



Prabhat Mehta/The Tech

On Saturday, a drop poster publicizing GAMIT's Bisexual, Gay and Lesbian Awareness Days in Lobby 7 was torn down, marking the third incident against the group's posters last week. Last Wednesday, an anti-GAMIT poster was placed over part of a GAMIT drop poster, and March 9, a poster was torn down. These incidents coincided with the appearance of anti-gay posters on bulletin boards around MIT. A GAMIT member said the group does not know who was responsible for the actions.

Overhead to be probed Congressional committee to investigate MIT

By Dave Watt

MIT is likely to be the next target of a widening investigation into indirect cost rates at universities around the country, according to a press liaison who works for the congressional committee heading the investigation. He said that the investigation of MIT would begin "as soon as possible."

MIT has not been officially informed of any upcoming investigation, according to James J. Culliton, vice president for financial operations.

The Oversight and Investigation Subcommittee of the House Commerce Committee is heading up the investigation of indirect costs at research universities nationwide. Indirect cost rates cover the overhead costs of conducting research; the funds are taken in addition to federal research grants.

At MIT the indirect cost rate is 57.5 percent, according to Culliton. For every \$100 a professor actually spends from a federal re-

search grant, the Institute takes another \$57.50 to pay for its overhead costs.

Because of the investigation, Stanford University has agreed to return about \$750,000 in federal research funds to the government, according to Dennis Fitzgibbons, press liaison for the House Energy and Commerce Committee. The investigation at Stanford has not been concluded, Fitzgibbons added.

Fitzgibbons downplayed the seriousness of the investigations, denying that any particular university is a "target" the committee is going after. "The committee is only trying to get the facts. That carries no suggestion of wrongdoing," he said.

Fitzgibbons added that the review of universities' procedures will be "case studies" to examine the current method of accounting for indirect cost recovery. The case studies will then be used to decide if further regulation of indirect cost recovery is needed, he said.

Fitzgibbons mentioned that the University of California at Berkeley, the University of Pennsylvania and Johns Hopkins also might be examined. The committee decides which colleges to investigate based on their indirect cost rates, and how much federal support they receive, Fitzgibbons said.

Two organizations will conduct the audits. Auditors are assigned to a university either from the Office of Naval Research (ONR) or the Department of Health and Human Services (HHS), depending on whether a university's research funding is primarily from defense or non-defense money, Fitzgibbons said.

The auditing branch of the ONR will conduct the investigation at MIT, while HHS is carrying out the audit at the Harvard Medical School which began recently, Fitzgibbons added.

Fitzgibbons said it is too early to say what legislative changes might come from these investigations. "The hearings brought out a lot of Stanford-specific information only. Broad generalizing is difficult," he said.

Research funding drops in past year

By Katherine Shim

Research funding for the 1991 fiscal year is less than was originally expected, said James J. Culliton, vice president for financial operations.

Institute research funding for fiscal year 1991 increased 2.0 percent over 1990, three percentage points below the expected increase of five percent, Culliton said.

In 1990, funding increased by 5.5 percent over the previous year, and in 1989, research funding increased 4.3 percent over 1988.

The smaller-than-expected increase may have been caused by the current slump in the economy, but Culliton refused to speculate on specific causes of the leveling off of funding, citing the erratic nature of research funding.

"The volume of [research] funding is not growing as much as we had originally predicted. . . . However, it is true that research funding does fluctuate quite a bit," said Culliton. "Though research funding has never decreased from year to year, it has at times increased just barely for no apparent reason," he added.

"During the Gramm-Rudman budget period, we had expected virtually no increase in [research] funding. Instead, funding increased quite substantially," Culliton said.

The Financial Operations Office makes projections on expected research funding growth by consultations with the Office of Financial Planning and Management, the Office of the Comptroller, and individual departments who seek funding, Culliton said.

For the next four years, the Financial Operations Office predicts funding to increase by 3.0 percent in 1991, 3.0 percent in 1992, 2.7 percent in 1993 and 4.0 percent in 1994. These modest projections may have been influenced by the unexpectedly low 2.0 percent increase in funding over the 1991 fiscal year, said David J. Litster, acting associate provost and vice president of research.

The modest increase in funding is to have no effect on the ability of undergraduates to obtain Undergraduate Research Opportunities Program funding, Culliton said.

"Even if funding is declining,

there is great concern for the unique educational experience of the UROP program. UROP funding will be in no way affected," Culliton said.

Researchers opt for UROPs over graduate students

Stanley C. Luckhardt, principal research scientist of the Plasma Fusion Center, said that due to cuts in research funding over the past few years, professors opted to employ UROP students over graduate and post-doctoral

fellows.

Research overhead costs are waived by the UROP office for undergraduate students but must be paid when graduate and post-doctoral students are employed.

"In my own lab," Luckhardt said, "we were projected to hire two post-doctoral students and two graduate students. Because of cuts in our research funding, we had to eliminate those positions, delay our project for a year, and take more advantage of the UROP program."

House managers swap houses

By Brian Rosenberg

Effective June 15, five Institute house managers will rotate their positions within the housing system, according to Kenneth R. Wisentaner, associate director for housing and food services.

The rotations are a result of the departure of Lucille N. White, who resigned her position as manager of the Harold E. Edgerton SM '27 House, a graduate student dormitory, in January.

Wisentaner also said the rotations were being made as part of a plan to decentralize the housing office. "We [Wisentaner and Di-

rector of Housing and Food Services Lawrence E. Maguire] thought to strengthen the housing system by giving the house managers more responsibility and more experience in different houses."

He added, "We're also trying to give the house managers more decision-making power. We want the managers to be able to just run their houses."

When Paul R. Bragger, currently manager of McCormick Hall, became aware of the opening created by White's resignation, he requested a transfer to

Edgerton Hall.

"I wanted to get into graduate housing," he said. "I've been in McCormick for 11 years and I'm going to hate leaving, but at the same time I'm happy about my move. Edgerton offers new challenges and a new building," Bragger added.

Bailey E. Hewitt, current manager of Senior House, will move to McCormick. Senior House will be managed by Bernita F. Faust, who is now house manager for the Westgate Apartments. In addition, the Burton House and
(Please turn to page 13)

UAP/VP reflect on accomplishments

By Andrea Lamberti

The Undergraduate Association used a "systematic" and "committee-driven" approach to accomplish its goals over the past year, said outgoing UA President Manish Bapna '91 and Vice President Colleen M. Schwingel '92.

"By creating all these committees . . . people feel more attached to what they're doing," Bapna said. The result is an "atmosphere that's conducive to producing effective policies and results," he added.

Restructuring the UA Council, providing "tangible" services for students, gaining student representation in administration committees, improving MIT food service, and addressing on-campus security with a new shuttle van were among the major issues the UA addressed during the past year.

Restructuring the council,

which Bapna and Schwingel emphasized was the most important issue of their tenure, involved establishing several new committees. The UA created the Standing Committee on Student Life and its subdivisions on alcohol policy, financial aid and medical programs, the Food Service Committee and the Governance Committee.

The UA Governance Committee, representing the second major issue the UA dealt with over the year, strived to place student representatives on Institute committees which in the past have not included students.

That committee's efforts so far have "opened the door; we're still now fighting to get representation as far as the calendar changes that are going on," Bapna said, referring to changes in the Institute Calendar this year that lengthened the spring finals peri-

od by eliminating three Institute holidays.

Bapna said, "I think a lot of students still wonder, how effective can the UA be? I think we realized some of that potential this year." He added that the Governance Committee's next target will be the committee that will review tenure policy at MIT. This committee, which has not yet been formed, resulted from the recent settlement of a suit against MIT by former Associate Professor in Science, Technology, and Society David F. Noble.

And referring to the UA Food Service Committee's efforts to improve MIT food service, Bapna said, "I hope people realize that word for word our proposal was taken into the contract." MIT recently approved the UA's proposal for next year's board plan.

(Please turn to page 15)

inside

Reporter travels to Israel and comments on terrorism. Page 2.

Concert in Bad Taste, an MIT tradition, is fun and varied. Page 7.



Douglas D. Keller

Colleen M. Schwingel '92 and Manish Bapna '91

Reporter in Israel: the trap of terrorism

Reporter's Notebook

By Reuven M. Lerner

(Editor's note: Tech news editor Reuven M. Lerner is studying at the Technion in Haifa, Israel, this spring. The following is the first in an occasional series of reports.)

HAIFA, ISRAEL — In New York, you worry that someone might steal a bag that you leave behind. In Tel Aviv, you worry that the army might blow it up. Israel has faced terrorism since it was founded in 1948, but especially in the last few years.

The definition of terrorism, of course, varies according to whom you ask. Some would say that it is any attack against civilians, whether by a group, individuals or a government. Others would give a more restrictive definition, saying that governments are incapable of terrorism, and that it can only be perpetrated by extra-governmental groups and individuals.

The Israeli government describes anyone trying to cross the Israeli-Lebanese border, including those who plan to attack military outposts, as terrorists. As has been said in the past, one person's "terrorists" are another person's "freedom fighters."

Supermarkets, shopping malls and movie theaters check customers' bags before they enter the store, to make sure that they will not leave any bombs behind.

Almost everyone, though, would agree that placing bombs in population centers is terrorism, and it is this sort of public tragedy that the Israeli public has been trained to avoid. Supermarkets, shopping malls and movie theaters check customers' bags before they enter the store, to make sure that they will not leave any bombs behind.

All over the country — and especially in public buses, the main form of mass transit — there are signs telling people to "Report all suspicious objects to the driver."

Bags without an identifiable owner are immediately classified as "suspicious" by the army, and are usually blown up after evacuating the immediate area. I experienced this situation first-hand a little over a week ago, when a soldier told me to move away from a ticket booth at the Tel Aviv Central Bus Station.

Being my normal inquisitive self, I asked the soldier why. His answer was simple: A suspicious object had been found.

I was amazed to see the efficiency with which the bus station was evacuated. I boarded my bus, explained what was happening to the bus driver, and sat down.

Within several seconds, I was startled to hear a loud explosion. Had the bag blown up? Or had it been destroyed by the army's bomb squad? No one on the bus seemed to know. But whatever it was, a potential disaster had once again been averted. (Of course, it is also possible that some unsuspecting tourist's bag was blown up.)

No system can be perfect, and the Israeli army has failed on occasion. For instance, a bomb exploded in a crowded market in Jerusalem several years ago, killing at least one person and injuring several others.

If the goal of terrorism is to change government policy by making the populace afraid not to comply, then the terrorists have not accomplished their goals. Yet, every so often, people wonder why they must live their lives in this way. Why, they ask, can our opponents not simply come to the negotiating table? Why must they resort to terrorism?

As with everything in the Arab-Israeli conflict, there is a parallel between Arab and Jewish complaints on the issue. Palestinians claim that the Israeli military, which has served as the governing force in the West Bank and Gaza Strip since the Six-Day War in 1967, is terrorizing the Palestinian population by shooting rubber bullets (and sometimes live ammunition), as well as tear gas, at protesters.

Israeli soldiers also make unannounced inspections of some Palestinian homes in order to catch potential terrorists before they do any damage. While the army has certainly caught many terrorist cells in the planning stages, it has also disrupted the lives of many Palestinian households that are completely innocent.

The army, of course, says that it is better for people's lives to be disrupted than for innocent people to be hurt. Palestinians, of course, see the situation in just the opposite way, and feel that they are being hurt by what seems like random inspections and harassment.

In recent times, Jewish terrorist groups have sprung up as well. Members of these groups have done such things as set bombs in the cars of prominent Palestinian leaders and killed Palestinians in return for the deaths of Jews in settlements in the occupied territories. Their activities have been condemned by the Israeli government and military authorities. But on more than one occasion, Jewish terrorists have served shorter prison sentences than their Palestinian counterparts.

The war against terrorism is not purely defensive, however. The most spectacular such example was on July 4, 1976, when an Air France jet was hijacked to Uganda by a branch of the Palestine Liberation Organization. The Jewish and Israeli passengers were separated from the rest of the group, making this an obvious target for the Israelis. A commando unit from the Israel Defense Forces flew to Uganda to save the hostages, resulting in miraculously few injuries or deaths.

Actions against terrorists have occasionally backfired, as well. In 1982, the IDF were sent into Lebanon to stop the PLO from firing rockets at Israeli settlements along the northern border. The IDF was successful at accomplishing this goal, but soon became mired in the Lebanese civil war, which had already been going for the better part of a decade.

Even today, Israel continues to hold onto a "security zone" in southern Lebanon, to stop future attacks on Israeli citizens. Israel has become trapped by her own actions: If the IDF pulls back to the Israeli border, the rocket attacks will surely continue, as will the occasional infiltrators on foot. On the other hand, many Israelis are horrified by their government's involvement in the Lebanese civil war, and would prefer that they could leave easily.

If the goal of terrorism is to change government policy by making the populace afraid not to comply, then the terrorists have not accomplished their goals.

The Israeli government got a chance to "prove" the need for a security zone during the Persian Gulf war, when PLO guerrillas loyal to Iraqi President Saddam Hussein fired rockets at the northern Galilee. No one was injured, and the vast majority of the rockets fell within the security zone. But as Israeli officials are quick to point out, all of those rockets would have hit sites within Israel if the IDF had not created a buffer zone between the terrorists and the potential targets.

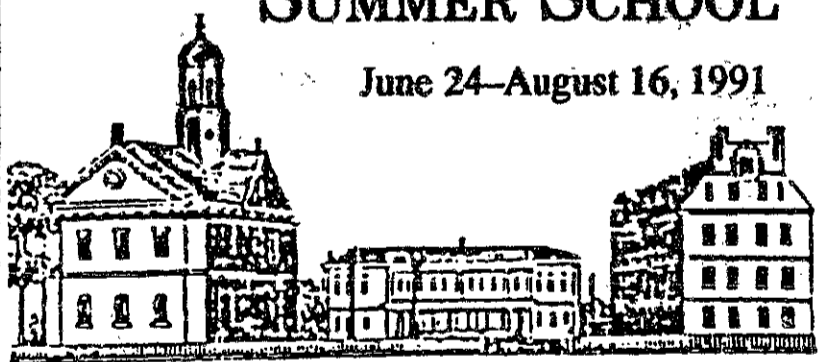
The latest war gave Israelis another type of terrorism as well, in the form of Iraqi Scud missiles. Israelis huddled in their sealed rooms, gas masks strapped to their faces, as the missiles fell, sometimes in heavily populated areas. Saddam claimed that he was aiming at military installations — an obvious way to avert the "terrorist" description — but was denounced for using missiles that were so inaccurate as to be of use only when attacking large cities.

And just last week, a Palestinian from the Gaza Strip stabbed five women, four of them to death, in Jerusalem. Many people I know are now afraid to walk through Jerusalem by themselves, worried that someone else might try a similar act.

Terrorism takes on many forms, and Israelis have seen many of them in their lifetimes. The government's policy of not negotiating with terrorist groups has resulted in more, rather than fewer, attacks — but at the same time, Israel has told those who would negotiate through fear that they have nothing to gain by continuing to use the same tactics. When will the terrorism end? It is hard say. But for the time being, I will keep watching for suspicious objects on buses.

HARVARD SUMMER SCHOOL

June 24–August 16, 1991



Harvard Summer School offers open enrollment in hundreds of day and evening courses. The curriculum includes courses that fulfill college degree requirements and programs designed for personal and professional development.

Our international student body has access to Harvard's outstanding libraries, museums, laboratories, and cultural activities.

We feature a college-level program for secondary school juniors and seniors, a Dance Center, and special programs in Drama, Writing, Ukrainian Studies, fourteen Foreign Languages, and English as a Second Language.

For more information, return the coupon below or call 617-495-2494 (24 hours). Allow 4-6 weeks for delivery. Admission required.

Please send the 1991 Harvard Summer School catalogue. Also send an application form and information about:

Secondary School Program
English as a Second Language
Dance Center
Ukrainian Studies

Name _____
Address _____
City, State, Zip _____



HARVARD UNIVERSITY SUMMER SCHOOL
Dept. 619, 20 Garden Street, Cambridge, MA 02138

Dept. 602

Amsterdam • Brazil • Calif. & West Coast • France • Paris • Germany • Greece • Hungary • Ireland • Italy

GET HIP QUICK

- Where's a clean, cheap place to crash for the night without a reservation?
- How can a woman avoid harassment on the streets of Paris?
- Where can you go at 3AM for good blues and a bowl of bisque?

You'll never see the soul of a country if you look through the eyes of a tourist.

Finally, a travel series that gives you everything you need to know to feel like a local.

For those ready to see the world for what it is, The Real Guides.

Korea • Mexico • Morocco • New York • Peru • Portugal • Scandinavia • Spain • Yugoslavia • Women Travel

news roundup

from the associated press wire

World

Bush calls for reparations

President George Bush said any cease-fire resolution will have to call for Iraq to pay for the Persian Gulf's darkened skies and waters. The White House now insists that a United Nations resolution must set up a framework for war reparations. The president wants those reparations to include cleaning up oil deliberately spilled into the gulf. Iraq also blasted Kuwaiti oil facilities, starting hard-to-fight petroleum fires.

US confirms Iraqi rebel claims

The State Department has confirmed some of the claims made by Iraqi rebels that heavy fighting between government troops and anti-Saddam rebels continues in some parts of Iraq. A state department spokesman said Kurdish rebels appear to control large parts of northern Iraq, and that the fighting also continues in the south.

Meanwhile, American officials say the United States has told Iraq it cannot put warplanes in the air as the uprisings continue. The US Central Command said flights to help put down the revolts violate terms of the temporary cease-fire.

Refugees from southern Iraq report scenes of carnage and destruction in the uprising. The refugees have told of more than 5000 bodies — victims of the rebellion — strewn throughout the streets of Basra. It has also been reported that helicopters from Iran have been airlifting supplies to rebel-held areas.

Claims of fraud surround Soviet unity vote

There are charges of fraud as the Soviet president looks to the people to preserve the union. Preliminary results of a weekend referendum indicate seven of the 15 republics support a renewed federation. But officials in several independence-minded republics question the huge numbers allegedly voting favorably in their regions.

Lithuania, whose people have suffered some of the strongest Kremlin pressure against independence, posted 97 percent support for Moscow. Six small republics boycotted the vote. The White House had no comment on the voting. Spokesman Marlin Fitzwater said, "We've got to wait a little longer to analyze it."

Nation

Supreme Court examines prayer in public schools, damage awards, libel

The US Supreme Court will consider whether prayers at public school graduation violate the constitutional separation of church and state. Lower courts had barred invocations and benedictions at ceremonies in Providence, RI. School officials, however, said that calling upon God at such events does not mean the government is endorsing religion.

Also, the justices have told lower courts to take new looks at seven disputes over punitive damages in light of its refusal to set a ceiling on the amount of such awards. In one of the cases sent back, the Hare Krishna religion faces an order to pay \$5 million to a mother and daughter. The two alleged that the church brainwashed the daughter and that leaders conspired to keep her from her family.

The court also said states can set minimum age requirements for their legislators. The decision leaves intact Missouri's minimum age of 24. Justices rejected a challenge from a man who was taken off a Missouri ballot because he was 23.

And the court let stand rulings against a former state social worker who sued the newspaper the *Corpus Christi Times*.

Elda Villarreal claimed a false 1985 article in the Texas paper destroyed her life. She said a lower court was wrong in considering her a "public official."

Under a 1964 Supreme Court ruling, public officials and public figures who sue for libel must prove "actual malice." Private citizens can win libel suits by proving that a statement was false and made negligently.

A Texas jury found that the 1985 newspaper article was substantially false. But the jury said the social worker was a public official and the article was not published with actual malice.

A state appeals court upheld the ruling. The Texas Supreme Court refused to hear the woman's appeal.

Job offers down for class of '91

Job offers for the class of 1991 are down more than 20 percent since two years ago, according to a university survey. Pennsylvania State University's Career Development Office said the recession is affecting the market for graduates regardless of the degree — with rising competition from laid-off degree holders who now also have job experience.

Israel rejects talks with PLO

A spokesman for the Israeli foreign ministry said Israel still rejects talks with terrorist organizations, despite a reported offer from the chairman of the Palestine Liberation Organization. Yasser Arafat said in a French newspaper that he would accept direct negotiations with Israel, and that Israeli acceptance of an eventual Palestinian state would not be a precondition. Arafat said he wanted the negotiations under United Nations Security Council auspices, because he wanted the pressure of the five permanent council members on Israel.

Iranian president meets with Hezbollah

The president of Iran has reportedly met with those responsible for holding American hostages in Lebanon. Iran's official news agency said President Hashemi Rafsanjani met with the leader of Hezbollah, a coalition of radical Shiite Muslim groups. A Beirut magazine reported that Iran and Syria are teaming up in an effort to resolve the hostage crisis.

Kuwaiti prince promises reform

Kuwait's crown prince defended his government's promise to implement democratic reforms yesterday, but remained vague on a timetable. A US Congressional delegation found a rather sensitive Crown Prince Saad Abdullah Al-Sabah, whose monarchy suspended parliament in 1986. Amid questioning, he denied that the move created a dictatorship.

Congress to decide on gulf war debtor nations

Congress hopes to decide this week on how big a stick to swing at allies who have not fully paid up on pledges to help fund the gulf war. Options range from a vague warning to an arms sales ban against countries that promised more money than delivered. Allies owe more than \$36.5 billion from pledges of more than \$54 billion.

Israeli press calls for investigation

An Israeli newspaper has called for an investigation into reports that at least 25 percent of the gas masks distributed to Israelis during the gulf war were defective. Two newspapers, *Harretz* and *Yedioth Ahronoth*, quoted a letter from the state comptroller to Defense Minister Moshe Arens '47. The army said civilians received "the best protection given the budget resources available."

Winnie Mandela trial continues

A South African prosecutor has asked a court to expand his case against Winnie Mandela, the wife of African National Congress leader Nelson Mandela. The prosecutor wants to introduce testimony that she figured in the alleged abduction and beating of three men in two incidents in which she is not charged. The defense said the state cannot introduce such evidence because it would have no bearing on the kidnapping and assault charges she now faces.

Nixon visits USSR

Former President Richard M. Nixon is in the Soviet Union on a private mission to measure the pace of reform. His two-week visit includes an invitation to Lithuania, where he is to meet with the president of the independence-minded republic, Vytautas Landsbergis.

Sports

Sox exhibition games rained out

The fourth straight day of rain has dampened spring training for the Boston Red Sox in Florida. The thunderstorms caused near-flooding conditions yesterday morning at Chain O'Lakes Park. The roof of the enclosed batting cage near right field leaked as some players tried to get in a few swings.

A scheduled afternoon Grapefruit League game with the Texas Rangers was canceled. So was a road game with the Kansas City Royals in nearby Baseball City. Much of the water drained off as the sun appeared briefly in the early afternoon. But the field was in no condition for baseball — not even a sandlot game.

A few pitchers, including Danny Darwin and Matt Young, disregarded the rain to throw as scheduled from the bullpen mound. Other players ran on a track around the outfield.

Italy wants to extradite hijacker

Police sources said Italy wants Greece to extradite an Arab who was convicted in absentia of helping to plan the hijacking of the cruise ship *Achille Lauro* in 1985. Abdulrahim Khaled faces a life sentence if he is brought to Italy. An elderly American in a wheelchair, Leon Klinghoffer, was killed, and his body thrown overboard during the hijacking. Greek authorities said Khaled and three Greeks were arrested on charges of possessing weapons and explosives, after police searched one Greek's home.

Local

Weld says more layoffs may be needed to balance state budget

Governor William F. Weld said yesterday he will have to order more layoffs and cuts in government services to balance the fiscal year 1991 budget. Weld said that the actions would be necessary because a plan passed by the legislature last week fell \$176 million short of being in balance.

Weld told reporters that an analysis of the budget-cutting plan endorsed by the House and Senate showed it did not give him all that he wanted. The statements continued a dispute that started Friday when the plan was endorsed. Democratic leaders have said the plan included all the elements Weld said he needed to bring the budget into balance.

In the package, the legislature gave Weld vastly expanded powers to order spending cuts on his own, without further legislative action. The Republican governor said he would have no choice but to do that.

Weld's plan had already called for cuts and savings of more than \$400 million through executive action to close a deficit of \$850 million. Without cuts, total state spending for the fiscal year ending June 30 is projected at \$13.9 billion. The legislature's leaders contended that the package they passed was worth \$427 million. Weld has disputed that figure.

Oil spill near Great Barrington, MA

Officials in Great Barrington, MA, reported an oil spill has put about 400 gallons of diesel oil into the Housatonic River. They said the spill is located off Avery Lane and is coming from a leaking oil tank at the sewage treatment pumping station. Investigators said the Clean Berkshire Organization was called in to try to clean up the contaminated river bank. Workers will try to prevent further oil seepage into the river.

Representatives of the state Department of Environmental Protection went to the scene of the spill. Great Barrington selectmen called an emergency meeting tonight at the town hall to discuss measures to contain the spill.

Smart claims she tried to end affair

High school teacher Pamela Smart, who is accused of having a student kill her husband, said she tried to break off her affair with the student in the weeks before her husband was killed. She said she loved her husband and teenager William Flynn, and wanted to stop seeing the student in an attempt to save her marriage. Flynn has admitted murdering Gregory Smart at the couple's condominium in Derry, NH. Prosecutors claimed that Mrs. Smart was afraid that if the couple divorced she would lose everything.

Weather

Wet and windy

A rapidly intensifying cyclone in the Gulf of Maine today will dump as much as a foot of snow in northern Maine today and tonight. In the local area, the low pressure center will provide windier and colder conditions starting late this afternoon, with the chance of mixed rain and snow showers tonight.

Tuesday: Cloudy with rain and rain showers early. Winds northeast 10-20 mph (16-32 kph) shifting to northwest 15-25 mph (24-40 kph) with higher gusts. High around 47°F (8°C).

Tuesday night: Cloudy with rain and/or snow showers. Low 30-35°F (-1 to 2°C).

Wednesday: Mostly sunny and windy. High 45°F (7°C). Low 30-35°F (-1 to 2°C).

Thursday: Partly cloudy. High 45-50°F (7-10°C). Low 28-32°F (-2 to 0°C).

Forecast by Michael C. Morgan

Compiled by Bill Jackson and Dave Watt

opinion

EDITORIAL

Do not recognize AEPi

During the past few weeks, the Interfraternity Council has considered granting preliminary recognition to the reorganized chapter of the Jewish fraternity Alpha Epsilon Pi. Such recognition would allow AEPi to conduct rush activities during Residence/Orientation Week and house freshmen in its two houses in Back Bay Boston. In short, recognition would once again legitimize AEPi at MIT.

We strongly urge the IFC to deny AEPi recognition. The reasons are simple and clear: Recognition of an organization that does not hesitate to disturb and eject its members for largely discriminatory reasons runs contrary to the principles of both the IFC and the Institute as a whole. No less important is the insult such recognition would add to the injury already suffered by former AEPi members.

When AEPi national officials interviewed members of the Mu Tau chapter last January, they cited insurance policy violations and the theft of a sign from an Ohio college. It seems likely, however, that the real motivation for the national's investigation and subsequent ejection of 45 the chapter's 55 members was religious. AEPi brothers interviewed during the investigation said the interviews focused on the Jewish principles of AEPi and the chapter's Jewish character, rather than on the alleged violations.

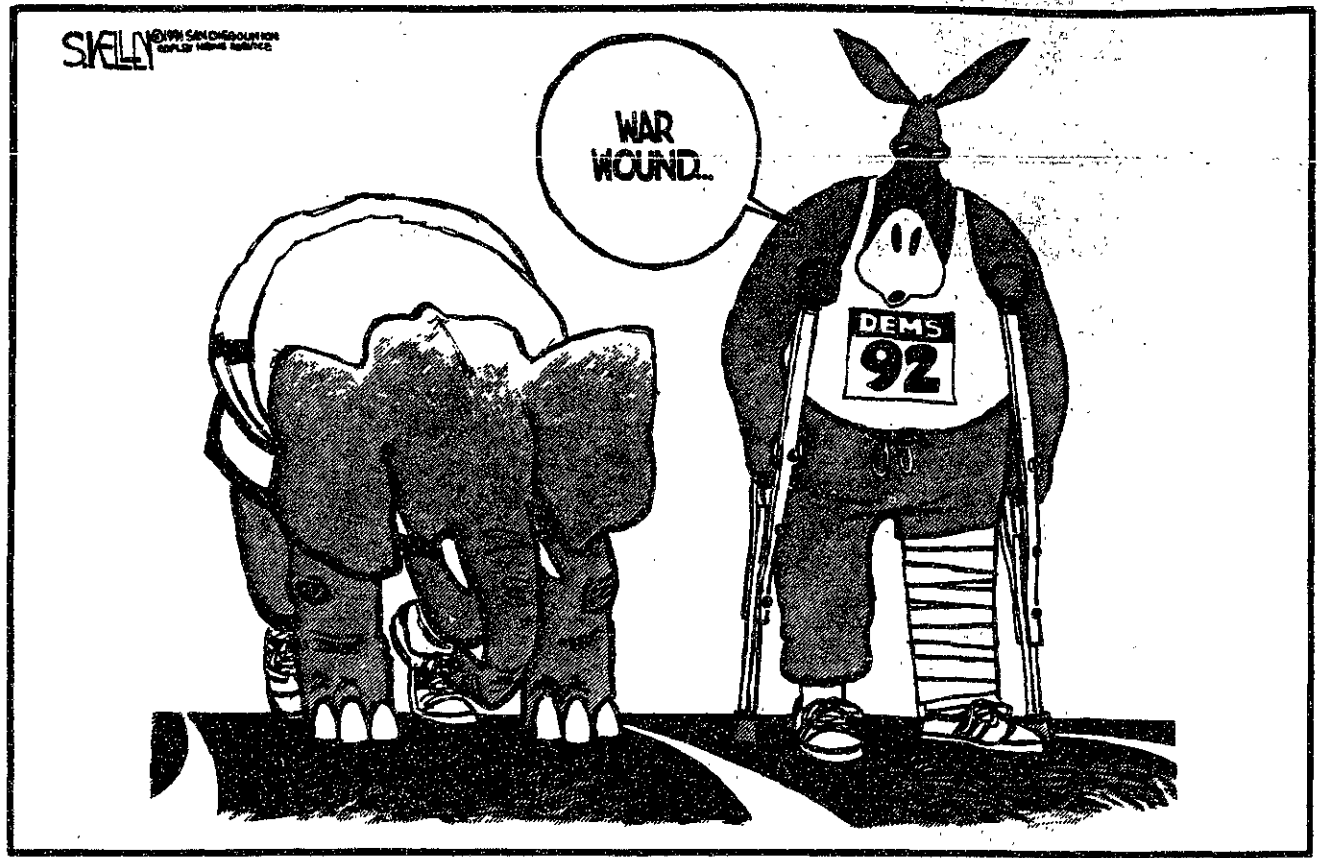
Regardless of its motivation, AEPi's heavy-handed dismantling of the MIT chapter was unnecessarily harsh. Even MIT withdrew recognition of AEPi due to the national's treatment of the MIT chapter. The charges brought against Mu Tau — use of a keg during initiation, postering for a party, and theft of a sign — are fairly minor. Disciplining the members who were directly involved in the theft or the decision to purchase a keg would have served as sufficient deterrent against similar actions in the future.

Reaccepting AEPi will send the national organization the signal that the Institute condones treating MIT students disrespectfully. In addition, the national organizations of other fraternities will feel free to reorganize their chapters in similar fashion. In fact, one wonders what would prevent AEPi national from dismantling another MIT chapter some time in the future.

Members of AEPi and the Dean's Office have advanced several arguments in favor of recognizing AEPi: The current members of AEPi, they say, should not be punished for an incident they had nothing to do with, and they should not be prevented from forming their own fraternity or joining an existing one. Refusing to recognize AEPi in no way stops those who want a Jewish fraternity on campus from starting a chapter of Tau Kappa Epsilon or Sigma Alpha Mu, both well-established national Jewish fraternities.

Supporters add that joining AEPi carries the additional advantages of immediate access to housing in the Back Bay and an existing network of Mu Tau alumni. The former advantage may seem reasonable, but it is actually a reason not to allow AEPi to rejoin the MIT community. For members of the original chapter, the immediate relocation of other MIT students into their former home would be unfair and spiteful. Sensitivity to the expelled members' feelings requires that no MIT students move into their residence, now occupied by the Boston University chapter of AEPi.

When the former AEPi brothers, now members of Delta Pi, graduate, the insult done by the reestablishment of an AEPi chapter at MIT will begin to fade. What happens then is open to debate. But for now, the choice is clear: Do not recognize the Mu Tau chapter of AEPi.



LETTERS TO THE EDITOR

ARA should boycott grapes

(Editor's note: The Tech received this letter addressed to Alan Leo, general manager of food services.)

On behalf of the Undergraduate Association and the group Mujeres Latinas, we would like to invite you and your office to the Wednesday, March 20 discussion with César Chávez, United Farm Worker Union founder and president, from 12 pm to 2 pm in the Wiesner Building's Bartos Theater.

In addition to other issues, Chávez will be addressing the plight of the farm workers in the California grape industry — a struggle that has lasted through seven years of boycotting, striking and even fasting.

This action has centered around the issue of toxic pesticides used in growing the grapes. These pesticides have medically been connected to the alarming cancer and birth defect cases among the region's grape workers: cases that have compiled a cancer rate 12 times the national average among farm workers' children alone.

According to the UFW, the

same pesticides also prove a hazard to consumers. As you may be aware of, many individual groups and stores have ceased to use or sell table grapes until the pesticide problem is solved.

The continued selling of grapes nationwide is detrimental not only to the farm worker who must continue his work for disinterested owners, but also to the consumer who must eat grapes infested with pesticides that have medically been proven as dangerous.

As concerned members of the MIT community, we are aware that table grapes are frequently served at Institute events and sold in MIT dining facilities. We would like to prevent this health risk to members of our community and also the harm to farm workers.

We are proud of the far-reaching impact our university's administrative decisions have. However, when we identify problems, we are obligated to question the decisions that support them. We hope you will help us find a solution.

For these reasons, we respect-

fully request that your office pull table grapes from all MIT-owned cafeterias and food-service ventures. This decision would affect the current contract with ARA as well as future contracts. Yet, although it would have health and social impacts on campus, this decision would most likely carry minimal financial costs to the Institute.

We will be contacting your office to set up a meeting prior to the date for the Chávez visit. We would like to discuss the logistics and implementation of extending the National Grape Boycott to MIT as well as any possible barriers.

As the date for Chávez' visit approaches, we would be proud to announce at the event that our university has joined the boycott of table grapes. This decision would prove to be a triumph for both the US farm worker and the MIT consumer.

Louise Dunlap
Department of Urban Studies
and Planning
Rosalie J. González '92
Carlos Eduardo Martínez '92
Sonia E. Tena '92

Canada column trite, disappointing

As a Canadian going to school in the United States, I'm very interested in American perceptions of Canada, and the title of Matthew H. Hersch 94's column caught my attention ["America should get to know Canada," March 15].

I read Hersch's article in the hopes that it might have been slightly meaningful and maybe even a little bit funny, but it turned out to be a disappointing and painful experience.

His condescending tone and general lack of coherence made his article seem like a shot from the hip, which wouldn't bother me at all except that such a sloppy effort got center stage on the opinion page of *The Tech*.

Hersch managed to bungle the argument supporting his obvious assertion that Americans could benefit from learning a thing or two about Canada. His article was so full of trite irrelevance and glaring contradictions that I find it hard to believe that Hersch himself is convinced by his own writing.

Early on, Hersch claims that Americans like Canadians because they "look like us, act like us, and sound like us." Hopefully, Hersch was kidding when he wrote that. That's a hell of a criterion to pick your friends by.

Later in the article, Hersch

states, "Montreal . . . is always a big tourist attraction just for its strangeness." How can Hersch reconcile these two statements? Is Montreal not part of Canada? Do French Canadians look, act and sound like Hersch? Do native Canadians look, act and sound like Hersch? What about immigrant groups?

Maybe Hersch was only trying to point out that in recent years, Ottawa has looked, acted and sounded like Washington, which would be tough to deny. But that's not what he wrote, and his lack of attention to that distinction suggests a serious lack of understanding of Canada and in fact of the United States as well.

Hersch: "For all of our differences, Americans are largely the same." Maybe Hersch should take a walk through Roxbury sometime, or distribute copies of his column to some of his Native American pals who live on reservations.

Hersch also suggests that Canadians "don't express love of their country or identify themselves nationally with the fervor that many Americans do." Amazingly, Hersch fails to see any connection between this and his earlier statement, "As all Americans know, if you're taken hostage overseas, just scream 'I'm Canadian!' and you'll have no

problems."

I assume that Hersch was trying to be somewhat tongue-in-cheek with this latter statement, but there's truth in what he writes. American travelers abroad frequently try to pass themselves off as Canadian, because they know that Americans tend to be regarded as self-centered, ignorant boors in many places, whereas Canadians are often much better received.

To acknowledge this fact and then to boast of American patriotism is inconsistent on Hersch's part. That fellow citizens would so readily deny their nationality ought to be a slap in the face of any patriotically minded American, not something to snicker about.

The funny part of it is, people typically don't care where you're from, provided you respect their language and culture when you're a guest in their country.

Given its sloppiness and lack of self-consistency, one can only hope that Hersch's article was dreamed up at the last minute to fill space in *The Tech*. Unfortunately, the article said almost nothing meaningful about its intended subject, but rather preached loudly on the ignorance and shortsightedness of its author.

Tom Quinn G

The Tech

Volume 111, Number 14 Tuesday, March 19, 1991

ChairmanLois E. Eaton '92
Editor in ChiefAndrea Lamberti '91
Business Manager.....Mark E. Haseltine '92
Managing EditorDavid A. Maltz '93
Executive EditorJoanna E. Stone '92

News EditorsReuven M. Lerner '92
Karen Kaplan '93
Brian Rosenberg '93
Katherine Shim '93
Night EditorDaniel A. Sidney '91
Opinion EditorsPrabhat Mehta '91
Bill Jackson '93
Arts EditorDeborah A. Levinson '91
Photography EditorsSean Dougherty '93
Douglas D. Keller '93

PRODUCTION STAFF FOR THIS ISSUE

Night Editor:David A. Maltz '93
Associate Night Editor:Daniel A. Sidney G
Staff: Peter Dunn G, Andrew L. Fish '89, Marie E. V. Coppola '90, Kristine AuYeung '91, Andrea Lamberti '91, Lois E. Eaton, Douglas D. Keller '93, Sasha K. Wood '93, Rebecca Soble.

The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$20.00 per year Third Class by The Tech, Room W20-483, 84 Massachusetts Avenue, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. POSTMASTER: Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. FAX: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 1991 The Tech. The Tech is a member of the Associated Press. Printed by Charles River Publishing, Inc.

opinion

Recent vandalism and postering intentionally hurtful, threatening

(Editor's note: This letter was submitted last week. Saturday evening, another BGLAD drop poster was taken down. [See photo, page 1.]

Wednesday night, a person or persons destroyed a drop poster in Lobby 7 that announced this week's Bisexual, Gay, and Lesbian Awareness Days (BGLAD) activities. Such acts undermine our university as a place dedicated to the civil discussion and exploration of different, and often controversial, topics.

In addition, derogatory anti-gay posters have appeared on bulletin boards throughout the

campus. In my opinion, these posters do not simply express an opinion; rather they are intentionally hurtful and threatening. I believe that they do a great disservice to our community.

In the spirit of President Charles M. Vest's Jan. 18 appeal for civility and mutual respect, I ask those responsible for these acts to think about the consequences of what they have done, not only for the gay and lesbian members of our community, but for the Institute as a whole.

Samuel Jay Keyser
Associate Provost

Committee seeks student input

As you probably know, Professor Gene M. Brown is stepping down as dean of science. We are serving as an advisory committee to assist the provost in the search for the next dean.

The members of the committee are currently meeting with members of the MIT community and soliciting opinions on the overall health and mission of the School of Science, the problems and opportunities that the next dean of science will face, the qualifications that the next dean should possess, and candidates both in-

side and outside MIT who should be considered for the position.

We are especially interested in identifying women or minority candidates for the position.

The members of the committee would appreciate receiving input on these questions from students, faculty, staff, alumni and other members of the MIT community during the coming weeks. Communications can be directed to any of us by phone, e-mail, or letter. Individuals wishing to meet with members of the committee are invited to contact the

chairman.

We look forward to hearing from you.

Robert T. Sauer
Chairman
Glenn A. Berchtold
Jacqueline N. Hewitt PhD '86
Richard R. Kerswell G
Thomas L. Magnanti
Marcia K. McNutt
Richard B. Melrose
John W. Negele
Julian P. Sachs
Robert A. Weinberg '64
Dean of Science
Advisory Committee

Preserve campus speech

Whenever free speech at MIT comes up, Associate Provost Samuel J. Keyser seems forced to publicly demonstrate his lack of understanding of the issue ["Bill could affect harassment policy," March 15]. This time the issue is the MIT harassment policy, and the bill in Congress that will eliminate it.

He is right that the legal aspects are "the easy part of it," but he still gets it wrong. Free speech is such an important issue that it was explicitly put in the Constitution, while there is nothing in it to protect people "from being offended."

This issue is so clear that even the conservative congressman from Illinois, Rep. Henry J. Hyde, has proposed a law to outlaw such harassment policies as the MIT policy that Keyser champions.

To qualify as harassment, under the MIT policy, the conduct merely has to "create an intimidating or . . . offensive . . . environment." I hope that this letter, explaining Keyser's lack of understanding and supporting the bill, offends him, and makes him think.

Maybe he will bring harassment charges against me. The policy does not even require intent. Someone can be harassed without the intent or knowledge of the "harasser."

A while ago, MIT Pro-Life tried to bring harassment charges against some abortion rights advocates. Since their support for

abortion rights clearly offended the Pro-Lifers, by this absurd policy this political discussion did constitute harassment. In fact, I am deeply offended by the harassment policy; perhaps I can bring charges against Keyser. . . .

That Keyser does not understand free speech is demonstrated by his comment that we should focus on its consequences. He is correct that speech can be hurtful or dangerous. It can cause people to think, to act, or to overthrow governments. That is why it must be protected.

Bland or politically neutral speech needs no protection. The purpose of the First Amendment is to protect unpopular, offensive or "bad" speech, and to allow arguments and discourse. Free speech with the exclusion of some subjects on a disallowed list is not free.

While we all must take responsibility for our actions, on a university campus we should not have to worry about whether we will be punished for everything we say.

It is sad that MIT has been a leader in this new campus censorship that is sweeping the nation. Hopefully this trend towards campus speech policies will be reversed, if necessary by passage of the Hyde bill, and even legal action. Then universities will again represent places not only for the exchange "acceptable" ideas but for the exchange of all ideas.

Adam Dershowitz G

The Writing Prizes

Deadline:
April 12, 1990



Fiction	Short Story	Poetry	Drama	Essay	Scientific and Engineering Writing	Science Writing for the Public
---------	-------------	--------	-------	-------	------------------------------------	--------------------------------

Cash prizes awarded in each category.

For applications and guidelines contact
The Writing Program
Room 14E-303
Massachusetts Institute of Technology

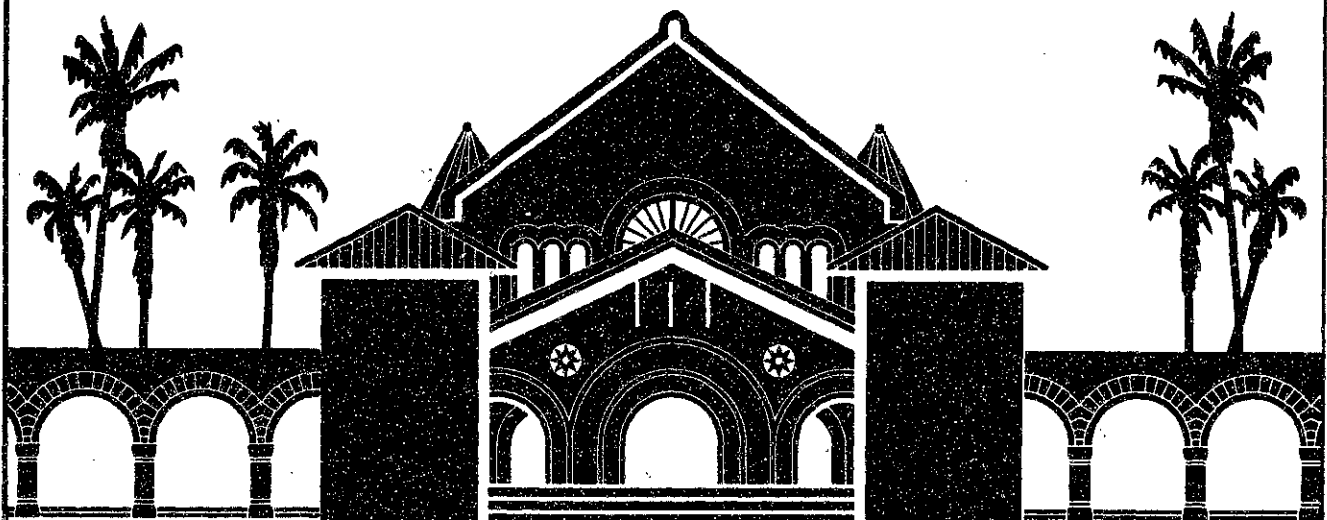
STANFORD SUMMER SESSION

This summer, discover the perfect climate for learning. Stanford's Summer Session offers open enrollment in more than 300 day and evening courses, institutes, workshops, and professional programs. All are taught by distinguished Stanford faculty and visiting professors.

A diverse, international student body has access not only to the University's world-class

academic resources, but also the abundant recreational and entertainment opportunities of the San Francisco Bay Area. Pacific Ocean beaches, towering redwood groves, and multi-cultural activities all are within an hour's drive.

This summer, go West to Stanford. You'll find that the best summer vacation can be a great education.



STANFORD SUMMER SESSION
JUNE 24-AUGUST 17
Stanford University, Summer Session
Bldg. 1, Stanford, CA 94305
(415) 723-3109, FAX 725-4248

Please send me a catalogue and application for the 1991 Stanford Summer Session.

Name _____
Address _____
City _____
State _____ Zip _____ MIT

TYPIST WANTED FOR THE TECH.

- Must type 45 wpm or faster.
- Sunday and Wednesday afternoons.
- \$6.50 an hour.
- Small time commitment.
- Superior working conditions.
- Free food.

Contact:
Bill Jackson x3-1541, The Tech.



Lodge's *The Writing Game* a clever, funny farce

THE WRITING GAME

By David Lodge.

Directed by Michael Bloom.

The American Repertory Theatre.

Starring David Margulies

and Christine Estabrook.

Continues through March 23
at the Loeb Drama Center.

By JONATHAN RICHMOND

DAVID LODGE'S new play, *The Writing Game*, is absolutely brilliant. Yes, this is a play about writers and literary pretension, but don't worry, there's plenty of sex, lots of rude words, and it's heaps of fun. And you don't have to be British to understand it.

Of course, if you're an American like Leo Rafkin (David Margulies), you won't understand it. Rafkin is a scruffy and not too successful author, rather better at requesting sex from the nearest available female (though not necessarily at getting it) than at writing English prose. He's loud, he's boorish, he's really rather a creep; in short, the stereotypical American (as Britons regard them).

Lodge, himself a successful novelist of witty works on what happens when British and American academics meet intellectually, socially and — of course — sexually, is viciously observant, his humor searching out all the most unpleasant personality traits of his characters.

The Writing Game is set in a barn, somewhere in the English countryside, where a horrific course on creative writing takes place. The students are entirely untalented and the teachers full of hang-ups and jealousies, which Lodge fully discloses in their literature and personalities.

Maude Lockett (Christine Estabrook) is the perfect foil for Leo Rafkin. While Rafkin can be read like a book, Lockett takes some reading between the lines. Gracious on the exterior, she is instilled with a perfect talent for the best-mannered English

hypocrisy. So, of course Rafkin wastes no time demanding sex. And of course, Lockett at first appears shocked and, after revealing she has been married for 20 years, viciously lets Rafkin know she doesn't find him "irresistibly attractive."

Well, not until he finds her soaped up in the shower, at any rate . . .

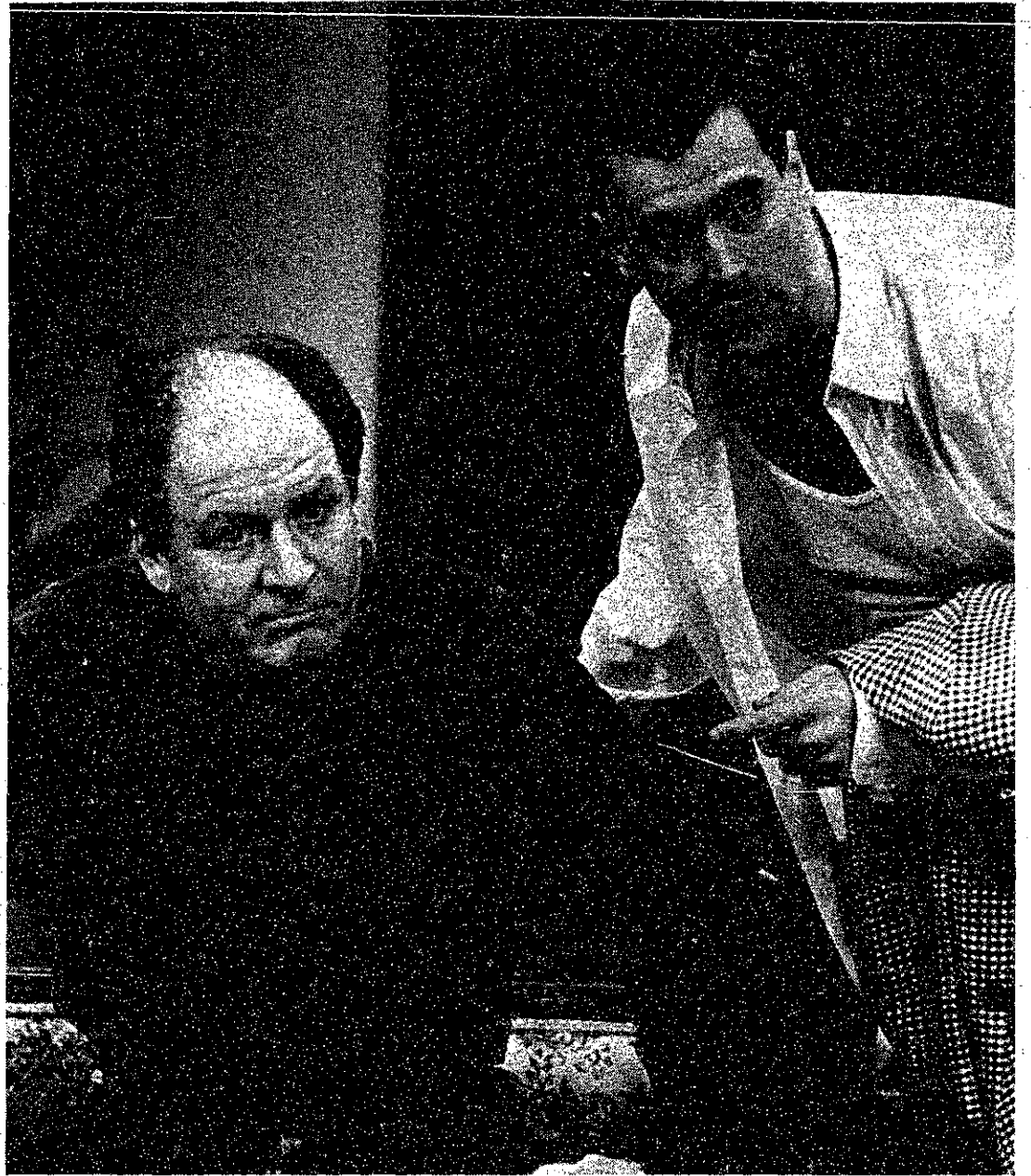
Margulies brought out all the insecurity and self-doubt, the sleaziness, the bestiality of Rafkin. Estabrook meanwhile took us well beneath Lockett's smooth veneer to explore her beast within. Does she really not know that Simon St. Clair is gay before she discovers his brief bedtime "performance" indicates his lack of interest in women. Or does she allow him to take her merely to torture the unsatiated Rafkin in the room below?

St. Clair was cruelly characterized by Steven Skybell. St. Clair is at war with the world, hateful to everyone, indicative of how much he hates himself. His self-loathing and barely suppressed, closeted homosexuality created constant tension.

All three write trash, of course, and the audience is entertained by some of the worst of it, given at "readings" for the students on the course. The students walk out on Rafkin's crude obscenities, adding another chip to the mountain of insecurities not very far beneath the character's extrovert exterior.

Jerry Pavlon plays the terribly camp Jeremy Deane, who runs the course. Very drippy, Deane is just the sort of person Rafkin is set to hate. In a matter-of-fact, English way Deane takes for granted the clogged-up sink and kettle that has to be hit to spring to life and the other disamenities of this antithesis of Holiday Inn.

Jeremy Geidt periodically appears — or, rather, his voice does — as Henry Lockett, phoning from home to report an assortment of domestic casualties. Grimly funny, and very English, he phones to ask his wife where his cuff links are or to express his concern that the *au pair* might be pregnant in that special deadpan voice of the



David Margulies (left) and Steven Skybell (right) star in *The Writing Game*.

totally lost, English upper-class twit. Which, given his position on the faculty of Oxford — taking breaks from his tutorials to get friendly with some of his more attractive students — is precisely what he is.

Finally, there's Penny Sewell, the student Leo Rafkin tells is talentless, who ends up

doing some writing that's at least passably worthwhile. She's the one sincere character in the whole show, and Yanna McIntosh plays her plainly and honestly. How crummy she makes everyone else appear.

Look, *The Writing Game* is very funny, very dirty, and very clever. Go see it!

Poetry at the Media Lab Presents...

To Dance Is To Live: Isadora Duncan

A Dance/Poetry Work by

Julie Ince Thompson

Performer/Choreographer

Ruth Whitman
Poet

Salvatore Macchia
Composer



March 21, 22 and 23 at 8pm
Kresge Little Theatre, MIT
(Across From 77 Mass. Ave, Cambridge)

Call 253-2908 to reserve tickets

\$10 General Admission/\$8 Students and Senior Citizens
\$4 with MIT/Wellesley ID for March 21 performance

The I. Austin Kelly III Prizes 1990-1991

for Excellence in Humanistic
Scholarship by M.I.T. Undergraduates

Two prizes of \$500.00 each for scholarly or critical
essays judged to be outstanding in any of the
following fields or in some interdisciplinary
combination of them:

LITERARY STUDIES
HISTORY
MUSICOLOGY
ARCHAEOLOGY
ANTHROPOLOGY

Essays written for any MIT subject in these fields are
eligible for the prize.

The Deadline for Submissions is April 25, 1991 at 5 P.M.

Rules and Guidelines available from the
Humanities, Arts, and Social Sciences Office

14N-408

Bad Taste is an evening of rude, raunchy fun

CONCERT IN BAD TASTE
The MIT Chorallaries.
Room 10-250, March 16, midnight.

By BILL JACKSON

REVIEWING THE CHORALLARIES' annual *Concert in Bad Taste* is a worthy challenge for anyone. The nature of the concert is such that it is impossible to quote most of the lyrics in a family newspaper. The concert has become an MIT tradition, and lines formed early. When the doors finally opened, Room 10-250 quickly filled until the aisles and floors with jammed with eager fans.

The cast of characters was varied and fun this year. Two "protesters" began the concert by marching out carrying signs saying "BAD TASTE IS EVIL" and "NO BAD TASTE." They were followed with an appearance by Jim of *Jim's Journal* fame, who told the audience, "I went to the Chorallaries concert. It was deep. It was hard. It was fast. It was gross." Jessica Rabbit told concert-goers "I'm not in bad taste. I just sing that way." She was followed by Betty Boop, Vanilla Ice, a limbless victim of a truck accident, and a Milli Vanilli member who lip-synched a message actually voiced by a fellow Chorallary.

The group's first two songs took on ARA food service in standard fashion. When one song lyric stated "You can barf up bananas, tofu and rice," a group of obliging audience plants did just that, hurling the foodstuffs at the group. The Chorallaries threw the food right back. They then launched into a "History of Bad Taste," from Alexander Graham Bell discovering phone sex ("Watson, Watson, come check this out!") to adding an "s" to the middle name of MIT's first woman alumnus, Ellen Swallow Richards.

Next came an appearance by the Brandeis singing group, the Justones. Their very funny "Pet by Pet" song was the first of many bestiality jokes during the evening. Then the Chorallaries returned to the stage with a pile of old *Techs* and began reading a series of letters to the editor that have appeared complaining about a certain driveling columnist for the *Tech*. They even called the poor columnist in question up in front of the audience to have their fun.

While this was happening, the normally excellent Chorallaries suddenly sounded awful to this reviewer's ears. To me, their voices, normally in such fine form, suddenly didn't sound as good, and their timing was terrible. Much of their humor was falling flat as well, although something might have been affecting this reviewer's opinion. After this bit of columnist-bashing ended, however, the concert once again sounded good.

Immediately, the Chorallaries returned to top form with a song whose title I cannot print in this paper, although friendly Boston drivers greet each other with this two-word phrase every day. After a song about a "frat boy" getting a young lady drunk — this is *Bad Taste*, folks — they presented *The Mating Game*, in which the contestant, Frat Boy Bob, got to choose between an MIT woman, a Wellesley woman and an inflatable doll. The MIT woman, after being asked what her favorite sexual position was, wanted to know if her answer should be in "spherical or cylindrical coordinates." ("Polar!" yelled an audience member.) Inevitably, the rubber doll won the date. The show was "sponsored" by a new device for impotent males: the Reebok Pump Condom.

Suddenly — an invasion! The Logarithms crashed the concert to sing a couple of songs, including one which took on



William Chu/The Tech

The Chorallaries in a sequence from their *Concert in Bad Taste*

the Chorallaries themselves ("They look and sing like livestock/ When they sing I look at the clock.") A Chorallary dressed in military clothing attacked the Logs and forced them off the stage with his squirt gun. The Chorallaries dedicated their next few songs to the Logs, including "Zit on My Face" and a few unprintables.

The Chorallaries were on a roll: "Lose it on the Green Line," to the tune of "I Heard It Through the Grape Vine," was an interesting tale of lost virginity on pub-

lic transportation. The MIT Corporation Executive Committee meeting sketch was right on target as well. Discussing the hiring of the associate provost for the arts, one character said, "Let's be broad-minded. Let's hire a broad!" The Brandeis group returned for a couple of songs, but the Justones were a bit raunchier and not as amusing as the Chorallaries. This type of humor requires a "smile when you say that" attitude, which the Chorallaries have mastered and the Brandeis group lacked.

The Chorallaries returned, and didn't miss a note, or a joke, for the rest of the show. Their version of the "12:00 News" told about "Operation Dalkon Shield" and a McCormick resident caught under the influence of drugs. "As a result," said the newscaster, "all Senior House floor tutors have been dismissed."

Their final batch of songs was the best. "Saddam's Army" was a good parody of "One Tin Soldier," "Masturbatin' Rhythm" was another dedication to the party-crashing Logs, and "The Dirty Nerdy Ugly Guy in Course 6-3" was amusing to those of us who aren't course 6-3. They closed with the classic "Engineer's Drinking Song," complete with raunchier lyrics and Chorallaries alumni joining in.

The concert was a lot of fun, worth waiting in line for, and worth squeezing into Room 10-250 for. If you missed this year's *Concert in Bad Taste*, make sure to line up early next year and leave your easily offended sensibilities at home.

Pianist Tomsic is spectacular in her Boston debut

DUBRAVKA TOMSIC

Works by Scarlatti, Chopin,
Beethoven and Debussy.
Symphony Hall, March 15, 8 pm.

By KAI TAO

THE GREAT YUGOSLAVIAN PIANIST, Dubravka Tomsic, entered Symphony Hall for her Boston debut last Friday to three standing ovations. Tomsic, a protégé of pianist Arthur Rubenstein, performed a wide range of works, from Scarlatti's baroque sonatas to Beethoven's and Chopin's romantic sonatas, culminating with Claude Debussy's impressionistic pieces.

The night began with a selection of six Scarlatti sonatas in various keys. Scarlatti,

considered to be the founder of modern keyboard technique, was the greatest pianist before Liszt. Tomsic's rendition of the sonatas gave justice to the demands of the piece, as she skillfully flew from one key to another. The pieces took on the methodical exactness of the Baroque style, varying from smooth legatos to short and precise staccatos.

Tomsic then continued with Beethoven's "Appassionata" sonata, a rendition which brought out the power and majesty of Beethoven. The piece began with a dark, foreboding noise, hinting of the impending storm ahead. Tomsic's exactness, which had worked brilliantly with the Scarlatti sonatas, here hurt her a little, for Beethoven demands a passionate pianist who can bring out emotions in stroking the keys. Her dynamic changes, however,

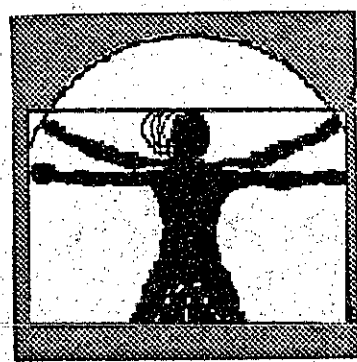
were well-executed.

The next piece, Chopin's *Nocturne in C sharp minor*, offered a suitable change from the violent sound of Beethoven with its somber and yearning melody. Tomsic followed this with Chopin's *Ballade No. 1 in G minor*. This musical form, created by Chopin in the 1830s, reflects the romantic poetry popularized by Wordsworth with its lyrical melodies and dramatic structure. Tomsic played it beautifully, sounding all the high notes and chords clearly, while smoothly moving through all the runs.

Tomsic closed the official program with a series of Debussy preludes that successfully showed the playfulness of the Impressionistic period. She rewarded the audience with an encore which included a demanding Chopin etude and Liszt's *Gnomenreigle*.

Have a Safe Spring Break

Stop by our table in Lobby 10
March 20 -22



Staying Healthy
at MIT

Sponsored by WHEN, GAMMA, and
Health Education Service

THE FLETCHER SCHOOL SUMMER 1991

GRADUATE COURSES
IN INTERNATIONAL RELATIONS

JUNE 3 - AUGUST 2, 1991

THE FLETCHER SCHOOL of Law and Diplomacy will offer seven graduate courses in international business, economics, law, and politics in a nine-week summer session. Close to the intellectual and cultural resources of Cambridge and Boston, students profit from association with an international community of scholars and practitioners of foreign affairs.

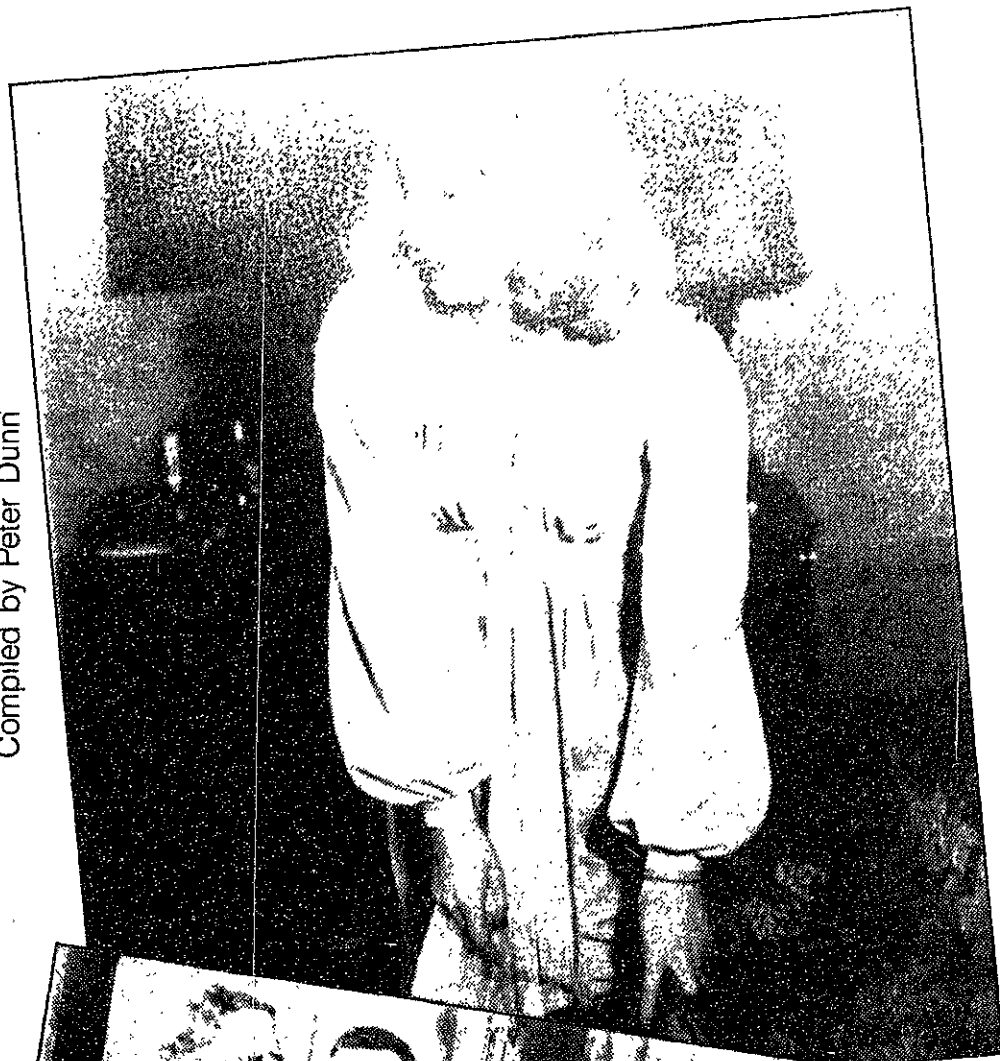
For A Brochure:

Margaret Siliciano
Director of the Summer School
The Fletcher School of Law and Diplomacy
Tufts University
Medford, MA 02155
(617) 628-7010, extension 2410

- International Financial and Fiscal Law
- Current Topics in Soviet and Central European Affairs
- Introduction to Economic Theory
- Politics of International Economic Relations
- The International Monetary System
- International Managerial Accounting and Investment Analysis
- International Law in American Diplomatic History

Applications accepted from college juniors and seniors.

====
TUFTS
====



Barbara Stanwyck in *Double Indemnity* (top), March 22 & 23 at the Brattle; Buster Keaton in *Sherlock Jr.* (middle), March 20 at the Brattle; and Jimmy Stewart and Kim Novak in *Vertigo* (bottom), March 21-23 at the Regent.

Tuesday, March 19

JAZZ MUSIC

Billy Novick and Guy Van Duser perform at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

*** CRITICS' CHOICE ***

Either/Orchestra — with guests Andrew Neumann, Bob Gibson, Scott Getchell, Sarah Veeninga, and Anthony Riccardi — performs at 8 pm at The Edge, One Necco Place, near South Station in downtown Boston. Tickets: \$8. Telephone: 426-7744.

The Phil Person Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

The Tony Pennisi Group performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

THEATER

*** CRITICS' CHOICE ***

Lucifer's Child, by William Luce, with Julie Harris as Danish writer Isak Dinesen, is presented at 7:30 at the Colonial Theatre, 106 Boylston Street, Boston. Also presented March 20 to 24 at 8:00 with matinees March 21 & 23 at 2:00 and March 24 at 3:00. Tickets: \$23.50 to \$38.50. Telephone: 426-9366.

CONTEMPORARY MUSIC

Sly Boyz and Silent Knight perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

Brooks Williams and Al Peterson perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

DANCE

*** CRITICS' CHOICE ***

The Alvin Alley American Dance Theater performs at 8 pm at the Wang Center, 270 Tremont Street, Boston. Also presented March 20, 21, 22, & 23 at 8 pm and March 24 at 3 pm. Tickets: \$20.75 to \$32.75 [see also reduced-price tickets offered through the Tech Performing Arts Series]. Telephone: 482-9393.

CLASSICAL MUSIC

The Boston Symphony Orchestra, Christof Perick conducting, with violinist Thomas Zehetmair, performs works by Wagner, Mozart, and Strauss at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$18 to \$47.50. Telephone: 266-1492.

The Toho Gakuen Orchestra, Ken Takaseki conducting, performs works by Stravinsky, Berg, Miyoshi, and Honegger at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$5 and \$10. Telephone: 536-2412.

A Student Composers Concert is presented at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

FILM & VIDEO

Blue Planet, a panoramic view of our home planet from a vantage point 200 miles above Earth; and To the Limit, the story of three world-class athletes in their quest for the ultimate performance, continue indefinitely at the Museum of Science, Science Park, Boston at the Science Park station on the Green line. Blue Planet screenings are Tuesday-Sunday at 11, 1, 2, 3, 4, 7, & 8; Friday also at 9; Saturday also at 10, 12, 5, 6, & 9; Sunday also at 12, 5, & 6. Tickets: \$6 general, \$4.50 seniors and children. Telephone: 523-6664.

The Coolidge Corner Theatre presents Larks on a String (1991, Jiri Menzel) at 4:10, 7:55, & 9:55 and Berkeley in the '60s (1990, Mark Kitchell) at 5:15, 7:30, & 9:45 at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the 'C' green line. Films continue indefinitely. Telephone: 734-2500.

The Institute of Contemporary Art presents Superstar: The Life and Times of Andy Warhol (1991, Chuck Workman) at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$10. Tel: 266-5152.

The Brattle Theatre continues its Tuesday series *The Cutting Edge III: New Films from International Filmmakers with Barrocco* (1989, Paul Leduc, Spain/Cuba) at 7:45 and *The Garden* (1990, Derek Jarman, Great Britain) at 9:50 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

The Harvard Film Archive continues its Tuesday series *Onetric Cinema* with *Juliet of the Spirits* (1965, Federico Fellini, Italy) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

The Institute of Contemporary Art presents *King of New York* (Abel Ferrara) at 7 pm & 9 pm in the ICA Theater, 955 Boylston Street, Boston. Also presented March 20 and 21. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

*** CRITICS' CHOICE ***

The Regent Theater presents *Stranger than Paradise* at 7:15 and *Down by Law* at 9:00 at 7 Medford Street, Arlington Center, on the #77 MBTA bus line from Harvard Square. Also presented March 20. Telephone: 643-1198.

Wed March 20

THEATER

*** CRITICS' CHOICE ***
Drinking in America, Eric Bogosian's scathing compendium of monologues cataloging male addiction and malevolence, opens today at the Lyric Stage Theatre, 54 Charles Street, Boston. Continues through April 21 with performances Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Telephone: 742-8703.

Lucifer's Child at the Colonial Theatre. See March 19 listing.

CONTEMPORARY MUSIC

White Zombie, Seka, Slaughter Shack, and Cardinal Sin perform at 9 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

In *The Pink, Red, and Shoot Shoot* perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Buzzsaw Frisbees, Network, Hit and Run, The Shivers, and Notary Public perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

*** CRITICS' CHOICE ***

Jack Frost (Steve Kilbey of The Church and Grant McLennan of The Go-Betweens) performs at 9 pm in an 18+ ages show at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$7 advance/\$8 day of show. Telephone: 497-8200.

One World performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Terrance Simten and The Mallet Playboys perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC

Alfonso Villalonga: The Cabaret Rose is presented at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$8. Telephone: 661-5000.

CLASSICAL MUSIC

The MIT Brass Ensemble performs at 8 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

FILM & VIDEO

The Wellesley College Chamber Music Society presents a student concert of works by Dvorak, Kuhlau, Frank Bridge, and David Diamond at 8 pm in Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Tel: 235-0320 ext. 2077.

The New World String Quartet performs works by Mozart, Daniel Břewbaker, and Brahms at 8 pm in Sanders Theater, Harvard University, Quincy and Kirkland Street, Cambridge. Tickets: \$12 general, \$9 seniors and students. Telephone: 1-800-382-8080.

DANCE

The Alvin Alley American Dance Theater at the Wang Center. See March 19 listing.

FILM & VIDEO

King of New York (Abel Ferrara) at the Institute of Contemporary Art Theater. See March 19 listing.
Stranger than Paradise and *Down by Law* at the Regent Theater. See March 19 listing.

The Brattle Theatre continues its Wednesday series *Theatre Movies* with *Sherlock Jr.* (1924, Buster Keaton) at 4:50, 7:30, & 10:00 and *The Smallest Show on Earth* (1957, Basil Dearden) at 5:50 & 8:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive continues its Wednesday series *Italian Cinema* with *Hawks and Sparrows* (1966, Pier Paolo Pasolini) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

Thursday March 21

DANCE

*** CRITICS' CHOICE ***
To Dance is to Live: Isadora Duncan, a collaborative dance/poetry work by choreographer-performer Julie Ince Thompson, poet Ruth Whitman, and composer Salvatore Macchia, depicting the stormy and rebellious life of Isadora Duncan, is presented at 8 pm by Poetry at the Media Lab in MIT's Kresge Little Theatre. Also presented March 22 and 23. Tickets: \$10 general, \$8 seniors and students, \$4 MIT & Wellesley students for March 21 only. Telephone: 253-2908.

Back Porch Dances is presented at 7:30 at the Strand Theater, 543 Columbia Road, Dorchester, near the JFK/UMass/Columbia T-stop on the red line. Tickets: \$8 advance/\$10 at the door. Telephone: 983-9471.

The Alvin Alley American Dance Theater at the Wang Center. See March 19 listing.

JAZZ MUSIC

The Gary Burton Quintet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented March 22 at 8:00 & 10:00, March 23 at 9:00 & 11:00, and March 24 at 7:00 & 9:30. Tickets: \$9 to \$12 (\$7 with Chick Corea tickets on March 24). Telephone: 661-5000.

Gonz performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

Vocalist Lisa Thorson and guitarist Bill Coon perform at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, Boston, across from South Station and at 8:00 at the Spiegel Performance Center, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Tickets: no admission at Federal Reserve Bank, \$3.50 at Spiegel Performance Center. Telephone: 973-3453 (Federal Reserve Bank), 547-6789 (Cambridge Center for Adult Education).

Maynard Ferguson and Big Bop Nouveau perform at 8:45 & 10:30 at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

CLASSICAL MUSIC

Lyricum Woodwind Quintet performs works by Farkas, Sweelinck, Janacek, and Arnold in an MIT Chapel Series concert at 12 noon in the MIT Chapel. No admission charge. Tel: 253-2906.

The Boston Symphony Orchestra, Heinz Wallberg conducting, performs Bruckner's *Symphony No. 8* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented March 22 at 2 pm and March 23 & 26 at 8 pm. Tickets: \$18 to \$47.50. Telephone: 266-1492.

The Empire Brass performs at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Tickets: \$10 general, \$5 seniors and students. Telephone: 353-3340.

EXHIBITS

Mobile Monads, an interactive installation by Katherine D. Finkelpearl and Nancy Adams, and *I Made My Bed*, a multi-media installation by Meredith Davis, open today at Mobius, 354 Congress Street, Boston. Installations continue through April 6 with gallery hours Wednesday-Saturday 12-5. Telephone: 542-7416.

THEATER

*** CRITICS' CHOICE ***
Cymbelline is presented by the MIT Shakespeare Ensemble at 8 pm in the Sala de Puerto Rico, MIT Student Center. Also presented March 22 and 23. Tickets: \$6 general, \$5 seniors and students. Telephone: 253-2903.

Lucifer's Child at the Colonial Theatre. See March 19 listing.

FILM & VIDEO

The Brattle Theatre continues its Thursday series of *Films of Bernardo Bertolucci* with *Last Tango in Paris* (1972) at 3:00 & 7:40 and *Tragedy of a Ridiculous Man* (1981) at 5:20 & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

*** CRITICS' CHOICE ***
The Regent Theater presents an Alfred Hitchcock double feature, *North by Northwest* at 7:00 and *Vertigo* at 9:30, at 7 Medford Street, Arlington Center, on the #77 MBTA bus line from Harvard Square. Also presented March 22 and 23. Telephone: 643-1198.

Friday March 22

CONTEMPORARY MUSIC

Mystreator, Straight Jacket, Bone II Bone, Entourage, and Odyssey perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

O Positive perform at 8 pm in an 18+ ages show and at 11 pm in a 21+ ages show at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$8 advance/\$9 day of show. Telephone: 497-8200.

The Mighty Mighty Bosstones, Maelstrom, The MIEs, Funk Face, and The Cryptones perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

Ronnie Earl and Sugar Ray & The Broadcasters perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Johnny Clyde Copeland and Tall Richard & The Nite Owls perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

S.W.A.A.M.P. at the Western Front. See March 21 listing.

THEATER

Women Beware Women, Thomas Middleton's somber tale about the destruction of an eloping couple's fairy-tale dreams, opens today as a presentation of the American Repertory Theatre's Institute of Advanced Theater Training at the

CLASSICAL MUSIC

Cantata at Noon presents J. S. Bach's *Cantata No. 77, Thou shalt love God thy Maker* at 12 noon in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Tel: 253-2906.

The Handel & Haydn Society performs J. S. Bach's *St. John Passion*, BWV 245 at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented March 24. Tickets: \$15, \$25, \$30, and \$35. Telephone: 266-3605.

The Cantata Slogers perform works by Bruckner, Schein, and Schoenberg at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington, Boston. Telephone: 267-6502.

The American Vocal Arts Quintet performs at 8 pm in the Tsai Performance Center, Boston University, 685 Common-

JAZZ MUSIC

The Michael Bocson Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented March 23. Telephone: 623-9874.

The Gary Burton Quintet at the Regattabar, Charles Hotel. See March 21 listing.

DANCE

To Dance is to Live: Isadora Duncan presented by Poetry at the Media Lab in MIT's Kresge Little Theatre. See March 21 listing.

The Alvin Alley American Dance Theater at the Wang Center. See March 19 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *Kind Hearts & Coronets* (1949,

The Harvard Film Archive continues its series *Onetric Cinema* with *8½* (1962, Federico Fellini, Italy) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

The Museum of Fine Arts continues its film series *Czech Modernism, 1900-1945* with *Distant Journey* (1948, Alfred Radok) at 6 pm and *Ecstasy* (1932, Gustav Machaty) at 8 pm in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

King of New York (Abel Ferrara) at the Institute of Contemporary Art Theater. See March 19 listing.

CONTEMPORARY MUSIC

Kid Creole and The Coconut perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Goo Goo Dolls, Love It To Death, and Vindictors perform at 9 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Crazy Train, Nirvana Groove, Rare Form, Mandis, and Mass Production perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

Blood Oranges and Daisy Chain perform at 9 pm in an 18+ ages show at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$7 advance/\$8 day of show. Telephone: 497-8200.

World Gone Crazy, Jigsaws, and Light-house perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

S.W.A.A.M.P. performs at the Western Front, 343 Western Avenue, Cambridge. Also presented March 22 and 23. Telephone: 492-7772.

Lava Beat, Curious Ritual, Brainsdance, and I Silpp perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

The Fat City Band performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

The Museum of Fine Arts continues its series of *Films of Arturo Ripstein* with *The Holy Office* (1973, Mexico) at 5:45 and *The Castle of Purity* (1972, Mexico) at 8:00 in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Cambridge Center for Adult Education continues its series *Eastern European Cinema: Before Glasnost* with *Man is Not a Bird* (1965, Dusan Makejev, Yugoslavia) at 7 pm & 9 pm at the Blacksmith House, 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 547-6789.

The Harvard Film Archive begins its series of *Czech Modernism* with *Virginita* (1937, Otakar Vavra) at 7 pm and *Tonka of the Gallows* (1930, Karel Anton) at 9 pm at the Carpenter Center for the Vi-

The Coolidge Corner Theatre presents *The British Animation Invasion* at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the 'C' green line. Continues indefinitely. Telephone: 734-2500.

The Coolidge Corner Theatre presents *Hair* (Milos Forman) and *Multiple Manias* (John Waters) at 12 midnight at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the 'C' green line. Also presented March 23. Telephone: 734-2500.

The French Library in Boston continues its series *Women Directors from Québec* with *Luna, luna, luna* (1981, Vivianne Elnéav), *Black Dawn* (1980, Doreen Kraft & Robin Loyed), *Beginnings* (1980, Clorinda Warty), *The Owl Who*

Ongoing Theater

Belnet, Alan Bowne's sexually frank play about two lovers and a mysterious plague that resembles AIDS, continues through March 23 as a presentation of Encore Productions at the Leland Center, 541 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$10 to \$12. Telephone: 266-6294.

Beyond Therapy, Christopher Durang's send-up of psychotherapy gone mad, continues through April 13 as a presentation of the Triangle Theater Company at the Paramount Penthouse Theater, 58 Berkeley Street, South End, Boston. Performances are Wednesday-Saturday at 8 pm. Tickets: \$15. Telephone: 426-3550.

Contemporary Insanity II: The Sequel, tackling censorship, ethics, sex, and scandal, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

Forbidden Broadway 1991 - The Farewell Edition, parodist Gerard Alessandrini's long-running commercial theater spoof, continues through May 31 at the Terrace Room, Boston Park Plaza Hotel, 64 Arlington Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50. Telephone: 357-8384.

ImprovBoston, Boston's longest-running improvisational comedy troupe, continues its late-night performances every Friday and Saturday indefinitely at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-9166.

CRITICS' CHOICE *** Iphigenia, Euripides' tale of the daughter of Agamemnon, saved from sacrifice to the gods, and subjected to many years testing, continues through March 31 as a presentation of the Huntington Theatre Company at the Boston University Theater, 264 Huntington Avenue, Boston. Performances are Tuesday-Saturday at 8 pm, Sunday at 7 pm, with matinees Wednesday, Saturday, & Sunday at 2 pm. Tickets: \$16 to \$32, student rush \$7.50. Telephone: 266-3913.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Ourselves Alone, Ann Devlin's play about three women trying to overcome political and personal crises in Northern Ireland, continues through April 6 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

The Plough and Stars, Sean O'Casey's brawling, poetic tragedy about the Easter Rising of 1916 in Dublin, continues through March 24 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the 'D' green line. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$18. Telephone: 332-1646.

Pure PolyESTHER: a biblical burlesque, a musical romp through ancient Persia that "calls patriarchy's bluff," continues through March 24 as a presentation of the Theater Offensive at the Black Box Theater, Boston Center for the Arts, 541 Tremont Street, Boston. Performances are Thursday & Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 7 pm. Tickets: \$9.50 to \$11.50. Tel: 423-0942.

Safari Sagoodi, about a '40s Hollywood movie studio trying to avoid bankruptcy with a boffo jungle epic, continues through March 19 as a presentation of the Hasty Pudding Theatricals at the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge. Performances are Tuesday-Friday & Sunday at 8 pm and Saturday at 5 pm & 9 pm. Tickets: \$17

to \$19. Telephone: 495-5205.

The Seagull, Anton Chekhov's tale of listless Russian aristocrats, continues through March 22 as a presentation of the Chekhov Theatre and Film Company at the Cambridge Multicultural Arts Center, 41 Second Street, Cambridge. Performances are Friday & Saturday at 8 pm. Tickets: \$12 general, \$10 seniors and students. Telephone: 547-8688.

Shur Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

CRITICS' CHOICE *** Sugar Hill, Amy Ansara and Robert C. Johnson, Jr.'s play set in a nightclub in 1920s Harlem, continues through April 7 as a presentation of Karibu Productions at the New Ehrlich Theatre, 539 Tremont Street, South End, Boston [see review this issue]. Performances are Wednesday-Saturday at 8 pm and Sunday at 3 pm. Tickets: \$12 and \$15. Tel: 859-0140.

CRITICS' CHOICE *** The Writing Game, David Lodge's comedy about a proper female British academic meeting a rude American novelist in a summer school for writing students, continues through March 23 as part of 1991 A.R.T. New Stages at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge [see review this issue]. Performances are Tuesday-Sunday at 8 pm with a matinee on March 23. Tickets: \$17 to \$31. Telephone: 547-8300.

The Verma Project, Federico Garcia Lorca's play about the story of a woman who rebels against her own barrenness, continues through March 30 as a presentation of The Insana Theatre at The Performance Place, 277 Broadway, Somerville, near the Sullivan T-stop on the orange line. Performances are Thursday-Saturday at 8 pm. Tickets: \$12. Telephone: 625-1300.

Ongoing Exhibits

ON CAMPUS Juan Francisco Eiso Padilla, works by the Cuban sculptor drawing on Afro-Cuban and Indian traditions in an attempt to embody a Latin American mythology; Robert Arneson: The Jackson Pollock Series, including portrait busts and heads of Pollock, and a recreation of Pollock's final car crash; and Barbara Brough: Storytelling Chairs, eight richly doctored and decorated early American chairs reflecting on the extent to which colonial American culture was indebted to the Iroquois, continue through April 14 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. Telephone: 253-4680.

American Color: Photographs by Rodger Kingston, a visual documentation of the ways advertising, architecture, and celebrity define us as Americans, continues through March 24; Works by Robert Pressner, an overview of paintings done since the 1930s by the former MIT Professor of Visual Design, continues through April 4; and Doc Edgerton: Stopping Time, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Boston. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Where the Earth Meets the Sky, photographs of life on the Tibetan plateau by Eric Fuchs, continues through April 6 in the Jerome Wiesner Gallery, MIT Student Center. No admission charge. Telephone: 547-8219 or 253-0925.

OFF CAMPUS Before the Fall, photographs by Christopher Barnes, Sam Laundon, and Peter Vanderwerker showing Boston's central artery before the big dig, continues through March 19 at the Richards Hall Gallery, Northeastern University Art Gallery, 213 Dodge Building, 360 Huntington Avenue, Boston. Gallery hours are Monday-Friday 9-5, Saturday & Sunday 1-5. Telephone: 437-2355.

An exhibition of Japanese calligraphy and sumi painting continues through March 21 at Kaji Aso Studio, Gallery Nature and Temptation, 40 St. Stephen Street, Boston. No admission charge. Telephone: 247-1719.

Rembrandt and His Contemporaries: Selection of Their Works, Part 1, 30 to 40 prints and drawings by Dutch artists of late 16th and 17th centuries, continues through March 24 at the Fogg Art Museum, Harvard University, 32 Quincy Street, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$3 general, \$2.50 seniors and students, free to children. Telephone: 495-9400.

Profil de vie, photographs by Montreal artist Denyse Gerin-Lajoie representing her encounters people, objects, and places, continues through March 30 at the French Library in Boston, 53 Marlborough Street, Boston. Library hours are Tuesday-Saturday 10-5 and Wednesday-Thursday 10-8. No admission charge. Telephone: 266-4251.

Photographs & Sculpture Chronoling AIDS Activism, by Benjamin Incerti and Attitude TV & Michael Galvin, continues through March 30 at a.k.a. Skylight Galleries, 43 Charles Street, Beacon Hill, Boston. Gallery hours are Wednesday-Saturday 11-5. Telephone: 720-2855.

Fantasies, Fables, and Fabrications: Photo-Works from the 1980s, examining three postmodern strategies of photographic image-making: tableaux, altered & reconstructed imagery, and images & text, continues through March 31 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Gallery hours are weekdays 10-4 and weekends 1-5. Telephone: 353-3329.

Dignity in Decay, photographs by John Gordy, continues through March 31 at the Sacramento Street Gallery, Agassiz Community Center, 20 Sacramento Street, Cambridge. Gallery hours are weekdays 10-6 and Saturdays 1-4. No admission charge. Telephone: 349-6287.

Boston University Faculty Exhibition, works by BU artists Joseph Ablow, Carol Keller, David Ratner, and others, continues through March 31 at the Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, Boston, across from South Station. Gallery hours are Tuesdays and Thursdays 3-6. No admission charge. Telephone: 973-3453.

Golden Age of Russian Ballet in America, moments in the American careers of prima ballerina Anna Pavlova and Mikhail Mordkin, continues through March in the Mugar Memorial Library, Boston University, 771 Commonwealth Avenue, Boston. Library hours are Monday-Thursday 8-midnight, Friday & Saturday 8-11pm, Sunday 10-midnight. Telephone: 353-3696.

The Paintings of Shohaku, about 50 screens and hanging scrolls exemplifying the new spirit of individualism and experimentation of Japanese painting in the 18th century, continues through April 14 in the Japanese Painting Galleries, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

CRITICS' CHOICE *** Robert Wilson's Vision, a mixture of two- and three-dimensional objects with video imagery, accompanied by a unique use of sound, light, and space, continues through April 21 in the Gund Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Photographs by James Casebere continues through April 21 at the Photographic Resource Center, Boston University, 602 Commonwealth Avenue, Boston. Gallery hours are hours Tuesday-Sunday 12-5, Thursday 12-8. Admission: \$3 general, \$2 students. Telephone: 353-0700.

Science in Depth, digitized, full-color, three-dimensional images (called "psycrograms") created by (Art) from scientific data, continues through May 15 at the Computer Museum, Museum Wharf, 300 Congress Street, Boston, with museum hours Tuesday-Sunday 10-5. Admission: \$6 general, \$5 seniors and students. Telephone: 423-6758.

in downtown Boston. Tickets: \$3.50 advance/\$6.50 day of show. Telephone: 426-3888.

Shy Five, Natives, and Exhibit A perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Big Dipper, Orangutang, The Dam-builders, and The Paper Squares perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Lucifer's Child at the Colonial Theatre. See March 19 listing.

Saturday, March 23

JAZZ MUSIC

CRITICS' CHOICE *** The Art Ensemble of Chicago performs at the Berklee Performance Center, 136 Massachusetts Avenue at Boylston, Boston. Tel: 931-2000.

Jazz in Black & White, with bassist Milt Hinton, is presented at 7:30 in Casson 100, Boston College, Chestnut Hill, on the 'B' green line. Tickets: \$9 advance/\$12 at the door. Telephone: 965-4424.

The Gary Burton Quintet at the Regattabar, Charles Hotel. See March 21 listing.

The Michael Bocian Quartet at the Willow Jazz Club. See March 22 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents The Many Adventures of Winnie the Pooh at 3 pm, 7 pm, & 10 pm in 26-100. Tickets: \$1.50. Tel: 258-8881.

Sunday, March 24

CONTEMPORARY MUSIC

Napalm Death, Godflesh, Nocturnal, and Nausera perform in an all ages show at 1 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

New Roots performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

FILM & VIDEO

The MIT Lecture Series Committee presents Airplane! at 7 pm & 10 pm in 10-250. Tickets: \$1.50. Tel: 258-8881.

March 25 to April 2

CONTEMPORARY MUSIC

CRITICS' CHOICE *** George Thorogood & The Destroyers and Barrence Whitefield & The Savages perform at the Orpheum Theatre, Hamilton Place, Boston on March 28 and 29. Tickets: \$19.50. Telephone: 482-0650.

Paul Simon performs at the Worcester Centrum, 50 Foster Street, Worcester on March 29 and 31. Tickets: \$25. Telephone: 931-2000.

The Sisters of Mercy perform in an 19+ ages show at Citi Club, 15 Lansdowne Street, Boston, near Kenmore Square on March 29. Telephone: 931-2000.

The Samples perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT on March 28. Telephone: 492-0082.

At Axis: Throbs on March 27 (19+); The Toasters on March 28 (19+); The Benjamins on March 29 (19+). Located at 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

At the Paradise: Rory Gallagher and The Nor'easters on March 29; EMF on March 30. Located at 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

At the Channel: WWIII on March 26 (18+); Men of Clay on March 27 (18+); The Bristolos on March 28 (18+); Riders on the Storm on March 29; The Fools on March 30; Back In Black on April 2 (18+). Located at 25 Necco Street, near South Station in downtown Boston. Telephone: 426-3888.

CONTEMPORARY MUSIC

CRITICS' CHOICE *** Crazy After Calcutta: Humor at MIT, documenting the rich history of MIT wit and wizardry shown through hacks, opens April 1 in the Compton Gallery, between lobbies 10 and 13. No admission charge. Tel: 253-4444.

Loeb Drama Center, 54 Brattle Street, Cambridge. Continues through March 29 with performances Friday & Saturday at 7:30 and Sunday at 1:30. Tickets: \$7 general, \$5 students. Telephone: 547-8300.

Cymbeline presented by the MIT Shakespeare Ensemble in the Sala de Puerto Rico, MIT Student Center. See March 21 listing.

Lucifer's Child at the Colonial Theatre. See March 19 listing.

CRITICS' CHOICE ***

The Brattle Theatre presents a Billy Wilder double feature, with Double Indemnity (1944) at 3:45 & 8:05 and The Apartment (1960) at 1:30, 5:45, & 10:00, at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive continues its series of Czech Modernism with Ecstasy (1932, Gustav Machaty) at 7 pm and Virgility (1937, Otakar Vavra) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

Hair (Milos Forman) and Multiple Manises (John Water) at the Coolidge Corner Theatre. See March 22 listing.

North by Northwest (Alfred Hitchcock) and Vertigo (Alfred Hitchcock) at the Regent Theater. See March 21 listing.

Sunday, March 24

The Brattle Theatre continues its Sunday series Angels of the Thirties with The Scarlet Empress (1934, Josef von Sternberg), starring Marlene Dietrich, at 3:45 & 7:45 and Queen Christina (1933, Ruben Mamoulian), starring Greta Garbo, and Nausera perform in an all ages show at 1 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Regent Theater presents Misery at 7 pm and Postcards from the Edge at 9 pm at 7 Medford Street, Arlington Center, on the #7 MBTA bus line from Harvard Square. Also presented March 25, 26, & 27. Telephone: 643-1198.

FILM & VIDEO

At Nightstage: Nils Lofgren on March 25; Koko Taylor & Her Blues Machine on March 26; Father Nature and Feeless Crowd on March 27 (18+); Robin Holcomb on March 28; Shokra and Savoy Truffe on March 29 (18+). Located at 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

At Johnny D's: Pendragon on March 26; Maurice John Vaughn and Zora Young on March 29. Located at 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC

At the Regattabar: Deborah Henson-Conant on March 26; The White Heat Swing Orchestra on March 27; New York Voices, March 28 to 30; The Oliver Lake/Donald Fox/Andrew Cyrille Trio, April 2 and 3. Located in the Charles Hotel, Harvard Square, Cambridge. Telephone: 661-5000.

The Tim Berns Quartet performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line on March 28. Telephone: 776-9667.

POETRY

Martin Espada reads from Rebellion is the Circle of a Lover's Hands on March 25 at the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Tickets: \$2. Telephone: 547-6789.

EXHIBITS

CRITICS' CHOICE *** At the Regent Theater: Brazil (Terry Gilliam) & Blade Runner, March 28 to 30; Sid and Nancy & Drugstore Cowboy, March 31 to April 3. Located at 7 Medford Street, Arlington Center, on the #7 MBTA bus line from Harvard Square. Telephone: 643-1198.

wealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students. Telephone: 353-3340.

Organist Brian Jones performs at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.

The Boston Symphony Orchestra, Heinz Wallberg conducting, performs Bruckner's Symphony No. 8 at Symphony Hall. See March 21 listing.

The Boston Film/Video Foundation continues its series In Person: Local Focus with You Dirty Rat? (Rhonda Richards & Mike Majoros) at 8 pm at 1126 Boylston Street, Boston. Tickets: \$5 general, \$4 seniors and students. Tel: 536-1540.

Luna, luna, Luna (1981, Vivianne Elné-cavé), Black Dawn (1980, Doreen Kraft & Robin Lloyed), Beginnings (1980, Clorinda Waryu), The Owl Who Married a Goose (1974, Caroline Leaf), Still Point (1983, Suzanne Gervais), and La Plante (1983, Joyce Borenstein) at the French Library in Boston. See March 22 listing.

The Big DIs (Gordon Eriksen & John O'Brien) at the Institute of Contemporary Art Theater. See March 22 listing.

To Dance is to Live: Isadora Duncan presented by Poetry at the Media Lab in MIT's Kresge Little Theatre. See March 21 listing.

The Alvin Alley American Dance Theater at the Wang Center. See March 19 listing.

CONTEMPORARY MUSIC

The Harvard Film Archive continues its series of Czech Modernism with Tonka of the Gallows (1930, Karol Anton) at 4 pm and Ecstasy (1932, Gustav Machaty) at 7 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Tel: 495-4700.

Luna, luna, Luna (1981, Vivianne Elné-cavé), Black Dawn (1980, Doreen Kraft & Robin Lloyed), Beginnings (1980, Clorinda Waryu), The Owl Who Married a Goose (1974, Caroline Leaf), Still Point (1983, Suzanne Gervais), and La Plante (1983, Joyce Borenstein) at the French Library in Boston. See March 22 listing.

FILM & VIDEO

From the MIT Lecture Series Committee: All That Jazz (Bob Fosse) on March 29; Beetlejuice on March 30; Body Heat (Lawrence Kasdan) on March 31. Tickets: \$1.50. Telephone: 258-8881.

The Ten Commandments at the Wang Center, 270 Tremont Street, Boston on March 25. Tickets: \$6. Tel: 482-9393.

At the Brattle Theatre: Pickup on South Street (1953, Sam Fuller) & Underworld U.S.A. (1961, Sam Fuller) on March 25; The Tigress (1990, Camilo Luzuriaga, Ecuador) & Barroco (1989, Paul Leduc, Spain/Cuba) on March 26; Spirit of the Beehive (1973, Victor Erice) & Frankenstein (1931, James Whale) on March 27; The Sheltering Sky (1990, Bernardo Bertolucci) & Luna (1979, Bernardo Bertolucci) on March 28; Nosferatu (1922, F. W. Murnau), Vampyr (1932, Carl Theodor Dreyer), & You Only Live Twice (1967) on March 29; Nosferatu & Nosferatu the Vampire (1979, Werner Herzog) on March 30; Red Headed Woman (1932, Jack Conway) & Platinum Blonde (1931, Frank Capra) on March 31; The Big Clock (1948, John Farrow) & The Narrow Margin (1952, Richard Fleischer) on April 1; The Countess (1989, Peter Popalzatev, Bulgaria) & The Tigress (1990, Camilo Luzuriaga, Ecuador) on April 2. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for double features). Telephone: 876-6837.

The Big DIs (Gordon Eriksen & John O'Brien) at the Institute of Contemporary Art Theater, March 26-28. See March 22 listing.

CLASSICAL MUSIC

Guitarist Michael McCormick performs works by Villa-Lobos, Bach, Bennett, Turina, Rodrigo, Sor, and Ponce in an MIT Chapel Series concert on March 28 in the MIT Chapel. No admission charge. Telephone: 253-2906.

The Boston Symphony Orchestra, Heinz Wallberg conducting, performs Bruckner's Symphony No. 8 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston on March 26. The BSO, Marek Janowski conducting, performs works by Beethoven, Schubert, and Wagner in Symphony Hall on March 28, 29, 30, and April 2. Tickets: \$18 to \$47.50. Telephone: 266-1492.

ROBERT FISHER) at 7:30 in 26-100. Tickets: \$1.50. Telephone: 258-8881.

The Brattle Theatre presents Double Indemnity (1944, Billy Wilder) at 4:00 & 7:45, There's Always Tomorrow (1956, Douglas Sirk) at 6:00 & 9:45, and Thunderball (1965) at 12 midnight at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for a double feature). Telephone: 876-6837.

EXHIBITS

Connections: Brice Marden, paintings by the abstract painter which echo Manet's Execution of the Emperor Maximilian, opens today in the Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Dot Project opens today at the Kaji Aso Studio, Gallery Nature & Temptation, 40 St. Stephen Street, Boston. Continues through April 12 with gallery hours Tuesday 1-8 and Wednesday-Saturday 1-5. No admission charge. Telephone: 247-1719.

CLASSICAL MUSIC

The Spectrum Singers present The Pious and The Profane - Music of Great Contrast by Great Composers, works by Mozart, Heinrich Schuetz, Josquin Des Prez, Clement Janquin, Weekles, Farmer, Morley, and Bennett, at 8 pm at First Church Congregational in Cambridge, 11 Garden Street, Cambridge. Tickets: \$12 and \$16. Telephone: 787-4403.

The Big DIs (Gordon Eriksen & John O'Brien) at the Institute of Contemporary Art Theater. See March 22 listing.

THEATER

Wayang Kulit, Balinese shadow theater performed by Larry Reed, is presented at 3 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$15 general, \$12 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Lucifer's Child at the Colonial Theatre. See March 19 listing.

DANCE

The Alvin Alley American Dance Theater at the Wang Center. See March 19 listing.

THEATER

At the Harvard Film Archive: Sanctuary (1986, Hynn Hauser) and Witness to Apartheid (1986, Sharon Sopher, South Africa) on April 1; Fanny and Alexander (1982, Ingmar Bergman, Sweden/France/West Germany) on April 2. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for double features. Telephone: 495-4700.

At the Museum of Fine Arts: Greasepaint & Gasoline (1931, Jindrich Honzl), The Highway Sings (1937, Elmar Klos), From Saturday to Sunday (1931, Gustav Machaty), and We Live in Prague (1934, Otakar Vavra) on March 28; In for Life (1978, Arturo Ripstein) and The Realm of Fortune (1985, Arturo Ripstein) on March 29. Screenings in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Big DIs (Gordon Eriksen & John O'Brien) at the Institute of Contemporary Art Theater, March 26-28. See March 22 listing.

THEATER

A Chorus Line, Broadway's longest running theatrical production, opens March 26 at the Wang Center, 270 Tremont Street, Boston. Continues through March 31 with performances Tuesday-Saturday at 8 pm and matinees Wednesday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$23.25 to \$40.75 (35% discount to seniors and students for Wednesday matinee). Telephone: 482-9393.

CLASSICAL MUSIC

Guitarist Michael McCormick performs works by Villa-Lobos, Bach, Bennett, Turina, Rodrigo, Sor, and Ponce in an MIT Chapel Series concert on March 28 in the MIT Chapel. No admission charge. Telephone: 253-2906.

The Boston Symphony Orchestra, Heinz Wallberg conducting, performs Bruckner's Symphony No. 8 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston on March 26. The BSO, Marek Janowski conducting, performs works by Beethoven, Schubert, and Wagner in Symphony Hall on March 28, 29, 30, and April 2. Tickets: \$18 to \$47.50. Telephone: 266-1492.

Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

The Institute of Contemporary Art presents The Big DIs (Gordon Eriksen & John O'Brien) at 7 pm & 9 pm in the ICA Theater, 955 Boylston Street, Boston. Also presented March 23-24 and 26-28. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

ALEA III presents The Millennium Project - works by Ives, Ravel, Schoenberg, and Scriabin - at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3340.

The Boston Symphony Orchestra, Heinz Wallberg conducting, performs Bruckner's Symphony No. 8 at Symphony Hall. See March 21 listing.

THEATER

Cymbeline presented



Lisette W. M. Lambregts/The Tech
The band Standing Wave performs at last Thursday's second round of Battle of the Bands. Band members (from left) are Alan E. Freedman '94, Douglas K. Lee '91, Akikazu Hashimoto '92, Stephen E. Layden '92 and Samuel A. Lippert '91 (not pictured). Battle of the Bands continues this Thursday in Lobdell Court.

classified advertising

Legal Problems? I am an experienced attorney and a graduate of MIT who will work with you creatively to solve these problems, answer your legal questions and provide legal representation. My office is conveniently located in downtown Boston just minutes from MIT via MBTA. Call Attorney Esther Horwich, MIT '77 at 523-1150.

Outstanding opportunity for aggressive entrepreneurial student — here's your chance to shine. Be the first in the Northeast to represent Superglow Industries of Santa Barbara, manufacturer of Glow-in-the-dark T-shirts and novelties. With a minimum investment of \$750 you could produce an income stream big enough to pay for a full year of college expenses. For all the details call Stephen Holda at (617) 423-1120.

Clerk position at Massachusetts General Hospital available in Warren Building with beautiful view; typing of dictation and bookkeeping needed; PAY — \$8.00-\$9.00 per hour. Call Dr. Holmes: 726-1742.

ALTERNATIVE DJ — Specializing in cutting edge rock/dance. Tired of dumb mainstream dance music your grandmother could dance to? I'm offering rock bottom introductory student rates! Dennis, (603) 886-5789 eves/weekend; 274-5276 weekdays.

Fundraiser
We're looking for a top fraternity, sorority or student organization that would like to make \$500-\$1000 for a one-week marketing project right on campus. Must be organized and hard working. Call Christine at (800) 592-2121.

Luxurious Claridge House Condo on Comm. Ave over looking C.H. Reservoir. Large Top Floor 1 Bedroom Unit. Roof Top Sun Deck, Health-Club, Sauna, Underground Parking, Laundry, Storage, Security, Meticulously Maintained. \$165,000. 787-7939

Cruise Ship Jobs - Hiring Men - Women. Summer/Year Round. Photographers, Tour Guides, Recreation Personnel. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! call refundable. 1-206-736-7000, Ext. 600N2

The Tech Subscription Rates: \$20 one year 3rd class mail (\$37 two years); \$55 one year 1st class mail (\$105 two years); \$52 one year air mail to Canada or Mexico or surface mail overseas; \$140 one year air mail overseas; \$10 one year MIT Mail (2 years \$18). Prepayment required.

Spring Break is Right Around the Corner. And so is Garber Travel.

- BERMUDA
- BAHAMAS
- CANCUN
- FLORIDA

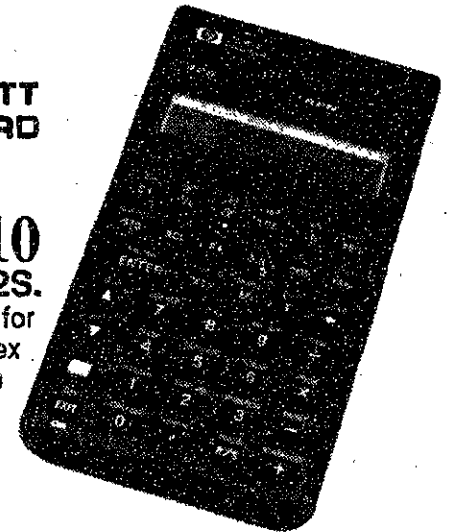
GARBER TRAVEL
1105 Mass. Ave., Cambridge
492-2300

109th ANNIVERSARY SALE

Get All The Right Answers With Hewlett Packard & Save!



SAVE \$10
Hewlett Packard 17BII.
It delivers more for real estate and finance than any other calculator in its class. It comes with over 250 easy-to-use functions, clock and alarm, statistics and cash flows, and more. Model #17BII. Reg. \$99.99
SALE \$89.99



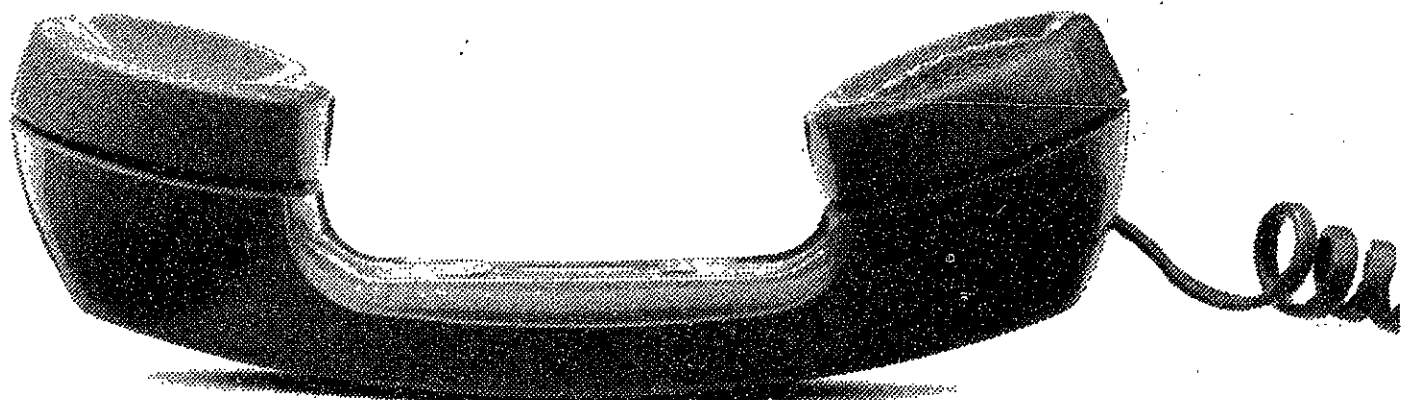
SAVE \$10
Hewlett Packard 42S.
This calculator is an engineer's best bet for matrixmath and vectors, real and complex numbers, Alpha labels and menus. 7200 bytes of user memory, optional infrared printer. Model #42S. Reg. \$109.99
SALE \$99.99

MIT COOP AT KENDALL
3 CAMBRIDGE CENTER
M-FRI 9:15-7 THUR TIL 8:30
SAT 9:15-5:45



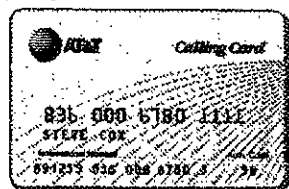
STRATTON CENTER
84 MASS AVE.
M-F 9:15-5:30
SAT 10-4

Free Speech.



If you're an off-campus student, get the AT&T Calling Card and your first call is free.

There's no better time to speak your mind. Because now when you get your free AT&T Calling Card, you'll get your first 15-minute call free!



With your AT&T Calling Card, you can call from almost anywhere to anywhere. And you can keep your card, even if you move and get a new phone number.

Our Calling Card is part of the AT&T Student Saver Plus program, a whole package of products and services designed to make a student's budget go farther.

So look for AT&T Calling Card applications on campus. Or call us at 1 800 525-7955, Ext. 655. And let freedom ring.

AT&T. Helping make college life a little easier.



The right choice.

*A \$300 value for a coast-to-coast Calling Card call. Applies to customer-dialed calls made during the AT&T Night/Weekend calling period, 11pm to 8am, Sunday through Thursday and 11pm Friday through 5pm Sunday. You may receive more or less calling time depending on where and when you call. Applications must be received by December 31, 1991.

ARTS

Vengerov, Israel Philharmonic please at Symphony Hall

ISRAEL PHILHARMONIC ORCHESTRA

Conducted by Zubin Mehta.
Maxim Vengerov, violin soloist.
Works by Tchaikovsky and Dvorak.
Symphony Hall, March 17, 8 pm.

By JONATHAN RICHMOND

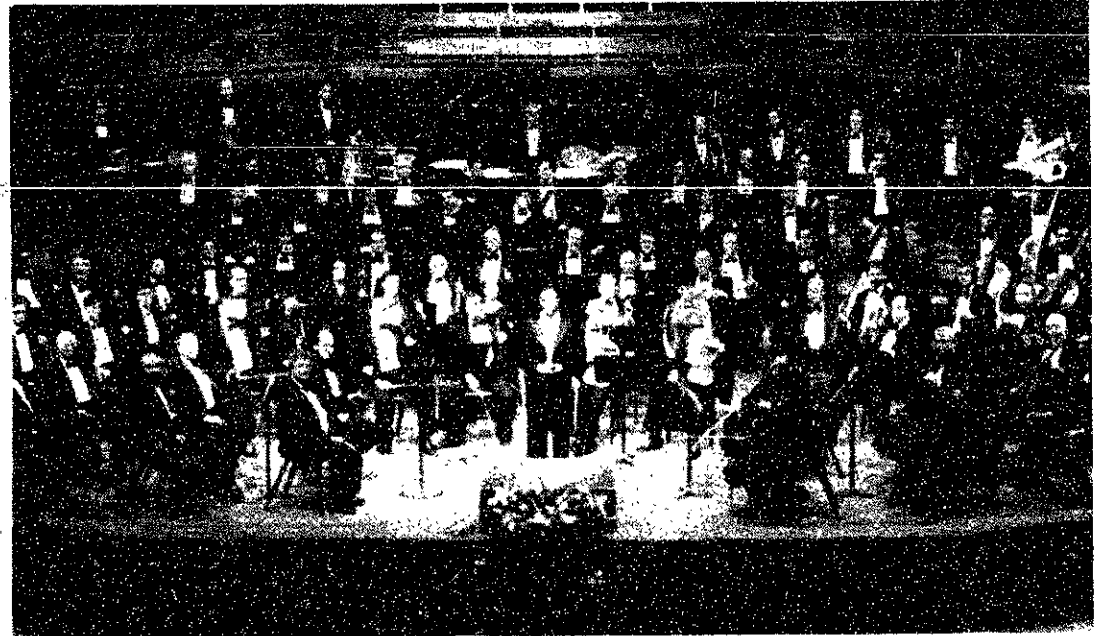
THAT THIS WAS NOT a normal occasion was clear from the bag checking at the entrance to Symphony Hall. Special security precautions are being taken for the Israel Philharmonic US tour, even to the extent of keeping secret from the press the itinerary being followed on the tour: Information was only supplied on local appearances. The tensions of the outside world were, however, left behind once inside Symphony Hall, where a pleasurable if not inspiring concert was provided.

The program began with Joseph Tal's *Symphony No. 2*. This is an atmospheric piece, with a colorful miscellany of sounds, and was given an alert performance by the Israelis. There was a quite

exciting climax, nicely shaped by conductor Zubin Mehta. But towards the end, the piece lost its impact, becoming little more than high-class background music.

Well, I suppose young virtuoso Soviet (or should I say ex-Soviet?) violinists are supposed to play Tchaikovsky, and Maxim Vengerov — now immigrated to Israel — is no exception. The problem with going with such a pop, however, is that there are all-too-easy comparisons to be made with the "great" performances of the work, and a promising musician can in that way be made to appear in the shadows.

Vengerov did, however, show some capacity for originality, especially in the first movement of the concerto. He had many lyrical touches, and also managed to add nuances several times in unexpected and revealing ways. In the second movement, he at times played with an appealing sweetness; and showed he had a nimble control over his instrument. At times, however, he lapsed into the woodenness that all too often characterizes the current generation of Soviet-trained musicians, and his tone became thin and watery. Vengerov is only 16, however, so we should



The Israel Philharmonic Orchestra

watch for something quite special a decade from now.

The orchestra provided an open, forward sound for the Tchaikovsky; there were some nice wind solos.

The Dvorak *Symphony No. 7 in D mi-*

nor ended the concert-proper. It was pleasantly done, if unoriginally interpreted: music for a Sunday afternoon. But the encore — "The Death of Tybalt" from Prokofiev's *Romeo and Juliet* was an absolute firecracker.

Though flawed, Sugar Hill succeeds in showing Harlem Renaissance

SUGAR HILL

Written by Amy Ansara and Robert C. Johnson Jr.
Directed by William Electric Black.
Starring Lance Reddick and Valerie A. Stephens.
Continues through April 7 at The New Ehrlich Theater, 8 pm.

By DAVID HOGG and ROBIN KULLBERG

SUGAR HILL IS A PLAY about a whites-only jazz club in Harlem in the 1920s. As the press release states, it "explores the clash between black artists and white patrons." Although we were worried that the play

would present a pre-digested message, we found it thought-provoking and entertaining.

Almost all of the action in *Sugar Hill* takes place in Easy Sam's, a Harlem night club owned by John Fordham (Peter Burbiski). Fordham is a bored white entrepreneur who is drawn to Harlem by its sensuality and exotic image. The plot (or at least its better parts) revolves around Fordham meeting and becoming the patron of Desmond Saint James (Lance Reddick), a young Jamaican writer. As Saint James is drawn into a relationship with Fordham, he alienates himself from Hazel (Valerie A. Stephens) — a Marcus Garvey follower and activist — who thinks he is selling out.

There are serious weaknesses in the

script. The plot is yet another re-hash of the dramatic formula we all learned in high school. It is predictable. Fordham is the racist we expect him to be, and when Saint James sees the sinister nature of his patron, he breaks off the relationship. Furthermore, playwrights Amy Ansara and Robert C. Johnson Jr. waste several promising characters. For example, it seemed that Hyacinth's (Robin Scott Manna) only function was to act as a device that served to emphasize Fordham's callousness.

Despite the flaws in the script, the play was quite good. Reddick and Stephens were both excellent. Reddick was convincing as an artist caught in the conflict between funding and freedom, and Stephens played Hazel with cynicism and humor.

She was definitely the favorite of the audience.

We would liked to have seen Manna in a more substantial role. She performed two amazing blues numbers, demonstrating her ability as a singer and an actor.

The entire production deserves a lot of credit for bringing us a viewpoint rarely seen on the stage. The Harlem Renaissance is often seen as an unqualified good in the advancement of black artists. However, the clear racial polarization in the Harlem club scene was very damaging to the artists and their work.

Although improvements could have been made to the script, *Sugar Hill* is entertaining and it succeeds in bringing up interesting issues. We highly recommend it.

BRANDEIS UNIVERSITY

Summer at Brandeis University

Session I: June 3 - July 5/Session II: July 8 - August 9

- Pre-medical Sciences
- Foreign Languages: intensive, on-campus and overseas
- Comprehensive Theater Arts Programs
- Chamber Music Workshop
- Liberal Arts & Economics
- *Over 100 Courses In All Areas*
- Small Classes Taught By Brandeis Faculty
- Close to the excitement of Cambridge/Boston

For information, catalog and application:

Summer School
Brandeis University

P.O. Box 9110 • Waltham, MA 02254-9110 • (617) 735-3424

Tech Catholic Community

Holy Week

Palm Sunday
March 24
10 AM Only

Holy Thursday
March 28
8 PM

Good Friday
March 29
3 PM

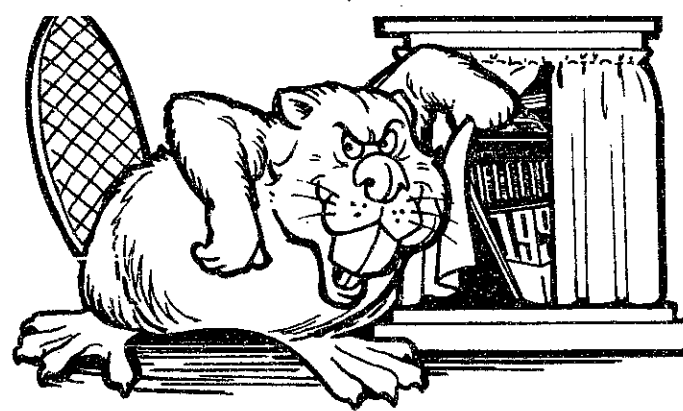
Easter Vigil
March 30
8 PM

Easter Sunday

March 31
10 AM

ALL SERVICES IN THE CHAPEL

Class of 1993 Ring Premiere



**Monday, April 1
7PM, Bush Room**

**Ordering - Tuesday & Wednesday, April 2, 3, 9 & 10
10AM — 3PM, Bush Room**

Punch and Toscanini's ice cream while supplies last.

**Win a free 10K gold ring if your Premiere Invitation
key opens the Beavers Treasure Chest.**

JOSTENS
AMERICA'S COLLEGE RING



Old and young alike stand by as the St. Patrick's Day parade rolls through South Boston Sunday. During the parade, American flags could be seen alongside the bagpipes and drunken "Irish-for-the-day" spectators. Andy Silber/The Tech



American Express Announces A Great New Travel Program.

Now students can get the Card and get 3 roundtrips on Continental Airlines, for only \$129 or \$189 each.

There's only one way to cover a lot of territory without spending a lot of money. And that's by getting the American Express® Card. It's the only card that offers an exciting new travel program exclusively for students—including three roundtrip certificates on Continental Airlines.

Just look at the map and pick the place you'd like to visit. If it's on your side of the Mississippi River, you can use a certificate to fly for only \$129 roundtrip. Or, you can cross the Mississippi for \$189 roundtrip.

You have your pick of more than 150 cities in the



Membership Has Its Privileges®

48 contiguous states. And you can fly almost anytime—because there are no blackout dates. But you must make your reservations within 14 days of the day you leave. And the maximum stay is 7 days/6 nights and must include a Saturday night.

In addition to this great travel program, you'll also enjoy all the benefits of Cardmembership as well as other exclusive student privileges. They include a quarterly magazine filled with informative articles on summer jobs, careers, campus life. Plus valuable discounts from leading retailers.

But remember, there's only one way to get all this—and that's by getting the American Express Card. Just call us (have your bank address and account number on hand). What's more, with our special student offer, it's easier to get the Card now while you're still in school than it may ever be again.

So get the Card. And get ready to cover new territory on either side of our Great Continental Divide.

CALL 1-800-942-AMEX

If you're already a Cardmember, there's no need to call. Information about your certificates will be arriving soon.



Four house managers to switch positions in June

Tang Hall house managers, Trudy Morris and Kenneth V. Donaghey, will change places.

Applicants for the position of Westgate house manager, which will be left open by the changes, are currently being interviewed, Wisentaner said.

Wisentaner explained that the rotations are essentially permanent, although "we may look at things again in a few years." He added that no salaries would be affected by the switches, and that none of the rotations were intended to be punitive.

Maguire is on vacation and could not be reached for comment.

Most of the house managers affected were either pleased or had no opinion about the moves. Hewit said, "I think the decisions made were in the department's

best interest. Senior House is a great dorm, but McCormick will offer me new challenges."

Hewit also said she was not consulted about the decision before she was notified on Mar. 5, but that she was "very comfortable with the current situation."

Morris said she had neither positive nor negative comments. "When somebody says you're making a switch, you make the switch," she said.

Bragger said he thought residents of McCormick would benefit from the switch, which would bring a female house manager to the all-female dorm. Other managers, as well as Wisentaner, thought the changes would have no noticeable effect on residents of the affected dorms.

Faust would not comment on the record, and Donaghey could not be reached for comment.

IS CIVIL ENGINEERING FOR YOU?

FIND OUT ABOUT OUR DEGREE PROGRAMS IN

CIVIL ENGINEERING

ENGINEERING SYSTEMS AND COMPUTATION

ENVIRONMENTAL SCIENCE AND ENGINEERING

COME TO THE


CIVIL ENGINEERING OPEN HOUSE

THURSDAY, APRIL 4
1:30 - 4:30

IN THE

BUSH ROOM
10 - 105

REFRESHMENTS PROVIDED



**FIGHT
CANCER**

**American
Cancer Society**

This space donated by *The Tech*

TOSHIBA
Laptops

GUARANTEED
LOWEST PRICES
in USA


EXTRA Special Prices
OUR ENTIRE STOCK!
LIMITED TIME ONLY!!!

UNIVERSITY DISCOUNTS
DSR, INC
Call 800-875-0037
*VISA & MASTERCARD Accepted

**ENJOY
THE
REWARDS OF
RESEARCH:**

If you plan to start a research career upon graduation, start your job search at Tufts University, Boston Campus. Tufts' Boston Campus is comprised of the Medical, Dental and Veterinary Schools, the Sackler School of Biomedical Sciences, and the U.S.D.A. Human Nutrition Research Center on Aging. We have an ongoing need for science graduates in a variety of exciting medical science research areas including: Biochemistry, Pathology, Anatomy and Cellular Biology, Molecular Biology, Physiology, and Neuroscience.

Tufts offers an excellent salary and benefits package including tuition assistance. Our Representative will be on campus soon - check Career Services Office for the date - or call or write to Tufts University, Ilene Granstein, for information, 200 Harrison Ave., Boston, MA 02111. (617) 956-6600. An Affirmative Action/ Equal Opportunity Employer.



**TUFTS
UNIVERSITY**



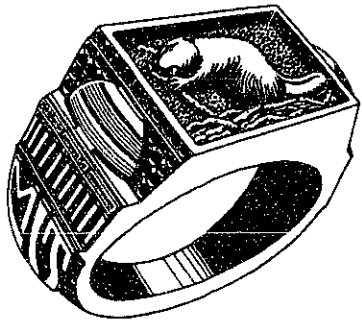

**SCC
PARTYLINE
IS
BACK!**

CALL 253-3942

IF YOU WOULD LIKE YOUR SOCIAL EVENT PUT ON THE PARTYLINE, CALL 253-3942 AND LEAVE A MESSAGE.




The MIT Ring Collection By



Collection By

JOSTENS

Exclusively At

MIT COOP AT KENDALL
3 CAMBRIDGE CENTER
M-F 9-15:7 THUR-TU 8:30
SAT 9-12:54:5

**the
Coop**

Now Hiring Project Athena & Micro Computer Consultants!

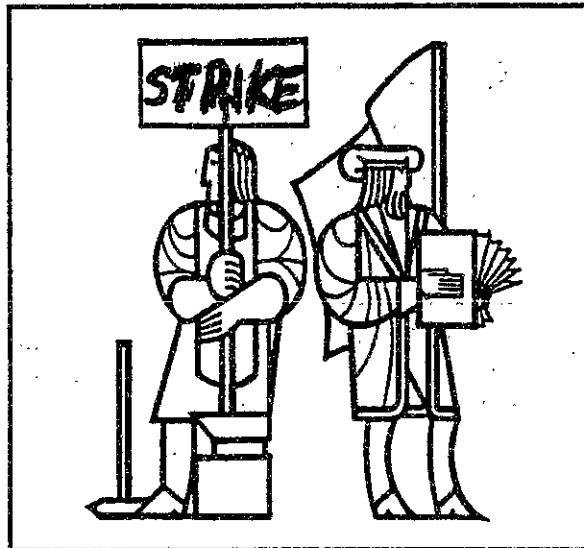
Consultants will need to

- Answer technical questions
- Be friendly and able to explain ideas easily
- Work 7-10 hours a week

To apply drop off resume in person in the Consultants' Office (11-115). Include electronic mail address, phone number and hours you can be reached.

For further information look in *olc_answers* under the *other* topic.

DOS --- OLC --- MAC



LABOR UNIONS FOR GRADUATE STUDENTS: A COLLOQUIUM

WITH SPEAKERS FROM:

SLOAN SCHOOL OF MANAGEMENT - LABOR RELATIONS

UNIVERSITY OF WISCONSIN AT MADISON

UNIVERSITY OF MASSACHUSETTS AT AMHERST

UNIVERSITY OF MICHIGAN AT ANN ARBOR

WEDNESDAY, MARCH 20, 3:00PM
ROOM 34-100

RECEPTION TO FOLLOW



FREE! Airline Reservations & Ticketing Service

Heritage Travel

Thomas
Cook

★★★★★
RATED BEST!
by Condé Nast
Traveler Magazine

★★★★★

Badger Building • 1 Broadway • CAMBRIDGE

HERITAGE/THOMAS COOK is an official authorized agent for all airlines and there is NO EXTRA CHARGE when you pick up your tickets at HERITAGE/THOMAS COOK!

**PURCHASE YOUR TICKETS NOW
BEFORE ANOTHER FARE INCREASE**

**IF YOU'RE TRAVELING ON ANY
OF THESE AIRLINES...**

American, United, Continental, Pan Am, Delta, TWA, Northwest, USAir, British Air, Qantas, Air Canada, Iberia, Lufthansa, Swiss Air, Air India, El Al, Icelandair, Alitalia, Aer Lingus, Viasa, or even shuttle flights.

**AVOID LONG LINES AT THE AIRPORT,
MAKE YOUR RESERVATIONS AND
PICK UP YOUR TICKETS AT**

Heritage Travel

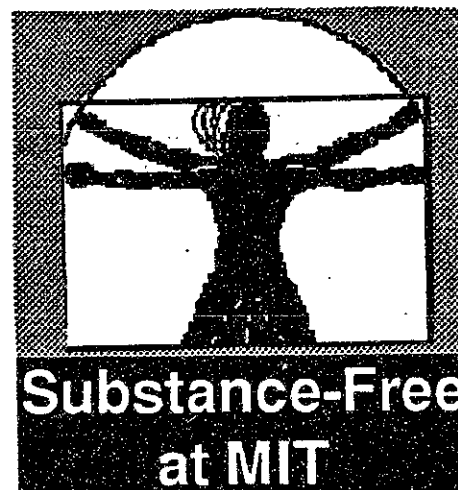
Thomas
Cook

Badger Building • 1 Broadway • CAMBRIDGE

Open Mon.-Fri. 8:30 am-5:00 pm

868-2666

Mocktail* Contest Rules



1. Mocktails may contain non-alcoholic ingredients only.
2. No more than 5 ingredients per mocktail.
3. Ingredients must be available locally.
4. Deadline for submission is 5 pm on March 22.
5. Submit entries to GAMMA c/o Health Education Resource Center, W20-547.
6. Decisions of the judges are final.

* A Mocktail is a non-alcoholic beverage.

**Prize of \$100 toward non-alcoholic refreshments for
winner and their living group.**

UAP/VP discuss their term

(Continued from page 1)

Schwengel said, "One committee that [has been] empowered this term has been alcohol. Although the report isn't out yet, that will dramatically affect student life."

She added, "[The] Dean's Office is looking to the UA for direction . . . rather than looking internally for a solution." Schwengel said that when an alcohol policy is "is passed through the council, . . . [it] will be the alcohol policy, or very close to it."

Over the past year, Bapna said, the UA Financial Board has "refocused its views on what it should be doing." FinBoard is now acting as a financial consultant to provide "services for students, primarily shuttle bus, and now working on credit union," he said.

The team noted that attendance at UA Council meetings has increased during their tenure. Schwengel said attendance is at "an all-time high." She attributed it to increased participation in

the UA: "Council members feel that they're doing something — we use them to gather information for us [and] bring information back from dormitories." She added, "That's been our challenge."

Bapna said the council is still evaluating student representation on the council. "We're investigating what mechanism [for representation] is the most effective."

Housing likely to reemerge as an issue

Bapna and Schwengel felt that housing, academic computation, IAP and Institute Calendar changes would be the most pressing issues in the coming year.

Bapna felt that even though the Freshman Housing Committee's November 1989 report — which called for a drastic restructuring in undergraduate housing, including housing all freshmen in dormitories — has remained dormant, it will become an issue again. "I think most people are quite aware of . . . [the] report and its recommendations; people

realize it's going to be quite an issue," he said.

He added that the UA Housing and Residence/Orientation committee is "addressing smaller problems which have affected people." The committee is focusing on academic orientation — the committee is reprogramming it, Bapna said — and the advisor system, including house advisors, freshman and departmental advisors.

classified advertising

Classified Advertising in The Tech: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

2 Male + 1 Cat seek 3rd M or F for East Cambridge house. Excellent location. Parking, \$340/mo. Avail now. 491-0855

Jim's Journal Merchandise
T-shirts, boxers, mugs. Send for free catalog. Ameriprint Features, P. O. Box 680, Marshall, WI 53559. (608) 655-4248.

Mathematical Consulting
Mathematician with experience in curriculum development, operations research, actuarial science, technical writing, industrial consulting, software development, tutoring and teaching, etc.
Call Joseph Shipman, MIT '82, at (617) 662-0081

The Tech Subscription Rates: \$20 one year 3rd class mail (\$37 two years); \$55 one year 1st class mail (\$105 two years); \$52 one year air mail to Canada or Mexico or surface mail overseas; \$140 one year air mail overseas; \$10 one year MIT Mail (2 years \$18). Prepayment required.

LSAT GMAT GRE

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

Free Information Seminar Today
4pm in the Mezz. Lounge,
Student Center
For more info: 868-TEST.

Jig saw puzzles
manipulative puzzles
brain teasers, mazes
and puzzle boxes.

PUZZLE PEOPLE

The one-of-a-kind
puzzle store
at Faneuil Hall.

10% Discount with this Ad
Offer expires 4/15/91

Faneuil Hall Marketplace
North Market Building
Second Floor
617-248-9629

Council Travel

SPRING BREAK

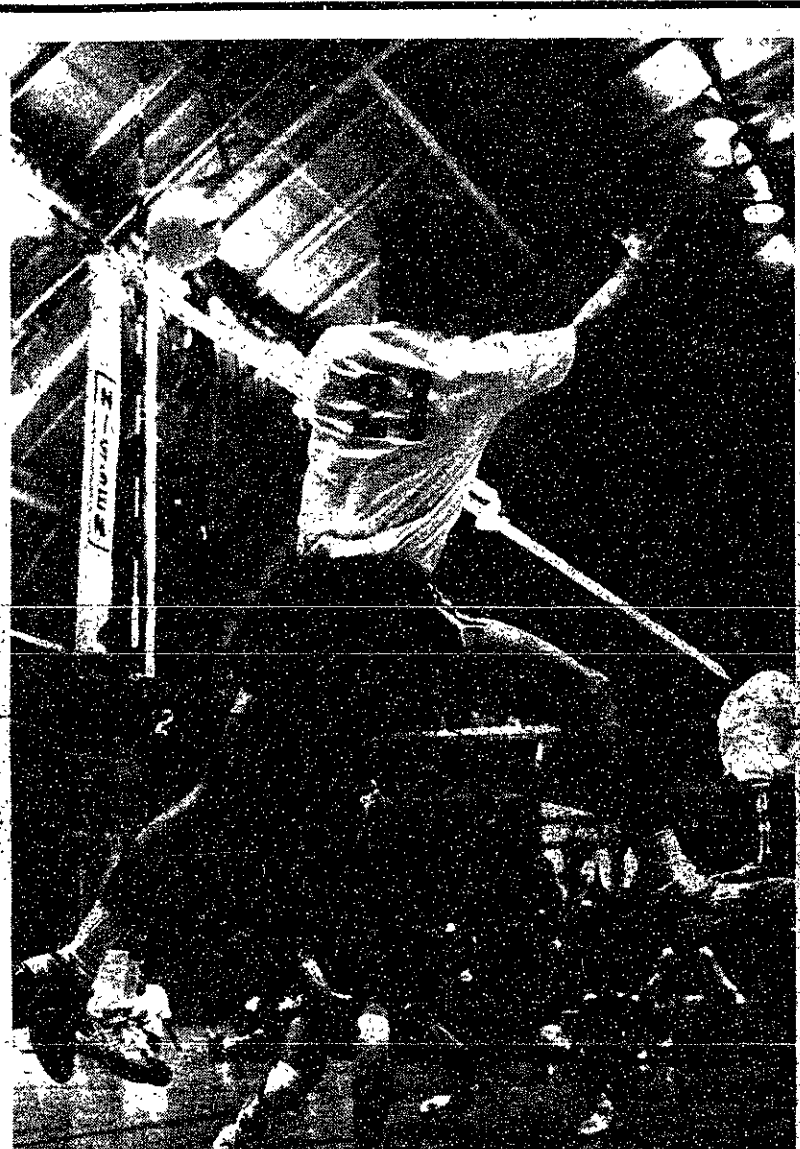
from Boston
Cancun starting at \$489
Jamaica starting at \$509
Price includes:
• Round trip airfare & transfers
• 7 nights accommodation & hotel taxes

Low Student Airfares!

CALL FOR MORE INFORMATION

Stratton Student Center, W20-024
M.I.T., Cambridge
225-2555

America's oldest & largest
Student Travel Agency



Jonathan Kossuth/The Tech

Daniel A. Alvarez '93 tips the ball over the net in the fifth and deciding game in MIT's comeback triumph over Harvard last Thursday. Harvard was at match point in the third game, but couldn't clinch the match. MIT won 3-2.

CELEBRATE

SPRING BREAK '91

IN FT. LAUDERDALE AT

SUMMERS on the beach

FT. LAUDERDALE'S PREMIERE
CONCERT AND DANCE CLUB
18 YEARS AND OLDER ADMITTED

10 A.M. to 6 P.M. POOLSIDE PARTIES

LIVE D.J. EMCEEING POOLSIDE CONTEST • WATER VOLLEYBALL TOURNAMENT • FREE T-SHIRT RELAYS • THE BELLYFLOP CONTEST AND CLIMAX THE DAY WITH . . . SUMMERS FAMOUS G-STRING BIKINI CONTEST • CASH PRIZES • FREE T-SHIRTS AND OTHER GIVEAWAYS

7 P.M. TO 8:30 P.M.

COLLEGE HAPPY HOUR

M.I.T. Party • Tuesday March 26

FREE SPRING BREAK '91 T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE STUDENTS BETWEEN 7 & 8:30 P.M. WITH PROPER COLLEGE I.D.

ALL BAR DRINKS AND DRAFT BEER 75¢
COMPETE IN CONTESTS FOR PRIZES!

EVENINGS

SUMMERS ON THE BEACH PRESENTS . . . FURY
FT. LAUDERDALE'S FINEST ROCK 'N ROLL BAND
NIGHTLY PLAYING THE BEST DANCE MUSIC . . .
PLUS 6 BARS TO SERVE YOU!

CLIP & SAVE

M.I.T. Party • Tuesday March 26

ONE FREE BAR DRINK OR DRAFT OR SOFT DRINK
GOOD FROM 7-8:30 P.M. NIGHTLY
(LIMIT ONE PER CUSTOMER)

Summers on the Beach • 219 S. Atlantic Blvd. • Ft. Lauderdale, FL • (305) 462-8978
(LOCATED 1/2 BLOCK NORTH OF LAS OLAS BLVD. ON ALA)
ADMISSION POLICY: 18 YEARS OR OLDER WELCOME

SPRING BREAK '91

The 1991 Carroll L. Wilson Awards

4 Awards
Planned:

2 Graduate Student Awards at \$5,000 each, and
2 Undergraduate Student Awards at \$4,000 each.

These awards have been established as a memorial to the late Carroll L. Wilson ('32) Professor of Management at the Sloan School and first Mitsui Professor in Problems of Contemporary Technology at MIT.

Professor Wilson devoted much of his career toward seeking solutions to important global problems through the application of scientific, engineering, economic, and political analysis to programs of action. The underlying goal of his work was the improvement of relations among countries and the strengthening of their institutions and people.

The purpose of the Wilson Awards is to provide opportunities for MIT students to pursue a challenging activity which would have excited the interest and enthusiasm of Carroll Wilson.

The prizes will be awarded to students in any department at MIT on the basis of a competitive evaluation of proposals by a Prize Committee.

Application deadline date:
April 1, 1991

Announcement of winners:
May 15, 1991

Application forms and additional information are available from:

Ms. Kimberly Bagni, 3-209
Ms. Rebecca Carr, E15-229
Ms. Susan Kendall, 20B-023
Undergraduate Education Office, 20B-141

109th ANNIVERSARY SALE

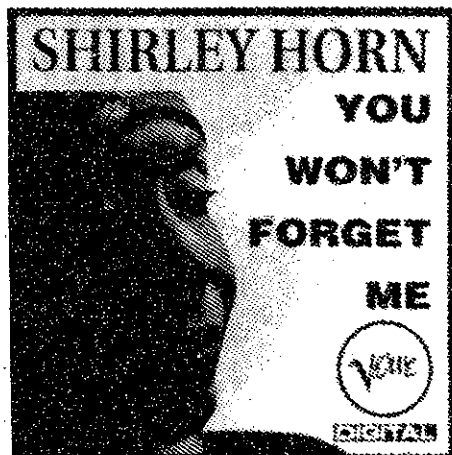
20% OFF

ALL Regularly Priced
CDs, Pre-Recorded
& Blank Tapes
& Accessories.

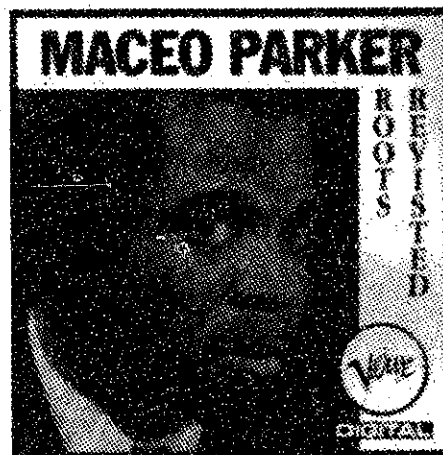
• All Titles! • All Labels! • All Artists!
America's Most Unique Music Department!



Indigo Girls
Nomads, Indians, Saints
\$11.99 CD \$6.99 TP



Shirley Horn
You Won't Forget Me
\$11.99 CD \$6.99 TP



Maceo Parker
Roots Revisited
\$11.99 CD \$6.99 TP

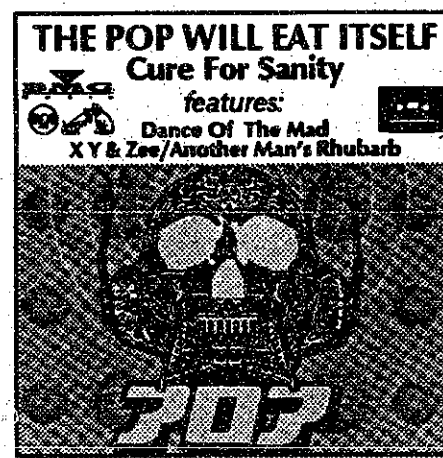
If you're a music fan, get over to The Coop now for hot savings on all your favorite sounds of music. Shown, just a few of the New Releases you'll find on sale. Prices listed here already reflect 20% savings.



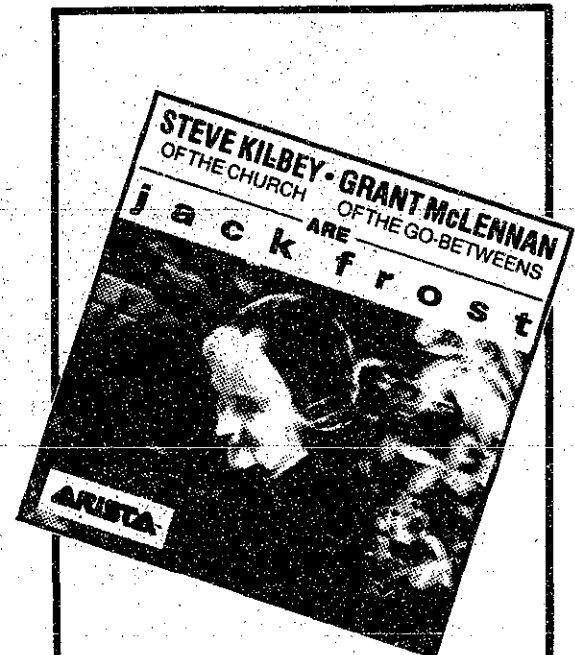
Edie Brickell & New Bohemians
Ghost Of A Dog
\$11.99 CD \$6.99 TP



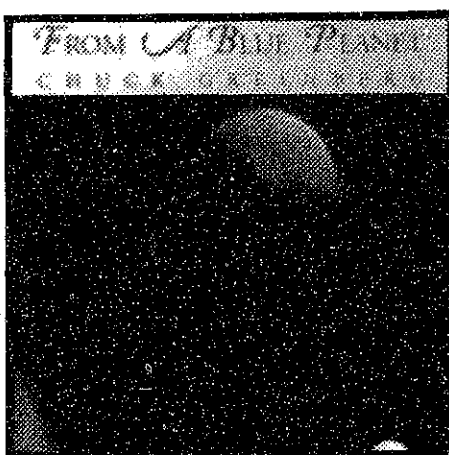
Joni Mitchell
Night Ride Home
\$11.99 CD \$6.99 TP



The Pop Will Eat Itself
Cure For Sanity
\$11.99 CD \$6.99 TP



Jack Frost
\$11.99 CD \$6.99 TP



Chuck Greenberg
From A Blue Planet
\$11.99 CD \$6.99 TP



Emmanuel Ax, Jaime Laredo, Yo Yo Ma, Isaac Stern
Brahms: The Piano Quartets
\$23.98 (2 CD Set)



John Scofield Quartet
Meant To Be
\$11.99 CD \$6.99 TP
BLUE NOTE.

Jack Frost
Will Be Performing In Person At
NIGHTSTAGE,
Wed. March 20th.

MIT COOP AT KENDALL
3 CAMBRIDGE CENTER
M-FRI 9:15-7 THUR TIL 8:30
SAT 9:15-5:45



COOP CHARGE, MASTER CARD, VISA AND AMERICAN EXPRESS ARE WELCOME!
FREE PARKING AT KENDALL: AFTER 5 WEEKDAYS AND ALL DAY SAT AT CAMBRIDGE CENTER GARAGE.
*WITH SALES RECEIPT SHOWING \$5 MIN. COOP PURCHASE. VALIDATE AT CASHIER'S DESK AT THE COOP.