Med Dept to give condoms
Houses get them free with AIDS program

By Joanna Stone
As a result of a new AIDS education ini- tiative program, the MIT Medical Department will soon be distributing condoms free of charge to all interested tomates and independent living grups.

In order to receive the free condoms, a dorm or ILG will have to host an AIDS education seminar for its residents.

"We feel there is a need to do more than we've done in the past on AIDS education to make students more knowledgeable and aware," said James R. Teiwary, associate dean for student affairs.

The program, initially intended for campus dormitories, has recently been extended to include ILGs, after sufficient need had been determined.

Teiwary, who is the head of reci- pience and campus activities, sent out a letter two weeks ago alerting all house presidents to the newly instituted AIDS education program. Although initial reaction has been positive and widespread, the program will not be officially initiated until the end of this month.

"Educational programs may be held before them, but actual dis- tribution of condoms will not go into effect until after Thanksgiving," Teiwary said.

Condoms distributed in the dorms will be handled by resident graduate students, according to Teiwary. Students who want to ask grad- uate students to make recommen- dations of how to distribute condoms on their particular hall," he said.

However, ILGs will be given condoms to distribute at their discretion, provided they have taken part in an educational sem- inar.

Arthur C. Smith, acting dean for student affairs, expressed his support for the new program.

"The idea was brought to my off- ice, and I said, "Let's do this," he said. "I hope it will have a variety of effects, and I'm sure it will be able to have all the protection and information they need in or- der to guard against AIDS.

Teiwary said he fears that there may be some resistance within the MIT community to the distri- bution of condoms, but he suspects that some people on cam- pus will find some objections," he said.

AIDS councils are being re-taken from the student group by the end of the academic year.

The second aspect of the renova- tions will take place, as a realization of the second phase of the Mit- tlen renovation. This will include not only the student areas of the building, but also the student activity space on the floor, giving more opportunities for student activities on the floor. There are currently about 200 activities registered with the Association of Student Activities.

"There are many more big groups than there used to be. In fact, especially [and] general student activities have increased quite a bit," Strehle said. "Things should be evened out.

One of the more popular ideas for the renovation is splitting up Room 491, a large room on the floor, into many small offices using dividers with small offices. A lot of people come up with this idea on their own, and are working on it and hoping to hear other people think of it too," Strehle said.

This renovation, in addition to making more efficient use of other classroom space, could also allow as many as 20 additional activi- ties on the floor, bringing the total to about 30, Strehle said.

The cost of the renovation was estimated in 1989 at about $115,000. Some of the major ex- penses included $29,000 for painting, $10,000 for heating ventilation and air conditioning, $7000 for lights, and $10,000 for the pro- posed partitions.

Student activity groups submit "wish lists"

The original renovation plan only took into account physical improvements, and had that re- mained the only goal, the renova- tion would not have been able to go forward.

"A lot of people come up with this idea on their own, and are working on it and hoping to hear other people think of it too," Strehle said.

This renovation, in addition to making more efficient use of other classroom space, could also allow as many as 20 additional activi- ties on the floor, giving more opportunities for student activities on the floor. There are currently about 200 activities registered with the Association of Student Activities.

"There are many more big groups than there used to be. In fact, especially [and] general student activities have increased quite a bit," Strehle said. "Things should be evened out.

One of the more popular ideas for the renovation is splitting up Room 491, a large room on the floor, into many small offices using dividers with small offices. A lot of people come up with this idea on their own, and are working on it and hoping to hear other people think of it too," Strehle said.

This renovation, in addition to making more efficient use of other classroom space, could also allow as many as 20 additional activi- ties on the floor, bringing the total to about 30, Strehle said.

The cost of the renovation was estimated in 1989 at about $115,000. Some of the major ex- penses included $29,000 for painting, $10,000 for heating ventilation and air conditioning, $7000 for lights, and $10,000 for the pro- posed partitions.

Student activity groups submit "wish lists"

The original renovation plan only took into account physical improvements, and had that re- mained the only goal, the renova- tion would not have been able to go forward.

"A lot of people come up with this idea on their own, and are working on it and hoping to hear other people think of it too," Strehle said.

This renovation, in addition to making more efficient use of other classroom space, could also allow as many as 20 additional activi- ties on the floor, bringing the total to about 30, Strehle said.

The cost of the renovation was estimated in 1989 at about $115,000. Some of the major ex- penses included $29,000 for painting, $10,000 for heating ventilation and air conditioning, $7000 for lights, and $10,000 for the pro- posed partitions.

Student activity groups submit "wish lists"

The original renovation plan only took into account physical improvements, and had that re- mained the only goal, the renova- tion would not have been able to go forward.

"A lot of people come up with this idea on their own, and are working on it and hoping to hear other people think of it too," Strehle said.

This renovation, in addition to making more efficient use of other classroom space, could also allow as many as 20 additional activi- ties on the floor, bringing the total to about 30, Strehle said.

The cost of the renovation was estimated in 1989 at about $115,000. Some of the major ex- penses included $29,000 for painting, $10,000 for heating ventilation and air conditioning, $7000 for lights, and $10,000 for the pro- posed partitions.

Student activity groups submit "wish lists"

The original renovation plan only took into account physical improvements, and had that re- mained the only goal, the renova- tion would not have been able to go forward.

"A lot of people come up with this idea on their own, and are working on it and hoping to hear other people think of it too," Strehle said.

This renovation, in addition to making more efficient use of other classroom space, could also allow as many as 20 additional activi- ties on the floor, bringing the total to about 30, Strehle said.

The cost of the renovation was estimated in 1989 at about $115,000. Some of the major ex- penses included $29,000 for painting, $10,000 for heating ventilation and air conditioning, $7000 for lights, and $10,000 for the pro- posed partitions.

Student activity groups submit "wish lists"

The original renovation plan only took into account physical improvements, and had that re- mained the only goal, the renova- tion would not have been able to go forward.

"A lot of people come up with this idea on their own, and are working on it and hoping to hear other people think of it too," Strehle said.

This renovation, in addition to making more efficient use of other classroom space, could also allow as many as 20 additional activi- ties on the floor, bringing the total to about 30, Strehle said.

The cost of the renovation was estimated in 1989 at about $115,000. Some of the major ex- penses included $29,000 for painting, $10,000 for heating ventilation and air conditioning, $7000 for lights, and $10,000 for the pro- posed partitions.

Student activity groups submit "wish lists"

The original renovation plan only took into account physical improvements, and had that re- mained the only goal, the renova- tion would not have been able to go forward.

"A lot of people come up with this idea on their own, and are working on it and hoping to hear other people think of it too," Strehle said.

This renovation, in addition to making more efficient use of other classroom space, could also allow as many as 20 additional activi- The orchestra is the star in the Gilbert & Sullivan production of "The Pirates of Penzance." Page 9.

The talented Winston Middle students will have to look ahead to expectations at the Berkshire Performance Center. Page 10.
Number Six holds rush for fall/winter

(Continued from page 1)

Monetary benefits cited

One benefit of increasing the number of pledges would be that more people would be paying for the upkeep of the house. This could lower the room and board costs per person, or bring extra funds to Number Six.

"We're [doing] fine," Waze said, "but one benefit of having more pledges would be that more revenue would be brought in to the house."

To a way, more pledges would decrease the financial burden," Julie concurred, "but it would be more normal. The cost that one person would bring to the house spread over 45 people would not make a difference."

Number Six’s Rush is not cause for concern for the Interfraternity Council, said Miles Arnone, ‘91, president of the IFC. "As long as there is no use of alcohol and no bad-mouthing of other fraternities, there will be no problems with Number Six's Rush," he said.

Client group surveys student space needs

(Continued from page 1)

allocation of space, the client group wish lists will come into play. The client group will work closely with the activities, or the "demand side," Stoehr said, while the ASA will focus upon the allocation of space, or the "supply side."

The client group will determine details such as how many desks and phones each group can have.

It will also add more general issues like lighting and security. Stoehr said an architect will also be hired in order to "do this right."

"We don't want this to be one of those arbitrary processes," said Somma C. Hinds, director of campus activities and a member of the client group. "We are interested in working closely with the student groups."

Errata

Last Tuesday's story "Protest rejects UA, GSC requests" contained two errors. Associate Provost for Educational Programs and Policy Samuel J. Keyser and Dean for Undergraduate Education Margaret L. A. MacVicar '60 have informed The Tech that they are not resigning.

Classified advertising

Classified Advertising in The Tech 15.00 per insertion for each 35 words or less. Must be prepaid with complete name, address, and phone number. The Tech, 9200-483, or PO Box 25, MIT Branch, Cambridge, MA 02139.

Wanted: Needed in PItts. for Thanks- giving, preferably leaving Wed. af- ternoon. Will share expenses and driving. Please call Marie at 252-5526.


Downtown Boston firm seeks individ- ual with computer skills in busi- ness software applications to act as consultant. Currently use NETWARE 3.86, Lotus, Wordperfect, Paradox. Email: Student. Call Annette Kino at 451-2288.

Observation Consultants help you bring your dissertation into being and successful completion. With support you in working better, fast- er, overcoming blocks and avoiding pitfalls. For information 617-876- 3224.

Why Rent? Homes for $1.00, re- quired. Gov't giveaway programs! For information call 504-649-0670 Ext. 6-871.

Free Spring Break Vacation in Con- curring College Tours, the nation's largest and most successful spring break tour operator needs enthusiastic campus representatives. Earn a free trip and cash. Nothing to buy — we provide everything you need. Call Bob at 1-800-399-4864.

The Tech Subscription Rates: $10 one year 2nd class mail ($15 two years); $52 one year 1st class mail ($80 two years); $100 one year air mail to Canada or Mexico or sur- face mail overseas; $80 one year MIT Mail 12 years (151) Subscription required.

Jules concurred, "but it would be minimal. The cost that one per- son would bring to the house spread over 45 people would not make a difference."

Client group surveys student space needs

"We're [doing] fine," Ward said.

Policy Samuel J. Keyser

For more information contact Rosina at 225-9542

 телефон 876-5002

Food as a Weapon in Iraq

Wednesday, November 14

7:00 PM

10-250

Part of Hunger Awareness Week: The Politics of Food

Food as a Weapon in Iraq

Bose Foundation is sponsoring a full one-year fellowship for a first-year graduate student in electrical engineering and computer science at MIT.

The fellowship is for the full amount of tuition for the fall and spring terms (991-992) plus a stipend of $1050 per month for nine months (based on current tuition this is approximately $25,000).

Nomination for the fellowship will be by faculty recommendation or by direct application by the student.

For more information, contact the Graduate Office or write: Rhonda Long, BOSE Foundation, The Mountain, Framingham, MA 01701-9168.

The MIT Musical Theatre Guild presents

The Milt Musioal Theatre Guild presents

An Announcement
World

Bush may act independently in Gulf

The White House will not launch military action in the Persian Gulf without consulting Congress, unless a unforeseen provocation forces President George Bush to move more swiftly than many in the House expected. Bush promised to work closely with lawmakers on the crisis.

Democrats have started making pointed criticism about the buildup in the Gulf region and one majority party leader said Bush must explain why getting Iraq out of Kuwait is a vital US interest.

Egyptian forces will not invade Iraq

If forces from the United States and other nations invade Iraq, Egyptian forces will not participate, according to Egyptian President Hosni Mubarak. Mubarak told his political party newspaper that Egypt would not even send troops to keep the peace in Iraq after an invasion. He did say Egypt would send troops to Kuwait as peacekeepers - although he would prefer to end the crisis short of war.

Egypt has troops on duty in Saudi Arabia, and Mubarak's statement seems to contradict a senior US official who had said the Egyptians would fight alongside Americans to liberate Kuwait from Iraqi occupation.

Yeltsin accuses Gorbachev of using economic pressure

Russian President Boris Yeltsin, without naming names, accused Mikhail S. Gorbachev of trying to pressure the Russian Republic into handing some key economic powers to the Soviet Union. The attack, reported in an independent Soviet news agency, followed peace talks between the two men. However, Yeltsin said they have agreed to resolve their differences this year.

Contras challenge Chamorro government

The latest challenge to the Nicaraguan government of Violeta Chamorro came from the Sandinistas, but from former Contras. The former rebels and their supporters are blocking roads in some parts of the country.

The Chamorro government has failed to deliver aid to the disarmed Contras, and many of the former rebels feel betrayed by the government, which ousted the Sandinistas in an election.

Israel

Israeli leaders approve meeting with UN envoy

Israeli leaders have agreed to meet with a United Nations envoy, as a compromise with a UN Security Council demand for an investigation into the police killings of 20 Palestinians on Jerusalem's Temple Mount, according to Israeli radio. An official said the Israelis had an understanding with the United States to accept the compromise. Israeli had said that allowing a UN investigation of an Israeli internal matter would compromise its sovereignty.

Arab leader: Gulf war inevitable

The secretary-general of the Gulf Cooperation Council said war is inevitable in the Persian Gulf. Arab leader Atallah Bishara, who is in Kuwait, said war will be the cost to his people even if his country is leveled. Bishara said economic sanctions against Iraq will not bring President Saddam Hussein down. Bishara also said he has no faith in Jordan's proposal for an Arab solution to the crisis.

Bishara added that Morocco is too late with its call for an Arab summit to avert a war. He said more is at stake than Kuwait's future; troops will be fighting for peace and order, and for the political and global structure of the world.

Arab forces will not invade Iraq

If forces from the United States and other nations invade Iraq, the Arab forces will not participate, according to the secretary-general of the Gulf Cooperation Council. The official said war is inevitable in the Persian Gulf. Arab leader Atallah Bishara, who is in Kuwait, said war will be the cost to his people even if his country is leveled. Bishara said economic sanctions against Iraq will not bring President Saddam Hussein down. Bishara also said he has no faith in Jordan's proposal for an Arab solution to the crisis.

Bishara added that Morocco is too late with its call for an Arab summit to avert a war. He said more is at stake than Kuwait's future; troops will be fighting for peace and order, and for the political and global structure of the world.

Nation

Overall state tax revenues are sluggish, study claims

A national survey said overall state tax revenues are sluggish - suggesting many states are already in recession. According to the Center for the Study of the States, the weakest tax revenues this year were in New England and the Middle Atlantic states. The West saw the strongest revenues. The study did not include Alaska, North Dakota and Wisconsin.

Fed may ease interest rates
to prevent a deep recession

Analysts are predicting the Federal Reserve may lower interest rates soon to ease interest rates to ward off a deep recession. The Fed's top policy-making body is meeting today in closed doors in Washington, DC. The experts expect the interest rate cut will result in a half-point drop in the prime interest rate, which has been stuck at 10 percent since January.

CNN won't air Noriega tapes

CNN won't air Noriega tapes

Cable News Network and a federal judge in Miami, FL, have worked out a deal on what to do with audio tapes of telephone conversations between the former Panamanian leader Manuel Noriega and his lawyer. CNN said it will not air the tapes, and Judge William Hoeveler has stayed contempt citations he issued when CNN disobeyed his order forbidding broadcast of the tapes.

But CNN's appeal to the US Supreme Court has not ended - CNN said it has a First Amendment right to air the tapes, Noriega's lawyers said they would violate Noriega's attorney-client rights of secrecy in his drug-conspiracy case.

Human arteries may clog themselves

The clogging of human arteries may be due to the human immune system, according to a Boston University researcher. William Pollard, who specialized in the heart, said he has discovered a new mechanism that could account for the clogging of arteries. The mechanism involves the immune system, which could be triggered by a variety of factors, such as smoking, obesity, or high cholesterol levels.

Clogged arteries can lead to heart attacks and strokes, and are a major cause of death in the United States. The new findings could help explain why some people are more prone to clogged arteries than others.

Weather

Sweater Weather

As a very strong low pressure center moves offshore and to the north, we are left with strong westerly winds and cold temperatures for the next few days. This low pressure center will be responsible for the scattered snow flurries both Sunday and Monday nights. A high pressure system located in the Southeast will slowly edge in, bringing temperatures closer to normal for the latter part of the week. The weather patterns seem stable for the next few days and the air will remain dry, so it is unlikely that there will be any precipitation.


Thursday: Clear and slightly warmer with high of 52°F (11°C).

Forecast by Yeh-Kai Tong

Compiled by Andrea Lambert

MIT, IN REALITY

Today's Issues, Tomorrow's world

Professor Arthur Steinberg
Anthropology/Archaeology; Director, Integrated Studies Program

"WHY SHOULD YOU TEACH? Can we do anything about our schools?"

Tuesday, November 13, 1990
4:00 pm (refreshments starting at 3:30)
Room 6-120

Office of the Dean for Undergraduate Education
The Undergraduate Association

For more information:
contact the Context Support Office, x3-7909
"My God kicks butt over all the other ones," he said with a straight face.

Over 50 of us gathered at the MIT Chapel at 7 p.m. I already knew a few of the people there. One was a person I had met during war, who recognized me as "Chas." I don't remember that as being his name, and later he admitted that he had given me a false name "in case there are CIA around or something." He had simply come to see the ceremony out of curiosity. We were seated in a huge circle within the circumference of the room, and after a few moments, the priestess entered. She welcomed us, and placed some salt and water into a cup.

The cup was passed around, and each member of the circle made the sign of the pentacle on the next person's forehead. Meanwhile, a chant was being sung to "cast the circle." Near the end of the circle there were some people who were obviously not very interested in the ceremony, and hissed and giggled. A man cupped his hands. "Chris" looked at me menacingly as the cup was nearing us and asked, "You don't want me to do that shit to your forehead, do you?" I assumed that he didn't have to participate.

Next, the Goddess and the God (and my mother never read this) were invited to join the circle. The men and women then chanted a common spell inviting them into the circle; the men didn't know the proper words at first, so they had to catch up with the women. By the time the men had gotten around to properly inviting the Goddess into the circle, the Goddess was probably already kicking back in an easy chair with a book, waiting for the God to show up. I was a little upset at the unorthodoxy of the woman's start, but I stayed in the circle.

When it was decided that both the Goddess and the God had arrived properly, the ceremony stopped, and suddenly this dude leaped out of nowhere. He looked like a dudeطق Auditorium Acid, with rights and a floral headband, and he leaped from out of nowhere onto the floor of the circle. When he was recovered from my leg Capades devo juv, I tried to discern what exactly was going on. The priestess was following him around with a "hanging" him. It turned out he represented the God of the Forests and Woods, and he was the God of light. He was this weird character, which was represented by the white sheet.

Then things got interesting.

The dead ballet dancer was reborn in a rather pretty ceremony, and then the priestess went around the circle and picked a boy one by one to form a chains from the reborn guy and keep chanting about the "journey to the Summerland." "I'm not going over there," said Chris, who later thought twice when he saw a girl he thought was cute chanting along with the ceremony.

The priestess came over to me and asked, "What do you fear?" I answered honestly. I was walking out into the center of a group of pagans. She smiled, "Entertainment is born and entertainment is death." I'd she said, leading me out of the center of the circle. She placed my hands on the back of one of the people in the group and squatted me down like Johnny Bench. The girl who "Chris" thought was cute was squatted down next to me. I saw the anger in her be tween, but she smiled. "Chris" seemed ready, but not enough to want to fuss with the fun. For my part, I was busy contemplating just where exactly a relationship that began with a vagina could end.

We then brought, symbolically, into the world of those who have passed on, where some people took a moment to say some very heartfelt things to people who had left. I left that left that world, and there was a very energetic dance which went around the chapel. With each purchase, the participants sat down, they said good bye to the elements which had participated, and the circle was closed (but not broken). The ceremony was pleasant, at times a bit goofy, but certainly honest.

Since this knowledge in hand, I went to see Courtney speak last Wednesday night. Approxi mately 400 people were there, and everyone was free to discuss, to quote his point, "HOMOSEXUALITY, THE WORRIED MOTHER, AND MAYBE EVEN RELIGION." Many of the audience members were people I recognized from the pagan group.

Courtney is a deceptive figure. You wouldn't know from looking at him that he is a raging prophet fighting against worldly evil. The only way he could keep up his aura of countercultural coolness was by Bible-Thumping Kim doll, it will probably look a lot like Mike. He was dressed simply, in a collared shirt and jeans. He opened with a prayer.

Courtney is spewing a version of fundamentalist, black, nobody-else-but-me-is-right religion. He uses the Bible like a right court lawyer uses previous court decisions. His "case" quotes po1-evolition and shoot down opposing views. He is insecure and has found a nicely bound security blanket to read from every night.

He began the evening by discussing "Witchcraft, Demonization, and the Oculi." To quote from the helpful handbook he provided, "demonology, demons, demonology, demonology, demonology, demonology, demonology, demonology, demonology. The only disease of the environment is that these demons want the world to see a god. When I looked to him, he explained that it is just a game, and that the players simply pretend the roles of the characters. The audience insisted that this was wrong. The audience member retorted, "Well I know how to read the paper." He was right.

Which brings me to a very obvious point about Courtney. He isn't very good. Usually you expect an expert to be ready with answers to defend his point of view, especially since his point of view is so unanimously accepted. Instead, Courtney simply claims up and returns to the few scripture readings he does seem to know very well. When the discussion about his witchcraft position had climaxed, he simply cut it off with a classic phrase "Moving on to Child Sacrifice..." It made him sound like the host of a game show in hell.


Courtney is particularly good at insulting women. Some audience members asked, "If there's a woman in a spiritus, what happened to that woman?" Courtney simply clams up and returns to the few scripture readings he does seem to know very well. When the discussion about his witchcraft position had climaxed, he simply cut it off with a classic phrase "Moving on to Child Sacrifice..." It made him sound like the host of a game show in hell.

One audience member asked a very serious question regarding what he had learned from his rabbis. It seemed an innocuous question, so he went on to explain that the leader of a country holds the company. And if you're going to be a magazine cover model, you gotta get new rabbis, man.

Another great controversy is brewing on our campus. The Pagan Students Group for his consistent attacks on our "more affluent, more educated" members. Additionally, he also attacked homosexuals and just about everyone who wasn't a Bible-Thumping Kim doll, it will probably look a lot like Mike. He was dressed simply, in a collared shirt and jeans. He opened with a prayer. It was pleasant, at times a bit goofy, but certainly honest.

Since this knowledge in hand, I went to see Courtney speak last Wednesday night. Approximately 400 people were there and everyone was free to discuss, to quote his point, "HOMOSEXUALITY, THE WORRIED MOTHER, AND MAYBE EVEN RELIGION." Many of the audience members were people I recognized from the pagan group.

Courtney is a deceptive figure. You wouldn't know from looking at him that he is a raging prophet fighting against worldly evil. The only way he could keep up his aura of countercultural coolness was by Bible-Thumping Kim doll, it will probably look a lot like Mike. He was dressed simply, in a collared shirt and jeans. He opened with a prayer. It was pleasant, at times a bit goofy, but certainly honest.

Since this knowledge in hand, I went to see Courtney speak last Wednesday night. Approximately 400 people were there and everyone was free to discuss, to quote his point, "HOMOSEXUALITY, THE WORRIED MOTHER, AND MAYBE EVEN RELIGION." Many of the audience members were people I recognized from the pagan group.

Courtney is a deceptive figure. You wouldn't know from looking at him that he is a raging prophet fighting against worldly evil. The only way he could keep up his aura of countercultural coolness was by Bible-Thumping Kim doll, it will probably look a lot like Mike. He was dressed simply, in a collared shirt and jeans. He opened with a prayer. It was pleasant, at times a bit goofy, but certainly honest.

Since this knowledge in hand, I went to see Courtney speak last Wednesday night. Approximately 400 people were there and everyone was free to discuss, to quote his point, "HOMOSEXUALITY, THE WORRIED MOTHER, AND MAYBE EVEN RELIGION." Many of the audience members were people I recognized from the pagan group.

Courtney is a deceptive figure. You wouldn't know from looking at him that he is a raging prophet fighting against worldly evil. The only way he could keep up his aura of countercultural coolness was by Bible-Thumping Kim doll, it will probably look a lot like Mike. He was dressed simply, in a collared shirt and jeans. He opened with a prayer. It was pleasant, at times a bit goofy, but certainly honest.

Since this knowledge in hand, I went to see Courtney speak last Wednesday night. Approximately 400 people were there and everyone was free to discuss, to quote his point, "HOMOSEXUALITY, THE WORRIED MOTHER, AND MAYBE EVEN RELIGION." Many of the audience members were people I recognized from the pagan group.

Courtney is a deceptive figure. You wouldn't know from looking at him that he is a raging prophet fighting against worldly evil. The only way he could keep up his aura of countercultural coolness was by Bible-Thumping Kim doll, it will probably look a lot like Mike. He was dressed simply, in a collared shirt and jeans. He opened with a prayer. It was pleasant, at times a bit goofy, but certainly honest.

Since this knowledge in hand, I went to see Courtney speak last Wednesday night. Approximately 400 people were there and everyone was free to discuss, to quote his point, "HOMOSEXUALITY, THE WORRIED MOTHER, AND MAYBE EVEN RELIGION." Many of the audience members were people I recognized from the pagan group.

Courtney is a deceptive figure. You wouldn't know from looking at him that he is a raging prophet fighting against worldly evil. The only way he could keep up his aura of countercultural coolness was by Bible-Thumping Kim doll, it will probably look a lot like Mike. He was dressed simply, in a collared shirt and jeans. He opened with a prayer. It was pleasant, at times a bit goofy, but certainly honest.

Since this knowledge in hand, I went to see Courtney speak last Wednesday night. Approximately 400 people were there and everyone was free to discuss, to quote his point, "HOMOSEXUALITY, THE WORRIED MOTHER, AND MAYBE EVEN RELIGION." Many of the audience members were people I recognized from the pagan group.

Courtney is a deceptive figure. You wouldn't know from looking at him that he is a raging prophet fighting against worldly evil. The only way he could keep up his aura of countercultural coolness was by Bible-Thumping Kim doll, it will probably look a lot like Mike. He was dressed simply, in a collared shirt and jeans. He opened with a prayer. It was pleasant, at times a bit goofy, but certainly honest.

Since this knowledge in hand, I went to see Courtney speak last Wednesday night. Approximately 400 people were there and everyone was free to discuss, to quote his point, "HOMOSEXUALITY, THE WORRIED MOTHER, AND MAYBE EVEN RELIGION." Many of the audience members were people I recognized from the pagan group.

Courtney is a deceptive figure. You wouldn't know from looking at him that he is a raging prophet fighting against worldly evil. The only way he could keep up his aura of countercultural coolness was by Bible-Thumping Kim doll, it will probably look a lot like Mike. He was dressed simply, in a collared shirt and jeans. He opened with a prayer. It was pleasant, at times a bit goofy, but certainly honest.
SAFE advocates energy research

On Thursday, Nov. 15, the Student Environmental Action Coalition (SEAC) will be coordinating a nationwide Campus Energy Action Day. Students at over 150 universities will simultaneously call for increased energy efficiency and reduced-rate energy efficient services. A number of students who have been involved in energy research on environmentally benign energy technologies will have a booth at the Vail Earth (SAFE) at MIT will be kicking off a campaign to educate awareness and stimulate environmental research by providing information to the MIT community and promoting increased interest in these issues. Members of the MIT community can take a real impact upon the environment through individual energy efficiency actions and by participating in meaningful energy research. Individual actions can be facilitated by the special rebates and energy savings offered by local utilities.

The utilities of the New England area are providing an energy efficiency service to their clients. The service entails a survey of the use of energy in interested clients' homes, suggestions for increasing energy efficiency based upon the results of the survey, and reduced-rate energy efficient products. Boston Edison provides a similar service for its clients. Boston Edison will introduce its clients to efficient technology by installing energy saving materials worth up to $35 and three energy-efficient light bulbs without charge. Additionally, Boston Edison offers significant rebates on all energy efficient lights purchased by their clients for use in their homes. These offers apply to individual residences as well as group residences such as condominiums.

SAFE has embarked upon its own energy efficiency programs. One such program in which SAFE can have a beneficial impact is a reduced-rate energy efficient service. Students tend to be particularly interested in this area since energy-related careers pay well and are considered "green." Mounting evidence suggests that laborers in the field of environmental science are among the highest paid in the United States. Furthermore, the importance of environmental issues is only increasing in the United States.

SAFE MIT community as a whole can actively participate in the Energy Conservation Horizons. In addition to encouraging individual energy efficiency actions, SAFE would like to play a role in spurring additional MIT research on environmentally conscious energy technologies. MIT's Energy Laboratory is currently conducting energy-efficient building and systems research, fuel research aimed at removing pollutants, and combustion performance research aimed at increasing efficiency and reducing emissions. The Energy Laboratory has also initiated advanced energy research in areas such as dry hot rock geothermal technology and fuel cell technology. MIT is a multi-disciplinary school with many areas of expertise. Since environmentally conscious energy use is a multifaceted issue, MIT is ideally suited to conduct a vast array of meaningful research. Provided that MIT researchers are interested in environmentally conscious energy technologies, and that MIT can procure adequate funding, a great deal more research could be conducted in this area.

I assume, for now, that you did not intend to belittle anyone. However, I feel that an apology and a retraction of your statements are necessary. Let the MIT community know that students are rightly offended when told that their views are not unique and not valuable. Furthermore, proving you are sorry requires action — you should include students on the search committee for the new dean of engineering and on all such future committees.

Andrew E. Birch '91 Executive Board Member Undergraduate Association

Opportunities in Transplantation Therapy

Cellular Transplants, Inc., a new and rapidly-growing biotechnological company, is located in Providence, Rhode Island, developing cell therapy, utilizing immunosuppression and immunological tools for treatment of human disease. Rare opportunities to participate in the growth area of stem cell technology for human health care exist for ideal candidates with the following academic and engineering credentials.

**TRANSPANTATION IMMUNOLOGY**
PhD in Immunology, expanded field experience in the understanding and manipulation of immunological reactions to transplanted allogeneic and xenogeneic tissue, implants, and foreign bodies.

**SCIENTIST, NEUROCHEMISTRY**
To work on a team studying enzymatic cell transplants for Parkinson's and other neurodegenerative disorders. Requires hands-on research skills in methods of CNS cell neurochemistry. Candidates must have a PhD, 3-5 years of postgraduate training, teaching, and published papers. More senior candidates will be considered.

**SCIENTIST, ISLET BIOLOGY**
We seek a highly motivated researcher skilled in methods of islet cell biochemistry, culture, cell separation and isolation. A PhD in Cell Developmental Biology, knowledge of cell transplantation and pancreas islet cell transplantation experiment design and execution required. Must have post-doctoral research experience and published papers.

Cellular Transplants, Inc. is an equal opportunity employer. Women, minorities, and others are encouraged to apply. Applications are still being accepted. For immediate consideration, please FAX or send your resume/CV and publication list to: Bob Pencarski, Human Resources, Cellular Transplants, INC, Offers a stimulating and attractive research environment and the opportunity for collaboration with leading scientists and engineers working in related fields. We offer competitive salaries and significant stock options.

Local interviews with scientific staff will be arranged. For more information, please call 401-781-5340.

Cellular Transplants, Inc. is an equal opportunity employer.

LIFE SCIENCE TECHNOLOGISTS
PhD or equivalent experience with at least 5 years experience in transplant biology, immunochemistry, cell biology, cell biochemistry, immunohistochemistry, histology or animal husbandry.

BUSINESS DEVELOPMENT MANAGER
The Business Development Manager will help in guiding Cellular Transplants human destiny and is a key business segment project plan development. Responsibilities include: strategic market planning, market and business segment project plan development. Temporary staff with 5 years experience in the pharmaceutical/biotechnology industry with a record of success in business development and sales, excellent written and verbal skills.

MEMBRANE ENGINEER & TECHNOLOGIST
PhD or equivalent experience in the preparation of commercial membranes (ideally hollow fibers), microcapsules, and/or controlled release devices. Hands-on knowledge of fabrication equipment and techniques essential.

SR. PRODUCT DESIGNER/DEV. ENGINEER/MANAGER
BS in Mechanical/Biomedical/Bimaterial Science plus 4-6 years industrial experience designing Class III or long-term implantable devices. Requires expertise in integrating regulatory, material selection and manufacturing requirements with strong mechanical engineering or CAD experience.

Cellular Transplants, Inc. offers a stimulating and attractive research environment and the opportunity for collaboration with leading scientists and engineers working in related fields. We offer competitive salaries and significant stock options.

Local interviews with scientific staff will be arranged. For more information, please call 401-781-5340.

Opportunities in Transplantation Therapy

**Opportunities in Transplantation Therapy**

**TRANSPANTATION IMMUNOLOGY**
PhD in Immunology, expanded field experience in the understanding and manipulation of immunological reactions to transplanted allogeneic and xenogeneic tissue, implants, and foreign bodies.

**SCIENTIST, NEUROCHEMISTRY**
To work on a team studying enzymatic cell transplants for Parkinson's and other neurodegenerative disorders. Requires hands-on research skills in methods of CNS cell neurochemistry. Candidates must have a PhD, 3-5 years of postgraduate training, teaching, and published papers. More senior candidates will be considered.

**SCIENTIST, ISLET BIOLOGY**
We seek a highly motivated researcher skilled in methods of islet cell biochemistry, culture, cell separation and isolation. A PhD in Cell Developmental Biology, knowledge of cell transplantation and pancreas islet cell transplantation experiment design and execution required. Must have post-doctoral research experience and published papers.
**CONTEMPORARY MUSIC**

Nov 14

**The Search for the Endless," with The Dallas Symphony Orchestra, conducted by José Serebrier. 8 pm at the Symphony Hall, Symphony Street, Cambridge. Tickets: $15, $12, $8."**

**JAZZ**

Nov 14

**John Coltrane's" with the John Coltrane Orchestra. 8 pm at the Boston Opera House, Newbury Street, Boston. Tickets: $25."**

**LITERATURE**

Nov 15

**The Summer of '42," a film by Stanley Kubrick. 8 pm at the Roxbury Theater, Roxbury Street, Cambridge. Tickets: $10."**

**MUSIC**

Nov 15

**Piano Recital," by William Bolcom. 8 pm at the Longy School of Music, 270 Massachusetts Avenue, Cambridge. Tickets: $10."**

**THEATER**

Nov 15

**"On The Town," presented by the MIT Improv Company. 8 pm at the MIT Improv Theatre, 250 Massachusetts Avenue, Cambridge. Tickets: $10."**

**FILM & VIDEO**

Nov 15

**"The Seventh Seal," a film by Ingmar Bergman. 8 pm at the National Film Theatre, 15 Harvard Street, Cambridge. Tickets: $5."**
**LISA BIRNBAUM'S NEW AND IMPROVED COLLEGE BOOK SAYS**

**MASSACHUSETTS INSTITUTE OF TECHNOLOGY**

**Best Bar For Hanging Out With Friends:**

**FATHER’S FORE.**

"Mainly MIT students hang out there";

**FATHER’S FORE**

300 Mass Ave Cambridge - Near MIT

**Weekly Special**

**LARGE**

pitcher of BUD or BUD Lite

Darts - Dart League Basketball - Video Games Pinballs

51" TV with cable

**Never A Cover Charge**

---

**DISCUSS YOUR FUTURE WITH GENERAL ELECTRIC**

"CAREER FAIR"

**Who?**

Engineers: Electrical, Mechanical, Chemical, Nuclear, Aeronautical, Computer

Scientists: Computer Science, Mathematics, Physics, Chemistry

**What?**

Technical Managers will provide information on career opportunities within the General Electric Companies in such fields as:

- Artificial Intelligence
- Expert Systems
- VLSI
- Robotics
- CAD/CAM/CAM
- Computer Graphics
- Semiconductors & Microelectronics
- Aeronautical
- Medical Imaging Systems

Various career entry paths from MIT to GE will be discussed. These include Development Programs as the

- Edison Engineering Program
- Manufacturing Management Program
- Chemical-Metallurgical Management Program
- Software Technology Program
- Information Systems Management Program
- Research Technology Program

**When and Where?**

**Tuesday, November 13 (7-9 pm)**

**Room 120**

**What else?**

Light refreshments and handouts.

---

**THE FUTURE IS WORKING AT GENERAL ELECTRIC**

An equal opportunity employer.
David Harrison does a competent job of Captain Corcoran, quite funny at times: His delivery of "I am the Captain of the Pinafore" was slick, and every word could be heard. The singing of Tim Ford — as Steer Porter — was often weak, however, even if some of his acting during Act II was effective and amusing. "When I was a Lad," fell flat; "My Pain and my Distress" was much better, though, and Ford was at his best in spoken dialogue.

Rita Fisler, as Josephine, had some good numbers, and showed some real emotion. Kristin E. Hughes was possibly slightly too refined as Little Buttercup, but her singing was spirited — if not always musically accurate — and her stage presence strong. Jim Hunt nicely played the part of the love-lost Ralph Rackstraw, singing zestily and with plenty of feeling, too.

The chorus was strong and sang with a good swing and even — during a brief Act II passage in a serious vein — with pathos. The show may have started a bit slow, but by the second act it had picked up speed and captured the audience's attention. H.M.S. Pinafore is worth seeing.

**Orchestra highlights G&S Players' H.M.S. Pinafore**

H.M.S. PINAFORE


By JONATHAN RICHMOND

A S USUAL, the MIT Gilbert & Sullivan Players have provided a good evening of entertain-

ment, even if it is not consistently wonderful. The undoubted star on this occasion is the orchestra, under the able stewardship of Steven McDonald. Strings may have on occasion sounded thin, but all sections were colorfully expressive, and the rhythms were full of the most magnetic of Sullivan's full-blooded melodies. The best singing and acting comes from Tom Andrews as the most wicked of Dick Deadeyes. His words were articulated with clarity and bite, and his movement and gestures were larger than life. Very nasty! Very funny!

Captain Corcoran (Dave Harrison) salutes the virtues of an English crew, as his men look on.

*But in Spite of the Temptations, to Belong to Other Nations, He is an Englishman.*

**The Tech Performing Arts Series announces**

**PRO ARTE CHAMBER ORCHESTRA**

Hear the inspiration for Amadeus! The Pro Arte Chamber Orchestra will perform Ronaldo Koeppel's one-act opera Mozart and Salieri, with James Mandelbaum as Mozart and Gregory Mercer as Salieri. The Back Bay Chorale will join the orchestra for Mozart's "Coronation" Mass. Beverly Tucker, director. Sanders Theatre, November 18 at 8 pm. MIT prize: $5.

**AVO KUYUMJIAN**

As a finalist in the first prize winner of the Sixth International Beethoven Piano Competition of Vienna, brings his piano talents to Boston. Program: Haydn, Variations in F minor; Beethoven, Sonata No. 18 ("The Hunt"); Schubert, Two Impromptus, Op. 142; Mahler, Prelude and Fugue; Brahms, Op. 116, No. 2. Jordan Hall, December 1 at 8 pm. MIT prize: $16.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x-4985 for further information.

**The Tech Performing Arts Series & G&S Players**

*TOO DARK PARK* - Skin Beak grows bigger only in size and nauseating masses churning to rehashed rhythmic metal weapons positioned with a catastrophic wall of noise, at complete orchestral power. Founding member Ogre describes Too Dark Park as in this way: "Within the tiny space afforded by myself, Too Dark Park looms, as if beckoned, over a lost child madly scratching the earth all around it. Old Skin Beak processes through redneck zombie fields paying poppies from the eyelids of those to follow. Without the insight proven, before the earthly facts bear a hole straight through the living caskets. Too Dark Park was lush, green, a veritable toyland of smoggy highs. Old Skin Beak grows bigger only in size and now rules the park closed in by wicker fields prying poppies from the eyelids. The little people of Camouflage. A woman asks, "Scared? You really are? What are you?" On a similar topic, in "Shorelined Poison" the listener is treated to an onslaught of whining machinery, but unexpectedly, New Order slowly seems to take over like a spiritual possession. The mysticism is broken by a chaos of random screams, ringing alarms, and riot sirens. " Grave Words" describes a nightmarish tragedy in which Death goes berserk ("shining legs of flesh consume me"). An idiosyncratic chordless theme gets increasingly disfigured. "T.F.W.O." is upbeat, schizophrenic Ministry that purposely runs out of steam, then continues stronger and more crazed. Muted notes converge to a climax and piddle out. High pitched "Morpheus Laughing" follows, enhanced by ominous howls. Finally, "Reclamation" clears out the album with a catastrophic wall of noise, at complete orchestral power. Founding member Ogre describes Too Dark Park in this way: "Within the tiny space afforded by myself, Too Dark Park looms, as if beckoned, over a lost child madly scratching the earth all around it. Old Skin Beak processes through redneck zombie fields paying poppies from the eyelids of those to follow. Without the insight proven, before the earthly facts bear a hole straight through the living caskets. Too Dark Park was lush, green, a veritable toyland of smoggy highs. Old Skin Beak grows bigger only in size and now rules the park closed in by wicker fields prying poppies from the eyelids. The little people of Camouflage. A woman asks, "Scared? You really are? What are you?" On a similar topic, in "Shorelined Poison" the listener is treated to an onslaught of whining machinery, but unexpectedly, New Order slowly seems to take over like a spiritual possession. The mysticism is broken by a chaos of random screams, ringing alarms, and riot sirens. " Grave Words" describes a nightmarish tragedy in which Death goes berserk ("shining legs of flesh consume me"). An idiosyncratic chordless theme gets increasingly disfigured. "T.F.W.O." is upbeat, schizophrenic Ministry that purposely runs out of steam, then continues stronger and more crazed. Muted notes converge to a climax and piddle out. High pitched "Morpheus Laughing" follows, enhanced by ominous howls. Finally, "Reclamation" clears out the album with a catastrophic wall of noise, at complete orchestral power. Founding member Ogre describes Too Dark Park in this way: "Within the tiny space afforded by myself, Too Dark Park looms, as if beckoned, over a lost child madly scratching the earth all around it. Old Skin Beak processes through redneck zombie fields paying poppies from the eyelids of those to follow. Without the insight proven, before the earthly facts bear a hole straight through the living caskets. Too Dark Park was lush, green, a veritable toyland of smoggy highs. Old Skin Beak grows bigger only in size and now rules the park closed in by wicker fields prying poppies from the eyelids. The little people of Camouflage. A woman asks, "Scared? You really are? What are you?" On a similar topic, in "Shorelined Poison" the listener is treated to an onslaught of whining machinery, but unexpectedly, New Order slowly seems to take over like a spiritual possession. The mysticism is broken by a chaos of random screams, ringing alarms, and riot sirens. " Grave Words" describes a nightmarish tragedy in which Death goes berserk ("shining legs of flesh consume me"). An idiosyncratic chordless theme gets increasingly disfigured. "T.F.W.O." is upbeat, schizophrenic Ministry that purposely runs out of steam, then continues stronger and more crazed. Muted notes converge to a climax and piddle out. High pitched "Morpheus Laughing" follows, enhanced by ominous howls. Finally, "Reclamation" clears out the album with a catastrophic wall of noise, at complete orchestral power. Founding member Ogre describes Too Dark Park in this way: "Within the tiny space afforded by myself, Too Dark Park looms, as if beckoned, over a lost child madly scratching the earth all around it. Old Skin Beak processes through redneck zombie fields paying poppies from the eyelids of those to follow. Without the insight proven, before the earthly facts bear a hole straight through the living caskets. Too Dark Park was lush, green, a veritable toyland of smoggy highs. Old Skin Beak grows bigger only in size and now rules the park closed in by wicker fields prying poppies from the eyelids. The little people of Camouflage. A woman asks, "Scared? You really are? What are you?" On a similar topic, in "Shorelined Poison" the listener is treated to an onslaught of whining machinery, but unexpectedly, New Order slowly seems to take over like a spiritual possession. The mysticism is broken by a chaos of random screams, ringing alarms, and riot sirens. " Grave Words" describes a nightmarish tragedy in which Death goes berserk ("shining legs of flesh consume me"). An idiosyncratic chordless theme gets increasingly disfigured. "T.F.W.O." is upbeat, schizophrenic Ministry that purposely runs out of steam, then continues stronger and more crazed. Muted notes converge to a climax and piddle out. High pitched "Morpheus Laughing" follows, enhanced by ominous howls. Finally, "Reclamation" clears out the album with a catastrophic wall of noise, at complete orchestral power. Founding member Ogre describes Too Dark Park in this way: "Within the tiny space afforded by myself, Too Dark Park looms, as if beckoned, over a lost child madly scratching the earth all around it. Old Skin Beak processes through redneck zombie fields paying poppies from the eyelids of those to follow. Without the insight proven, before the earthly facts bear a hole straight through the living caskets. Too Dark Park was lush, green, a veritable toyland of smoggy highs. Old Skin Beak grows bigger only in size and now rules the park closed in by wicker fields prying poppies from the eyelids. The little people of Camouflage. A woman asks, "Scared? You really are? What are you?" On a similar topic, in "Shorelined Poison" the listener is treated to an onslaught of whining machinery, but unexpectedly, New Order slowly seems to take over like a spiritual possession. The mysticism is broken by a chaos of random screams, ringing alarms, and riot sirens. " Grave Words" describes a nightmarish tragedy in which Death goes berserk ("shining legs of flesh consume me"). An idiosyncratic chordless theme gets increasingly disfigured. "T.F.W.O." is upbeat, schizophrenic Ministry that purposely runs out of steam, then continues stronger and more crazed. Muted notes converge to a climax and piddle out.
Despite talent, Marsalis disappoints at Berklee

THE WYNTON MARSALIS BAND
At the Berklee Performance Center.
Thursday, Nov. 8, at 8 pm.

By DAVID ROTHSTEIN

HE KNOCK ON 29-year-old jazz trumpeter Wynton Marsalis is coo-coo. He is coo-coo to a fault, and he has yet to discover a sound that is truly his own. Marsalis did little to lessen either of these accusations when he appeared last Thursday at the Berklee Performance Center in a benefit concert. Although the man is, without a doubt, immensely talented, his performance with the seven-piece Wynton Marsalis Band was disappointing.

The band's first piece, "On the Eve of Entry," was supposed to be about a man and a woman on the night before their marriage. Marsalis told the audience in his husky voice. This hit with ethos and pathos from the assembled, many of whom had paid up to $75 to raise money for the Mid- di Passage Voyage fund, which is to send 20 high school students from around New England on an educational sailing tour from the Caribbean back to Boston.

The piano trickled an introduction, leading to the opening in sweet dissonance by the four assembled brassmen: trumpet, alto and soprano saxophones, and trombone. The foursome soon split, leaving Marsalis alone on the stage, playing the bone. The foursome proceeded with a piece full of wailing and embellishments, flattened and sharpened tones from all involved, a chuckling trombone, a warbling trumpet. The audience's response was muted, but the piece was original.

Marsalis dedicated the concert to "my homeboy [in the audience], and everybody else who are brains in the universal sense.

Wynton Marsalis

After the evening's fourth piece, in which Marsalis' New Orleans roots came through loud and clear, Marsalis introduced "The Majesty of Blues" by telling the audience that "we always try to play a wide variety of music, so that we can learn what we're doing." This sort of introduction usually precedes the experimental, which is certainly what the audience got. The Marsalis Band proceeded with a piece full of wailing and embellishments, flattened and sharpened tones from all involved, a chuckling trombone, a warbling trumpet. The audience's response was muted, but the piece was original.

Marsalis was perhaps at his best in the next song, George Gershwin's "Embraceable You." This was vintage Marsalis in the trumpet solo. He demonstrated his enviable range and ability to hit notes, loud and soft. He was best away from the microphone, as his notes cut through the air, supported by a quiet bass and just a hint of drums and piano.

The audience was mesmerized — at least until the very end of Marsalis' last long run, when collected moisture began to sap in the trumpet's tubing.


Marsalis introduced the last piece, by Jelly Roll Morton, saying that the band wanted to "go back and remind ourselves about what we're doing: playing jazz."

"The Jungle Blues" featured some great clarinet riffs, and left this reviewer won- dering why Marsalis did not allow the clarinetist to solo more. Marsalis introduced the last song, George Gershwin's "Happy Reunion," saying that the band wanted to "go back and remind ourselves about what we're doing: playing jazz."

The audience was mesmerized — at least until the very end of Marsalis' last long run, when collected moisture began to sap in the trumpet's tubing.


Marsalis introduced the last piece, by Jelly Roll Morton, saying that the band wanted to "go back and remind ourselves about what we're doing: playing jazz."

After the evening's fourth piece, in which Marsalis' New Orleans roots came through loud and clear, Marsalis introduced "The Majesty of Blues" by telling the audience that "we always try to play a wide variety of music, so that we can learn what we're doing."

This sort of introduction usually precedes the experimental, which is certainly what the audience got. The Marsalis Band proceeded with a piece full of wailing and embellishments, flattened and sharpened tones from all involved, a chuckling trombone, a warbling trumpet. The audience's response was muted, but the piece was original.

Marsalis was perhaps at his best in the next song, George Gershwin's "Embraceable You." This was vintage Marsalis in the trumpet solo. He demonstrated his enviable range and ability to hit notes, loud and soft. He was best away from the microphone, as his notes cut through the air, supported by a quiet bass and just a hint of drums and piano.

The audience was mesmerized — at least until the very end of Marsalis' last long run, when collected moisture began to sap in the trumpet's tubing.


Marsalis introduced the last piece, by Jelly Roll Morton, saying that the band wanted to "go back and remind ourselves about what we're doing: playing jazz."

"The Jungle Blues" featured some great clarinet riffs, and left this reviewer wonder- ing why Marsalis did not allow the clarinetist and the trombonist more latitude in their solos; both were particularly good when they let loose.

Marsalis dedicated the concert to "my homeboy [in the audience], and everybody else who are brains in the universal sense."

Right.
This week is a movie, made at MIT, about sexual assault on the MIT campus. Titled "One in Four," the film deals with attitudes about rape and consists of a series of interviews with MIT students who have been rape victims.

"There are other campuses which have such films, but the feeling was, that since none dealt specifically with MIT, that it doesn't happen here," said Sasha K. Wood '92, one of the students involved. We've talked to the students who have been rape victims. We may even have [an MIT Professor] speaker at the rally. We feel this is important enough for, the message traditionally given to women is that their best way to deal with sexual assault is to stay at home," Kaplan said. "Even if they're without men," she explained.

even if they're without men," she explained.

"Even if they're without men," she explained.

The MIT Ring
Collection By
JOSTENS
Exclusively At
THE COOP

Ready for a change? Now's your chance to get $200 off for your old Macintosh equipment and put them toward the Macintosh (or LaserWriter, or CD ROM Drive) of your dreams! The MIT Microcomputer Center will be holding Trade-Up Days on November 9, 16, & 30 and December 7 & 14.

Stop by the Microcomputer Center in the lower level of the Stratton Student Center (W20-021) for more information.

And call Maya Computer at 1-800-541-2318 for prices and to schedule a date to Trade-Up!
Fencing rattles sabers

By Sara Ontiveros

The women's and men's fencing teams competed strongly at the Fairfield University Invitational fencing meet held Sunday, Nov. 3, in Connecticut.

In the women's varsity foil, MIT took four out of the top five places, and swept the top three. Felicia Swapp '94 soared to a surprising first place over former team captain Alex Chang G., who placed second. Rounding out the top three places was Kathryn Fricks '92, who placed fifth, and Heather Klaubert '94 who placed second. In men's foil, Luis Maldonado '93 placed an astounding third place. Ken Ellis '93 placed 12th, followed by Todd Polay '94 who was seeded second in the qualifying rounds and placed 12th in his first time fencing for MIT. Freeland Abbott '92 finished 17th, and Christopher Corson '93 made good showings, but both were eliminated by Maldonado.

In men's saber, Derek Rucker '92, undefeated in the qualifying rounds, finished ninth. Competing in their first fencing meet, Nupalini Torres '94 and Mark Hurst '94 placed 7th and 22nd, respectively. Next week, the Fencing Engineers face Vassar College, Tufts University, and Wellesley at Brown University. (Sara Ontiveros '93 is the manager of the women's fencing team.)

Volleyball falls in the first round of nationals

By David Rothstein

The women's volleyball team suffered a disappointing first-round loss in the National Col league Athletic Association's Division III tournament Saturday, dropping a three-game match to Ohio Northern University.

The Engineers traveled to Kalamazoo, MI, for their 16th appearance at the national tournament in the last eight years, but they did not advance in the competition. In men's epee, Henrik Martin '93 finished in a phenomenal first place. Ed Chin '92 placed 11th, followed by William Chaver '94 placing 15th in his first meet. Also fencing in his first meet, Chad Brown '94 fought well, but did not place.

In men's foil, Luis Maldonado '93 placed an astounding third place. Ken Ellis '93 placed 12th, followed by Todd Polay '94 who was seeded second in the qualifying rounds and placed 12th in his first time fencing for MIT. Freeland Abbott '92 finished 17th, and Christopher Corson '93 made good showings, but they both were eliminated by Maldonado.

In men's saber, Derek Rucker '92, undefeated in the qualifying rounds, finished 9th. Competing in their first fencing meet, Nupalini Torres '94 and Mark Hurst '94 placed 7th and 22nd, respectively. Next week, the Fencing Engineers face Vassar College, Tufts University, and Wellesley at Brown University. (Sara Ontiveros '93 is the manager of the women's fencing team.)

Upcoming Home Events
Wednesday, November 14
8:00 Men's Hockey vs. NH Tech