By Dan Dana

The Undergraduate Association Council unanimously passed a resolution at its meeting last Thursday calling for the creation of a psychology department in the Division of Humanities and Social Sciences under the direction of Jeremy M. Wolfe, PhD '81, an associate professor of psychology.

The UAC also passed a motion asking Provost Mark S. Wrighton to allow members of the Advisory Committee for the Selection of the Dean of Engineering to decide whether students should be allowed to serve on the committee, and voted to reorganize its own committee structure.

Wolfe presently works in the Department of Brain and Cognitive Science, which is in the Whitaker College of Health Sciences, Technology, and Management. Last spring, the Whitaker College desired him tenure.

According to UAC Vice President Colleen M. Schwingel '92, who co-sponsored the psychology department resolution, the UAC office received many phone calls from students "crying Wolfe" when the tenure decision became public. She described the resolution as a response to student complaints.

Congress to cut student loans

By Michelle Garrie

MIT will not be affected by recent congressional legislation curtailing federal loan money from schools with the highest student loan default rates.

The newly introduced federal budget package cuts off student loan funding for the next two years from institutions with default rates higher than 35 percent in final years of the last five years, and in 1993, the cutoff rate will decrease to 30 percent.

The programs affected will include the Perkins/National Student Loan Program and the Stafford/Guaranteed Student Loan Program. The latest data available from the Department of Education show that 330 institutions had a default rate above 35 percent for loans due in 1988, and 600 institutions had a rate above 30 percent.

Bursar Shirley M. Picardi said that "MIT has very low default rates for these federal programs.

She quoted figures that show MIT with a default rate of 0.5 percent for Perkins loans and 1.5 percent for Stafford loans in 1989. While national rates were not available for 1990, the previous year's figures showed a default rate of 6.8 percent for Perkins loans and 14.7 percent for Stafford loans.

"We have always been low, but we are definitely better than we were in the past," Picardi added.

According to Kate Wilson, associate bursar for alumni services, the low default rate can be attributed in part to "a very good staff and new standards and expectations.

In addition, MIT has changed the process by which loans are collected. "We now use an outside service that does a lot of the early collection work such as sending letters," Wilson said.

"We have a lot of borrowers who are very diligent," she added.

Picardi agreed, saying that "I think we do have very conscientious borrowers who really want to honor their obligations. This makes our job pretty easy.

(Issue turn to page 2)
UAC pushes for psych dept

(Continued from page 1)

Godfrey felt that the committee members would appoint student members if given that opportunity, setting a precedent for future selection committees.

UAC discusses restructuring

The council discussed the UA Ad Hoc Committee on Restructuring's newly released Report and Recommendations for the UA Council, which describes the function of the UA, and includes

MIT hacks Harvard-Yale

(Continued from page 1)

In the days before the game, the group took care to not leave any footprints on the field, and the entire apparatus was tarped in a "particularly elegant" manner. Tipirneni said. "We turned the wires on, and placed a multimeter between the two metal blanchers, completing a circuit."

"Then we checked for the resistance between the two blanchers," Tipirneni said. "The multimeter read 3 ohms, we knew that we were okay. We never had to actually go onto the field in order to test the system."

Tipirneni estimated the costs of the entire hack to be about $300 per person.

Similar hack attempted at Yale last year

ZBT attempted a similar hack at the Harvard-Yale game last year in New Haven. The hack would have involved four MIT banners erupting near a goal post via four rockets run by timers. The hack fizzled, however, when one rocket detonated 12 hours too early, and campus police, startled by the explosion, found two of the three remaining rockets. The one surviving rocket did detonate during the game, but did not attract much attention.

"Part of our failure last year had to do with the fact that too many people were involved in it," Tipirneni said. "Last year, it was an effort of the whole fraternity. People were telling other people about it. This year, the hack was basically kept a secret between the three of us."

The last successful hack of a Harvard-Yale game took place in 1982. The members of Delta Kappa Epsilon fraternities set up a large weather balloon that rose from the turf near the 46-yard line during a break following a touchdown in the second quarter. The balloon, which had "MIT" written all over it, inflated to six feet in diameter before bursting. In 1978, the Yale grounds crew discovered a remote-control sequenced paint apparatus that would have painted the letters "MIT" onto the turf. Also, in 1983, a primer cord used to ignite dynamite was found beneath the turf of the Harvard football field. The cord was then removed, in case a large "MIT" onto the ground.

He did, however, expect AEPi to eventually return to the IFC. "They will get membership once none of the students that were in the affiliating group are here," he said.

Arnone also called for a change to the alcohol policy, especially in some of the loopholes that currently exist. He said that according to current rules, "undegrand parents can drink...[but] there is no mention of underage members of an IFC being prohibited." Arnone also saw the second consecutive dry rush as a success, saying that "people saw they could rush without giving up on anything."

Congress to cut loans

(Continued from page 1)

Interviews are now required

The government has also introduced legislation which requires all institutions to conduct a loan-counselling session or entrance interview with students who receive student loans. This legislation is aimed at decreasing the confusion some students have about their loan commitments.

"We are just starting [the entrance interview] for freshmen this year," Wilson said. MIT has also introduced a nine-minute video program that tells students about the obligations of their loans.

"MITS total loans receivable the total amount of money that is out there in some form of

...join The Tech.
I
Most of the Marines will go to the gulf combat roles, in support of operation "Desert Shield." and Marine Corps reserves were called up, mostly for one million troops if it were to attack. The Pentagon has the US-dominated force in the gulf would need at least double its troop strength in Kuwait. The Iraqi news agen-
The leader of France's National Front, Saddam agreed to peace in the region," he said.

could jeopardize the hostage release. The official also de-
release all foreign hostages between Christmas and March reportedly will spy on Iraq.

en the safety of a landing, NASA could decide to keep

excessive crosswinds which forced NASA to call off the

come home, but the winds suddenly shifted, resulting in an excessive crosswind which forced NASA to call off the landing. If today's weather appears had enough to threaten the safety of a landing, NASA is decide to keep the shuttle in orbit for several more days.

Atlantis is coming home after deploying a satellite that reportedly will spy on Iraq.

Man dies from self-immolation in Washington protest at Capitol Offi
cials in Washington, DC, said a taller man died yesterday, after setting himself on fire outside the Capitol. The inci-
dent happened on the West front of the building, facing the Mall that stretches to the Lincoln Memorial. US Capit-
tol police confirmed the death, but would not release any further information about the man who burned beyond recognition. However, they believe the self-
immolation was a form of political protest.

FDA accused of suppressing RU-486 Scientists said the Food and Drug Administration is try-
ning prompting medical research by making it difficult in the past to obtain the French abortion drug RU-486. Resear-
chers claim the manufacturer is reluctant to supply the Amer-
ican scientists because of the abortion controversy. The drug has shown promise in treating cancer and other dis-
eases. At a congressional hearing yesterday, scientists accused of making it "too difficult" to obtain the RU-486 "because of pressure from the Right to Life movement."

Iraq announces plan to release French and Swiss hostages
Iraq has added strings to its recently announced plan to release all foreign hostages between Christmas and March 15. The Iraq government released a list of 25 hostages and indicated a United Nations resolution authorizing military force could jeopardize the hostage release. The official also de-

nounced the American description of the release as a "trickery."
"The rulers of Britain and the United States do not want peace in the region," he added.

However, following a meeting with Jean-Marie Le Pen, the leader of France's National Front, Saddam agreed to let an unspecified number of hostages return to France if the United States wants them home.

He also announced that Swiss hostages would be allowed to leave "in appreciation" of a Swiss delegation's visit to Baghdad.
The Iraq government also released a statement that it plans to double its troop strength in Kuwait. The Iraq news agen-
cy said 250,000 more soldiers will stream into the occu-
pied country, and added that because of the deployment, the US-dominated force in the gulf would need at least one million troops if it were to attack. The Pentagon has not reacted to the statement, but another 26,000 Army and Marine Corps reserves were called up, mostly for combat roles, in support of operation "Desert Shield."

Most of the Marines will go to the gulf.

Atlanta curfew may be challenged
Atlanta police said a curfew for teens under 17 that took effect last night is necessary to curb violence in the city. However, civil libertarians said it violates the First Amendment rights of Atlanta's youth, and they say the curfew is in court. The curfew's goal is to keep youngsters from "hanging out" on the streets between midnight and 6 am.

Martinez likely to be next drug czar
The chairman of Florida's Right-to-Life movement, Dr. Marti-
nez does not sound happy about what could be the White House's choice for the next drug czar. An adminis-
tration official said Friday that Martinez is the person most likely to succeed William Bennett in that post. The Dominican Republican recently lost his re-

election bid. Rep. Charles R. Bangel (D-FL) said President George Bush should pick someone for his ability, not for his political resume.

G urbachev opposes hasty use of military force in Iraq
Soviet leader Mikhail S. Gorbachev is not embracing a United Nations resolution authorizing military action against Iraq. Speaking yesterday in Paris during a 36-
nation summit, he responded to a question about sup-

porting military force by saying, "We all need patience." Here, President George Bush and Gorbachev have reached a "conceptual agreement" that force cannot be used to drive Iraq from Kuwait. After two hours of discussion, the leaders added a popular song on the radio to counteract the critics that could prompt a military strike, but no decisions were reached.

PLO will recognize Israel in the UN
Arab nations said they are abandoning their eight-year drive to seat Israel in the United Nations. But they re-
fused to recognize Israel's sovereignty over Jerusalem or the occupied territories. The new states were part of a change in tactics by the Palestine Liberation Organization. Lebanon's ambassador said the Arabs will agree to recognize Israel's credentials as long as the Jewish state does not represent the territories.

Illegal drug problem in the Soviet Union expected to worsen
A Soviet official said that more than one of a half a billion dollars in drug profits were being made daily. The figure is about five times higher than previous official estimates. The drug czar mini led an inspection of the problem that will worsen as his country increases contact with the West.

FDA drug bust ruins largest
Drug enforcement agents have broken up the ring re-
sponsible for supplying most of the PCP in New England for the past 10 years. They said they also sold the hal-
ucinogen to the rest of the country, Canada and Austral-
a. Drug Enforcement Agency spokesman Vincent Ferrando said agents have purchased or seized the materials for 1.5 million pills, with a street value of $10 million, in the past 10 years. Last week, four people have been arrested in Provi-
dence, RI, Woonsocket, RI, Lynn, MA, and Saugus, MA. Two other suspects are still being sought. Ferrando said he believes the entire organization has been knocked out, as they suspected to be "organized criminals and distributors."

Weld appoints two committees
Governor-elect William F. Weld has appointed two committees to help when he takes over in January. One committee, chaired by Weld, will advise him on the bud-
get and other fiscal matters. It includes business leaders, public officials, economists, legislators, bankers and fi-
nancial experts. The other, chaired by Lt. Governor-elect Paul Colacino, will help him with hiring.

Convicted felon allowed to serve as mayor in Providence, RI
The Rhode Island State Elections Board has upheld the certifica-
tion of convicted felon "Buddy" Clausi as Providence's next mayor. The board said it is not qualified to rule on the state constitutional amendment that bars felons from holding the office. The challenger, who claims Clausi's assault conviction in 1984 makes him ineligible to serve in any office until 1992. Clausi's lawyers said the 1986 constitutional amendment cannot be applied retroactively and that challenges should have been brought before the election. However, Elections Board members are hearing testimony because they expect to be defending themselves before the State Supreme Court.

Dukakis reports on construction projects
Gov. Michael S. Dukakis yesterday reported on the commonwealth's construction projects yesterday. He said the $3 billion program is scheduled to meet the goal of employing 12,000 construction workers by June 1991. The program was announced last June, and since then, Dukakis said more than $31 billion worth of construction has been awarded, and more is planned.

Weather
Fair weather ahead
A weak cold front will pass through the area later today, accompanied by a few clouds. Following the frontal passage, a ridge of high pressure will build into New England bringing sunny, seasonably mild days and clear, cold nights for the next few days. The next chance of measurable precipitation will occur late next week when another cold front approaches the area. Cooler, wetter weather is expected for the week's end.

Tuesday afternoon: Partly cloudy and a bit warmer. High 48-51 F (-3-11 °C).

Tuesday night: Clearing and cool. Low around 30°F (-1 °C).


Thursday: Increasing clouds with rain showers arriving late in the day. High 53-57 °F (12-14 °C). Low 40°F (4 °C).

Forecast by Michael C. Morgan
Cost of renovations high

Column by Bill Jackson

When I first heard about the renovations that were going to be needed in the Institute, I was outraged. I couldn’t believe that the administration would allow such a huge amount of money to go toward a cosmetic renovation in the Institute.

I immediately went down to see my friend Dean Robb in the Office for the Personal Concerns of Students (OPCS). The dean was a little surprised to see me.

"Come in, Bill," he began cordially as I entered his office. "What can I do for you?"

"Well," I began, "I want to know more about the renovations which are being planned in the Institute’s main buildings. Things are already so expensive here, I certainly hope that the changes aren’t going to cost a lot of money."

The dean looked confused, so I tried to explain myself further. However, he still didn’t seem to understand what I was talking about. "I don’t recall any discussion about improvements in the main Institute buildings. Are you talking about maintenance work? You know, repainting walls and the like?"

I assured him I wasn’t. "I mean major changes."

"No," he replied, "I’m sure I would’ve heard about any large-scale facilities in the last six months."

"But dean," I insisted, "it’s been all over the place every day. All the radio stations and TV networks have been talking about it."

"Of course they have," he answered gently, "but you get some news items and you go, 'What the...?'

Finally, on the verge of insanity, I called Nightline. Nightline knows everything, I thought with apprehension.

"Hello, Nightline," the voice said. "Would you like to speak to a male or female staffer?"

"It’s a pretty androgynous question," I answered. "I just want to know about the renovations in the Institute."

"Renovations? What do you mean?"

That’s it. Nightline didn’t know, I must be going insane. How could I explain what I meant? "Look," I said, "I’m going around in circles here. Haven’t you heard about the face lift that’s going to be required in Lobby 10?"

"Lobby 10? No, I’m sorry, I haven’t heard anything about that. If you’d care to hold, I can look through some publications for you."

"No thanks," I said; "I know it’s all over the place for you."

I guess nobody sees that renovations are going to be necessary besides me. Reader? Do you see what I’m talking about? Do you know how much these renovations are going to cost?

No, you probably don’t. The renovations I’m talking about are going to be in Lobby 10. We’re going to need to put up a new wall. We’re going to need to list all the MIT people who are going to die in this Middle East war—the one in which the United States appears to be heading."

We already have one list for WWII, another for WWI, a third for Korea, and a fourth for Vietnam. Can you imagine the cost of having to put up another such list for Iraq? I’m not talking about monetary cost.

If you walk through Lobby 10 today, look up. Read the list you’ll see. Count the names. Imagine that number of your friends. Now imagine them dead.

Maybe you haven’t thought about that yet, or if you have, you don’t care. The people whose names are on that list aren’t going to be around to care.

That’s what I’m trying to make you understand.

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"Of course they have," he answered gently, "but you get some news items and you go, 'What the...?'"
LETTERS TO THE EDITOR

Abortion, insurance separate issues

(Editor's Note: The Tech received a copy of this letter addressed to Margaret F. Koody '91 and Juan A. Latasa '91.)

I received your very detailed letter concerning the wishes of the MIT Pro-Life group to obtain rebate for the abortion coverage portion of the Student Health Insurance plan ("Pro-Life requests partial insurance rebate," Oct. 5.)

My judgment is that you are dealing with two separate issues that you argue are one. Your concern about abortions is separate from the issue of financing health care through an insurance policy.

Health insurance is a mechanism for financing individual needs through a tax by a group. It makes possible a payment capability for a wide range of expenses that would be a burden for one person. Depending on the policy there is blanket coverage for all or most health care expenses with selected mandated benefits and exclusions.

If we agree to rebate a portion of your student premium, why shouldn't other groups make a similar request. Insurance programs cannot offer the lowest premiums possible for the many if exclusions are controlled by interested groups, however valid the reason.

You assert that MIT's decision to make abortion coverage optional is an "affirmation of constitutional law." While our decision is not based on such a position, we have consulted with counsel.

You assert that the United States Supreme Court approved, in the Abodh case, the withholding of union dues when members disagreed with the union's position in negotiating health care coverage that included abortions.

Counsel has informed us that the Abodh decision, in fact, reached exactly the opposite result.

The court indicated that withholding union dues for the purpose of obtaining abortion coverage would not be approved. A more relevant case, we are advised, would be National Education Association of Rhode Island v. Garvey. In that case the court struck down a state's attempt to require private health insurers to change coverage for abortions to optional availability and at no additional cost. The court held that such a requirement would create an unconstitutional burden on a woman's right to choose abortion. If constitutional, applied to a private institution like MIT, the NEA case suggests that MIT could not make such coverage optional as requested by your group.

Arnold N. Weinsberg
Medical Director and Head MIT Medical Department

Who made Pelka the feminist pope?

Fred Pelka, a member of Men to End Sexual Assault, claims that, "Women have to be concerned about! Who elected him feminist pope?"

Seth Gordon '91

End-of-year calendar detrimental to students

(Editor's Note: The Tech received a copy of this letter addressed to the members of the MIT faculty.)

As impossible as it may seem, the end of the term is already rapidly approaching, and along with the end of the term comes a high level of stress for students. We on the Undergraduate Association Senate Committee on Educational Policy are particularly concerned about the demands put on students during the last week of classes. We feel that they are excessive.

MIT's reading period is the week we attempt to meet all MIT format requirements.

SCEP's concern is that many professors assign "optional" problem sets. These assignments are optional only in that they need not be turned in, but the material in these assignments is inevitably covered on the "non-optional" final exam.

In fact "optional" problem sets are against faculty regulations. We ask you to use the last week of classes as a time to creatively bring the material you taught during the term together; please consider the enormous benefit this would represent for your students.

We have one last request: please push for major calendar reform. Major calendar reform would mean a more appropriate reading period and more time during the term to cover class material in more depth.

Alejandro Solis '92
Chair
Barbara Brody '93
Secretary
SCEP

classified advertising

Advanced Advertising in The Tech 10.00 per mention for each 30 words or less. Must be prepaid, with complete name, address, and phone number. All advertising ends Nov. 30 and runs Dec. 1 & 8.

POWDERHOUND 800-548-4022

Spring Break 1991 Individual or student groups may wish to promote Spring Break Trip. Each member may wish to promote Spring Break Trip in your campus. contact: NOWW/Inter Campus Programs 1-800-327-6013

New Part-Time PC Support Person to work during business hours at a major high tech company. Some programming familiarity a plus. Good job for college students. Call John at 547-1200.

Legal Problems? I am an experienced attorney and a graduate of MIT who will work with you creatively to solve these problems, answer your legal questions and provide legal representation. My specialties are contracts, immigration, zoning and estate planning. Call Arnold Weinberg at 258-4896. The Tech

Dissertation Consultant helps you bring your dissertation into being and successful completion. We support you in every way. Better: coordinating, editing, proofreading. Call 877-653-5234.

Free Spring Break Vacation in Can-

The Tech 847-1200

Advanced Word Processing: EZ (EZ) Introduction to EZ, a widely-used text formatter, used for converting a text file into an attractive, professional-looking document. It is a powerful and flexible program, with the capability to typeset many foreign characters and very complex mathematical text. Pre-requisite: Basic WP

Advanced Word Processing: Latex (Latex) An introduction to Latex, a widely-used text formatter, used for converting a text file into an attractive, professional-looking document. It is a powerful and flexible program, with the capability to typeset many foreign characters and very complex mathematical text. Pre-requisite: Basic WP

Matlab An interactive program and programming environment for scientific and engineering numeric calculation. Application includes: matrix manipulation, digital signal processing, and 3-dimensional graphics. Pre-requisite: Basic WP

Laten Thesis (I. Thesis) Using the Latex text formatter to produce a fully-featured thesis that meets all MIT format requirements. Pre-requisite: AWP-Latex

ATHENA MINICOURSES

Schedule and Index
November Minicourses 1990 (One Week! - Last Chance for Fall Term!)

Mon Tue Wed Thu
12 noon 26 Nov Ez 27 Nov Ez Matl 29 Nov Ez
7 p.m. 28 Nov Ez Ez Ez
8 p.m. Ez Ez Ez

+ Athena workstations (computers) are available for your use all over campus.
+ All minicourses are one hour each, and are taught in Rooms 3-343.
+ PLEASE NOTE: No Pre-Registration or Reservations are Needed...

Just show up for class!

Minicourse Descriptions

Advanced Word Processing: EZ (EZ) Introduction to EZ, a widely-used text formatter, used for converting a text file into an attractive, professional-looking document. It is a powerful and flexible program, with the capability to typeset many foreign characters and very complex mathematical text. Pre-requisite: Basic WP

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Laten Thesis (I. Thesis) Using the Latex text formatter to produce a fully-featured thesis that meets all MIT format requirements. Pre-requisite: AWP-Latex
DELIGHTED THAT THE FIT AND COMFORT OF HIS NEW LEVI'S® 501® BUTTON-FLY JEANS WAS BACKED BY A 30 DAY MONEY-BACK GUARANTEE, WILLIAM QUESTIONED THE NEED FOR A FREE GIFT. BUT NOT FOR LONG.

SEE YOUR NEAREST PARTICIPATING LEVI'S RETAILER FOR DETAILS (CALL 1-800-227-5600 FOR EXACT LOCATION). THE BUTTONS SHALL SET YOU FREE AND SO WILL THE GUARANTEE.

Orpheus Descending takes another shot at Boston

WHEN THE ORIGINAL VERSION OF Orpheus Descending, called Battle of the Angels, opened in Boston in 1940 it was far from the playwright’s best work. Thus, the fact that Tennessee Williams’s rewritten play opened on the 50th anniversary of its first failure should heighten the bravery and irony of the Back Alley Theater’s current production. The plot of both Battle and Orpheus is, as Williams put it, that of “a wild-spirited boy [who] blows into a quiet southern town and causes about as much fuss as a fox in a chicken coop.” The play is one of Williams’ most metaphorical and is filled with Greek and Christian allusions. It was largely due to these references that Battle was forced to close in 1940, after problems from Judeo-Christian groups. However, Williams’ rewrite was not influenced by these problems except in his new choice of title.

Williams spent 17 years in the reconstruction of Battle and claimed that in all that time it “never left the workbench.” He stood at that time that he was finally saying what he had originally wanted to say in the first version. However, when Orpheus Descending opened in 1957 on Broadway, it once again flopped. Many critics complained that it appeared too much like a parody of a Williams play. The reasoning behind this line of thought is obvious. The play is very weak for a Williams play and many scenes seem almost self-parody (the fig tree speech, for example, is ridiculous). Williams later admitted that perhaps he had “exaggerated the reactions.” Character relationships often strain to produce the actions involved in perpetuating the plot, often failing to make motivation believable. Likewise dialogues are frequently too pregnant with their symbolism. They are far too blatant and childish for what people come to expect from Williams through exposure to such masterpieces as Cat on a Hot Tin Roof, A Streetcar Named Desire and The Glass Menagerie. However, even through the play still suffers from its usual (and unalterable) weaknesses, the Back Alley Theater’s production succeeds for two main reasons. First, even in a second-rate Tennessee Williams play is more interesting than most of the other current offerings on Boston stages. Second, the company brought together for this production has managed to carry off this difficult play with remarkable skill. It is usually possible, given a certain amount of talent, to perform a Williams play and make it a success simply because the material is powerful enough to support itself. In the case of Orpheus, however, this is far from true since the script lacks the usual animation. Here it is up to the company to make or break the play — this may be why the film version, The Fugitive Kind, succeeded where both stage versions failed — and, in the case of the Back Alley Theater, they have definitely managed to produce something which is both imaginative and captivating.

The leading ladies, Kate Bennis as Carol Lee, Cross as Valentine Xavier, the leading man. While Cross is by no means bad — in fact, he is quite convincing — he lacks the intensity of the other actors and this failing is accentuated by the fact that Val Xavier should be nothing but intense. This problem further complicates the frequent inability of the believable ones rely upon the intensity of Val’s character to hold them up. Despite this problem, the play is still extremely captivating. The direction is excellent and the action moves very smoothly, never allowing you to relax when the main characters are on stage. Furthermore, the pace is so fast that it is only in retrospect that you have time to recognize that the characters often act without motivation. In fact, the pace is the play’s saving grace and causes you to grab hold and not let go. It also creates a sense of emotional draining at the climax of events.

Orpheus Descending is definitely worth seeing. If you are a fan of Tennessee Williams, Back Alley’s production is a fine tribute to the play, of which he was most proud; and if you are not a fan, it will still remain for an intense, emotionally torturous, and thought-provoking night out.

The Tech Performing Arts Series announces

KULKEN QUARTET

Elegant, vital, spontaneously — these are the hallmarks of Betjeman’s Kulken Quartet. Earlier this year, the quartet’s Sept. 29 appearance proved their talent. The Kulken by J. S. Bach, Opus 1, No. 1; Mozart, Quartet in D, K. 448; Schubert, Quartet in E-flat, D 800; and Beethoven’s Quartet in E-flat Major, Opus 127, has become a crowd pleaser. This quartet will be joined by pianist Robert Kohan in a program featuring works by Francois Couperus, Johann Gottlieb Goldberg, and Jean-Philippe Rameau. Sanders Theatre, November 25 at 3 pm. MIT price: 37.

EMERSON STRING QUARTET

The young and vigorous Emerson String Quartet delivers exciting performances of both the classical repertoire and contemporary works. Program: Haydn, Quartet in E-flat Major, Mozart, Quartet in A Major; Bartok, Quartet No. 4; a Bank of Boston Collegetown Series event. Symphony Hall, November 30 at 8 pm. MIT price: 54.

AVO KUIJUMAA

Arvo Kuijumaa, the first prize winner of the Sixth International Beethoven Piano Competition of Vienna, brings his piano talent to Boston. Program: Haydn, Variations in F minor; Beethoven, Sonata No. 18 “The Hunt”; Schubert, Two Impromptus, Op. 142; Schumann, Prélude and Toccata; Prokofiev, Sonatas No. 7, Op. 83. Jordan Hall, December 1 at 4 pm. MIT price: 54.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4883 for further information.

THE EMILE BUSTANI MIDDLE EAST SEMINAR

 Presents

Dr. Robert Mabro
St. Antony’s College
Oxford University

“The Persian Gulf Crisis: Implications for the World Economy”

Tuesday, November 20, 1990

4:30 - 6:30 PM
E51-332 (Schell Room)
70 Memorial Drive

OPEN TO THE PUBLIC

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The Center for International Studies

TUESDAY, NOVEMBER 20, 1990 The Tech PAGE 7
CONTEMPORARY MUSIC


Marilyn Crispell, flute and pianist, presents a recital of contemporary music at the Regent Theater. Also in residence at the South Street Music Hall, 823 Main Street, Cambridge, 7:00 & 8:00. Tickets: $5 general, $3 seniors.

Vladimir Ashkenazy presents a recital at the Longy School of Music, 27 Garden Street, Cambridge, 7:30. Tickets: $15 general, $10 seniors and students.

The New York Philharmonic presents a program of music by Giacomo Puccini, Gioacchino Rossini. at Avery Fisher Hall, 654 Broadway, New York City, 8:00. Tickets: $9.50 general, $7.50 seniors. Telephone: 212-769-7000.

Janowski conducting, with violinist Alexander Schneider. at the Loeb Drama Center, 64 Brattle Street, Cambridge, 7:00. Tickets: $15 general, $10 seniors and students. Telephone: 258-8881.

The Museum of Fine Arts begins its season of contemporary music, five concerts, at the Fenway Center, 150 South Street, Cambridge. Admission: $1.50. Telephone: 872-3100.

JAZZ MUSIC


The Bill Evans Quartet performs at The Beacon, 265 Boylston Street, Boston. Tickets: $12. Telephone: 644-8432.

Marek Janowski conducting, with violinist Alexander Schneider. at the Loeb Drama Center, 64 Brattle Street, Cambridge, 7:00. Tickets: $15 general, $10 seniors and students. Telephone: 258-8881.

The Museum of Fine Arts begins its season of contemporary music, five concerts, at the Fenway Center, 150 South Street, Cambridge. Admission: $1.50. Telephone: 872-3100.

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CONTEMPORARY MUSIC

The Nick Russell Band and guests present a program of music for voice and instrument at the Regent Theater. Also in residence at the South Street Music Hall, 823 Main Street, Cambridge, 7:00 & 8:00. Tickets: $5 general, $3 seniors.

Vladimir Ashkenazy presents a recital at the Longy School of Music, 27 Garden Street, Cambridge, 7:30. Tickets: $15 general, $10 seniors and students.

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The New York Philharmonic presents a program of music by Giacomo Puccini, Gioacchino Rossini. at Avery Fisher Hall, 654 Broadway, New York City, 8:00. Tickets: $9.50 general, $7.50 seniors. Telephone: 212-769-7000.

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Sunday, Nov. 25

**CONTEMPORARY MUSIC**

- The Boston Pops, Tanglewood Festival Chorus, John Williams conducting, at Symphony Hall, with guest conductor James Levine, at the Boston Symphony Center at 8 pm. Telephone: 423-4008.
- The Boston Symphony, Andre Previn conducting, at Symphony Hall, with guest conductor James Levine, at the Boston Symphony Center at 8 pm. Telephone: 423-4008.
- The Boston Symphony, James Levine conducting, with violinist Andre Previn, at Symphony Hall, with guest conductor James Levine, at the Boston Symphony Center at 8 pm. Telephone: 423-4008.

**CLASSICAL MUSIC**

- The Davis Symphony Orchestra, William McManus conducting, performing works by Beethoven, Holst, and Barber, at Davis Auditorium, 455 New Hampshire Avenue, Arlington. Tickets: $10 in advance, $15 at the door. Telephone: 774-0376.
- The Davis Symphony Orchestra, William McManus conducting, performing works by Beethoven, Holst, and Barber, at Davis Auditorium, 455 New Hampshire Avenue, Arlington. Tickets: $10 in advance, $15 at the door. Telephone: 774-0376.

**THEATER**

- The Play of the Month is "The Golden Child," by Tennessee Williams, at the Orpheum, 25 Necco Place, near the red line. Telephone: 423-4008.

**ARTS & VIDEO**


**UPCOMING EVENTS**


**TUESDAY, NOVEMBER 20, 1990**

**THE TOWN**

Compiled by Peter E. Doan

**UPCOMING EVENTS**

- **CONTEMPORARY MUSIC**

- **CLASSICAL MUSIC**
  - The Davis Symphony Orchestra, William McManus conducting, performing works by Beethoven, Holst, and Barber, at Davis Auditorium, 455 New Hampshire Avenue, Arlington. Tickets: $10 in advance, $15 at the door. Telephone: 774-0376.
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- **THEATER**
  - The Play of the Month is "The Golden Child," by Tennessee Williams, at the Orpheum, 25 Necco Place, near the red line. Telephone: 423-4008.

- **ARTS & VIDEO**

**WEDNESDAY, NOVEMBER 21, 1990**

**THE TOWN**

Compiled by Peter E. Doan

**UPCOMING EVENTS**

- **CONTEMPORARY MUSIC**

- **CLASSICAL MUSIC**
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  - The Play of the Month is "The Golden Child," by Tennessee Williams, at the Orpheum, 25 Necco Place, near the red line. Telephone: 423-4008.

- **ARTS & VIDEO**
ATTENTION INTERNATIONAL STUDENTS

If you plan to travel outside of the United States, please remember to stop by the International Student Office, 5-106. You need to have your I-20 or IAP-66 signed on the back by one of the International Student Advisors and pickup the appropriate travel handouts. If your I-20 or IAP-66 has already been signed this semester, you do not need another signature. Please keep in mind that most international students travel during the holidays. The International Student Office is generally flooded with requests at this time. Stop by early to ensure that your documents are in order, especially if you need to apply for a new visa!

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Career Opportunities at Morgan
Bob Dylan’s Red Sky shows smoother sailing ahead

BY CHRIS WANJIC

I

May it was the touring

Williamson

Davidson

this was, Bob Dylan is now making great al-

The Blue Grass Boys

tell

There have been several reports

Bob Dylan.

Bob Dylan goes on in the song to boldly rhyme "blue" and "you," as well as "rear" and "here."

You won't get a good quote off of this album unless you like, "The cat's in the well and the horse is going bumper, bumper, Back Alley Sally is doing the Mexican jump."

But the album does have some deeper cuts. "God RX" is the high point of the album. The late Stevie Ray Vaughan

enlightened.

A Potent frantic rave about London's tiny jazz club, a great example of the danger of Dylan's incog-

So Dylan puts the spirit

ting in London.

The blues are back, "10,000 Men and 'Can't Wait'" are two hard-hitting blues songs with Jimmie and Stevie Ray Vaughan trading Texas-style guitar solos.

Morrison was meant to sing "Telefunken, " as he tries to tune in old European broadcasts on his primitive radio, searching for Luxembourg, Luxembourg, Antwerp, and AFM... for Fats, Sonny, Lightning, Muddy, and John Lee."

When he does finally sing, it's about "Ray Charles, the high prince," and it's wonderful. The whole song should be like this. "In the Days Before Rock 'n Roll" is a potentially brilliant song gone wrong — very frustrating.

The last three songs are screwed up after this let down. This is why the album is dis-

It's a shame that Morrison personally compiled his latest album, as he should have waited until he had more material before he released this album. But after a troublesome decade, the middle-aged Dylan has returned in 1989

Van Morrison's Enlightmen's another sign of transition.

ENLIGHTENMENT

Van Morrison.

Aristopho-nes

The late Stevie Ray Vaughan

Morrison is changing his style halfway through the album.

Maybe he is changing his style. After all, Morrison hasn't opened an album on an upbeat note since 1979's Into the Music, which featured "Right Side of the Road."

What are the other signs of a transition? Morrison personally compiled his latest album. What else?" "The night is like a

With this new album, Enlightmen's, is a departure from 1979, a

so good. Even the appropriately-named "I Was Born in 1931," which featured "Bright Side of the Road."

What are the other signs of a transition? Morrison personally compiled his latest album. What else?" "The night is like a high priest," and it's

Not "What Will I Ever Learn to Live in God"

But after a troublesome decade, the middle-aged Dylan has returned in 1989 and 1990 with the wit and creativity of his earlier career. It will be interesting indeed to see where Dylan goes from here.

Van Morrison's Enlightmen's another sign of transition.

I

It's hard to gauge any Van Morris-

One of the most disappointing things about Van Morrison is his absence from the music in recent years. The last album he released was in 1990, and it was a

By CHRIS WANJIC-

Auditions + Tech Sign-Ups for

The Birds

November 26 - 27

ARTS

TUESDAY, NOVEMBER 20, 1990

TUESDAY, NOVEMBER 20, 1990

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Stories & songs and songs & stories from Arlo Guthrie

By CHRIS WANJIK

Without an introduction, or even a warning, Arlo Guthrie walked onto the stage of the Berklee Performance Center last Friday night, picked up a guitar, and began to play "Ukulele Lady." But the song didn't last long.

Halfway through, Arlo stopped playing—and the audience laughed in anticipation. "I don't know what got me playing those tropical paradise songs," he said. "I never live near no water." This led into a hilarious story about Arlo planting palm trees on his Massachusetts farm, which he said will soon be beach-front property thanks to the greenhouse effect.

Stories led into songs and songs led into more stories. Woody Guthrie's "I Ain't Got No Home in This World" spawned another anecdote. "My father used to steal a lot of songs," Arlo said. "People used to call it plagiarism and stealing!" And he added: "Nasty words like that until Pete Seeger came around and renamed it "the folk tradition.""

Even "The Garden Song" turned into a sarcastic lecture about censorship. "There should be a warning label on this album," he said. "Cause who knows what these lyrics are about. I should play it backwards to bleed off.

Arlo wasn't completely carefree during the show, although he'd probably admit that he was. He played a beautiful rendition of Dylan's "When the Ship Comes In," along with many of his own songs. He picked up his 12-string guitar for "Coming Into Los Angeles" and walked over to his electric piano for "City of New Orleans," "It's My Darkest Hour," and "Last to Leave.

Arlo also played two new songs. "Keep the Dream Alive" and the moving "When a Soldier Makes It Home" will be available soon on an upcoming album, his first since he left Warner Brothers several years ago.

Midway through the concert, Arlo was joined by blues guitarist Ed Gerhard. Ed played a magnificent solo blues medley and accompanied Arlo on many other songs. But Ed was unchallenged during most of the concert. It would have been nice to hear him play some Mississippi blues with Arlo on harmonica. But this never happened.

The show ended its run with "Massachusetts," a song which Arlo only plays in this state. He then played a blues harmonica intro to "Amazing Grace." As the music kept playing, Arlo told a moving story about John Newton, the composer of "Amazing Grace." John Newton was the captain of an English slave ship. On one particularly tragic trip, something happened to Newton as he looked around at the human captives. He turned the ship around, set the Africans free, and returned to England to write "Amazing Grace.

"It's never too late to turn around," Arlo said. "People try to change the world everyday." He thanked the audience and walked off stage only to return in about 15 seconds for an encore.

"Play 'Alice's Restaurant,'" someone yelled.

"That's why I put it on an album," Arlo answered. "Well be here all night.

He played "Highway in the Wind" instead, and few were disappointed. Arlo then smiled, bowed to the standing ovation, and walked off stage as simply as he entered.

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inary. Bolt Beranek and Newman Inc. (BBN) presents oppor-
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We are an equal opportunity employer.
Directed by Stephen Hopkins.
The producers want us to instantly hate him, so when he bites it later on, we don't get upset. As an arachnophile, Bussey is excellent, yet his doomed fate is all too obvious. I think that the movie sort of stumble forward for the first couple of minutes, but once he passes it, it gets better.

K: The Fed is like so many characters in this type of drama; he is the guy on the side of good that only gets in the way by underrating the abilities of the protagonist. The audience cheers as Harrigan curtails him.

The monster (Kevin Peter Hall) at the start of the film is rather ambiguous in his choice of siding with good or evil. He begins by killing many of the drug dealers, but we soon find out his motive for doing so — to draw out Harrigan.

E: I don't think there is much ambiguity in the monster at all. Basically, he kills anything that he thinks is worth killing. This, coupled with Harrigan's moment of revelation in the taxidermist's window (where his face reflects among the hunted game), makes a statement about the human manipulation of the animal kingdom. Thankfully, this little bit of morality does not diminish the violent nature of the film.

S: Mort is definitely studly. The abuse he takes from Harrigan and Jerry Lambert (Bill Paxton) provides good bits of comic relief. The relationship between Lambert and Leona Cantrell (Maria Conchita Alonso) is one of the stronger points of the movie.

E: The ending is very good, though I won't say any more than I liked it. I advise you make Predator 2 part of your Thanksgiving celebration.

S: Definitely a solid movie. Go see it after Survivor Series is over this Thanks-tide.
tumbleweed-garden

PROBLEM SET 3
1. Describe the five basic flaws in the general theory of relativity.
2. Give a four step derivation of the unified field theory.
3. Prove the existence of at least 15 elements beyond the Actinide series.

PROF ZETA, FOR PROBLEM 2, IS IT OKAY IF THE DERIVATION HAS FIVE STEPS?
NO TRIVIAL SOLUTIONS WILL BE ACCEPTED.

THAT'S THE GUY WHO COULDN'T DERIVE THE UFT IN 4 STEPS
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NO SHIRT, NO SHOES, NO 4 STEP UFT
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DO YOU UNDERSTAND?!

POOF!

MOM, CAN I COME HOME FOR THANKSGIVING EVEN IF I'M UNABLE TO DERIVE THE UNIFIED FIELD THEORY IN FOUR STEPS?

Jim's Journal

I saw Tony today and asked him how it was going.
He said, "Don't ask," and walked into his room.

I saw him later and he told me his job interview yesterday was a disaster.

"The guy didn't even take me seriously," he said.

Jim
**Rifle takes 2nd in four-way match**

Coming off a resounding victory over Wentworth two weeks before, the MIT varsity rifle team encountered their toughest opposition of the season on Saturday, Nov. 10.

In a scheduled four-way match, the Engineers hosted Clarkson University, Brandeis, and the Royal Military College of Canada for a smallbore (22 caliber) rifle and an air rifle match. When the smoke cleared, Clarkson was the overall winner, and MIT a close second.

The team results were as follows: (school; smallbore score; air rifle score.) Clarkson: 4461; 1400. MIT: 4233; 1430. Brandeis: 1970. RMC (Canada): 3917.

Team captain Sei Young Sohn '91 led the way for MIT, scoring 1077 in smallbore and 343 in air. Ann Perry '91 was high shooter in air with 365, and second in smallbore with 1072.

"Clarkson has a good, well coached team," commented MIT coach Richard Dow, "and I tip my cap to them for their well earned win. It's tough going up against a team with three 1100 shooters on their roster, but those are the teams I like to shoot against — it brings out the best in my shooters, as evidenced by our final score of 4233."

"It's our highest score of the season," Dow continued, "but in that our next two opponents are Army and Navy, I am guaranteed you we'll shoot even higher scores."

The Royal Military College, although not a member of the Mid-Atlantic Rifle Conference, requested permission to participate in the match and made a good showing.

"They have a limited amount of collegiate competition in Canada," Dow said, "and I was impressed with their self-discipline and the professional manner in which they conducted themselves. It was a pleasure having them at MIT."

The Engineers are now 4-2 in the conference, and 5-2 overall.

On Saturday, Dec. 1, MIT will host the Cadets of West Point in a full course smallbore plus air match at the range beneath the Rockwell Capt. (Editor's note: This article was submitted by members of the varsity rifle team.)

---

**Career Opportunities at Morgan**

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**Lady fencers pound Harvard squad, 12-4**

By Sara Ostiveros

While Yale pounded the Crimson on the football field, the MIT women's fencing team dealt some pounding of their own in the fencing room at Harvard's Malkin Gym Saturday.

Alice Chang set the pace by defeating Harvard's number one in the first bout, 5-4. Captain Felice Swapp '93 and Sarah Ontiveros '93 were quick to follow and by the third round the Lady Engineers had triumphed over the Crimson women, nine bouts to three.

The final score at the end of the fourth was 12-4, with Chang and Swapp each sweeping four. Lefty Ontiveros finishing 3-1, and Fricks ending up 1-2.

The junior varsity women fencers claimed a victory of their own over the Crimson JV with a final score of 9-7. In a tense final bout situation, with the score at 8-7, Fricks calmly captured the coveted sixth bout by a score of 5-0.

Ontiveros prevailed over the JV victory with four bouts, Fricks and Heather Klubert '94 each contributed two, and Shing Kong '94 took one.

Meanwhile, the MIT men's team lost to Harvard in a hard fought match by a final score of 18-6. The men's foil squad, after a tough start, claimed three victories. Luis Maldonado '92 was top scorer with two of the three wins and captain Frederick Albutt '92 followed with one.

The epee squad lost a squeaker, 4-3, with Henrik Martin '93 and Ed Chen '92 each capturing two victories. Sabio, the youngest of the squad, took two bouts, one by veteran Derek Rucker '92 and the other by freshman Mark Hunt '94.

"This is a young team with no seniors but with plenty of spirit," coach Eric Sollee said. "There's a lot of potential here, and we intend to develop it." Last week's women's victories included Wellesley, 10-6, and Vassar, 12-4. The men swept Vassar 20-7, but lost to non-NCAA Tufts by a close margin, 13-14.

Look for the Fencing Engineers on Dec. 1, when they host the United States Air Force Academy, Brown, Brandeis, Babson, Tufts, and Worcester Polytechnic Institute in dupont Gymnasium. (Sara Ostiveros '93 is the manager of the women's fencing team.)

---

**Upcoming Home Events**

**Tuesday, November 20**

6:00 Women's Basketball vs. Simmons

8:00 Men's Basketball vs. Babson

---

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Note: PLEASE Use a Pen
Due by: December 15, 1990

*** IMPORTANT: Write legibly and provide as much information as possible ***

** NOMINEE INFORMATION: **

Department:
Address:
Phone:
Activities:

References (Try to include at least one MIT faculty or staff member):

Briefly state why you have chosen to nominate this individual.

** NOMINATOR INFORMATION: **

Your name:
Address and Phone:
(Where you may usually be reached)

MIT Corporation
Recent Alumni Nominations

The Recent Alumni Representative to the MIT Corporation to be elected in April/May 1991 will be chosen from graduates (any graduate or undergraduate degree) of the classes of 1989 – 1990 – 1991.

All members of the MIT Community are eligible to make nominations to be submitted by December 15, 1990 to the Corporation Screening Committee. Send nominations to:
Dorothy G. Adler
Room 12-092
x3-8212
### Judge gives Huang continuance

By Andrea Lamberi

The charge against Jennifer Y. C. Huang '90 of assault and battery with a dangerous weapon was effectively dismissed on Tuesday with the declaration of an indefinite continuance. Judge Grant Lee, of the Ingham County District Court, granted Huang a continuance without a finding for one year, according to the assistant defense attorneys, Larry Quick and Tom Beerman.

Lee's continuance also postposes a verdict on the charge of disturbing the peace. In September, Huang was found guilty of both charges, which grew out of events during a pre-divestment rally last spring. She immediately filed for a new trial, this time before a jury, which was scheduled to take place last Tuesday.

But during a pre-trial conference, the judge rejected a plea of guilty, and suggested it needed to go ahead with the continuance without a finding. However, it was not clear to which the assistant district attorneys, Lynn C. Rooney. "The judge, not the commonwealth, decided to go ahead with the continuance," Rooney said.

The guilty plea was offered "as a compromise of a part which was compromised, which was reached," Rooney said, in reference for the continuance without a finding.

Under the continuance, Huang will be on probation for a period of one year during which she will not have a criminal record. She may then seek to have the record of the incident sealed. However, if she is arrested during the one-year probation, the felony conviction will remain on her record and the original sentence—a suspended sentence of 10 days in a house of corrections—will be imposed.

"I am very happy about it," Huang said.

C. A. Shanly caused arrests

Huang was one of 26 people arrested during a Coalition Against Apartheid demonstration April 10 at the University of South Carolina. The demonstration was called in response to the site's recognition of the Black Student Union as a chapter of the National Association for the Advancement of Colored People. The demonstration was called in response to the site's recognition of the Black Student Union as a chapter of the National Association for the Advancement of Colored People.

By Brian Rosenberg

Associate Dean for Student Affairs James R. Tewhey has directed an Undergraduate Association committee to examine alcohol use and related issues on campus. In a telephone interview, Tewhey said he would "put a great deal of weight" on the committee's recommendations when drafting revisions to MIT's alcohol policy.

In a letter to UA President Manish L. Bapna '91, Tewhey said, "Please allow me to share with you that the recently formed UA Standing Committee on Student Life is working to develop recommendations to me for any changes [to the alcohol policy] that it might deem appropriate."

J. Paul Kirby '92, chairman of the CSL, expressed confidence that the committee would provide "good and accurate results. He said that "it was understood" that the CSL's recommendations would be implemented.

Tewhey said the CSL would "respond to the entire alcohol issue, not merely the current policy." He said that for possible connections between alcohol consumption and harassment, criminal activity, and future alcoholism, he added.

To aid in its examination of alcohol, the committee will use a large number of sources. "Experts such as Medical Department personnel will advise the committee," Kirby said. The CSL will also examine alcohol reports from other schools and conduct random polling of MIT students.

In addition, the CSL will study the issue of house taxes, which are sold to pay for dormitory living expenses. The CSL will also study the issue of undergraduate students paying such a tax when they can't legally be paid.

The CSL will be made up of 10 and 12 graduate and undergraduate students and four or five faculty and administration representatives. (Please turn to page 2)

### 1990 deficit was $11M

By Brian Rosenberg

Operating expenses exceeded revenues by just over $11 million during the 1990 fiscal year, according to MIT's Form 990 Report of the Treasurer. The 1990 fiscal year, which ended on June 30, marks the second year in a row the Institute's budget has run a deficit.

The 1990 operating budget was also set to break the $1 billion barrier, according to the report. All of the Institute's $7.5 million in unrestricted gifts and income was used to meet the shortfall, and an additional $3.5 million came from reserves and accumulated investment income. None of the money used to balance the books was taken from specific programs, noted Vice President for Financial Operations James J. Culliton. According to Culliton, it is not unusual that all of the unrestricted gifts were used to balance the budget. "Generally, the unrestricted gifts were used to balance the budget, and any unused money by then fed into the endowment," he said.

At the end of the 1989 fiscal year, MIT had a $15 million short-term deficit. "We essentially met all of our obligations and we are providing all of our students with a world-class education," said Culliton.

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J. Paul Kirby '92, chairman of the CSL, expressed confidence that the committee would provide "good and accurate results. He said that "it was understood" that the CSL's recommendations would be implemented.

Tewhey said the CSL would "respond to the entire alcohol issue, not merely the current policy." He said that for possible connections between alcohol consumption and harassment, criminal activity, and future alcoholism, he added.

To aid in its examination of alcohol, the committee will use a large number of sources. "Experts such as Medical Department personnel will advise the committee," Kirby said. The CSL will also examine alcohol reports from other schools and conduct random polling of MIT students.

In addition, the CSL will study the issue of house taxes, which are sold to pay for dormitory living expenses. The CSL will also study the issue of undergraduate students paying such a tax when they can't legally be paid.

The CSL will be made up of 10 and 12 graduate and undergraduate students and four or five faculty and administration representatives. (Please turn to page 2)
NOMINATIONS FOR FINAL YEAR STUDENTS AND RECENT GRADUATES (CLASSES 1989, '90, '91)

Note: PLEASE Use a Pen

Due by: December 15, 1990

** IMPORTANT: Write legibly and provide as much information as possible **

** NOMINEE INFORMATION: **

Department:
Address:
Phone:
Activities:

References (Try to include at least one MIT faculty or staff member):

Briefly state why you have chosen to nominate this individual.

** NOMINATOR INFORMATION: **

Your name:
Address and Phone: (Where you may usually be reached)

MIT Corporation
Recent Alumni Nominations

The Recent Alumni Representative for the Corporation is the Alumni April/May, 1990 will be chosen from graduates of the classes of the 1989 - 1990 - 1991.

All members of the MIT Community are eligible to make nominations to be submitted by December 15, 1990 to the Corporation Screening Committee. Send nominations to:
Dorothy G. Adler
Room 12-092
x3-8212
1990 deficit was $11M

By Brian Rosenberg

Operating expenses exceeded revenues by just over $11 million during the 1990 fiscal year, according to the FY 1990 Report of the Treasurer. The 1990 fiscal year, which ended on June 30, marks the second year in a row the Institute's budget has run a deficit. The 1990 operating budget was also the first to break the $1 billion barrier, according to the report.

All of the Institute's $7.5 million in unrestricted gifts and income was used to meet the shortfall, and an additional $3.5 million came from reserves and accumulated investment income. None of the money used to balance the budget was taken from specific programs, noted Vice President for Financial Operations James C. Culliton. According to Culliton, it is not unusual that all of the unrestricted gifts were used to balance the budget. "Generally, the unrestricted gifts are used to balance the budget, and any unused money then goes into the endowment," he said.

Culliton said he expects a similar shortfall for the current fiscal year (FY 1991). But added that deficit projections are complicated by many uncertainties, especially the price of oil. The shortfall "can't be significant, at least in terms of one or two years," Culliton said. "It becomes major if MIT has growing deficits. We can certainly afford a few years of deficits at the current level," he added.

Several expenses went over their projected levels, but some sources of revenue also increased. Culliton said. Energy costs and MIT's matching contributions to employee pension plans both went up significantly.

Offsetting those increased costs

Student falls head first off of PKS roof

By Jeremy Hylton

Stuart E. Nelson '92 fell from the second floor of the Phi Kappa Sigma Fraternity house on Saturday, Nov. 3. Nelson, a brother at PKS, sustained severe damage to his face when he fell from the roof of a porch at about 3:30 am.

Nelson fell while he and a group of friends were throwing pumpkins off the roof. He landed first on the concrete below. The roof over the house's porch is not protected in anyway, according to PKS President Jack R. Scheuer '91. No one else was injured in the incident.

Nelson was hospitalized for seven days as a result of his injuries and underwent reconstructive surgery. Nelson has returned to PKS and is attending classes.

The PKS chapter must take full responsibility: "We're taking steps to prevent this from happening again," said Admissions to Fraternity Relations.

Nelson's father, Jerry Nelson, called the PKS roof "a major liability" and "a dangerous place." He added that his son had been "caught up in the enthusiasm of the moment" and was "justifying his actions by saying it was a matter of survival."
NOMINATIONS FOR FINAL YEAR STUDENTS AND
RECENT GRADUATES (CLASSES 1989, '90, '91)

Note: PLEASE Use a Pen

Due by: December 15, 1990

* * * IMPORTANT: Write legibly and provide as much information as possible * * *

NOMINEE INFORMATION:

Department: Year: Degree:
Address:

(Remark: If possible, include at least one MIT faculty or staff member):

I hereby nominate the following person, whom I have chosen to nominate this individual.

MIT Affiliation:

Your Name:
Address and Phone:
(Where you may usually be reached)

MIT Corporation
Request for Alumni Nominations