

The Tech

UA to develop own housing proposal

By Reuven M. Lerner

The Undergraduate Association expects to come out with a proposal in late February that will describe student views about the residence selection process and suggest ways to solve problems with the current system.

Matthew C. Oberhardt '93, chairman of the UA Housing Committee, said in a telephone interview last night that almost all of the committee members have been chosen and that the group will begin meeting on Wednesday evening. The committee will use information gathered in a survey, along with input from meetings with small groups of students, to come up with a recommendation during "the early part of next year, the late part of February," he said.

UA President Stacy E. McGeever '93 said last night that the committee will emphasize differences in opinion rather than con-

centrate on well-known facts. "There are certain issues in housing. Some of them are just plain factual issues that you can't get around. There are other issues — the opinion issues — that we're going to try to work out."

She added, "A lot of the factual implementations depend on what you want for the future. Ten years from now, where do you want to be with respect to housing?"

The finished proposal will be submitted to the UA Council for approval.

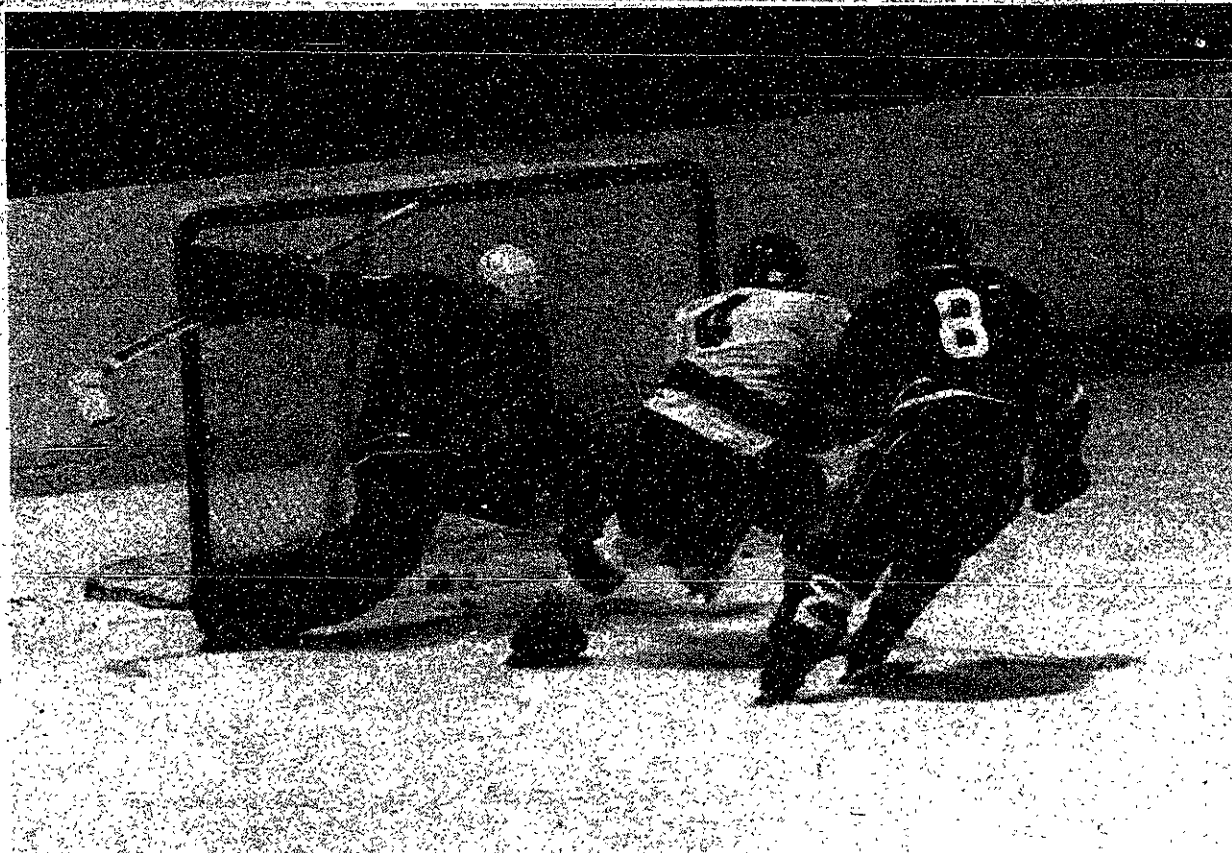
Oberhardt said the administration considers the controversial two-year-old report of the Freshman Housing Committee, which was chaired by Professor of Brain and Cognitive Science Mary C. Potter and included two students, to be "dead in the water." "It's not going to be implemented, but it's going to be used as part of the discussion," he said.

Oberhardt said the administration would probably present a proposal of its own, but was not sure when it would do so. "That kind of ties our hands a little bit," he said. "We would like for our report to be a response to some sort of administration report other than the FHC."

"The discussion can't really get into a different level until the administration comes out with a different plan," he said.

Administration officials were unavailable for comment due to the Veterans Day holiday.

Oberhardt said the UA proposal would help negotiate a posi-



William Chu/The Tech

Michael Mini '93 (#4) scores a dramatic goal with 1:25 left in the game to give MIT a 4-3 win over Johnson & Wales University in a hotly contested home game last Wednesday. The Engineers, undefeated at home so far this season, face off against Bryant College this Wednesday evening.

Housemasters react to alcohol policy

By Sarah Keightley

Several dormitory housemasters agree with Associate Dean of Student Affairs James R. Tewhey's recent rejection of the Dormitory Council's alcohol policy proposal. Like Tewhey, these housemasters DormCon's proposed limit on the amount of house tax that could be used to purchase alcohol too high.

DormCon proposed that dormitories be allowed to spend a percentage of house tax on alco-

hol equal to the percentage of residents over the age of 21.

There should be a "more rational reason for placing" the limit, said Professor of Physics and Random Hall Housemaster Irwin A. Pless. There is "no relationship" between the percentage of residents over 21 years old and "what is useful," he added. "In a group where everyone is above 21, no one would dream of spending 100 percent of an entertainment budget on alcohol. It's

not quite appropriate."

Senior House Housemaster James T. Higginbotham said, "My impression is it's not regarded as any sort of crisis by anybody." If there were to be a "total ban" on the use of house tax money for alcohol, the students would "pass the hat around" to collect money, he said.

Higginbotham said there is a "strong case to be made against using house tax for alcohol." He said DormCon should consider that the limit is not fair to those who practice Islam since their religion forbids them to consume alcohol. With DormCon's proposed limit, the house tax of all students over the age of 21, including those who cannot or do not drink, could be spent on alcohol.

"Obviously, the whole alcohol policy has to be adjusted to current practices," said Burton-Conner Housemaster William L. Porter PhD '69. Porter supported the idea of a limit on the amount of house tax that could be used to purchase alcohol, but added that finding the right one would take some work.

Baker House Housemaster William B. Watson said the pro-

posed limit basically says that all house tax money from the residents over the age of 21 is going towards alcohol and this "doesn't seem like a reasonable proposition."

Carol Orme-Johnson, housemaster of Bexley Hall, said although students should have the right to decide how their house tax money is spent, students should be willing to "accept some restrictions" because MIT collects the money. The students "have to live with the restrictions

(Please turn to page 14)

CEG questionnaire may inquire about cheating

By Eric Richard

Spurred into action by the talk surrounding the topic of academic honesty, the Undergraduate Association is debating a proposal to address this issue in its annual Course Evaluation Guide, according to UA President Stacey E. McGeever '93.

Although nothing specific has been proposed, a proposed series of questions would ask if students cheated and whether this cheating was attributable to the pressure or difficulty of the course. McGeever said there may even be a question asking if students are planning to cheat on the final, although she added that the "question may be too hot to put on the survey." CEG Chairman Jason A. Gratt '93 said the proposal to add the questions to the CEG surveys had not been finalized and refused to comment further. CEG Chief Editor Dawn L. Nolt '92 also refused to comment.

McGeever said that the UA hopes such questions would provide relevant data about individual classes. "For example, if the surveys show that a lot of people were copying but were doing well on the tests, this information would be indicative of something in the course," she explained.

McGeever also said this information could be useful to professors if it showed that students "aren't being forced to learn much outside of class." The results could also deter students from cheating if they showed that

students who cheated did not perform better on tests, she said.

"This type of data would be statistically interesting to actually see how serious of a problem cheating is on campus, and we feel that the CEG is the best way to obtain this information," McGeever said. McGeever added that even if the proposed questions were added to the CEG evaluations, there is no way to know how many students would actually respond and how truth-

(Please turn to page 12)

Coop announces election of new president

William R. Dickson '56, MIT Senior Vice President and Chairman of the Board of the Harvard Cooperative Society, has announced the election of Jeremiah P. Murphy to succeed James A. Argeros as president. Murphy will assume the position on Monday, Nov. 18, 1991.

Last spring, Argeros announced his intention to retire as soon as a replacement was elected. Argeros will work along with Murphy until his retirement at the end of this year.

Murphy is a native of Massachusetts, a graduate of Harvard College and the Harvard Business School, and is currently vice president and general manager of Neiman Marcus' Northpark Store in Dallas.

Cambridge election results almost complete

The Cambridge City Council election results were almost complete as of 10:30 p.m. Tuesday. The City Council will meet on Wednesday to announce the results. The election was held on Tuesday night, and the results were almost complete as of 10:30 p.m. Tuesday.

The City Council will meet on Wednesday to announce the results. The election was held on Tuesday night, and the results were almost complete as of 10:30 p.m. Tuesday.

The City Council will meet on Wednesday to announce the results. The election was held on Tuesday night, and the results were almost complete as of 10:30 p.m. Tuesday.

The City Council will meet on Wednesday to announce the results. The election was held on Tuesday night, and the results were almost complete as of 10:30 p.m. Tuesday.

The City Council will meet on Wednesday to announce the results. The election was held on Tuesday night, and the results were almost complete as of 10:30 p.m. Tuesday.

The City Council will meet on Wednesday to announce the results. The election was held on Tuesday night, and the results were almost complete as of 10:30 p.m. Tuesday.

The City Council will meet on Wednesday to announce the results. The election was held on Tuesday night, and the results were almost complete as of 10:30 p.m. Tuesday.

Both the city council and the school committee are elected by a proportional representation or PR scheme. Under this plan, voters indicate their candidate preferences numerically. To be elected, a candidate must receive at least a certain number of first priority or "number one" votes. Candidates who receive more than their quota are elected outright, and their surplus votes are redistributed to remaining candidates according to their ballot.

The quota used in the PR system is calculated as the number of votes cast divided by the number of seats available. In the city council election, the quota was 107 votes.

The City Council will meet on Wednesday to announce the results. The election was held on Tuesday night, and the results were almost complete as of 10:30 p.m. Tuesday.

The City Council will meet on Wednesday to announce the results. The election was held on Tuesday night, and the results were almost complete as of 10:30 p.m. Tuesday.

The City Council will meet on Wednesday to announce the results. The election was held on Tuesday night, and the results were almost complete as of 10:30 p.m. Tuesday.

The City Council will meet on Wednesday to announce the results. The election was held on Tuesday night, and the results were almost complete as of 10:30 p.m. Tuesday.

than the quota required.

The race between C and Vellucci was so close that ballots were counted 13 times. Samp said, "Vellucci was defeated on the last ballot, then C received 107 votes on Vellucci's transfer which was at the 13th count. C retained his seat on the basis of all his own number one votes plus the transfer votes from previously defeated candidates and surplus votes from candidates who exceeded their quotas." Samp said.

The total vote count last Tuesday was 24,813. Of these, 303 votes were invalid. His 22,972 effective votes which were used to determine a quota of 1,296. Samp

and his 1,296 votes were due to the fact that some voters not following directions in listing candidate preferences. To determine some voters' intentions, Samp counted the votes for different candidates, but only the number of

The City Council will meet on Wednesday to announce the results. The election was held on Tuesday night, and the results were almost complete as of 10:30 p.m. Tuesday.

All nine incumbents return to Cambridge City Council

(Continued from page 1)
choice is allowed per voter per race.

School Committee ballots still being counted

As of last night, ballots for the Cambridge School Committee were still being counted by election workers.

Samp said, "I can say nothing official about the school committee vote, but it appears that Henrietta Davis is the only candidate with a surplus." Davis is one of four incumbents seeking re-election to the six member committee. The other incumbents are Fred Fantini, James Rafferty, and Larry Weinstein. Challengers are Bob Buckley, Peter Cignetti, Ronn Crichlow, Henry Lukas, Betty Luther, Davis Maher, Den-

ise Simmons and Carolyn Tabor. The first official count of school committee votes was finished late last evening and the final results should be announced soon, Samp said.

Cambridge citizens also passed by a landslide vote a non-binding proposal creating a Cambridge Food Policy which would recognize "the right of every resident to accessible, safe and nutritious food." Seventy-five percent of the people voted "Yes" in support of the proposal, 21 percent

voted "No," and 5 percent of voters left the question blank.

Samp said, "I think the general feeling of the populace was, 'Are you against sin?' or 'Do you like mother's apple pie?' If you are against sin, then you voted 'Yes.'"

"One of the principal reasons for having the food policy on the ballot was to alert the public that there may be a problem here; it alerts the populace at large that there is such a thing as hunger in Cambridge," he said.

"#1" Votes for the Nine Cambridge City Council Seats

Alice Wolf	4131
Walter Sullivan	2478
Timothy Toomey	2232
Frank Duchay	1941
Sheila Russell	1812
Jonathan Myers	1708
Keneth Reeves	1705
William Walsh	1470
Alfred Vellucci	1228
Ed Cyr	1223
Fraime Noble	984
James McSwaney	749
Jane Sullivan	486
George Sparchino	450
Thomas Watkins	140
Robert Hall	82
Arnold Roquerro	61
Vivian Kurkjian	47
William Jones	42

Note: Quota for winning a seat outright: 2298
Total number of votes cast: 23,235
Number of invalid votes: 363

Source: Cambridge Election Commissioner

notices

Study Help

The professional tutor staff of the MIT Writing and Communication Center (14N-317) will be glad to consult with you on any writing or oral presentation project (papers, theses, letters, etc.) from 10 am-6 pm Monday through Friday. You may either phone for an appointment (x3-3090) or just drop in. In addition, workshops for those for whom English is a second language are held in the Center on Wednesdays from 6:15-7:15 pm. All services are free.

Counseling

The Samaritans — someone to talk to and befriend you, are on call 24 hours a day, 7 days a week. The center, at 500 Commonwealth Avenue, Kenmore Square, is open from 8 am to 8 pm every day for people to come in and talk. Service is free and completely confidential. Call 247-0220.

The Beth Israel Hospital hosts a Rape Crisis Group on Tuesdays at 7:30 am for women who are experiencing disruption in their lives immediately following or up to six months after being raped. The long-term crisis group meets Thursdays at 6 pm. For more information, call (617) 735-4738.

Today, more than one million men and women are demonstrating by their personal example that alcoholism is an illness that can be arrested. If you have an alcohol related problem please get in touch with the Alcoholics Anonymous group nearest you — with complete assurance that your anonymity will be protected. Call 426-9444 or write: Alcoholics Anonymous, Box 459, Grand Central Station, NY 10163. You will receive free information in a plain envelope.

You can strike a blow against Cancer with a Memorial Gift to your local Unit of the AMERICAN CANCER SOCIETY®

This space donated by The Tech

United Way
It brings out the best in all of us.

This space donated by The Tech

The MIT Ring Collection By



JOSTENS

Exclusively At

the COOP

MIT COOP AT KENDALL
3 CAMBRIDGE CENTER
M-F 9:15-7 THUR 7:15-6:30
SAT 9:15-5:45

LONDON

ROUND TRIP FROM

\$350

From BOSTON round trips starting at

BRUSSELS	490	CARACAS	410
LENINGRAD	598	SYDNEY	1033
MADRID	658	LOS ANGELES	338
PARIS	538	NEW YORK	118

Taxes & surcharges not included. Fares subject to change.

★★★ It's not too late to book your tickets home for the holidays for our LOW fares!★★★

Also: **EURAIL PASSES ISSUED ON THE SPOT!**
Work & Study Abroad programs, International Student & Teacher I.D.

Council Travel

Stratton Student Center, MIT, W20-024
Cambridge, MA 02139

225-2555

BEHIND THE MAGIC.

Behind the smiles, screams and unforgettable memories of Walt Disney Theme Parks are Imagineers. These are the people who imagine outer space and take you there, make history come alive, create adventures for the adventurous, and turn dreams into reality. Imagineering involvement ranges from the tiniest wink of an eye to final installation of an entire theme park. Current opportunities are available in the following disciplines:

RESEARCH & DEVELOPMENT

- R&D Environmental Scientists
- R&D Electronic Engineers
- R&D Optics Engineers
- R&D Mechanical Engineers

ENGINEERS

- Mechanical Project Engineers
- Senior Control Systems Engineers

Walt Disney Imagineering offers an exceptional benefits package, a stimulating work environment where each day brings a new challenge, and the opportunity to make an impact on the most magical organization in the world. If you're ready to make magic, see us at the Class of '92 Job Fair

on Friday, November 15th. If you are unable to attend, please

mail/FAX your resume to: Walt Disney Imagineering,
Attn: Human Resources Dept., J1/MIT, 800 Sonoma
Avenue, Glendale, CA 91221-5020. FAX: (818)
544-3189. An Equal Opportunity Employer.



WALT DISNEY Imagineering

An Announcement

Bose Foundation is sponsoring a full one-year fellowship for a first year graduate student in electrical engineering and computer science at MIT.

The fellowship is for the full amount of tuition for the fall and spring terms (1992-1993) plus a stipend competitive with that received by research assistants (based on current tuition this is approximately \$28,000).

Nomination for the fellowship will be by faculty recommendation or by direct appointment by the student.

For more information, contact the Graduate Office or write: Rhonda Long, BOSE Foundation, The Mountain, Framingham, MA 01701-9168.

BOSE

news roundup

from the associated press wire

Nation

Bush commemorates Veterans Day at Arlington National Cemetery

On this Veterans Day, President George Bush paid special tribute to those who fought in the nation's two most recent wars.

In observances at Arlington National Cemetery, Bush told those gathered that victory in the Gulf War has kindled overdue respect for Vietnam veterans. And that, he added, has been "good for the nation's soul."

Bush said that the Desert Storm veterans "freed a captive nation and set America free by renewing our faith in ourselves."

The president also promised that the nation would "never forget the POWs and the MIAs yet to be accounted for" from the Vietnam War.

Bush laid a large flower wreath at the Tomb of the Unknowns, a monument to the war dead whose names were lost in the chaos of battle. An Army bugler played "Taps" as Bush and top military and civilian officials stood at attention.

Later, at a memorial service in an adjacent amphitheater, Bush expressed the nation's gratitude for those whom he said "risked their lives for the land, the people and the ideals they loved."

It was the first time that Bush, a World War II Navy pilot, has been the guest speaker at the annual Veterans Day observance at the national cemetery.

Success of cross-species transplants gives hope for brain disorders

Researchers said they have used tissue from one animal to treat neurological diseases in other animals. They said that it gives hope that Parkinson's disease and other brain disorders in humans can be treated in a similar manner. Cross-species transplants could also help researchers avoid the controversial use of human fetal tissue.

Researchers presented their studies yesterday in New Orleans at a conference of the Society for Neuroscience. They said baboons with symptoms resembling Huntington's disease showed improvement after getting brain implants from rats. And rats with an experimental version of Parkinson's disease responded to cow tissue implants.

Dr. Ole Isacson of the Harvard Medical School said that further research may lead to medical applications for several degenerative brain diseases.

Scientists have treated Parkinson's disease experimentally by transplanting fetal tissue into patients. But the Bush administration has banned federal funding of research using human fetal tissue, saying it might encourage abortions.

Diplomats to pay for parking tickets

There is no such thing as diplomatic immunity when it comes to parking tickets. New York City has started a drive to collect more than \$6 million in unpaid parking tickets from diplomats. This follows the State Department's recent decision to help the District of Columbia collect nearly \$7 million in parking fines from diplomats. In New York, as in Washington, the Soviets are by far the biggest parking scofflaws.

World

Soviet Union still shrinking

The Soviet Union, already fractured by republic independence drives, may break into even smaller pieces as regions within republics demand autonomy. Russia's Chechen-Ingush province is the hot spot right now, and that parliament yesterday handed Russian President Boris Yeltsin his first substantial defeat. Lawmakers refused to endorse a state of emergency he declared for the Muslim territory on Friday.

WHO to test AIDS vaccines

The World Health Organization said that it will test AIDS vaccines on people in four countries, perhaps in a year. The director of the agency's AIDS program said that the vaccines are being developed now, and will be tested for side effects before being given to volunteers in Thailand, Uganda, Rwanda and Brazil. The organization said that as many as 10 million people in the world are infected with the HIV virus, and it predicts that number will grow to 40 million by the year 2000.

Local

Mayor Flynn against distribution of condoms to high school students

A comment by Mayor Raymond Flynn that distributing condoms in public schools might increase the spread of AIDS is drawing some angry comments. A leading activist for those stricken with AIDS said that the mayor knows it is not a moral or religious issue. Larry Kessler, director of the AIDS Action Committee in Massachusetts commented yesterday, saying that the idea is to give young people the education and tools needed to prevent a fatal disease. Kessler is a member of the National Commission on AIDS. He commented on an interview Sunday.

Flynn said that he did not see how condom distribution in Boston schools would stop the spread of AIDS. Flynn questioned whether it would encourage sexual activity and further spread of the AIDS virus.

Some public officials and AIDS activists disagree with his view. They said that studies show no link between the availability of condoms and higher sexual activity among teens. Kessler noted that Flynn is president of the US Conference of Mayors, which has urged condom availability for youth.

Health groups petitioning to double excise tax on cigarettes

A coalition of health groups said that they are in the home stretch of a petition campaign. They want a statewide vote on doubling the excise tax for a pack of cigarettes. The money would fund anti-smoking programs. The effort is aimed at teen-agers.

The measure would add 25 cents to the current state excise tax of 26 cents on a pack. A pack of 20 cigarettes sells for an average of \$1.80 in Massachusetts. The state sales tax on a pack is seven cents, and federal tax adds 20 cents. The measure would also raise the excise tax on chewing tobacco by 25 percent of the wholesale price.

The sponsoring groups are led by the American Cancer Society. They estimate the additional tax would generate added revenue of \$130 million yearly for a Health Protection Fund. A spokeswoman said that backers have gathered 75,000 signatures. The deadline for gathering signatures is November 20th.

Sponsors need 72,000 certified signatures to put the proposal before the state legislature. They must later collect at least 20,000 more if legislators refused to adopt the measure without a statewide vote. If the plan goes on ballots a year from now, supporters said that they expect a major fight from the tobacco industry.

Monitor Channel correspondent John Hart leaves news program

Former network news correspondent John Hart reportedly has left the "World Monitor" program. But his boss said that he is on vacation. Hart left the half-hour weeknight show with the Monitor Channel at the end of last week. Hart's temporary replacement will be Peter Kent. *The Washington Post* said Hart sent a memo to his bosses, saying the program is three years old and he believes there is little more he can do for it. The 59-year-old Hart did not return telephone calls to his Boston home.

Netty Douglass is president of Monitor Television Incorporated, owned by the Christian Science Publishing Society. She said that Hart is on vacation, and she hopes he will return to the program. She said that an announcement is expected on Friday.

Douglass said that Hart's one-year contract expires in March. He has been a correspondent for NBC and CBS. *The Boston Globe Sunday* magazine profiled Hart this weekend and quoted him saying he was thinking about getting out of television news to perhaps write a book or teach.

Businesses determined to rebuild after fire Sunday night

People who lost their businesses to a mammoth fire in downtown Everett Sunday night said that they will rebuild. Teresa McGah, owner of a rehabilitation clinic, said that she hopes to be running again in one week. She runs a physical therapy facility. Real estate dealer Michael Venditto said that he hopes to get some work done today. He aims to find office space in a building nearby and be ready to reopen by Monday. Their facilities were destroyed in the seven-alarm fire that broke out just before 7 pm Sunday night. Up to 150 firefighters from a dozen metropolitan communities spent hours battling the smoky blaze. One Boston firefighter suffered a broken wrist, and four others were treated for smoke inhalation.

Officials began to work to estimate the loss in the fire and determine the cause. The fire began in a basement section of a music store.

Vito Dibenedetto, owner of the Video Paradise cassette rental shop, said he hopes to eventually reopen somewhere else. Meanwhile, he will probably have to find a job. He said that the shop was his whole life.

Increasing sightings of moose a nuisance in Massachusetts

Moose are on the loose in Massachusetts and the big animals are becoming a nuisance. The Division of Fisheries and Wildlife said that there have been more than 15 moose sightings in the Bay State in recent months. Dr. Steve Williams, assistant director for wildlife, said that the increase shows that moose populations in nearby states are rising. He said that the problem is likely to worsen in Massachusetts because open areas are being split by development, providing less cover for the moose.

The division said that the first sighting this year occurred in the spring. Two moose were seen wandering in the Ashby and Ashburnham area. On June 22, a moose wandered into Gardner, where it was hit by a car. Another moose showed up on railroad tracks in Gardner in September and was hit by a train.

The latest moose incident was Oct. 21 when a bull moose was spotted at a marsh near the Ludlow exit of the Massachusetts turnpike. A large crowd gathered and wildlife biologists were finally able to tranquilize it and move it to a woodland area.

The division drew criticism from animal lovers on Sept. 22. Sharpshooters from the Environmental Police shot and killed a moose in downtown Natick. Governor William Weld asked after that incident that moose be tranquilized and moved to safer ground whenever possible.

Science

European scientists successfully produce fusion energy

Now that they have succeeded in producing a burst of fusion energy, scientists in London want \$5 billion to build a bigger, stronger reactor.

The European team achieved fusion for two seconds in a weekend experiment in Britain and generated 1.7 megawatts of power. Yesterday, they said the new reactor would be strong enough to generate at least five times as much power. Sites proposed for the plant include San Diego and cities in Japan and Germany.

Fusion power is attractive because it promises to be safer and cleaner than current nuclear plants, which use nuclear fission for power. But the scientists said that commercial fusion is still decades away which they admit is too long for some governments.

Medical treatment developed to temporarily stop heart failure

For the first time, a medical treatment has been shown to stop the development of congestive heart failure. In a major study released today, researchers found that drugs called ACE inhibitors can prevent, at least temporarily, the start of heart failure symptoms in people with damaged hearts.

The discovery could help an estimated one million Americans who are at high risk of heart failure.

Dr. Salim Yusuf of the National Heart, Lung and Blood Institute said that patients who took ACE inhibitors showed about a 37 percent reduction in the development of heart failure. The study found that taking ACE inhibitors reduced the heart attack rate by 23 percent.

The five-year study was conducted on 42,000 people at 83 hospitals in the United States, Canada, and Belgium. It is the first large-scale research to show that any treatment can prevent the development of heart failure.

Weather

Milder, drier weather to return

The cyclone responsible for the rainy, cool weather of this weekend will continue moving away from the area today as a weak high pressure ridge builds eastward. A weak upper air disturbance will cross the area tomorrow morning, giving southern New England some rain and snow showers.

Tuesday: Partly cloudy and cool. Winds northwest 10-15 mph (16-24 kph). High near 45 °F (7 °C)

Tuesday night: Partly cloudy, breezy, and cold. Low 30 °F (-1 °C).

Wednesday: Morning cloudiness with any showers ending. High around 50 °F (10 °C). Low 35 °F (2 °C).

Thursday: Partly cloudy and a bit milder. High 50-55 °F (10-13 °C). Low 35-42 °F (2-6 °C).

Forecast by Michael C. Morgan

Compiled by Joey Marquez

opinion

EDITORIAL

Keyser is wrong about housing

At Friday's Undergraduate Association Council meeting, Associate Provost for Educational Programs and Policy Samuel J. Keyser said the greatest problems in the current housing system are a lack of diversity in the independent living groups and "flushing," turning students away from ILGs during Residence/Orientation Week. Keyser might mean well, but he is mistaken to think these problems are reason enough to overhaul the entire housing system, or that doing so would solve these problems.

MIT students know they are part of a diverse community, and the increasing number of international and minority students makes this all the more obvious. It is noble for Keyser to want students to meet people from other cultures, but random housing is not the best way to do that. ILGs are becoming more diverse simply from population dynamics; there are few, if any, exclusively white male fraternities left on campus, and the increasing number of minorities and women will accelerate this process. ILGs will need to become more diverse to survive.

As for flushing, would it really be better for freshmen to be welcomed, rather than turned away, from living groups where they would not feel comfortable? Furthermore, would delaying rush for a semester make rejection any easier to take? Keyser was surprised to learn that students are willing to live with rejection as the cost of choice. But he forgets that some people will always be unhappy with their housing, and that the current system is at least as effective as one based on random housing assignments.

Keyser should be commended for looking at the residence selection process and trying to minimize whatever pain it causes, particularly during students' first week at MIT. But before advocating a complete change in the housing system, he should look at the comparative costs of working within the current system and changing to something new and untested that would solve none of the old problems while possibly creating new ones.

DISSENT

Efforts to change residence selection deserve praise

Keyser deserves credit for recognizing the weaknesses of the present residence selection system and for having the courage to suggest an alternative. While advocates of the current system emphasize the freedom of choice, they neglect rush's faults.

First-week housing selection forces freshmen to make major decisions without proper information. In the first 36 hours of rush, freshmen must not only visit any of the 33 living groups in which they may be interested, but must make a significant enough impression to receive a bid. Freshmen, bombarded by shallow pamphlets and brochures all summer, are forced to narrow down their choices without the help of advice from even their R/O Counselors, who are forbidden to discuss individual living groups. Because sophomores lack the time for pledging rituals,

fraternities rarely rush sophomores — meaning students have only one chance to join an ILG.

Far too often, this lack of information results in a living group's flushing freshmen whom they either do not know sufficiently well or do not believe is suited to their living environment. For many freshmen, the first response they receive from the Institute is a statement from their peers that they are unfit or abnormal. No amount of euphemism, such as calling flushing "referral," can change the horrible nature of this rejection.

Instead of tolerating a bad system, the Institute should address the real problem of dorm overcrowding, abandoning its unholy relationship with ILGs in the interest of the undergraduate student body.

Matthew H. Hersch

The Tech

Volume 111, Number 50 Tuesday, November 12, 1991

Chairman Lois E. Eaton '92
 Editor in Chief Reuven M. Lerner '92
 Business Manager Mark E. Haseltine '92
 Managing Editor Josh Hartmann '93

News Editors Karen Kaplan '93
 Brian Rosenberg '93
 Katherine Shim '93
 Night Editors Daniel A. Sidney G
 David A. Maltz '93
 Jeremy Hylton '94

Opinion Editors Bill Jackson '93
 Matthew H. Hersch '94

Arts Editor Deborah A. Levinson '91

Photography Editors Vipul Bhushan G
 Douglas D. Keller '93

Contributing Editors Peter Dunn G
 Michael J. Franklin '88
 Russell Wilcox '91
 Dave Watt

Advertising Manager Benjamin A. Tao '93
 Production Manager Marie E. V. Coppola '90

NEWS STAFF

Associate News Editors: Alice N. Gilchrist '94, Joey Marquez '94, Sarah Keightley '95, Sabrina Kwon '95; Senior Writers: Andrew L. Fish '89, Linda D'Angelo '90; Staff: Lakshmana Rao G, Joanna E. Stone '92, Shannon Mohr '93, Judy Kim '94, Sharon Price '94, Chris Schachter '94, Kai-Teh Tao '94, George Ipe '95, Eric Richard '95; Meteorologists: Robert X. Black G, Robert J. Conzemius G, Michael C. Morgan G, Yeh-Kai Tung '93, Marek Zebrowski.

BUSINESS STAFF

Associate Advertising Manager: Shanwei Chen '92; Accounts Manager: Jadene Burgess '93; Circulation Manager: Pradeep Sreekanthan '95; Staff: Karen Schmitt '95, Oscar Yeh '95.

ADVISORY BOARD

V. Michael Bove '83, Harold A. Stern '87.

PRODUCTION STAFF FOR THIS ISSUE

Night Editors: Josh Hartmann '93
 Matthew Konosky '95
 Garlen C. Leung '95
 Staff: Vipul Bhushan G, Deborah A. Levinson '91, Lois E. Eaton '92, Matthew H. Hersch '94.

The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$20.00 per year Third Class by The Tech, Room W20-483, 84 Massachusetts Avenue, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. POSTMASTER: Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. FAX: (617) 258-8228. Advertising, subscription, and typesetting rates available. Entire contents © 1991 The Tech. The Tech is a member of the Associated Press. Printed by Charles River Publishing, Inc.



Don't let Duke win in Louisiana

Column by Matthew H. Hersch

Next Saturday, the universe will implode, and there's not a thing I can do about it. I'm not registered to vote in Louisiana, and that means that I won't be able to vote against David Duke in Saturday's gubernatorial runoff election.

When it comes to David Duke, people fall into three categories. A small number fervently believe in him — believe that the commies and Jews and the niggers are raping and polluting Western civilization. These are people that, even the most optimistic of columnists can never hope to reach. There are also, I know, a great number of people in Louisiana who see David Duke for the Nazi and Klansman that he is. But today I write to that vast group of voters who are somewhere in between — the small businessmen and mainstream folks, quoted in every magazine in the country, who are going to vote for David Duke because he says he knows what's wrong with society, because he says he'll lower their taxes and stop wasting their money on poor blacks, because he'll stop crime, and because he's so darn cute.

Look at me. I am a commie and a nigger and a Jew. When David Duke speaks on TV and gets quoted in newspapers, he's talking about me. I won't let you turn away this time, like you do whenever they blame me. I won't let you ignore me.

Louisiana used to be prosperous and progressive, championing the rights of the poor and the disadvantaged. But then the oil wells ran dry and the businesses failed. And all the costs of all the programs you took for granted came back to haunt you. Do you think I made your business fail or made the oil wells run dry? Do you think I am the reason that people don't like to invest in your state? Do you think that David Duke can fill the barren wells and bring it all back?

David Duke can't. He doesn't know how. He is nothing new, nothing fresh. He preaches the hate of tyrants a thousand years old. And when Duke has the chance to suck up bigger power in some other place he'll drop you and your cause as fast as he took it up.

Duke insults your intelligence and consoles your ego. "You did nothing wrong," he says, "it's the

commies and the niggers and the Jews, who subverted your values and sapped your strength, who seek to destroy you way of life." "What we need is order," he says, "a white Christian nation for white Christians." And you're all set to vote for him 'cause he makes you feel proud and gives you hope.

And you kid yourself into thinking that he won't really do all those nasty things to the commies and the niggers and the Jews. Because he'll calm down. Because he's just young. Because he's only trying to get elected.

But he will. And it's not just the commies and the niggers and the Jews that see that now. If you ever to a good close look at David Duke you would see the things he does. Like selling Nazi literature out of his state legislature office, like the plans he's got to round up all the people in the world that don't fit his plan for proper society.

You tell me: At some point in your life I'm sure you've come in contact with a commie or a nigger or a Jew. Did they look like they were trying to destroy your way of life? Or were they just trying, like you, to get by during hard times?

I know a lot of people who would line up for a chance to kill David Duke, people who aren't necessarily commies or niggers or Jews. But I won't do that, because killing David Duke would make me no better than him. The only chance I have of stopping him is to talk to you. Listen, David Duke would try to keep you from listening, because he knows how weak his empty promises are, and he fears that people who listen will discover what he really is.

You may feel safe, at least for now. After all, David Duke isn't talking about you. Just wait, though. If ever you speak out against David Duke, if ever you become a threat to his rise to power, all of a sudden you'll become a commie, and a nigger, and a Jew, too. And then you'll see that all the other commies and niggers and Jews aren't around anymore to help you. And you'll be alone. And it will be all your fault.

Matthew H. Hersch, a sophomore in the Department of Physics, is an opinion editor of The Tech.

opinion

Magic only a victim of a terrible disease

Column by Robert E. Malchman

The news this week that Earvin "Magic" Johnson tested positive for the HIV virus is not, contrary to the media's portrayals, a national tragedy. Johnson does not appear to be a bad human being, and I would never wish AIDS on anyone nicer than Saddam Hussein, but I find it difficult to be devastated emotionally when a multimillionaire professional athlete, who by his own admission would never have to work another day in his life, risks that life by indulging himself in unprotected sex — and loses.

At least Johnson has the love of his family, friends and fans to sustain him, not to mention the financial resources to purchase the costly experimental drugs that could postpone the onset of AIDS by a decade or more. I feel much more sympathy for people who got AIDS from a blood transfusion, or through an accident, or from a philandering spouse.

I am much more concerned about the

poor, or even middle-class, people who cannot afford cutting-edge treatment or even simple health insurance. I am more deeply pained by the rejections of AIDS victims, regardless of how they acquired the disease, by their families and so-called friends.

I knew only one person who had AIDS, and I did not know about it until after he died. Kevin E. Kennedy was the editor in chief of the law review during our final year at Michigan Law School. During his second year, he was one of the winners of the school's moot court competition. After graduation, he served as a law clerk to a highly regarded judge on the US Court of Appeals in California. He died last year.

I did not know Kevin well. I worked for another journal, which also had its offices in the basement of the library, and our paths would cross periodically. He always looked like hell, which at the time I ascribed to the 40 hours a week he put in on

the *Review* alone, but no matter how busy he was, Kevin would always stop to chat with me for a few moments.

In a profession renowned for the arrogance and egomania of its members, particularly among the most successful, Kevin, the most successful member our class, was remarkably without pretension. I never even heard of him treating anybody poorly or without respect.

Kevin was committed to effecting social change. Had he lived, he would have used his brilliance to help the poor, the disenfranchised, the victims of discrimination. Even if you did not agree with his politics, you could not help but admire his commitment to them.

What would Magic Johnson have done had he not been exposed to the HIV virus? Led the Lakers to another basketball title? Collected more millions of dollars? Maybe he would have contributed his money and celebrity to helping others. I would like to

think so.

Although I am sorry for Johnson, and my sympathy does extend to him and his family, at least some good will come out of his ordeal. His choice to publicize his disease is brave and commendable, and one that undoubtedly will save lives.

In an perfect world, there would be no AIDS. In a better world, it would not take a Magic Johnson to convince people to practice safer sex or to be more accepting of victims of the disease or to force government to devote more funds to find a cure. It is a terrible price to make people think, "If it can happen to Magic, it can happen to me." The revelation of Johnson's disease does not begin a national tragedy; it continues one. And the terrible price will go to waste if people do not begin to take heed and precautions.

Robert E. Malchman '85 is a former editor in chief of *The Tech*.

LETTERS TO THE EDITOR

Join the protest against grape growers

In 1988, Cesar Chavez, the leader of the United Farm Workers, fasted for 36 days to protest the use of pesticides in California grape fields. These pesticides are extremely hazardous to the workers, causing cancer, miscarriages and birth defects in their children. Over 300,000 farm workers have been struck by pesticide-related illnesses.

Chavez ended his fast on August 21, 1988. But this did not mark the end of the "Fast for Life," as he called it. On that day, Jesse Jackson promised to continue Chavez's fast and pass it on to others. Hundreds of concerned people have since participated in the Fast for Life, which will continue until the threat to farm workers has diminished.

In response to Chavez's call for

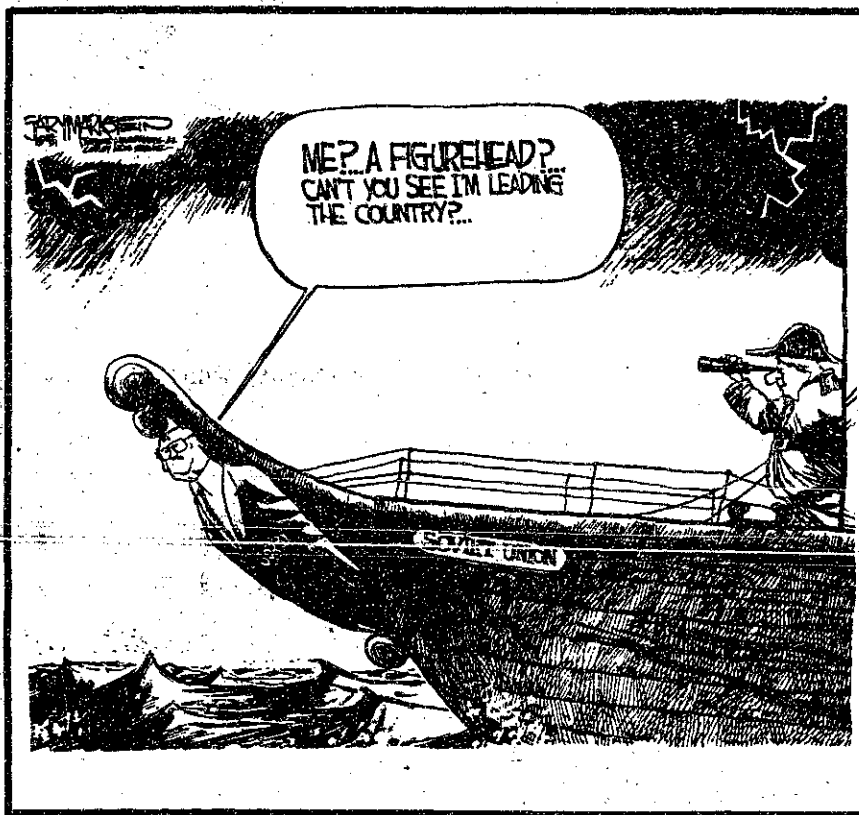
support, the East Coast Chicano Student Forum has organized a fast with Latino students from MIT, Bryn Mawr College, Harvard University, Mount Holyoke College, Smith College, Swarthmore College, Wellesley College, Yale University and Williams College. The purpose of the ECCSF, an association of Latino students from the aforementioned schools, is to create a network of Latino students from the East Coast in order to deal with collegiate issues — such as Latino student and faculty recruitment — and social issues that confront Latino communities in the United States. The regional fast will show support for Chavez's crusade against the use of poisonous pesticides and raise awareness at colleges and univer-

sities about California grapes.

La Union Chicana por Aztlan is organizing the Fast for Life at MIT. Members of LUCHA will fast for two days to show support for the grape boycott. LUCHA urges the MIT community to participate by boycotting the grapes found in our stores and food services, and by signing a petition calling for an end to the consumption of grapes.

LUCHA and the ECCSF ask that ARA and LaVerde's Market stop buying and selling California grapes. Help us stop the sale of these grapes on our campus, both for your health and that of the farm workers.

Luis M. Gonzalez '92
for LUCHA and East Coast
Chicano Student Forum



IFC members volunteer in recent children's film and video festival

I would like to acknowledge the contribution made by many members of the InterFraternity Council to the community over Columbus Day weekend. During those four days 135 members — representing 23 different fraternities, sororities and independent living groups — contributed over 1100 hours of volunteer service to "Kids, Cameras, Action!" the nation's first film, video and television production festival for children. Leading the way were Phi Delta Theta fraternity, with 17 members, and Phi Beta Epsi-

lon with 16 participants. Alpha Chi Omega, Beta Theta Pi, Kappa Sigma, Lambda Chi Alpha, Sigma Phi Epsilon and Kappa Alpha Theta each had at least 10 of their members take part.

Special congratulations should go to Erik R. Tavzel '93, IFC community relations chairman, for the hours of hard work he contributed to organizing the volunteers.

Neal H. Dorow
Advisor to Fraternities and
Independent Living Groups

Letters policy

Editorials, marked as such and printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editors.

Disseas, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board, choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed double spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to tech@athena. All submissions are due by 4 pm two days before the issue date.

Telephoned opinions may be recorded by calling *The Tech's* Response Line at 258-8219. All recordings must include the caller's full name, MIT affiliation, and telephone number. Periodic summaries of call-in opinions will be printed.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

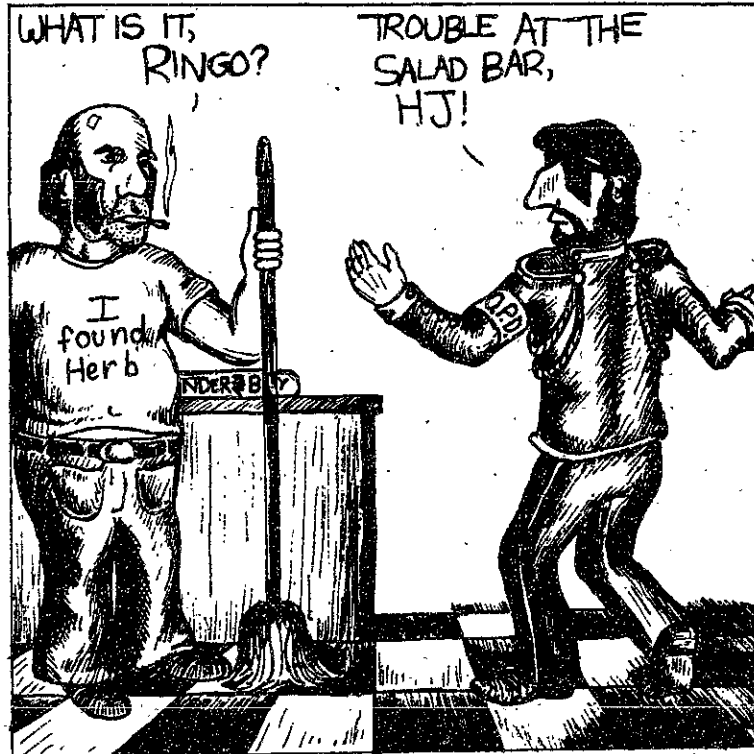
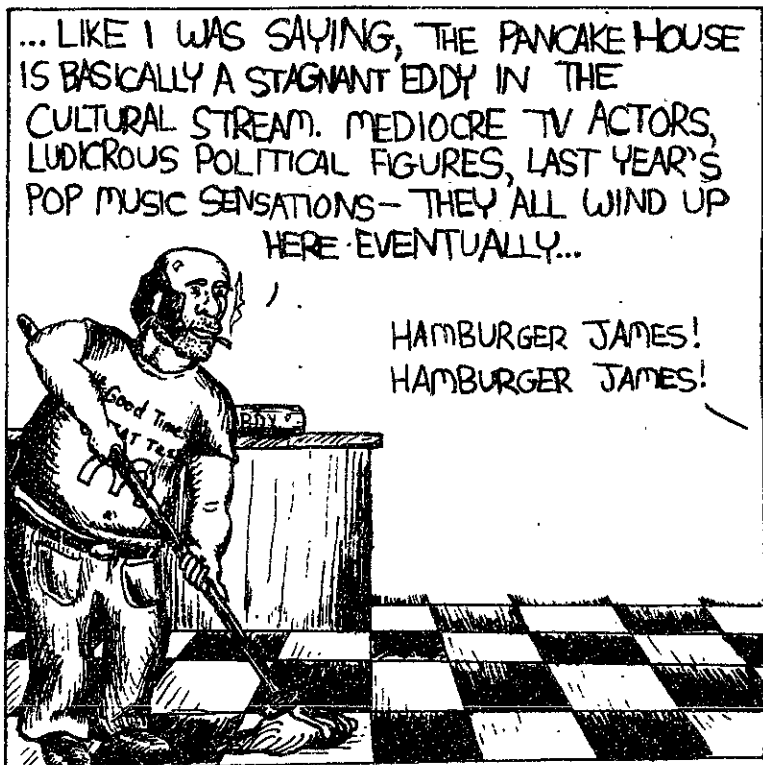
The Tech's Response Line

Do you have an opinion on an issue, or a comment about anything you saw in *The Tech*? Then tell us at our Response Line. Leave your

258-8219

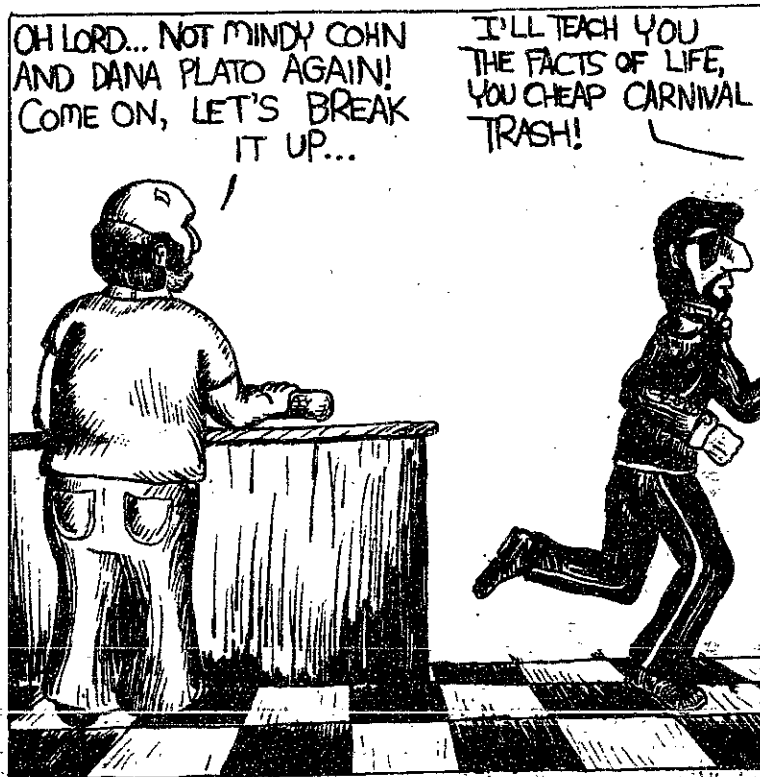
name, MIT affiliation, and evening phonenumbr with your message. (*The Tech's* business number will continue to be 253-1541.)

comics

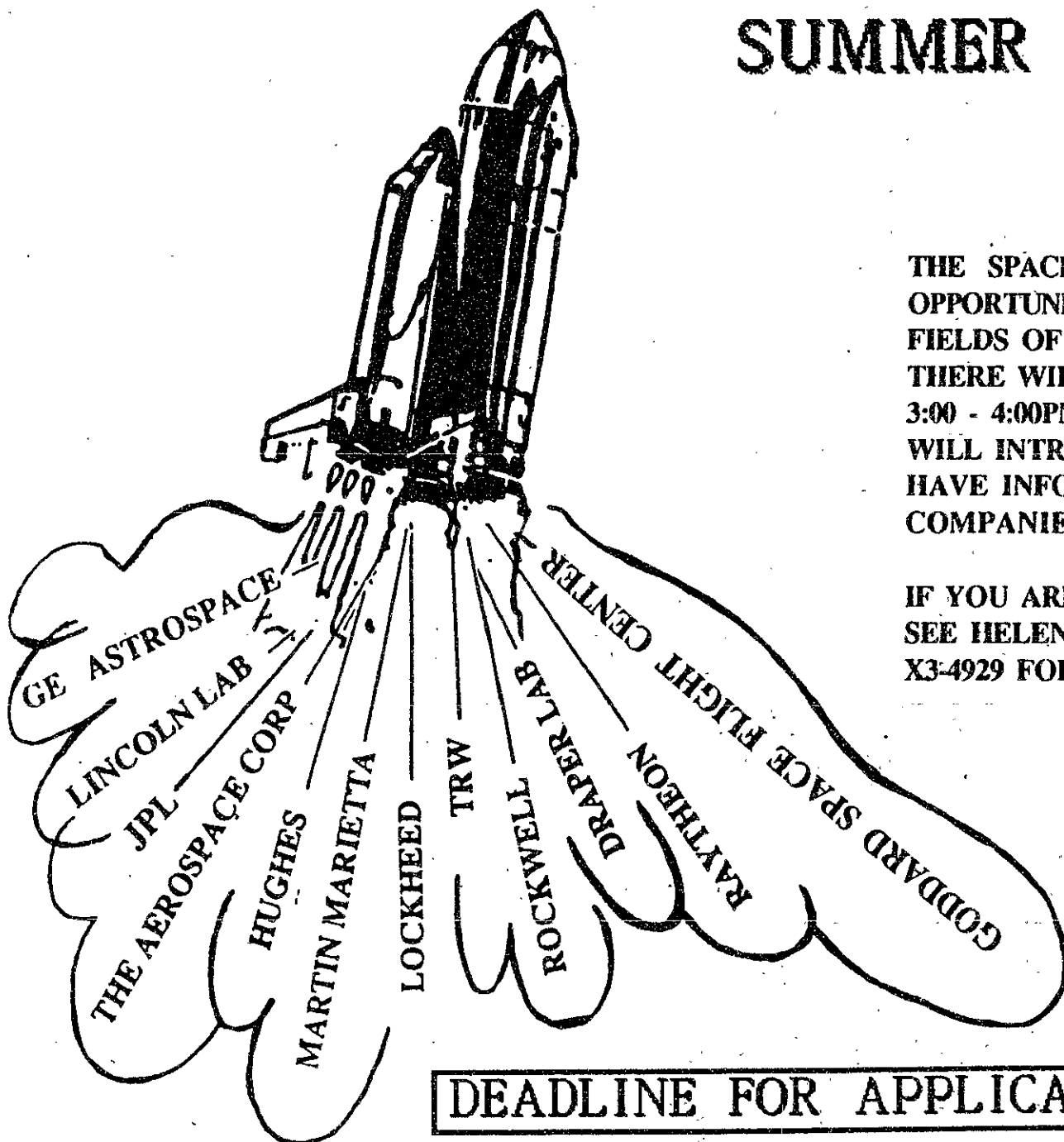


The Pancake House of Lost Souls

By Roorda & Wezorek



SPACE GRANT PROGRAM SUMMER POSITIONS



THE SPACE GRANT PROGRAM IS NOW OFFERING AN OPPORTUNITY FOR A SUMMER POSITION IN THE FIELDS OF SPACE SCIENCE AND SPACE ENGINEERING. THERE WILL BE A MEETING ON NOVEMBER 15, 1991, 3:00 - 4:00PM IN 37-252 (MARLAR LOUNGE). THIS MEETING WILL INTRODUCE THE PROGRAM AND WE WILL ALSO HAVE INFORMATION AVAILABLE ON THE PARTICIPATING COMPANIES.

IF YOU ARE INTERESTED IN A SUMMER POSITION, PLEASE SEE HELEN HALARIS, 37-441, X8-5546 OR LISA SASSER, 33-212, X3-4929 FOR AN APPLICATION OR FURTHER INFORMATION.

DEADLINE FOR APPLICATIONS: DECEMBER 2, 1991

Tartuffe fine in all respects — except for acting



Tartuffe (John Vickery) and Linda Kates (Flipote) in a scene from the Huntington Theatre's production of *Tartuffe*.

TARTUFFE

Written by Molière.
Directed by Jacques Cartier.
Starring Louis Turenne,
John Vickery and Linda Kates.
Huntington Theatre through Dec. 1.

By NIC KELMAN

THE HUNTINGTON THEATRE'S latest production, Molière's *Tartuffe*, definitely breaks their recent run of tragedies and other heavy-hearted plays. Director Jacques Cartier has brought to the stage a particularly amusing version of this controversial play.

With what seemed to be careful attention to downplaying the religiously critical parts of the script, Cartier has produced a *Tartuffe* that would probably have pleased Molière. True to Molière's original intentions, the director has created a comedy, not a social criticism on the nature of religion. Furthermore, through an innovative use of lighting in the denouement of the play — although the credit here may belong more rightfully to the lighting designer, Roger Meeker — the final speech of the King's Officer becomes the poetic soliloquy on the nature of justice that Molière had intended.

In addition to these perhaps more important elements, Cartier's standard technique is also very good. The play's blocking is superb, affording an excellent view from all parts of the theater, and his set use is equally creative.

The set itself is rather remarkable, having as its centerpiece an extraordinarily large and weighty staircase on which a great portion of the action occurs. Hugh Landwehr did a wonderful design job creating the stage and providing a large number of entrances and exits without making

them intrusive on the action.

Given such skillful elements in the direction and the set and lighting design, it is indeed unfortunate that not all the acting is quite up to par. In more than one case, the talent was not fully capable of carrying off the necessary variation required for Molière's characters, who can, on occasion, become rather repetitive. For example, the performances of both Tara Steinberg (Mariane) and David Adkins (Damis) are rather too overplayed in many places, and maintaining such a level from the outset tends to dry out their performances by the second half. Likewise, Louis Turenne (Orgon) becomes tedious in one or two of his lengthier orations.

Having said this, however, the performances of what could be considered the more important roles are very good indeed. John Vickery as Tartuffe gives an enthralling performance, captivating every moment with his stage presence and extraordinary vocal range. Linda Kates, as the insightful Flipote, is nearly as good and plays opposite the other actors very well. Finally, Etain O'Malley as Elmire is very entertaining, both in her more serious and her more comic moments.

All in all, *Tartuffe* is worth seeing, particularly if you have never seen it or any other Molière work before, as this production makes a good introduction to both these things. If you are familiar with Molière or the play itself, you may be less impressed, although it is refreshing to see such faithful recognition of the work's original intentions. It is a great shame that some of the acting is not of the same quality as the rest of the production, because without this hindrance, *Tartuffe* would have been a truly excellent performance not to be missed.

Stolid, detached tone undercuts Black Robe's message

BLACK ROBE

Directed by Bruce Beresford.
Starring Lothaire Bluteau,
Aden Young and Sandrine Holt.
Now playing at Loews Nickelodeon.

By CHRIS ROBERGE

COMPARISONS BETWEEN Bruce Beresford's new movie, *Black Robe*, and Kevin Costner's Oscar giant *Dances With Wolves*, are inevitable. Both films follow the adventures of a white man traveling in the company of Native Americans across the virgin wilderness of the continent. But beyond this similarity, almost every element of *Black Robe* contrasts with the audience-pleasing Costner epic. These differences are so striking that Beresford's movie seems to be a direct reaction to *Dances With Wolves*, attempting to replace the latter's epic sweep with quiet introspection, its beauty with brutality and its frequent simplicity with intelligence. Unfortunately, the greatest result of these changes is not a positive one, as any hint of emotional attachment to the movie is nearly impossible.

Black Robe opens in 1634 in a French

Jesuit missionary where the native Algonquin are being taught Christianity. The Algonquin are unresponsive pupils, even believing that the true power of the missionaries comes from a loudly ticking clock that rests near the altar of the church. Although the success of this mission is questionable, it is in better condition than one run by the Jesuits on Lake Huron, and Father Laforgue (Lothaire Bluteau) volunteers to travel with some Algonquins down the St. Lawrence river to the Huron mission. A young carpenter working at the mission, Daniel (Aden Young), persuades Laforgue to allow him to accompany the expedition because of his devotion to the Jesuit faith, but the true motivation of his enthusiasm lies in his passion for Annuka (Sandrine Holt), the daughter of the Algonquin chief (August Schellenberg).

The group slowly and uneventfully makes their way down the river, pausing only for scenes showing either spectacular views of lush vegetation and densely wooded forests or the total inabilities of either culture to understand or accept the other. The former scenes suffer from Peter James' inadequate cinematography and a very clumsy and disorientating editing style, and the latter from a view of the Al-

gonquins that portrays them as astonishingly ignorant. In one particularly unbelievable scene, Laforgue astonishes the Algonquin by showing them that he can record language on a page. The idea that the Algonquin have never seen written or painted symbols simply doesn't seem right.

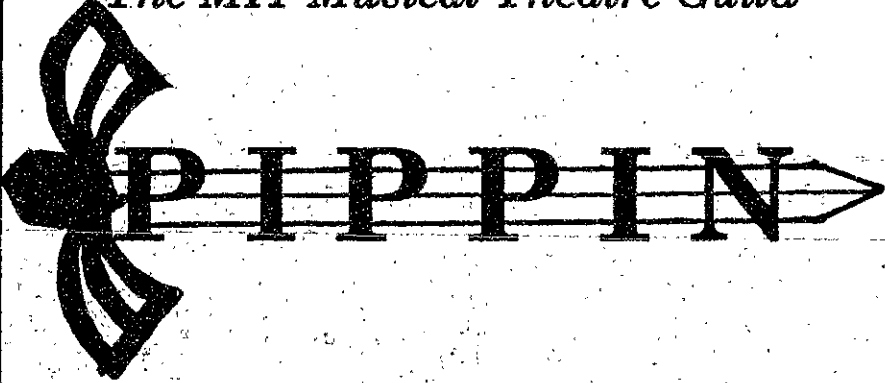
As the days go by, the contempt that the Algonquin feel for Laforgue, whom they call Black Robe, intensifies. This trend reaches its climax when the tribe abandons the man, whom they consider a demon, and he is left freezing, without even the company of Daniel, who chases after Annuka. Eventually the chief feels that the promise that he has made to the Jesuits to transport the hapless Laforgue is of greater importance than the fear that he feels of Black Robe's, strange ways, and he returns to find him. By doing so, though, he leads his people into an ambush by an enemy tribe, the Iriquois, who kill most of the Algonquin and take the rest back to their camp to be tortured.

From here the already depressing movie becomes truly ugly, and the scenes of violence are quite graphic. But the most disturbing aspect of these scenes is that they fail to disturb. Certainly, they manage to shock the audience, but they don't cause any emotional response. In fact, the film

seems to reject any devices that would invite audience involvement. Of course, this is probably one Beresford's key goals of Beresford, who must have requested that his cast give completely stolid and passionless performances. But the distance that the characters feel toward one another is wrongly extended to the audience as well. With the exception of a few meager flashback scenes afforded Laforgue, and some dream sequences of the chief, the director gives little to no insight to the characters. At one point, Laforgue asks another priest to hear his confession and just as he sits down, Beresford frustratingly cuts away to the following morning.

This unsentimental and detached tone gradually works to undercut, rather than enhance, the movie's theme of isolation. By the end of the film, no character has developed in any way whatsoever, rendering the film nearly pointless. It is true that *Black Robe* attempts a more difficult task than *Dances With Wolves*, but that film's mastery lay in its unrestrained joy in telling a wonderful story. In *Black Robe*, the story, as well as the characters, settings, and ideas, are held at such a distance from the audience, that the primary aftertaste is one of futility.

The MIT Musical Theatre Guild



November 15, 16 & 17

and

November 21, 22 & 23

Call 253-6294 for info.



Outstanding people and outstanding products have made Gensym Corporation one of the fastest growing software companies in the U.S. Our real-time expert system, G2, is being used worldwide in innovative and demanding on-line applications. Gensym is seeking talented, energetic professionals who are eager to grow with us.

Please send resumes (principals, please) to: Gensym Corporation, Human Resources Department, 125 Cambridge Park Drive, Cambridge, MA 02140. An Equal Opportunity Employer.

USER INTERFACE ENGINEER

Will develop and maintain G2's sophisticated graphical user interface. Ideal candidates will have 5-10 years experience in the implementation of Graphic User Interfaces, large LISP based software products, and object-oriented programming.

SOFTWARE ENGINEER

Will help develop and maintain the compilers, run-time environment, and testing suites for the computation kernel of our real-time expert system, G2. Ideal candidate will have 1-3 years experience in software engineering, Common LISP, C, compilers, and object-oriented software.

SOFTWARE DEVELOPER

Will have major responsibility for porting G2 to various platforms. Will also help develop/extend system development tools. Requires strong UNIX and C background. Debugging skills essential. Experience in VMS, MS-Windows, networks, graphics, and LISP desirable.

SENIOR TECHNICAL EDUCATOR

Will develop courses and teach engineers how to build applications. Requires strong problem-solving ability. Helpful experience: software engineering, expert systems, user-interface design, math, engineering. Requires travel. Please include writing sample.



Gensym
Real-Time Expert Systems

ARTS

Wed., Nov. 13

CONTEMPORARY MUSIC

Johnny and the Jumper Cables, Two Saints, the Migraines, and Instant Now perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

The Reach, Notary Public, Chapter 11, Mutton Lane, and S.D.C. perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Tel.: 451-1050.

Coloring Tunes and Foundation perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

Clarence Gatemouth Brown and Radio Kings perform at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

One Thin Dime and Monk E. Wilson perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Funeral Party, Lovers & Other Monsters, Euthanasia, and Black Rose Garden perform in an 18+ show at the Middle East in Central Square. Telephone: 354-8238.

Chloe, Stompbox, and Post Mortem perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

m.i.l.e. and Chaos Theory perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

CRITICS' CHOICE: The Jerry... performs at 7:30 at the... Telephone: 931-2000.

JAZZ MUSIC

The Mid Life Crisis performs at Scullers Jazz Club, in the Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston. Tickets: \$6. Telephone: 783-0811.

The Fringe performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

CLASSICAL MUSIC

The MIT Musicians-Behind-the-Desk Series continues with Felicia Brady, piano, at noon in Killian Hall. No admission charge. Telephone: 253-9800 or 253-2826.

NuClassix performs at 8 at the First and Second Church, 66 Marlborough Street, Boston. Tickets: \$7 and \$5. Telephone: 522-5732.

Michael McCormick, guitar, performs at 3:30 at the Trustman Art Gallery, Simmons College, 300 The Fenway, Boston. No admission charge. Telephone: 738-2124.

Percussion Ensemble performs at 8:30 at the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

★★★★★★★★

On The Town

Compiled by Deborah A. Levinson

Thursday, Nov. 14

CONTEMPORARY MUSIC

Die Warzan and Candyland perform at 10 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$7 in advance, \$8 day of the show. Telephone: 262-2437.

Mystery Jones, New Citi, and Spam Par is perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

CRITICS' CHOICE: Billy Bragg, Crash Test Dummies, Disposable Hero, of Hiphopnacy, and Barry... perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$16.50 in advance, \$20 day of the show. Telephone: 451-1050.

Geoff Pango performs at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

This Is Not Here performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Charlie Russel White performs at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

Tall Gators and Terri Bright perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Electric Hellfire Club, Mercy Beat, Ex-xo, and Fractured Cylinder perform in an 18+ show at the Middle East in Central Square. Telephone: 354-8238.

Another Carnival performs at 8:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. No admission charge. Telephone: 497-8200.

D.D.T., Kallisti, Death in Venice, and Shriek perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Action Swingers, Provo, Sleepyhead, and Dung Beetle perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

One Eyed Jacks perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Kirkland Bode and Spyda perform tonight through Saturday at The Western Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

Paula Abdul performs at 7:30 tonight and tomorrow at the Worcester Centrum, 50 Foster Street, Worcester. Telephone: 931-2000.

with Nancy Bracken, violin, Kazuko Matsusaka, viola, Jonathan Miller, cello, and Randall Hodgkinson, piano, tonight and Saturday at 6 at Symphony Hall, corner of Massachusetts and Huntington Avenues. Tickets: \$22. Tel.: 266-1200.

The Boston University Music Department presents a Faculty Recital with Thomas Stumpf, piano, and the Arcadian Winds at 8:30 in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The Northeastern University Department of Music presents American Contemporary Song at noon at the Ell Student Center Ballroom, 360 Huntington Avenue, Boston. No admission charge. Telephone: 437-2671.

Laura Jeppesen and Jane Hershey, viola da gamba, Catherine Liddell, theorbo, and Frances Conover Fitch, harpsichord, perform at 8 at the Museum of Fine Arts' Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$15 general, \$12 for MFA members, students, and seniors.

The Holy Cross Chamber Players present RASA - A Multi-media Chamber Opera tonight through Nov. 16 at 8 at Fenwick Theatre, College of the Holy Cross, Worcester. No admission charge. Telephone: (508) 793-2296.

The Longy Guest Artist Series continues with Mieczyslaw Horowitz, piano, tonight at 8 and Sunday at 3, at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. Tickets: \$25. Telephone: 876-0956.

Marta Zurad, violin, and Dinah Sab, piano, perform at 12:30 at the Federal Reserve Bank of Boston, 600 Atlantic Avenue, Boston. No admission charge. Telephone: 973-3453.

THEATER

CRITICS' CHOICE: Six Characters in Search of an Author, Luigi Pirandello's play about theater versus life, shows tonight through Saturday at the Emerson Majestic Theater, 27 Tremont Street, Boston. Tickets: \$11 and \$7, \$5 for Emerson students. Tel.: 578-8785.

The Pilgrim Theater presents The Brides, an early comedy by Obie-winning playwright Harry Kondoleon, tonight through Nov. 24 (performances Thurs.-Sat. at 8) at the Performance Place, 277 Broadway, Somerville. Tickets: \$12. Telephone: 625-1300.

The Importance of Being Irish and Brendan Behan: Confessions of an Irish Rebel, written and performed by Irish actor Shay Duffin, begin tonight and continues

Friday, Nov. 15

CONTEMPORARY MUSIC

The Lyres, Trojans Ponies, Spittin' Magnets, and Burnbox perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

Bim Skala Bim, Hi Hats, Different Drum, Tribulation, and Absoluts perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50. Telephone: 451-1050.

Sal Difusco & Friends and Funk University perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

Zora Young and the Legendary Blues Band perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Tino Gonzales and Grapevine Road perform at Harpers Ferry, corner of Harvard and Brighton Aves. Tel.: 254-9743.

The Horseflies perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

CRITICS' CHOICE: NRBO performs at 11 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12 in advance, \$13 day of the show. Telephone: 497-8200.

Tripwire, The Mood, Lightning Rose, Steve Hunt Band, and Greg Kroll & Skip perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel.: 254-2052.

Chuck, The Avengers, and Squid perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The Premiers perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Kirkland Bode and Spyda at the Western Front. See Nov. 15 listing.

Paula Abdul at 7:30 at the Worcester Centrum. See Nov. 14 listing.

JAZZ MUSIC

CRITICS' CHOICE: New Music Harvest continues with Birdsongs of the People at 10 at the Transportation Building, Park Plaza. No admission charge. Telephone: 353-5921.

Jimmy McGriff Quartet performs tonight and tomorrow at Scullers Jazz Club, in the Guest Quarters Suite Hotel,

★★★★★★★★

tonight and Sunday at 8 at the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge for Student Concert or Virginia Eskin; tickets for Dinosaur Annex: \$5 general, \$2 students; tickets for The Knot Garden: \$10 general, \$5 seniors, alumni, and faculty ID, free to BU students. Telephone: 353-3345.

Yehudi Wyner, Daniel Stepner, Judith Elissenberg, Sarah Mead, David Kopp, and Patrick Mead perform in The Irving Fine Memorial Concert at Slosberg Recital Hall, Brandeis University, on South Street in Waltham. No admission charge. Telephone: 736-3331.

The Longy Faculty Artist Series continues with James Nicolson, virginal, at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

Five-headed Mooster, a "comprovisation" quintet of strings and percussion, perform at 8 at Mobius, 354 Congress Street, Boston. Tickets: \$7. Telephone: 542-7416.

Diane Heffner, clarinet, Danielle Maddon, violin, Mark Simcox, cello, and Aly Terrier-Queen, piano, perform at 8 at the All Newton Music School, 321 Chestnut Street, West Newton. No admission charge. Telephone: 527-4553.

RASA - A Multi-media Chamber Opera at 8 at College of the Holy Cross, Worcester. See Nov. 14 listing.

THEATER

The MIT Musical Theater Guild presents Pippa tonight through Nov. 23 at 8 (performances Fri.-Sun.) in the Sala de Puerto Rico in the MIT Student Center. Tickets: \$8 general, \$7 students, seniors, and MIT faculty and staff; \$5 MIT/Wellesley students. Telephone: 253-6294.

The MIT Community Players present Veronica's Room. Ira Levin's play about a years-old murder that still haunts its survivors, tonight through Nov. 23 at 8 (performances Fri.-Sun.) at Kresge Little Theatre. Tickets: \$7 general, \$6 MIT community, seniors, and children 12 and under, \$5 students. Telephone: 253-2530.

The Brookline Community Theatre presents Beth Henley's Crimes of the Heart tonight and tomorrow at the United Presbyterian Church, 32 Harvard Street, Brookline. Tickets: \$10 general, \$8 students and seniors. Telephone: 437-0334.

Chamber Music and Canadian Gothic, two one-acts, run tonight and tomorrow at 8 at the Old South Church, 645 Boylston Street, Copley Square. Tickets: \$5 in advance; \$8 at the door. Telephone: 536-1970.

Six Characters in Search of an Author at 8 at the Emerson Majestic Theater. See Nov. 14 listing.

COMEDY

Bobby Collins at 8:30 and 10:45 at the Improv. See Nov. 13 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents Anna Karenina (1935, Clarence Brown) at 7:30 in 10-250 and Mortal Thoughts at 7 & 10 in 26-100. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 253-8881.

The Museum of Fine Arts begins its series Art History and Film with Antonio Guardì (1985, Hiroshi Teshigahara) at 5:30 and Rembrandt—Feet 1669 (1978, Jos Stelling) at 7:30 at the Remis Auditorium of the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members.

The French Library in Boston continues its series Films of Robert Bresson with Lancelot of the Lake (1974) at 8 tonight through Sunday at 53 Marlborough Street, Boston. Tickets: \$4 non-members, \$3 members. Telephone: 266-4351.

CRITICS' CHOICE: The Brattle Theatre begins its weekend series Special Engagements with Rocco and His Brothers (1960, Luchino Visconti) tonight and tomorrow at 4:30 and 7:30 (Sunday matinee at 1) at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and students (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive begins Peter Greenaway: A Film/Video/Papers Retrospective with The Draughtman's Contract (1982) at 8 and A TV Dante (1988-89) at 7:30 and 9 tonight through Sunday at the Carpenter Center for the Visual Arts, 24 Quincy Street, Cambridge. Tickets: \$6.50. Telephone: 495-4700.

The Cambridge Center for Adult Education presents Light from a New Torch at 8 at the Blacksmith House, 56 Brattle Street, Harvard Square. Tickets: \$4. Telephone: 547-6789.

EXHIBITS

Renée Rubis: Recent Work opens today and continues through Dec. 1 at the Newton Free Library, 330 Homer Street, Newton Centre. Gallery hours: Mon.-Thurs. 9-9, Fri.-9-6, Sat. 9-5, Sun. 1-4. Telephone: 552-7145.

The Zawalnik Syndicate at 8 and 10 the Regattabar. See Nov. 15 listing.

CLASSICAL MUSIC

The MIT Musicians-Behind-the-Desk Series continues with The Seaside Brass Quartet, featuring Martha Westland, horn, at noon at the MIT Chapel. No admission charge. Telephone: 253-9800 or 253-2826.

Friday at Trinity continues with Brenda Leach at Trinity Church, Copley Square, Boston. No admission charge, but donations requested. Telephone: 536-0944.

Alicia De Larrocha, piano, performs at 8 at Symphony Hall, corner of Massachusetts and Huntington Avenues. Tickets: \$28, \$25, \$23, and \$15. Tel.: 266-1492.

New Music Harvest continues with a Student Concert featuring the New England Conservatory Honors Trombone Quintet at 12:15 at the Transportation Building, 10 Park Plaza, Boston; Dinosaur Annex at 1:30 in Room 1W of the Berkeley College of Music; Virginia Eskin, piano, at 3 at Northeastern University; and Sir Michael Tippett's opera, The Knot Garden,

★★★★★★★★

Motor City Rhythm Kings perform at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

AI Rapone & Zydeco Express perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Scatterfield: Life in Between, Womb to Tomb, and Motherfollers perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Wildest Dreams perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Jumpin' Blues Dance Party, featuring Roll With It, from 5-9 at the Western Front, 343 Western Ave., Central Square. Tickets: \$2 with MIT ID. Telephone: 262-3800.

Kirkland Bode and Spyda perform at the Western Front. See Nov. 15 listing.

JAZZ MUSIC

Mill Bermejo Quartet Nuevo performs at 9 and 11 at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$9 for 9 pm show, \$8 for 11 pm show. Telephone: 661-5000.

Jimmy McGriff Quartet performs at Scullers Jazz Club. See Nov. 15 listing.

Gordon Grottenhaler Quintet at the Willow Jazz Club. See Nov. 15 listing.

CLASSICAL MUSIC

CRITICS' CHOICE: New Music Harvest continues with NEC Prelude, recent work by John Field, Malcolm Peckham, and Robert Cogan, and The Piano and Conservatory; Berger and Mahler at 60, works by Arthur Berger and Donald Martino performed by the New England Conservatory Contemporary Ensemble, at 8 at Brown Hall at New England Conservatory; New Music for Jazz Orchestra, works by Mark Harvey performed by his Aardvark Jazz Orchestra at 9 at Emmanuel Church, 15 Newbury Street, Boston. All performances free except for New Music for Jazz Orchestra, \$6 general admission, half-price with a program from another New Music Harvest event. Telephone: 353-5921.

RADA - A Multi-media Chamber Opera at 8 at the College of the Holy Cross, Worcester. See Nov. 14 listing.

Supper Concert at 6 at Symphony Hall. See Nov. 14 listing.

THEATER

William Harrington brings his one-man show, An Evening with a Civil War Soldier, tonight and tomorrow at 8 at the Blacksmith House, 56 Brattle Street, Harvard Square. Tickets: \$8. Telephone: 547-6789.

Six Characters in Search of an Author at 8 at the Emerson Majestic Theater. See Nov. 14 listing.

Crimes of the Heart at 8 at the United Presbyterian Church. See Nov. 15 listing.

Chamber Music and Canadian Gothic at 8 at the Old South Church. See Nov. 15 listing.

COMEDY

Bobby Collins at 8:30 and 10:45 at the Improv. See Nov. 13 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents Backdraft (1991, Ron Howard) at 7 & 10 in 26-100. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 253-8881.

The Boston Jewish Film Festival continues with Falling Over Backwards (Mort Ransen) at 5:15 and Real Time (1991, Uri Barbash) at 9:30 at the Coolidge Corner Theater, Coolidge Corner, Brookline. Tickets: \$6.75 general, \$5.75 seniors and students.

The Boston Film Collective presents The Boston Film Collective Film Festival with works by local filmmakers Rhonda Richards, Geoffrey Luck, Brad Anderson, and others at 8 at the Boston Film/Video Foundation, 1126 Boylston Street, 2nd floor. Tickets: \$5. Telephone: 269-5343 or 469-5060.

Rocco and His Brothers at 1, 4:30, and 8 at the Brattle Theater. See Nov. 15 listing.

The Draughtman's Contract at 8 and A TV Dante at 7:30 and 9 at the Harvard Film Archive. See Nov. 15 listing.

Lancelot of the Lake at 8 at the French Library in Boston. See Nov. 15 listing.

Sunday, Nov. 17

CONTEMPORARY MUSIC

R.D. Riddim performs at The Western Front, 343 Western Avenue, Cambridge, near Central Square. Tel.: 492-7772.

CLASSICAL MUSIC

Chamber Music Series at the Isabella Stewart Gardner Museum continues with The Orion String Quartet at 1:30 at 280 The Fenway, Boston. Concert free with museum admission. Tel.: 566-1401.

Wellesley College Chamber Music Society presents music of Danzi, Mozart, and Brahms at 8 at Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320, x2077.

CRITICS' CHOICE: Richard... performs at 3 at Jordan... New England Conservatory. Tickets: \$28, \$25, and \$23. Telephone: 236-...

Cho-Liang Lin, violin, with Malcolm Lowe, violin, Wu Han, piano, Li Jian, piano, and Jian Wang, cello, performs at 3 at Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Tickets: \$30, \$25, and \$15. Telephone: 266-1200.

The Tufts Flute Ensemble performs at 8 at the Alumni Lounge at Tufts University, Medford. No admission charge. Telephone: 381-3564.



The Pilgrim Theater presents The Brides on Nov. 14.

THEATER

CRITICS' CHOICE: The Tiki Wonder Hour, a Las Vegas-style floor show featuring Michael Cudaby and... of the band Christmas, performs at 8 at the Paradise, 967 Commonwealth Avenue, Boston. Tickets: \$7 in advance, \$8 day of the show. Tel.: 254-2054.

Paysage of the Skin Cosmos, a performance of classical Japanese buto, runs tonight at 7:30 at the Remis Auditorium of the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300.

COMEDY

Bobby Collins performs at 8:30 Tue.-Thurs. and Sun. and at 8:30 and 10:45 Fri. & Sat. through Nov. 17 at the Improv, downstairs at the Wilbur Theater, 246 Tremont Street, Boston. Tickets: \$12 Fri. & Sat., all other dates \$8. Telephone: 695-2989.

FILM & VIDEO

The Brattle Theatre begins its series CinemaScope with Invasion of the Body Snatchers (1956, Don Siegel) at 4:30 and 7:45 and Bad Day at Black Rock (1955, John Sturges) at 6:05 and 9:20 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

JAZZ MUSIC

CRITICS' CHOICE: The Zawalnik Syndicate performs tonight at 9 and 11 at the Regattabar, Charles Hotel, Harvard Square. Tickets: \$14. Telephone: 661-5000.

Alfonso Villalonga and the Cabaret Rose perform at Scullers Jazz Club, in the Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston. Tickets: \$10. Telephone: 783-0811.

The Bruce Gertz Trio performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Tel.: 623-9874.

CLASSICAL MUSIC

The MIT Chapel Series continues with The Linden String Quartet at noon at the MIT Chapel. No admission charge. Telephone: 253-2826.

New Music Harvest presents a Student Concert with the John Fogarino Ensemble at 12:15 at the Transportation Building, 10 Park Plaza, Boston; and the Boston Symphony Orchestra, Hugh Wolff, conductor, performing works by Rorem and Copland at 8 tonight and Saturday and at 2 on Sunday. No admission charge except for BSO performance, \$52.50-\$20. Telephone: 353-5921.

The Boston Symphony Orchestra presents a Supper Concert of chamber mu-

for the next six weeks at the Beacon Hill Playhouse, 54 Charles Street, Boston. Performances Thurs.-Fri. at 8, Sat. at 5:30 and 8:30. Tickets: \$16.50-\$19.50. Telephone: 367-3304.

World Do for Fraid, Sierra Leone native Nabie Yayah Swaray's play of ritual murder, incest, and political power, begins tonight and continues through Nov. 24 (performances Thurs.-Sun. at 8, with an additional matinee at 3 on Sunday) at Derek Walcott's Playwright's Theater, 949 Commonwealth Avenue, Boston. No admission charge. Telephone: 868-0626.

POETRY

CRITICS' CHOICE: The MIT Program in Writing and Humanistic Studies presents That Various Field... reading for James Schuyler and... poet John Ashbery and... at 8 in room 6-120. No admission charge. Telephone: 253-7694.

COMEDY

Bobby Collins at 8:30 at the Improv. See Nov. 14 listing.

FILM & VIDEO

The Brattle Theatre continues its series CinemaScope with High and Low (1963, Akira Kurosawa) at 3 and 7:35 and Yojimbo (1961, Akira Kurosawa) at 5:30 and 10 at 40 Brattle Street in Harvard Square. Tickets: \$5.50. Tel.: 876-6837.

400 Soldiers Field Road, Boston. Tickets: \$12. Telephone: 783-0811.

Gordon Grottenhaler Quintet performs tonight and tomorrow at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

The Zawalnik Syndicate at 8 and 10 the Regattabar. See Nov. 15 listing.

CLASSICAL MUSIC

The MIT Musicians-Behind-the-Desk Series continues with The Seaside Brass Quartet, featuring Martha Westland, horn, at noon at the MIT Chapel. No admission charge. Telephone: 253-9800 or 253-2826.

Friday at Trinity continues with Brenda Leach at Trinity Church, Copley Square, Boston. No admission charge, but donations requested. Telephone: 536-0944.

Alicia De Larrocha, piano, performs at 8 at Symphony Hall, corner of Massachusetts and Huntington Avenues. Tickets: \$28, \$25, \$23, and \$15. Tel.: 266-1492.

New Music Harvest continues with a Student Concert featuring the New England Conservatory Honors Trombone Quintet at 12

ARTS

*** CRITICS' CHOICE ***
New Music Harvest continues with Treble Chorus of New England at 1:30 at First and Second Church, 66 Marlborough Street.

Robert Coely performs at 8 at Jordan Hall at New England Conservatory. No admission charge. Telephone: 262-1120, x257.

Edwin Barker, bass, and David Witten, piano, perform at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. Tickets: \$12 general, \$8 students/seniors. Telephone: 492-8105.

COMEDY
Roadkill Buffet, MIT's all-student improvisational comedy troupe, performs at 8 in Kresge Rehearsal Room B. No admission charge. Tel.: 253-5623.

POETRY
Martha Collins reads from her book The Arrangement of Space at 8:15 at the Blacksmith House, 56 Brattle Street, Harvard Square. Tickets: \$2. Telephone: 547-6789.

FILM & VIDEO
The MIT Japan Program presents Furo Shonen (Bad Boys, 1960; Susumi Hani) at 7:30 in room 10-250. Tickets: \$3.

The Boston Jewish Film Festival continues with Beyond the Walls (1984, Uri Barbash) at 4 and 8 and Sigmund (1982, Uri Barbash) at 6 at the Loews Nickelodeon, near Boston University. Tickets: \$6.75 general, \$5.75 seniors and students.

The Brattle Theatre begins its Monday series Film Noir with Gilda (1946, Charles Vidor) at 4 and 7:55 and Affair in Trinidad (1952; Vincent Sherman) at 6 and 9:55 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Tel.: 876-6337.

Tuesday, Nov 19
CONTEMPORARY MUSIC
Dream Warriors and The Jam MCs perform at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

*** CRITICS' CHOICE ***
Jonathan Richmond performs at 8 in an 18+ show at 21+ in a 21+ show tonight and tomorrow at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10.50. Telephone: 497-8200.

JAZZ MUSIC
The Joe Mulholland Sextet and Eula Lawrence, vocals, perform at Scullers Jazz Club, in the Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston. Tickets: \$7. Telephone: 783-0811.

CLASSICAL MUSIC
Young Artist Showcase continues with Brenda Huang, piano, at 6:30 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Tickets: free with museum admission. Tel.: 566-1401.

New England Conservatory Contemporary Ensemble performs at 8 at Jordan Hall at New England Conservatory. No admission charge. Telephone: 262-1120, x257.

FILM AND VIDEO
The Boston Jewish Film Festival continues with Unsettled Land (1987, Uri Barbash) at 4 and 8 and Where Eagles Fly (1990, Uri Barbash) at 6 at the Loews Nickelodeon, near Boston University. Tickets: \$6.75 general, \$5.75 students and seniors.

The Brattle Theatre begins its Tuesday series Luis Bunuel: Cinema of the Surreal with The Discreet Charm of the Bourgeois (1972) at 4 and 8 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6337.

Ongoing Theater

Fen, Caryl Churchill's story of the bitter lives and wild dreams of a group of women in rural England, continues through Nov. 24, with performances: Wed.-Sat. at 8, Sundays at 3 and 7, at Spingold Theater, Brandeis University, on South Street in Waltham. Tickets: \$6-\$10, depending on night. Telephone: 736-4200.

First Night, Jack Neary's acclaimed romantic comedy, plays through Dec. 31 Wednesdays through Sundays at the Theatre Lobby, 216 Hanover Street, Boston. Tickets: \$20.50-\$13.50, depending on date and time; students \$10 with valid ID. Telephone: 227-9872.

Forever Plaid, the story of a semi-professional harmony group, the Plaids, continues indefinitely Tue.-Fri. at 8, Sat. at 7:30 and 9, Sun. at 3 and 7:30, and Thu. at 2 at the Terrace Room of the Park Plaza Hotel, 64 Arlington Street, Boston. Tickets: \$22.50 and \$27.50. Telephone: 357-8384.

The Ideal Husband, Oscar Wilde's barbed portrait of British upperclass society, continues through Nov. 30 at 8 at the Back Alley Theater, 1253 Cambridge Street in Inman Square. Tickets: \$15, \$10 students and seniors. Telephone: 576-1253.

ImprovBoston, Boston's longest-running improvisational comedy troupe, continues its late-night performances Thursdays and Sundays at 8 at Play It Again Sam's, 1314 Commonwealth Avenue, Boston, and every Friday and Saturday indefinitely at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

The Music Man, a musical about a con man who poses as a band leader in a small town in Iowa, continues through Nov. 24 at the Wheelock Family Theater, 180 The Riverway, near the Fenway. Performances Fridays at 7:30, Saturdays and Sundays at 3, and Nov. 16 at 7:30. Telephone: 734-4760.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

The Shadow Box, an examination of the lives of the inhabitants of three "cottages" in a hospice, continues Wed.-Sat. at 8 through Nov. 23 at the Paramount Penthouse Theater, 58 Berkeley Street, in Boston's South End. Tickets: \$15. Telephone: 426-3550.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$16 and \$23. Telephone: 431-0195.

Tartuffe, Moliere's scathing satire of religious hypocrisy and self-delusion, continues through Dec. 1 Tue.-Sat. at 8, Wed., Sat., and Sun. at 2, with a special performance Jan. 26, 1992 at 7 at the Huntington Theater, 264 Huntington Avenue, Boston (see review this issue). Tickets: \$18-\$34, with student discounts available. Telephone: 266-0800.

True West, by Sam Shepard, continues through Dec. 15 (performances Thurs. & Fri. at 8, Sat. at 5 and 8:30, Sun. at 3 and 7:30) at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands. Tickets: \$12-\$20. Telephone: 332-1646.

Ongoing Exhibits



Peter Greenaway: A Film/Video/Papers Retrospective begins at the Harvard Film Archive on Nov. 15.

ON CAMPUS

Buckmaster Fuller: Harmonizing Nature, a retrospective of the life and work of the late visionary scientist, philosopher, and Renaissance man, continues through Dec. 15; Crazy After Calculus: Humor at MIT, chronicling MIT's rich history of wit and wizardry, continues indefinitely; Doc Edgerton: Stopping Time, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Tel.: 253-4444.

Jana Sterbak: States of Being, a 10-year overview of the Czech-born Canadian artist's work, and May Sun: Artist-in-Residence, an exhibit of politicized multi-media work, continue through Nov. 24 at the List Visual Arts Center in the Wiesner Building. Gallery hours: weekdays 12-6, weekends 1-5. No admission charge. Telephone: 253-4400.

Architectural Illusions: Sculptures by Raymond Barreis, an exhibition of the Barreis Column, continues through Dec. 27 at the Compton Gallery, near Lobby 10. Gallery hours: Monday through Friday, 9-5. No admission charge. Telephone: 253-4422.

OFF CAMPUS
Safe Art, a juried exhibition of works in various media by students of the School of the Museum of Fine Arts, continues through Nov. 21 at the Grossman Gallery, School of the Museum of Fine Arts, 230 The Fenway, Boston. Gallery hours: Mon.-Fri. 10-8; Sat. 10-5, Sun. 1-5. Telephone: 267-6100, x656.

Salvadoresan Children's Art Exhibit, featuring art from Cambridge's sister city, San Jose las Flores, continues through Nov. 24 at the Cambridge Multicultural Arts Center, 41 Second Street in east Cambridge. Telephone: 492-2776.

Words and Photographic Images by Lauren Shaw and Laura Blacklow continues through Nov. 27 at Trustman Art Gallery, Simmons College, 300 The Fenway, Boston. Gallery hours: Mon.-Fri. 10:30-4:30. No admission charge. Telephone: 738-2124.

A Photographic Voyage in Color and Black and White, photographs by Victoria Grace Gewirtz, continues through Nov. 30 at the French Library in Boston, 53 Marlborough Street. Gallery hours: Tue., Fri., & Sat. 10-5, Wed. and Thurs. 10-8. No admission charge. Telephone: 266-4351.

Ansel Adams: The Early Years, an exhibit of the photographer's work from the 1920s to the 1940s, continues through Dec. 29 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Ten Years at Wellesley: Selected Acquisitions 1981-1991, selections from Wellesley's collection including works by Monet and Rodin, continues through Dec. 29 at the Corridor Gallery of the Jewett Arts Center, Wellesley College, Wellesley. Gallery hours: Mon., Thurs., Fri., and Sat. 10-5, Tue. and Wed. 10-9, Sun. 2-5. Telephone: 235-0320, x2051.

Two of Every Sort, an exhibition examining the biology and anthropology of sex, gender, reproduction, and human diversity, continues through Dec. 31 at the Museum of Science, Science Park, Boston. Museum hours are daily 9-5, Friday 9-9. Admission (includes regular admission): \$8 general, \$6.50 seniors, students, & children, \$2 with MIT ID. Telephone: 523-6664.

ON CAMPUS

*** CRITICS' CHOICE ***
El Corazon Sangrante/The Bleeding Heart, an exhibition linking recent work by Mexican, Cuban, and Chilean artists to such diverse influences as iconography, Catholic religious paintings, and paintings by Frida Kahlo, continues through Jan. 5, 1992 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Gallery hours: Wed., and Sun. 11-5, Thurs. and Sat. 11-8. Admission: \$5 for MIT students, \$1.50 seniors and children under 16, \$1 MIT and Massachusetts-Boston students, free to ICA members; free to the public Thursday evenings from 5-8. Telephone: 266-5151.

Yankee Brass Band Instruments, an exhibition featuring important examples of 19th New England-made brass instruments, continues through January 5, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Matisse, Picasso and Impressionist Masters from the Cone Collection, an exhibition of 50 paintings, drawings, and sculptures by such artists as Matisse, Cezanne, Gauguin, and Picasso from the Baltimore Museum of Art, continues through Jan. 19 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

*** CRITICS' CHOICE ***
Computer Art and Design: The 1991 SIGGRAPH Traveling Exhibition, an international juried show of new computer art and design, continues through Feb. 10 at the Computer Museum, Congress Street, Boston. Museum hours: Tue.-Sun. 10-5. Tickets: \$5 admission, \$5 students and seniors, free to museum members. Telephone: 423-6758.

Miracles and Mysteries, ten European tapestry weavings focusing on Biblical themes, continues through March 1, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Into the Storm: Photographs from the Persian Gulf, chronicling the work of news photographers within — and beyond — the limits of the Department of Defense press pool, continues through April 26, 1992 at the Museum of Our National Heritage, 33 Marrett Road, Lexington. Gallery hours: Mon.-Sat. 10-5, Sun. 12-5. Telephone: 861-6559 or 861-0729.

Romantic and Fantastic Landscapes, 25 eighteenth- and nineteenth-century landscape paintings depicting the idyllic scenes of nature, continues through July 5, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Upcoming Events

Tin Machine and The Neighborhoods at the Orpheum on November 20. Rickie Lee Jones at Sanders Theater on November 20. The Pkies at the Orpheum on November 23. Stourdie and the Banshees and My Life with the Thrill Kill Kult at the Orpheum on November 30.

Mieczyslaw Horowitz performs at 3 at Edward Pickman Concert Hall. See Nov. 14 listing.

The Knot Garden at 8 at the Tsai Performance Center. See Nov. 15 listing.

THEATER
An Evening With a Civil War Soldier at 8 at the Blacksmith House. See Nov. 16 listing.

COMEDY
Carol Siskind performs at Catch a Rising Star, 30 JFK Street in Harvard Square. Telephone: 661-9887.

Bobby Collins at 8:30 and 10:45 at the Improv. See Nov. 13 listing.

FILM & VIDEO
The MIT Lecture Series Committee presents Baby Boom at 7 & 10 in 10-250. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 258-8881.

The Harvard-Epworth Film Series continues with The Kid Brother (1927, Lewis Milestone and Ted Wilde) at 8 at the Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave., Cambridge. Tickets: \$3. Telephone: 354-0837.

*** CRITICS' CHOICE ***
The Brattle Theatre begins its Sunday series Scorsese Retrospective with Goodfellas (1990) at 2:55 and 7:30 and Italian Job (1974) and American Boy (1976) at 11:30 and 1:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6337.

The Draughtman's Contract at 8 and A TV Date at 7:30 and 9 at the Harvard Film Archive. See Nov. 15 listing.

Lancelot of the Lake at 8 at the French Library in Boston. See Nov. 15 listing.

EXHIBITS
Contemporary African Artists: Changing Traditions, 76 recent works by artists from six sub-Saharan African countries, opens today and continues through Jan. 26, 1992 at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Telephone: 442-8614.

Monday, Nov. 18

CONTEMPORARY MUSIC
Fishbone performs at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Telephone: 482-0650.

CLASSICAL MUSIC
The Boston University Chamber Orchestra performs at 8 at the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

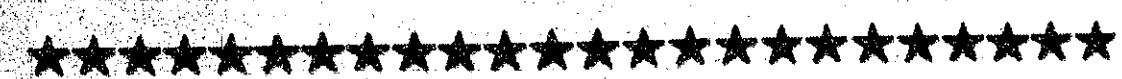


Clarinetist Richard Stoltzman performs at Jordan Hall on Nov. 17.



ON THE TOWN

COMPILED BY DEBORAH A. LEVINSON



Housing committee to write student proposal by spring

(Continued from page 1)

tion between student and faculty views on undergraduate housing. The FHC report was "met with such negative response that it may be better to come out with two separate proposals," he said. But "if something comes out,

such as the FHC, that is viewed so negatively by such a large amount of the populus, it's very difficult for us to work with," Oberhardt said, adding that "it would put us in a difficult position" for the UA not to have any concrete proposal. The UA committee "will be

looking for informed student opinion," McGeever said. "It's more valuable for us to hear things that say 'I don't like this because' than 'I don't like this.' " But she said "it's indicative for us to hear 20 people say they don't like something" without giving a reason for their feelings.

notices

Volunteer Opportunities

The Buddy Program of the AIDS ACTION Committee is looking for volunteers to provide emotional and practical support to our clients on a one to one basis. Interested persons need to fill out an application and attend our orientation and training. Info: 437-6200 x450.

Boston Partners in Education is seeking area college students to serve as school volunteers in the city's public elementary, middle and high schools. Be a tutor, mentor, classroom assistant, story reader, enrichment presenter or motivational speaker. Help especially needed in math and science, Reading Aloud, and English as a second language. Info: 451-6145.

The Cambridge Youth Guidance Center seeks volunteers interested in spending a few hours a week with a child who has emotional problems. Call Dr. Judy Osher at 354-2274.

Help a newly arrived family build a new life: Soviet Immigrants in Boston area need volunteers to help with language and understanding life in America. Please give two to three hours a week. More info: Joanne Spector at 566-1230. Jewish Family & Children's Service, 637 Washington Street, Brookline.

Volunteers needed to bag fresh produce for the Red Cross at 99 Brookline Ave., Boston, on Mondays and Fridays from 10:30 to 12 am. Call Nancy Jamison at 282-0728 or Lynne Klumb at 262-1234 ext. 236.

Counseling and HTLV-III blood screening services are available for individuals concerned about exposure to the virus associated with AIDS. For more information about this free confidential service sponsored by the Department of Public Health and Counseling Services, call 522-4090, weekdays from 9 am to 5 pm. Outside Boston call collect.

Parenting is a tough job. If you need help surviving the parenting experience, the Family Support Network and Parents Anonymous are co-sponsoring a support group for isolated or overwhelmed parents. Every Tuesday night from 6 pm to 8 pm at

Roxbury Children's Service, 22 Elm Hill Ave., Dorchester. The Family Support Network is also sponsoring a support group for teen parents, every Thursday night from 6 pm to 8 pm at Roxbury Children's Service.

Getting High? or Getting Desperate? If drugs are becoming a problem, call or write: Narcotics Anonymous, 264 Meridian St., East Boston 02128, (617) 569-

0021. Local meetings held at the MIT Medical Department, E23-364, on Mondays from 1-2 pm.

The Greater Framingham Area Veteran's Outreach Center is holding rap sessions for Vietnam veterans every Wednesday (except the third week of the month, when they will be held Thursday) at 7 pm. There is also a group for the wives of Vietnam veterans. For more information, call 879-9888.

M.B.A. J.D.
Ph.D. M.D.

If You Don't Have The Numbers,
You Won't Get The Letters.

Test Preparation Courses
Enrichment Courses
Graduate School Selection
Free Diagnostic Testing

THE
RONKIN
EDUCATIONAL GROUP

CAMBRIDGE
876-7730

GRE • GMAT • LSAT • MCAT

Thomas
Cook

Open Mon.-Fri.
8:30 am-5:00 pm

1 BROADWAY, CAMBRIDGE

868-2666

FREE!
Airline Reservations &
Ticketing Service

Thomas
Cook

★★★★★
RATED BEST!
by Condé Nast
Traveler Magazine
★★★★★

1 BROADWAY, CAMBRIDGE

THOMAS COOK is an official authorized agent for all airlines and there is NO EXTRA CHARGE when you pick up your tickets at THOMAS COOK!

IF YOU'RE TRAVELING ON ANY OF THESE AIRLINES . . .

American, United, Continental, Pan Am, Delta, TWA, Northwest, USAir, British Air, Qantas, Air Canada, Iberia, Lufthansa, Swiss Air, Air India, El Al, Icelandair, Alitalia, Aer Lingus, Viasa, or even shuttle flights.

AVOID LONG LINES AT THE AIRPORT,
MAKE YOUR RESERVATIONS AND
PICK UP YOUR TICKETS AT

Thomas
Cook

1 BROADWAY, CAMBRIDGE

868-2666

What a Colorful Way to See Double!

Get a
Second Set
of Prints

FREE

with
Kodalux Color
Print Film
Processing.

• Choose 3 1/2"X5" or 4"X6".



Bring your color film to The Coop and get two sets of prints for the price of one. It's a great way to get more for your money and enjoy the fine quality of Kodalux film processing. Choose 3 1/2"X5" or 4"X6" prints.

Here's Another
Colorful Way to Save:

SAVE 10%

on Color Slide Processing
Now at The Coop!



COOP AT KENDALL OPEN SUNDAYS 12:00 NOON TO 6:00 PM

MIT COOP AT KENDALL
3 CAMBRIDGE CENTER
M-FRI 9:15-7 THUR TIL 8:30
SAT 8:15-5:45
SUN 12:00-6:00



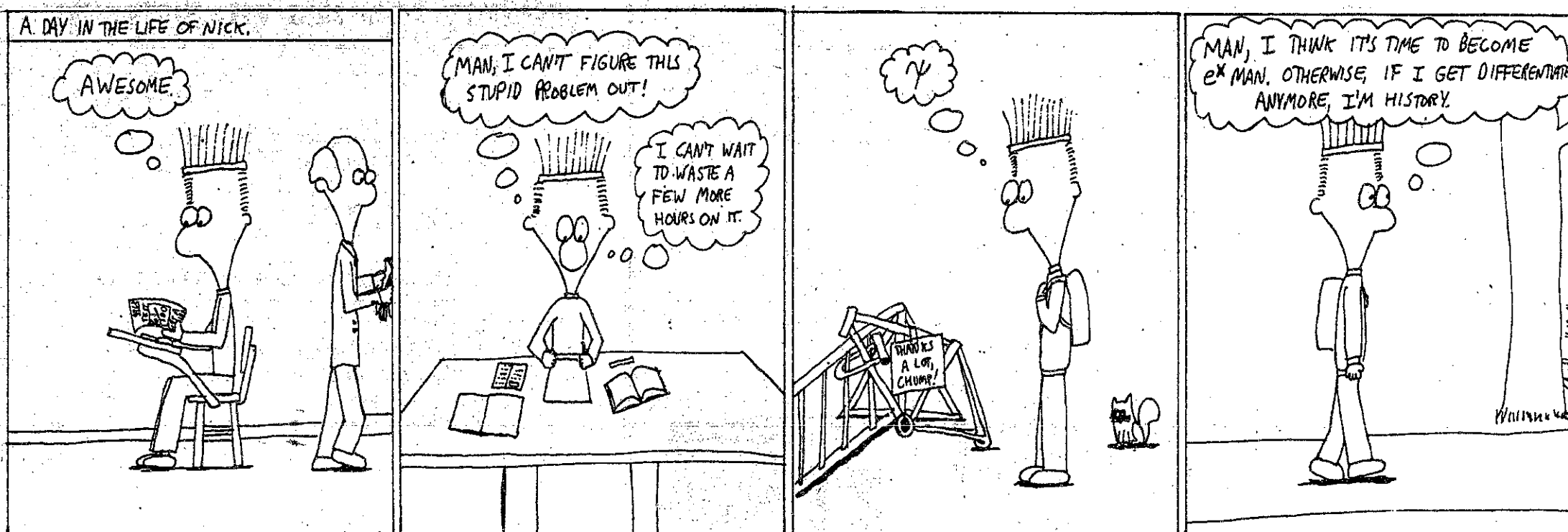
FREE PARKING SEE BELOW FOR DETAILS

COOP CHARGE, MASTER CARD, VISA AND AMERICAN EXPRESS ARE WELCOME
FREE PARKING AT HARVARD: 1 HR. CHURCH ST LOT OR 2 HR. UNIVERSITY PLOR
CHARLES SO GARAGE. WITH COOP RECEIPT SHOWING \$5 MIN. COOP PURCHASE
VALIDATE AT CARRIER'S DESK AT THE COOP.

comics

Nick

By Christopher Doerr



TOSHIBA

T2200SX

- 40/60 MB hard disk
- 2 MB RAM, 5.5 lbs
- 3.5" 1.44 MB floppy
- 386SX/20 processor

Also:

- T1000SE/LE
- T1200XE
- T2000SX/e
- T3200SX
- TS200

UNIVERSITY DISCOUNTS
on all TOSHIBA models and other hardware...
MOST POPULAR SOFTWARE available at guaranteed **LOWEST PRICES**
Call for our catalogue.

DSR, Inc. 800-875-0037
*VISA, Mastercard & American Express Accepted
Authorized TOSHIBA Warranty & Repair Service

EAT A PIZZA: It can make a difference

Eat a pizza with members of the Corporation, MIT's governing body, and find out how you can make a difference at MIT.

The ballot to elect a young alumni/ae (Classes 1990, 1991, 1992) to the Corporation needs strong candidates. Could that be you or a friend at MIT? Herald your interests and concerns by nominating yourself or a friend.

Watch your mail for nomination notices and come to the Open Meeting on Wednesday, November 13, 6:00 to 8:00 p.m., Room 491 in the Student Center. Share a pizza with members of the Corporation and learn how you can make a difference for the student body at MIT.

See next page for nomination form.

Discuss Your Future With General Electric

"INFORMATION SESSION"

- Who?**
- | | |
|--|---|
| <p>Engineers:</p> <ul style="list-style-type: none"> Electrical Mechanical Chemical Nuclear Aeronautical Computer | <p>Scientists:</p> <ul style="list-style-type: none"> Computer Science Mathematics Physics Chemistry |
|--|---|

- What?**
- Technical Managers will provide information on **career opportunities** within the General Electric Company in such fields as:
- Artificial Intelligence
 - Expert Systems
 - VLSI
 - Robotics
 - CAD/CAE/CAM
 - Computer Graphics
 - Semiconductors & Microelectronics
 - Plastics
 - Metallurgy
 - Ceramics
 - Software Engineering
 - Signal Processing
 - Controls/Automation
 - Aerospace Systems
 - Medical Diagnostic Imaging Systems
- Various **career entry paths** from MIT to GE will be discussed. These include Development Programs as the:
- Edison Engineering Program
 - Manufacturing Management Program
 - Chemical-Metallurgical Management Program
 - Software Technology Program
 - Information Systems Management Program
 - Research Technology Program

When and Where? Tuesday, November 12
Building 4 Room 231

What else? Light refreshments and handouts.

The future is working at General Electric



An equal opportunity employer

New CEG question would ask students how much they cheat

(Continued from page 1)
ful they would be.

A discussion about the proposed CEG questions was scheduled for the UA Council meeting last Thursday, but was tabled because of the lengthy housing discussion. McGeever said that at this point, "the council is trying to gauge the temperature of the

MIT community in general." She said that until then, "these new questions are simply proposals; at this point, anything is possible."

UA proposes other changes

The proposed questions are one of a series of changes that the UA is hoping to make to the CEG, a standing committee of the UA. In addition to the questions, the UA hopes to completely change the mechanism by which the CEG is made, including getting new hardware and software to assimilate the information in the CEG, as well as possibly changing the format of the forms.

Many of these changes came in response to a faculty survey last

year in which 80 percent of the respondents said information provided by students is somewhat inaccurate. McGeever said that students will often exaggerate their feelings about a course in order to try to get their comments printed in the "Best and Worst Comments" section of the CEG. The UA is presently considering using two forms — one for humorous responses and another for serious ones — in order to "add to the validity of the CEG."

The UA also hopes to hire extra people to distribute and collect forms in order to make the process faster and easier.

UA members will meet today with Provost Mark S. Wrighton to discuss these changes.

notices

Announcements

Project Contact: Undergraduates who are interested in communicating with high school students (and guidance counselors) about what it is like to be an MIT student are encouraged to join Project Contact. For more information please contact the Educational Council Office, Room 4-240; x3-3354.

The Cambridge Dispute Settlement Center has announced that it is making its service of mediating disputes available to roommates in the Cambridge area. Those interested in using CDSC's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-5376.

The Boston University Astronomy Department sponsors **Open Observatory Night** every Wednesday from 8:30-9:30 pm. For more information call 353-2360.

Harvard University Graduate School of Design is sponsoring lectures. For more information call 495-9340.

All first-time student loan borrowers (Perkins, Technology, or Stafford Student Loans) are required to attend a loan counseling session. Please contact the Bursar's Office for a schedule of the sessions.

Surplus equipment is available for departments and members of the MIT community in the **Equipment Exchange**, building NW30, every Tuesday and Thursday from 11-3 pm. Thirty days after being advertised in *Tech Talk* the equipment is sold.

The **Science and Humanities Libraries** (Hayden Building Libraries) are open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

The **Off-Campus Housing Service** welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E32-121, x3-1493.

The "Statement of Registration Status" is still required of all male students who are expected to register for the draft, if they want to receive federal financial aid. Women, underage students and those who have completed the statement in previous years do not have to file statements.

MIT requires male students who have completed the statement by indicating they are "underage" to submit the statement annually until they have registered.

Los Niños, a non-profit community development organization with projects along the Mexico/U.S. border, seeks applicants for its summer internship program. Interns teach summer-school classes in low-income Mexican communities, and take part in educational experiences concerning Mexico and the border region. For more information call 661-6912.

Free Information

Do you have questions about **HASS-D(istribution)** subjects and categories, **HUM-D(istribution)** subjects and fields, concentration requirements or procedures, **HASS Elective** subjects or **HASS Minor** programs? Come to the Humanities, Arts, and Social Sciences Information Office, 14N-408 for help with anything to do with the HASS Requirement. We are open 9-5. Stop by or call us at x3-4441.

The Office of Consumer Affairs and Business Regulation has prepared a pamphlet called "College Consumer" that summarizes students' consumer rights. For a free copy, write the Office of Consumer Affairs and Business, One Ashburton Place, Boston, MA 02108 or call 727-7755.

There is a **Food Addiction Hotline** being provided by the Florida Institute of Technology and the Heritage Health Corporation. This hotline is to provide information about food addiction, gather data about the nature and extent of food addiction, and raise the awareness in the population that food addiction exists. The hotline number is 1-800-USA-0088.

CALL, a toll-free information service, provides free information about colleges, graduate schools, financial aid sources, and career opportunities. CALL operates Monday through Thursday, 9 am to 9 pm; Friday and Saturday 9 am to 5 pm; and Sunday 2 pm to 6 pm at 1-800-442-1171. Counselors are also available on a walk-in basis at the Higher Education Information Center located at the Boston Public Library, 666 Boylston Street

This Is The Multiple Choice Question Our GMAT Course Really Prepares You For

- The Standard Graduate School of Business (Stanford University)
- The Wharton School (University of Pennsylvania)
- J.L. Kellogg Graduate School of Management (Northwestern University)
- Columbia Business School (Columbia University)
- All Of The Above

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

We offer prep courses for the PSAT, SAT, ACT, LSAT, GMAT, GRE and MCAT tests at over 150 locations worldwide.

Classes starting now
Call 1-800-KAP-TEST

HUMAN IMAGES

paintings and drawings by
GOLAN LEVIN



WIESNER ART GALLERY, MIT STUDENT CENTER • NOVEMBER 3 - 23, 1991
FUNDED BY THE MIT COUNCIL FOR THE ARTS

NOMINATIONS FOR FINAL YEAR STUDENTS AND RECENT GRADUATES TO THE MIT CORPORATION (Classes 1990, 1991, 1992)

TO THE NOMINATOR: PLEASE TYPE OR USE A PEN AND WRITE LEGIBLY. We cannot use what we cannot read. Please be as complete and up-to-date as possible in providing information about the candidate, as well as references. Your comments determine if the candidate will be considered further. Thank you for your nomination.

Your Name: _____ MIT Affiliation _____
Last First MI

Address: _____

Day/Lab Phone: _____ Eve/Home Phone: _____

DUE DATE: DECEMBER 13, 1991

NOMINEE: _____ Degree _____ Year _____
Last First MI

Address: _____

Day Phone: _____ Eve/Lab Phone: _____

ACTIVITIES: Please list type of activity, dates of participation and any positions held (e.g., Pres., Treas.)

- MIT Academic/Research
- MIT Honors and Awards
- Co-Curricular
- Activities Outside MIT
- Other Honors and Awards

REFERENCES: (Try to include at least 1 MIT Faculty or Staff Member)

Name: _____ Phone: _____
Name: _____ Phone: _____
Name: _____ Phone: _____

Briefly state why you have chosen to nominate this individual. Your statement will help us get a clear picture of this candidate. Please try to limit your comments to this page and the reverse side, or attach a separate sheet if you prefer. You may include nominee's resume.

comics

Jim's Journal by Jim

I was sitting around today not doing much of anything when I heard somebody pounding on my window.

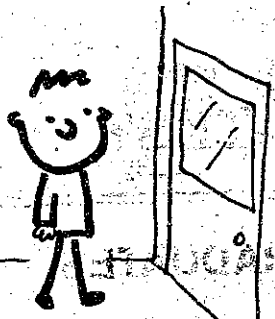


4-25

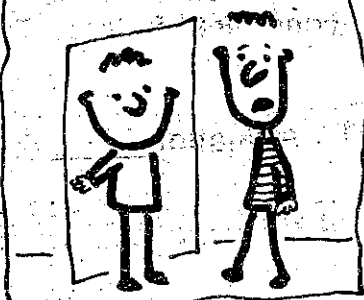
It was Tony, and I heard him yell through the glass, "Could you let me in the building — I lost my keys!"



I went out and opened the door for him.



"It's been a doozy of a day, Jim," he said.



notices

Listings

Women's shelter needs women volunteers to stay overnight once a month. Male or female volunteers needed from time to time to do general maintenance and fix-up work. The shelter is open on Tuesday, Thursday, Friday, and Sunday nights. Call Beth Greeney at 524-3431 or Meg Smith at 265-6006.

Students interested in volunteering in the medical field can find great opportunities at the Mass. Eye and Ear Infirmary. There is a full range of regular volunteer opportunities including work in the vision rehabilitation center, pathology lab, and on the patient floors. Contact Ruth Doyle at 573-3164.

The Cambridge Department of Human Services needs volunteers during after school hours to tutor, be a Big Brother/Big Sister, help with elementary school sports (gymnastics especially) and special one-time events. Lots of schools and locations to choose from. Contact Judy Bibbins or Laurel Shepard at 498-9072.

Fellowships, Scholarships, Grants, and Awards

The Massachusetts Risk and Insurance Management Society is making an educational scholarship available to business administration majors with a strong interest in risk management. For more information and an application, please contact Laureen Feinman at (617) 890-6352.

A free financial aid handbook is available for prospective and present college students. The Handbook for College Admission and Financial Aid is available by writing or calling the Association of Independent Colleges and Universities, Suite 1224, 11 Beacon Street, Boston, 02108-3093; (617) 742-5147.

WHEN TROUBLE COMES ...

and you don't know where to turn for help with a family, personal, or health problem, call us Monday-Friday, 9 to 5. The United Way Information & Referral

Service can find the right agency or service to help you with your particular problem. It's a free, confidential service provided by trained social workers.



1-800-231-4377

**United Way
Information &
Referral Service**

This space donated by The Tech

Technical Opportunities at First Boston

First Boston, a major international investment bank, headquartered in New York City, will be conducting on-campus interviews for the Technical Associate Program. We are looking for Seniors with analytical and computer skills who want exposure to the world of finance. First Boston uses the latest advances in hardware and software technology to create systems crucial to our success in the financial marketplace. If you are interested in helping shape the future of Wall Street through technology, stop by the Career Planning and Placement Center and sign up to interview with us.

We will be recruiting on campus for full time positions on:

Wednesday, November 20, 1991



FIRST BOSTON

Cambridge, Massachusetts
Menlo Park, California

CORNERSTONE RESEARCH Information Session

Cornerstone Research is a consulting firm that specializes in analyzing economic, financial, accounting and marketing issues. We work with nationally prominent economics and business school faculty to assess complex business issues arising in litigation.

Cornerstone Research Invites M.I.T. Seniors and Juniors to a Presentation on Analyst Career Opportunities and Summer Internships

Tuesday, November 12,
6:00 p.m. - 8:00 p.m.
Massachusetts Institute of Technology
Room 4-149

C

Housemasters react to policy

(Continued from page 1). MIT imposes," she said.

Housemasters offer suggestions

Some of the housemasters offered suggestions for creating a better limit on the amount of house tax money that could be spent on alcohol.

Pless said DormCon should start by looking at what the MIT community is doing now. "Given what is happening today, assign a limit," he said.

According to Pless, DormCon should try to find out if a dormitory which spends a high percentage of house tax money on alcohol, such as Baker's 17 percent,

has a problem with alcohol. If an unreasonable number of students are getting into alcohol-related trouble, including hurting themselves or others, then DormCom should lower the limits. "If Baker is having no problems, then 17 percent is perfectly reasonable," he said.

Orme-Johnson said the policy should be decided by each dorm individually. She noted that Bexley has no house government and no DormCon representative.

Most housemasters felt confident that DormCon and Tewhey would be able to negotiate and come to a reasonable decision. Watson said, "The house tax is

[the students'] tax so it's up to them. It's largely up to the students to try to work out something with the dean." He praised Baker's house government which he said has "behaved responsibly in the past and will behave responsibly here."

Porter commended DormCon on their work on the alcohol policy. "DormCon made a good move, and we ought to work with the initiative," he said.

Other housemasters were reluctant to express an opinion on the issue and wanted to wait for the informal housemaster meeting at the end of the month before making any comments.

notices

Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Meeting Times

The Tech Model Railroad Club meets every Saturday at 6 pm in 20E-214. Visitors are always welcome. For info, call x3-3269.

The MIT Outing Club holds office hours every Monday and Thursday from 5:30-6:30 pm in W20-461. Stop by and help plan, lead or participate in trips ranging from one day outings to month long treks. The club is especially active in rock climbing, kayaking, canoeing, backpacking, hiking, and winter mountaineering. Beginners are more than welcome. The club rents a variety of equipment at low rates and has two cabins in NH available for rent. Contact Dave at 492-6983.

Every Tuesday at 1 pm in Walker 220, there is a Japanese Lunch Table. Bring a bag lunch, make friends and join this lively group. All levels are welcome!

classified advertising

Classified Advertising in *The Tech*: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

Spring break reps!!!

Earn free trips and the highest commissions! Cancun, Bahamas, Jamaica from \$369. Call now! Take A Break Student Travel 1-800-328-SAVE (Boston)

LSAT

Prepare for the Law School Admission Test with one-on-one tutoring with an attorney who scored in the 99th percentile. Contact George Alex (617) 266-9720.

Technical assistant

Cambridge software firm with PC product seeks undergraduate to assist solving customer problems. PC/DOS knowledge, Computer Science background required. Interest in bulletin boards a plus. 12-15 hours/week. Send resume: Gary Grosse, Politzer & Haney, 1972 Mass. Ave., Cambridge, Mass. 02140.

Spring break in Cancun! Representatives wanted. College Tours, the nation's largest and most successful spring break operator, needs enthusiastic campus representatives. Earn free trips and cash! We provide everything you need. Call 1-800-395-4896 for more information.

No gimmicks — Extra income now! Envelope stuffing — \$600-\$800 every week. Free details: SASE to Brooks International, Inc., P.O. Box 680605, Orlando, FL 32868

The Tech Subscription Rates: \$20 one year 3rd class mail (\$37 two years); \$55 one year 1st class mail (\$105 two years); \$52 one year air mail to Canada or Mexico or surface mail overseas; \$140 one year air mail overseas; \$10 one year MIT Mail (2 years \$18). Prepayment required.

rape, and other subjects. The discussion group is aimed at university students as well as the larger Boston/Cambridge area community. For further information, call Jeff at x3-2633.

Miscellaneous

Attention Concourse Alumni: A 20th Anniversary Celebration will be held on Sept. 28, 1991. The celebration includes an all-day forum on "Redesigning an Undergraduate Education" followed by reception and dinner at the Hyatt Regency. Please call Cheryl Butters at x3-3200 and leave your name and summer mailing address.

Harvard University GRADUATE SCHOOL OF DESIGN

Open Houses for Prospective Students

Speak with faculty and current students about programs in architecture, landscape architecture, urban planning and design, and design studies.

Postprofessional Degree Programs

Thursday, November 14, 1991
5:00-8:30 pm
(March II, MLA II, MAUD,
MLAUD, MDesS, DrDes)

Professional Degree Programs

Friday, November 15, 1991
9:00am-5:00pm
(MARCH I, MLA I)

Harvard University Graduate School of Design
Admissions Office, Gund Hall
48 Quincy Street, Cambridge, MA 02138

To RSVP or for more information
please call: (617) 495-5453

All majors welcome

THE O'CONNOR PARTNERSHIPS TONIGHT!

OPPORTUNITIES IN OPTIONS TRADING AND FINANCIAL ENGINEERING

O'Connor is a premier technology-based securities trading and financial risk management firm.

We specialize in derivative products in foreign exchange, interest rates and U.S., European and Japanese equities and indexes.

We seek highly motivated people with quantitative, analytical and problem solving abilities to join our team.

**INFORMAL MEETING
TUESDAY NOVEMBER 12, 1991, 7 PM
MEZZANINE LOUNGE
STUDENT CENTER**

Chicago • New York • Philadelphia
San Francisco • London • Toronto
Equal Opportunity Employer

comics

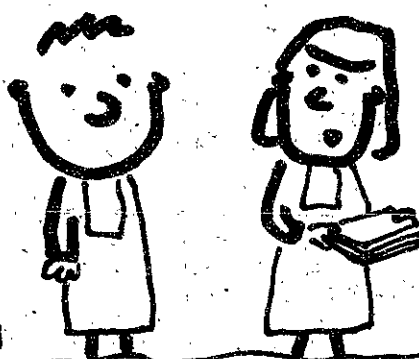
Jim's Journal by Jim

Today when I came to work Brian wasn't there.



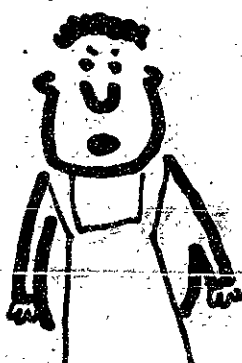
©1991 DICKENS

I asked where he was and somebody said, "He quit."



4-29

"He's lucky he quit when he did." Hal said, "cause he was on his last leg anyway."



It struck me what a tough, cutthroat place the copy store really is.



A PC WHEN YOU NEED IT!!

WE RENT AND SELL PC's - IBM - & MACINTOSH
 DAY • WEEK • MONTH or longer
 *Printers, Hard Disks and other peripherals too...
 WE'LL MEET OR BEAT ANY PRICE
 - CALL FOR QUOTATION.



ON-SITE DTP FACILITY - RENT & MACINTOSH
 BY THE HOUR - LASERPRINTING/SCANNING

TERMINAL EXCHANGE 731-6319
 171 Amory Street • Brookline, MA - A Full Service Computer Store
 (Around the corner from the Comm. Ave. Ski Market)

STUDY FOR ONE YEAR OR FOR ONE OR TWO TERMS IN

OXFORD

and live with British Students

HOW WISC IS DIFFERENT FROM MOST OVERSEAS PROGRAMS:

- Accepted students receive admissions letters (and later transcripts) directly from an Oxford (or Cambridge) college.
- Students are directly enrolled as full students of the Oxford college.
- Qualified early applicants may share a co-ed Student Residence associated with St. Catherine's College, Oxford (fully integrated with British students).
- Students accepted before November 1 (for the Winter Term) or before May 1 (for next year) are guaranteed housing with British students.
- Students will NOT be taught in (and receive transcripts from) an American college operating in Oxford. WISC is one of the few completely integrated (academically and in housing) overseas programs in the UK.
- Previous students in your field will speak to you on the phone.

For information, call or write:

THE WASHINGTON INTERNATIONAL STUDIES COUNCIL
 214 Massachusetts Avenue N.E., Suite 450, Washington, DC 20002, (800) 323-WISC

Students may also Intern and Study in
 Washington and London

Tech Sports Hotline: 253-1541

Make a Difference at MIT! (We're MADAMIT)

GRADUATE STUDENTS: Several excellent opportunities exist for graduate students who are interested in participating in policy formulation and administrative decision-making at MIT. Positions for students are available on several Institute Committees. These include, but are not limited to, the following:

- Committee on Student Affairs
- Equal Opportunity Committee
- Medical Consumers' Advisory Council
- Committee on the Military Impact on Campus Research
- Women's Advisory Board
- Committee on the Calendar

The Graduate Student Council (GSC) will be conducting information and interview sessions this Friday, Nov. 15 in the GSC lounge, Room 50-222. All interested graduate students are encouraged to phone x3-2195 this week and leave message: just tell us when you will be coming. Any time you want to come between noon and 4 p.m. on Friday, Nov. 15 is fine with us. The appointment should only take 15 minutes.

MIT Class of 1992 CAREER FAIR

Friday, November 15
 3rd Floor of Student Center
 10:00A.M. - 4:00P.M.

Companies include:

- | | | |
|------------------------|-------------------------|--------------------------|
| Active Voice | Hughes Aircraft Company | Proctor & Gamble Mfg. |
| Andersen Consulting | Interleaf | Pulse Technologies |
| Boeing Co. | Kwasha Lipton | SEA Consultants |
| CUC International | Merrill Lynch | Sony Corporation |
| CGI Consulting Inc. | Millipore Corporation | TRW |
| Corning Inc. | MITRE Corporation | Teach for America |
| Environ Corporation | National Semiconductor | Teknekron Software |
| First Boston Corp. | Northern Telecom | The Travelers |
| GEC Marconi Electronic | O'Connor Partnership | Varian Associates |
| Goldman Sachs | Parametric Technology | William M. Mercer |
| Green Hills Software | Peace Corps | Walt Disney Imagineering |

sports

Fencers compete in Temple, U. New Hampshire tournaments

By Sara Ontiveros

Members of the MIT Fencing Team competed individually in tournaments at Temple University in Philadelphia and at the University of New Hampshire on Nov. 2 and 3.

The women's fencing team made a strong showing at both meets. At Temple, Sara Ontiveros '93 finished 22nd out of 84 fencers after being seeded 17th. Team captain Felice Swapp '92 captured 31st place, after losing only once in the two preceding seeding rounds.

Also finishing were Ronke Olabisi '93, who placed 60th out of 84, and women's Team Manager Heather Klaubert '94, who placed 78th overall.

Meanwhile, at UNH, the rest of the women's team had a chance to show off their fencing prowess. Kathryn Fricks '92 finished the day in a strong 6th place in the varsity division. In the novice division, Shing Kong '94 captured 1st place, and Tzu Yi Chen '95, in her first college competition, took 3rd.

Men fencers compete as well

The men's team also competed strongly at the two individual meets. At Temple, hotshot sabreman Mark Hurst '94 captured 9th place out of 36 combatants. In the epee arena, Ed Chin '92 fought well and finished 16th out of 43 participants. In foil, men's team manager Freeland Abbott '92 placed 19th, and Ken Ellis '93 captured 40th out of the 54 foilists.

The rest of the men's fencing team was not to be outdone at UNH. In sabre, Rene Despinos '94 slashed through the opposition

to emerge victoriously in 1st place. Charles Baroud '93, who was knocked out of the semi-finals by Despinos, finished a close 6th. Chris Cotton '93 finished 15th, and Eugene Choi '94, in his first sabre competition, placed 21st.

The epee squad boasted William Chavez '94 in third place, while Glenn Narvaez '94 captured 12th and Ian Eslick '95, in his MIT fencing debut, took 31st.

The men's foil squad also competed strongly, with Luis Mal-

donado '92 taking 3rd place. Newcomer Anthony Patire '95 finished 17th, Kris Geising '93 took 21st, newcomer Ethan Mirsky '95 placed 26th, and rounding out the squad was Albert Fisher '94 in 32nd place.

"We have some excellent returning fencers, and some very promising new ones, so we expect to have a strong fencing season this year," said Coach Eric Sollee.

Sara Ontiveros '93 is a member of the women's varsity fencing team.

classified advertising

Free travel, cash, and excellent business experience!! Openings available for individuals or student organizations to promote the country's most successful Spring Break tours. Call Inter-Campus Programs 1-800-327-6013.

Free ski and travel. Organize spring break and ski programs. Earn \$. Call Bill or Mark at Sno Search/Sunbound 1-800-BEACH-15.

STA TRAVEL

We've been there.

ROUNDTrip

LA/SAN FRAN	\$303
DENVER/SALT LAKE	\$280
LONDON	\$299
PARIS	\$398
GUATEMALA CITY	\$398
TOKYO	\$741
HONG KONG	\$855
BANGKOK	\$949
SYDNEY	\$1350

- FLIGHTS WORLDWIDE
- LOW COST ONE-WAY FARES AVAILABLE
- REFUNDABLE FLEXIBLE CHANGEABLE
- EURAIL/HOSTEL PASSES, ID CARDS
- SOME RESTRICTIONS MAY APPLY
- CALL FOR FREE BROCHURE
- DEPARTS BOSTON
- FARES SUBJECT TO CHANGE WITHOUT NOTICE
- VALID MONDAY-THURSDAY
- WEEKEND SURCHARGES MAY APPLY

120 OFFICES WORLDWIDE

617-576-4623

1208 MASS AVE. #5
CAMBRIDGE
MA 02142
STA TRAVEL

THE O'CONNOR PARTNERSHIPS

LEADERS IN FINANCIAL RISK MANAGEMENT

DISCOVER CAREERS IN OPTIONS TRADING AND FINANCIAL ENGINEERING

O'Connor is a premier technology-based securities trading and financial risk management firm. We provide college graduates with the opportunity to learn how to make effective trading decisions and manage financial risk in areas such as foreign exchange; interest rates; and U.S., European and Japanese equities and indexes.

We are pioneers in a field that has come to be known as Financial Engineering. We have successfully shown what can happen when probability and statistics, theoretical and applied mathematics, creative computer power and talented, disciplined people work together.

Due to our merit-based environment, highly motivated individuals can quickly move into positions of greater magnitude in trading and risk management, both domestically and internationally. We seek exceptional people with quantitative, analytical and problem-solving abilities to join our team.

VISIT OUR BOOTH AT THE SENIOR CLASS CAREER FAIR

Friday, Nov. 15, 1991

10 a.m. to 4 p.m.

Stratton Student Center

Chicago-New York-Philadelphia-San Francisco

London-Stockholm-Toronto

Equal Opportunity Employer

O'CONNOR: CAREER OPTIONS, UNLIMITED FUTURES