

Mark Drela '82, assistant professor of aeronautics and astronautics, puts the *Decavator* hydrofoil through its paces on the Charles River yesterday.

Morgan Conn/The Tech

## Fraternity rush slightly down Dorm requests average; Bexley could be fined

By Reuven M. Lerner

Neal H. Dorow, the advisor to fraternities and independent living groups, and Eliot S. Levitt '90, the staff assistant for residence programs, sent out a memorandum to dormitories yesterday instructing them to release the telephone numbers of fresh-

men temporarily housed there. The notice coincided with a lower-than-expected number of pledges at ILGs at the end of the first day of pledging.

Dorow flatly denied that the housing office was using any contingency plans, adding, "the numbers are behind, but it's not

poor until it's over... we're maybe 30 behind the number of last year's. But that doesn't mean that they won't catch up."

The memorandum, dated yesterday, reached dormitories between 3 and 8 pm, according to dormitory deskworkers. Dorow said the memorandum was sent out at 8 pm, although a MacGregor House deskworker said that it reached there at 5:30 pm, "hot off the presses."

The memo, addressed to "house managers, house desks, house presidents, and house R/O chairs," explained that "The

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Rush began last Friday, as independent living groups started recruiting freshmen in Killian Court.

Morgan Conn/The Tech

## Fewer wait for grad housing

By Lakshmana Rao

Incoming graduate students had a much easier time finding on-campus housing this year than in previous years.

According to Queen Zena, an administrative assistant at the housing office, new graduate students were asked if they would prefer to be housed on campus. Dormitory space was given to almost all of those who asked for it, Zena said. "Currently, the maximum waiting list number for fresh applicants for admission to any graduate housing complex is 40," she added.

This is a sharp decline from last year, when the waiting list

was over 150 names long.

This year marks the completion of the first year of a new graduate housing policy. According to this policy, new graduate students are given one-year untenured housing on campus, after which they have to apply for tenured housing spots.

Many of this year's new graduate students agree that they did not have much difficulty in finding on-campus housing. "I was assured of a spot at Ashdown House in early summer this year," said Ethan McKinney, a new graduate student in political science.

Ravi Sundaram G, a new student in the Department of Electrical Engineering and Computer Science, was not given a housing assignment, but was told to apply as soon as he arrived on campus. Only one day after doing so, he was given a permanent housing assignment in Tang Hall.

**Housing scare is unrealistic**

"The realities of the housing situation are far different from the impression that we were given before our arrival," said Manoj Keshavan G, who will be studying in the Department of Ocean Engineering.

"I was told by the housing office that on-campus housing was almost impossible [to get] when I contacted them on [the] 19th of August, but was allocated housing a day after my arrival here on [the] 25th [of] August," he added.

"The basic information supplied by the housing office regarding the details of facilities available in each house are insuf-

ficient to make a proper choice of housing," McKinney said. "I could have come in better prepared for my accommodation if the proper details of kitchen availability and the bed sizes had been available to me beforehand," he explained.

All new graduate students must check in with the housing office before receiving their assignment. "There are long queues waiting outside the office these days. The housing office may serve the new graduate students better if they increase their staff during these peak periods," Keshavan suggested.

New graduate students who arrive early on campus are temporarily accommodated in the Ashdown House barracks. "The barracks are fairly comfortable, but lack the facilities to shave or shower," Sundaram said.

"There should be greater care given to the condition of the rooms before they are offered to new students," McKinney said.

"The rooms are well cleaned and vacuumed before they are occupied by a new person in [the] University of California, Berkeley, where I did my undergraduate education. Also, information about the layout of the house should be handed to students immediately on arrival so as to facilitate their movement in the house," he added.

### inside

Sweeney Todd is an evil delight. Page 13.

# Frosh satisfied with R/O



Matthew Hersch/The Tech

The Class of '95 attempts what is hoped to be a record-setting "lap-sit" in Killian Court last Friday.

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ODSA [Office of the Dean for Student Affairs] is relaxing its restriction against releasing frosh phone numbers to fraternity representatives. Before bids were extended, it was important that frosh not be called *en masse* to attend dozens of events, etc. However, at this point it is important that fraternities resolve their outstanding bids. Therefore, if a representative from a fraternity calls for a freshman, please either give them the phone number or forward the call to the appropriate phone."

Several dormitories have already decided to modify or ignore the request. An East Campus deskworker said that the dormitory would only connect ILGs to freshmen who had already received bids. MacGregor went even further, saying that they would ask the permission of any freshman contacted before connecting them with a calling ILG.

Dorow was unsure of how his office would deal with such policies, saying that because of the Labor Day holiday, they had not been able to meet and discuss the policy at length.

### ILGs "don't seem worried"

Dorow did not think there was any reason for concern. "A couple [of ILGs] that I thought might be in trouble — they don't seem worried," he said.

Indeed, some ILGs were reporting very successful rushes as of last night, in some cases more than their goal. According to Clearinghouse, Beta Theta Pi had 14 pledges (two more than their goal), Sigma Alpha Epsilon had 18 (three more than their goal), and Delta Tau Delta had reached their goal of 12 as of yesterday evening.

But other ILGs reported tremendous difficulties as of last night. Clearinghouse reported that two — Alpha Delta Phi and Student House — had pledged only one new student each, from goals of 12 and 8, respectively.

Including ADP and Student House, 13 out of 33 ILGs reported a pledge rate of 50% or less to Clearinghouse last night.

Dorow explained that the low numbers reflect a number of people unsure of what they want to do, not necessarily a bad rush. "I've been calling the houses, and they're sitting on a lot of people — it's just that the guy hasn't said, 'I pledge.' If we're way behind on Thursday or Friday . . . then we can say it looks like people have made a decision," he said.

In related news, Dorow said

that sorority rush, which concluded early this morning, had gone extremely well, and that each sorority would receive 29 new pledges.

### Dorm preference cards turned in

Freshmen, meanwhile, turned in their dormitory preference cards yesterday, indicating in which dormitory they would pre-

fer to live.

One of the biggest differences between dormitory selection this year and in the past is a computer program, written in part by Levitt, that automates the housing process. Until this year, dormitory assignments had been made at a meeting between various dormitory representatives and Institute staff.

(Please turn to page 15)

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Tuesday, Sept. 11, 8:30 a.m.

Holiday meals will be served in the Kosher Kitchen, located in Walker Hall Room 50-007. Dinners will be served on Sunday and Monday. Lunches will be served on Monday and Tuesday. M.I.T. Food Service requires prepaid reservations for holiday meals. Reservations can be made at the Kosher Kitchen, #253-2987.

Yom Kippur Reform & Conservative Services will be held on Tuesday, Sept. 17 and Wednesday, Sept. 18. Tickets will be required for all September 17 Kol Nidre services. Tickets are available for all M.I.T. students. For students who are not Hillel members a \$15. donation is suggested. Non-student tickets are available for \$50. Tickets can be obtained at M.I.T. Hillel until September 16 and in Lobby 10 on September 12 and 16.

Note: Wednesday September 12 is Alternate Registration Day. There should be no disadvantage to any student who wishes to register on Wednesday rather than Monday. The Registrar and the ODSA join Hillel in reminding all students that there need be no conflict between Institute requirements and religious observance.

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# news roundup

from the associated press wire

## World

### Soviet congress readies changes

A plan to reform the Soviet government has been pushed through the Congress of People's Deputies. Under the proposal, most Kremlin power would be shifted to the republics, and the Soviet Union would become a loose federation of sovereign, equal states.

There was no formal ballot taken on the proposal, which was made by Soviet President Mikhail S. Gorbachev and the heads of 10 of the 15 Soviet republics. But it won key procedural votes by overwhelming margins. Hard-line Communist forces were caught off-guard by the process.

The plan includes an "interim" government, consisting of three councils. One of them would be the State Council, composed of Gorbachev and the top officials of the 10 republics. It would coordinate domestic and foreign policy affecting the common interests of the republics.

One of the more radical aspects of the plan would abolish the parliament, the body that voted on the plan yesterday. The proposal must first be approved by the 1900-member congress. It is bound to be received warmly by Soviet citizens, many of whom stood outside the Kremlin last night and shouted, "Resign!" as legislators hurried inside.

The plan apparently would also grant independence to the three Baltic states, Georgia and Moldavia — though details on that issue are not fully resolved.

Gorbachev and Russian Republic President Boris Yeltsin, who were scheduled to make an appearance on ABC television last night, cancelled their appointment with the network. They requested that the broadcast, in which the pair would take questions from US viewers, be postponed until after the Congress of People's Deputies finishes its current session. The live "ABC News Town Hall," moderated by Peter Jennings, was to have followed "Monday Night Football."

### Bush recognizes Baltic states

President George Bush recognized Latvia, Lithuania and Estonia as independent nations yesterday. Bush downplayed the fact that more than 30 other nations did so before the United States did. The president is noncommittal about whether he will do the same for the other republics that have declared independence.

US recognition probably will not translate into substantial economic aid for the Baltics. Bush is sending officials to assess the Baltics' needs, but he warned there are limits to what the United States can do to help. He said the United States is already committed to helping the fledgling democracies of Eastern Europe.

Baltic residents said they are happy the United States has recognized their independence, but were taking it in stride. Now, they said, they want Soviet President Mikhail S. Gorbachev to make good on his promise and officially ask Soviet lawmakers to recognize the Baltics as free countries.

Latvian diplomats in Washington, DC, toasted the news, saying, "Long live a free and independent Latvia." A spokesman said US recognition will make it easier for his homeland to become a full-fledged member of the international community.

In addition to opening diplomatic relations with the Baltic states, Bush is sending a team of officials to determine what medical and food aid they will need in the coming months.

Baltic leaders called for Gorbachev to recognize their sovereign status in the wake of Bush's announcement. Lithuania's vice president said the long-awaited US recognition meant the republic's struggle for independence is, in essence, over.

### Baker not heading to Mideast

President George Bush denied that Secretary of States James A. Baker III is about to return to the Middle East to work on setting up a peace conference. An Israeli newspaper, *Yediot Acharonot*, reported Baker was expected to arrive in Israel this weekend. Israel radio reported Baker would begin visiting Arab capitals next week. Bush said there are no such plans.

### East German border guards go on trial in Berlin

A trial in Berlin is a reminder of the days before the fall of communism in Europe. Four former East German border guards are being tried for the killing of a man who tried to escape across the Berlin Wall in 1989. One defendant who took the stand yesterday admitted that he fired toward two would-be escapees, but tried to miss. Defense attorneys contend that ousted Communist leaders who gave the shoot-to-kill orders should be on trial, not the guards who carried out these orders.

### Chinese warn against democracy

China's hard-line communists are urging party members to keep the faith. The party newspaper yesterday urged Chinese communists to build their country's economy and said adopting democracy and private ownership would "plunge the party and nation into chaos." Without mentioning events in the Soviet Union, the paper said China must not be confused or waver about continuing with communism.

Meanwhile, a British official said Prime Minister John Major told Chinese leaders the world is moving away from communism. Chinese officials have vowed not to abandon communism. Chinese Premier Li Peng reportedly told Major the situation is not the same as in the Soviet Union. Major is the first Western leader to visit China since the army crushed pro-democracy demonstrations two years ago.

### EC sponsors another Yugoslavian peace initiative

A truce brokered by the European Community is being put to the test in Yugoslavia. Intense fighting south of Croatia's capital was reported just hours after the leaders of the federal government and Yugoslavia's six republics signed the latest peace plan. Previous truce accords for Croatia have collapsed. Over 300 people have died in the fighting that broke out after Croatia and Slovenia announced their independence in June — and several attempts to stop the violence have failed.

## Nation

### Bush defends AIDS policy

President George Bush is defending the government's efforts to fight AIDS. He is also urging people to control the spread of the deadly disease by changing their behavior, saying that "you can't do that in cancer."

About 1500 AIDS activists staged a demonstration on Sunday in the Maine resort town where Bush is vacationing. Bush criticized the protesters for forcing Kennebunkport shopkeepers to shut down during a busy holiday weekend.

### Building explodes in New York

Rescue workers in New York City are searching for any people who might be trapped in the rubble of two apartment buildings partially gutted by an explosion. Fire officials said the explosion in the Bayridge section of Brooklyn killed at the least two people. Two others are missing and at least 20 people are injured.

### SDI rocket launch postponed

The "Star Wars" program has suffered another setback. Technical problems have postponed the second attempted launch of an Arius rocket carrying secret experiments for the Pentagon's Strategic Defense Initiative Organization. The first Arius rocket carrying such experiments was destroyed last month when it veered sharply off course after it was launched. The Pentagon said last night that it would be at least another month until the next launch attempt.

### Crown Heights parade proceeds peacefully

Spectators last night enjoyed a parade celebrating West Indian cultures as it wove through the racially-mixed Brooklyn neighborhood of Crown Heights. A large police contingent was on hand to monitor the event. Recent violence between blacks and members of an ultra-Orthodox Jewish sect had put the neighborhood on edge, but yesterday's crowd was mostly peaceful.

### Schuller in stable condition

The minister known around the world as the host of the "Hour of Power" television show is listed in stable condition in a hospital in the Netherlands. A spokesman said Robert Schuller underwent emergency surgery after suffering a cerebral hemorrhage. The assistant pastor at Schuller's Crystal Cathedral in Garden Grove, CA, said Schuller's injury stemmed from a bump on the head as he was getting into a car. Earlier reports had said he had suffered a stroke.

### Lutherans discuss abortion

Lutherans are wrestling with the issue of abortion. Delegates to a convention of the Evangelical Lutheran Church in America rejected proposals asserting that life begins at conception, and abortion should be permitted only when the mother's life is in danger. They are considering a statement that would condone abortion in cases of rape or incest, or when a fetus is so deformed that it would live only a short time.

During the debate at the convention in Orlando, FL, delegates heard an apparently unprecedented appeal from Roman Catholic Cardinal John O'Connor. The archbishop of New York wrote a letter asking the Lutherans to "choose life," and take a strong stand against abortion.

### Officials drop suit against X-rated video dealers

City officials in Lakewood, OH, have dropped a lawsuit against three stores that want to rent out X-rated videotapes. They decided to drop their anti-porn campaign after two-thirds of the adults surveyed in the Cleveland area said adult videos should not be banned.

### \$3 million car bid rejected

Nearly \$3 million is not enough to make Jerry Moore part with his favorite car. The Houston shopping center tycoon bought the 1933 Duesenberg once owned by Greta Garbo in 1987 for \$1.4 million — and he has turned down an offer of twice that much. It is one of 37 Duesenbergs he owns. Although Moore said it is his favorite, he is still waiting to sell it — for \$3.5 million.

## Local

### T fares increase today

Starting today, it will cost a little more to ride the MBTA. Subway and bus fares are going up by a dime. That means a subway ride will be 85 cents, while a bus trip will cost 60 cents. Commuter rail fares will increase by 10 to 50 cents, depending on the distance traveled. Express bus service will go up by 25 to 35 cents. Senior citizens and disabled people will pay 15 cents for the bus, 25 cents for the subway and half-fare for commuter rail and express bus service.

The T said subway, bus and commuter rail passengers can beat the fare increase by buying monthly passes. Some pass prices will not increase until October, and some will not go up at all.

The T's board of directors originally wanted to raise the subway fare to one dollar. They compromised after strong opposition from a citizen advisory board.

### O'Connor discharged from hospital

The Roman Catholic archbishop of New York is out of Good Samaritan Hospital in Suffern, NY. Cardinal John O'Connor was hospitalized Saturday after feeling weak and faint while saying Mass for a religious community. An archdiocese spokesman said doctors determined O'Connor was suffering from heat prostration. O'Connor was due back in Manhattan yesterday afternoon, and was expected to celebrate 7:30 am Mass this morning at St. Patrick's Cathedral.

### Police investigate Ohio murders

Police in Youngstown, OH, are investigating the deaths of four men found in a house early this morning. Police said all the victims were shot in the head, and two had been tied up and gagged.

## Weather

### Seasonable weather to return

The anticyclone responsible for the recent chilly weather of recent will continue to move slowly offshore. With the high located to our southeast, temperatures in southern New England will return to more seasonable levels. A cold front, now approaching the Midwest, will increase our chances for showers as it crosses the area late Wednesday or early Thursday. Behind the front, temperatures will be slow to drop.

Additional features that will be closely watched for the next few days are disturbances located over the Bahamas and just north of Hispaniola. These disturbances may slowly develop into tropical cyclones during the period, but present no threat to populated areas right now.

**Tuesday:** Mostly sunny, and becoming warmer. High around 80°F (27°C). Winds becoming southwest 5-10 mph (8-16 kph).

**Tuesday night:** Partly cloudy and milder than previous nights. Low 63°F (17°C). Winds southwest 10 mph (8 kph).

**Wednesday:** Increasing clouds with showers arriving from the west late. High 84°F (29°C). Low 60°F (10°C).

**Thursday:** Variably cloudy and continued mild. An afternoon shower possible. High 79-83°F (26-28°C). Low 55-59°F (13-15°C).

Forecast by Michael C. Morgan

Compiled by Reuven M. Lerner

# opinion

## Lose the dead weight

Column by Matthew H. Hersch

Looking at the world in my own bizarre way, I always try to avoid the anger and hatred that manage to rip the soul out of even the most well-meaning inhabitants of this planet. Well, most of the time, anyway. But over the summer something caught my eye, and made me want to scream.

No, it wasn't Singapore.

When British hostage John McCarthy and, later, American Edward A. Tracy were released from captivity in early August, the news media was filled with some delightfully meaningless hoopla. That these courageous men survived during their years of imprisonment to see freedom once again is certainly newsworthy. But their odyssey, now almost forgotten, was warped in the news in a needless, destructive, dangerous way — endangering the lives of the hostages who still remain in the Mideast and setting some nasty precedents for future responses to terrorist acts.

As pictures of flags and salutes and cheerful crowds flowed via satellite to the United States, everyone, it seems, was forgiven. A host of American and international officials, who stymied the military's plans for hostage rescues and whose impotence left much of the world community paralyzed in the face of terrorism, leapt forward to shake the former captives' hands with pride. The US State Department, on the eve of McCarthy's release, boasted of its establishment of a special committee to welcome American hostages.

What does that mean, anyway?

Even the Syrian and Iranian governments, who kidnapped the hostages in the first place, were cheered for letting them go.

house. With cameras flashing and tape rolling, de Cuéllar then stood there with the ransom note — motionless — visibly uncomfortable with his situation, yet doing nothing to rectify it.

Politicians may be forced to do a distasteful deed in their careers, but my question is: Do they have to like it?

With a gun at his head and the lives of fellow captives at stake, McCarthy was forced to become a perverse mailman — a messenger-boy for his tormentors, delivering an unknown message from individuals who, by their actions, deserve no audience. That McCarthy was paraded on TV in performance of this death duty more than perturbed me. Don't we owe him more than that? De Cuéllar greeted the terrorists' demands almost gratefully. Can we tolerate that?

Was it a concern for the lives of other hostages — some kind of sneaky altruism — that produced this ten-second photo spot on the evening news, an absurd picture of a victim and a do-little gently caressing a ransom note like a letter from home?

I asked myself how de Cuéllar should have handled himself. Did he need to welcome the note in that pointless display, only to realize his error and stand impotent? Or should coverage of the delivery of the terrorist's letter have been relegated to a brief confirmation by UN officials — just public enough for the terrorists' to see their mission had been accomplished, but just obscure enough to avoid legitimizing the pirates? Why did de Cuéllar, a respected diplomat, react so poorly? Was he trying to be diplomatic? Why? The note was little more than an extortion piece.



# The Tech

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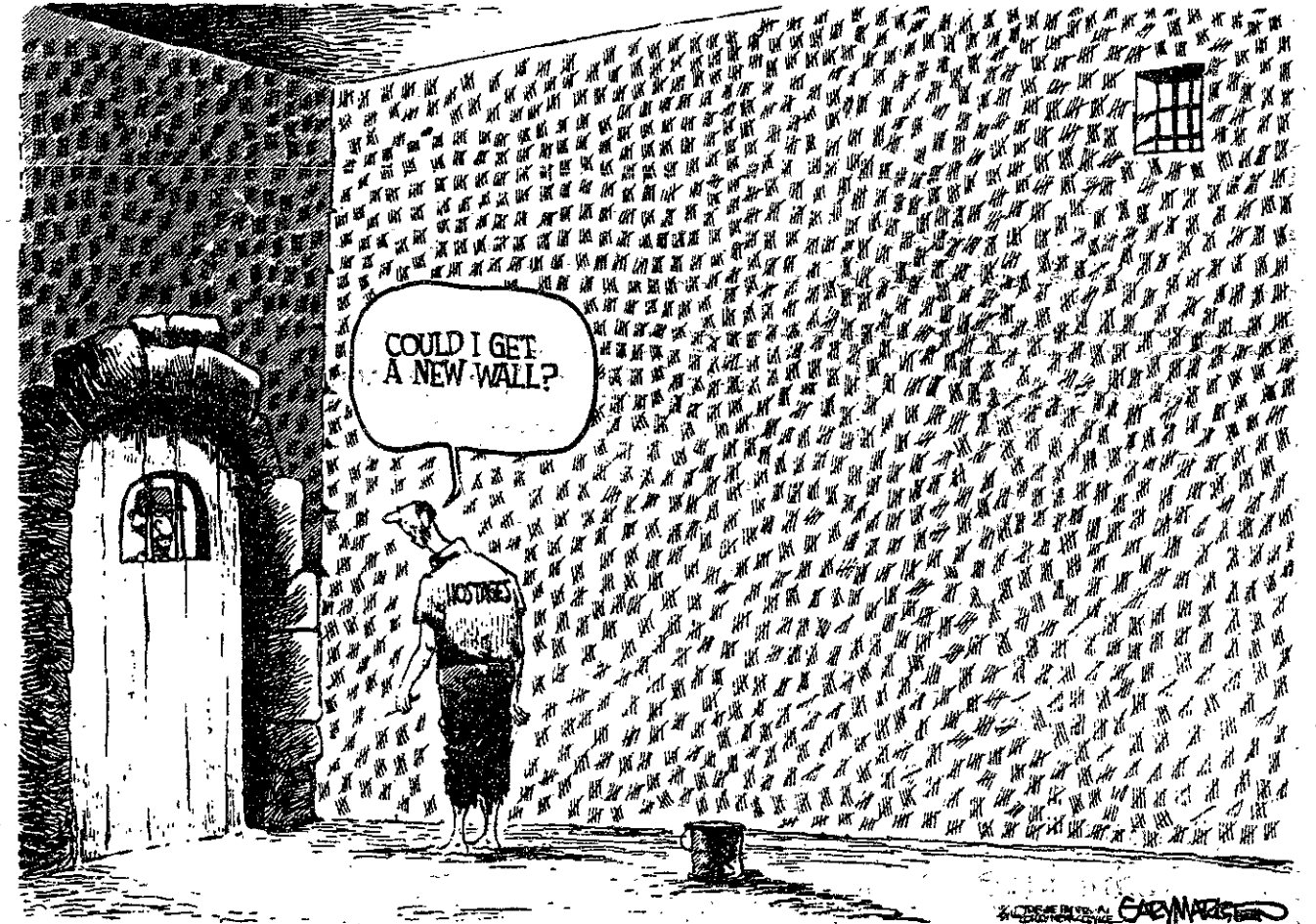
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There is so much cheering, in fact, that one might easily forget that noncombatants are still being held against their will, and that people are still trying to kill Salmon Rushdie for writing a book they didn't like.

And then I watched the news and got angry.

The official reason for McCarthy's release had been to relay a written statement from Islamic Jihad, the terrorist organization which held McCarthy, to UN Secretary General Javier Pérez de Cuéllar, a politician famous for his collection of leaden footwear. In front of an eager world press, McCarthy presented the letter to de Cuéllar. Looking like a goofy Ed MacMahon, de Cuéllar stood there, grinning stupidly and clutching the terrorist's letter like a check for \$50,000 from Publisher's Clearing-

How could he recognize Islamic Jihad in this way, rewarding it for its hostage-taking?

Can we blame the journalists who repeated this soundbite over and over again? Do we even owe the terrorists anything for returning to McCarthy what they so rudely stole from him five years ago? Is there not something higher at stake — like dignity, and honor, and truth, and justice, and the lives of all the people who might never have been taken hostage if, this time, we react to terrorism with strength and not the timidity, goofy smiling, and wretched cluelessness that has failed us in the past?

Should McCarthy, or de Cuéllar, for that matter, have burned that letter the moment McCarthy was safe?

That would have been a statement, all right, but would it have been prudent? No, but I probably would have done it anyway.

Call me hazardous, I guess.

Matthew H. Hersch, a sophomore, is associate opinion editor of The Tech.

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# opinion

## Politics inevitably enter into choosing a justice

Column by K. Ranganathan

It is interesting to look through the recent discussion in the mass media regarding the nomination of Judge Clarence Thomas to the Supreme Court.

We are told that it is possible to objectively evaluate Thomas' competence. That is, we should know whether Thomas has learned the legal system, in the same way as we might expect a mason, carpenter or dentist to have learned their respective trades.

President George Bush has said that Thomas is "highly qualified." According to *The New York Times*, Bush once defined a qualified judge as, among other things, people who "should try to expunge from his or her reasoning all influences other than legal arguments. . . . Such rea-

*K. Ranganathan is a graduate student and new Tech columnist.*

soning is about the text of the law as the words were understood by the intelligent people at the time of its enactment." Who are these intelligent people — Bush and the people who agree with him?

Bush added that "Concerning constitutional questions, proper reasoning is about the text and structure of the document as seen in such light as is shed by whatever is known of the framer's intentions."

This is a very admirable view, except that some people see a fetus as a rights-endowed person, or flag burning as a form of speech. Those who disagree speak of "the framer's intentions."

What is most disturbing about the above quotations is not the use of vague phrases and ambiguous criteria, but rather the way in which they divert attention from more fruitful areas of public debate.

We should learn Thomas' beliefs on capital punishment, legal aid for the poor, police powers (such as search and seizure), abortion, birth control and free speech, and argue for or against such views.

Judges are supposed to make decisions based solely on the actions and circumstances of the litigators, independent of who they are. Choosing a judge thus depends on the decisions he or she would take given certain actions and circumstances, rather than criteria that aim to be independent of those decisions.

The appointment of a judge takes place through a representative democratic system, so that the brand of justice meted out reflects the idea of justice that the people have. Judges have been — and should be — chosen based on whether their views were acceptable to the elected representa-

tives, despite the smoke screen raised by phrases such as "competence" and "adherence to the constitution."

Terry Eastland regretfully informs us that "court nominations inevitably involve politics." What's more, the Congressional Black Caucus was accused by some of the horrendous crime of opposing the nomination on political grounds. My, the things these politicians do these days!

There have also been articles relating anecdotes in Thomas' life, detailing his rise from poverty, revealing his relationships with friends, defending his "right to be conservative," decrying the stereotyping of blacks as liberals and discussing whether he is a role model for poor blacks. All of this is very interesting, but I thought the debate was about his being on the Supreme Court and affecting the lives of 250 million people through his decisions.



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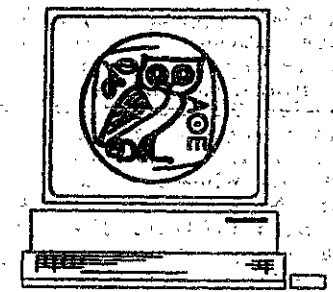
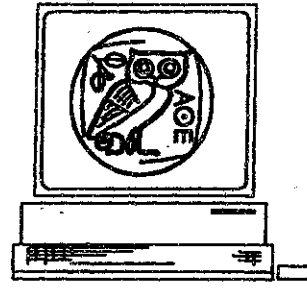
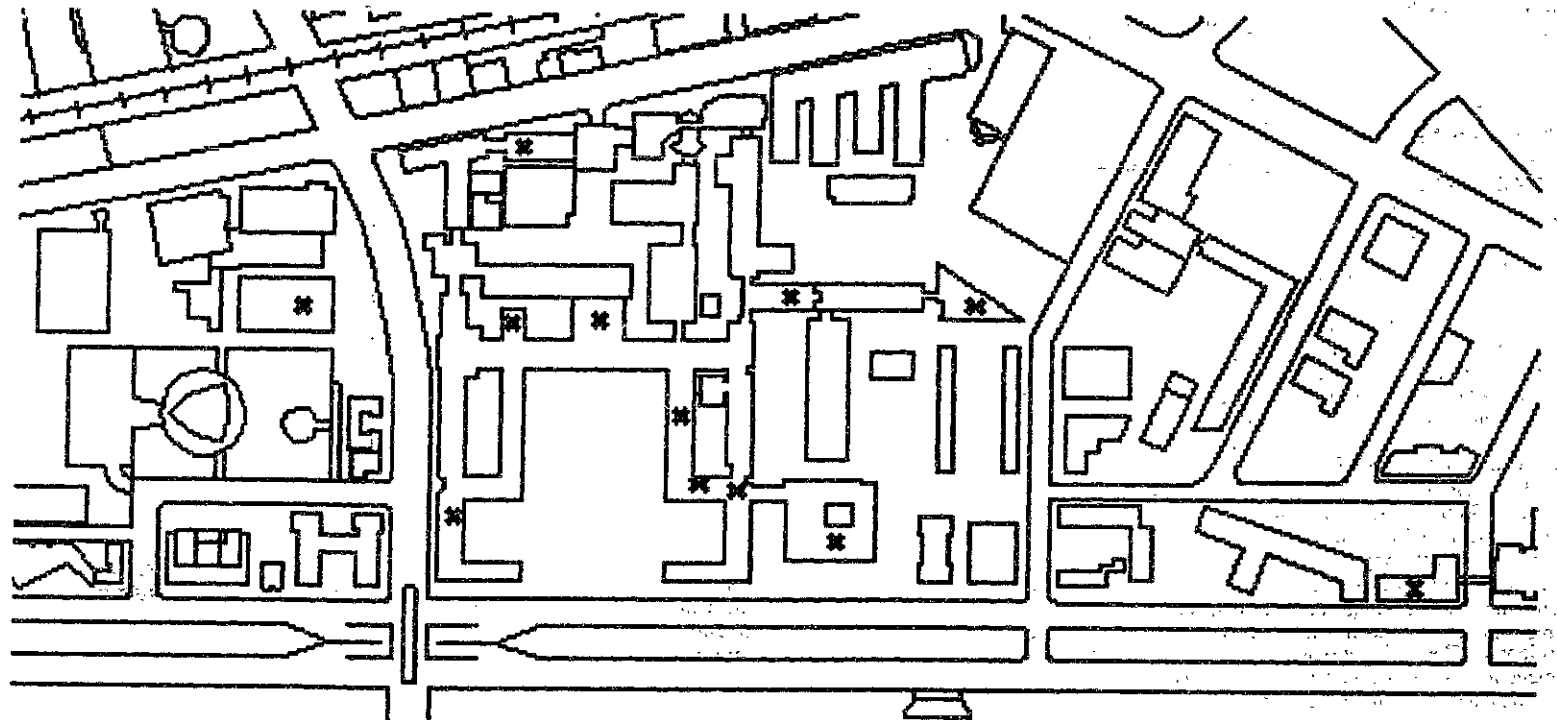
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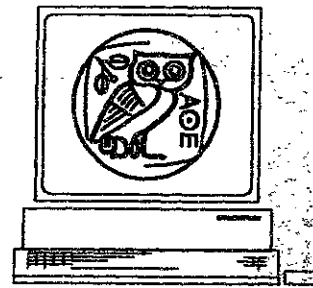
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W E D S 4th	← How To Get Around Athena →							
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F R I 6th	← Advanced Word Processing (EZ and LaTeX) →							
	(EZ)	(LaTeX)	(EZ)	(LaTeX)	(EZ)	(LaTeX)	(EZ)	(LaTeX)

# notices

## Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

## Meeting Times

The Tech Model Railroad Club meets every Saturday at 6 pm in 20E-214. Visitors are always welcome. For info, call x3-3269.

The MIT Folk Dance Club sponsors two evenings of international dancing at MIT on Sunday nights in the Sala de Puerto Rico and Wednesday nights in Walker Gym, both at 7:30 pm. Beginners are welcome; no partner is needed. Call 253-3655 (FOLK) for more information.

The MIT Outing Club holds office hours every Monday and Thursday from 5:30-6:30 pm in W20-461. Stop by and help plan, lead or participate in trips ranging from one day outings to month long treks. The club is especially active in rock climbing, kayaking, canoeing, backpacking, hiking, and winter mountaineering. Beginners are more than welcome. The club rents a variety of equipment at low rates and has two cabins in NH available for rent. Contact Dave at 492-6983.

Every Tuesday at 1 pm in Walker 220, there is a Japanese Lunch Table. Bring a bag lunch, make friends and join this lively group. All levels are welcome!

**Men Against Sexual Assault:** Monthly discussion group for concerned men on issues of rape and violence against women meets the first Wednesday of every month from 7:30-9 pm in room E51-218. The sessions are supported by the MIT Office of Student Affairs and sponsored by MIT students. Sessions will be devoted to such topics as discussions of rape, sexual violence, sexual harassment, pornography and rape, and other subjects. The discussion group is aimed at university students as well as the larger Boston/Cambridge area community. For further information, call Jeff at x3-2633.

## Announcements

**Project Contact:** Undergraduates who are interested in communicating with high school students (and guidance counselors) about what it is like to be an MIT student are encouraged to join Project Contact. For more information please contact the Educational Council Office, Room 4-240; x3-3354.

The Cambridge Dispute Settlement Center has announced that it is making its service of mediating disputes available to roommates in the Cambridge area. Those interested in using CDSC's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-5376.

The Boston University Astronomy Department sponsors **Open Observatory Night** every Wednesday from 8:30-9:30 pm. For more information call 353-2360.

Harvard University Graduate School of Design is sponsoring lectures. For more information call 495-9340.

All first-time student loan borrowers (Perkins, Technology, or Stafford Student Loans) are required to attend a loan counseling session. Please contact the Bursar's Office for a schedule of the sessions.

Surplus equipment is available for departments and members of the MIT community in the **Equipment Exchange**, building NW30, every Tuesday and Thursday from 11-3 pm. Thirty days after being advertised in *Tech Talk* the equipment is sold.

The Science and Humanities Libraries (Hayden Building Libraries) are open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

The Off-Campus Housing Service welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E32-121, x3-1493.

The "Statement of Registration Status" is still required of all male students who are expected to register for the draft, if they want to receive federal financial aid. Women, underage students and those who have completed the statement in previous years do not have to file statements.

MIT requires male students who have completed the statement by indicating they are "underage" to submit the statement annually until they have registered.

Los Niños, a non-profit community development organization with projects along the Mexico/U.S. border, seeks applicants for its summer internship program. Interns teach summer-school classes in low-income Mexican communities, and take part in educational experiences concerning Mexico and the border region. For more information call 661-6912.

## Fellowships, Scholarships, Grants, and Awards

The Massachusetts Risk and Insurance Management Society is making an educational scholarship available to business administration majors with a strong interest in risk management. For more information and an application, please contact Lauren Feinman at (617) 890-6352.

A free financial aid handbook is available for prospective and present college students. The Handbook for College Admission and Financial Aid is available by writing or calling the Association of Independent Colleges and Universities, Suite 1224, 11 Beacon Street, Boston, 02108-3093; (617) 742-5147.

## Miscellaneous

**Attention Concourse Alumni:** A 20th Anniversary Celebration will be held on Sept. 28, 1991. The celebration includes an all-day forum on "Redesigning an Undergraduate Education" followed by reception and dinner at the Hyatt Regency. Please call Cheryl Butters at x3-3200 and leave your name and summer mailing address.

Asher Associates is looking for a copy of your best letter of recommendation and top graduate essays written for law school, medical school, graduate business programs, and doctoral, postdoctoral and fellowships programs for possible publication in their forthcoming book, *Graduate Essays: What Works, What Doesn't, and Why*. Examples of creative essays, and essays from unusual or borderline candidates welcome, too. Info: Patty O'Keefe or Donald Asher at (415) 543-2020 or (415) 543-7130.

Council Travel Services is offering student tours of the Soviet Union. For a free brochure and information, contact Council Travel Services at the Student Center, W20-084 or by calling (617) 225-2555.

A new Pentagon Audit Project provides detailed listings of military contracts awarded to local companies and colleges across the United States. The system can help requesters determine what weapons systems are made or based in their area, or find out whether companies in which they own stock are doing military-related work. For more information contact Paul Brink at (215) 241-7060.

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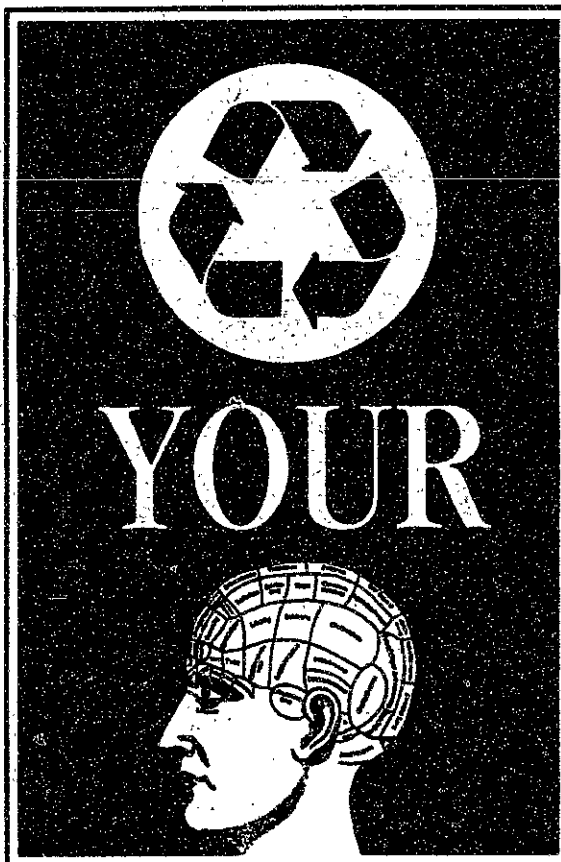


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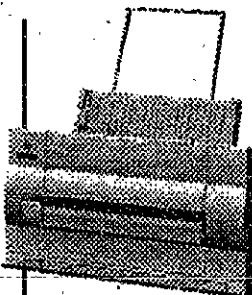
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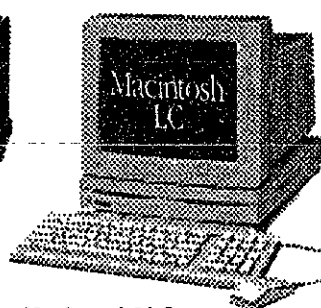
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ARTS

On The Town

Compiled by Deborah A. Levinson



Left: Truffaut's *The Wild Child* shows at the Brattle Theatre this weekend. Right: The American Repertory Theatre presents *The Mysteries and What's So Funny*, featuring score by Philip Glass, through Sep. 22.

Friday, Sep. 6

CONTEMPORARY MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
O-Positive and Black Girls perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Seven League Boots, Scratch, and Pork perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Crush, featuring ex-members of Killing Joke and Siouxsie and the Banshees, Mercy Beat, Life in Between, and Wild West perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Tel.: 451-1050.

Yo La Tengo, Scatterfield, and Tsunami Poets perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Nigerian juju legend I. K. Dairo and his Blue Spots Band perform at 7:30 pm and 10 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$15. Telephone: 497-8200.

The Band that Time Forgot performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Boston Baked Blues performs at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Ant Farm, Mod Schrod, Jungle Dogs, and Gravy Head perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

T. H. and the Wreckage and The Feel perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

The Alman Brothers and Blues Traveler perform at 7:30 at Great Woods, Routes 140 & 495, Mansfield. Tickets: \$29.50, \$19.50, \$17.50, and \$12.50. Telephone: (508) 339-2333.

Taylor Made performs at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

Heavy Metal Horns, Peter Cicco, and ESP perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

The Cause performs tonight and tomorrow at the Black Rose, 50 Church Street, in Harvard Square. Telephone: 492-8630.

Salta at The Western Front in Cambridge. See Sep. 5 listing.

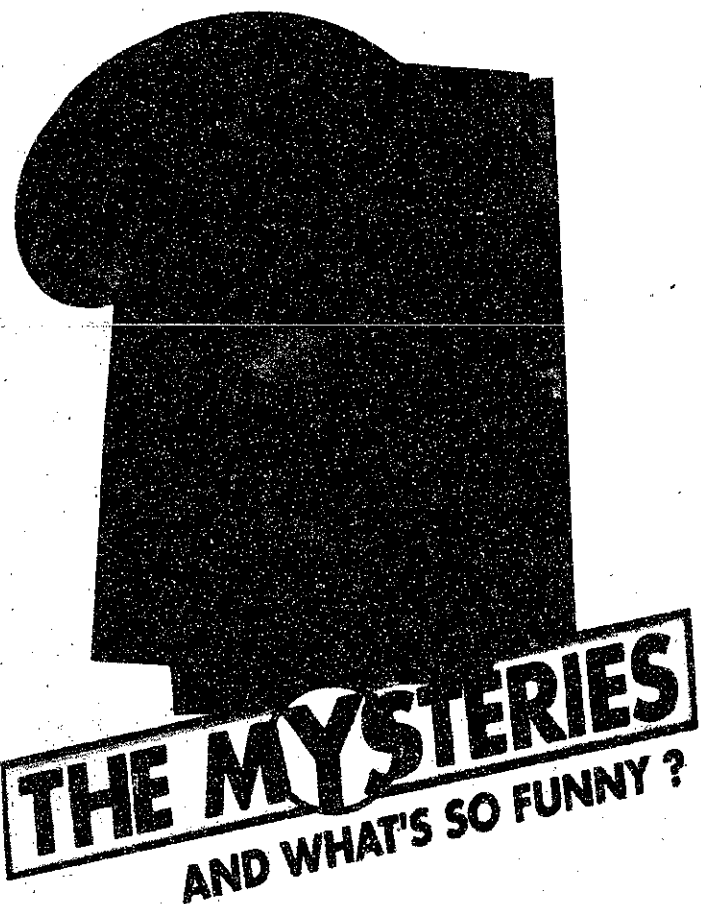
Catz Jazz Group performs at the Middle East in Central Square. Tel.: 354-8238.

Monty Craig Quartet performs tonight and tomorrow at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

Joe Williams at the Reggatar. See Sep. 4 listing.

CLASSICAL MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
Longy Septemberfest 1991 begins tonight with "A Tribute to Leonard Bernstein," featuring various works composed by the conductor, at 8 pm at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956. Program repeats Sep. 7.



THEATER

\*\*\* CRITICS' CHOICE \*\*\*  
Furnished Rooms, Bryan David's play about a spinster and the people who pass through her boarding house, plays tonight and tomorrow at 7:30 pm at Sanders Theatre, Harvard University. Tickets: \$15, with a portion of the proceeds to benefit the Pine Street Inn. Telephone: 496-2222.

\*\*\* CRITICS' CHOICE \*\*\*  
The Brattle Theatre begins its Friday/Saturday series of new prints and special screenings with *The Long Good-bye* (1973, Robert Altman) at 5:40 and 10 and *The Big Sleep* (1944, Howard Hawks) at 3:30 and 7:50 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Full Moon in New York at 6 pm and Song of the Exile at 8 pm at the Museum of Fine Arts. See Sep. 5 listing.

Saturday, Sep. 7

CONTEMPORARY MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
Mojo Nixon & the Toadliquors perform at 7 pm the Cambridge-side Galleria, just north of MIT, near the Lechmere station on the MBTA Green Line. No admission charge. Telephone: 621-8666.

ARTBEAT '91, a festival of the arts in Davis Square, features Batwell Rada, Willie Loco Alexander, Persistence of Memory Orchestra, Blue Suede Boppers, Clauduarte Sa, Somerville Community Chorus, and the Tufts Amalgamates, at 11 am. Tickets: free for outdoor events, \$1.50 for events inside the Somerville

Theatre. Telephone: 625-6600.

\*\*\* CRITICS' CHOICE \*\*\*  
7 Seconds perform from 2-6 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$12.50. Telephone: 451-1050.

The Mighty Mighty Bosstones, Zug Zug, and Spanish Fly perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Great Outdoors, Olivz, and Mize perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Brasileiro perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$10. Telephone: 451-1050.

Sleepy La Beef performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Legendary Blues Band and Tall Richard & the Niteowls perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Dertonz performs at the Tam, 1648 Beacon Street, Brookline. Tel.: 277-0982.

Big Blues Meanies perform at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

Trojan Ponies and Vision Thing perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

The Immortals, Brahman Caste, Letters to Cleo, and Morphine perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

(Please turn to page 11)

Wednesday, Sep. 4

CONTEMPORARY MUSIC

Carbuncle, Zen Under Fire, Turbulent, Daughters Furious, and Wigs perform in an 18+ show at the Middle East in Central Square. Telephone: 354-8238.

Jeff Thomas, Mark Stefanhagen, and Jamie Rubin & His Bohemian Lovefest perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

Chris Smither performs at 7 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

C.J. Chenier & the Red Hot Louisiana Band perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Quavers perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Tuff, Love it to Death, and Contagious perform at 10 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$6 in advance, \$7 day of show. Telephone: 262-2437.

JAZZ MUSIC

The Fringe performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

Joe Williams performs tonight through Sunday at 9 pm (Friday show at 8 pm, Sunday show at 7 pm) at the Reggatar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$12. Tel.: 661-5000.

CLASSICAL MUSIC

The Bach's Lunch Series at the Longy School of Music continues with a recital by voice students of Janet Irving at 12:15 pm, Edward Pickman Concert Hall, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

PERFORMANCE ART

\*\*\* CRITICS' CHOICE \*\*\*  
Leonardo: Anatomy of a Soul, a multi-media performance about the life of Leonardo da Vinci based on his art, designs, and journals, plays tonight, Sep. 5, 12, 15, 18, and 22 at 8 pm at Cahners Theatre in the Museum of Science at the Science Park station on the MBTA Green Line. Tickets: \$9 general, \$7 students and seniors. Telephone: 723-2170.

THEATER

\*\*\* CRITICS' CHOICE \*\*\*  
The Mysteries and What's So Funny?, a "performance spectacle" about an elderly couple from Brooklyn, their family, and the life of artist Marcel Duchamp, and featuring score by Philip Glass, begins today and continues through Sep. 22 as part of the American Repertory Theatre's Fall Festival at Loeb Drama Center, 64 Brattle Street, Cambridge. Tickets: \$17-\$38, depending on day of the week. Telephone: 547-8300.

FILM & VIDEO

The Brattle Theatre presents *The Wild Child* (1969, Francois Truffaut) at 4:15, 6, and 7:45 and *The Return of Rocky and Bullwinkle* at 9:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Museum of Fine Arts series *More Adventures and Thrills from Hong Kong* continues with part one of *Project A* (1983, Jackie Chan) at 6 pm and *Mr. Canton and Lady Rose* (1989, Jackie Chan) at 8 pm in the Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, students, and seniors. Tel.: 267-9300.

EXHIBITS

Scenes of Southern France, paintings by Mary Hughes, opens today with a reception with the artist at 5:30 pm at the French Library, 53 Marlborough Street,

Boston. Exhibit continues through Sep. 22. Library hours: Tuesday, Friday, and Saturday 10-5, Wednesday and Thursday 10-8. No admission charge. Telephone: 266-4351.

Thursday, Sep. 5

CONTEMPORARY MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
SCC Strat's Rat presents *The 360's* and *Zug Zug* at 9 at Lobdell in the MIT Student Center. Tel.: 253-3942.

New York Citizens and Lucy Brown perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1050.

Star performs in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Hot Box, The Devotions, and The Barnes perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

Chuck and Who's Kiddin Who perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Bulkhead, Glass Eye, Ginger Butkiss, and Squid perform in an 18+ show at the Middle East in Central Square. Telephone: 354-8238.

Young Neal & the Vipers perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Salta performs tonight through Saturday at The Western Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

Stub Junkman and Brother's Keeper perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

High Function performs at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

Shy Five, Sara Laughs, and The Collectics perform at 9 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$5. Telephone: 497-8200.

JAZZ MUSIC

Lawrence Cook Trio performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Tel.: 623-9874.

Joe Williams at the Reggatar. See Sep. 4 listing.

CLASSICAL MUSIC

The Longy Summer Chamber Orchestra, Jeffrey Rink, conductor, performs at 8 pm at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. Suggested donation: \$5. Telephone: 876-0956.

PERFORMANCE ART

Leonardo: Anatomy of a Soul at 8 pm at the Museum of Science. See Sep. 4 listing.

FILM & VIDEO

The Museum of Fine Arts series *More Adventures and Thrills from Hong Kong* continues with *Full Moon in New York* (1989, Stanley Kwan) at 6 pm and *Song of the Exile* (1990, Ann Hui) at 8 pm tonight and tomorrow in the Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, students, and seniors. Telephone: 267-9300.

The Wild Child at 4:15, 6, and 7:45 and The Return of Rocky and Bullwinkle at 9:30 at the Brattle Theatre. See Sep. 4 listing.




The 360's (shown) and Zug Zug play SCC Strat's Rat on Thursday, Sep. 5.

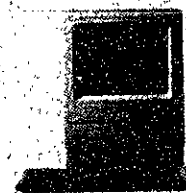
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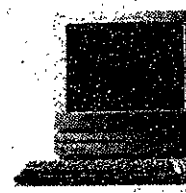
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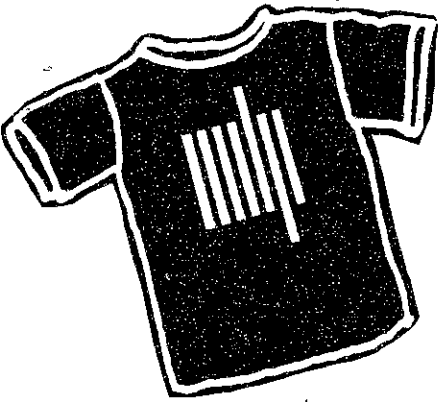
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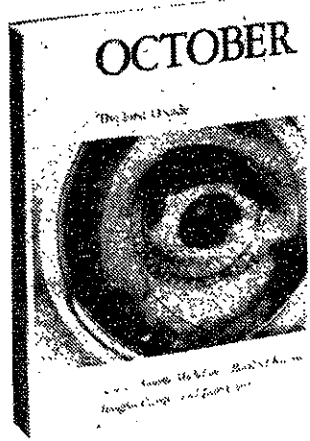
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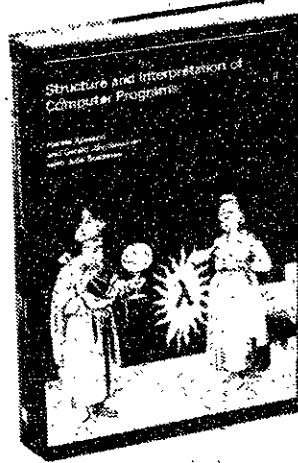
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ARTS

On The Town

Compiled by Deborah A. Levinson

(Continued from page 9)

**Jumpin' Blues Dance Party**, featuring Roll With It, from 5-9 pm at the Western Front, 343 Western Ave., Cambridge. Tickets: \$2 with MIT ID.

**Satta** at The Western Front in Cambridge. See Sep. 5 listing.

**The Cause** at the Black Rose in Cambridge. See Sep. 6 listing.

**JAZZ MUSIC**

**Monty Craig Quartet** at the Willow Jazz Club. See Sep. 6 listing.

**Joe Williams** at the Reggatabar. See Sep. 4 listing.

**CLASSICAL MUSIC**

**Longy 'Septembert' 1991** at 8 pm at Edward Pickman Hall. See Sep. 6 listing.

**THEATER**

**Furnished Rooms** at Sanders Theatre, Harvard University. See Sep. 6 listing.

**FILM & VIDEO**

\*\*\* CRITICS' CHOICE \*\*\*  
The Brattle Theatre continues its Friday/Saturday series of new prints and special screenings with **The Long Goodbye** (1973, Robert Altman) at 3:30 and 7:50 and **Chinatown** (1974, Roman Polanski) at 1, 5:30, and 10 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

**EXHIBITS**

**The Age of Sail: Ship Models and Marine Arts**, featuring examples of American and European warship models of the late 17th to early 19th century and merchant vessels of the 19th century, opens today and continues through September, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**Sunday, Sep. 8**

**CONTEMPORARY MUSIC**

\*\*\* CRITICS' CHOICE \*\*\*  
**The Ocean Blue** and **John Wesley Harding** perform at 2 pm at the Cambridge Galleria, just north of MIT, near the Lechmere station on the MBTA Green Line. No admission charge. Telephone: 621-8666.

**JAZZ MUSIC**

**The Manhattan Transfer** and **Joey DeFrancesco** perform at 7:30 at Great Woods, Routes 140 & 495, Mansfield. Tickets: \$35, \$22.50, \$20, \$17.50, \$12.50. Telephone: (508) 339-2333.

**FILM & VIDEO**

The Brattle Theatre begins its Sunday series **1941: It Was a Very Good Year** with **The Lady Eve** (Preston Sturges) at 3:25 and 7:30 and **Ball of Fire** (Howard Hawks) at 1:15, 5:20, and 9:20 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

**Monday, Sep. 9**

**CONTEMPORARY MUSIC**

**Plan B** performs at Harpers Ferry, corner

of Harvard and Brighton Aves. Telephone: 254-9743.

**JAZZ MUSIC**

**Joe Williams** at the Reggatabar. See Sep. 4 listing.

**FILM & VIDEO**

The Brattle Theatre begins its Monday series **Billy Wilder in Hollywood** with **Double Indemnity** (1944) at 4 and 8 and **The Lost Weekend** (1945) at 6 and 9:55 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

**Tuesday, Sep. 10**

**CONTEMPORARY MUSIC**

\*\*\* CRITICS' CHOICE \*\*\*  
**Bullet La Volta** perform in an 18+ show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

**Kid Crash** performs in an 18+ ages show at The Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1050.

**JAZZ MUSIC**

**Calypso Hurricane** performs at the Reggatabar, Charles Hotel, Harvard Square. Tickets: \$6. Tel: 661-5000.

**Debbie Kochman Group** performs at The Western Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

**LECTURES**

The Brattle Theatre and Wordsworth Books begin their Tuesday series of **Wordsworth Readings** with **Russell Banks**, author of *The Sweet Hereafter*, at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

**Andre Dubus**, author of *Broken Vessels*, reads as part of the **Harvard Book Store Cafe 1991 Fall Author Series** at 6 pm at the Boston Public Library, near the Copley stop on the MBTA Green Line. No admission charge. Telephone: 536-0095.

**FILM AND VIDEO**

The Brattle Theatre begins its Tuesday series **International Women Filmmakers** with **Angel at My Table** (1991, Jane Campion) at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

**Ongoing Theater**

**ImprovBoston**, Boston's longest-running improvisational comedy troupe, continues its late-night performances every Friday and Saturday indefinitely at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

**The Miser**, Moliere's classic comedy of Harpagon the miser and his attempt to keep his family and servants from stealing his precious money, continues through September 1 at The Public Theatre, Christian A. Herter Park, Soldiers Field Road, Boston. Performances Thursday-Sunday at 8 pm. Tickets: Thursday and Sunday, \$13 general, \$11

seniors and those under 16; Friday and Saturday, \$15 general, \$13 seniors and those under 16. Telephone: 782-5425.

**Nonsense**, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

**Shear Madness**, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

\*\*\* CRITICS' CHOICE \*\*\*  
**Sweeney Todd, the Demon Barber of Fleet Street**, Stephen Sondheim's morbid musical, is presented by the MIT Musical Theater Guild Sep. 5-8 and Sep. 12-14 at 8 pm in Kresge Little Theatre. [See review this issue.] Tickets: \$8 general, \$7 MIT staff, students, and seniors, \$5 MIT/Wellesley students. Telephone: 253-6294.

**Ongoing Exhibits**

**ON CAMPUS**

**Demarcating Lines: Urban Projects for Beirut** by **Young Architects** continues through July 19; **Watercolors by Freddy Heinburger**, landscapes — primarily of Mexico and Maine — by the physician/scientist/diplomat/artist, continues through September 12; and **Doc Edgerton: Stopping Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2-requested donation, free to MIT community. Telephone: 253-4444.

\*\*\* CRITICS' CHOICE \*\*\*

**Crazy After Calculus: Humor at MIT**, documenting the rich history of MIT wit and wizardry shown through hacks, continues through September 13 in the MIT Compton Gallery, between lobbies 10 and 13. No admission charge. Telephone: 253-4444.

**OFF CAMPUS**

\*\*\* CRITICS' CHOICE \*\*\*  
**Pleasures of Paris from Daumier to Picasso**, focusing on amusements that were part of Parisian life during the last quarter of the 19th century, as seen in paintings, prints, drawings, photographs, and posters, continues through September 1 in the Gund Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

**A Commonwealth to Keep**, an exhibition of 39 large format photographs illustrating the diverse historic architecture of Massachusetts, continues through

September 1 at the Commonwealth Museum in the Archives Building, 220 Morrissey Boulevard, near the University of Massachusetts Harbor Campus. Museum hours are Monday-Friday 9-5. No admission charge. Telephone: 727-9268.

**Voiga River Exhibit**, paintings, drawings, photos, and poetry by American, Japanese, and Soviet artists, continues through September 9 at Kaji Aso Studio, near South Station. No admission charge. Telephone: 247-1719.

**Fall Faculty Exhibition 1991** continues through Sep. 15 at the School of the Museum of Fine Arts' Grossman Gallery, 230 The Fenway, Boston. Gallery hours: Monday-Friday 10-6, Saturday 10-5, Sunday 1-5. Telephone: 267-6100, x656.

**American Screenprints: 1930s-1960s**, highlighting the use of screen prints from social commentary to surrealism and abstraction, continues through September 29 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

\*\*\* CRITICS' CHOICE \*\*\*  
**William Wegman: Paintings, Drawings, Photographs, Videotapes**, an exhibition of the Massachusetts-born artist famous for the humorous photographs of his pet Weimaraners in a variety of poses and costumes, continues through October 6 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Gallery hours are Wednesday and Sunday 11-5, Thursday-Saturday, 11-8, closed Mondays and Tuesdays. Admission: \$4 general, \$3 students with valid ID, \$1 U Mass-Boston and MIT students, free for ICA members. Telephone: 266-5152.

**Gems**, featuring ancient treasures, natural stones, rarely-seen private collections, and spectacular baubles, continues through October 27 at the Museum of Science, Science Park, Boston. Museum hours are daily 9-5, Friday 9-9. Admission (includes regular admission): \$8 general, \$6.50 seniors, students, & children, \$2 with MIT ID. Telephone: 523-6664.

**Geo-Luminescence**, a sculptural installation by Ritsuko Taho, continues through October at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Telephone: 495-3251.

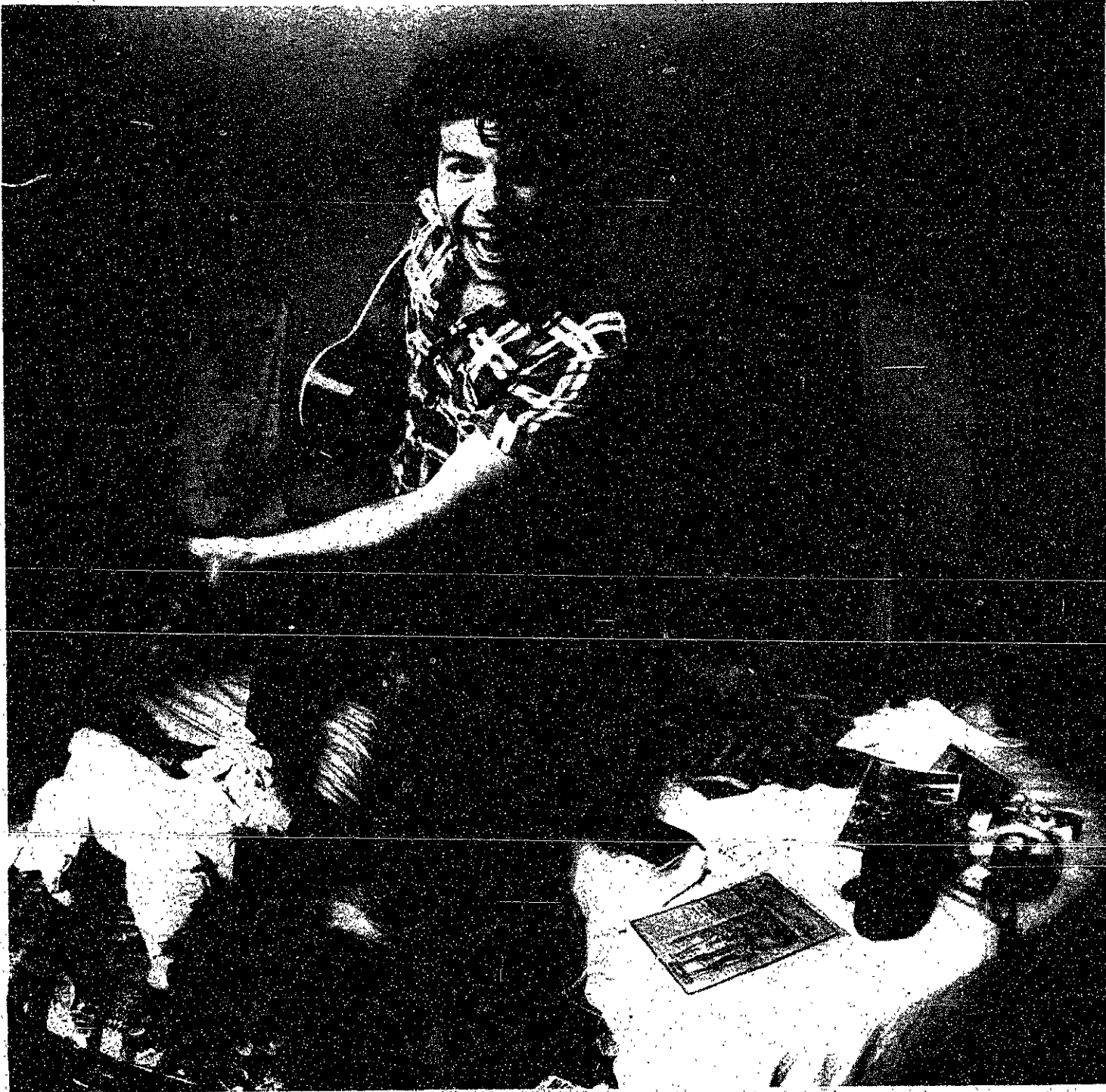
**Interrogating Identity**, a mixed-media exhibition investigating the meanings of the term "Black Art," continues through November 3 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**Introducing the World of Textiles**, a selection of the textiles collected by Isabella Stewart Gardner during her lifetime, continues through November 3 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Museum hours: Tuesday-Sunday, 12-5. Tickets: \$6 general-admission, \$3 seniors and students, free to children under 12, free to students and Fenway neighborhood residents on Wednesdays. Tel: 566-1401.

**Nine American Masters and Related Works**, linocuts, drawings, and printing



Above: The Institute of Contemporary Art presents **William Wegman: Paintings, Drawings, Photographs, Videotapes** through Oct. 6.  
Lower left: **Mojo Nixon & the Toadliquors** appear this Saturday in a free concert at the Cambridge Galleria.



blocks of famous Afro-American personalities by Edward McCluney, continues through November 10 at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Admission: \$1.25 adults, \$.50 students and seniors, free to members. Telephone: 442-8614.

**Yankee Brass Band Instruments**, an exhibition featuring important examples of 19th New England-made brass instruments, continues through January 5, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**Romantic and Fantastic Landscapes**, 25 eighteenth- and nineteenth-century landscape paintings depicting the idyllic scenes of nature, continues through July 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**Upcoming Events**

**Sting** at Great Woods on September 13 and 14. **Big Audio Dynamite II** at City on September 17 and 18. **Moiseyev Dance Company** at the Wang Center September 19-22. **Pere Ubu** at the Paradise on September 25. **Public Enemy** and **Anthrax** at the Orpheum on September 25. **Sandra Bernhard** at the Berklee Performance Center on September 27. **Crowded House** and **Richard Thompson** at the Orpheum on September 27. **The Pogues** at the Orpheum on September 28.

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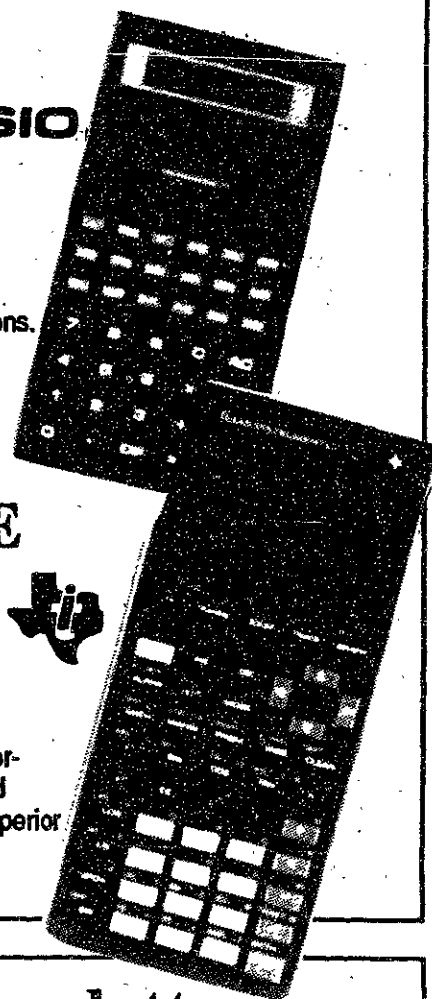
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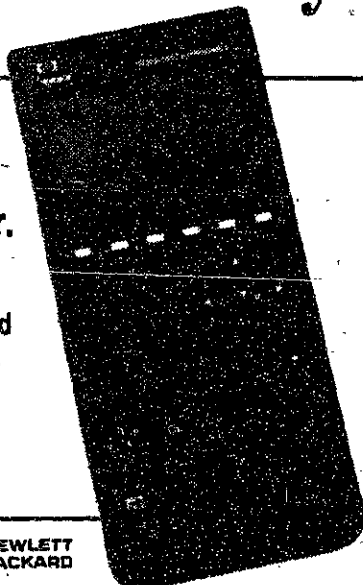
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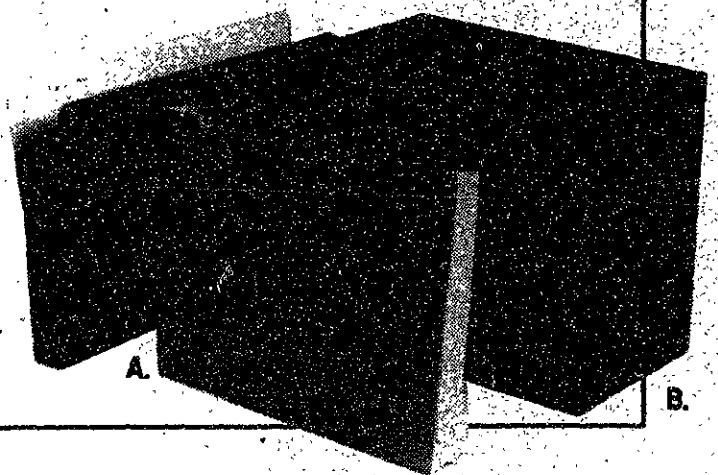
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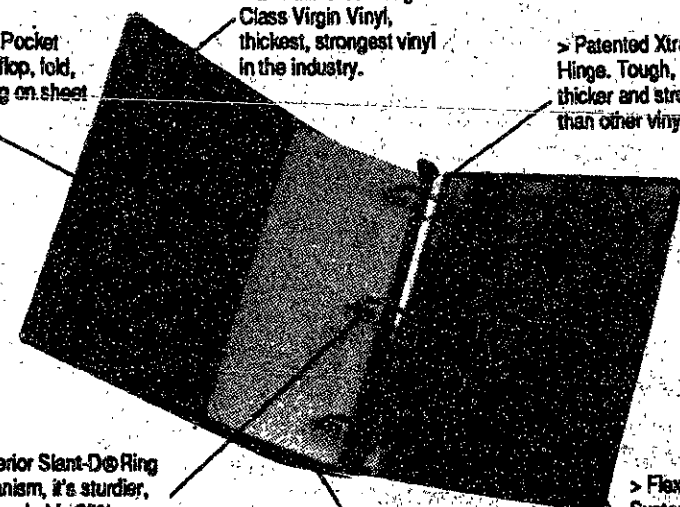
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ARTS

# MTG's Sweeney Todd is delightfully gruesome

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Directed by Tarik Alkasab.  
Starring Michael G. Friedhoff '90,  
Jeanette Ryan, Daniel Aalberts G,  
and Deborah Wrighton.  
Kresge Little Theatre, Sep. 5-7  
and Sep. 12-14, 8 pm.

By ELAINE McCORMICK

**T**HE MUSICAL THEATER GUILD opened its fall season with Stephen Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street*, a morbid, but intriguing, tale about Todd, the fastest, closest shaver in all of London (and not a bad murderer either), and his delightfully amoral landlady, Mrs. Lovett, who turns Todd's victims into luscious meat pies.

The musical opens with Todd (Michael G. Friedhoff '90), who has just returned from 15 years in Australia after having been deported for life on a trumped-up charge by Judge Turpin (David Harrison), who had the hots for Todd's wife. Following Todd's deportation, his wife took poison, so the judge claimed the daughter, Johanna (Deborah Wrighton) for his own, first as his ward, but later as his wife (or

so he hoped). The judge kept Johanna, a classic innocent girl in a white dress, locked up in his house. However, he didn't plan on Anthony (Daniel Aalberts G), a sailor, who spies her as she waters the flowers in her window box, singing like a canary in a cage, and plots to steal her away.

Meanwhile, Todd finds lodging with Mrs. Lovett (Jeanette Ryan) in the room over her shop, where she sells, as even she admits, "the worst pies in London." During the Dickensian hard times, with meat scarce, prices high, and even cats and dogs no longer easy to come by, Mrs. Lovett is hard pressed to find anything to put in her pies besides crust.

When Todd starts collecting a surfeit of dead bodies, which he has murdered after carefully shaving them clean, they simply set up a slide connecting the barber shop and the bakery kitchen, acquire a meat grinder that can handle human flesh, and suddenly Mrs. Lovett finds her pie shop quite popular. Originally, Todd only intended to kill two men, the beadle and the daughter-stealing judge, but as the musical progresses, he gets a little carried away and ends up killing more than ten. Mrs. Lovett, a practical, endearing soul, is not concerned; the extra bodies, which help her pie business boom, easily turn into cash.

Todd's motives are easy to understand: he has a wrong to revenge. But Mrs. Lovett merely runs her business; making do with what she has. The way Ryan plays her with a complete lack of remorse is absolutely charming. However, it's Friedhoff, besides having the funniest bio in the program ("They say that a car is stolen in Boston every ten minutes. That car belongs to Mike."), who carries the show. He plays Todd with an ease and self-assurance that is quite impressive. He has a strong voice in his solos and yet blends well during duets, such as in "Pretty Women" with Judge Turpin. And it's with obvious relish that he and Ryan share one of the punniest musical duets ever written: "A Little Priest." In this macabre but hilarious set piece, they discuss the relative qualities of various tradesmen when incorporated into pies, concluding that sailor is too salty, politician is oily, but "everyone goes down well with beer."

All of the characters have solos in which they shine, especially the Beggar Woman (Deborah Kreuze '91), with her outstanding voice and impeccable timing, and the Beadle (Courtney Furno) with his rich, smooth tenor. But *Sweeney Todd* also has its less great moments. Pie shop helper Tobias' (Janet Licini '92) solo, "Not While I'm Around," despite her clear, sweet

voice, is long and somewhat tedious. The duet between Mrs. Lovett and the Beggar Woman, "Wait," also seems to last longer than the time it takes to sing. The chorus' songs are uneven in quality, some excellent, and some, well, not so excellent.

Also, since the chorus, as the ghosts of Todd's victims, is painted in greenish-gray, makeup and tends to stare stonily, their scenes have a morbid, heavy tone, which is somewhat deadening. The orchestra, when it isn't playing too loudly, drowning out chunks of the women's solos, plays upsettingly out of tune. However, since the score is extremely dissonant and syncopated, there is a reassuring element of mystery as to how off the orchestra really is.

The set, composed of rusty gas barrels, broken air conditioners, bent car grilles and odd pieces of rope, has a low-rent Dadaist look to it. Unfortunately, the large metal objects take up quite a bit of space, leaving the remaining acting area somewhat cramped and constrained. When the 20-member cast is all on stage, they can barely move. Dancing is impossible.

Despite the flaws, if you're in the mood for a ghoulish, but witty, musical, *Sweeney Todd* is good to see. You don't walk out of the theater whistling the songs, but the scenes stay with you. And you'll think about it the next time you bite into a hot dog.



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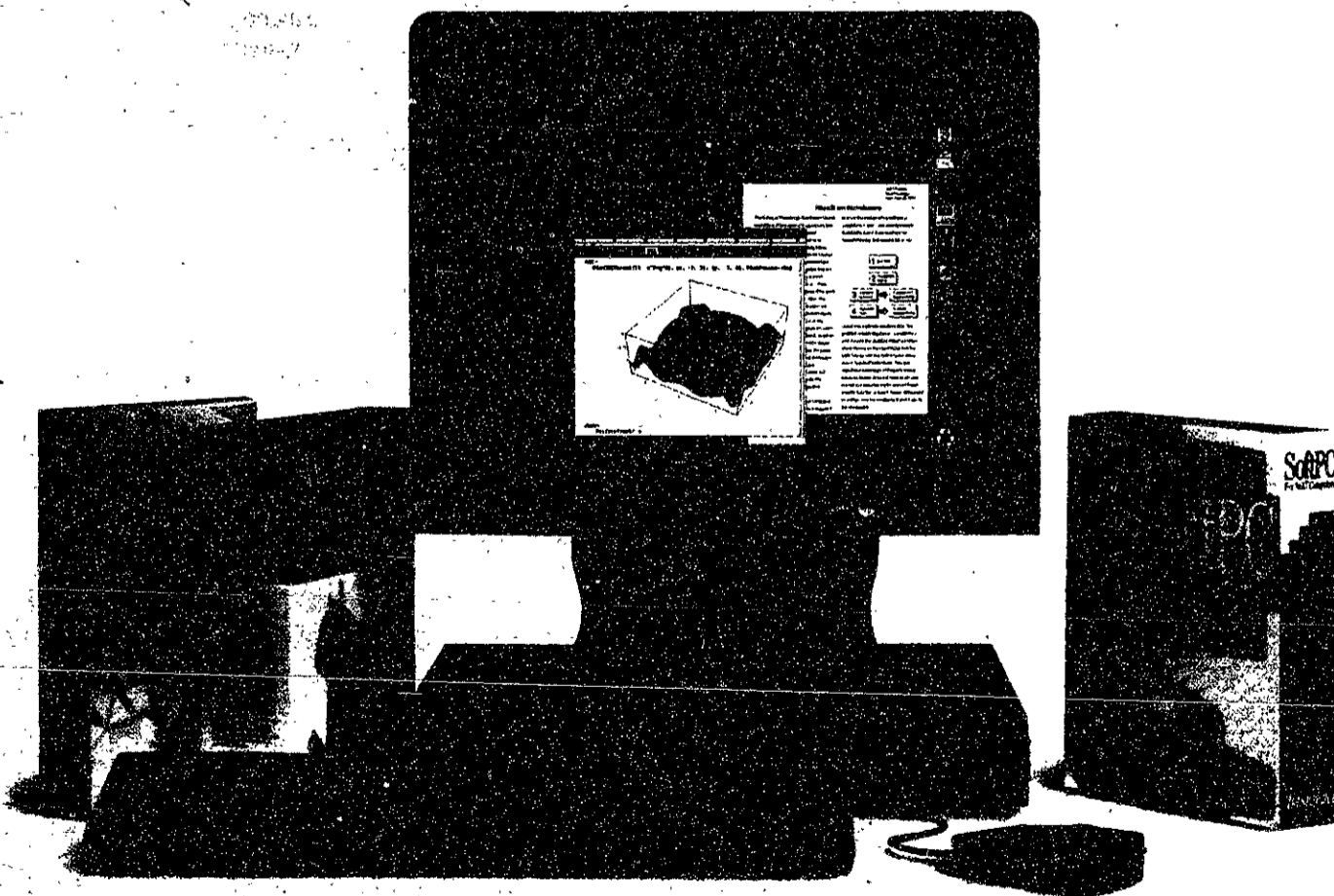
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# Some dormitories may face rush fines

(Continued from page 2)

Levitt admitted that there had been a number of bugs in the program — including one that allotted over 23,000 empty rooms in MacGregor — but said they had all been fixed by the time the program was run yesterday evening.

He added that while the results from the program's first run were complete, he did not want to release statistics until more freshmen were given the chance to pledge ILGs.

"Regardless of how this year compares with last year's fraternity rush, a number of people always pledge Tuesday, and we like to have as accurate a picture of who will be in the dorms when we run the program," Levitt explained.

In computerizing the dormitory assignment process, Levitt said that he was able to increase the number of people who received an assignment in one of their first-choice houses. Under the old system, students who did not get one of their top choices were often given one of their last choices, making many of them unhappy.

He explained that instead of removing a random selection of freshmen from a dormitory that was oversubscribed, the program would try to take those whose second- and third-choice houses still had empty spaces.

While Levitt admitted that results could not be guaranteed, he noted that using the same algorithm on freshmen's temporary assignments resulted in fewer than 50 people getting their third-choice dormitory or less.

Levitt noted that the number of cards handed in by freshmen was about average, indicating that rush would not be significantly slower than usual.

Freshmen found filling out their cards close to yesterday's 5 pm deadline were generally content with the way housing assignments were done.

"It's interesting that you get a choice; most schools seem to assign you housing for freshman year. It seems like there's less bouncing around after freshman year," said Darias Sapri '95.

Dormitory Council Judicial Committee Chairman Anthony J. Moulén '93 described this year's

rush as "very clean for the most part, with a few minor violations here and there, and a few major violations that were of little consequence to the freshmen."

He explained that it was official procedure to wait until the day after Registration Day to formally deal with the violations, at which point the entire list would be made public. Even then, Moulén said, it would probably be inappropriate for residents of dormitories to find out what punishments had been meted out to other dormitories.

Moulén said that DormCon and the InterFraternity Conference, which have the power to hand out rush violations during Residence/Orientation Week, are allowed to fine dormitories up to \$500, or require their members to perform community service.

Two dormitories, East Campus and Bexley Hall, were singled out in particular for having an outstanding number of rush violations.

Levitt explained that the Residence and Campus Activities office, which helps administer R/O Week, tries to have an event for women on the first Friday night new students are on cam-

pus. "We traditionally authorize women's events on Friday night, for two reasons: One, for women who aren't rushing [sororities] ... second, if we're going to hold a women's event, we might as well hold it in a place that has traditional problems attracting women."

He said that "apparently, some one — or some people — put up some posters that were intended for internal dormitory use ... that neglected to say that the event was only for women."

"That was a poster violation," Levitt noted.

This contradicted Moulén's assessment that "I can probably tell you right now that there were no real poster violations."

### Bexley may face major fines

Bexley, which has been accused in the past of having "anti-rush" activities, stands a good chance of being fined for various rush violations, according to several people in charge of R/O Week.

Several Bexley residents claimed that events such as chaining a graduate tutor to the entrance gate, taking freshmen on a "jogging tour" of the dor-

mitory and hanging a "ROTC = murder" sign in the courtyard were simply part of the Bexley character, and not necessarily rush violations.

Levitt explained that it is difficult to determine "the extent to which strange things go on at Bexley, or that went on at Bexley, were part of anti-rush, or part of Bexley character. There are a lot of people out there who would say that the two are synonymous, but I think that a reasonable, unbiased person could look at the things that were going on, and say that [certain ones] were intended to turn people away," while others were simply meant to be humorous and disgusting.

Although Bexley is not a member of DormCon, and does not have any house government, Moulén said that DormCon would still be able to impose penalties, either through the housing office or through the Bursar's Office. He said that dormitories have the option of passing the fines along to the individuals involved or asking each dormitory resident for a small portion of the fine.

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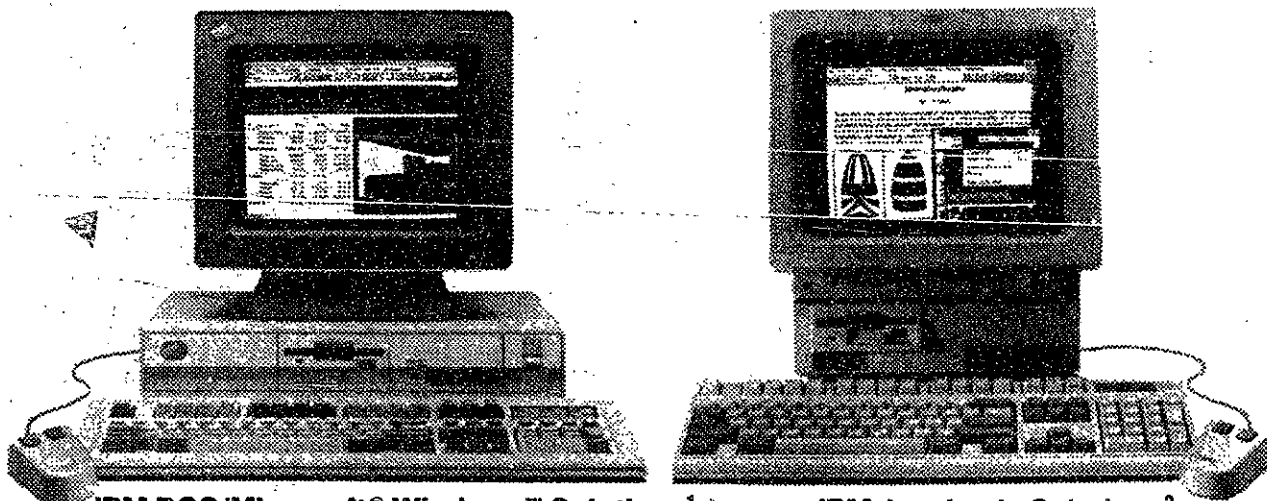
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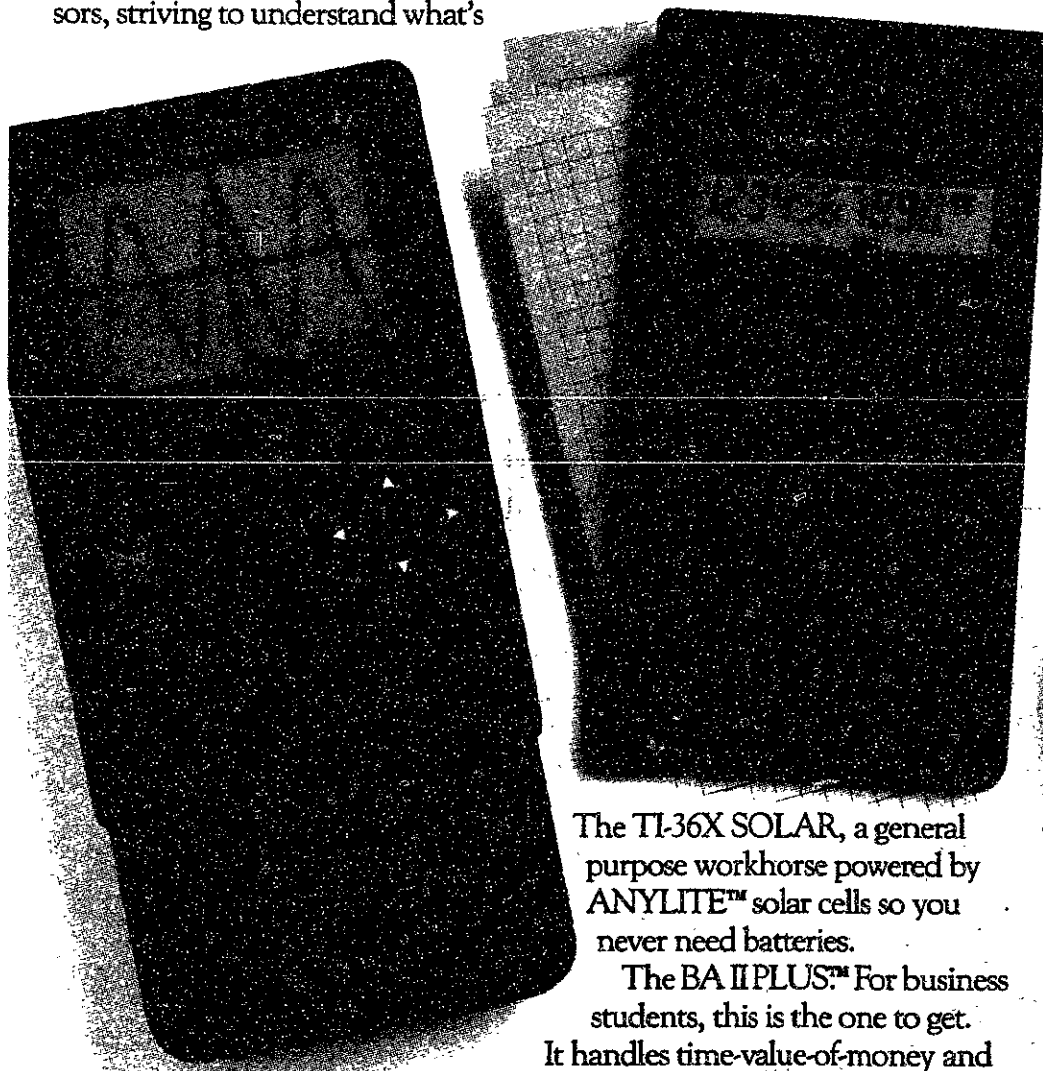
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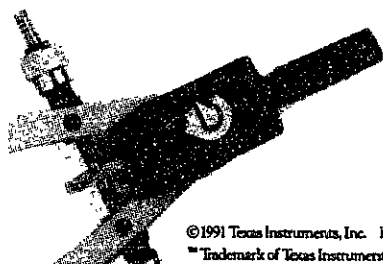
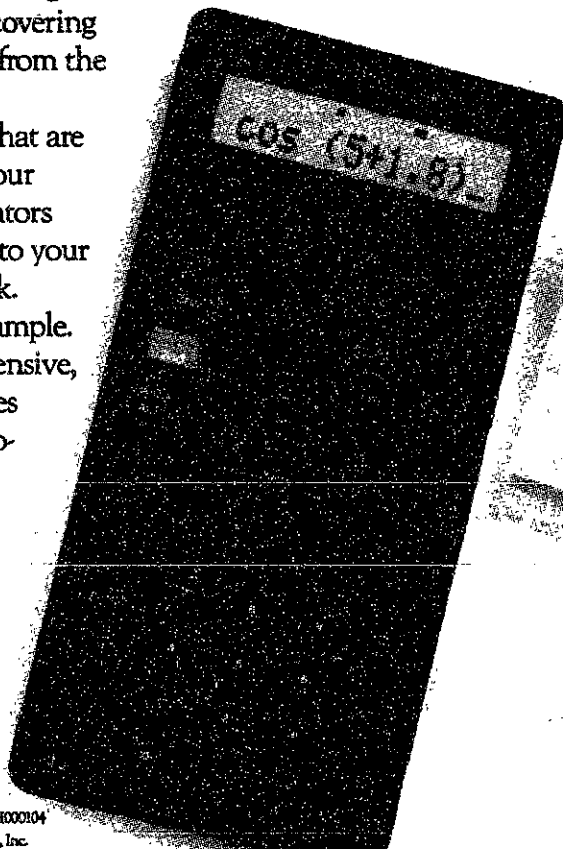
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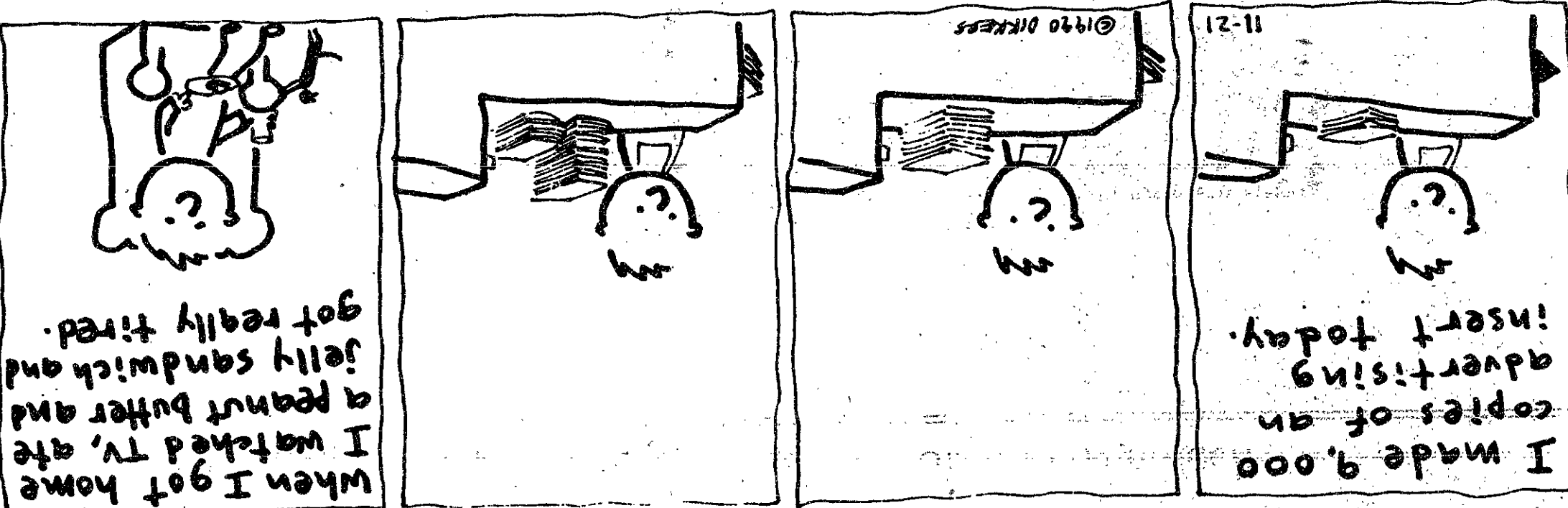
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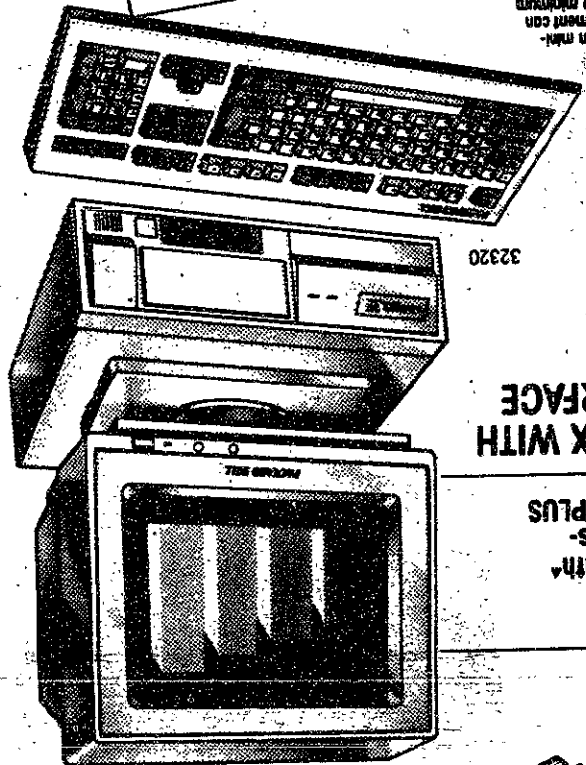
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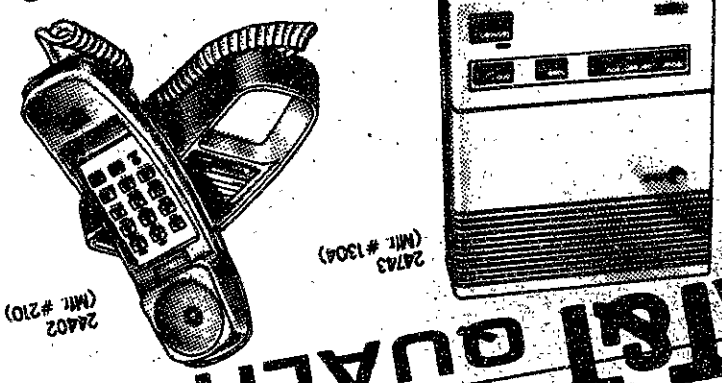
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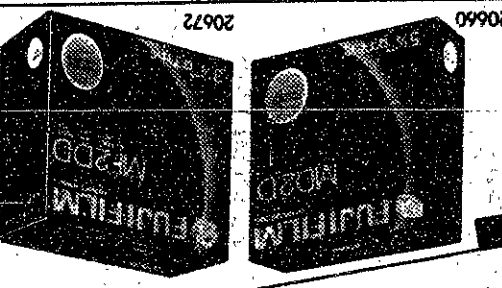
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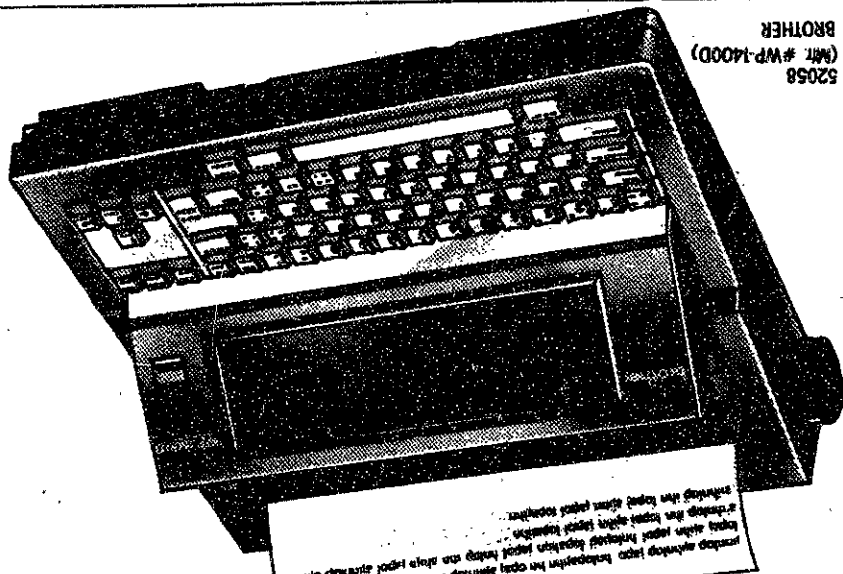


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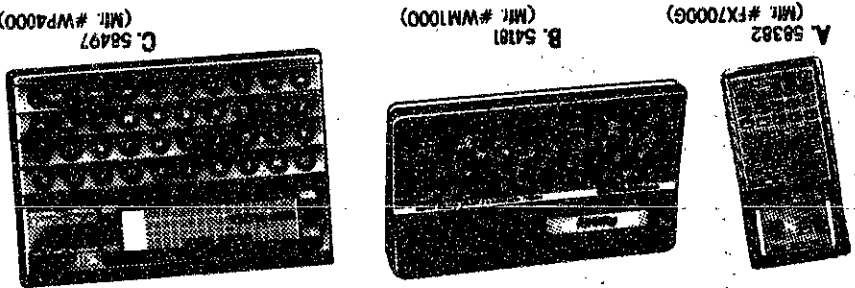


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# sports

## Pro Baseball Roundup

By Reuven M. Lerner,  
Bill Jackson,  
and The Associated Press

Last night saw the Twins beat Cleveland 9-3. Toronto defeated the Orioles 5-4, California over Milwaukee 7-6, Texas over the Yankees 7-2, the White Sox handled the Royals 5-1, and Detroit bombed Seattle 12-5.

In the National League, Montreal over Atlanta 4-3, the Astros shut out the Mets 3-0, Pittsburgh beat San Francisco by 9-8, Philly over Cincinnati 8-5, and Chicago 10, San Diego 8.

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Detroit	71	61	.538	2½	W 2
Boston	67	63	.515	5½	W 3
Milwaukee	63	68	.480	10	L 1
New York	59	71	.454	13½	L 1
Baltimore	53	78	.405	20	L 3
Cleveland	43	88	.328	30	L 3

#### WEST

	W	L	Pct.	GB	Streak
Minnesota	80	53	.601	—	W 3
Oakland	71	61	.538	8½	L 1
Chicago	71	61	.538	8½	W 3
Texas	69	61	.531	9½	W 2
Kansas City	67	63	.515	11½	L 2
Seattle	67	65	.508	12½	L 4
California	64	67	.489	15	W 1

### NATIONAL LEAGUE

#### EAST

	W	L	Pct.	GB	Streak
Pittsburgh	78	52	.600	—	W 1
*St. Louis	70	59	.543	7½	W 1
Chicago	66	65	.504	12½	W 1
New York	64	67	.489	14½	L 1
Philadelphia	64	67	.489	15½	W 3
Montreal	54	76	.415	24	W 4

#### WEST

	W	L	Pct.	GB	Streak
*Los Angeles	72	58	.554	—	W 3
Atlanta	72	59	.550	½	L 3
Cincinnati	64	67	.489	8½	L 4
San Diego	64	68	.485	9	L 1
San Francisco	62	69	.473	10½	L 2
Houston	54	77	.412	18½	W 1

\* Late game not included.

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- Reg. \$12-\$35 **SALE \$9.60-\$28**
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- B. Hurd, *Goodnight Moon*, 15"X21". Reg. \$12 **SALE \$9.60**
- C. Wells, *Max*, 18"X24". Reg. \$12 **SALE \$9.60**
- D. Adams, *El Capitan*, 24"X36". Reg. \$24 **SALE \$19.20**
- E. From our Endangered Series, *Cuban Crocodile*, 23"X36". Reg. \$35 **SALE \$28**
- F. Delle, *One Hundred Forty Four*, 22"X38". Reg. \$25 **SALE \$20**



Open Sundays 12:00 noon - 6:00pm

#### HARVARD SQUARE

CAMBRIDGE  
M-SAT 9:20-5:45  
THUR TIL 9:30  
SUN 12:00-6:00

#### MIT COOP AT KENDALL

3 CAMBRIDGE CENTER  
M-FRI 9:15-7 THUR TIL 9:30  
SAT 9:15-5:45  
SUN 12:00-6:00

#### COOP AT LONGWOOD

333 LONGWOOD AVE  
M-FRI 9:15-7 THUR TIL 9:30  
SAT 9:15-5:45



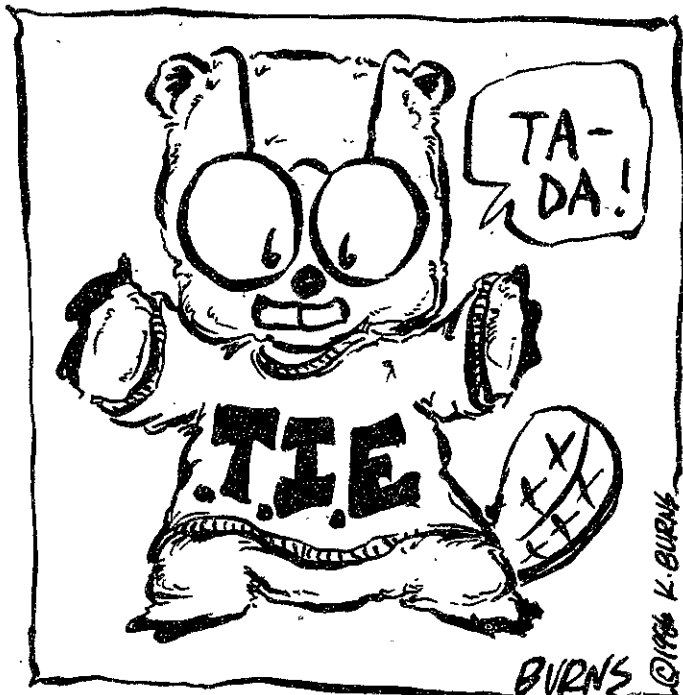
COOP CHARGE, MASTER CARD, VISA AND AMERICAN EXPRESS ARE WELCOME. FREE PARKING AT HARVARD: 1 HIL CHURCH ST LOT OR 2 HHS UNIVERSITY PL OR CHARLES SO GARAGES. FREE PARKING AT KENDALL: AFTER 5 WEEKDAYS AND ALL DAY SAT AT CAMBRIDGE CENTER GARAGE. \$1 PARKING AT LONGWOOD: BEHIND THE COOP AFTER 5 AND ALL DAY SAT. WITH SALES RECEIPT SHOWING \$5 MIN. COOP PURCHASE. VALIDATE AT CASHIER'S DESK AT THE COOP.



# Join us for Tosci's at The Tech

Rush doesn't have to be over quite yet. Now that the annual housing lunacy is winding down, you might be wondering what to do with your new-found free time. After all, you'll have a (on the average) large amount of it in your years at MIT.

Well, we at *The Tech* would like to invite you to drop by and see how we spend some of our free time. We'll be here Wednesday and Thursday, and you're welcome to meet the staff, watch how we put the paper together, or help us out. Absolutely no journalistic experience is required or expected.



Don't worry if you can't come by this week. Everyone is invited to our big open house Sunday, Sep. 8, the day before Reg. Day. The rest of our staff will be back from the summer and we'll have plenty of time to meet you. We'll even have more Toscanini's.

Whether you definitely want to work with us or you just want to see how *The Tech* is published, we would like to meet you. Our office is on the fourth floor of the Student Center, room 483. You can usually find one of us hanging around, spending some of our free time arguing, playing cards, eating lunch, or working on another issue of *The Tech*.

### R/O at The Tech:

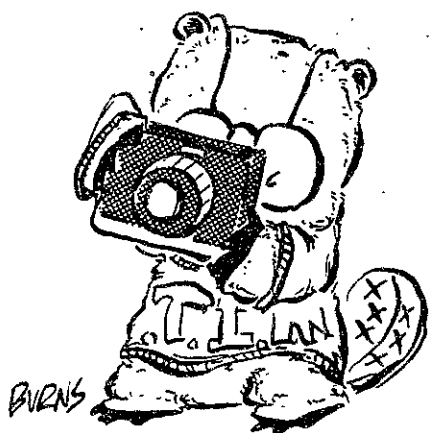
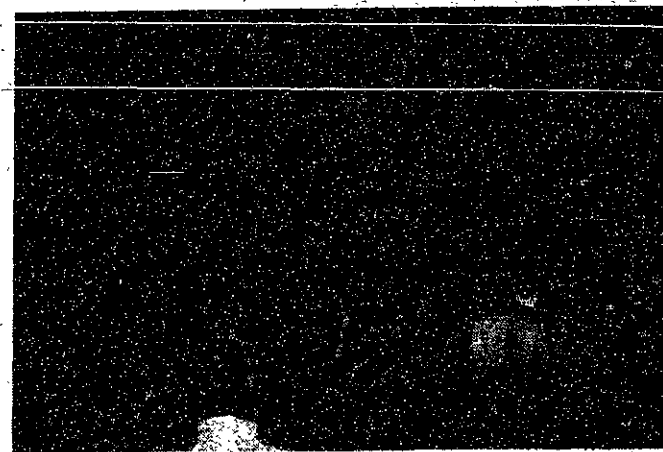
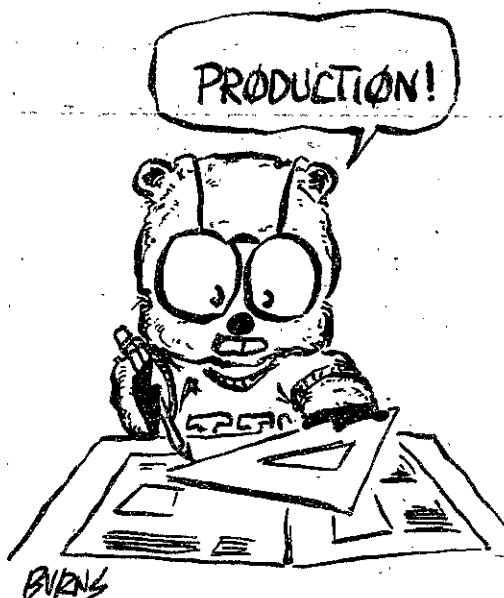
**Tue, Sep. 3** — 7-9 pm. Stop by our booth at the Activities Midway and meet us.

**Wed, Sep. 4** — 7 pm on. It's ads night! Come join us as we start work on Friday's issue.

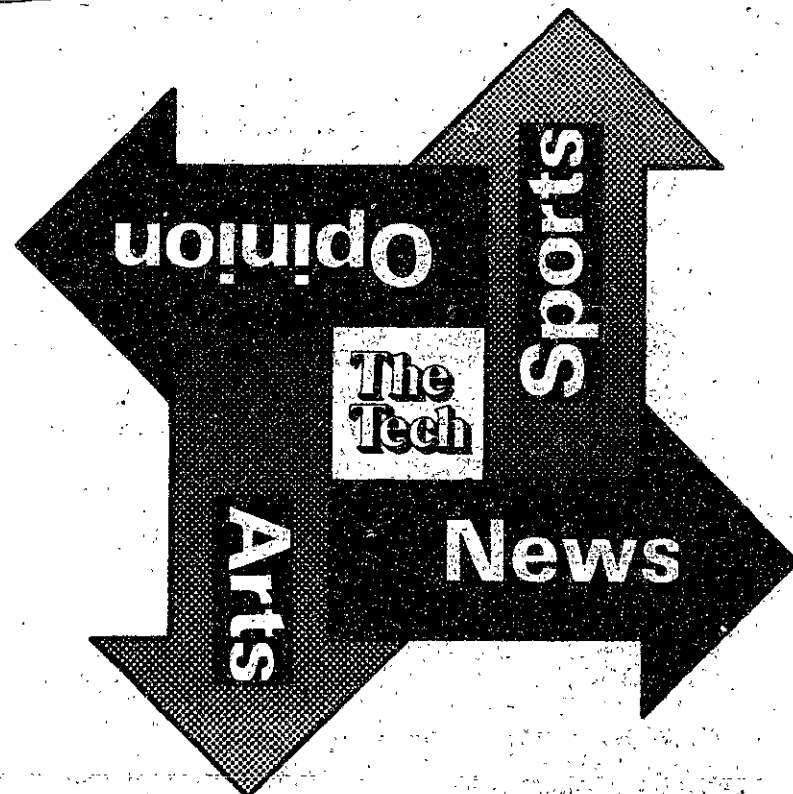
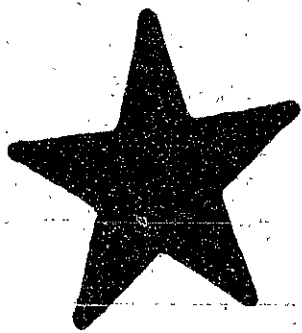
**Thu, Sep. 5** — 6pm on. The final (issue) night for Friday's *Tech*. Drop by and see how we prepare an issue for press. Free munchies for production workers!

**Sun, Sep. 8** — 4 pm on. OPEN HOUSE at *The Tech*. Meet our staff, tour our facilities, talk with the departmental editors, take story or photo assignments if you wish. Last of the free food you'll get on campus — Toscanini's ice cream and Bertucci's pizza.

All activities, except the Midway, are in our office, room 483 in the Student Center. Upperclassmen and graduate students are encouraged to attend any event.



Interested in writing sports?



Stop by W20-483 and find out more

don't hide away in a hole all term...

...join **The Tech**

