State aid cuts would hurt

By Neil J. Ross

About 400 MIT students would be directly affected by the proposed Massachusetts state government cuts in financial aid. Some $140,000 for undergraduate scholarships and $190,000 for graduate support would be slashed in a total MIT student aid budget of $22.5 million. In all, about 370 Massachusetts residents are enrolled at MIT. Director of Student Financial Aid Leonard Y. Vollmuth of the Office of Minority Education. Out of 40 students, only three did not pass all their courses. The proposal, a ‘minimum faith budget of $22.5 million.

**Calendar changes proposed**

By Linda D’Angelo

An ad hoc committee has recommended that the final exam period at the end of both the fall and spring terms be extended to five days. The proposal, "a minimum impact quick fix," is in response to the marked increase in the number of finals given each term, according to committee member William M. Siebert ’46, professor of electrical engineering and computer science.

The current spring term final exam period consists of a three-day reading period, followed by a three-day final exam period. The ad hoc committee recommends adding one day to the reading period and two days to the exam period.

The proposal points out that the spring exam period cannot be extended without moving the date of Commencement substantially, so instead, the committee would provide three additional days by eliminating the two-day vacation period that follows the Independent Activities Period and by shortening Presidents’ Day vacation time to one day. The proposal emphasizes that "IAP, the current spring vacation, the date of Commencement, and the total number of days in the spring term would not change from the current calendar.

With the two-day weekend omitted, spring registration day would be moved from Monday, as it is currently scheduled, to the preceding Thursday. IAP would still end on Wednesday. Classes would then begin Friday, two class days earlier than under the current system.

The last day of classes for the spring term would be moved back three class days to Monday. To preserve the current balance of 38 MWF classes and 26 TR classes, the last Monday would follow the Tuesday schedule of classes.

The current fall term final exam period consists of a four-day reading period and a four-day exam period. The ad hoc committee, however, has proposed that the last reading day be shifted to an exam day to "provide a three-day reading period and a four-day exam period without making any other changes in the fall term calendar.”

This is the intent of the proposed changes to the fall schedule. The committee did "not real... much with the fall, because there were much bigger constraints," according to Chemistry Professor Frederick D. Greene II, a member of the ad hoc committee, said "the whole term would have to start earlier for any lengthening of that exam period.

Dean for Undergraduate Edu- cation Margaret S. A. MacVicar ’65 has recommended that the proposal be established as an ad hoc measure for a set three-year period from fall 1990 to June 1993.

During this period, the Faculty Policy Committee will take up a broad set of calendar issues. "Provisions for adequate Final Exam periods will be a part of the overall changes resulting from this comprehensive review," according to the proposal.

With the "sunset provision," the proposal would be adopted by the faculty with a three-fifths majority, without formally amending the faculty regulations.

Marked increase in number of finals

The proposal of the ad hoc committee is a response to what it seen as the increasing congestion of final periods - the number of finals given has been rising while the number of days has remained constant. Last spring, 700 students had four or more finals within the three-day exam period. The result is inadequate preparation time for students, and due to an increase in the number of days, an increase in the amount of time for faculty members to grade exams. Ultimately, Siebert said. The proposed schedule will mean "more time for students to prepare and less need for conflicts," he explained.

The final requirement for all Humanities, Arts and Social Sci-

ences is due in page 7.

**New election rules limit poster ing**

By Elizabeth Williams

The Undergraduate Association Election Election Commission has de-

A new poster policy confines this year’s UA election posters to designated areas.
Fall of communism jeopardizes defense research

By Neil J. Ross

There is a downward pressure on defense spending, causing some worries among defense-related interests. At MIT, the announcement of 145 layoffs at the MIT-affiliated Draper Laboratories last year was a cause for concern among Department of Defense-dependent researchers. Draper Vice President for Administration Joseph O'Connor explained that the staff cut across all skill levels as a result of Draper's completion of the government contract to develop the Trident II missile guidance system.

MIT's Lincoln Laboratories' work lacks much more heavily than basic research rather than procurement and deployment. Lincoln Labs may be better buffered from any cuts in military funding because of its close association to the academic world and fundamental research. Nevertheless, Walter I. Wells, a former director of Lincoln Labs, minced, "to the long run, we are somewhat apprehensive."

In the 1989 fiscal year, 16.8 percent of MIT's funding came from the Department of Defense. However, including Lincoln, the Department of Defense accounted for 59.4 percent of total research work. The funding crunch is of course not limited to MIT. Garberson of the Public Information section of Lawrence Livermore Laboratories in California said, "We hope but we are also realistic" about the future of military funding. Livermore will suffer a real decline in spending power of over five percent this year.

World events redirect military thought

The problems foreseen by defense-sponsored research facilities stem from the disintegration of East European communism—the end of the cold war as many now see it. The reduced global threat is already forcing a reduction in the defense budget, and with further liberalization of Soviet leader Mikhail S. Gorbachev expected, defense researchers and contractors are bracing for a tighter market for their products and services.

However, some, like Angelo Codevilla, a senior research fellow at Stanford University's Hoover Institute, have taken a cautious view of the events of the past year. In a speech before last week's group agreement Codevilla stated that the military balance of power in Europe was not significantly different from that of 10 years ago. Codevilla did note, however, that some changes have occurred in NATO and the territories covered by the arms reduction talks.

Codevilla pointed out that it will ultimately be action by the Soviet Union that will determine the extent to which NATO is able to reduce its forces. In turn, the actions of the Soviets will be determined by domestic and international expediency in Eastern Europe. In the short run, Codevilla speculated that the influence of the academic world of a slight shift in US military spending "wouldn't amount to a hill of beans." Eastern Europe expert Richard Stuear hoped that new life could be breathed into the East-West arms reduction talks and into the diplomatic cliches. "The political will is there," he said.

Stuear, who is the director of the US Studies at the Hoover Institute and served as an advisor to the Mutual and Balanced Force Reduction Talks in Vienna from 1981-1983, hinted that a major treaty might be presented at the superpower summit in June.

Project XL has successful fall, looks to spring

(Continued from page 1)

"more productive with their work and find stimuli for actively exercising their minds," she said.

During the fall semester, XL students were required to spend four hours a week with a "facilitator" in groups of four to five to study both physics and calculus. Facilitators are more like teachers than tutors. MIT students were trained before starting to teach and were required to devise a lesson plan each week. In addition to academics, students attended orientation meetings and special lectures every Friday afternoon.

Response to the program was so positive that instead of the required four hours spent in the classroom each week, many spent up to eight hours with their facilitators.

Pitts stated that many "realized the benefits of small group learning." Students were able to create an "esprit de corps, almost a camaraderie" with other members of their group—something that is not found very often in the standard lecture and recitation combination, she felt.

Based on administrative and student reaction, she expects that Project XL will not only continue, but also grow. "Small group learning is worth being institutionalized, but only if we can do it right," she said. "All students deserve quality education—that is what MIT offers to its students. Project XL just makes sure that some students don't get lost in the shuffle," Pitts concluded.

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10K competition encourages entrepreneurship

Feature

By Adam Chen

The Sloan School of Management are campus sponsors of the competition. Corporate sponsors include IBM, Software 2000, Price Waterhouse and Regis McKenna. They are interested in stimulating entrepreneurial activities on campus and fostering interdisciplinary cooperation between the two schools.

This contest is just one of the most recent signs of a new direction MIT is pursuing. While successful entrepreneurs have never been in short supply here, the Institute itself has never, until now, officially encouraged the development of startup companies.

Several courses on entrepreneurship were offered during IAP, and the Sloan School and the School of Engineering are offering entrepreneurship classes this spring. New Enterprises (15.375) and Entrepreneurship (15.342). There is also an under-graduate seminar this semester: Starting a Business (15.511), which features guest speakers on business, marketing, finance, law, the creation of a business plan and occasional trips to the MIT Enterprise Forum. The forum itself is a business analysis clinic sponsored by MIT alumni with meetings every month on campus.

The Entrepreneurs' Club, whose members are primarily from the School of Engineering, is presenting new ideas, new business ideas. Potential entrepreneurs present their ideas at meetings. The ideas are then critiqued for their feasibility and market potential. Experienced businessmen in the audience often offer advice, which includes guidance to get plans off the ground, recommended techniques for production, and possible contacts.

Recent plans presented at Entrepreneurs' Club meetings included a wheelchair paddle boat and a computer-controlled personalized video retail store. The Sloan New Venture Association works closely with the MIT Technology Liaison Office, which licenses technology developed at MIT and assists small companies in marketing that technology. The association also sponsors a speakers series. The Founder of Stratus Computer, Bill Foster, is one entrepreneur who has shared his success with the association.

Digital Equipment Corporation, Raytheon, Thinking Machines and Lotus Development are some of the more well-known examples of companies founded by MIT graduates. This 10K Entrepreneurial Competition hopes to continue this heritage of development and innovation.

Kathleen AlYeung/The Tech

Co-founders of the MIT Entrepreneurs' Club, Peter W. Mui '83 and Douglas G. Ling '89.
German leaders speak out
West German Chancellor Helmut Kohl said on Sunday that "neither military nor political means" could be "a very false solution" for Ger-
mans. Kohl made the remark at Camp David after two

days of discussions with President Bush. The president

said Saturday that a united Germany will continue to
continue as a "full member of NATO."

In East Germany, the country's premier, said Sunday that he will lead in elections next month.

Rumors that the November elections will be delayed because of the conflict in the Middle East made

officials say that the number of those who will vote in the elections is likely to be lower than expected.

Ivy Coast crushes protests
The president of the Ivory Coast is moving to quell un-

rest sparked by an economic crisis in the West African
country. Members of trade unions, businessmen, and
lawmakers went to the presidential office in Abidjan

yesterday for talks. The president's call for more austere measures. Meanwhile, riot police used tear gas and stun grenades on student protesters demanding free speech.

Bulgarians rally for greater freedom

Pro-democracy demonstrations continued in Sofia, Bul-
garia, yesterday for the second straight day, as thousands

rallied against the ruling Communist Party. The Com-

munists have given lip service to a commitment to democrac-

y, but remain in sole control of the government.

Japanese who led the US invasion of Panama, said yesterday that Noguera's top aides gave the Panama

nese leader "false reports" about the possibility of American military action. In his words, "we never

knew them as a very accurate assessment" of military activities.

But Stiler also said that US forces were caught off

guard by poor intelligence about the power of Noriega's

army. He said the strong resistance came because the PDF apparently was tipped off to the

operation just hours before it started in the early morning of Dec. 20.

More than 12,000 US troops were airlifted into Panama in an attempt to seize Noriega, who later surrendered to

authorities and was brought back to face federal drug

court on Tuesday. A lawyer for a key-co-defendant in

his case announced that he would negotiate a plea bar-

ge. The lawyer added that such a deal could put the

former Panamanian military officer, Luis del Cid, on the

stand against the one-time boss. The prosecutor's office

refused to comment.

Soviet leaders demonstrate for democracy

Hundred thousands of Soviet citizens demonstrated on

Saturday for increased democracy in their country. In

Moscow alone, estimates on the number of protesters

ranged from 200,000 to 500,000 people. The protests

eclipsed a rally in Moscow earlier this month in which

200,000 demanded the Communist Party surrender its

strict grip on power. One sign in the capital said, "we don't

need a palace coup, we need direct elections," and flags of

both the czars and anarchists were featured among the

demonstrators.

Opposition candidate wins

Nicaraguan election

President was there no longer any reason for further military activity in Nicaragua. His

comments came on the heels of opposition candidate

Victor Manuel Pacheco's spec-

tacle, Daniel Ortega was arrested.

Ortega's Sandinistas are expected to win the
democracy for its involvement in the killings of anti-

apartheid activists. Opposition groups charge security forces have been involved in many of the 60 unshod killings of anti-apartheid activists.

Dukakis meets Bush at White House

Boston Police spokeswoman Mardi Sullivan said police have arrested a suspect in connection with the
distribution of an unusually strong batch of hashish. The police said a man was arrested early

in the morning in the town of Norwood, Mass., and was identified as a suspect in the


Court will not hear cases

General orders soldiers

The issue is not clear. How is that a gay rights orga-
nization says about yesterday's Supreme Court decision

involving homosexuals and the military. The court decid-
ed not to hear cases in two previous challenges to the Pen-

gate's ban on homosexuals, on the policy on sex. The court
could rule on its legality later. The National Gay

and Lesbian Task Force said it will turn to Congress in efforts to remove the

policy.

In other actions, the court upheld a 15-year prison term and

$6.4 million fine for a California man who sold two

airplanes to Libya. The justices also refused to force

the government to hand over material released on

the 1983 sinking of the Greenpeace ship Rainbow Warrior by

French government agents.

"No sues for me...they'll ruin my diet!"

Court will not hear cases involving gay soldiers

Thawout ...

Southwest winds will bring warmer weather to our area. A light storm will graze us Tuesday night bringing some light rain. It will move quickly. A high pressure center, moving in Wednesday, will bring clear skies and cooler temperatures into the weekend.

Tuesday afternoon: Sunny High 35-38°F (-3°C) to

-1°C). Winds from the southwest at 20-25 mph.

Tuesday night: Cloudy up until snow starting, Low 21°F (-6°C). Winds shifting to the west at 20 mph.

Weather outlook for next day:

Forecasts by Yech-Yai Tung

Compiled by Reuvan M. Lerner
LETTERS TO THE EDITOR

ATO responds to community pressure

On Saturday, Feb. 24, Alpha Tau Omega had their annual “Heaven and Hell” party. The T-shirts associated with this party had a picture of a man holding a woman’s neck over one of his shoulders and a devil over the other. The caption above the angel read, “You’ll regret it,” over the devil it said “Do it. You know you want it.” Underneath was printed “Which type of sexism will be to educate members of the fraternity.” It allows doubt as to whether when a woman says “No,” she means it. This attitude creates a threatening atmosphere for women at MIT.

We understand that ATO neither created this attitude nor monopolizes it. Many members of the fraternity have expressed concern. However, their insensitivity to the implications of this T-shirt, in fact, results in the propagation of date rape.

We condemn this attitude. We also hope that the reaction to this type of sexism will be to educate members of the MIT community. Violence against women is unacceptable.

Rachel Harison ’90
(Editor’s note: This letter received on Sunday.)

We, the brothers of Alpha Tau Omega fraternity, would like to address the issues surrounding the T-shirt made for our “Heaven and Hell” party held on Saturday, Feb. 24.

First and foremost, we realize the damage the T-shirt has caused. The design printed on the T-shirt is clearly offensive, with dangerous suggestions and implications. Date rape and violence against women have been caused by sex-related attitudes such as these. This way of thinking does nothing but propagate sexism in our own fraternity and in the community. The brothers of ATO realize that these types of offensive material were part of the design printed on the T-shirts made for our “Heaven and Hell” party. We do not condone or encourage any forms of rape or violence against women. Accordingly, as a response to the strong and damaging message made by the shirts, we have formally condemned them. Furthermore, we have taken strong action by deciding — as a group — to destroy all of the shirts.

As a house, we are taking a significant financial loss of nearly $1000 by destroying these shirts. But we believe that the costs to us are small compared to the damage which the T-shirts would have continued to inflict on the community and on our fraternity. We realize that much damage has already been done, yet hoped that our actions will succeed in mitigating the harm which we would have caused.

The design of the T-shirt was not made with the approval or consent of the house as a whole, but was created by one of our members and propagated as a group — to destroy all of the shirts. We have formally condemned it to all of the other members of the fraternity. The brothers of ATO, members of Alpha Tau Omega, do not condone or encourage any forms of rape or violence against women. Accordingly, as a response to the strong and damaging message made by the shirts, we have formally condemned them. Furthermore, we have taken strong action by destroying all of the shirts.

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LETTERS TO THE EDITOR

UA endorses idea of student activities fee

A number of corrections are in order regarding the results of Thursday's Undergraduate Association Council meeting as reported in Friday's issue of The Tech. The headline, "UA tabled activities fee referendum" is technically incorrect since the council never voted to table anything. The last sentence, alluding to changes to the institute calendar, mistakenly gave the impression that a referendum would be held on this issue.

The fact is that the Institute is considering changes to the calendar which would remove one vacation day from fall and spring four-day weekends, place Registration Day in January, and spread out finals and the reading period over a longer amount of time. We are only beginning to gather student feedback on this issue.

But the central issue of the meeting was the Student Funding Proposal. The council passed a rather detailed motion which (1) approves the idea of a student-controlled allocation to be deduced from tuition and (2) provides boundaries (no greater than $30/semester) and a procedure for implementation.

That procedure will require a petition drive to obtain approval, and the administration will thus be able to conduct a referendum can be held. Far from killing the prospects for an referendum, this ensures that if and when a referendum is held, it will be because students want one.

It places the responsibility for justifying such a fee on the shoulders of the council, the UA Finance Board, and the activities which need the monies. It gives student government a chance to work, instead of defaulting on the student body at large to yes or no a proposal they do not know much about or understand the need for.

Yes, cynics will cite this as another example of the UA doing nothing or being indecisive. But this is how things should have been done months ago. Until Thursday, the UA Council had not taken a position at all on this proposal. The idea drew life from the continued efforts of UA President Paul Antico and other students who recognized the need for finding a way to fund activities. Lacking the enthusiastic support of the council or any other large number of students, however, the proposal was destined to fail.

I have talked to many students with very divergent viewpoints on this issue. Some reject any fee out of hand and see no reason to allocate money toward anything they cannot extract a monetary return from directly. Others feel that a student fee could be a good way of making sure students will provide more money but not "tax" students for it.

The fact of the matter is that the administration will not, out of the goodness of its heart, give more money to activities unless students make this a priority issue. It is the one issue we have control over, as opposed to the myriad of policy issues that confront every year — like pass-fail, the future of Independent Activities Period, the future of Athena, and the next president of MIT. Students have had influence in the determination of many of these issues (the amount of influence is a big question), but with a funding proposal for student activities, we have control. We can vote to direct part of our tuition towards funding activities and have it happen.

Students are not ready to make that decision now. I could promise you everything for a fee, but nobody is going to fall for that. We need time to determine what is possible with a fee and what students want now and want. We need time to design the MIT we hope to build from the contributions we would ask of students. Those who would be the architects of such a MIT must plan it well. If they fall like a house of cards with the first breeze of discontent.

Dave Atkins '90

News releases demonstrate flaws in poster policy

The Feb. 23 world "news roundup" summary of the US State Department's recent report on human rights abuses around the world fails to mention the US "concern" over Israeli handling of the Palestinian uprising. It is shocking how you conveniently overlook the numerous confirmed reports of illegal detentions, demolitions of homes, property seizures, deportations, beatings and killings committed by the "only [so called] democracy in the Middle East."

Such a blatant omission on your part is all the more surprising, given the widespread coverage that the story has received in the national press.

Ahmed Biyabani '90
After almost 5000 years (±4900 years) of publishing, we still are interested in meeting new people to work in all departments. Whether you’re into marathon embalming (sports), following the latest scoops of the pharaohs (news), charting the rise and fall of the Nile (meteorology), torture rating (arts), embezzling (business), protesting the pyramid building (opinion), or stone chiseling (production), we want to meet you.

Just stop by our palace any Sunday, Monday, Wednesday or Thursday night in W20-483 or call us at x3-1541 for more info.
Calendar changes affect exams

(Continued from page 1)

excess Distribution (HASS-D) courses is a major reason for the increase in the number of finals administered during exam periods, Greene said. This accounts for approximately 40 percent of the increase, Siebert said. This can be attributed, in part, to "the growing feeling among faculty that undergraduate education should be more rigorous," according to the proposal.

While there is "value to students being able to review systematically the material for a course," there is "not much reason for exams if students have to take five in three days," Greene said. That's "not much of an educational experience," he noted.

Some faculty opt for no final

The difficulties of conflict exams and grading deadlines under the current schedule "is a factor in the decision of some faculty members not to give finals," Committee on the Undergraduate Curriculum chairman Dr. Jae Williams said. Siebert agreed, saying that "when the hassle of giving an exam increases, students tend to have a more passive attitude toward the exam period." Siebert said.

The proposal cited Physics II (8.02), which he said, "is not giving a final this term the professor who teaches 8.02 "is not giving a final."

"This term the current schedule is a factor," Williams said. "From the beginning, Greene said. This accounts for exams if students have to take four different conflict exams.

Proposal discussed by FPC

From the beginning, the committee was "very anxious to get as wide as possible into this process," Siebert said. After reformatting the proposal with faculty, the committee formally discussed it with the Committee on the Undergraduate Program, he explained.

A proposal was then brought to the Faculty Policy Committee, where it is currently being considered, according to FPC member Elizabeth L. Williams '90. While FPC "agreed with the proposal," she said, "they did not think that it was a representative sampling." Williams also noted that FPC "specifically wanted student input.

From the FPC, the proposal will be presented to the faculty for a vote. Ideally, the committee wants the proposal to be "approved by the faculty, and a final faculty meeting," Groisser said.

"In order to be fair to everyone who deals with next year need to be decided on early enough" so that the registrar has the time he needs to plan the schedule, Siebert said. The ad hoc committee, "recognized a real need for feedback from students," Greene said.

Committee members have spoken individually with students, who "seem happy with our proposal," Strehle said. Committee members have also distributed at the UA meeting yesterday. "Seem happy with our proposal," Strehle noted. The Undergraduate Association sent each student a copy of the proposed calendar yesterday, in an effort to "get the basic information about the proposal out to students," according to UA Vice President Andrew P. Strehle '91. Copies of the new calendar were also distributed at the UA meeting last week.

"The goal is to have some sort of opinion by March 8," the date of the next FPC meeting, Strehle said.

Committee members seemed optimistic that the proposal would receive support from the faculty. "I think that people (faculty and students) have felt, on reflection, that yes, there is a problem and this is a reasonable way to deal with it," Siebert said.

"Groups who have seen the proposal so far, seem favorably disposed toward it," Greene said. He thought it "likely that this response would extend to the rest of faculty.

The proposal changes should temporarily relieve the situation, there is a "real need for a long term look at the academic calendar," Greene said. According to Siebert, "the major component of the proposal is to raise the awareness of all concerned that we have some serious calendar problems." The committee has tried "to encourage a comprehensive look at a variety of calendar issues," he added.

UA seeks student input

The Undergraduate Association sent each student a copy of the proposed calendar yesterday, in an effort to "get the basic information about the proposal out to students," according to UA Vice President Andrew P. Strehle '91. Copies of the new calendar were also distributed at the UA meeting last week.

"The goal is to have some sort of opinion by March 8," the date of the next FPC meeting, Strehle said.

The Department of Political Science Announces the Summer 1990 JEFFREY L. PRESSMAN AWARDS for Research, Travel, or Internship, in American Law, Government, or Politics

Several awards (maximum $2,000 each) will be given to students for use during the summer to undertake special projects or internships in American government and politics. The DEADLINE FOR SUBMISSIONS IS APRIL 2, 1990

Rules and guidelines are available from Ms. Tohie Weiner in the Political Science Undergraduate Office, Room ES3-460, x3-3649.

COMPUTER SCIENCE SENIORS

hDC Computer Corporation will be recruiting on campus on 3/5. We are looking for a few exceptional software developers to join our team! hDC is a small, rapidly growing software firm producing software for Microsoft Windows and OS/2 Presentation Manager. We offer some unique advantages as an employer: a chance to work with state-of-the-art technology; a young, ambitious team: a great working environment including private offices, full flex-time, and free meals; and a strongly performed-based compensation system.

We require a Bachelors degree in Computer Science or Math, and a GPA of at least 3.0. Your academic record must show clear and outstanding achievements. You must be well versed in "C", with PC experience. Windows or Mac experience is helpful.

To apply for an interview, rush a resume and transcript to:

Dept. MIT
hDC Computer Corporation
6742 185th Ave NE
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Larry's Chinese Restaurant
302 Mass. Ave., Cambridge
(next to Father's Fore)

Luncheon Specials
Served from 11:30 am to 2:00 pm
Lunch specials start $2.95

10% Off Dinner
on every Saturday
Ordering in only
Minimum Order $10.00

Call: 492-3179 or 492-3170
Monday — Thursday 11:30 am to 9:30 pm
Friday — Saturday 11:30 am to 10:00 pm
Closed on Sunday

The Tech PAGE 7
**Jim’s Journal**

- I felt horrible today.
- My whole body ached, and I felt light-headed.
- When I sneezed, it hurt my throat.
- I think I have a cold.

- I have a cold. Today in class I was taking notes.
- My nose was running like crazy because I was looking down so much.
- I couldn't believe I forgot to bring any kleenexes.
- Finally I went to the bathroom to get a bunch of toilet paper.

- I stayed home today and wrapped myself in a blanket and watched TV.
- I heard other got hungry, and when I did I only ate soup.
- There are some really dumb TV shows on in the daytime.

---

**EMILE BUSTANI**

**MIDDLE EAST SEMINAR**

**SPRING 1990**

Chair, Prof. Philip S. Khoury

Tuesday, 4:30 — 6:30 p.m.

MIT E51-332 (Schell Room)

OPEN TO PUBLIC

Feb. 27 Dr. JUDITH KIPPER
Senior Scholar
Brookings Institution
"THE ISRAELI—PALESTINIAN CONFLICT REVISITED"

Mar. 20 Prof. YVONNE HADDAD
University of Massachusetts at Amherst
"THE REVIVAL OF ISLAM: TRUTH OR PROMISE"

Apr. 3 Prof. SERIF MARDIN
The American University, Wash.
Bogazici University, Istanbul
"DIMENSIONS OF ISLAMIC REVIVAL IN CONTEMPORARY TURKEY"

Apr. 24 Prof. L. CARL BROWN
Director, Middle East Program
Princeton University
"AL-MUJAHID AL-AKBAR OR JUST ANOTHER ZAIM? HABIB BOURGIBA IN RETROSPECT"

Sponsored by the CENTER FOR INTERNATIONAL STUDIES at MIT.

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You’re Invited!!

**Technical Information Session**

Learn About Opportunities in Marlborough, MA and Fort Lauderdale, FL with

**Encore Computer Corporation**

Wednesday, February 28, 1990
7:00 — 8:00 p.m.
Room 4-149

**Refreshments Will Be Served**
TUESDAY, FEBRUARY 27, 1990

The Tech

PAGE 9

ENGINEERS OVERSEAS

DON'T:
- wear a suit and tie
- shuffle papers and answer phones
- sit at a desk all day

DO:
- live in foreign countries
- work outdoors
- take charge
- make decisions
- face many challenges
- bear heavy responsibility
- work long hours
- operate sophisticated electronic equipment
- record information on oil and gas wells
- interpret that information

ENJOY:
- being their own boss

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OPENINGS FOR PERMANENT AND SUMMER POSITIONS

INFORMATION MEETING

Date: March 7, 1990
Time & Place: Check with Placement Office
INTERVIEWING

Date: March 8 & 9, 1990

*All candidates must attend Information Meeting

Schlumberger
Volunteer Opportunities

St. Elisabeth's Hospital
Do clinical work and research documents for staff. Contact: Susan Kelley, 780-2444.
West Medford Community Center
Tune 6-13 yr. olds for an hour. Contact: Yvette Lee, 488-1710. The day care center needs volunteers to lead activities for 3-5 yr. olds one day a week. Contact: Ania Thomas, 488-1460.
Mass Mental Health Center
A variety of help is needed with housepainting, musical/theatrical performances, and haircutting. Contact: Michelle Kopp, 734-1500, ext. 271.
Children's Hospital
Can you juggle, do magic tricks, play an instrument, sing or put on a puppet show? Give a live performance to a rapt and appreciative audience at Children's Hospital. Contact: Barbara Feeney, 735-7885.
Fair Food
This Dorchester-based operation needs individuals or groups to work on a warehouse for storing food and lumber for homeless projects. Contact Nancy Jamison, 282-0728.
WGBH Phonathon
WGBH, a local public television and radio station, needs volunteers to phone past contributors during its fundraiser on Thursday, March 1st from 5:30-9:30 p.m. Supper and tour included. Contact: Sarah Bailey, 492-2777, ext. 3803 or 3755.
Carol Dillan Stewart Foundation Inc.
Donations to the Carol Dillan Stewart Foundation Inc., established for college scholarships for residents of Mission Hill, can be made in care of Shawmut Bank N.A., P.O. Box 11029, Boston, MA 02211.
Compiled by the MIT Public Service Center, rm. 3-123, 253-0742.

Fair Food
This Dorchester-based operation needs individuals or groups to work on a warehouse for storing food and lumber for homeless projects. Contact Nancy Jamison, 282-0728.

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Carol DiMaiti Stuart Foundation Inc.
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Compiled by the MIT Public Service Center, rm. 3-123, 253-0742.

Boston Food Bank
The Boston Food Bank needs one-time volunteers and volunteers able to commit time on a weekly basis to sort food and perform administrative duties. Contact: J.B. Bird, 427-5811.
Margaret Fuller House Community Center
The Community Music Outreach Program needs somebody to lead children in musical activities for an hour every couple of weeks. Little talent needed. Contact: Lucille Magliozzi, 547-4680.

TCA/RED CROSS BLOOD DRIVE INFO

Dates/Times:
Wednesday March 7th
10am-3pm
Lobby 13

Thursday March 8th — Saturday March 10th
12 noon-5pm
Kresge Lobby

Monday March 12th — Thursday March 15th
2pm-7pm
Kresge Lobby

Friday March 16th
12 noon-5pm
Kresge Lobby

Appointments: Walk-ins are welcome, but appointments are preferred. You can pick up appointment forms in the TCA office (Student Center, 4th floor) and in Lobby 10.

Volunteers: Volunteers are always welcome. Groups wishing to volunteer should contact TCA in advance.

Questions? Please call the TCA office at x3-7911 or x3-4885.

This space donated by The Tech
Ascheim concentrates on time in The Winter's Tale

THE WINTER'S TALE
Written by William Shakespeare.
Directed by Skip Ascheim.
Presented by the Boston Theatre Project.
At the Brattle Theatre.
March 21 to Mar. 31.

By NEIL M. KORSE

The Winter's Tale. Ascheim explains in a program note that he views "time, Apollo and 'great creating nature'" as the context in which the play is set. "Time" is surely as relevant to The Winter's Tale as the porter and alcohol are in Macbeth. However, the play succeeded very well in maintaining unity even with such a forced theme.

Ascheim's other noted view of the play was "an allegory of healing," and so he set his focus firmly on the later scenes which lead up to the reconciliation of the two kings, Leontes of Sicilia (Jeremiah Kissel) and Polixenes of Bohemia (Christopher Counsell). Consequently the earlier scenes in Sicilia, the realm of King Leontes, were a little unnatural.

The hero of the play is Polixenes, the Duke of Bohemia, played by Brent Blair. Along with the Duke, Polixenes' son Florizel is played by James Walker. Together they move to Sicilia at the end of the play, a move that is both surprising and questionable. However, the play proceeded very well in maintaining unity even with such a forced theme.

The time motif had a pleasing justice. While this was puzzling for most of the audience, it was a gimmicky distraction in the final scene of the performance. The character of Time appeared with a handkerchief, which was a nice and appropriate touch. After Leontes' first pangs of jealousy, Kissel started to deliver his lines with a sprinkling of sarcasm. Eventually, the scene became more effective if Kissel had not at one point given the impression of beginning to eat the handkerchief.

As Leontes, Kissel had the appearance of a Mongolian overlord of the Middle Ages, a dominieing physical character. In the early scenes the physical nature of Leontes, which later would to show itself as his jealous aggressive anger, was a nice and appropriate touch. After Leontes' first pangs of jealousy, Kissel started to deliver his lines with a sprinkling of sarcasm. Eventually, the scene became more effective if Kissel had not at one point given the impression of beginning to eat the handkerchief.

The time theme was evident from John R. Malinowski's set, which consisted of a broad oval opening at the top of two steps, around which was a clock dial. While this was puzzling for most of the audience, it was a gimmicky distraction in the final scene of the performance. The character of Time appeared with a handkerchief, which was a nice and appropriate touch. After Leontes' first pangs of jealousy, Kissel started to deliver his lines with a sprinkling of sarcasm. Eventually, the scene became more effective if Kissel had not at one point given the impression of beginning to eat the handkerchief.

The handling of sound by Chris Janssen was adequate, although not cut in and out too much abruptly at points. Back-ground music was well chosen. The dance music for the Bohemian rural festival seemed vaguely Turkish, as did most of the music for the scene.

While Ascheim's perception of the play probably provided as many distractions from the plot and characters as it did illusions for them, he did manage to create a watchable, enjoyable evening, without resorting to major reinterpretation.

The Winter's Tale

Herodotus. The set also allowed some very effective silhouette stage pictures.

Overall, the most consistently satisfying performance came from James Walker (who played the Old Shepherd and Antigonus, a lord in Leontes' court), from Geraldine Librandi (who played Paulina, the wife and widow of Antigonus), and from Janna Espana (as Camilla, a lord of Leontes' court).

The costuming was well done by Elissa Della-Piana, although once again it was better in the second part of the program (with Bohemian court costumes and rural Bohemian costumes) than in the first (in the Sicilian court and briefly in the Bohemian wilderness). Polixenes' heavy, fur-edged cloak showed some signs of slipping during some earlier scenes, and may have distracted Counsell early on.

The avgew costumes, which the Old Shepherd and his son wore after again making their fortune at the end of the play, were triumphs in balance.

The Tech Performing Arts Series presents...

GUSTAVE LEONARDV

The renowned Dutch harpsichord master is among the most influential early music specialists in the world today. A Bank of Boston Celebrity Series event.

Jordan Hall, March 9 at 8 pm. MIT price: $5.

ALVIN AILEY AMERICAN DANCE THEATER

The internationally acclaimed company celebrates the heart and soul of American dance. The New York Times says: "The most popular dance company on the international circuit...colorful and vigorous." A Bank of Boston Celebrity Series event.

Wang Center, March 13, 14, and 15 at 8 pm. MIT price: $5.

Tickets are on sale at the Technology Community Association, W2-450 and in the Student Center, the hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series is a service of The Tech, MIT's student newspaper. This offer organized by The Tech in cooperation with the Technology Community Association - MIT's student community service organization — and The Opera Company of Boston.

TUESDAY, FEBRUARY 27, 1990
**The Winiker Swing Orchestra**

$18. Telephone: 267-6495. Tuesday-Saturday. Admission: $12 and through March 31 with performances in the Plaza Bar, Coprps Es.

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**Wynton Marsalis**

Wynton Marsalis performs at 7 pm in the Coolidge Corner Theatre, 25 Necco Street, near South Station in downtown Boston. Tickets: $3.50. Telephone: 426-7744.

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**Western Front**

Sign up at the Placement Office, MIT Room 12-170.

**The Transfor...**

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**Classical Music**

**The Wall of Jericho** separate Claudia Colberg and Clark Gable in Frank Capra's It Happened One Night, at the Harvard Film Archive on Feb. 27.
CONTEMPORARY MUSIC

Throwing Muses perform at the Paradise on Thursday, Mar. 1.

CLASSICAL MUSIC

Boston Ballet presents Bujoros' Raymonda at the Wang Center, Mon. to 11.

TUESDAY, FEBRUARY 27, 1990

The Tech PAGE 13

ARTS

CONTEMPORARY MUSIC

TED -A REMEMBERED MAN

Boston Ballet's America tour continues at the Wang Center, March 6, 7, 9, 10, 11,

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* * * CRITICS' CHOICE * * *

The MIT Ring Collection

Exclusively At

The Coop At Kendall Square

* * * CRITICS' CHOICE * * *

The Boston Contemporary Opera presents the world premiere of "Essential" by John Adams. Performances at 8 pm on Mar. 5th, 6th, and 7th at the RNG Performing Arts Center, 30 Gainsborough St., Boston. Tickets: $5 for students, $10 for seniors and all persons over 60. For more information, call 536-1555 ext. 355.

* * * CRITICS' CHOICE * * *

Boston Symphony Orchestra presents "Curtain Call" for the benefit of the Boston Symphony Orchestra. Performances at 8 pm at Symphony Hall, 30 Gainsborough St., Boston. Tickets: $15 for all persons. For more information, call 536-1555 ext. 355.
FILM & VIDEO

* * * CRITICS' CHOICE * * *

Who are these guys? Woody Allen's North by Northwest (1959) at 7:30 in 10-250 and 11:30 in 26-100. Admission: $1.50. Telephone: 325-M.6899."

Oscar Shumsky,.. performed with the Boston Philharmonic Orchestra under the baton of Will & the Numbers, featured on WZZT, the Boston Public Radio network, from 12 noon at the United States Institute of Servicemen's Families in Cambridge. Admission: $3 general, $2 seniors and students. Telephone: 253-2906.


Pittsburgh, a film directed by Michael Apted, starts at 12:10 and 3:30 pm at the Davis Square T-stop on Holland Street, Davis Square, Somerville. Admission: $17.50. Telephone: 227-7699.

Who are these guys? Woody Allen's North by Northwest (1959) at 7:00 & 10:00 in the Davis Square Theatre, 536 Massachusetts Avenue, Somerville. Admission: $8. Telephone: 495-4700.


FILM & VIDEO

* * * CRITICS' CHOICE * * *


THE BLUSHING BRIDES perform at 8 pm at the Community House, 43 Kirkland Street, Cambridge, with pensioners and children, $5. Telephone: 776-9667.

FILM & VIDEO

* * * CRITICS' CHOICE * * *


The MIT Lecture Series Committee presents Cynthia Ozick's War of the Roses, at 12 noon at the MIT Auditorium, 50 Massachusetts Avenue, Cambridge. Tickets: $3 general, $2 seniors and students. Telephone: 426-7744.

ORACLE MIT ALUMS PRESENT

DISTRIBUTED COMPUTING IN THE REAL WORLD - OR MANAGING THE MAYHEM

- Numerous network technologies have been invented, each deemed the "right solution." Why doesn't the market simply adopt the true "right" one?
- What does the distributed computing world look like today, and how will it look 5 years from now?
- What is about certain software products which allow them to impact the real world?
- I thought Oracle was a database company; why Oracle and networks?
- Who are these guys?

Oracle recently created a start-up group focusing on innovative distributed computing technologies for the real world. Fearless Leader Smokey Wallace (previously DEC WSL, Xerox PARC, SRC, BBN,...) and key technical members of the group will present a perspective on the above questions, as well as entertain general questions, potshots, and flames.

WHERE: 10-250
WHEN: MARCH 1, 7PM
ARTS

MONDAY, MARCH 5

FILM & VIDEO

The Man in the White Suit (1936, British Comedy, 90 min) directed by Charles Chaplin. Harvard Film Archive, 30 Holden Street, Cambridge. Call 305-5373 for times and ticket prices.

Tuesday, March 6

CONTEMPORARY MUSIC

Comedy, character sketches, and live music at the Museum of Fine Arts. Performances are Friday at 8:15 and Saturday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 6:00. Tickets: $13.50 to $17. Telephone: 267-9300.

JAZZ MUSIC

The John Pizzarelli Duo at the Cambridge Center, 24 Quincy Street, Harvard Square, Cambridge. Call 408-4266 for times and ticket prices.

Wednesday, March 7

CLASSICAL MUSIC

Harshavardhan Kulkarni (piano) performs music of Saint-Saëns, Shostakovich, and Chopin at the Massachusetts Institute of Technology, Music Center, 250 Main Street, Cambridge. Call 454-1000 for ticket and times information.

FILM & VIDEO


Thursday, March 8

THEATER

Major Barbara, George Bernard Shaw’s play about a woman of industry, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tuesday-Saturday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 6:00. Tickets: $13.50 to $17. Telephone: 267-9300.

Friday, March 9

THEATER

The Transformation, a musical with book and music by Jonathan Larson, continues through March 11 at the Charles Playhouse. Performances are Tuesday-Saturday at 8:00 pm and Sunday at 3:00. Tickets: $10 to $11.50. Telephone: 423-4008.

Saturday, March 10

THEATER

* * *

The Reeds of August, directed by Kenny Ortega, continues through March 22 at the Shubert Theatre. Performances are Tuesday-Saturday at 8:00 pm and Sunday at 3:00. Tickets: $13.50 to $15.33. Telephone: 423-4008.

Wednesday, March 14

THEATER

The Berenstain Bears, a musical based on the children’s books by Stan & Jan Berenstain, continues through March 25 at the Charles Playhouse. Performances are Tuesday-Saturday at 8:00 pm and Sunday at 3:00. Tickets: $10 to $11.50. Telephone: 423-4008.

Ongoing Exhibits

ON CAMPUS


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A Division of GZA Environmental Technologists, Inc.

GOLDENBERG JOINANI & ASSOCIATES

A Division of GZA Environmental Technologists, Inc.

417-3000

COUNCIL FOR THE ARTS AT MIT

COUNCIL FOR THE ARTS AT MIT

417-3000

Theater

MAKE AN INVESTMENT IN THE FUTURE.

YOURS AND THE ENVIRONMENT.

Most people are concerned about the environment. At GZA, we're doing something about it.

As an environmental specialist, we're involved in local, regional, state, federal, and international environmental investigation and management, in the geotechnical engineering, design and construction of buildings, roads, highways, and other facilities.

At GZA, we have a steadfast commitment to public health and environmental stewardship. In our program initiatives, we work with our clients to create solutions that can fulfill all of your needs and concerns.

Come share the dreams with a partner in helping to make the world a better place for you to live in. Bring your talents to GZA — for the ultimate return on your educational investment.

Early entry openings exist for 1990 candidates with a talent for and interest in any of the following disciplines:

The Ramones at Citi Club on March 8. Photo by Laura Lynn Doody.

The Magic Flute, by Wolfgang Amadeus Mozart, opens at the Wilma Theater at the Weymouth Center for the Arts, 30 Water Street, Weymouth. Performances are Thursday, March 9, at 8:00 pm, and Friday, March 10, at 8:00 pm. Tickets: $10, $12, and $14. Call 327-9597 for reservations. Telephone: 267-9300.

The transformation, a musical with book and music by Jonathan Larson, continues through March 11 at the Charles Playhouse. Performances are Tuesday-Saturday at 8:00 pm. Tickets: $10 to $11.50. Telephone: 423-4008.

Tuesdays: $15.50 to $17.50. Telephone: 267-9300.


Upcoming Exhibitions

March 10: An exhibition of works by Yoko Ono, Shu Lea Cheang, and Bill Seaman, Deborah Seaman, and Curtis Seaman, continues through March 25 at the Wellesley College Museum of Art, Jewett Arts Center, Wellesley. Museum hours are Monday, Tuesday, Thursday, & Friday, 10:00-5:00, and Wednesday & Saturday, 12-5:00. Admission: $2 requested donation, free to MIT community. Telephone: 267-9300.

March 16: Scenes from Vinalhaven: Maine, photographs by William Wegman, continues through March 11 at the Wiesbaden Union Gallery, Boston University, 775 Commonwealth Avenue, Boston. Museum hours are Monday-Friday 10-5. Tel: 253-7792.


March 27: Florida Keys: The Series, photographs by Robert Geiberger, continues through March 4 at the Charles Playhouse. Performances are Tuesday-Saturday at 8:00 pm. Tickets: $10 to $11.50. Telephone: 423-4008.

March 31: The Magic Flute, by Wolfgang Amadeus Mozart, continues through March 11 at the Charles Playhouse. Performances are Tuesday-Saturday at 8:00 pm with matinees on Sunday at 3:00. Tickets: $13.50 to $17. Telephone: 267-9300.

April 1: The Magic Flute, by Wolfgang Amadeus Mozart, opens at the Weymouth Center for the Arts, 30 Water Street, Weymouth. Performances are Thursday, March 9, at 8:00 pm, and Friday, March 10, at 8:00 pm. Tickets: $10, $12, and $14. Call 327-9597 for reservations. Telephone: 267-9300.

March 8: The Magic Flute, by Wolfgang Amadeus Mozart, opens at the Charles Playhouse. Performances are Tuesday-Saturday at 8:00 pm with matinees on Sunday at 3:00. Tickets: $13.50 to $17. Telephone: 267-9300.

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Announcing an offer designed to save money for people who are well, a bit long-winded when it comes to, you know, talking on the phone, and who, quite understandably, don’t want to have to wait till after 11 pm to get a deal on long distance prices.

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Legal Problems? I am an experienced attorney and a graduate of MIT who will work with you creatively to provide legal representation. My office is conveniently located in downtown Boston just minutes from MIT via MBTA. Call Attorney Esther Horwich, MIT '77 at 532-1150.

Navigation Technologies Inc., a start-up robotics company, has positions available for engineering and computer science students interested in developing guidance and control software for autonomous vehicles. These are part-time positions, available immediately, with opportunities for full-time employment during the summer. To qualify, you must have knowledge of the C programming language. Familiarity with C++ and object-oriented programming is a definite plus. Ideally, you will have experience writing software for controlling mechanical systems. You must also be able to develop software interfaces to an Apple Macintosh computer. Please forward your resume to:

Personnel Director
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31 Hunting Street
Cambridge, MA 02141
(617) 661-6652

1981 Ford Escort hatchback, 98k, red, automatic, air conditioning, runs fine. Minor rust, needs one new tire. Cheap reliable transportation. $300 or best offer. Call Will at x3-3201 or 494-8937.


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Objective: Fundraiser

Objective: Fundraiser (100% Commission)

Cost: Zero Investment

Commitment: Minimal

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Interviews will be conducted now through March 3 in our Cambridge office. Interested candidates should contact Colette Pervais, Recruiting Coordinator, at (617) 252-2806 for further information.
Indoor track finishes fifth in All-New Englands

By David Rothstein

Looking at the big picture, you could say that MIT performed very well at the All-New England Indoor Track and Field Championships Friday and Saturday at the Johnson Athletics Center. The Engineers took fifth place with 541 points, finishing well ahead of many Division I schools that had it, nothing, or a great advantage in sheer size.

The defending champion University of Rhode Island came in fourth, only four points ahead of MIT.

Looking a little bit closer, you might find a few what-when-have-beens in the Engineers' performers. MIT was seeded to earn 75 points, which would have put it in third place, but the Engineers failed to gain expected points in a few key events, particularly the pole vault, the 400 meters and the 1600-meter relay.

Senior co-captain Bill Singhose, who turned in a sub-11' mark to tie for second place in the long jump, said the performance was "a little bit closer" than expected. "But certainly, with the what-might-have-beens, MIT might find a few what-might-have-beens that have, if nothing else, a great memory," Singhose said.

Looking at the big picture, you can see that the Engineers were seeded to finish in third place, but the Engineers made a strong showing in the latter half of the meet, taking first place, and certainly made things interesting at the All-New England Indoor Track and Field Championships.

NDavid Rothstein/ The Tech

MIT's John Tewksbury '92 hurdling at the Northeastern Track Championships. MIT placed fifth out of 23 teams at the past weekend's All-New England Championships. MIT placed fifth out of 23 teams at the past weekend's All-New England Championships.

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