MIT likely to renew ARA

By Miguel Castille
Director of Housing and Food services Lawrence E. Maguire announced that MIT was likely to renew its contract with ARA Food Services. ARA has been with MIT since 1982.

According to Maguire, relations between MIT and ARA have improved steadily in recent months. Last October, there was considerable speculation as to whether MIT would continue its contract with ARA.

Maguire commended ARAs recent effort to act on student complaints brought through the Undergraduate Association Ad Hoc Food Committee, this committee took a list of "necessary improvements" to ARA last term. UA President Paul L. Antico 91 claimed that students have expressed greater satisfaction with ARA since the UA met with them. Lately, he said, it is a variety of foods has increased. These improvements have been especially noticeable at Lobdell, Next House and McCormick, Antico added.

There remained some long-term problems like the "excessive" minimum for the MIT house meal plan, and the feeling that the prices "are not in line with the quality of the food," added Antico.

ARA took a student survey this fall, and, based on the results, decided to include several new products. A follow-up survey in March showed that students approved of this interaction with students will improve ARAs standing in the MIT community.

Responding to student criticism of ARAs high prices, Leo argued that although there had been pricing mistakes in the past, ARAs was now very conscious of its pricing policies. He argued that the typical board charge for housing was around $2000 while MITs board was only $1400.

According to Leo, ARA prices are on a per item basis, unlike many programs in the area. Leo believed that ARAs prices are more competitive, even below the average for most goods.

Leo favored the idea of expanding the "commons" system, so that Baker House would be the only house on campus with such a system. Under the commons system, students pay a fixed price for a meal, and receive an unlimited quantity of food. However, Leo said he has not yet looked into the matter thoroughly.

Leo blamed some of ARAs pricing problems on the excess number of food facilities in Storrs Student Center. Some dormitory cafeterias and Walker Memorial have been particularly affected by the competition, he said.

Thistle distribution hit by another attack

By Pradesh Makke

Approximately 1300 copies of The Thistle, a publication of MITs Alternative News Collective, were found destroyed early Monday morning, several hours after distribution in Lobby 7.

Brown D. Peir, a prominent member of The Thistle, said he found 800 copies thrown into the toilets and garbage cans of the room 7-107 men's bathroom near Lobby 7 and 500 hundred more in garbage can outside.

Joining Y. C. Huang, 90, a member of the collective, said copies of The Thistle's "Science for the People" issue had been destroyed on Monday evening. There were 1000 copies going to Lobby 7. At approximately 1 am Tuesday, Huang and Villareal G., another member of the collective, passed by Lobby 7 and discovered that all of the issues were gone. They found some copies in the 7-107 bathroom, and proceeded to call Peir.

Peir and Villareal found the rest of the issues, but only managed to salvage 300 from garbage cans. The issues in the bathroom garbage cans had been purposely soaked in water, said Peir.

The MIT Corporation to meet today

By Reuben M. Lerner

The MIT Corporation is expected to spend much of its morning quarterly meeting discussing the next step in the presidential search process.

When Biology Professor Philip A. Sharp was nominated for the presidency on Feb. 14, many faculty and administration members agreed that he would not be likely to be approved by the Corporation. His withdrawal on Feb. 20 meant the Corporation had to choose between starting the search from the beginning, or continuing from where they had left off. Walter L. Miller, an assistant to the Corporation chairman, said that "any option...that is reasonable within the parameters of the search" is a possibility.

The Executive Committee of the Corporation, which had originally recommended Sharp's nomination to the full Corporation, met yesterday to discuss the options available to them. Milne said the committee had discussed the presidential search on the telephone, but added that yesterday was the first time they had met "around the table."

Milne acknowledged it was possible, although highly unlikely, that a member of the Corporation would nominate a candidate during today's meeting. "In theory," he said, "someone could nominate someone else for president at any meeting when the situation is as it is now."

The Corporation is also expected to extend the terms of President Paul L. Gray 94 and Corporation Chairman David S. Saxon.

Committee eases HASS-D constraints on languages

By Eun S. Shin

Level four language courses, previously grouped in the HASS-D category of Languages, Thought and Value, have been placed outside of the HASS-D structure. Under the new policy, students may petition to substitute level three or level four language courses to fulfill one of the three HASS-D requirements.

The new reform resolved an "intellectual conflict" within the HASS-D committee according to Associate Dean of Humanities and Social Sciences Phillip S. Khoury. Some members of the committee had hoped to elevate three level language courses to HASS-D standing in an effort to encourage student participation.

"Although good arguments were proposed by some members," they were unable to convince the committee, "on intellectual grounds," that level three language courses deserve official recognition in the HASS-D system, Khoury said.

However, the committee gave students the option to substitute a language course for HASS-D credit by petition, as long as they did not fulfill the requirement with other language-related courses.

The Coalition Against Apartheid plans to demonstrate today for MIT to divest from South Africa. Page 2.

FLL seeks new head

More changes are expected in the Foreign Language and Literatures section as the search for a new head continues, Khoury said. Dean of Humanities and Social Sciences Ann F. Friedman, acting FLL section chairperson, recently announced that she will step down from her post as dean on June 30. She will return to teaching and research in the Economics Department, she said.

According to Khoury, the new head is expected to come from outside MIT.

Nine months of construction will conclude in May, when an addition to Rotch Library is finished, Page 2.

The Coalition Against Apartheid plans to demonstrate today for MIT to divest from South Africa. Page 2.

Sophie Callan explores her native Paris in photographs on exhibit at the Institute for Contemporary Art. Page 9.

Sean Connery is a Soviet commander trying to deflect the United States in The Hunt for Red October. Page 8.
Addition to Rotch will provide necessary space

By Maurice Roman

After nine months of "fast-track" construction work, the addition to Rotch Architectural Library will be finished by the end of May, according to Director of MIT Libraries Jay K. Luckett. The addition is the backburner of a $6.5 million project to enhance and renovate the library.

When the addition is finished, the renovation of the old library building will begin. The enhanced library will be ready for operation by the beginning of the fall semester, Luckett said.

Rotch Library, which now occupies two levels in Building 7, has been in desperate need of renovation for 13 years, Luckett said. More than one third of the library's book and art collection, which is regarded as one of the top two in the nation, is stored off campus. Many books in the library, which is air conditioned, are deteriorating because of humidity;

The existing building will be connected to the addition through the second floor only. A glass-enclosed atrium joins the remaining levels. The only entrance to the library is through the atrium.

The project includes renovating the existing space, adding 22,000 net square feet by expanding into the adjacent courtyard, and improving the environmental conditions. This will result in a tripling of space in the library. The new building's seating capacity will increase from 30 to more than 130 students.

Construction began in March 1989 but foundations were not poured until July, Luckett said. The steel structure was then erected, and the concrete slabs poured. Work is being done on the facade, but partitions walls and interior finishes remain to be done.

Library operations have been minimally disrupted, Rotch Librarian Margaret E. De Popolo said. Note drizzling on the walls of the library has been done on weekends, De Popolo said.

In June, library facilities in the present building will be moved to the addition. When the renovation of the existing space is completed, facilities will be moved back and books currently in storage will be put in the addition.

Planning and design

The "Rotch" name would no longer apply to the library if a "sounding donation" of at least $2 million were obtained, Deborah J. Cohen, assistant dean for development in the School of Architecture and Planning, said. In any case, the "Rotch" name — in memory to the first contributor to the Library — will be retained for the new

The solution proposed by Simpson Gumpertz & Heger, the project's structural engineers, was to provide a column-free interior by suspending the six floors from the roof. The hangers supporting the floor slabs do not consume valuable floor space as they do between bookstacks.

Further complicating the project were perimeter columns, which were placed 15 feet from each other and did not leave enough room for trucks to turn around.

To accommodate the trucks, two of the columns were divided at the fourth level into an "A" shape.

The library's seating capacity will be increased from two donors who wish to remain anonymous, Cohen said. More than one third of the School of Architecture and Planning is mailing letters to all of its alumni asking them for contributions to the project.

Besides the $2 million required to name the library, there were other naming opportunities, Cohen said. For example, for $450,000 a donor can name a limited access area; for $50,000, a reading area; for $100,000, BARTON workstation; and for $100,000, a book truck.

Unusual structural design

Due to site and dimensional constraints, the building's structural system is essentially invert¬ed. Six floors are "hanging" from the top rather than being supported from the bottom. Interior columns hold enormous girder on the top of the structure. These girder support hang¬ers, which in turn support the floor slabs.

Since the inner courtyard onto which the library is being expanded serves as track access for deliveries, the bottom floor of the building had to be elevated 18 feet above the ground. An additional problem was created by the need to maximize area in a limited space. According to local building code the height of the addition cannot exceed that of the existing building.

The Coalition Against Apart¬heid plans to demonstrate against MIT's continued investment in companies doing business in South Africa during today's meeting of the MIT Corporation.

MIT pro-divestment groups had hoped to present their views to the trustees directly, but their request to speak at the meeting was refused.

"A lot of people would like to present their views directly. The logistics simply do not permit this," said Walter L. Mine, special assistant to the chairman of the Corporation.

CAA member Ron W. Francis accused angrily to the Corporation's stance. "To try to speak when your voice is already not really known and then to be told that you cannot come to the meeting is really appalling," he said.

Two weeks ago, the CAA, the Black Students Union and the African Students Union asked that the issue of South African divestment be put on the Corporation's agenda. Both President Paul E. Gray '54 and Corporation Chairman David S. Saxon '41 refused to do so, according to a coalition press release.

Saxon said that the issue of divestment will be addressed by the Corporation's executive committee this spring. An advisory committee, the Shareholder's Committee, to completely re¬view MIT's divestment policy.

The "issue is one of pace," Saxon said. "We regard the pace as appro¬priate. They [the coalition] do not. It is on the agenda, but it's on our time scale."

Three CAA members presented sketches on Wednesday and yesterday dramatizing their view of the current situation. The sketches portrayed Gray as easily influenced by corporate dollars. "The skies tried to bring the situation to people's attention," Francis said.

According to Francis, the coalition collected 130 signatures calling for MIT's complete divestment from South Africa-related firms during the CAAs recent peo¬ple's drive. "With popular sup¬port like that, we shouldn't be shut out of the meeting," he said.

The coalition, the BSU, and the ASU plan to continue to press the Corporation to meet with them on matters of divest¬ment. "The administration just needs the same pressure [as did] Coda-Coda, Shell, and others," said BSU representative Jason P. Vickers '90.

The pall of apartheid is still in place, and to the very fact that the administration does not support divestment." Francis said, "is unable to support the cause of the black South African people."

Saxon believes divestment as such will not have any real conse¬quences on events in South Afri¬ca. "Nobody has persuaded me that it has a contributing effect to ending apartheid in South Africa," he said.

Government sanctions, on the other hand, have had a signific¬ant role, according to Saxon, and he is in favor of the US government imposing them.

Francis asserted that many Corporation members oppose di¬vestment because of their person¬al stake in South African invest¬ments. "MIT's holdings in companies that do business in South Africa indicate approval of their policies. The Corpora¬tion's decision shows that they value economic relations more than the political value of pulling out," he said.
Grand jury indicts Exxon on five counts

A federal grand jury in New York handed down a five-count in- dictment against Exxon and its shipping subsidiary in connection with last year’s massive oil spill, Attorney General Dick Thornburgh said at a news conference Wednesday. The message was that environmental crimes will not be tolerated, Thornburgh explained. The indict- ment was presented by the grand jury after a pro- longed investigation that involved thousands of documents. Two of the five members of the NRC board abstained from the vote because of previous involvement in Seabrook.

Controversy brews over Indian election

The Bureau of Indian Affairs said it will not get in- volved in the recent Narragansett Indian tribal election, despite claims by the ousted council that there were "irregularities." A spokesman for the bureau said the matter was an internal one within the tribe and that the federal agency recognized the people who were elected as the new tribal government.

Spring for a day — again

Warm southwestern winds will boost temperatures to well above normal today before the passage of a cold front. After the passage of the front, northwesterly winds will advect colder air across the region. The front will stall along the East Coast tomorrow morning as an upper level disturbance approaches from the west. A small cyclone will develop on the front and threaten eastern sections of southern New England with some rain and snow.

Compiled by Linda D’Angelo and Brian Rosenberg
TheTech

LETTERS TO THE EDITOR

In the past year, we have clearly

other bundle of 500 papers was
taken to the man's hallway out-
side Lobby 7. One stack was
jammed into the trash can. The
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other right-wing free press determine what to publish.
The

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Poster shredding opposes standards of free speech

I was very distressed to discover that over the course of this week, my group of posters (600 of them, to be precise) were ripped down. These posters were advertising a lecture by Israeli Shatik, talking about human rights in the Occupied Territories. The most distressing is the malicious nature in which these posters were shredded to pieces. I find it offensive and frightening to see how vicious the others are in disrupting the rights of others. One would hope that in the superior intellectual atmosphere of an academic institution such as MIT's people would refrain from such inhuman acts and respect the existence of others.

I cannot think why the posters were so offensive to those who tore them down. It was merely announcing an event, a lecture on violations of human rights that would be of interest to the general community. I asked and offended at what I have witnessed.

Rudaya Abdo '90

Abusive literature from MEM hides behind pseudo-shield of satire

When reading The Tech comics section, one runs the necessary risk of having one's aesthetic sensibilities assaulted. Friday, I ran this risk and got the added pleasure of letting the possibility of having an intelligence insulted.

Apparently the author of Normal shows insensitivity to reality of apartheid

Understanding these individuals did not want to be involved in an organization which would make them look bad. However, it seems that MEM's actions are not only an embarrassment to the reputation of the Eagle, but of the entire MIT community as well. Both Physical Plant and the Campus Activities Office were flooded with complaints and phone calls when the MEM display first went up last fall.

Allow us to address the issue of what harassment really is, and the atrocious double standards which permit this offensive group's continued recognition. Last fall, an anonymous group calling themselves HAMIT publically displayed an offensive and defamatory drop poster in Lobby 10 which ridiculed homosexuals. There was public outcry over this action, and the entire MIT community agreed that this constituted harassment. If MEM had requested official recognition as an MIT student group with the purpose of ridiculing and opposing homosexuals, would they receive such recognition?

The purpose of MEM and the nature of their expression behind the Infinite Corridor panel is identical to that of the anti-human group, except that this time the attack is directed at those who hold a pro-life stance rather than at homosexuals! There is absolutely no difference except that one group is anonymous and the other is granted all the privileges of an MIT student organization.

In a column protesting the anti-human display (PM News, general sense of community, Nov. 3, 1989), Rebecca D. Kaplan '91 pointed out that if HAMIT were to form an official student group, they would then be "conceded" by some regulations under which all groups who do not hide behind anonymity must work, [such as] regulations about what can be said on posters, and "accountabilities." Is this in fact the case? Our observations indicate that MEM is not held accountable for the content of the material placed on display in Lobby 10. As an additional concern, the true purpose of MEM, we cite an article in the Oct. 1989 issue of The Thistle written by a member of MEM. The writer states that the group "uses satire to expose both the logical fallacies and misogynistic world view of the pro-life dogma. The word "satire" could seemingly be a legal loophole, a group which wants to be abusive.

Let us restate exactly what we mean by harassment. As defined by the MIT guidelines, "Harassment of any kind is unacceptable at MIT and is in conflict with the policies and interests of the Institute...Harassment is defined as verbal or physical conduct that has the intent or effect of unreasonably interfering with any individual's or group's educational and/or work performance at MIT or creating an intimidating, offensive, or hostile educational and/or work environment. Harassment on the basis of race, color, religion, sex, handicap, national origin, or sexual orientation includes harassment of an individual in terms of a stereotyped group characteristic or because of that person's identification with a particular group."

Simply by reading the panel display and knowing Infinite Corridor, one can clearly see how MEM's exhibition serves as harassment under these definitions. The group consistsently stereotypes members of the pro-life position as prej- udiced, religious, right-wing hypocrites. In their own Rafiue and Refuse literature they call us "Reaganites, racists," and "would-be Ramboos." They liken us to Nazis and televangelists.

Although our group is non-partisan, a large portion of our membership is Catholic. Many of these Catholics express the pro-life ethic as a matter of religious belief. One of MEM's captions reads as follows, "We at MEM eagerly await the day when the Catholic Church will intercede on behalf of all the poor little homunculi," a statement which we would undoubtedly offends any Catholic.

What more blatant proof of MEM's defiant statement, a quote from the MIT guidelines: "Harassment of any kind is unacceptable at MIT and is in conflict with the policies and interests of the Institute...Harassment is defined as verbal or physical conduct that has the intent or effect of unreasonably interfering with any individual's or group's educational and/or work performance at MIT or creating an intimidating, offensive, or hostile educational and/or work environment."

Harassment on the basis of race, color, religion, sex, handicap, national origin, or sexual orientation includes harassment of an individual in terms of a stereotyped group characteristic or because of that person's identification with a particular group."

MEM opposes retaliation through any means other than official channels, we cannot be responsible for the actions of individual members acting on their own behalf. Our paramount concern, however, is not only for our 150 members, but also for the group Women Exploited By Abortion. This group's only purpose is to assist as a resource to women who have been physically or emotionally scarred by abortion. WEBA came to the MIT campus and gave their time to speak to an overflow audience of both pro- and anti-abortion supporters.

We will certainly encourage WEBA to take legal action against both MIT and the members of MEM on the grounds of libel.

Although our group has no objection to students expressing viewpoints which conflict with our own, we do object to harassment, personal attacks, and obscenity. Their display contains no factual discussion or any material which could be useful in understanding the abortion issue.

Do you believe every thing you read? I cannot think why the posters were so offensive to those who tore them down. It was merely announcing an event, a lecture on violations of human rights that would be of interest to the general community. I asked and offended at what I have witnessed.

Rudaya Abdo '90

As stated, MEM was forced to oppose this organization, and they have repeatedly lashed out at these women through the "sativ" exhibit in their insolent posters, many of which were posted around campus on the day of WEBA's visit to MIT. It is unfortunate that these women, already victimized by abortion, were forced to face this disgusting display of hostility, but it is also unfortunate that MIT women who may have had unpleasant abortions are forced to endure the insults of MEM on a regular basis.

Free speech is one concern, but defamation of character is another. Personal attacks on the women of WEBA are not only offensive, but also gratuitous. The only way to make US corporations apply this pressure is to apply economic pressure through trade sanctions. The only way to make US corporations apply this pressure is to apply economic pressure through trade sanctions.

President
MIT Pro-Life
Software Engineers

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Deutch favors industry over students

"In my mind, all of those comments are based on misunderstanding, and they're largely non-sense." - MIT Provost John M. Deutch

John Deutch, interviewed by The Tech on Feb. 16 ( Presentation view with MIT Provost John M. Deutch ), simply could not understand why anyone would question or react negatively to his role as provost. When questioned, he instinctively blamed the students for not understanding.

Referring to the Freshman House Student Senate, where Deutch scoffed, "I've noted — I haven't been surprised, but I've noted — the almost universal resistance of the undergraduate student body to comprehend any change whatsoever."

When approached by the national media about the excess of his Pentagon and industry connections, Deutch's most explicit rebuttals were "the students are misinformed. It's not a big deal" ( The Scientist, Oct. 16, 1989 ) or "the students' allegations are baseless" ( Chronicle for Higher Education, July 26, 1989 ).

While explaining his actions, Deutch defended his position by maintaining that he holds responsibility for the many authoritarian decisions he made over the past five years. Is it any wonder why John Deutch has acquired a reputation for ignoring students? And what behavior can anyone different from the way he has created the faculty?

The present presented as his greatest accomplishment the re-establishment of undergraduate education, including the "establishment of the Dean for Undergraduate Education . . . and the series of discussions and committees to re-establish undergraduate education . . . ." The reforms to which Deutch referred included educational reform, the proposal for a client (student) for a client (industry and/or the DOD) ( The Thistle, May 1986 ), in which the MIT Commission on Industrial Productivity refers to MIT's "product (students)", and states, "we could do more to cultivate closer relations [student-client] work, [students], our clients who hire our students, and our suppliers, the secondary schools that provide them." In 1960 these reports reflect the worst impulses of the military-industrial complex to model education to the needs of the economically powerful.

Deutch off-handedly dismisses the investigation into his corporate and military connections, but these reports, authored by members of the Science Action Coalition and the Alternative News Collective, are well-referenced and based on public documents, research articles, and personal interviews. Even when news reports appeared in The Boston Globe, National Public Radio, The Chronicle for Higher Education, Scientific American, the New York Times, the Science, and Science, Deutch continued to reject them. But neither he nor anyone else has substantively challenged our information.

In the last interview, Deutch tried to justify his views on mycotoxins (a biological weapon) by a research article. According to Deutch, the mycotoxin research was invalid because it was non-classified, was unknown to the faculty, and had potential medical as well as weapons applications. Deutch implied that he has not actively encouraged mycotoxin research at MIT. However, he has served as chairman of the Defense Science Board Task Force on Biological Defense and Chemical Warfare, which proposed that the DOD increase funding on biological warfare research.

In order to promote SDI and other weapons related research on campus, the DOD-University Forum initiated changes in the DOD classification guidelines. The forum argued that the modest loss in security would be balanced out by the increased public credibility of this research if it was performed on university campuses.

The elimination of the Department of Applied Biological Sciences was described by Deutch as a matter "I wish I had accomplished differently." There was no acknowledgment of mistake or failure. His single regret was that, in order to have the faculty be more cautious before accepting the restructuring of other departments or programs.

Deutch painted the ABS crisis as a "general" with a mind of its own that caught up and was too large for the administration to "out . . . back in the bottle." However, the controversy was the result of the decision by Deutch, President Paul E. Gray '74, and Dean of Science Gene M. Brown to dissolve ABS before consulting anyone and before constructing any proposal about how the faculty, students, and staff of the department would save their educations, their research and their careers. Deutch did not even hold himself accountable for his decision.

Deutch currently receives in excess of $205,150 annually from the corporations he directs, and he has served on several DOD policy boards. Deutch's directorates lend academic credibility to these industries. As an industrial director and a Pentagon advisor, Deutch fears how to reform MIT's "product (students)" to meet the needs of MIT's "clients" (industry and government). His actions as provost have not erased the needs of students, or society in general. John Deutch's priorities carried him to the promotion of provost, and they would have devolved him to the presidency of this community if the national media had not rescued these ideas.

Steven Pena/G
THE HUNT FOR RED OCTOBER

Directed by John McTiernan
Starring Sean Connery, Alec Baldwin, Scott Glenn, James Earl Jones and Sam Nell.
Opens today at the Loews Cherri.

Readers of the novel by Tom Clancy, on which the film is based, will find that the film lacks much of the depth of the book. The death of Ramius’s wife receives bare mention and little importance. The British are nearly nonexistent. No credit is given to CARDINAL, a Central Intelligence Agency agent deep within the Kremlin, who relayed the initial information on Ramius. Clancy extensively develops the credentials and abilities of CIA analyst Jack Ryan (played by Alec Baldwin). In the film, Ryan’s conclusions seem to appear more from thin air than from a deep understanding of Ramius and the Russians.

Despite the omissions from the book, The Hunt for Red October stands by itself as a thoroughly enjoyable movie, set in a tense before the rise of gefrost and pre-Bozla under Mikhail Gorbaqchev. Much of the credit for this must go to Sean Connery, who stars as Captain Ramius, a respected Communist Party member and trusted submarine commander.

To defect, he must calm the fears of his officers — all hand-selected from his students and with no family in Russia — and take the defection from the young crew. At the same time, he must avoid the entire Russian fleet — sent to destroy him — and the Americans who have been led to believe that he is a madman bent on starting World War III.

Connery succeeds as a forceful and wily commander willing to push his crew and his vessel beyond the limits of their endurance. Calm self-assurance during the head-on approach of a torpedo and in dealing with the enemy submarine emphasizes his toughness and the strength of his seaman. But his discussions with executive officer Borodin on their hopes and dreams of life in America indicate that he is more than just a simple man of the military. He is a tragic hero who must leave his homeland to secure peace.

Until Ramius and his submarine appeared, Jack Ryan sedately compiled histories and profiles of Russian officials for the CIA. The disappearance of the Red October, and the subsequent massive mobilization of the Russian fleet, thrust him into the maelstrom of CIA and Navy operations. Abstract theories gave way to conflicts between his professional opinions and the prejudices and misinformation of members of the military.

Ryan’s film transition from researcher to gun-toting intelligence agent extra-ordinary lacks the smoothness and development of the process in the book. His preparation for a meeting with the secretary of defense is limited to a few scant moments in the film, while Clancy allows several hours of preparation for a meeting with the president.

Baldwin as Ram tries to make the best of the situation. He boldly supports his often unpopular opinions against the judgments of generals and submarine commanders. Indeed, it is primarily the strength of his reasoning that ties much of the movie together and helps to save Ramius from the US Navy.

Clancy wrote The Hunt for Red October just before the end of the Cold War when the Russians were still the “bad guys” and displays of military force against them was still in vogue. The anti-Soviet tensions have not entirely been eliminated from the film, however. Ramius is half Lithuanian, and this is a prime source of discontent among the higher echelons of Soviet bureaucracy. The plot has been modified to account for the recent calming of some international difficulties; nonetheless it maintains much of Clancy’s suspenseful drama with remarkable action and superb directing.

Jeffrey Jones (left) and James Earl Jones (right) at the US Naval Underwater Systems Lab in Patuxent, MD.

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As the Institute's Contemporary Art, through March 11.
Gallery hours are Wednesday & Sunday 11-5, Thursday-Saturday 11-8.

Through Calle’s photography, we begin to realize that people are not independent of their context; that is, people define and derive their identity through the places they live and visit, their friends, and their belongings. At the same time, we see that Calle is unable (or chooses not) to enter a relationship directly, but only through its context. She endorses herself in a world of safety where the only threat is that of getting caught. In Calle’s world, places and belongings move beyond mere symbols of the persons; for Calle, they are the person. From her cool distance, she feels she can control the relationship but, in reality, the person and her obsession with that person control her.

In some of Calle’s later, more interesting work, she turns the camera not at other people, but at herself. In The Shadows, Calle hires a private detective to follow and photograph her for a day. She first gets her hair done “to please her father. She then turns the camera on herself, but this time the day was imbued with meaning; for the detective, the day was merely reporting the facts.

In one of Calle’s most successful works, Autobiographical Stories, Calle again has the camera turned on herself, but this time she has the courage to do it herself. She photographs the things important to her: a white silk wedding dress she wore the first night together; with a man she had silently admired since she was a child; a bathtub her first lover wore that reminded her of her father. Here Calle abandons her documentary approach and invades her photographs with a self-consciously high degree of compositor. The photographs are again accompanied by descriptive texts, but now the photographs are no longer literal. They are imbued with a supernatural character and photographing their belongings. Like a detective looking for the incriminating clue, Calle scrutinizes every object in the photographer’s world and brings the photographs closer to the symbolic meaning. Calle is no longer dealing solely with the relationship between Calle and her subjects, but now she challenges the nature of documentary photography and brings the photographs closer to the viewer.

In another of her more successful works, The Blind, Calle asks people blind from birth “what their image of beauty” is. The responses range from a painting in which the subject says, “I can feel the three masts and the main sail. I often touch it in the evening.” To the chilling response “I don’t need beautiful images in my brain . . . since I can’t appreciate beauty. I’ve always run from it.” In this work Calle juxtaposes unflattering black and white photographs, text, and color photographs of how she interprets their responses. She draws us into the world of the blind person and makes us see how we identify with the response as well as her interpretation of it.

In Calle’s later works, one see considerable maturity compared to her earlier ones. She moves from the realm of self-absorbed obsession to that of photographic observation and questions the viewer. Sophie Calle’s best work is yet to come.

**Autobiographical Stories (1988, gelatin silver print)**

**The Tech Performing Arts Series presents. . .**

**GUSTAV LEONHARDT**

The renowned Dutch harpsichord master is among the most influential early music specialists in the world today. A Bank of Boston Celebrity Series event.

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For 30 years, they have been the heart and soul of American dance. The New York Times says: “The most popular dance company on the international circuit . . . colorful and courageous.” A Bank of Boston Celebrity Series event.

**KRYSANT ZIMERMAN**

The pianist’s rare American recitals are always filled with adventure, emotion, and pure musical delight. Program will include works by Liszt, Brahms, and Debussy. A Bank of Boston Celebrity Series event.

**SYMPHONY HALL**

March 16 at 8 pm.

**ORCHESTRA DER BEETHOVENHALLER BONN**

Dennis Russell Davies, conductor; Haitink, Holliger, Isang Yun, among others. One of Europe’s finest and most ambitious symphony orchestras. Program: Wagner, Elgar, Franck, Tchaikovsky, Brahms, Mozart, and Shostakovich. Symphony Hall, March 19 at 8 pm.

**Tickets are on sale at the Technology Community Association, W20-456**

In the Student Center. Office hours posted on the door. Call x3-4883 for further information.

**FRIDAY, MARCH 2, 1990 The Tech PAGE 9**
**CONDUCT RESEARCH ABROAD THIS SUMMER**

The Center for International Studies and The Political Science Department are co-sponsoring

UNDERGRADUATE FELLOWSHIPS OR RESEARCH ABROAD

Several awards (maximum $3,000 each) will be given to MIT undergraduates for study in international affairs or political research conducted outside the United States. Preference is given to students participating in projects outside their native countries.

**DEADLINE FOR SUBMISSION OF PROPOSALS IS MONDAY, APRIL 2, 1990**

Rules and guidelines are available from Tobie Weiner, E53-460, x3-3649.

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Roger Norrington lends freshness and discovery to bracing account of Mendelssohn's Symphony No. 4

BOSTON SYMPHONY ORCHESTRA
Conducted by Roger Norrington.
Program of works by Haydn, Tippett and Mendelssohn.
Symphony Hall, March 1, 3 and 6 at 8 pm, and today at 2 pm.

By JONATHAN RICHMOND

LAST NIGHT ROGER NORRINGTON led the BSO in a bright and altogether bracing account of Mendelssohn's Symphony No. 4, "Italian." Norrington is known for his fast — and often controversial — tempi, but when he propelled the Boston players through this flighty work their hearts but not their feet left the ground, and the music came across magically.

The opening movement got the work off to a vigorous start. But the Andante con moto was yet more splendid, beautifully and seamlessly smooth, but also intensely evocative. Above all it was fresh, and played colorfully, and with fine solo work.

Haydn's Symphony No. 63, "The Hymn," with which the program had begun, was not equally successful. The strings did not always sound sharp, and several passages came across ponderously. The Andante was flowing and graceful for at least a part of its length, but choppy is places.

The third movement sounded thinner at times and, while there were some moments of felizious playing in the Finale, it didn't hold together adequately.

Tippett's Fantasia concertante on a Theme of Corelli worked better. It was played colorfully, and with fin solo work, especially from cellist Jules Eskin. The baroque elements at the core of the work. the modern instruments BSO.

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Tippett's Fantasia concertante on a Theme of Corelli worked better. It was played colorfully, and with fine solo work, especially from cellist Jules Eskin. The baroque elements at the core of the work shone through, but the richer style of Tippett was equally at home.

Lightful wind playing here, Norrington is known for his ability to allow his original instruments and voices to maintain their separate identities, but combine to glorious effect, and he achieved the same with the modern instruments BSO.

The finale was more than exciting: alert but well controlled, details sharply defined and put in the foreground for the listener's enjoyment, it was exhilarating.

The Tech Performing Arts Series proudly announces...

THE MAGIC FLUTE
Spectacular Offer!
$50 opera tickets for $10!

More tickets next Monday!

Following our sell-out sale last Tuesday, a few more $50 seats for the March 8 (8 pm), 11 (3 pm) and 18 (2 pm) performances of Mozart's The Magic Flute (to be sung in English) by the Opera Company of Boston, Sarah Caldwell, conductor, will be available for $10 at the Technology Community Association, 220-450, starting Monday March 5. When all $50 seats are sold, some seats normally priced at $25 may also be available, also reduced to $10. Sorry, but due to the restricted supply of tickets available at discount, this offer is open to MIT students only. Valid MIT student ID required for purchase.

Maximum purchase of two tickets per ID. Office hours posted on the door. No telephone reservations can be accepted, but please call x3-4885 for further information.

The Tech Performing Arts Series is a service of The Tech, MIT's student newspaper. This offer organized by The Tech in cooperation with the Technology Community Association — MIT's student community service organization — and The Opera Company of Boston.

Coop Nominations

The Board of Directors of the Harvard Cooperative Society has 23 members -11 students from MIT and Harvard, 11 members of the faculty and staff or alumni of MIT and Harvard and the President of the society. The Board oversees the operation of The Coop, a seven store college bookstore cooperative, and sets the policy for The Coop's operation. The Board meets monthly during the academic year. The following persons have been nominated by the stockholders of the society to serve as Student Directors during the 1990-1991 school year.

MIT Undergraduate Students
Paul Davis
John Kimbrel

Harvard And Radcliffe College Students
Alex Edeinstein
Beth Simone Novack
Pawan G. Patil
Gina Raimondo

MIT Graduate Students
Alberto Melo Modiano
Pieter M. Fil

Harvard Graduate Students
Jed M. Arkin
Kevin Mohan
Sarah A. L. Table

Procedure for Additional Nominations for Student Directors.

Additional nominations for Student Directors may be made by the petition process. Petitions for Student Directors must be validly signed by at least 100 student members and filed with the Clerk of the Society (by returning the petition to the president's office in the Harvard Square store or to the cashier's office at any Coop) no later than 5pm, Friday, March 16, 1990.

Ballots will be distributed in April to all student members for the purpose of electing eleven directors from the whole list of nominees. If you are interested in becoming a petition nominee, you should promptly acquire petition forms and instructions from the Cashier's Office in any of the Coop stores between the hours of 9:30am and 5pm, Monday through Friday.

Remember that completed petitions cannot be accepted after 5pm, Friday, March 16, 1990.

The Coop is America's first large college bookstore cooperative, serving the MIT and Harvard academic communities. Profits from the operation are returned to Coop members annually in the form of a patronage rebate.
I haven’t been working very hard on my French homework lately.

The professor’s going at such a fast pace, it’s hard to keep up.

He reminds me of a farm auctioneer when he points to people around the room asking questions really fast.

Once, he called on me and I froze—I couldn’t speak. So he waved right along to somebody else.

Today Steve showed Tony and me the movie he made.

It was fun to see all the shots we filmed all put together. And he had music for it too—the Peter Gunn theme.

Tony kept saying, “This isn’t bad. I’m a pretty good actor.”

Steve told us he got a C and we couldn’t believe it.

They called them the Nightowls.

We call them a Product Team.

Anne, Bill and Ken were known for their all-nighters. When they weren’t poring over their books or hacking away on their latest project, they were throwing the most memorable parties on campus. Their commitment to perfection and vitality has made them a top Product Development Team at Oracle Corporation.

At Oracle, we feel that only when you enjoy your work, can your creativity and productivity reach their full potential. Working in an environment that stimulates creativity as well as achievement definitely has its advantages: we are the fastest growing company in the fastest growing industry in the world.

Simply put, we enjoy what we’re doing.

Oracle will be conducting on-campus interviews on March 7. Contact your placement office for details.

You can join a team of visionaries who still know what it means to have fun. We are currently recruiting top students who like to work hard and play hard. If that’s you, talk to us before you make your career decision. For information consult your placement office, send us your resume, or call Jonathan Kraft at (415) 506-3087.

Oracle Corporation 500 Oracle Parkway, Redwood City, CA 94065
Vandals target The Thistle

(Continued from page 1)

The 1300 issues lost that night represented 17 percent of The Thistle's 7500-issue campus press run. Only part of the 7500 issues, however, were distributed around campus Monday evening.

The collective, a leftist group, denounced the destruction in a letter written to The Tech. "We are...thoroughly disturbed by this and totally condemn the recent assaults on the MIT newspaper The Thistle," reads the letter.

"That some individuals would design actively and illegally to censor us and suppress our newspaper indicates that there is a dangerous level of intolerance at MIT," continues the letter.

In an interview, Penn said, "I feel actions like this are antithetical to an educational institution like this." The Campus Police were not notified of this incident, Penn said, although the administration was informed. The collective had no knowledge of anyone involved, Penn added.

The Thistle's crop was pulled out because of his refusal to return to the newspaper, according to Penn. The page dimension of the paper was 1048x1572.

Penn and several other collective members, suspecting that copies had been thrown away, went to the hallways near the Rotch Library on Monday evening, with the intention of retrieving some of the issues lost that night. They found a large number of copies of the latest issue of The Thistle under a bookshelf in the Rotch Library.

"We didn't print anything that attacks anyone," Penn claimed MIT was more insensitive to minority opinion than other schools. "The environment at MIT does not encourage a forum of a wide array of ideas," he said.

Both Huang and Penn said they did not understand why the latest issue of The Thistle received such hostility. Both thought the subject of this week's issue — science for the people — was relatively uncontroversial in comparison to other subjects The Thistle has dealt with.

The collective has not decided whether it will change the way its issues are distributed or whether it should pursue this latest incident further.

Corporation will discuss search, tuition

(Continued from page 1)

Another candidate who may be reconsidered is Provost John M. Deutch '61, who announced on Aug. 23 that he would not be the next president of MIT. The Turin reported earlier this week that Deutch was under consideration by CMU until late last year. "That some individuals would design actively and illegally to censor us and suppress our newspaper indicates that there is a dangerous level of intolerance at MIT," continues the letter.

In an interview last night. Penn said members of the collective felt, convinced him to come back..." that Deutch was under consideration by CMU until late last year, when he declined because of his inexperience at MIT.

The Turin reported earlier this week that Deutch was under consideration by CMU until late last year, when he declined because of his inexperience at MIT. In an interview with The Turin, CMU President Richard M. Cerny encouraged the Corporation to bring Deutch back as a candidate, saying, "If I were [MIT], I'd go after Deutch and try to convince him to come back... he may no longer be willing to do that."

The Corporation will likely approve tuition increases for the upcoming year.
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- Selection Process: How do companies decide who to hire?
- Offers: How do you know which opportunity is best?

The presentation will be tailored for Electrical Engineering and Computer Science students looking for permanent, summer, and 6-A positions.

Time: Monday, March 5, 1990
4 P.M. to 5 P.M.
Location: 37-212

Brought to you by: Six Appeal
By Chris Dorr
Nick
Volleyball second in division

By Chris White

Although second in the Eastern Intercollegiate Volleyball Association, the men’s volleyball team has not lived up to early expectations.

In its only mid-season tournament, MIT played at the New Jersey Institute of Technology last weekend in the EIVA Open. The Engineers lost to both teams in its pool: 3-1 to Vassar, 3-0 to NJIT. Outside its pool, MIT defeated South Hampton College, 3-0.

Coach Sean Tierney ’87 said that despite their slow start at the beginning of the season, the Engineers have faced all its conference opponents. The Engineers have defeated South Hampton College, 3-0 to NJIT. Outside its pool, MIT defeated South Hampton College, 3-0.

In its most recent conference match, on Feb. 14, MIT suffered a disheartening 3-0 defeat to Springfield. The Engineers will meet Roger Williams, Harvard and Springfield all again to finish their conference play. With a conference record of 4-1, MIT is second to undefeated Springfield.

Although the Engineers’ record puts them in a pretty good position to make it to the playoffs at the end of the season, MIT has not been playing up to its potential. Without the help of senior outside hitter Rolando Rocafort, who suffered a serious ankle sprain at the beginning of the season, the Engineers have lost some of their firepower.

Even so, Coach Tierney still feels that the remainder of the team is not playing up to par. By beating Roger Williams, Harvard and Tufts in tight, five-game matches, and losing 3-0 to Springfield, this may be true.

The Engineers began the pre-season by winning a tournament at Boston University, defeating Northeastern in the finals. MIT struggled in its second pre-season tournament, the New England Collegiate Volleyball League Open at MIT, losing to Northeastern in the semfinals.

The Engineers have hope for a strong team in the future, with five sophomores on the varsity squad, three of whom are currently in the starting rotation. Team captain Chris White ’90 and fourth-year varsity seniors Rocafort and Alex Chen will be graduating in the spring and will leave positions open. Two juniors and a freshman round out the varsity squad. Tierney has hopes for a stronger team next year with so many returning players. MIT does not have another game until March 6, so the team has time to recuperate. Rocafort and Alex Chen will be returning soon and this should spark some enthusiasm in the Engineers as they prepare to finish their season. MIT’s last home match will be March 15, when the Engineers host Harvard at 7 pm in DuPont Gymnasium.

Chris White ’90 is captain of the men’s volleyball team.

This is no way to bring up a child.

For Susan Cole, getting her daughter Melissa to their third floor apartment is almost as tough as Melissa’s fight against Lupus. But she is determined not to struggle anymore, now that the Radiation Safety Center found them a more accessible and affordable apartment.

For 25 years, RMSC has provided affordable housing, education and youth services, and counseling programs to the people of Renton. Take the first step toward supporting these services. Send your donation to RMSC, Box 157, 317 Blue Hill Ave., Dorchester, MA 02121. Or call (617) 827-4770 to find out how you or your business can help.

 OrcHestrating design solutions

In the ’80s, in the court of Empress Joseph II, a bright young composer named Wolfgang Amadeus Mozart set the musical world on its ear. A radical departure from the current fashion in music, he set a new standard for style and composition.

It has always been so. The old guard surpassed by a new wave: it’s true today in the area of Integrated Circuit Design Automation (ICDA) - software tools used in the design and development of ICs and electronic systems. Cadence has broken with the conventional order to create an integrated ICDA software solution.

Our high-performance tools are coordinated into one harmonious environment, allowing the user to arrange the entire IC design process from design entry to final verification.

Our approach to integrating the IC design has made Cadence the leader in ICDA software. And now we’re building on our expertise in IC design and expanding our range to include a full line of products for the Computer-Aided Design Automation (EDA) market, a much broader market than ICDA. We are a financially secure, fully resourced company, and we’re growing at 80% a year—over three times as fast as the Industry average. With the recent merger with Gateway Design Automation Corporation, now called Advanced Computer-Aided Engineering (CAE) Division, we are able to challenge the top vendors in the systems design software market. And our new Advanced CAE Division will continue to market the Verilog logic simulation software products, bringing new strength in our market penetration efforts in Europe and Japan.

The expertise we’ve acquired by orchestrating different elements and helping them to work in concert is reflected in our workplace. At Cadence all team members, veteran and recent grad alike, are involved in a creative process infused with intelligence, enthusiasm, and personal commitment. For you, this means unparalleled opportunity for achievement and a forum in which your ideas are listened to and valued.

When you begin your job search, consider Cadence. And if you are graduating in any of the following areas, don’t miss our on-campus jam session and interviews.

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