. The latter part of the week will be dominated by the arctic air mass, with sunny, cold days and frigid nights expected.

Wednesday: Sunny and clear with a high of 31 °F (-1 °C) early. Strong northwest winds 20-25 mph (13-16 kph) will bring temperatures down in the afternoon.

Wednesday night: Clear and cold. Winds abating to 15-20 mph (9-13 kph). Low 11 °F (-12 °C).

Thursday: Sunny and colder. High 16 °F (-9 °C). Low 8 °F (-13 °C).

Friday: Continued clear and cold. High 20 °F (-7 °C).

Forecast by Yeh-Kai Tung

Compiled by Joey Marquez

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opinion

EDITORIAL

ARA: Clean up or get out

ARA's incompetence and irresponsibility in handling students' food needs were never more flagrant than in the past week.

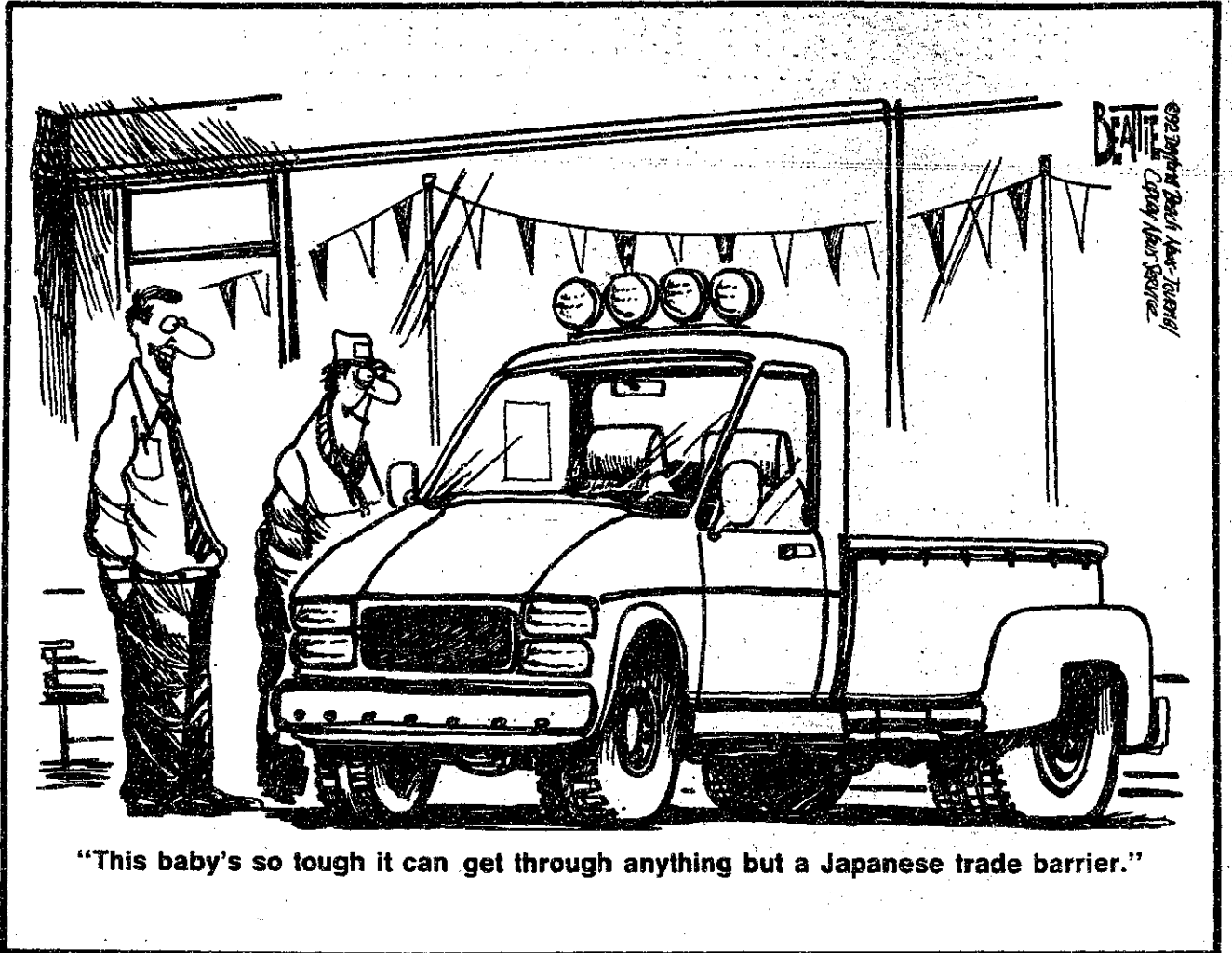
Dormitory cafeterias are closed for all of Independent Activities Period. Walker Memorial's dining services close at 2 pm, and ARA originally scheduled Lobdell Court to be open only for breakfast and lunch. For several thousand students, dinner was available only at Networks, the relatively small restaurant in the Student Center.

ARA managers quickly realized their mistake when confronted with half-hour lines stretching outside Networks. Last week, they decided to keep Lobdell open until 7 pm. Students now face a choice between inexpensive, quick food that is mediocre at best and slightly better but much more expensive food with an extensive wait.

A trip to Networks for dinner this week confirmed that the facility is grossly inadequate: The wait at the single open register was 15 minutes, after which the kitchen took another 55 minutes to prepare a piece of broiled scrod. This is unacceptable at any restaurant, but especially at one which stresses speedy service. During the wait, Networks' dining area was filled with smoke — not from customers' cigarettes, but from a grill lacking proper ventilation. The final product, after a 70-minute wait, smelled rancid. Hardly a product worth \$6.95.

No single person at Networks is to blame for this failure. Rather, this experience reflects ARA's consistently poor performance. Food shortages are frequent. Shoddy service is widespread. The company has resorted to importing third-party prepackaged products from Pizza Hut, Dunkin' Donuts and other companies to satisfy customers who cannot stomach the service's own food. MIT could do ARA's job better and more cheaply by renting space to these food chains instead of forcing students to purchase exorbitant ARA meal plans for the same service.

A food service unable to satisfy students with its own cuisine and unwilling to commit the resources necessary to serve the MIT community adequately must not be allowed to monopolize the million-dollar market MIT offers. ARA has ceased to be a credible entity at MIT. The Institute has a responsibility to provide palatable food at acceptable prices.



Algeria now out of control

Column by Matthew H. Hersch

I was spending a little relaxation time playing Microsoft Flight Simulator, gently careening through New York City's twin towers upside down at 500 knots, when I noticed that one of the thunderstorm clouds looming above looked remarkably like Algeria, a nation which, like my Learjet, is spinning into an uncertain future.

Since gaining its independence from France in the 1950s, Algeria has had its share of problems. Jockeying between military coups, Algeria has had the distinction of being not only poor but poorly led. With a history of backing losers, like the Arabs in the 1967 war with Israel and the Soviet Union during the cold war, Algeria still harbors supporters of such the heros as Saddam Hussein and a grab bag of Middle East terrorists.

In 1989, though, things started looking up. Voters approved a constitution for the country's first democratically-elected parliament, and since that time, Algeria has been steadily solidifying itself as a credible state.

That is, until now. The Islamic Salvation Front, a militant organization devoted to establishing Islamic law as the basis for governing secular society, is gaining support in Algeria. On Sunday, the prime minister cancelled the parliamentary elections which would have put the fundamentalists in control of the country. The Algerian government, currently run by an interim council dominated by the army, may have made the wrong move for all the right reasons.

Islamic culture is as noble as any other, but many tenets of its holy law, concerning the restrictions on the rights of women, freedom of speech and religion and the use of amputation and flogging as criminal punishments, run counter to the values of equality and liberty on which the Algerian democracy is based, and which the Islamic Front claims to support.

Islamic law, which usually places national science and education under the control of clerics, has proven itself to be antithetical to progress, and Islam's bizarre form of totalitarian socialism tends to

flop miserably unless the nation in which it emerges is already wealthy. Algeria isn't.

Algerians don't like to be poor. Many like Western values and cultures, and a lot more, like the members of the armed forces, are not eager to submit themselves to Marxist paternal rule by backward-thinking holy rollers. Unfortunately, the fundamentalists, who have been amassing support for a platform of Muslim heritage, order, economic growth and, in part, hatred for the United States and Israel for fighting Saddam, have fooled enough people to become a threat to the survival of the democracy.

But by halting elections and rolling tanks, though, Algeria's democratic leadership has killed democracy in order to save it. The dominance of the army in the move, as well, provides a precedent for future meddling of the military in the civilian governing process. Algeria's leaders have the right idea — stop militant fundamentalism — but democracies have other ways of guaranteeing liberties than destroying their multi-party institutions.

The Algerian constitution needs a bill of rights, a constitutional provision guaranteeing individual liberties which would require a three-fourths majority to overrule. If Algeria has such a provision already, the present government should grant Algeria's judicial authorities the power to enforce these amendments. Either way, though, the parliamentary elections should take place.

If such amendments to the constitution pass, democratic life in Algeria can survive a fundamentalist victory. The constitutional rights provisions should water down any Islamic law programs that come into effect, and if the militant leadership attempts to ignore these liberties without securing the necessary constitutional amendments, the democrats in the armed forces can roll the tanks, this time at least under some semblance of legal authority.

Matthew H. Hersch, a sophomore in the Department of Physics, is an opinion editor of The Tech.

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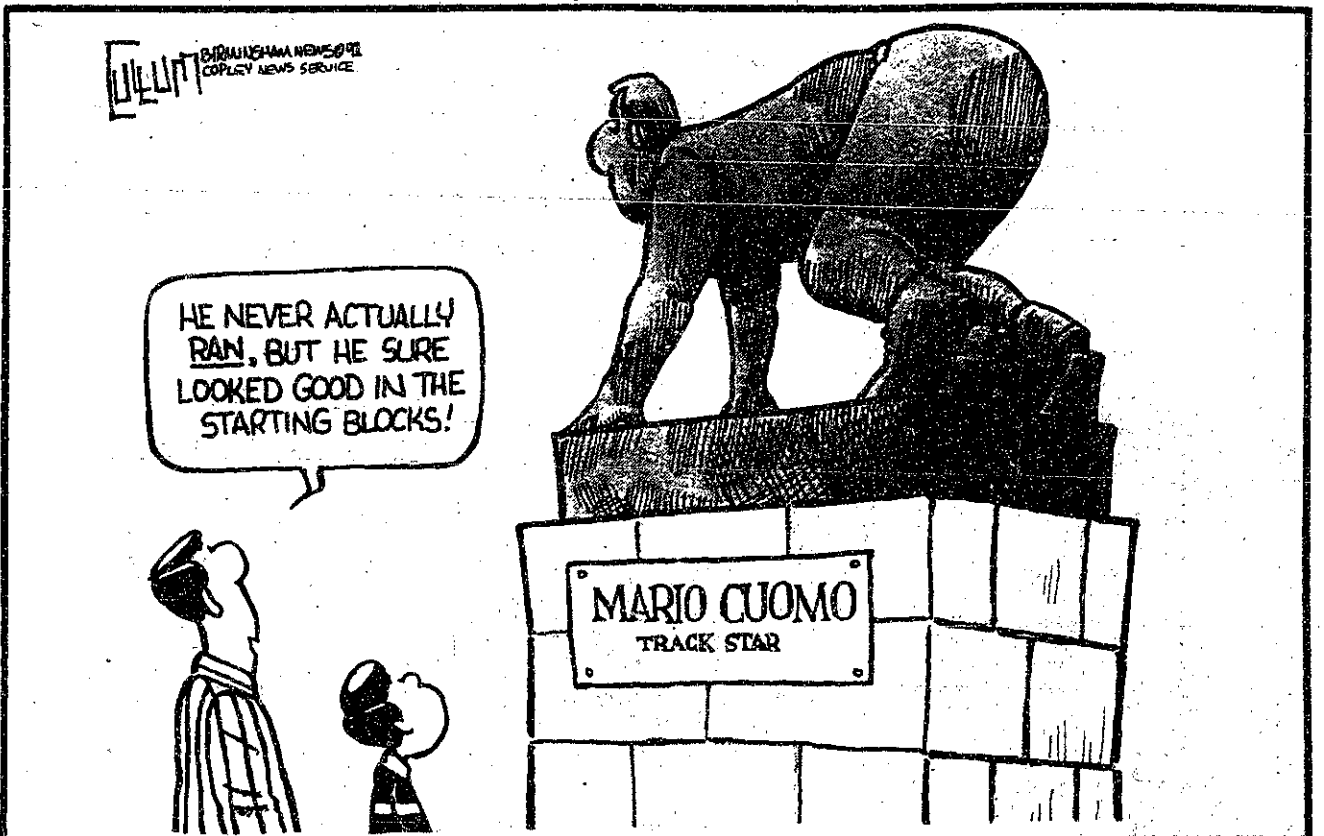
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Salomon Brothers

Quantitative Research

Salomon Brothers Inc is an international investment banking firm that makes markets in securities and provides a broad range of underwriting, financial advisory and research services to governments, corporations, and institutional investors.

The **BOND PORTFOLIO** and **EQUITY PORTFOLIO ANALYSIS GROUPS** work with Sales, Trading and Investment Banking to help Salomon Brothers' clients quantify and implement investment, capital raising, hedging, and asset allocation strategies. The Groups concentrate on the quantitative aspects of equity and fixed income assets and liabilities with special focus on mortgages, interest rate and currency hedging, option valuation, investment portfolio strategy, borrowing strategy, asset/liability management and corporate finance issues.

We will be on campus recruiting for the following positions:

February 10, 1992

Quantitative Research Analyst

M.S. or Ph.D. in a quantitative field such as Computer Science, Engineering, Mathematics, Operations Research, Statistics, or Finance. Good analytical, interpersonal, writing, and computer skills are required. Knowledge of the financial markets is viewed positively but is not necessary.

February 10, 1992

Quantitative Analyst

B.S. in a quantitative field such as Operations Research, Engineering, Mathematics, or Computer Science. Good problem solving, computer programming (C/Unix preferable), and interpersonal skills are required. This work normally requires analysis and generation of security data, and/or development of quantitative models and applications. The Quantitative Analyst will act as a generalist for up to two years at which time he/she will concentrate in one of the areas within the department. Knowledge of the financial markets is viewed positively but is not necessary.

February 19, 1992

**Quantitative Applications
Development Analyst**

M.S. or Ph.D. in a quantitative field such as Operations Research, Computer Science, Engineering, Mathematics, Statistics, or Finance. Good analytical and interpersonal skills are required. Must have a strong interest in **financial computer systems development**. Knowledge of the financial markets is viewed positively but is not necessary.

Resumes should be submitted ASAP to:

**Joan Dolph
Salomon Brothers Inc
Bond Portfolio Analysis Group
7 World Trade Center, 37th Floor
New York, NY 10048**

Fax # (212) 783-4615

FILM & VIDEO

*** IAP ARTS ***
The MIT Film and Media Studies Department continues *Learning to Laugh: Thinking About Film Comedy* with *So Long Letty* at 7 in room 66-110. No admission charge. Telephone: 253-3068.

The Coolidge Corner Theatre presents *Beau Pere* (1981, Bertrand Blier) at 7 tonight and Fri. & Sat. at 3:45 & 7:45 and *Gregory's Girl* (1981, Bill Forsyth) at 5:15 & 10, Fri. at 6 & 10, and Sat. at 2, 6, & 10 at 290 Harvard Street, Brookline. Tickets: \$6.50. Tel.: 734-2500.

The Museum of Fine Arts continues *Japanese Cinema* with *Yen Family* (1987, Yojiro Takita) at 5:30 and *Takeshi* (Childhood Days, 1990, Masahiro Shinoda) at 7:45 at the Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, students, and seniors. Telephone: 267-9300.

*** CRITICS' CHOICE ***
The Brattle Theatre begins *Directed by Ingmar Bergman* with *Smiles of a Summer Night* (1955) at 4 & 7:50 and *Wild Strawberries* (1957) at 6 & 9:50 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Friday, Jan. 17

CONTEMPORARY MUSIC

*** IAP ARTS ***
Young Nation and Jane Sapp perform at 9:40 in Kresge Little Theater as part of the Martin Luther King Week Program. No admission charge. Telephone: 253-3216 or 253-2700.

Jamie Shaler, Split Risk, and Powerglide perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

Taylor Made performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Motor City Rhythm Kings perform at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

Bon Harvey performs at 9 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$7 in advance, \$8 day of the show. Telephone: 497-8200.

Spanic Boys perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

*** CRITICS' CHOICE ***
Marshall Crenshaw and James McMurtry perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Heretix, The David Alex Barton Band, Crossfire Choir, Mr. Floods Party, and The Porchman perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Calypto Hurricane perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Giant Sand, Body's Eye, and Flying Nuns perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Rhythm Force perform tonight and tomorrow at The Western Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

JAZZ MUSIC
The Ritz performs tonight and tomorrow at Scullers Jazz Club, in the Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston. Tickets: \$11. Tel.: 783-0811.

Tony Carelli Quintet performs tonight and tomorrow at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville.

at 8 tonight through Sunday at 53 Marlborough Street. Tickets: \$4 general, \$3 members. Telephone: 266-4351.

The Museum of Fine Arts continues *Japanese Cinema* with *Takeshi* (Childhood Days, 1990, Masahiro Shinoda) at 5:30 and *Yen Family* (1987, Yojiro Takita) at 7:45 at the Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, students, and seniors. Telephone: 267-9300.

*** CRITICS' CHOICE ***
The Brattle Theatre begins *Special Engagements with The Wonderful World of Dogs* (1990, Mark Lewis) and *A Little Vicious* (1990, Immy Humes) at 5:10 & 8 and *Cane Toads: An Unnatural History* (1988, Mark Lewis) at 4, 6:50, & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Beau Pere at 3:45 & 7:45 and *Gregory's Girl* at 6 & 10 at the Coolidge Corner Theatre. See Jan. 16 listing.

EXHIBITS

*** CRITICS' CHOICE ***
No Apartheid — Works by Valerie Maynard, an exhibition of 250 untitled works about African culture and racial oppression, begins today and continues through March 20 at the Compton Gallery, just off of Lobby 10. Gallery hours: Mon.-Fri. 9-5. No admission charge. Telephone: 253-4444.

Saturday, Jan. 18

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Treat Her Right perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Tel.: 776-9667.

Urban Oasis, Snafu, and May's Child perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

Ray Greene & Universal Language perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Young Neil and the Vipers perform at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

Superchunk, Sebadoh, and Polvo perform in an 18+ show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Stovall Brown Band perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Dertonz, Letters to Cleo, Larz Vegas, and Outbound Symphony perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Rhythm Force performs at the Western Front. See Jan. 17 listing.

JAZZ MUSIC

*** IAP ARTS ***
Semenya McCord and Associates perform *Journey Into a Dream: Musical Tribute to Martin Luther King, Jr.* at 7:30 in Kresge Auditorium. No admission charge. Telephone: 253-3216 or 253-2700.

Tito Puente Latin Jazz Allstars at 9 & 11 at the Regattabar. See Jan. 16 listing.

The Ritz at Scullers Jazz Club. See Jan. 17 listing.

Tony Carelli Quintet at the Willow Jazz Club. See Jan. 17 listing.

CLASSICAL MUSIC
Sounds of Concord performs at 7:30 at the Melrose Highlands Congregational Church, 355 Franklin Street, Melrose. Tickets: \$7.50. Telephone: 662-9671.

The Boston Symphony Orchestra performs at 8 at Symphony Hall. See Jan. 16 listing.

PERFORMANCE ART
Jack and Jill Run an *Artspace!*, *The Bad Boy of Art*, and *Blasphemy Mucho* at 8

performs at the Paradise on Jan. 17. *Right: Artist Valerie Maynard brings No Apartheid to the Compton Gallery on Jan. 17.*

*** CRITICS' CHOICE ***
The Brattle Theatre continues its Sunday series *Brando!* with *A Streetcar Named Desire* (1959, Ella Kazan) at 3:15 & 7:45 and *Julius Caesar* (1953, Joseph Mankiewicz) at 1, 5:30, and 10 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Museum of Fine Arts begins *Women's Perspectives: Spirituality and Physicality with Goddess Remembered* (1989, Donna Read) and *The Burning Times* (1990, Donna Read) at 12:30 and begins *Philip Haas with Scenes and Songs from Boyd Webb* (1984, Boyd Webb and Philip Haas), *A Day on the Grand Canal with the Emperor of China or Surface Is Illusion But So Is Death* (1987, David Hockney and Philip Haas), and *The Singing Sculpture: Gilbert and George in Performance* (1991, Philip Haas) at 3 at the Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, students, and seniors. Telephone: 267-9300.

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The Brattle Theatre begins *Directed by Ingmar Bergman* with *Smiles of a Summer Night* (1955) at 4 & 7:50 and *Wild Strawberries* (1957) at 6 & 9:50 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Saturday, Jan. 18

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Ray Greene & Universal Language perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Young Neil and the Vipers perform at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

Superchunk, Sebadoh, and Polvo perform in an 18+ show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Stovall Brown Band perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Dertonz, Letters to Cleo, Larz Vegas, and Outbound Symphony perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Rhythm Force performs at the Western Front. See Jan. 17 listing.

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Tito Puente Latin Jazz Allstars at 9 & 11 at the Regattabar. See Jan. 16 listing.

The Ritz at Scullers Jazz Club. See Jan. 17 listing.

Tony Carelli Quintet at the Willow Jazz Club. See Jan. 17 listing.

CLASSICAL MUSIC
The Boland-Dowdall Duo performs 19th-century works for flute and guitar at 8 at Swedeborg Chapel, 50 Quincy Street, Cambridge. Tickets: \$15, \$7 seniors and students. Telephone: 489-3613 or 864-5530.

FILM & VIDEO

The MIT Lecture Series Committee presents *Vertigo* at 6:30 & 10 in room 10-250. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 258-8881.

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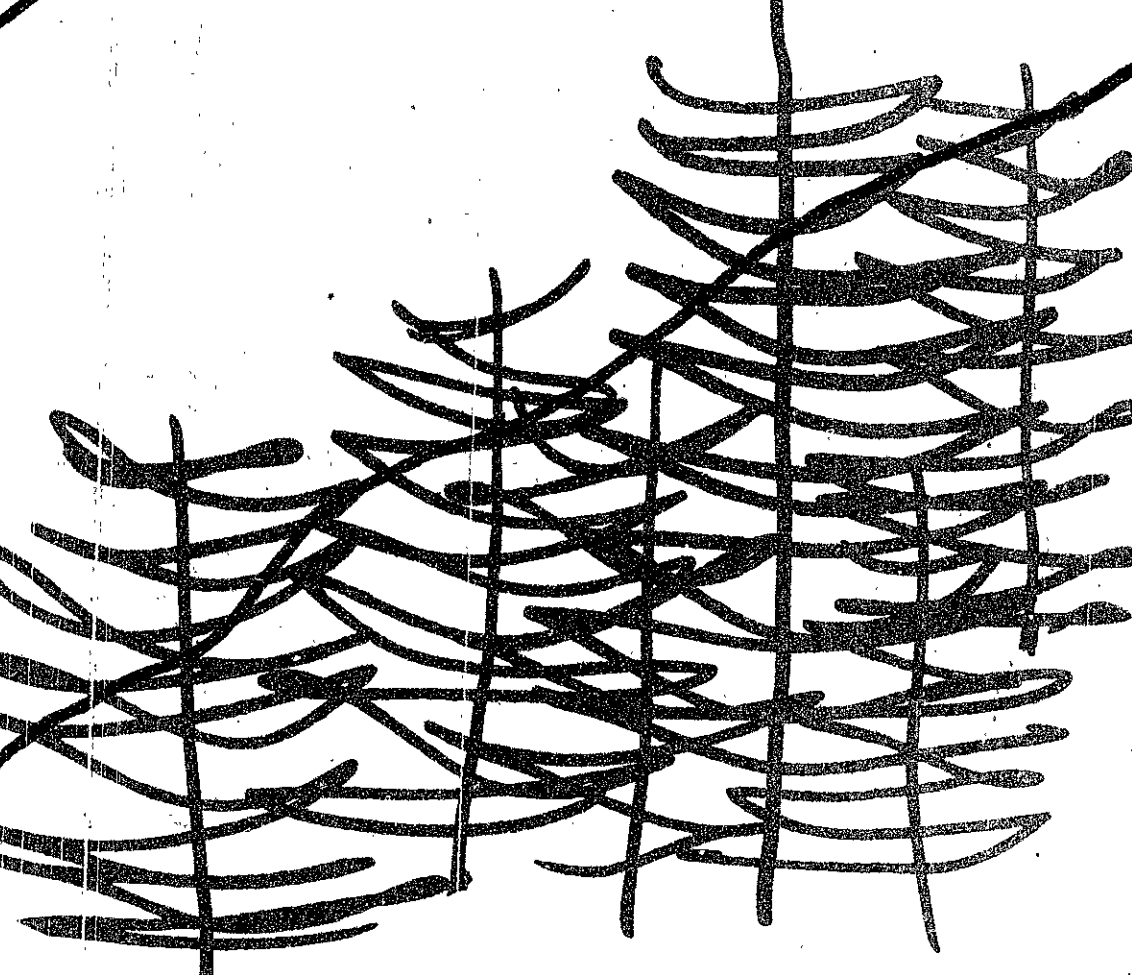
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FILM & VIDEO

The MIT Lecture Series Committee presents *Vertigo* at 6:30 & 10 in room 10-250. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 258-8881.



Ongoing Theater

Forever Plaid, the story of a semi-professional harmony group, the Plaids, continues indefinitely Tue.-Fri. at 8, Sat. at 7:30 and 9, Sun. at 3 and 7:30, and Thu. at 2 at the Terrace Room of the Park Plaza Hotel, 64 Arlington Street, Boston. Tickets: \$22.50 and \$27.50. Telephone: 357-8384.

Ghosts, Henrik Ibsen's play about a widow trying to lay her past to rest, continues through Feb. 9 at the Lyric Stage, 140 Clarendon Street, Boston. Performances Wed.-Fri. at 8, Sat. at 5 & 8:30, and Sun. at 3. Tickets: \$14-\$18, depending on date and time. Tel.: 437-7172.

ImprovBoston, Boston's longest-running improvisational comedy troupe, continues its late-night performances indefinitely Thursdays at 8 at Play It Again Sam's, 1314 Commonwealth Avenue, Boston, Fridays at 10:45 and Sundays at 7:30 at the Lyric Stage, 140 Clarendon Street, Boston; Saturdays at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

*** CRITICS' CHOICE ***
Lady Day at Emerson's Bar & Grill, a tribute to Billie Holiday, continues through Feb. 9 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands. Telephone: 332-1646.

The Little Foxes, Lillian Hellman's play about siblings who lie, cheat, and double-cross each other and everyone else in their struggle for power in a small Southern town, continues through Feb. 2 at the Huntington Theatre, 264 Huntington Avenue, Boston. Tickets: \$18-\$34. Telephone: 266-7900.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at

the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

Ongoing Exhibits

ON CAMPUS
Crazy After Calculus: Humor at MIT, chronicling MIT's rich history of wit and wizardry, and *Doc Edgerton: Stopping Time*, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturdays are Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Tel.: 253-4444.

Per Kirkeby: Paintings and Drawings, an exhibit of paintings and drawings by the leading Danish artist, and *Luis Camnitzer: Retrospective Exhibition 1966-1990* continue through Feb. 9 at the List Visual Arts Center in the Wiesner Building. Gallery hours: weekdays 12-6, weekends 1-5. No admission charge. Telephone: 253-4680.

OFF CAMPUS
Matisse, Picasso and Impressionist Masters from the Cone Collection, an exhibition of 50 paintings, drawings, and sculptures by such artists as Matisse, Cezanne, Gauguin, and Picasso from the Baltimore Museum of Art, continues through Jan. 19 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Contemporary African Artists: Changing Traditions, 76 recent works by artists from six sub-Saharan African countries, continues through Jan. 26 at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Telephone: 442-8614.

En Otra Luz, an exhibition of works by Latin American students of the Museum of Fine Arts Museum School, continues through Jan. 26 at Anderson Auditorium, Museum School, 230 The Fenway, Boston. Gallery hours: Mon.-Fri. 10-8, Sat. 10-5, Sun. 1-5. Tel.: 266-6100.

The Claflin Collection, works by residents of the Claflin School Studios, continues through Jan. 31 at the Newton Free Library, 330 Homer Street, Newton Centre. Gallery hours: Mon.-Thu. 10-9, Fri. 10-6, Sat. 9-5, Sun. 1-4. No admission charge. Telephone: 552-7145.

Paintings by Victoire de la Croix, works by the French painter, continues through Jan. 31 at the French Library in Boston, 53 Marlborough Street. Gallery hours: Tue., Fri., & Sat. 10-5, Wed. & Thu. 10-8. No admission charge. Tel.: 266-4351.

*** CRITICS' CHOICE ***
Computer Art and Design: The 1991 SIGGRAPH Traveling Exhibition, an international juried show of new computer art and design works, continues through February 1 at the Computer Museum, 300 Congress Street, Boston. Museum hours: Tue.-Sun. 10-5. Tickets: \$6 adults, \$5 students and seniors, free to museum members. Telephone: 423-6758.

New Impressions, an exhibit of monotypes presented by the Monotype Guild of New England, continues through Feb. 21 at the Federal Reserve Bank of Boston, 600 Atlantic Avenue, near South

Station. Gallery hours: Mon.-Fri. 10-4. No admission charge. Tel.: 973-3453.

Ancestral Vision, an exhibition of the works of six Afrocentric artists, including a broad selection of African masks from a private collection, continues through Feb. 28 at the Fuller Museum of Art, 455 Oak Street, Brockton. Gallery hours: Tue.-Sun. 12-5. Telephone: (508) 588-6000.

Miracles and Mysteries, ten European tapestry weavings focusing on Biblical themes, continues through March 1 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel.: 267-9300.

Beuys and Warhol: The Artist as Shaman and Star, an exhibition of works by two of the most controversial artists of the 1960s and '70s, continues through March 8 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Seen Through American Eyes, highlighting Wellesley College Museum's holdings of works on paper by American artists, continues through March 15 at the Corridor Gallery of Jewett Arts Center, Wellesley College. Gallery hours: Mon., Thu., Fri., & Sat. 10-5, Tue. & Wed. 10-9, Sun. 2-5. No admission charge. Telephone: 235-0320, x2051 weekdays, x2050 weekends.

Virginia's Children, portraits and artifacts describing the life of Virginia planters' children, continues through March 15 at the Museum of Our National Heritage, 33 Marrett Road, Lexington. Gallery hours: Mon.-Sat. 10-5, Sun. 12-5. Telephone: 861-6559 or 861-0729.

The Art of Drawing, contrasting 75 American and European drawings by artists such as Rembrandt, Picasso, and Goya, continues through March 22 at the

Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Fra Bartolommeo: Master Draughtsman of the High Renaissance, selections of drawings and figure studies on loan from the Museum Boymans-van Beuningen in Rotterdam, continues through April 12 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel.: 267-9300.

Photographs from the Persian Gulf, chronicling the work of news photographers within — and beyond — the limits of the Department of Defense press pool, continues through April 26 at the Museum of Our National Heritage, 33 Marrett Road, Lexington. Gallery hours: Mon.-Sat. 10-5, Sun. 12-5. Telephone: 861-6559 or 861-0729.

With Weapons and Wit: Propaganda and Psychological Warfare During World War II, an exhibit marking the 50th anniversary of US participation in World War II, continues through May 17 at the Museum of Our National Heritage, 33 Marrett Road, Lexington. Gallery hours: Mon.-Sat. 10-5, Sun. 12-5. No admission charge. Tel.: 861-6559 or 861-0729.

Romantic and Fantastic Landscapes, 25 eighteenth- and nineteenth-century landscape paintings depicting the idyllic scenes of nature, continues through July 5 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel.: 267-9300.

Upcoming Events

The Fleshtones at the Rat on January 25. The Mighty Mighty Bosstones at the Paradise on January 25. Spartacus at the Wang Center on January 27. LadySmith Black Mambazo at the Somerville Theater on February 6. Robyn Hitchcock and the Egyptians at Avalon on February 8.



On The Town

Compiled by Deborah A. Levinson

Thursday, Jan. 16

CONTEMPORARY MUSIC

Left Nat, Ointment, Colon on the Cob, and Tree perform at 10 in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$5. Telephone: 262-2437.

The Gift, The Shrubs, and Power Junkies perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

Stub Junkman and Kevin Brennan perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Blue Heaven and Landlords of Soul perform at Harpers Ferry, corner of Harvard and Brighton Aves. Tel.: 254-9743.

Bruce Marshall Band and Subterraneans perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Jad Fair, Cal de Sac, and Magnetic Fields perform in an 18+ show at the Middle East in Central Square. Telephone: 354-8238.

Shoekra and The Heavy Metal Horns perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel.: 254-2052.

Apokalypse Now, Stampede, Stalwart, and Earsbot perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Gigolo Aunts and Small Factory perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

The A.G.'s, The Keep, Agustas Furnace, and The Cauldron perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

New Horizon and Menos perform at The Western Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

JAZZ MUSIC

***** CRITICS' CHOICE *****
Tito Puente Latin Jazz Allstars performs at 9 pm tonight, 8 & 10 tomorrow, and 9 & 11 on Saturday at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$10-\$14. Telephone: 661-5000.

Kevin Lattau and Friends perform at Scullers Jazz Club, in the Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston. Tickets: \$11. Tel.: 783-0811.

Norman Zocher Group performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Tel.: 623-9874.

CLASSICAL MUSIC

***** CRITICS' CHOICE *****
The Boston Symphony Orchestra, with cellist Janos Starker and conductor Erich Leinsdorf, performs at 8 tonight, Saturday, and Tuesday and at 2 on Friday at Symphony Hall, corner of Huntington and Massachusetts Avenues. Tickets: \$19-\$52.50. Telephone: 266-1492.

PERFORMANCE ART

***** IAP ARTS *****
Rosa Luisa Márquez and Antonio Martorell present a bilingual performance piece developed with MIT students and local Latino communities at 7 in the main stairwell of the Stratton Student Center. No admission charge. Telephone: 253-5623.

Telephone: 623-9874.

Tito Puente Latin Jazz Allstars perform at 8 & 10 at the Regattabar. See Jan. 16 listing.

CLASSICAL MUSIC

***** IAP ARTS *****
The MIT Physics Department presents IAP Music Concert #13, an annual concert of chamber music, at 3 in Killian Hall. No admission charge. Telephone: 225-9547 or 253-4842.

Friday at Trinity continues with Brian Jones at Trinity Church, Copley Square, Boston. No admission charge, but donations requested. Tel.: 536-0944.

Jean Rife, horn, Dan Stepper, violin, and Randall Hodgkinson, piano, perform works by Pearlman and Brahms at noon in Killian Hall. No admission charge. Tel.: 253-9800 or 253-2826.

The New England Philharmonic, with conductor Jeffrey Rink, performs works by Witten, Loeffler, and Liszt at 8 at Kresge Auditorium. Tickets: \$12.50.

***** CRITICS' CHOICE *****
Dawn Upshaw, soprano, performs works by Schumann, Wolf, Musorgsky, and Ives at 8 at Jordan Hall at New England Conservatory. Tickets: \$25 and \$23 (see also reduced-price tickets offered through The Tech Performing Arts Series). Telephone: 482-2595.

The Boston Lyric Opera presents *Lost in the Stars* at 8 tonight and Tuesday and at 8 on Sunday at the Emerson Majestic Theatre, 219 Tremont Street, Boston. Telephone: 267-1512.

The Boston Symphony Orchestra performs at 2 at Symphony Hall. See Jan. 16 listing.

***** PERFORMANCE ART *****
Jack and Jill Run an Arispapel, The Bad Boy of Art, and Blasphemy Mucho at 8 at Mobius. See Jan. 16 listing.

THEATER

The American Repertory Theatre presents George Bernard Shaw's *Misalliance* tonight through March 7 at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances Tue.-Fri. at 8, Sat. at 2 & 8, and Sun. at 2 & 7. Tickets: \$17-\$38. Telephone: 547-8300.

The American Repertory Theatre Institute for Advanced Theatre Training presents *Orestes, Euripides'* tragedy of the Orestes myth, tonight through Jan. 25 at the Experimental Theatre of the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances Jan. 17, 18, 22, 23, & 24 at 7:30, Jan. 19 at 1:30 & 10, and Jan. 25 at 1:30. Tickets: \$7 general, \$5 students, seniors, and subscribers. Telephone: 547-8300.

DANCE

Prometheus Dance and environmental artist Charles Dillaway perform *We Rise . . . We Fall* at 8 tonight and tomorrow and at 3 on Sunday at C. Walsh Theater, Suffolk University, Boston. Tickets: \$12 general, \$10 students and seniors. Telephone: (508) 655-2770.

COMEDY

Sara Cytron performs at 8 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$8. Tel.: 497-8200.

FILM & VIDEO

***** IAP ARTS *****
Strictly Business runs at 6:15 in Kresge Little Theater as part of the Martin Luther King Week Program. No admission charge. Tel.: 253-3216 or 253-2700.

at Mobius. See Jan. 16 listing.

THEATER

***** IAP ARTS *****
Dreamers, Inc. present a theatrical performance at 10 am in the Stratton Student Center as part of the Martin Luther King Week Program. No admission charge. Telephone: 253-3216 or 253-2700.

The National Marionette Theater and the Lemberg Children's Center present *Pinocchio and Swan Lake* at the Spingold Theater, Brandeis University, on South Street in Waltham. Performances of *Pinocchio* on Jan. 18 & 19 at 1 & 4; performances of *Swan Lake* on Jan. 18 & 19 at 7. Tickets: \$5 and \$8. Tel.: 736-3400.

DANCE

***** IAP ARTS *****
Mei Wong, MIT guest artist-in-residence, performs and lectures at 3 in Kresge Little Theater. No admission charge. Telephone: 253-2877.

Prometheus Dance and Charles Dillaway in *We Rise . . . We Fall* at 8 at Suffolk University. See Jan. 17 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *Dead Poets' Society* at 6:30 & 10 in 26-100. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 253-8881.

The Brattle Theatre continues *Special Engagements* with *Fitzcarraldo* (1982, Werner Herzog) at 2 & 7 and *Nosferatu the Vampire* (1979, Werner Herzog) at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Beau Pere at 3:45 & 7:45 and Gregory's Girl at 2, 6, & 10 at the Coolidge Corner Theatre. See Jan. 16 listing.

Jesus of Montreal at 8 at the French Library in Boston. See Jan. 17 listing.

Sunday, Jan. 19

CONTEMPORARY MUSIC

D.J. Jazzy Nice, D.J. Mighty Mi, Educated Guess, Poetic Soldiers, and The Giant Step Fosse perform at 10 in an 18+ show at Avenue C, 120 Boylston Place, near the Boylston stop on the MBTA Green Line. Tickets: \$7 with invitation, \$9 without. Telephone: 353-1999.

Boston Baked Blues perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Pinetop Perkins and Jerry Portnoy & Friends perform at 9 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10 in advance, \$11 day of the show. Telephone: 497-8200.

Megatron and Video perform at the Western Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

CLASSICAL MUSIC

***** CRITICS' CHOICE *****
The Juilliard String Quartet performs works by Mihaud, Haydn, and Brahms at 3 at Jordan Hall at New England Conservatory. Tickets: \$25 and \$23. Telephone: 482-2595.

Lost in the Stars at 3 at the Emerson Majestic Theatre. See Jan. 17 listing.

DANCE

Prometheus Dance and Charles Dillaway in *We Rise . . . We Fall* at 3 at Suffolk University. See Jan. 17 listing.

FILM & VIDEO

Jesus of Montreal (1989) . . .



The Longy Guest Artist Series continues with Nellta True, piano, performing works by Sydeaman, Mozart, Prokofiev, and Schumann at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. Tickets: \$5. Telephone: 876-0956.

The Boston Symphony Orchestra performs at 8 at Symphony Hall. See Jan. 16 listing.

Lost in the Stars at 8 at the Emerson Majestic Theatre. See Jan. 17 listing.

COMEDY

Vic Henley performs Tue.-Thu. & Sun. at 8:30 and Fri. & Sat. at 8:30 and 10:45 at the Improv, downstairs at the Wilbur Theater, 246 Tremont Street, Boston. Tickets: Tue.-Thu. & Sun., \$8; Fri. & Sat., \$12. Telephone: 695-2989.

LECTURES

The *Downtown Reading Series* continues with Kasey Kaufman discussing women and journalism at 6 in the Metropolitan Room of the Wang Center, 270 Tremont Street, Boston. No admission charge.

The Brattle Theatre continues its Monday series *Film Noir* with *Touch of Evil* (1958, Orson Welles) at 3:30 & 7:30 and *The Third Man* (1949, Carol Reed) at 1:30, 5:30, & 9:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Orpheus at 4:10 & 7:55 and *Spirit of the Beehive* at 6 & 9:50 at the Coolidge Corner Theatre. See Jan. 19 listing.

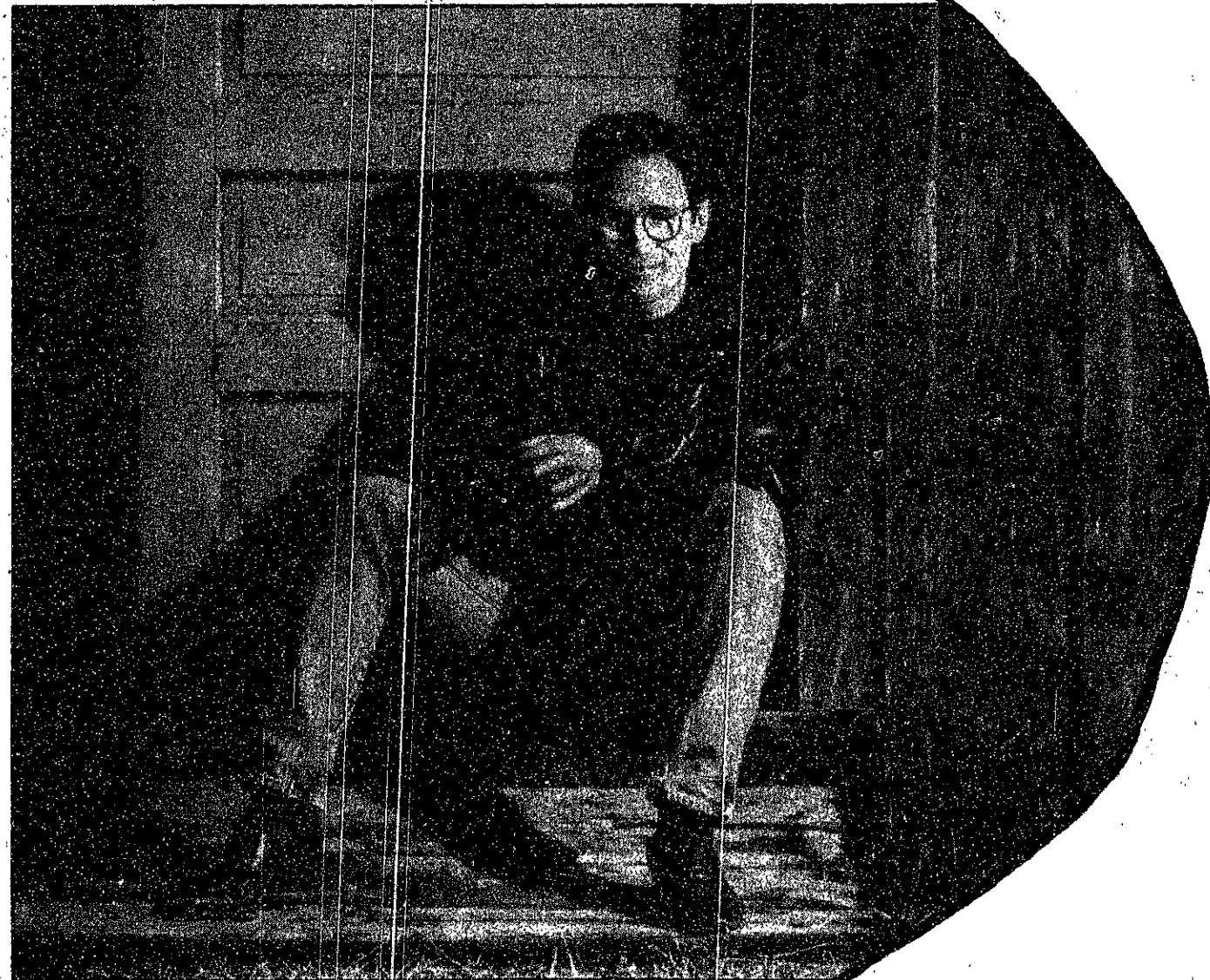
Tuesday, Jan. 21

JAZZ MUSIC

The Carole Miller Quartet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

CLASSICAL MUSIC

The New England Conservatory presents *Music of Alan Fletcher* at 8 at Jordan Hall. No admission charge. Telephone: 262-1120, x257.



Above: Marshall Crenshaw

FILM & VIDEO

***** IAP ARTS *****
Bedtime Stories on Film: Three by Terry Gilliam continues with *The Adventures of Baron Munchausen* at 7 in room 14E-310. No admission charge. Telephone: 734-9211.

***** IAP ARTS *****
The MIT Japan Program continues *Kurosawa and World War II* with *No Regrets for Our Youth* (1946) at 7:30 in room 10-250. Tickets: \$3. Telephone: 253-8095.

Orpheus at 4:10 & 7:55 and *Spirit of the Beehive* at 6 & 9:50 at the Coolidge Corner Theatre. See Jan. 19 listing.

The Brattle Theatre continues its Tuesday series *Homo Promo: Lesbian and Gay Images in Cinema* with *The Killing of Sister George* (1969, Robert Aldrich) at 8:15, *Homo Promo* at 6:30 & 9:30, and *Victim!* (1961, Basil Dearden) at 7:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Tel.: 876-6837.

Wed. Jan. 22

CONTEMPORARY MUSIC

Jumpin' Blues Dance Party, featuring Roll With It, from 5-9 at the Western Front, 343 Western Ave., Central Square. Tickets: \$2 with MIT ID. Telephone: 262-3800.

JAZZ MUSIC

The Longy Little Big Band performs at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

The McCoy Tyner Trio performs tonight through Jan. 25 at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$8-\$14. Tel.: 661-5000.

Maggie Scott and Alan Dawson perform at Scullers Jazz Club, in the Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston. Tickets: \$7. Tel.: 783-0811.

The Fringe performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

CLASSICAL MUSIC

***** IAP ARTS *****
Mark Sprinkle and Michael Beattie perform vocal works by composers Britten, Warlock, Tippett, and Ireland at 8 in Killian Hall. No admission charge. Telephone: 253-7001.

The Boston Symphony Orchestra, with conductor Roger Norrington, presents an open rehearsal of works by Martinu, Berlioz, and Mendelssohn at 7:30 at Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Telephone: 266-1492.

The New England Conservatory Symphony Orchestra, with conductor Pascal Verrot, performs works by Ibert, Mozart, and Rossini at 8 at Jordan Hall. No admission charge. Telephone: 262-1120, x257.

THEATER

Triangle Theater Company presents Sarah Decher's *Base Camp*, examining the emotional and sexual relationships of three women, at 8 every Wed.-Sat. until Feb. 15 at Paramount Penthouse Theater, 58 Berkeley Street, Boston. Tickets: \$15. Telephone: 426-3550.

COMEDY

Jonathan Katz performs tonight through Jan. 26 at Catch a Rising Star, 30 JFK Street in Harvard Square. Telephone: 661-9887.

Vic Henley performs at the Improv. See Jan. 21 listing.

FILM AND VIDEO

***** IAP ARTS *****
Movies With a Capital 'Q': Lesbian and Gay Film Series continues with *No Skin Off My Ass* (Bruce LaBruce) at 7 in room 66-110. No admission charge. Telephone: 253-3599.

The MIT Lecture Series Committee presents *Real Genes* at 7 & 10 in 26-100. Tickets: \$1.50. Telephone: 258-8881.

***** CRITICS' CHOICE *****
The Brattle Theatre continues its Wednesday series *Twins . . . and Other Siblings* with *The Krays* (1990, Peter Medak) at 3:30 & 7:45 and *The Long Riders* (1980, Walter Hill) at 5:45 & 10 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Coolidge Corner Theatre presents *Umberto D.* (1952, Vittorio De Sica) at 4 & 7:55 and *Padre Padrone* (1977, Paolo and Vittorio Taviani) at 5:45 & 9:35 tonight and tomorrow at 290 Harvard Street, Brookline. Tickets: \$6.50. Telephone: 734-2500.

EXHIBITS

Currents '92 - The Absent Body, an exhibition of the work of six contemporary artists from five countries, begins today and continues through March 22 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Gallery hours: Wed. & Sun. 11-5, Thu., Fri., & Sat. 11-8. Tickets: \$4 general, \$3 students, \$1.50 seniors and children, \$1 U-



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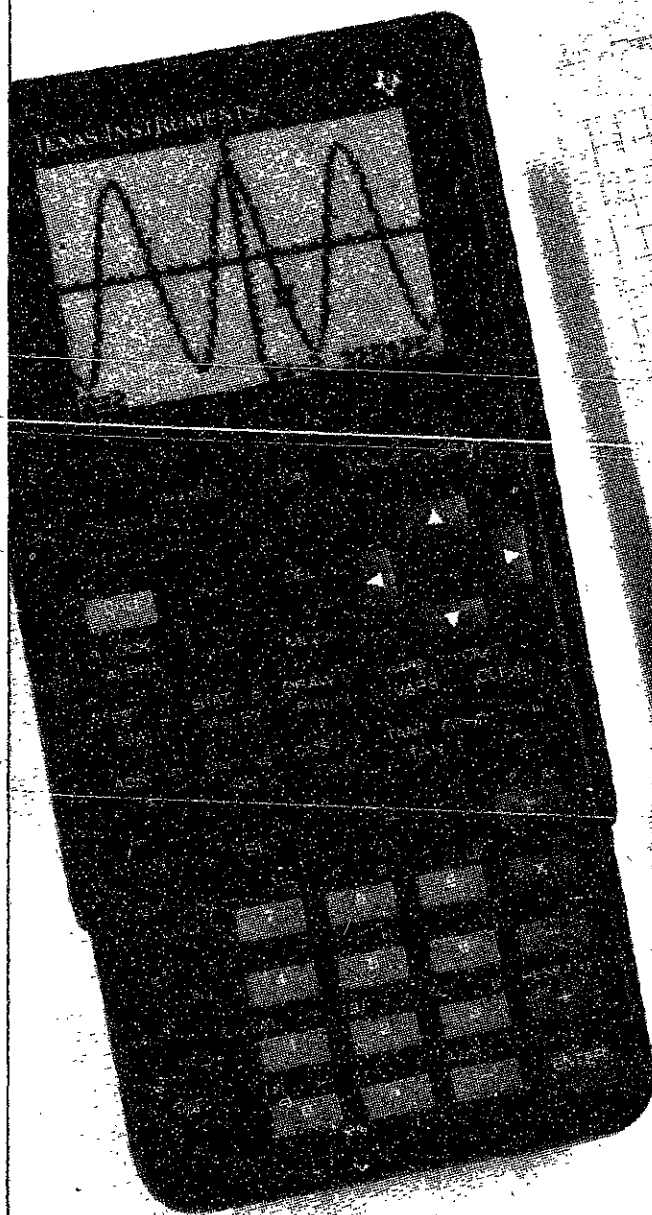
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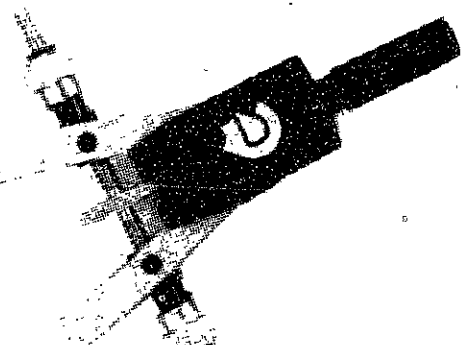
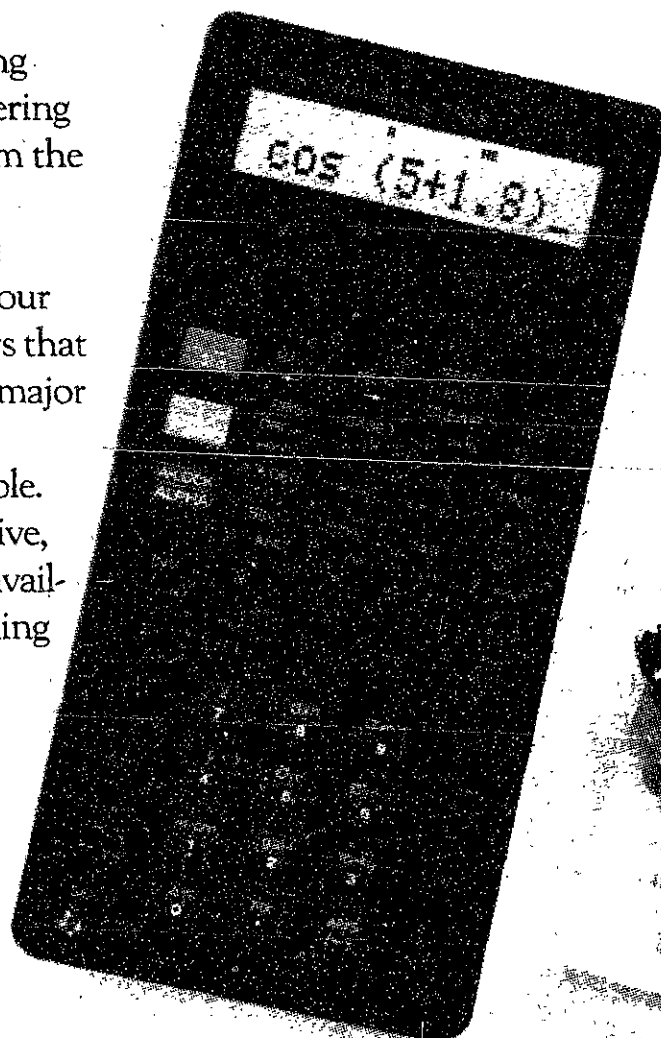
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ARTS

Naked Lunch explores writer's twisted creativity

NAKED LUNCH

Directed by David Cronenberg.
Starring Peter Weller, Judy Davis,
Ian Holm and Julian Sands.
Now playing at Loews Nickelodeon.

By CHRIS ROBERGE

EARLY IN DAVID CRONENBERG'S new film *Naked Lunch*, two aspiring writers are shown in a New York City diner in 1953 discussing different approaches to the creative process. One man strongly believes in revising every draft until each word is perfected; the other insists that any type of revision conflicts with the very nature of creation by censoring out all of the most important first ideas and images. One of their friends, William Lee (Peter Weller), walks in, and they ask him for his opinion on the subject. Bill looks up calmly and says with a slight grin, "Exterminate all rational thought," a motto that the character, and the film, live by.

Lee is an exterminator who begins to run into some problems when the bug powder that he uses starts disappearing because his wife, Joan (Judy Davis), and his two friends start using it as a drug to get a "Kafka high." Bill himself is soon brought down to a police station by officers who are sure that he is using the addictive powder himself. They leave him alone in a room and bring out a giant, talking beetle that tells him that he is really an undercover agent who must kill his wife because she is an enemy agent of Interzone, a drug-producing territory in northern Africa. Scared by the hallucination, Bill visits Doctor Benway (Roy Scheider) who prescribes another drug — the black meat of the giant, aquatic, Brazilian centipede — for withdrawal purposes. After using the black meat, he coaxes Joan into playing a "William Tell" routine with a glass on her



Bill Lee (Peter Weller) uses drugs and sexuality as inspiration in Interzone. head, and fatally shoots her.

Bill flees to a bar, where he meets a six-foot tall alien Mugwump, who congratulates him on his successful kill and gives him his ticket to Interzone, from where he must regularly file reports on his progress. He trades his revolver for a Clark Nova typewriter in a pawn shop, where he meets his two friends who warn him that the police are looking for him in connection with his wife's death. Bill tells them that he is escaping to Interzone, showing them his ticket — a vial of the black meat.

All of this serves as a very elaborate and extremely bizarre introduction to the major portion of the film which takes place in Interzone, a hallucinatory state of Bill's mind. The primary conceit of the movie, introduced each time Bill uses drugs in

Interzone, involves typewriters that transform into large, talking insect-like organisms — comically grotesque manifestations of Bill's thoughts and emotions. The typewriter bugs bark orders and guidelines at him constantly, such as "Homosexuality is the best cover for an agent," and guide him into a lifestyle of sexual ambivalence and heavy drug use to fuel his extensive writing.

Bill meets several colorful characters in Interzone, such as Hans (Robert A. Silverman), the owner of a facility which produces the black meat, and Tom and Joan Frost (Ian Holm and Davis), two writers from America. He constantly writes progress reports, which the insects insist must be typewritten rather than handwritten. Apparently, working in longhand, a slower process by nature, would allow for some

of the "censorship" of ideas discussed earlier. Bill mails his reports to his "controllers" in America, but in reality he is sending pages of text to his friends who are compiling them into a book, *Naked Lunch*.

Cronenberg's film is based on William S. Burroughs' controversial Beat generation novel, *Naked Lunch*, but rather than translate the book directly to the screen Cronenberg has written an ingenious screenplay that deals metaphorically with the creative process that resulted in the work and the factors that influenced and perhaps necessitated it. Many details of the script are in fact drawn from Burroughs' life — Burroughs is a gay writer and self-proclaimed junkie; he shot his wife in a "William Tell" accident; he wrote *Naked Lunch* in the International Zone of Tangiers; and two of his famous acquaintances in North Africa were the writers, Paul and Joan Bowles.

As William Lee, Peter Weller is very good, always acting with a droll expression and deadpan delivery that belies the strangeness of his situation and helps the movie's comic edge. Davis is also excellent in each of her roles.

The other high point of the film's excellent production is the set designing, particularly in Interzone. The large, dense sets are believable both as an exotic African locale and as a fictitious playground for a drugged mind. With these sets and the insect and Mugwump effects, *Naked Lunch* looks like a film that cost quite a bit to bring to the screen.

Naked Lunch is not a movie for everyone. Some of the scenes are extremely distasteful, and every action and line of dialogue can, and should, be read on three different levels. But for those who like their entertainment very twisted and intelligent, *Naked Lunch* is one of the best films of the year.

Kasdan's Grand Canyon dramatizes urban nightmares

GRAND CANYON

Directed by Lawrence Kasdan.
Starring Kevin Kline, Danny Glover,
Mary McDonnell and Steve Martin.
Now playing at Loews Cheri.

By BILL JACKSON

QUESTIONS OF MODERN URBAN LIFE are pondered in the new film *Grand Canyon*, which features an excellent cast and the director/screenwriter of *The Big Chill*. It poses questions in a powerful way, provoking thought and reminding city dwellers of the danger of their everyday lives.

Lawrence Kasdan, who has also done work on such diverse films as *Body Heat*, *Return of the Jedi* and *The Accidental Tourist*, is the co-writer, director and co-producer of *Grand Canyon*. His wife Meg co-authored the film, which deals with the intertwining lives of six Los Angeles residents.

It is not characters Kasdan is interested in working with here, though, but types, each of which represent various aspects of Angelino life. Kevin Kline, Kasdan's favorite leading man, plays Mack, an immigration lawyer whose car stalls in a bad neighborhood at night. He survives a confrontation with a gang thanks to tow-truck driver Simon (Danny Glover), who maintains a long-distance relationship with his deaf daughter and tries to keep his sister and her children alive as they feel the violence of gang wars in their neighborhood.

Mack's wife (Mary McDonnell of *Dances With Wolves*) is going through a crisis because her 15-year old son is growing away from her. She finds an abandoned baby by the roadside and wants desperately to adopt it. Meanwhile, Mack has an affair with his secretary (Mary-Louise Parker) and fixes Simon up with her friend (Alfre Woodard). Also, Mack's good friend Dave (Steve Martin) is a Joel Silver-like producer of ultraviolent movies who is shot in a senseless mugging. By the way, there's an earthquake, a neighbor's heart attack, a gangland machine gun attack and umpteen literal and figurative references to the Grand Canyon itself thrown in for good measure.

That breathless summary should give you an indication of just how much the

Kasdan's have bitten off. This film poses more questions than any film has in a good long while. Kasdan has a gift for directing toward the quiet detail, such as the silent woman scrubbing blood off of a sidewalk as Simon's sister and her daughter walk by, or the ominous shots of police helicopters scanning the city with searchlights, all of which force the viewer to think.

What the filmmakers want to do is question the sanity of continuing to live with the seemingly hopeless violence of today's society. This is done with amazing success in the first half of the film. The scene in which Martin is shot is one of the best deglamorizations of violence in recent memory. After the shooting, Kasdan cuts to a close-up of Martin's face in shock as he lies on the ground. As he pulls away slowly, we see the puddle of blood we have been conditioned to expect. What we don't expect is that Martin's character has wet his pants. It is a brilliant shot, and for the first time ever, I saw Steve Martin on the screen and forgot that he was Steve Martin.

Kasdan sets up the comparisons between the characters quietly. Mack's son and Simon's nephew are of the same age, and yet while Mack's son worries only about his new girlfriend and his driver's license, Simon's nephew says confidently that he won't live to be 25. We aren't hit over the head with the comparisons. Kasdan remains supremely confident in himself and in the intelligence of his audience.

There are problems, however. Unlike *The Big Chill*, Kasdan has no excuse here to keep his characters interacting with each other, so he must use some willing suspension of disbelief to keep Kline and Glover on screen together.

In addition, only three of the people in the film rise above being one-dimensional, and of those three, only Kline is given a full character. McDonnell and Glover's characters are barely there, and Martin, Parker and Woodard do their best with essentially flat roles.

The subplot with Kline's secretary is cursory and has little to do with the overall arc of the film. I was expecting it to explode into rage or violence but it simply meanders, with Parker's character finding happiness on her own. And much of Martin's dialogue is simply a stream of one-lin-

ers which, although they are very funny, take you out of the film, and sound artificial in context.

However, the moment of the film belongs to Martin, who, near the end, realizes that he considers himself "lucky" that he was only shot in the leg and will limp for the rest of his life. "Our criterion for lucky is so low," he muses.

In the end, the Kasdans want it both ways. They have realized a nightmare vi-

sion of L. A. and crammed every Angelino's worst lifetime fears into a short time frame. They also want the "Wonderful Life" side, however, and a few shots of the Grand Canyon and happy characters can't erase the memory of scenes such as one where an insurance agent tries to sell a mother a policy that will pay for the funerals of her children when they die. It is on a true telling of the fear and the bleakest feelings of urbanites that the Kasdans are most successful.



Kevin Kline (left) and Danny Glover lead a talented cast in *Grand Canyon*.

The Tech Performing Arts Series announces

DAWN UPSHAW

Dawn Upshaw's 1984 debut at the Metropolitan Opera was more than auspicious; it established her as an outstanding American artist and a superlative interpreter of song. Her program will include: Schumann, *Goethe Lieder*; Wolf, *Goethe Lieder*; Mussorgsky, from *The Nursery*; Ives, from *The Children's Hour*; and selected lullabies. A Bank of Boston Celebrity Series event.

Jordan Hall, January 17, 8 pm.

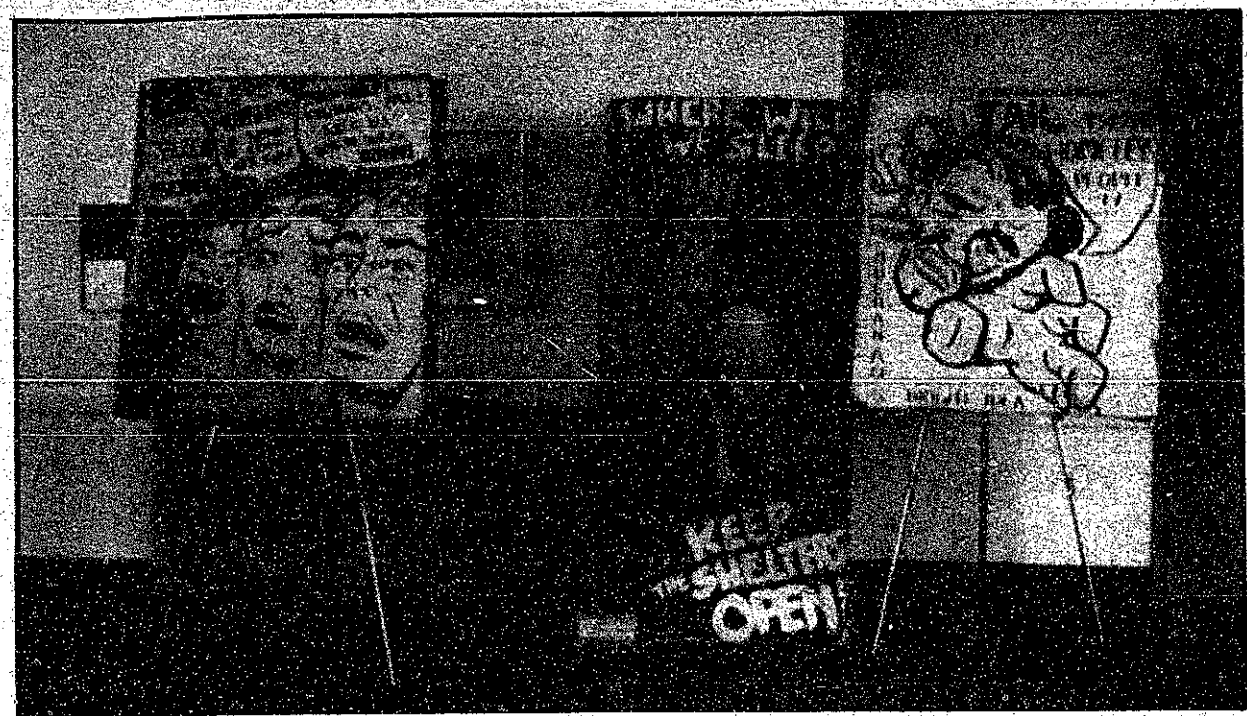
MIT price: \$7.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

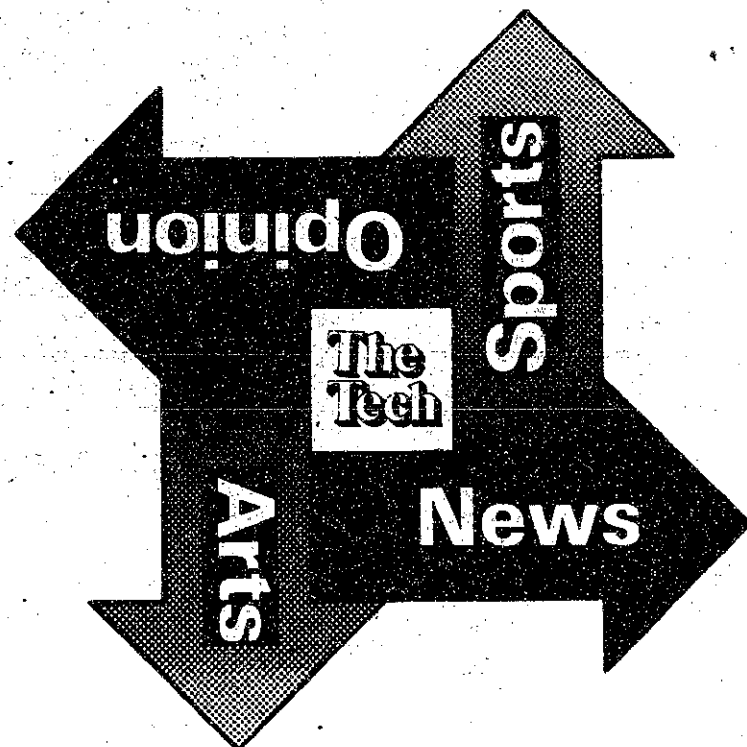
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19	20 Martin Luther King, Jr. Birthday Observed	21 Integrating Contextual Topics 37-252 • 2-3 pm Prof. Edward Crawley -- Prof. Chaires Weiner	22 Using Writing in your Classroom 14E-304 • 1-4 pm Panel Discussion -- Prof. Suzanne Flynn	23 Integrating Design 37-428 • 2-3 pm Prof. Harry West • Prof. Harri Kytomaa	24	25
26	27 Teaching Opportunities for Undergraduates 6-321 • 2-3:30 pm Dr. Peter Dourmashkin • Dean Peggy Enders	28 Teaching Recitation Sections 2-105 • 2-3 pm Prof. Arthur Mattuck • Prof. Campbell Searle	29 How To Lecture 6-120 • 11 am-12 noon Prof. Patrick Winston	30 CLASSROOM Discussion Workshops 3-6 pm • Engineering • Science • HAAS	31 CLASSROOM Discussion Workshops CONTINUE	To pre-register for the CLASSROOM Discussion Workshops series, contact Ms. Debbie Shoap in 7-104 or call x3-6771. All other seminars do not require pre-registration.
			IAP Ends	Registration Day	Second Term Begins	



Artwork by Cara Palmer illustrating the plight of the homeless was on display on the third floor of the Student Center yesterday evening accompanying a discussion about the same topic.

Vipul Bhushan/The Tech



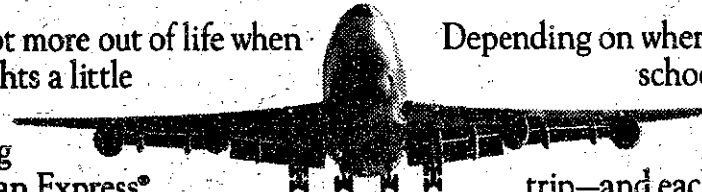
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sports



Douglas D. Keller/The Tech

A member of the MIT ski team coasts down Cranmore Mountain in North Conway, NH, last week (above). The team poses at the lodge (below).



Varsity men's rifle team is first-ranked in Div. III

By Ian Blasch

The MIT varsity rifle team will enter the second half of its 1991-92 season ranked the top Division III school in the nation. The MIT Beavers have defeated every Division III school they have met this season.

The team finished the fall portion of its season with a loss to Norwich University, however. The Beavers were defeated 2271-2171 in smallbore and 1493-1447 in air. Strong performances were put in by Arthur Merritt '95 in the kneeling position, Miguel Perales '93 in the offhand position, and Carl Wilcoxson '93 in the tango position.

The MIT rifle team is currently ranked 6th in the Expert Division of the MAC Conference in small-bore rifle, with a record of 9-7. The team is also ranked third in the Expert Division of the MAC Conference in air rifle, with a record of 10-2. MIT's next match is against the Midshipmen of Annapolis on Jan. 25.

Members of the MIT rifle team are Miguel Perales '93, Ian Blasch '93, Ting Wu '93, Carl Wilcoxson '93, Doug Williams '93, Dorian Balch '94, George Hadjiyiannis '94, and Arthur Merritt '95.

Ian Blasch '93 is a member of the varsity rifle team.

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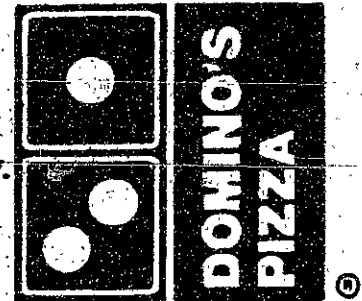
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