



## Dorm to be renovated

By Judy Kim

After receiving verbal orders from the City of Cambridge, MIT has submitted plans for the renovation of Senior House in order to comply with building codes. Senior House is currently in violation of building codes that are designed to insure overall safety as well as safety during a fire.

Specifically, the city has ordered MIT to improve Senior House's second means of egress.

Renovation plans were submitted several weeks ago, but were later amended to satisfy Senior House residents. These new plans presently await approval from the City of Cambridge.

According to Senior House President David W. Hogg '92, emergency doors are currently either locked or blocked by furniture. Clearing these pathways would involve the removal

of some walls, resulting in the consolidation of several three-room doubles into single suites.

This plan, however, would have required some suite members to walk through one private room in order to reach their own rooms. When Senior House residents investigated this plan, they quickly rejected it, claiming that it would result in the loss of privacy and security, and would force all suites to be single-sex.

Another concern involves access to fire escapes. Under the original renovation plans, each room with access to a fire escape would have remained unlocked at all times so that all residents could have access to it. This would have limited privacy and security, and was rejected by Senior House residents as a result.

Michael S. Mills, general manager of maintenance renovation (Please turn to page 7)

## Contractors submit bids

By Katherine Shim

Prospective food service contractors submitted proposals to the MIT Food Service Office yesterday. The MIT Food Service Contractor Search Committee will choose the new Institute food service based on these proposals, and make a final decision by May 22.

The committee, which was formed to select a new food contractor, is made up of three undergraduates, one graduate student, three administrators, one professor and two MIT Food Service administrators.

On March 25, the committee sent out "request for proposal" letters to various food service companies. The request for proposal letters "outlined all aspects of MIT Food Service, from finances to performance to catering to how to operate the various dining halls" said Robert H. Kassel G, a member of the search committee.

Request for proposal letter were sent to ARA, Canteen, Daka, Marriott, Morrison's Custom Management, Feiler Corporation, Service America, Creative Gourmets and Seasoned to Taste.

Interested food contractors subsequently visited the Institute to clear up questions about food service at MIT and to prepare their proposals. Proposals arrived at MIT yesterday.

On Thursday, each member of the search committee will receive copies of the proposals. Within the next month, members will numerically evaluate each contractor on a score sheet and hold several discussions. The contractor receiving the highest score will be chosen as the next Institute food service contractor.

Lawrence E. Maguire, director of housing and food services and chair of the search committee, will submit the final choice of food contractor to Senior Vice President William R. Dickson '56 on May 22. The chosen contractor will be notified of the committee's decision May 24.

The new food service company will receive a five-year contract based upon a profit and loss scheme. It will include the meal board plan passed by the Undergraduate Association Food Service Committee that was approved by Dickson on Feb. 27. The approved plan will require a

\$1000 declining-balance meal plan for all students living in dormitories with dining halls. All dormitory dining halls will be open for dinner only, and convenience stores will be opened at various dining halls during daytime hours.

The final contract will also include a 90-day release clause so that either MIT or the contractor will have the option of withdrawing from the agreement.

### Emphasis on innovation

The main criterion in the selection process will be the amount of "innovation" the food contractor shows in dealing with "the unique needs of the MIT campus," said Maguire.

Kassel said, "I really feel that MIT is different from other universities in the hours that people look for food. What I'm looking for is a company that doesn't just provide the stock answers, but that looks into what MIT needs. I'm looking for a company that shows some creativity," he explained.

"When it comes down to it, the quality of service and the (Please turn to page 2)

## Stratton artwork is delayed

By Brian Rosenberg

The installation of an artwork in the Julius A. Stratton '23 Student Center continues to falter after the controversy last year over artist Mags Harries' proposal to hang a shaman's hat, decorated with hair donated by members of the MIT community, in the Student Center atrium.

The hair sculpture was chosen under the One Percent for the Arts policy, which requires that 1 percent of the cost of a construction project at MIT be set aside to acquire works of art. The policy was adopted in 1968.

Associate Provost for the Arts Ellen T. Harris said she had tried to restart the process of selecting

a work for the Student Center. "I have been trying to start a student committee to [reexamine the needs of the community], and I intend to continue that effort," she said.

On March 14 of this year, Harris posted a message on a Project Athena bulletin asking for student input about the hair sculpture, but said she has received no response so far.

"It's disappointing because students were so involved [in discussions] last year. A lot of good things happened last year about public art and the role of the public in public art," Harris said.

"I support a more open process [of selection of a project]. Last year's [process] was one of the most open ever, but I agree that a new proposal needs to be more open, because of where the project is. Students feel that the [Student Center] is their living room. They want challenging art,

just not in their living room," she continued.

Harris has created a subcommittee of the Creative Arts Council to examine the One Percent for the Arts policy and to clarify the selection process.

Harris said she is unsure where the project is headed. "The Institute has a commitment to Mags. There's no commitment to putting her work in the Student Center, though," Harris said. Harries, a well-known Cambridge artist, was commissioned last year for the sculpture.

Harris said the approximately \$70,000 available for the project is "just sitting around." According to Harris, the One Percent for the Arts policy is flexible and merely suggests that the money from a project be spent near it. "We have several options: We can find another building for Mags, or we could take the money and

(Please turn to page 6)

## Lobdell may extend hours

By Chris Schechter

Lobdell Court may stay open until 2 am and be run entirely by students during finals week if ARA and the Department of Housing and Food Services can remove obstacles to implementing the schedule in time.

"The only reason we can implement this is that students are perfectly willing to work these hours," said Alan Leo, general manager of MIT Food Services. After 11 pm, only Itza Pizza and the Easy Go sections will be open. "I don't expect any further growth of the program. It all depends on how well it turns out," Leo added.

The idea of extending Lobdell's hours during finals week originated from a collaboration between the MIT Food Services and the dormitory cafeteria managers, who observed students'

habits in Lobdell.

In addition, the reopening of the Stratton Reading Room on the fifth floor of the Julius A. Stratton '23 Student Center has increased student demand during later hours. "From a service point of view, it is a good idea," Leo said.

According to Leo, the new hours have not been "cost approved" yet. "Chances are the extra hours will be widely used, but for now we can only base our predictions on the attendance at 11 pm to predict the financial success of the initiative," Leo explained.

Although MIT Food Services is still working to coordinate and organize the program, the infrastructure for staying open longer is ready. "We do not anticipate any problems on our side. Presently we are just trying to get everything coordinated," Leo said.

Once the program is ready to be implemented, the Department of Housing and Food Services will try to work out any schedule conflicts the extended hours may cause.

"Lobdell is in the Student Center and some activities may have

been scheduled in Lobdell during finals," said John T. McNeill, associate director of MIT Food Services. McNeill does not know yet if the new closing hours will run into any scheduling conflicts. "I would not even venture to guess if we will encounter any scheduling conflicts," he said.

### Premature advertising

An advertisement in *The Tech* two weeks ago announced the imminent start of the late night plan. However, the new schedule was never actually implemented. "The ad was premature, a mistake on our part," Leo said.

The ad was printed before the food services department asked the Housing department and of the Campus Activities Complex for approval, delaying the project until finals week. "This has to be a community effort; we have to work together," McNeill explained.

If the new schedule is a success, it could be extended into next semester. But for the moment, MIT Food Services is gathering information and testing the idea. "This year we are still investigating the market," Leo said.

## inside

Flares from student art project attract MDC police. Page 2.

## Wei new Princeton dean

By Brian Rosenberg

Princeton University announced yesterday that it has chosen MIT Professor of Chemical Engineering James Wei SM '54 to head its School of Engineering and Applied Sciences. Wei's appointment becomes effective July 1.

Wei, formerly head of the chemical engineering department, said he has "very mixed emotions" about leaving MIT. "When I came here in 1977, I thought it would be the last move I made. I have a lot of friends here, and a lot of pride in bringing the department to its number one position," he said.

"At the same time, Princeton offers a great challenge, and a chance to broaden my horizons, which is very excit-

ing," Wei added.

A statement released by Princeton President Harold Shapiro said Wei's "success in bringing the Department of Chemical Engineering at MIT to its position of preeminence clearly demonstrates his leadership ability. We welcome his arrival at Princeton."

Robert A. Brown, current head of the chemical engineering department, could not be reached for comment.

Wei said he plans to focus on "the environment, industrial productivity, biology and telecommunications" during his term as dean, which he sees as posing the "greatest challenges to engineering today."

Wei was notified of his appointment on April 24.

# Student art project attracts MDC police

By Joanna E. Stone

At that time of the term when the MIT campus appears flooded with visual arts class projects, it seems noteworthy to report that one such project sparked the arrival of police.

The Thursday before last, at about 11:15 pm, Boston, MIT and Metropolitan District Commission (MDC) police responded to what they believed might have been a distress call on the Charles River in front of MacGregor House. What they had actually seen was an Introduction to Three-Dimensional Design (4.322) art project.

Alexander B. Min '91, in an attempt to show "the juxtaposition of ice with fire," placed his hollow ice sculpture into the Charles, then lit the alcohol in the sculpture ablaze while a 50-foot flare flew up overhead. His professor, Ritsuko Taho, and class members had come to watch the project and were present when the police arrived.

"The police questioned my professor, as well as me. But my professor knew nothing about what the project would be before hand. I wanted it to be a surprise," Min said.

The flare used in the project was not a legal distress call. Only 200-foot flares are distress calls, which Min knew because he is a member of the Marines Reserve

## Food service companies vie for a contract

(Continued from page 1)

quality of food are really hard things to determine when they are written about on paper. What we look for is a company sensitive to MIT needs. Food should be served late. Dinner should be served between 4 and 8 pm. There should be a good variety of food and fast service," Kassel continued.

The committee will place emphasis on compensating for the inevitable losses incurred by keeping dormitory dining halls open for dinner with "cash cows" such as catering, convenience store items and the sale of commercial products like Domino's Pizza on a meal card, Kassel said.

"Catering is a major business at MIT — from the catering of [President Charles M.] Vest's inauguration to supplying milk and cookies to a small club after classes," Kassel said. "Unfortunately, ARA did not take advantage of this market. A lot of MIT catering goes to outside companies. ARA catering is too expensive and must be ordered too far in advance," Kassel added.

The committee will also emphasize innovative cost-cutting measures, such as preparing food in a central location to be shipped to the dormitory dining halls rather than preparing food separately at each dining hall.

Officers Training Corps.

"I guess it was a false signal. Our guys saw it and drove by and talked to some of the guys," said Campus Police Lt. John E. Driscoll. "But we didn't stay. It wasn't our jurisdiction."

The incident was within MDC jurisdiction, and the only officer to stay was an MDC officer.

"She [Taho] was one of the people taken aside. She was hassled by the [MDC] cop. He said he was going to take us both to court," Min said.

According to Min, the officer left without issuing a ticket of any sort. "He refused to tell us his name or badge number or what the charges were," Min said.

The MDC would not release any information from the report on the case. However, one officer said that since Min had not received a summons by now, it was unlikely that he would be summoned to court.

"Ninety percent of the time, [the officers] don't actually file the complaint. They like to use it to intimidate," the officer explained.

Taho could not be reached for comment on the incident.

## Erratum

Last Tuesday's article on the Alcohol Policy Committee's recommendations incorrectly identified the president of Baker House. Geoffrey C. Mayne '92 is the president of Baker House.



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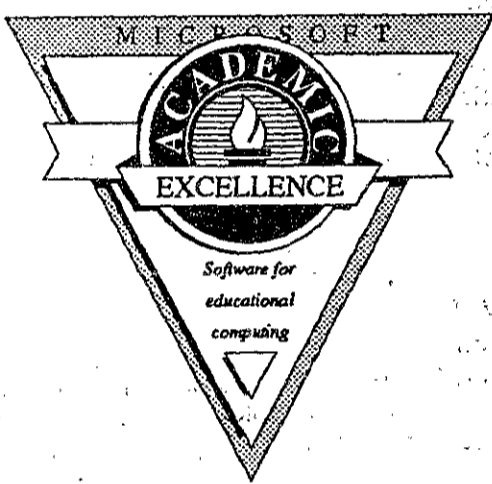
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# news roundup

from the associated press wire

## World

### Earthquake rocks Soviet Georgia

An earthquake has assaulted Soviet Georgia, sending rockslides crashing through mountain villages. Yesterday Soviet television showed pictures of collapsed buildings and others with gaping holes. The quake measured 7.1 on the Richter scale.

The official Soviet news agency Tass said the quake killed roughly 40 people. Officials fear the death toll will rise as rescuers search rubble in the villages isolated by severed communications. The tremors also hit neighboring Armenia — where a 1988 earthquake killed 25,000 people. No injuries were reported yesterday in Armenia.

### Refugees can now reach western-run camps in Iraq

US military officials said Kurdish rebels are now allowing refugees to reach western-run camps in Iraq. But the State Department said it has its eye on the situation.

Spokesman Richard Boucher said the administration is concerned that the guerrillas have blocked access to the allied camps. He said the refugees should not be interfered with.

Boucher said construction of the first camp in Iraq is nearly complete — and the United Nations will be stepping in tomorrow to establish a presence.

Defense Secretary Dick Cheney said the US-led efforts to help Kurdish refugees may have helped save thousands of lives. Speaking to the Washington Institute for Near East Policy yesterday, Cheney also said Operation Provide Comfort has helped end a food crisis for the refugees.

The United Nations said it will also send a convoy of personnel and supplies to the northern Iraqi town of Zakho today. It will be the agency's first step toward assuming control of the allied camps being built to house the refugees. But President Ozal of Turkey said the United Nations would not be able to provide enough protection and is calling for food and relief supplies.

### Baker peace progress "slim"

The White House said Secretary of State James A. Baker III was making "slim" progress on his Middle East peace missions. Spokesman Marlin Fitzwater said that was disappointing.

But Fitzwater said the Bush administration is not giving up. He said it will continue to press the Arabs and Israelis to solve their long-standing differences.

Fitzwater said the United States had hoped that the war effort and the goodwill that followed would lead to progress in the peace process.

He refused to comment on an apparent split in Israel's position on a regional peace conference. Foreign Minister David Levy indicated Friday that Israel would allow a regional conference to monitor progress in Arab-Israeli talks. But Prime Minister Yitzhak Shamir and other officials said yesterday that Israel would agree only to a one-time regional meeting followed by direct talks with Arab countries.

### Sanctions against Iraq still in place

The White House said yesterday Iraq still has no right to deliver oil for sale abroad. Sanctions imposed before the Persian Gulf war remain. Spokesman Marlin Fitzwater said that before sanctions could be relaxed, Iraq would have to demonstrate that the money earned would provide relief aid to all Iraqis.

The United Nations sanction committee is to meet today on Iraq's request for permission to pump oil, so it can pay for emergency food and medical supplies. Turkish President Ozal said his nation will not let Iraq pump oil through the trans-Turkey pipeline until the United Nations gives him approval.

### Cambodian guerrillas to receive aid

The State Department said the United States will release \$7 million in frozen funds to Cambodian guerrillas. Spokesman Richard Boucher said the aid package for non-communist guerrilla groups is for humanitarian and non-lethal military purposes.

Boucher said there are medical needs and a drought has increased the need for food aid. US aid had been suspended after congressional critics charged the non-communist guerrilla groups were cooperating with the Khmer Rouge. The communist Khmer Rouge brutalized the country when it was in power.

### North Ireland talks to begin today

An agreement has been reached for talks in Northern Ireland. Leaders from most of the republic's political parties are to begin discussions today in their search for a new political structure. The participants will give themselves 11 weeks to make progress on problems that have existed for decades. They hope to work out a form of self-government for the region that is satisfactory to Protestants, who want to stay part of the United Kingdom, and Roman Catholics, who want a united Ireland.

## Nation

### Bush declares Kansas disaster area

President George Bush has signed a disaster declaration for Kansas tornado victims. The president acted quickly, after the Federal Emergency Management Agency (FEMA) surveyed Andover, KS, where 14 trailer park residents were killed by Friday's tornado.

The disaster declaration makes federal grants and low-cost loans available to the hundreds of people whose homes were damaged or destroyed. The declaration also helps local governments repair or replace public facilities.

Kansas Gov. Joan Finney had asked for help in the wake of tornadoes that struck Friday. Nineteen people died in Kansas and three died in Oklahoma. White House Press Secretary Marlin Fitzwater said FEMA will soon open centers to help secure temporary housing, and to provide grants, low-interest loans and other aid to residents and local governments.

### Supreme Court to consider accused child abusers' rights

The rights of alleged child abusers to confront their young accusers in court will go before the Supreme Court again. At issue is whether young children who are available to testify must do so, when other witnesses have testified that the child reported being abused.

The panel will hear an appeal in an Illinois case. Last year, the court ruled that accused child abusers do not have an absolute right under the Constitution to confront their accusers. The case involved the use of videotaped testimony, but did not address the issue of availability of the child to testify.

### Court limits appeals by poor

The Supreme Court put its foot down on what it considered to be frivolous appeals. On a vote of 6-3, the court decided to change rules so it can strip the privilege of free appeal for poor people. The court believes that privilege is being abused.

An appeal usually costs \$300 plus printing costs. The move is seen as the most significant move so far toward easing the court's case load. The three dissenters call the action a serious mistake that makes it appear that there is unequal justice for rich and poor. They say if there are limits on frivolous pauper's appeals, there should be limits on frivolous appeals by those who can pay for them, too.

### Floridians face multiple blackouts

People in south Florida and along the state's Atlantic coast are facing the possibility of rolling blackouts. Unseasonably hot weather and a power plant failure have combined to stretch the state's power supply to the breaking point.

Florida Power and Light Co. is asking 3 million customers to raise thermostats and turn off electrical appliances. The company said if voluntary conservation does not work, it will turn to rolling blackouts.

Gov. Lawton Chiles issued a plea to cut down on electricity use through Wednesday. Forecasters have predicted that the heat wave will end by mid-week.

### Koop supports animal testing

Former Surgeon Gen. C. Everett Koop has added his voice to those defending laboratory animal testing. He said the safety of the public depends on it. At a Washington, DC news conference yesterday, Koop said there is no substitute for animal testing if the safety of all consumer products is to be ensured.

Koop said he is concerned about efforts by animal rights groups to pass legislation in several states, including California, that would ban certain types of animal testing. Koop explained that he cares about animals, but that he cares about people more. Besides California, Koop said legislation to ban animal testing for certain purposes is being considered in Connecticut, Illinois, Massachusetts, New Jersey, New York and Vermont.

### Problems found aboard Discovery

Astronauts aboard the Space Shuttle *Discovery* are hard at work. But it is not the kind of work they would like to be doing. The crew has been trying to fix two data-collecting tape recorders that will not work. At least four attempts to fix the recorders have been made, but without success. And the problem has wiped out the first two scheduled data-gathering exercises. The shuttle flight director said NASA is not giving up hope of solving the problem that he said has engineers "scratching their heads."

## US crime rate may be up again

In a preliminary report on 1990 crime statistics, the FBI said the number of reported violent crimes, such as rape and murder, increased by 10 percent. However, many criminologists do not consider the review a reliable indicator of crime trends, because it covers only crimes reported to the police. They said a more accurate barometer is the Justice Department's annual survey of crime victims, which they said has stayed relatively stable for a decade.

## Local

### Sheriff asks to overcrowd his jail

The Hampden County sheriff took his case to a federal magistrate yesterday. He appealed for permission to squeeze more prisoners into his antique jail. Sheriff Michael Ashe Jr. said he wants to stop early release of inmates. He said some men sentenced to six month terms serve only 13 days. A lawyer for jail inmates opposed the move.

US Magistrate Michael Ponsor said he needs more time to consider whether the lack of money is enough to make him revise his inmate limit.

Ashe seized a Holyoke armory last year as an emergency measure. But he had to close his satellite jail at the armory in November after state funds failed to arrive. The sheriff's attorney said that lack of money also kept him from farming out prisoners to other jails in western Massachusetts. He said more than 3500 inmates have been granted early release.

### Group opposes proposed cuts to state program for poor

For the 11th year in a row, the Massachusetts Human Service Coalition has issued what it calls the poor people's budget. The budget is a list of how cuts will affect the state's most needy citizens. The group said the average fuel, food and cash benefits for the poor have declined.

Advocates said Gov. William F. Weld's proposed budget cuts will hurt the poor and the sick who have nowhere else to turn. They noted that the administration now is considering elimination of the General Relief Program, a \$200 million item. General Relief provides a maximum of \$338 monthly to 40,000 people who do not qualify for other welfare programs.

Members of the coalition sent a letter to the governor. They asked Weld for a chance to argue against some of the cuts he has proposed. The Weld administration has declined to discuss specifics of the latest cuts now under consideration.

### Attorney general calls for new rules for 900 numbers

Massachusetts State Attorney General Scott Harshbarger said the federal government should adopt new rules for pay-per-call phone services. Harshbarger has filed proposals with the Federal Communications Commission, joining attorneys general from other states.

Harshbarger said there should be rules against gimmicky phone calls that leave only inflated phone bills. He also said many 1-900 numbers are used for misleading credit card solicitations, sweepstakes offers, job listing services and sex conversations.

In his comments to the FCC, the attorney general called for better cost disclosure. He said he wants an introductory message at the start of each call where the nature of the service and price would be disclosed. Harshbarger also said he supports allowing consumers to block 900 services from their phones.

## Weather

### Continued mild, a few late April showers

A warm front approaching the area today will provide beneficial rains to southern New England later today through early Wednesday. A cold front following closely behind the warm front will cross the area Wednesday morning, end the shower activity, and introduce drier conditions to the area.

**Tuesday:** Cloudy with rain showers arriving during the afternoon. Winds southeast winds at 8-12 mph. High around 60° F (16° C).

**Tuesday night:** Cloudy with rain or rain showers.

Temperatures in the 45°-50° F range (7-10° C).  
**Wednesday:** Cloudy with rain showers early. Partial clearing during the afternoon. High 63-67° F (17-19° C). Low 40-45° F (4-7° C).

**Thursday:** Partly cloudy and mild. High 65-70° F (18-21° C). Low 45-50° F (7-10° C).

Forecast by Michael C. Morgan

Compiled by Jeremy Hylton and Joanna E. Stone

# opinion

## EDITORIAL

### Reject alcohol plan

This Thursday, the Undergraduate Association will decide whether to adopt the recommendations of the Alcohol Policy Committee. If the UA truly represents the interests of students, it will reject the committee's recommendations.

The recommendations are nothing more than an attempt by a small group of students and administrators to usurp decision-making power from dormitory residents, effectively eliminate the public use of alcohol on campus, and fund more disciplinarians to pry into student life. The proposal, which came from a committee including members of the Office of the Dean for Student Affairs, seems to have been written by Dean's Office officials with administration concerns in mind. The UA should not allow itself to become a front for administration action and legitimize ideas which are contrary to the wishes and interests of the student body.

The most egregious proposal would prevent students from choosing to use their house taxes on alcohol. Decisions on how house taxes are allocated are made through the most representative decision-making process on campus — voting within living groups. It would be the height of arrogance for the centralized UA to say it knows how students want to spend their money. This paternalistic measure would prevent students from participating in government at its most basic level.

It is ludicrous, but not surprising, that the committee cites a fundamentally flawed student survey as support for its program. The unscientific, self-selective, Registration Day survey was completed by only 11 percent of undergraduates, a majority of whom favored the use of house funds on alcohol. The survey, which was not even returned by a single resident of three separate dormitories, cannot be cited as evidence of anything, let alone as a mandate to decide how students' money should be spent. But the manipulation of the survey results by committee chair J. Paul Kirby '92 is hardly surprising. The house tax restriction was likely a *fait accompli* before the committee even met — Kirby expressed concern about the use of house taxes shortly after the committee's formation last fall.

In addition to being an abuse of decision-making authority, the house tax restriction is also a bad policy. Currently, MIT's policy on alcohol permits consumption of alcohol in a regulated atmosphere. Any attempt to make it more difficult to interact and drink socially would only exacerbate any problems that already occur due to alcohol consumption. When students are no longer allowed to consume alcohol in open party settings, they will be driven into unmonitored private rooms, out of the sight of the Campus Police and party organizers. Such unsupervised alcohol use would be far more dangerous for the student population.

It is clear that the Dean's Office, which had three representatives on the committee, played a large role in writing the recommendations. This is highlighted most clearly by the proposal to create a dean for alcohol education, who would in part conduct the review of "our alcohol and drug efforts as required by the Drug Free Schools and Campuses Act of 1988." It seems unlikely that students would be concerned with this legislation or would propose creating another disciplinarian in the Dean's Office. While encouraging alcohol education is essential, this effort does not require a new position, especially in difficult financial times.

Additionally, Kirby has defended the house tax ban because of the "legal ramifications" for MIT. This dubious issue should be a concern for MIT's lawyers, not undergraduate students. This is further evidence that the students on the committee have simply bowed to the administration's wishes. Indeed, the strongest defense of the plan that UA President Stacy E. McGeever '93 could make was that MIT would implement a policy of this sort regardless of the committee's opinion. This shows that the students on the committee were more interested in pleasing the administration than fighting for the interests of those they allegedly represent.

We urge all students opposed to the committee's recommendations to make their voices heard. Additionally, we urge the UA to recognize that it should reflect the concerns of students and not those of the MIT administration.



## LETTERS TO THE EDITOR

### APC cannot reflect student views

I find it somewhat disturbing that the Alcohol Policy Committee will recommend to the Office of the Dean of Student Affairs that house tax funds should not be spent on alcoholic beverages.

The APC's claim that it represents student opinion is tenuous. While Undergraduate Association President Stacy E. McGeever '93 maintains that a considerable amount of student input was used in establishing the recommendation, it remains a fact that dormitory residents are expressly elected by the residents in each house to represent and articulate their interests, as it concerns the dormitories. No current dormitory president serves on the APC.

Furthermore, contrary to McGeever's statement in *The Tech*, DormCon was never offered a position on the APC making it somewhat unlikely that we declined ["Alcohol Policy Committee makes recommendations," April 23].

Neither Jeffrey J. Kim '91, DormCon acting president last year, nor I, nor any current sitting DormCon officers ever received a solicitation from the UA or the APC.

The APC can hardly purport to represent the views and interests of the students living in the dormitory system when it lacks the input of both DormCon and the individual dormitory presidents.

Seth M. Cohen '92, president of Next House, is not alone in his concern that support for the proposal might be thin. The APC has carelessly failed to consult DormCon or the house presi-

dents who are expressly entrusted with representing and articulating the views of dormitory residents.

A decision that affects individual houses should be made by the residents of each house. Neither the UA nor the APC should dictate what each house can and cannot do, which includes the right to use house tax funds as it sees fit.

If any organization should

make decisions that affect the dormitories, it should be the elected representatives of each house, the presidents, who, as a group, make up DormCon.

Any decision on house tax funds should remain, as it always has, at the discretion of the individual houses.

Judy Chin '92

Dormitory Council President

### Castro not concerned with peace, justice and liberation

As a Cuban-American, I found it ironic to see a poster advertising a meeting to discuss "New Challenges for Workers in Revolutionary Cuba" in several places throughout the Institute, including a bulletin board for "Peace, Justice, Freedom & Liberation issues only."

I do not disagree with anybody's right to poster for this event, but I know well from the personal experience of my family that the Castro government has brought none of these things to Cuba.

The poster is full of glowing descriptions of social progress in Cuba since the revolution and advertises an event at which speakers sympathetic to the Cuban government will speak of its struggle to survive in a world where traditional communist systems are ending up where they belong: history's trash heap.

However, it fails to make any mention of the brutal repression that Castro has used to accom-

plish his social goals. While I believe that most of Latin America today, just like Cuba in 1959, is desperately in need of social reform, the expediency of reform does not justify the repressive means by which Castro has brought it.

The hundreds of thousands of Cubans of all races, creeds, classes and ideologies (including even some socialists and communists) who have fled the island since 1959, often having to cross shark-infested waters on small boats, bear witness to the failure of the present government.

To place a poster that praises rather than condemns the Cuban government alongside of other posters condemning human rights violations in other parts of the world is insulting to those who have had to endure Castro's repression and denigrates the legitimate efforts to point out human rights abuses throughout the world.

Federico "Fred" Garcia '91

### ASA poster regulations apply to all activities

As I was walking down the Infinite Corridor last Friday, I noticed a classmate of mine tearing down all but one poster for the Nu Delta party on Saturday from a particular bulletin board. I approached her and asked her why she was removing the posters.

She replied that the Association of Student Activities policy is one poster per bulletin board, that it was stated in the rules, and that Nu Delta was violating it. Okay, fine. She was correct. (I checked with the ASA.) She was also correct in enforcing the policy.

But as I continued walking, I noticed that Nu Delta was not the only violator of this policy. Four posters per bulletin board advertised an Ashdown party.

I recalled passing a student

putting up posters for an event, two on a bulletin board, and both of these posters were sticking out into the hallway (which is not against the rules, but is sometimes a nuisance). I began to wonder why my classmate didn't pull all but one of those posters down as well.

I agree that there should be one poster for an event per bulletin board. But I don't agree with selectively tearing down posters

for certain events and not others.

Does that mean some MIT groups can break the rules and others can't? Or was she using the poster policy as an excuse to pull down extras of the posters she deemed offensive?

I hope I'm wrong and that this wasn't a deliberate act against Nu Delta or fraternities in general, but I will continue to watch the bulletin boards just to be sure.

Donna J. Khodarahmi '91

Editorials, marked as such and printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editor.

Dissents, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

# The Tech

Volume 111, Number 23 Tuesday, April 30, 1991

## PRODUCTION STAFF FOR THIS ISSUE

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David A. Maltz '93

Staff: Peter Dunn G, Deborah A. Levinson '91, David Rothstein '91, Josh Hartmann '92, Sasha K. Wood '93.

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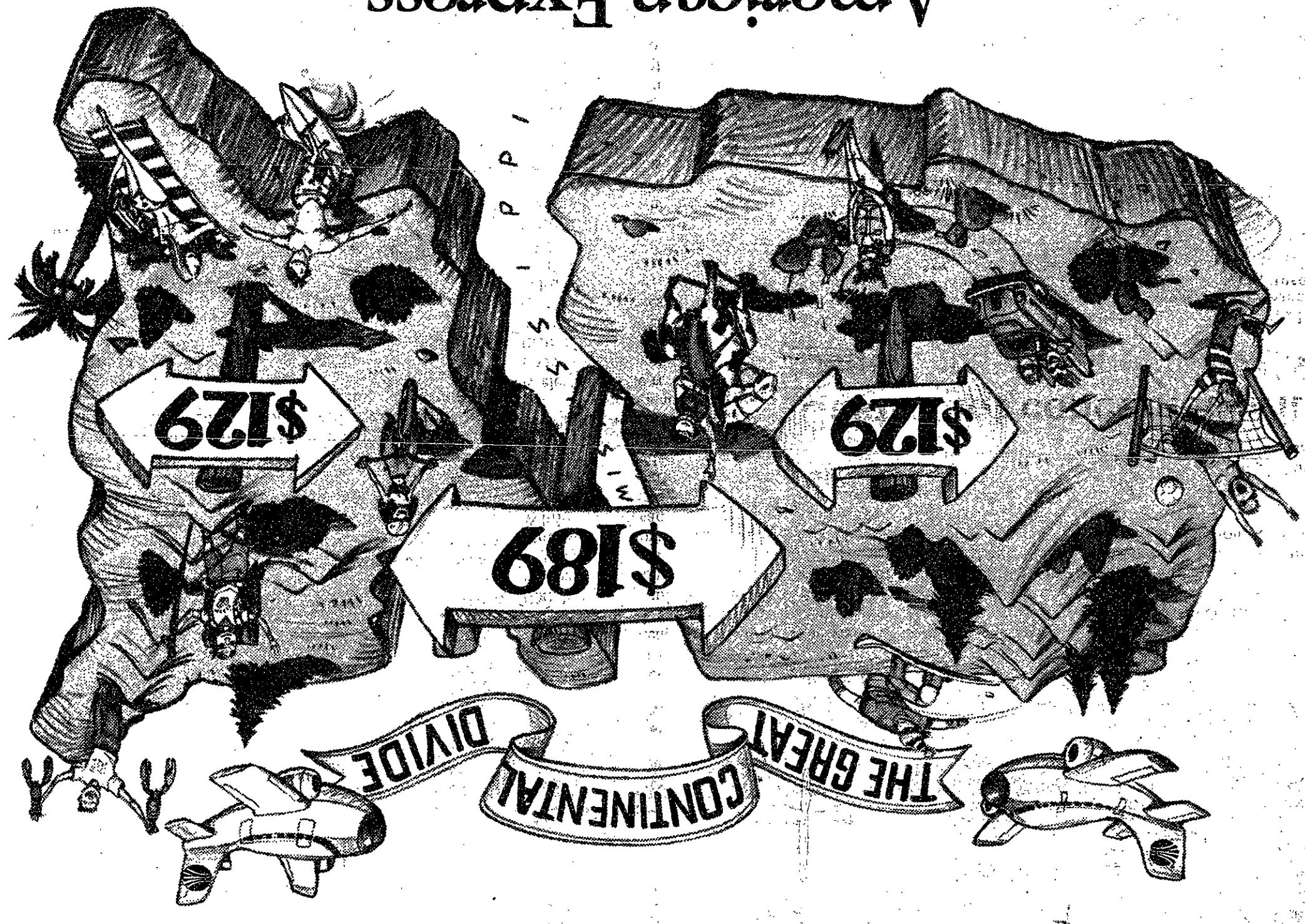
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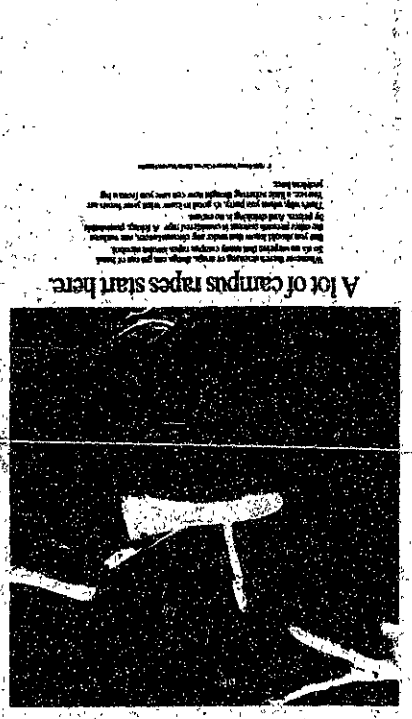
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# New arts publicity director is named

(Continued from page 1)

spend it somewhere else," she added.

Despite the controversy, Harries said she is pleased with the results of last year's proposal. "It's somewhat successful even though I've never done the piece. I made the proposal to get students involved, and I'm amazed at the level of involvement that has resulted," she said.

"The piece has created its own mythology. It's really hitting in the souls of some people," she continued.

Harries said she and Harris have discussed other projects for the Student Center, including the possibility of "making the entire building into a timepiece of some kind."

Harries added: "I think a lot of the problem with the process last year was that it wasn't public enough. I want to make the entire process open from the very beginning. I'm very eager to start fresh with some positive energy behind [the project]."

### Haller replaces Altman

Mary L. Haller, who was recently named director of communications in the Office of the Arts, said she has not had time to learn very much about the Student Center sculpture, but that it "seems to have prompted good questions about the role of art on campus. I applaud that kind of feedback," she continued.

Haller replaced the former director of communications, China Altman, who was dismissed from the post effective March 31, allegedly due to personal conflicts between her and Harris. Haller said she knows almost nothing about the events surrounding Altman's departure. "I saw the announcement [for the position] and thought I could make a contribution," she explained.

"[Altman] wasn't mentioned during the interviews, and my feeling is that there is so much ahead of me — so much potential and so many innovative projects to do, that I'd rather look forward than backward," she added.

Harris said she felt that the events surrounding Altman's departure were not "appropriate for the interview process," and were not discussed as a result.

Harris added that she is "very delighted to have" Haller, who she expects will make "important contributions to publicizing the progress of the arts at MIT."

Haller plans to make the Office of the Arts "a more centralizing force, not just a clearing-house for information," she said. She would also like to see the greater Boston and Cambridge communities becoming involved in the arts at MIT.

"MIT seems to me to be the perfect place to nurture the connections between the arts and science and technology. People here pursue excellence in everything

they do, and I think it's an exciting challenge to extend that to the arts," Haller said.

Haller has worked for the Boston Symphony Orchestra and the Greater Boston Youth Symphony Orchestra, and most recently, as director of public relations and communications at Northeastern University's Division of Performing and Visual Arts.



Deborah A. Levinson/The Tech Director of Arts Communications Mary L. Haller

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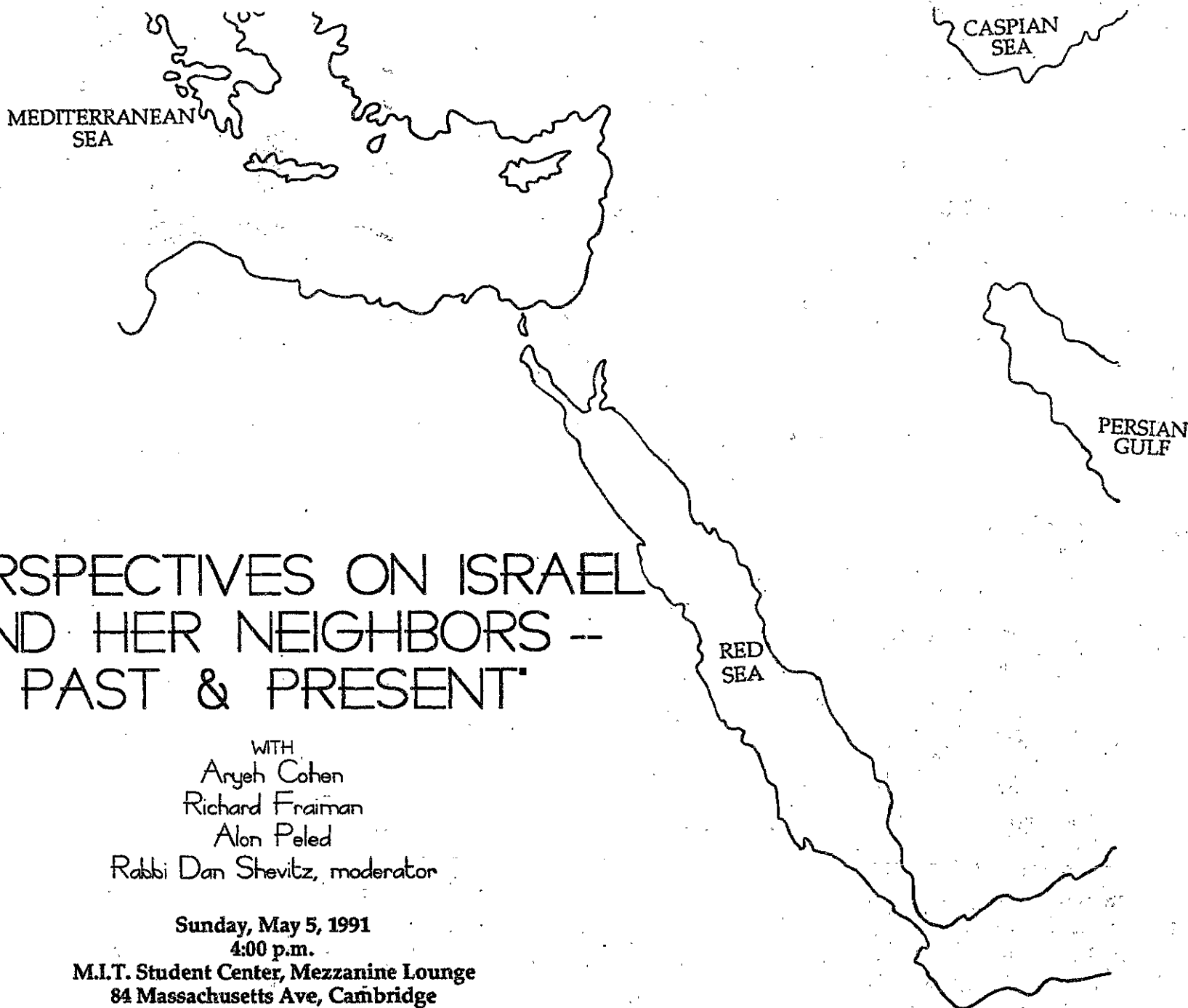
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Aryeh Cohen  
Richard Fraiman  
Alon Peled  
Rabbi Dan Shevitz, moderator

Sunday, May 5, 1991  
4:00 p.m.

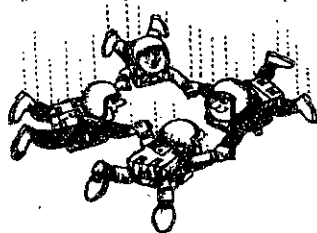
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# Sr. House to be renovated

...ations, met with Senior House residents on April 16 to amend this plan. The new plan includes the following features: Instead of removing walls, a separate corridor would be created in order to separate the passageway from private rooms. This would consequently decrease the size of certain rooms, but privacy and security could be maintained.

It was also suggested that Hollywood Locks be placed on the rooms with fire escapes. Hollywood Locks would allow the resident to lock the door, but others could break a panel to open it. These provisions were added to the old plan and resubmitted for approval.

The problem of forcing residents to pass through a private room in order to reach their own

rooms has been eliminated in all but six cases under the new plan. But Mills said that MIT plans to negotiate further with the city after the plans have been approved. He said that MIT needs to obtain "concrete ground" by getting the plan approved before it can begin negotiations.

Closing off stairwells with fire doors is another aspect of the plan. Stairwells act as lounge areas, and by separating them from the main hallways, these common areas would be restricted. Senior House residents are wary of this, but realize that this is a non-negotiable aspect of the plan.

"We're working with the administration" in this effort, Hogg said, not against it. The city's decision on this newly submitted plan will be released today.

### Students want to reduce number of Senior House residents

Ross A. Lippert '93, a Senior House resident, said he believes that MIT should consider reducing the number of Senior House residents. "Senior House has more people in it than it was originally built" to accommodate, and he senses that this has contributed to the current problems.

Hogg said that he will work to reduce the number of residents so that rooms with fire escapes can be vacated. This, however, is an internal issue which Hogg hopes to address once the new renovation plan has been approved.

Mills remarked that MIT cannot possibly "reduce the number of beds" in Senior House or any other dormitory due to the increase in the number of MIT undergraduates.

# M. I. T. Community Summer Softball 1991

Organizational Meeting Wed. May 1  
New Team Entries Accepted

5:30pm

Student Center  
Twenty Chimneys

For more information, contact:  
Marino D. Tavarez, MITCSS Commissioner  
MIT Rm: 20B-131, Messages: 625-4368 (h), 262-9032 (w)

## notices

### Announcements

The sports medicine division of the MIT Athletic Department sponsors a fitness training program for all interested students and employees of the Institute who hold valid athletic cards. Individuals over the age of 35 must obtain medical clearance from a personal physician before being allowed to participate in the program. The tests consist of a submaximal aerobic ergometer test, flexibility exercises, body fat percentage, and muscular strength and endurance measurements, and takes about 40 minutes to complete. For further information call x3-4908, 2:30-6:00 pm, Monday-Thursday. The tests are free of charge.

The Boston University Astronomy Department sponsors Open Observatory Night every Wednesday from 8:30-9:30 pm. For more information call 353-2360.

All first-time student loan borrowers (Perkins, Technology or Stafford Student Loans) are required to attend a loan counseling session. Please contact the Bursar's Office for a schedule of the sessions.

Surplus equipment is available for departments and members of the MIT community in the Equipment Exchange, building NW30, every Tuesday and Thursday from 12-3 pm. Thirty days after being advertised in Tech Talk the equipment is sold.

The Science and Humanities Libraries (Hayden Building Libraries) are now open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

The "Statement of Registration Status" is still required of all male students who are expected to register for the draft, if they want to receive federal financial aid. Women, underage students and those who have completed the statement in previous years do not have to file statements.

MIT requires male students who have completed the statement by indicating they are "underage" to submit the statement annually until they have registered.

Los Niños, a non-profit community development organization with projects along the Mexico/US border, seeks applicants for its summer internship program. Interns teach summer-school classes in low-income Mexican communities, and take part in educational experiences concerning Mexico and the border region. For more information call 661-6912.

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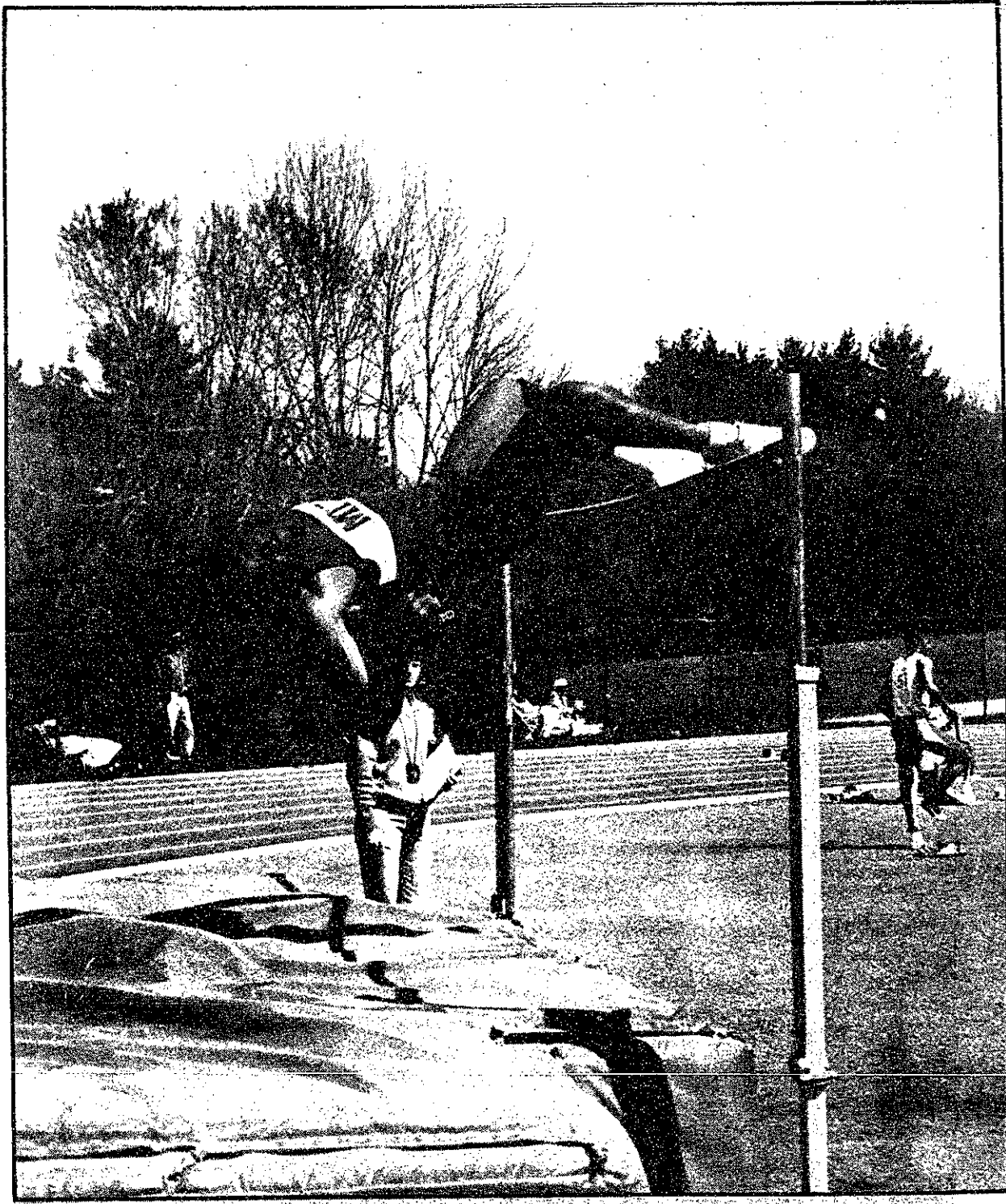
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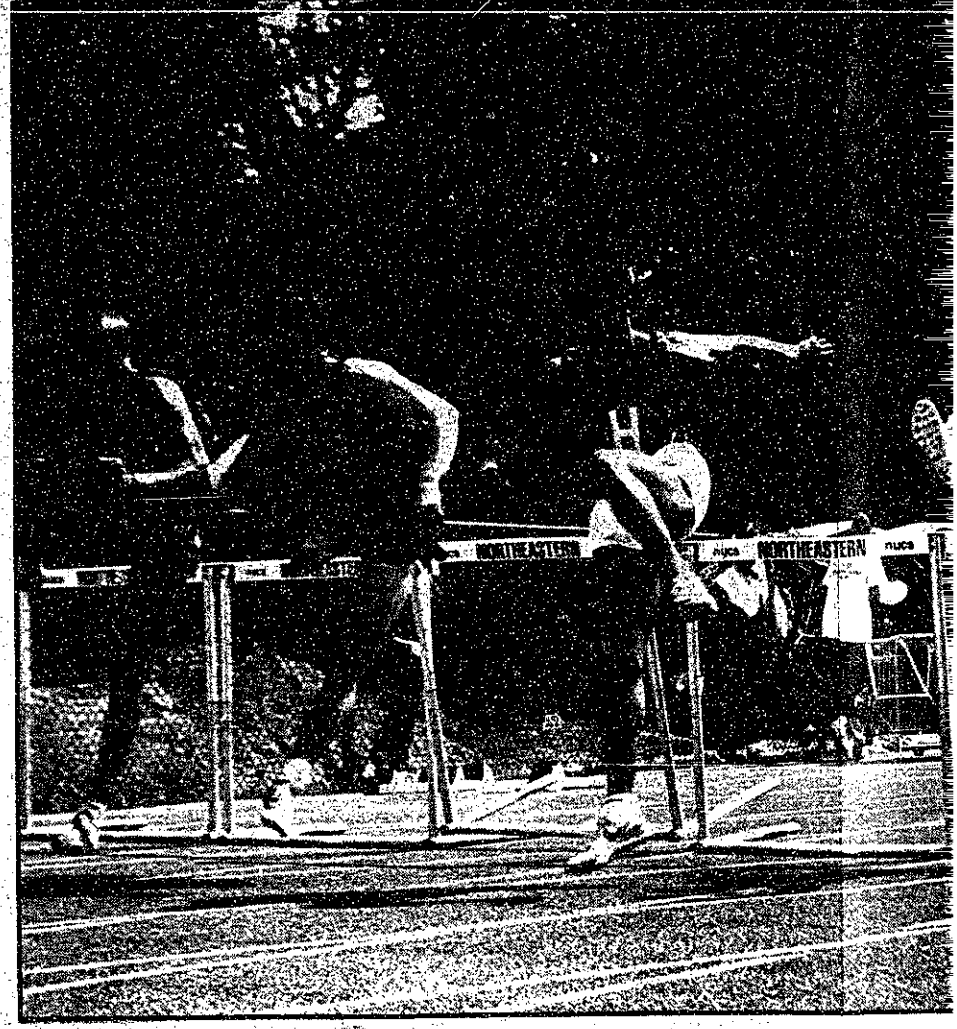
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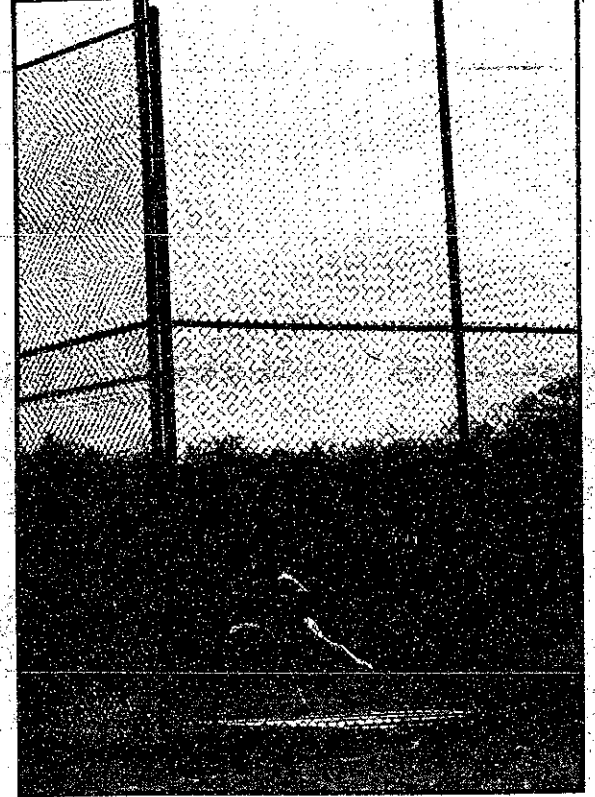
# Greater Boston Track Champ



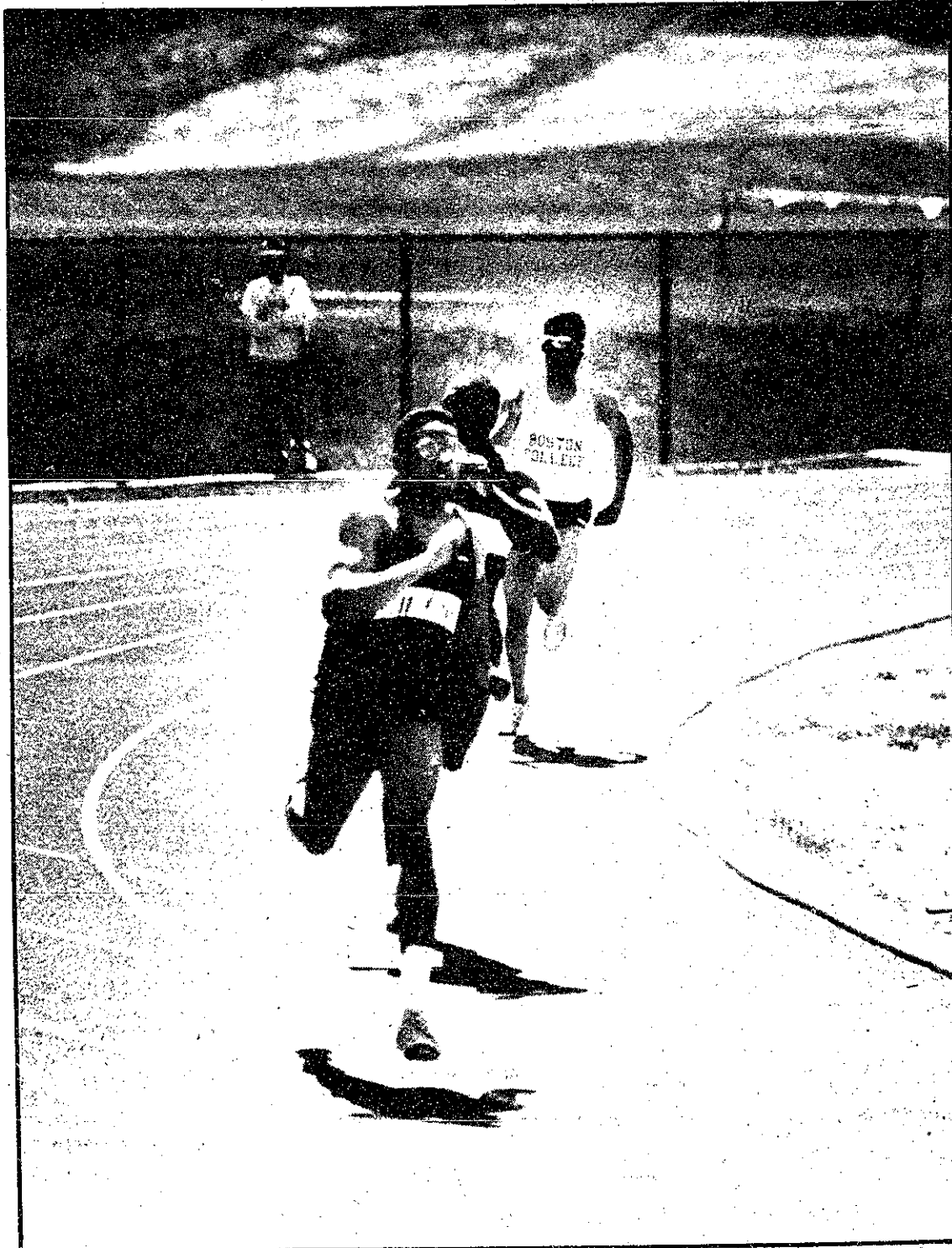
Junior Tom Washington clears 6 feet, 4 inches in the high jump.



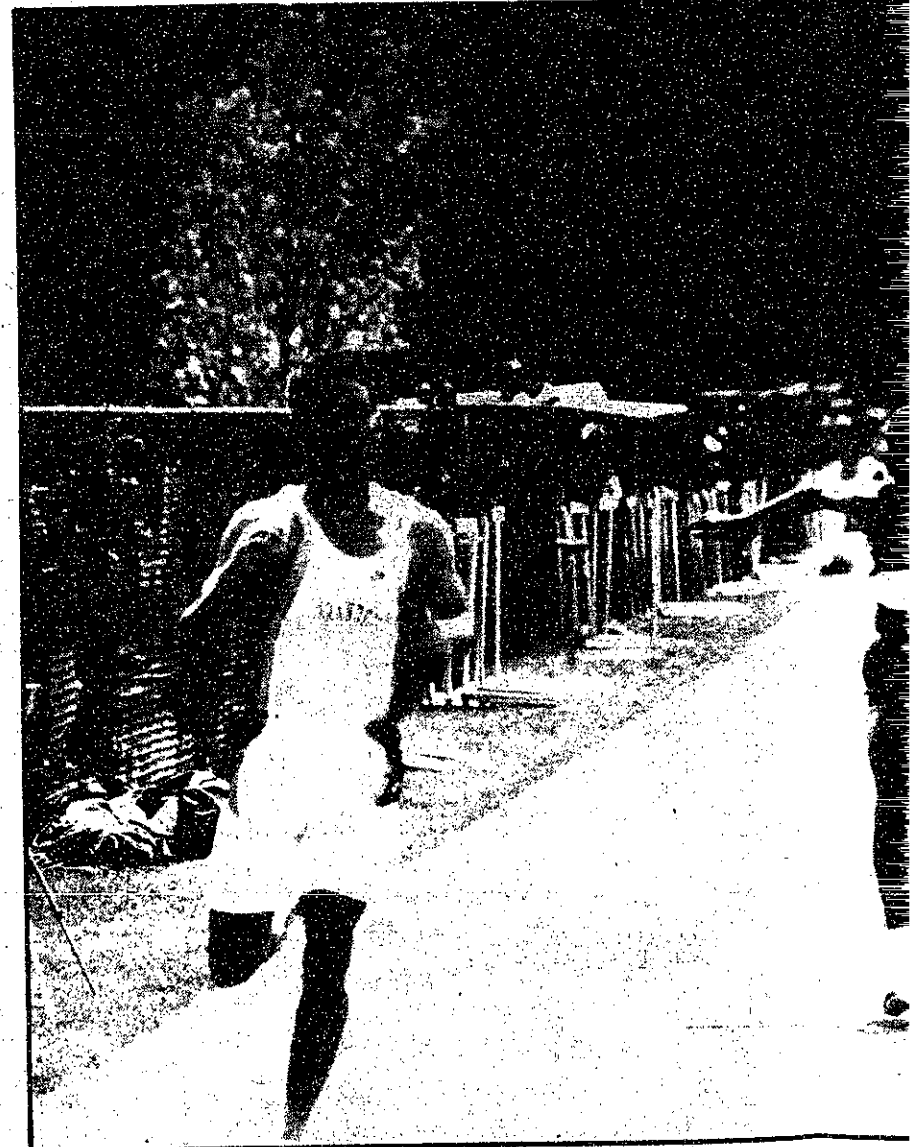
Dean Moon '92 (right) and Matt Robinson '94 get off to a late



John-Paul Clarke '91, discus throw



Caught between a rock and a hard place, senior co-captain Mark Dunzo (center) struggles in the 400 meter race. He finished 4th, in 49.68 seconds.

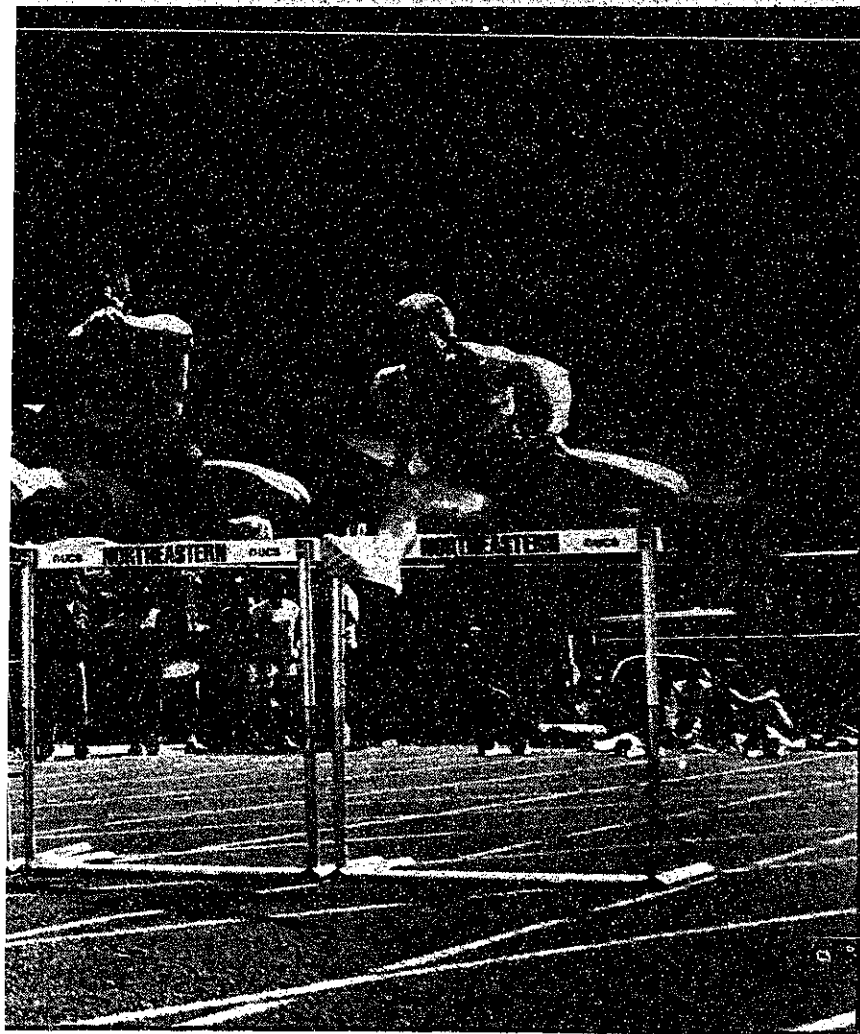


Ray Hinds '93 leans at the finish line during the first qualify

photos by David

# Championships

## April 28 at Northeastern University



start in the 110-meter high hurdles.



ly landings for steeplechase-man Nate Getrich '91, here using the water barrier for the last time in the 7½-lap race.



Frozen for a moment in space and time, freshman Matt Robinson clears the pole vault bar at 13 feet, 6 inches.

## Engineers place fourth

By David Rothstein

DEDHAM, MA — The Greater Boston Championships have always been a fun meet for the men's track team, a chance to compete against the area's bigger schools. The Engineers did not perform as well as they have in recent years, but did post several impressive performances en route to a fourth-place finish.

MIT's 32 points, behind Northeastern University's 115, Harvard University's 87 and Boston College's 50, gave it the best performance of the three Division III schools at the meet. Brandeis University finished fifth (15 points), while Tufts University (5 points) was seventh.

Junior Tom Washington jumped to a second place in the high jump with his best outdoor jump in college (6 feet, 6¼ inches), and James Kirtley '94 took third (6'-4").

MIT also picked up the second and third places in the pole vault, as Matt Robinson '94 hit 14'-0", and Garrett Moose '91 continued improving after an indoor-season injury, vaulting 13'-6".

Senior co-captain Mark Dunzo struggled in the 400- and 200-meter races, in which he is trying to qualify for the national championships, to be held toward the end of May. Dunzo, who is the defend-

ing indoor Division III 400-meter champion, ran to a fourth place finish in the 400 (49.68 seconds), but looked tired and wobbly toward the end. His 22.34 time in the 200 was good for third.

Dunzo also ran the opening leg of the 400-meter relay and anchored MIT's third-place 1600-meter relay (with Kirtley, Dan Corcoran '94 and Kevin Knoedler '94; 3:22.09).

Dunzo will have one more chance to qualify for nationals in the 400 and two more chances in the 200.

Co-captain John-Paul Clarke '91 threw a personal-best 142'-6" in the discus and 175'-1" in the hammer throw, good for fifth place.

Several middle- and upper-distance runners recorded strong performances. John Claman '93 ran a personal-best 1:59.04 in the 800 meters, which qualified him for the upcoming New England Division III Championships. And Peter Ronco '92, James Williams '91 and Carlos Duran '94 ran well in the 5000 meters.

The Engineers will compete in the N. E. Division III Championships this weekend at Colby College. Head coach Halston Taylor expects a tough competition between MIT, Tufts and Williams College.

### Men's Results

- |   |  |   |
|---|--|---|
| <p><b>100 meters</b> - 1, Arendel, NU, 10.85; 2, Horner, Harvard, 11.00; 3, Grant, NU, 11.23.</p> <p><b>110 hurdles</b> - 1, McCrea, NU, 15.02; 2, Stallings, NU, 15.19; 3, Simon, Harvard, 15.59.</p> <p><b>200 meters</b> - 1, Arendel, NU, 22.15; 2, Grant, NU, 22.21; 3, Dunzo, MIT, 22.34.</p> <p><b>400 meters</b> - 1, Spence, NU, 48.20; 2, Judson, BU, 48.87; 3, Nedeau, NU, 49.17.</p> <p><b>400 hurdles</b> - 1, Nedeau, NU, 53.65; 2, Williams, BC, 55.65; 3, Williams, Brandeis, 55.90.</p> <p><b>800 meters</b> - 1, Forde, Brandeis, 1:52.99; 2, Joseph, NU, 1:53.09; 3, Johnson, NU, 1:53.56.</p> <p><b>1500 meters</b> - 1, Bland, Harvard, 3:55.36; 2, Yen, BC, 3:55.64; 3,</p> | <p>Shine, NU, 3:57.10.</p> <p><b>Steeplechase</b> - 1, Culley, BC, 9:27.10; 2, Chisum, Brandeis, 9:39.28; 3, Desautels, Tufts, 9:52.14.</p> <p><b>5000 meters</b> - 1, Benjamin, Harvard, 14:25.67; 2, Kyronon, BU, 14:28.60; 3, Prince, BC, 14:37.48.</p> <p><b>10000 meters</b> - 1, Weygand, NU, 31:20; 2, Finn, BC, 31:42.</p> <p><b>400 relay</b> - 1, NU, 41.64; 2, BC, 42.76; 3, Harvard, 42.79.</p> <p><b>1600 relay</b> - 1, BC, 3:19.11; 2, Harvard, 3:19.97; MIT (Kirtley, Corcoran, Knoedler, Dunzo), 3:22.09.</p> <p><b>Discus</b> - 1, Sweeney, Harvard, 182'-6"; 2, Brzezinski, Harvard, 159'-3"; 3, Nichols, BC, 153'-3".</p> <p><b>Hammer</b> - 1, Halvorsen, NU, 215'-1"; 2, Kortick, NU, 195'-6"; 3, Brzezinski, Harvard, 183'-1".</p> <p><b>Javelin</b> - 1, Toomey, Harvard, 185'-7"; 2, Clark, NU, 178'-6"; 3, Rothschild,</p> | <p>Harvard, 165'-7".</p> <p><b>High jump</b> - 1, Muse, NU, 6'-8¼"; 2, Washington, MIT, 6'-6¼"; 3, Kirtley, MIT, 6'-4".</p> <p><b>Pole vault</b> - 1, Popen, BU, 14'-6"; 2, Robinson, MIT, 14'-0"; 3, Moose, MIT, 13'-6".</p> <p><b>Shot put</b> - 1, Davies, NU, 48'-½"; 2, Rothschild, Harvard, 46'-11"; 3, Marshall, 46'-3¼".</p> <p><b>Triple jump</b> - 1, Muse, NU, 49'-3"; 2, Erickson, Harvard, 43'-10¼"; 3, Stallings, NU, 43'-1".</p> <p><b>Long jump</b> - 1, Haris, BC, 23'-9½"; 2, Horner, Harvard, 23'-2¾"; 3, McCrea, NU, 23'-1¼".</p> |
|---|--|---|

1, Northeastern University, 115; 2, Harvard University, 87; 3, Boston College, 50; 4, MIT, 32; 5, Brandeis University, 15; 6, Boston University, 14; 7, Tufts University, 5.

### David Rothstein



ing heat of the 100 meter race.

**Tuesday, April 30**

**CONTEMPORARY MUSIC**

The Alarm and Leslie Spill Treeo perform in a 19+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Also presented May 1. Telephone: 254-2052.

Freddie McGregor, Mickey Dread, and Lloyd Parks & We The People perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$11.50 advance/\$12.50 day of show. Telephone: 451-1905.

Folk guitarist David Wilcox performs at 7:30 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$11 advance/\$12 day of show. Telephone: 497-8200.

Maniacal Choir, The Revivals, and Form Alex perform at 8 pm at The Edge, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Bob Franke performs at 8:30 at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Joe Stump, John Finn, Green, and Crazy Iris perform at the Melody Lounge at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

**JAZZ MUSIC**

Taylor McLean and Accomplishes perform in *Small Group Ensemble Improvisation* at 8 pm at Mobius, 354 Congress Street, Boston. Tickets: \$7. Telephone: 542-7416.

Lynne Jackson and Mike Palter perform at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$5. Telephone: 661-5000.

**CLASSICAL MUSIC**

Ensembles from the Boston Conservatory Chamber Music Program perform at 8 pm in Scully Hall, 8 The Fenway, Boston. Also presented May 1 and 2. No admission charge. Telephone: 536-6340.

**FILM & VIDEO**

**\*\*\* CRITICS' CHOICE \*\*\***  
The Coolidge Corner Theatre presents *Telul* (1991, Idrissa Ouedraogo) at 4:30, 6:15, 8:00, & 9:45; *White Fang* at 4:10, and *A Matter of Degrees* (1991, W. T. Morgan) at 6:10, 7:55, & 9:55 at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the 'C' green line. Films continues through May 2. Telephone: 734-2500.

**\*\*\* CRITICS' CHOICE \*\*\***  
The Brattle Theatre presents *Poison* (1991), Todd Haynes' homoerotic film, at 4:30, 6:15, 8:00, & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Also presented May 1. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

The Regent Theater presents *Listen Up - The Lives of Quincy Jones* at 7:00 and *In the Heat of the Night* at 9:05 at 7 Medford Street, Arlington Center, on the #7 MBTA bus line from Harvard Square. Also presented May 1. Tel: 643-1198.

The Harvard Film Archive continues its Tuesday series *Oneiric Cinema* with *The Time of the Gypsies* (1989, Emir Kusturica, Yugoslavia) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

**LECTURES**

**\*\*\* CRITICS' CHOICE \*\*\***  
Eric Bogosian promotes his book & film, *Sex, Drugs, Rock & Roll*, at 5:30 at the Brattle Theatre, 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

**Wednesday, May 1**

**CONTEMPORARY MUSIC**

Steel Heart and The Lost perform at 9 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The Noise, Crisis of Faith, Notary Public, 9 Lives, and Fuse perform at 9 pm in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Otis Clay & Chicago Fire perform at 9 pm at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Nipples and Pit Bull perform at the Melody Lounge at Bunratty's, 186 Harvard Avenue, Allston. Tel: 254-9820.

The Alarm and Leslie Spill Treeo at the Paradise. See April 30 listing.

**JAZZ MUSIC**

The Freddie Hubbard Quintet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented May 2 at 9 pm, May 3 at 8 pm & 10 pm, and May 4 at 9 pm & 11 pm. Tickets: \$9 to \$13. Telephone: 661-5000.

Chaos Theory performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

**CLASSICAL MUSIC**

Menotti's *The Old Maid and the Thief* is presented by Opera at Longy at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Also presented May 2, 3, and 4. Tickets: \$5. Telephone: 876-0956.

Ensembles from the Boston Conservatory Chamber Music Program at Scully Hall. See April 30 listing.

**THEATER**

The Miniature Theatre of Chester production of *Mr. Dooley's America*, by Phillip Dunne and Martin Blaine, is presented by the Huntington Theatre Company at 264 Huntington Avenue, Boston. Also presented May 2, 3, & 4 at 8 pm and May 5 at 2 pm. Tickets: \$22, \$25, and \$29. Telephone: 266-0800.

*Much Ado About Nothing*, by William Shakespeare, is presented at 10 am at the Spingold Theater, Brandeis University, Waltham. Also presented May 2 at 10 am, May 3 & 4 at 8 pm, and May 5 at 3 pm. Tickets: \$12 weekend, \$10 week-nights, \$8 preview & mornings. Telephone: 736-3400.

A Sondheim Evening is presented by the Boston Conservatory Theater Division at 8 pm in the Conservatory Theater, 31 Hemenway Street, Boston. No admission charge. Telephone: 536-6340.

**FILM & VIDEO**

The MIT Ad Hoc Committee on Lesbian and Gay Studies presents *Fun Down There* (Roger Stigliano) and *Beauties Without a Cause* (David Weissman) at 7:30 in MIT Room 66-110.

The Wang Center presents Orson Welles' *Citizen Kane* (1941) at 7:30 at 270 Tremont Street, Boston. Tickets: \$6. Telephone: 482-9393.

The Harvard Film Archive continues its Wednesday series *Italian Cinema* with *Medea* (1971, Pier Paolo Pasolini) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

*Poison* (1991, Todd Haynes) at the Brattle Theatre. See April 30 listing.

*Listen Up - The Lives of Quincy Jones and In the Heat of the Night* at the Regent Theater. See April 30 listing.

**Thursday, May 2**

**CONTEMPORARY MUSIC**

Front 242 performs at 7 pm at Citi Club, 15 Lansdowne Street, Boston, near Kenmore Square. Telephone: 931-2000.

Gino Vanelli performs at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Renegade Soundwave and Derrick May perform at 9 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Usher Axe, In The Wild, Bad Blood, Tree Surgeon General, and The Answer perform at 9 pm in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Ellen James Society, Still Life, and Paper Square perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Fairport Convention performs at 7:00 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12 advance/\$13 day of show. Telephone: 497-8200.

Ambassa performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Society of Children, Laughing Academy, Lovers and Other Monsters, and Opium Den perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Spam Paris and Heavy Head perform at 8 pm at The Edge, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

The Immortals, Vindicators, and Rick Nichols Band performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Blue Syndicate performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Jungle Dogs perform at the Melody Lounge at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

**DANCE**

**\*\*\* CRITICS' CHOICE \*\*\***  
Bill T. Jones/Arnie Zane Company perform *Last Supper at Uncle Tom's Cabin* at 7 pm at Emerson Majestic Theatre, 219 Tremont Street, Boston. Also presented May 3 and 4 at 8 pm. Tickets: \$14 and \$18 (15% discount to seniors and students on day of performance). Telephone: 492-7578.

Bill Lowe/Philippe Cretten Quintet performs as part of *Jazz-Tap Sessions* at 8:30 at Ryles, 212 Hampshire Street, Inman Square, Cambridge. Tickets: \$8. Telephone: 876-9330.

**EXHIBITS**

*The Struggle for Self Image: The Polish Graphic Artist*, contemporary graphic prints and posters by 15 Polish artists, opens today at the Cyclorama, Boston Center for the Arts, 539 Tremont Street, Boston, and Dodge Gallery & Richards Hall, Northeastern University, 360 Huntington Avenue, Boston. Continues through June 8 with BCA hours Tuesday-Saturday 1-5 and Northeastern hours Monday-Friday 9-5 and Saturday & Sunday 1-5. Telephone: 426-5000 (BCA) or 437-2355 (Northeastern).

*Portraits, Flowers and Landscapes*, by Lilliane Desloovere, opens today at the French Library in Boston, 53 Marlborough Street, Boston. Continues through May 31 with library hours Tuesday-Saturday 10-8 and Wednesday & Thursday 10-8. No admission charge. Telephone: 266-4351.

**JAZZ MUSIC**

The Freddie Hubbard Quintet at the Regattabar, Charles Hotel. See May 1 listing.

**CLASSICAL MUSIC**

**\*\*\* CRITICS' CHOICE \*\*\***  
Pianist Alfred Brendel performs works by Haydn, Schumann, and Beethoven at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$23, \$25, and \$28. Telephone: 266-1492.

Soprano Doris Marion performs at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, Boston, across from South Station. No admission charge. Telephone: 973-3453.

Ensembles from the Boston Conservatory Chamber Music Program at Scully Hall. See April 30 listing.

The Old Maid and the Thief at the Edward Pickman Concert Hall, Longy School of Music. See May 1 listing.

**THEATER**

**\*\*\* CRITICS' CHOICE \*\*\***  
An Evening of Student-Written One-Act Plays is presented by MIT Dramashop at 8 pm in Kresge Little Theater. Also presented May 3 and 4. No admission charge. Tel: 253-2908.

The Helpless Heroine, an original student-written melodrama, is presented by Artistic License at 5:30 on Kresge Side Lawn. Also presented May 3 and 4. Telephone: 253-2877.

Love Is Blind, by Melanie Lazo '92, is presented by Theater Workshop for Minority Students at 7 pm in MIT Room 6-120. Telephone: 253-2877.

The Hawthorne Effect, updating Nathaniel Hawthorne's *Young Goodman Brown* to a contemporary software company, opens today as a presentation of Common/Wealth Theater Collaborative at Suite 2200, Building 200, Office at One Kendall Square, Cambridge. Continues through May 26 with performances Thursday-Saturday at 8 pm and Sunday at 7 pm. Tickets: \$12 general, \$8 seniors and students. Tel: 864-0501.

Waiting for the Dawn, an original movement theater piece featuring Erika Butdorf, is presented at 8 pm at the Boston Conservatory Theater, 31 Hemenway Street, Boston. No admission charge. Telephone: 536-6340.

Mr. Dooley's America at the Huntington Theatre, 264 Huntington Avenue, Boston. See May 1 listing.

*Much Ado About Nothing* at the Spingold Theater, Brandeis University. See May 1 listing.

**FILM & VIDEO**

**\*\*\* CRITICS' CHOICE \*\*\***  
The Brattle Theatre presents Orson Welles' *Citizen Kane* (1941) at 3:15, 5:30, 7:50, & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Also presented May 3-9 with weekend matinees at 1:00. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

The Institute of Contemporary Art begins its series *Uprising: Film & Video on the Palestinian Resistance with Cattle of the Stones* (1990, Michel Khleifi, Belgium/Palestine) at 8 pm & 10 pm at the ICA Theater, 955 Boylston Street, Boston. Telephone: 266-5152.

The Museum of Fine Arts begins its series of *Contemporary African Cinema* with Touki Bouki (1973, Djibril Diop Mambety, Senegal) at 5:30 and *The Camp at Thiarye* (1988, Ousmane Sembene & Thierno Faty Sow, Senegal/Tunisia) at 7:15 in Remis Auditorium, 465 Huntington Avenue, Boston. *The Camp at Thiarye* also presented May 3. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

**Friday, May 3**

**CONTEMPORARY MUSIC**

Phish performs at 7 pm at the Somerville Theatre, 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Also presented May 4. Tickets: \$12.50. Telephone: 931-2000.

**\*\*\* CRITICS' CHOICE \*\*\***  
Royal Crescent Mob, Raw Youth, and Dogzilla perform at 9 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The 360's, Cliffs of Doonoon, and Storm Window perform in a 19+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Physical Graffiti and One Horse Opera perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50 advance/\$8.50 day of show. Telephone: 451-1905.

Third Estate, Little Women, and The Swing perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Heavy Metal Horns and Clueck perform at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Errol Strength & The Conscious Band performs at the Western Front, 343 Western Avenue, Cambridge. Also presented May 4. Telephone: 492-7772.

The Helcats from Outer Space! The Johnnies, Ant Farm, and Baitants perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Mellow Fellows performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Taylor Made and Part-time Lovers perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

**JAZZ MUSIC**

**\*\*\* CRITICS' CHOICE \*\*\***  
The MIT Jazz Bands perform at 8 pm in MIT's Kresge Auditorium. Admission: \$1 at the door. Tel: 253-9800.

Quest performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented May 4. Tel: 623-9874.

The Freddie Hubbard Quintet at the Regattabar, Charles Hotel. See May 1 listing.

**THEATER**

Psychic TV, a multi-media performance creating reactions of a primitive ritual through modern technology, is presented at 9 pm in the Longwood Theater, Mass. College of Art, 364 Longwood Avenue, Boston. Also presented May 4. Tickets: \$10. Telephone: 731-2040.

An Evening of Student-Written One-Act Plays presented by MIT Dramashop at Kresge Little Theater. See May 2 listing.

The Helpless Heroine presented by Artistic License on MIT Kresge Side Lawn. See May 2 listing.

Mr. Dooley's America at the Huntington Theatre, 264 Huntington Avenue, Boston. See May 1 listing.

*Much Ado About Nothing* at the Spingold Theater, Brandeis University. See May 1 listing.

**DANCE**

Spring Dance Concert is presented by MIT Dance Workshop at 8 pm in the Sala de Puerto Rico, MIT Student Center. Also presented May 4. No admission charge. Telephone: 253-2877.



Orson Welles' *Citizen Kane* (1941) is screened at the Wang Center on May 1 and at the Brattle Theatre, May 2-9.

On The Town  
Compiled by Peter Dunn



From top: pianist Alfred Brendel performs at Symphony Hall on May 2; the MIT Festival Jazz Ensemble, winner of the 1991 MIT Laya & Jerome B. Wiesner Award and in the 33rd Annual Notre Dame Collegiate Festival, performs in Kresge Auditorium on May 3; Bill T. Jones/Arnie Zane Company present the controversial *Last Supper at Uncle Tom's Cabin* at Emerson Majestic Theatre, May 2-4; pianist Victor Borge performs at the Charles Hotel on May 5.



### CLASSICAL MUSIC

Harpist Dawn Watkins '92 performs works by Bach, Dussek, Debussy, and Grandjany, and cellist Karen Lee '93 performs in an *Advanced Music Performance* concert at 12 noon in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-9800.

Boston Musica Viva presents a Theo Loevedie double bill — *Gassir, the Hero and The Nightingale* — at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Also presented May 4. Tickets: \$14 and \$18 general, \$10 students. Telephone: 353-0536.

Cellist Peter Wispelwey performs five Beethoven sonatas at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$512 general, \$9 seniors and students. Tel: 536-2412.

An Evening of Opera Scenes — featuring excerpts from *The Magic Flute*, *Cenerentola*, *Falstaff*, *Hamlet*, *Don Giovanni* and others — is presented by the Boston Conservatory Opera Department at 8 pm in the Studio Theater, 8 The Fenway, Boston. Also presented May 4. No admission charge. Telephone: 536-6340.

Organist Glenn Kline performs at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.

The Old Maid and the Thief at the Edward Pickman Concert Hall, Longy School of Music. See May 1 listing.

### FILM & VIDEO

The MIT Lecture Series Committee presents *The Band Wagon* (1953, Vincent Minelli) at 7:30 in 10-250 and *Home Alone* at 7:00 & 10:00 in 26-100. Tickets: \$1.50. Telephone: 258-8881.

The MIT Black Student Union presents *Malcolm X* at 7 pm in the Black Student Union Lounge, MIT Room 50-105, Walker Memorial Building. Tel: 253-4861.

The Institute of Contemporary Art continues its series *Uprising: Film & Video on the Palestinian Resistance* with *The Children of Fire* (1990, Mai Masri & Jean Chamoun) and *Intifada: Introduction to the End of an Argument* (1989, Elia Suleiman & Jayce Salloum) at 8 pm at the ICA Theater, 955 Boylston Street, Boston. Also presented May 4 at 3 pm. Telephone: 266-5152.

The Museum of Fine Arts continues its series of *Contemporary African Cinema* with *Angano* . . . *Angano* . . . *Tales from Madagascar* (1989, Cesar Paes & Marie-Clemence Blanc Paes, Madagascar) at 5:45 and *The Camp at Thiaroye* (1988, Ousmane Sembene & Thierno Faty Sow, Senegal/Tunisia) at 7:15 in Eerms Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Harvard Film Archive continues its series of *Films of Jon Jost* with *Chameleon* (1978) at 7 pm and *Last Chants for a Slow Dance (Dead End)* (1977) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. *Chameleon* also presented May 4. *Last Chants* also presented May 5. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

The French Library in Boston begins its *Homage to Jacques Demy 1931-90* with *The Bay of Angels* (1963) at 8 pm at 53 Marlborough Street, Boston. Also presented May 4 and 5. Tickets: \$4 general, \$3 Library members. Tel: 266-4351.

The Cambridge Center for Adult Education continues its series *This Land Was Ours: Film Images of Native Americans* with *House Made of Dawn* at 7 pm & 9 pm at the Blacksmith House, 56 Brattle Street, Harvard Square, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

*Citizen Kane* (1941, Orson Welles) at the Brattle Theatre. See May 2 listing.

### Saturday, May 4

#### CONTEMPORARY MUSIC

★★★ CRITICS' CHOICE ★★★  
Havana 3 pm and Flat Duo Jets perform in a 19+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Dale Bozzio, The Atom Sald, and Mystery Jones perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50 advance/\$8.50 day of show. Telephone: 451-1905.

Blood Oranges, Great Outdoors, and Laurie Gelman perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0062.

Childhood performs at 8 pm at The Edge, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Luther "Guitar Jr." Johnson performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Boston Baked Blues and Crash Landing perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Kinwe (Tufts West African Ensemble) performs at 8 pm in Hotung Cafe, Tufts University, Medford. No admission charge. Telephone: 381-3564.

Jumpin' Blues Dance Party, featuring Roll With It, is presented at 4 pm at the Western Front, 343 Western Avenue, Cambridge. Admission: \$2 with MIT ID. Telephone: 492-7772.

Phish at the Somerville Theatre. See May 3 listing.

Errol Strength & The Conscious Band at the Western Front. See May 3 listing.

### JAZZ MUSIC

The Freddie Hubbard Quintet at the Regattabar, Charles Hotel. See May 1 listing.

Quest at the Willow Jazz Club. See May 3 listing.

### FILM & VIDEO

The MIT Lecture Series Committee presents *Kindergarten Cop* at 7 pm & 10 pm in 26-100. Tickets: \$1.50. Telephone: 258-8881.

The Institute of Contemporary Art continues its series *Uprising: Film & Video on the Palestinian Resistance* with *The Children of Fire* (1990, Mai Masri & Jean Chamoun) and *Intifada: Introduction to the End of an Argument* (1989, Elia Suleiman & Jayce Salloum) at 3 pm and *The Shelter* (1989, Rashid Mashrawi, Palestine), *The Stone Throwers* (1989, Georges Khleif & Ziad Fahoum, Palestine), *Measures of Distance* (1988, Mona Hatoum), *Eyes Skinned* (1988, Mona Hatoum), and *Nazareth in August* (1986, Norman Cowie, Ahmed Damian, & Dan Walworth) at 8 pm at the ICA Theater, 955 Boylston Street, Boston. Evening screenings also presented May 5 at 3 pm. Telephone: 266-5152.

The Harvard Film Archive continues its series of *Films of Jon Jost* with *Slow Moves* (1983) at 7 pm and *Chameleon* (1978) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. *Slow Moves* also presented May 5. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Tel: 495-4700.

*Citizen Kane* (1941, Orson Welles) at the Brattle Theatre. See May 2 listing.

*The Bay of Angels* (1963, Jacques Demy) at the French Library in Boston. See May 3 listing.

### CLASSICAL MUSIC

The MIT Chamber Orchestra, John Pasternack conducting, presents its *Spring & Season Finale Concert* featuring works by Samuel Barber, Karel Husa, and Mozart at 8 pm in MIT's Kresge Auditorium. No admission charge. Telephone: 643-3366.

Speculum Musicae performs Donald McDonnell's *Nexus/Dreamscape* and other works at 8 pm in Blackman Auditorium, Ell Building, Northeastern University, 360 Huntington Avenue, Boston. Tickets: \$14.50 and \$12 general, \$12.50 and \$10 seniors and students. Telephone: 437-2247.

Boston Musica Viva at the Tsai Performance Center, Boston University. See May 3 listing.

An Evening of Opera Scenes presented by the Boston Conservatory Opera Department at the Studio Theater. See May 3 listing.

The Old Maid and the Thief at the Edward Pickman Concert Hall, Longy School of Music. See May 1 listing.

### THEATER

Spring Fling, an evening of one-act plays by local playwrights — *Talking Politics* (Geraldyn Horton) at 5:30, *The Newest Profession* (Cynthia Jahl) at 6:45, *Pax Americana* (James d'Entremont) at 7:30, *Back to America* (Eliza Wyatt) at 8:15, *light dark* (Barbara Blatter) at 9:00, and *Sandreekonar* (Tony Rothman) at 9:45, is presented by Unit II at the Leland Center, Boston Center for the Arts, 541 Tremont Street, Boston. Also presented May 5. Tickets: \$4 for each play, \$8 for all six. Telephone: 391-5493.

Recalled to Life is presented by Theatre in Process, Inc. at 8 pm at the Cambridge Center for Adult Education, 56 Brattle Street, Harvard Square, Cambridge. Also presented May 5. Tickets: \$8. Telephone: 547-6789.

An Evening of Student-Written One-Act Plays presented by MIT Dramashop at Kresge Little Theatre. See May 2 listing.

The Helpless Heroine presented by Artistic License on MIT Kresge Side Lawn. See May 2 listing.

Mr. Dooley's America at the Huntington Theatre, 264 Huntington Avenue, Boston. See May 1 listing.

Psychic TV at the Longwood Theater, Mass. College of Art. See May 3 listing.

Much Ado About Nothing at the Spingold Theater, Brandeis University. See May 1 listing.

### DANCE

★★★ CRITICS' CHOICE ★★★  
Bravo Bujones!, featuring Bujones and prima ballerina Cynthia Gregory, is presented by Boston Ballet at 6:30 at the Wang Center, 270 Tremont Street, Boston. Tickets: \$25, \$40, \$50, and \$300. Telephone: 964-4910.

Spring Dance Concert presented by MIT Dance Workshop in the Sala de Puerto Rico, MIT Student Center. See May 3 listing.

### EXHIBITS

Mark Tansey: Art & Source, four major paintings and more than 50 works on paper by the New York representational artist; *Tourisms: sultCase Studies*, an installation by the collaborative team of Elizabeth Diller & Ricardo Scofidio exploring issues related to travel and tourism; and *Warren Neddich: Historical Intervention*, examining the contradiction of the American past and the ways in which the media distorts our perception of the present, open today at the List Visual Arts Center, MIT Wiesner Building E15. Exhibits continue through June 30 with gallery hours weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

### Sunday, May 5

#### CONTEMPORARY MUSIC

The WBCN Rock & Roll Rumble - Day 1 is presented at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Loketo performs at 7:30 (21+) and 10:00 (18+) at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$15. Telephone: 497-8200.

Mozamba performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

### CLASSICAL MUSIC

★★★ CRITICS' CHOICE ★★★  
Pianist Victor Borge performs in a *Longy 75th Anniversary Special* event at 6 pm at the Charles Hotel, One Bennett and Elliot Streets, Harvard Square, Cambridge. Tickets: \$200. Telephone: 876-0956.

Emmanuel Music, directed by Craig Smith, continues its series *Debussy and His Circle* with *The Lydian String Quartet* in works by Debussy and Stravinsky at 4 pm in Emmanuel Church Library, 15 Newbury Street, Boston. Tickets: \$15 general, \$10 seniors and students. Telephone: 536-3356.

Metropolitan Opera New England Regional Additions Winners Recital is presented at 3 pm at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$6 general, \$4 MFA members, seniors, and students. Tel: 267-9300 ext. 306.

Organist James Kibble performs works by J. S. Bach, Buxtehude, and Ropke at 5:30 in Adolphus Busch Hall, 29 Kirkland Street, Cambridge. Admission: \$5 general, \$4 seniors and students. Telephone: 495-4544.

The Orion String Quartet with violist Scott Nickerson perform Mozart's *Hunt*, *Quartet*, and Dvorak's *E-flat Viola Quintet* at 1:30 at the Gardner Museum, 280 The Fenway, Boston. Admission: \$6 general, \$3 seniors and students. Telephone: 566-1401.

### THEATER

Mr. Dooley's America at the Huntington Theatre, 264 Huntington Avenue, Boston. See May 1 listing.

Spring Fling presented by Unit II at the Leland Center, Boston Center for the Arts. See May 4 listing.

Recalled to Life presented by Theatre in Process, Inc. at the Cambridge Center for Adult Education. See May 4 listing.

Much Ado About Nothing at the Spingold Theater, Brandeis University. See May 1 listing.

### FILM & VIDEO

The MIT Lecture Series Committee presents *Mystic Pizza* at 7 pm & 10 pm in 10-250. Tickets: \$1.50. Tel: 258-8881.

The Institute of Contemporary Art concludes its series *Uprising: Film & Video on the Palestinian Resistance* with *The Shelter* (1989, Rashid Mashrawi, Palestine), *The Stone Throwers* (1989, Georges Khleif & Ziad Fahoum, Palestine), *Measures of Distance* (1988, Mona Hatoum), *Eyes Skinned* (1988, Mona Hatoum), and *Nazareth in August* (1986, Norman Cowie, Ahmed Damian, & Dan Walworth) at 3 pm at the ICA Theater, 955 Boylston Street, Boston. Telephone: 266-5152.

The Harvard Film Archive continues its series of *Films of Jon Jost* with *Last Chants for a Slow Dance (Dead End)* (1977) at 4 pm and *Slow Moves* (1983) at 7 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

*Citizen Kane* (1941, Orson Welles) at the Brattle Theatre. See May 2 listing.

*The Bay of Angels* (1963, Jacques Demy) at the French Library in Boston. See May 3 listing.

### Monday, May 6

#### CONTEMPORARY MUSIC

The WBCN Rock & Roll Rumble - Day 2 is presented at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Boston Conservatory Festival Chorus and Orchestra, Allen Lannom conducting, perform Haydn's *Mass in Time of War* and Mozart's *Requiem* at 8 pm in St. Cecilia's Church, St. Cecilia and Belvidere Streets, Boston. No admission charge. Telephone: 536-6340.

Pianist Sally Pinkas performs works by Stravinsky, Marovert, Ravel, and Schubert in a *Longy Faculty Artist Series* concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

### FILM & VIDEO

The Harvard Film Archive continues its Monday series *Human Rights and Cinema* with *Notorious Nobodies* (1984, Stanislav Stanojevic, France) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Tel: 495-4700.

*Citizen Kane* (1941, Orson Welles) at the Brattle Theatre. See May 2 listing.

### EXHIBITS

Textiles from Around the World, an exhibition of fiber works, opens today at the Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, Boston; across from South Station. Continues through June 21 with gallery hours Monday-Friday 10-4. No admission charge. Telephone: 973-3453.

### Tuesday, May 7

#### CONTEMPORARY MUSIC

★★★ CRITICS' CHOICE ★★★  
Boston Pops Orchestra, John Williams conducting, performs in its *Opening Night Concert* with Randy Newman and violinist Lella Josefowicz at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Boston Pops concert continue through July 14, Tuesday-Saturday at 8:00 and Sunday at 7:30. Tickets: \$10 to \$34.50. Telephone: 266-1492.

The WBCN Rock & Roll Rumble - Day 3 is presented at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

D'Priest, Hammersmyth, and Wicked Witch perform at 9 pm in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Tony Trischka performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

### JAZZ MUSIC

Didi Stewart and Friends perform at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$8. Telephone: 661-5000.

### THEATER

Senior Revue is presented by the Boston Conservatory Musical Theater division at 8 pm at the Conservatory Theater, 31 Hemenway Street, Boston. No admission charge. Telephone: 536-6340.

### FILM & VIDEO

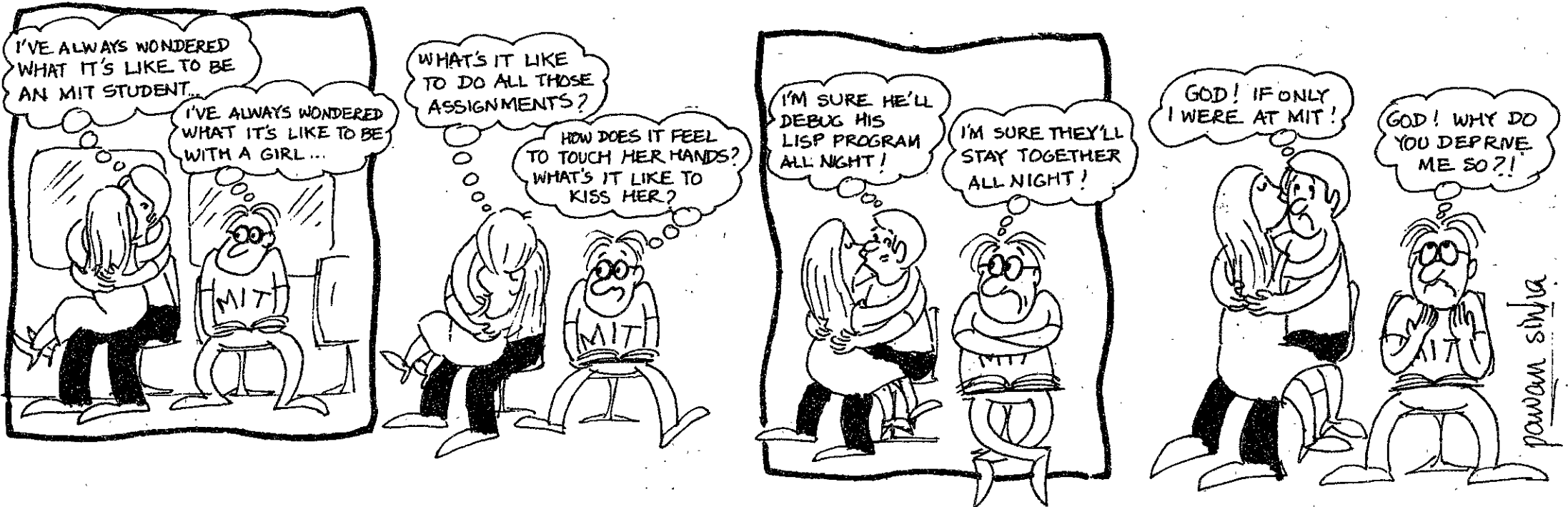
The Harvard Film Archive continues its Tuesday series *Oneiric Cinema* with *Through a Glass Darkly* (1961, Ingmar Bergman, Sweden) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

*Citizen Kane* (1941, Orson Welles) at the Brattle Theatre. See May 2 listing.

# comics

## tumbleweed-garden

pawan sinha



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LOBBY 13  
REFRESHMENTS

ARTS

# On The Town

Compiled by Peter Dunn

## Ongoing Theater

**Another Saturday Night**, Sheldon Goldberg, Victoria Howard, & Reginald Wright's musical about pop and R & B hits of the '70s & '80s, continues through May 17 at Club Nicole, Back Bay Hilton, 40 Dalton Street, Boston. Performances are Thursday at 8 pm and Sunday at 8 pm & 10 pm. Tickets: \$20. Telephone: 267-2582.

**Contemporary Insanity II: The Sequel**, tackling censorship, ethics, sex, and scandal, continues through May 4 at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

**The Diary of Anne Frank** continues through May 12 at the Wheelock Family Theatre, 180 The Riverway, Boston, near the Fenway T-stop on the green line. Performances are Friday & Saturday at 7:30 and Sunday at 3:00. Tickets: \$7.50 and \$8. Telephone: 734-4760.

**CRITICS' CHOICE**  
**The Education of an American Comic**, political humorist Jimmy Tingle's one-man show, continues through May 20 at the Charles Playhouse, 76 Warrenton Street, Boston. Performances are Friday at 10:30, Saturday at 11:30, and Sunday at 8:00. Tickets: \$12. Telephone: 423-4179.

**The Elves and the Shoemaker**, an original musical adaptation of the classic fairy tale, continues through May 5 as a presentation of Sprout's Children's Theatre at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Somerville T-stop on the red line. Performances are Saturday at 1 pm and Sunday at 1 pm & 3 pm. Tickets: \$5. Telephone: 628-9575.

**Fallen Angels**, Noel Coward's comedy, continues through May 26 at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Telephone: 742-8703.

**Forbidden Broadway 1991 - The Farewell Edition**, parodist Gerard Alessandrini's long-running commercial theater spoof, continues through May 31 at the Terrace Room, Boston Park Plaza Hotel, 64 Arlington Street, Boston. Performances are Tuesday-Friday at 8 p, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50. Telephone: 357-8384.

**The Gin Game**, D. L. Coburn's Pulitzer Prize-winning comedy, continues through May 19 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the 'D' green line. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$18. Tel: 332-1646.

**ImprovBoston**, Boston's longest-running improvisational comedy troupe, continues its late-night performances every Friday and Saturday indefinitely at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

**Nonsense**, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

**Painting Churches**, Tina Howe's drama about a daughter's reunion with her aging parents, continues through May 4 as a presentation of the Mission Hill Theatre at Tower Auditorium, Mass. College of Art, 621 Huntington Avenue, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$8 general, \$4.50 seniors and students. Telephone: 269-4576.

**Shear Madness**, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

**Vanish Like a Summer Tantrum**, Lydia Sargent's feminist satire about eight women adventurers who take over an abandoned hotel by the sea, continues through May 18 at the Newbury Street Theatre, 565 Boylston Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$5 and \$8. Telephone: 262-7779.

**The Wake of Jamey Foster**, Beth Henley's story about a southern small-town family in crisis, continues through May 11 at the Back Alley Theater, 1253 Cambridge Street, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15 general, \$10 seniors and students. Telephone: 576-1253.

## Ongoing Exhibits

### ON CAMPUS

**Affix! Affixes! Plakatel Posters!** Swiss Poster Art 1906-1990, 90 posters for consumer products, tourism, arts exhibitions, and public service by Swiss designers, continues through June 13; **Watercolors by Freddy Homburger**, landscapes — primarily of Mexico and Maine — by the physician/scientist/diplomat/artist, continues through September 12; and **Doc Edgerton: Stopping Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5.

Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

**CRITICS' CHOICE**  
**Crazy After Calculus: Humor at MIT**, documenting the rich history of MIT wit and wizardry shown through hacks, continues through September 13 in the MIT Compton Gallery, between lobbies 10 and 13. No admission charge. Telephone: 253-4444.

### OFF CAMPUS

**Collages and Paintings by Giselle Maya** continues through April 30 at the French Library in Boston, 53 Marlborough Street, Boston. Library hours are Tuesday-Saturday 10-5 and Wednesday & Thursday 10-8. No admission charge. Telephone: 266-4351.

**The Museum School 5th Year Competition** continues through April 30 at the School of the Museum of Fine Arts, 230 The Fenway, Boston. Gallery hours are Monday-Friday 10-8, Saturday 10-5, and Sunday 1-5. Telephone: 267-6100 ext. 718.

**Mud Wrestling**, a ceramic exhibit by Jeanne Gugino and David Joslin featuring the Japanese raku technique, continues through May 2 at Kaji Aso Studio, 40 St. Stephen Street, Boston. No admission charge. Telephone: 247-1719.

**Rosemarie Trockel**, works by one of the important figures in the German contemporary art movement today, continues through May 12 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Institute hours are Wednesday-Sunday 11-5 and Thursday-Saturday 11-8. Admission: \$4 general, \$3 students, \$1.50 seniors and children, \$1 with MIT ID. Telephone: 266-5152.

**Prints in Progress** continues through May 13 as a presentation of the Blacksmith House Printmakers at the Cambridge Center Gallery Space, 42 Brattle Street, Harvard Square, Cambridge. Telephone: 547-6789.

**Science in Depth**, digitized, full-color, three-dimensional images (called "psycograms") created by (Art) from scientific data, continues through May 15 at

the Computer Museum, Museum Wharf, 300 Congress Street, Boston, with museum hours Tuesday-Sunday 10-5. Admission: \$6 general, \$5 seniors and students. Telephone: 423-6758.

**An Education of the Heart**, a juried exhibition concerning the theme of Animal Rights, continues through May 25 at the Boston Visual Artists Union, 33 Harrison Avenue, Boston. Tel: 695-1266.

**Contemporary African Artists: Changing Traditions**, 76 recent works by artists from six sub-Saharan African countries, continues through May 26 at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Telephone: 442-8614.

**Saints, Shrines, and Pilgrimages**, 30 works from Islamic nations exploring Islamic piety and religious history, continues through June 9 at the Arthur M. Sackler Museum, Harvard University, 485 Broadway, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students. Telephone: 495-9400.

**Selected Works from the Permanent Collection and Etruria in Wellesley: Selections from the Elizabeth Chellis Collection of Wedgwood** continue through June 10 at the Wellesley College Museum, Jewett Arts Center, Wellesley College, Wellesley. Museum hours are Monday-Saturday 10-5, Tuesday & Wednesday 10-9, and Sunday 2-5. No admission charge. Telephone: 235-0320 ext. 2051.

**Adolph Menzel 1815-1905: Master Drawings from Berlin**, more than 70 drawings by one of the leading German artists of the 19th century, continues through June 23 at the Fogg Art Museum, Harvard University, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students. Telephone: 495-9400.

**Italian Renaissance Drawings, Medals, and Books**, featuring works by Michelangelo, Raphael, and others, continues through June 30 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Museum hours are Tuesday 1-6:30 and Wednesday-Sunday 12-5. Admission: \$6 general, \$3 seniors and students,

free to children and on Wednesdays. Telephone: 566-1401.

**Connections: Brice Marden**, paintings by the abstract painter which echo Manet's *Execution of the Emperor Maximilian*, continues through July 21 in the Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

**Boston à la Mode: Fashionable Dress 1760s-1960s**, featuring 37 mannequins costumed in gowns worn by individuals from such notable families as Adams, Faneuil, Revere, and Kennedy, continues through July 28 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

**Witness to America's Past: Two Centuries of Collecting by the Massachusetts Historical Society**, approximately 160 works illustrating the vital episodes and personalities in American history, continues through August 4 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

**Geo-Luminescence**, a sculptural installation by Ritsuko Taho, continues through October at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Telephone: 495-3251.

## Upcoming Events

**The Feebies** at the Berklee Performance Center on May 9. **Boston Ballet** presents *Tales of Hans Christian Andersen*, May 9-19. **The Lemonheads** at the Rat on May 10. **Chris Isaak** at the Orpheum on May 12. **Sonny Rollins** at the Charles Hotel Ballroom on May 17. **Dee-Lite** at Citi on May 19. **Mikhail Baryshnikov** and **White Oak Dance Project** at Great Woods on August 2.

MIT Dance Workshop presents



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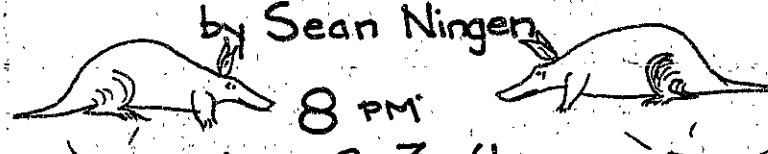
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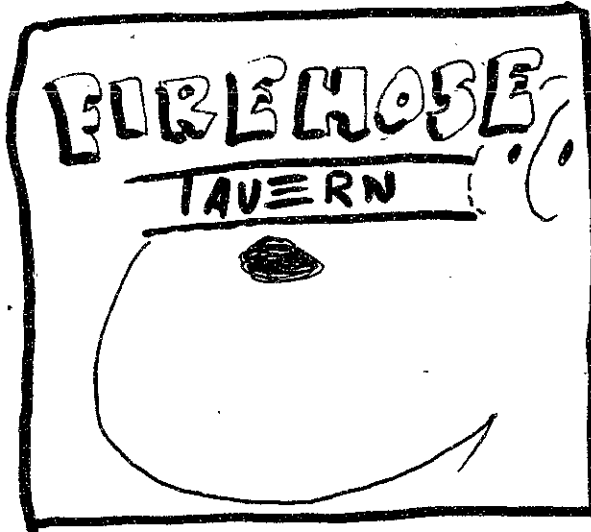
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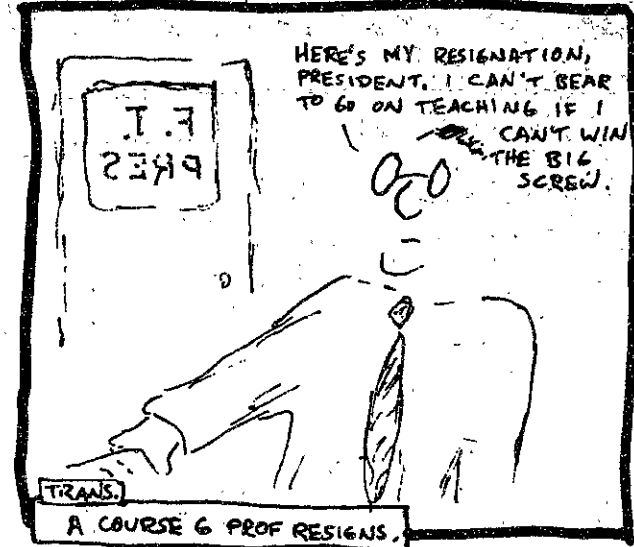
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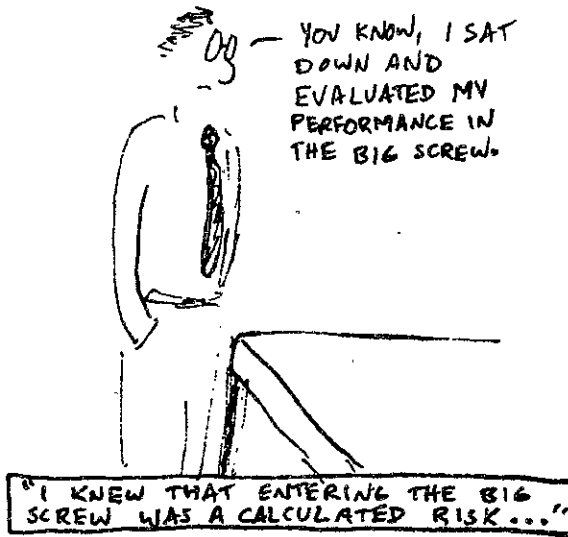
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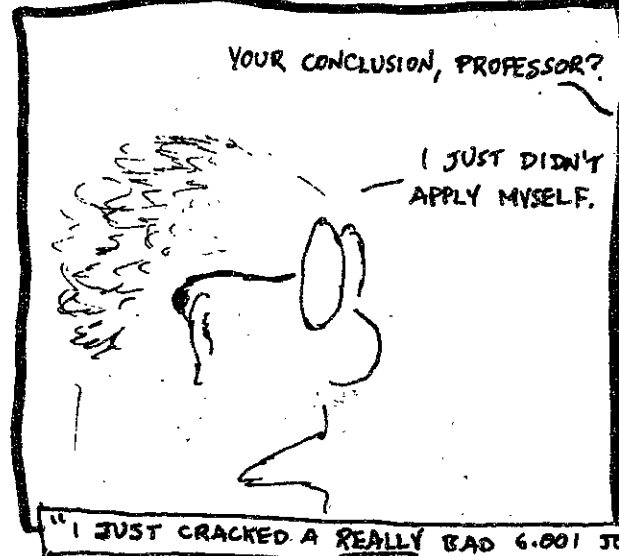
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# ENERGY!!

## A Discussion of U.S. Energy Policy

**SPEAKER:** Abraham Haspel, Director, Office of Economic Analysis, Department of Energy

**RESPONDENTS:** Professor Henry Jacoby, Sloan School

Professor Lawrence Susskind, MIT Department of Urban Studies and Planning

Professor Jeffrey Tester, MIT Energy Lab

# TODAY

## Tuesday, April 30, 4:00 PM

6-120

Informal Supper and Discussion to follow

Sponsored by The Technology and Culture Seminar at MIT

# sports

## Men's tennis ranked 10th

### Sports Update

#### Women's water polo sinks at tournament

The women's water polo team competed in a disappointing Collegiate Eastern Tournament this weekend at Bucknell University in Lewisburg, PA. Hindered by the absence of eight players who elected to stay home because of illness and other obligations, the team lost all four games.

Seeded fifth, MIT hoped to offer its opponents some surprises and play some close games. The Engineers lost to Slippery Rock (17-2), Harvard (11-3), Maryland (9-6) and Bucknell (11-3). In the Maryland game, MIT battled back from a 7-1 deficit at the half and gave Maryland a scare.

Slippery Rock and Bucknell, the top two finishers, earned automatic bids to the national tournament in San Diego, as was predicted in the pre-season. Yvonne Grierson G, Jaime Anderson G and Maureen Fahey G lead the scoring for the Engineers.

Cheryl Klepser

#### Men's tennis team ranked highest ever

The men's tennis team achieved its highest national ranking ever in the latest poll by the Intercollegiate Tennis Coaches Association. The Engineers are ranked 10th in the country in Division III. Leading the charge is number one singles player Alexis Photiades '91. Photiades is also ranked 10th among singles players. Manish Bhatia, a sophomore, also appears in the singles rankings at number 37.

#### Softball all-star team selects two Engineers

Softball players Denise Nemchev '92 and Stephanie Ragucci '91 were named to the 1991 New England Women's 8 all-conference team. Nemchev played third base and shortstop for the Engineers while hitting .438 in conference play. Ragucci's perfect fielding percentage and .563 batting average were the credentials which earned the senior her spot on the team.

#### Coach to hold outdoor tennis clinic

On May 11, the United States Professional Tennis Association will be conducting USPTA's Across America Tennis Day. MIT women's tennis coach Candy Royer will host a local event at the MIT outdoor courts. The day

will feature a free clinic given by local tennis professionals. Newcomers and veterans are welcome to attend and also to take part in the social event afterward. Interested people can contact Royer at x3-2438 or call the USPTA at (713) 97-USPTA.

Compiled by Jeremy Hylton and the Sports Information Office

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## United States Foreign Policy towards Greece and Turkey

**Ambassador Monteaule Stearns**  
former US Ambassador to Greece 1981-85

former Warburg Professor of International Relations at Simmons College

*Ambassador Stearns will discuss the future of the strategic triangle between the US, Greece, and Turkey in light of the profound changes in Eastern Europe and the Persian Gulf Region*

Wednesday, May 1  
6:00 pm  
MIT, Room 4-163

Refreshments will be served

Information: Yiorgos Mylonadis, Tel: (617) 253-8431

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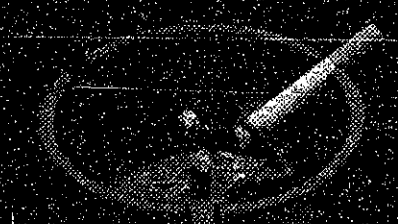
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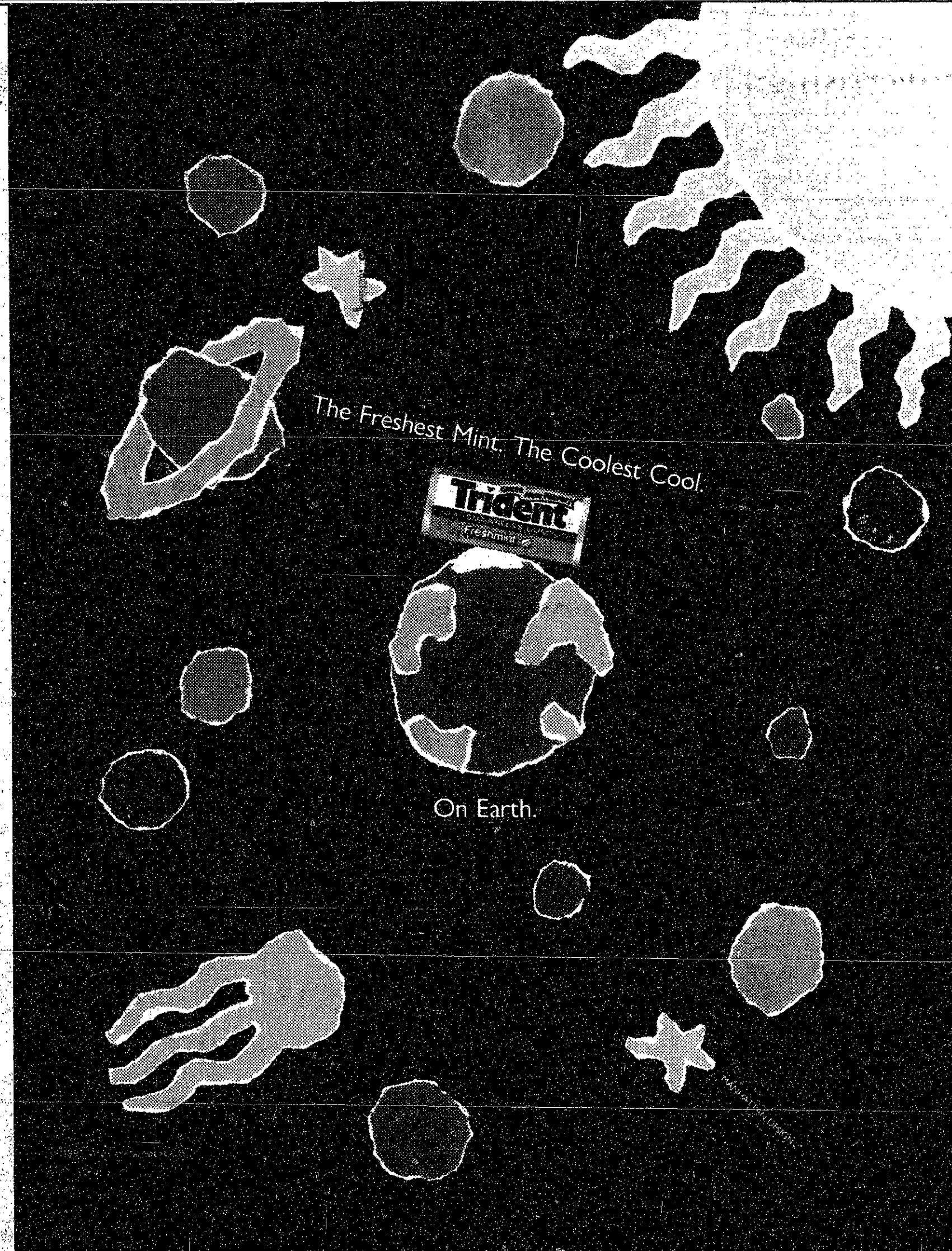
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## sports

### Cyclists contend for ECCF championship at Amherst

By Albert Lew

Among the schools competing in this weekend's Eastern Collegiate Cycling Federation Championships, hosted by defending champions University of Massachusetts at Amherst, the strength of the MIT men's A division team and women's team has made it a serious contender. The race will take place this weekend.

Members of the team will be competing in the Brimfield road race Saturday, and a team time

trial and technical six turn criterium on Sunday. The top five teams at the ECCF Championships will qualify for the Collegiate National Cycling Championships, to be held in Spokane, WA, this year. The top five individuals in both the men's A and women's categories will also qualify for the national championships.

The men's A squad, which placed first in the team time trial at Cornell last weekend, is cap-

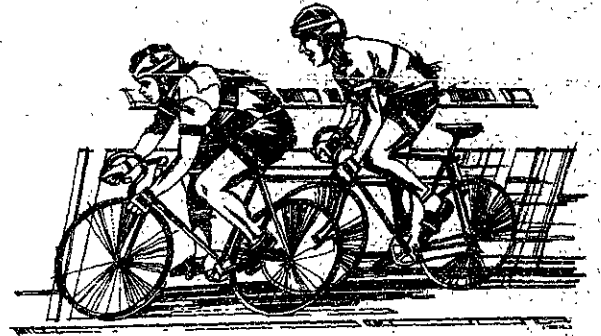
tained by Tom Moyer G. Both Moyer and Joe Armstrong G were omnium champions in their collegiate districts as undergraduates and both have successfully competed at collegiate nationals before.

The other A team riders are former Massachusetts/Rhode Island district champion Jim Preisig G, five-time Illinois district junior champion Kevin Hetherington '94 and national caliber time trialist John Morrell G.

The women's team is led by Kjirste Carlson G, who in her first season of racing has been the team's leading points scorer with three second-place, one third-place, and three fifth-place finishes. Other members of the women's team include Liz Bradley G, Carol Chen G, Dava Newman G and Jody Pringle G. The team has been coached by Preisig and Catherine Anderson G.

MIT also fields men's B and C teams. The B team includes hill climbing standout Rich Pawlowicz G, Albert Lew '91, Charles Oppenheimer G, Adam Schwartz '91 and Paul Stek G. The C team is led by national caliber biathlete Andy Parsons '91 and Chuck Benson '90 and includes Chris Ekstrom G, Craig Lewis G, Jack Prior G, Alfred Tom '91 and Leon Wong '93.

(Albert Lew '91 is a member of the cycling club.)



William Chu/The Tech

These boats are ready for the return of spring and summer sailing.

#### Upcoming Home Events

##### Wednesday, May 1

3:30 Men's Tennis vs. Amherst

##### Thursday, May 2

3:30 Baseball vs. Babson

3:30 Lacrosse vs. University of Massachusetts Boston

##### Friday, May 3

3:30 Baseball vs. Clark

COLOMBIAN ASSOCIATION OF MIT

### COLOMBIA: ON THE ROAD TO AN OPEN ECONOMY

A panel discussion with

Mr. Jaime García Parra

Ambassador of Colombia to the U.S.

Keynote Address

Dr. Luis Jorge Garay

Advisor to the Colombian Minister of Finance

Why an Open Economy for Colombia?

Dr. José Antonio Ocampo

Advisor to the Colombian Government on Foreign Trade

Problems and Alternatives for the Colombian Economy

Dr. Luis Fernando Alarcón MS '79

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Mr. Luis Gallo

Financial Advisor

Impact on the Private Sector

Prof. Lance Taylor

MIT Economics Department

Issues in the Process of Economic Reform in Colombia

Moderator:

Prof. Rudiger Dornbusch

MIT Economics Department

Friday, May 3rd

2:30 - 5:30pm

Bowen Hall, Room E51-332, MIT Sloan School of Management  
70 Memorial Drive, Cambridge

Reception to follow (\$10 fee). Call for reservations.

More Information: Daniel Espitia 354-4905, Mauricio Román 547-2245

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