

The Tech



Jonathan Richmond/The Tech

The upper level of the MIT Outing Club's cabin in Bartlett, NH, in use earlier this year.

Outing Club's cabin in New Hampshire burns to ground

By Sarah Keightley

A fire that completely destroyed the MIT Outing Club's cabin in Bartlett, NH, on Nov. 12 is still under investigation, according to club President David A. Maltz '93.

Bartlett Fire Chief Roger Labbie said, "There wasn't much left to put out when [the fire] was discovered." He said the details of the fire are still vague.

The New Hampshire state fire marshal said his department's investigation will probably be "wrapped up this week."

Several groups used the cabin over Veterans Day weekend, and the last group to use the cabin left Monday afternoon, Maltz said.

Delta Upsilon President Erik D. Larson '92 said DU's pledge class stayed in the cabin on Sunday and Monday. The cabin was still standing when they left, and they made sure to check that the gas was turned off, he said. DU is waiting for the fire marshal to finish his investigation.

Matthew J. Cutler '95, a pledge at DU, said, "There's not a whole lot to tell. We gave our president an exact chronology, and he told everything to the Outing Club."

Various sources said a second fraternity stayed at the cabin that weekend, but that fraternity could not be determined by press time.

Maltz said the cabin was insured and the insurance claim is being processed. Three Outing Club members built the cabin in 1980 on land the club owned, replacing a cabin that had burned down on that site. Maltz said it is "tough to say" what the value of the cabin was, "although the materials cost \$20,000 10 years ago. The cabin was used "basically every weekend," including during the summer, Maltz said.

The Outing Club currently plans to build a temporary structure in place of the cabin to last throughout the winter. "Hopefully, we will be rebuilding in the summer or fall of next year," Maltz said.

IAP funding cut in half this year

By Joey Marquez

In a move to shift responsibility for funding student-run and first-time Independent Activities Period programs from the Office of the Dean for Student Affairs to individual schools and departments, the IAP fund for 1992 was cut in half, from \$10,000 to \$5,000, according to Arthur C. Smith, dean for student affairs.

"I felt that funding should be picked up by departments and schools and that they should take more responsibility for IAP," Smith said. A memorandum distributed to departments by President Charles M. Vest and Provost Mark S. Wrighton said departments should take more responsibility for funding IAP projects, and the ODSA is following with that, Smith continued.

Smith said the intention of the Dean's Office is to "try not to reduce the activities, but to get others to pay for it."

Professor Samuel M. Allen PhD '75, chairman of the IAP Funding Committee, said the decrease did not affect the committee's decisions. He said "every year . . . people come in for reimbursement for about 80 percent of the funds" awarded by the committee. Last year, only \$7,500 of the \$10,000 awarded for IAP activities was paid out, he said. Relative to last year, funding was really cut by one-third, he said.

Allen also said that "no matter how much money we have, there are a number of requests that don't need full support." Requests that are denied typically involve funding for food or for equipment that cannot be traced

after IAP ends. He also said that requests for large amounts of money are usually not granted.

Typical funding requests that win approval are for "relatively small amounts of money, usually \$100 or less," so that the money can be distributed among more groups, Allen said. The total amount of money awarded is usually more than the ceiling limit set by the ODSA because the committee does not expect all funding recipients to ask for reimbursement, he added.

This year, the committee approached each request differently by looking for ways to support activities other than with the IAP fund. Students who requested large amounts of money were encouraged to find funding within their departments, with the possibility that the IAP fund would match the money raised, Allen said.

Nancy L. Martin, a member of the committee and bookkeeper of the requests, said that 70 requests were submitted this year, only five of which were denied. This was not very different from last year, when 80 requests were submitted and five also were denied. But Martin said that the IAP Funding Committee is still receiving requests, and probably will match last year's number.

But the amount of money requested this year differed sharply from last year. Martin said that \$5,000 of the \$12,000 requested this year was awarded, as opposed to \$10,000 of the \$22,000 requested last year. But Allen said the committee would award more than \$5,000 this year to ensure that all the available money will be used.

Group sponsors annual Hunger Awareness Week

By Judy Kim

This week, the Hunger Action Group at MIT is sponsoring the ninth annual Hunger Awareness Week, the purpose of which is to "raise awareness of both the local and global problems of hunger," said the group's president, Mursaleena Islam '92.

The week's events include a lunchtime film series, two panel discussions, a Reality Dinner and a Shop and Share program in conjunction with LaVerde's Market. Islam said the films and discussions focus on worldwide hunger as well as hunger in the United States. By emphasizing all

aspects of hunger, Islam said she hopes her group can raise people's awareness of the problem.

The purpose of the Reality Dinner, also known as the Hunger Banquet, is to realistically depict the inequalities of food distribution worldwide. At a free lunch, 10 percent of the participants will be served a full meal, 30 percent will receive rice and beans and 60 percent will get only rice. In addition, Professor Melvin H. King of the Urban Studies and Planning department will lead a discussion describing the actions necessary to alleviate global and local hunger.

Activity Profile

LaVerde's Market helps with fundraising efforts

LaVerde's Market will distribute coupons as part of the group's Shop and Share program. For each coupon redeemed on Thursday, Friday or Saturday this week, LaVerde's will donate five percent of the purchase price

to the Hunger Action Group. The money collected will be used to fund the development of an irrigation project in Zimbabwe.

The Hunger Action Group is very active with Oxfam, an international non-profit organization that funds self-help programs on a global scale. But Islam said that Hunger Action Week is not merely a fund-raising program for Oxfam. "Hunger Awareness Week is primarily for MIT students" in order to educate them about the problems of hunger, she said.

Donations collected by the Hunger Action Group will "go to

specific projects through Oxfam." This year, Oxfam-sponsored projects involve women and hunger, including projects to assist women, such as health care and job training.

Islam said the Hunger Action Group raised \$1,600 during last year's Hunger Awareness Week, and \$1,400 the year before that. She said she hopes to raise more than \$1,600 this year, adding that this is a very reasonable goal considering MIT's large size. "If each undergraduate student donated one dollar, the difference would be incredible."

(Please turn to page 2)

Broken light causes traffic hazard

By Reuven M. Lerner

After presenting a safety hazard for over a day, the traffic light in front of 77 Massachusetts Ave. was fixed at approximately 4 pm yesterday.

Chief of Campus Police Anne P. Glavin said the Campus Police had received calls since early yesterday morning complaining that the light was continuously flashing yellow. Glavin said she told the City of Cambridge, which in turn notified a contractor hired to repair the traffic lights.

In a telephone interview yesterday evening, Glavin said the contractors "apparently came down sometime this morning," and that they expected it to be repaired by yesterday afternoon.

She said the Campus Police have no jurisdiction over the intersection, and were thus unable to provide any form of traffic control. A cruiser was dispatched to the intersection during the early afternoon to "provide a visible means of police presence," Glavin said.

"This light has been problematic over the years," Glavin said, adding that "I wish they'd find a final solution for it."

Alexandra M. Witze '92, who said she was nearly run over yesterday while on her way to class at 10 am, said a broken traffic light "doesn't seem like a safe thing to be having, especially at a university like this one." The City of Cambridge should be "more

on the ball" about fixing the light, she said. "It was kind of a bad thing," Witze added.

"It's a miracle no one was run over by a bus," said Allan Y. Chong '92. He said that "it probably would be good if there were flashing red lights, because that way traffic would have to come to a stop."

Charaf Z. Sedreddine '93 said, "People kept gathering up in groups and braving the street together." He also said that "I thought it was dangerous and I don't know why the Campus Police didn't do anything sooner."

Officials at the Cambridge Traffic Department did not answer repeated telephone calls.



Vipul Bhushan/The Tech

Srikar Srinath '94 points out his choice of evening snack from among the many edibles for sale at the 24-hour coffeehouse to Katherine A. Lilienkamp '92 last night.

LaVerde's coupons help HAG

(Continued from page 1)

Later in the year, the Hunger Action Group will also sponsor the Fast For a World Harvest. Initiated by Oxfam, this event focuses on fasting for any part of the day and then donating the money that would have been spent on food to Oxfam. Islam emphasized that the fast does not involve food exclusively, but that

money saved from not purchasing items such as cigarettes could be donated to the cause.

Other current Hunger Action Group projects include educational meetings, which involve films and guest speakers, volunteer work at nearby shelters, and the Food Salvage Program, which was started last term. Hunger

Action Group members collect food normally discarded from Lobdell Court and the MIT Faculty Club several times a week and distributes it to a handful of shelters in Cambridge.

"The Food Salvage program is doing very well," said Islam, adding that shelters are "very happy with the program."



Michelle Greene/The Tech

Members of the winning Class of 1993 attempt to form a human pyramid at Battle of the Classes last Saturday.

The Tech switches printing companies

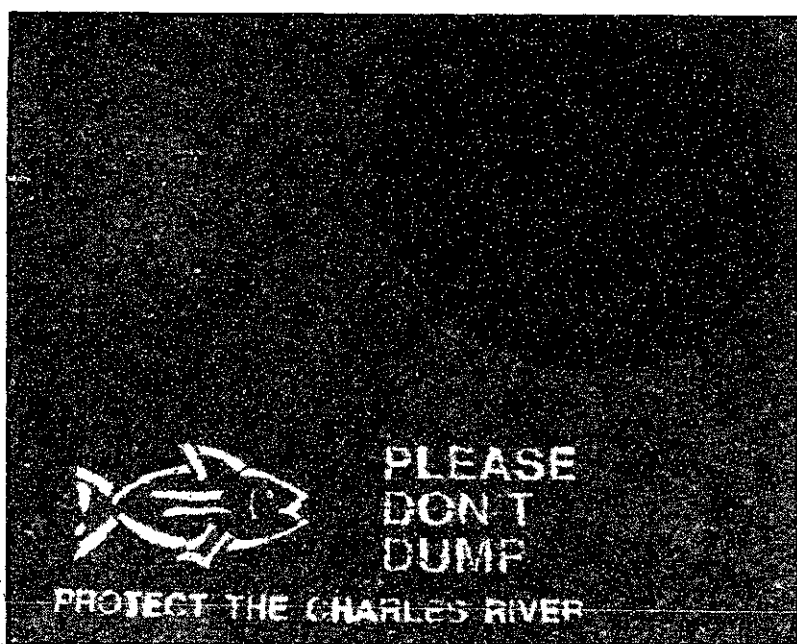
By Josh Hartmann

Starting with this issue, *The Tech* will be printed by Mass Web Printing Co., according to Chairman Lois E. Eaton '92.

"We have enjoyed a long healthy relationship with Charles River Publishing," *The Tech's* previous printer of more than 15 years located in Charlestown, Eaton said. "The reasons for the change are economic. But readers will not notice any difference in quality."

As part of the change, *The Tech* will increase its use of color, Eaton said. Each Tuesday's edition of the paper will now feature one spot color.

Mass Web Printing Co., based in Auburn, Mass., is one of seven Phoenix Media/Communications Group Companies. Others include *The Boston Phoenix* and WFNX-FM 101.7 radio.



Vipul Bhushan/The Tech

This reminder to protect the Charles River by not dumping down street-side drains has appeared next to a few sidewalk gratings recently.

HUMAN IMAGES

paintings and drawings by
GOLAN LEVIN



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notices

Volunteer Opportunities

The Buddy Program of the AIDS ACTION Committee is looking for volunteers to provide emotional and practical support to our clients on a one to one basis. Interested persons need to fill out an application and attend our orientation and training. Info: 437-6200 x450.

The Cambridge Youth Guidance Center seeks volunteers interested in spending a few hours a week with a child who has emotional problems. Call Dr. Judy Osher at 354-2274.

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MIT
Optical



news roundup

from the associated press wire

Nation

First veto override could come today

House Speaker Thomas Foley said an abortion-related issue could bring the first veto override of the Bush administration. Foley predicted that Congress would override the president if he vetoes a bill blocking the ban on abortion counseling at federally funded clinics, which President George Bush has promised to do. He has successfully vetoed 23 bills in three years.

Foley said he expects the veto and the override to come today, but a Republican congressman said the override votes were not there.

Medication to have stronger warnings

The company that produces the sleep medication Halcion said the drug will be sold in a smaller package with stronger warnings next year. Critics had claimed the drug's side effects are dangerous. The Upjohn Company said scaling down to a package containing only ten tablets will serve as a further reminder that Halcion "is intended for the short-term treatment of insomnia."

A spokesman for the Ralph Nader consumer advocacy group Public Citizen said the group would still like a statement that the drug causes adverse psychological and behavioral reactions more frequently than other sleeping pills.

Doctor accuses anti-abortion group of stealing money, disturbing files

There have been charges and counter-charges between a physician who performs abortions and the leader of a Dallas area anti-abortion effort. Dr. Robert Prince said he discovered money missing and patient files disturbed at one of his offices after a protest at his home. He called the incidents "more than just a coincidence." The Rev. Philip Benham said his group had nothing to do with the incidents and accused Prince of trashing his own office.

World

Libya considering extradition request

Libya said it will consider Britain's request for the extradition of two men accused of bombing Pan Am flight 103 over Lockerbie, Scotland. A Libyan news agency quoted the Justice Ministry as saying it will evaluate the extradition request.

Britain does not have diplomatic relations with Libya, but Italy passed the request along. The United States and Britain said they are considering sanctions against Libya if it doesn't hand the man over.

Libya demanded evidence to back up British and American charges that two of its nationals bombed Pan Am flight 103 after the extradition request was delivered to the Libyan foreign ministry. Libya has denied being behind the December, 1988 bombing, which killed 207 people in the air and on the ground in Lockerbie, Scotland.

Group of Seven to help Soviet Union

Germany's representative at economic talks in Moscow is predicting the Group of Seven will be able to help the Soviet Union "in an effective way." The German official is one of several experts who held three hours of closed-door negotiations yesterday with representatives of all 12 Soviet republics. The independent Interfax news agency quoted one Soviet official as saying the G-Seven has a secret package of proposals that includes "immediate financial aid."

US Coast Guard returning Haitian boat people to their homeland

The State Department said that the US Coast Guard is returning hundreds of Haitian boat people to their homeland.

The move represents a change in US policy. For more than a week, the United States has been urgently asking other countries in the region to provide temporary shelter for the Haitians.

Yesterday's announcement said that the Bush administration decided on the return after an unsuccessful effort to persuade Caribbean and South and Central American countries to provide shelter.

Haitians have been fleeing their homeland in droves for the United States in recent weeks, and the exodus expanded dramatically over the weekend. Nearly 1800 Haitians had been picked up as of this morning. About 1300 were aboard Coast Guard vessels near Haiti and the remainder were being cared for at the US naval base at Guantanamo Bay, Cuba.

Congressman Charles Rangel of New York called the return "a racist and vicious policy."

Wall Street surviving even after plunging 120 points Friday

After a 120-point plunge on Wall Street Friday, the Dow average of 30 industrials closed up 29½ points at 2972.72 yesterday. Volume on the exchange was heavy, with more than 200 million shares changing hands.

Overseas, investors saw stocks dive and then hold their ground in response to Wall Street's sudden drop Friday. In London yesterday, the Financial Times-Stock Exchange lost 699 points, nearly three percent.

Friday's drop was the fifth-largest point decline in New York Stock Exchange history. It brought back memories of October 1987, when the Dow fell 108 points on a Friday and then collapsed a record 508 points in the next session, on so-called "Black Monday."

Trader Richard Shubert is among those relieved at yesterday's activity. Shubert, an independent member of the New York Stock Exchange, said the market solidified after the open and calmed everybody down. After the closing bell, Shubert said, "It was pretty much business as usual."

Western hostages freed in Lebanon

Hostages Terry Waite of Great Britain and Thomas Sutherland of the United States were freed yesterday, and Waite said that their captors promised to release the other Western hostages by the end of the month.

Sutherland was scheduled to arrive in Wiesbaden, Germany, last night, while British hostage Terry Waite left the Middle Eastern country for a Royal Air Force base in Cyprus.

Waite told a news conference that Americans Joseph Cicippio and Alann Steen would be released within five days, and that Terry Anderson's release would follow by month's end. Anderson, who was kidnapped in March 1985, is the longest-held Western hostage.

Waite added that his kidnappers apologized for holding them captive, saying holding "hostages achieves no purpose."

Sutherland also talked about Anderson, saying he is "no longer chained to the wall," but remains in a room without fresh air.

Both Waite and Sutherland appeared fit, but somewhat pale and thin.

According to Britain's ambassador to Syria, Waite will go to Cyprus before returning to England today. Sutherland's plans are unclear.

Israelis and Arabs were looking at yesterday's hostage releases differently. A spokesman for the Islamic Jihad told the Qatar News Agency that he hopes the release will prompt Israel to let more Arab "prisoners" go. Israel, though, said it hopes Arabs will now release missing Israeli soldiers.

Midway asking judge to force Northwest to uphold agreement

Bankrupt Midway Airlines is asking a federal court to force Northwest Airlines to go through with a deal to buy Midway's assets.

Lawyers for the two airlines were in bankruptcy court this morning to tell a judge about their dispute. Midway planes stopped flying on Thursday, after Northwest said it wouldn't go through with a \$153 billion buy-out deal.

Northwest has already acquired 21 gate leases at Midway Airport in Chicago. Northwest has agreed not to sell these leases until after a Dec. 2 hearing.

Northwest said Midway officials misrepresented Midway's financial situation. Midway said that Northwest is trying to back out of the deal now that it has the valuable terminal gates.

Local

Magistrate rules Curtis Howard be extradited to Britain

A federal magistrate has ruled that 24-year-old Curtis Howard of Boston may be extradited to Britain. Magistrate Lawrence Cohen ruled yesterday in the case, ordering that Howard be turned over to federal marshals, pending action by the US Secretary of State on an extradition warrant. Howard is fighting efforts by British authorities who want to try him in the stabbing death of a student. He has been held since he was detained June 1 in Boston on an alleged passport violation.

British officials said Howard was taken into custody only hours after the body of a woman was found in the trunk of a car left at London's Gatwick Airport. Officials identified her as 24-year-old Catherine Ayling. They said that she had been stabbed to death.

Howard's attorney contended he could not get a fair trial before a British jury. He said there had been sensational publicity that fanned racial fears in England. Federal prosecutors noted that British reports said that he was a computer whiz who won a college scholarship. Howard is black; Ayling was white.

Ayling had been an exchange student at Bridgewater State College. Investigators said that they believe Howard became obsessed with her when she studied there in 1989.

Weather

Milder times ahead

Mild conditions will be the rule for the next few days as a ridge of high pressure stubbornly moves eastward across the area. A slow-moving frontal system will approach the area late tomorrow, bringing with it the chance of rain showers. Cooler weather is anticipated on Thursday.

Tuesday: Partly sunny and mild. Winds west 10-15 mph (16-24 kph). High near 60 °F (16 °C).

Tuesday night: Partly cloudy and mild. Low 40 °F (4 °C).

Wednesday: Increasing cloudiness with showers arriving. High around 55 °F (13 °C). Low 40 °F (4 °C).

Thursday: Gradual clearing and a bit cooler. High 49-54 °F (9-12 °C). Low 34-39 °F (1-4 °C).

Forecast by Michael C. Morgan

Compiled by Joey Marquez and Karen Kaplan

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The Tech is looking for new photographers. If you can use a camera, consider becoming a part of MIT's oldest and largest newspaper. Whether you like to take pictures of people, sports, concerts, landscapes or other neat things around campus, we can use your photos! We supply the film—you supply the creativity. Come learn about new photo techniques or show off your own prowess. Use our fully equipped darkroom, eat pizza with us and see your pictures in print. Interested? Call Vipul Bhushan or Douglas Keller at x3-1541 or drop by The Tech office (W20-483) any Sunday evening around 5:45 and ask to speak to a photo editor.

opinion

Rush week flushing helpful to freshman and ILGs

Guest Column by Robert L. Wilson

No one benefits when people who do not get along are allowed to live together. "Flushing," a living group's rejection of a freshman during Residence/Orientation Week, is meant to take someone who would not fit in a living group and direct them toward a group that would better suit their needs. This is not as negative as the administration makes it out to be: the point is to get rushees where they belong. It is hard to make freshmen realize that the purpose of rushing is for them to find the right place to live, not to live in the "coolest" house or be with the "coolest" people.

To the individuals who feel rejected by the system of rush: I know what you have experienced. It hurts, and you feel rejected. You may think you would have been happier in a certain living group, but you would be living there if that were true. Living groups are eager to find people compatible with their living style. Very few living groups reject people who would have fit in. You would not be happier living in the house from which you were rejected; in fact, both you and the house would have suffered.

If you cared about a particular house, and it cared about you, the house would be acting in your best interest by not inviting you to live there. The houses care very much about the rushees, and most people do not feel cheated or rejected.

Does the administration really feel that it would solve any problems by forcing freshmen to live together? Consider the segregation issue: Not allowing living groups to have freshmen would kill many of those ILGs, and there would be fewer spots for rushees. Fewer openings would obviously necessitate greater competition for remaining freshmen. The price of living in an ILG would rise substantially. This alone would prevent a large percentage of those that want to rush from doing so.

As it stands now rents at fraternities, dormitories and the only housed sorority are about the same. If the price of living in a fraternity or sorority were to sharply increase, these living groups would lose people to dormitories, and would eventually fold. Does the administration feel that no freshmen would feel rejected if they all

lived together for a year? In any system, someone will feel rejected. With the new computerized dormitory preference system, freshmen usually wind up getting their first or second choice, be it a dormitory, fraternity or sorority. The administration is fooling itself if it feels that the proposed changes would magically change anything.

It is easy for those not attached to or unhappy with their living group to ask why ILGs exist at all. The bottom line is that many people benefit greatly from living where they do. I can speak only from personal experience, but I am sure many others agree with me. I had fun in the dormitory, but I enjoy the fraternity more, because this is where I belong. I have also seen people who loved the dormitory and would not have fit into or enjoyed my house.

People with whom I have spoken in both living groups feel the same way. Taking away the diverse living possibilities (which is what would happen if most of the fraternities would fold) would take away many of the most enjoyable experiences of my life. A new system would seg-

regate the MIT community more than it is now. Let's face it: the fraternities that would fold are the ones that encourage diversity. The "white Anglo-Saxon male fraternities across the river" will not fold; they will always have enough money, and will continue to be successful.

MIT helps living groups place freshmen in a number of ways, of which computerized room assignments and Clearinghouse are two examples. At a meeting between representatives of each ILG, students discuss what type of person they will rush. I would like to see a similar meeting devoted to the subject of flushing. I would like to see houses not only get fined, but shut down when they flush in a way that shows they do not care about freshmen and are only interested in their house. This rule might seem unenforceable, but with a few more Judicial Committee representatives and a few non-MIT helpers, it could be done. Flushing is serious topic — but it is no reason to change the current housing system.

Robert L. Wilson '92 is a senior in the Department of Mathematics.

Remember others' hunger during Thanksgiving

Guest Column by Rosina Samadani

Thanksgiving break is right around the corner, just in time for some well-deserved relaxation and copious amounts of delicious food.

But for many people around the world, Thanksgiving passes by just like every other day. There is no relief from these people's battle with hunger. This week, Hunger Awareness Week, might be a good time to take a moment or two to think about those people, especially women, which is this week's theme.

Why women? We all know some people in the world go hungry from time to time, and we assume those "people" include women. Are women somehow special? The short answer to that is "yes" — and it doesn't take long to realize why.

Women in third-world countries are often the chief producers of food crops. And although they also prepare the food, women are more likely to go hungry than other members of the family. In the societies and cultures of developing countries (and often

of developed countries) women eat last, while the male members of the family and the children are fed first. Consequently, if there isn't enough food, women bear this burden first, and suffer the subsequent nutritional deficiencies.

In developing countries, men often leave villages and farms to seek work in cities or are hired on large cash-crop farms. Women are then responsible for most of the basic needs of their families, such as gathering fuel and water, growing food, the family's health care, sanitation and child-rearing. The family is resting and eating upon the shoulders of the woman. If she is suffering from a lack of nutrition, they inevitably suffer also.

Development projects have not been very successful at reaching or helping women for a number of reasons. Women all over the third world are often living under a "triple oppression" of gender, class and race. This can deny them access to, among other things, political expression

and economic resources. Women make up the majority of the poor and unemployed of the world, and what work they do is often viewed as unimportant in economic structures and reports. They are also generally less mobile than men due to their responsibilities or the cultural restrictions of their communities. These factors, in addition to man's traditional control of economic, political and religious structures, limit the visibility of women. It is not surprising, then, that they are often neglected when development policies are created.

Development agencies are beginning to realize that the input of, and continuous re-evaluation by, the people a project directly involves and affects are crucial for success. This means establishing meaningful and sustained contacts with women, as they are the primary providers of the basic necessities in developing countries.

Organizations where these communications occur enjoy great success. The now-famous Grameen Bank for women, locat-

ed in Bangladesh, is just one example of this.

This Thursday is Oxfam's 18th annual Fast for a World Harvest and this week is MIT's 9th annual Hunger Awareness Week. Oxfam America helps people around the world work towards a more reliable food source and stable lifestyle. By giving something up for the day (a meal, coffee or cigarettes) and donating what you would have spent to Oxfam, you can identify a little with what hungry people all over the world are experiencing and help them in their efforts at the same time. As Oxfam America says, "Let us fast together. Let us join in a common effort to share our abundance and exercise our choice, to express our concern, that others may eat."

Rosina Samadani is a graduate student in the Department of Mechanical Engineering.

LETTERS TO THE EDITOR

Multiculturalism deserves a good laugh

(Editor's note: The Tech received a copy of the following open letter to Associate Provost for Educational Programs and Policy Samuel J. Keyser:)

We were amused by your remark, quoted in *The Tech* ["UA meeting probes FHC housing plan," Nov. 8], to the effect that the MIT housing system "was designed for white, Anglo-Saxon males." We fear, though, that people who do not know you well might have missed the fact that you were making this statement

in your capacity as Peter de Florez '11 professor of humor, rather than in your capacity as associate provost for educational programs.

It is encouraging to see that someone in the administration is finally willing to stand up and parody the tendency of too many people on campus to inject allusions to political correctness and multi-culturalism into any discussion, no matter how specious and fatuous the allusions may be.

But, as an expert in humor like

yourself is well aware, sarcasm that is too subtle risks being taken at face value. One way to reduce this risk would be to couple your remarks to an even more patently ridiculous assertion, such as the claim that the results of the housing assignment process would be improved by giving MIT bureaucrats a more active role in it.

Professor Hal Abelson PhD '73
Michael R. Blair G
Guillermo Juan Rozas G

Dormcon will not comply with spending restrictions

(Editor's Note: The Tech received a copy of the following letter addressed to Associate Dean for Student Affairs James R. Tewhey.)

From your Nov. 6 memorandum, it is clear that you are dissatisfied with our alcohol policy. It is also clear exactly what kind of policy would satisfy you.

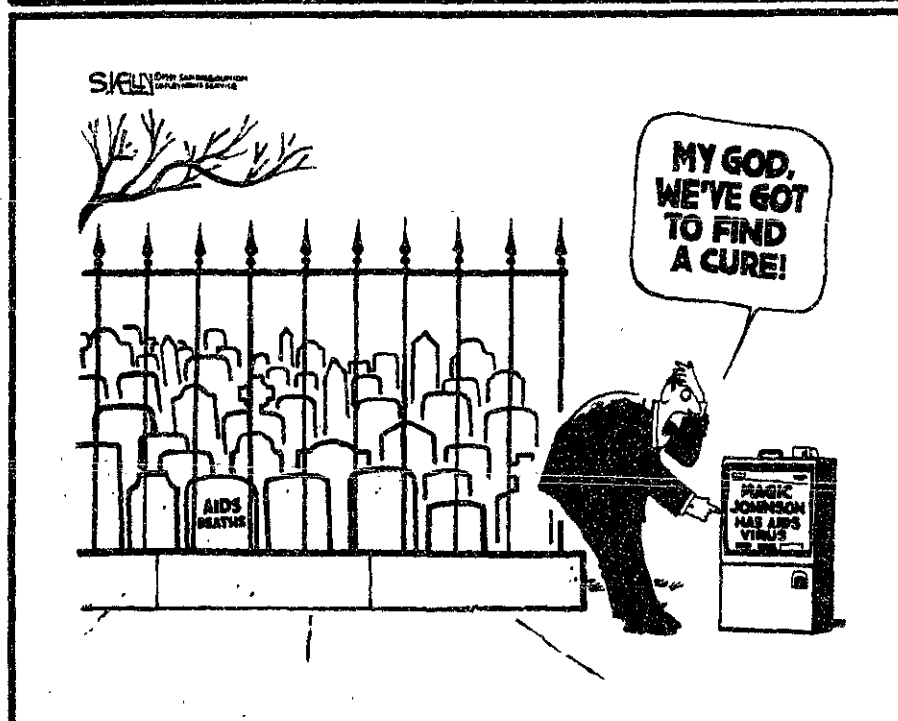
Your primary concern is that we place limits on our expenditures on alcohol. However, the only limits acceptable to you would be calculated as follows: (1) Figure out how many people in a typical dormitory are over 21; (2) Decide what number of those drink at a typical party at a

typical dormitory; (3) Decide what is a reasonable number of drinks per individual; (4) Decide how much each of those drinks should cost; (5) Decide what a reasonable number of parties per year should be for a typical dormitory; and (6) Do the multiplication and set the limit.

We are not prepared to set a limit on any of our expenditures in this manner. To set such a Dormitory Council-wide limit on the purchase of anything — alcohol, soda, meat, music or hockey equipment — is unacceptable. This is because undergraduate houses represent a diverse set of communities, each with its own customs and standards. Each has

its own style of party or social event, each has its own number of such events, each has its own choice as to what it will serve at those events. We are willing to work with you to come up with a mutually satisfactory policy, but this will involve some compromise on your part as well as ours. If you are unwilling to compromise your position, then we will leave it up to each undergraduate house to create its own policy, and you can negotiate with each house individually.

David Hogg '92
President
Senior House
and seven others



MTG brings a light, humorous Pippin to MIT

PIPPIN

Directed by Mary L. B. Thompson '92.
Starring Robert Dyckman '94,
Andrew Kraft '95 and Emily Prenner '92.
Sala de Puerto Rico, Nov. 21-23, 8 pm.

By VIPUL BHUSHAN

A FULL HOUSE JOINED THE company of Players last Saturday evening as the Musical Theatre Guild related the life and times of *Pippin* in their production of Stephen Schwartz's play. The Players present for their audience a glitzy spectacle of song and dance, telling a story filled with comedy, romance, tragedy and a sprinkling of magic.

Pippin's story is that of a young man, the son of Charlemagne and heir to the throne of the Holy Roman Empire. After graduating with honors from the University of Padua, he comes home very naive and idealistic, and decides to search for his extraordinary fate — his own glorious niche in life.

Robert Dyckman '94 does a great job as Pippin and is the most impressive actor of the bunch. When he comes home he is reunited with his father Charlemagne, very well-played by Andrew Quixote Kraft '95, a law-and-order ruler known for his prowess on the battlefield. He also visits his step-mother Fastrada (Grace E. Colón G), a sultry and conspiring woman whose primary interest is the advancement of her son and the spending of her allowance, and his step-brother Lewis (Nate Ritter '92), a dim-witted soldier whose pride is his physique and his accomplished battlefield career.

Pippin makes his first attempt at discovering fulfillment by accompanying Charlemagne and his armies to war. He does not fit in as a soldier, though, and finds no glory in vanquishing the heathen Visigoths. The battle scenes contained good music pieces, although the women dressed as soldiers in the army looked too much



Pippin (Robert Dyckman '94) and the kindly but lonely widow Catherine (Jeannette Ryan '92) share a tender moment. It is in her loving arms that Pippin finally found fulfillment and contentment — his own niche in life.

like awkward Rockette wanna-bes to be taken seriously in that role.

The play is narrated by a Leading Player (Emily R. Prenner '92), who is effective as the audience's guide through the story. She can do nothing, however, about the plot, which becomes a little disjointed at the end as the players turn against Pippin and his new family. He refuses to go along with their plans to burn him up in a grand finale, and the Leading Player retaliates by stripping them of their supporting music, lights and costumes, challenging Pippin to survive and sing without them. Pippin is unfazed and breaks into song. He shows us that simple contentment is a most ex-

traordinary thing and need not be shrouded in pomp and grandeur — a message quite relevant in today's times.

The orchestra, under the direction of Dave Darmofal G, did an excellent job. The music was full-bodied, well-cued and greatly enhanced the show.

Unfortunately, some important things were not so well done. The costuming could certainly have been much better, and the set, though adequate, was very sparse. And then there was the lighting (or at times, the lack thereof): Occasionally, an irrelevant part of the stage was lit while action unfolded in the dark. The lights were often off-cue, and the Players on

stage sometimes called for colors in the dialogue which never appeared.

But one may, depending on nature and mood, very easily take the director's advice and simply sit back and enjoy the fun without worrying too much about extracting profound meaning from the play. The tone of the presentation is light and humorous, and it is easy to relax and let the Players tell their tale.

Notwithstanding its shortcomings, MTG's *Pippin* is a fine show to see. I enjoyed the performance, though it would have been much better with just a little more thought and effort on the costumes and lights.

Burchard Scholars Program

All MIT Juniors and Sophomores

The 1992 Burchard Scholars Program Is Now Accepting Applications

The Burchard Scholars Program brings together distinguished members of the faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities and social sciences as well as in science or engineering. Twenty Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest introduced by faculty members, visiting scholars, and Burchard Scholars. The 1992 Program begins in February.

For information or an application, contact: Dean's Office, School of Humanities and Social Science, E51-234 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

Application Deadline: Friday, December 6, 1991

Sponsored by the Office of the Dean, School of Humanities and Social Science

Brauchli, de Larrocha are true to Mozart's spirit

BERNARD BRAUCHLI

All-Mozart concert on three keyboard instruments. Swedenborg Chapel, Nov. 11.

ALICIA DELARROCHA

Piano recital of works by Mozart, Soler and Granados. Symphony Hall, Nov. 15.

By JONATHAN RICHMOND

OF THE MANY COMMENTS MADE by Bernard Brauchli, celebrating 10 years of the Cambridge Society for Early Music "Chamber Music by Candlelight" series with an all-Mozart benefit concert on three keyboards, his remark on period performance practice at Mozart's time was perhaps the most revealing. Music during that period would rarely be written for a specific instrument in mind, but would be played on harpsichord, piano or clavichord, depending on which instrument was available and under what circumstances it was to be performed. Despite the great differences in tone and dynamics, no one instrument would be said to be "authentic."

This freedom of choice at the time of composition brings into question much of the ethos of today's "original instruments" movement with its demands to move back to particular instruments claimed to produce sounds which are "authentic." Perhaps the greatest message from both Brauchli and Alicia de Larrocha's playing on quite different instruments in concerts last week is that there is no one way to reach Mozart, but endless revelation to be found with a variety of means, and that being true to Mozart's music means being true to his spirit rather than to a particular instrument.

De Larrocha played on a creamy-smooth Steinway to a packed Symphony Hall last Friday night, and elicited a Mozart that was all sun. Her manner was sim-

ple, and her velvety sound was delivered with remarkable ease. The second of the two Mozart sonatas she played — in C, K. 330 — was perhaps a little too innocent, although not entirely bereft of poignant touches. At times it seemed the sun was beating down just a little too intensely, and one wished for more shade. This was extremely enjoyable playing, exhibiting Mozart at his childlike and uplifting best, but it was not the deepest of performances, and left many elements of Mozart's score unexplored.

Listening to Brauchli was quite a different experience. He could also make his instruments sing radiantly, but produced a chirpier, cheekier sound which was more clearly defined as well as more characterful. He opened his concert on a square piano built by Christian Baumann of Zweybrücken, Germany, c. 1775 with Mozart's *Sonata No. 5 in G*, K. 283. The *Allegro* flowed charmingly, like a brook running helter-skelter over rocks, rather than a river caught in lazy meanders, and led naturally to an *Andante* taken slowly, and with an understated eloquence. Brauchli closed the sonata with intensity, the instrument responding more vividly than a Steinway could.

Twelve variations on "Ah, vous dirai-je Maman," perhaps better known as "Twinkle, Twinkle Little Star," was next played with much variety as well as good humor.

The *Fantasia in C minor*, K. 475, brought the first half of the concert to a powerful conclusion. Played on a copy of a fortepiano which belonged to Mozart, Brauchli developed themes of profound darkness, but also admitted much light. The bass and treble took on different roles, as if they were dramatic characters at play, and the one instrument became the source for an orchestra of sounds.

The *Fantasia in D minor*, K. 397, was played on a delicate-timbred clavichord, and with much sensitivity. Returning to the square piano, Brauchli gave an account of



Alicia de Larrocha

the *Rondo in A minor*, K. 511 remarkable for its depth, and then took to the Anton Walter copy once more for a complex exploration of the *Sonata No. 13 in B-flat*, "Linz," K. 333. It was a performance of much color, of striking power, of pathos, but also of celebration; it was Mozart telling us through the keyboard that there is sadness, but ultimately it will be vanquished in joy.

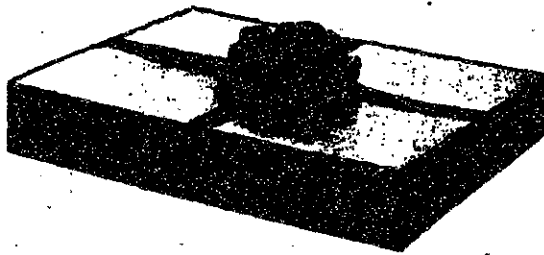
Brauchli had perhaps taken us to deeper levels of Mozart, and perhaps humanity, than de Larrocha. But who is to doubt the

warmth of her sun? Both provided engaging approaches to Mozart.

De Larrocha also performed music by Soler and Granados. The three Soler Sonatas with which she began were full of rhythmic inflection and a delight to hear. With Granados, de Larrocha really came into her own. The *Goyescas* she performed were Hispanic to the core. Rooted in folk rhythms, she painted them with rich colors leaving us — at concert's conclusion — as if at the end of an idyllic summer's day.

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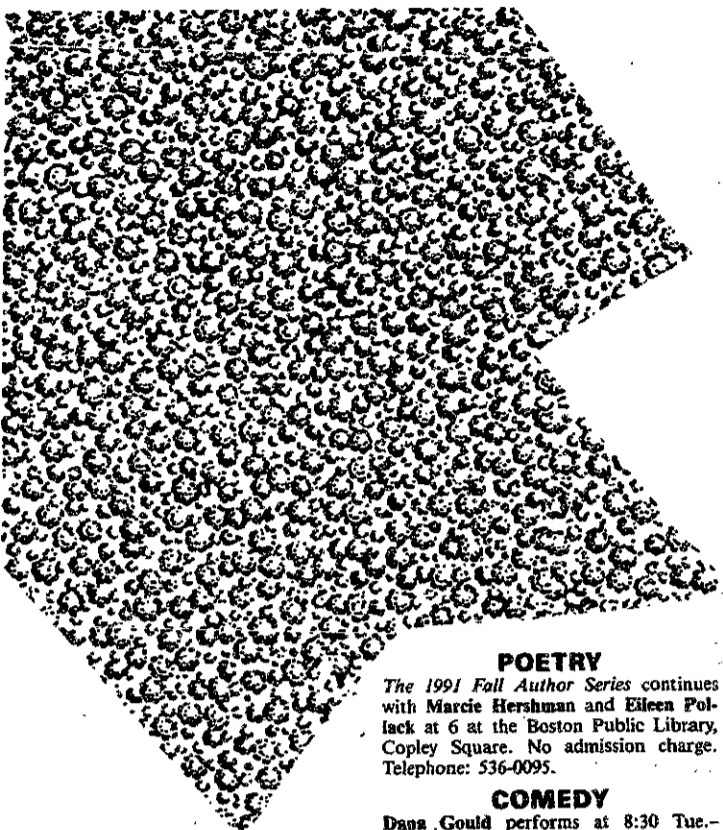
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Wed, Nov 20

CONTEMPORARY MUSIC
Atunga, Wicked Witch, Shyboy, Kid Crash, and Shockparis perform at 9 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$6. Telephone: 262-2437.

Bold as Love, Moving Pictures, Revolver, The Fuel, and Whiskey River Band perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1050.

Prophecy, Steel Connection, and Fatal Hesitation perform at Club 3, 608 Somerville Ave., Somerville. Tel.: 623-6957.

Rick Russell's Blues Jam perform at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

Chuck and Soma perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Posse NFX, Lava Beat, and Velcro Peasants perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

*** CRITICS' CHOICE ***
Tin Machine and The Neighborhoods perform at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Telephone: 482-0650.

Hallaballoo, Grind, and Slughoff perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

*** CRITICS' CHOICE ***
Rickie Lee Jones performs at 8 at the Sanders Theater, Harvard University, Harvard Square.

Kirkland Bodie and Spyda perform at The Western Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

JAZZ MUSIC
The Tony Williams Quintet performs at 9 pm tonight, tomorrow, and Sat. (8 and 10 on Fri., 11 on Sat.) at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$8-\$14, depending on date of show. Telephone: 661-5000.

Dave Valentia performs tonight and tomorrow at Scullers Jazz Club, in the Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston. Tickets: \$14. Telephone: 783-0811.

The Fringe performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

CLASSICAL MUSIC
The MIT Musicians-Behind-the-Desk Series continues with Amy Lalime, mezzo-soprano, at noon in Killian Hall. No admission charge. Telephone: 253-9800 or 253-2826.

The Boston University School for the Arts presents Ein Liederabend at 8:30 at the Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Extension Works and violist Scott Woolweaver perform at 8 at the First and Second Church, 66 Marlborough Street, Boston. Tickets: \$7 general, \$5 students. Telephone: 527-1330.

Thursday, Nov 21

CONTEMPORARY MUSIC
MC 500-Foot Jesus performs at 10 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$6 in advance, \$7 day of the show. Telephone: 262-2437.

Chaotic Past, Brave New World, and Naked Lunchbox perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

Lita Ford and Tuff perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$9.50 in advance, \$11 day of the show. Telephone: 451-1050.

Midnight Angel, Urban Oasis, and Mark Hallers perform at Club 3, 608 Somerville Ave., Somerville. Tel.: 623-6957.

From Good Homes performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Slipknot perform at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

POETRY

The 1991 Fall Author Series continues with Marcie Hershman and Eileen Polack at 6 at the Boston Public Library, Copley Square. No admission charge. Telephone: 536-0095.

COMEDY

Dana Gould performs at 8:30 Tue.-Thurs. and Sun. and at 8:30 and 10:45 Fri. & Sat. through Nov. 17 at the Improv, downstairs at the Wilbur Theater, 245 Tremont Street, Boston. Tickets: \$12 Fri. & Sat., all other dates \$8. Telephone: 693-2989.

FILM & VIDEO

The Brattle Theatre continues its series CinemaScope with *The Good, the Bad, and the Ugly* (1966, Sergio Leone) at 5 and 8:15 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive presents *Last Tango in Paris* (1972, Bernardo Bertolucci) at 5:30 and *North by Northwest* (Alfred Hitchcock) at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square. Tickets: \$5 general, \$4 seniors, students, and children under 12.

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Slipknot perform at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

*** CRITICS' CHOICE ***
Luther "Guitar Jr." Johnson, Sugar Ray, and Roomful of Blues perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Laurie Freedlove performs at 9 at Nightstage, 823 Main Street, Cambridge, just north of MIT. No admission charge. Telephone: 497-8200.

Childhood, The Leaving Trains, and The Natives perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Laurie Sargent and Macey's Parade perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Gigolo Aunts, The Jigsaws, Vision Thing, and Blue House perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Straight from the Hip and Milton J perform at The Western Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

JAZZ MUSIC

Tufts Jazz Big Band and Tufts Small Jazz Ensemble perform at 8:30 at Cohen Auditorium, Tufts University, Medford. Telephone: 381-3588.

Midnight Snack performs at 8 at the Blacksmith House, 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

Gonz performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

The Tony Williams Quintet at the Regattabar, Cambridge. See Nov. 20 listing.

Dave Valentia at Scullers Jazz Club, Boston. See Nov. 20 listing.

CLASSICAL MUSIC
The MIT Chapel Series continues with The Boccherini Ensemble at noon at the MIT Chapel. No admission charge. Telephone: 253-2826.

The MIT Chamber Chorus performs at 8 at Killian Hall. No admission charge. Telephone: 253-9800 or 253-2826.

The Boston University School for the Arts presents a *Faculty Recital* with John Daverio, violin, and Maria Clodes Jaguribe, piano, at 8 at the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The Boston Symphony Orchestra presents a *Supper Concert* of chamber music with the Hawthorne String Quartet tonight and Tuesday at 6 at Symphony Hall, corner of Massachusetts and Huntington Avenues. Tickets: \$22. Telephone: 266-1200.

The Boston Symphony Orchestra, Christoph Eschenbach, guest conductor, perform an all-Beethoven program tonight through Nov. 23 and Nov. 26 at 8 (Nov. 22 performance at 2) at Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Tickets: \$52.50-\$19, with rush tickets available for \$6. Telephone: 266-1492.

Musicians from the New England Conservatory of Music perform at 12:30 at the Federal Reserve Bank of Boston, 600 Atlantic Avenue, near South Station. No admission charge. Telephone: 973-3453.

The Longy School of Music presents *Opera at Longy*, featuring students in the graduate diploma program in opera, tonight through Nov. 23 at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. Tickets: \$5. Telephone: 876-0956.

The New England Conservatory Wind Ensemble performs at 8 at Jordan Hall at New England Conservatory. No admission charge. Telephone: 262-1120, x257.

THEATER

The Boston Conservatory Performance Series continues with Sophocles' play *Antigone* tonight through Saturday at 8, with a Saturday matinee at 3, at the Boston Conservatory Theater, 31 Hemenway Street, Boston. Tickets: \$10 general, \$7 students and seniors. Tel.: 536-3063.

DANCE
Emerson Dance Theatre presents *An Evening of Student Choreography* at 8 tonight through Nov. 23 at the Brimmer Street Studio Theatre, 69 Brimmer Street, Boston. Tickets: \$5. Telephone: 578-8785.

Dance Umbrella presents *Everett Dance Theatre* at 8 tonight through Nov. 23 at C. Walsh Theatre, Suffolk University, 55 Temple Street, Boston. Tickets: \$14. Telephone: 1-800-828-7080.

POETRY

*** CRITICS' CHOICE ***
Poetry at the Media Lab continues with Ellen Bryant Voigt at 7:30 at the Bartos Theater. No admission charge. Telephone: 253-7368.

COMEDY
Dana Gould at 8:30 at the Improv. See Nov. 14 listing.

FILM & VIDEO

The Brattle Theatre continues its series CinemaScope with *The Leopard* (1963, Luchino Visconti) at 4:30 and 8 at 40 Brattle Street in Harvard Square. Tickets: \$5.50. Tel.: 876-6837.

The Somerville Theatre presents *Boyz N the Hood* at 5:30 and 8:30 at the Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The Boston Jewish Film Festival concludes with *Return Trips* (1991, Mini Rosenbush and Beverly Siegel) and *Letter from Leningrad* (1990, Leonid Kelbert) at 5:45 and *Interpretation of Dreams* (1991, Andrei Zagladsky) and *The Prayer* (1990, Herz Frank) at 8:15 at the Remis Auditorium of the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$6 general, \$5 MFA members, seniors and students. Tel.: 267-9300.

The Harvard Film Archive continues *Peter Greenaway: A Film/Video/Papers Retrospective* with *Prospero's Books* at 8 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square. Tickets: \$5 general, \$4 seniors, students, and children under 12.

Friday, Nov. 22

CONTEMPORARY MUSIC
Voodoo Dolls, The Bristol, the Music, and Damaged Goods perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

*** CRITICS' CHOICE ***
Buffalo Tom, Come, American Standard, God's Eye, and Beyond Id perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1050.

The Lydian String Quartet performs at 8 at Slosberg Recital Hall, Brandeis University, on South Street in Waltham. Tickets: \$10 and \$5. Tel.: 736-3331.

The Soloists of Alex III perform works by Leonard Bernstein at 8 in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students, free to BU students. Telephone: 353-3340.

The Boston Chamber Music Society performs at 8 at Jordan Hall at New England Conservatory. Tickets: \$23, \$16, and \$10, with a \$2 discount for students and seniors. Telephone: 422-0066.

Subterraneans and Doghouse perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Taylor Made perform at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

Johnnie Johnson perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

*** CRITICS' CHOICE ***
Thinktree performs at 9 in an 18+ age show at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$8 in advance, \$9 day of the show. Telephone: 497-8200.

Cliffs of Doonee, God's Eye, and Grim U.K. perform at 8 pm perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

*** CRITICS' CHOICE ***
The Fleshtones, Meate, Burning Giraffe, The Lobby Magnets, and The Devotions perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Fish performs at the Somerville Theatre at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-5700.

Charlie Hunt & the Search Party perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0882.

*** CRITICS' CHOICE ***
The Cavetogs, One Big Room, and Subduing Mars perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Opera at Longy at 8 at Edward Pickman Concert Hall, Cambridge. See Nov. 21 listing.

The American Repertory Theater presents *Hamlet* at 8, continuing through Jan. 12, 1992 (Tue.-Fri. at 8, Sat. and Sun. at 2 and 8) at the Loeb Drama Center, 64 Brattle Street, Cambridge. Tickets: \$17-\$38. Telephone: 547-8300.

Antigone at 8 at the Boston Conservatory Theater, Boston. See Nov. 21 listing.

The Brides at 8 at the Performance Place, Somerville. See Nov. 21 listing.

World Do for Fried at 8 at the Playwright's Theater, Boston. See Nov. 21 listing.

COMEDY
Dana Gould at 8:30 and 10:45 at the Improv. See Nov. 13 listing.

DANCE

An Evening of Student Choreography at the Brimmer Street Studio Theatre, Boston. See Nov. 21 listing.

Everett Dance Theatre at C. Walsh Theatre, Boston. See Nov. 21 listing.

CONTEMPORARY MUSIC
The MIT Musical Theater Guild presents *Pippin* tonight through Nov. 23 at 8 in the Sala de Puerto Rico in the MIT Student Center. Tickets: \$8 general, \$7 students, seniors, and MIT faculty and staff; \$5 MIT/Wellesley students. Telephone: 253-6294.

The MIT Community Players present *Veronica's Room*, Ira Levin's play about a years-old murder that still haunts its survivors, tonight through Nov. 23 at 8 at Kresge Little Theatre. Tickets: \$7 general, \$6 MIT community, seniors, and children 12 and under, \$5 students. Telephone: 253-2530.

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Everett Dance Theatre at C. Walsh Theatre, Boston. See Nov. 21 listing.

Saturday, Nov 23

CONTEMPORARY MUSIC
Left Nut, Zug Zug, Turbulent Daughters, and Facts About Rats perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

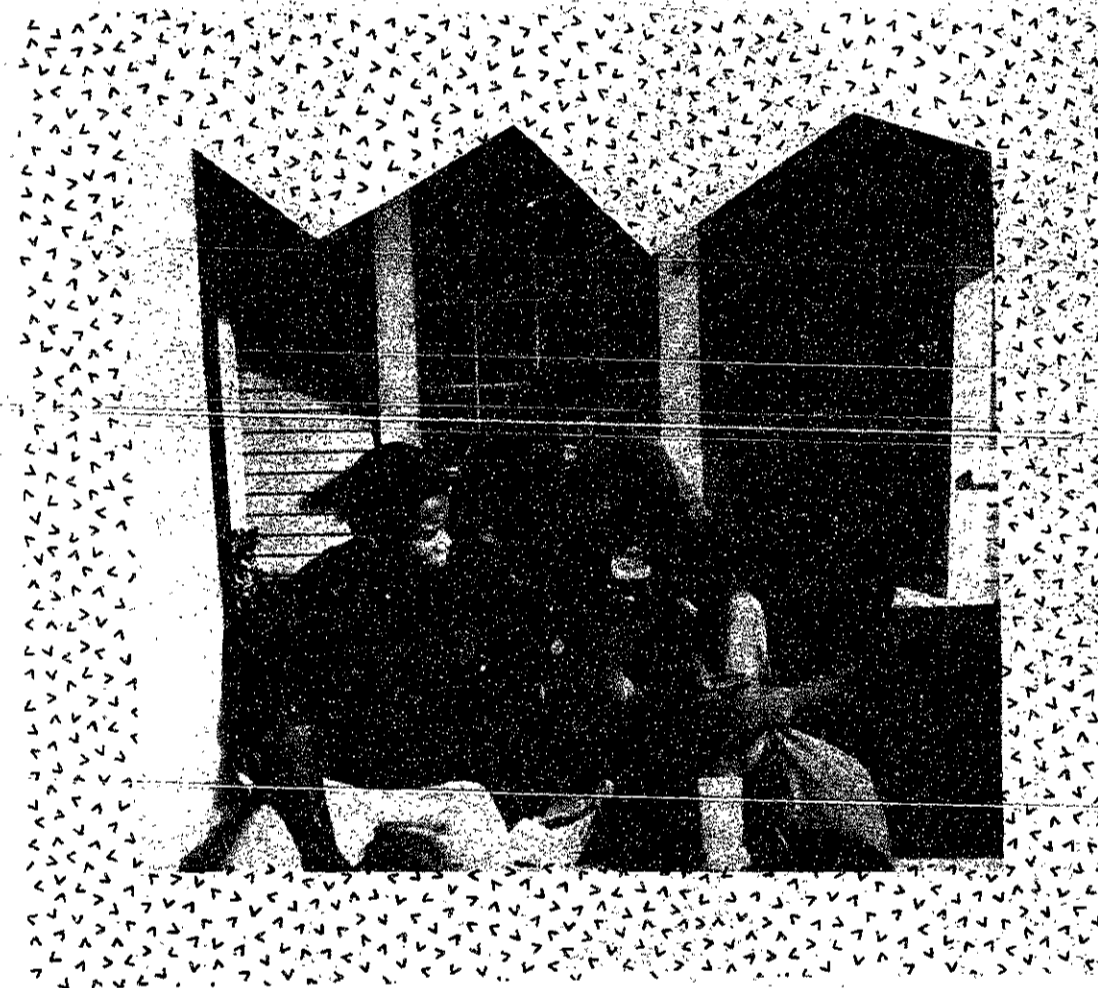
Chucklehead, N.Y. Citizens, Tribulations, Agent 13, and Innocents perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50. Telephone: 451-1050.

*** CRITICS' CHOICE ***
Big Dipper, Free Society, and Gas Food Lodging perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

Darrell Nulisch and Texas Heat and Tall Rich and the Nitewits perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Young Neil & the Vipers perform at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

Sleepy La Beef performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.



The Somerville Theatre presents *Boyz N the Hood* on Nov. 21.

POETRY

The Ellen La Forge Memorial Poetry Reading Series continues with Donald M. Murray at 7:30 at Boylston Hall, Harvard Yard, Harvard Square. No admission charge, but donations requested. Telephone: 547-4908.

The MIT Lecture Series Committee presents *An American in Paris* (1951, Vincent Minnelli) at 7:30 in 10-250 and *Jungle Fever* at 7 & 10 in 26-100. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 253-8881.

The French Library in Boston continues its series *Films of Robert Bresson* with *De Mayerling à Sarajevo* (1977) at 8 tonight through Sunday at 53 Marlborough Street, Boston. Tickets: \$4 non-members, \$3 members. Telephone: 266-4351.

The Brattle Theatre continues its weekend series *Special Engagements* with the *Vanishing* (1991, George Sluizer) at 3:30 and 7:55 and *Vertigo* (1958, Alfred Hitchcock) at 5:30 and 9:55 (Saturday matinee at 1:10) at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Somerville Theatre presents *La Belle Noiseuse* tonight and tomorrow at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-5700.

The Museum of Fine Arts continues its series *Premiere Engagements* with *Illuyin* (1990, Hiroshi Teshigahara) at 5:30 and 8 at the Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

The Institute of Contemporary Art continues its series *The New Mexican Cinema* with *Intimidad* (Intimacy, Dana Rosenberg, 1990) at 5:45 and 8 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students; series pass (3 screenings) available for \$12. Telephone: 266-5151.

The Harvard Film Archive continues *Peter Greenaway: A Film/Video/Papers Retrospective* with *The Belly of an Architect* at 8, M is for Man, Music and Mozart, *Death in the Seine*, and *Hubert Bals Haendshake* at 7:30 and 8:45, and *A Zed and Two Nothings* at 9 tonight through Nov. 24 at the Carpenter Center for the Visual Arts, 24 Quincy Street,

*** CRITICS' CHOICE ***
Betty performs at 7:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$13 in advance, \$14 day of the show. Telephone: 497-8200.

*** CRITICS' CHOICE ***
The Pikes perform at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Telephone: 482-0650.

Big Blues Measles perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Jumpin' Blues Dance Party, featuring Roll With It, from 5-9 at the Western Front, 343 Western Ave., Central Square. Tickets: \$2 with MIT ID. Telephone: 262-3800.

New Horizon and Milton J. at the Western Front. See Nov. 21 listing.

JAZZ MUSIC

Harold Mabern, Alan Dawson, and John Lockwood at the Willow Jazz Club, Somerville. See Nov. 22 listing.

The Tony Williams Quint

ARTS

TOWN

by Deborah A. Levinson

Veronica's Room at 8 at Kresge Little Theatre. See Nov. 22 listing.

Antigone at 3 and 8 at the Boston Conservatory Theater. See Nov. 21 listing.

The Brides at 8 at the Performance Place, Somerville. See Nov. 21 listing.

Hamlet at 2 and 8 at the Loeb Drama Center, Cambridge. See Nov. 22 listing.

World Do for Fraud at 8 at the Playwright's Theater, Boston. See Nov. 21 listing.

COMEDY

Dana Gould at 8:30 and 10:45 at the Improv. See Nov. 13 listing.

DANCE

An Evening of Student Choreography at 8 at the Brimmer Street Studio Theater, Boston. See Nov. 21 listing.

Everett Dance Theatre at C. Walsh Theatre, Boston. See Nov. 21 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *F/X 2* at 7 & 10 in 26-100. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 253-8881.

The Belly of an Architect, A Zed and Two Noughts, Act of God: Lightning, A Walk through H. Water Wrackets, M is for Man, Music and Mozart, Death in the Seine, and Hubert Bals Handshake at

Boston. Tickets: \$15 general, \$12 MFA members, students, and seniors. Telephone: 267-9300.

Amnon Levy, violin, and Fredrik Wanger, piano, perform at 4 at the All Newton Music School, 321 Chestnut Street, West Newton. No admission charge. Telephone: 527-4553.

THEATER

Pippin at 8 at the Sala de Puerto Rico. See Nov. 22 listing.

Veronica's Room at 8 at Kresge Little Theatre. See Nov. 22 listing.

The Brides at 8 at the Performance Place, Somerville. See Nov. 21 listing.

Hamlet at 2 and 8 at the Loeb Drama Center, Cambridge. See Nov. 22 listing.

World Do for Fraud at 3 and 8 at the Playwright's Theater, Boston. See Nov. 21 listing.

COMEDY

Dana Gould at 8:30 and 10:45 at the Improv. See Nov. 13 listing.

DANCE

Sunday Funnies (and not so), a benefit featuring choreography from the faculty and resident companies of the Dance Complex, is presented tonight at the Dance Complex, 536 Massachusetts Avenue, Central Square. Tickets: \$25. Telephone: 547-9353.

FILM & VIDEO

The MIT Lecture Series Committee presents *Amadeus* at 6 & 10 in 10-250. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 258-8881.

The Brattle Theatre continues its Sunday series *Scorsese Retrospective with Mean Streets* (1973) at 3:45 and 7:40 and *Who's That Knocking at My Door?* (1969) at 2, 5:50, and 9:40 at 40 Brattle Street, Harvard Square, Cambridge.

Robert Coely performs at 8 at Jordan Hall at New England Conservatory. No admission charge. Telephone: 262-1120, x257.

Edwin Barker, bass, and David Witten, piano, perform at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. Tickets: \$12 general, \$8 students/seniors. Telephone: 492-8105.

FILM & VIDEO

The Brattle Theatre continues its Monday series *Film Noir* with *White Heat* (1949, Raoul Walsh) at 4 and 7:50 and *The Big Combo* (1955, Joseph H. Lewis) at 6:05 and 9:55 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Angel at My Table and *Ballad of the Sad Café* at the Somerville Theatre. See Nov. 24 listing.

Tuesday, Nov. 26

CONTEMPORARY MUSIC

Overkill, Galactic Cowboys, and Anacrusis perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8. Telephone: 451-1050.

JAZZ MUSIC

Al Vega and Henrietta Robinson perform at Scullers Jazz Club, in the Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston. Tickets: \$6. Telephone: 783-0811.

The New England Conservatory Jazz Big Band, with guest pianist Mihal Richard, performs at 8 at Jordan Hall at New England Conservatory. No admission charge. Telephone: 262-1120, x257.

le Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Angel at My Table and *Ballad of the Sad Café* at the Somerville Theatre. See Nov. 24 listing.

Ongoing Theater

Fen, Caryl Churchill's story of the bitter lives and wild dreams of a group of women in rural England, continues through Nov. 24, with performances Wed.-Sat. at 8, Sundays at 3 and 7, at Spingold Theater, Brandeis University, on South Street in Waltham. Tickets: \$6-\$10, depending on night. Telephone: 736-4200.

First Night, Jack Neary's acclaimed romantic comedy, plays through Dec. 31 Wednesdays through Sundays at the Theatre Lobby, 216 Hanover Street, Boston. Tickets: \$20.50-\$15.50, depending on date and time; students \$10 with valid ID. Telephone: 227-9872.

Forever Plaid, the story of a semi-professional harmony group, the Plaids, continues indefinitely Tue.-Fri. at 8, Sat. at 7:30 and 9, Sun. at 3 and 7:30, and Thu. at 2 at the Terrace Room of the Park Plaza Hotel, 64 Arlington Street, Boston. Tickets: \$22.50 and \$27.50. Telephone: 357-8384.

The Ideal Husband, Oscar Wilde's barbed portrait of British upperclass society, continues through Nov. 30 at 8 at the Back Alley Theater, 1253 Cambridge Street in Inman Square. Tickets: \$15, \$10 students and seniors. Telephone: 576-1253.

The Importance of Being Earnest and *Brendan Behan: Confessions of an Irish Rebel*, written and performed by Irish actor Shay Duffin, continue for the next five weeks at the Beacon Hill Playhouse, 34 Charles Street, Boston. Performances Thurs.-Fri. at 8, Sat. at 5:30 and 8:30. Tickets: \$16.50-\$19.50. Tel.: 367-9304.

ImprovBoston, Boston's longest-running improvisational comedy troupe, continues its late-night performances Thursdays and Sundays at 8 at Play It Again Sam's, 1314 Commonwealth Avenue, Boston, and every Friday and Saturday indefinitely at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

The Music Man, a musical about a con man who poses as a band leader in a small town in Iowa, continues through Nov. 24 at the Wheelock Family Theater, 180 The Riverway, near the Fenway. Performances Fridays at 7:30, Saturdays and Sundays at 3, and Nov. 16 at 7:30. Telephone: 734-4760.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Romeo and Juliet, Shakespeare's classic story of two star-crossed lovers, begins Nov. 26 and continues Wed.-Sat. until Dec. 11 (performances at 10 am, 3, 7, or 8 depending on date) at Spingold Theater, Brandeis University, on South Street in Waltham. Tickets: \$9-\$13, depending on date of performance. Tel.: 736-3400.

The Shadow Box, an examination of the lives of the inhabitants of three "cottages" in a hospice, continues Wed.-Sat. at 8 through Nov. 23 at the Paramount Penthouse Theater, 58 Berkeley Street, in Boston's South End. Tickets: \$15. Telephone: 426-3550.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

Tartuffe, Molière's scathing satire of religious hypocrisy and self-delusion, continues through Dec. 1 Tue.-Sat. at 8, Wed., Sat., and Sun. at 2, with a special performance Jan. 26, 1992 at 7 at the Huntington Theater, 264 Huntington Avenue, Boston. Tickets: \$18-\$34, with student discounts available. Tel.: 266-0800.

True West, by Sam Shepard, continues through Dec. 15 (performances Thurs. & Fri. at 8, Sat. at 5 and 8:30, Sun. at 3 and 7:30) at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands. Tickets: \$12-\$20. Telephone: 332-1646.

Ongoing Exhibits

ON CAMPUS

Buckminster Fuller: Harmonizing Nature, a retrospective of the life and work of the late visionary scientist, philosopher, and Renaissance man, continues through Dec. 15; *Crazy After Calculus: Humor at MIT*, chronicling MIT's rich history of wit and wizardry, continues indefinitely; *Doc Edgerton: Stopping Time*, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Tel: 253-4444.

Jana Sierbak: *States of Being*, a 10-year overview of the Czech-born Canadian artist's work, and *May Sun: Artist-in-Residence*, an exhibit of politicized multi-media work, continue through Nov. 24 at the List Visual Arts Center in the Wiesner Building. Gallery hours: weekdays 12-6, weekends 1-5. No admission charge. Telephone: 253-4400.

Architectural Illusions: *Sculptures by Raymond Barreis*, an exhibition of the Barreis Column, continues through Dec. 27 at the Compton Gallery, near Lobby 10. Gallery hours: Monday through Friday, 9-5. No admission charge. Telephone: 253-4422.

OFF CAMPUS

Safe Art, a juried exhibition of works in various media by students of the School of the Museum of Fine Arts, continues through Nov. 21 at the Grossman Gallery, School of the Museum of Fine Arts, 230 The Fenway, Boston. Gallery hours: Mon.-Fri. 10-8, Sat. 10-5, Sun. 1-5. Telephone: 267-6100, x656.

Salvatorean Children's Art Exhibit, featuring art from Cambridge's sister city, San Jose las Flores, continues through Nov. 24 at the Cambridge Multicultural Arts Center, 41 Second Street in east Cambridge. Telephone: 492-2778.

Words and Photographic Images by Lauren Shaw and Laura Blacklow continues through Nov. 27 at Trusman Art Gallery, Simmons College, 300 The Fenway, Boston. Gallery hours: Mon.-Fri. 10:30-4:30. No admission charge. Telephone: 738-2124.

A Photographic Voyage in Color and Black and White, photographs by Victoria Grace Gewirtz, continues through Nov. 30 at the French Library in Boston, 53 Marlborough Street. Gallery hours: Tue., Fri., & Sat. 10-5, Wed. and Thurs. 10-8. No admission charge. Telephone: 266-4351.

Renée Rubin: *Recent Work* continues through Dec. 1 at the Newton Free Library, 330 Homer Street, Newton Centre. Gallery hours: Mon.-Thurs. 9-9, Fri. 9-6, Sat. 9-5, Sun. 1-4. Tel.: 552-7145.

Ansel Adams: *The Early Years*, an exhibit of the photographer's work from the 1920s to the 1940s, continues through Dec. 29 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Ten Years at Wellesley: *Selected Acquisitions 1981-1991*, selections from Wellesley's collection including works by Monet and Rodin, continues through Dec. 29 at the Corridor Gallery of the Jewett Arts Center, Wellesley College, Wellesley. Gallery hours: Mon., Thurs., Fri., and Sat. 10-5, Tue. and Wed. 10-9, Sun. 2-5. Telephone: 235-0320, x2051.

Two of Every Sort, an exhibition examining the biology and anthropology of sex, gender, reproduction, and human diversity, continues through Dec. 31 at the Museum of Science, Science Park, Boston. Museum hours are daily 9-5, Friday

9-9. Admission (includes regular admission): \$8 general, \$6.50 seniors, students, & children, \$2 with MIT ID. Telephone: 523-6664.

*** CRITICS' CHOICE ***
El Corazon Sangrante/The Bleeding Heart, an exhibition linking recent work by 38 Mexican, Cuban, and Chicano artists to such diverse influences as Aztec iconography, Catholic religious traditions, and paintings by Frida Kahlo, continues through Jan. 5, 1992 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Gallery hours: Tue., Wed., and Sun. 11-5, Thurs., Fri., and Sat. 11-8. Admission: \$4 general, \$3 students, \$1.50 seniors and children under 16, \$1 MIT and UMass-Boston students, free to ICA members; free to the public Thursday evenings from 5-8. Telephone: 266-5151.

Yankee Brass Band Instruments, an exhibition featuring important examples of 19th New England-made brass instruments, continues through January 5, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Matisse, Picasso and Impressionist Masters from the Cone Collection, an exhibition of 50 paintings, drawings, and sculptures by such artists as Matisse, Cezanne, Gauguin, and Picasso from the Baltimore Museum of Art, continues through Jan. 19 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

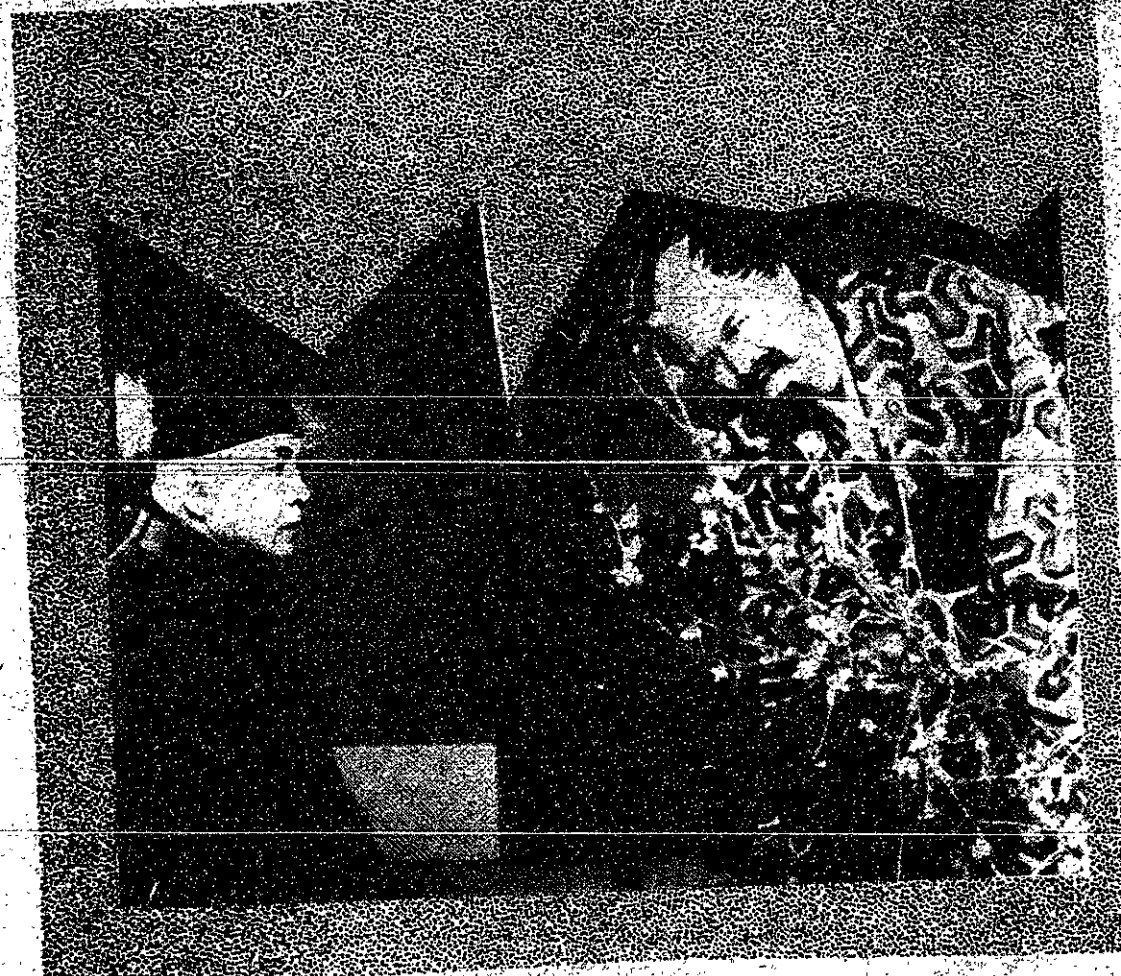
Contemporary African Artists: *Changing Traditions*, 76 recent works by artists from six sub-Saharan African countries, continues through Jan. 26, 1992 at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Telephone: 442-8614.

*** CRITICS' CHOICE ***
Computer Art and Design: *The 1991 SIGGRAPH Traveling Exhibition*, an international juried show of new computer art and design works, continues through February 1, 1992 at the Computer Museum, 300 Congress Street, Boston. Museum hours: Tue.-Sun 10-5. Tickets: \$6 adults, \$5 students and seniors, free to museum members. Telephone: 423-6758.

Miracles and Mysteries, ten European tapestry weavings focusing on Biblical themes, continues through March 1, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Into the Storm: Photographs from the Persian Gulf, chronicling the work of news photographers within — and beyond — the limits of the Department of Defense press pool, continues through April 26, 1992 at the Museum of Our National Heritage, 33 Marrett Road, Lexington. Gallery hours: Mon.-Sat. 10-5, Sun. 12-5. Telephone: 861-6559 or 861-0729.

Romantic and Fantastic Landscapes, 25 eighteenth- and nineteenth-century landscape paintings depicting the idyllic scenes of nature, continues through July 5, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.



Rikyu shows at the MFA on Nov. 22

the Harvard Film Archive, Harvard Square. See Nov. 22 listing.

The Vanishing and *Vertigo* at the Brattle Theatre, Harvard Square. See Nov. 22 listing.

La Belle Noiseuse at the Somerville Theatre. See Nov. 22 listing.

De Mayerling a Sarajevo at the French Library in Boston. See Nov. 22 listing.

Sunday, Nov. 24

CONTEMPORARY MUSIC
Kenny Loggins performs at 7:30 at the Berklee Performance Center, corner of Massachusetts Avenue and Boylston Street.

Quicksand, Rest in Pieces, STP, Kingpin, and Endless perform at 2 pm in an all-ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Tel.: 451-1050.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
Don Angle, harpsichord, performs at 8 at MacGregor House. No admission charge. Telephone: 253-1461.

Chamber Music Series at the Isabella Stewart Gardner Museum continues with David Golub-Mark Kaplan-Collin Carr Trio at 1:30 at 280 The Fenway, Boston. Concert free with museum admission. Tel.: 566-1401.

The Tufts University Wind Ensemble performs at 8 at Cohen Auditorium, Tufts University, Medford. Telephone: 381-3564.

The Harvard Group for New Music performs at 8 at John Knowles Paine Concert Hall, Harvard University, Harvard Square. No admission charge. Telephone: 495-2791.

The Julliard String Quartet, with soprano Esalita Valente, perform at 3 at Jordan Hall at New England Conservatory. Tickets: \$23 and \$25. Tel.: 536-2412.

The Boston Chamber Music Society performs at 8 at Sanders Theatre, Harvard University, Harvard Square. Tickets: \$23, \$16, and \$10, with a \$2 discount for students and seniors. Tel.: 422-0086.

The Boston Museum Trio performs at 3 at the Remis Auditorium of the Museum of Fine Arts, 465 Huntington Avenue.

Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Somerville Theatre presents *Angel at My Table* and *Ballad of the Sad Café* through Nov. 26 at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tel.: 625-5700.

The Belly of an Architect, A Zed and Two Noughts, Act of God: Lightning, A Walk through H. Water Wrackets, M is for Man, Music and Mozart, Death in the Seine, and Hubert Bals Handshake at the Harvard Film Archive, Harvard Square. See Nov. 22 listing.

De Mayerling a Sarajevo at the French Library in Boston. See Nov. 22 listing.

Monday, Nov. 25

CLASSICAL MUSIC
The Boston University Chamber Orchestra performs at 8 at the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

CLASSICAL MUSIC

Young Artist Showcase continues with Gregory Cross, tenor, at 6:30 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Tickets: free with museum admission. Tel.: 566-1401.

The Longy Faculty Artist Series continues with Jocelyn Lopatin, piano, at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

The Hawthorne String Quartet at 6 at Symphony Hall, Boston. See Nov. 21 listing.

The Boston Symphony Orchestra at 8 at Symphony Hall, Boston. See Nov. 21 listing.

THEATER

Hamlet at 8 at the Loeb Drama Center, Cambridge. See Nov. 22 listing.

FILM AND VIDEO

The Brattle Theatre begins its Tuesday series *Luis Bunuel: Cinema of the Surreal* with *Diary of a Chambermaid* (1964) at 4 and 7:50 and *El (This Strange Passion)* (1952) at 5:50 and 9:40 at 40 Brattle

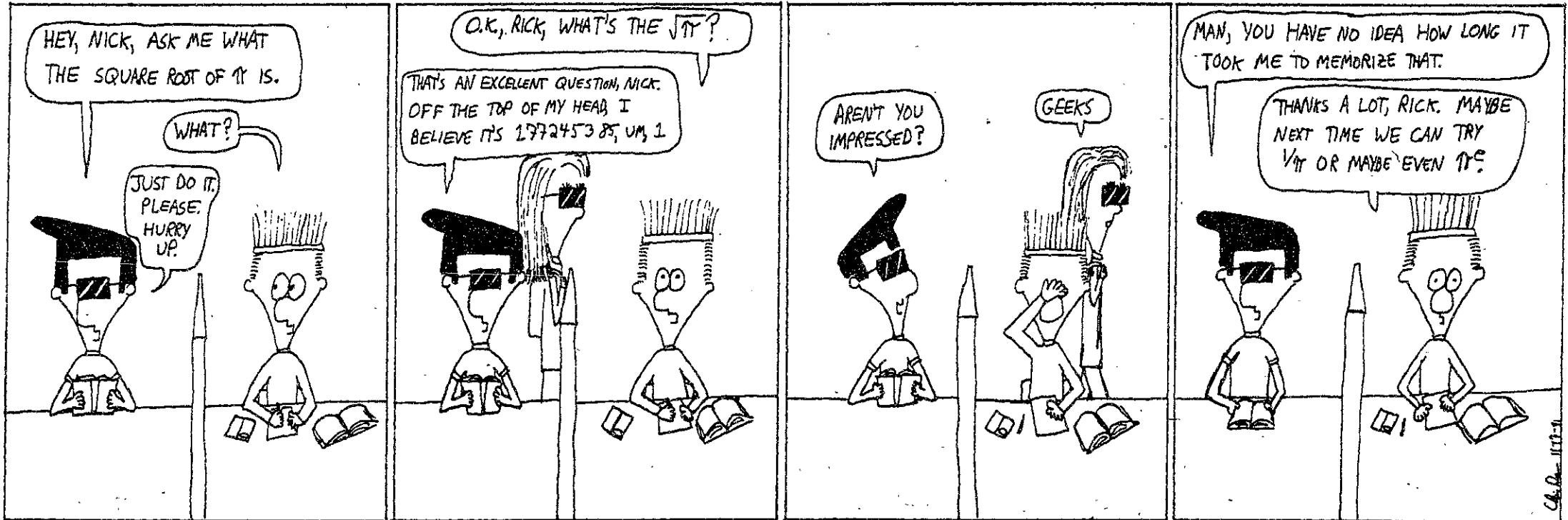


The Cavedogs play at T. T. the Bear's Place on Nov. 23.

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Nick

By Christopher Doerr



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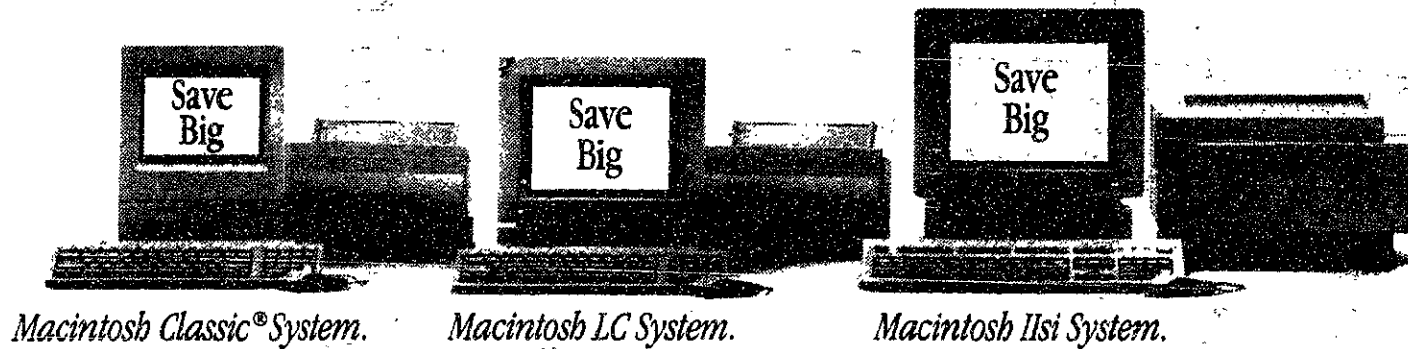
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The Trojan Wars

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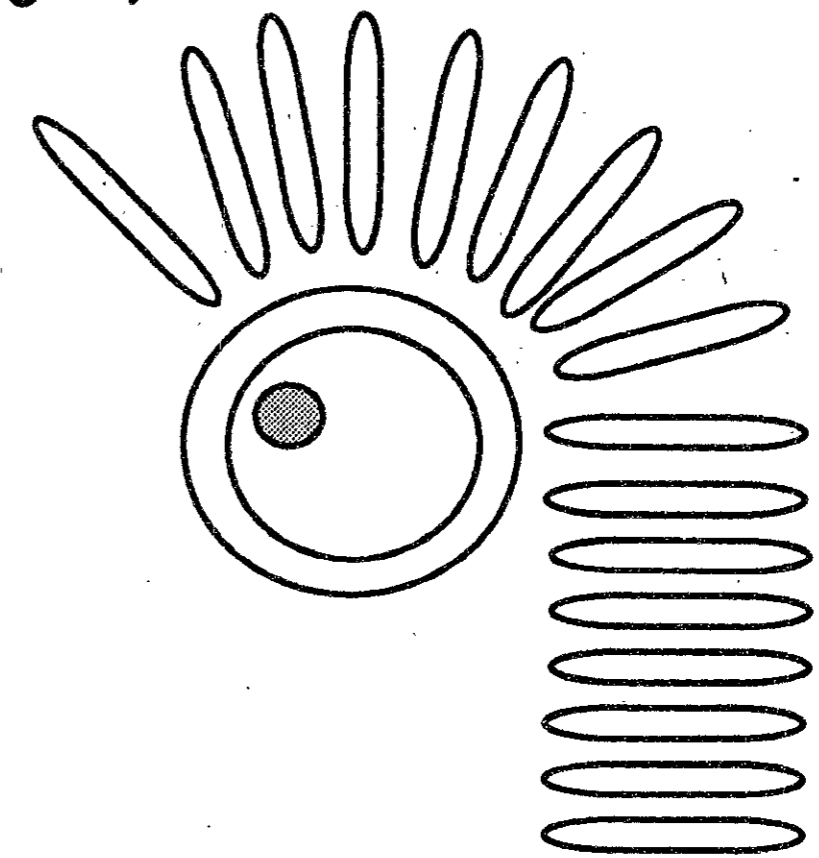
The Sensible Sex Olympics

Wednesday, November 20
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Hunger Action Group's Ninth Annual
Hunger Awareness Week
 November 18-23

"WOMEN & HUNGER"

Panel Discussions

Local Perspectives
 Tuesday, 7 pm, Rm. 6-120
 Savina Martin Executive Director of the Women's Inst. for New Growth and Support
 Bonnie Stevens United Community Advocacy Project and National Welfare Rights Union

Global Perspectives
 Wednesday, 7 pm, Rm. 6-120
 Martha Chen Research Associate, Harvard Institute for International Development (HIID)
 Richard Cash 1990 Fellow, Principal Investigator Applied Dialectical Systems Research

"Reality Dinner"
 Mel King will speak at this lunch in which meals will reflect the inequities of present world food distribution.
 Wednesday noon PDR #1 & 2 3rd flr. Student Center

Lunchtime Films These films will concentrate on issues pertaining to women and hunger.
 Women in the Third World (30 min.)
 Tuesday, Rm. 8-105
 The Women Will (30 min.)
 Thursday, Rm. 4-159
 Shanti Devi (30 min.)
 Friday, Rm. 4-159

LaVerde's Shop & Share
 Get a coupon from our Lobby 10 booth and present it at LaVerde's with your purchase. LaVerde's will donate 5% of your purchase to Hunger Action Group's Partner Project: a Zimbabwe Village Irrigation Project.
 Thursday, Friday, and Saturday


**Thursday:
 Fast for a World Harvest**
Give up something (a meal, cigarettes, coffee) and donate what you save to Oxfam America.
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 Bowen Hall, Room E51-329

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TUESDAY, NOVEMBER 19, 1991
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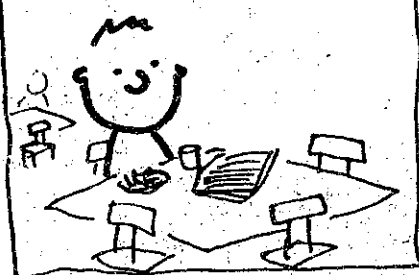
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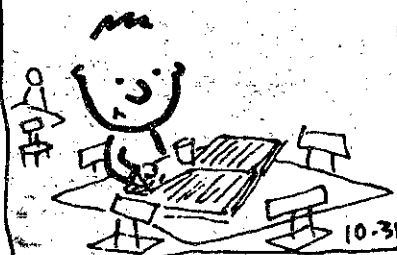
Jim's Journal

Today I went to a diner.

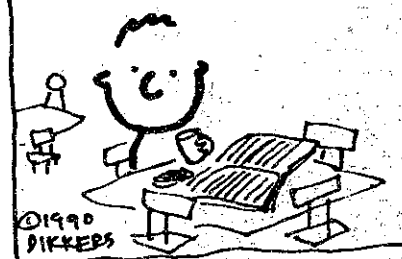


by Jim

I ate an order of fries and read a newspaper.



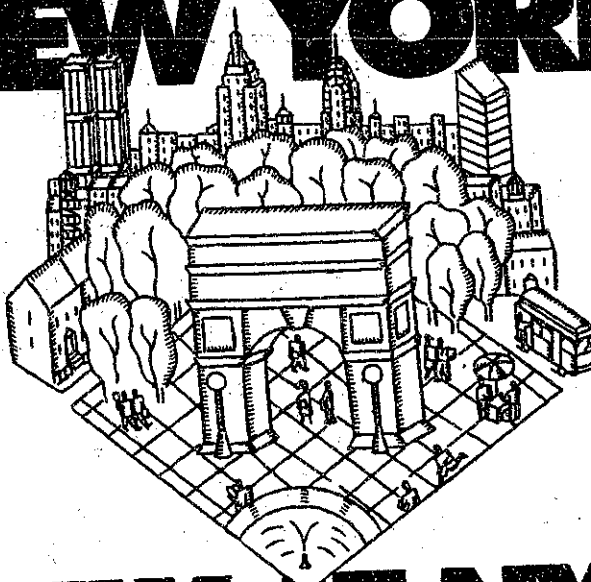
The diner had a lot of odd things hanging on the wall.



There was a giant airplane propeller and also a page from a children's book that they framed.



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Session I:
May 26-July 3

Session II:
July 6-August 14

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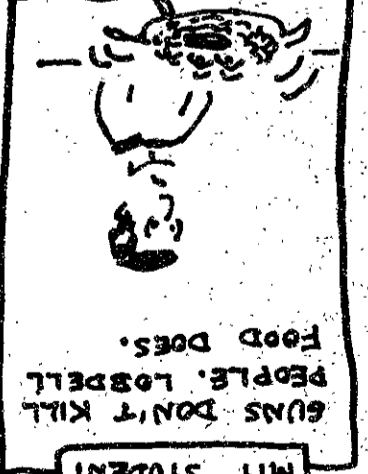
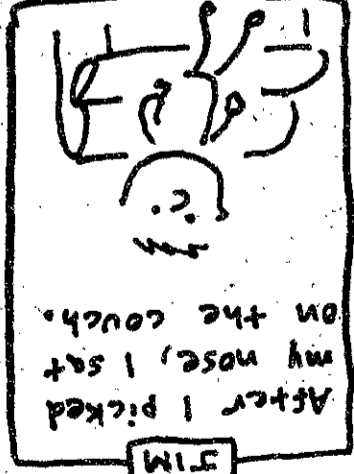
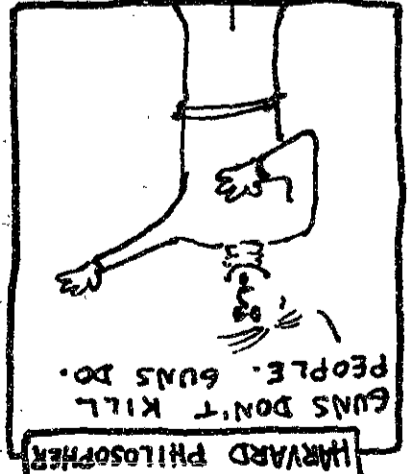


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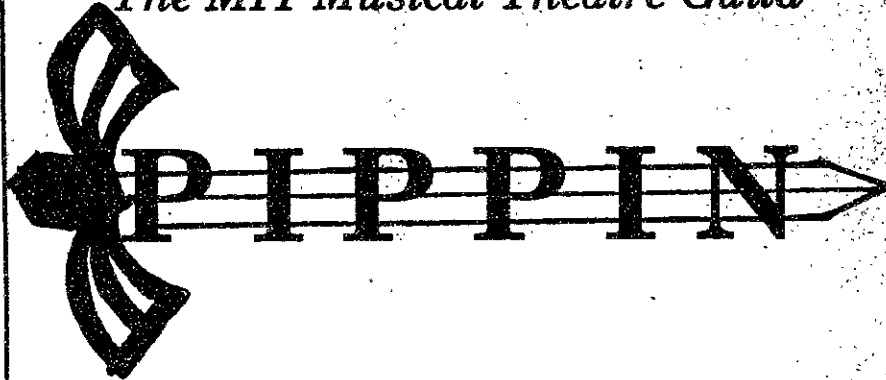
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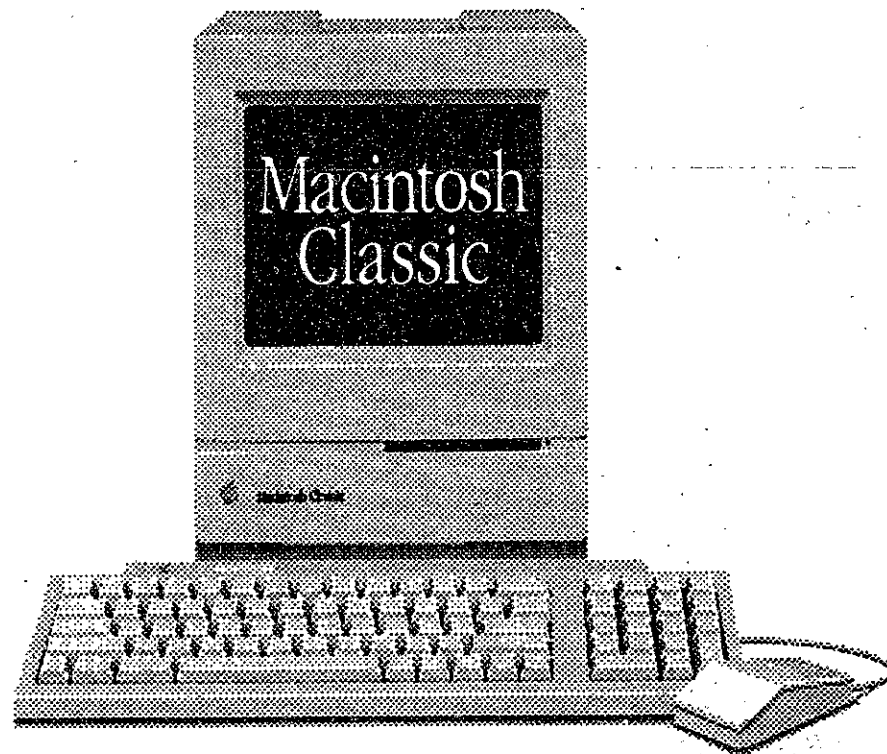
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