

## APhi moves into house

By Karen Kaplan

Fifty-seven Alpha Phi members moved into two converted brownstones at 477 and 479 Commonwealth Avenue in late August. The sorority is the first at MIT to receive a house.

The two adjoining brownstones can hold up to 60 boarders in two quadruples, 11 triples, eight doubles and three singles. The house also has a kitchen, a dining area, a parlor, a television room, a study room, a chapter room, and a roof deck.

"There were definitely some people putting pressure on us, saying 'They're not going to make it,'" said Alpha Phi President Christina H. S. Kwon '92. "We were getting teased by fraternities that women couldn't live together."

"I'm surprised at the number of things we can do for ourselves," Kwon said. "In the past, if something broke we'd just call [Physical Plant], but we've built shelves in our closets, done some minor plumbing, and changed some light bulbs," she said.

Special features of the house include Institute telephones in every room and Ethernet links, allowing residents to connect their computers directly to Athena. These systems cost between \$60,000 and \$70,000, said Lydia S. Snover, senior planning officer for institutional research. Snover, who was a member of Alpha Phi at Boston University, was also



Morgan Conn/The Tech  
Alpha Phi House director Amy Tighe (left) and APhi President Christina Kwon '92 discuss APhi last Tuesday.

treasurer of the local Alpha Phi alumnae group that financed the house's renovations.

### Costs for the house near four million

The price of the house, which was purchased by MIT last year, was \$2.4 million. Renovations, including furniture and other accessories, cost another \$1.4 million.

The local alumnae group, the Zeta Phi Chapter House Corporation of Alpha Phi International Fraternity, Inc., borrowed \$1.4 million from the Institute's Independent Residence Development Fund, which it will repay on a 40-year, three percent schedule, according to Stephen D. Immerman, director of special services in the Office of the Senior Vice President.

Because it is a graduated payment loan, Immerman said the money would in effect be repaid within 25 to 30 years in order to "keep the money working."

The cost of living in the house

is \$2400 per term, and includes "room, board, food, laundry, utilities, electricity, water, taxes and paying off our mortgage. It's different from rent," Kwon said.

"We've been promised by the Institute that we'd remain competitive with McCormick [Hall]," Kwon said. "Hopefully our room and board will go down soon."

Snover estimated that room and board at Alpha Phi was more expensive than housing in other independent living groups. But, she said, Alpha Phi has "a higher debt load, a house director, which fraternities don't have, and they have an MIT phone hook-up." She also added that the Alpha Phi house provides more space per person.

Snover said the annual average cost of Institute housing, including meals, is \$5300, compared to \$4800 for Alpha Phi.

Alpha Phi members said they enjoyed living in the house. "It's so nice to come home to a house that's not MIT and look out the

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## Committee will try to improve R/O

The committee that oversees Humanities, Arts and Social Sciences Distribution (HASS-D) classes will meet later this fall to discuss possible changes in the final examination policy, according to Dean of the School of Humanities and Social Science Philip S. Khoury.

One of the proposed changes would allow professors to give take-home finals in HASS-D subjects, rather than during finals week, Khoury said.

Associate Professor of Literature John Hildebidle, a former member of the committee which devised the core of the HASS-D system, thought that such a change would be a step in the right direction.

He explained that the current system dictates what type of final he must give, rather than let him choose from an array of options. "Being ordered to give a final, I think, is an insult to my ability as a teacher," Hildebidle said.

Various rationales have been offered in defense of HASS-D finals. Khoury said that finals are a good way of reflecting upon a semester of work in a subject. But according to Hildebidle, sitting students down in a room and handing them a blue book is "one of the worst ways to get them to reflect on anything."

Students study more for science subjects

Some students expressed unwillingness to devote much

## HASS-D finals may change

By George Ipe

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### Students study more for science subjects

Some students expressed unwillingness to devote much

time to HASS-D finals in late December when they are inundated with work in their math and science classes. They said that studying for HASS-D finals would be last on their priority lists and that studying for math and science finals would come

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## Safe Ride will expand services soon

By Sarah Keightley

Due to especially high demand, the Safe Ride program, a nighttime van service run by the MIT Campus Police to transport students to and from anywhere on campus and any independent living group, will be expanded within the next few months.

The changes will turn Safe Ride into a routed shuttle service with two vans, from the current one-van program that provides rides on demand. Two separate routes will run through designated stops in Cambridge and Boston, according to Undergraduate Association President Stacy E. McGeever '93.

Campus Police Chief Anne P. Glavin said the present Safe Ride program has been "burdened by its own popularity." On some nights there are so many callers that a backlog occurs, forcing riders to wait for up to 20 minutes or more, she said. One dispatcher answers Safe Ride calls, but at peak times — between 7:30 and 11:30 pm — one, or even two, more people have to help answer the phones, Glavin added.

Adding a second van and splitting the route in two should alleviate these problems, she said.

The current Safe Ride system is an on-demand service which

students call to get rides. The proposed system would be a shuttle service, where students who want rides would wait at designated stops for a specified time period, during which a van is guaranteed to appear. Two vans will travel separate routes, one circling the MIT campus and the other going by ILGs in Boston. Both vans will stop outside of Building 7, so students who need to transfer from one route to the other can do so.

The Cambridge route will start at Building 7, go by the west campus dormitories, travel down Massachusetts Avenue to Random Hall, circle the main campus, pass by East Campus and Senior House, go up to the Sloan Building and return to Building 7.

The Boston route will start at Building 7 and go around the ILGs in the Back Bay.

According to the campus police, the Cambridge route is 21 minutes long, while the Boston one is 46 minutes long. The Boston route will most likely be about 10 minutes shorter, because organizers are considering having the van driver make stops at Brookline only on request.

McGeever said the new program will hopefully be implemented by the winter. Glavin,

who called herself "overly optimistic," believes the new system might begin next month.

### New van will need alterations

The campus police are currently in the process of buying the second van. Once they do so, the van will be altered to include a campus police radio and the "A Safe Ride" logo painted on the outside. Drivers must also be selected and trained. Glavin said two of the three drivers for the new van have already been hired.

One problem brought on by expansion is "concern about safety levels at different stops," McGeever said. There will be discussions with certain ILGs to see if more lights could be placed

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## Senior House renovated to meet new fire codes

By Eric Richard

From June 5 to Aug. 23 of this year, several entries of Senior House were renovated to meet new Cambridge fire codes. The major goals of the renovations were to give every resident easy access to emergency exits and to isolate stairways from possible sources of fire, said general manager of housing, maintenance and renovations Michael S. Mills.

Renovations included adding new doors to rooms which lacked nearby egress and converting those student rooms that blocked exit paths into common areas. Other changes included the installation of new exit signs and the addition of a battery backup system to provide electricity in the event of a power failure.

"While these changes in no way altered the external appearance of the residence, the interior has a greater amount of common space and has a much more well defined system of suites," said Mills.

Renovations caused Senior House capacity to fall from 188 to 169 people, Mills added.

During the addition of new exits, several of the murals in the dormitory walls had to be destroyed. But Mills said that special consideration was given to the walls containing murals. "Some murals simply weren't an issue. They had to be sacrificed in order to install doors. For the other murals, we walked through the entire building with a Senior

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## inside

The MFA's exhibit *American Screenprints* traces the history of the screenprint from the Depression era to the Sixties. Page 8.

# Alpha Phi will compete with McCormick



Alpha Phi House

Morgan Conn/The Tech

(Continued from page 1)

window and not see MIT," said Gwendolyn A. Watanabe '93. "It relieves stress."

Susan K. Scruggs '93 agreed. "There are 60 other sisters around to help you. You're never alone. And we're very distant from Athena."

In order to adjust to an off-campus lifestyle, the chapter held a "Safety Day" to make members aware of the potential hazards of living in Kenmore Square. "Police from Kenmore Square came and talked to us, and MIT patrolmen spoke about personal safety," Kwon said.

The chapter was instructed in the use of the house's alarm and sprinkler systems, the location of the fire extinguishers, and watched a video on fire safety and how to evacuate the building. "We're giving people an awareness of how to live on their own," Kwon said.

MIT Medical Department staff members also spoke to the sorority about health matters.

#### House director hired

In accordance with National Panhellenic Conference (NPC) rules, Alpha Phi has hired a house director, Amy R. Tighe. "My job is mostly to have a presence in the house and to help people understand what it's like to live in Kenmore Square," said the 33-year-old Tighe, who is a business consultant, writer and storyteller. "This is more than a full-time job — it's an all-the-time job."

In the past month, she has

hired a cook, spent much time dealing with construction workers who are finishing up renovations, and working on other "odds and ends."

Tighe is very enthusiastic about the Alpha Phi chapter. "They say the Peace Corps is the toughest job you'll ever love, but I was in the Peace Corps and they were wrong. This is even better," she said.

In addition to receiving room and board, Tighe earns a salary that she said could keep her "happy being here and not doing anything else."

#### Men allowed in house, but alcohol is not

For security purposes, guests at the house must be chaperoned by a member of Alpha Phi at all times. Male visitors are allowed to go anywhere in the house with a chaperone, Kwon said.

"After midnight, we ask visitors to be in the common areas, to keep the noise down. We can have overnight guests if it's cleared with suitemates first," Kwon explained. She said the rules are "for the convenience of the people who live here."

Kwon said that rumors that men were not allowed above the first floor were unfounded. Alpha Phi Standards Chair Colleen M. Schwingel '92 said, "We do

have a national policy on men. Our rules pretty much follow our national standards. We have our own adaptations about what our standards rules are."

In accordance with another NPC rule, alcohol is not allowed in the house at any time, even by residents of legal drinking age.

#### Other sororities may not get houses soon

The establishment of off-campus houses for other sororities may depend on the success of the Alpha Phi house. "I hope other sororities get houses too," Kwon said. "It's a good system for women."

However, Immerman was less optimistic about finding additional facilities for sorority housing soon. "The convergence of opportunity that this particular house represented is unlikely to happen again in the same way," he said. He said the property was in good shape, was reasonably priced, was without any other apparent or interested buyers and was under favorable zoning requirements. "The likelihood of those things converging again is limited."

Immerman did say that the Institute is always on the lookout for favorable properties. "If an opportunity presented itself, we'd look at it carefully," he said.

The Tech News Hotline: 253-1541



#### OFFICE OF CAREER SERVICES

#### NOTICE OF MEETING

### NEW PROCEDURES FOR INTERVIEWING WITH FINANCIAL AND MANAGEMENT CONSULTING FIRMS

TUESDAY, SEPTEMBER 24,

ROOM 4-149, AT 4 P.M.

We are introducing new procedures this year for students interviewing with financial and management consulting firms. The purpose is to avoid the long lines which gave everyone trouble in past years.

To learn about the new procedures, come and join us on September 24. Hand-out material describing the procedures is available in 12-170.

## Dorm selection successful

(Continued from page 1)

Staff Associate of the Office of Student Affairs Eliot S. Levitt '89 said that the current dormitory housing system emphasizes the importance "of keeping freshmen happy."

He described the housing process as trying to balance the interests of freshmen and the interests of upperclassmen who want certain freshmen to live in their dormitory.

Levitt said that criticisms that the current housing system discourages diversity in the dormitories is a "two-sided" issue. "There are two sides to every coin," Levitt said. "While the current dormitory system may discourage diversity, it may encourage cohesion on campus. It's what you consider your priorities to be. One priority is to have students as happy as possible where they're living. This will necessarily lead to people who are alike living together."

"If students feel strongly that diversity on campus is important, that would have to be considered," he added.

Levitt also commented on the issue of the ability of freshmen to make a sound decision about where they would live so soon after arriving on campus. "Freshmen are adults," Levitt said. "They are of legal age to make a contractual decision. I personally don't have a problem with their making the decision on where to live," he said.

"The system is also self-correcting. Freshmen can change dormitories at any time, and generally within a year their transfer requests are granted," Levitt said.

Since housing assignments were made in early September, fewer than 20 freshmen have asked to move into another dormitory, Levitt said. "I don't see a lot of dissatisfaction," he said.

Questions have also been raised on the usefulness of rush rules, in which no upperclassman from any dormitory or ILG can defame other dormitories or

ILGs in front of freshmen until housing preference cards are turned in and ILG bids are given out.

"The reason why there are rules like this is to avoid malicious rumors," Levitt said. "It makes a lot of sense for fraternities that could fall into financial trouble if they don't get a large enough pledge class."

Rush rules prevent the potential situation in which a large group of fraternities would badmouth one particular fraternity, resulting in few freshmen showing up for that fraternity's rush parties, Levitt said.

Random Hall resident Tabora T. Constantennia '95 said, "I felt pressure to go very fast. I had one day to look at all of the dormitories, which was very inconvenient. I wanted to bring all of my stuff up as soon as I got onto campus."

"I had just the right amount of time to choose a dorm," said Elaine C. Yiu '95, a resident of McCormick. "I was not involved in sorority rush, so I got a little bored. I got settled in pretty fast."

Advisor to Fraternities and

Independent Living Groups Neal H. Dorow spoke on the advantages this year's ILG rush.

"Rush also provides an opportunity for self-governance. People are asked to make decisions about how to take care of themselves. A lot more responsibility is required to live in [ILGs]. People living in an off-campus cooperative environment must worry about maintenance, meal-planning, payments and bills. That's educational and valuable," he said.

Dorow cited the "hectic, compressed" nature of rush as a major drawback to the ILG rush system, giving both the ILGs and the rushees little time to make serious decisions.

"You feel guilty about turning down the bids," said Burton resident John R. Tedrow '95. "Fraternity brothers take you out to concerts, they buy you food, but you have to try to see beyond this facade. I would also like to have a couple more days either at the end of rush or over the whole rush period. I would have liked to get more sleep," he said.

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# news roundup

from the associated press wire

## World

### UN Security Council to allow oil sale by Iraq

The UN Security Council has overwhelmingly approved a plan allowing Iraq to make its first big oil sale since the invasion of Kuwait. Council members endorsed the sale of \$1.6 billion of Iraqi oil, effective immediately. Most of the proceeds will provide humanitarian aid to Iraqis, and some could be used to compensate victims of the Persian Gulf war. Iraq would have no control over the sale or the use of the money.

The diplomats said that the sale is unrelated to the dispute over Iraq's interference with the UN weapons inspectors. Iraq says the United States is using the issue to justify new military attacks. But its latest statement, printed in the government-run newspaper, stops short of refusing to comply with the terms of the war truce.

### Soviets in need of food aid

European Community leaders said a top Soviet official requested \$14.7 billion in food aid from the EC and others, such as the United States and Canada. One EC official said the Soviet leader reported his nation's food production was down between 10 and 30 percent this year.

Treasury Secretary Nicolas Brady said the United States will help the Soviets feed themselves this winter — and he said Soviet officials assured him the aid will go through agencies such as the Red Cross. Much Western aid has previously ended up on the black market. Brady, who is in Moscow, also said that Soviet President Gorbachev is making headway toward economic reforms.

### Hostages may not be released

Recent speculation about a pending hostage release is being dampened by a new statement from Lebanese hostage holders. A pro-Iranian kidnap faction in Lebanon has released a communique saying it would not free any Western hostages until Israel releases 20 more Lebanese prisoners.

The communique reads, "The Revolutionary Justice Organization is sorry to freeze the hope of an imminent release of a few hostages until the picture becomes clearer about the Israeli position and the United Nations movement."

The handwritten, Arabic-language message was accompanied by a picture of 61-year-old American hostage Joseph Cicippio of Valley Forge, PA. Cicippio and British hostage Jack Mann are both believed to be held by the group. The 32-line statement dashed hopes raised over the last three days that 77-year-old Mann, a former World War II pilot, was about to go free.

Earlier this month, Israel released 51 prisoners and the bodies of nine Arab guerrillas after getting evidence that one of Israel's missing servicemen was dead. Israel has also received the body of another serviceman. However, yesterday's statement by the Revolutionary Justice Organization said Israel agreed to release 80 Arab prisoners. The statement said, "We waited for some time for the number to be completed. But unfortunately agreements and pledges do not mean anything" to the Israelis.

The communique also urged the United Nations to take a more active role in the hostage negotiations.

### Italian airliner hijacked

An Italian Alitalia airliner was hijacked yesterday during a flight from Rome. The lone hijacker attempted to force the plane to land in Algeria, but Algerian authorities refused it landing permission, so the plane landed in Tunisia. Police overpowered the hijacker after he released all but one of his hostages. None of the more than 135 on board were reported as hurt. An Alitalia representative said the plane will soon return to Rome.

## Nation

### Gates not informed about Iran-Contra

A former official of the CIA said President George Bush's nominee for the agency's director was shielded from knowledge about aspects of the Iran-Contra case. Alan Friers said he gave Robert Gates no specifics, but just a hint, that Iran-Contra figure Oliver North was deeply involved in getting supplies to the Nicaraguan contra rebels. Friers told the Senate Intelligence Agency that he can't dispute Gates' account that he didn't know North was running a secret resupply operation.

### Gonzalez sentenced to 25 years

Julio Gonzalez was convicted yesterday of setting the fire that killed 87 people at a New York social club. He has received the maximum sentence, 25 years to life in prison. Friends and relatives of the victims cheered as the judge issued the sentence.

### Demonstrators arrested

About 20 demonstrators were arrested outside the convention center in Portland, OR, where President George Bush spoke at a GOP fund-raiser this morning. They were protesting a variety of administration policies and some were carrying signs that read "Quayle for President Now."

### EPA unveils ozone plan

The Environmental Protection Agency has unveiled a plan for phasing out the use of chemicals that damage the Earth's protective ozone layer. Production and importation of CFC's, halogen and carbon tetrachloride would have to end by the year 2000. Methyl chloroform would be banned two years later.

Environmental activists are accusing the United States of blocking an agreement to reduce pollution that contributes to global warming. The United States is the only industrialized nation that has refused to commit to specific targets for cutting carbon dioxide emissions. The latest round of negotiations on an international clean-air pact ends today in Kenya.

### Number of unemployed in US fell

The Labor Department said 17,000 fewer Americans filed for unemployment benefits in the first week of September compared to the previous week. But instead of a rebound in jobs, the decrease is attributed to the holiday-shortened work week.

The Bush administration is getting behind an alternative to a Democratic-backed plan to help the long-term unemployed. Labor Secretary Lynn Martin said the Republican proposal to extend benefits for 10 weeks would not bust the budget like the Democratic plan. The House already has overwhelmingly approved a plan to extend benefits for 20 weeks.

### Pro-choice activists opposed to Clarence Thomas nomination

Abortion rights activists are calling on the Senate Judiciary Committee to reject the Supreme Court nomination of Clarence Thomas. The director of the National Abortion Rights Action League said Thomas would vote to take away the right to abortion. However, committee chairman Joseph L. Biden (D-DE) said the activists are basing their claims on bad logic and inferences from a speech Thomas gave in 1987.

## Local

### Weld files pro-choice legislation

Governor William F. Weld yesterday filed legislation to protect a woman's right to an abortion and to provide better access to reproductive health care. Weld said the legislation repeals several antiquated state laws that would jeopardize abortion rights in Massachusetts if *Roe v. Wade* were overturned. The bill lowers the age of consent for abortion services from 18 to 16 and requires the consent of only one parent or guardian for a minor under 16. Weld said that in light of the number of single parent families, the consent of one parent or guardian should be sufficient. He says that 16 is the age of medical consent for every procedure except abortion.

Weld's bill would also repeal the so-called Doyle-Flynn Amendment that prohibits the use of Medicaid funds to pay for abortions. It would allow the use of victims assistance funding to pay for abortion counseling and services for rape victims and allow public employees' health insurance to cover abortion services. The bill would also prohibit the blocking of access to medical facilities. It would provide penalties of up to six months imprisonment for the first such offense. In addition, it would repeal designation of October as pro-life month, and stiffen criminal penalties for abortions performed by non-physicians.

The governor says he believes freedom of choice goes to the heart of the principles embodied in the Constitution such as freedom from government interference in the private lives of citizens.

### Layoffs at WHDH-TV

Television station WHDH laid off nearly 20 percent of its staff yesterday. Station officials said the recession and shifts in the broadcast industry have hurt the station's advertising revenue. Bruce Mason, vice president and general manager of the station, said WHDH cut 40 jobs across all departments, including the news, programming and business offices. That leaves the station with about 175 employees. Nine months ago, WHDH cut about 20 jobs.

Mason said the station depends entirely on advertising revenue for its income. But the weak economy has caused a slump in advertising spending. He said increased competition from cable television also eats into revenue. Mason would not say specifically how much advertising revenue has fallen. As a result of the cuts, WHDH is halting its 90 minute evening news format, switching instead to one hour. The station is also cancelling a one-hour public affairs program, *Our Times*, that has aired on Saturday nights.

### Jury reconvenes on Stuart case

The Suffolk County grand jury investigating the 1989 murder of Carol Stuart reconvened today. The two-year probe into the sensational case was reportedly winding down. The secretive proceedings began in Nov. 1989, about a month after Stuart was shot dead on her way home from a birthing class. Her prematurely-born son died later. Her husband, Charles, was wounded. He told police the shootings occurred after an assailant entered his car. But Charles Stuart apparently leaped to his death off the Tobin bridge in Jan. 1990.

Police now believe Stuart plotted the entire crime. Since then the grand jury has focused on Matthew Stuart, Charles' brother and a friend named John McMahon. Matthew Stuart told authorities he drove to the crime scene in Roxbury and retrieved a bag with some jewelry and a gun. He also told police he thought he was taking a part in an insurance scam. McMahon was with him that night. Nancy Gertner, Matthew Stuart's attorney, said she had no firsthand knowledge of the grand jury's work. At a hearing before the Supreme Judicial Court, prosecutor Thomas Mundy testified there was sufficient evidence to file charges against Matthew Stuart and McMahon. The two could not be reached for comment yesterday. Dave Rodman, a spokesman for District Attorney Newman Flanagan, yesterday refused to confirm or deny that the grand jury was meeting.

### Republicans think Democrats are trying to keep them from the polls

An aide to the Massachusetts Senate's top Republican said yesterday that a Democratic move to hold a special election in March is an attempt to keep Republicans away from the polls. Democratic Senator Louis Bertonazzi of Milford introduced an order calling for an election on March 10, the date of the state's presidential primary. The election would be to replace former Republican Senator Mary Padula, who was sworn in last month as Governor William F. Weld's Secretary of Communities and Development.

Action on the proposal was pushed back until at least Monday after a move to postpone by Republican Senator Edward Kirby of Whitman was approved. Louis Howe, an aide to Senate Minority David Locke, said holding the election on the presidential primary could work against the GOP. He said with a contested Democratic presidential primary, and since President Bush is expected to seek re-election, Democratic voters would outnumber Republicans at the polls. One GOP candidate, Holden Selectman Todd Shinkus, wants a date set immediately. Shinkus said March 10 is fine with him, but Locke wants to hold the GOP primary to replace Padula on Dec. 10, with the general election on Jan. 7.

## Weather

### Clear and Cold...

The 20+ degree temperature drop yesterday afternoon was due to the passage of a cold front. Behind the front is a strong high pressure cell that will give us clear skies and colder temperatures through the weekend. The prevailing northwesterly wind will make it seem especially chilly.

**Friday:** Clouds early giving way to clear skies. Colder. High 62°F (16°C). North-northwest wind 10-15 mph (16-24 kph).

**Friday night:** Continued clear and cold. Low 44°F (7°C). Wind north 10 mph (16 kph).

**Saturday:** Clear and cold. High 54°F (12°C). Low 42°F (6°C).

**Sunday:** Clear and cold. High 58°F (14°C).

Forecast by Yeh-Kai Tung

Compiled by Alice Gilchrist

# opinion

## EDITORIAL

### Keep the Overlap Group

When the Justice Department first took steps against the Overlap Group — an association of several dozen prestigious universities, including the members of the Ivy League and MIT — it made the group sound like a secretive and elitist club, working against the common good.

Indeed, it seemed that way for quite some time. The group met every April to share financial aid information about students admitted to its member schools. With the tuitions at major American universities rising faster than the pace of inflation, who could blame the Justice Department for assuming that the schools were more interested in raising tuitions than giving students increased latitude in choosing a school?

The Justice Department was wrong. According to a report in last week's *Chronicle of Higher Education*, many students entering college this fall were forced to choose a school based more on the cost to their families than the schools' relative merits. One of the schools that students claimed to have turned down for financial reasons was MIT; there were probably others who came to MIT instead of other universities for the same reason.

Perhaps, as the Justice Department is claiming, the Overlap Group is violating the letter of the Sullivan Anti-trust Act, but it is certainly not violating the spirit. The schools have proven that even when given the power to raise tuitions — and they certainly could have done that during the years that they met — they acted within the public interest. MIT is doing the right thing as the only Overlap Group university to continue to fight against the Justice Department's ruling.

Students already have enough factors to consider when choosing a school. Making financial aid yet another consideration is a disservice to the schools and to those who might attend them. The Overlap Group might not have been perfect, but the situation was much better before the government decided to intervene.

MIT is right to stand its ground against the Justice Department, and we applaud its efforts to reverse the decision.

## Who is being objectified?

Column by Bill Jackson

Reading the now-notorious letter in last Tuesday's *Tech* made me realize what I hate about the hypersensitivity on this campus.

Now, what I call hypersensitivity most people call "PC." I refuse to do that because PC stands for "Politically Correct," and I think people who espouse this garbage are about as correct as people who spot Elvis in laundromats.

But what bothers me isn't the hypersensitive acts in themselves. Quite frankly, if enough females decide they want to be called "womyn" or "wimmin," it's fine by me. I don't even give a rat's elbow if they want to be known as "The Vaginally Empowered" or "Persons without Penises." I just wish they would make up their damn mind.

This is the problem.

The truly hypersensitive exist only to debate these stupid little points. The worst thing you can do to one of these people is accept their side gladly. It goes something like this.

"We want to be called wimmin. W-I-M-M-I-N," says the hypersensitive field general.

"OK," I reply amiably.

"We want to do this so that we free ourselves from the yoke of the oppressive paternal society."

"Fine," I respond.

"W-O-M-E-N has M-E-N in it, and this implies that wimmin are part of men."

"I'm not sure if you've been listening, but I've been agreeing with everything you've said," I point out.

"With the new spelling, wimmin can be truly free."

"Please stop."

"We can be empowered as an equal class of persons."

"You don't have to convince me. Really. Please shut up now."

When you finally get a hypersensitive person out of automatic debate mode, they can be quite reasonable.

So what I hate about the hypersensitive is the way they distract you from real issues. There is now cross-debate in *The Tech* regarding the 8:03 lecture where a belly dancer was brought in to demonstrate oscillatory motion, as well as the picture of said event which ran on the front page of *The Tech* a week ago.

First, I'd like to thank the debaters for scaring professors enough that they won't try anything interesting again for at least another two years. Just this morning I was thinking, "Boy, I wish lectures would get drier around here."

Second, I'd like to ask a general question of *The Tech's* readership: Do you think that the issue of objectification of women would be better served by debating a picture of a belly dancer or by submissions exploring the issues of date rape, equal rights for women and male attitudes? As co-opinion editor of this rag, I can guarantee you that a good, serious piece on those topics would get at least one vote toward being printed. You know why you don't see them in *The Tech*?

We don't get any.

The hypersensitive only appear when they see a specific target they can take cheap, guilt-laden shots at. But when they see such a target, they appear out of nowhere like problem sets before Thanksgiving weekend. In the case of the belly dancer, Professor Bekefi and *The Tech* were just such targets.

No, we don't receive hundreds of pieces each week about constant oppression and horrible suffering (which people *must* feel if they flame out so violently at belly dancer photos.) We only receive responses to publicity-laden acts, such as Professor Bekefi's demonstration.

*Tech* opinion editor Bill Jackson '93 purposely loaded this column with facts that other campus newspapers will claim are "errors," just to give those papers something to do.

Now, while it may be a tad, er, unorthodox to have a belly dancer in a physics lecture, I should point out that this is not a stripper we're talking about here, nor did I notice a bunny tail on her rear. She was a *dancer*, for crying out loud. It is a talent, not an innate ability.

The problem is that on the cover of *The Tech*, the belly dancer didn't move. She just sat there, like an object. She didn't demonstrate her talents; she just stood perfectly still, with a hunchbacked Professor Bekefi holding an equation in front of her belly. No matter where you saw it, or how many copies you looked at, there she was, seemingly being objectified.

Are the hypersensitive just as careful no matter who is being "objectified?" Interesting point.

Last Wednesday I attended a monologue called *How to Give a Woman an Orgasm*. I was only there because I misread the poster and thought it was going to be about making gifts with Japanese paper folding.

Anyway, many of the points made were good ones. Students were advised to use a condom or abstain from sex (although frankly, abstinence was the subject of too much unnecessary ridicule). And the points made about how women should protect themselves from rape, and how men's attitudes are frequently misguided, were important messages for MIT students to hear.

However, the show took too many unnecessary potshots at fraternities. Jokes like "Not all rapes happen at fraternities. Sometimes the guys leave the house," or suggestions that females who are going to be raped should be raped at frat houses because "at least the guys have some experience." These attempts at humor were not only unnecessary, they are genuinely offensive.

No, I don't live in a fraternity, so I'm not "protecting the brothers" or anything like that. But I know a lot of guys who live in fraternities, and many of them are nice guys who don't deserve that kind of treatment. Conversely, some of the guys I know who live in dormitories *do* deserve that treatment.

But in this monologue, "dorm guys" were not treated with the same flip attitude. That's too bad.

In the discussion which followed the show, the writer and actor defended themselves from these charges on the grounds that they both lived in fraternities. Sorry, guys, this is the Clarence Thomas era, where belonging to a group doesn't mean you can't be accused of discriminating against that group.

I watched the show from the balcony of Lobdell. I was standing with a group of men, all wearing the same Greek letters on their shirts. They were reasonably quiet, although they understandably booed the lines I mentioned above. It was their right to boo, since a sizeable chunk of the audience was clapping wildly.

When the discussion followed, one of the moderators tried to spark debate by looking up at the balcony and taunting "How about those Greek letters? I see you up there."

I was standing with those "Greek letters" at the time, so I have a taste of what it feels like to have a packed Lobdell Court look up at you as an example of a "Greek letter." It sucks.

Who is being objectified here? In my book, it is objectification to refer to a group of people by what they have on their chest. If it were a group of females on the balcony, could the moderator have gotten away with saying "How about those breasts up there?" My hypersensitivity meter says "no."

The show will be repeated next week to accommodate all those who were turned away last Wednesday. Maybe the offensive parts will be removed. Probably not.

I guess I still have a lot to learn about what we can get away with on this campus.

# TheTech

Volume 111, Number 36 Friday, September 20, 1991

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Editorials, marked as such and printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to tech@athena. All submissions are due by 5 pm two days before the issue date.

Telephoned opinions may be recorded by calling *The Tech's* Response Line at 258-8219. All recordings must include the caller's full name, MIT affiliation, and telephone number. Periodic summaries of call-in opinions will be printed.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

# opinion

## Neutrality is not the answer for a unified Europe

Column by Matthew H. Hersch

I was gnawing at a flame-broiled hockey-puck-on-a-bun from Networks a few days ago when my thoughts once again turned to Yugoslavia. For months, the Serbian-dominated Yugoslavian federal government has been engaged in a civil war with the breakaway republic of Croatia. All efforts toward a cease-fire have failed, and, until yesterday, it seemed that the war would continue until either side ran out of bullets.

Matthew H. Hersch, a sophomore, is an opinion editor of The Tech.

You can imagine my delight when I read in the paper that the Netherlands had suggested that the nations of the European Community deploy a "lightly armed force" of peacekeepers in Yugoslavia to scare the Yugoslavians into stopping their civil war. The troops wouldn't actually fight, only hang around in annoying places and discourage trouble.

The plan seems nice enough, and I don't think this is some kind of military power play on the part of the Netherlands. The Netherlands hasn't had a naughty thought in its flat, wet, mind in a millennium. In fact, the troops would only enter Yugosla-

via if the Yugoslavian federal government and six republics agreed — then again, if the EC could get them to agree on anything the EC wouldn't have to send the troops in the first place.

Not that there aren't hidden motives for the deployment of a peacekeeping force — the EC has been waiting for years to prove that it can act in security matters without American-dominated NATO. The EC's non-military peace initiatives in Yugoslavia earlier this year went nowhere, and the EC countries are hoping that they can make a dent somewhere somehow.

Sure, peacekeeping is a great idea, and real nice, too. But how exactly will lightly armed soldiers make a show of force big enough to make the Serbs and Croats stop, exchange flowers, and reflect on their collective global oneness? But alas, here's a few more reasons why the EC should stop and think before it sends Rolf or Pierre anywhere:

- *No one wants them there.* The Serb-dominated federal government wants to control everybody, and the Croats and others want independence, cease-fire or no cease-fire. The Fed doesn't want EC meddlers to stop their war with the Croats, and Croats want to keep on fighting the central government until they win. When a war is over political power, the struggle only ends when one side gets it and the other side loses it. Both sides are prepared to fight forever.

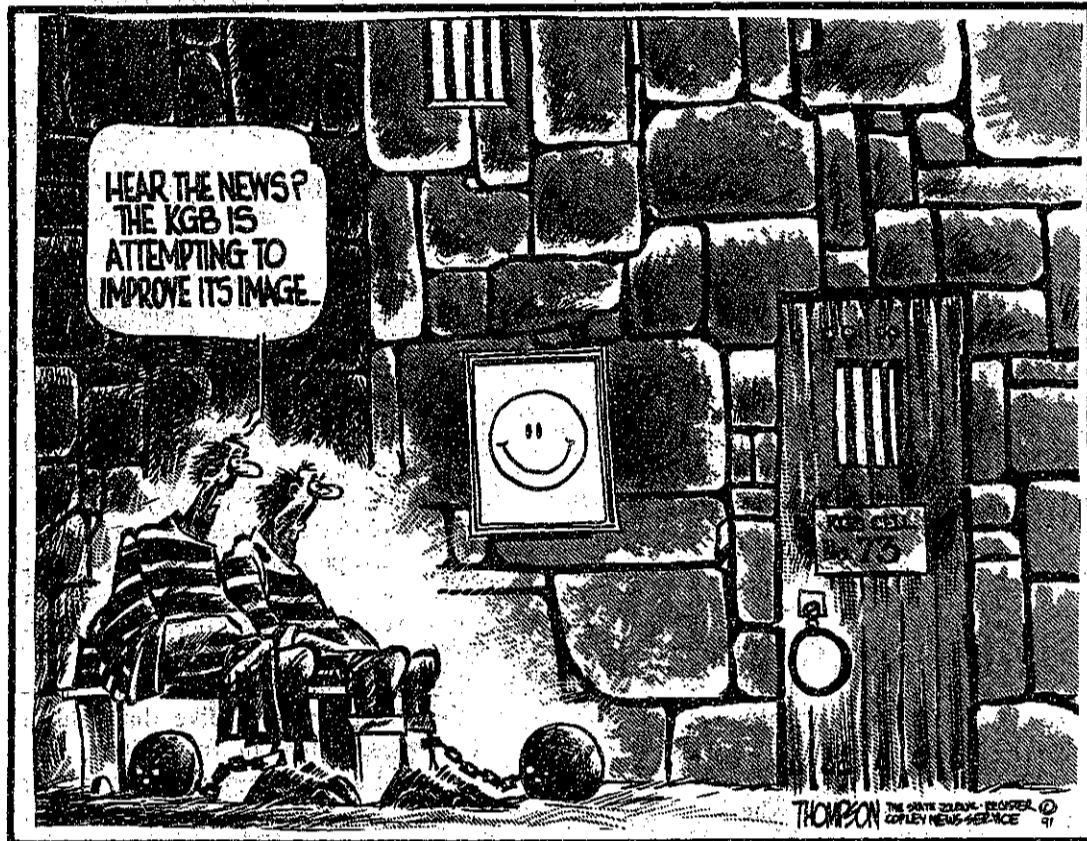
- *Yugoslavians love Germans with guns.* If a peacekeeping force does hit the region, it will probably be comprised, at least partially, by German troops, the best in Europe. The last time German soldiers entered Yugoslavia was during World War II, and the Yugoslavians never forget any-

thing. International tensions and lots of bad war memories won't help matters.

- *It's fun to shoot peacekeepers 'cause they don't shoot back.* EC leaders have said that any European troops sent to Yugoslavia would be "peacekeepers," not "peacemakers." (In other words: they won't fight; they'll only watch.) Partisan insurgents love to kill peacekeepers because peacekeepers' rules of engagement usually prevent them from entering the conflict which they are monitoring. As a result, any side can make a cheap and easy political statement by plugging a multinational observer. In Beirut, United Nations peacekeepers, marked by their distinctive blue helmets, have become sniper bait and terrorist food.

- *When the troops go home, the Serbs will still be hammering the Croats.* Ethnic tensions in the Balkans have always existed, and are only flaring up now because totalitarian communism, the authority that had once suppressed them, is disappearing. When the EC peacekeepers go home, fighting will probably start up again.

If the European Community really wants to end the Yugoslavian conflict, it should pick a side and fight for it. Self-determination for the Yugoslavian ethnic republics is the ethical force behind the war. A federated Yugoslavia itself was constructed by Western nations as part of the Treaty of Versailles that ended World War I. If the EC really wants to be helpful and ethical, the signatories of the Treaty should nullify it, and use this international justification to undermine Yugoslavia's central government and aid the Croats. The EC will only gain military respectability by winning a war, not by stopping one.



### LETTERS TO THE EDITOR

## Belly dancer in 8.03, Tech coverage spark controversy

### Prof says demonstration was misunderstood

This is in response to the letter concerning the dance by Ms. Sardis on Wednesday, September 11, during my Physics III (8.03) lecture ["Oscillation demonstration offensive," Sept. 17].

An important part of 8.03 will be demonstrations of oscillatory phenomena around us, including music, speech and vision. I am

I think that Sasha K. Wood '93, Sandy Martin, and the others have taken an extremely hard attitude towards Professor George Bekefi and *The Tech's* staff ["Oscillation demonstration offensive," Sept. 17]. To first address the issue of their attitude to *The Tech*, I must wonder what they think the role of a newspaper is. Do they truly believe, as this letter implies, that a newspaper's role is to reward proper attitudes which "make MIT more welcoming to a diverse population"? I completely agree with the idea that we should be looking to establish "a diverse population" here at MIT, but that job has nothing to do with the functioning of a newspaper.

I was raised to believe that a newspaper's main obligation and responsibility to its readers is to inform. *The Tech* article did just that, informed its readership of an unusual event, and the reason for which it occurred, according to the man who arranged it.

These women accuse *The Tech* of showing the picture to "make the paper more interesting." Why not, I ask? I liked the photo as an interesting bit of information about a school I am just beginning to know. Their accusation that the photo was printed solely to make the paper more interesting seems out of place, and irrelevant, in that *The Tech* is given

saddened that the outstanding performance of a traditional Middle-Eastern art form by an accomplished artist was objectionable to members of the MIT community, and interpreted as an offensive and insensitive act. I used a recording of the radio frequency signal from Pulsar CP 1919 followed by the dance as

out free and has no need to catch a reader as professional papers do.

Now, to the more intriguing criticism of the professor himself. I believe that his primary responsibility is to teach his subject, and to do that he has the right to try to spice up his class with an unusual demonstration.

As a female student, I would have been equally intrigued to see a standard formula, such as that for oscillatory motion, demonstrated in such an unusual and intriguing way, as any of my male classmates. In fact, rather than criticize the professor for "alienating" me, I would have been grateful for the opportunity to ask a few questions to someone of such an interesting profession, an occasion which might never have otherwise come up in my life, not to mention the gratitude that any student feels towards a professor who recognizes the need for an occasional break from the routine.

I would claim these women are in no position to tell anyone what the "main lesson learned by watching a belly dancer in class is" any more than I am, for the simple reason that neither I, nor they, were there to observe the effect on the class. Their accusation that "such a demonstration places an emphasis on sex," while the photo seemed to show Bekefi stressing the formula for

two examples of the diverse manifestations of oscillatory motions in the cosmos and on earth.

It is now clear that I have not fully appreciated the sensibilities of students and colleagues, and that I have caused pain to some. This I sincerely regret.

George Bekefi  
Professor of Physics

oscillatory motion as he is displaying a large banner with the formula on it in front of the dancer.

Wood and Martin have belittled their own sex by saying that such a demonstration could "suggest that women students are somehow extraneous or invisible." They have relegated the belly dancer to an object of solely sexual interest and ignored the interest such an archaic profession, by our standards, would naturally provoke in today's modern student, male or female, gay or straight.

I felt much more offended reading this letter than I would have felt as a student in the class, not only because of the content of the letter itself but also because of the fact that these women are trying to browbeat a faculty member, an act which appalls me.

I think it especially sad that the coordinator of the Department of Women's Studies feels it necessary to be so hard in a situation which was clearly a light-hearted attempt to motivate one classroom of students. There are still serious battles to be fought by women in this country, and those who would serve the cause of feminism should not expose the movement to ridicule by making absurd charges in trivial situations.

Anna G. Fortunato '95

Sasha K. Wood '93 certainly has a right to express her anger over the actions of Professor George Bekefi ["Oscillation demonstration offensive," Sept. 17]. However, any problems she or any other women's-movement activists may have should be directed at Bekefi, and not *The Tech*.

The responsibility to "make MIT more welcoming to a diverse population" is largely that of groups such as GAMIT and the Association of Women Students, as well as the Institute itself. *The Tech* does not in any way shoulder this responsibility. *The Tech's* role is to report what happens around the Institute, and not necessarily to censor. Is it *The Tech's* fault that a belly dancer appeared in a Physics III (8.03) lecture? Of course not. Certainly,

we should be thankful that *The Tech* was there doing its job so that people such as Wood could see what went on and express their concerns about it.

When the hack group HAMIT (Heterosexuals At MIT) hung its controversial drop poster in Lobby 7 last year, *The Tech* was certainly not repressive against homosexuals for displaying a picture of this poster; nor was it so against Pro-Life when it displayed pictures from the Pro-Choice rally in Washington last year.

Reporting happenings like these come with the responsibility of publishing a newspaper. Do not be upset at *The Tech* for doing its job.

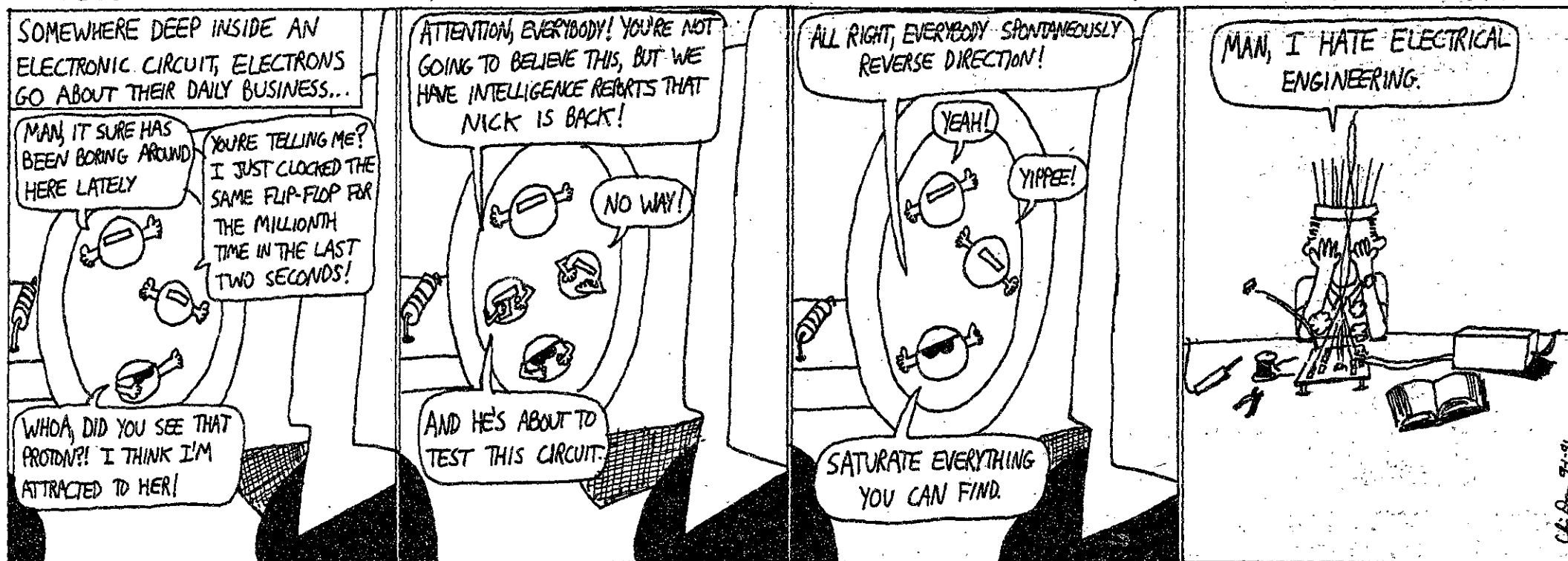
Viet Le '93



# comics

## Nick

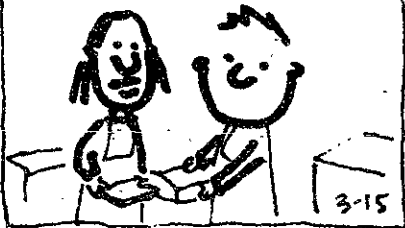
By Christopher Doerr



## Jim's Journal

by Jim

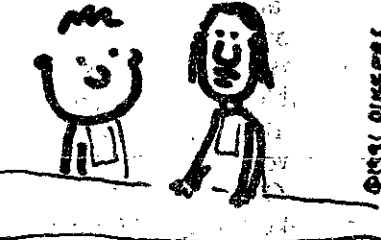
At the copy store today Brian and I were preparing a bunch of copies for somebody.



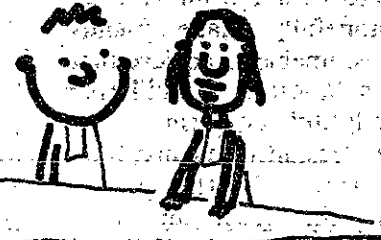
Brian suddenly said, "I don't feel like doing this," and went over by the counter.



I asked him why he doesn't seem to like working there very much.



He said, "It's not my copy store - I can only care so much."



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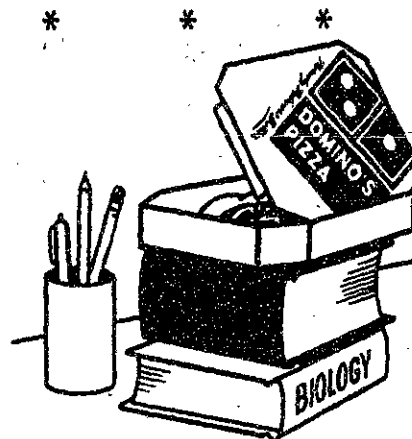
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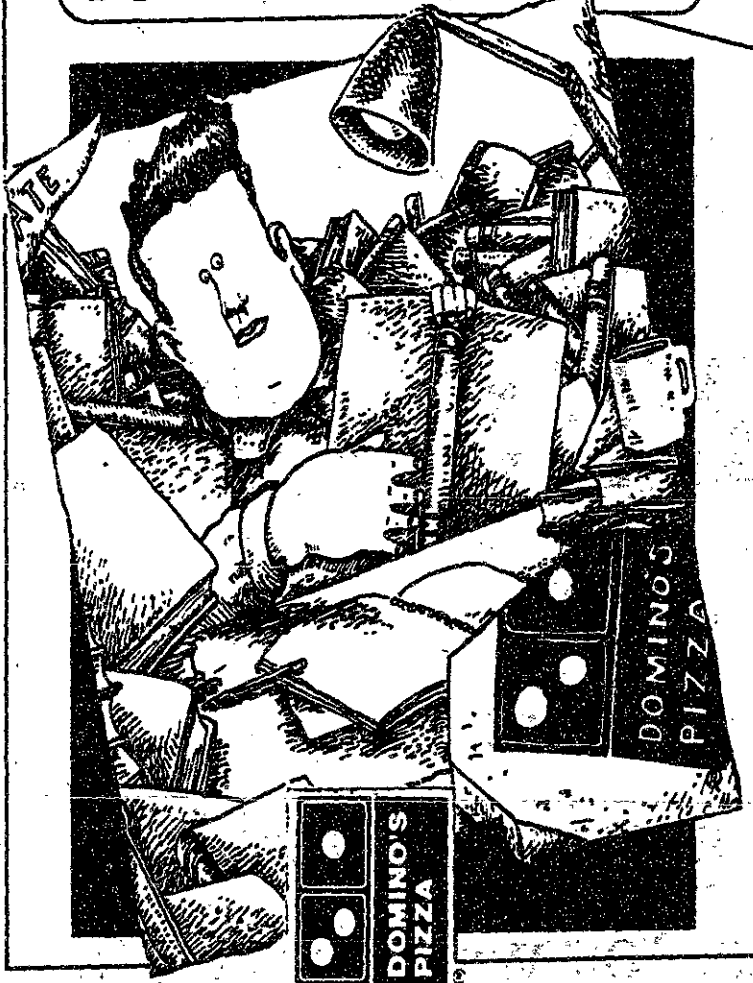
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# opinion



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## LETTERS TO THE EDITOR

### Housing future is not a pretty picture

Picture this: MIT in the near future, with all incoming freshmen being assigned to dormitories and roommates. Is this a pretty picture?

Imagine Independent Living Group rush starting a few months into the year after freshmen have already settled themselves into their dormitories and have, hopefully, made friends. The ILGs, unable to achieve their freshman "quotas," would have a completely different rush.

Fewer freshmen means fewer people living in the house. Wouldn't this result in higher rents being paid by the ILG residents? They have to pay for the

upkeep of their houses somehow. Not very pretty, is it?

Wait, it gets better. What would be the effect on the dormitories? For those of you who were here last fall, remember the crowding situation? Take that and add another 300 or more freshmen to the housing lottery. Could this mean that all large dorm rooms typically considered "upperclassman" rooms would become freshman doubles? Or could it mean that all the suite lounges in MacGregor would become freshman triples? Or could it result in rooms at Baker being quintupled or — dare I say — hexupled? Imagine the absolute

worst case scenario of living in one room with five other people whom you weren't allowed to choose. Far from a pretty picture now.

These, of course, are some of the more drastic possibilities. However, they could happen if the Residence is taken out of Residence/Orientation Week. So, if students want to keep R/O the way it is, they should tell their house presidents, their IFC Representatives or UA members. Then the FHC can be told how the majority of the students feel. It's the only way to keep the above possibilities in our imagination and not in our reality.

Peter Tarsi '93

Presented by The Boston Globe and WBCN 104.1FM

# Way into Music

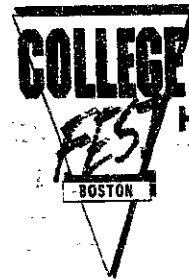


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For more information, check out the special Boston Globe Calendar on Sept. 19.

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# Something on your mind?

# 258-8219

Do you have an opinion on an issue, or a comment about anything you saw in *The Tech*? Then tell us at *The Tech's* Response Line. You will be asked to leave your name, MIT affiliation, and evening phone number with your message.

# American Screenprints celebrates the art form

## AMERICAN SCREENPRINTS: 1930s-1960s

At the Museum of Fine Arts  
through Sep. 29.

by SANDE CHEN

**T**HE MUSEUM OF FINE ARTS' exhibition *American Screenprints: 1930s-1960s* traces the history of the artistic screenprint from its modest beginnings in the Great Depression-era government-funded artists' workshops to its glorified use in the Pop Art Sixties.

The American artistic screenprint developed in the 1930s as a response to the French *pochoir*, a favored watercolor and stencil process of the Art Nouveau era and the Art Deco Twenties which enabled artists to achieve more vibrant colors. Watercolor stencil prints, such as William Hentschel's fanciful "Pink Fish" (1930), and Konrad Cramer's *pochoir* prints, "Vase of Flowers" (1935) and "Still Life" (1935), are included in this exhibition to show the influential roles these early forms had on the development of the silkscreen print.

In 1932, Guy Maccoy, a former shower curtain printer, made the first artistic screenprints. Screenprints were ideal during the Depression because materials were cheap, equipment was portable and the prints could be done in the artist's own studio. Eventually, Maccoy, along with his wife, artist Geno Pettit, would criss-cross the country selling prints from their trailer home. However, it wasn't until Anthony Velonis established the Silk Screen Unit of the Graphics Section of the New York City Works Progress Administration Art Project (WPA) in 1938 that the artistic screenprint burst into full bloom. Generally, the WPA followed stencil prints in trying to create the illusion of watercolor or oil paintings, sometimes even using heavily textured paper to resemble "painterly" impasto. Henry Shokler's half-nude, "Katherine" (1941), is a good example of a painting-life print.

Louis Lozowick was first to make a screenprint for the WPA. His only screenprint, "Roofs and Sky" (1939), portrays a landscape with a futuristic tower, the Em-



"Hitchhiker" by Robert Gwathmey

pire State Building and a factory. Most prints of the late Thirties and early Forties, however, were socially charged or had a populist flavor in their images of typical city or country scenes. Hyman Warsager, a WPA artist, shows the Civilian Conservation Corps at work clearing a beach in "Gathering Logs" (1938). WPA artists

Elizabeth Olds in "Dead End Beach" (1940) and Harry Gottlieb in "The Old Quarry" (1939) communicate the idyllic playfulness of country life, while Leon Babel's "Balcony" (1938) and Leonard Pytiak's "Standeas (Garbo and Gilbert)" (1940s) depict crowds at mass entertainment centers in cities.

Anthony Velonis shows a lovely city night scene in his "6:30 PM" (1938) and demonstrates the versatility of the pro-film stencil method with a tree's intricately detailed branches. Elizabeth Olds' great satirical piece "Adoration of the Masters" (1940) shows people standing in stark awe while viewing Botticelli's "Venus on the Half-Shell."

Artists in the Forties typically veered away from the popular Depression-era colors of dark green, dark brown and grey, choosing more vibrant colors, particularly reds. Harry Gottlieb's color variations on "Untitled (Military maneuvers at an abandoned mine)" (1940-1942) move between fiery reds and more muted hues. Brilliant colors light up the skies in Bernard Steffen's "Dawn Confab" (circa 1940).

The Fifties gave way to Abstract Expressionism and a preference for calligraphic black and white patterns and monochrome. An odd collection of squiggles and blotches compose Konrad Cramer's "Guitar" (1949). Ben Shahn's black and white "Peterson" (1953) was inspired by William Carlos Williams' poem of the same name and his "Lute and Molecules No. 1" (1959) has ball-and-stick chemical molecules floating around a huge distorted lute. Edward Landon's "Hall of Giants" (1950s) is in typical black and white, but his "Hall of Fame" (1951) explodes with color. Other works are more surreal, engaging in copies of the same image across the print, as in Joe Jones' "Headlights and Taillights" (1950s) or in "Architectural Cadences" (1954) by Charles Sheeler.

The Pop Art Sixties revolted against the all-too-personal nature of Abstract Expressionism and revelled in the banality of mass media and advertising. Artists like Andy Warhol, Roy Lichtenstein and Edward Ruscha, among others, exploited color for the maximum potential. Ruscha's "Standard Station" (1966) in stop-sign red demonstrates the classic irony and ambivalence towards American society typical of Pop Art. Curator Clifford A. Ackley comments on "Standard Station," asking, "Is it an icon of the glories of American progress and laissez-faire economics set against a golden sunset glow, or is it a

(Please turn to page 9)

## classified advertising

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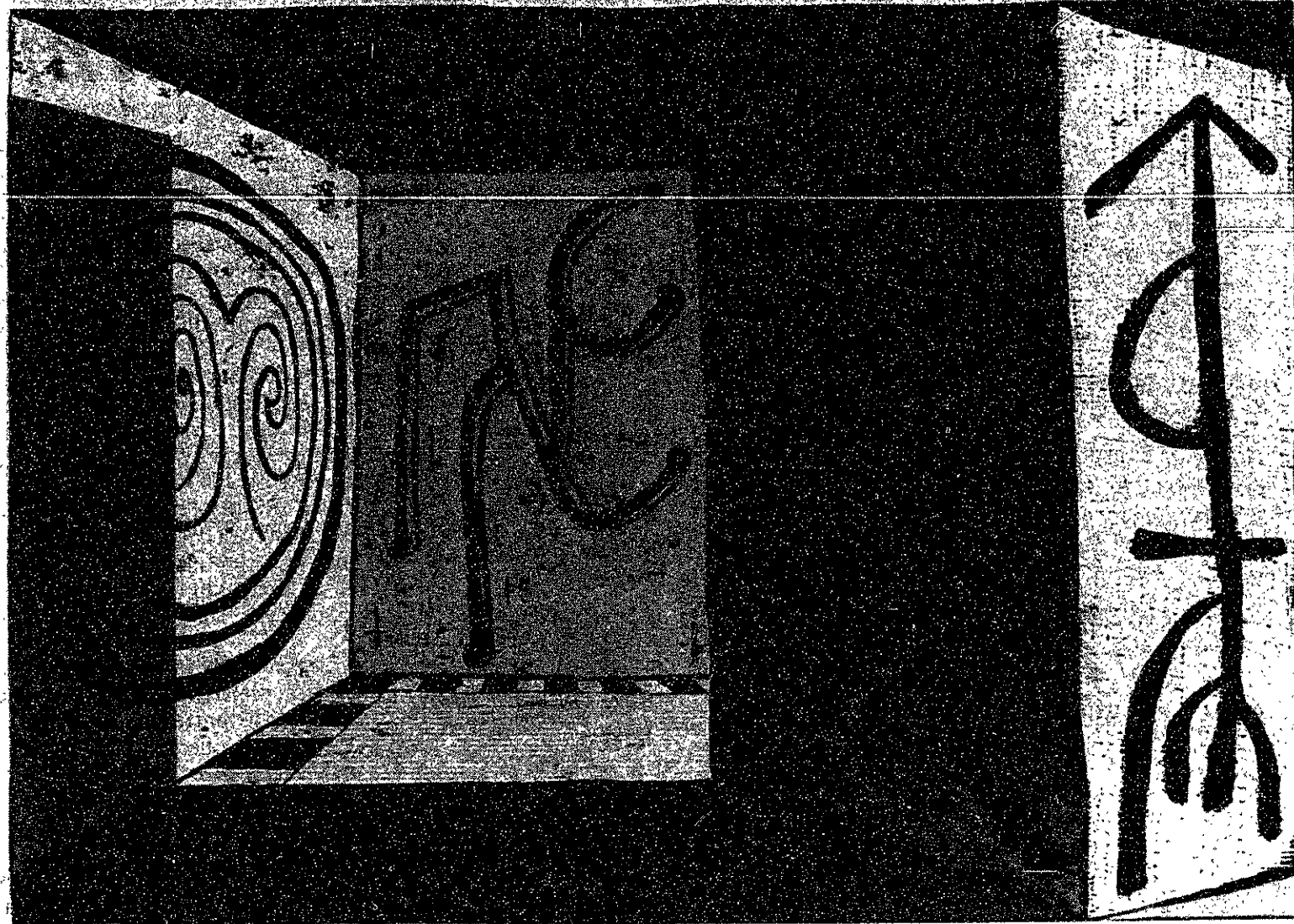
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ARTS



# American Screenprints

(Continued from page 8)

symbol of greed and economic exploitation seen against a backdrop of deadly smog?"

Two prints from Andy Warhol's iconic "Marilyn" (1967) are also included in the exhibit. One glows in hot pink, magenta and yellow while the other, in contrast, is black and grey. Robert Indiana's simple print "Love" (1966) is familiar from its jaunt onto stamps several years ago. Roy Lichtenstein's experimental contributions, the iridescent photosilkscreen print, "Shadowplay" (1967) and his shadowy "Untitled (Still Life with Glass and Sandwich)" (1964), are absolutely astounding.

Other works seem more like modern paintings, such as Josef Albers' "SP-III" (1967) and "SP-V" (1967), a series of monochrome squares nestled inside each other. Jackson Pollock's "Untitled" (1951) is a reproduction of his painting entitled "Number 22."

*American Screenprints: 1930s-1960s*, 72 prints in all, stands as a remarkable tribute to an art form which has become such a great part of popular culture today.

"Hall of Giants" by Edward Landon

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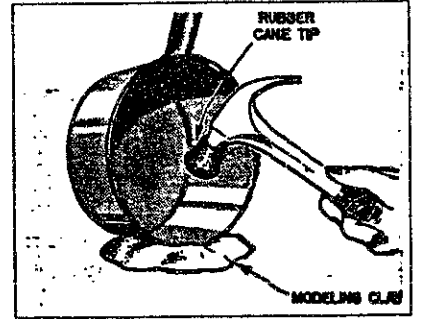
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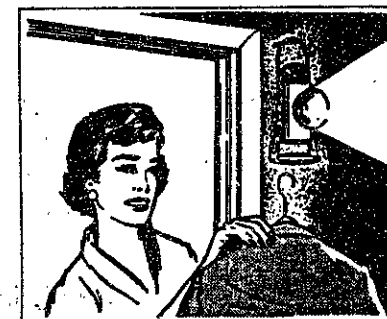
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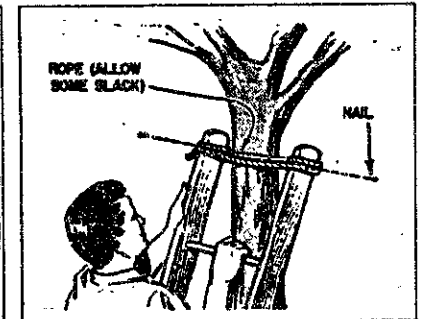
THEATER



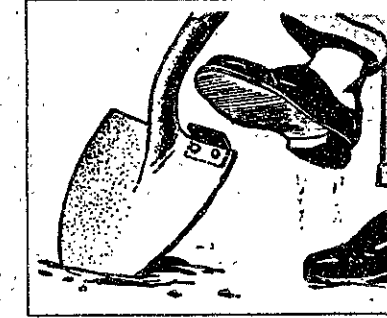
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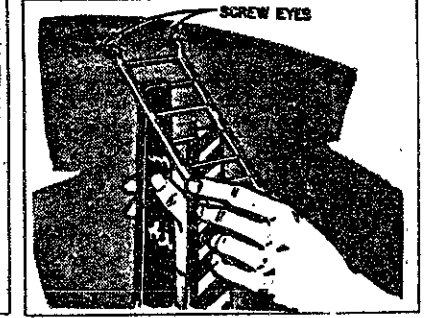
PHOTOGRAPHY



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The Grants Program of the Council for the Arts at MIT is now accepting applications for arts project funding. All members of the MIT community are encouraged to apply. Deadline for applications: **September 25, 1991** For application forms and Grants Program guidelines, visit the MIT Office of the Arts, E15-205 (x3-4003).



# Khoury advocates changes

(Continued from page 1)

first. Mark Randall '94 said, "HASS-D finals, by nature, cannot be the comprehensive exams they were intended to be. Reading 50 to 150 pages per week for a term gives too much material to be tested over fairly."

"Although I consider my HASS-Ds to be interesting and worthwhile, come the end of the term, I prioritize my classes . . . and finals in technical classes come first," Randall added.

Rather than having a mechanical requirement for a final exam, Hildebidle argued that "if [the HASS-D overview committee] has a goal in mind, they should articulate the goal, and let the individual instructors figure out a good way to do it." He said he hoped the goal would be to provide a "thoughtful, synthetic

overview" of the class.

## Khoury advocates flexible approach

Khoury said that he is familiar with these arguments, and advocates a more flexible approach to administering the final exams which some professors seem to find so cumbersome. Allowing take-home exams, for instance, might make the idea of a final more palatable to professors.

These take-home finals, Khoury said, "are often more difficult, requiring greater expectations and more work from students. But they allow the student to write papers of a higher quality" than they might have written under the confines of a three hour testing period.

Khoury said he had the greatest confidence that professors

will make interesting exams and make use of testing time creatively. Though none of these issues are settled, Khoury warned that the final exams "should not be trivialized" and will count for an appreciable part of the term grade.

Khoury said he "believed in the system," but rather than debating the virtues of a HASS-D final, he expressed concern on how to structurally administer the exam. He said he sympathized with MIT students who do not have the benefit of a reading period which Harvard University and some other schools enjoy.

But he was confident that, given more flexibility, MIT's "ingenious faculty" could devise ways to give meaningful exams which are in the best interest of the students.

# Shuttle will travel on defined route

(Continued from page 1)

outside their houses or if students could wait in their lobbies once the proposed system takes effect.

McGeever predicts that by the end of the year, even more vans will be needed. "[A Safe Ride is] growing practically exponentially." Eventually if the program becomes too large, it may have to be contracted out to a transportation company, McGeever said.

According to mid-year statistics, from April 28 to June 30, 2441 rides were given. The previous escort service, in which campus policemen transported students in their squad cars, offered 2337 rides between Jan. 1 and April 28 of last year.

Glavin attributed Safe Ride's popularity to several factors. Firstly, students are more willing to call a van service than they are


to call a police escort. In addition, she said; Safe Ride opened up ridership to students living across the river, while the earlier escort service did not offer rides to the ILGs in Boston. Finally, the UA Safety Council advertised the program widely, resulting in the service taking off "beyond [campus police's] wildest dreams," Glavin added.

McGeever said the present pro-

gram serves graduate students and staff as well as undergraduate students, resulting in one van per 10,000 people.


Jennifer B. Singer '92, co-chairman of last year's Undergraduate Association Safety Committee which organized the Safe Ride program, said, "I assumed it would be majorly over-subscribed — it's mushrooming."

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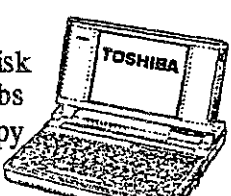
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# Some murals are destroyed

(Continued from page 1)

House committee, asking them where they would prefer we put doors," he said.

In all, about six murals were lost or painted over.

Although the Office of Residence and Campus Activities did try to make special concessions for the murals, Mills said, "The bottom line was that the city dictated almost everything. MIT and the Senior House students had very little say in what changes were made," he said.

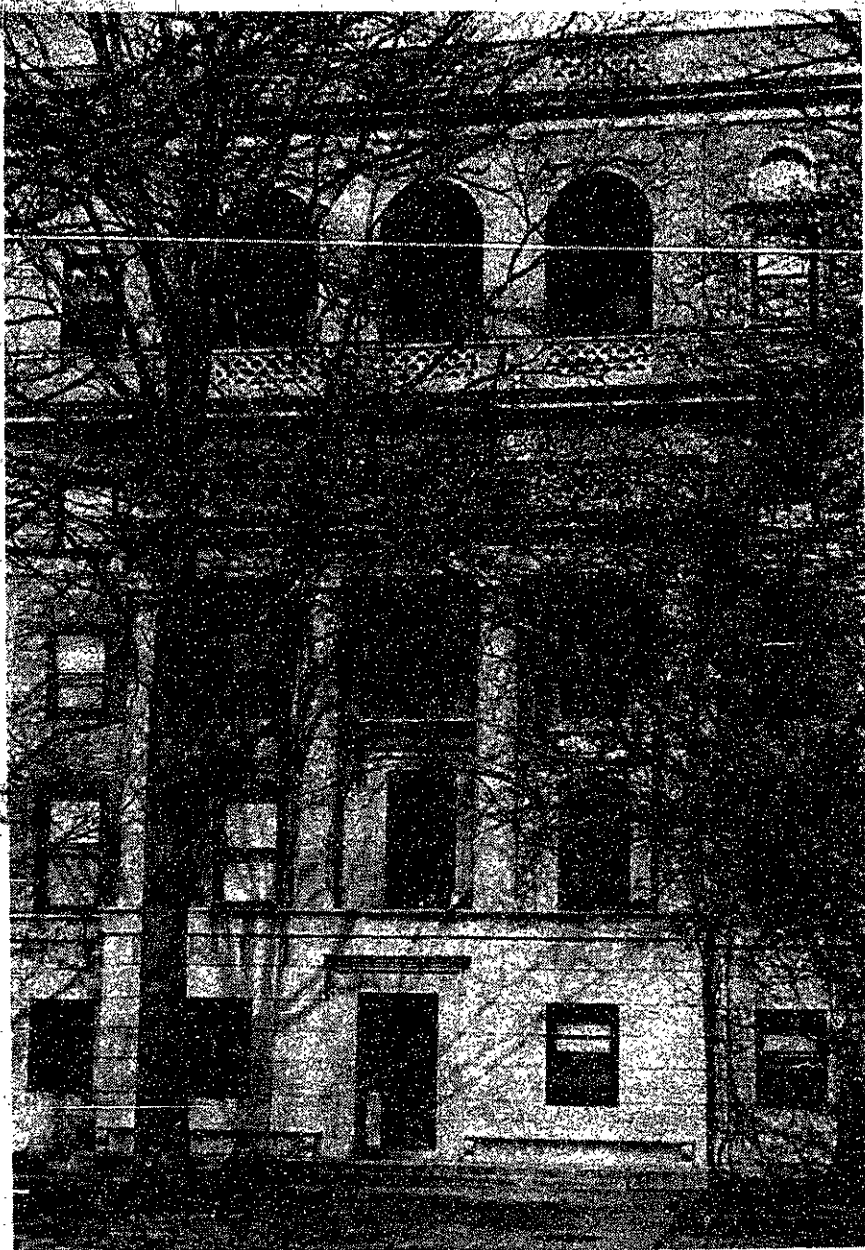
During the renovation planning stage, plans were hammered out between the city of Cambridge and MIT. The finalized plan represented the fourth proposal submitted by MIT that was ultimately approved by the city of Cambridge, Mills said.

The bulk of the changes were made in the Runkle entry. In addition to the changes made to meet the fire codes, all of Runkle was repainted. In other entries, only the regions affected by the changes were repainted.

At this point the housing office has not received much feedback on the changes. But Mills feels that the students will enjoy having more common areas than before.

Senior House Rooming Chair Beatrice L. Lin '93 said, "I've received a lot of positive comments about the changes. They have created a lot of common space, which is nice to have. A lot of people also like it because it has opened up a few more singles, and people like to have their own rooms."

Mills stressed that these changes are not to be considered renovations in that they did not



Tech File Photo

Senior House went through renovations this summer to bring it up to fire codes.

add to the life span of the building. He hopes that within five years Senior House will truly be renovated, preserving its history and usefulness.

## notices

### Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

### Saturday, September 21

Hands, the MIT Deaf Studies Club, presents "Lessons in Laughter," with Bernard Bragg, distinguished mime, poet, storyteller, author, and current Gallaudet University professor, shows at 8 pm in Kresge auditorium.

### Monday, September 23

Japanese Film Showing: "The Political Game," in MIT Bldg. 10-250, 7:30 pm, Monday, September 23. In Japanese with English subtitles. The first in a series of three Japanese "bad guy" films. Sponsored by the MIT Japan Program and the Japanese Language Program at MIT. Donation \$3 (or \$8 for all three films; \$5 for two). Everyone welcome. Handicap access. For info, call 253-8095.

### Tuesday, September 24

Hands, the MIT Deaf Studies Club, presents "Deafology 101," a crash course in deaf humor and deaf culture, by Ken "Doc" Glickman, at 8 pm in MIT Bldg. 6-120.

### Saturday, September 28

Attention Concourse Alumni: A 20th Anniversary Celebration will be held on Sept. 28, 1991. The celebration includes an all-day forum on "Redesigning an Undergraduate Education" followed by reception and dinner at the Hyatt Regency. Please call Cheryl Butters at x3-3200 and leave your name and summer mailing address.

### Meeting Times

The Tech Model Railroad Club meets every Saturday at 6 pm in 20E-214. Visitors are always welcome. For info, call x3-3269.

The MIT Folk Dance Club sponsors two evenings of international dancing at MIT on Sunday nights in the Sala de Puerto Rico and Wednesday nights in Walker Gym, both at 7:30 pm. Beginners are welcome; no partner is needed. Call 253-3655 (FOLK) for more information.

The MIT Outing Club holds office hours every Monday and Thursday from 5:30-6:30 pm in W20-461. Stop by and help plan, lead or participate in trips ranging from one day outings to month long treks. The club is especially active in rock climbing, kayaking, canoeing, backpacking, hiking, and winter mountaineering. Beginners are more than welcome. The club rents a variety of equipment at low rates and has two cabins in NH available for rent. Contact Dave at 492-6983.

Every Tuesday at 1 pm in Walker 220, there is a Japanese Lunch Table. Bring a bag lunch, make friends and join this lively group. All levels are welcome!

Men Against Sexual Assault: Monthly discussion group for concerned men on issues of rape and violence against women meets the first Wednesday of every month from 7:30-9 pm in room E51-218. The sessions are supported by the MIT Office of Student Affairs and sponsored by MIT students. Sessions will be devoted to such topics as discussions of rape, sexual violence, sexual harassment, pornography and rape, and other subjects. The discussion group is aimed at university students as well as the larger Boston/Cambridge area community. For further information, call Jeff at x3-2633.

### Announcements

Project Contact: Undergraduates who are interested in communicating with high school students (and guidance counselors) about what it is like to be an MIT student are encouraged to join Project Contact. For more information please contact the Educational Council Office, Room 4-240; x3-3354.

The Cambridge Dispute Settlement Center has announced that it is making its service of mediating disputes available to roommates in the Cambridge area. Those interested in using CDSC's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-5376.

All first-time student loan borrowers (Perkins, Technology, or Stafford Student Loans) are required to attend a loan counseling session. Please contact the Bursar's Office for a schedule of the sessions.

Surplus equipment is available for departments and members of the MIT community in the Equipment Exchange, building NW30, every Tuesday and Thursday from 11-3 pm. Thirty days after being advertised in *Tech Talk* the equipment is sold.

The Science and Humanities Libraries (Hayden Building Libraries) are open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

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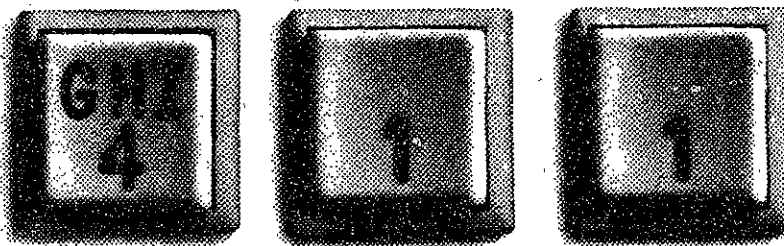


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# sports

## Pro Baseball Roundup

By Ben Serridge  
and The Associated Press

### AMERICAN LEAGUE

#### EAST

	W	L	Pct.	GB	Streak
Toronto	82	65	.558	—	W 1
Boston	79	67	.541	2½	W 2
Detroit	75	70	.517	6	L 3
Milwaukee	69	75	.479	11½	L 1
New York	62	83	.428	19	W 1
Baltimore	61	85	.418	20½	L 2
Cleveland	49	95	.340	31½	W 2

#### WEST

	W	L	Pct.	GB	Streak
Minnesota	87	60	.592	—	L 2
Chicago	81	66	.551	6	W 3
*Texas	77	67	.535	8½	W 1
Oakland	76	70	.521	10½	L 2
Seattle	75	71	.514	11½	W 1
Kansas City	74	72	.507	12½	L 1
*California	72	73	.497	14	L 1

\*Late game not included

### NATIONAL LEAGUE

#### EAST

	W	L	Pct.	GB	Streak
Pittsburgh	89	58	.605	—	W 4
St. Louis	76	70	.521	12½	L 3
Chicago	71	75	.486	17½	W 1
New York	70	76	.479	18½	L 1
Philadelphia	70	77	.476	19	W 3
Montreal	64	82	.438	24½	L 3

#### WEST

	W	L	Pct.	GB	Streak
Los Angeles	85	63	.574	—	W 4
Atlanta	84	63	.571	½	W 2
San Diego	74	74	.500	11	L 3
Cincinnati	70	77	.476	14½	L 4
San Francisco	69	78	.469	15½	W 5
Houston	59	88	.401	25½	L 2

## MIT wins Engineer's Cup

By Dev P. Sinha

Last Saturday, at Rensselaer Polytechnic Institute's home course in Saratoga, NY, the 24-member MIT men's cross country team renewed its tradition of bringing home the Engineer's cup, a trophy awarded to the winner of the yearly meet between Worcester Polytechnic Institute, RPI and MIT.

In a race that coach Halston W. Taylor termed "not even close," MIT placed eight men in the meet's top 11 and scored 24 points to RPI's 35 and WPI's 83 (lowest total score wins). First for MIT was Jerry E. Pratt '94 (2nd overall) in 27:31. Following Pratt were Ethan A. Crain '95 (3rd) in 27:34, Carlos I. Duran '94 (4th) in 27:35, David T. Moyle '94 (7th) in 27:56 and Jesse C. Darley '95 (8th) in 28:12.

The win brings the cup home



for the first time in four years. MIT has won this meet 16 out of the 29 times that it has been run, winning every year from 1983 to 1988. During those years, the cross-country program was consistently among the nation's top 10. Saturday's win is hopefully a sign that such good times will return; note that the top five are all freshmen and sophomores. With freshmen continuing to improve and some veterans regaining their form, MIT will be a contender in New England Division III cross country.

The team will get a chance this week to gauge its strength at the University of Massachusetts-Dartmouth College invitational, where many New England Div. III schools will be running on Saturday.

Dev P. Sinha '93 is a member of the men's cross country team.

## Golf defeats BU and Brandeis

By Erik S. Norton

Frank C. Popp '94 and Wataru Yamagouchi '92 paved the way for the varsity golf team as it defeated Boston University and Brandeis University in a home match on Monday afternoon.

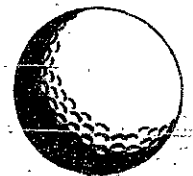
Popp fired a round of 76, the best of his collegiate career, and Yamagouchi shot a 78 over the par 72 layout at Crystal Springs Golf Club in Haverhill, MA. Heath J. Hawker '94 and Philip W. Tracadas '95 continued their strong play by carding a pair of 84's, and Edward L. Harris '93

rounded out the victory with an 86, giving MIT a total of 408, which was more than enough to clip BU (426) and Brandeis (446).

Popp earned the medalist honors with his 76, the lowest round of the day. "I played very well, but if my putter would have been hot, I could have easily shot under par," he said after the round.

The young team, whose only senior is Yamagouchi, has been impressive thus far, having forced a playoff with Division II powerhouse Bentley last week, then capturing a title at the Bowdoin

Invitational Tournament in Brunswick, ME, over the weekend. The team hopes to keep the ball rolling when it visits Merrimack Valley Community College this Sunday in a tri-match against Merrimack College and Worcester Tech.



Erik S. Norton '93 is the manager of the varsity golf team.

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