



The John F. Kennedy Federal Building in downtown Boston burns under bright skies last Friday afternoon.

William Chu/The Tech

Next House completes decade

By Chris Schechter
and Katherine Shim

Next House, which opened in 1981, celebrated its 10th anniversary last weekend with a series of parties for dormitory residents and alumni. The event is "the first, to my knowledge, of a dormitory holding a anniversary reunion of this kind to which alumni are invited," said Seth M. Cohen '91, president of Next House.

The festivities began on Friday afternoon with a Mexican-style happy hour. On Saturday, a barbecue was held in the afternoon, followed by a disc jockey dance party that night. At a brunch on Sunday morning, students and alumni presented gifts and awards to Next House Manager George E. Hosker and Housemaster Borivoje Mikic '67.

"The Sunday brunch is one of the [dormitory's] trademark events. At the brunch there was a genuine appreciation for all those who contributed to the dormitory," Cohen said.

"It was a nice and pleasant event," Mikic said. "Everyone had good fun, and I hope we will continue to have these reunions every five to 10 years. I advise other dormitories to have these

events also. All the events were very enjoyable," he said.

Planning began
in the spring

Planning for the anniversary celebration began at the end of the spring term and continued into the summer, Cohen said.

"We talked to a few alumni in the later portion of last school year, and they said the best way to attract people would be to plan a weekend-long series of activities," said Cohen.

The committee formed to plan the anniversary celebration "sent out an initial mailing in July to over 750 alumni, of which 100 responded," Cohen said. "Last month we sent out registration forms and schedules to those 100 people who responded positively," he said.

"We picked this weekend since it was one of the latest in the term in which the weather should have been nice. There were also a lot of other events going on on campus like the Institute ball and Columbus Day weekend. This weekend seemed the best to have the celebration," Cohen added.

In planning the celebration, a planning committee of interested Next House dormitory members

was created. The dormitory also created a permanent office of "alumni activities chairperson," whose job would be to organize future get-togethers with alumni.

"We want to maintain the ongoing relationship with former residents," Cohen said.

Turnout for the event totaled about 80 people, Cohen said, with an average of 40 to 50 people showing up to each event. "With the help of the alumni office, I think we had a great turnout," he added.

Costs for the event totaled \$1500, he said, \$1000 of which came from the dormitory social fund and \$500 from money raised by registration fees for alumni attending the get-together.

Rust turns Cambridge water brown

By Judy Kim

A broken water hydrant gate on the corner of Quincy Street and Broadway caused much of the water in Cambridge, including all of the water flowing into MIT, to appear unusually brown on Saturday.

According to Water Quality Supervisor Ed Dowling of the Cambridge Water Department, the brown color was due to the presence of "suspended iron manganese oxide," or ordinary pipe rust, in the city's water pipes.

Dowling said the brown water was the product of iron pipes that are over 100 years old. He described the process as a natural one called "tuberculation, a process in which rusted material slowly begins to line the pipes over some time." Ingestion of the rust should not be harmful to health, he added.

Dowling explained that any disruption of the water pressure inside the pipes, such as shutting the water off and then on again, causes the rusted material to slough off the pipes and into the water.

Although the pipe valve that broke on Saturday was part of a 6-inch pipe, repairing it "required doing work on the 30-inch water main" on Broadway, Cambridge Water Department officials said.

back to Coca-Cola was that many people prefer Coca-Cola and, "I like Coke better," he said.

Schulz said it was "kind of pointless" to switch in the first place. "At the time both [Coca-Cola and Pepsi] were [politically incorrect]. Now the situation [in South Africa] is a little better," he said.

Dr. Pepper, which is also produced by the Coca-Cola Company, was another motivating factor, Schulz said. Many residents wanted to order the drink, which they could not obtain through Pepsi.

It is unclear how many Senior House residents backed the original decision to switch to Pepsi. According to Schulz, there was a

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MIT ranked sixth in US News listing

By Dave Watt

MIT ranked behind the California Institute of Technology for the second year in a row in the annual rankings of universities published last week by *US News and World Report*. Harvard University, which led the rankings for the second year in a row, was followed by Yale University, Stanford University, Princeton University, the California Institute of Technology and MIT.

US News used many criteria to rank the universities, according to an article accompanying the rankings. These included SAT scores, admissions selectivity, spending per student, academic reputation, financial resources and student satisfaction. MIT tied with Harvard for first place in academic reputation, but lagged in faculty resources, where it was ranked 17th, and student satisfaction, ranked 15th. MIT also had the second-highest median SAT score of any university, at 1375. Caltech led the pack with a median SAT score of 1400.

Among the universities listed, MIT had the fourth-highest spending per student per year. Caltech led the spending list, at \$106,611 per student per year; next was Johns Hopkins University (\$74,750), followed by Stanford (\$72,551) and MIT (\$63,605). Harvard, with the highest overall ranking, spends \$50,677 per student per year,

which still ranks in the top 10 among national universities.

Jeanne Noda, the Caltech assistant vice president for student affairs, was not sure how *US News* arrived at their spending figure, but guessed that "we have a very small student body, [and] our endowment dollar goes much further with just 1800 students." The explanation in *US News* appeared to agree with this assessment, saying that the student spending figure reflected a school's educational and general expenditure per full-time student.

MIT, Harvard are lone
Boston-area schools listed

No other Boston-area universities ranked in the top 25 national universities. The University of California led among public universities, but was 16th overall among all national universities.

MIT was one of 204 schools categorized by *US News* as "national universities." According to the magazine, they were grouped together because "they offer a full range of baccalaureate programs, give a high priority to research and award the most PhDs each year."

The other universities and colleges in the survey were classified as national liberal arts colleges, regional colleges and universities, regional liberal arts colleges or specialized institutions. Comparisons were made only within categories.

inside

The Snow Ball humorously describes WASP society. Page 11.

Christopher Hogwood makes Mozart boring. Page 10.

Coca-Cola replaces Pepsi in Senior House machine

By Sarah Keightley

After boycotting Coca-Cola for over one year, Senior House received its first shipment of Coke last week.

In the spring of 1990, Senior House's front desk switched from selling Coca-Cola to selling Pepsi. Political correctness was the reason cited for the move. Because of concerns over Coca-Cola's investments in South Africa, residents of Senior House did not want to support Coca-Cola, and decided to sell Pepsi instead.

This changed last week when chair of Senior House Coke Committee (formerly Pepsi Committee) Chair Jason A. Schulz '93 made the switch back to Coke.

Schulz, who is in charge of ordering the soft drinks, said one reason Senior House switched

Undersubscribed HASS subjects are cancelled

By Trudy Liu

Four fall-term undergraduate classes in the Humanities, Arts and Social Sciences program were cancelled early this term due to low enrollment.

In the literature department, Irish Literature (21.075) and Problems in Cultural Interpretation (21.177) were cancelled.

Poetry Workshop (21.762) and Science and Technical Writing Workshop (21.783), both from the Writing Program, were also cancelled.

According to HASS Dean Philip S. Khoury, the number of cancelled classes this term is not significantly different from that

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news roundup

from the associated press wire

World

Haitian legislature occupied by army

Haitian troops opened fire on the country's Legislative Palace yesterday. State-run radio said lawmakers have decided to replace exiled President Jean-Bertrand Aristide. A man who refused to give his name said soldiers are occupying the palace and have hit some legislators with gun butts.

German physiologists share Nobel prize

Two German cell physiologists are sharing the Nobel Prize in physiology or medicine for work that is helping other researchers better understand such diseases as diabetes. Erwin Neher and Bert Sakmann developed a system for measuring tiny electrical currents that regulate cell activities. Nobel judges said doctors may some day use the technique to tailor new drugs.

Abrams pleads guilty in Iran-Contra trial

Elliot Abrams, the State Department's former top official for Latin America, pleaded guilty yesterday to two misdemeanor charges of covering up the Reagan administration's support for the Nicaraguan Contras. The maximum sentence for each charge of withholding information from Congress is one year in jail. Abrams' sentencing is scheduled for Nov. 15.

Croatian leaders nearly killed by rocket attack

The Yugoslav Air Force yesterday blasted the heart of Croatia's government. Jets rocketed the headquarters of the president of the secessionist republic. Federal Premier Ante Markovic said it was a miracle that he, the Croatian president and the Croat who currently chairs the federal presidency survived the attack. Markovic was meeting with the two Croatian officials when the front doors of the palace were blown away in the attack.

Iran frees American accused of spying

Iran has freed an American jailed for five years on charges of spying for the Central Intelligence Agency. Fifty-four-year-old Jon Pattis had been sentenced to 10 years in prison in 1987 by a revolutionary court. US officials said he is on his way back home to the United States.

In 1986, Iranian media reported that the Aiken, SC, man had admitted in a Tehran Television interview to supplying the CIA with information. The reports said he turned over information on telecommunications sites and projects, black market money rates, rumors about the health of the Ayatollah Khomeini and other internal subjects.

Nation

Economic recovery sluggish

Top American businessmen told President George Bush yesterday that they were not impressed by the nation's economic recovery. They told Bush that the recovery is sluggish and uneven. Participants said some urged him to press more forcefully for lower interest rates, while others told him they had seen no recovery in their own businesses. Bush had invited the 10 corporate officials to the White House and spent most of the time listening.

American consumers apparently are still afraid to get too deeply in debt. The Federal Reserve said consumer credit shrank by a 2.1 percent annual rate in August — the eighth drop in nine months. One analyst said the decline reflected the recession's impact on consumer concern about personal finances.

Shareholders call for P&G to boycott Salvadoran coffee

A Massachusetts man from the family that founded Proctor and Gamble said he is renewing an effort to have the firm stop buying coffee from El Salvador. James Gamble of Amherst, Mass., said buying coffee helps fund the civil war in El Salvador. Gamble is a great-great-grandson of James Gamble, the conglomerate's founder. He plans to ask shareholders at their annual meeting today to approve a resolution designed to pressure the company. Shareholders rejected a similar proposal last year.

Gamble said his family in the Boston area holds about 900,000 shares of Proctor and Gamble stock. The company has nearly 366 million shares outstanding.

The company's directors have urged shareholders to reject the resolution. Edwin Artzt, chairman and chief executive of the company, plans to address the shareholders on the subject today.

Accusations against Thomas may not stop confirmation

The Senate is still expected to vote this evening on the nomination of Judge Clarence Thomas to the Supreme Court, despite a flurry of controversy over allegations that he sexually harassed an aide about 10 years ago.

Some senators said the allegations were already known, and simply going public with them does not warrant a delay in the vote by the full Senate. The White House called the leak of an affidavit by University of Oklahoma Law Professor Anita Hill an 11th-hour "smear" campaign.

At a news conference yesterday, Hill called for a more thorough investigation of her charges that Thomas made sexually explicit remarks to her on the job. But she insisted she has no political agenda to undermine the nomination of her former boss.

Senator Dennis DeConcini (D-Ariz.) said Hill should have come forward earlier. DeConcini also wondered why she had followed Thomas from the Education Department to the Equal Employment Opportunity Commission if she felt he was harassing her.

President George Bush said Thomas still has his "full confidence." And he told reporters he thinks his nominee "will be and should be confirmed — quickly."

Post Office criticized for sponsoring Olympics

The chairman of a Senate Post Office subcommittee criticized the Postal Service for becoming a sponsor of the Olympic Games to the tune of \$122 million. Senator David Pryor (D-Ark.) noted another postal rate increase is "hanging over our heads," and advised the Postal Service that it might be wise to concentrate on delivering the mail at home rather than improving its image worldwide. The Postal Service is currently considering another hike in the rate for first-class mail.

The Postal Service defended its Olympic sponsorship, saying it expected to make a profit on the venture.

Local

JFK Building fire may be arson

Fire investigators said last week's spectacular blaze at the John F. Kennedy Federal Building may have been arson. Boston Fire Commissioner Martin Pierce said about a dozen city, state and federal investigators jointly ruled out accidental causes for Friday's fire. He said the team based that conclusion on the fire's intensity, the time it started and its location. The six-alarm blaze broke out around 4 pm, forcing the evacuation of 1000 workers. At its height, the plume of flame was visible up to 10 miles away, but was isolated to the roof and contained within an hour. It caused about \$1 million worth of damage, but no one was seriously hurt. Officials said the fire started in, and destroyed, a 70-foot-high wooden water cooling tower. No one was on the roof at the time, although some workers were removing asbestos from the building's upper floors.

Weather

Feeling fallish

A cool Canadian high pressure center will provide sunny, mild days and clear, crisp nights for the next few days. As the anticyclone moves offshore, warm southwest winds will moderate temperature toward week's end.

Tuesday afternoon: Mostly sunny and cool. High 62°F (17°C). Winds northwest 5-10 mph (8-16 kph).

Tuesday night: Clear and cool. Lows 45-50°F (7-10°C).

Wednesday: Mostly sunny and warmer. High 65°F (18°C). Low 50-55°F (10-13°C).

Thursday: Partly sunny and warm. High near 70°F (21°C). Low 55°F (13°C).

Forecast by Michael C. Morgan

Compiled by Dave Watt

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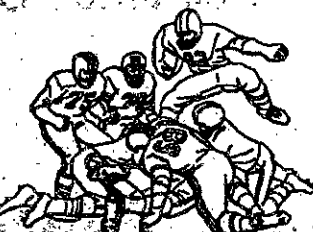



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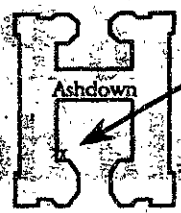
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opinion

Teaching needs priority

Column by Jonathan Richmond

If we talk about "Teaching *Within* a Research University," (the title of tomorrow's Institute-wide colloquium), we're addressing the wrong question. We're uncritically allowing something called "research" to be center-stage, while "teaching" is seen as some sort of peripheral add-on. By defining a university in terms of "research" rather than "learning" — under which teaching and research should surely both naturally fall — the debate is framed in such a way as to maintain an unhealthy status quo.

If one thing is clear about today's "research" universities, it's that they spend precious little time dealing with matters which are universal in scope. The pressures of narrowly directed research mean that there is scant opportunity to roam over those questions which seem most essential — the very questions likely to be of most value to the next generation of inquiring minds.

In the "research" university, the demands for "learning" in an integrated sense fall prey to the paper chase for money, prestige and tenure. A large proportion of MIT faculty must raise part of their salary from outside support. This need for funding leads to research which is likely to please sponsors, rather than to advance the general state of knowledge. Perhaps that is why there are many more professors who can help teach their students how to blow each other up rather than discuss how to live together in harmony and peace.

The competition for tenure lays great store on the volume of refereed journal articles, which helps explain why so many journals are full of the ephemeral and inconsequential. Much published work is divorced from the fundamental and general, and is of little interest except to the handful of like-minded specialists who plough through the reams of usually-illiterate material produced month after month.

The financial demands for specialization cause work to be focused in undesirable ways. With the world of knowledge divided into ever-smaller compartments, sight is lost of the subject as a whole, and less effort is expended on research which is also likely to be vital to teaching. In this way, faculty become distanced from the needs of people entering the profession. Research specialization leads to teaching specialization. Too many of today's courses are of a narrowly-focused nature. Too few take students to a higher rung on the ladder of knowledge.

Perhaps it would be naive to hope for the long-gone day of the philosopher thinking great thoughts and testing them out on students from whom, in turn, he or she can learn. But the tenure system accentuates the separation of the needs of academic and student. "Teachers" do not realize that they are also "students" united with their younger colleagues in a single enterprise of learning. The tenure-track professor instead becomes part of a factory-like production line whose world of grant proposals, product deadlines and journal submissions is punctuated by the unwanted rhythm of teaching duties, disconnected from the rewards of money and tenure.

Not only is teaching peripheral; in some cases the demands of money-seeking and administering leave too little time for actual academic research, which is delegated to graduate students who exist at the subservient end of a taskmaster-to-slave relationship. Undergraduate UROPs, meanwhile, too often become a cheap form of labor to perform the dirty work nobody else wants to touch. The artificial definition of a university in terms of "research," and, in particular, in terms of outside-sponsored research, is a prescription for a troubled education system.

Despite the maladies of the system, there are

many faculty at MIT who make significant contributions to education and to knowledge in general. They do so in spite of the system, not because they are supported by it. There are faculty who go to great lengths to keep up with their field as a whole so as to both invigorate and provide context for their teaching. There are others who spend long hours putting together presentations which are intriguing, whether or not they get tenure "brownie points" for their efforts. Others, too, spend time advancing their students' careers, ensuring that research work is as valuable to the students as to the professors' projects. But far from all faculty behave in this way.

For the minority of educationally-concerned professors to become a majority, the nature of the university and its mission must change. In the short run, it may help to give faculty more credit for effective teaching and to make teaching evaluation a more visible element in the tenure evaluation process. Both are possible, and both can only be encouraged by colloquia such as tomorrow's.

But as long as the modern university is conceived in terms of a research-product production line, tenure and the activities associated with achieving it will remain centered on narrow research accomplishments, which can be readily measured in terms of monetary input and journal output. The goals of education will remain at odds with those of research.

For fundamental change to occur the task of the university must revert to "learning" in general. The search for knowledge must shift gears, providing more time to build breadth around depth and to promote reflection, not just calculation. In that way, teaching and research can blur their boundaries under the general spirit of learning, and perhaps relevance and meaning can be introduced to both.

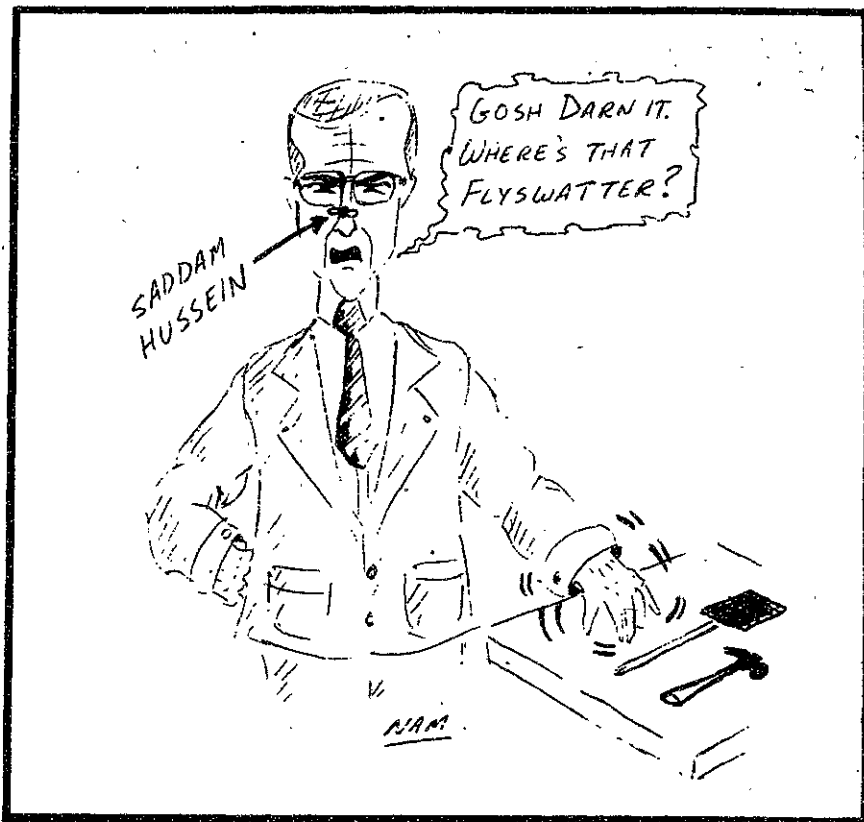
For this to occur, however, junior faculty would need to be relieved of at least a part of the burden of grant-chasing and journal article-writing under which they now must labor. That is unlikely to happen on any large scale, not only because the present system is entrenched in its ways, but because money is short and MIT depends for its existence on outside sponsorship.

The late Margaret L. A. MacVicar '65, former dean of undergraduate education at MIT, said: "It is not technicians that we seek to prepare, nor bench-tied engineers practicing narrow specialties." Yet that is exactly what the present tenure system demands.

"Our purpose," MacVicar continued, "is to direct the best minds towards inquiries and enterprises concerned with the human condition." To avoid ending on a pessimistic note, let me make one suggestion which might promote change for a minority of faculty, if not for all.

It would be a fitting tribute to MacVicar for MIT to appoint "teaching fellowships" to those junior faculty who teach with most enthusiasm and distinction and with most regard for their students. Let them be relieved of the burden of bringing in research funding, giving them more time not only for teaching activities but for a broader kind of research which might in turn feed more effective teaching and a greater sense of "learning" for all. Tenure decisions would invariably still be based on research, but it might be a different kind of research, one which — along with their teaching — would show greater freshness.

Tech Senior Editor Jonathan Richmond received his PhD degree from MIT in June 1991.



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opinion

Ig Nobel prizes display wit, fun, drunks

Column by Bill Jackson

You may have read about the Ig Nobel Prize awards in the last issue of *The Tech*. Normally, I would be upset at the news department for stealing my thunder and deciding (at the last minute) to cover an event I had been planning to write about for a couple of weeks.

However, in this case I'll forgive them, because the news story means that people will be more likely to believe this column. My standard disclaimer in situations like this is that my imagination is not good enough to make something like this up.

The Ig Nobel Prizes are put together by the *Journal of Irreproducible Results*, a local publication which lampoons scientific journals and the world of science in general. *JIR* humor is often subtle, requiring that the reader have some knowledge of the science being parodied.

As for the Ig Nobel Prize ceremony — well, it wasn't subtle.

The idea is that Ig (short for "Ignacius") Nobel was a supposed relative of Alfred Nobel, the inventor of dynamite. Ig invented soda pop, and left part of his vast fortune to fund these prizes. It's all a takeoff on the Nobels and scientific pomposity in general.

We arrived at the MIT Museum early and wandered around to see the setup. The exhibition hall was filled with chairs. Most of the other rooms in the museum were filled with chairs as well, with a closed-circuit video hookup allowing everyone to see the festivities.

Certain rooms, however, were open to "salient dignitaries only." This is, of course, where the wine was being served. Judging from the inebriation level of the wandering dignitaries, I would have to guess that the wine was free. One dignitary asked "What does a person have to do to get a glass of wine around here?"

"Prove he's breathing, apparently," I answered.



Michelle Greene/The Tech

A mysterious torchbearer, mistaken by many for Midnight Oil lead singer Peter Garrett, is shocked by events at the Ig Nobel Prize Awards last Thursday.

One dignitary, whose name tag helpfully identified him as "Dignitary #26," wandered over to talk to us. He was rather drunk and was missing his upper front teeth. He babbled incoherently and then left us alone to enjoy the festivities.

First, to the sounds of a brass quintet, the Ig Nobel laureates entered the room. Leading the procession was a woman dressed in a pink ballerina outfit, dancing about maniacally, throwing tinsel all around as if she were trying to plant aluminum Christmas trees. Personally, I think her doctor should have warned her that white wine would interact this way with her prescription medication.

Following the pixie were four genuine Nobel Prize winners. (A fifth, Jerome I. Friedman, the 1990 Physics Laureate from MIT, was scheduled to appear, but cancelled. In his place they projected a slide of him on the board and played a tape of him saying "Congratulations. Your work is an inspiration to all of us.") The laureates maintained their dignity, wearing caps and carrying plastic swords. Eric Chivian of MIT (Peace laureate, 1985) was wearing a fez. I don't know if he's an Akbar groupie or a Jeff groupie.

Behind the laureates were a smattering of people in wildly strange costumes. The only way to imagine it is to picture a

whole bunch of smart drunk people deciding to play *Let's Make A Deal*. Marc Abrahams, editor of *JIR*, took the Monty Hall part. Everyone was introduced, with much fanfare.

First Abrahams announced that the traditional torch ceremony would take place. Suddenly, the lead singer from Midnight Oil ran into the room carrying a flashlight wrapped in orange cellophane (see photo.) OK, maybe it wasn't really him, but I was yelling out requests for my favorite songs from *Blue Sky Mining* just to be sure.

There was then the traditional "Welcome, Welcome" speech. At great cost of time and money, I have decided to print the entire transcript of that speech here in this column. It is: "Welcome, welcome."

The dignitaries introduced themselves to each other, as Abrahams put it, "with bowing and scraping." Abrahams was pretty funny; when the ceremony took a left turn and headed toward stupidity, he used his subtle sense of humor to put it back on track.

Warren A. Seamans, director of the MIT Museum, gave a "Token Speech." Yep, you guessed it, he handed out tokens, good for use at the Student Center game room. Then Vice Provost Samuel J. Keyser, otherwise known as the MIT professor of humor, gave a speech in which he squeaked a lot, trying to sound like a rat. (Editor's note: We called Bill for confirmation, and it turns out this actually happened.)

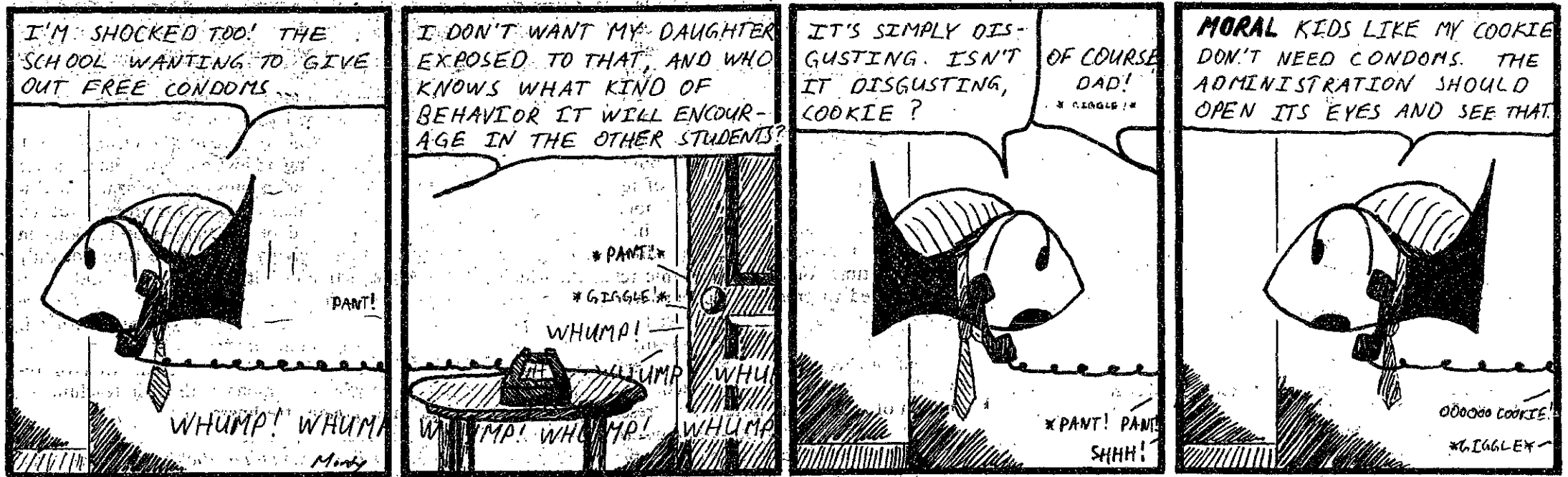
Next was the traditional soda pop ceremony, performed because Ignacius Nobel invented the drink. Four men took long swigs of soda and burped harmoniously.

(Please turn to page 7)

Tech Opinion Editor Bill Jackson '93 is only somewhat sorry he never got to ask Marilyn what the odds were of her having a last name meaning "intelligent."

NERMA!!!!!!

C. M. Montgomery



The Tech's Response Line

Do you have an opinion on an issue, or a comment about anything you saw in *The Tech*? Then tell us at our Response Line. Leave your name, MIT affiliation, and evening phonenum with your message. (The *Tech's* business number will continue to be 253-1541.)

258-8219

opinion

LETTERS TO THE EDITOR

Column ignored reality of Mid-East situation, Arab-Israeli conflict

The recent column by Mark A. Smith '92 ended with the paradoxical statement, "A few articles on the real Syria would be a good start ["Despite US diplomacy, Syria is still a ruthless player," Oct. 1]." Unfortunately, I don't think that his narrow exposé qualifies as a step in the right direction.

It seems as if Smith has never looked at a map of the Middle East and realized that Syria's "most powerful opponent" is not and has never been Iraq, but Is-

rael, with its nuclear, biological and chemical arsenals, its ever-expanding stocks of high-tech conventional weapon systems and the continuous infusion of Russian immigrants and American funds into its economic and military machine. No wonder, then, that the Syrians have not only endured a national defense budget that is out of proportion with their scarce resources, but have suffered the unbearable experience of seeing a dear part of their country, the Golan Heights,

occupied, depopulated, annexed and settled by an adversary as powerful as Israel.

The mere fact that Smith is able to write a full-page article on Syria's role and policies in the Middle East without even mentioning the context of the 50-year-old Arab-Israeli conflict is just mind-boggling. Likewise, his analysis of Syria's role in Lebanon is both uninformed and misleading. It would have been more faithful to the historical record to remind the reader that Syria has

been in Lebanon since 1976 by invitation, not invasion — a presence that has been based on the Arab legality as enshrined in the resolutions of the League of Arab States, of which both Lebanon and Syria are founding members.

While the invasion of Kuwait has sadly brought utter havoc and indescribable suffering upon Kuwait, Iraq and the entire Gulf region, Syria's peacekeeping mission is at long last succeeding in bringing about unity, peace and

security to a Lebanon that has been fragmented and devastated by 15 years of a raging civil war that was an obvious threat to stability in the whole region. In short, Smith's attempt to draw a parallel between Iraq's invasion of Kuwait and Syria's intervention in Lebanon is simply misleading.

I find it amusing that some seem to resent that Syria joined the Gulf alliance "purely out of self-interest." Do they really

(Please turn to page 7)



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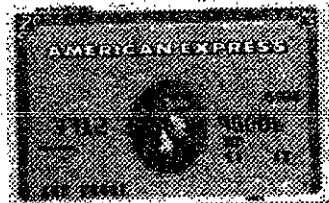
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opinion

Winners and wine at the Ig Nobel Prize ceremony

(Continued from page 5)

Abrahams provided a standard disclaimer for the ceremony. It was in Nobel's will.

Next were the elections to the Posthumous Board of Governors. Inventor Rube Goldberg was elected, as well as Guinness Record Holder Marilyn vos Savant. Marilyn, who is listed in Guinness for "Highest IQ," writes for *Parade* magazine. This is akin to the world's leading liberal writing for *National Review*. Although rumored to still be alive, Marilyn could not attend, instead sending a publicity photo and an audio tape with a message thanking everyone for the dubious honor.

Finally, to the prizes.

Some were funny. Some were scathingly harsh. And one, believe it or not, was genuine. Some highlights:

- The Ig Nobel Prize for Education went to J. Danforth "Mars has oxygen" Quayle. He was there to accept, sort of. A young lady of perhaps seven or eight years, wearing a business suit, carefully read a speech. The illusion was almost complete, but the real Quayle would have stumbled over some of the big words (see photo.)

- The Ig Nobel Prize for Literature was given to Erich Von Daniken, who wrote *Chariots of the Gods*, which reported that ancient astronauts influenced human civilization. Accepting for the absent Von Daniken was . . . Dignitary #26, from way back in the ninth paragraph! They gave his real name, but to me, he'll always be Dignitary #26. He slurred through a speech and sat back down.

- The Ig Nobel Prize for Pedestrian Technology went to Paul Defanti, inventor of the Buckybonnet, a Buckminster Fuller-esque dome which is worn over a pedestrian's head to protect that person from harm. There was a "spontaneous" demonstration of the device's effectiveness when a rather attractive woman stormed into the room, accompanied by a policeman. The woman declared that Defanti had fathered her child. She attempted to hit him, but the Buckybonnet protected him. I happened to be sitting next to Defanti, and when he returned to his seat, I congratulated him. Looking at his Ig Nobel Prize, he said, "Oh, thanks."

"Not for that," I responded. "For getting that woman pregnant."

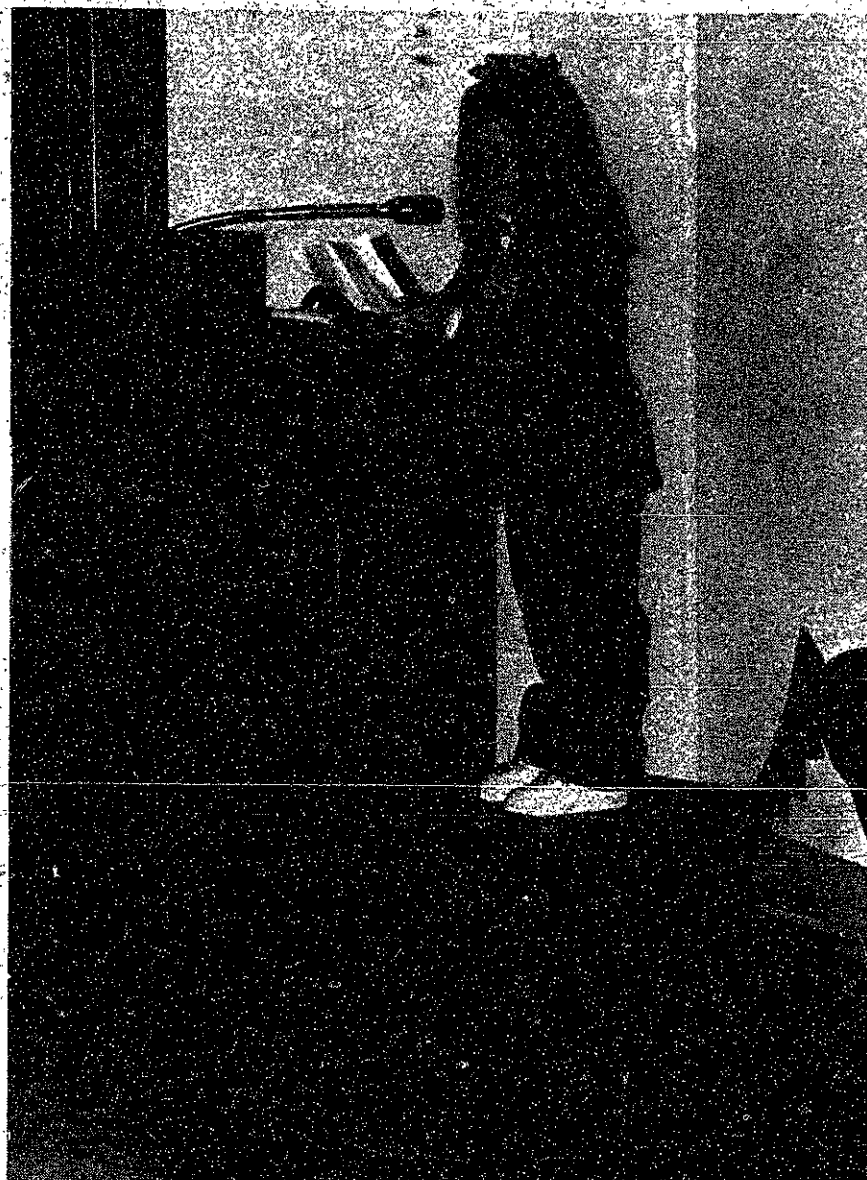
- Finally, most importantly, the Ig No-

bel Prize in Medicine went to Alan Kligerman, "deviser of digestive deliverance, vanquisher of vapor and inventor of Beano." For those of you not up to date with the battle against social embarrassment, Beano is a miracle liquid which you sprinkle on foods with, er, certain qualities in common, such as beans, cole slaw or cabbage. It prevents gas.

Kligerman graciously accepted the award, launching into a speech about his new product (*I swear I am not making this up*) which is a new version of Beano made specifically for dogs. The product is called "Cur-Tail." Prevents canine gas.

The crowd chanted "Beano, Beano" as Kligerman left the stage. The Traditional Goodbye, Goodbye Speech closed the ceremonies. ("Goodbye, goodbye.")

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Michelle Greene/The Tech

A young lady, playing Vice President Dan Quayle, accepts an Ig Nobel Prize.

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LETTERS TO THE EDITOR

Syria must defend against Israel

(Continued from page 6)

think that Britain, for instance, joined it out of pure love and respect for a transcendent principle of justice? Is national self-interest not what foreign policy is all about?

I do agree with Smith on one point — that "the United States has chosen to only selectively op-

pose aggression." Would he not agree with me that it is about time for the United States to be consistent in its declared commitment to peace and stability in the Middle East by firmly opposing Israeli aggressive policies in the occupied Arab lands of Palestine, Lebanon and Syria?

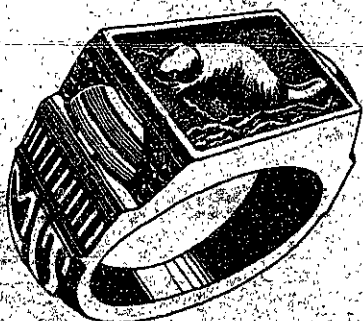
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ARTS

The I-Tones at the Western Front. See Oct. 11 listing.

JAZZ MUSIC

Mose Allison at Scullers Jazz Club. See Oct. 11 listing.

CLASSICAL MUSIC

CRITICS' CHOICE
James Galway performs at 3 at Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Tickets: \$29, \$26, \$24, and \$15. [See also reduced-price tickets offered through The Tech Performing Arts Series.] Telephone: 266-1492.

The Longy Faculty Artist Series continues with Diane Linn, piano, at 3 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

The Ridge String Quartet, featuring Scott Nickrenz, viola, performs at 1:30 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Tickets free with museum admission. Telephone: 566-1401.

COMEDY

Monica Piper at Catch a Rising Star. See Oct. 9 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents Three Days of the Condor at 7 & 10 in 10-250. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 258-8881.

The Brattle Theatre continues its Sunday series 1941: It Was a Very Good Year with Sullivan's Travels (Preston Sturges) at 4:05 and 7:40 and The Devil and Miss Jones (Sam Wood) at 2:15, 5:50, and 9:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Tel.: 876-6837.

The Harvard-Epworth Film Series continues with Male and Female (1919, Cecil B. DeMille) at 8 at the Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave., Cambridge. Tickets: \$3. Telephone: 354-0837.

The French Library in Boston presents Lettre d'amour en Somalie (1982, Frédéric Mitterrand) and Aurélie Steiner (1979, Marguerite Duras) at 8 at 53 Marlborough Street. Tickets: \$4 non-members, \$3 members. Tel.: 266-4351.

Monday, Oct. 14

JAZZ MUSIC

Shirley Lewis performs at 8 and 10 at Scullers Jazz Club, in the Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston. Tickets: \$10. Tel.: 783-0811.

CLASSICAL MUSIC

The Longy Faculty Artist Series continues with Joan Esch, cello, at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

FILM & VIDEO

CRITICS' CHOICE
The Brattle Theatre continues its Monday series Billy Wilder in Hollywood with Some Like It Hot (1959) at 3:30 and 7:45 and The Seven Year Itch (1955) at 1:30, 5:45, and 10 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Tuesday, Oct. 15

CONTEMPORARY MUSIC

Bolt Thrower, Sacrifice, and Believer perform at 9 pm in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50. Telephone: 451-1050.

Helmet, My Dad is Dead, and Prisonshake perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Tornado Boom performs at 9 at the Middle East, 472 Massachusetts Avenue in Central Square.

JAZZ MUSIC

The Jay Brassford Septet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

CLASSICAL MUSIC

Young Artist Showcase continues with Ran Zemach, piano, at 6:30 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Tickets: free with museum admission. Tel.: 566-1401.

The Boston College Contemporary Ensemble, featuring soloists Henry Peyrebrunne, William Buonocore, and Sue Elton Kazma, performs at 8 at Gasson Hall, Boston College, Chestnut Hill. Telephone: 532-4843.

The Boston Symphony Orchestra performs at 8 at Symphony Hall. See Oct. 10 listing.

THEATER

CRITICS' CHOICE
Marat/Sade, Peter Weiss' play about Marxism and class structure as performed by the inmates of the Charenton asylum and directed by the Marquis de Sade, runs through Oct. 20 at the Boston University School for the Arts, Theatre, 104, 855 Commonwealth Ave., Boston.

Working, a musical drawn from Studs Terkel's best-selling novel, begins tonight and continues at 8 through Oct. 20 at the Spingold Theater, Brandeis University, Waltham. Tickets: \$6 to \$10, depending on date and time. Telephone: 736-4207.

DANCE

Dance Umbrella continues. The Israeli and Jewish-American Dance Festival with a world premiere of choreographer Liz Lerma's The Good Jew tonight and tomorrow at 8 at the Emerson Majestic Theater, 219 Tremont Street, Boston. Tickets: \$18 and \$14. Telephone: 492-7578.

FILM AND VIDEO

CRITICS' CHOICE
The Brattle Theatre continues its Tuesday series International Women Filmmakers with Johanna d'Arc de Mongolia (1989, Ulrike Ottinger) at 5 and 8 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

EXHIBITS

The French Library in Boston presents an exhibition of photographs and documents pertaining to the life of novelist George Sand at 53 Marlborough Street. Gallery hours: Tuesday, Friday, and Saturday, 10-5; Wednesday and Thursday, 10-8. Telephone: 266-4351.

Ongoing Theater

Blue Window, Craig Lucas' play about seven neurotic New Yorkers colliding at a simple dinner party, runs through Oct. 20 at the Coyote Theatre, Boston Center for the Arts, 539 Tremont Street. Tickets: \$15 and \$18. Tel.: 426-ARTS.

The Circle, by Somerset Maugham, continues Wednesdays through Sundays through Oct. 27 at the New Repertory Theatre, Newton. Tickets: \$12-\$20, depending on day. Telephone: 332-1646.

Everyman, the Commonwealth Theater Collaborative's updating of the medieval morality play, runs through Oct. 13, Thu.-Sun. at 8, Sun. at 7, at the Boston Center for the Arts on Tremont Street in the South End. Tickets: \$10 general, \$8 students and seniors. Tel.: 262-0403.

students on Thursday matinee. Telephone: 426-6912.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

CRITICS' CHOICE
The Snow Ball, A.R. Gurney's play about a ballroom dancers' reunion, plays through Oct. 20 at the Huntington Theatre, 264 Huntington Avenue, Boston. [See review this issue.] Tel.: 266-0800.

The Three Sisters, Anton Chekhov's classic play about three young women who long to escape their smothering provincial life, runs through Oct. 13 at 3, 7, and 8 at the Spingold Theater, Brandeis University, on South Street in Waltham.

OFF CAMPUS

A Commonwealth to Keep, an exhibit of 39 large format photographs illustrating the diverse historic architecture of Massachusetts, continues through Oct. 11 at the State House in Boston. (Exhibit re-opens on Oct. 16 at the Boston Society for Architects.) Gallery hours: 9-5 daily. No admission charge. Tel.: 951-1433.

Bolt Competition 1991, a juried exhibition of works in all media by students of the Museum School, continues through Oct. 17 at the School of the Museum of Fine Arts' Grossman Gallery, 230 The Fenway, Boston. Gallery hours: Mon.-Fri., 10-8, Sat. 10-5, Sun. 1-5. Telephone: 267-6100, x656.

Prismatic, a juried exhibition of Boston Visual Artists Union members' works in various media, continues through Oct. 25 at the Federal Reserve Bank of Boston Gallery, Museum hours are Monday-Friday, 10-4, excluding holidays. No admission charge. Telephone: 973-3453.

term "Black Art," continues through Nov. 3 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Introducing the World of Textiles, a selection of the textiles collected by Isabella Stewart Gardner during her lifetime, continues through Nov. 3 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Museum hours: Tuesday-Sunday, 12-5. Tickets: \$6 general admission, \$3 seniors and students, free to children under 12, free to students and Fenway neighborhood residents on Wednesdays. Tel.: 566-1401.

Nine American Masters and Related Works, linocuts, drawings, and printing blocks of famous Afro-American personalities by Edward McCluney, director of the MIT Student Art Association, continues through Nov. 10 at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Admission: \$1.25 adults, \$1.50 students and seniors, free to members. Tel.: 442-8614.

Ansel Adams: The Early Years, an exhibit of the photographer's work from the 1920s to the 1940s, continues through Dec. 29 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Two of Every Sort, an exhibition examining the biology and anthropology of sex, gender, reproduction, and human diversity, continues through Dec. 31 at the Museum of Science, Science Park, Boston. Museum hours are daily 9-5, Friday 9-9. Admission (includes regular admission): \$8 general, \$6.50 seniors, students, & children, \$2 with MIT ID. Telephone: 523-6664.

Yankee Brass Band Instruments, an exhibition featuring important examples of 19th New England-made brass instruments, continues through January 5, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

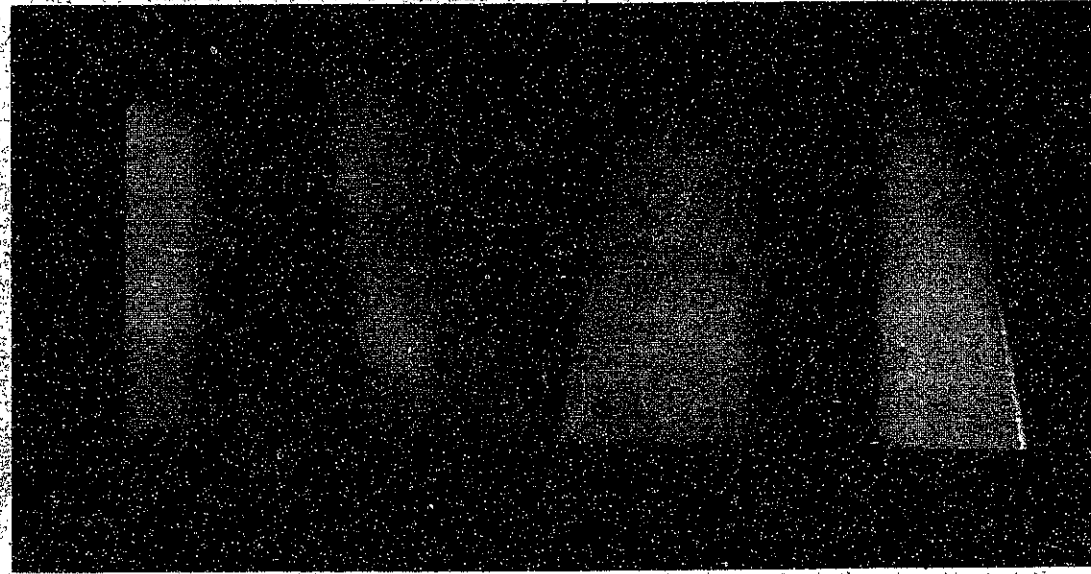
Matisse, Picasso and Impressionist Masters from the Cone Collection, an exhibition of 50 paintings, drawings, and sculptures by such artists as Matisse, Cezanne, Gauguin, and Picasso from the Baltimore Museum of Art, continues through Jan. 19 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Miracles and Mysteries, ten European tapestry weavings focusing on Biblical themes, continues through March 1, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Romantic and Fantastic Landscapes, 25 eighteenth- and nineteenth-century landscape paintings depicting the idyllic scenes of nature, continues through July 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Upcoming Events

3rd Bass at Avalon on October 16. Squeeze, Kirsty MacColl, and The Katydids at the Orpheum on October 18. Michelle Shocked at Sanders Theatre on October 23. Spyro Gyra at the Berklee Performance Center on October 25. Blues Traveler at the Orpheum on October 29. Van Halen at the Centrum on October 30.



Architectural Illusions: Sculptures by Raymond Bareiss opens Oct. 10.

date and time; students \$10 with valid ID. Telephone: 227-9872.

Tickets: \$6-\$10, depending on date of performance. Tel.: 736-3400.

Ongoing Exhibits

ON CAMPUS

Buckminster Fuller: Harmonizing Nature, a retrospective of the life and work of the late visionary scientist, philosopher, and Renaissance man, continues through Dec. 15; Doc Edgerton: Stopping Time, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Tel.: 253-4444.

Jana Sterbak: States of Being, a 10-year overview of the Czech-born Canadian artist's work, and May Sun: Artist-in-Residence, an exhibit of politicized multi-media work, continue through Nov. 24 at the List Visual Arts Center in the Wiesner Building. Gallery hours: weekdays 12-6, weekends 1-5. No admission charge. Telephone: 253-4400.

After a Life of Work, a site-specific installation by Pia Massie, continues through Oct. 26 at the Booth Cotton Mills in Lowell. Telephone: (508) 459-9899 or 492-2914.

Gems, featuring ancient treasures, natural stones, rarely-seen private collections, and spectacular baubles, continues through Oct. 27 at the Museum of Science, Science Park, Boston. Museum hours are daily 9-5, Friday 9-9. Admission (includes regular admission): \$8 general, \$6.50 seniors, students, & children, \$2 with MIT ID. Telephone: 523-6664.

Libby MacAvoy: New Works in Color continues through Oct. 30 at the a.k.a. Skylight Gallery, 43 Charles Street, Boston. Gallery hours: Wed.-Sat., 11-5. Telephone: 720-2855.

Geo-Luminescence, a sculptural installation by Ritsuko Taho, continues through October at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Telephone: 495-3251.

Interrogating Identity, a mixed-media exhibition investigating the meanings of the

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Mstislav Rostropovich, conductor. Having just completed its 60th anniversary season, Washington, DC's National Symphony continues to rise in international acclaim as one of the world's leading orchestras. Program: Schumann, Cello concerto in A minor; Op. 129; Shostakovich, Symphony No. 8, Op. 65. A Bank of Boston Celebrity Series event.

Symphony Hall, October 17, 8 pm.
MIT price: \$7.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

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Hogwood's lackluster conducting trivializes Requiem

HANDEL & HAYDN SOCIETY
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 Symphony Hall, Oct. 4, 8 pm.

By JONATHAN RICHMOND

CHRISTOPHER HOGWOOD OPENED the new Handel & Haydn Society season, showing that he promises Boston another undistinguished year of pleasant, but ultimately boring, "music to pick your nose by." The problem with Hogwood's Boston performances is that his core of generally high-caliber musicians gets precious little out of their work with him, and this rubs off on the audience. The music often sounds elegant, but rarely has any substance or appears other than bland: rather

like a polyester suit, it seems adequate from a distance, but dull at close range.

The concert opened with Mozart's *Symphony No. 40*. True, one expected a lean sound from a small original-instruments ensemble, yet when Roger Norrington conducts his original instruments London Classical Orchestra in late Mozart symphonies, the music jumps to life. With Hogwood at the helm, there is nothing revealing, elevating or — for that matter — Mozartean.

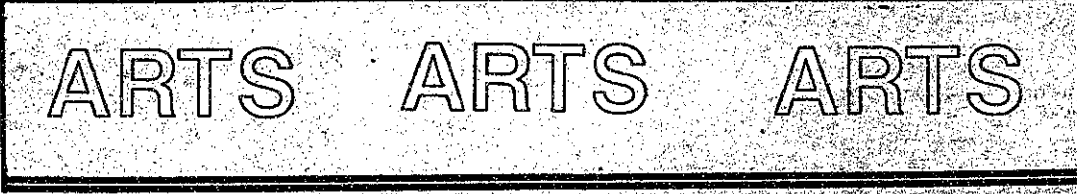
The symphony opened at a fast clip, the first movement pushed into an unaesthetic shapeless stew. The *Andante* brought pleasant, but rather obvious playing, with none of the sense of re-discovery Norrington gives to a performance. The final movements ran on briskly, and with some nice windborne turns of phrase. But they were bereft of the type of insight or sym-

pathy needed to translate the essence of the music from the score to the listener. Where were those feelings of quintessentially Mozartean longing which, in becoming elation, bring revelation? Where was the grandeur of conception carried in simplicity of structure? It was lost in the mechanical movements of a clockwork conductor, out of touch with the truth that is Mozart.

The *Requiem* followed in a like vein. Music ranging from windswept turbulence to ecstatic calm was delivered with an almost uniform listlessness. The soprano so-

loist, Carole Haber, sang colorfully at times, and there was striking solo trombone work in the *Tuba mirum*. There were a few moments of suspense, too, in the *Lacrimosa*. But the sluggishness of the *Rex tremendae* left it without power, the *Confutatis maledictus* had about as much zest as generic baked beans and the concluding *Communio* petered out into nothingness, leaving a feeling of emptiness and disappointment.

Give the Handel & Haydn Society a miss this season: there are better ways to spend both your dollars and your time.



classified advertising

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ARTS

Gurney's The Snow Ball glorifies WASP culture

THE SNOW BALL

Written by A. R. Gurney.
Directed by Jack O'Brien.
Playing through Oct. 20
at the Huntington Theatre.

By MICHELLE P. PERRY

IN HIS NEW PLAY, THE SNOW BALL, A. R. Gurney presents a middle-aged man's attempts to preserve his own romantic notions about WASP society. *The Snow Ball* is both humorous and sentimental, a triumph for any play about the blandest segment of modern civilization.

As a young man, Cooper Jones (George Deloy) was forced to participate in the cultural ritual of ballroom dancing lessons. The Snow Ball, an annual dance event, was a highlight of the social season. Time passes, and Cooper watches the tradition of ballroom dancing, as well as many other traditions, fade away. His old friend, Lucy Dunbar (Deborah May), presents an opportunity to relive a bit of personal history: To celebrate the restoration of the grand ballroom of a local hotel, Lucy wants to hold a Snow Ball. She easily convinces Cooper to support the idea, and the two soon find themselves spending all their free — and not-so-free — time together planning the event.

The Snow Ball continually weaves back and forth between the past and the present. These transitions are impressively smooth, aided by a minimal number of set pieces to move between scenes. What is

most fun about these transitions is to see the adult characters suddenly become awkward kids, bowing to the will of their dance master.

A show about a ballroom dance would not be complete without ballroom dancing. The couple to watch is Jack and Kitty (Christopher Wells and Susan J. Coon). Kitty is the wealthiest of the wealthy; Jack is a working-class boy who paid his own way into class and respectability. Together, they are the hottest couple of the floor, and they know it. The choreography of their dance numbers is inspiring — don't be surprised if you want to rush right out and sign up for lessons.

The cast of *The Snow Ball* is consistently good, and really knows how to get the biggest laugh out of a good line. Katherine McGrath, who plays Jack's wife Kitty, is always amusing. She was PC even back in her dance-school days. The intensity of her commitment to her political ideas is the perfect contrast to the rest of the WASPs, to whom the ultimate expression of democracy is voting for the Snow Queen.

The set is uncomplicated in design, but it is lovely to look at. The focal point is a tall window with a changing view of the city skyline. The set is hung with sheer, opalescent fabric, which allows some beautiful and even ghostly lighting effects.

Writing about WASPs may seem a bit dry — after all, what insights on life can be found in a culture equated with white bread? But A. R. Gurney succeeds in showing that, even though they are a dying breed, WASPs are human, too.



Jack and Kitty (Christopher Wells and Susan J. Coon) dance the night away in A. R. Gurney's new play, *The Snow Ball*.

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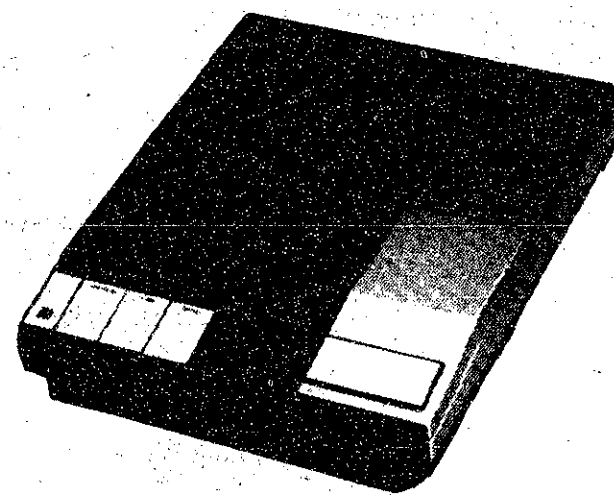


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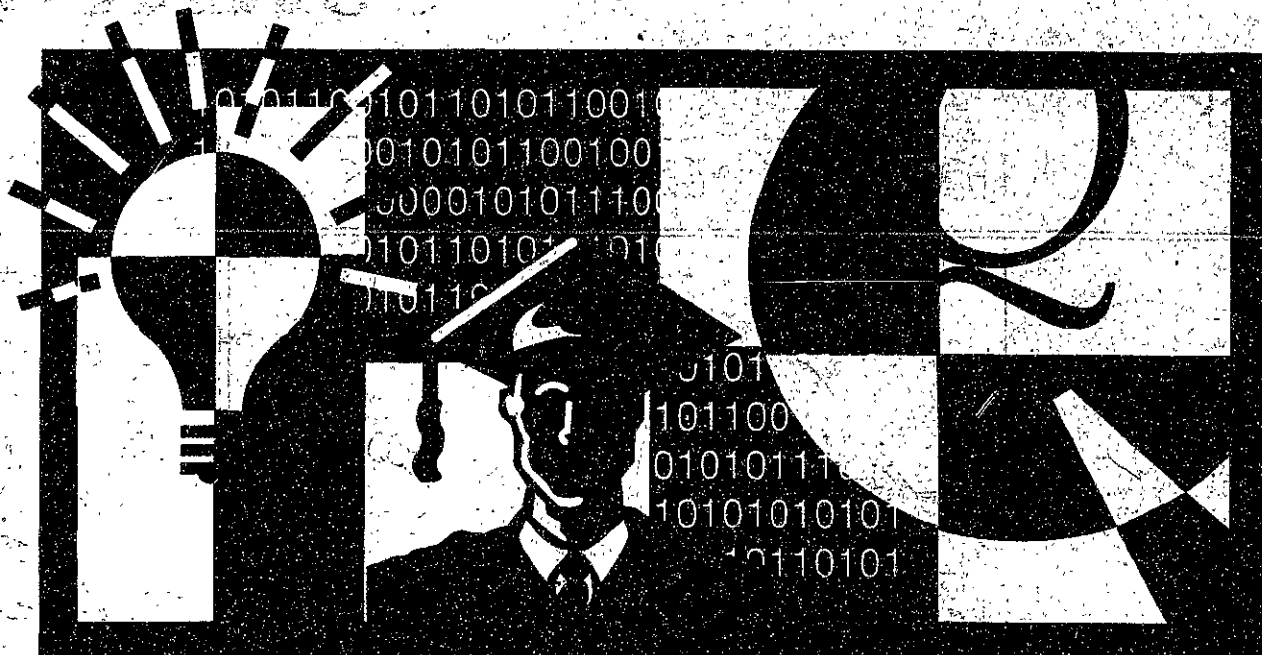
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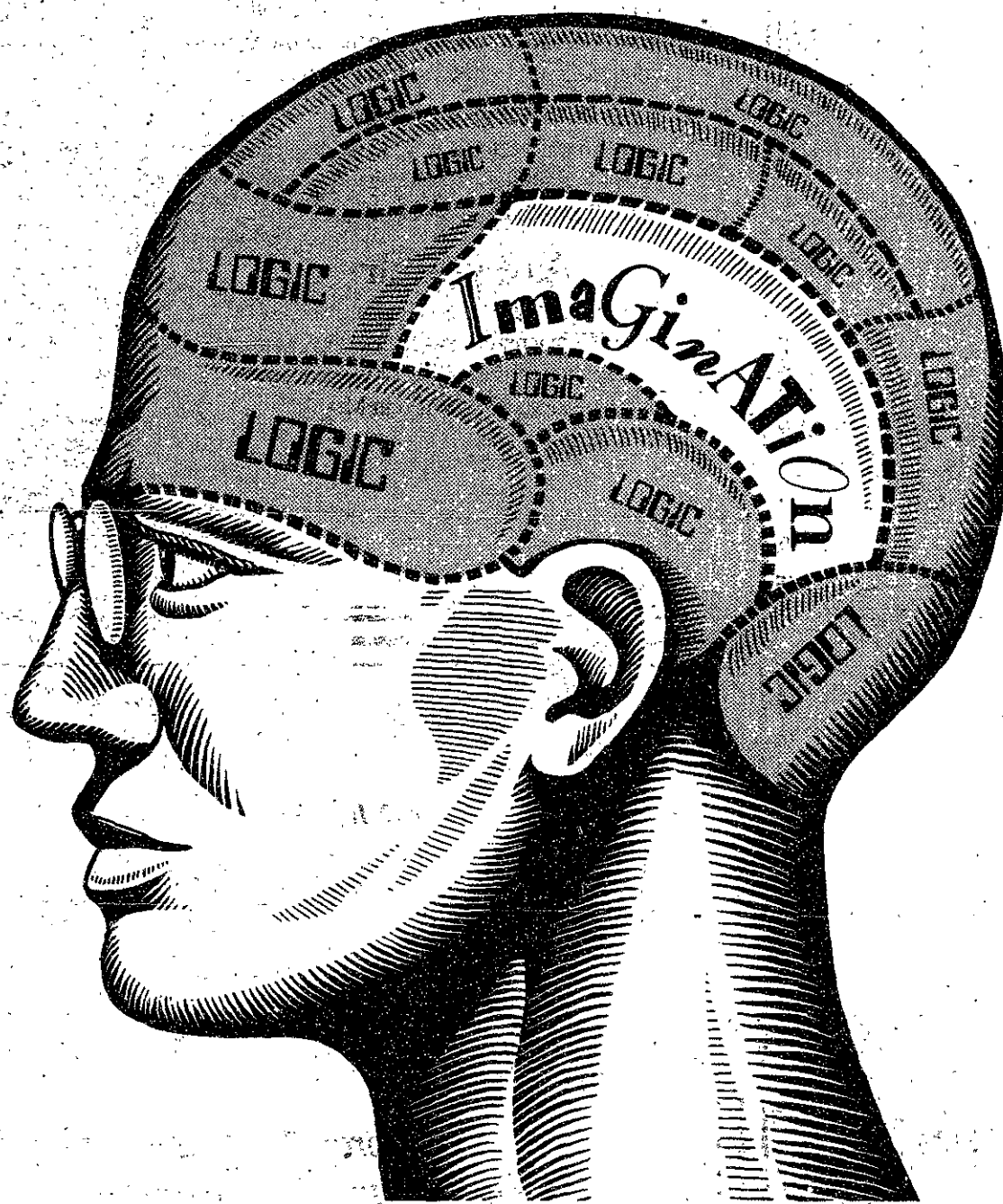
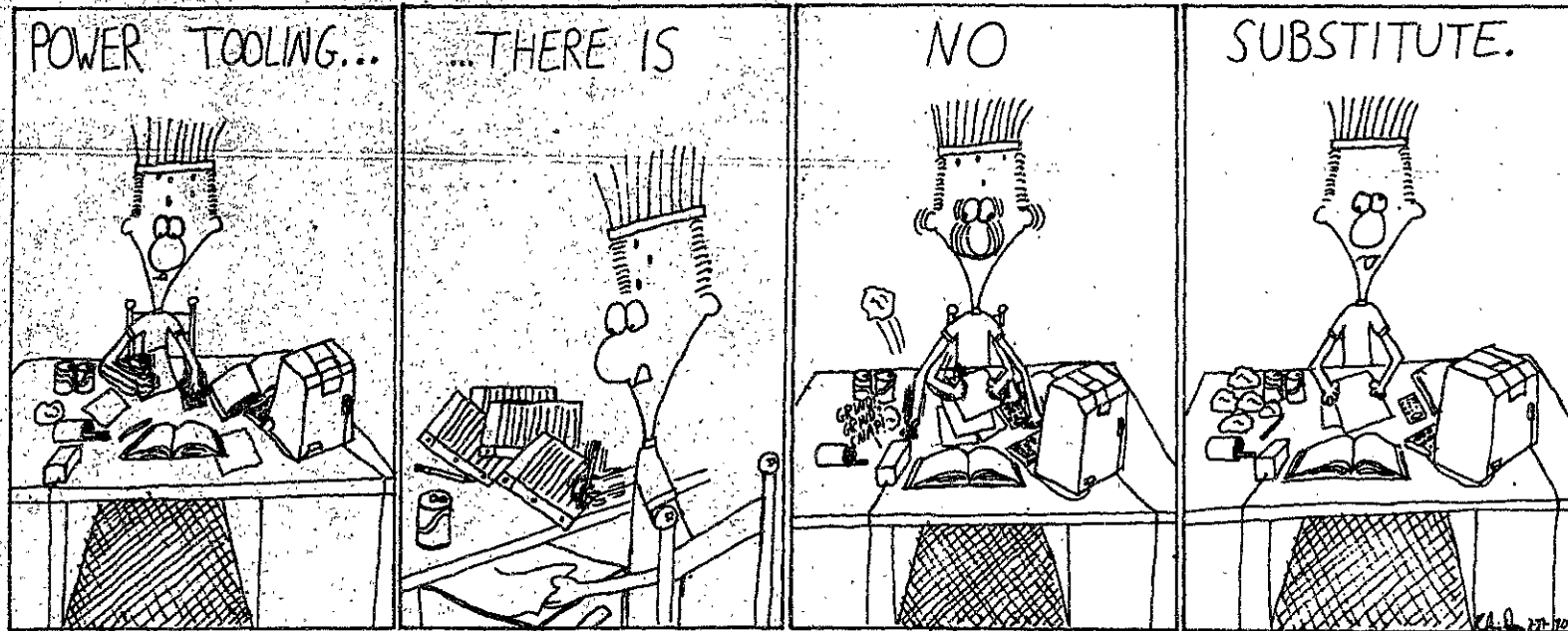
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By Christopher Doerr



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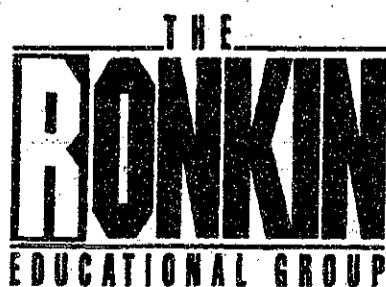
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4:00 PM, KRESGE AUDITORIUM

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JOEL MOSES

SUMMATION

MARK S. WRIGHTON, PROVOST

DEPARTMENTAL DISCUSSIONS AT 6:00 PM

sports

Field hockey loses; volleyball team wins

Field hockey loses to Smith

By Sarah Brooks and Meera Saini

The MIT women's field hockey team competed against Smith College last Saturday. After a grueling double overtime, the Tech team lost 2-1.

The MIT team held the Pioneers to one goal in the first half, which was scored off a shot from outside the circle. MIT came out much stronger in the second half tying the score at 1-1.

The score remained unchanged in the first overtime. In the second sudden death overtime, the Pioneers managed to sneak a goal into the cage off a penalty corner, ending the game 2-1.

MIT expected this to be a difficult game, as Smith is currently ranked first in the New Eight Conference and fifth in the overall Northeast division. MIT was ranked ninth in the division going into the game, the first time that the team has been ranked in the top 10. Saturday's game, because of the close score against a difficult opponent, should in effect improve this standing.

(Editor's note: Sarah Brooks '95 and Meera Saini '95 are members of the women's field hockey team.)

Tennis team aces NE meet

By Roger Crosley

Sports Information Office

MIT tennis players dominated the Rolex New England Men's Division III Intercollegiate Championships held last weekend. Engineers earned three of the four semifinal spots with Ken Peng '92 of Scarsdale, NY, Alan Walpole '94 from Tauranga, New Zealand, and eventual champion Manish Bhatia '93 from Okemos, MI. Bhatia defeated Peng in the finals 7-5, 6-2. Peng had defeated Walpole 6-3, 6-7, 7-6 to advance.

In doubles play Bhatia and Jay

Muelhoffer '93, from Brussels, Belgium, defeated Peng and Walpole for the title 7-6, 6-4. Thirty-two individual players and 16 doubles teams competed for the crown and the opportunity to travel to Corpus Christi, TX, for the national Rolex Division III Tournament November 1-3. In the Women's Rolex, the MIT doubles team of Valerie Tan '94 and Frederica Turner '95 finished runners-up to a team from Wellesley College.

MIT volleyball player Cindy Parrish '92 was named to the All-Tournament team at the MIT Invitational Tournament. This marks the second time in the past two weeks Parrish has been named to an all-tourney team. MIT lost in the semifinals of the tournament.

The MIT men's cross country team placed third in last weekend's LeMoyn College Invitational. The Engineers finished behind nationally ranked Rochester Institute of Technology and Ithaca College, and finished ahead of a dozen other teams.

The MIT women's field hockey team is ranked ninth in the latest New England Division III poll. The ranking is the first ever for the team in the poll. MIT's women's volleyball team is tied for seventh in the New England poll in that sport.

MIT sailors Paula Lewin '93 of Bermuda and Gina Middaugh '93 from Sullivan's Island, SC, won the "A" division of the President's Trophy Regatta held last weekend at Boston University. Lewin and Middaugh have captured "A" Division regattas three times in four attempts this fall. In the Captains Cup Regatta at Tufts, MIT finished fourth in a field of the 11 top teams in New England. Pam Paufler '93 of Charlotte, NC, placed second in the "B" division in the regatta. Paufler was crewed by Elaine Heal '95.

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The 5% rebate is effective on all purchases made by Coop members between July 1, 1990 and June 30, 1991. Members will be able to pick up their rebate checks at the Harvard Square store beginning October 9, 1991, or at other Coop stores if prior arrangements have been made.

Established in 1882, The Harvard Cooperative Society is the nation's oldest bookstore cooperative. The Coop serves the academic community in Cambridge with stores in Harvard Square and Kendall Square and at the Medical Center on Longwood Avenue. Other branch stores are located at Harvard Law School and Business Schools and in the Stratton Center on the campus at

