MIT Cambridge Massachusetts
Tuesday, December 4, 1990

MIT crime rate tops state

By Jeremy Nylen

MIT has the highest crime rate of any large four-year school in Massachusetts, according to a re- port published in USA Today. In 1989 and 1990, 83 crimes were committed on campus.

With fewer than 10,000 students and in cities with more than 500,000 people, are most prone to violence, according to the report. Other areas schools have significant lower crime rates. Boston University had only 763 crimes committed, for a crime index of 26 crimes per 1000. More crimes were committed, at Harvard than at MIT, but its index relative to student size is 68 per 1000.

The four schools with higher crime rates were Yale University (110 crimes per 1000), Georgia Institute of Technology (106), Stanford University (91), and Dartmouth College (81). With the exception of Dartmouth, those schools are nearly the same size as MIT.

MIT's crime rate has not had any conspicuous upswings or downturns, said Penn Loh '90, a member of Initiative's steering committee, the MIT Initiative for Peace and Non-Intervention in the Middle East. "The group has also put together a call from the committee to the ambitious undertaking," she said, "We felt having bus has run any other possibility." MIT Initiative focuses on awareness

Closer to campus, the MIT Initiative for Peace is focusing on promoting preventive measures. Loh said. Currently, the group's top priority is to raise awareness of the issue to the MIT community and publicize events like Saturday's rally and a teach-in which will be held Friday evening in 54-100.

The group has also put together a petition calling for end of American military action in the Persian Gulf. Loh admitted that the Initiative's efforts have slowed in recent weeks with the end of the term, even though it appears the Gulf crisis is escalating. "We're now looking toward [APR]" she said. (Please turn to page 8)

Chinese classes to come in fall

By Chris Schechter

Courses in Chinese language and literature will be offered at MIT starting next fall. The full scope of courses that will be available is still unknown, due to the uncertainty of funding from at least one source.

The Institute has approved in principle to support the initiative for the first three years. Meanwhile, Peter Perdue, associate professor of East Asian history, and Isabelle de Courtivron, associate professor of foreign languages, will look for external funding to continue and enlarge the program.

de Courtivron, who heads the Foreign Languages and Literature Section (FLS) of the Department of Humanities, and literature will be of interest to students, "that although they will "start at a modest level... ultimately it's a very ambitious undertaking." She explained that MIT students will be able to take at least Chinese I and II beginning next fall.

Because of its experimental nature, no full support has been received for the program initially. However, a limited local search for a visiting professor to teach the courses will begin next week.

The search committee responsible for this task has been created already, and will be given two months to find a professor. de Courtivron said. (Please turn to page 9)

Search committee will have no students

By Karen Kaplun

Despite intense lobbying by the Graduate Student Council and the Undergraduate Association to have Provost Mark S. Wrighton appoint at least one student to the advisory committee that will assist him in the search for a new dean of engineering, all eight committee members selected on Nov. 20 were professors.

In order to gain student input, the advisory committee has scheduled a series of forums in each of the engineering departments. In addition, students and other members of the MIT community have been invited to submit written statements about the School of Engineering in general, the position of dean or specific individuals the committee should consider. They may also contact the committee's chair, Professor Steven R. Lerman, to meet with the committee.

GSC President Michael D. Perdue was unavailable for comment. "It was a decision not to put students on the advisory committee was important. Among them were the "educational aspect for students to see how the administration works, and the idea that since students are active in research, "their input is appropriate."" Hans C. Godfrey '92, chairman of the UA Committee on Governance, expressed his "dis- appointment" with Wrighton's decision. "We feel that students have a lot to offer," he said, and could understand "how Wrighton could say students have no perspective." "I don't understand where the provost is com- ing from," he continued. (Please turn to page 9)
Gaggle cops 11th Managing Board of The Tech

Special to The Tech

A battle of biblical proportions loomed over The Tech as Board Management elections for its 11th volume neared Saturday afternoon. The post-cold war Libertarians prepared for the forces of socialist darkness, led by ousting Chairman Deborah A. "Folklore and Mythology" Levinson, by attempting unsuccessfully to arouse their leader, late-night Tech Editor in Chief Prabhat "Supply-Me-Mate" Meltzer '91, from his weekend hibernation ritual.

Meltzer's absence frightened his only remaining two��, in-arm, Matthew H. "We need a virgin for this — whaaa?" Horch '94, to seek asylum in Singapore, where he was welcomed as an honorary citizen by the nation's prime minister.

The cataclysmic war of 10,000 years thus avoided, elections began with the not-so-prorogued announcement of New England's own Lois "KAL" Eaton '92 to the position of chairman. Though a veteran of The Tech's capitalistic enclaves, Eaton joined Levinson in the proud woman's struggle to remove Meltzer's sexist, male-dominated hibernation. When asked about her title in an interview later, Eaton said, "I don't know how to feel about this."

Senior "Mom always wanted me to marry a doctor" Lamberti was officially persecuted as one of the few remaining members in_handle, in Meltzer's and Horch's absence. Her sentence: a one-term stint as editor-in-chief. Lastie, too unsatisfied, she was heard saying, "H_Val, shall we now bury the name Management Editor?"

Levinson obviously confused over the need for a business manager. Levinson was quoted last night heading for Levinson's humble residence with a fur coat under his arm.

Joanna "Cake 'o'Break" Stone '90, a veteran of The Washington Post's liberal editorial pages, promised the board she would return to The Post next year and assassinate columnist George F. Will. For this, she was rewarded with the executive editor position, the purpose of which is to aid in the prosecution of Lambert. "I'm sorry, I didn't upset you, did I?" Stone's only comment.

The Executive Board positions thus filled, Chairman Levinson proceeded to the election of the Managing Board's trusts. The news department, renamed by Levinson as the propaganda ministry, was scooped with four upward-mobile Party stalwarts.

Renee M. "Are chocolate-covered espresso bean knockers?" Lerner '92, Brian "News Too Young" Rosenberg '93, Katherine "No Relation to Nita" Slim '92 and Karen "Stanley Kaplan" Yorman '91 each seemed pleased with the position of editor except for Lerner, who has held the position for the past year. In a rage, Lerner reportedly left for Israel with his car, where he and Jonathan "Forever Man" Ritchmond G plan to manifest their anger over the board's disrespect by converting all of the nation's 277 newspapers into garbage. Furthermore, Lerner said that in return for the board's favor, he will bring in such stars like Jeromy "Ventuan" Hyton '94 for a good dose of his Kapit'sh, Shmim said, well, marmarized, something about collective babysitting and abolishing the self-contradictory bylines, at which point The Tech's Libertarians celebrated by throwing away their pens and reporter's notebooks. Kaplan, who has served The Tech faithfully as a UA influencer, said she planned to get close enough to current President Mamish Berg '91 to find out where he gets his haircut. Stay tuned.

Outgoing Managing Editor Daniel A. "Worthless Sperm" Sidney G decided to step down from the Executive Board to join the people in their nocturnal struggle against the powers that be. Sidney sought the position of night editor, hoping to eventually be dubbed chief editor. The board welcomed his grass-roots enthusiasm, but didn't feel the same for Kevin's "Kevin Frietch '93 Kitchen, who two weeks earlier had asked Meltzer the wrong question: "What is libertarianism? For his impudence, he was exiled to an unspecified location.

For Levinson, it was a tearful victory to arts editor. "I'll miss my chairman's chair," she said. "But," reminding true to her folkloric status, she added poetically, "I'm weak in total control!"

The position of photography editor saw the return of two summer Party loyalists, "Lay Out, Without a Paddle" Dougherty '93 and Douglas D. "Golden Monkey" Keller '93.

Dougherty last year impressed the Party's leadership after being arrested at an anti-apartheid rally. "I'm sorry, I didn't upset you, did I?" Stone's only comment.

For Levinson, the party's leadership after being arrested at an anti-apartheid rally. "I'm sorry, I didn't upset you, did I?" Stone's only comment.

For Levinson, the party's leadership after being arrested at an anti-apartheid rally. "I'm sorry, I didn't upset you, did I?" Stone's only comment.
**World**

Argentine rebels surrender

Argentina's military uprising is over. The government news agency said that several hundred rebels who seized army headquarters and bases to pressure the high command for changes surrendered yesterday.

The uprising came just two days before President George Bush's visit and was seen as an embarrassment to President Carlos Menem. The rebels said they were not staging a coup and continued to recognize Menem's superiority. They said they were seeking changes in how the military is run and a bigger military budget.

The surrender paves an end to the fourth rebel uprising in the last four years. Democracy was restored to Argentina in 1983 after nearly eight years of harsh military rule.

Air force planes bombed rebel tanks in the last bid to put down the rebellion. At least three soldiers and five civilians were killed in the uprising, which began just before dawn yesterday. Menem declared a nationwide state of siege, which gave him sweeping powers to ensure public order.

Iraqis silent on Bush proposal

The State Department said yesterday that Iraq has not formally responded to President George Bush's proposal for Secretary of State James A. Baker III to visit Baghdad. The State Department said yesterday that Iraq was silent on Bush's proposal.

Meanwhile, Defense Secretary Dick Cheney warned yesterday against using weapons too long for sanctions to take a bite out of Iraq. He said that doing so could spell trouble for the international coalition united against Baghdad. Cheney told the Senate Armed Services Committee he thinks President Saddam Hussein can ride out the sanctions and actually erode the coalition. But the panel's chair, Senator Sam Nunn (D-GA), countered, "If we go to war, we will never know whether they would have worked."

Former Pan Am official testifies

A former Pan Am security official admitted yesterday that the airline relaxed security procedures more than a year before Pan Am Flight 103 crashed over Lockerbie, Scotland. Dan Feeney told a fatal accident inquiry in Dumfries, Scotland, that the airline did not hand-search all unaccompanied baggage in the months leading up to the December 1988 disaster.

He added that Pan Am believed it had received permission from the Federal Aviation Administration to ease its security procedures. He said unaccompanied baggage was being X-rayed, though not physically searched, by Pan Am at the time of the disaster. Feeney admitted, though, that there was no written record of any such permission being issued by the FAA.

**Nation**

Inouye defends Keating Five

A senior senator came to the defense of five colleagues before the Senate Ethics Committee yesterday, Senator Daniel K. Inouye (D-HI) said the so-called "Keating Five" appeared to be getting particular constitutional倾斜 to savings and loan owner Charles Keating. Senator Dennis DeConcini (D-AZ), John McCain (R-AZ), Alan Cranston (D-CA), John Glenn (D-OH) and Donald Riegel (D-MI) have come under the microscope following allegations about their relationships with Keating.

Columbia crew works to repair observatory

Precious time aboard the Space Shuttle Columbia's astronomy mission is ticking away as astronomers and ground-based members work on problems with an onboard observatory. With viewing time slipping by, certain targets are getting scratched. One official said, "There's a definite loss as we go. Some objects are just going to slip off the list." The problem lies with NASA's instrument pointing system.

Kevorkian charged with murder

A doctor in facing murder charges in Michigan six months after a woman used a device he designed to kill herself. Jack Kevorkian faced life in prison if convicted, but he claims the state has no law against assisting a suicide. Kevorkian booked his device to Janet Adkins, who had Alzheimer's disease. Adkins then pushed a button that sent death-inducing drugs into her system.

By Leigh Rubin

"Oh, yeah...sure, Buddy. I'm off to see the wizard too...hop in the back.

Northwest jets collide on runway

Northwest Airlines said that nine people are dead after the collision of two of its planes on the runway at Detroit Metropolitan Airport. Spokesman Alan Muncaster said the planes were getting ready to take off in the fog when they collided over a wing of a 727 bit one of the rear-mounted engines of a DC-9.

That DC-9 caught fire and is now a gutted wreckage. An ambulance worker said some 50 people were taken to Detroit-area hospitals, most suffering burns. Northwest said there were a total of 196 people on both planes.

**Weather**

The first punch

Meteorologically speaking, December, January and February are the coldest winter period, even though astronomically, winter will not begin for a few weeks yet.

A long-term forecast from the National Weather Service expects December to be colder than normal with precipitation above average. This Tuesday's storm with its mixed precipitation inland is perhaps the first sign of a changing weather pattern following a mild and tranquil fall.

A strong low will continue to move through western New England toward the St. Lawrence River Valley, and in combination with a high positioned over southeastern Canada, a significant precipitation accompanied by gusty winds is expected.

There is a chance of a weak secondary development over eastern Pennsylvania or northern New Jersey during the morning today; this wave is also expected to move rapidly northeastward, eventually combining with the main low over Quebec Tuesday night.

In the wake of the cold front, expect gradual clearing on Wednesday with cold and blustery conditions, accompanied by cold nights and chilly daytime highs moderating only slightly toward the latter portion of the work.

Tuesday: Rain, heavy at times. Strong southerly winds moving to southerly, gusting 15-25 mph (24-40 kph). Some coastal flooding possible. Temperatures rising steadily through the 40s (4-9°C), with a high of about 52-54°F (11-12°C) late in the afternoon.

Tuesday night: Rain ending, temperatures falling to the high 30s (2-4°C).

Wednesday: Partly sunny, blustery, scattered flurries possible. Highs around 40°F (4°C), winds northwest 10-20 mph (16-32 kph) continuing through the day.

Wednesday night: Clearing and very cold. Temperatures in the 20s (7-2°C).

Thursday: After a very cold morning, the temperatures will reach low 40s (5-7°C) under fair skies.

Compiled by Revene M. Lerner
In time for the holidays...

Column by Bill Jackson

I was perusing the Coop's holiday cata
gue to see what I might buy my friends and family; after all, I do most of my Christmas shopping there. MIT has provided us with a bevy of new items with the famous MIT logo to surprise and delight under the Christmas tree. Officially licensed Tech products are available even in stores besides the Coop, such as Newbury Comics and the Kendall Square Marriott Gift Shop.

And if you've been in these stores lately, you've seen some of these items. There are, of course, clothing items: the T-shirts, caps, sweatshirts, nightshirts, jackets, sport shirts, polo shirts, and more. In addition, there are other official MIT products, such as baby bottles, key chains, statu-

However, things have been getting a little more bizarre with the addition of some new items to the MIT repertoire. Take, for example, the MIT panties for women, which are actually available at the Coop. They feature the MIT logo predominantly in red on a white pants. Ladies, if you are going with a man from MIT, and you want to ensure that he will not be able to perform one evening, slide a pair of these little beauties on. Just as things are getting particularly heated, reveal the strategically posi-
tioned MIT logo, and your partner will be cured of sex for weeks.

Slighting these wonderful new products in the cat-

talog, I immediately spoke to Dean Redtape of the Office for Making Loads and Loads of Money (OMLM) about the new marketing initiatives the Insti-
tute has for the MIT logo. The dean was thrilled to see me and was happy to discuss new ideas MIT wanted to have in the stores just in time for the holiday shopping season.

"C'mon now!" the dean blustered at me, adjusting his toupee. "Have I got some products to show you!" He pulled a box full of MIT products from under his desk, hubbub and putting on to do. He held up the first item, "Ah!" he said triumphantly. "This is what we think will be a big seller. The MIT toilet seat!"

I looked at him quizzically. "Why would anyone want an MIT toilet seat?" I asked him.

"Simple," he replied, "you can do on MIT what MIT always does on you!" I groaned but vowed to continue listening. "What else do you have in there?" I asked him.

"Well, there's a switch built into the crotch, so that the circuit only gets turned on when you do! Ha, Ha, Ha!" He continued to laugh until he saw me staring at him; then he stopped laughing, and continued.

How about this?" He pulled out a box titled Social Lives of MIT Students. "We figure custo-

"It's a joke, son," he told me gravely. "Oh," I replied, feeling a laugh.

"We also," he continued, "are going to try market-
ging products based on organizations at MIT. Try, for example, these "Office of Professor" con-

"That's great, sir. What else?"

"How about these?" he said as he fished some-

"It's MIT's latest contribution to birthday-party games. The newest version of the piñata. You hang it up; then you give each child a knife, and in turn they try to cut it open and get at a prize in the middle, such as a toilet seat!"

"Sounds violent," I said. "What it covered with?"

"It's covered in red tape. We call it the MIT Registrar's Bureaucracy Ball."

...an actual replica of this ME MIT logo, and your partner will be....

I started to leave, but the dean pushed me back into my seat. "Wait, maybe you'll like this one."

He pulled out a Paul Gray inflatable doll. I wrinkled my nose in disgust. "What sort of customer buys this?" I asked him.

"Oh, um, that's not for sale. That's maine."

He quickly stuffed it back in the box.

"Well, dean, this has been quite interesting, but I have to hurry off to recitation now. God knows I have more."

I shook my head. "Wait," he continued, "I've got more." He showed me what appeared to be a huge red seal. "Look at this."

"What is it?"

"It's MIT's latest contribution to birthday-party games. The newest version of the pinata. You hang it up; then you give each child a knife, and in turn they try to cut it open and get at a prize in the middle, such as a toilet seat!"

"Sounds violent," I said. "What's it covered with?"

"It's covered in red tape. We call it the MIT Registrar's Bureaucracy Ball."

...an actual replica of this...
Science school promotions reflect teaching capabilities

(Editors' Note: The Tech received a copy of this letter addressed to Kevin C. Burke '93.)

Thank you for listing me as a finalist in MIT's "Smartest People in the World" contest. I think I can replace the word "smartest" with "most likeable" or "most likable." I don't think there are many likeable people in the world, and I happen to be one of them.

I've been working on the project "the situation needs to be remedied" since freshman year and safety to Fenway House, that could do. Had I crossed the street on the way home from the bus stop, I would have been... (continues)

I conclude that this data indicates that the situation needs to be remedied. It is long past time for those interested in the undergraduate community and the undergraduates to take action and remedial measures. Two people from a large group turned around, followed the man walking 10 feet ahead of me, and went home. I couldn't help but think that I had seen something.

As I watched this transpiring, I decided to review again the most recent issue of the Course Evaluation Guide (fall 1990), which is the best information available about the views of students concerning the quality of education at the Institute.

In the fall of 1990, the Class of 1993 included 50 students. I am impressed with these ratings and I am particularly proud of the performance of the freshmen faculty member in the Institute.

The records show that during this 20-year period, about 2500 of these students were rated by students to whom I have just added my addendum. The results were bundled with student comments. I am challenging MIT to review these comments and make public the results.

I am enclosing a summary of the ratings from the last three years. The ratings are based on student evaluations of the performance of instructors in the undergraduate teaching. I am impressed with their performance.

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MIT COOP AT KENDALL 2 CAMBRIDGE CENTER
OPEN SUN. THRU XMAS NOON-6
10,000 rally in Common

(Continued from page 1)

said, "I know that the bad planning in terms of what's going on globally, but it works with MIT's schedule.

The MIT Initiative for Peace will likely work to get students to attend a march on Washington, DC, tentatively planned by the Campaign for Peace in the Middle East for Jan. 26, Loh said.

Even though participation in

No students on committee

(Continued from page 1)

Wrighton argued that "students do provide an important perspective," but that they would have ample opportunities to express their opinions either at the forums or directly to committee members. He stressed that he "takes seriously the views of students." The UA sponsored a campaign to have students respond on the advisory committee. "We worked very systematically and went through all the appropriate channels," UA President Maulik Bapna '91 said. "The need for student representation was well heard throughout the administration.

Despite the absence of students on the advisory committee, Bapna said he remained optimistic about providing student input to this committee and about having students serve on other advisory committees.

Wrighton said that this committee did not set a precedent in any way for future advisory committees. He noted that Deans of Architecture and Planning Jo Ann P. de Mancheaux was appointed based on the recommendation of a committee which did include students. "Some have had students, and some have not," he said.

The UA governance committee has begun pressing to solicit student opinions about important qualifications for the dean of engineering and what his or her priorities should be. The UA committee then plans to present "huge packets" of student opinions to every member of the advisory committee and to Wrighton. "We need as much student input as possible," Wrighton said that he will get an interim report from the advisory committee next week, but that there was no absolute deadline for any appointments. The current dean of engineering, Gerald L. Wilson '61, has indicated that he will step down on Jan. 15, but Wrighton indicated that "this doesn't mean a regular appointment to the deanship has to be made Jan. 16."

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Additional information is available in your Office of Career Services. Please send resumes to the attention of Eric Schlesinger, 26th floor, 622 Third Avenue, New York, N.Y. 10017.
Survey: MIT's crime index highest in state

(Continued from page 1)

impression," Glavin said. She noted other issues not explained in the survey. MIT is an open campus, where crimes are often committed by non-students, she said.

Also, many car thefts are committed over the summer. Some stolen cars can be found near "chop shops." She said these crimes are clearly committed by professionals and should not be considered campus crime.

The report did not consider off-campus crimes involving students. The Campus Police do not have jurisdiction at the fraternities in Boston. As a result, Glavin does not know how many off-campus crimes were not included in the report's results. "I wouldn't begin to guess. I wouldn't say it's a great deal," she said.

The USA Today report published statistics on 494 schools. The average campus crime rate for the report was 26 crimes per 1000 students. USA Today will continue its series on campus crime every day this week.

Humanities will offer Chinese classes in fall

(Continued from page 1)

Foundation of Taiwan. The Foundation gives grants to schools which show a strong interest and commitment to the study of China and the Chinese language. FLL will know in May if it was allotted a sufficient amount of money to support the new program.

"The chances of having the program succeed look promising, but it's too early to say," de Courtivron said.

The Chinese program is modeled after the Japanese one, where student participation is seen as important, said Philip S. Khoury, acting dean of the School of Humanities and Social Science. "If the number of undergraduates taking Chinese at Harvard and Wellesley is any indication of the students'-interests, the Chinese program will have their full support," he said.

The dean called the Chinese initiative a "phased-in program, in which we will try to keep adding to the program as time goes on."

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Student activities, administrative offices, academic departments and other groups—both on and off the MIT campus—can list meetings, activities, and other announcements in The Tech's "News Notes" section. Lead times of at least two days and double spacing via Institute mail to "News Notes, The Tech, Room W20-423," or via US mail to "News Notes, The Tech, Room W20-423, or PO Box 29, MIT Branch, Cambridge, MA 02139." Note: run on a space-available basis only; priority is given to official Institute announcements and MIT student activities.

Join the MIT Diving Team!

The MIT women's diving team needs both on and off the MIT campus—can list meetings, activities, and other announcements in The Tech's "News Notes" section. Lead times of at least two days and double spacing via Institute mail to "News Notes, The Tech, Room W20-423," or via US mail to "News Notes, The Tech, Room W20-423, or PO Box 29, MIT Branch, Cambridge, MA 02139." Note: run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. The Tech reserves the right to edit all listings, and reserves the right to delete any listings.

Dec. 4, 1990


Dec. 5, 1990

Political Theory and Practice: African American Women Writing in 20th Century Literary Movement. Lectures by Dr. Jay James, Women's Studies Programs, University of Massachusetts, Amherst. Sponsored by the Women's Studies Program and the Writing Program. 7 pm in Room 17-3906, Info: 253-8844.

Dec. 5, 1990

Cambridge Forum presents "Can't We Save Hitler's Earth?" featuring Liesel Oelke, professor of international political economy, Rensselaer Polytechnic Institute, and Dr. John Cleland, professor of public health, Dr. Cleland will discuss the relationship between population, affluence, and the environment. 6 pm at 3 Church Street in Harvard Square.

Dec. 6, 1990

The Great Caller ID Debate: Brian Colby, James Kots, and Gary Marx discuss important questions that arise from local telecommunications with "Caller ID" and 800-number services with Automatic Number Identification. 4 pm in 6-100, Barton Theater, Warner Building.

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Pressure, confidence, and self-esteem.

Pressure to excel is inherent in any institution that strives to be the best of its kind. For many of us, M.I.T. is our first experience in an environment where the problems are so challenging and where our fellow students are so capable. The challenge to our confidence and self-esteem can be enormous and leads to pressure to "measure up." There is a temptation to suggest changes to reduce this pressure: a lighter course load, easier grading, easier courses, less homework, etc. Experience teaches us that in the long run, self-esteem and confidence cannot come from reducing the challenges we face. Confidence and self-esteem, rather, are inward manifestations of a very special experience. This experience comes the same way scientific knowledge is obtained: by testing in a real situation. When we face the challenges of solving real and difficult problems, when we solve problems others have attempted and have not solved; when we break ground with new knowledge; when we see our own solutions tested by reality and verified, then we acquire confidence and self-esteem. There simply is no other way. And recognition, when it comes, is fully deserved.

In the most basic terms, we gain confidence and self-esteem not by reducing challenges, but by meeting and overcoming them. Less pressure does not produce self-esteem, and it certainly does not provide confidence.

Our challenge is to approach every problem with this perspective. Our challenge is also to develop the attitude that only the best effort is acceptable and the belief that we can, in fact, produce the best work.

While we struggle and learn we need to remind each other that we have chosen the finest and most challenging educational institution of its kind, and that the confidence and recognition we will eventually come.

Note: Each year the Rose Foundation sponsors a one-year fellowship for a first-year graduate student in electrical engineering for research in your faculty advisor for more information, contact Rose Foundation, 600 Boylston Street, Suite 2600, Boston, MA 02116.
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For general information contact the HASS Information Office 14N-408, x3-4441.
Theater through Dec. 9.

Beyond Good and Evil (1977, Liliana Cavani, Italy) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, '24 Quincy Street, Cambridge. Also presented December 7 and 8 at 7 pm. Tickets: $5. Telephone: 661-5000.

The Eumenides, Aeschylus' satiric play about the afterlife, is presented at 8 pm at the Arena Theater, Tufts University, 230 Martin Luther King Jr. Street, Medford. Tickets: $4.50. Telephone: 451-1905.

The Mozart opera Don Giovanni, is performed at the MIT Opera Theater, 364 Brookline Avenue, Boston. Tickets: $15 to $35. Telephone: 776-9667.

The Icicle Thief (1955, Ingmar Bergman) presents at 10 am and 2 pm at the Harvard Film Archive, 50 Brattle Street, Cambridge. Also presented December 6 at 9 pm, December 7 at 8 pm and December 8 at 7 pm. Tickets: $9. Telephone: 497-8200.

Jazz: Aztec Camera perform at 7:30 at the Jozzstage, 823 Main Street, Cambridge, just north of MIT. Tickets: S9. Telephone: 497-8200.

Dance: The ballets of George Balanchine are presented at 8 pm at the Harvard University, 50 Brattle Street, Cambridge. Also presented December 7-8 and 13-15 at 7 pm. Tickets: $10, seniors 7, students 5. Telephone: 496-4879.


The Black Madonna perform at 10 am, 2 pm and 8 pm at the Harvard University, 50 Brattle Street, Cambridge. Also presented December 6 at 9 pm, December 7 at 8 pm and December 8 at 7 pm. Tickets: $9. Telephone: 497-8200.

The Boston College University High School concert at 2 pm at the Boston College University High School, Chestnut Hill. No admission charge. Telephone: 257-4363.
EXHIBITS
The Museum of Fine Arts, 465 Huntington Ave., Boston, presents "Meets of the Mind," period paintings from the Rachel Carson Library. Also presented are "The Imaginary Invalid" and "A Christmas Vespers," presented by the Boston College Opera Division. Also presented are "The Imaginary Invalid" and "A Christmas Vespers," presented by the Boston College Opera Division. Also presented are "The Imaginary Invalid" and "A Christmas Vespers," presented by the Boston College Opera Division.

Saturday, Dec. 8

CONTEMPORARY MUSIC
The Boston Symphony Orchestra presents "The Imaginary Invalid" and "A Christmas Vespers," presented by the Boston College Opera Division. Also presented are "The Imaginary Invalid" and "A Christmas Vespers," presented by the Boston College Opera Division. Also presented are "The Imaginary Invalid" and "A Christmas Vespers," presented by the Boston College Opera Division.

Sunday, Dec. 9

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Compiled by Peter E. Dunn

Upcoming Events

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Children and costumes highlight Boston Ballet’s Nutcracker

The Nutcracker battles the Mouse King.

THE NUTCRACKER
Presented by Boston Ballet.
At the Wang Center, Nov. 23 to Dec. 16.

By ALISON BARTH
and EMIL DABORA

CHILDREN DOMINATED THE BOSTON Ballet’s Sunday evening performance of the time-honored family classic, The Nutcracker. It was difficult to tell who enjoyed the show more—the more than 40 children who danced on the stage or the crowd of youngsters dressed in their finest attire who chattered with curiosity and excitement through the two-hour production.

With over 250 children from the greater Boston area appearing in the 45-performance run of the production, most of the show’s sets relied heavily on the children’s charm to captivate the audience. No adult soloists appeared until 45 minutes after the show began, in the snowflake scene.

The central character in The Nutcracker, Clara, played by Lian-Marie Holmes, appeared to be a little young for her demanding role, but made up for her lack of ability with a childlike charm and obvious pride in her important position. Dr. Drosselmeyer, the mysterious magical man in black, delighted both the audience and performers with his mechanical dancers and the performing bear, a new addition to the traditional Nutcracker cast. The role was played by Vadim Strukov, whose The Boston Globe called “larger-than-life, slightly possessed presence.”

As the mythical grandmother, Tony Collins made his 24-season appearance in The Nutcracker. Collins has performed a number of roles in the ballet, ranging from the Snow Queen to Mother Ginger, the mother of eight children who live under her skirt.

The first serious duet with the Snow King and Queen in the enchanted forest, with Trinidad Spillane and Patrick Armand, showed off their long lines and prodigious strength. Other notable dancing highlightsp of the show came with the character dances in the second act.

The Spanish dancers, the Arabian dancers, and the Russian dancers performed their short pieces with a contagious effervescence that set the audience clapping wildly. Ballet combined with acrobatics will make their dances a long-time favorite with spectators. Dierdre Myles danced an elegant but stiff role as the Sugarplum Fairy in Act II of the ballet.

Scenery was colorful and dramatic. One of the most stunning displays of craftsmanship came after Dr. Drosselmeyer cast a spell over Clara’s household. The entire set assumed Gothic proportions, dwarfing the characters until they were the same size as invading mice. The Christmas tree grows to 45 feet tall in front of the startled Clara. This season’s production of The Nutcracker comes highly recommended with a note: Those who attend will see a show of children and bright costumes, not a show of fabulous dancing. The company does a fine job of performing the myriad roles needed for The Nutcracker, but the life-blood of the show is in its youth.

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**ARTS**

**Concert Choir responds to Messiah’s challenge**

MESSIAH

By Handel.
MIT Concert Choir
With soloists Theresa Cincione, Gloria Raymond, Rockland Osgood, and Kenneth Goodson.
John Oliver, conductor.
Kresge Auditorium, Friday, Nov. 30.

By JONATHAN RICHMOND

**K** ENLDERE CAN RARELY HAVE BEEN so full. There were people spilling into the aisles. And after the chorus had obviously had a thumping good time blasting out a high-voltage “Hallelujah Chorus,” everybody was elated and on their feet applauding.

**MESSIAH** was quite a challenge for MIT’s Concert Choir, and they responded well, if not flawlessly.

The best performance of the evening came from Kenneth Goodson. Far more than the other soloists, he seemed to appreciate the lyricism of the words and enunciate them with a touch of beauty and fervor. Although he did not always project with the power of a Pavarotti, he sang with beauty and found spirituality in the text; his tone was an active interpretation, and it gave delight.

Goodson’s voice soared especially during “Thus shall our voices sound,” which he rendered both boldly and evocatively, making his music an essay in joy. The accompagnato “For, behold the darkness shall cover the earth” was brought off with great dignity and was extremely weighty in delivery, yet it did not detract from the overall pleasure, which brought the audience to their feet in applause.

**MESSIAH** was very well performed, with a few minor issues. Some numbers, “Glory to God,” for example, showed some slack, despite the speed. It is far from easy to be crisp when you are racing. Fortunately, the concluding “Amen chorus” was brilliant in sound, weighty in delivery, and uplifting in total effect.

Oliver’s orchestra — called from Boston-area professionals — was for the most part proficient and with some nice solo work, especially on trumpet. The strings at times sounded thin, though, and were not consistently sharp. Small lapses did not, however, detract from the overall pleasure, which brought the audience to their feet in applause.

**DANCES WITH WOLVES**

Directed by and starring Kevin Costner. Also starring Mary McDonnell, Graham Greene, and Rodney A. Grant.

By MICHELLE P. PERRY

**D** ETECTING IS OFTEN THE desired next step in the career of a successful actor. Therefore, it is not surprising that Kevin Costner has taken advantage of his current popularity and attendant power to direct his first film, Dances With Wolves. What is surprising is that he is also the star and co-writer. The most pleasant shock of all is that Dances With Wolves is excellent, and will probably win Costner several Academy Awards nominations.

Costner plays Lt. John J. Dunbar, a Union soldier in the Civil War, who performs a bizarre, near-suicidal act which earns him an award for heroism, a horse, and his choice of a new post. He selects a remote Western fort because he feels it is his last chance to see the frontier before it disappears. When he arrives, the fort is abandoned, but he decides to fulfill his soldierly duties until reinforcements arrive. He soon comes in contact with a local Sioux tribe, and, through patience and effort, is befriended by and gradually integrated into the tribe.

Dunbar is a hero, but not the sort who wears a cape or packs an Uzi. He is immune to fear, but is able to suppress it in order to stand up for himself and his beliefs. Dunbar is a perfect role for Costner, who in movies such as The Untouchables, Bull Durham, and Field of Dreams has developed into the Gary Cooper of the 1990s. The fact that an actor like Costner can still succeed in Hollywood is comforting, perhaps because he offers an antidote to Sylvester Stallone and his prestige.

Costner faced a difficult challenge in

(Please turn to page 18)

**Kevin Costner’s Dances With Wolves a surprising delight**

By JONATHAN RICHMOND

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(Please turn to page 18)
Pixies rock Orpheum Theatre despite tight crowd

THE PIXIES
With My Dad Is Dead. Orpheum Theatre, Thursday, Nov. 29.

By SANDE CHEN

A S LOCAL FAVORITES the Pixies move into the major label area, they progress to larger auditoriums, and more expensive ticket prices. Their departure from the club scene definitely leads to less intimacy and immediacy. Still, this is a great band to see live and well worth the decreased budget.

My Dad Is Dead, four dull-looking people from Cleveland, OH, opened for the Pixies. Their music was too loud and too boring, and they took too much time confessing and tuning between numbers. The audience was pretty much unresponsive, even though the set got slightly better after the instrument changes. They played for about 45 minutes and then left.

People who had wisely missed the opening band began filtering in. After a short wait and dry-ice testing, "Ceilidh Ann" signaled the curtain opening for the Pixies. Black Francis launched right into "Levitate Me," and the popular "Debaser." The Pixies continued their 24-song set with "There Goes My Gun" and the alternative hit " Monkey Gone to Heaven," which one friend described as a "six-ring circus." Each musician could have easily stood alone, but together they made a powerful and cohesive team.

The concert opened with guest artist Barbara Higbie who performed beautifully, playing piano and singing in a relaxed manner. She was quite in touch with the audience, and was received well. Her music lacked the punch, though, that most of the audience had come for.

Barbara Higbie played an boogie-style piano. She was quite in touch with the audience, and was received well. Her music lacked the punch, though, that most of the audience had come for.

Next came the first single from Bossanova, "Velouria," followed by "All Over the World" and "The Happening." The strobe light kicked in with a guitar-enchantment of "Vamos," then the subdued "Is She Weird?" The audience stomped and clapped for an entire song was one approach they used Saturday night.

The chorus from the instrumental "Your Mind?" and "Vamos." Next came the first single from Bossanova, "Vamos," followed by "All Over the World" and "The Happening." The strobe light kicked in with a guitar-enchantment of "Vamos," then the subdued "Is She Weird?" The audience stomped and clapped for an entire song was one approach they used Saturday night.

SPYRO GYRA
With Barbara Higbie. At the Berklee Performance Center. Saturday, Dec. 1.

BY LARRY MCGOVERN

JAZZ MUSICIANS often relish the reputation of performing their best in front of live audiences. This is certainly the case with Spycro Gyra, who last Saturday night at Berklee outperformed their often bland recordings by at least 10-fold. Spycro Gyra contains nothing but fine musicians, and they made a point of showing this off in a performance where the Pixies performed the last time in town.

Certainly, at any club (and at Citi), fusion style. She was quite in touch with the audience, and was received well. Her music lacked the punch, though, that most of the audience had come for. Spycro Gyra has been in existence for 16 years, and has spent much of that time on the road. As a result, they are masters of captivating the interest of their audiences. Featuring the talents of one member that no one had ever heard of, but soon to catch your chance.

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Their first feature began with keyboardist John Schuman a lovely ballad that soon changed to a hard-driving rhythm-and-blues vamp, which Schuman played around with for about five minutes. Soon the band entered with a medium-tempo 12-bar blues. Dave Seldom took two traditional jazz-style choruses on vibes, but it was Schuman's vehicle, and he took it the rest of the way with his boogie-style piano.

Jay Beckenstein, founder of Spycro Gyra, showed the most depth on an abstract, dreamy ballad laced with wildly dissonant chords. He has an appealing sound despite his in touch with the audience, and was received well. Her music lacked the punch, though, that most of the audience had come for. Spycro Gyra has been in existence for 16 years, and has spent much of that time on the road. As a result, they are masters of captivating the interest of their audiences. Featuring the talents of one member that no one had ever heard of, but soon to catch your chance.

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Anyway, we'll say, "Yeah, I saw them in Boston when they were a Boston band." Be sure to catch your chance.

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The Tech TUESDAY, DECEMBER 4, 1990

ARTS
Emerson Quartet lets loose with Bartok’s Quartet No. 1

By DAVID ZAPOL

The Emerson Quartet — violinists Philip Setzer and Eugene Drucker, violist Lawrence Dutton, and cellist David Finckel — have risen to prominence over the past 15 years, recently receiving the Grammy Award for best classical record of 1990 and Gramophone Magazine’s record-of-the-year award for their recording of the complete Bartok String Quartets. The quartet has a teaching and performance residency at the Hartt School of Music at the University of Hartford.

Friday’s concert at Jordan Hall opened with a rather weak performance of Haydn’s Quartet in E-flat Major. The performance lacked the jovial mood expected of the work. The performers seemed to be overly concerned with giving a performance in the “style of Haydn” and, as a result, the piece sounded restrained. The third movement, perhaps the most humorous movement of the quartet, was played seriously with only interjected spurts of random humor, approximating dirty jokes at a cocktail party.

Mozart’s A-Major Quartet was somewhat more lively, but still lacked the excitement expected from a world-class quartet. The group played as though it had a deadline to meet: They ran through the piece with seemingly little connection to the music, one another, or the audience. Their performance gave little hint of what was to come.

After intermission, Drucker, who had played second violin for the Haydn and Mozart pieces, took over as first violin, and quickly showed his skill as a leader. Bartok’s Quartet No. 1 was tremendous. From the first note, it was clear that the quartet seemed more comfortable than before. The performers lost their previous inhibitions. Because of the piece’s modernity, the quartet could pour into it all of its ideas, energy, and emotion without concerning themselves with traditional interpretations. The players’ enthusiasm made their tone forceful and kept them alert and together. Everything they did showed the intensity of the performance — the way they looked at each other, the way they flailed their bows, the way they closed their eyes and played without reservation.

The performers’ energy overcame the audience. The momentum that had begun in the first movement was carried over to their encore, a movement from the Mozart quartet that Mozart left unfinished — the “end” of the piece comes mid-phrase. The quartet’s energy and Mozart’s truncated genius left the audience in awe, wishing the first half of the concert could have been performed with the same vitality and enthusiasm.
Costner avoids reversal of stereotypes in his portrayal of Native Americans

(Continued from page 13)

defying the typical portrayal of Native Americans by Hollywood. He managed to humanize Native Americans without resorting to a reversal of stereotypes. "White settlers are bad, Native Americans are good" would have been just another black and white presentation of a very complex situation.

Veteran stage actress Mary McDonnell plays Dunbar's love interest, Stands With a Fist, a white woman adopted as a young girl by the Sioux. Her strength and screen presence are more than a match for Costner, and they are quite a steamy pair during their romantic scenes. Other excellent performances are given by several Native American actors, including Graham Greene (Kicking Bird), Rodney Grant (Wind in His Hair), Tantoo Cardinal (Black Shawl), and Floyd Red Crow Westerman (Tei Bears).

The realism and authenticity of the film are reinforced by the extensive use of Lakota, the language of the Sioux. Unfortunately, the amount of subtitling and the length of the film (three hours) probably make the film inaccessible to younger children.

Costner's directorial debut is an impressive piece of work. He may be as good a businessman as he is an actor/director: The ending is a perfect set-up for a sequel. Let us hope that if another film is in the works, it retains the integrity and intelligence of its predecessor.

The Sioux people leave their village.

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Career Opportunities at Morgan
KEVIN'S KITCHEN

By KEVIN FREISCH

SINCE I TOOK A BREAK from writing Kevin's Kitchen for a while, people figured that I must have fallen off the face of the earth. They started sending me recipes in the hope of either prompting me to write again or taking over my column.

Last week, I printed a recipe that train began '91 sent me. This week's selection is from Wil Howitt Q. It's a Swiss Cheese Casserole Bread. Now, I had never made a cheese bread before, so I was a little apprehensive about the recipe. But as it turned out, the recipe was not only edible, but delicious. It's comforting to know that even something as simple and innocent as bread can be high in fat and cholesterol.

The only thing you have to be careful with is the cheese. Never skimp on the cheese by purchasing the store's generic brand. I bought Star Market brand Swiss cheese once and nearly choked when I brand. I bought Star Market brand Swiss cheese by purchasing the store's generic with is the cheese. Never skimp on the lukewarm. Dissolve yeast in warm water in minutes.

Cas simple anD nnnnrrad. can e ignored ot nutingrbutr wuhit floure w I cup shredded Swiss cheese 4 oz) stores.) Stir in all remaining ingredients and allow the mixture to sit and foam for a few minutes. Add sour cream, sugar, shortening, salt, and two cups of the flour. Blend 30 seconds on

Swiss Cheese Casserole Bread

1/2 cup dairy sour cream
1 package active dry yeast
1 cup warm water (105°F-115°F)
2 Tbsp. sugar
2 Tbsp. shortening
2 tsp. salt
3 cups flour
1 cup shredded Swiss cheese (4 oz.)
soft butter or margarine

Heat sour cream over low heat just until lukewarm. Dissolve yeast in warm water in a large mixing bowl and allow the mixture to sit and foam for a few minutes. Add sour cream, sugar, shortening, salt, and two cups of the flour. Blend 30 seconds on low speed, scraping bowl constantly. Beat two minutes on medium speed, scraping bowl occasionally. (You can also beat by hand 300 strokes, but I think that's insane.) Stir in remaining flour and the cheese until smooth. Scrape batter from side of bowl. Cover and let rise in warm place until double, about 45 minutes.

Grease round pan; 9 x 1 1/2 inches. Stir dough batter by beating about 25 strokes. Spread evenly in pan. Smooth top of loaf by patting with floured hand. Cover and let rise until double, about 40 minutes.

Heat oven to 375°F. Bake until loaf sounds hollow when tapped, 45 minutes. Remove loaf from pan; brush top with butter. Cool on wire rack.
Ongoing Theater

Contemporary American Musicals. The new musicals, ranging in subject and style from the latest rock hits to cutting-edge comedy revues, are being performed at the Charles Playhouse, 255 Elm Street, Boston. Performances are Tuesday-Friday at 8 pm and Saturday at 5 pm; tickets are $15. Telephone: 267-9300.

Friday at 8 pm, Saturday at 6 pm & 8 pm. The New York City Opera's production of Leonard Bernstein's opera, continues indefinitely at the New York City Opera, 40 West 30th Street, New York. Performances are Thursday & Friday at 8 pm and Saturday at 6:30, 8 pm, and Sunday at 3 pm. Tickets: $15 general, $10 for students. Telephone: 935-2787.

Friday at 8 pm, Saturday at 6 pm & 8 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. The musical comedy revue, continues indefinitely on the Off-Broadway stage, 1561 Broadway, New York. Performances are Wednesday at 7:30, Thursday at 8, Friday at 8, Saturday at 8, and Sunday at 3. Tickets: $26.50 general, half-price for seniors and students with MIT ID. Telephone: 267-9300.

Friday at 8 pm, Saturday at 5:30, and Sunday at 3:00 pm. The play, continues through January 19 as a prelude to the 1991-92 season of the Charles Playhouse, 255 Elm Street, Boston. Performances are Thursday-Friday at 8 pm, Saturday at 5:30, and Sunday at 3 pm. Tickets: $15 general, $10 for students. Telephone: 267-9300.

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Indoor track wins in season opener

(Continued from page 24) ’94, Rajesh Suryanarayana ’94 and Chuan took first in 8:43.91. Laman took the lead from MIT’s Steve Cooke ’91 on the third lap and fought off a late surge from Amherst’s Jeff Greenfield to win first with a 15-hundredths of a second margin. In perhaps the afternoon’s only true upset, senior co-captain Mark Donzo was edged by Amherst’s Kevin Bolduan in the 400 meters. Danzo led strong for about 300 meters, but tightened up as Bolduan pushed him on the homestretch. After taking an extra-long time evaluating the photograph of the finish, meet officials declared Bolduan the winner, in 51.08 seconds to Dunzo’s 51.09.

(Word on the street after the meet, however, was that Danzo would get Bolduan back the next time they race together, in the New England Division III championship meet.)

The Engineers had a very good showing in the 35-meter hurdles, with Dean Moon ’92 (third place, 8.14) and John Tewsbury ’92 (fourth, 8.19) both qualifying for the New England Division III meet.

And Peter Ronco ’92 set a huge personal best mark in the 3000, taking second place in 8:59.00.

The 1600 relay team of Cooke, Kevin Koedler ’94, Elliot Hui ’94 and Scannell faced stiff competition from Amherst, and only made things harder on itself with three (of three possible) terrible handoffs. The 35-meter deficit that Scannell faced as he entered the anchor leg was too much, and the relay came in second, in 3:33.49, to Amherst’s 3:29.94.

Taylor commented after the meet that he was “very pleased with the field events. “We came up against some good competition, not team wise,” he said, “but individual wise.”

MIT hosts the Division I Collegiate of the Holy Cross Thursday evening at 6:00.

Orienteering takes intercollegiate title

(Continued from page 24)

The first MIT team, consisting of Mike Chin G, Alan Thompson G, and Rod Hinman G won the event with a time of 94:40. Although one Brown team was ahead after the first leg, the consistent orienteering of Thompson and the speed of Hinman (former with the cross-country team) blew away the competition. The Harvard team finished in 104:06 and the Brown team finished in 107:02. The second MIT team (Dmitri Chklowski G, Marc Leblanc ’91, Brendan Bellow G) finished fourth in 111:36.

Similar domination by MIT occurred at the individual event on the following day in Foxboro. Individual courses of expert, intermediate, and novice level were held with staggered starts. In the expert course, it was expected that the top runner would be either Chin or the top Brown runner. However, Detlef Wregglesworth G, recovering from a knee injury, managed to win in 64:40 by relying on accurate navigation rather than fast running. The top Harvard finisher (70:21) also beat Chin, who came in third (71:55). In the intermediate course MIT did not fare so well. Bellow finished in 136:03, well behind the top finisher from Harvard (81:43). In the novice course Hinman shot out the competition in 35:50. The next best time was 48:35 by a Brown runner.

The intercollegiate orienteering competition has been held annually since 1987. MIT has won three times and Brown once.

(Editors note: This article was submitted by members of the Orienteering Club.)

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William Chu/The Tech

Lisa Van Dermark ’93 leads a fast break against Gordon. MIT won, 64-63, in overtime last Tuesday.
MIT track team wins its opener

By David Rothstein

Already it has been a year of firsts for the indoor track and field team. Last year's assistant coach, Habibn Taylor, is this year's head coach. Assistant Makatiani '90 and Bill Simhore '80 are no longer on the track roster, and the 100-meter relay team lost a regular-season race for the first time in recent memory.

But one thing remains consistent: The track team wide. It might not humiliate its opponents, but it will win its races.

Indoor Track vs. Amherst, WPI, and Fitchburg State

at the Johnson Athletics Center, 913 Fitchburg St., 25.

Robert J. Silva Jr. '93 (#20) scores against Michael S. Mini '93 (#4) in the middle. MIT won the game, 4-1.

Hockey defeats WPI, 3-2

By Andreas Coppi

For the first time in three years, the men's hockey team defeated the Worcester Polytechnic Institute. MIT fought hard in a 3-2 come-from-behind performance Wednesday night at MIT.

A close first period saw both teams trade goals. WPI opened the game with a tally in the first minute of play. MIT stranded themselves and came back to tie it 10 minutes later on a goal popped in by Robert Silva '93 on a beautiful feed from hard-hitting rookie sensation Nicholas Pearce '94. During the first period, MIT lost the services of ever-prolific Silva knotched a second goal of the night, on the power play early, winning the 35-pound weight throw with a 51-1/4 ton that qualified him for the national championships. He took second in the shot put, with a 64-7/8 toss.

Scored 42 points out of the six field events alone, against the 24 points collected by the three other teams combined. Garrett Moore '91, recently returned to the track team after the football season, vaulted 12'-6" to win the event and the season's title. Junior Tom Washington picked up a second place in the high jump, with a 6-4-3 effort.

The running events showed MIT the will be a strong contender in most categories, although experimented on Tuesday's part resulted, surprisingly, in only one MIT firsts in the running events. John Claman '93 won the 800 meters in 2:01.18, and the 1200-meter relay team (James Kircley '94, Dave Brann (Please turn to page 22)

Orienteering takes intercollegiate title

The Orienteering Club won the men's intercollegiate orienteering championship decisively, taking the title back from Defending champion Brown University. The final scores were: MIT 130, Brown 78, Harvard University 71, Bentley College 14, and Bates College 11.

The second event took place at Mount Misery in Lincoln on Saturday, Nov. 17 and at high Rock in Foxboro on Sunday, Nov. 18. Saturday's relay event, involving teams of three orienteers of varying ability, was clinched by MIT with a deceptive use of strategy. Instead of the custom experimental novice-Intermediate order of runners, the MIT club ran in an expert-intermediate-novice order. This obscure placement of the MIT teams when the second runners returned.

Goaldesing of co-captain Miles Aronne '91. At the end of a hard-fought second period, the score remained at 1-1.

Play in the third period remained close. However, one minute in, a WPI forward was sent down the right wing alone and wristed home a goal to tie WPI ahead. Maintaining composure, MIT turned the pressure on and exactly three minutes later tied the score.

Skating phenomenon Alain Curodeau G took advantage of a slow WPI line, broke away streaking down the left wing, and promptly threaded the puck in the short side.

Mitt's latest MIT coach Joe Quins called a timeout to rest his players and discuss strategy. This paid off when, with under three minutes left in the game, the ever-prolific Silva knotted his second goal of the night, assisted by Curodeau and Pearce.

This goal proved to be the game-winner as defensive and WPI's offensive checking from Dwight Caldwell G and Michael Mini '93 shot down any WPI offensive threat. The clincher proved to be a tremendous save by goalie Aronne, with just seven seconds remaining, while WPI had a one-on-one.

The victory lifted the Engineers to a commanding 4-1 record.

(Andreas Coppi '91 is a member of the men's hockey team.)

Upcoming Home Events

Tuesday, December 4

8:00 Men's Hockey vs. Gordon

Wednesday, December 5

3:00 Squash vs. Brown

7:00 Wrestling vs. Lowell, Bridgewater

Thursday, December 6

6:00 Indoor Track vs. Holy Cross

8:00 Men's Hockey vs. Tufts

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