

Kristine AuYeung/The Tech

No, you haven't missed the 2.70 contest. Students from Boston Latin High School participated in a smaller version of MIT's Mechanical Design Contest last Thursday. Professor Harry West SM '86 and several mechanical engineering students organized the design course, offered for the first time to high school students.

## Fijis involved in thefts

### Three students involved no longer members

By Linda D'Angelo

Three Phi Gamma Delta members accused of stealing approximately \$70,000 in computer equipment from MIT laboratories have been expelled from the fraternity, Fiji corresponding secretary Marc A. Indeglia '92 said.

The three former Fiji members "acted solely on their own behalf," Indeglia said. He added that the chapter is "actively working with MIT, our house corporation, and our national organization to insure that something like this can never happen

again."

Fiji has submitted a proposal to its house corporation outlining what steps the chapter will take to prevent future incidents of theft, which reflect poorly on the fraternity as a whole, Indeglia said. He added that he did not know the status of the proposal and would not comment on specific details.

The executive director of the national chapter of Fiji, William Martin III, is working with the Office of the Dean for Student Affairs to resolve the case, Fiji

regional officer John Mills said. He also contended that the three students acted independently from the fraternity and that the national was "not involved with the three students at all."

The three students are accused of stealing computers over the past year from the Technology Laboratory for Advanced Composites (TELAC), the Space Engineering Research Center (SERC) and a mechanical engineering laboratory in Building 3, Campus Police Detective Eugene H. Salois said. He added he was fairly certain that the students were tied to thefts in two other laboratories, but was waiting for positive confirmation. Salois declined to identify the other labs.

No criminal charges will be brought against the students, Campus Police Chief Anne P. Glavin said. Instead, the Dean's Office is handling the case internally, at the request of Associate Dean for Student Affairs James R. Tewhey, she explained.

Tewhey said he had no timetable for the case against the three students, but expected some resolution of the investigation within a week. He declined to comment on the reasons why the case has not been referred to Committee on Discipline.

Glavin said she expects Tewhey to ask the officers conducting the investigation to testify at the students' hearings, but would not

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## Whitehead Inst. reimburses NIH

By Brian Rosenberg

On April 6, the Whitehead Institute for Biomedical Research sent a \$68,966 check to the National Institutes of Health to reimburse them for legal costs incurred by David Baltimore '61 during his term as Whitehead director. The institute had wrongly billed the NIH for the money in 1988.

The funds were used "on matters relating to" a 1986 paper by Baltimore and others that appeared in the journal *Cell*. The article's findings were questioned soon after its publication, and by 1988, Whitehead had hired Washington-based lawyers and lobbyists in what *Boston Globe* sources said was an attempt to influence a congressional committee investigating Baltimore.

Last month the NIH concluded in a draft report that Thereza Imanishi-Kari, who wrote the article with Baltimore, had fabricated data. The report did not accuse Baltimore of fraud, though it called his continued defense of Imanishi-Kari "difficult to comprehend." Imanishi-Kari, now at the Tufts University School of Medicine, was working at the Center for Cancer Research at the time. Baltimore is currently president of Rockefeller University.

The institute denied that its payments were used for lobbying on Baltimore's behalf. According to the *Globe*, however, two of the law firms hired by Whitehead are registered as paid lobbyists with Congress, and members of at least one firm met with Rep. John Dingell (D-MI), who heads the committee that has been investigating Baltimore.

Whitehead admits error in letter to HHS

Officials from the Department of Health and Human Services began investigating the institute's expenditures early this month. In a letter to the Department of Health and Human Services obtained by the *Globe*, Whitehead officials admitted that "a total of \$114,943 of expenses related to the matter of the *Cell* paper were erroneously included in the 1988 report."

The letter also indicated that Baltimore had "clearly directed the administration of the [Whitehead] Institute to exclude these costs from the indirect cost pool."

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## MIT hands Noble contempt charge

By Andrea Lamberti

Former MIT Professor David F. Noble has publicly released documents relating to his tenure denial, prompting MIT to charge him with contempt of court. The dispute has revived his case, which now seems destined to carry on for several additional months.

On April 5, MIT filed a complaint for contempt of court against Noble, claiming that his release of certain documents violated the terms of the court order settling Noble's 1986 tenure suit. Noble released the documents that same day, before the date specified by the settlement of the lawsuit, MIT lawyers charge.

At a Middlesex Superior Court hearing Tuesday afternoon, Judge James McHugh postponed a decision on the contempt complaint until the confidentiality status of individual evaluations on Noble's tenure case has been resolved.

The letters of evaluation, written by professors, were the only

documents not automatically made public by the settlement of Noble's lawsuit against MIT. The court order outlining the terms of the settlement stipulates that evaluations could not be made public until "30 days after notice had been sent" to all evaluators.

In addition to the contempt complaint, MIT also filed for an

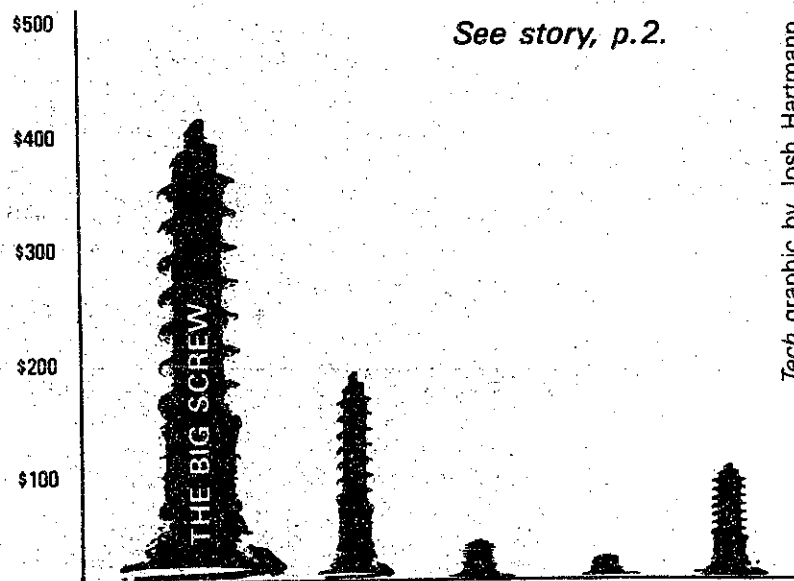
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Andrea Lamberti/The Tech  
David F. Noble

## The Big Screw

See story, p. 2.



Tech graphic by Josh Hartmann

Pascal R. Chesnais SM '88  
Ellen T. Harris  
Gerald J. Sussman '88  
Michael F. Sipsar  
write-ins

## Tight job market awaits graduating seniors

By Adam Brook

The release of this quarter's employment figures sent tremors through the concrete facade of Building 12 earlier this month. Building 12 is the home of MIT's Office of Career Services, Pre-professional Advising, and Placement, which is confronted with the task of placing graduating seniors in an increasingly hostile job market. On April 5, the Labor Department released figures documenting a nationwide loss of 688,000 jobs, and the Massachusetts unemployment rate passed 9.7 percent.

But according to Robert K.

Weatherall, director of the Office of Career Services, "We have not yet seen much sign of students having real difficulty. It has surprised us, actually."

Weatherall related some of this year's success stories, including "a woman with five offers from Wall Street firms. Of course, she had a very high grade point average in [the Department of Electrical Engineering and Computer Science]. That undoubtedly helped her," he said.

But Weatherall also described several fields, including management and aeronautical engineering, as "questionable." Wall

Street, the occupational nirvana for management students, has been hit hard by this recession, and proposed Defense Department cutbacks have prompted several defense contractors to curtail hiring of aeronautical engineers, Weatherall explained. "Course XVI [aeronautics and astronautics] students are nervous," he said.

Figures released by the Office of Career Services document a dramatic disparity in requests for graduating seniors among various majors. This spring, 189 firms made requests for computer science majors and 186 asked for

electrical engineers. Yet fewer than five firms requested MIT seniors majoring in architecture, psychology, urban studies and planning, political science, humanities or linguistics.

Weatherall maintained that because MIT students are the best in the nation, the Office of Career Services could help students of any major — "including majors like humanities."

One senior majoring in economics who found a job only last week told a different story. "The MIT career office gives MIT students no comparative advantage

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Faculty discuss possible biology requirement. Page 2.

Graduate Student Council candidates bow out before elections. Page 2.

Orchestra shines in Gilbert and Sullivan's Mikado. Page 11.

# Faculty debate new biology requirement

By Jeremy Hylton

The faculty discussed the possible substitution of a biology requirement for one Science Distribution Requirement at its meeting Wednesday afternoon. In addition, Mehran Kardar PhD '83, associate professor of physics, was named recipient of the Harold E. Edgerton SM '27 award.

President Charles M. Vest endorsed the biology proposal. "I personally believe it would be a strong leadership move to do this," Vest said.

The faculty will vote in May on a proposal that will: add a course in introductory modern microbiology to the Science Core of the General Institute Requirements (GIRs), reduce from three to two the number of Science Distribution Requirements, and create an *ad hoc* committee to, as the proposal states, "review the scope and balance of the GIRs as well as the Institute calendar and its implications for the academic program."

Thomas J. Greytak '62, professor of physics and chairman of the Committee on the Science Requirement, presented the commit-

tee's plan to the faculty. "We thought this was an appropriate and correct way to present biology to our students," he said.

In discussion, the proposal appeared to have broad support from the faculty, winning endorsements from Provost Mark S. Wrighton and Professor Joel Moses PhD '67, dean of engineering, and from the Undergraduate Association.

Opponents to the proposal claimed that an additional core requirement would burden students' already tight schedules as well as departmental programs. The proposal will "take away some of the few degrees of choice left to the engineering student," said Alvin W. Drake '57, professor of electrical engineering and computer science.

Drake said that the course would probably appeal to many students, but "I don't know if this has to be a required class right away." He also cautioned that the committee to review the GIRs would have a difficult task.

Professor Richard O. Hynes PhD '71, head of the biology department, argued for the require-

ment and presented the biology department's plan to implement the proposal. "This is an intellectually valuable course for our students to have," Hynes said.

The biology requirement would be satisfied by Introduction to Biology (7.01), according to Hynes. One third of the 7.01 curriculum would introduce students to elective material, including medical genetics and physiology. The content of the elective portion of the class would vary from term to term.

Professor Paul L. Penfield Jr. ScD '60 expressed concern about overloading freshmen with GIRs. His concern was echoed after the meeting by UA President Stacy E. McGeever '93 and former UAP Manish Bapna '91. Bapna said, "Where is there the flexibility to explore what discipline [freshmen] are going to study?"

Hynes commented at the meeting that the course would not be designated a freshman course. "It doesn't necessarily have to be a freshman course for all students," he said. Some versions of the course, he also noted, may require students to have credit for chemistry.



Courtesy MIT News Office

Professor Mehran Kardar PhD '83

## Kardar wins Edgerton award

Kardar, who was recently named Class of 1948 Professor of Physics, was honored for his "distinction in teaching, in research, and in service to the MIT community," according to the award citation.

The award was established in 1982 and is intended to honor a member of the junior faculty. A \$5000 honorarium accompanies the award, Kardar said.

A condensed matter theorist who works in statistical physics, Kardar was a fellow at the Harvard Society of Fellows from 1983 until 1986, when he was made an assistant professor at MIT. He received his bachelor's and master's degrees from Cambridge University.

"It's certainly a great honor to receive an award named after such a creative individual, and to join the distinguished company of previous winners," Kardar said.

Ira Dyer '49, professor of ocean engineering and head of the award selection committee, said the committee's decision was

difficult because they had to choose from an "exceptional crop" of younger faculty.

Several other items were addressed at the meeting. The faculty approved a measure intended to speed proceedings before the Committee on Discipline. The COD may now call on past members to fill a quorum for hearings. The faculty also voted to allow the vice president of the Graduate Student Council to speak at faculty meetings.

Wrighton announced that Professor Civil Engineering Steven R. Lerman '72 is working with the Committee on Academic Computing to develop new academic computing research initiatives. Wrighton said he expected to announce the head of the newly created academic computing section of the Provost's Office within a week.

Wrighton also said that the Committee on Values, headed by Sheila E. Widnall '60, will produce an interim report before the end of the semester. Five senior faculty members are serving on Widnall's committee.



Matthew Warren/The Tech

Lambda Chi Alpha freshman Russell F. Kahan relaxes as he helps to repaint the Smoots on the Harvard Bridge.

# GSC elections come up short

By Lakshmana Rao

The election meeting of the Graduate Student Council ended in a quandary Tuesday when the council could not find candidates to fill its officer posts for the upcoming year.

All the candidates who had been nominated for the various posts at the March meeting of the GSC withdrew their nominations before the election. No other candidates were willing to be nominated to any of the posts at the election meeting.

The GSC constitution requires that it shall nominate and elect its officers, which include the president, vice president, secretary, and treasurer, at its April meeting each year. The constitu-

tion and by-laws do not address the possibility of there not being any nominees at the time of the elections.

The council voted unanimously in favor of a resolution, sponsored by Steven D. Penn G, calling for the elections to be postponed to a later meeting to allow more time for new nominations. The council has called for a special meeting on April 30 to elect its officers. Nominations for the various posts are open until the new election date, according to David G. Steel G, current secretary of the GSC.

## Situation unprecedented

This is the first time in the history of the GSC that no nominees for the officers' posts were available at the time of elections.

"We have a very unusual situation this year," Steel said. "Most of the officers and the committee chairs, who have traditionally been natural candidates for the

higher posts, are graduating in the next year. This has left a vacuum of leadership within the council."

The council discussed the possibility of having an alternate form of government in view of the present crisis. It considered having a "rotating facilitator" if the post of president cannot be filled. However, no action was taken at the meeting.

The council operates through six standing committees. The chairperson of each committee is elected by the members of that committee. Ramnath Subramaniam G was elected chairman of the Orientation Committee and Arun K. Iyengar G was voted chairman of the Activities Committee for the coming year. The Housing and Community Affairs, Graduate Student News, Academic Projects and Policy, and Muddy Charles Pub committees have yet to elect their chairpersons for the coming year.

# Chesnais wins Big Screw

By Joanna E. Stone

After vowing to cut off his hair and give it to a worthy art project if he won, Pascal R. Chesnais SM '88 received over half of all the votes cast this year in the annual Alpha Phi Omega Big Screw contest.

Chesnais, a systems programmer in the Electronic Publishing Group at the Media Lab, received \$416.35 in donations.

Chesnais believes his large victory was due to his "hacker-type platform" — Chesnais is a well-known hacker — as well as his efficient campaigning.

Ellen T. Harris, associate provost for the arts, finished second in the contest, receiving \$184.08.

"I'm very unhappy," Harris said. "I had campaigned vigorously. I had announced my candidacy to the Academic Council and urged them to vote for me. My guess wasn't enough, though."

Harris did offer one consolation to her defeat. "The winner really did run on my platform," she said, referring to Chesnais' hair donation promise. Harris tried to win the contest in last year's controversy over the hair sculpture that was to have been placed in the Stratton Student Center.

Harris said she plans to hold Chesnais to his hair cutting vow. "I want to have a piece of his hair," she said.

Chesnais said he would cut his hair during spring weekend and hopes that there will be a museum or house for an art project.

"I do not intend to have a hair sculpture, but I will have a piece of hair to place elsewhere," said Harris. "I will use it to make a sculpture of it to use it."

Harris also mentioned that she would like to name of the Big Screw contest to honor the person who has the most interesting annotation to the name of the contest.

Chesnais said he would like to have a museum, but he questioned its feasibility. He said that the Big Screw contest is more than the person that has the most interesting annotation to the name of the contest.

Although Chesnais said he would cut his hair, he is looking on the bright side. "I'll have to use a lot of shampoo."



# Erratum

Last week's article on the Committee on Values contained an error ["Misconduct to be examined," April 12]. Former MIT researcher Thereza Imanishi-Kari worked at the Center for Cancer Research.

*It's never too late to join The Tech.*

# news roundup

from the associated press wire

## World

### Kurds and Shiites still fleeing Iraq

Iraqi refugees continue to stream out of the country into neighboring Turkey and Iran. Many Kurds and Shiites are leaving out of fear of Iraqi retribution for failed rebellions.

Iran's news agency quoted Iranian President Rafsanjani as saying Iran will care for the refugees until it is safe for them to go home. Many refugees have moved into camps in Turkey, while others remain in mountain retreats, getting some supplies from Western airdrops.

Iraq's official news agency said that the nation has an agreement with the United Nations to coordinate international refugee aid, but gave no details.

White House spokesman Marlin Fitzwater said that President George Bush's plan to set up camps for Iraqi refugees is wider in scope than had been expected. He disputed news accounts that the allies pressured Bush into committing land forces to aid the Kurds in northern Iraq. But he said that he does not want to shortchange the allied input.

A new effort to create those sites is under way. A US Special Forces team is scouting for sites, and an army commander is in Turkey to lead the international effort. But officials expect it will take at least 40 days to set up the centers. Meanwhile, up to a thousand refugees are dying each day.

### Baker visits Israel for talks

Secretary of State James A. Baker III is in Israel to start on a new round of talks with Mideast leaders. He is trying to arrange an agenda for Arab-Israeli peace talks, based on Israel's call for a one-time regional conference. President George Bush said that Israel has to be ready to give up land for peace. Israeli Prime Minister Yitzhak Shamir, however, is warning Baker in advance not to push too hard. He said such a move will backfire.

### Japan and USSR discuss treaty

Japanese Prime Minister Kaifu and Soviet President Gorbachev have ended their summit on a World War II peace treaty. A communiqué released yesterday did not say whether the Soviets will return the northern islands they captured during World War II. Gorbachev did agree, however, to work harder to reach a formal World War II peace treaty that would settle such territorial differences. But that will not be enough to meet Japan's conditions for the financial aid Gorbachev badly wants.

### ANC rejects summit proposal

The African National Congress rejected a proposal for a summit meeting on the violence in black townships. South African President F. W. De Klerk is suggesting that political, religious, and academic leaders get together to find a way to end the factional fighting that has killed 6000 blacks in recent years. The ANC has charged that De Klerk's summit proposal is just designed to make him look good when he visits Europe next week.

## Local

### Boston Harbor cleanup to begin

The \$6-billion Boston Harbor cleanup has moved forward with a ground-breaking ceremony. Work begins today on an underwater tunnel to end the dumping of raw sewage into Quincy Bay. The tunnel, covering nearly five miles, will cost \$73,000,000. It will run from Nut Island in Quincy to a new wastewater treatment plant on Deer Island. It is intended to stop the discharge of 144,000 gallons a day of inadequately treated wastewater from 21 South Shore towns and cities.

At Deer Island, on the north side of the harbor entrance, a wastewater treatment plant is under construction. Another tunnel that will carry treated sewage nine miles offshore is in the early stages.

The harbor cleanup is expected to take 11 years. Most of the tunnel work is to be done by the Modern Continental Construction Company of Cambridge. Three quarters of the cost will be underwritten by the Environmental Protection Agency. The rest will come from fees paid by Massachusetts Water Resources Authority customers.

## Nation

### Bush presents broad education plan

President George Bush unveiled his new education strategy yesterday, announcing that it is time to switch from reports to results in education. The president said there is no need for more studies to show how bad things are. He called for major changes aimed at making US students first in the world in math and science. He said that the nation must build for what he called "the next American century." He called for educators to "reinvent the American school."

Among Bush's proposals are voluntary nationwide exams in five core subjects, including English and math, and national report cards on schools. He also wants extra pay for good teachers, federal seed money to set up non-traditional schools, and more flexibility for parents to choose which schools their children attend.

Congressional Democrats said that Bush's education reform proposal is too little, too late. Senate Majority Leader George J. Mitchell (D-ME) said that he hopes the proposal is not just a publicity stunt. The Democrats are criticizing Bush for not spending more on education, but they are promising to work with the president.

### Administration may accept gun control proposal

Attorney General Dick Thornburgh has hinted that the Bush administration may accept a ban on some semiautomatic assault weapons, along with a seven-day waiting period for handgun purchases.

The administration has already stated that it is willing to back the handgun provision, provided that Congress enacts the president's crime package. Thornburgh said that stipulation also applies to acceptance of the ban on semiautomatic weapons.

Thornburgh has not specified which weapons the administration would consider banning. But he stressed that the White House favors a ban on magazines, clips and other devices that allow gun users to fire more than 15 rounds without reloading.

### FDA questions Red Cross' handling of blood

The Food and Drug Administration has found that some improperly tested blood had been released in Portland, OR, and has threatened to revoke the Portland center's license. A top Red Cross official insisted its blood supplies are safe. But Jeffrey McCullough told a House panel yesterday that the Red Cross is trying harder to ensure blood tainted with the AIDS virus or other infectious diseases is not released.

## Weather

### A raw deal

The annoying sea breezes will continue, and with the sea surface temperature pegged at 43°F (6°C), our diurnal temperature range will remain near this mark. With a cold high pressure system positioned over northeastern Canada and storms to our west and south, expect the ocean to influence our weather throughout the next few days. Sunshine will moderate the biting chill somewhat, but some clouds are expected for Sunday, when a low developing to our south may throw some precipitation to add to our spring blues.

**Friday afternoon:** Mostly sunny with easterly winds 10-15 mph (16-24 kph). High about 48°F (9°C).

**Friday night:** Generally clear and chilly. Lows 38-42°F (3-5°C).

**Saturday:** Sunshine followed by gradually increasing clouds. Fresh east-southeast breeze continuing. High about 50°F (10°C).

**Saturday night:** Cloudy and cool. Lows in the low 40s (5-6°C).

**Sunday Outlook:** Cloudy and unsettled with some rain possible, especially in the south. Highs in the 48-54°F (9-12°C) range, coolest near the coast.

Forecast by Marek Zebrowski

Compiled by Joey Marquez

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# opinion

## What to do with dictators

Column by Matthew H. Hersch

A few days ago I started thinking about what happens to old dictators. I don't know why I started thinking about this, and I don't think it was just because Wednesday was Live Ammo Day in pistol class.

It seems that people have moved against big dictators a lot in the past couple of years, yet after all this experience, we still haven't figured out how to remove the demonic tyrants from our lives in a clean and humanitarian way. I'm not just talking about the United States — other nations have had their share of successes and failures in overthrowing their own dictators. Since there are so many ways to accomplish this house cleaning, I think I'll explain them in convenient study guide manner.

1. *Get CIA spooks to paste el presidente.* The stuff movies are made of — clever, crafty, quiet. Sadly, this little strategy never works. Not only is it logistically difficult and inhumane, but it can produce a whole lot of bad press if discovered. According to State Department sources, US policy does not include assassinating foreign dignitaries, no matter how unlikable. Maybe so, but we tried anyway. I hear American tourists wearing sunglasses and dark suits are no longer permitted in Chile or Argentina.

A few days ago I started thinking about what happens to old dictators.

2. *Revolution.* Need I say more? Just make sure the army is on your side — where the army goes the nation goes.

3. *Vote the dictator out by mass referendum.* This is my personal favorite, and the newly liberated Eastern European states have certainly done a great job in pulling it off. It's clean, no one gets killed, it's legally justifiable, and it looks great on TV. Unfortunately, if the leader refuses to relinquish power, and has a hard-core group of fanatics to support him, this strategy can get a lot of people killed. The soldiers don't have to be very good as long as they are insane and are willing to fire on civilians — Gorbachev has his Black Berets, Romanian dictator Ceausescu had his special forces, and Saddam has his Republican Guard (snicker, snicker). If the bullets start flying, the people had better get army support, if they haven't won it already.

4. *Overthrow the dictator and exile him permanently.* Once you've cashed in on your coup d'etat, you'll probably be left with an unreformable dicta-

tor. The Philippines, Iran, and many other nations have booted their tyrant out of the country. This strategy may put some distance between him and new government, but it won't put him out of the picture. Still a cause for embarrassment, this dictator could conceivably sneak back into the country, find some of the loonies from #2 and stir up trouble.

5. *Overthrow dictator and let him stay in the country.* Politically Correct, sweet and oh, so kind . . . but a Big Mistake. He or she will have an even easier time maneuvering back into power. Violeta Chamorro managed to win the national elections in Nicaragua and toss out the communist Sandinista rule of Daniel Ortega, but Ortega is still in country, extending his influence over the army and the police.

6. *Overthrow the dictator and find a country to extradite him.* Very hip, very pro-law enforcement, very anti-narcotics. Drawbacks: Two years after his removal, Panamanian dictator Manuel Noriega is still awaiting an expensive trial in Florida. Extradition law can be tough, anyway, especially if you seized the subject with an anti-tank helicopter instead of a search warrant.

7. *Overthrow the dictator and kill him immediately (with or without speedy trial).* A popular but barbaric solution. Doing the nasty will solve your big problem, but create a host of others. Opening a new government with executions is politically damaging and establishes some bad precedents. The execution of Ceausescu made for some gruesome TV, and probably only scared Ceausescu sympathizers underground.

8. *Wait for the dictator to anger enough nations to get smashed.* The Kurds' dream plan. This option, too, can be pretty effective, depending on the way in which it is carried out. In addition, in such a war, participating nations can easily try or exile the tyrant once captured. In World War II, the Allies eliminated Adolf Hitler's regime, and took the sting out of Japan's. Allied forces filled the power vacuum left by Germany and Japan until the nations were rehabilitated, after which they became valuable members of the world community. Unfortunately, if such an invasion is not fought to completion, the dictator will often remain to create further trouble. After 100 hours of Operation Desert Storm, US forces had seized the airbase outside Baghdad and were massing on the outskirts of the Iraqi capital. President Bush pulled them back, and terminated ground fighting to allow Republican Guard units to retreat into safe areas, General Schwarzkopf indicated in a TV interview. Bush wanted to make sure Iraq could maintain a defensive capability to prevent a power vacuum after the war. Instead, the United States saved Saddam and his loonies from total destruction.

Matthew H. Hersch, a freshman, is associate opinion editor of The Tech.

### LETTERS TO THE EDITOR

## Dormcon represents students in dorms

(Editor's note: The Tech received a copy of this letter addressed to Dean for Student Affairs Arthur C. Smith.)

The recent discussion regarding alcohol policy has raised a number of substantial issues that directly impact not only the dormitory system as a whole but each of the individual dormitories.

In consequence, there are also many questions about the role of Institute-wide student government such as the Undergraduate Association. As the body that represents the dormitories and the dormitory system as a whole, we on the Dormitory Council (Dormcon) wish to address these concerns.

It is Dormcon, not the UA, that is the instrument of government that represents dormitories and their residents. Furthermore, it is the dormitories themselves that are the smallest units within that context.

Within that unit exists the most fundamental system of government found on this or any other campus: the house government. It is this body that has a direct impact on student life; it is within the dormitory where a person resides, and it is the workings of that living group that

have the most influence over the quality of student life.

The true representative of the students living in each dormitory is therefore each house government; only the house government is capable of determining the most appropriate dormitory policy, as only it can make decisions that are truly based on the consensus of the residents.

It is Dormcon that binds house governments together. Providing a forum necessary for the transmission of ideas across the boundaries within the Institute, Dormcon speaks for the entity that is comprised of these governments.

It is thus the opinion of the Dormitory Council that the individual houses are the only proper respondents to the question of individual dormitory policy. We recommend that any decision regarding restrictions on the use of house tax money be left up to the residents of each dormitory as represented by its house government.

In the context of alcohol policy, more attention should be paid to the individual houses. A clear focus is education; Dormcon and the Office of the Dean for Student Affairs have for many years co-sponsored TIPS-training ses-

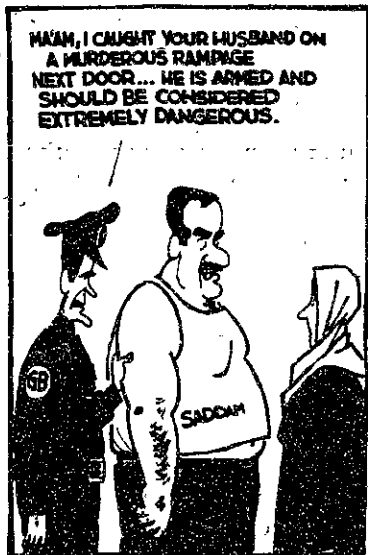
sions, which instruct dormitory residents on various techniques dealing with how to handle the consumption of alcohol and related problems.

Perhaps, as passing a swim test is a requirement for graduation, it is time for MIT to require TIPS-training or even a comprehensive drug and alcohol education and prevention program for all of its undergraduates.

But the development and eventual implementation of any such program must begin somewhere. It is the dormitories that provide an appropriate setting; however, in most discussions concerning alcohol policy the word "dormitory" is thrown around with no regard to the essence of its meaning: the residents. Consequently, any concerns must be addressed in the context of the most basic level of student life: the place of residence.

If the Institute desires to make an alcohol policy that incorporates student opinion and is amenable to the students, then it must do so through the individual house governments and Dormcon.

Seth M. Cohen '92  
Next House President  
Representing the House Presidents  
and the Dormitory Council



# TheTech

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# opinion

## The Boston Marathon's exercise in boredom

Column by Jason Merkoski

The Boston Marathon is a cultural icon. If you live in New York, you go to Times Square on New Year's Day. If you live in Atlantic City, then you go see the Miss America Pageant. If you live in Pasadena, then you go see the Rose Bowl. And, seeing as I live by Boston, I decided to see what the fuss was about for the Boston Marathon.

I had to wake up at nine in the morning last Monday. This in itself was trauma enough for me, but the Monday was also a vacation day. "This had better be worth it," I muttered to myself. After a "hearty" breakfast at Lobdell, I trundled down to Copley, where the marathon was to finish. I saw that a set of bleachers had been erected next to the finish line, and I said to myself "Gee. How nice of the city of Boston to provide bleachers for us. That way, people who flew in from all over the continent to see the marathon in person will be assured of a good place to sit. Once again, thanks Boston!" I was seated for all of 10 seconds when a man sporting an official "Boston Marathon 1991" blazer shoved his walkie-talkie into my face and barked: "Beat it, kid. This section is reserved." By then, the race was two long hours from starting, and already the other side of the street was becoming packed with spectators.

I crossed the street and began my Quest for a Place to Stand. It had to be close enough to the street, so that I could see the finish line. So, for the next half hour, I wiggled and squirmed my way to the front of the line, as if I was playing a Machiavellian game of hide-and-seek. *Take one step forward. Wait five minutes. Ah!*

Jason Merkoski is a freshman who will watch the Boston Marathon on TV next year, if at all.

*A hole has opened up to my left. But the guy next to me saw it, too. Feint right! Now, go for it. Got it! Wait a few seconds. Nudge the lady ahead of me sideways, and put my feet between hers. Good! Now, lurch forward. . . .*

Eventually, I had reached the front, but it was terribly anti-climatic. Directly in front of me, blocking my view to the street, was a line of flags representing all the countries that this year's runners came from. I could not see a thing. However, from time to time, the flags would flutter in the breeze, revealing a window onto the street and the bleachers opposite me.

In one of these rare views, I was able to see the type of person who was allowed to sit in the bleachers. All of them wore pink and orange badges, and most wore a high-and-mighty look. I guessed that they were high-ranking community members that the city of Boston wanted to honor. For example, there may have been a throng of CEOs from Boston banks, assorted social climbers, and the kid who raised the most money for Muscular Dystrophy. While I waited for the race to start, I noticed that someone had installed a Diamond Vision screen, like the ones used in professional baseball games. With such a screen, we the audience could watch what was happening, even though we were only 10 feet away from the finish line. But soon, I saw my own scowling face plastered on the screen. And then, unbidden, a change came over me. Looking back, I owe it to the agency of an ancestral memory that commanded: "Someone is looking at you. Act stupid!" And I did. I waved my arms at the screen, and displayed a vapid grin. Everyone around me was doing the same. Nobody could resist the urge. Nobody.

Eventually, though, the novelty of the

Diamond Vision screen wore thin. It would have been slightly more interesting if they could show "Marathon Bloopers" on the screen. You know: In the background there would be the ubiquitous "kooky" music of cymbals crashing and horns blaring, with the occasional trumpet blaring "Wah wah wah wahhhhh." On the monitor we would see joggers bumping into each other, joggers tripping and falling into sewer gratings, and cars colliding with joggers. But there was no such luck, so I resigned myself to hours of waiting. As I glanced around, I came to the conclusion that this event was special in a way. Only at the Boston Marathon was the number of port-a-potties per square kilometer greater than the number of cameras per square kilometer. Remarkable!

An hour later, the temperature had fallen to 40°F and it had begun to rain. To keep myself amused, I reflected on the origins of the marathon. At first, nobody ran it for fun. A Greek courier first ran the 26 miles between Athens and Marathon to deliver a war dispatch. Upon arriving, it is rumored, he fell to the floor, literally dropping dead.

But within another hour, the race began. I think the managers of the race had this in mind. That is why they had a commentator come and give a "play by play" for the marathon. Every so often, he would announce a quasi-interesting tidbit of information about some jogger or another. This was not difficult, considering that over 9000 people competed. At one time, I remember the commentator describing, in effect, the tactical advantages to running slowly. Yeah, right.

Finally, after two more hours of mind-numbing tedium and finger-numbing cold, the first runner approached the finish line.

Suddenly, the entire crowd began to writhe about. It seemed that everyone in the back was jockeying for a position in the front. This was ludicrous, because the flags would block their view anyway. Nonetheless, I would not yield. Hands would fly forward, grasping for a position on the railing, by which the owners of the hands could reel themselves forward. I batted them off. A tiny girl crawled between my legs, but I squeezed them and refused to let her in front of me. True, it sounds cruel and ruthless, but after all, it was survival of the fittest. It was a form of social Darwinism. And before I knew it, the first runner had crossed the line. What was his name? Nobody knew. Nobody cared. We would forget his name in a day or two, anyway.

Tempted as I was, I would not go home after that. During the five hours I was rooted to my spot, I had ample opportunity to contemplate the changing world. "How wonderful," I thought, "that a foreigner could win the Boston Marathon! How wonderful that foreigners own Rockefeller Center, and most major television stations! How wonderful that foreigners and Americans are coming to depend on the United Nations! How wonderful that world unity is all that much closer!" And so, my mind cluttered with this sophomoric idealism, I vowed to speak with the runner from Portugal. I chose him because the Portuguese flag was blocking my view of the finish line.

One and a half hours later, he crossed the line, and stumbled over to pick up his flag. Full of enthusiasm for the changing world order, I cried out, jokingly, "Hey! What took you so long?"

With a grimace, he spat at the ground and said: "Ah, f-k off."

### LETTERS TO THE EDITOR

#### Nations must not ignore the weak when testing harmful technology

In a recent column Matthew H. Hersch '94 defends the Timberwind nuclear rocket propulsion program ["Some really bad ideas deserve a second chance," April 12]. While I have no arguments against his support of the Timberwind program, I am saddened by a statement he makes which reflects American attitudes towards small, unpowerful countries.

He says, "The only advice I have for the government is to shift the launch operations to the Pacific or another secluded area." The United States, France, and other large powers have a long history of using (and abusing) the Pacific without consultation of the local inhabitants.

Having grown up in Hawaii, I have seen countless examples of the colonial powers using their weight thoughtlessly in the Pacific. In the 1940s and '50s, the United States took several islands from the native residents, including Bikini Atoll, and turned them into radioactive wastelands with nuclear bomb tests. Though US

Pacific tests stopped with the 1963 test ban treaty, France continues this practice.

More recently, the United States and Germany agreed to destroy nerve gas supplies in the Pacific. This made a lot of people on the US mainland and Europe very happy. However, no residents of the Pacific were consulted. Only after nerve gas was already being burned on Johnson Atoll did the US military send a representative to justify their actions to the residents of the Pacific islands.

It is increasingly clear that pollutants dumped in the Pacific affect everyone who lives there — they are carried by winds, water and marine life. Anyone who eats Pacific tuna is endangered by such thoughtless practices.

My main point, however, is not that we need to think about the global environment, but that we, as a world power, need to consult the weaker, less vocal peoples before forcing our decisions on them.

Eugene A. Magnier G



#### Timberwind column reflects simple misconceptions

Matthew H. Hersch '94's column detailing the merits of a current nuclear rocket program was certainly well intentioned but missed the mark. ["Some really bad ideas deserve a second chance," April 12].

I took great interest in it primarily because my graduate thesis is related to the benefits of using nuclear thermal propulsion for Mars mission applications.

The story that broke recently [*The New York Times*, April 3, as well as *The Boston Globe*, same date] stated that the United States is currently developing a nuclear launch vehicle for use in applications for the Strategic Defense Initiative.

I don't question the veracity of the story, but what bothered me was the unstated but nevertheless clear implication that the launch vehicle would be *all-nuclear*, which is, as far as I am aware, not even a technological possibility, for now or the foreseeable future.

*The Times* never came out and actually said that the engine would take the vehicle off the pad, but it appeared to be purposefully vague. Hersch, and no doubt many others, jumped to the natural but incorrect conclusion. A friend in my department who is quite familiar with my work got exactly the same impression, and he's reasonably well-informed on the topic!

The Nuclear Engine for Rocket Vehicle Application (NERVA) engines Hersch mentions were large and developed very low thrust-to-weight — so low, in fact, that they could never be considered for first stage, off-the-pad use.

To get off the launch pad requires very high thrust-to-weight, something obtainable only with chemical engines such as those used to power the space shuttle. NERVA — and its more recent successors, such as the particle bed reactor Hersch describes — were intended to be used for upper-stage use only, once the

vehicle was well out of the atmosphere.

Never was it suggested that the nuclear rocket should take the launch vehicle off the pad — the radiation levels near the engine would prohibit this, were it even possible. Yet *The Times* seems to imply that this is what the military is planning.

Hersch bought into that implication, and that, I'm afraid, was the intent of the article — to get people mad at SDI.

The public clearly needs to be better informed about all things nuclear. The *Times* article — and, indirectly, Hersch's — did a great disservice to all of us by providing only a part of the true story, and may end up getting a very worthwhile research program canceled on the basis of a simple misconception. What a tragedy.

Fred G. Kennedy '90  
Department of Aeronautics  
and Astronautics

#### Letters policy

*The Tech* welcomes letters from its readers. All letters are subject to editing and are published solely at the editors' discretion. Authors must sign their letters and include their phone number and MIT affiliation, if any, for verification, and should type letters double-spaced for ease of reading. Letters should be kept under 500 words. *The Tech* publishes letters anonymously only in rare circumstances, at the editors' discretion. Bring letters to *The Tech's* office on the fourth floor of the MIT Student Center or send them to: Letters to the editor, *The Tech*, P.O. Box 29 MIT Branch, Cambridge, MA 02139, or to Room W20-483 by interdepartmental mail. Electronic submissions in plain text format may be mailed to tech@athena and must contain the writer's full name, phone number, address and MIT affiliation (if any).

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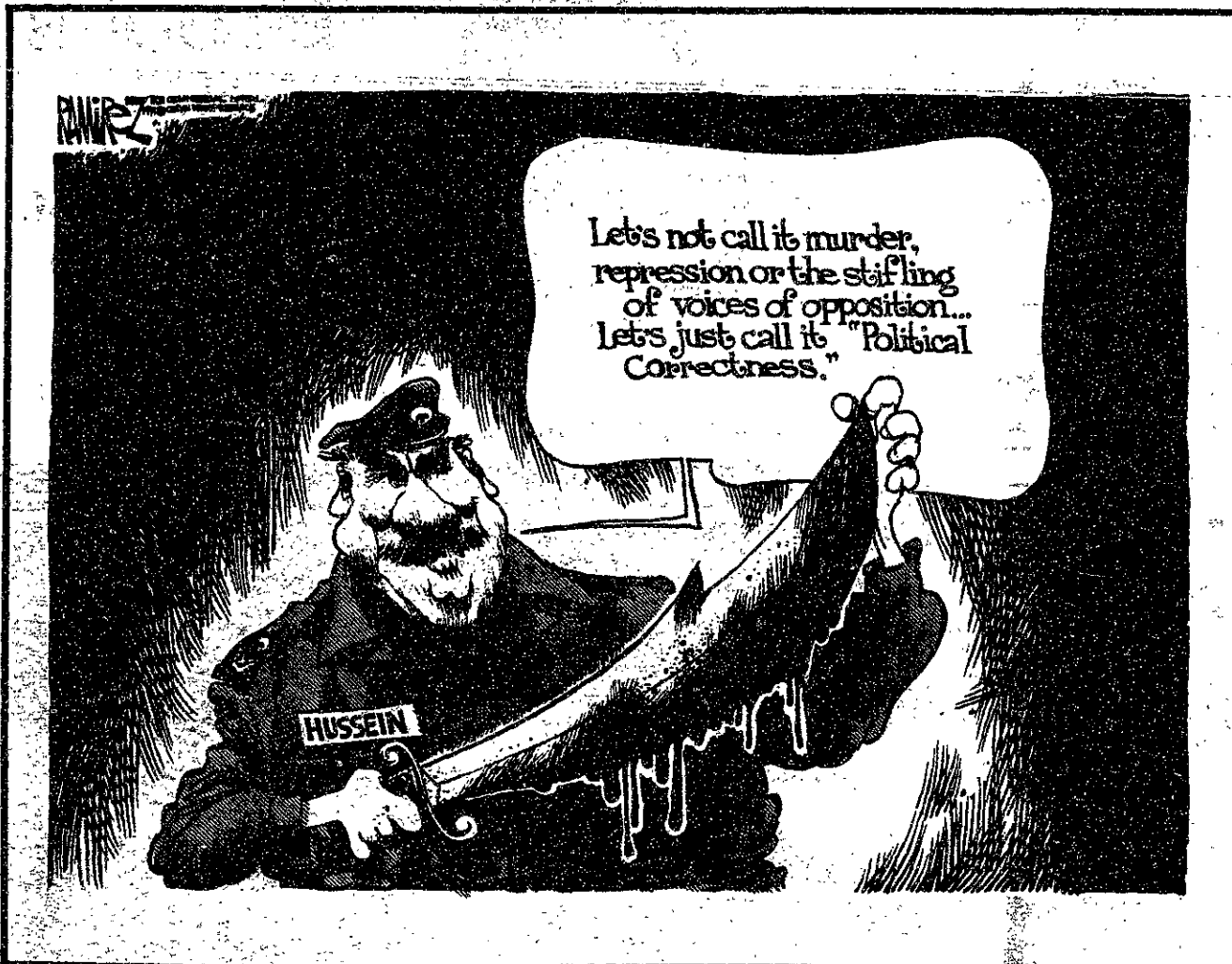
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TICKETMASTER



# opinion

## LETTERS TO THE EDITOR



### Boycotters' argument fraught with contradictions

Over the past few years, politically correct thought has evolved to address such diverse subjects as race, gender and sexual orientation, although it has failed to address any of them well. Previous failures, however, have not prevented the addition to the philosophy of political correctness the nascent subject of pizza preference ["Domino's CEO uses company funds to finance cult," April 9].

The politically correct ideology for dealing with pizza is to buy from any business except Domino's Pizza. Those of you who worry about promoting evil through incorrectness would be wise to write down this newest rule. The logic behind pizza correctness, in the great tradition of its predecessors, is full of contradictions and incongruities.

The first of these contradictions concerns the monetary and moral support Domino's Pizza's owner, Thomas Monaghan, gives Operation Rescue. Operation Rescue attempts to prevent women from exercising their legal right to an abortion, and for this

Operation Rescue should be condemned. However, in urging MIT to revoke its agreement with Domino's Pizza, anti-Domino's activists have committed the sin of which they accuse Operation Rescue.

The agreement between MIT and Domino's Pizza is founded on economic principles, just as a woman's right to an abortion is founded on legal principles. To suggest that morality dictates that MIT terminate business dealings with Domino's Pizza, regardless of the economic principles involved, is to beg the question of whether morality could dictate that Operation Rescue attempt to prevent abortions, regardless of the legal principles involved.

Certainly, the two situations appear to be quite similar. One must then question whether anti-Domino's activists find fault in Monaghan's methods, or simply his belief that abortion is morally wrong.

Monaghan's other problems, that he is anti-union, that his company is involved in a small

number of discrimination cases, and that he is a greedy capitalist, are hardly uncommon. If you feel that Monaghan is an evil person whom you should not support financially, then do not buy Domino's Pizza.

Before you call on MIT to force all students to boycott Domino's Pizza, however, ponder the power you are legitimizing. Someday, an activist for another cause might deprive you of a useful service, and activists have the nasty habit of ignoring people who do not subscribe to their cause.

James W. Reiner '94

We would like to thank Deborah A. Birnby '91 for pointing out that Thomas Monaghan of Domino's Pizza opposes abortion ["Domino's CEO uses company funds to finance cult," April 9]. We will definitely continue to purchase Domino's Pizza even if they are no longer supported by MIT Validine. Thank you for spreading the good word.

Suzanne Murphy '94  
B. Susanne Zuehlke '91

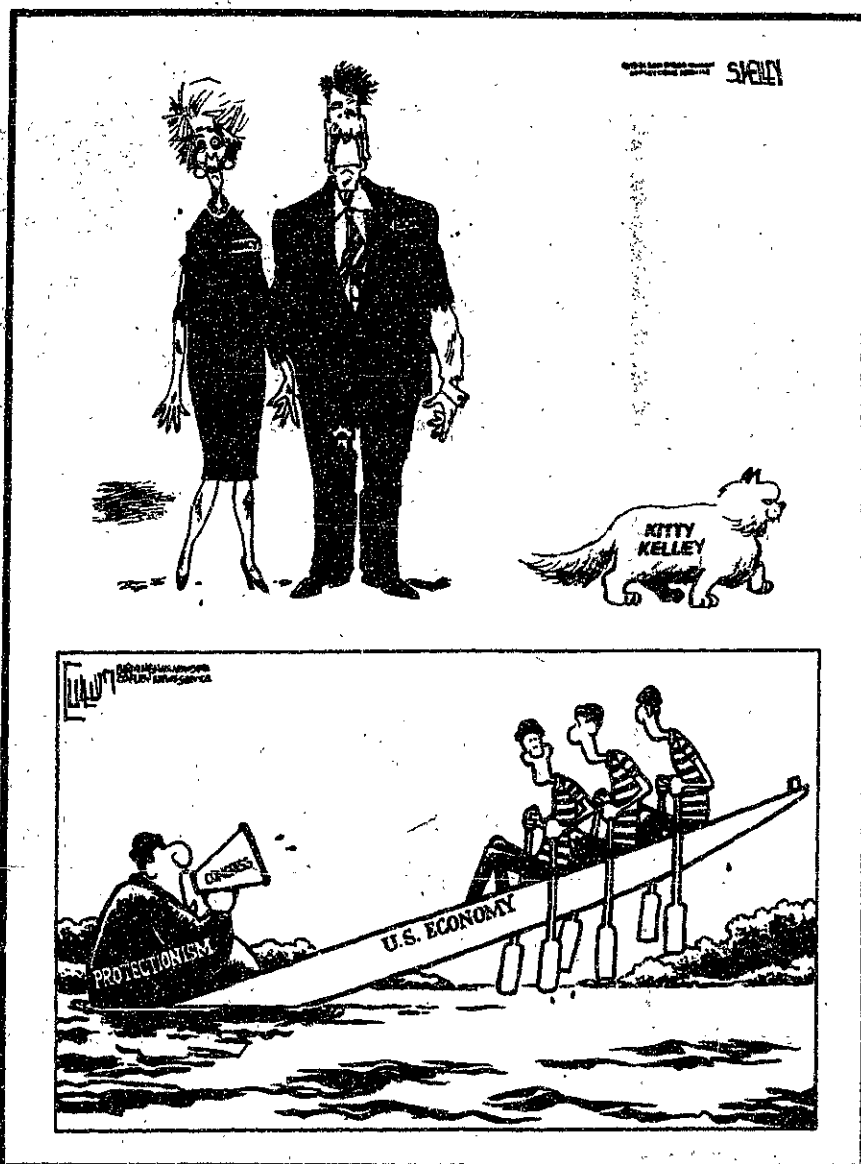
### MIT Corporation should stand firm on divestment

I was glad to see in the April 12 issue of *The Tech* that the MIT Corporation has not changed its position towards divestment ["Corporation divestment position is unchanged"]. The Corporation apparently agrees that the companies in which MIT currently has investments are behaving in a very responsible way regarding their ties to South Africa.

I would like to express my strong support for this view. Perhaps this letter can also rectify a situation in which discussion of the divestment issue at MIT is dominated by a small activist group, the Coalition Against Apartheid.

Calling for divestment at MIT is an anachronism at a time that European countries have taken steps to lift sanctions against South Africa in recognition of the positive changes that have taken place there. I am grateful that the MIT Corporation has not yielded to pressure from the CAA.

Arnout M. Eikeboom G



### Tibetans respect Dalai Lama

Matthew H. Hersch '94's column on the Dalai Lama showed him to be sadly uninformed on the issue of Tibet, its people and leadership ["The humanity of the Dalai Lama," April 5].

Hersch asserted that Tibet "used to be part of China." But Tibet has never been a part of China. The imperial China of the 19th century did exert some control over Tibet, by methods such as assassinating the eighth through the 12th Dalai Lamas before they reached adulthood, but Tibet was not directly governed by Peking.

Tibet broke free of this interference as the Qing dynasty collapsed in 1911. The Chinese invasion of Tibet in 1950 and its annexation in 1959 are exactly analogous to the invasion of Kuwait by Iraq, and for that matter, to the Soviet annexation of the Baltics.

Tibet, however, had little in the way of known natural resources like oil or uranium, so nobody rushed to its defense. The United Nations belatedly did condemn the annexation. Beijing is quick to condemn Western imperialism, but does not practice what it preaches.

A hundred thousand Tibetans fled the brutal destruction of their religion, culture, language, family structure and livelihoods. There were two devastating famines directly caused by Chinese agricultural policies.

Since the fall of 1987, Tibetans have made renewed efforts in the fight for independence, and have suffered through martial law and the execution and imprisonment of thousands of their countrymen. The events in Tiananmen square were no surprise to Tibetans, who had experienced the same thing three months before.

I spent May and June of 1987 in Tibet. Tibetans revere the Dalai Lama, both as a religious leader and as a symbol of hope for their future in an independent state.

Hersch thinks that "there is no guarantee that his country still wants him." In the early 1980s, when China began to free political prisoners, members of his family visited and throngs came to meet them, in spite of the efforts of the Chinese to keep them isolated from the people.

People of all ages and backgrounds expressed to me their wish for his return. There are several dozen books by recent travelers who will confirm this. Hersch apparently didn't bother to research before making his assertion.

The Dalai Lama does not claim to be a "deity." He is a monk who is the heir to a spiritual tradition. He is also the leader of his country, due to the unique form of government Tibet developed in the 17th century.

In exile, he has transformed the theocracy into a parliamentary government which has the Dalai Lama as the head of state. The parliament has representatives from the far-flung refugee communities. It provides seed money for projects to sustain and settle exiles and is a voice for people whose ancient culture is threatened by their diaspora.

I find it very heartening that the Dalai Lama has been able to meet with President George Bush, who usually is unwilling to upset Beijing. Perhaps, with renewed public attention during this, the international year of Tibet, Beijing will be pushed into negotiations on the future of Tibet.

Martha Marvin G

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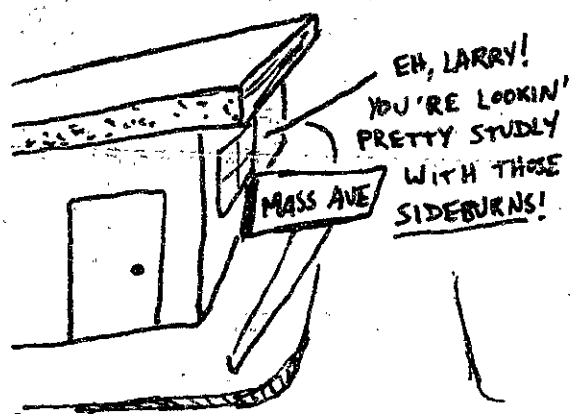
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The Technology and Culture Seminar at M.I.T.  
Presents

# Paul Tsongas

Kresge Theatre

Tuesday, April 23 3:30

# On The Town

Compiled by Peter Dunn

Friday, April 19

## CONTEMPORARY MUSIC

**Pousette-Dart Band and Master Ibrahim Camara & The World Beat Band** perform in the *Earth Ball* at 9 pm at the Boston Center for the Arts Cyclorama, 539 Tremont Street, Boston. Tickets: \$12. Telephone: 232-0327.

**Voodoo Dolls, Thudpucker, Two Saints, and Bug Juice** perform at 9 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

**Urban Blight** performs in a 19+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

**Blushing Brides** perform at 9 pm (18+) and 11 pm (21+) at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8.50 advance/\$10 day of show. Tel: 426-3888.

**The Bags, Anastasia Screamed, and Sexploitation** perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

**Chucklehead** performs at 9 pm in an 18+ ages show at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$8 advance/\$9 day of show. Telephone: 497-8200.

**New Roots and Audley Taylor** perform at the Western Front, 343 Western Avenue, Cambridge. Also presented April 20. Telephone: 492-7772.

**The Raindogs, Childhood, Burnbox, and The Prophets** perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

**Mozamba** performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

**Big Blue Meanies and Used Blues** perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

## JAZZ MUSIC

**CRITICS' CHOICE** ★ ★ ★ **New Music and Improvisations for Human and Machine Performers** — works by Robert Rowe, Steve Coleman, and Greg Tucker — is presented at 8 pm at "The Cube," MIT Wiesner Building E15. Tickets: \$8 general, \$4 students. Telephone: 253-0649.

**The Johnny Griffin Quartet** performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented April 20 at 9 pm & 11 pm. Tickets: \$7 to \$11. Telephone: 661-5000.

**Alex Deutsch and Karlheinz Miklin Trio** performs at 9:30 at Ryles, 212 Hampshire Street, Inman Square, Cambridge. Also presented April 20. Tel: 876-9330.

**The Garrison Fowell Group** performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented April 20. Telephone: 623-9874.

## CLASSICAL MUSIC

**CRITICS' CHOICE** ★ ★ ★ **Baritone Kenneth Goodson G** performs in an *Advanced Music Performance* concert at 12 noon in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

**The Boston Symphony Orchestra**, Seiji Ozawa conducting, performs works by Beethoven, Haydn, and Rossini at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$18 to \$47.50. Telephone: 266-1492.

**CRITICS' CHOICE** ★ ★ ★ **Guitarist Christopher Parkening** performs works by Praetorius, Granados, Albeniz, Villa-Lobos, de Falla, and others at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$20 and \$23. Telephone: 536-2412.

**The Harvard-Radcliffe Orchestra**, James Yannatos conducting, and the **Harvard University Choir** perform works by Beethoven, Mendelssohn, Copland, and Ravel at 8 pm in Sanders Theater, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$4, \$6, \$9 advance/\$5, \$7, \$10 at the door. Telephone: 864-0500.

**The Boston University Wind Ensemble** performs at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. **The Boston University Choral Union and Chamber Choir** perform works by Lotti, Bach, Mannheim Transfer, and Mozart at 8 pm in Marsh Chapel, 735 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

**Organist Roger Vine** performs at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.

**Pianist Mary Jane Rupert** performs at 8 pm in Goddard Chapel, Tufts University, Medford. No admission charge. Telephone: 381-3564.

## DANCE

**Laura Dean Dancers and Musicians** perform *Sacred Dances* at 8 pm in Blackman Auditorium, Ell Building, Northeastern University, 360 Huntington Avenue, Boston. Also presented April 20. Tickets: \$14 and \$16.50 general, \$2 discount to seniors and students. Telephone: 437-2247.

**Oxygen Debt Dance Company and Catherine Musinsky & Dancers** perform *Freefall* at 8 pm in Sargent Dance Studio, Boston University, One University Road, Boston. Also presented April 20. Tickets: \$10 general, \$8 seniors and students. Telephone: 547-3860.

**Student Choreographies** are presented by the Boston Conservatory Dance Division at 8 pm in the Boston Conservatory Theater, 31 Hemenway Street, Boston. Also presented April 20. No admission charge. Telephone: 536-6340.

## THEATER

**Merrily We Roll Along**, by Stephen Sondheim, is presented at 8 pm by MIT Musical Theater Guild in the Sala de Puerto Rico, MIT Student Center. Also presented April 20-21 and 25-27. Tickets: \$8 general, \$7 seniors, \$6 students. Telephone: 253-6294.

**The Pajama Game** is presented by Baker House Productions at 8:30 at Baker House, 362 Memorial Drive, Cambridge. Also presented April 20 at 7:30 & 10:00 and April 21 at 8:30. Tickets: \$5 general, \$3.50 students. Telephone: 253-3161.

**Into the Woods**, Stephen Sondheim & James Lapine's updating of familiar fairy tales, looking at what happens after the "happily ever after," is presented at 8 pm by the Company Theatre at John Hancock Hall, Hancock Place, Boston. Also presented April 20 at 2 pm & 8 pm. Tickets: \$15. Telephone: 337-1423.

**A Thurber Reunion**, the one-man show starring John Valentine as the author and illustrator James Thurber, is presented at 8:00 at the Lyric Stage Theater, 54 Charles Street, Beacon Hill, Boston. Also presented April 20 at 5:00 & 8:30 and April 21 at 3:00. Tickets: \$13.50, \$16, \$18.50. Telephone: 742-8703.

**Dog Thoughts and Pagan Rescue**, one-act plays by Loris Rosner and James Doherty, are presented at 8 pm by Fly-over Productions and Workhouse Theater at the Leland Center, Boston Center for the Arts, 541 Tremont Street, Boston. Also presented April 20 and 25-27. Tickets: \$10. Telephone: 569-7125.

**The Diary of Anne Frank** opens today at the Wheelock Family Theatre, 180 The Riverway, Boston, near the Fenway T-stop on the green line. Continues through May 12 with performances Friday & Saturday at 7:30 and Sunday at 3:00. Tickets: \$7.50 and \$8. Telephone: 734-4760.

**Airtime**, Jay Steele and Scott Matthews' musical comedy about the world's first all-first-class airline, is presented at 7:30 by the Harvard Business School at Burden Auditorium, Harvard Business School, Cambridge. Also presented April 20, 25, 26, & 27 at 7:30 and April 21 at 2:00. Tickets: \$12. Telephone: 868-3566 or 493-5549.

**The Errols**, by Todd Jonathan Fletcher, is presented at 8 pm in the Agassiz Theater, 10 Garden Street, Cambridge. Also presented April 20, 25, and 27. Tickets: \$10 general, \$5 students. Tel: 493-2382 or 493-2460.

**The Resistible Rise of Arturo Ui**, by Bertolt Brecht, is presented at 8 pm at Studio 210, Boston University Theatre, 264 Huntington Avenue, Boston. Also presented April 20 at 2 pm & 8 pm and April 21 at 2 pm. Tickets: \$5 general, \$3 seniors and students. Tel: 353-3345.

**Waiting for Godot**, by Samuel Beckett, is presented at 8 pm by Theater at Old South at Old South Church, 645 Boylston Street, Boston. Also presented April 20 and 24-27 at 8 pm with a matinee April 21 at 2 pm. Tickets: \$5 advance/\$8 at the door. Tel: 536-1970.

**The Zoo Story**, Edward Albee's black comedy about a bizarre encounter on a park bench, is presented at 7:30 at the Actors Workshop, 40 Boylston Street, Boston. Also presented April 20. Tickets: \$3 donation. Telephone: 423-7313.

**A Midsummer Night's Dream**, by William Shakespeare, is presented at 8 pm in the Arena Theater, Tufts University, Medford. Also presented April 20. Tickets: \$5 and \$6. Telephone: 381-3493.

## FILM & VIDEO

The MIT Lecture Series Committee presents **Key Largo** (1948, John Huston) at 7:30 in 10-250 and **Edward Scissorhands** (1990, Tim Burton) at 7:00 & 10:00 in 26-100. Tickets: \$1.50. Tel: 258-8881.

The MIT Black Student Union presents **Who Killed Vincent Chin?** (1988, Christine Choy & Renee Tajima) at 7 pm in the Black Student Union Lounge, MIT Room 50-105, Walker Memorial Building. Telephone: 253-4861.

**Blue Planet**, a panoramic view of our home planet from a vantage point 200 miles above Earth; and **To the Limit**, the story of three world-class athletes in their quest for the ultimate performance, continue indefinitely at the Museum of Science, Science Park, Boston at the Science Park station on the Green line. **Blue Planet** screenings are Tuesday-Sunday at 11, 1, 2, 3, 4, 7, & 8; Friday also at 9; Saturday also at 10, 12, 5, 6, & 9; Sunday also at 12, 5, & 6. Tickets: \$6 general, \$4.50 seniors and children. Telephone: 523-6664.

**CRITICS' CHOICE** ★ ★ ★ The Somerville Theatre presents **The Best of the Festival of Animation** at 7:00 & 9:30 at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Continues through April 25 with screenings every day at 7:00 & 9:30 and matinees Saturday & Sunday at 2:00 & 4:30. Tickets: \$6 advance/\$6.50 day of show. Telephone: 625-5700.

The Coolidge Corner Theatre presents **Heaven and Earth** at 3:35, 5:40, & 9:50; **The British Animation Invasion** at 7:30 & 9:30; **The Doors** at 9:45 & 12:00 midnight; **White Fang** at 1:30; and **Lodz Ghetto** at 3:30 & 5:30 at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the 'C' green line. **Films** continue through Thursday with *Heaven & Earth* at 5:40 only on weekends; *British Animation Invasion* at 7:30 only on Sunday & Monday; *The Doors* at 9:45 only on Sunday-Thursday; and *Lodz Ghetto* at 5:30 only Sunday-Thursday. Telephone: 734-2500.

**CRITICS' CHOICE** ★ ★ ★ The Brattle Theatre presents **Poison** (1991), Todd Haynes' explicit homoerotic film, at 4:30, 6:15, 8:00, & 9:45; and **Diamonds Are Forever** (1971) at 12 midnight at 40 Brattle Street, Harvard Square, Cambridge. **Poison** continues through May 1 with matinees Saturday & Sunday at 2:45. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

The French Library in Boston continues its series **Arab Directors in France** with **Camomille** (1988, Mehdi Charef) at 8 pm in MIT Room 54-100. Tickets: \$4 general, \$3 Library members. Telephone: 266-4351.

The Regent Theater presents **The Russia House** at 7:00 and **The Spy Who Came in from the Cold** at 9:15 at 7 Medford Street, Arlington Center, on the #7 MBTA bus line from Harvard Square. Also presented April 20. Tel: 643-1198.

The Museum of Fine Arts continues its series **Films of Jaime Humberto Hermosillo** with *Shipwreck* (1977, Mexico) at 6 pm and *Looks Can Be Deceiving* (1977, Mexico) at 8 pm in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Harvard Film Archive continues its series **Shifting the Spectacle: Women, Film, & Politics** with *Diary for my Father and Mother* (1990, Marta Meszaros, Hungary) at 7 pm and *Turnover* (1987, Lana Gogoberidze, USSR) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

The Cambridge Center for Adult Education presents continues its series **This Land Was Ours: Film Images of Native Americans with Contrary Warriors: A Film of the Crow Tribe** (1986) and **A Weave of Time** (1987) at 7 pm at the Blacksmith House, 56 Brattle Street, Harvard Square, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

Eventworks '91 presents **Beach Beast** (1990, Bill Storz) at 8 pm at Longwood Theater, Mass. College of Art, 364 Longwood Avenue, Boston. Tickets: \$5. Telephone: 731-2040.

Saturday, April 20

## CONTEMPORARY MUSIC

**Jess Jones and Soho** perform in the *SSC Spring Weekend Concert* at 8:30 in the MIT Johnson Athletic Center. Tickets: \$5. Telephone: 253-3942.

**Dr. A. Jihad Racy and Souhail Kaspar** perform *Music of The Middle East* at 7:30 in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-5101.

**CRITICS' CHOICE** ★ ★ ★ **Earth Day 1991 Concert** — featuring 10,000 Maniacs, Billy Bragg, Boogie Down Productions, Bruce Cockburn, Bruce Hornsby & The Range, Indigo Girls, Jackson Browne, Jesus Jones, Maxi Priest, Roseanne Cash, Queen Latifah, Willie Nelson, and others — is presented at 2 pm at Foxboro Stadium, Route 1, Foxboro. Tickets: \$19.50. Telephone: 720-3434.

**Cris Williamson** performs at 8 pm at Arlington Street Church, 355 Boylston Street, Boston. Tickets: \$22. Telephone: 720-3434.

**Stevie B and C & C Music Factory** perform at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Tel: 482-0650.

**The Spin Doctors and Swinging Steaks** perform in a 19+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

**CRITICS' CHOICE** ★ ★ ★ **The Neighborhoods, Big Barn Burning, Baldino, Pale Nephews, and Hepcat** perform at 9 pm in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$4.50 advance/\$5.50 day of show. Tel: 426-3888.

**Volcano Suns, Drumming on Glass, and Hot Box** perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

**Big Ugly Soul Teachers and Zag Zag** perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

**The Not'Easters and 3rd Degree** perform at 8 pm at The Edge, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

**Kinsey Report** performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

**T.H. & The Wreckage and Fez Henry** perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

**Inner Strength Gospel Choir** performs at 8 pm in Marsh Chapel, Boston University, 735 Commonwealth Avenue, Boston. Tickets: \$5. Telephone: 375-6025.

**The Boston Microtonal Society** performs at 8 pm in Studio 203, 295 Huntington Avenue, Boston. Tickets: \$5 general, \$3 students. Telephone: 787-1653.

**Jumpin' Blues Dance Party**, featuring Roll With It, is presented at 4 pm at the Western Front, 343 Western Avenue, Cambridge. Admission: \$2 with MIT ID. Telephone: 492-7772.

**New Roots and Audley Taylor** at the Western Front. See April 19 listing.

## DANCE

**Laura Dean Dancers and Musicians** at Blackman Auditorium, Ell Building, Northeastern University. See April 19 listing.

**Oxygen Debt Dance Company and Catherine Musinsky & Dancers** at Sargent Dance Studio, Boston University. See April 19 listing.

**Student Choreographies** at the Boston Conservatory Theater. See April 19 listing.

## FILM & VIDEO

The MIT Lecture Series Committee presents **Awakenings** at 7 pm & 10 pm in 26-100. Tickets: \$1.50. Tel: 258-8881.

The Harvard Film Archive continues its series **Shifting the Spectacle: Women, Film, & Politics** with *Dance Films by Dancers* — works by Bridget Murnane, Maya Deren, Elaine Summers, Amy Greenfield, Deborah Lefkowitz, Beinda Starkey, and Pooch Kaye — at 7 pm and *Privilege* (1990, Yvonne Rainer) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

The French Library in Boston continues its series **Arab Directors in France** with **The Battle of Algiers** (1965, Real Gillo Pontecorvo) at 8 pm at 53 Marlborough Street, Boston. Also presented April 21. Tickets: \$4 general, \$3 Library members. Telephone: 266-4351.

**The Russia House** and **The Spy Who Came in from the Cold** at the Regent Theater. See April 19 listing.

(Please turn to page 12)

# It's Sony Music Month At The Coop!

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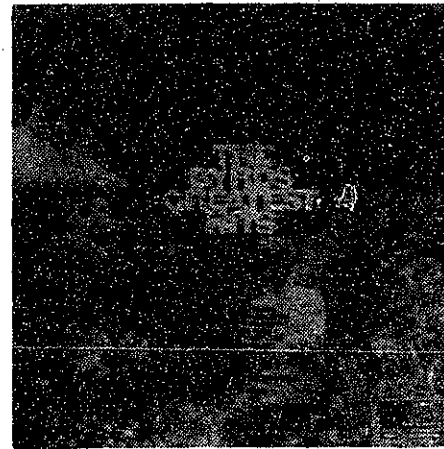
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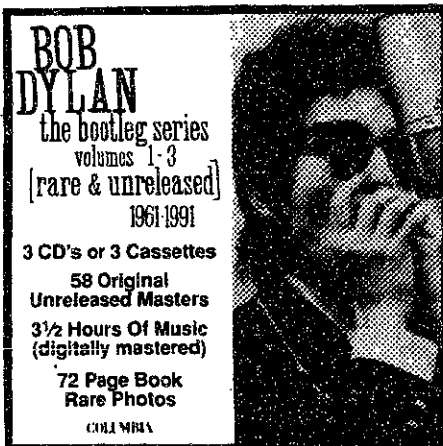
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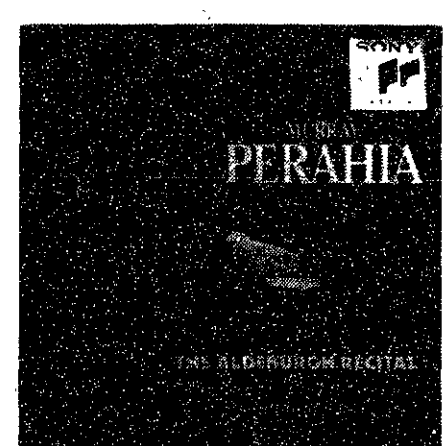
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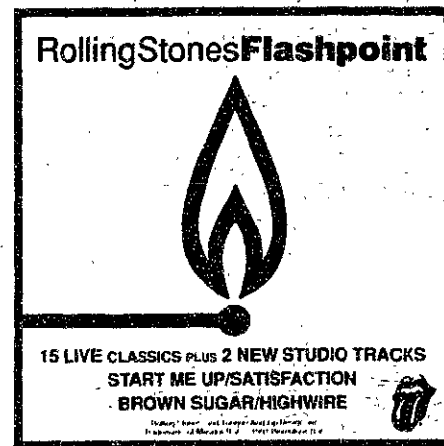
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## Gilbert & Sullivan Players' Mikado is delightful

### THE MIKADO

By Gilbert and Sullivan.  
The MIT Gilbert & Sullivan Players.  
Conducted by Steven McDonald.  
Directed by Karen Mueller.  
McDermott Hall, Room 54-100,  
April 12-14, 20-21 at 8 pm,  
April 13 and 20 at 2 pm.

By JONATHAN RICHMOND

THE G & S PEOPLE HAVE COME UP with another delightful concoction that will leave you smiling, but not necessarily in the most expected of ways. The orchestral playing is the best thing about the MIT Gilbert & Sullivan Players' *Mikado*, and very witty it is, too. Conductor Steven McDonald has a way of coaxing each delicious nuance out of the music: making his strings sing with glee; his winds dwell delectably on epithets

full of naughtiness; his brass blaze wickedly to captivate the most philistine of musical palates.

There were many moments when the most enjoyable thing to do was to simply focus in on what the orchestra was doing: It was invariably clever, and more than wonderful enough to overlook the odd technical miscreance.

As for the goings on on stage, here things were mixed.

Two members of the cast were simply superb. The best singing came from the beautifully rounded voice of Deborah Kreuze '91. Majestic sounding, as well as wonderfully controlled in song, Kreuze brought strong characterization to Katisha, the woman with the left shoulder blade people come miles to see in spite of the expression-to-kill Kreuze lovingly modulated.

Kreuze was moving at times too, mak-

ing more of her character than a Gilbert & Sullivan puppet: We felt for her and for her unrequited love.

And then there was Dave Harrison's Ko-Ko, the Lord High Executioner too squeamish to terminate a mouse, let alone a human being. Harrison was the funniest on stage: Highly expressive of both gesture and voice, he kept the laughter going, whether with his gory, bravura description of a decapitation or with his forays into self-doubt. "The Flowers that Bloom in the Spring" went with a nice beat, while "Tit-Willow" was captivating. "I've got a Little List" had updated lyrics — with children who wear Teenage Mutant Ninja Turtle clothes included among the people who "wouldn't be missed" should they volunteer themselves for his services. It was a blast.

Laura White sang the role of Pitti-Sing nicely, and much of the other singing was

competent if not first-rate. Jeffrey Manwaring found lyricism in the part of Nanki-Poo, for example, even though his voice was too often on the thin side. Kristin Hughes sang a number of Yum-Yum's passages prettily. Michael Mendyk '89 got some laughs for his portrayal of the Mikado, even if his singing of "My Object All Sublime" wasn't quite smooth enough.

The chorus sang adequately, but lacked characterization. It is a shame that the sublime humor which inflected orchestral sound did not for the most part translate into the choral performances. More attention should have been paid to the staging of the chorus.

Overall, this production is nonetheless a lot of fun and will leave you singing the tunes, imagining that Steven McDonald's enraptured orchestra is following along with you. Go see it!

## Wellesley Widows shine in evening of a cappella music

### WELLESLEY WIDOWS

With the Harvard Krokodiloes  
and the Connecticut College  
Co Co Beaux.  
Wellesley Chapel, Wellesley College.  
April 12, 8 pm.

By EMIL DABORA  
and F. SCOTT KIEFF

THREE A CAPELLA GROUPS, each with its own style, stormed the Wellesley College campus last week. The Wellesley Widows set the tone of the evening, followed by the too-cool professionalism of the Harvard Krokodiloes and the care-free playfulness of the Co Co Beaux.

The Widows, dressed head to toe in black, led off the evening with what was to become the first half of their best singing performance of the year. As the lights dimmed, the Widows began with "Mac The Knife," featuring a solo by senior Wendy Brauner. Enthusiastic and cheery, the Widows grabbed the audience and held them captivated through their third song, "An American Tune." Widow alumnae

joined the current members on stage for this, the Widows' theme song. Senior Meg Nelson's solo was particularly touching.

Next up were the Harvard Krokodiloes, who made their presence felt as soon as they took the stage. While they certainly missed no opportunities to mention repeatedly the name of their fine academic institution, the Kroks performed quite well, demonstrating a good sense of humor, and even including an excellent tap interlude.

The Co Co Beaux brought a lighter mood to the concert as they came out on stage sporting tan chinos, oxfords with rolled-up sleeves and worn-out Keds tennis shoes. Hilarious comedy and fun tunes combined to fill the chapel with laughter.

While their voices were strong and blended well, the Co Co Beaux will be most remembered as the evening's best source of mindless comedy. Don't be mistaken — their musical talent is not to be forgotten, but they were also quite entertaining as comedians. They sang their last two songs in competition with two women in the second row who could not stop laughing.



The Wellesley Widows

The Widows then returned to the stage, having changed into jeans and T-shirts for their final songs and the close of the evening's events. They began with their rendition of the B-52's "Channel Z" and ended with Sting's "Straight to My Heart."

In conclusion, the Widows' singing was top-notch. Seniors Amy Ford, Meg Nelson and Alice Bradley led the graduating Widows to a triumphant finale. The only recommendation to the future Widows is that the comedy interludes need a bit of work.

## Mad Dog Movie Masters say: La Femme Nikita is a winner

### LA FEMME NIKITA

Written and directed by Luc Besson.  
Starring Anne Parillaud,  
Jean-Hugues Anglade and Tcheky Karyo.  
Now playing at the Loews Nickelodeon.

By ROY CANTU  
and BRIAN ROSE

IN OUR CONSTANT QUEST FOR CULTURE, the Mad Dog Movie Masters decided to sample *La Femme Nikita*, a French film with subtitles. We were not disappointed.

The movie opens with a powerful scene choreographed to the pounding of Eric Serra's marvelous score. Four street punks are caught while robbing a drugstore, and a vicious shootout with police results. When the smoke clears, only one thug is left — a 19-year-old female drug addict named Nikita. Deceptively innocent in looks, Nikita proves capable of terrible acts of violence and is quickly sentenced to life imprisonment for murder.

Recognizing that this anger should not remain untapped, French intelligence officials stage Nikita's death, and then confront her with a distressing choice: either work for the government as an assassin, or take her place in the graveyard. "row 8, plot 30." Nikita's training as an assassin



takes many years, during which she is molded into a woman of beauty and strength. The audience, led to abhor Nikita's savagery from the start, is soon won over by her delicate innocence. When she is released into the real world, we see the psychological struggles she must endure, for she is an assassin who must hide her past from everyone. Months pass between assignments, but just when life appears normal, the phone rings and Nikita is asked to kill once more.

Anne Parillaud, winner of the César award for best actress, walks the fine line between savagery and delicacy, beauty and hatred, portraying a drug-addicted punk, a bubbly fiancée, and a cold-hearted assassin with equal credibility and flair. As the movie progressed, we turned away from the subtitles, relying more and more on the strength of Parillaud's facial expressions and body language to carry the film. The Mad Dogs have high hopes for Paril-



Anne Parillaud plays the title role in *La Femme Nikita*.

laud's acting career, and we'll be the first ones at the box office for her next undoubtedly outstanding film.

Besides Nikita, there were a few other people in the movie — in fact, two of them actually survived. Tcheky Karyo plays Bob, Nikita's trainer and father figure in the French intelligence agency. Nikita first greets Bob with an iron chair to the jaw and a loaded gun to his head. Later, their relationship improves. Underneath his stone-cold demeanor is a man who truly loves Nikita. Karyo effectively conveys this mood to the audience in all of his actions, and we were both very impressed with his performance.

Jean-Hugues Anglade gave another admirable performance in his role as Nikita's fiancé, Marco. He knows nothing of Nikita's clandestine alter ego; in fact, she kills even when they are on vacation. Marco's character and the romance he develops with Nikita provide a relaxing and entertaining aspect of the movie. Bob and Marco complement one another, representing

the two facets of Nikita's life but tearing her apart in the process.

Luc Besson, arguably France's greatest director, has created a film that delivers. The angles, zooms and pans all magnified the intense effect of each scene. The action is quick and often unexpected; this combined with the camerawork and the score give the picture an appropriately psychedelic air. Granted, this movie has its share of violence, and we would not recommend it to anyone who is not ready to be jolted.

*La Femme Nikita* packs a punch that sent us both reeling, but each time we got up and asked for more. Honestly, the most disappointing part of this film was the ending — not the ending itself, but the fact that this movie had to come to an end. It was so gripping that we would have willingly sat through six hours of the movie. *La Femme Nikita* rocks the Mad Dog Movie Scale with a whopping three-and-a-half out of four mad dogs. Limited engagement — you simply must check this masterpiece out!



Nikita (Anne Parillaud) and her lover, Rico (Jean-Hugues Anglade)

ARTS

(Continued from page 10)

**JAZZ MUSIC**

The Johnny Griffin Quartet at the Regattabar, Charles Hotel. See April 19 listing.

Alex Deutsch and Karlheinz Miklin Trio at Ryles. See April 19 listing.

The Garrison Fewell Group at the Willow Jazz Club. See April 19 listing.

**CLASSICAL MUSIC**

The Boston Symphony Orchestra, Seiji Ozawa conducting, performs Strauss' *Salmé* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$18 to \$47.50. Telephone: 266-1492.

Violinist Joshua Bell performs works by Brahms, Schubert, Arvo Part, and Grieg at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$18 and \$20. Telephone: 536-2412.

The Lowell House Music Society presents *A Quiet Place*, by Leonard Bernstein and Stephen Wadsworth, at 8 pm in Lowell House, Harvard University, Cambridge. Also presented April 21, 27, and 28. Tickets: \$8 general, \$5 students. Telephone: 493-2948.

Pianist Alexandra Eames performs works by Schubert, Bartok, and Chopin at 8 pm at the Longy School of Music, 1 Follen Street, Cambridge. Tickets: \$8 general, \$5 seniors and students. Telephone: 876-0956.

**THEATER**

\*\*\* CRITICS' CHOICE \*\*\*  
The Mikado is presented at 8 pm by the MIT Gilbert & Sullivan Players in MIT Room 54-100 [see review this issue]. Also presented April 21 at 8 pm. Tickets: \$9 general, \$7 seniors and students, \$5 MIT students. Telephone: 628-1241.

The Elves and the Shoemaker, an original musical adaptation of the classic fairy tale, opens today as a presentation of Sprout's Children's Theatre at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Somerville T-stop on the red line. Continues through May 5 with performances Saturday at 1 pm and Sunday at 1 pm & 3 pm. Tickets: \$5. Telephone: 628-9575.

Tales of Earth & Spirit, with "environmental awareness" storytellers Diane Edgecomb & Elisa Pearmain and folk singer Sue Kranz, is presented at 8 pm by Storytellers in Concert at First Church Congregational, 11 Garden Street, Cambridge. Tickets: \$8. Telephone: 455-1926.

Merrily We Roll Along presented by MIT Musical Theater Guild in the Sala de Puerto Rico, MIT Student Center. See April 19 listing.

The Pajama Game presented by Baker House Productions at Baker House. See April 19 listing.

Into the Woods presented by the Company Theatre at John Hancock Hall. See April 19 listing.

A Thurber Reunion at the Lyric Stage Theater. See April 19 listing.

Dog Thoughts and Pagan Rescue presented by Flyover Productions and Workhouse Theater at the Leland Center, Boston Center for the Arts. See April 19 listing.

Airtime presented by the Harvard Business School at Burden Auditorium, Harvard Business School. See April 19 listing.

The Eriols at the Agassiz Theater. See April 19 listing.

The Resistible Rise of Arturo Ui at Studio 210, Boston University Theatre. See April 19 listing.

Waiting for Godot at Old South at Old South Church. See April 19 listing.

The Zoo Story at the Actors Workshop. See April 19 listing.

A Midsummer Night's Dream at the Arena Theater, Tufts University. See April 19 listing.

**Sunday, April 21**

**CONTEMPORARY MUSIC**  
Gang Starr Posse, Shy Five, One People, Young Nation, Shirley Lewis, Red E, Stone Soup Poets, and Boy's Club perform in a *Benefit for Gang Peace* at 5 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$10. Telephone: 426-3888.

Lynn Morris Band performs at 7 pm at First Church Congregational, 11 Garden Street, Cambridge. Tickets: \$10 advance/\$12 day of show. Telephone: 244-7715.

\*\*\* CRITICS' CHOICE \*\*\*  
Redd Kross and Big Dipper perform in a 19+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Folkhaus — featuring Vance Gilbert, Kathy Phipps, Cozy Sheridan, Ed's Redeeming Qualities, and Mother Tongue — is presented by Eventworks at 1 pm at the Longwood Theater, Mass. College of Art, 364 Longwood Avenue, Boston. Tickets: \$8. Telephone: 931-2000.

RD Riddim performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

**JAZZ MUSIC**

The Boston University Jazz Lab Band performs at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Pieces of One performs at 9:30 at Ryles, 212 Hampshire Street, Inman Square, Cambridge. Telephone: 876-9330.

**CLASSICAL MUSIC**

\*\*\* CRITICS' CHOICE \*\*\*  
The Emerson String Quartet and violist Marcus Thompson perform Mozart's *Quintets for Strings, K. 515, 516 and Adagio and Fugue, K. 546* in an MIT Faculty Series concert at 4 pm in Kresge Auditorium. No admission charge. Telephone: 253-2906.

The Griffin Music Ensemble performs works by Stravinsky, Ross Bauer, Beth Wiemann, and Erik Satie at 8 pm in Houghton Memorial Chapel, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

\*\*\* CRITICS' CHOICE \*\*\*  
Pro Arte Chamber Orchestra, Gunter Schuller conducting, performs works by Weill, Wilder, and Mozart at 3 pm in Sanders Theater, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$8; \$15, and \$22. Telephone: 661-7067.

Mezzo-soprano Judith Malafonte and The Boston Museum Trio perform works by Scarlatti, Monteverdi, Corelli, Caccini, and Barbara Strozzi at 3 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$15 general, \$12 MFA members, seniors, and students. Tel: 267-9300 ext. 306.

Organist Jean Wolfs performs works by Sweelinck, van Soldt, Pieter Cornet, Lambert Chaumont, Pedro de Aranjó, and J. S. Bach at 5:30 in Adolphus Busch Hall, 29 Kirkland Street, Cambridge. Admission: \$5 general, \$4 seniors and students. Telephone: 495-4544.

Pianist Jean Yves Thibaudet performs works by Maurice Ravel at 1:30 at the Gardner Museum, 280 The Fenway, Boston. Admission: \$6 general, \$3 seniors and students. Telephone: 566-1401.

The Arditti String Quartet performs works by Conlan Nancarrow, Jay Alan Yim, Gyorgy Kurtag, Bela Bartok, and Bent Sorensen at 8 pm in John Knowles Paine Hall, Music Building, North Yard, Harvard University, Cambridge. No admission charge. Telephone: 495-0583.

Spectrum Concerts Berlin presents works by Schuller, Babbitt, Harbison, Heiss, Helps, and Copland at 4 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. No admission charge. Telephone: 536-2412.

Ludmila Lifson and Eda Mazo-Shiyam, piano duo, perform works by Moscheles, Saint-Saens, Tchaikovsky, Stravinsky, Mozart/Busoni, Glinka/Luboshutz, Eozonou, and Milhaud at 3 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

The Lowell House Music Society presents *A Quiet Place* in Lowell House, Harvard University. See April 20 listing.

The Tufts University Orchestra, Mark DeVoto conducting, performs at 8 pm in Cohen Auditorium, Tufts University, Medford. No admission charge. Telephone: 381-3564.

**THEATER**

The Mikado presented by the MIT Gilbert & Sullivan Players in MIT Room 54-100. See April 20 listing.

Merrily We Roll Along presented by MIT Musical Theater Guild in the Sala de Puerto Rico, MIT Student Center. See April 19 listing.

The Pajama Game presented by Baker House Productions at Baker House. See April 19 listing.

A Thurber Reunion at the Lyric Stage Theater. See April 19 listing.

Airtime presented by the Harvard Business School at Burden Auditorium, Harvard Business School. See April 19 listing.

The Resistible Rise of Arturo Ui at Studio 210, Boston University Theatre. See April 19 listing.

Waiting for Godot at Old South at Old South Church. See April 19 listing.

**DANCE**

Senior Dance Concert featuring *Out of the Cauldron (Rituals, Fantasies, and Reality)*, is presented by the Boston Conservatory Dance Division at 3 pm in the Boston Conservatory Theater, 31 Hemenway Street, Boston. No admission charge. Telephone: 536-6340.

**FILM & VIDEO**

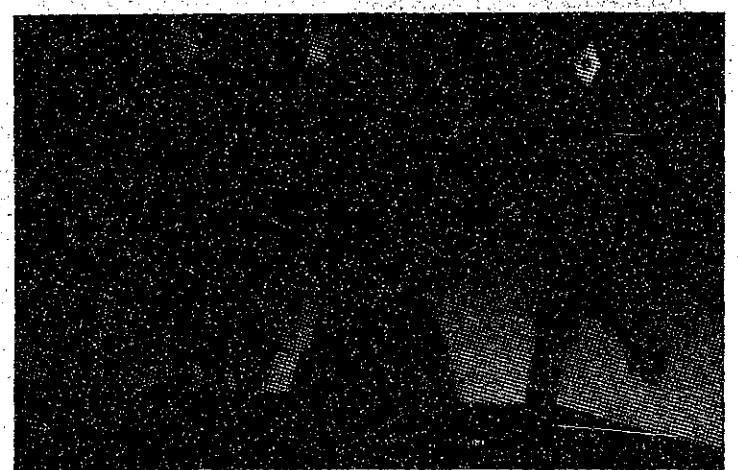
The MIT Lecture Series Committee presents *A View to a Kill*, starring Roger Moore as Agent 007, at 7 pm & 10 pm in 10-250. Tickets: \$1.50. Tel: 258-8881.

The Regent Theater presents *Edward Scissorhands* (1990, Tim Burton) at 7:00 and *Frankenstein Unbound* at 9:05 at 7 Medford Street, Arlington Center, on the #77 MBTA bus line from Harvard Square. Also presented April 22-24 with a 5:15 Sunday matinee of *Frankenstein Unbound*. Telephone: 643-1198.

\*\*\* CRITICS' CHOICE \*\*\*  
The Harvard-Epworth Church presents *D. W. Griffith's Intolerance* (1916) at 8 pm at 1555 Massachusetts Avenue, Harvard Square, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.

The Harvard Film Archive continues its series *Shifting the Spectacle: Women, Film, & Politics* with *Body Politic (God melts bad men)* (1968, Betsy Bromberg) and *Who Killed Vincent Chin* (1988, Christine Choy & Renee Tajima) at 4 pm and *She Must Be Seeing Things* (1987, Sheila McLaughlin) at 7 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for a double feature. Telephone: 495-4700.

On The Town  
Compiled by Peter Dunn



The Best of the Festival of Animation continues through April 25 at the Somerville Theater with *Knickknack, Grand Day Out, Balance*, and others.

Earth, Atmospheric, and Planetary Sciences  
**UNDERGRADUATE OPEN HOUSE**

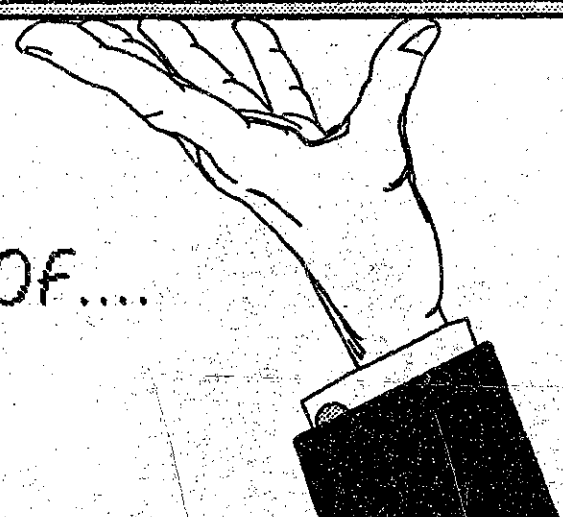
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BUILDING 54-915  
(THE "GREEN BUILDING")



EAT SOME REFRESHMENTS ....  
MEET SOME FACULTY AND STUDENTS...

CHECK OUT SUNSPOTS FROM THE ROOF....



ARTS

The Coolidge Corner Theatre presents F.W. Murnau's *Nosferatu* and Wiene's *The Cabinet of Doctor Caligari*, accompanied by CinéFoot Orchestra, at 8 pm at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the 'C' green line. Tickets: \$12.50. Tel: 734-2501.

The Institute of Contemporary Art presents *Privilege* (Yvonne Rainer) at 7 pm & 9 pm at the ICA Theater, 955 Boylston Street, Boston. Also presented April 22-28. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

*The Battle of Algiers* (1965, Real Gillo Pontecorvo) at the French Library in Boston. See April 20 listing.

Monday, April 22

**CONTEMPORARY MUSIC**  
Bad Livers performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

**JAZZ MUSIC**  
The Boston University Jazz Ensemble performs works by Tom Schuman, Frank Foster/Count Basie, and Bobby Timmons at 8:30 in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

**CLASSICAL MUSIC**  
The Handel & Haydn Society, Christopher Hogwood conducting, performs *Elne Kleine Nachtmusik* and *Vesperae solennes de confessore* as part of the *Mozart Festival* at 8 pm in Houghton Memorial Chapel, Wellesley College, Wellesley. Tickets: \$10. Telephone: 235-0320 ext. 2077.

The New England Conservatory Philharmonia, Robert Spano conducting, performs works by Milhaud, Ives, Copland, and Hindemith at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. No admission charge. Telephone: 336-2412.

**THEATER**  
Airtime presented by the Harvard Business School at Burden Auditorium, Harvard Business School. See April 19 listing.

**FILM & VIDEO**  
The MIT Japan Program and the Japanese Language Program at MIT present *Tora-san Goes North* at 7:30 in MIT room 10-250. Admission: \$2 donation. Telephone: 253-8095.

The Harvard Film Archive continues its Monday series *Human Rights and Cinema* with *How Nice to See You Alive* (1989, Lucia Murat, Brazil) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Tel: 495-4700.

*Edward Scissorhands* (1990, Tim Burton) and *Frankenstein Unbound* at the Regent Theater. See April 21 listing.

*Privilege* (Yvonne Rainer) at the Institute of Contemporary Art Theater. See April 21 listing.

EXHIBITS

The Museum School 5th Year Competition opens today at the School of the Museum of Fine Arts, 230 The Fenway, Boston. Continues through April 30 with gallery hours Monday-Friday 10-5, Saturday 10-5, and Sunday 1-5. Telephone: 267-6100 ext. 718.

Tuesday, April 23

**CONTEMPORARY MUSIC**  
Butthole Surfers, Bad Livers, and Divinity School perform at 9 pm in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$12.50 advance/\$13.50 day of show. Telephone: 426-3888.

*Lovers & Other Monsters*, Gunga Din, and *The Cry* perform at 8 pm at The Edge, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Peter Ostrosabko performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

**JAZZ MUSIC**  
The Olga Roman Group performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$5. Telephone: 661-5000.

The Berklee Concert Jazz Orchestra performs at 8:15 at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$4 general, \$1 seniors. Telephone: 266-1400.

The Brian Lewis Big Band performs at 9:30 at Ryles, 212 Hampshire Street, Inman Square, Cambridge. Telephone: 876-9330.

The George Levas Group performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

**CLASSICAL MUSIC**  
The Handel & Haydn Society performs chamber works with fortepiano as part of the *Mozart Festival* at 8 pm in Houghton Memorial Chapel, Wellesley College, Wellesley. Tickets: \$10. Telephone: 235-0320 ext. 2077.

The Boston Conservatory Wind Ensemble performs at 8 pm in Scully Hall, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

The Boston University Symphony Orchestra, David Hoos conducting, performs at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students. Telephone: 353-3345.

Pianist Kathryn Serio performs works by Mozart, Chopin, Debussy, Bernstein, and Prokofiev in a *Longy Faculty Artists Series* concert at 3 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Telephone: 876-0956.



*The Education of an American Comic*, with political humorist Jimmy Tingle, continues through April 28 at the Charles Playhouse.

**Contemporary Insanity II: The Sequel**, tackling censorship, ethics, sex, and scandal, continues through May 4 at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 626-9575.

\*\*\* CRITICS' CHOICE \*\*\*  
**Drinking in America**, Eric Bogosian's scathing compendium of monologues cataloging male addiction and malevolence, continues through April 21 at the Lyric Stage Theatre, 54 Charles Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Telephone: 742-8703.

**The Education of an American Comic**, political humorist Jimmy Tingle's one-man show, continues through April 28 at the Charles Playhouse, 76 Warrenton Street, Boston. Performances are Friday at 10:30, Saturday at 11:30, and Sunday at 8:00. Tickets: \$12. Tel: 423-4179.

Elvis in Exile, the new multimedia performance piece by Studebaker Movement Theater Company and Theatre S, continues through April 27 at The Performance Place, 277 Broadway, Somerville, near the Sullivan T-stop on the orange line. Performances are Thursday-Saturday at 8 pm. Tickets: \$12. Telephone: 625-1300.

**Forbidden Broadway 1991 - The Farewell Edition**, parodist Gerard Alessandrini's long-running commercial theater spoof, continues through May 31 at the Terrace Room, Boston Park Plaza Hotel, 64 Arlington Street, Boston. Performances are Tuesday-Friday at 8 p, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50. Telephone: 357-8384.

**The Gin Game**, D. L. Coburn's Pulitzer Prize winning comedy, continues through May 19 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the 'D' green line. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$18. Tel: 332-1646.

**ImprovBoston**, Boston's longest-running improvisational comedy troupe, continues its late-night performances every Friday and Saturday indefinitely at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

**Shear Madness**, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

**Steel**, Derek Walcott & Galt MacDermot's musical tracing the evolution of steel bands on the island of Trinidad, continues through April 21 as part of *A.R.T. New Stages* at the American Repertory Theatre, Hasty Pudding Theatre, 12 Holyoke Street, Cambridge. Performances are Tuesday-Sunday at 8 pm and matinees Saturday & Sunday. Tickets: \$17 to \$31. Telephone: 547-8300.

**Vaughn Like a Summer Inatruon**, Lydia Sargent's feminist satire about eight women adventurers who take over an abandoned hotel by the sea, continues through May 18 at the Newbury Street Theatre, 565 Boylston Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$5 and \$8. Telephone: 262-7779.

**The Wake of Jamey Foster**, Beth Henley's story about a southern small-town family in crisis, continues through May 11 at the Back Alley Theater, 1253 Cambridge Street, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15 general, \$10 seniors and students. Telephone: 576-1253.

Ongoing Exhibits

ON CAMPUS

**Doc Edgerton: Stopping Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

\*\*\* CRITICS' CHOICE \*\*\*  
**Crazy After Calculus: Humor at MIT**, documenting the rich history of MIT wit and wizardry shown through hacks, continues through September 13 in the MIT Compton Gallery, between lobbies 10 and 13. No admission charge. Telephone: 253-4444.

OFF CAMPUS

\*\*\* CRITICS' CHOICE \*\*\*  
**Robert Wilson's Vision**, a mixture of two- and three-dimensional objects with video imagery, accompanied by a unique use of sound, light, and space, continues through April 21 in the Gund Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Photographs by James Casebere continues through April 21 at the Photographic Resource Center, Boston University, 602 Commonwealth Avenue, Boston. Gallery hours are Tuesday-Sunday 12-5, Thursday 12-8. Admission: \$3 general, \$2 students. Telephone: 353-0700.

**Voices from the Corridor**, photographs by Monika Andersson and Jack Lueders-Booth, continues through April 29 in Richards Hall Gallery, Northeastern University, 360 Huntington Avenue, Boston. Gallery hours are Monday-Friday 9-5 and Saturday-Sunday 1-5. Telephone: 695-9325.

**Collages and Paintings** by Giselle Maya continues through April 30 at the French Library in Boston, 53 Marlborough Street, Boston. Library hours are Tuesday-Saturday 10-5 and Wednesday & Thursday 10-8. No admission charge. Telephone: 266-4351.

**Mud Wrestling**, a ceramic exhibit by Jeanne Gugino and David Joslin featuring the Japanese raku technique, continues through May 2 at Kaji Asa Studio, 40 St. Stephen Street, Boston. No admission charge. Telephone: 247-1719.

**Rosemarie Trockel**, works by one of the important figures in the German contemporary art movement today, continues through May 12 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Institute hours are Wednesday-Sunday 11-5 and Thursday-Saturday 11-8. Admission: \$4 general, \$3 students, \$15.50 seniors and children, \$1 with MIT ID. Telephone: 266-5152.

**Science in Depth**, digitized, full-color, three-dimensional images (called "psicograms") created by (Art) from scientific data, continues through May 15 at the Computer Museum, Museum Wharf, 300 Congress Street, Boston, with museum hours Tuesday-Sunday 10-5. Admission: \$6 general, \$5 seniors and students. Telephone: 423-6738.

**An Education of the Heart**, a juried exhibition concerning the theme of Animal Rights, continues through May 25 at the Boston Visual Artists Union, 33 Harrison Avenue, Boston. Tel: 695-1266.

**Contemporary African Artists: Changing Traditions**, 76 recent works by artists from six sub-Saharan African countries, continues through May 26 at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Telephone: 442-8614.

**Saints, Shrines, and Pilgrimages**, 30 works from Islamic nations exploring Islamic piety and religious history, continues through June 9 at the Arthur M. Sackler Museum, Harvard University, 485 Broadway, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students. Telephone: 495-9400.

**Italian Renaissance Drawings, Medals, and Books**, featuring works by Michelangelo, Raphael, and others, continues through June 30 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Museum hours are Tuesday 1-6:30 and Wednesday-Sunday 12-5. Admission: \$6 general, \$3 seniors and students, free to children and on Wednesdays. Telephone: 566-1401.

**Connections: Brice Marden**, paintings by the abstract painter which echo Manet's *Execution of the Emperor Maximilian*, continues through July 21 in the Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$5 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

**Witness to America's Past: Two Centuries of Collecting** by the Massachusetts Historical Society, approximately 160 works illustrating the vital episodes and personalities in American history, continues through August 4 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Upcoming Events

**Throwing Muses** at Citi on April 25. **Heretic** at the Rat on April 27. **Eric Bogosian** at the Brattle Theatre on April 30. **Boston Pops Opening Night Concert** at Symphony Hall on May 7. **Chris Isaak** at the Orpheum on May 12.

THEATER

\*\*\* CRITICS' CHOICE \*\*\*  
**Much Ado About Nothing**, by William Shakespeare, is presented in preview at 8 pm at the Spingold Theater, Brandeis University, Waltham. Regular performances are April 24-27 and May 3 & 4 at 8 pm, April 28 at 7 pm, May 1 & 2 at 10 am, and May 5 at 3 pm. Tickets: \$12 weekend; \$10 weeknights, \$8 preview & mornings. Telephone: 736-3400.

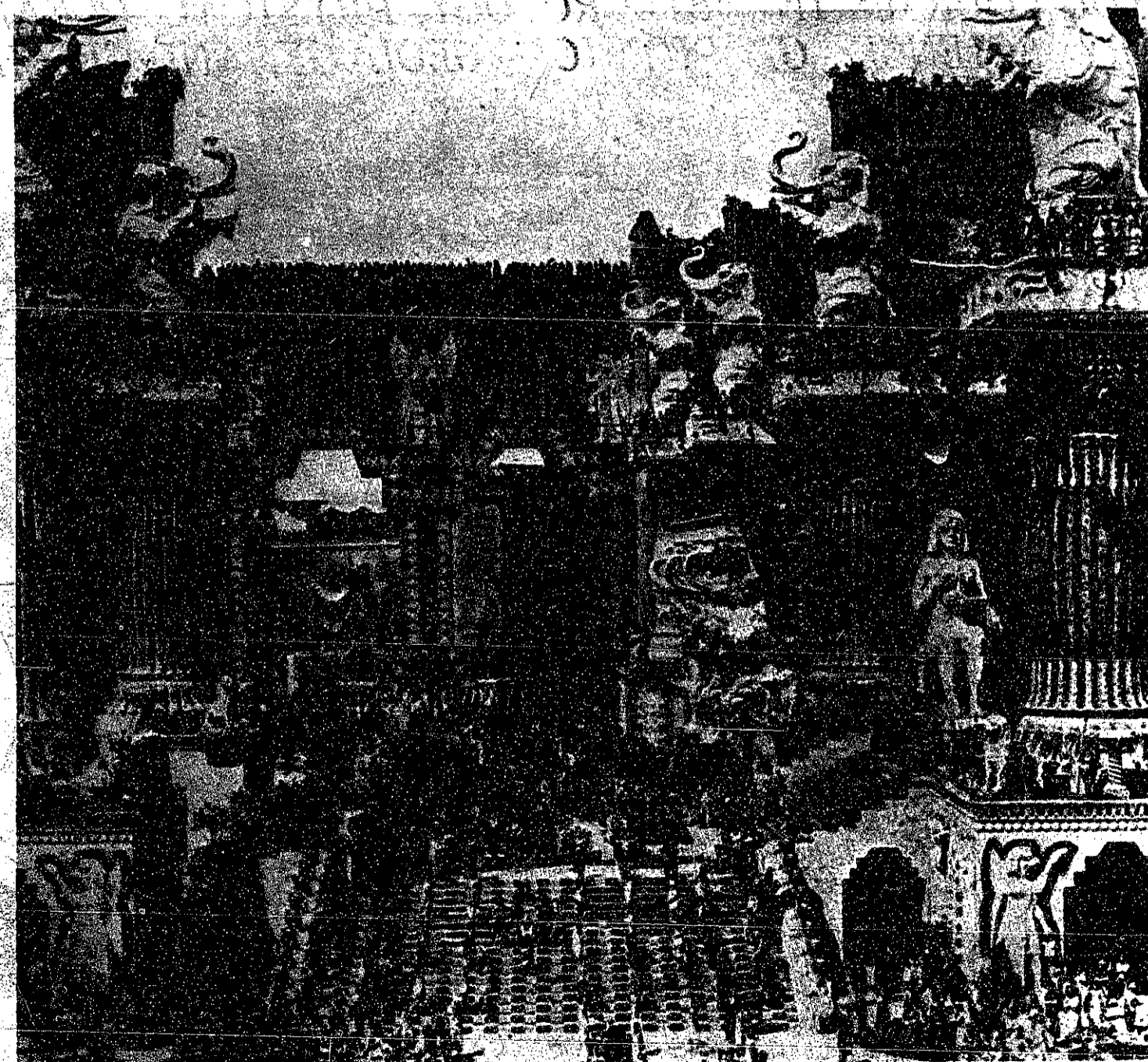
FILM & VIDEO

The Harvard Film Archive continues its Tuesday series *Oneric Cinema* with *The Last of England* (1987, Derek Jarman) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

*Edward Scissorhands* (1990, Tim Burton) and *Frankenstein Unbound* at the Regent Theater. See April 21 listing.

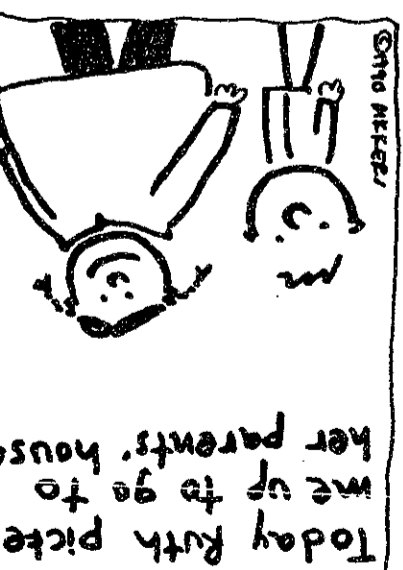
Ongoing Theater

**Another Saturday Night**, Sheldon Goldberg, Victoria Howard, & Reginald Wright's musical about pop and R & B hits of the '70s & '80s, continues through May 17 at Club Nicole, Back Bay Hilton, 40 Dalton Street, Boston. Performances are Thursday at 8 pm and Sunday at 8 pm & 10 pm. Tickets: \$20. Telephone: 267-2582.

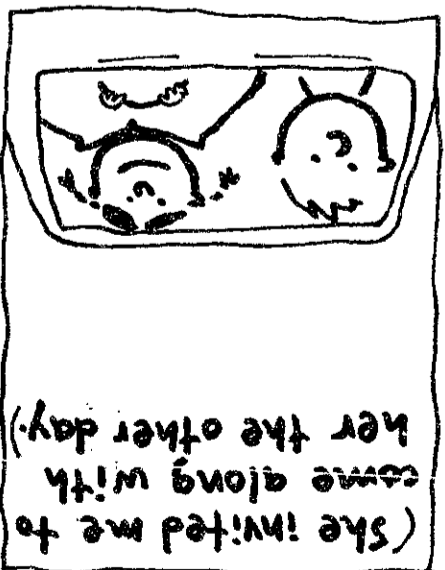


D. W. Griffith's *Intolerance* (1916) is presented on April 21 at the Harvard-Epworth Church.

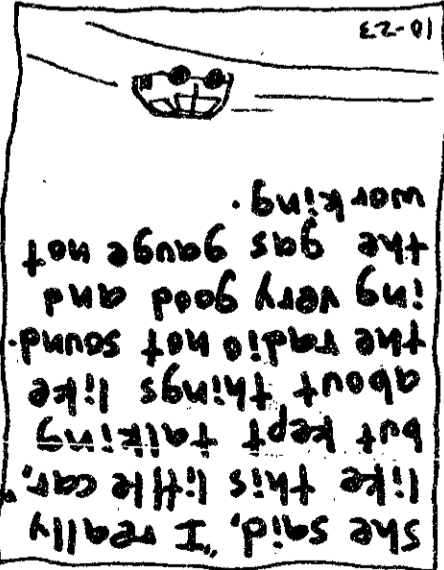
**Jim's Journal**



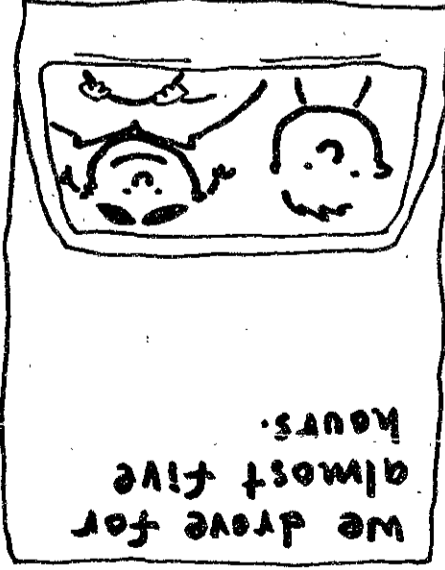
**Jim's Journal**



**Jim's Journal**



**Jim's Journal**



**Jim's Journal**



**Jim's Journal**



**Jim's Journal**




**Jim's Journal**




**Jim's Journal**



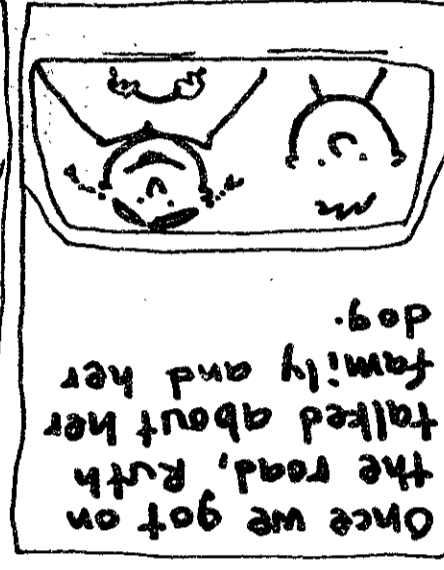
**Jim's Journal**



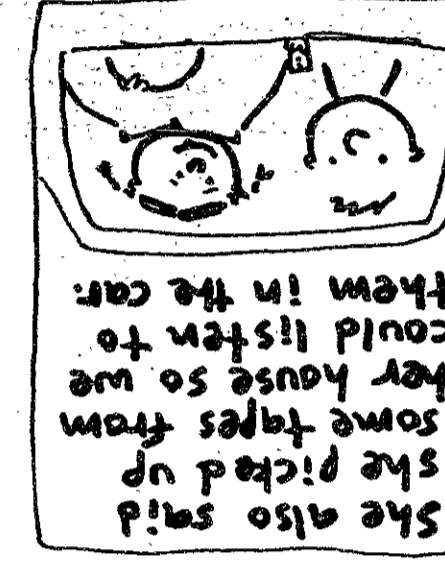
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**Jim's Journal**



**Jim's Journal**



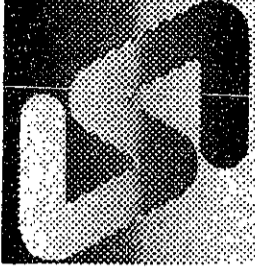
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- H-1 Visas
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**IMMIGRATION**

Harvard-Epworth United Methodist Church  
 1555 Massachusetts Ave.  
 opposite Cambridge Common  
 Sunday Worship: 9 and 11am  
 Undergrad Forum: 5:30 PM

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# Fiji removes three involved in lab thefts

(Continued from page 1)

comment on when those hearings might be held.

Campus Police detectives had been investigating the thefts since August, according to Salois. The investigation was stepped up in January when detectives were tipped off by an informant, who did not want to be involved in the investigation.

Glavin said that the Campus Police made the decision not to press charges against the three students because they could not establish probable cause without further involving the informant.

There were also problems with jurisdiction, Glavin said, which would make the case difficult to prosecute. "Aspects of the case with regard to recovering stolen property would take place in Boston, and we don't have jurisdiction there," she said.

"If the circumstances were different, we would have made criminal charges," Glavin said. "No one is willing to tolerate theft, so whenever we can, we will seek a criminal complaint and, at the very least, will request an internal hearing."

The Campus Police "are still investigating aspects of the case that could affect other students," Glavin explained. If anyone else is found to be involved in the thefts, the Campus Police will attempt to press criminal charges, she said.

## COD not yet involved

The Committee on Discipline is not currently involved in the case, but Professor of Aeronautics and Astronautics Sheila E. Widnall '60, chair of the committee, said that she was involved in the decision on how the case would be handled.

Whether the COD or the Dean's Office hears a case as serious as the current one, neither body "acts with any real power," Widnall said. Instead, recommendations are made to the president, who ultimately decides what action will be taken.

Widnall stressed that if either the students accused of the theft or any of the individuals in the laboratories which were burglarized wish to appeal the recommendation that the Dean's Office will make to the president, they can bring the case before the COD.

"The COD handles only a small percent of cases, usually ones that involve issues of academic honesty or issues between faculty and students," Widnall

said. Cases which involve clear wrongdoing by students do not need to be heard by the COD, she added.

The earliest incident of theft by the three students occurred at SERC last August. Professor of Aeronautics and Astronautics Edward F. Crawley '76, director of SERC, said that his laboratory lost about \$12,000 worth of Macintosh equipment, some of which was federally owned and some owned by MIT.

Salois said he believed the total value of the equipment stolen in that incident was "closer to \$15,000."

The three students also stole \$16,000 in computer equipment from a mechanical engineering laboratory on the fourth floor of Building 3 last November, according to Salois.

Mechanical Engineering Lecturer James B. Grinnell Jr., who administers the lab, said all the equipment taken in this incident was owned by MIT. Because of the theft of "one third of the Macintosh IIs in the lab," the number of students able to take Visual Communication in Design (2.701) over IAP had to be cut from 18 to 12, according to Grinnell, who teaches the class. He added that it was "really sad that these students are affecting others' educations that way."

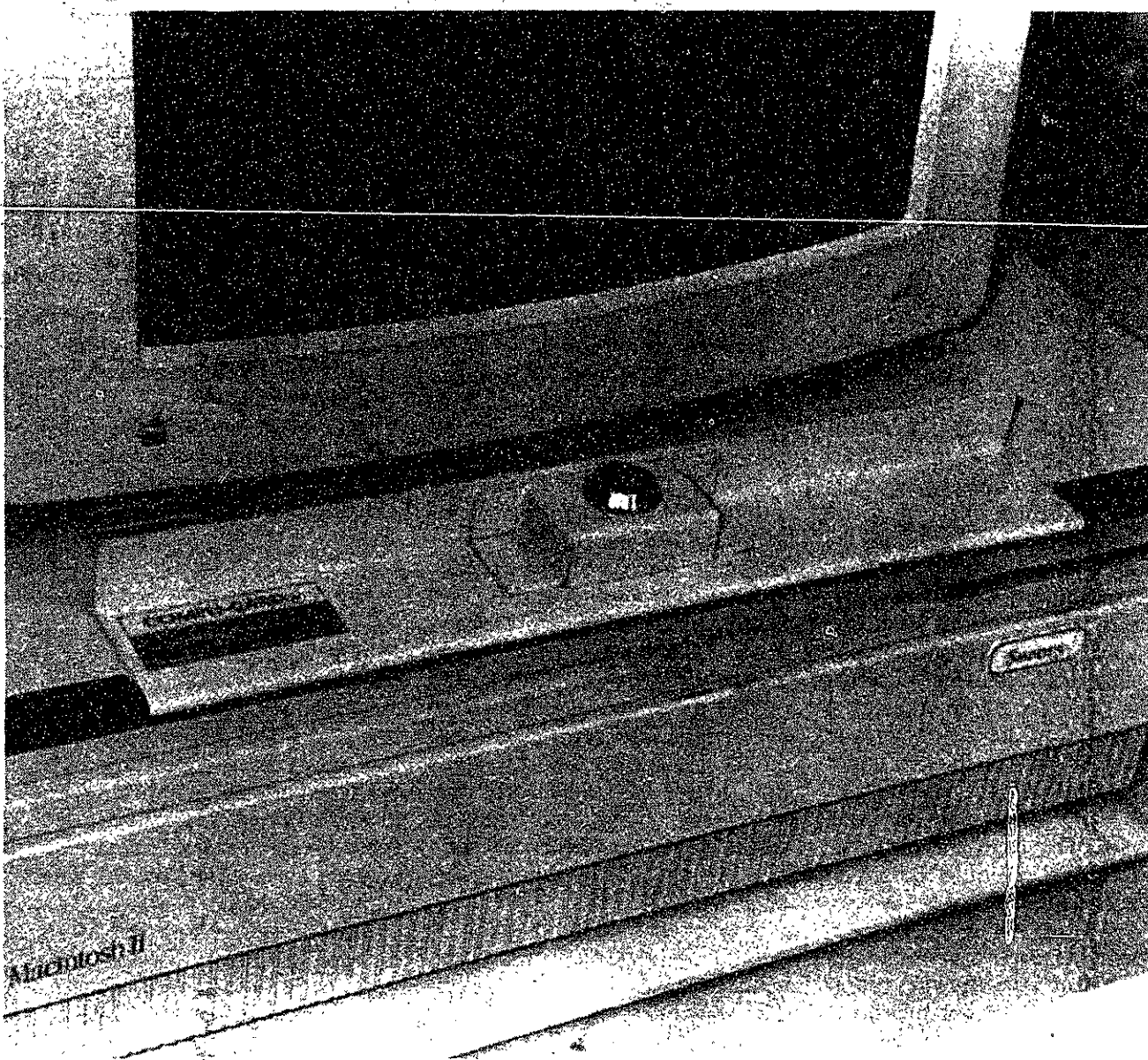
The third incident which has been clearly linked to the three students happened in January at TELAC. Associate Professor of Aeronautics and Astronautics Paul A. Lagace '78, director of TELAC, said the stolen equipment totaled about \$15,000 and was all MIT property.

Through "discussion and cooperation with the students," Glavin said that almost all of the equipment had been retrieved. Efforts to locate the remaining equipment are ongoing, Glavin said.

Campus Police officers did not need a warrant to retrieve the stolen equipment, Glavin said. While officers are generally required to use warrants, Glavin said that details in this case, which she would not elaborate on, made a warrant unnecessary.

## Student indicted in previous theft case

The last time a student was accused of computer theft of this magnitude was in the fall of 1987, when Uche O. Ola '90 was caught in the act of stealing computer equipment. The Campus Police later found \$50,000 in



To deter future thefts, this laboratory computer and others like it have been securely locked down. This computer is located in one of the laboratories affected by the recent rash of student thefts.

stolen equipment in Ola's room.

MIT pressed criminal charges and Ola was indicted on 32 counts of larceny by Middlesex Superior Court in 1988. After the case was brought to trial, Ola was brought before the COD, Glavin said.

Ola, an electrical engineering major who was scheduled to graduate in 1990, left the Institute in March, 1989 without a degree.

Glavin said that the Ola case differed from the current case because, unlike Ola, who was

"caught in the act of theft," the three former members of Fiji "were not caught red-handed."

(Editor's note: Brian Rosenberg, Dave Watt and Andrea Lamberti contributed to the reporting of this article.)

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# Noble charged with contempt

(Continued from page 1)

extension of the time available for evaluators to request that their statements remain confidential. At the hearing this week, the judge decided to maintain the current confidentiality order for an additional 30 days, said Michael N. Sheetz, a lawyer at the firm of Palmer and Dodge, which represents MIT.

Noble, now a professor in the department of history at Drexel University, was denied tenure in MIT's Program in Science, Technology, and Society in February 1984. Then an associate professor in STS, Noble later filed a \$1.5 million lawsuit charging that MIT had denied him tenure on political, not academic, grounds.

The suit was settled March 5, one day before it was to have gone to court. The settlement stipulated that all documents be made public and that MIT conduct a formal review of its tenure practices.

Noble said he released the documents April 5, in accordance with a draft of the court order which he received by facsimile March 4. This draft specified that the documents could be made public 30 days after the settlement, or April 5.

During negotiations, both sides exchanged drafts, drawing attention to any changes in wording. However, Noble accused MIT of slipping in an important change without drawing attention to it. He said MIT changed the date on which documents could be released, from 30 days after the settlement to 30 days after evaluators had been notified.

Notices to evaluators were mailed March 29 and 30, according to Michael N. Sheetz, an attorney with the firm of Palmer and Dodge, which represents MIT. This meant that under the settlement's final language the docu-

ments were required to remain confidential for an additional 25 days.

Noble said he did not notice the change in wording from the draft to the final copy, and that the change was an attempt by MIT to "delay as much as possible any release of any documents." He said it was an attempt by MIT to extend the confidentiality period for at least 60 days.

Sheetz said, "The initial proposal from MIT was for a 60-day period . . . to send out letters to evaluators and to receive their responses." He said that period was necessary to communicate with the 26 different evaluators, some of whom had written their evaluations as much as 10 years ago.

According to Sheetz, MIT applied for the extension 10 days early: "Under any construction of the order, April 15 was the earliest date that you could possibly divulge information. [It was] up to [Noble] to find out when [the letters to evaluators] had been sent. Noble was the one risking violating [the order], and in effect [he] did violate the order, not MIT."

Sheetz' reference to April 15 stems from a clause in the settlement giving MIT 10 days to notify evaluators, and 30 days for evaluators to respond.

The judge said he did not feel the wording of the order was ambiguous. "It seems the language of the order is written plainly enough." He also ordered parties "not to make any further disclosures."

Within the next month, MIT will present the court with evaluators' responses, and the judge will hold a hearing for evaluators with serious objections to disclosure of their evaluations, if there are any.

Then, all evaluations whose authors do not object to disclosure will be released. At that point, the judge "will have a hearing . . . [to] deal with the question of contempt and [a] remedy for it."

Robert E. Sullivan, another of MIT's lawyers, asked the court to require Noble to inform MIT which documents have been "released, and to whom, on what days." Sullivan also asked the court to force recipients of those documents to keep them confidential.

The judge denied that request, saying he would not consider the issue of prior restraint or try to "capture that which has been set loose."

Noble would only say he had sent the documents to "all the leading media."

Noble also claimed that MIT had a draft of letters to evaluators ready as early as March 7, but deliberately withheld them until March 29. He said the letters to evaluators could have easily been sent within the 10 days stipulated by the order.

But Sheetz said that at Noble's request, the letters to evaluators were a joint effort, and went through five drafts before March 29, when the final copy was available.

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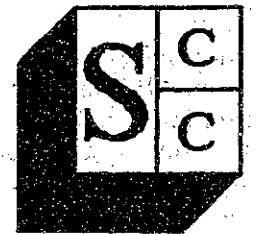
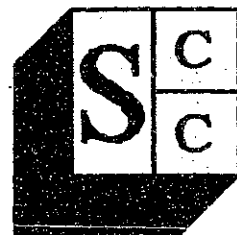
## Volunteer Opportunities

**Renovate Brighton High School**  
The Sterling Community Service Foundation is organizing a special cleanup/renovation project at Brighton High School. April 27 and 28: volunteers are needed to prepare the site for about 500 people that will be working May 4 and 5. Brighton High is T accessible. For more info or to volunteer contact Russell Pratt at (508) 582-9038, or Joanne Broadbent at 731-4585.

**Walk for Hunger**  
The annual Boston Walk for Hunger will be held Sunday, May 5. This 20-mile walk around the Boston area will raise money to benefit Project Bread. Stop by the booth in Lobby 10 during the week of April 29 to get information and registration material. Questions: call David Carroll at x5-9145.

**ARA Food Salvage**  
MIT's Hunger Action Group, in working with ARA, has started a program with ARA food services to donate leftover food to local shelters. Volunteers (especially those with access to cars) are needed one hour per week on Tuesday nights and/or Friday afternoons to transport food from the Faculty Club to the Albany Street Shelter. Contact Mursaleena Islam at x5-8436.

**Science Demonstrations**  
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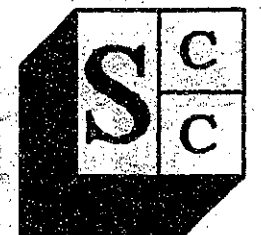
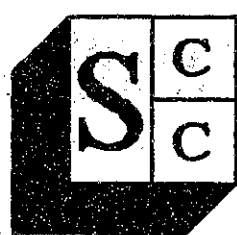
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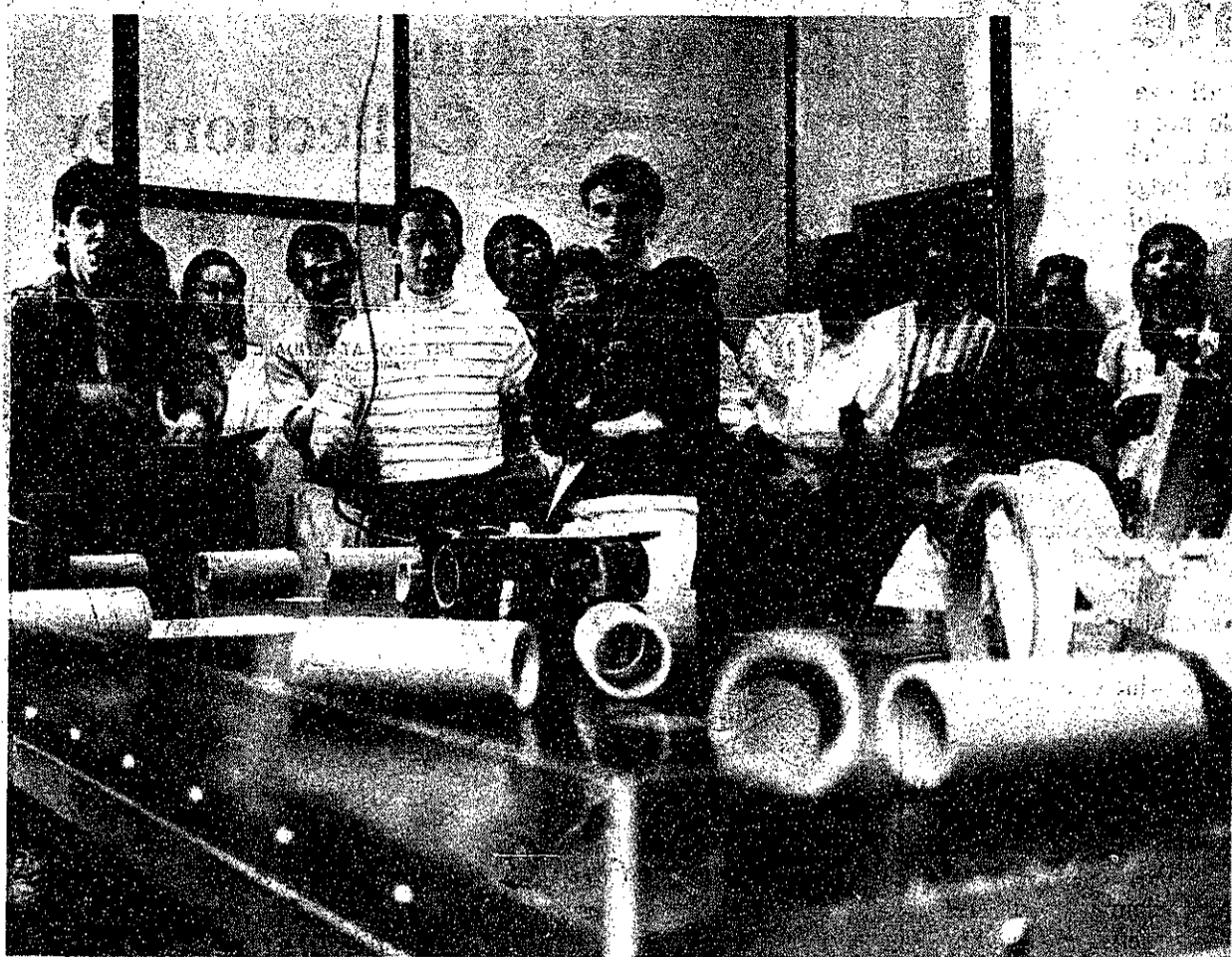
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Kristine AuYeung/The Tech  
Arthur Gjika steers his machine to victory as partners Mike Quan and Chris Whelan watch. The three Boston Latin high schoolers participated in the first-ever high school version of the MIT 2.70 contest last Thursday.

## Tougher job market awaits seniors

(Continued from page 1)

[in admissions] to Ivy League schools, or state schools for that matter," she said.

The senior, who wished to remain anonymous, said that she believed an MIT diploma would be helpful in obtaining a competitive position only if combined with other qualifications. "In a tight job market, firms are not going to take a risk. Good job experiences, a decent GPA, [and] overt enthusiasm for their firm" are necessary for getting a "good" job, she said.

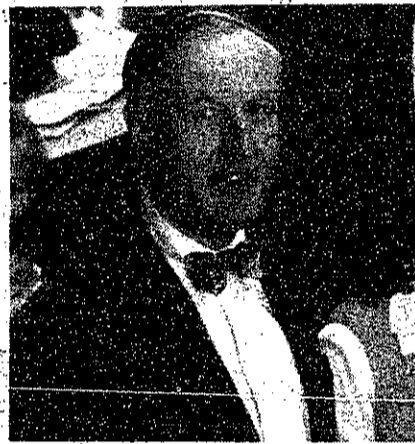
Lillian Ting, a senior in the Sloan School of Management, has sent letters to 300 companies, but has yet to receive a job offer. Ting said that it was difficult to get a job "if you don't specifically have what they [the companies] want."

Other students said that in addition to credentials, the attitude one presents during interviews is important. One senior who did

not wish to be identified said, "It's a very humbling process, and what's crucial to get a job is that you have no insecurities. You have to convince people you're cocky. It's almost like you have to brainwash yourself before you go to an interview."

Not only MIT students are having difficulties finding jobs in this recession. At Harvard University, seniors who had not found work yet were easier to find than at MIT — perhaps because of the comparatively greater proportion of humanities and social sciences majors there.

Pinaki Chakravorty, a 1990 Harvard graduate who was unemployed for months before finding a position in the Sematech Corporation in what he terms "document production," suggested that students do not need to view unemployment as a personal disaster. "Unemployment for a Harvard man is a romantic occupation," he said.



J. D. Sloan  
Robert K. Weatherall, director of the Office of Career Services

## Whitehead used NIH money for Baltimore's legal costs

(Continued from page 1)

According to a statement released by the Whitehead Institute, "the inclusion of those charges was an error on the part of the Whitehead Administration, made only in 1988. Similar costs were properly excluded in 1989 and subsequently."

John Pratt, director of Whitehead's office of administration, said, "We felt we needed legal counsel [during the investigation]. [Baltimore] felt that given the subject matter, [the costs] should be excluded."

Health and Human Services is continuing its probe into the institute, and has asked for information on public relations and legal fees for 1988 and 1989.

Professor of Biology Gerald R. Fink, current director of Whitehead, released a statement indicating that he "has ordered a complete reevaluation of the institute's policies and procedures with respect to indirect costs to insure complete compliance with

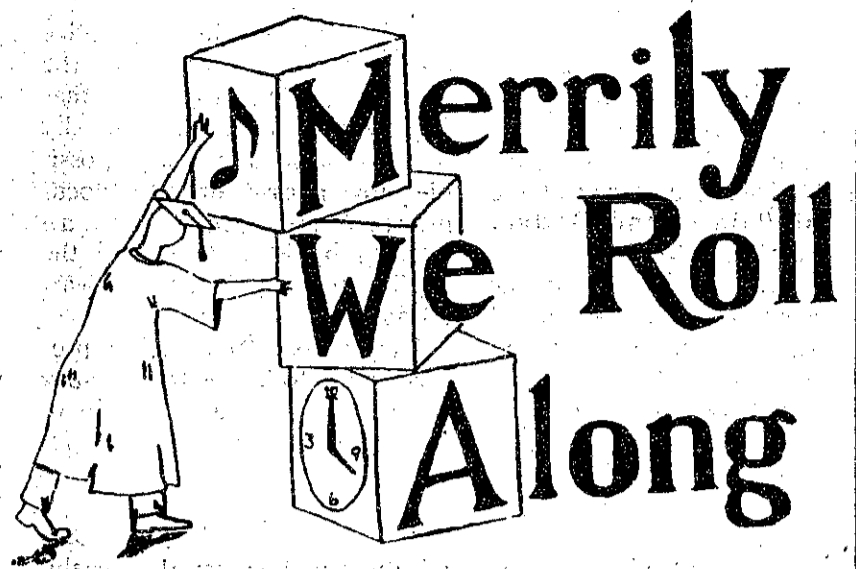
the letter and spirit of government regulations."

The Whitehead Institute calculated the figure of \$68,966 using its formulas for billing indirect costs to the federal government. Abuses of indirect costs at several universities, including Harvard and Stanford, are currently the subject of a Justice Department investigation. Sources close to the investigation have indicated that MIT may soon be investigated.

Of the \$114,000 spent by the Whitehead on legal fees, \$100,000 went to Akin, Gump, Strauss, Hauer, and Feld, a Washington-based law firm that is registered as a lobbying firm in Congress, the *Globe* reported. Rep. Ron Wyden (D-OR), a member of Dingell's committee, told the *Globe* he recalled being lobbied about the Baltimore case by a member of that firm.

Whitehead also paid over \$12,000 to the Boston firm where Baltimore's lawyer, Normand Smith, works.

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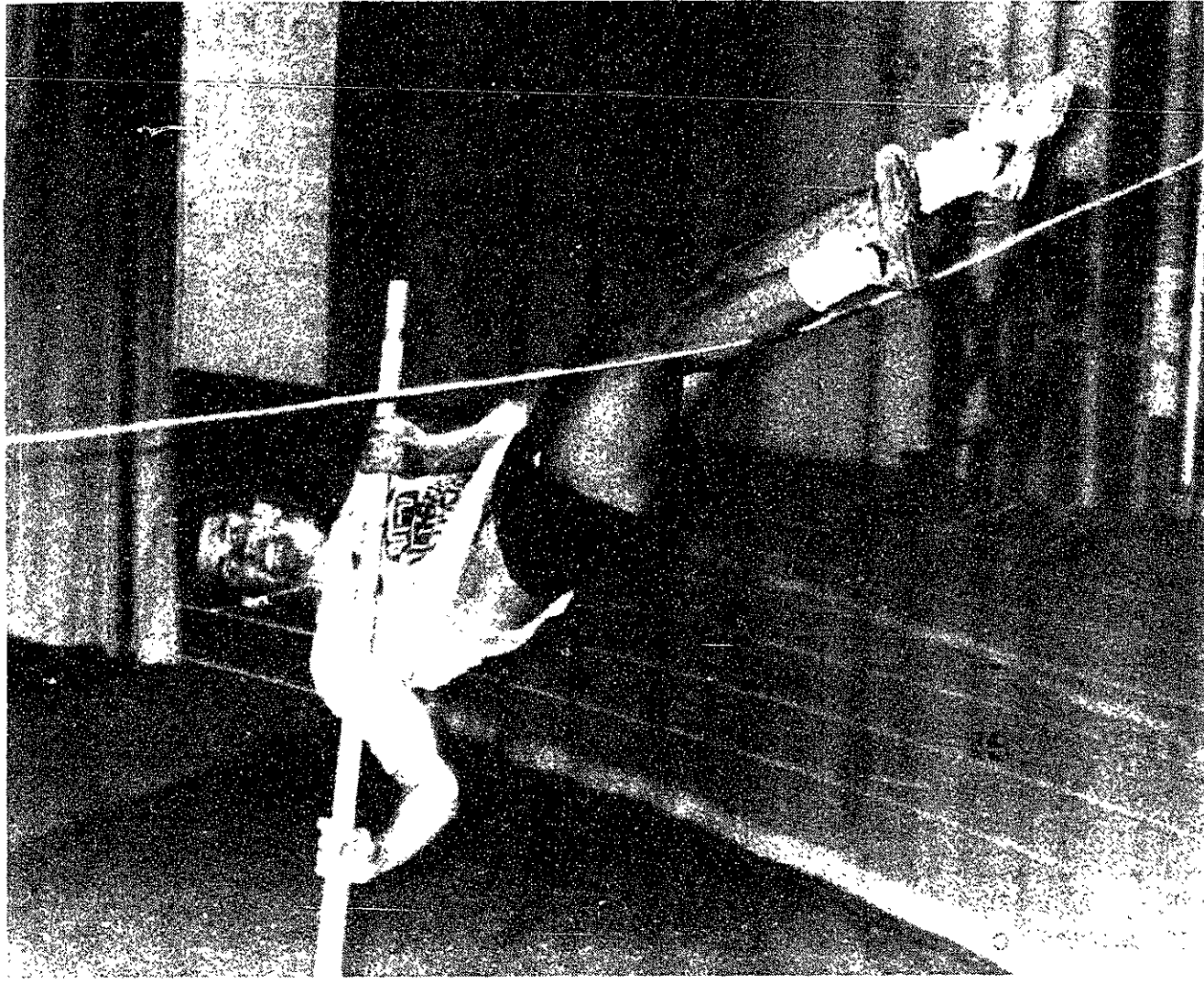
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# sports



Matthew H. Robinson '94 practices for this weekend's IC4A Championships. Douglas D. Keller/The Tech

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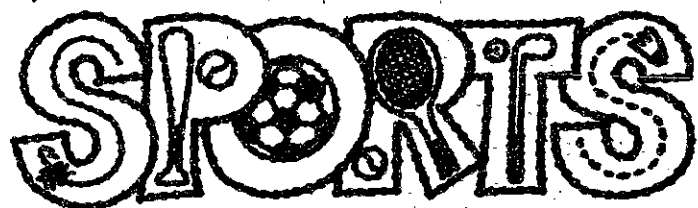
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# sports

## MIT men row past Coast Guard

### Sports Update

#### Crew goes five for six

The men's crew teams won five of six races against the US Coast Guard Academy at a regatta in New London, CT last weekend.

The freshman heavyweight race occurred first and set the tone for the day's matches. The frosh led the race the entire way, despite a low-lying fog that obscured the finish line. "We finished our sprint a little too early and the last 20 strokes were a bit scary," said Jed Macosko, freshman stroke.

The Bears turned the tables on the Engineers in the second race, taking the lead at the outset and never relinquishing it. Despite several charges led by coxswain Alex Min '91 and stroke Tom Cole '91, the Coast Guard finished 1.3 seconds ahead. The heavyweight second varsity team came from behind at the 1000-meter mark to win the race by a length.

The lightweight second varsity time provided the regatta's real excitement by finishing about

five feet ahead of the Bears. MIT led the first 2000 meters, but battled the Coast Guard for the last 500 meters.

"I was amazed how tough we were, to keep holding that Coast Guard boat off. Our guys just did what it took to win. They pulled out every last ounce of energy they had," said Coach Peter Holland.

The first varsity lightweight team scored a stunning come-from-behind victory. Down by a length at the 1000-meter mark, stroke Jeff Kuehn '92 edged the stroke rate up a bit and closed the gap by the 500-meter mark. By the race's finish the boat had pulled a length ahead, and finished 1.3 seconds faster than the Coast Guard.



#### Softball beats Brandeis in doubleheader

For the first time in years, the softball team beat Brandeis in two games of a Saturday doubleheader. MIT rolled over the Judges 6-2 and 12-10 at Briggs Field.

Pitcher Lynn Albers '92 was credited with both wins, striking out five batters in 10 innings. In the fifth inning of game two Albers relieved sophomore Lori Swenson after the Engineers had given up 10 runs. Shortstop Denise Nemchev '92 led the team on offense, with four hits in eight. Swenson added four RBIs in six at-bats.

With a win over Emmanuel College last week, and a decisive 20-6 victory over Suffolk last night, the Engineers bring their season record to 7-4 overall, and 3-3 in the NEW8.



#### Golf starts season strong at 4-1

The golf team downed Boston University and Worcester Polytechnic on Saturday to bring its season record to 4-1. MIT also placed fourth in the Greater Boston Intercollegiate Tournament on Patriots' Day.

Coach Jack Barry is pleased at the team's early season performance. "It's a little bit better than what we anticipated. We seem to get a little better every match," he said.

All the Engineers came in under 90, with Erik Norton '93, T. J. Shea '92 and Ed Harris '93 leading the way with 83s. MIT's final score was 423, besting WPI's 443 and BU's 460.

MIT finished behind Harvard, Boston College and Northeastern in the 36-hole greater Boston tournament, the longest one-day event in the country. The team was led by Captain Watru Yamaguchi '91, who scored 185.

Compiled by Jeremy Hylton

## Upcoming Home Events

### Friday, April 19

- 7:15 Women's Water Polo vs. Wesleyan, at the MIT women's water polo tournament  
TBA Baseball, Constitution Athletic Conf.

### Saturday, April 20

- 8:45A Women's Water Polo vs. Amherst  
12:00 Softball vs. Nichols  
1:15 Golf vs. Brandeis, Babson, Suffolk  
1:45 Women's Water Polo vs. Brown  
5:45 Women's Water Polo vs. Harvard  
TBA Baseball, Constitution Athletic Conf.  
TBA Men's Tennis, Constitution Athletic Conf. Championship  
TBA Women's Crew vs. Simmons, Mount Holyoke

### Sunday, April 21

- 9:30 Varsity Sailing, Hatch Brown Trophy  
TBA Baseball, Constitution Athletic Conf.

### Monday, April 22

- 1:15 Golf vs. Northeastern, Lowell

## M. I. T. Community Summer Softball 1991

Organizational Meeting Wed. May 1  
New Team Entries Accepted

5:30pm

Student Center  
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# sports

## Boston Marathon

The weather was ideal for a marathon, if not for fans, when the nearly 9000 runners in the Boston marathon began their 26-mile, 385-yard run in Newton. An overcast day with temperatures in the low 50s, Monday morning was a day records could have been set — but Ibrahim Hussein



Photos by William Chu

of Kenya (above) won the race in 2:11:06, only the 32nd fastest time. The women's race was far more exciting, the fastest race ever run in fact. Winner Wanda Panfil of Poland (left) crossed the finish line in 2:24:18, the second fastest time on record.

Two years ago Hussein dashed to the finish line ahead of Juma Ikangaa of Tanzania, and this year East Africans continued their dominance of marathon racing. Ethiopian Abdeh Mekonnen finished second at 2:17:22.

Not every runner sets out with the lofty goal of finishing first. Dick Hoyt, who has run the Ironman Triathlon, pushes his son Rick, a student at Boston University, every year (right).



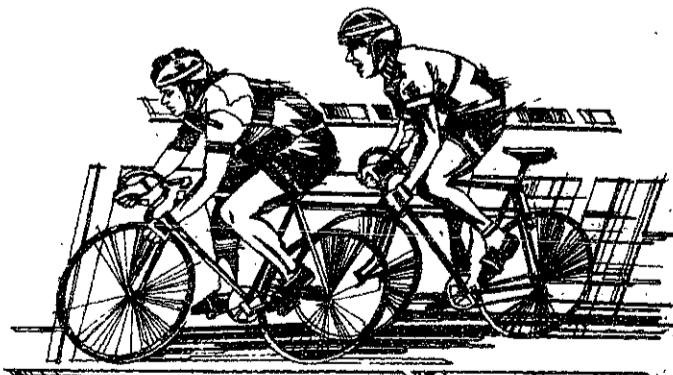
## Cyclists take third on Bear Mountain

By Jeremy Hylton and Albert Lew

Kjirste Carlson G and Joe Armstrong G led MIT to a third place finish at last weekend's Third Annual Army Spring Classic. The Engineers finished behind Penn State and the University of Massachusetts at Amherst, defending Eastern Cycling Conference Federation champions.

Racing started Saturday morning on the Bear Mountain State Park road race, run on the same course as the 1981 national championship. The hilly 14-mile course wound its way around Lake Sebago, and included a three-mile climb and two fast descents.

Armstrong and Tom Moyer G finished second and seventh, respectively, in the men's category A race. Over 80 riders were dropped from a field of 120 during the race's three laps. Carlson placed fifth in the women's division, finishing in a lead group of six riders though 50 started the



It appeared likely that John Morrell G would take the final sprint in the category B race, but a flat time stopped him short of the finish line. Albert Lew '91 finished 13th. In the category C race, Chuck Benson '90 narrowly missed placing.

The Engineers competed in individual time trials on Sunday morning. Each rider raced against the clock, paced 30 seconds ahead of the rider behind him. Carlson took third place in the women's division, finishing the 1.5-mile uphill course with its 700-foot climb in 9:23. Armstrong finished 16th in division A

division B, with a time of 7:53.

The classic closed on Sunday afternoon with a criterium that snaked its way through the hilly West Point campus and under Eisenhower Hall. The .9-mile course began at the top of a gentle descent that ends in an abrupt right-hand turn. The riders faced a short, steep climb up the tunnel under Eisenhower Hall before exiting the tunnel on a moderate grade to the start-finish line.

"This is an excellent course — whoever gets through the tunnel first wins," exclaimed Moyer before the race, and his prophecy was fulfilled. Carlson led the leaders out of the tunnel on lap

15 and sprinted to second place. Carlson finished behind a Williams College rider, who broke from the pack early in the race and rode to a solo victory.

With 10 laps to go in the men's division A race, a Penn State rider broke from the pack and history began to repeat itself. Armstrong emerged from the tunnel ready to lead Moyer to the finish line and set him up for the final sprint.

"Coming up the steep hill, I thought I heard Tom saying, 'Joe.' I was really excited about leading Tom out for the sprint. In the tunnel, I saw a lane open up on the left side, my eyes got real big, and I just went. I thought [Moyer] was going to come around me for the win," explained Armstrong.

Armstrong ended up winning that sprint to finish second. Moyer finished close behind him in fifth place. Adam Schwartz '91 placed 10th in the division B race.

(Albert Lew '91 is a member of the men's cycling team.)

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