



Vipul Bhushan/The Tech

The Natives and the Judybats (above) performed last Thursday in the Sala de Puerto Rico. This was the first Strat's Rat concert of the semester, sponsored by the Student Center Committee.

## HASS-Ds are oversubscribed

By Sabrina Kwon

Despite the increased number of Humanities, Arts and Social Sciences Distribution (HASS-D) subjects offered this semester, many of them continue to be oversubscribed, according to many students.

All HASS-D classes limit enrollment to 25 students per recitation section. When a section is oversubscribed, a lottery is used to determine which 25 students will be able to stay in each section.

Gail Denesvich '95, who failed to get into Introduction to Psychology (9.00), complained that "it is an inconvenience now that I have to find a HASS-D that is both interesting and fits into my schedule."

As a freshman, Denesvich had lowest priority in the lottery, which cut her chances for enrollment considerably. However, upperclassmen also seem angered by the system. A junior, who wished to remain anonymous, pre-registered for Playwriting (21.702J), in part because the MIT Student's Guide to the Humanities, Arts and Social Sciences did not tag the class with the "enrollment may be limited"

caveat. Last September, he was bumped from Introduction to Fiction (21.003), which was listed with such a tag.

He explained, "As we left the first lecture, the professor announced, 'Oh yeah, we're going to have a lottery . . . and I plan to take only 18 students.' That really [upset me] because it didn't even say 'lottery to be held' on my schedule card. Even worse is that the lottery isn't until Tuesday, so I'm in HASS-D limbo until then."

### "Uneven enrollment" in HASS-Ds cited as problem

HASS Office Coordinator Bette K. Davis felt the problem is not so much oversubscription as it is "chronically uneven enrollment" for the 52 HASS-Ds being offered this term, five of which are level III and IV foreign language classes. "There are quite a few small enrollment classes which are excellent, which are well reviewed in the Course Evaluation Guide, that somehow don't get more than a handful of students," Davis said.

Citing 21.003 as an example, Davis explained that even though two sections were added to the

existing three this year, thus making the course open to 125 students, 31 students were ultimately "bumped off" because 156 people had signed up for the class. In sharp contrast, only eight stu-

## Reading room use growing

By Sarah Keightley

After six months, the fifth-floor Julius A. Stratton '23 Student Center Reading Room continues to be a popular studying area for students.

According to Ted E. Johnson, program coordinator for the Campus Activities Complex, the reading room is "a needed study area in the student center." Open 24 hours a day, the room is set up both for private study and for group studying. Moreover, current domestic and international newspapers and international magazines are available in the lounge area.

Since it is monitored, there is not much of a problem of students "living" there, Johnson said.

The Stratton Center Reading

Room is often a more popular studying area for the students at the West end of campus, while the students at the other end of campus go to Hayden Library instead. "The reading room is more convenient for students on the [west] end of campus," said Director of Libraries Jay K. Lucker.

Reading room hours will have no effect on the hours for Hayden, which will continue to be open for 24 hours, Lucker said. "It's perfectly appropriate to have two 24-hour study areas." He also pointed out that Hayden serves a different function than the reading room, as it is a library and not just a study area.

The only connection between the libraries and the reading room is that the English-language newspapers for the reading room are paid for out of the library

budget. Other periodicals are donated by foreign embassies.

The reading room is particularly busy during mid-terms and finals periods. There was also some concern that students would not have a place to study during Residence/Orientation Week, when the reading room was closed to make room for the Elsewhere Lounge.

Students seem to be especially pleased with the quiet atmosphere and the accessibility of the reading room. Chris Blanc '93 said, "It's like a library, but it's closer [to where I live]." Another student, Donald M. Williams '94, liked the fact that it is not as formal as a library and does not have as many restrictions. Luis A. Lopez '91 found the room "very quiet — it's perfect for studying." But he did mention that certain areas of the room could use more lighting.

## GSC pushes again for ABD status

By Lakshmana Rao

The tuition paid by doctoral students while they are working on their dissertations is not likely to be reduced in the near future, Faculty Chair J. Kim Vandiver told the Graduate Student Council at last Thursday's meeting.

Vandiver, who is a professor of ocean engineering, said that the Institute would consider lowering the tuition for doctoral students with All But Dissertation (ABD) status if it could afford to.

Currently, all graduate students have to pay full tuition even while they are writing their doctoral dissertations and not taking any courses or using any Institute facilities. The GSC has been asking that tuition be reduced for these students on ABD status.

MIT is one of four universities in the country which funds graduate students' tuition out of the Employee Benefit (EB) pool, which is normally used to pay faculty and staff members. To do this, the Institute charges federally-sponsored research projects an additional 40.5 cents for every dollar spent on salaries. In addition, all research funding sources must pay indirect costs of 57.5 cents on every dollar to cover the Institute's operational budget.

Vandiver said that the Office of Management and Budget (OMB) recently suggested that graduate student tuition be funded from a source other than the EB pool. If that happens,

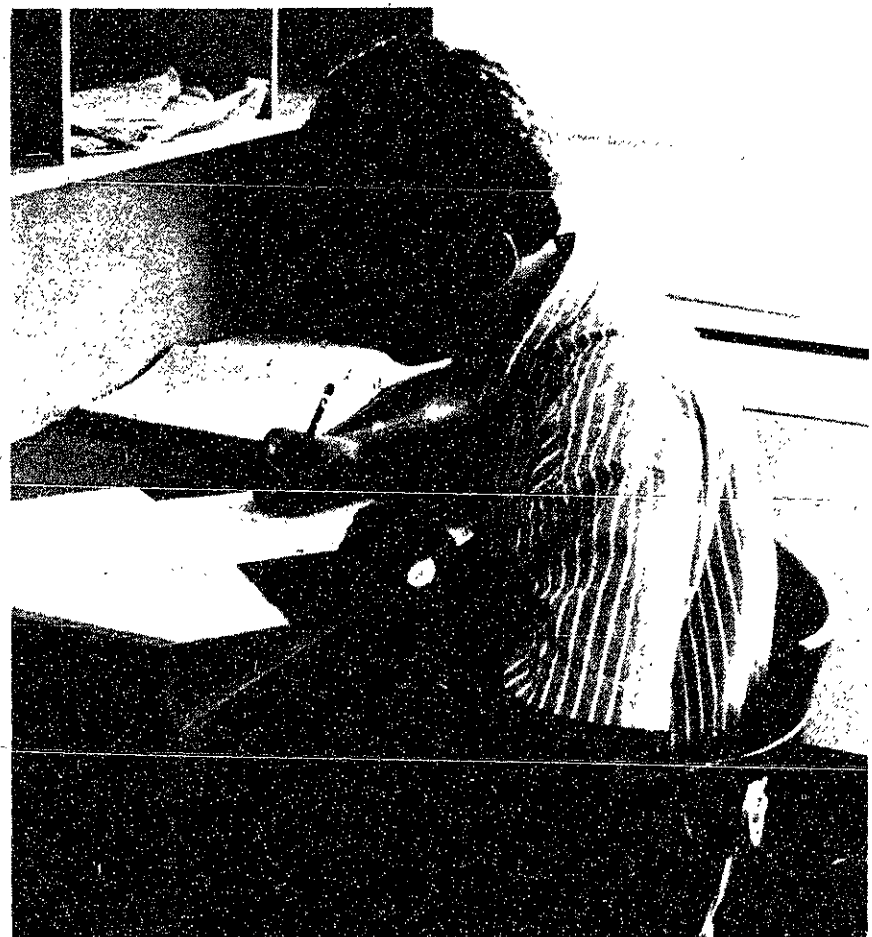


Vipul Bhushan/The Tech

Chairman of the Faculty J. Kim Vandiver said that professors who hire graduate students would have to pay their \$20,000-a-year tuition instead. "If this happens, the cost of hiring a graduate student by a faculty member could go up from \$30,000 to \$50,000 per annum. The faculty will then be under pressure to reduce the number of graduate students hired by one third," he said.

Vandiver was relieved that "currently, the burner is off the tuition part of the total employee benefits charged on salaries," but he was con-

(Please turn to page 13)



Vipul Bhushan/The Tech

Rahul T. Rao '94 studies in the reading room on the fifth floor of the Julius A. Stratton '23 Student Center yesterday.

# MIT water is generally safe to drink

## Feature

By Janice Yoo

Many MIT students worry about the quality of their drinking water, and for good reason: it often tastes bad, and its color can range from yellow to brown.

In addition, many Cambridge residents off campus received mail warnings in 1989 that cancer-causing chloroform byproducts of the chlorination/purification process exceeded the city and state health standards by 100 parts per billion (ppb).

Although the chloroform level warranted action by Cambridge officials, one representative of the city water department said that "a person would have had to drink two liters of that water every day for 70 years to have a one in 10,000 chance of contracting cancer." He noted that the chloroform level in Cambridge is down to normal.

Richard Fink, an officer at the Biohazards Assessment Office said that on a microbial level, Cambridge water has generally met city and state health standards. He attributed the brown color of Cambridge water to the presence of diatoms, a type of algae. According to Fink, this algae is not a health problem, but simply makes the water taste and look unpleasant. He added that the algal discoloration was a more regular problem two years ago than it is today.

### Lead pipes are another concern

Lead joints in Institute water pipes are another subject of concern. Lead leaches from the joints into the water traveling through it when the water reaches acidity levels of pH 5 or 6. The pH level measures the relative acidity of a substance on a

scale between 0 and 14, where numbers less than 7 are acids and those greater than 7 are bases. Water, considered neutral, has a pH of 7.

MIT and other institutions around the country removed water fountains with lead tank linings and solder from their facilities three years ago. More recently, campus water coolers were tested for lead. In a test designed to simulate the worst-case scenario, water in the coolers was allowed to stand still for 48 hours.

In some coolers, the first water sample showed 50 ppb, with diminishing amounts of lead reported on subsequent tests as the standing water was flushed out and replaced with fresh water. Fifty ppb is the Environmental Protection Agency's drinking water standard for lead. These water coolers were promptly removed.

Dormitory water pipes are mostly made of copper, but lead is still used in the soldering joints of the pipes. Water standing in these pipes for more than 48 hours may still acquire very small amounts of lead.

Low levels of lead can cause learning disabilities in developing children, especially those six years old and younger. Infants between nine and 18 months are most vulnerable to the effects of lead. Alan M. Ducatman, director of the MIT Environmental Medical Service, said that it would take enormous amounts of lead to affect MIT students' health.

Ducatman suggested that if someone suspects that water has not moved through the pipes at a particular faucet or fountain for more than a weekend and a young person is going to drink the water, the water should be allowed to run for a minute to flush out the standing water. Either the MIT Biohazard Assessment Office or the MIT Industrial Hygiene Office will analyze water samples if anyone has serious questions concerning dangerous chemicals in MIT water.

# SP01/SP02 to be replaced in future

(Continued from page 1)

seeing a combination offered between the chemistry and biology departments." The first of these programs should be offered within a year or two, he added.

Silbey was not optimistic about a future course combining material from all three departments. He said that it was obvious to

both the students and professors of SP01 and SP02 that three teachers offering three viewpoints in the same class led to a lack of continuity.

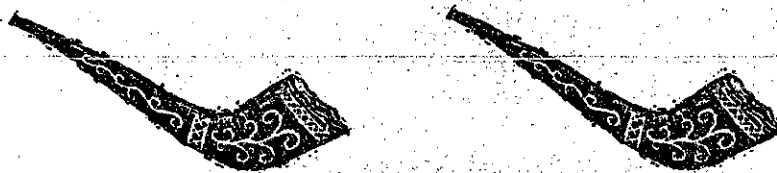
The SP01 and SP02 programs were first implemented as an experimental course. They were put together by Silbey, Ingram and Professor of Materials Science

and Engineering Ronald M. Latanision and were described by Silbey as "an attempt to combine the various flavors of each of the courses while fulfilling the Institute's science requirement."

SP01 could be used to satisfy the chemistry requirement, while SP02 could fulfill one science distribution requirement.

# YOM KIPPUR

יום כיפור



### REFORM SERVICES

(M.I.T. Chapel)

Tuesday, Sept. 17, 7:00 p.m.

Wednesday, Sept. 18, 10:00 a.m. & 6:15 p.m.

### CONSERVATIVE SERVICES

(Kresge Little Theatre)

Tuesday, Sept. 17, 6:15 p.m.

Wednesday, Sept. 18, 9:00 a.m. & 4:30 p.m.

**Tickets are required for all Tuesday evening Kol Nidre services.**

Tickets are available for all students. For students who are not Hillel members a \$15. donation is suggested. Non-student tickets are available for \$50. Holiday tickets can be obtained at M.I.T. Hillel until Monday, Sept. 16 and in M.I.T.'s Lobby 10 on Sept. 12 and 16.

A pre-fast meal will be served in the Kosher Kitchen (Walker Hall Room 50-007) on Tuesday, September 17 from 4:00 p.m. until 6:00 p.m. Payment can be made with validine or cash.

A break-fast will be held following Ne-ilah services in the Kresge Auditorium Lobby for participants of all services.

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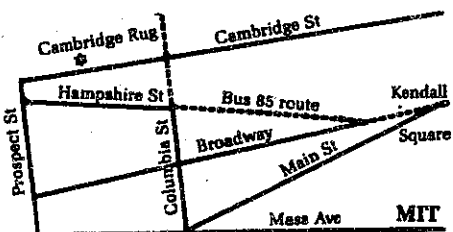
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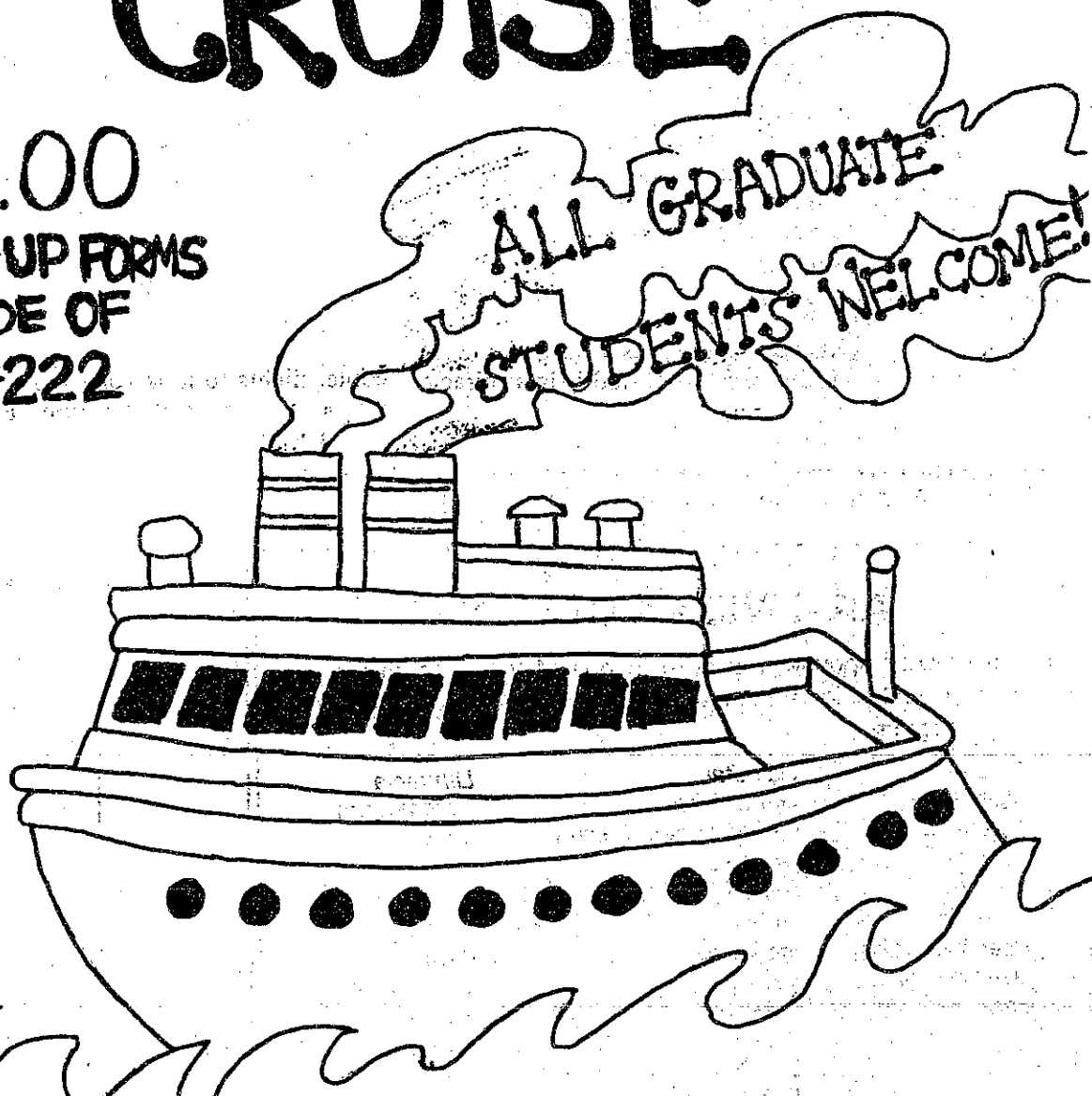
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# SAT. SEPTEMBER 21

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# news roundup

from associated press wire

## Local

### Boat owners protest sewage pipeline

Private boat-owners said they plan to block Massachusetts Bay tomorrow to oppose state plans for a \$400-million sewage pipeline. The boat owners said the pipeline will funnel polluted water from Boston Harbor to Cape Cod. State officials are scrambling to defuse action by the boat-owners and a grass roots opposition group called Stop the Outfall Pipe.

STOP organizers plan to present Governor William F. Weld with petitions this week that have been signed by thousands of South Shore and Cape Cod residents. The moves have caught state officials by surprise because permits for the 9.5-mile pipeline were issued three years ago after public hearings. A 600-ton tunnel-boring machine is ready to begin drilling next month.

Public statements issued by the Massachusetts Water Resources Authority about the possibility of reducing the amount of treatment have been cited for causing the increasingly heated dispute.

### Groups criticize Yankee Rowe

Two nuclear watchdog groups said yesterday that actions taken by the owners of Yankee Rowe have not increased the level of safety at the nuclear plant. Yankee Rowe owners have taken measures to reduce the risk of a pressure vessel rupture at the nation's oldest operating nuclear power plant. The Union of Concerned Scientists and the New England Coalition on Nuclear Pollution made the charges in papers filed with the federal Nuclear Regulatory Commission yesterday.

In their filings, they said the owners of Rowe are relying on the main coolant pumps as critical safety components to compensate for the brittle vessel. The groups claim that Rowe's proposal is flawed. They said the main coolant pumps cannot be powered by the on-site diesel generators, and the pumps cannot function properly in the pressures of an accident.

If these claims are true, they mean the Rowe proposal fails to meet NRC safety criteria. The groups said NRC regulations state that the on-site electric power systems must be able to power all equipment needed to protect the public.

The UCS and the New England Coalition are urging the NRC to reject Yankee Atomic's proposed measures. The groups want the plant closed.

### Chelsea schools open, just barely

In Chelsea yesterday, classrooms overflowed and some students had no books. But teachers there still tried to teach the basics, as school finally opened in the impoverished city under state receivership. Some 1300 students from preschool to the eighth grade crowded into the Williams School for opening day. Some were placed in the wrong classroom, or had no classroom at all. Some classes overflowed with more than 40 students. Eighty of the school system's teachers were laid off last year. The rest did not learn until late August whether they still had jobs, making preparations hurried. But classes went on. Anthony DiGregorio, the school's principal, said it is a miracle the schools opened at all.

Boston University, which took over Chelsea's school system two years ago, requested nearly \$16 million for the system this year. But the city allocated only \$1.6 million.

## Nation

### Inventories down, sales up

Inventories were down and sales up in July, and that has hopes for an economic recovery also rising. The government reported yesterday that business inventories dropped 0.3 percent, to the lowest level in two years. Meanwhile, sales showed an increase for the fourth consecutive time. Economists said manufacturers are likely to increase production and add workers to replenish business inventories.

## World

### Kohl calls for federal USSR; Soviet leaders talk of cooperation

German Chancellor Helmut Kohl said the Soviet republics need to work together — preferably in a new, federal framework — if they want Western economic aid. He said he hopes for wide agreement among the republics on a liberal democratic society. He and President George Bush spoke at a news conference yesterday after they met at the White House. Bush said he and Kohl agreed on all major points discussed.

Top Soviet officials are now trying to figure out how to keep their nation fed this winter. The independent Soviet news agency Interfax said the leaders, including Soviet President Mikhail S. Gorbachev, agreed to call for close cooperation among the republics and with foreign governments. The State Council also was scheduled to talk about a treaty on economic relations among the republics.

### NATO commander calls for cuts

The commander of the North Atlantic Treaty Organization's forces said the vanishing Soviet military threat should lead the United States to withdraw its troops from Europe. But Gen. John Galvin also said America must maintain a military presence in Europe to promote stability. Galvin was speaking to 30 senior Soviet military officials at Harvard University's John F. Kennedy School of Government.

The Soviet officials are here to meet with national security experts and get a glimpse of how a military operates in a democracy. Among the topics has been what roles the United States and Soviet Union will play in Europe after the collapse of Soviet central authority.

Galvin said when he took his post four years ago, American forces in Europe totaled more than 320,000. That number today is about 260,000, and Galvin said he believes the forces can be reduced to about 150,000.

### Iraq permits use of helicopters

In a reversal of its position, Iraq has now announced that it will permit United Nations inspectors to make helicopter flights to look for Iraqi ballistic missiles and other weapons of mass destruction. Earlier, Baghdad had refused to let the inspectors do that. The Bush administration said that was a violation of the Gulf War cease-fire agreement.

### Thomas finishes confirmation hearing

Supreme Court nominee Clarence Thomas yesterday ended his testimony before the Senate Judiciary Committee after five days of grilling. As he left the witness chair, the nominee looked triumphant. With a broad smile, he gave solid handshakes to the senators who questioned him for five days. In his final remarks before the panel, Thomas was careful to be gracious. He said he had been honored to participate in the confirmation process. He called it the high point in a "lifetime of work" and a "lifetime of effort."

Thomas went on to say that he was reminded of his reaction to being nominated to the Supreme Court. Noting that it always gives him goose bumps to call it "the highest court in the land," Thomas said: "Only in America could this have been possible."

Thomas added that he believes he has been treated fairly by the panel that will vote on his nomination. That comment came after both Democrats and some Republicans complained that Thomas' answers were too vague — particularly on abortion.

### Charges against Oliver North dropped

President George Bush applauded the dismissal yesterday of Iran-Contra charges against former Reagan aide Oliver North.

The president said North and his family have suffered enough and that the decision showed that the system works. But he would not comment on North's getting off on a technicality.

Prosecutors decided yesterday to drop the case against North, saying they would not be able to prove that North's trial was not influenced by testimony he gave to Congress under a grant of immunity. That proof had been demanded by an appeals court that set aside North's convictions for destroying documents, accepting an illegal gratuity, and aiding an obstruction of Congress.

Reporters at a news conference asked Bush if he wished he had done more as vice president to learn about the Iran-Contra affair. He said he wished the whole thing had never happened.

## Weather

### Summer's brief, unpleasant return

After a fairly dismal weekend, summer, with all of its heat and "stickiness," has returned. The high temperatures and dewpoints will not last much longer, though. Very chilly and dry air from north-central Canada will arrive in our area, much modified, late next week. This air mass will be cold enough to support a little snow in the far northern and western Great Lakes later today and tomorrow.

**Tuesday:** Hazy sunshine, hot and humid. A near record high around 92°F (32°C).

**Tuesday night:** Warm and muggy. Lows 68-74°F (20-23°C).

**Wednesday:** Partly to mostly cloudy and warm, with a shower possible late. High 80°F (27°C). Low 65-70°F (18-21°C).

**Thursday:** Cloudy and wet with occasional showers. Mild, with highs 73-78°F (23-26°C). Low 60-65°F (16-18°C).

Forecast by the Michael C. Morgan

Compiled by Dave Watt

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# opinion

## Still confused by Vietnam

Column by Matthew H. Hersch

There is a lot I don't understand about Vietnam. When the allied forces won an easy victory in the Persian Gulf, President George Bush declared that this nation had kicked the "Vietnam syndrome," a 20-year bout of depression triggered by the America's failure in Vietnam. The syndrome may be over, but the war sure isn't.

This summer, more photographs of American servicemen, believed still held prisoner since the end of the war, surfaced. As quickly as they emerged, they were denounced by the US government as frauds. Other, better, photographs emerged, and officials in the Bush administration said they would not rest until all of these photos had been discredited as fakes.

The United States demanded answers about the missing servicemen from the Vietnamese, when all the evidence pointed to the fact that if Americans were being held at all, they were being held by the Laotians. When the Vietnamese said they were holding no one, the United States stopped looking.

The US Army colonel in charge of the Defense Department's MIA search program resigned, charging the department with a cover up.

I don't usually believe in conspiracy theories, but the facts of this case just don't fall into place.

President Ronald Reagan said the MIA issue was "the highest national priority." If this issue is our highest priority, I would hate to see how our second-highest priority is handled.

Maybe there are Americans still languishing in camps in Southeast Asia. But even if there aren't, wouldn't it be in the political interest of the US bureaucracy to at least act as if it is interested? What

*Matthew H. Hersch, a sophomore, is an opinion editor of The Tech.*

is it afraid of revealing? That it may have screwed up along the line? Maybe left someone behind in the jungle? Maybe ignored some crucial piece of evidence that would have put this ongoing tragedy to rest? Are we afraid of angering the government of the Vietnamese? The Laotians? The Chinese? They deserve to get angered.

Are the US officials trying to forget that they lost the war? Are they afraid to start the Vietnam War all over again? That was the message of that absurd movie *Rambo: First Blood Part II*.

If so, then we haven't really kicked the Vietnam syndrome — we're still very much afraid of that war, and what it can do to America's self-confidence.

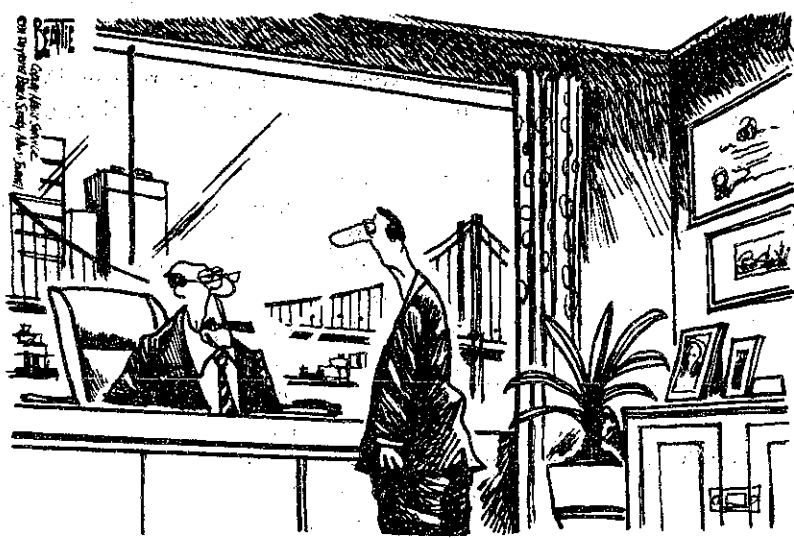
If there are Americans still being held, I believe we are both internationally justified and ethically obligated to use all necessary means to secure the release of the prisoners. They should not be the subject of committee debates or international negotiations. Their enslavement would be a crime against humanity, a crime the United States should respond to with the familiar clatter of helicopter gunships and the bellowing roar of an angered nation.

Not that this will happen, of course. The MIA issue will be buried once and for all when the United States eventually restores diplomatic ties to Vietnam in the coming years. The POWs, if they exist, will die, like the 8,000 Korean War MIAs. The Vietnam generation will be replaced by a new one, for whom the Vietnam War is the distant subject of a few good movies. The MIAs will be forgotten.

Well, no — they've already been forgotten.

I don't know.

There is still a lot I don't understand about Vietnam.



"I don't expect an economic recovery soon. The Democrats are so weak, Bush won't need to orchestrate one to get re-elected."

# The Tech

Volume 111, Number 35 Tuesday, September 17, 1991

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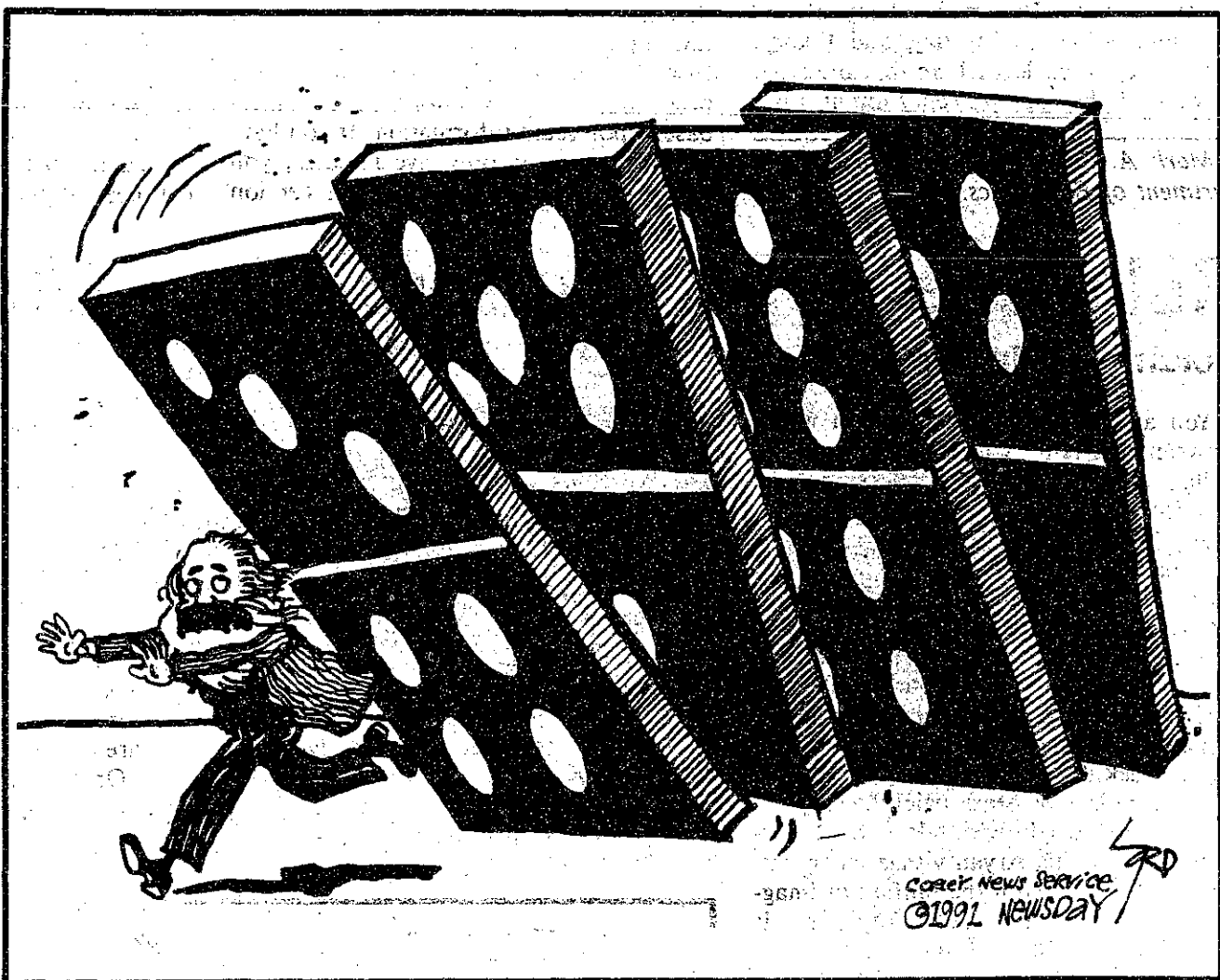
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## LETTERS TO THE EDITOR

### Oscillation demonstration offensive

*(Editor's note: The Tech received a copy of this letter addressed to Professor George Bekefi.)*

We were dismayed by the photo on the front cover of *The Tech* [Sept. 13, 1991] of a belly dancer in Physics III (8.03). We understand your desire to make physics an exciting course for students, particularly in the first week of class. However, it is clear that this particular method makes physics appealing to heterosexual male students, but does quite the opposite for women and gay male students. Both the classroom demonstration and the *Tech* photo are entirely inappropriate in an institution which is attempting to become more hospitable to women and a diverse population.

The main lesson learned by watching a belly dancer in class is

that women are sexual objects, rather than students who are here to study. Such a demonstration places an emphasis on sex rather than education. "Oscillatory motion" could easily be demonstrated in many other ways which would not require the use of a woman's body as an object of study, but could be entertaining for all members of the class.

This demonstration was so clearly directed at heterosexual males that it suggests that women students are somehow extraneous or invisible. In an undergraduate Course which is currently only 18 percent women, it seems shortsighted to alienate women further with such demonstrations. We wonder who funded this demonstration; it seems these monies could be much better used to actively recruit women students.

*The Tech* appears to have the same heterosexual male perspective, attempting to make the paper more interesting by the prominent display of the woman belly dancer. Again, this appeals to straight men, but alienated women and gay men. *The Tech*, as the main campus newspaper, has a responsibility to make MIT more welcoming to a diverse population.

We are disappointed to see once again that President Charles M. Vest's stated commitment to diversity and a hospitable atmosphere for women has not been carried out by all members of the MIT community.

Sasha K. Wood '93  
 Sandra Martin  
 Coordinator  
 Department of Women's Studies  
 and three others

# opinion

## Public misconceptions mask Quayle's capability

Column by Mark A. Smith

Every time I see a public opinion poll in which Vice President Dan Quayle gets an approval rating in the 20s, I have to wonder if Quayle is really incompetent, or if he just has an image problem.

Before the 1988 election, Quayle was a popular second-term senator from Indiana. In the early 1980s, his Republican superiors capitalized on his leadership potential by naming the freshman senator chairman of several important subcommittees. Quayle used his positions to push for reforms in the Senate committee system and the military procurement process. He proved not only his shrewd political skills and mastery of the legislative process, but also his ability to build bipartisan coalitions.

In 1986, *National Journal* called Quayle "a Senate success story" and remarked that "his legislative record is among the most productive of the 1980 class." Although he was still an unknown on the national level, no one familiar with Quayle's work in the Senate called him a lightweight.

Then came the 1988 election. Quayle burst onto the national scene with all the thrust of a Yugo traveling into a headwind. As soon as President George Bush chose his future vice president, news reporters began questioning the decision. Of course, Quayle's country club background, pretty boy demeanor, and National Guard service made him an easy target.

The media's witch hunt and Quayle's inexperience in national campaigning combined to produce his poor first impression on the country. I've made plenty of bad first impressions in my day, and I know where they often lead. Like that interview in which I showed up twenty minutes late

*Mark A. Smith is a senior in the Department of Economics.*

Like that interview in which I showed up twenty minutes late and never recovered, Quayle has been unable to overcome his unflattering introduction to the nation.

and never recovered, Quayle has been unable to overcome his unflattering introduction to the nation.

Unfortunately for Quayle, as vice president he doesn't get the exposure he needs to improve his public image. He holds a low profile job consisting mostly of behind-the-scenes duties. A vice president will rarely get noticed for advocating sound public policies. But if he ever misspeaks during a speech, the entire country hears about it.

Unfair judgment of vice presidents is certainly not a new phenomenon. In the early 1980s, the media dubbed Vice President George Bush the quintessential wimp. Prominent Republicans worried about Bush's "image problem." Proving that the public perception of a politician is malleable, Bush now enjoys astronomical approval ratings and is considered nearly unbeatable in 1992.

Quayle is mired in a completely different situation than Bush was, however. Bush made a strong showing in the 1980 primary. Although he wasn't very popular as vice president, he made a respectable first impression upon the country. The public's only knowledge of Quayle, though, is from the 1988 campaign and a few (predominantly negative) news pieces from his vice presidential tenure. People often form their opinions about others based upon scant information. If you have met someone for only five minutes, you lack a solid basis for whatever perception

you have formed. Unfortunately for Quayle, he didn't impress anyone during his five minutes in the limelight.

Quayle is simply not a media personality. His good looks can't make up for his poor speaking skills. During and after the campaign, he never seemed to look comfortable in front of a camera. Some of this could be attributed to his youth and limited national political experience. Regardless of the source, though, Quayle's poor camera presence has translated into dismal approval ratings.

I often ask people why they think Quayle is unfit for his job. The typical response runs something like, "because he's a mental midget." When pressed for a basis for this blanket judgment of the man, they inevitably invoke one of Quayle's gaffes in front of the camera, such as the speech in which he called the Samoans "happy campers," or the time when he pointed a mobile rocket launcher the wrong way during a photo session. In other words, they've evaluated Quayle not on his knowledge of public issues, his ability to get policies implemented, or his ideology, but rather on the way he comes across through the media. If a politician's speaking ability and camera presence were synonymous with his intelligence, Ronald Reagan would be a genius. I can't speak for you, but I don't have much respect for Reagan's mental prowess.

Quayle's performance as vice president has been superb, albeit unnoticed. On a

South American trip before the Persian Gulf war, he convinced several countries to increase their oil production and stop arms deliveries to Iraq. He has also been an effective liaison between Bush and congressional Republicans. Quayle heads the administration's space program and the Council on Competitiveness, which he transformed from a bureaucratic wasteland into an agency that actually reviews federal regulations. Quayle recently unveiled the Council's proposals for some long overdue legal reforms, which would curtail the volumes of frivolous litigation polluting our legal system.

Although he harbors scary views on defense, social policy, and the budget, Quayle has given President Bush sound advice on public issues. He counseled the President on the possible need for military force against Iraq back when the administration's future front men were still doves. Quayle alone stressed to Bush our moral imperative to provide aid for the Kurds after the war. He has pushed within the administration for term limitations and educational choice. Unlike Bush during his vice presidential days, Quayle voices his opinions at cabinet meetings and actively lobbies other administration insiders.

Would the public still think Quayle is a blithering idiot if they got to know him better? Maybe, but I doubt it. A popular and respected senator does not change overnight into an imbecile masquerading as vice president. But given today's media, a person's public image can undergo vast transformations at any time, and that's exactly what happened to Quayle.

It is perfectly reasonable to oppose Quayle because of his right-wing ideology. I'm personally leery of him for that reason. People who write him off as an intellectual lightweight, though, have not looked beyond the surface.

## Religious conflict abounds on Massachusetts Avenue

Column by Jason Merkoski

You are being followed. As you weave between passers-by, you can hear the heavy huffing and puffing of your pursuer. Desperation-tinged sweat clouds your eyes, nearly blinding you, but you see an escape . . . and you are in the clear. Silence. You relax, your breathing resumes its normal tempo, and your eyes stop darting around like a cadre of psychopaths in a nursery. But then, with a tap on your shoulder as forceful as one might imagine a smug gestapo officer to make when playing hide-and-go-seek, you reluctantly turn to face your nemesis. You stare balefully into his eyes, burning bright with self-assured moral aplomb, as his Aryan visage curtly announces (in tune with the fanfare of imagined trumpets): "Hi, sinner. My name is Rob, and I'm a Catholic. Why aren't you?"

Perhaps I am off to bad start; after all, this is my first in a series of long-winded columns this year, and I do not want to alienate the Catholic community. (Although this does seem somewhat attractive — if Matt Hersch can cause the somewhat anal-retentive country of Singapore to ban *The Tech* . . . hmmm. Maybe: Jesus was the limp-wristed son of a syphilitic camel! Yes, something along those lines. I can just imagine some cardinal, lounging in the Papal Reading Room, leafing through the Vatican copy of *The Tech*. "What?" he will cry out, leaping to his feet, "This is an outrage! Kill this heretic! No, better yet: Excommunicate MIT!")

My point is this: While I have no idea of what to major in, I am sure of my religious convictions (or, in my case, the lack thereof). I pay a somewhat exorbitant sum of money to the Institute, and while I do expect many opportunities and experiences, being converted is certainly not one of them.

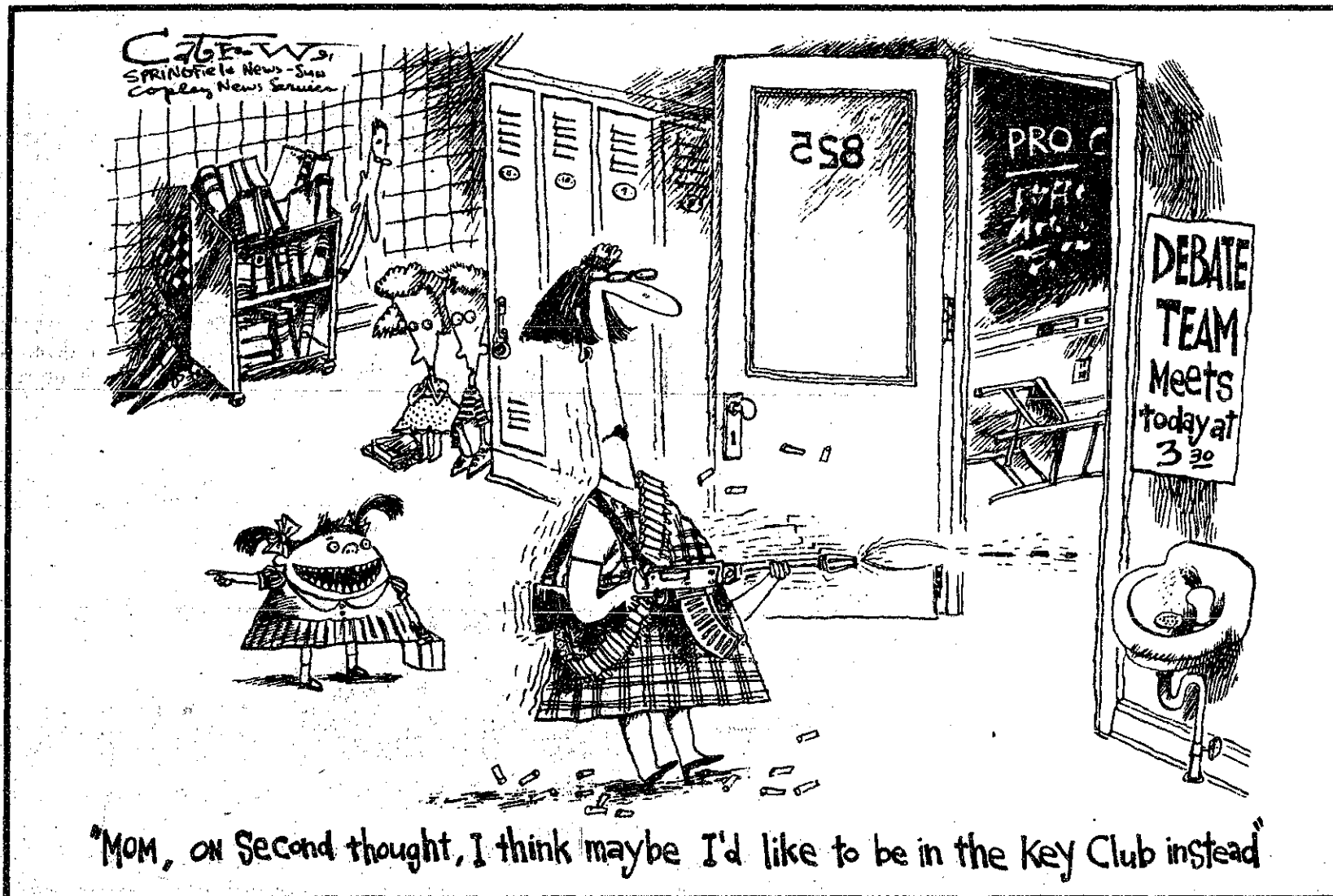
Consider: In the past three days, I have been assaulted by a commensurate number of religious groups. In addition to the aforementioned, overbearing Catholic

contingent, I have had the pleasure of coming into contact with a member of Jews for Jesus (and there's a subject that I wouldn't touch with a ten-smoot pole). Needless to say, every time I cross Mass. Ave., one of the Jews for Jesus cronies lunges at me with a pamphlet, as if to draw blood. Fun as the pamphlets are to read, things get silly when I end up with a coat pocket lined with the flyers.

The worst offender is the aptly-called "cult" of Dianetics, a group founded by D-Grade science fiction writer L. Ron Hubbard. This postmodern religion bilks its members of their money and trust in

ways which violate most unwritten laws of humanity. According to the various accounts which are beginning to surface, Dianetics members are expected to buy item upon item of Hubbardalia (which certainly sheds light on how his atrociously-written books appeared on *The New York Times*' best seller list). They are also supposed to believe in spiritual "auditing," which is ultimately a form of fiscal acupuncture. Finally, as a coup d'état, members are to believe this: L. Ron Hubbard is God. Or rather, was God. He died a few years ago, holed up in the middle of nowhere, trying to evade federal investigators.

This summary of Dianetics is by no means complete. But take heart! According to a flyer one of the members dangled in front of my religion-weary face, a movie will be playing at the Boston Dianetics headquarters (just a stone's throw across the Charles, which is scary . . . they could be auditing me as I sleep!). The film — aside from being free — purports to teach you "how to gain control of your life." It looks to be replete with Orwellian icons and celluloid propaganda and hey! if you're lucky, you may see a bloated, thirty-foot high image of L. Ron himself, snarling at you across the years. Who said you had to pay to see the face of God?



"MOM, on second thought, I think maybe I'd like to be in the Key Club instead"

*Jason Merkoski, a sophomore, is a hedonistic, scum-swilling atheist.*

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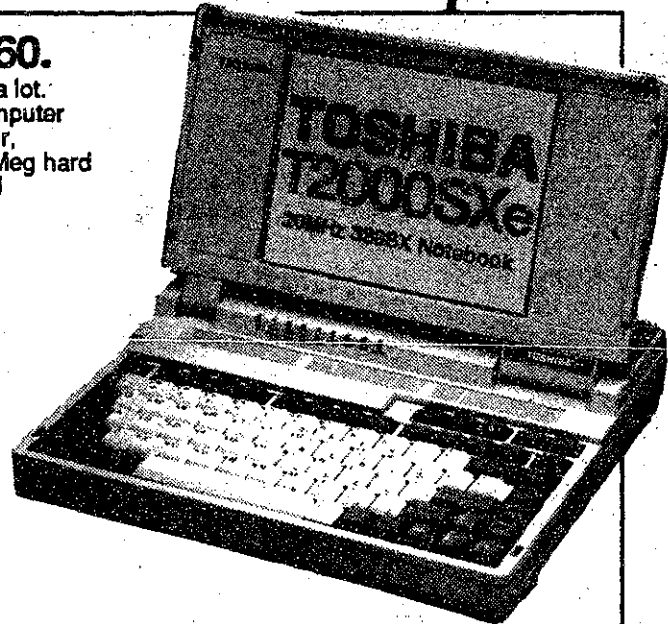
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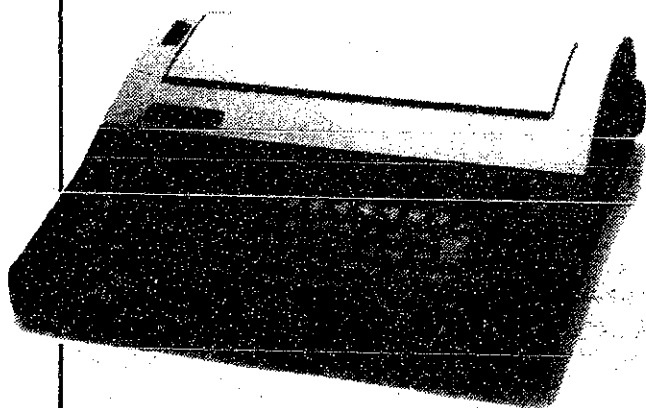
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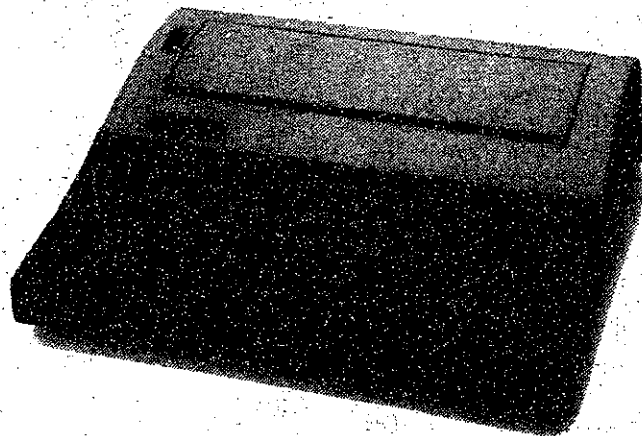


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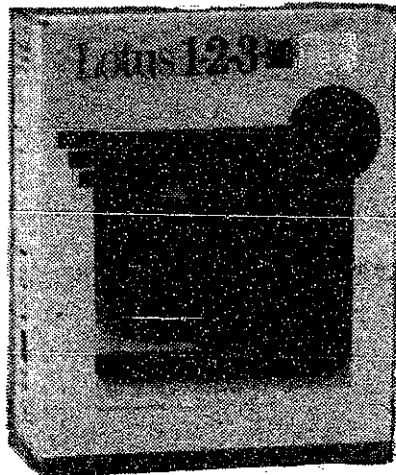
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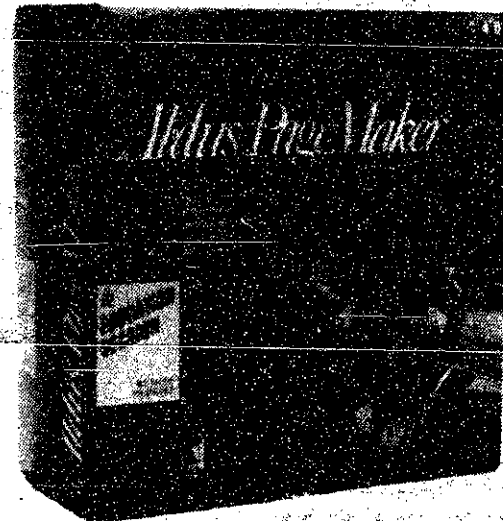
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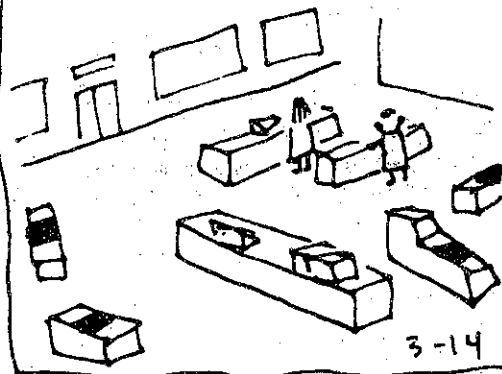
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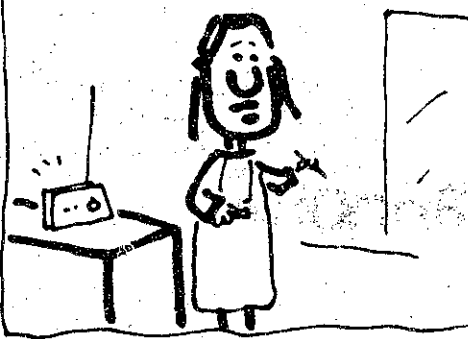
## Jim's Journal

by Jim

Today at the copy store things were really slow.



Brian asked me if I'd mind if he smoked, and I said not really.



Then someone came in to make some self-service copies and asked Brian if he'd mind putting out his cigarette.



Brian said, "Hey, sure, man. No problem. That's cool," and put it out.



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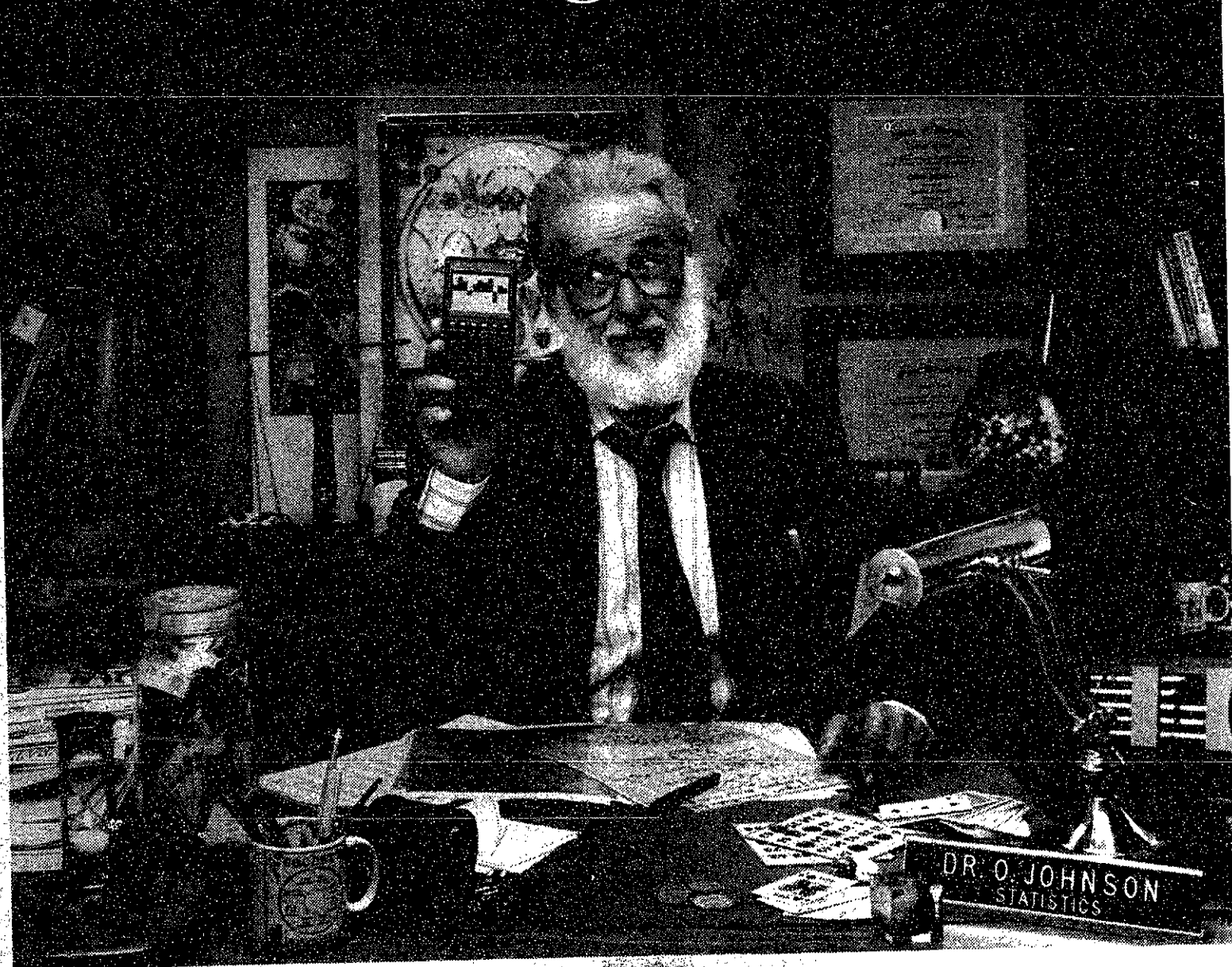
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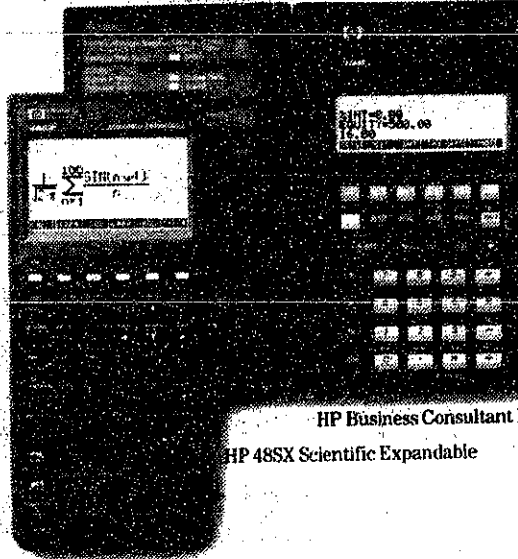
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# Michela's Caffé offers delicious food at affordable prices

## MICHELA'S CAFFÉ

1 Athenaeum Street, Cambridge.

By BRUCE D. WEINBERG

IF YOU ARE LOOKING FOR A HIGH-quality meal at an affordable price, then I recommend a visit to Michela's Caffé. This little jewel, a more casual branch of its big sister restaurant, Michela's, is tucked away on a side street just around the corner from MIT, and offers both lunch and dinner.

The atmosphere is casual and relaxed. The Caffé is situated in an atrium, with approximately ten small round tables covered by large colorful umbrellas available for seating. The chairs are supported by bungee cords. Even if you are not into bungee jumping, you will find these seats comfortable.

The appetizers offered an interesting twist to traditional antipasto and minestra. Michela's Caffé serves wonderful steamed periwinkles in white wine with garlic and hot red pepper (\$5.25). The focaccia, a lighter version than more traditional Italian flatbread, was topped with fresh rosemary. It was a welcome find, and the best I have had in the Boston area. It is also bargain priced at \$3, as it serves three to

four people.

An authentic garlic *bruschetta* with roasted artichokes, red onions, and warm *caciovallo* (\$6.50), tomato and bread salad with anchovies and parsley (\$5.50), minted romaine salad (\$5.50), two different pizzas (\$9.50 and \$10) and a soup of the day (\$5.50) round out the appetizer menu.

The main courses were creative and flavorful. The one dish which I refused to order at first — but did eventually order due to peer pressure — turned out to be the best. It was a *panzerotti*, a large baked mushroom ravioli served on a perfectly complementary garlic cream sauce (\$10.50). The ravioli had fine, crisp edges, and the mushrooms it held were delightfully fresh. A baked *penne timballo* filled with small meatballs, eggplant and ricotta (\$10.50) was very good, and arrived awash in a fabulous marinara sauce. The hearty baked polenta with spicy sausage, fennel and roasted red peppers (\$10) was an excellent choice as well.

Michela's Caffé also features linguini with avocado pesto and sauteed shrimp (\$12), baked fresh cod and potato gratin with spinach, rasins and pinenuts (\$11), grilled tuna with tomato-pepper stew and capers (\$12.50), grilled pork chop with almond couscous and honey glazed carrots

(\$12) and Oliver's chicken stew with tiny pasta (\$11.50).

I highly recommend the Caffé's desserts; they will not disappoint. The maple pumpkin flan (\$5) was outstanding. This flan ranks with the best, and I'm picky when it comes to flan. The apple-apricot strudel was also very good (\$5.50). If you prefer more traditional Italian desserts, *tiramisu* (\$5.50) is available. Coffee, tea, and cappuccino range from \$1.75 to \$3.

The menu at Michela's Caffé changes every three to four weeks, so I can not guarantee the items reviewed will be on the menu when you visit. However, I can guarantee wonderfully flavored food, friendly and competent service, and a free bungee cord ride.

Bruce Weinberg welcomes your comments at [celtics@athena](mailto:celtics@athena).

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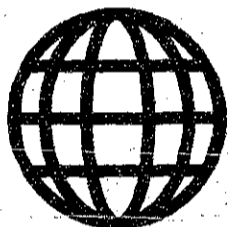
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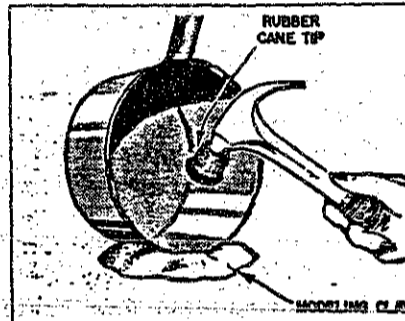
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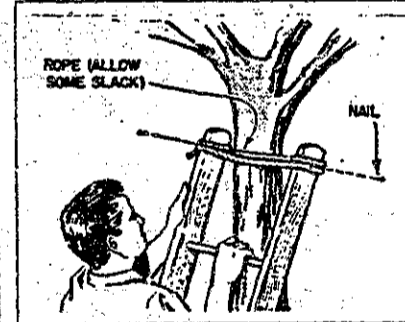
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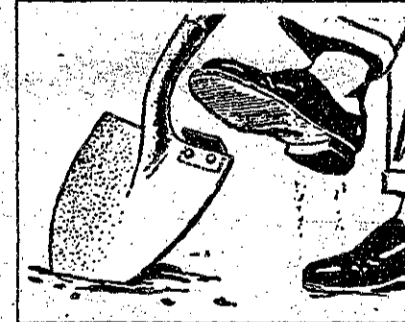
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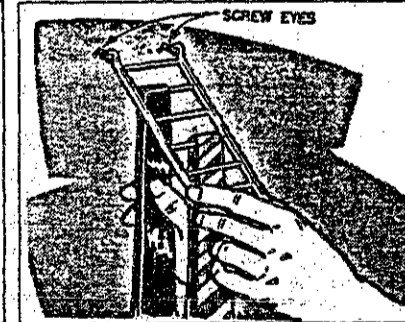
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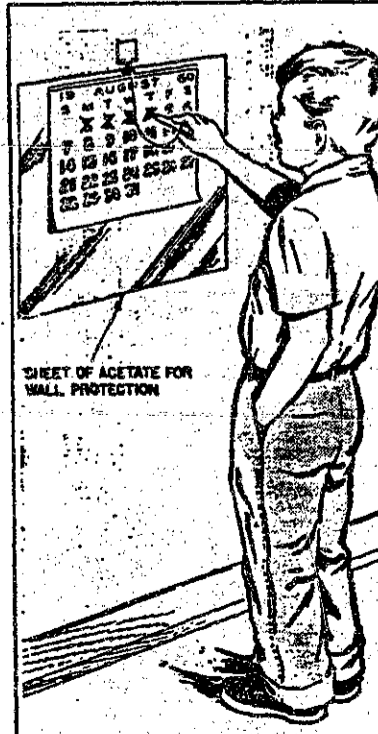
DANCE



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SHEET OF ACETATE FOR WALL PROTECTION

# Revamped Networks still needs improvement

## NETWORKS

Julius A. Stratton '23 Student Center.

By VIPUL BHUSHAN

**N**ETWORKS, ARA'S NEWEST enterprise, opened with much fanfare last Tuesday. It is located on the ground floor of the Student Center, where its old seafood name sake used to be. Unfortunately, the experiences my companions and I had there varied widely from visit to visit.

The atmosphere is casual and relaxed. Most of the chairs are padded, unlike the plastic ones upstairs in Lobdell Court. The tables are comfortably spaced and stocked with Grey Poupon mustard, Heinz ketchup, and even custom-made Networks coasters. Chess and other games are also available for patrons to borrow.

There are televisions mounted on the walls which provide a little visual distraction, but they simply contributed to the overall noise pollution in the place. Without audible dialogue, the programs are meaningless, and most people simply ignored them. Mercifully, the televisions are turned off at lunchtime. They would probably be better used to display sports events or music videos.

Networks is set up somewhat like a diner, but with more of an emphasis on self-service. Customers can pick up Pizza Hut mini-pizzas (cheese, pepperoni and Supreme), salads and prepackaged sandwiches on the spot. For other orders, the cashier gave us numbered receipts and told us we would be called when our food was ready. This meant that on my first visit, my companion had almost finished his pizza and french fries before my entrée was ready.

Beverages are dispensed on a self-serve basis. The water glasses are ridiculously small, even though staff have started offering customers two of them. Nevertheless, the system feels more human than the treatment at Lobdell. It's a pleasant change from the various slow-moving assembly lines upstairs, with the big crowds and servers with limited command of the English language. Patrons are allowed free refills of their beverages (tea, coffee, iced

tea and soft drinks), which is a convenient — but unadvertised — feature.

Service varied with our visits. The people preparing the food tried to be helpful, as did the management staff. One of them even made the rounds of the tables during dinner on their opening day, asking patrons how their food was. However, staff bussed the tables much too slowly during my weekend visit. Empty pizza boxes and dirty plates accumulated on tables for half an hour (and at least one customer complaint) before someone came out to clear them away. The wait for prepared food ranged from a few minutes for a sandwich (how long can it take to put chicken salad on a bun?) to over half an hour for some of the cooked entrées.

At lunchtime — but not at dinnertime — waitresses came by to record our orders at our tables and brought us our food when it was ready. Perhaps this lunchtime service is an effort to please secretaries and other staff members... but isn't this supposed to be the Student Center? Maybe this attempt to cater to MIT staff is also what motivated them to turn the televisions off at lunchtime.

In any case, the table service was a little erratic. Sometimes it took employees a while to notice customers. Sometimes they brought silverware to the tables; sometimes they didn't.

The quality of the food itself also varied widely. The broiled scallops (\$5.95), a daily special I had with zucchini, was simple but reasonably well-executed. Neither the scallops nor the vegetables were overcooked or floating in grease, as many have come to expect from local ARA facilities. The teriyaki grilled chicken breast (\$4.95) was definitely on the tough and dry side. It was a little overcooked and didn't have much flavor. The carrots which accompanied it, however, were fine. There are six other entrees featured on the menu, as well as daily specials. The Pizza Hut pizzas (\$2.29 to \$2.49) are standard Pizza Hut, which you may or may not like.

The menu lists twelve appetizers. The buffalo wings (\$3.50) were respectably hot, but quite greasy. The spicy fries (regular \$1, large \$1.75) were well-flavored and neither too mushy and greasy nor too hard



Vipul Bhushan/The Tech

MIT students mill around the newly reopened Networks last week.

and crisp. The clam chowder (\$2.25/cup, \$2.75/bowl) was passable, no change from the old Networks.

Networks offers a selection of nine sandwiches. Their grilled lemon pepper chicken sandwich (\$4.25) was unsophisticated, but good. The Hawaiian chicken (a chicken and pineapple salad, \$3.50) was a little bland but otherwise okay.

Junior and senior sirloin burgers and four types of salad round out the menu. The junior burger (\$3.25) was okay, though nothing special. Vegetarians will be justifiably disappointed that there are very few vegetarian items on the menu. Demand for them is probably high enough to warrant the existence of at least a few quality vegetarian entrees.

Thursday night is free appetizer night. Last week, Networks offered free Buffalo wings. I didn't expect too much for free, and that's exactly what I got. These wings were too oily and fatty, more so than the ones we got from the regular menu.

To sum up, Networks is a very medium-quality place. It is quite cheap — the most expensive item cost \$6.95. Prices in general were slightly higher than those upstairs in Lobdell. Students pay no meal tax, and can use their Validine cards.

The portions are enough to satisfy a moderate appetite, but don't expect to fill your belly there. Networks' food is far from gourmet, although it beats the McDonald's up the street. They seem eager to please and are trying to start off on the right foot, though they have already started to stumble. They may manage to pull their act together and smooth out the rough edges — there are plenty of them to take care of.

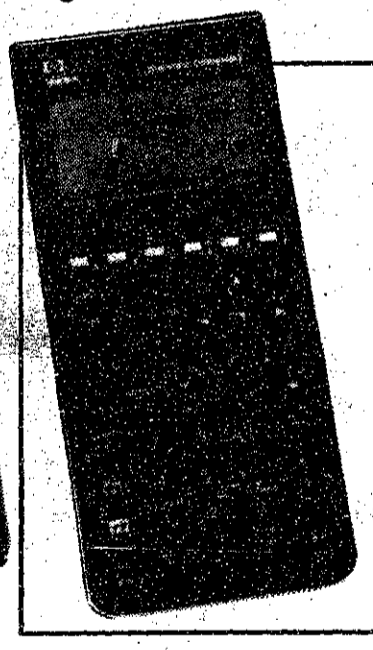
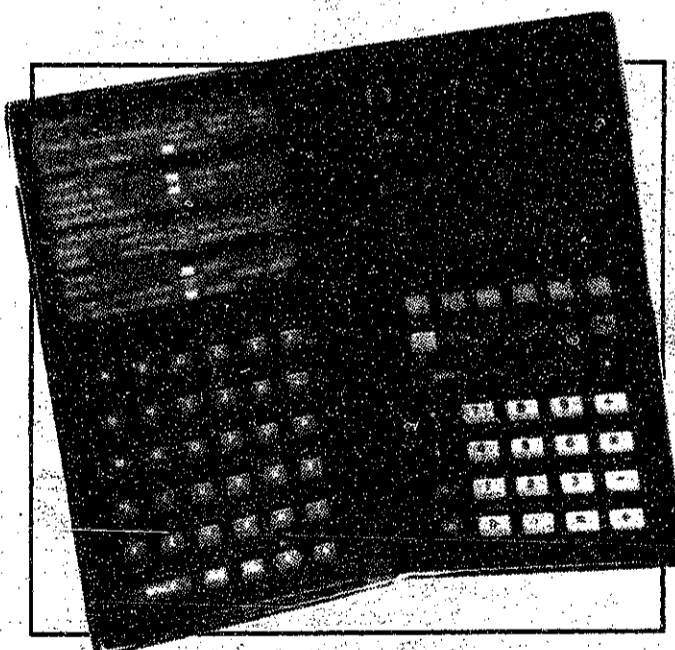
How Networks will manage to hold up remains to be seen. Nevertheless, if you eat at Lobdell, or want a quick and convenient place to eat on the west side of campus, Networks is indeed worth checking out.

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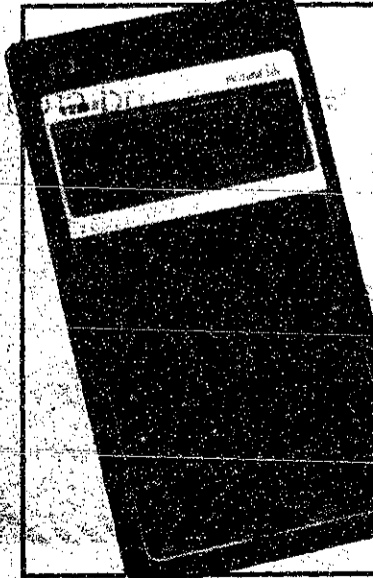
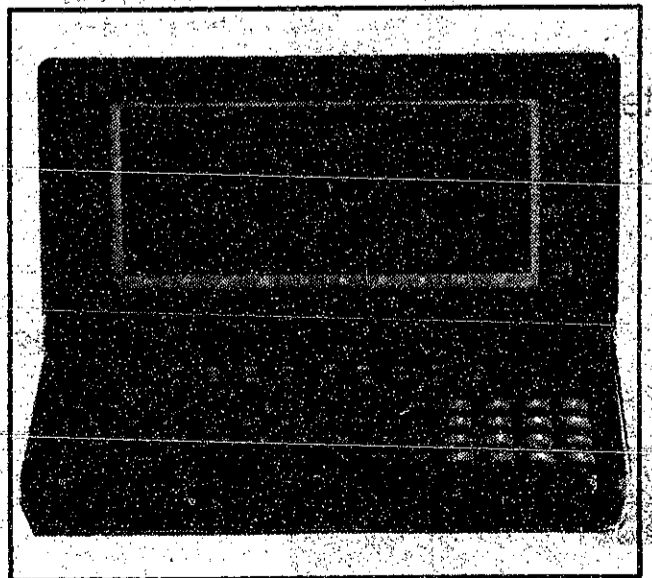
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# On The Town

Compiled by Deborah A. Levinson

## Wednesday, Sep. 18

### CONTEMPORARY MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
**Big Audio Dynamite II, The Farm, and Downtown Science** perform at 8 pm in an 19+ ages show at Avalon, 15 Lansdowne Street, Boston, near Kenmore Square.

**Orchestral Manoeuvres in the Dark** perform in an 18+ show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

**Jimmy Cliff** performs at the Charnel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$15 day of the show, \$13.50 in advance. Telephone: 451-1050.

**Vision Thing, Wendell Post Band, Rain on Monday, and Fistfull of Dollars** perform at the Middle East in Central Square. Telephone: 354-8238.

**Madeline Hall, Stovall Brown, Neil Maspen, Posse X, and Stephen Baird & Friends** perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

**Mr. Stone's Country and Moxie Men** perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

**Liquid Squid, Delta 9, and Guess** perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 451-6957.

**Mallaboo, Monsterland, and Meltdown** perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

### JAZZ MUSIC

**The Geri Allen Quartet** performs tonight and tomorrow at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$8. Telephone: 661-5000.

**The Fringe** performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

### PERFORMANCE ART

\*\*\* CRITICS' CHOICE \*\*\*  
**Leonardo: Anatomy of a Soul**, an examination of the life of Leonardo da Vinci, shows tonight and Sunday at 8 pm at the Museum of Science. Tickets: \$9 general, \$7 students and seniors. Telephone: 723-2170.

**Shadow of a Doubt**, a film-noir performance piece for five actors and four machines, runs tonight through Oct. 6 Wednesdays through Saturdays at 8, Sundays at 2 at the Performance Place, 277 Broadway, Somerville. Tickets: \$12. Telephone: 625-1300.

### THEATER

**First Night**, Jack Neary's acclaimed romantic comedy, plays indefinitely Wednesdays through Sundays at the Theatre Lobby, 216 Hanover Street, Boston. Tickets: \$20.50-\$15.50, depending on date and time. Telephone: 227-9872.

### FILM & VIDEO

The Brattle Theatre continues its series **Claustrophobia** with **Who's Afraid of Virginia Woolf?** (1966, Mike Nichols) at 3:10 and 7:45 and **The Bitter Tears of Petra von Kant** (1972, Rainer Werner) at 5:30 and 10 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Tel.: 876-6837.

## Thursday, Sep. 19

### CONTEMPORARY MUSIC

**Felony, Cinnamon Gypsy, Thundertrain, and Gracie** perform show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

**The Nylons, Miriam, Paper Squares, and No Man** (featuring Roger Miller) perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$11.50 day of the show, \$9.50 in advance. Telephone: 451-1050.

**New Roots and Clang** perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

**Shivers** perform at the Black Rose, 50 Church Street, in Harvard Square. Telephone: 492-8630.

**Dave Alex Barton Band and The Harmony Rockets** perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

**Magnetophone, Bill Janowitz, and Spoken Word** perform at the Middle East in Central Square. Telephone: 354-8238.

**Darden Smith and Laurie Sargent** perform at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

**Grambo, Brave New World, Nothing Sacred, and Grin UK** perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

**Black Jack, Peace of Three, and Buzzsaw Frisbees** perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

**Black Water Junction** performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

**Shockra and The Avengers** perform in an 18+ show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

### JAZZ MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
 The Institute of Contemporary Art presents a **Boston Jazz Showcase** featuring **Orange Then Blue, Mili Bermejo Quartet Nuevo, and Bert Seager Jazz Quintet**, at 8 at the ICA, 955 Boylston Street, near the Hynes Convention Center/ICA stop on the MBTA Green Line. Tickets: \$12 general, \$10 ICA members and students. Telephone: 266-5152.

**Masashi Haridi Quartet** performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Tel.: 623-9874.

**The Geri Allen Quartet** performs at the Regattabar. See Sep. 18 listing.

### CLASSICAL MUSIC

The MIT Chapel Series continues with **John Curtis**, classical guitar, at noon at the MIT Chapel. No admission charge. Telephone: 253-2826.

### DANCE

\*\*\* CRITICS' CHOICE \*\*\*  
**The Moiseyev Dance Company** performs tonight and Friday at 8, Saturday at 2 and 8, and Sunday at 3 at the Wang Center on Tremont Street in Boston's Theater District. Tickets: \$40.75, \$35.75, \$30.75, and \$25.75 (see also reduced-price tickets offered through *The Tech* Performing Arts Series). Telephone: 432-2595.

### FILM & VIDEO

The Museum of Fine Arts begins its series **Contemporary Swedish Cinema** with **Good People** (1990, Stefan Jarl) and **Chop, Chop, Chop** (1990, Daniel Bergman) at 5:30 and **Women on the Roof**



Big Audio Dynamite II performs Tuesday and Wednesday at Avalon.

(1990, Carl-Gustaf Nykvist) and **On Sunday I Shall Paint a Better Black Dot** (1988, Helena Scherbeck) at 8 in the Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, students, and seniors. Telephone: 267-9300.

\*\*\* CRITICS' CHOICE \*\*\*  
 The Brattle Theatre continues its series **A Tribute to Wim Wenders** with **Paris, Texas** (1984) at 4:30, 7:15, and 9:55 at 40 Brattle Street in Harvard Square. Tickets: \$5.50. Telephone: 876-6837.

## Friday, Sep. 20

### CONTEMPORARY MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
**Tribe** perform at 8 pm in an 19+ ages show at Avalon, 15 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$11.50 and \$9.50.

**(Bop) Harvey and Third Estate** perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

**Birdsongs of the Mesozoic** performs at 2 in the Mezzanine Conference Room of the Boston Public Library, Copley Square. No admission charge. Telephone: 536-5400.

**Carlene Carter, T.H. and the Wreckage, The Immortals, and The Merles** perform 8 at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$9.50 day of the show, \$8.50 in advance. Telephone: 451-1050.

**Taylor Made** performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

**Jon Finn Group, Duncan Idaho, and Funk University** perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

**Papa Wemba** performs at 7:30 and 10 at Nightstage, 823 Main Street, near MIT. Tickets: \$15. Telephone: 876-9240.

**Codeine, Sebadoh, and Seasound** perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

**Subterraneans and Swinging Steaks** perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

**Living Proof** perform at the Black Rose, 50 Church Street, in Harvard Square. Telephone: 492-8630.

**UpsideDown Cross, Slag, Madbox, and Slim and the Sarcastics** perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

**Volcano Suns, Drumming on Glass, Trojan Ponies, and Evol Twin** perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

**Lambbread** perform tonight and tomorrow at the Western Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

### JAZZ MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
**Flor de Caña** performs at 8 and 10 at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$9. Telephone: 661-5000.

**Margie Pos Quartet** performs tonight and tomorrow at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

**Wild Rose**, featuring Tatyana Sribnska, perform at the Middle East in Central Square. Telephone: 354-8238.

### CLASSICAL MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
**Junge Deutsche Philharmonie**, with soloists **Yo-Yo Ma**, cello, and **Christian Tetzlaff**, violin; and conductor **Michael Gielen**, performs at 8 at Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Tickets: \$26, \$24, and \$15 (see also reduced-price tickets offered through *The Tech* Performing Arts Series). Telephone: 266-1492.

**Longy Septemberfest 1991** continues with an all-Dvorak concert featuring **Eunice Alberts**, contralto, **Rebecca Plummer**, cello, **Linda Pierce Hunter**, soprano, **Jennifer Elowitz**, violin, **Michael Zaretsky**, viola, **David Finch**, cello, and **Sally Pinkas**, piano, at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

**The Muir String Quartet** performs at 8 at Tsai Performance Center, Boston University School for the Arts, 855 Commonwealth Avenue. Tel.: 353-3345.

**The Portland String Quartet** performs at 1 in Rabb Lecture Hall of the Boston Public Library, Copley Square, No ad-

mission charge. Telephone: 536-5400.

**Brian Jones** performs at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.

### THEATER

**We Have Always Lived in the Castle**, an experimental theater piece based on Shirley Jackson's novel of the same name, runs tonight and Saturday at 8 and Sunday at 7 in Killian Hall. Tickets: \$10 general, \$5 MIT staff, seniors, students, free to MIT/Wellesley students. Telephone: 242-3855.

**The Snowball**, A.R. Gurney's play about a ballroom dancers' reunion, plays tonight through Oct. 20 at the Huntington Theatre, 264 Huntington Avenue, Boston. Telephone: 266-0800.

\*\*\* CRITICS' CHOICE \*\*\*  
**Treasure Island**, a production of the National Theatre of the Deaf, plays tonight at 8 and tomorrow at 2 and 8 at the Emerson Majestic Theatre, on Tremont Street near the Boylston stop on the MBTA Green Line. Tickets: \$15, \$12, and \$10. Tel.: 578-8785.

### DANCE

The Moiseyev Dance Company performs at 8 at the Wang Center. See Sep. 19 listing.

### FILM & VIDEO

The MIT Lecture Series Committee presents **Gaslight** (1944, George Cukor) at 7:30 in 10-250 and **Sleeping with the Enemy** at 7 & 10 in 26-100. Tickets: \$1.50 with MIT/Wellesley ID. Tel.: 253-8881.

The Brattle Theatre continues its Friday/Saturday series of new prints and special screenings with **Horse Thief** (1986, Tian Zhuangzhuang) at 4:15 and 7:50 and **Red Sorghum** (1987, Zhang Yimou) at 6 and 9:40 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

The Museum of Fine Arts begins its series **Young Japanese Cinema** with **The Japanese Version** (1990, Louis Alvarez and Andrew Kolker) at 6 and **The New Morning of Billy the Kid** (1986, Naoto Yamahashi) at 7:30 at the MFA's Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, students, and seniors. Telephone: 267-9300.

The French Library in Boston presents **Trois Chambres à Manhattan** (1946, Marcel Carné) at 8 at 53 Marlborough Street, Boston. Tickets: \$4 non-members, \$3 members. Telephone: 266-4351.

## Saturday, Sep. 21

### CONTEMPORARY MUSIC

**Marky Mark and the Funky Bunch** perform from 2-6 in an all-ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$15. Telephone: 451-1050.

**The Damned, Left Nut, The Eels, and Orangutang** perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$12.50 day of the show, \$11.50 in advance. Telephone: 451-1050.

**The Raindogs, The Barley Boys, and Little Buffalo** perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

**Treat Her Right and Nine Below Zero** performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

**O-Boy, Molly McGairies, and Split Risk** perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

**Mentors, Ointment, Kallisti, and The Color Guard** perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

**Tripsods** perform at the Black Rose, 50 Church Street, in Harvard Square. Telephone: 492-8630.

**Universal Language and Ray Greene** perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

**Posse NEX, Third Estate, Robbans, and**



Ju Dou plays at the Brattle Theatre on Saturday.

ARTS

**Burning Giraffe** perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

**Jumpin' Blues Dance Party**, featuring Roll With It, from 5-9 pm at the Western Front, 343 Western Ave., Cambridge. Tickets: \$2 with MIT ID.

**Lambread** at the Western Front. See Sep. 20 listing.

**JAZZ MUSIC**

**Tiger's Baku** performs at 9 and 11 at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$10 for 9 pm show, \$9 for 11 pm show. Telephone: 661-5000.

**Margie Pos Quartet** at the Willow Jazz Club. See Sep. 21 listing.

**CLASSICAL MUSIC**

\*\*\* **CRITICS' CHOICE** \*\*\*  
**Longy Septemberfest 1991** continues with the **Longy Improvisation Ensemble's** special musical version of **Make Way for Ducklings**, featuring WBZ-TV's **Liz Walker** as narrator at 2 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

**THEATER**

**We Have Always Lived in the Castle** tonight at 8 in Killian Hall. See Sep. 20 listing.

**DANCE**

**The Moiseyev Dance Company** performs tonight at 2 and 8 at the Wang Center. See Sep. 19 listing.

**FILM & VIDEO**

The MIT Lecture Series Committee presents **Defending Your Life** at 7 & 10 in 26-100. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 253-8881.

The Brattle Theatre continues its Friday/Saturday series of new prints and special screenings with **Horse Thief** (1986, Tian Zhuangzhuang) at 4:15 and 7:50 and **Ju Dou** (1991, Zhang Yimou) at 2:25, 6, and 9:40 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

The French Library in Boston presents **La Ronde** (1950, Max Ophuls) tonight and tomorrow at 8 at 53 Marlborough Street, Boston. Tickets: \$4 non-members, \$3 members. Telephone: 266-4351.

**Sunday, Sep. 22**

**CONTEMPORARY MUSIC**  
**The Cows, The Melvins, and Crazy Alice** perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

**CLASSICAL MUSIC**

The Boston Museum Trio performs at 3 pm at the Remis Auditorium of the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$15 general, \$12 MFA members, students, and seniors. Telephone: 267-9300.

**Norma Guisiani**, soprano, and **William Merrill**, pianist, perform at 1:30 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Tickets: free with museum admission. Tel.: 566-1401.

**Charles Fisk**, piano, performs at 8 at Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320, ext. 2028 or 2077.

**PERFORMANCE ART**

**Leonardo: Anatomy of a Soul** plays at 8 pm at the Museum of Science. See Sep. 18 listing.

**THEATER**

**We Have Always Lived in the Castle** tonight at 8 in Killian Hall. See Sep. 20 listing.

**DANCE**

**The Moiseyev Dance Company** performs today at 3 at the Wang Center. See Sep. 19 listing.

**FILM & VIDEO**

The MIT Lecture Series Committee presents **Stakeout** at 7 & 10 in 10-250. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 258-8881.

The Best Films from Oberhausen '91 plays tonight at 7:30 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, students, and seniors. Telephone: 266-5152.

The Brattle Theatre continues its Sunday series **1941: It Was a Very Good Year** with **The Flame of New Orleans** (1941, Rene Clair) at 1:15, 4:35, and 8 and **Swamp Water** (1941, Jean Renoir) at 2:50, 6:10, and 9:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The **Harvard-Epworth Film Series** continues with **Yaaba** (1989, Idrissa Ouedraogo) at 8 at the Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave., Cambridge. Tickets: \$3. Telephone: 354-0837.

**La Ronde** at the French Library. See Sep. 21 listing.

**Monday, Sep. 23**

**CONTEMPORARY MUSIC**  
**Morbid Angel** perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50 day of the show, \$6.50 in advance. Telephone: 451-1050.

**FILM & VIDEO**

The Brattle Theatre continues its Monday series **Billy Wilder in Hollywood** with **Witness for the Prosecution** (1957) at 3:15 and 7:40 and **A Foreign Affair** (1948) at 5:25 and 9:50 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Tel.: 876-6837.

**Tuesday, Sep. 24**

**CONTEMPORARY MUSIC**

\*\*\* **CRITICS' CHOICE** \*\*\*  
**School of Fish** perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

**JAZZ MUSIC**

The **Winkler String Orchestra** performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

**CLASSICAL MUSIC**

The **Borromeo String Quartet** performs at 6:30 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Tickets: free with museum admission. Telephone: 566-1401.

**THEATER**

**A Room of One's Own**, a one-woman performance of Virginia Woolf's classic feminist lectures, begins tonight at 8 and continues through Oct. 5 at the American Repertory Theatre, 64 Brattle Street, Harvard Square. Tickets: \$38-\$17, depending on date. Telephone: 547-8300.

**LECTURES**

\*\*\* **CRITICS' CHOICE** \*\*\*  
The Brattle Theatre and Wordsworth Books continues their Tuesday series of **Wordsworth Readings** with food writer **Cabria Trilla** at 5:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

**FILM AND VIDEO**

The Brattle Theatre continues its Tuesday series **International Women Filmmakers** with **Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles** (1975, Chantal Akerman) at 8 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

**Ongoing Theater**

**The Circle**, by Somerset Maugham, continues Wednesdays through Sundays through Oct. 27 at the New Repertory Theatre, Newton. Tickets: \$12-\$20, depending on day. Telephone: 332-1646.

**ImprovBoston**, Boston's longest-running improvisational comedy troupe, continues its late-night performances every Friday and Saturday indefinitely at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

\*\*\* **CRITICS' CHOICE** \*\*\*  
**The Mysteries and What's So Funny?**, a "performance spectacle" about an elderly couple from Brooklyn, their family, and the life of artist Marcel Duchamp, and featuring score by Philip Glass, begins today and continues through Sep. 22 as part of the American Repertory Theatre's **Fall Festival** at Loeb Drama Center, 64 Brattle Street, Cambridge. Tickets: \$17-\$38, depending on day of the week. Telephone: 547-8300.

**Nonsense**, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

**Shear Madness**, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

**Ongoing Exhibits**

**ON CAMPUS**

**Doc Edgerton: Stopping Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Tel.: 253-4444.

\*\*\* **CRITICS' CHOICE** \*\*\*  
**Crazy After Calculus: Humor at MIT**, documenting the rich history of MIT wit and wizardry shown through hacks, continues through September 13 in the MIT-Compton Gallery, between lobbies 10 and 13. No admission charge. Telephone: 253-4444.

**OFF CAMPUS**

**The American Journalist: Paradox of the Press** continues through Sep. 18 at the Christian Science Monitor complex, One Norway Street, Boston. Mon.-Fri. 9-7, Thursdays 9-9, Saturdays 9-4, Sundays 12-6. No admission charge.

**Scenes of Southern France**, paintings by Mary Hughes, continues through Sep. 22 at the French Library, 53 Marlborough Street, Boston. Library hours: Tuesday, Friday, and Saturday 10-5, Wednesday and Thursday 10-8. No admission charge. Telephone: 266-4351.

**American Screenprints: 1930s-1960s**, highlighting the use of screen prints from social commentary to surrealism and abstraction, continues through Sep. 29 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel.: 267-9300.

\*\*\* **CRITICS' CHOICE** \*\*\*  
**William Wegman: Paintings, Drawings, Photographs, Videotapes**, an exhibition of the Massachusetts-born artist famous for the humorous photographs of his pet Weimeraners in a variety of poses and costumes, continues through Oct. 6 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Gallery hours are Wednesday and Sunday 11-5, Thursday-Saturday, 11-8, closed Mondays and Tuesdays. Admission: \$4 general, \$3 students with valid ID, \$1 UMass-Boston and MIT students, free for ICA members. Telephone: 266-5152.

**Prismatic**, a juried exhibition of Boston Visual Artists Union members' works in various media, continues through Oct. 25 at the Federal Reserve Bank of Boston Gallery. Museum hours are Monday-Friday, 10-4, excluding holidays. No admission charge. Telephone: 973-3453.

**Gems**, featuring ancient treasures, nature.



Tribe performs on Friday at Avalon.

ral stones, rarely-seen private collections, and spectacular baubles, continues through Oct. 27 at the Museum of Science, Science Park, Boston. Museum hours are daily 9-5, Friday 9-9. Admission (includes regular admission): \$8 general, \$6.50 seniors, students, & children, \$2 with MIT ID. Telephone: 523-6664.

**Geo-Luminescence**, a sculptural installation by Ritsuko Taho, continues through October at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Telephone: 495-3251.

**Interrogating Identity**, a mixed-media exhibition investigating the meanings of the term "Black Art," continues through Nov. 3 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**Introducing the World of Textiles**, a selection of the textiles collected by Isabella Stewart Gardner during her lifetime, continues through Nov. 3 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Museum hours: Tuesday-

Sunday, 12-5. Tickets: \$6 general admission, \$3 seniors and students, free to children under 12, free to students and Fenway neighborhood residents on Wednesdays. Tel.: 566-1401.

**Nine American Masters and Related Works**, linocuts, drawings, and printing blocks of famous Afro-American personalities by Edward McCluney, continues through Nov. 10 at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Admission: \$1.25 adults, \$0.50 students and seniors, free to members. Tel.: 442-8614.

**Yankee Brass Band Instruments**, an exhibition featuring important examples of 19th New England-made brass instruments, continues through January 5, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**Miracles and Mysteries**, ten European tapestry weavings focusing on Biblical themes, continues through March 1, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

267-9300.

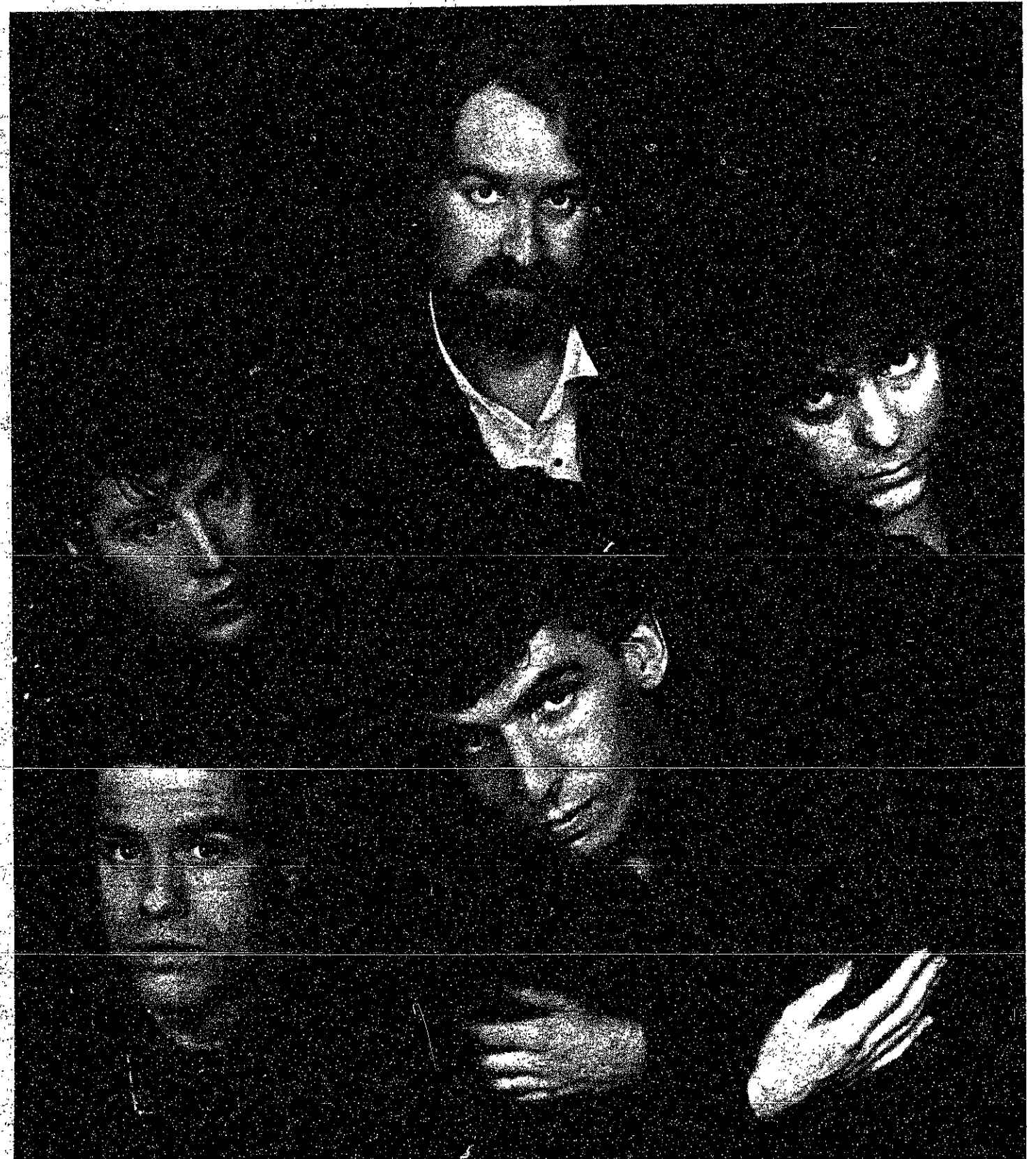
**Romantic and Fantastic Landscapes**, 25 eighteenth- and nineteenth-century landscape paintings depicting the idyllic scenes of nature, continues through July 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**Upcoming Events**

**Pere Ubu** at the Paradise on September 25. **Public Enemy and Anthrax** at the Orpheum on September 25. **Sandra Bernhard** at the Berklee Performance Center on September 27. **New Model Army** at Man Ray on September 27. **Tom Petty and the Heartbreakers** at Great Woods on September 27 and 28. **Crowded House** and **Richard Thompson** at the Orpheum on September 27. **The Pogues** at the Orpheum on September 28. **Little Feat** at the Orpheum on September 29. **Hoodoo Gurus** at Avalon on October 5. **Jesus Jones** at the Orpheum on October 10. **3rd Bass** at Avalon on October 16.

On The Town

Tuesdays, only in The Tech



The Raindogs perform Saturday at T.T. the Bear's Place.

## Volunteer Opportunities

### PUBLIC SERVICE DAY!

The MIT Public Service Center is holding its second annual Public Service Day on Saturday, October 5. The Day will start in the barbeque pits near Kresge at 9:30 am. From there volunteers will be sent around the Boston/Cambridge area to work for about four hours in a public service capacity. Please register by October 20th with either your living group or the Public Service Center, rm. 3-123, ext. 3-0742.

**The Great Rubber Duckie Race**  
Once again the United Cerebral Palsy Association of Metro-Boston is hosting its Annual Rubber Duckie Race fundraiser. For a five dollar donation, UCP will enter a duck in your name for the race down the Charles river on September 29, from 12:00 to 3:00 pm. The first fifty ducks to cross the finish line will win some excellent prizes for their sponsors. Contact Betsy Anne Youngholm at 926-5480 to find out how to sponsor a Rubber Duckie.



**Lend a Foot!**  
The Somerville Homeless Coalition is sponsoring its Fourth Annual Walk for the Homeless on Sunday, September 29. The six mile walk starts at Trum Field at 1:00 pm, rain or shine. For further information and a sponsor sheet, call 623-6111.

### NEAVS

The New England Anti-Vivisection Society is looking for volunteers to help with work parties on the last Thursday of every month. Many different opportunities available including education, administration, and lobbying work. For more information call Lisa King at 523-6020.

### Walktoberfest

Come Join Walktoberfest on Sunday, October 20, and help the American Diabetes Association raise funds for the Massachusetts affiliate. Walktoberfest is a 10 mile walk-a-thon that begins and ends at Newton North High School. Drop by the PSC to pick up your registration and sponsor list or call 1-800-229-2559 if you want to register a team of walkers. Volunteers also needed to help run the event.

### 4-H Youth Program

Do you know how to cultivate a garden, repair a car engine, or use a camera? The U-Mass Cooperative Extension is looking for volunteers to help kids learn these skills through the 4-H club. If you are interested in passing on the skills and experience of your life to young people in the Greater Boston area, please call Carol Halewood at 862-2380 for more info on how to get involved.

Compiled by the Public Service Center, rm. 3-123, ext. 3-0742

This space donated by *The Tech*

## The MIT Community Ball in honor of President and Mrs. Charles M. Vest

Saturday, September 21, 1991  
Howard Wesley Johnson Athletics Center  
8:30 pm until 1:00 am

Dance Under the Stars to the Tunes of Dick Johnson's Swing Shift led by Dave Burdet

Bring Your Friend, Spouse, A Group or Come Solo!

Dress in Your Black Tie, Festive or International Dress!

Savor Dessert Surprises, Punch, Champagne and More!

Enjoy an Evening of Fun, Entertainment and Merriment!

Watch for the  
New Liberty Jazz Band  
Touring the Campus  
From 6:30pm to 8:30pm  
Before the Ball

Tickets Available in Lobby 10,  
MITAC, Information Center and  
Student Center Info Booth  
Tickets \$15 each  
Students \$10 each

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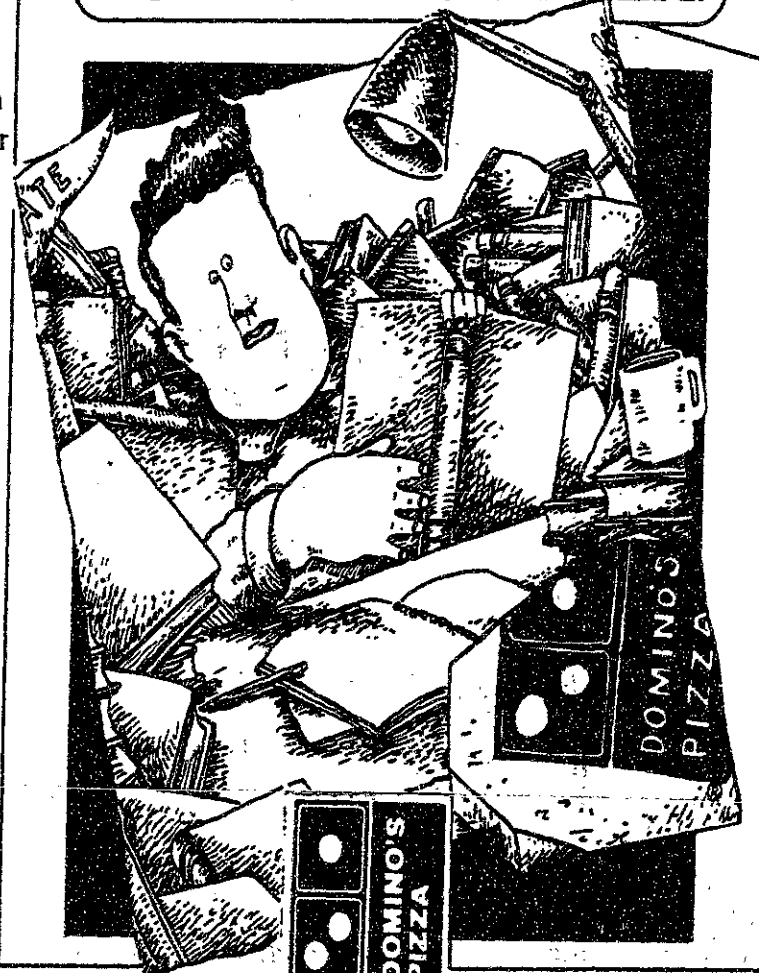
Tell them you are at MIT and have a declining balance card. They will verify your account and deliver your order. You must show your meal plan picture ID and sign the receipt. Then fresh, hot Domino's Pizza is yours to enjoy!

What's the Catch?

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## GSC discusses committee nominees

(continued from page 1)  
cerned that the OMB might raise the issue next year.

"Being a private institution, we have to raise every dollar that we spend. Budget cuts of the type considered by OMB will seriously affect the decisions that we make regarding ABD status of doctoral students," Vandiver said.

### Faculty committees, ASA operations discussed

Regarding the appointment of students to faculty committees, Vandiver said that he has asked committee chairpersons to choose their graduate student representatives from the list of candidates submitted by the GSC. The chairpersons were asked to seek fresh nominations from the GSC if the candidates on the original

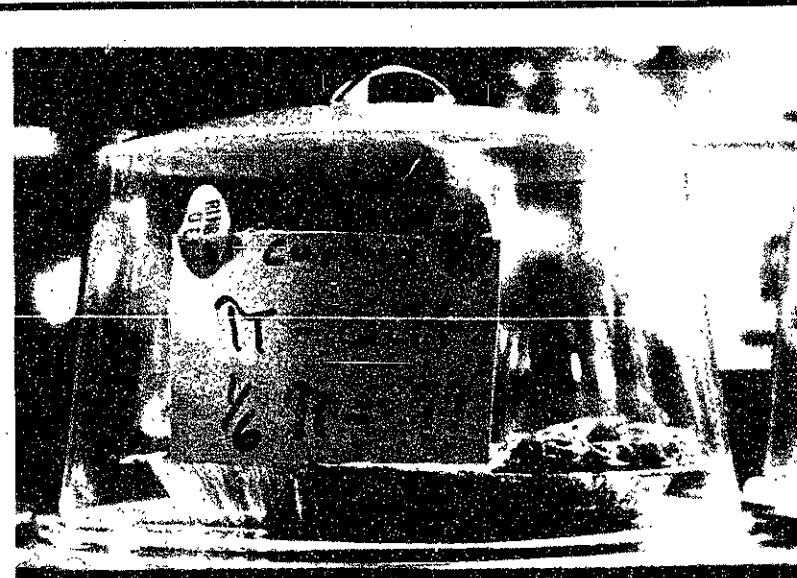
list were not found suitable for their committee.

The GSC wants more input in the nominations process because it feels that graduate students were denied committee appointments because of their political views. "Personally, I would not disqualify a student member if he had a political philosophy that is different from that held by the Institute," Vandiver said.

The council also discussed a resolution demanding that the GSC have greater control over the operations of the Association of Student Activities. GSC President Furio Ciacci G told the council that on two separate occasions, the ASA was not responsive to points he raised at ASA meetings, and that the ASA had ceased to be a representative of the student body.

The council could not vote on the resolution because too few students have been elected to the council this year to meet the quorum necessary for voting. According to the recently-amended GSC constitution, all members have to be re-elected to the council by October 15 each year.

The GSC also had a brainstorming session to identify the issues that are of primary concern to graduate students this year. The ABD status of doctoral students, housing of graduate students and the implementation of the Institute's sexual harassment policy were among the few issues that were mentioned in the session.



Vipul Bhushan/The Tech  
LaVerde's Market was selling custard pie by the pi yesterday.

## Students complain of oversubscribed HASS-Ds

(continued from page 1)

dents signed up for Forms of Western Narratives (21.012), taught by Professor Henry Jenkins, who received good reviews in recent CEGs.

Newly appointed HASS Dean Philip S. Khoury said that the HASS-D curriculum will remain at its current size for some time to come. New HASS-Ds will be added only to replace classes for which the professors have become unable to teach or have left the faculty.

"I think there are just about the right number of HASS-Ds currently offered, with respect to the number of professors and resources we have available," Khoury stated. He attributed the limited availability of some of the more popular classes to a "premium on small, intensive discussion groups." He also said that

the most popular classes are not necessarily the best ones, and that there are a number of less-crowded, "first-rate classes in which new, worthwhile things can be learned."

But former Student Committee on Educational Policy head Alejandro Solis '92 is skeptical about the appeal of some of the less popular HASS-Ds. "Mythic and Folk Motifs in Russian Literature [21.312] is obviously not going to appeal to a great number of students at MIT," he said.

One freshman who was cut from 21.003 agreed with Solis. "Now that I've been bumped from my first choice, my second, third and fourth choices have all been filled. Those were the only four [HASS-Ds] which interested me in the slightest, so I probably won't even take a humanities class this term."

The Tech News Hotline: 253-1541

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# Dinner Is Served

The MIT Faculty Club is pleased to announce that dinner service will resume in the club dining room on Tuesday, September 10.

Enjoy a new fall menu which brings the freshest flavors of the season while dining in a relaxing atmosphere with a premiere view of the Boston Skyline. Our chefs have created a tasty continental menu which broad appeal, tenderloin with pesto, veal chop with demi glace and fresh daily catches to name a few. For a social occasion, business meeting, or a change of pace, join us for dining pleasures at the Club. You'll be delighted by the experience.

MIT Faculty Club

50 Memorial Drive (E52, 6th)

Dinner 5 p.m.—8 p.m. Monday—Friday

Lunch 12 p.m.—2 p.m. Monday—Friday

Reservations 253-2111

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B. DALTON BOOKSELLER IN THE CAMBRIDGESIDE GALLERIA.

## GRAND RE-OPENING SCHEDULE OF EVENTS

### THURSDAY, SEPTEMBER 19

5:30-8:00 p.m.  
Grand Re-Opening Party  
6:00-7:00 p.m.  
Meet **Justin Fielding**, author of *The Lotus Guide to 1-2-3 for Windows*.  
Also meet **Daniel Gasteiger** and **Nicholas Delonas**, authors of *The Lotus Guide to 1-2-3 Release 2.3*.  
Also meet **David DeJean** and **Sally Blanning DeJean**, authors of *Lotus Notes at Work*.

### SATURDAY, SEPTEMBER 21

Noon-1:00 p.m.  
Meet **Chris Burke**, star of the hit TV series "Life Goes On," who will sign copies of his new book *A Special Kind of Hero*.

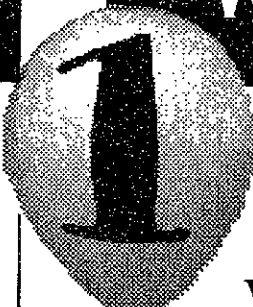
### MONDAY, SEPTEMBER 23

12:30-2:00 p.m.  
Meet **Dennis Kimbro**, author of *Think and Grow Rich: A Black Choice*.

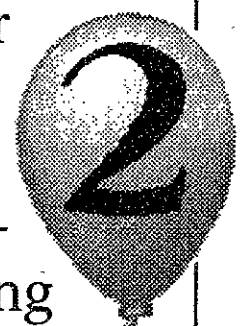
### WEDNESDAY, OCTOBER 2

Noon-1:30 p.m.  
Meet **Ernie Harwell**, voice of The Detroit Tigers, who will sign copies of his new book *Ernie Harwell's Diamond Gems*.

## WE'RE HAVING A PARTY!



On Thursday, September 19th, from 5:30-8:00 p.m., you're invited to attend a party at B. Dalton to celebrate our Grand Re-Opening and the release of Lotus' new software package "Lotus 1-2-3 for Windows." There will be food and beverages – and, of course, lots of great books!



From 6:00-7:00 p.m. you can also meet the authors of three different volumes of "Lotus Books: The Official Guides to Lotus Software" (see schedule of events).

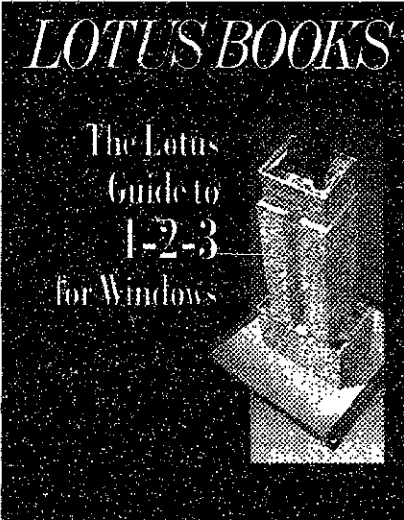
## WELCOME BACK STUDENTS

Since it's time to hit the books again, B. Dalton Bookseller is the place to hit first. From *Tess of the D'Urbervilles* to *The Bride of the Far Side*, we have a great selection of books you'll need for your courses, for your career plans or just for fun.

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# comics



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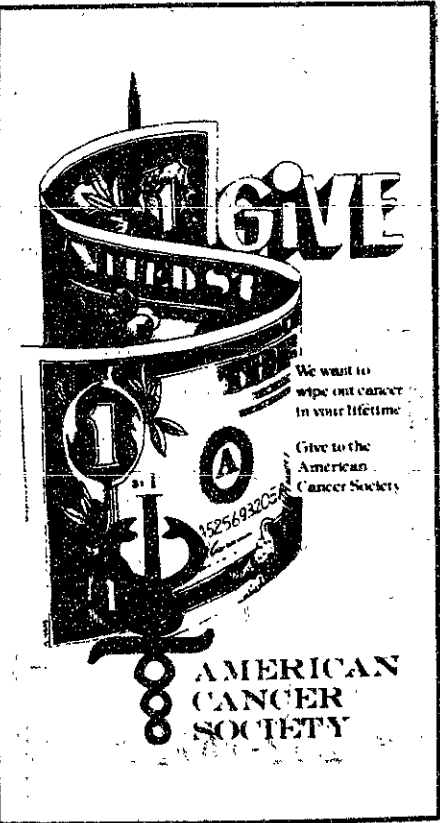
**Filene's Basement Boston** offers personal service and bargains too. Ann Murgia will assist you in selecting your winter wardrobe including leather jackets and outerwear at 30% to 60% off department store prices on Wednesdays and Fridays.

**Sperm donors needed** for insemination to help infertile people. Earn \$50 per sample. Privacy, confidentiality guaranteed. Call 617-956-7541, GYN/ENDO laboratory at Tufts/New England Medical Center. Two blocks from Red or Orange Lines.

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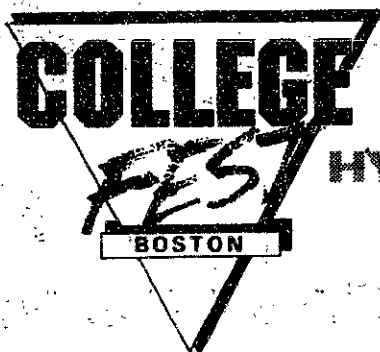
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Saturday, September 21 Noon-8PM  
Sunday, September 22 Noon-6PM

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**HOW TO GIVE A  
 WOMAN AN ORGASM**  
 And Other Male Fantasies\*

New Comedy by Glen Weinstein

**Wednesday, September 18**  
**Lobdell**  
**10:00 PM**

(Doors open at 9:30)  
 Seating Limited  
 Free Drinks, Popcorn, Condoms

**This show contains adult themes and explicit language. Discretion advised.**

Brought to you by the R/O Committee.

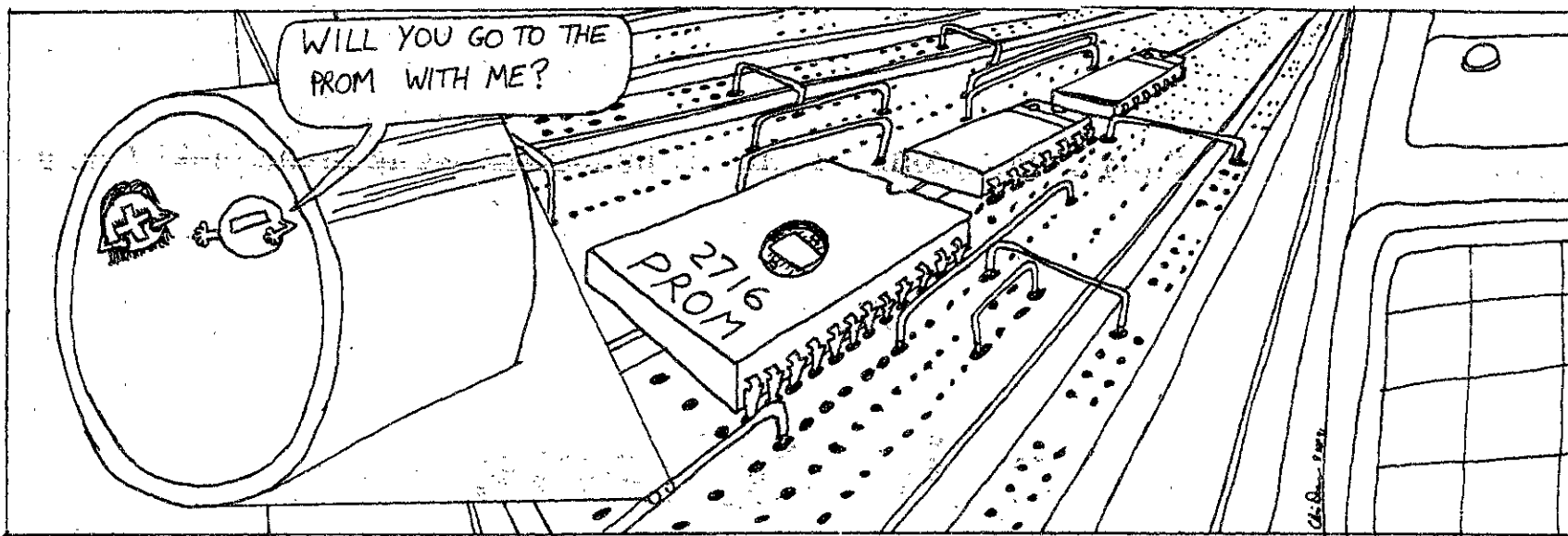
Funded in part by the ODSA and MIT Medical Department.

First in a series.

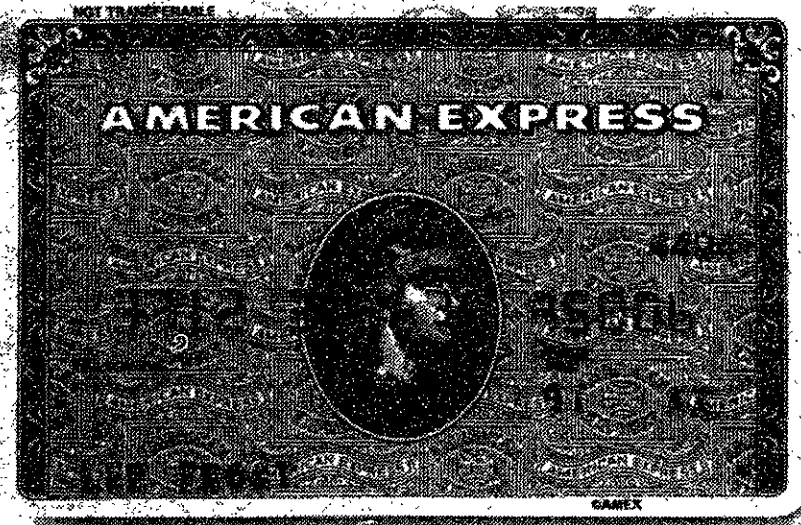
\*Discussion to follow.

# comics

Nick



By Christopher Doerr



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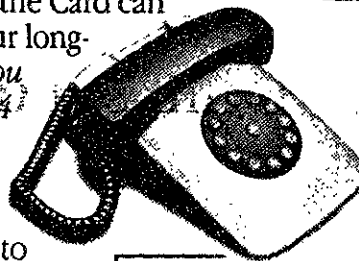
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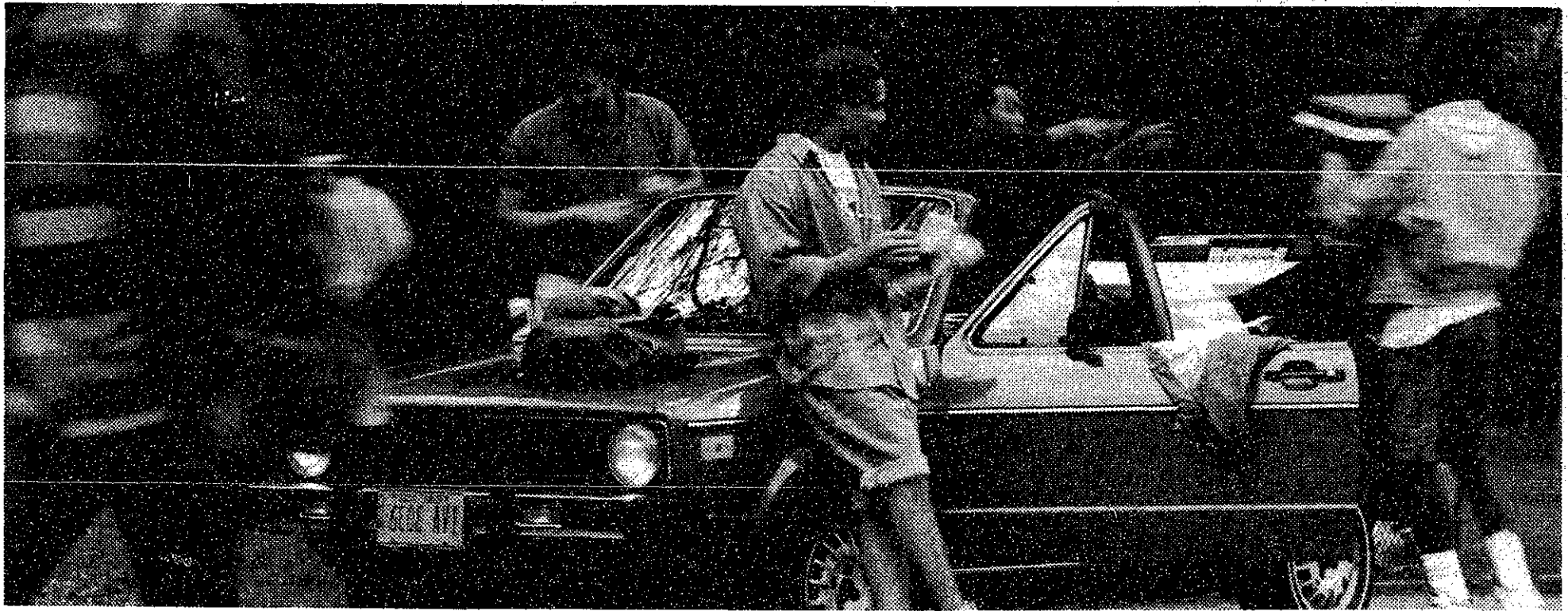
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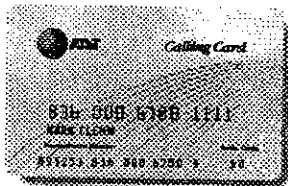


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# sports

## Pro Baseball Roundup

By Nick Levitt  
and The Associated Press

### AMERICAN LEAGUE

#### EAST

	W	L	Pct.	GB	Streak
*Toronto	81	63	.563	—	W 3
Boston	77	67	.535	4	L 1
Detroit	75	68	.524	5½	L 1
Milwaukee	68	74	.479	12	W 2
New York	61	82	.427	19½	L 2
Baltimore	61	83	.424	20	W 2
Cleveland	47	95	.331	33	L 1

#### WEST

	W	L	Pct.	GB	Streak
Minnesota	87	58	.600	—	W 1
Chicago	79	66	.545	7½	W 1
Texas	76	66	.535	9	W 2
Oakland	76	68	.528	10	W 1
Kansas City	72	71	.503	13½	L 3
*Seattle	72	70	.507	13	W 2
California	71	72	.497	14½	L 1

\* Late game not included

### NATIONAL LEAGUE

#### EAST

	W	L	Pct.	GB	Streak
Pittsburgh	86	58	.597	—	W 1
St. Louis	76	67	.531	9½	W 3
Chicago	70	74	.486	16	L 2
New York	69	74	.483	16½	L 2
Philadelphia	67	77	.465	19	L 1
Montreal	63	79	.444	22	W 1

#### WEST

	W	L	Pct.	GB	Streak
*Atlanta	82	61	.573	—	W 2
*Los Angeles	81	63	.563	1½	L 2
*San Diego	73	71	.507	9	L 1
*Cincinnati	70	73	.490	11½	W 1
*San Francisco	65	78	.455	16½	W 1
*Houston	58	85	.406	23½	L 1

\* Late game not included



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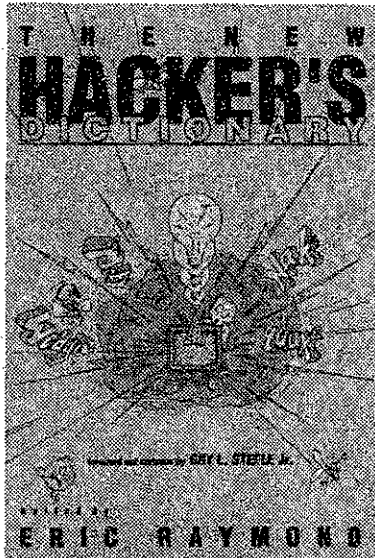
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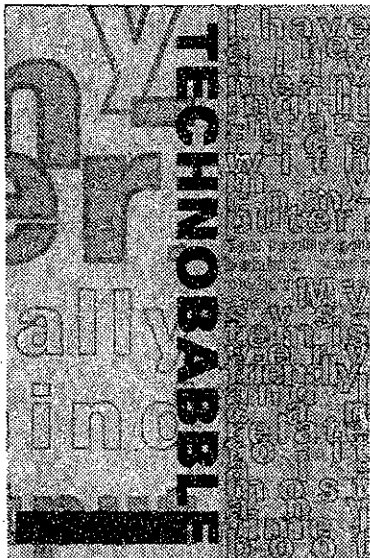
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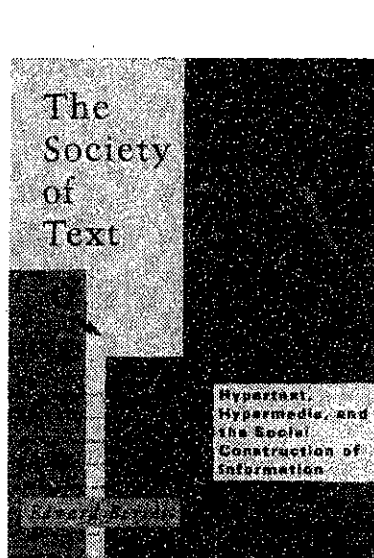


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# sports

## Women's X-country loses

By Amy Rovelstad

The women's cross country team competed last Saturday in their first meet of the season, the Engineer's Cup, at Saratoga Spa State Park, NY. Although they did not win, the team demonstrated their potential for a strong season to come. With 43 points, MIT placed second to Worcester Polytechnic Institute (30 points) and firmly defeated Rensselaer Polytechnic Institute, who finished with 65 points.

In her first year running for MIT, Nicole L. Freedman '94

won the 5 km (3.1 mile) race in 19:36, 14 seconds ahead of second-place finisher Krista Barrett of RPI. Team captain Amy Rovelstad '92 finished next for MIT at 21:12, placing seventh in the race. MIT's other scorers, freshman Agnieszka Reiss (9th), senior Gabrielle L. Rocap (11th) and freshman Bridget E. Banas (15th), crossed the line at 21:45, 22:05, and 23:02, respectively. Not far behind Banas were Becky Berry (18th) and Evelyn Kao (19th), both freshmen. Other finishers on the team were Alexandra M. Witze '92, Gowri A. Rao '93, Elaine C. Yang '95, Sharlene D. Afshani '93, Patricia A. Foote '92 and Karen D. Gondoly '93.

With four freshmen in the top seven, the team should become very competitive as the season progresses. "Our main goal now is to decrease the amount of time between the first and fifth runners," said Coach Joe Sousa. As the freshmen and other first-year runners gain more experience in college racing and training becomes more intense, the team should be able to close the gap. This will be especially important next Saturday, when the team goes to North Dartmouth for the Southeastern Massachusetts University Invitational, one of the largest meets of the season.

Amy Rovelstad '92 is captain of the women's cross-country team.

## Golf team wins Bowdoin match

By Erik S. Norton

BRUNSWICK, ME — The MIT varsity golf team won the two-day Bowdoin Invitational Tournament last weekend with a score of 642, beating the University of Maine, Merrimack College, Boston University and St. Anselm's College. Another 11 teams competed in the tournament.

Heath Hawlder '94 captured one medal, with 73 points on Friday and 77 on Saturday. Captain Wataru Yamagouchi '92 received 86-81 points, Erik S. Norton 85-77, Frank C. Popp 88-83 and Edward L. Harris 85-83.

Prior to the tournament, the team showed great promise in a 406-406 tie with strong Division II school Bentley College. Though this match was lost in overtime play, it was evident that the team was playing well. Coach Barry is hoping to improve on last year's 12-9 record.

Erik S. Norton is the manager of the golf team.

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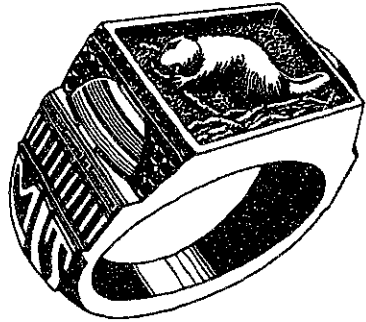
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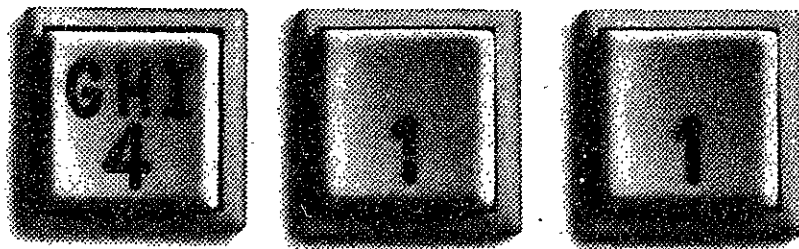
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