

Tuition will rise 8.3% Overall costs will increase by 7.4% to \$22,530

By Karen Kaplan

Tuition for the 1991-92 academic year was set at \$16,900 last Friday. The Executive Committee of the MIT Corporation approved President Charles M. Vest's recommendation to increase tuition by 8.3 percent at its monthly meeting.

The average room and board cost will increase by \$230 to \$5330. Altogether, tuition, room and board will increase by 7.4 percent to \$22,230. The self-help level was increased by \$400, or seven percent, to \$6100.

"The decision was made on the basis of a very detailed study conducted by the Office of the Vice President for Financial Operations, with particular input from the Office of Financial Aid," Vest said. "My recommendation was arrived at with the advice of the entire Academic Council."

Vest also noted that "tuition has certainly been a common

topic of discussion in the numerous informal meetings with students I have participated in this year."

Tuition usually covers "only half the cost of an MIT education," Vest said. The remainder is met by earnings from the MIT endowment and by unrestricted income from gifts and grants.

Those concerned in the decision-making process all stressed the importance of maintaining a need-blind admissions program when setting the tuition level. "One of the ironic facts of the financing of higher education today is that private colleges and universities must charge very substantial tuitions in order to ensure that they have the resources to provide financial aid to their students," Vest said.

Leonard V. Gallagher '54, director of Student Financial Aid, denied that the tuition increase would make it more difficult for his office to accommodate needy

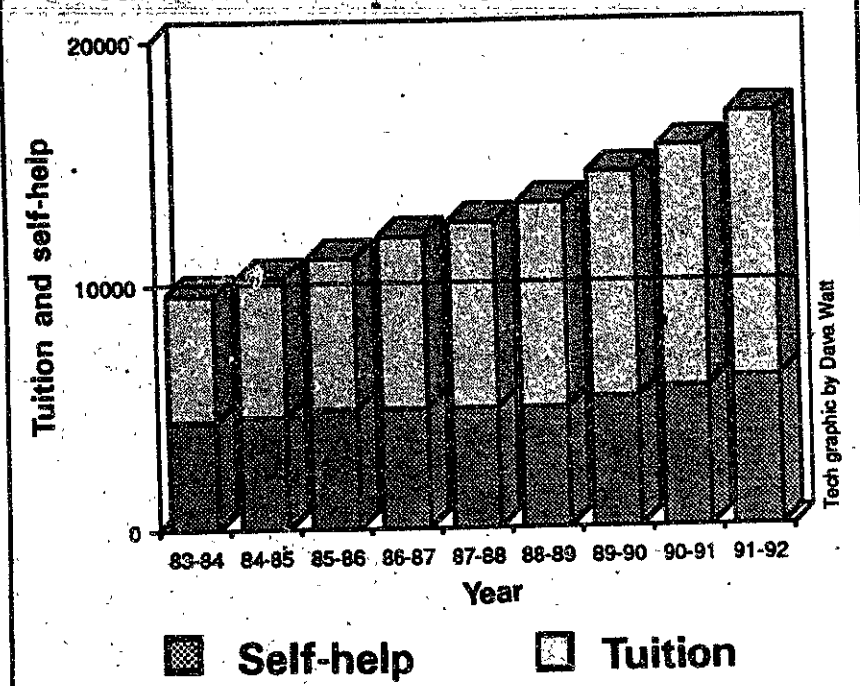
students. "We're only planning on 30 additional clients [for financial aid] out of 2500," he said.

"While the cost of tuition is going up by 8.3 percent, the available scholarship money will increase by approximately 10 percent. That's one of the reasons we have to raise tuition — to increase financial aid," Gallagher continued.

Gallagher also noted that federal participation in MIT scholarship programs has declined. The federal government used to fund about one third of MIT scholarships; it now accounts for about one tenth.

Both Gallagher and Vest pointed out that very few MIT students actually pay the full tuition, room and board costs. This year, 57 percent of undergraduates received financial aid in the forms of long-term loans, student jobs and scholarships from the Institute.

Tuition and self-help — 1983-1992



"Only 21 percent of MIT students and their families pay the full price of tuition, room and board; the rest are assisted to some extent by either MIT or external funds," Vest said.

Vest pointed out that "MIT students who have applied for financial aid are distributed almost uniformly across the spectrum of

family income."

According to Vest, "about 20 percent of those applying come from the bottom national quartile of family income and 48 percent come from the two middle quartiles. There seems to be no income-related skewing of the probability that a student will

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Food plan leaves dining halls open

By Chris Schechter

Last Wednesday, Senior Vice President William R. Dickson '56 accepted a final food service plan for MIT that includes keeping the dining halls in Baker, MacGregor, McCormick and Next Houses open for dinner. Students in dormitories without dining halls will not be required to purchase a meal plan.

The Institute will accept a final bid for next year's contractor by July 1991.

Dickson decided that students residing in dormitories with dining halls will have to purchase a \$1000 declining-balance meal plan. However, these students will be free to spend this money at any dining area on campus. Dormitory dining facilities will most likely be closed for breakfast and lunch.

Lawrence E. Maguire, director of housing and food services, said that a new food service plan was needed for two reasons. "We can't afford to be losing \$1.5 million a year," he said. Additionally, "it was found that only 12 percent of the students ate breakfast at their houses and 14 percent ate lunch."

Dickson said that as a result of the changes next year, "We are expecting an extra 250 people at lunch in Lobdell." In order to handle this lunchtime overload, MIT may add a food station in Lobby 13, make use of more areas of the Julius A. Stratton '23 Student Center, or open Baker or McCormick for lunch.

Maguire and a committee that included students met with the housemasters of the dormitories with dining halls, who made a strong case for leaving the dining halls open.

The option of having each house oversee its own dining hall was proposed, but this would have required students to spend \$1000 in their respective dining halls. Students in the dormitories with dining halls rejected this alternative.

The Undergraduate Association's Food Service Committee conducted a survey and held forums to try to gather student opinion. The UA made recommendations to Maguire, who included them in the final recommendation he submitted to Dickson for approval.

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Class of 1991 gift will fund teachers

By Joanna E. Stone

The 1991 Senior Gift Committee has decided to pledge its class gift money to a cause higher than higher education. The senior gift will be used to create the MIT Teaching Fund, a loan forgiveness program to encourage MIT graduates to become public school teachers.

The committee decided on this gift because it would give MIT students an opportunity to give something extremely valuable back to the community.

"Teachers are more important than engineers or architects or even university professors," said Jason B. Slibeck '91, chair of the gift committee. "We'll never have

another engineer or architect or professor if we don't support the K-through-12 system."

The MIT Teaching Fund has been set up as a five-year program, beginning this year. It will enable the Institute to forgive a portion of the recipients' educational loan obligations over the next five years while they begin teaching full time in public schools.

Rather than soliciting lump-sum donations from members of the senior class, the gift committee is going to ask students to pledge donation amounts over the five-year period.

"They can decide how they

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Morgan Conn/The Tech

After performing "The Lion Sleeps Tonight" at the Alpha Chi Omega Lip Sync Contest Friday night, "Jay Rojet" won the award for most original act.

COD votes to expel Howitt

By Jeremy Hylton

After a February hearing, the Committee on Discipline recommended that Andrew W. Howitt G, a former Senior House graduate resident tutor, be expelled because of his conviction on drug-related charges, according to several student sources. Howitt refused to comment on his case.

COD chairman Sheila E. Widnall PhD '60 would not discuss the case. Institute policy prevents her from disclosing information about individual students' cases, she said.

President Charles M. Vest must review all recommendations for expulsion. "He has not made a decision as yet. He is still reviewing the case," said Carol Y. Belgrave-Best, administrative secretary in the Office of the President. She said she did not expect a decision for a few weeks.

Howitt was convicted on charges of possession of a controlled substance with intent to distribute in Cambridge District Court on Dec. 11 of last year. He was sentenced to two years probation and 50 hours community service.

Howitt, a fifth year graduate student in the Department of Electrical Engineering and Computer Science, was suspended as the Holman entry tutor at Senior House in July, when allegations that he had supplied students with drugs first surfaced.

According to the student sources, the COD's recommendation for expulsion carried the condition that he not be allowed to reapply for admission to MIT for at least seven years.

Howitt may appeal the COD's

recommendation, but the sources at Senior House did not know if he would. Professor of Biology Vernon M. Ingram, who served as Howitt's faculty counsel at the COD hearing, said he had not talked with Howitt in an official capacity since the hearing.

Howitt had been suspended from attending classes for some time before the COD hearing. He did not register for classes this term, according to Arthur C. Smith, dean for student affairs.

An acquaintance of Howitt's, Bruce A. Grossan G, said, "He took it very, very hard." Grossan said that, as a fifth-year graduate student, Howitt had invested a great deal of time in his thesis. Now, he said, "the thesis is pretty much down the tubes."

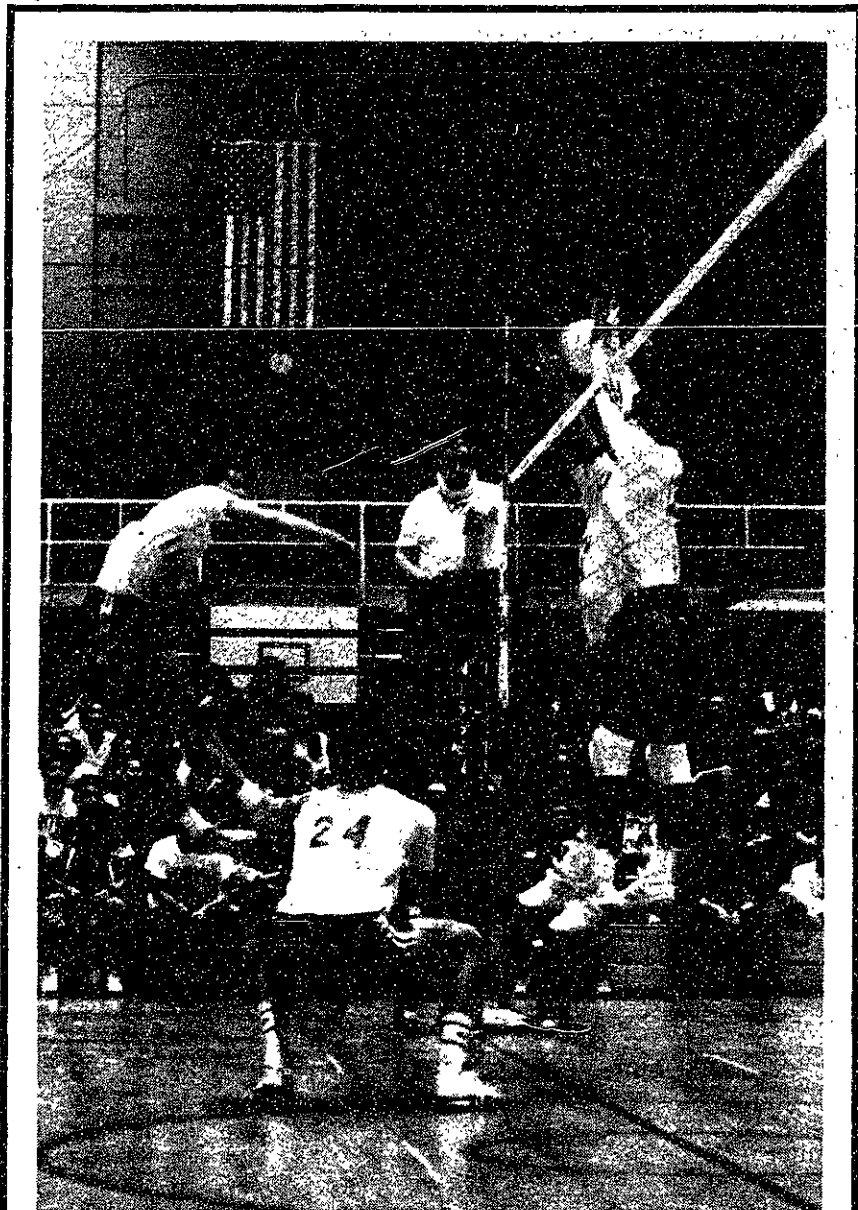
The Institute has treated Howitt as a scapegoat, Grossan said. It is a widely held view among Senior House residents that the Institute made Howitt a scapegoat in the aftermath of the death of David M. Moore '91, who fell from a fifth-floor Senior

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inside

Robert Wilson explores life and death at the MFA. Page 10.

TRME's No Exit gives a nasty tour of hell. Page 11.



Jonathon Kossuth/The Tech
Farris Hitti '92 (#19) spikes the ball while Javier Segovia '93 (#24) prepares to dig in a match against New York University. MIT lost, 3-1.

Tuition to rise 8.3%

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register at MIT once admitted.
"I think [the higher tuition] probably discourages some [students from applying], but our mission in this office is to try to get the word across that not everyone has to pay the full tuition," Gallagher said. "We try to do a fair job of assessing what people can pay. We try to dispel unreasonable concerns about cost."

The \$16,900 tuition level is \$100 higher than was expected. "I always feel that if there are

folks who are able to pay more, then within reason, we should ask them to pay that extra in order to maintain a broad-based aid program that will allow us to aid every student who is admitted, regardless of their family circumstances," Gallagher said.

Vest echoed this sentiment. "A proud part of MIT's tradition has been that it has attracted an unusually large number of students from financially modest backgrounds, often the first of their families to attend a university," he said.

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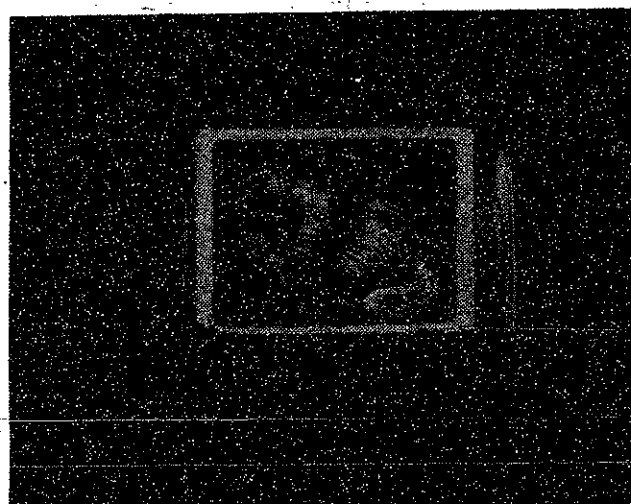
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Food contractors to begin bidding

(Continued from page 1)

Several catering services under consideration

Several catering services have been invited to bid for the MIT dining services. The largest caterers are ARA, Marriott and Creative Gourmet. This Friday, each of them will be invited for a "preliminary walk around," according to Maguire. By April 1, Maguire will submit to each of them a "full package" of what MIT requires.

"MIT will still be responsible for the quality of the food," Maguire said. The new plan will be a profit-loss contract, unlike this year's plan, which is a management-free contract. MIT will receive a percentage of the sales, and the caterer will have to take any losses.

The Institute will still be able to set the prices of the products.

"We are mainly looking for quality," Maguire said. "The price value will be fair and we will pay particular attention to the marketing abilities of the different candidates."

Maguire formed a search committee in order to find the best bidders. It is comprised of three undergraduate students, one graduate student, three staff members, a faculty member, Maguire and John T. Mc Neill, associate director of food services.

Dickson said, "The most difficult part of the process is over." The completion of the plan was hindered by the variety of dormitories at MIT. "East Campus, with kitchens on every floor, cannot be treated the same way that Baker is," Maguire said. "Our driving principle is to try to maintain MIT's unique diversity."

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news roundup

from the associated press wire

Gulf War

Return of POWs begins

Ten allied prisoners of war released by Iraq are one step closer to home. The group arrived in Jordan yesterday afternoon, where they were quickly whisked into a helicopter to continue their journey. The Pentagon said the former prisoners will be taken to the military hospital ship *Mercy* for checkups.

Six Americans, three Britons and one Italian were released. The only female captive, Melissa Rathbun-Nealy, was among those released. Lt. Gen. Thomas Kelly said he was not sure when the former prisoners would be able to go home.

The Bush administration was heartened by the releases, but President George Bush said he and his top aides will not be satisfied until all allied prisoners are returned, all the missing allies are accounted for, and all Kuwaiti detainees are returned to their homeland.

Of 13 allied troops still listed as captured, six are Americans. Thirty-five Americans and 66 allied soldiers are listed as missing in action.

Iraq's United Nations ambassador said last night that remaining allied POWs could be released as early as today, depending on logistics at airports in Baghdad.

CBS reporter Bob Simon and his three-man crew, who were taken prisoner in January near the border between Saudi Arabia and Kuwait, were released Sunday. Simon described his captivity as a time of beatings and hunger. He told CNN yesterday that the scariest time was when one allied bomb struck the building in Baghdad in which they were being held. He said he welcomed the bombing, however.

Meanwhile, the allies are planning to release some Iraqi POWs. The US Central Command in Saudi Arabia said about 300 Iraqis will be freed today. Officials would not say when or where that would happen. They also explained that the action depends on many factors, and could hit a snag.

White House spokesman Marlin Fitzwater said no Iraqis will be sent back against their will. He said that, under the Geneva convention, they do not have to go back if they do not want to.

Iraq accepts UN resolutions in letter

Iraq's foreign minister, Tariq Aziz, has delivered a letter to the United Nations promising his country will abide by all Security Council resolutions on Kuwait.

Resolution 686, passed on Saturday, calls for Iraq to release all military and civilian captives, return all stolen property, accept liability for war damages, and renounce its claims to Kuwait.

In the letter, Aziz complained about the losses Iraq has suffered. He also accused the United States of deliberately violating the cease-fire agreement. Aziz said warplanes have broken the sound barrier around Baghdad and have frightened Iraqis. He also said US forces landed a helicopter between Baghdad and Amman Sunday. He called upon the UN to end the violations.

Local

State Senate committee approves deficit-reduction measure

The Massachusetts Senate Ways and Means Committee has approved a measure that will save \$182 million in state spending before the end of June. The legislative package has won praise from Republican members. The legislation would delete more than the \$155 million suggested in a plan by Gov. William F. Weld. However, it follows many of his recommendations.

The plan differs from a version passed in the House. It recommends a furlough for state workers earning more than \$20,000 yearly, instead of borrowing from the pension fund. Unlike the House version, it does not recommend changes to Proposition 2½.

The Senate proposal also called for a rollback of raises Weld has offered his cabinet secretaries. Senate Ways and Means Committee Chair Patricia McGovern said the committee will meet to take up other savings proposals made by Weld. The idea is to erase an \$850 million deficit. McGovern said the Senate must act quickly due to the urgency of the state's fiscal crisis.

The state legislature also worked last night to delay the expansion of the state sales tax on business and professional services. The House has agreed to delay the start of the tax, which is scheduled to begin at midnight tonight, and last until July. Senate leaders said they expect the delay to pass through them as well. The action would still have to be voted on again by the House before it could go to the governor for his signature. The House is now scheduled to meet Wednesday, 13 hours after the deadline.

McGovern said she thought the state Department of Revenue could hold off implementing the law if there is a clear legislative intent to delay it.

Kuwait begins task of rebuilding

Kuwait has begun trying to pull its government together. The emirate's crown prince has returned to Kuwait City. Sheik Saad Al-Abdullah Al-Sabah is also the prime minister and the newly named military governor.

Martial law is in effect, giving the police and military authority to search homes at any time. The government is also putting newspapers and magazines under strict controls. Certain foreigners are barred from entering the country.

There has been no word on when the emir will return. Six giant tankers carrying urgently needed water headed to Kuwait last night. The vessels are expected to reach Kuwait within two days.

Kuwait also faces a huge task in rebuilding its oil industry, but energy experts said world markets will barely notice the loss of Kuwaiti oil.

Iraqi soldiers torched more than 500 Kuwaiti wells that continue to spew clouds of toxic black smoke over the gulf region. Many of the remaining wells are said to be damaged, along with pipelines, pumping stations and refineries.

Before the war, Kuwait supplied 1.8 million barrels of oil a day. Still, industry analysts said the loss of that much oil will have little effect on supplies. In fact, there has been an oil glut for months, partly because of stepped-up production to replace lost Iraqi and Kuwaiti oil and partly because of declining demand.

London-based oil expert Keith Hamm predicted it could take two or three years to get Kuwait's oil industry back to its pre-war condition.

Nation

Cyanide-laced Sudafed capsules may have killed two

Two people have died after taking Sudafed 12-hour decongestant capsules that authorities said may have been laced with cyanide. Another woman is recovering. All three cases are in the Tacoma-Olympia area of Washington state.

The first case, the non-lethal one, was reported to local police and eventually the Federal Bureau of Investigation early last month. The first public warning was issued regionally on Saturday, and yesterday, the pills' maker ordered a nationwide recall.

Coroner Judy Arnold has asked why the alerts were not put out sooner. Arnold is the medical examiner in Thurston County, where the first case was handled.

One public official said authorities first considered it an attempted murder case. He said officials from several agencies got together and agreed it did not appear to be a case of product tampering.

Supreme Court does not limit punitive damages, allows nuclear waste dump

The Supreme Court refused to put a cap on rising punitive damage awards. In a 7-1 decision yesterday, the court upheld a jury award of \$1 million to an Alabama woman. She had found her insurance had lapsed while she had \$3500 in medical costs, because her insurance agent had pocketed her premiums. The court said it cannot set a specific figure that awards should not go over. It also said that, in this case, it cannot say the award was so high that it violated the Constitution's guarantees of basic fairness.

The Supreme Court also decided to allow the federal government to go forward with a plan to put a high-level nuclear waste dump about 100 miles from Las Vegas, NV. The justices let stand an appellate court ruling that Nevada could not block the project because the land at issue is federally owned. The state had claimed that the appellate ruling gave too much power to the federal government. Gov. Bob Miller said the state will keep fighting the project using other legal cases.

The dump, which had been scheduled to open in 1998, is now scheduled to open in 2010.

Court examines marijuana laws

A federal appeals court yesterday heard arguments that the government is too strict in its control of marijuana. Two advocacy groups said the Drug Enforcement Agency ignored evidence that patients with glaucoma, cancer, and multiple sclerosis can benefit from marijuana. They want the Washington court to make the substance legal for medical purposes. The groups said marijuana cannot become medically accepted as long as the DEA restricts its use.

The government argued that if it were to approve marijuana for medical purposes, the public might get the impression that use of the drug is acceptable. A lawyer challenging the government's policy said casual marijuana use is not the issue.

Basra torn by unrest; Iraqi dissent grows

The official Iranian news agency said five explosions ripped through Basra at midday yesterday. The report said the explosions were audible in nearby Iran. The blasts came amid other reports of fierce fighting between pro- and anti-Saddam Hussein factions in Basra, Iraq's second largest city. The Iranian report said refugees streaming across the border told of Iraqi government forces using tanks and heavy weapons to battle rebels.

The agency said some Iraqi soldiers have joined the rebels. One refugee reported that some of the soldiers broke into army warehouses in Basra and distributed food and other supplies to the local population.

Lt. Gen. Thomas Kelly said that fighting in the south may slow the release of American POWs and hamper efforts to establish a permanent cease-fire.

People in Baghdad have begun to speak their minds to foreign journalists. One shopkeeper said Iraqis know they "got nothing" from the war.

Terrorism still a threat

The Bush administration is warning that the threat of terrorism remains, despite the end of the gulf war. A State Department report noted that terrorist attacks increased after some previous Middle East wars. Department spokeswoman Margaret Tutwiler urged Americans to keep their guard up.

Plane crash kills 25

United Airlines Flight 585 crashed nose-first into a park in Colorado Springs, CO, on Sunday, killing all 25 people aboard. United said it is flying family members to the crash site. The National Transportation Safety Board said the voice recorder and the flight data recorder from the plane have been recovered and sent to Washington for analysis.

The pilot for the 737-200 had been warned of dangerous wind gusts before the accident, which took place as he attempted to land.

Refinery fire kills at least three

A refinery fire in the Lake Charles, LA, area that killed at least three people and injured 12 others is finally out. A spokesman for the Citgo facility which exploded yesterday said pipelines to the burning unit had been cut off, which helped to extinguish the blaze. Officials had no word on the exact extent of the damage the fire caused during its five-hour course.

World

Soviets approve German unification

The treaty that allows the reunification of Germany has gotten formal approval from the Soviet parliament. The official Soviet news agency Tass said legislators have also tentatively approved a related treaty to withdraw troops from the reunited Germany, which is now officially a member of NATO. The chairman of the Supreme Soviet's Foreign Affairs Committee said the treaties promote European security, but a conservative colonel said the package promotes German, not Soviet interests.

Weather

Cool today, warmer tomorrow

Our weather for the next few days will be extremely variable as we alternate between northwesterly and southwesterly flow regimes. There is a chance of rain both early today and Wednesday night.

Tuesday: Clouds early, then partial clearing. High temperatures near 45°F (7°C). Winds from the west-northwest at 15-20 mph (24-32 kph).

Tuesday night: Fair skies. Winds shifting to the southwest. Low of 35°F (2°C).

Wednesday: Mostly sunny, breezy, and warmer. High 50-55°F (10-13°C). Increasing clouds later. Low 45°F (7°C).

Thursday: Clearing skies. High 45-50°F (7-10°C). Low 35°F (2°C).

Forecast by Robert X. Black

Compiled by Brian Rosenberg

opinion

A walk through the rubble

Column by Gregory T. Huang

Dawn breaks in the stillness of the early morning desert. I breathe deeply from the cool, dry air. A line of buildings along the outskirts of a nearby town casts a forbidding shadow across the vast stretch of flat dusty earth before me. The edge of the shadow falls at my feet. I step into the shade and walk toward its source.

I am walking through the streets of a devastated city. It resembles a city struck by a tremendous earthquake, except that the man-made destruction is very localized. The air is thick with dust, smoke, and the smell of blood. An entire block has been reduced to a smoldering heap of twisted metal and concrete. I can't tell if it was a military target or a civilian dwelling, but I guess it doesn't really matter, because it isn't anymore.

A middle-aged man dressed in soiled, tattered clothes is slumped in an alley. There are blood-soaked pieces of cloth jammed in his ears, and my guess is that the man has almost completely lost his hearing. He is looking at a warped photograph of a woman and two teen-aged children, and he is praying incoherently in Arabic. Occasionally he yells fragments that I cannot make out. Now he is crying. He tells me that he has lost his family, his home, and his business. He is in shock and despair, and he cannot bring himself to blame anyone or hate anyone. That will come later, if he survives this war.

A bit further down the alley, there is a small door to one side. I knock, and an old woman inside opens it. In her eyes, I see the purest form of emotional devastation I can possibly imagine. She is wise, and she has seen many horrors in her time, but nothing compares with what she has gone through in the last few months. The physical and mental preparation for war, the waiting, the hiding, the projection of strength in the face of this sort of utter demolition, all these things have drained her spirit.

She leads me down a cramped stairwell to the bomb shelter. The air is damp and heavy, and the stench of human waste and body odor is hard to bear. My eyes take some time to adjust to the dim

Gregory T. Huang is a graduate student in the Department of Electrical Engineering and Computer Science.

lighting. There are about 10 people crammed into a small room, most of whom are asleep. About half of them are children. I realize that these people have been without running water and electricity for over a month now.

The old woman introduces her grandson, a boy in his early teens. She thinks she is the only remaining family he has. I notice that he has the same look in his eyes as she does, and it deeply scares me. He has been brought up to be proud of his background and his country, and although he doesn't understand the politics of this war, he knows that the United States is responsible for invading his homeland, killing his family, and destroying his life. He has already been taught to hate, and that is an irreversible sentiment. There is nothing I can say to him that wouldn't sound hypocritical or condescending or fake. I just wish he could understand that there are people here who think about the horrors he has been through and have sincere feelings of sorrow.

I have seen enough for today. I don't need to visit the hospital or the morgue. These survivors are good people caught in dreadfully unfortunate circumstances. They are people just like you and me, but they are people whose lives have been shattered forever. I am still trying to comprehend what this war has meant for them. But now, it is time to go home.

I am back in my apartment, watching the evening news. The man on TV says that the war appears to be going smoothly, and then he quotes some numbers for casualties. Then a videotape of an air raid is shown, shot by some courageous journalists. I've seen it about 10 times already. On another channel, they are interviewing an Iraqi woman who condemns President Bush and says her children will never have anything to do with Americans.

The news has been pretty much the same every night for the last week. It has almost become prime-time entertainment for some people. It has lost its human element, because it does not promote thought and feeling. This business of war seems so easy. Our daily lives need not be affected. We are told of our country's overwhelming victory on the battlefield, but I know that things are not that simple. In my heart, I know that nothing has been won, only destroyed.

LETTERS TO THE EDITOR

United Farm Workers' efforts continue

As the war in the gulf reaches a cease-fire, we must remind ourselves that there are other "wars" still being fought. On this, the 25th anniversary of the founding of the United Farm Workers of America, the battles for justice and fair treatment in the American workplace are far from ending.

The ongoing boycott against the California table-grape industry is still in its infancy despite seven years of consistent pressure from community-based organizations such as the UFW.

The majority of table-grape growers in California seasonally spray the vineyards with toxic pesticides that affect us on two levels. The farm workers, who are in constant contact with the grapes, have higher-than-average recorded levels of cancer and related diseases.

This inequity is evident even in the number of birth defects and the childhood cancer rates among farm working families; average infant cancer rates in Earlimart and McFarland, CA — the densest grape-growing areas in the United States — are 12 times the national levels. These alarming cases have medically been connected directly to the pesticides that workers inhale and absorb through the skin.

Secondly, these same grapes are then sold to, and eaten by, the unknowing American con-

sumer despite the amount of toxins used to grow and preserve them. Because of threats to its members, the UFW has created an anti-grape campaign ranging from the area-wide targeting and picketing of California grape-selling stores and national education and awareness, to the life-threatening 36-day fast led by UFW founder and president, César Chávez.

The table-grape campaign is the latest issue to be addressed by the UFW. Since 1965, the families of workers have targeted working conditions for grape and lettuce farm workers, and in both instances, have achieved great progress.

In 1970, Chávez succeeded in having ranchers sign contracts

with the UFW, and in 1975, Congress passed the Agricultural Act which, although a great turning point for workers, still only assured medical and work benefits to one out of every five farm workers.

In these unsettling and divisive times, it is encouraging to have a leader as uplifting as César Chávez, who has shown an unfaltering commitment to his beliefs while retaining the ability to unite peoples of different backgrounds and visions for one purpose.

Rosalie J. González '93
Sonia E. Tena '92
Carlos Eduardo Martín '92
César Chávez MIT
lecture coordinators

Despite victory, war was wrong

The button hangs heavily on my coat today. It seems silly to say that "war is not the answer" in the face of victory.

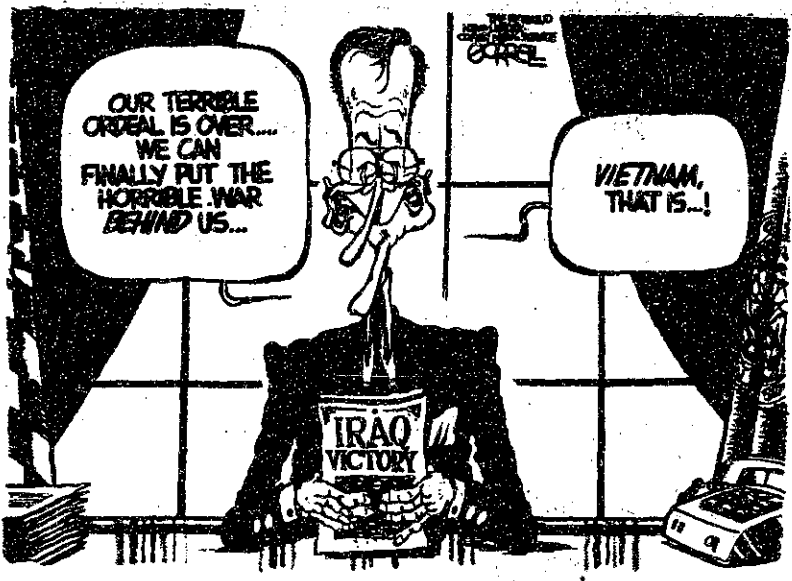
When I was 11 I went to my first concert — Billy Joel at Madison Square Garden. It was a sold-out show. We had seats in the blue section — blue like the sky, they were that high up.

All we could see was the bald spot on the top of his head. Does anyone know how many people Madison Square Garden seats? I

imagine every seat filled with a dead Iraqi. In the front by the stage is one row of dead Americans. And Billy Joel is serenading them.

The Republican Party will sing this victory for a generation. They will hum it on election eve and chant it the next time they choose to schedule a concert of the dead. But it was never right, and I won't take that button off my coat.

Amy Bruckman G



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opinion

Media was biased toward military in gulf war

Guest column by Sasi K. Digavalli

I am deeply disturbed by the appalling lack of objectivity in the media coverage of the war. Its willingness to accept the US version of the story without expressing even the most obvious of reasonable doubts has made the credibility of the "free media" seriously suspect.

Just two or three days before the US alleged that Saddam Hussein ordered pumping crude into the gulf, the coalition had acknowledged the bombing of a loaded Iraqi oil tanker. Not a single reporter questioned the military officials on the possibility that the leak could be from the bombed tanker.

Then the military said that it stemmed the spill. No questions or reports on the details of this alleged operation were heard or seen from the media. This oil spill was described as environmental terrorism by Saddam. No reports were offered on the environmental effects of bombing nuclear plants, chemical and biological weapons factories, and depots.

President Bush was shown several times,

Sasi K. Digavalli is a graduate student in the Department of Aeronautics and Astronautics.

angrily alleging that Saddam set fire to Kuwaiti oil wells. Again the media was not concerned with the possibility that the fires could be due to a few of the thousands of bombing missions being conducted.

The media promoted the two or three TV clips a day that were released by the military when they were flying thousands of raids everyday. No questions were asked about the possible mistakes. The abstract 80-percent success rate reported by the military got its share of publicity without even being explained. Even after the British military showed one guided bomb hitting the wrong target, no hard questions were forthcoming from the media about the civilian damage.

No ethical questions were raised about the merciless destruction of the Iraqi infrastructure, including water supply and sewage pipes. No analyses were offered on the consequent long-term homelessness and the potential outbreak of communicable diseases. At the same time unabated propaganda was being aired about Saddam's immorality, his despicable gassing of the Kurds being cited as the leading example. Noticeably, this atrocious act attracted

more attention from the US media after his invasion of Kuwait. If the media was really concerned about Saddam's moral standing they should have questioned his actions three years ago, not when the administration was looking for reasons to get rid of him. This tireless destruction of the Iraqi cities and towns was not even compared with the scorched-earth policy that Saddam has been accused of following.

Even after the TV networks got back into Baghdad, no pictures or reports of civilian casualties were shown except in the case of the bombing of a bomb shelter. However, numerous pictures of injured and crying children were shown from Israel after every Scud attack that resulted in casualties. Surprisingly, no children in the occupied territories went hungry or cried in spite of weeks of curfew.

The TV networks spent hours analyzing the war strategies with their "military consultants," all seemingly completely unconcerned with the death and destruction being caused by the war. It is a rarity to see anyone with anti-war sentiments or concern for human life being interviewed on TV.

All this from the "free" and "fair" media.

The media does not seem to realize the damage it is doing to the mental health of the American people by portraying a war fraught with human misery as a kind of a game. Discussions of military strategies presented with miniaturized Middle East maps equipped with toy tanks and airplanes, video clips of guided bombs blowing up targets, etc. do not really help people understand the realities of war.

The realities of war are children losing mothers, husbands losing wives, brothers losing sisters and thousands of people, young and old, men and women, losing legs, hands and eyes and having to live

with it for the rest of their lives. Coupled with this, large-scale homelessness, widespread diseases and grinding poverty will also prevail after the war. This is the real picture of war. By projecting wars that in reality are horrendous as totally bloodless games, the media, consciously or not, is desensitizing the people to human misery. In this kind of militarized culture children are likely to grow up to be less compassionate and more violent.

By acting as a cheerleader to the military, the media is putting the democracy in this country at risk. The stabilizing forces in a democratic system are the checks and balances. People can respond to either excesses or deficiencies of the administration only if there exists a flow of accurate information. Thus a free and fair media forms, in my opinion, the most essential part of the balancing mechanism in a democracy. Right now the media seems to be thinking that the administration is the "good guy" and it should go easy on this "good guy," especially during a tough time like the war. Thus it is accepting the US version of the story without much scrutiny.

This kind of attitude on the part of the media has dangerous implications for the future. Historically, it's precisely during these times of war that governments of all kinds have committed the most serious crimes. On many occasions they have used small-scale wars to divert the attention of the media from tough domestic issues. If the media excuses the administration from tough scrutiny, leaders will find more and more room to overstep their authorities. This ultimately leads to the abuse of power.

The media might be thinking that it is being "patriotic" by going easy on the military, but in fact it is being "unpatriotic" by allowing the democratic traditions to rust.

Letters policy

The Tech welcomes letters from its readers. All letters are subject to editing and are published solely at the editors' discretion. Authors must sign their letters and include their phone number, and MIT affiliation, if any, for verification, and should type letters double-spaced for ease of reading. Letters should be kept under 500 words. *The Tech* publishes letters anonymously only in rare circumstances, at the editors' discretion. Bring letters to *The Tech's* office on the fourth floor of the MIT Student Center or send them to: Letters to the editor, *The Tech*, P.O. Box 29, MIT Branch, Cambridge, MA 02139; or to Room W20-483 by interdepartmental mail. Electronic submissions may be mailed to tech@athena, and must contain the writer's full name, phone number, address and MIT affiliation (if any).

The Tech

News Hotline: 253-1541

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Call for Papers

MIT-ACM Computer Science Conference

The third MIT-ACM Undergraduate Computer Science Conference will recognize and display quality research done by MIT undergraduates. MIT undergraduates will present papers on a wide variety of Computer Science subjects. The authors of the best papers will receive cash awards. All accepted papers will be distributed.

The goal of this conference is to assemble undergraduates in a forum which:

1. Expands the realm of undergraduate education to issues beyond class subjects;
2. Encourages communication of technical ideas among a peer group;
3. Allows undergraduates to present their work in a formal setting;
4. Provides undergraduates experience with writing and presenting papers.

The conference will cover topics relating to Computer Science. Suitable sources include:

- Term projects for classes (e.g. 6.111 or 6.036);
- UROP projects;
- Summer jobs, including non-proprietary VI-A assignments;
- In-progress theses;
- Personal hacks, which others would find technologically interesting.

We enthusiastically solicit short papers, of about six typed single-spaced pages, or 1500 words. Please submit three copies of papers to the Conference Chairperson by March 15, 1991. Papers must not have been published or submitted elsewhere for publication. Authors of accepted and rejected papers will be notified by April 1, 1991.

Papers will be judged on technical content, cleverness, interestingness, and quality of writing.

For information, contact: Conference Chairperson, Michael de la Maza, MacGregor E124; x5-9240; mdlm@ai.mit.edu.

Stephen Wolfram

principal architect of *Mathematica*
will speak on

"*Mathematica 2.0* and the New Paradigm for Technical Computing"

Now used by over 100,000 scientists, engineers, students, and others, the *Mathematica* system has become a standard for technical computing. Announced in January 1991, *Mathematica 2.0* promises once again to make major changes in the way technical computing is done. The talk will describe some of the key ideas of *Mathematica 2.0*, and will show how the system is used to solve problems in science and technology. The talk will be accessible to a general audience.

Dr. Wolfram is a well-known scientist and MacArthur prize winner, and the founder of Wolfram Research, Inc. He is the author of the best-selling book, *Mathematica: A System for Doing Mathematics by Computer*, just published in its second edition.

Hall 10-250

MIT

Tuesday March 12, 1991

2:30 p.m.

Sponsored by the Department of Earth,
Atmospheric, and Planetary Sciences and
MIT Information Services

opinion

LETTERS TO THE EDITOR

UA alcohol committee survey provided reliable information

The letter to the editor last week by Lars E. Bader '91 about the results of a recent survey conducted by the Undergraduate Association Standing Committee on Student Life for Alcohol Policy was inaccurate [*Tech* alcohol survey article misrepresents key results," Feb. 22].

Bader says, correctly, that he "pointed out the unreliability" of the survey, but he didn't point out that he was promptly discounted. I think the survey is reliable, because we really weren't looking to get a totally refined, precise sense of community perceptions.

Associate Dean for Student Affairs James R. Tewhey and I were wondering, since most dormitories do, after all, spend house tax money on alcohol, whether it was even an issue in the student community.

That 40 percent anywhere would say "no" to their tax funding alcohol is itself important, and is a partial answer to our question. The survey doesn't tell us that 40 percent, consistently, disapprove of their taxes being used, but it does tell us that many dormitories are divided.

However, all the results discussed so far have been about the people who responded that they didn't want their tax used for alcohol. If we look at these people plus those who did not want their tax used for alcohol but who found others' objections valid, we find that over 50 percent in

every case (except for Random Hall, from which only 12 surveys were collected) and usually around 80 percent, agreed that objections to using the tax to fund alcohol are reasonable.

Bader goes on to express his opinion about the role of the committee, and he is quite right to do this. The opinions of people on the committee and within the MIT community in general are strong and sometimes controversial and conflicting.

At this point, I can only hope that as long as the discussion at the committee's meetings and within the community continues to be free and full, we will come out with a solution which we can all live with and benefit from.

So, with the low turnout at the forum on house taxes and with the high prominence that our report will likely receive, it is crucial that all of us realize the chance for input that we have.

Also, the letter stated that somehow the Bursar's Office might assume some responsibility for the control of funds available to individual dormitories.

Actually, the only role of the bursar regarding house taxes is to separate the money with which we pay our student accounts into several parts, one of which is the house tax. It then transfers those parts into an internal MIT account, from which a check is ultimately written to each house treasurer.

Up to this point, I have tried to restrict my response more to questions of fact. However, when Bader suggests that representing students and educating them are mutually exclusive and seems to criticize those who see importance in education as being passive, I feel compelled to respond.

I think it is not only a mistake to suggest that one cannot both represent and favor education, but a large mistake to suggest that we should not do both. Representing students is a primary obligation of all the student members of the committee, as it is of the UA Council members who will ultimately vote on the components of our report.

However, a recent, reliable survey by the MIT Medical Department indicates that 55 percent of undergraduates do not know if the Institute offers a drug and alcohol awareness program; that 89 percent are not involved in efforts to prevent drug and alcohol use problems on campus; that 41 percent either do not know whether MIT is concerned about the prevention of drug and alcohol use problems or think that MIT is not concerned; that 25 percent do not know if MIT's current policies are enforced, and that 45 percent think they are not.

In addition, there are as many women who say that they have been sexually harassed because of someone else using alcohol as there are people who think that

funneling beer is acceptable behavior — four out of 10.

People who drink six drinks or more at one sitting are twice as likely to be sexually harassed, nearly all discipline cases are alcohol-related, and nearly all property damage in the dormitories is alcohol-related.

With this in mind, to label education as a second-class concern or even to fail to label it as a

prime concern is to say that ignorance is not an obstacle. Knowing how to prevent situations that could — and often do — result in crisis is so much more important than percentage points on a survey.

Jeremy Paul Kirby '92

Chairperson,

UA Standing Committee on Student Life for Alcohol Policy

Activists are wrong to protest war against Saddam Hussein's brutality

Whenever there's a war, activists will be against it — not because of the issues involved, but because they believe that any war is bad by definition ["Activists fast in war protest," March 1].

This is not so. There are causes worth fighting for and dying for, if necessary. Oil was one of the reasons for the war, but it was not the most important one. We were not fighting for oil — we were fighting against Saddam Hussein and the evil he represented.

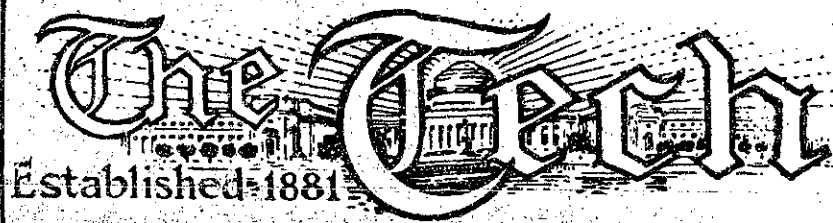
Saddam was, and is, a criminal. He killed people for speaking out against him. Now, reports are surfacing that indicate that

Saddam allowed his soldiers to murder, rape and torture the Kuwaitis.

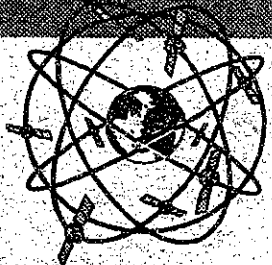
What this all leads to is that Saddam had no sense of right or wrong in the conventional moral sense. He is an immoral person in the worst sense of the word. He is the kind of person that would stab you in the back if he thought he stood to gain from it. Which is what he has been doing in a metaphorical sense in his dealings with neighboring countries.

This is what we were fighting against. We were fighting Saddam, the destroyer.

Uchin Kim '91



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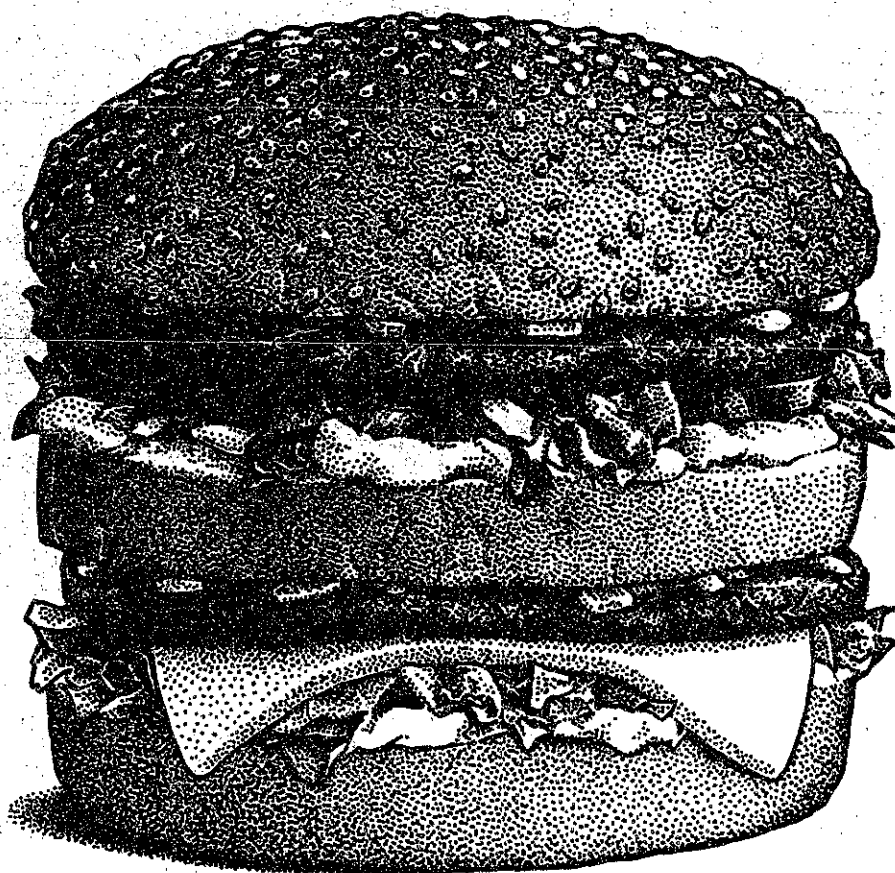
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On Th

Tuesday, March 5

CONTEMPORARY MUSIC

Tommy Sands and Martin O'Conner perform at 8:30 pm at Johnny D's, 17 Holland Square, Somerville, at the Davis Square stop on the Red Line. Telephone: 776-2004.

Tall Richard and the Night Owls perform at The Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Human Nature performs at The Plough and Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Bruce Marshall performs at Copperfield's, 98 Brookline Avenue, Brookline. Telephone: 247-8605.

Morbid Angel, Temporary Insanity, Skeletal Onslaught, and Disrupt perform at 9 pm at the Channel, 25 Necco Street, Boston. Tickets: \$6.50 in advance, \$7.50 day of the performance. Tel. 426-3888.

JAZZ MUSIC

George Levas performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

CLASSICAL MUSIC

The Boston Conservatory performs works by Höller, Bell, Reich, and Rzewski at 8 pm at Seully Hall, Boston Conservatory, 8 The Fenway. No admission charge. Telephone: 536-6340.

The Boston Conservatory Opera Department stages scenes from The Barber of Seville, Die Fledermaus, Hamlet, Daughter of the Regiment, The Fantasticks, and others at 8 pm at the Studio Theater, 8 The Fenway. No admission charge. Telephone: 536-6340. Program to be repeated March 6.

FILM & VIDEO

Blue Planet, a panoramic view of our home planet from a vantage point 200 miles above Earth; and To the Limit, the story of three world-class athletes in their quest for the ultimate performance, continue indefinitely at the Museum of Science, Science Park, Boston at the Science Park station on the Green Line. Blue Planet screenings are Tuesday-Sunday at 11, 1, 2, 3, 4, 7, & 8; Friday also at 9; Saturday also at 10, 12, 5, 6, & 9; Sunday also at 12, 5, & 6. Tickets: \$6 general, \$4.50 seniors and children. Telephone: 523-6664.

Women's Story (1988, Peng Xiaolian) at 4:00 and 8:00 and Palombella Rossa (1989, Nanni Moretti) at 5:55 and 9:50 at the Brattle Theatre, 40 Brattle Street, Harvard Square. Tickets: \$5.50 for the double bill (first and last show of double bill \$4.50), single features \$5.50, seniors and children under 12 \$3. Telephone: 876-6837.

The Coolidge Corner Theatre continues its Human Rights Film Festival with How Nice to See You Alive (1989, Lucia Morali) at 5:40 and 9:50 and Official Story (1985, Luis Puenzo) at 3:30 and 7:45 at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the Red Line. Also presented March 6. Telephone: 734-2500.

The Museum of Fine Arts continues its series The Films of Arturo Ripstein with El Castillo de la Puzosa (The Castle of Purity, 1972) at noon and Menhiras Pladossas (White Lies, 1988) at 2 pm at 465 Huntington Avenue, Boston. Telephone: 267-9300.

The Harvard Film Archive continues its Tuesday series Oneiric Cinema with Providence (1977, Alain Resnais) at 5:30 and 8 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

THEATER

CRITICS' CHOICE

The Heidi Chronicles, Wendy Wasserstein's Tony Award and Pulitzer Prize-winning play about growing up female in the 60s, 70s, and 80s, begins today and continues through March 17 at the Colonial Theater, 106 Boylston Street, Boston. Performances at 8 pm Tuesday-Saturday, matinees at 3 pm Thursday, Saturday, and Sunday. Tickets: \$42.50, \$37.50, \$32.50, and \$27.50; Thursday matinee tickets are half-price for students and seniors when purchased at the box office. Telephone: 426-9366.

EXHIBITS

Profil de la Vie, photographs by Denyse Gerin-Lajoie, opens today with a lecture by the artist at the French Library in Boston, 53 Marlborough Street, Boston. Continues through March 30. Gallery hours are Tuesday, Friday, and Saturday 10 am to 5 pm and Wednesday and Thursday 10 am to 8 pm. No admission charge. Telephone: 266-4351.

Wed., March 6

CONTEMPORARY MUSIC

Robin Lane performs at The Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

The Pigs perform at The Plough and Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Shaken Not Stirred performs at Copperfield's, 98 Brookline Avenue, Brookline. Telephone: 247-8605.

Lighthouse, Atta Bro, Brother Blue, Cauldron, and Merrick-Brooks perform in an 18+ show at the Channel, 25 Necco Street, Boston. Tickets: \$5. Telephone: 426-3888.

JAZZ MUSIC

Art Ku Group performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Michael Hayes Band perform at 8:30 pm at Johnny D's, 17 Holland Square, Somerville, at the Davis Square stop on the Red Line. Telephone: 776-2004.

CLASSICAL MUSIC

The Boston Conservatory Opera Department stages scenes from The Barber of Seville, Die Fledermaus, Hamlet, Daughter of the Regiment, The Fantasticks, and others at 8 pm at the Studio Theater. See March 5 listing.



The Brattle Theatre presents West Side Story (1961, Robert Wise) Friday.

COMEDY

Jack Mayberry, Bruce Teall, and Sue McGinnis perform at Catch A Rising Star, 30 JFK Street, Harvard Square. Performances at 8:30 pm Wednesday, Thursday, and Sunday; 8:30 and 11 pm Friday; and 7:30 pm, 9:45 pm, and midnight Saturday. Tickets: \$8-\$12. Telephone: 661-9887.

FILM & VIDEO

The Coolidge Corner Theatre continues its Human Rights Film Festival with Nice to See You Alive (1989, Lucia Morali) and Official Story (1985, Luis Puenzo). See March 5 listing.

The Last Picture Show (1976, Peter Bogdanovich) at 3:30 and 7:45; Peter Bogdanovich's The Long Goodbye (1973, Peter Bogdanovich) at 9:50 at the Brattle Theatre, 40 Brattle Street, Harvard Square. Tickets: \$5.50 for the double bill (first and last show of double bill \$4.50), single features \$5.50, seniors and children under 12 \$3. Telephone: 876-6837.

The Harvard Film Archive continues its Wednesday series Italian Cinema with Deserto Rosso (Red Desert, 1964, Michelangelo Antonioni) at 5:30 and 8 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Tel. 495-4700.

Thursday, March 7

CONTEMPORARY MUSIC

Shy Five and M... perform at 8:30 pm at Johnny D's, 17 Holland Square, Somerville, at the Davis Square stop on the Red Line. Telephone: 776-2004.

Young Nell with Thom Enright & the Spindlers perform at The Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

Cold Water Flat, The Vermints, Tats, and Red Crescent Sect perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Madeleine Hall & The Rhythm Hounds perform at The Plough and Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

High Function performs at Copperfield's, 98 Brookline Avenue, Brookline. Telephone: 247-8605.

New Generation performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Hollow Heyday, Lovechild, and Gett from Hec perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 426-2750.

Style, Floating Boat, The Coast for Humans, and The Influx perform at 8 pm at the Channel, 25 Necco Street, Boston. Tickets: \$5. Telephone: 426-3888.

CLASSICAL MUSIC

The MIT Chapel Series presents Jan Peerce, cello, and Peter Sykes, harpsichord, in a program of works by Bach at noon at the MIT Chapel. No admission charge. Telephone: 253-2826.

The Longy School of Music performs as part of the Federal Reserve Bank of Boston series of Midday Performances at 12:30 pm, auditorium of the Federal Reserve Bank, 600 Atlantic Avenue, near South Station on the Red Line. No admission charge. Telephone: 973-3453.

The Cambridge Center for Adult Education continues its series Music for a Thursday Evening with cellist Tanya Anisimova, performing works by Bach, Shostakovich, and Chopin at 8 pm at the Blacksmith House, 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

THEATER

The Yerma Project, Federico Garcia Lorca's play about the story of a woman who rebels against her own femininity, is presented by The Innana Theater and opens today at The Performance Place, 277 Broadway, Somerville. Continues through March 30 with performances at 8 pm Thursday-Saturday. Tickets: \$12. Telephone: 625-1300.

Counting Her Dresses and Home Street Home, two new theater pieces, are presented by Flock Theater at Mobius, 354 Congress Street, Boston. Performances at 8 pm March 7, 8, and 9. Tickets: \$10, \$8 students and seniors. Telephone: 542-7416.

The Taming of the Shrew closes today at the Cabot Underground Theatre, Cabot House, Harvard University, 60 Lincoln Avenue. Performance at 8 pm. Tickets: \$4, \$3 for students. Telephone: 493-6409.

POETRY

CRITICS' CHOICE

Poetry at the Media Lab presents Marie Howe, author of The Good Thief, at 7:30 pm in the Bartos Theatre, Wiesner Building. No admission charge. Telephone: 253-0312.

DANCE

Dance Umbrella presents Bear Award-winning choreographer Susan Marshall and her company of eight dancers in the premiere of Contenders at 8 pm at the Emerson Music Center, 100 Huntington Avenue, Boston. Tickets: \$18 and \$12 general. Telephone: 267-9300.

The Coolidge Corner Theatre concludes its Human Rights Film Festival with the benefit premiere of Lark on a String (1969, Jiri Menzel) at 7:30 pm at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the Red Line. Film continues through March 22. Telephone: 734-2500.

Before the Revolution (1964, Bernardo Bertolucci) at 3:15 and 7:40; and Ace of Kings (1961, Pier-Paolo Pasolini) and Bernardo Bertolucci at 5:20 and 9:45 at the Brattle Theatre, 40 Brattle Street, Harvard Square. Tickets: \$5.50 for the double bill (first and last show of double bill \$4.50), single features \$5.50, seniors and children under 12 \$3. Tel. 876-6837.

FILM & VIDEO

The Museum of Fine Arts continues its series The Films of Arturo Ripstein with El Encanto de la Fortuna (The Realm of Fortune, 1985) at 2 pm at 465 Huntington Avenue, Boston. Tel. 267-9300.

The Boston Film Video Foundation presents the 1991 Black Maria Film Video Festival (dates to be announced) at 6:30, 8:30, and 11:25 pm at the Boston Conservatory, 8 The Fenway. Tickets: \$5 general, \$4 members and students for each. \$7 general, \$6 members and students. Telephone: 536-1940.

The Pathfinder at 7:15 and Freeze-Die Come to Life at 9:00 (Saturday matinee at 5:15) March 7-9 at the Regent Theater, 7 Medford Street, Arlington Center. Telephone: 643-1198.

CRITICS' CHOICE

The Day the Earth Stood Still (1951, Robert Wise) and The Set-Up (1949, Robert Wise) at Anderson Auditorium, School of the Museum of Fine Arts, 230 The Fenway, Boston. No admission charge. Telephone: 267-6100, ext. 718.

The Museum of Fine Arts continues its series The Films of Arturo Ripstein with El Encanto de la Fortuna (The Realm of Fortune, 1985) at 2 pm at 465 Huntington Avenue, Boston. Tel. 267-9300.

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CONTEMPORARY MUSIC

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Friday, March 8

Robert Wilson exhibit explores themes of life and death

ROBERT WILSON'S VISION
At the Museum of Fine Arts.
Continues through April 21.

By CHRISTINA BOYLE
and JOANNA E. STONE

NOT ARTISTIC, but rather intellectual expression, is the true motivation behind the Robert Wilson retrospective at the Museum of Fine Arts. Sound, light effects and visual media provide ample food for thought, although an intellectual approach is not the only route to this exhibit's consumption. Three distinct rooms are linked together as a collective sensory experience, and anyone walking through can be goaded into reflection because of the sheer variety of Wilson's objects and use of space.

Before entering the exhibit proper, the visitor walks through a tunnel that works to first offset and then prime the visitor for the esoteric flavor of the rest of the exhibit. Photographs of decayed statues line one wall, while the other wall is a conspicuously dull gray. The atmosphere is reminiscent of a cemetery.

Yet with statue photos that possess certain human characteristics and intrusive chirping sounds, the entrance way acts as a direct confrontation to the visitor. Walked through quickly, the tunnel gives the effect of stop-action photography, with glimpses of side-turned heads and half-

dead gazes. The darkness of the tunnel and its imagery of a sculpture garden in ruins affords it a soothing effect to counteract its unnerving one. This theme of paradox is one that Wilson develops in the exhibit throughout.

The tunnel branches out into a white, open room filled with objects. The whiteness represents innocence, day, or perhaps birth. Objects range in size and take the form of chair, statue, door, and placard. The space is arranged so that visitors can walk around or underneath and, in general, get very close to Wilson's objects. Notably, some of these objects are stage props created with the intent of eliciting reactions from an audience.

The experience is a frank one: Curiosity and wonder were common reactions. The intermittent sounds of bells clanging and glass breaking enhanced the distraction and rapture.

The organizing principle in the second room is formality. Again, Wilson incorporated his theme of involving the visitor through sound and visual experience. Harpsichord music complemented snazzy framed sketches in a SoHo gallery-type of arrangement.

In the center of the room resides what has been billed as the exhibit's main attraction, "Memory of a Revolution." Enclosed in a small room with seating for six, "Memory of the Revolution" represents the bizarre history of the Place de la Bastille. During the French Revolution, the

famous 14th-century Bastille fortress and prison was ransacked. Napoleon erected a three-story-high plaster elephant in its place. After Napoleon's demise, an old Bonapartist was sent to live in one of the elephant's legs and act as caretaker. The place gradually became overrun with rats and was torn down in 1846. Recently, an opera house was erected on the site to commemorate the bicentennial of the French Revolution. All of this is depicted in Wilson's piece.

Unfortunately, with gimmicks like moving fingers on the caretaker and an overpopulation of artificial rats, "Memory of a Revolution" seems more like a Disneyland attraction than a museum one. This small room contained all the elements of what Wilson specializes in — dramatic lighting, emotionally-involving sound, and interactive sculpture; yet the setup of the room did not work. The placement of the chairs takes away from the lighting effects, the opera music is not loud enough, and basically, the experience is not engulfing enough for the interactive sculpture to achieve its intended effect.

Last in Wilson's guided retrospective is the black room, the least likable because of its artificiality. For this room to be effective, it would have to have been climactic. One of the dangers for any artist is to arrange a chronological sequence, such as Wilson did with birth, life experience and death. Death and the unknown are powerful themes upon which to com-

ment, and Wilson trivialized them by linking them to a theme of high technology.

The wire-propelled, foot-long rocket ship, flashing lights, and moody, glowing furniture are more reminiscent of The Sharper Image than of an art exhibit. There was nothing particularly innovative or meaningful in this room, even with angry language, screams of anguish, and thunderclaps reverberating throughout the room. Upon entering, people stood like dumbfounded tourists, staring at the lights, while attempting to find the installation's "profound meaning."

Overall, the Wilson exhibit was a worthwhile and enjoyable experience. Like other esoteric art installations, it inspires the viewer to draw comparisons, if not conclusions, about personal life experiences. For each person, *Robert Wilson's Vision* should be a unique exploration into the degree of comfort with the transition from life into death.

Coincidentally, Ibsen's *When We Dead Awaken*, directed by Wilson and now playing at the American Repertory Theatre, focuses on the fine line between being alive and being dead. One thing that anyone who knows about Wilson will appreciate is his robustness in experimentation. It is precisely those combinations of passive with interactive, absurdity with depth, and the jarring with the absorbing that encourage the conventional museum-goer to stretch his or her limits of artistic appreciation.

POETRY AT THE MEDIA LAB

presents

MARIE HOWE

Marie Howe has one book of poetry, "The Good Thief," which was selected by Margaret Atwood for the National Poetry Series. She has been awarded several prestigious grants and fellowships, including the Radcliffe College Bunting Institute Fellowship, a fellowship from the Fine Arts Center in Provincetown, and a fellowship from the Massachusetts Artists Foundation. She holds a Master of Fine Arts in Writing from Columbia University. Marie Howe lives in Cambridge and teaches at Tufts University.

March 7, 1991 at 7:30 p.m.
Bartos Theatre
Wiesner Bldg., Lower Level

For Information, call x3-0312

GRiD Recognizes Potential.

GRiD Systems Corporation, headquartered in Silicon Valley, introduced the first true laptop computer in 1982. Since then, we've never looked back. Our new pen-based GRiDPad computer even recognizes handwriting! Through sales centers and offices in over 60 cities in the U.S. and Europe, our revenues top \$200 million a year, with sales jumping 80% in 1989 alone. Our growth means unlimited opportunities for individuals with the right education and motivation. Recognize your potential in one of the following positions.

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Join the leader in portable technology. We offer an excellent salary and benefits package. We will be holding an Information Session on March 18th from 7-9 pm in Bldg. 4, Room 149. On-campus interviews will be held on March 19th. See your career center for details or send your resume, indicating position of interest, to: GRiD Systems Corporation, Attn: Human Resources, 47211 Lakeview Blvd., Fremont, CA 94537-5003. We are an equal opportunity employer.



M.I.T. CHAI WEEK

March 1 - 12, 1991

- | | | |
|------------------|---|-----------------|
| <i>Friday</i> | <p>** Shabbat Services **
5:30 Hillel Basement</p> <p>** Shabbat Dinner & Program **
Dinner: 6:30 P.M. Ashdown House Dining Room
Reserve By 7:00 P.M. Thursday: 253-2987</p> <p>Program: Live Theater by Don Futterman
<i>"I Never Compete With My Brother"</i>
8:30 P.M. Ashdown House Dining Room</p> | <i>March 1</i> |
| <i>Saturday</i> | <p>** Message Party With Area Hillels **
9:00 P.M. - 1:00 A.M. @ Student Center Mezzanine Lounge
Tickets Sold in Advance and at Door</p> | <i>March 2</i> |
| <i>Sunday</i> | <p>** "The Plight of Ethiopian Jews" **
A Talk and Brunch for Graduate Students
12:00 Noon @ Student Center Mezzanine Lounge</p> | <i>March 3</i> |
| <i>Monday</i> | <p>** Chai Week Information Booth - Lobby 10 **</p> <p>** Dorm Chat **
<i>"When Jews Date Non-Jews"</i>
Informal Discussion @ Next House: 7-8 P.M.</p> | <i>March 4</i> |
| <i>Tuesday</i> | <p>** Dorm Chat **
<i>"Jewish Jeopardy"</i>
Informal Discussion @ Burton House 7-8 P.M.</p> | <i>March 5</i> |
| <i>Wednesday</i> | <p>** Chicken Soup Sale - Lobby 10 **</p> <p>** Faculty Student Dinner **
Walker Hall Blue Room 6-8 P.M.
Speakers Include Professors:
Mildred Dresselhouse, Jeffrey Steinfeld, Arthur Steinberg</p> | <i>March 6</i> |
| <i>Thursday</i> | <p>** Dorm Chat **
Informal Discussion With Yermi Cowen @ East Campus 7-8 P.M.</p> | <i>March 7</i> |
| <i>Friday</i> | <p>** Shabbat Services **
5:30 Walker Basement: 50-010</p> <p>** Shabbat Dinner & Oneg **
Dinner: 6:30 P.M. Walker Blue Room
Reserve By 7:00 P.M. Thursday: 253-2987</p> <p>Oneg: 8:30 P.M. Walker Blue Room</p> | <i>March 8</i> |
| <i>Tuesday</i> | <p>** Guest Speaker **
Rabbi Harold Kushner
<i>"Who Needs God?"</i>
7:30 P.M. Student Center Mezzanine Lounge</p> | <i>March 12</i> |

Sponsored by M.I.T. HILLEL, 312 Memorial Drive, Cambridge, #253-2982

With support from Jewish Student Projects of Greater Boston, the Irving & Sarah Pitt Campus Creativity Grant of B'nai B'rith Hillels, and the B'nai B'rith Hillel-Jewish Chautauqua Society Campus Impact Program

ARTS

TRME's No Exit uneven, but morbid and funny

NO EXIT
 Written by Jean-Paul Sartre.
 Directed by M. E. Hunter W '91.
 Tech Random Music Ensemble.
 Kresge Little Theatre, March 2, 8 pm.

BY DAVE WATT

ALTHOUGH MARRIED by uneven acting, Tech Random Music Ensemble's production of Jean-Paul Sartre's play *No Exit* gave a funny, nasty look at three thoroughly unlikeable characters who can't help torturing one another with mind games. *No Exit* takes place in hell. But Sartre's hell has no fire, nor instruments of torture, nor even toothbrushes, as the bellhop (Paula Cuccurullo '91), is quick to point out. Instead, this hell is a hotel with inat-

tentive room service, tacky furniture and rooms that lock from the outside. Hell is hot, and has no privacy, no night, and no sleep; everyone is awake, and watching you all the time. It is a roach motel for people, who in Kafka's world, might have been roaches themselves. They check in, but they don't check out.

The characters have earned their places in hell, but they all profess innocence at first. Garcin (Johnathon Kharfen '93) was a French journalist (a pacifist, he protests) who collaborated with the Nazis; Inez (Kelly Marold '92) is a scheming, manipulative lesbian who so stifled her on-earth lover that the woman turned on the gas stove in their apartment while Inez slept, killing them both; and Estelle (Michelle Kim '94) is a prissy social climber who married for money, took a younger,

impoverished lover, and killed the baby she and her lover had by throwing it from a seaside hotel into the ocean, even though he wanted to keep the child.

Despite their initial denials, all three know deep down they belong in hell, and the knowledge of their own flaws makes them vulnerable. For a time, each of them can see in their minds' eyes how people on earth have reacted to their deaths, and for a time, that is torture enough.

Each character sees in one of the others his or her salvation: Inez lusts after Estelle, Estelle wants Garcin, and Garcin wants neither woman but desperately needs to convince everyone around him — especially Inez — that he wasn't a coward for collaborating.

Despite the fact that these three unlikeable people really need one another, each

is incapable of giving of him- or herself. In fact, they take pleasure in jerking around the one who needs them the most. The spite and anger and dependence of the three create the black humor of the play.

Each actor had strong and weak moments on stage. While I thought Michelle Kim acted wonderfully snotty and *nouveau riche*, and delivered a terrific soliloquy describing how she threw her newborn from the hotel, she didn't convince me that she really objected to Inez' early advances. In one scene, Inez invites Estelle to gaze into her eyes. Estelle, in desperate need for a mirror, any mirror, to check her lipstick, accepts. Inez puts her hand on Estelle's leg, and edges close to her, but Estelle doesn't really seem disquieted by Inez' attentions. When she soon after says

(Please turn to page 13)

The Tech Performing Arts Series announces

DUBRAVKA TOMSIC
 The brilliant Yugoslavian pianist, protégé of Arthur Rubenstein, will make her Boston debut with a program including Beethoven, *Piano Sonata No. 23 in F minor*; Chopin, *Nocturne, Opus 27, No. 1* and *Ballade No. 1 in G minor*; Debussy, *Preludes for Piano* and *"L'Isle Joyeuse."* A Bank of Boston Celebrity Series event.
 Symphony Hall, March 15 at 8 pm.
 MIT price: \$6.

ALVIN AILEY AMERICAN DANCE THEATER
 The most popular dance company in the world returns to Boston! Founded by the late choreographer Alvin Ailey, now under the inspired direction of the dynamic Judith Jamison, they expand the horizons of dance audiences everywhere. A Bank of Boston Celebrity Series event.
 Wang Center, March 19, March 20, and March 21 at 8 pm.
 MIT price: \$9.

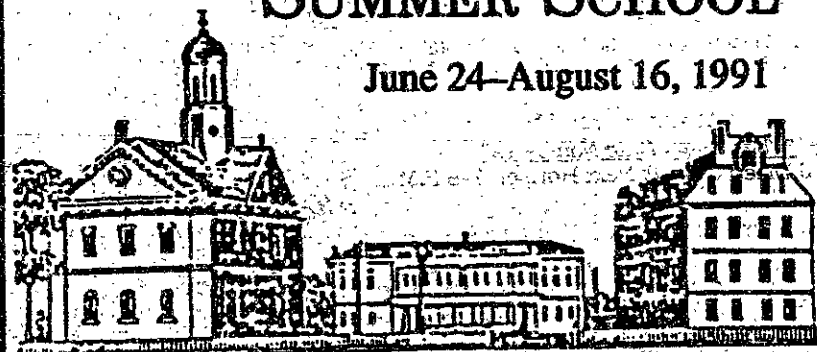
Tickets are on sale at the Technology Community Association, W20-450 in the Student Center.

classified advertising

For sale: "Upgraded" IBM PC-2, 640K, 20Mb HD, 360K & 1.44Mb drives, Microsoft MACH20 accelerator board, clock, Hercules color card & composite monitor, IBM PrinterII, vertical stand. \$800. Call Peg 258-5164 (day), 643-3277 (eve).

Legal Problems? I am an experienced attorney and a graduate of MIT who will work with you creatively to solve these problems, answer your legal questions and provide legal representation. My office is conveniently located in downtown Boston just minutes from MIT via MBTA. Call Attorney Esther Horwich, MIT '77 at 523-1150.

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ANNOUNCEMENT FROM THE OFFICE OF CAREER SERVICES

Total-CFP (Compagnie Française des Pétroles) is France's second largest oil company and is an international, high-technology company with diverse activities in exploration, production, refining, and distribution of petroleum products.

Total's geophysical research team (based in Paris, France) is currently seeking a qualified candidate for a research position in seismic imaging. The group is involved in state-of-the-art research in seismic inversion, seismic imaging, and seismic signal processing. Position requires a dynamic and innovative researcher who will be able to identify and initiate research projects, follow technological developments, participate at scientific congresses, and collaborate on joint European and French national research projects.

Candidate does not require direct experience in seismic imaging but should have one of the following domains: Wave Propagation, Imaging, Inversion, Signal Processing, Non-Destructive Testing and Optimization. Candidate should also have or be finishing a doctorate in one of the following fields: Electrical Engineering, Applied Physics, Applied Mathematics, and Geophysics.

Additional information can be had by contacting Dr. Carey Bunks (Ph.D. EE'87, MIT) at (011) 33-1-4291-4486. Interested persons are invited to mail or fax their résumé with a cover letter to: Patrick Frechu, Director of Geophysical Research, Total-CFP A1939, Cedex 47, 92069 Paris La Defense, FRANCE - fax: (011)33-1-4291-4211.

The Writing Prizes

Deadline: April 11, 1991

The Writing Prizes

Fiction	Short Story	Poetry	Drama	Essay	Scientific and Engineering Writing	Science Writing for the Public
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Cash prizes awarded in each category.

For applications and guidelines contact The Writing Program Room 14E-303 Massachusetts Institute of Technology

ARTS

Philharmonia Baroque shows the sunny side of Mozart

PHILHARMONIA BAROQUE ORCHESTRA

Conducted by Nicholas McGegan.
Janet See, flute soloist.
All-Mozart program.
Jordan Hall, March 1.

By JONATHAN RICHMOND

NICHOLAS MCGEGAN and San Francisco's Philharmonia Baroque Orchestra presented the sunniest imaginable side of Mozart in an evening of pure enchantment last Friday in Jordan Hall.

The opening work, Mozart's *Symphony No. 33*, danced along with a taut, clear sound, coaxing and teasing the humor out of the music. Little elements of surprise burst on the ear smilingly: This was absolute delight.

The second movement produced a sublime, happy *legato*, instrumental voices asking questions and receiving replies, cool woodsy original instrument winds projecting mellow hues into the sonic miscellany.

The finale was quite incisive, driving forth with great energy and joy.

Janet See next played solo in Mozart's *Flute Concerto No. 2*. Her sound was airy and open, cheeky and full of life: It was ticklishly funny at times. The ensemble engaged in spirited conversations with the soloist, and synergistically produced the

quintessence of Mozart; like some wonderful fear-banishing potion, they admitted only the most hedonistic elements of rapture.

The *andante* took us into the world of melancholia, creating a feeling of ultimate repose, if doing so plangently. The *presto* then came in as if to consummate joy, transcending melancholy and, in its light playfulness, evoking a childlike pleasure. See's phrasing was wonderful: No nuance was missed; the orchestral accompaniment

was perfect.

The *Divertimento in D* was equally happy and colorful, played like chamber music and with refreshing clarity and poise.

The *Symphony No. 29* did seem very fast, probably because my favorite recording of the piece is from Karl Böhm and the Vienna Philharmonic, and is very slow. I missed some of the meditative qualities Böhm injects but instead enjoyed what seemed like a quite different work.

Perhaps this underlines the fact that there are many faces of Mozart, many paths into his world, and many ways through which his music can lead us to enlightenment.

For an encore, written "I expect after lunch" according to McGegan, the orchestra played four *Ländler*, K. 606. Rude-sounding in their naughtiness, here was a scene for *Amadeus* — and very satisfying it was, too.

TRME's No Exit an entertaining evening in hell

(Continued from page 11)

to Inez, "But I wish he'd [Garcin] take notice of me," Inez explodes at her, and at Garcin. But I didn't find that blowup credible, because Kim hadn't really seemed afraid of Inez.

Kelly Marold as Inez had many of the most biting lines in the play, and she delivered them with obvious relish and seemingly genuine sadism. She had subtle, effective gestures as well. Near the end of the play, Garcin asks Estelle if she thinks him a coward. A nervous edge in his voice, he tells her that he does not want to be thought a coward, and that he needs her and her approval. As Estelle reassures him, Marold sits and watches with growing interest, leans forward, smiles, puts

her hand to her mouth, and finally breaks out in sarcastic laughter. She then demolishes Garcin, by telling him that Estelle would tell him anything to get him to love her. Her buildup to this scene was wonderful to watch.

Inez had two sides — she seduces as she bends people to her will. Marold's brassy stage voice, which worked well for a sadist, did not make her a convincing temptress. Perhaps Marold should have adopted a second, more melodic voice as well, and moved between the two. The combination might have made her sadistic moments even more sinister.

Johnathon Kharfen as Garcin acted, well, repressed. In part that's the character, who spends most of the play worrying more about how people on earth remem-

ber him than about the two women around him. But the scenes in which Estelle threw herself at him, and he responded, were awkward. Kim and Kharfen didn't even kiss as they put their arms around one another. Had they been more hot and heavy on stage, with Inez there watching, it would have been anger and sadism reciprocated. I was surprised that they didn't throw themselves into it more. Clothes should have been flying.

The play ran about an hour and a half without intermission. (As the program warns, there is no intermission in hell.) Alas, this review comes out too late for you to go see TRME's show. It was worth the money for those who did, despite its flaws.

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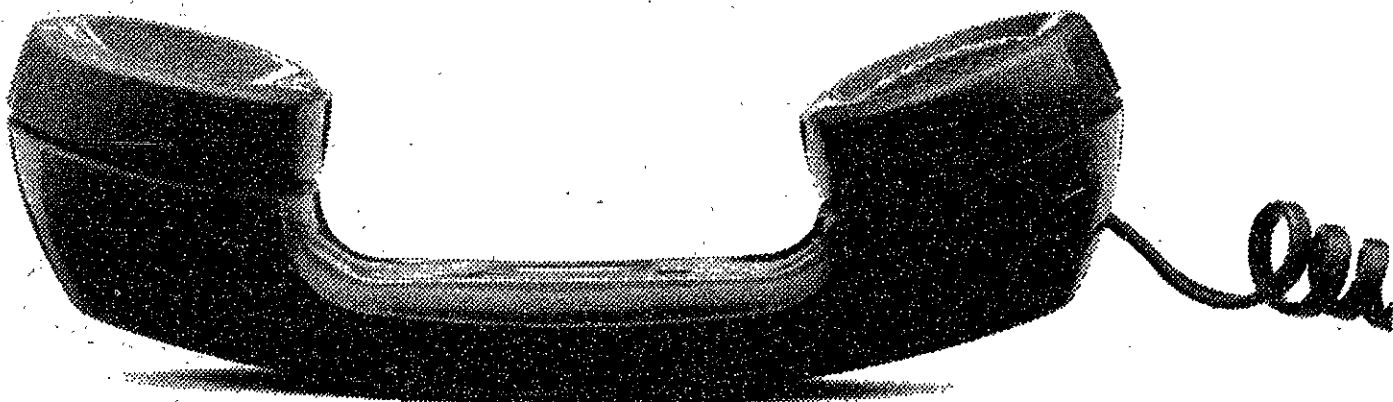
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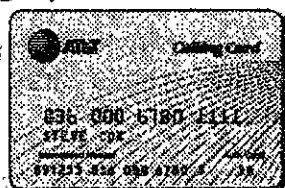


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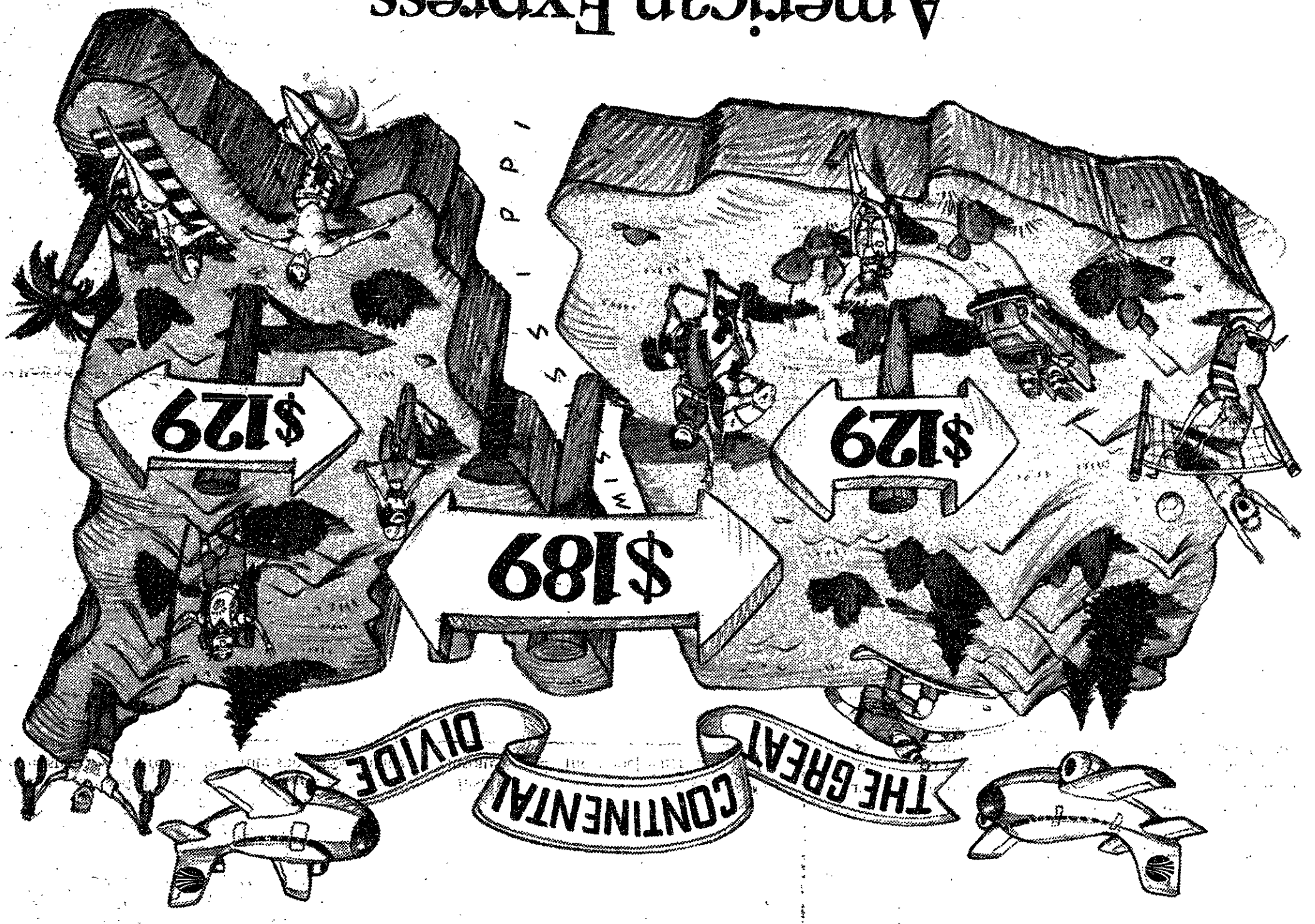
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Jim's Journal by Jim

I've been reading Cider House Rules. It's a pretty good book.

Today when I was reading it, Mr. Peterson jumped up on my lap.

She sat right on the book, so I couldn't read it.

10-3
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COMICS

Gift to encourage teaching

(Continued from page 1)
 want to give," Slibeck said. "We envision students pledging, say, \$250 over five years, giving \$25 the first two years, then when they're out in the working world making money and can afford more, they'll increase, say, to \$50 the third year and \$75 the fourth and fifth years," he noted.

By soliciting funds in this fashion, the gift committee is expecting to raise around \$60,000 total, which is three times as high as the amount raised in previous years.

After the five-year period ends, the committee will review the teaching fund and its effectiveness. Committee members are hopeful that if the program is successful, MIT will take it under its wing.

"It's something we hope the Institute will take notice of and perpetuate," said Dawn L. Mitzner '91, Class of 1991 president and member of the gift committee. "We're hoping the Institute will pick it up after five years."

So far, the reaction to the MIT Teaching Fund has been extremely positive. Professor of Physics and Dean for Undergraduate Education Margaret L. A. MacVicar '65 expressed her strong support for the class gift committee in a letter.

"I am simply delighted that the Class of '91 has decided to establish support for MIT graduates committed to K-12 service," MacVicar wrote.

"It is critical that MIT encour-

age and support its students, staff and faculty to undertake the critical challenge of K-12 education facing this nation. The action by the Class of '91 will be the first formal statement by the students of the Institute endorsing K-12 as a career focus," MacVicar said.

The decision to have the MIT Teaching Fund as the Class of '91 senior gift was made after a series of open meetings with seniors and survey responses from members of the class. "It was an open process," Slibeck said.

To raise money, the committee will hold a telethon from April 7-10, during which they will call all members of the senior class and ask for pledges.

COD votes to expel Howitt

(Continued from page 1)
 House balcony last July. According to several sources, Moore was under the influence of LSD when he fell.

Grossan said, "I don't see the administration doing anything constructive." He added, "expelling a grad student is regressive in every way."

"There are many constructive ways of dealing with this issue and the university doesn't seem to have pursued a single one,"

Grossan said. He also said that the Institute has not asked Howitt to go through drug awareness programs or if he understood the effects his actions might have had on Holman entry residents.

Grossan also thought the Institute should be willing to reinstate

Howitt if he changes his habits or if he "tries to repair whatever effects his supposed drug use has had on his students."

Grossan said he expects Vest to follow the COD's recommendation for expulsion. He said he had "[no hope] whatsoever."



Morgan Conn/The Tech
 Alice Chang G (right) fences against her Yale opponent in the Northeast Regional Championships last weekend. See story page 16.

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sports

Fencers take 4th in regionals

By Sara Ontiveros

The women's fencing team took fourth place this past weekend in the Northeast Regional Championships held in the Johnson Athletic Center.

The women's team was one of six to qualify out of the 15 or so teams in the Northeast region. The Engineers started in a three-team pool with top-seeded Columbia University and Cornell University.

MIT began the day with a rousing 9-3 triumph over Cornell, whose subsequent loss to Columbia allowed MIT and Columbia to advance to the second round of competition along with Yale University and New York University from the other pool.

Tech's lady blades kept Yale at bay during the first round but could not hold on and dropped the meet 9-3. MIT then battled NYU for third place and lost 9-3 after a hard fight. The final ranking of teams was as follows: Columbia, Yale, NYU, MIT, Cornell and Wellesley College.

The individual event on Sunday consisted of the top 24 fencers in the region, three of which

belonged to MIT.

Sara Ontiveros '93 fought hard but didn't advance out of her first round pool of six. Alice Chang G suffered a similar fate, missing the second round by a single touch.

Captain Felice Swapp '92 plunged into the semi-final round as Tech's sole remaining representative. The withdrawal of a Columbia fencer from her semi-final pool made it necessary for Swapp to beat Birney — top fencer from Harvard — in order to advance to the finals.

With less than one minute to fence, Swapp was down 3-4 when she charged Birney, hitting her on the target, and tying the bout 4-4. The unsettled Birney proceeded to attack Swapp who parried and riposted with a one-lighter.

The MIT team exploded in ecstasy as Swapp qualified for the final round. Traditionally, fencers with strong dual-meet records who qualify for the final round of this event are invited to attend the NCAA Nationals. Swapp earned fifth place in the final

standings, Chang won 13th and Ontiveros earned 21st.

In mid-March an NCAA committee will announce the national championship qualifiers; the team anxiously awaits captain Swapp's fate.

(Sara Ontiveros '93 is manager of the women's fencing team.)



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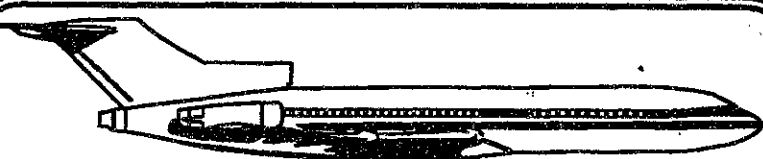
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