According to a decision by former Provost John M. Deutch '81, Lim "used without appropriate attribution" two photographs of his design, constructed and designed by Christopher M. Lyon MAR '88.

By Andrea Lamberti

The Interfraternity Judicial Committee has issued fines for rush violations this year ranging from $25 to $450, according to Victor T. Rios '91, Judcom secretary. Some fraternities were found guilty of more than one charge, totaling in total fines of over $1400. The highest possible fine for a single charge is $500.

The Judcom concluded two weeks of hearings Wednesday night. Twenty-one cases were brought in front of the committee this year by one independent living group or sorority against another.

On Oct. 22, six other fraternities brought charges against Sigma Alpha Epsilon in an 11-hour trial that began at 7 pm. The IFCS would not disclose the fines levied against SAE or any of the other ILGs involved in the prosecution.

In addition to SAE, Alpha Tau Omega, Beta Theta Pi, Delta Kappa Epsilon, Delta Psi (No. 6), Delta Tau Delta, Delta Upsilon, Phi Gamma Delta (Fiji), Lambda Chi Alpha, Sigma Phi Epsilon, and Zeta Beta Tau were charged.

The review board also punished some fraternities by placing sanctions on them for certain rush week activities. Some fraternities were forbidden from participating in participating in Thursday night dinners or from having freshmen sleep over on the Sunday night of rush.

Many ILGs members felt sanctions are more potent fines than fines because they may affect the scope of an IRO's rushing activities.

To most people close to the hearings, there seemed to be more cases this year than last year. Neal H. Dorow, advisor to fraternities and ILGs, was true. But he added that he did not think that rush was any less this year. In the past, "many ILGs were willing to let more violations get by," Dorow said.

But Rios felt the trials were not much different, in either quantity or seriousness, from last year. "Last year we were spread out (over a longer period of time)," he said. It seems worse this year because the number of trials is much larger. Rios and Judcom Chair Ariel Wawrowsky '90 declined to disclose the financial charge against any one fraternity. Keeping messages from freshmen and taking them on an outing over the maximum five hours allowed by rush regulations were both charged this year and are considered serious violations.

Rios said alcohol violations are also considered serious charges, but no fraternities were charged with alcohol-related violations this year.

Many of the charges were brought up simply for clarification.

(Please turn to page 2)

By Reven M. Lerner

The Undergraduate Association Council narrowly defeated a proposal last night to hold a non-binding referendum on the subject of medical insurance refunds for students who oppose abortion.

The council also discussed the future of the homeless shelter run by CASPAR (Cambridge and Somerville Program for Alcohol Rehabilitation), which is located on land owned by MIT and student discounts at local stores.

The proposed referendum, which was defeated by a vote of 18-19, would have asked undergraduates and graduate students whether to be given the option of excluding upon written request for the abortion insurance coverage currently included in the medical insurance package offered by MIT if they are morally opposed to abortion.

At the last council meeting, which was held on Nov. 18, representatives from the Association for Women Students, which opposed a referendum, and from MIT Pro-Life, which supported it, argued their cases before the council. Council members were told at that time that they would be given a chance to debate the issue at last night's meeting.

But there was virtually no debate before last night's vote. Immediately after the resolution was presented to the floor, Glenna R. Berry '92 made a motion to "call the roll" debate on the issue. The motion, which required a two-thirds vote to pass, was narrowly defeated.

After quickly inserting the words "non-binding" into the resolution, a council member made a motion to close debate on the subject. This was also defeated by a small margin. Several council members were worried about the potential cost of such a referendum. UA Vice President Colleen M. Schwingel '92 explained that it would cost between $100 and $400, which could come from the $2100 remaining in the UA discretionary fund.

(Please turn to page 2)
UA: MIT should renew lease

(Continued from page 1) ides, vice president and secretary of the MIT Corporation, had told her that they would not change the insurance policy unless there was an overwhelming majority in favor of doing so. "The referendum would be only to gather the data," she added. Representatives of AWS and Pro-Life could not be reached for comment last night.

Council demands lease for CASPAR

The council also discussed a homeless shelter run by CASPAR which is located on a half-acre of MIT-owned land. MIT has leased the land rent-free to the shelter since 1979, when the shelter opened. Despite the shelter’s decade-long existence, which would allow it to build a permanent structure, MIT announced in June that it would not grant a long-term lease to the shelter.

The resolution, which was passed by a vote of 28-3-8, asks MIT to grant a lease to CASPAR for at least 40 years. Some council members were worried that such a long-term lease could lock MIT into an undesirable financial situation, while others argued that only a long-term lease would help the shelter.

Denise A. Purdie ’92, a member of the UA Executive Board, announced toward the end of the meeting a new student discount program. The UA contacted “hundreds of local businesses” in the last few months, many of which were interested in offering discounts of up to 25 percent to students with MIT identification cards.

IFC hands out fines to frats for rush violations

(Continued from page 1) tion of the rules, Riso said. There were “not necessarily malicious,” he said.

Warszawski said that, after the upcoming IFC elections, Judcom’s judicial review board will meet with new-year rush chair and Judcom chair to discuss ways to clarify the rush rules. Judcom is divided into an investigative committee and the judicial review board. The two operate separately. The investigative group gathers information during rush week, and the review board hears the trials.

Judcom adopted this structure two years ago to eliminate a possible conflict of interest, because previously the same people investigated fraternity houses during rush and reviewed cases during the trials.

Phone service change unlikely

(Continued from page 1) have agreed that if a decision is made by the FCC in favor of these new regulations, AT&T will modify our system to accommodate the new changes.” Since MIT’s current system is mostly in compliance with the FCC regulations already, modification of the system would not be drastic, Berlan noted. The prospect of multiple long-distance carriers servicing MIT is unlikely, he said.

Regulations will have no effect on the current long-distance rate price structure. ACUS will continue to be cheaper than calling-card calls, which impose a surcharge. And collect calls will continue to be the most expensive, Berlan said.

In a count taken on Oct. 15, ACUS subscribers totaled 1942 students, with an estimated potential of 2259 subscribers, numbering 59 percent of housing residents.

Spritzer Home Delivery

- Seltzer in original old-fashioned spritzer bottles.
- No more carrying heavy bottles.
- No recycling problems! (Empty on the Earth)
- Never go flat! Fizz to the bottom of the bottle. Call now to arrange delivery to your home or business.

Spritz Seltzer Company
Phone (617) 739-8770

Weekly Special
LARGE pitcher of BUD or BUD Lite

Darts - Dart League
Basketball - Video Games
Pinballs
51” TV with cable

Never A Cover Charge

LISA BIRNBACH'S
NEW AND IMPROVED
COLLEGE BOOK
SAYS
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
Best Bar For Hanging Out With Friends:
FATHER’S FORE.
“Mainly MIT students hang out there”;

FATHER’S FORE
300 Mass Ave
Cambridge - Near MIT

MONITOR COMPANY
STRATEGY CONSULTING
Invites All MIT Seniors to meet with Monitor Consultants to Learn About Employment Opportunities

Thursday, November 8, 1990 at 7:00 P.M.
Building 4 – Room 149
M.I.T.
Bush lashes out at Hussein
President George Bush expressed his unapologetic anger against President Saddam Hussein in a statement yesterday. Bush said that Hussein's acts of brutality rival those of Adolf Hitler, and that he is certain how much longer the world will wait for Iraqi troops to leave Kuwait.

Bush maintained that he is not trying to prepare the country for war in the gulf. White House Spokesman Martin L. Fleischer said yesterday that "if we do have to take dramatic action, the administration would like people to know why.

Some Democrats have suggested that Bush is not following his own advice to have "politics end at the water's edge." Wisconsin Congressman David Obey said important presidential statements on the crisis should not come while the chief executive is politicking.

United defends safety inspections
United Airlines officials have rejected the conclusion of the National Transportation Safety Board's investigation of a fatal plane crash last year in Iowa. The panel concluded that the airline's inspection system failed to detect a flawed engine part that led to the crash which killed 112 people. One United executive defended the board, and blamed the supplier, General Electric. "CE gave us a bum part," he said.

Reporter, pilot die in plane crash
Authorities in California are searching for the cause of a plane crash in Solana Beach that claimed the life of the pilot and a traffic reporter. The pilot and reporter were killed Thursday when their single-engine plane nosedived and crashed into the embankment of a busy freeway.

The plane had been circling over a minor accident on an interstate and crashed, narrowly missing a child day-care center. There was no fire and very little gasoline at the scene of the crash. One witness said she heard a "whirring sound," followed by a "bang boom."
GSC not representative

Having reached a point of utter frustration with the present focus and tactics of the Graduate Student Council (GSC), I have just resigned as one of my department's GSC representatives. Over the course of the summer and early autumn, the GSC - the only organization mandated to represent the interests of the entire graduate student community to the administration - has been increasingly used as a vehicle to exert the political goals of a small number of its members.

In the interests of the GSC has generally voiced public support for reforms to benefit both large and small groups of graduate students and has provided the best form of representation possible in a community where a wide variety of opinion exists. Unfortunately, the positive effects of many GSC members to plan social events, revitalize the graduate newspaper and examine housing and medical problems are presently being overshadowed by ridiculous political posturing on the part of some of its members. In short, I believe the GSC as a whole no longer serves its constituency and has, by now, lost any of the good will and respect from its faculty peers that had been engendered among the Institute's administrative officers, deans, and faculty members.

Most of us realize that the issue of the GSC is not a particularly hot topic among the graduate students, who generally harbor great apathy towards existing forms of student government. Many graduate students insist that they are not busy enough to spend time or energy to force the slow-moving machinery of the Institute to address the legitimate academic, professional, and personal issues faced by the graduate populace. Others are loudly about advisors, departments, and the Institute while uniformly scorning any existing student government organization and its herculean or feeble attempts to effect change.

In 1988, I realized that I was becoming a member of the second group - increasingly vocal about the generally poor quality of life for graduate students and quite adamantly unconvinced by the belligerent GSC representative about his voting pattern. When I finally joined the GSC to address some of the problems on campus, I found a group of energetic, articulate, and concerned graduate students who had reached conclusions about the public image of the GSC, but who were committed to improving graduate life. In the past two years, we have passed resolutions on taxation and stipends, examined housing, athletic and medical programs; organized and provided financial support for social activities; and challenged administrators and deans to answer tough questions about a wide range of issues.

Given the full slate of graduate student problems which face the GSC, I imagine my surprise to find an October agenda item calling for a resolution to save the Cambridge and Somerville Alcoholic Rehabilitation Center. In the overall context of our membership in the greater Boston community, one must certainly support such a resolution. But I find it hard to believe that my constituency is concerned about this issue or that anyone outside MIT really cares about the GSC's opinion on this matter.

Although I am frustrated by GSC's focus on matters irrelevant to the graduate student population, I am even more dismayed by the shell shock of recent GSC debates. The GSC seems to have adopted a militant adversarial relationship with the Institute, peers, and administrators. It no longer seeks to take notice of the group.

My disillusionment with GSC tactics became entrenched when we passed a much-publicized resolution on committees. Although many aspects of the resolution were appropriate, its general language insisting on "our" right to approve of the major decision of important committees was too much. The other graduate students are asked to serve. GSC already screens graduate student members of Institute committees to ensure their political stance; now the GSC seems to seek the same screen in which to give its political stamp of approval to each committee.

My GSC colleagues seem to have forgotten that MIT is a private university and that we are fortunate to have graduate student representation on Institute committees in the first place. Furthermore, it is truly native to believe that we gain any political ground by insisting on our "right" to evaluate Institute committees. Our membership in the MIT community grants the right to make responsible challenges to unjust or inane policies, but we must exercise that right in a manner that demonstrates a desire for levle-headed reflection from the administration and for a relationship based on mutual respect.

In any event, this was a lucky time, and its frontal assault on the Institute's policy commitment has failed. But the price for the small group of graduate students being taken seriously by either the graduate student population or the administration.

Carolyne Ruppel is a graduate student in the Department of Earth, Atmospheric, and Planetary Sciences.

LETTERS TO THE EDITOR

Sabor Latino supports Hispanic community

We are deeply saddened by the turn of events that led to the recent resignation of the former GSC representative for the "Sabor Latino" party, which takes place in April. We cannot accept "Party poster provokes reaction in Latino community," Oct. 30. The purpose of this event is to raise funds to help our brothers on the poorest scholars of the Hispanic community in the Boston area. It upsets us that such controversy may take away from this noble purpose.

We wish to invite Georgina A. Maldonado's remarks, as they were similar to our situation, as an invitation to come and take an active role in organizing future events and to participate in the decision-making process. We understand her concerns; we are all trying to change events and organization.

We also understand that it is easier to criticize than it is to do.

Needless to say, some mistakes will be made. For making mistakes comes with the territory of every student organization. It is our hope that, as a result of any such interest, a new, united group in the form of the Latin American Student Association (LASA) was formed. LASA is a representative of students from many other groups, representing a variety of interests and backgrounds.

Several meetings were held with the Germanic College with no, or not all organizations, where an issue was formed. It is up to us deeply to find representations of the two of the organizers of the Sabor Latino group to meet with us and to discuss their organization to the poster, as we are no longer a party's claims that they feel that their organization in the wrong.

So group can claim to represent the Hispanic community as a whole. In fact, we challenge any one to come to the group with a description of such a heterogeneous group and to ask them to rejoice while helping their problems. We would like to do their problems. We would like to do for yourself what the Latino community at MIT really looks like in the area. No judge has ever really seen the area. No judge has ever really seen the area.

Miguel Velez G
Pensyltovo Pelea G
Netallo Pincero G
Club Latino
MBA's
GET A LOT
ACCOMPLISHED
AFTER
OFFICE HOURS

At Hughes' Ground Systems Group, we're looking for top MBAs who know what it takes to achieve success in a highly competitive industry.

- Accelerated Management Development Program

WEDNESDAY, NOVEMBER 7
5:30 P.M.—7:00 P.M.
BLDG. E51, SCHELL ROOM

Join Hughes Aircraft Company executives "After Office Hours" for a presentation and informal discussion. You'll see firsthand the exciting things going on at Hughes and the critical role you can play in our future success.
Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hebrew
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Romanian
- Spanish
- Swedish
- and others.

Translations from German and French. Many other languages also available.

Your foreign language ability is valuable!
MIT, IN REALITY

Today’s Issues, Tomorrow’s world

Professor Philip M. Gschwend
Civil Engineering, Acting Director Parsons Lab

"CLEANING UP A TOXIC WASTE SITE: WHAT A MESS!"

Tuesday, November 6, 1990
4:30 pm (refreshments starting at 3:30)
Room 5-120

Office of the Dean for Undergraduate Education
The Undergraduate Association

For more information:
contact the Context Support Office, x3-7909

IT'S EASIER THAN YOU THINK

GO..STUDY..WORK
IN FRANCE!
(...FROM TWO WEEKS TO A FULL ACADEMIC YEAR...)

DON'T MISS YOUR CHANCE TO FIND OUT!

Come to 14E-304 on
THURSDAY, NOVEMBER 15
from 3 to 5 p.m.

COME AND RECEIVE PRACTICAL INFORMATION about:
- study programs in French Universities (in sciences, arts and humanities)
- work programs and internships in French companies

COME AND MEET American students who will share their experiences with you and French Faculty who will answer your questions.

Sponsored by the Foreign Languages and Literatures Section at MIT.

LETTERS TO THE EDITOR

Singapore column misleads

While I have not always agreed with the opinions of The Tech's columnists, I have usually been impressed with the logical arguments they have employed to convert others of their views. However, Matthew H. Hersch '94's recent column was an attempt at satire which fell flat ("Tech banned in Singapore," Oct. 30).

The inaccurate information and the fact that no information appears other than that which also appeared in one issue of The Economist leads one to believe that Hersch had not done any research on the matter other than reading the half-page article in the noted journal. Hersch also displayed a great ignorance of the geographical, historical, and political situation of Southeast Asia.

Singapore is a parliamentary democracy, and the fact that the People's Action Party has won every election in the past two decades is rather a tribute to Prime Minister Lee Kuan Yew's leadership rather than any slight on the democratic process.

His party's drop of nine points in the last election is, in fact, an indication of a maturing opposition rather than any fault of the PAP. Lee himself has been nurturing the opposition, realizing that in order for democracy to work there must be an opposition, by setting up non-consent seats in the parliament for those opposition members who did not receive enough votes to win a seat, but obtained enough support to be deserving of one.

The comparison of Lee Kuan Yew to Lenin was offensive, for Lee believes more in the free market than even American Republicans.

Furthermore, Time, to my knowledge, is not banned in Singapore and never was. A few years ago, its circulation was restricted, but these restrictions were lifted soon after. It should be noted that the reason Time's circulation was restricted was not that it published an article critical of the government, but that it did not allow the government the right of reply.

Hersch further misled his readers by calling The Asian Wall Street Journal an Asian version of The Wall Street Journal. The newspapers are related only by their owner and similarity in name, and not by content or management. The Asian Wall Street Journal is far more political and abrasive than the American journal. The Asian Wall Street Journal is also not banned in Singapore, and can be found in the many libraries around the nation.

David B. Mercer '92

Harvard-Epworth
United Methodist Church
1555 Massachusetts Ave.
opposite Cambridge Common
Sunday Worship: 9 and 11am
Undergrad Forum: 5:30 PM
FAST FUNDRAISING PROGRAM
4-1000 in just one week.
Earn up to $1000 for your campus organization. Plus a chance at $10000 more! This program works! No investment needed. Call 1-800-932-0228 Ext. 50.

CAMBRIDGE MAN LANDS SWORDFISH WITH PHONE LINE.

I was lucky enough to pick up my $5600 and I was able to sell them the phone number.

Ski Sugarbush Vermont Special Student Rates:
Example: 5 nights lodging 5-9 days of skiing $1199 all inclusive
Powderhound 1-800-544-0282
For safe, HP48X scientific expandable calculator with equation solver, NEVER USED. Call 266-1234

If you can be challenged, creative, and open-minded, you can retire at 21! Call for business opportunity details. 24-hour recorded message (603) 659-7583.

ProFl Skl, Inc. seeks campus sales representatives. Make your own hours selling our new age product. Strong commission pay of 12.8% plus all revenues generated. Call Director of Campus Marketing, Peter Free- man, collect at (603) 659-7583.

Mulberry Child Care Centers:
Boston: 246-8776
Cambridge (Main, Dorly): 344-8449
Kendall Ave.: 967-3569
Somerville Davis Sq.: 695-9077


Take Out * Catering
A Great Find Since 1919.

The Mississippi Teacher Corps

The Mississippi Teacher Corps is designed for highly motivated outstanding liberal arts graduates willing to teach for at least one year in an area facing enormous educational challenges. The objective is two-fold: To provide dedicated, talented teachers for public school students in impoverished Mississippi school districts; and to afford a structured entry into the teaching profession for outstanding liberal arts graduates. Candidates with strong backgrounds in mathematics, natural science, or foreign language are especially encouraged to apply.

The program works like this: Starting this summer, 25 recruits will receive scholarships to an intensive summer institute which enables them to qualify for alternative teaching certification in Mississippi. In return, they must agree to teach for at least one year in a school district to which they will be assigned in the fall. While all prospective recruits must expect to hold a bachelor's degree by the time they enroll in the summer program, no previous education coursework is required or expected. The program is not limited to recent graduates.

School districts will be selected on the basis of need, and most will probably be located in impoverished rural counties. The Summer Institute, which will be held at the University of Mississippi at Oxford, will place particular emphasis on strategies for working with at-risk students. Several weekend workshops and in-school guidance from a mentor-teacher will provide recruits with ongoing support during the school year. Teacher Corps recruits will be compensated at the same rate as other first-year teachers in their districts. Salaries vary, but the lowest will be close to $18,000. This is quite adequate to cover living costs in Mississippi.

The application deadline for this year's program is April 30, 1991. Late applications will be considered on a space available basis.

For further information or application materials, please contact Ruby Anderson, The Mississippi Teacher Corps, The Mississippi Institute of Higher Learning, 3825 Ridgewood Road, Jackson, Mississippi 39211 (601) 983-6477.

STUDENT DISCOUNT WITH ID

PHL

TACER

GOODBYE JUMBO

AIBUMS OF THE YEAR

OF THE BEST

FOR SALE ENDS NOVEMBER 1ST

OPEN 'TIL MIDNIGHT SUNDAY NOVEMBER 10TH

EDGE HARDIN MISSISSIPPI

THE MISSISSIPPI CORPS IS PROVIDED BY BELL SOUTH FOUNDATION, CREATE, INC., THE PHIL HARDON FOUNDATION, AND MISSISSIPPI POWER AND LIGHT COMPANY.
New Territory: Art from East Germany

At the School of the Museum of Fine Arts. Through Nov. 30.

By ANDREAS LAMBERT

A

lthough the title of "New Territory: Art from East Germany" implies that the exhibit is a response to the political and social situation in Germany and a reflection of the East German opinion on this situation, the artists actually respond more generally to their society. The reaction to recent developments in Germany is not directly addressed in the exhibit.

Many of the works deal with the psyche of the people, expressing some of the same anguish present in the work of German Expressionists of the early part of this century. The artists focus on the distortion of reality and how agony and warping the human condition can be. In many of the works, the human body is distorted or contorted in some way, sometimes severely or unnervingly.

Jurgen Wenzel, for example, does not attempt to analyze the political or social situation of his country in his two works of gouache, ink, and aquatint on paper. His studies of a sheep and a pheasant focus on the characteristics of these two animals in motion, but through color and emotion, he analyzes the animals and what they mean to his society. He distorts the animals with the use of violent color, depicting how they might be deformed by fire.

"Sheep" presents eight images of a sheep that appears to be being hung by its hind legs over a cracking fire. It is in the same position in every image, what differs from frame to frame are the colors that range from vibrant red and orange to black and green. The series of images, in which the sheep seems to be burned black by the eighth frame, alludes to a fascination with sacrifice and the sensation of roasting an animal out in the fields after a season of hard work. Or, these images could represent the stages of this animal plucking into hell. In any case, no specific meaning is presented to the viewer, who will undoubtedly respond on a more subconscious, visceral level.

Wenzel also examines a pheasant in motion in a series of six studies of a yellow, gold, and red pheasant in a variety of positions. "Pheasant" is more of a study than the sheep paintings, but provides an analysis of the bird in several different lights. The pheasant seems to be suspended in mid-air, possibly over a fire, with one foot burning. The bird is intact, except in one image the animal's feathers, wings, and legs blur together furiously. The human body is painfully distorted in "The Golden Age" by Angela Hampel, despite the title of the sculpture. The structure of the piece—a hexagonal tower with paintings on each side, and black tree limbs with golden-handled nickels sticking out from underneath—is unnecessary because the painted images are powerful enough on their own.

Each side shows the contorted body of a sheep, who seems to have been cast head first into a very narrow and deep hole. The painful relationship of his head to his body in each image tells you his neck—among other parts of his body—is broken. His legs seem to be dangling upwards because the space is so narrow. The meaning of the work as a whole is unclear, but the images themselves are powerful.

Micha Brendel is also concerned with distortion of the human body. In "So to In and grows the welcome child having still time to grasp why we are so vigilantly, ruined Child," Brendel explores the desire to retreat back to the womb toward infancy, the only period of innocence and peace in human life. Brendel places 20 photos of a grown man in a baby's clothing next to an advertisement poster with 20 photos of a baby (the first part of the title). The man has imitated the face of the baby, who is shown yawning, sleeping, crying, posing, dancing and puzzling in those photographs. This entire series of photographs presents the man as the "ruined child" and predicts the warped result of his desire to retreat backwards.

Only one artist deals specifically with the events of fall 1989. Uwe Fransen's documents the mass public gatherings in Germany with a group of four black and white photographs. "Leipzig" shows the strong force of the people who caused the changes in East Germany. A huge group of people standing patiently, staying as something very far away, stretches as far as the eye can see. These are the people whose determination affected the changes in Germany. The image, taken as night, is very dark except for the mass of people, the element of importance in the image. In another photograph titled "Leipzig," people hang off every surface, namely from the elevated train platform and its stair, with their umbrellas glittering in the rain. Both of these images demonstrate how the people of East Germany changed their situation beginning last year.

It would have been interesting to see more artists' reactions to the events in Germany in this exhibit, and probably would have made for a more cohesive group of works. Instead, the exhibition is a body of work that reflects on the present human condition, which is not a totally new idea in art.

While some of the pieces are interesting, together they are puzzling. Hopefully, the works are not completely indicative of what is happening in Germany right now—the scope of this exhibit is limited by a lack of strong work.

Ri

ning Up Some Golden Savings!

Jostens' Ring Days
November 7, 11AM-1PM
At The Sloan School
November 8 & 9, 11AM-4PM
At The M.I.T.
Coop At Kendall
$100 OFF 18K
$50 OFF 14K
$25 OFF 10K

Jostens' Lifetime Golden Warranty!
"Return your ring at any time FREE"
"Replace or repair any defects in materials or workmanship in either a simulated stone or ring FREE"
"Change Cornell or graduation year FREE"

Put your hands on substantial savings when you order your class ring during Jostens' Ring Days at the Sloan School and the M.I.T. Coop at Kendall. M.I.T. rings are available for undergraduates, graduate students and alumni.
THE NEW SOVIET ART
Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism, November 2-January 4.
THE INSTITUTE OF CONTEMPORARY ART
99 Mount St., Boston. For more information call 620-4050.

"CHEERFULLY SCANDALOUS.
BARBARA HERSHEY AND KEANU REEVES ARE THE HOTTEST OLDER WOMAN/YOUNGER MAN DUO IN YEARS, AND PETER FALK SINGS RIGHT OVER THE TOP."

"ROLICKING...A CINEMATIC THREE-RING CIRCUS.
Peter Falk is pure pleasure. It's a virtuoso, side-splitting performance...a whirling dervish of a movie."
—Bill Exnerthal, CBS-FM

"WILD AND WACKY.
Daring to be different without forgetting to be funny."
—Jeff Coog, SITY'S SECOND PREVIEW

"PETER AND KEANU'S EXCELLENT ADVENTURE."
Falk has his funniest part when "The In-Laws..."
—Jay Revak, SYN MAGAZINE

"LOADS OF OUTRAGEOUS FUN."
—Chap Lane, CMA, JUICE MERCURY ALIVE

"RECKLESSLY LUNATIC COMEDY."
—Karen Minke, VOGUE

Barbara Hershey Keanu Reeves and Peter Falk

TUNE IN TOMORROW...
...for this year's most outrageous romantic comedy.

THE TECHNOLOGY AND CULTURE SEMINAR AT MIT

BUILD Your FUTURE with the PEACE CORPS! MATH, SCIENCE, AND LINGUISTICS MAJORS are urgently needed for overseas assignments. Find out how YOU can make a difference as a Peace Corps volunteer. Representatives will be on campus to talk to graduating seniors about programs.

INFO TABLE FILM SEMINAR INTERVIEWS
Thurs, Nov 8 10:00 - 4:00 Student Union Contact Career Services
11:00 - 4:00 Office of Career Services
4:30

THE TECHNOLOGY AND CULTURE SEMINAR AT MIT
presents

BARBARIANS AT THE GATE??
The Search for Community on Campus

SPEAKER:
Ernest Boyer: President, Carnegie Foundation for the Advancement of Teaching

MONDAY, NOVEMBER 5
4:30 PM ROOM 6-120

Informal Supper and Discussion to Follow

This forum is the second in a series on COMMUNITY: RE-WEAVING THE SOCIAL FABRIC
sponsored by The Technology and Culture Seminar at MIT,

I started a nursery.
I constructed a well.
I surveyed a national park.
I taught school.
I coached track.
I learned French.
The Flying Karamazovs — they juggle till they drop

FLYING KARAMAZOV BROTHERS
Club
Spongold Theater, Brandeis.
Continues through Nov. 4.

By MARIE E. V. COPPOLA
and MICHAEL J. GARRISON

I

T

HEY SAY ANYONE CAN JUGGLE,
given a little practice. But Ivan
Karamazov is not just anyone. Ivan
is the champ, gabling each
eight that he can juggle any three items an
audience can bring to the stage. Success
will bring him a performer’s highest re-
ward, the standing ovation. But failure,
the inability to juggle keep three objects
suspended in mid-air for 10 seconds,
ience in the ultimate vaudevillian punish-
men — the cream pie in the face.

On Wednesday the champ faced down
yet another tricky set of opponents. On his
third (and last) try he kept aloft a slinky, a
bed flame, and a half gallon of vanilla
cream, of course in a previous Gamble.

Yes, the Flying Karamazov Brothers
are back in town, still performing the Gamble,
and still impressing their latest show, Club.
If the combination of awesome juggling,
innovative music production, great
improv-isonal comedy, still bau passing sounds appealing to you, you should de-
initely check out their performances at
Brandeis University this weekend.
Known for mixing jokes and sight gags
into a witch’s brew of flying pins, the Kar-
sazovs also educational, e.g.,
“Your’s only one way you can catch a siddle…more than once”; “Chito breit — that’s Spanish for ‘with orange pad’”;
or “André, the beer of bottled champagne.”

Juggling and passing is not all that they
do, however. Noting that juggling is
rhythm, and music is rhythm, they aver that
juggling is music. To prove it, they play a selection of works on xylophone,
drum, and electronic keyboard. The music
ranges from Beethoven’s “Ode to Joy” to
an original environmental song, “The
Whole World’s Got to Learn to Juggle.”
But juggling is what holds the show to-
der, whether it is a slickly rehearsed
routine involving nine “terror objects” (in-
cluding dry ice, a flaming torch, a clever,
and the bottle of champagne) or a free-
form exploration they appropriately call
“Jazz.” Their show involves timing and
teamwork, and a sense of fun which feels off
the audience’s pleasure.

The Flying Karamazov Brothers in action.

In fact, if there was a down side to
Wednesday’s show, it was the flat audi-
ence. For some reason the audience was
somewhat older than typical, and they
simply were not getting as involved as the
Karamazovs desired. But the entertainers
took it in stride, leading encore calls for
themselves.

The brothers also found other ways to
force audience involvement. During a tribu-
te to their Hollywood debut, they preen-
ded a scene from Jewel of the Nile.
After drafting a man from the audience to be
“Danny” (DeVito), two Sufi warriors
(Smerdyakov and Ivan) ran onto the stage

and proceeded to juggle six scissors around Danny. When they finished, they
offered him a glass of water. Danny’s cue to
say “They never touched me.” I’m sure
he was glad to find his line quite true,
although the “vintage nose” he was wearing be-
lied that claim, spraying many in the
audience.

The brothers Dimitri, Smerdyakov, Ivan,
and Fyodor (Paul David Magid, Sam Wil-
lams, Howard Jay Patterson, and Timo-
thy Furst) are neither Russian nor broth-
ers, and their non-juggling interests range
from philosophy and booze to marital
and chess. They formed their troupe
on the campus of the University of Cali-
ifornia, Santa Cruz, and now live near Se-
attle.

While rising in fame and popularity they
spent several years on the road in the
funs and downs the West Coast. Eventually they made it to Hollywood (Jewel of the Nile), had three successful
runs on Broadway, and toured extensively
with their shows Juggling and Cheap The-
rics, Juggle and Hyde, and From the
Clfost of Dr. Karamazov.

In 1987 they starred in and co-produced a Lincoln Center production of Shakes-
peare’s Comedy of Errors, which was
radio live on PBS. Recently they won an
entry award for their PBS special, 
Karamazov Brothers: Stars of
New Vaudeville. In addition to appear-
ances in the United States, they have ap-
ppeared in arts festivals in Edinburgh and
Hong Kong.

The anatomy of a shrewd shuttle flyer.

Spot the JetPak Commuter Book! For one-
way tickets on a mere $449. You’ll save 35%
time tickets for a mere $449. You’ll save 35%
leave you with more dough where it counts
The Pan Am Shuttle low Youth Fares will
Youth fares are valid for passengers 12-24 years of age with proper
Youth fare of $69*. But then you’ve always had a

The Pan Am Shuttle’s schedule gives the N
the Pan Am Shuttle! 
Jewel of the Nile), made it to Hollywood
with their shows Juggling and Cheap The-

C


drafting a man from the audience to be

Danny” (DeVito), two Sufi warriors
(Smerdyakov and Ivan) ran onto the stage

and preceded to juggle six scissors around Danny. When they finished, they
offered him a glass of water. Danny’s cue to
say “They never touched me.” I’m sure
he was glad to find his line quite true,
although the “vintage nose” he was wearing be-
lied that claim, spraying many in the
audience.

The brothers Dimitri, Smerdyakov, Ivan,
and Fyodor (Paul David Magid, Sam Wil-
lams, Howard Jay Patterson, and Timo-
thy Furst) are neither Russian nor broth-
ers, and their non-juggling interests range
from philosophy and booze to marital
and chess. They formed their troupe
on the campus of the University of Cali-
California, Santa Cruz, and now live near Se-
attle.

While rising in fame and popularity they
spent several years on the road in the
funs and downs the West Coast. Eventually they made it to Hollywood (Jewel of the Nile), had three successful
runs on Broadway, and toured extensively
with their shows Juggling and Cheap The-
rics, Juggle and Hyde, and From the
Clfost of Dr. Karamazov.

In 1987 they starred in and co-produced a Lincoln Center production of Shakes-
peare’s Comedy of Errors, which was
radio live on PBS. Recently they won an
entry award for their PBS special, 
Karamazov Brothers: Stars of
New Vaudeville. In addition to appear-
ances in the United States, they have ap-
ppeared in arts festivals in Edinburgh and
Hong Kong.

The Pan Am Shuttle’s schedule gives the N
the Pan Am Shuttle! 
Jewel of the Nile), made it to Hollywood
with their shows Juggling and Cheap The-

C


drafting a man from the audience to be

Danny” (DeVito), two Sufi warriors
(Smerdyakov and Ivan) ran onto the stage

and preceded to juggle six scissors around Danny. When they finished, they
offered him a glass of water. Danny’s cue to
say “They never touched me.” I’m sure
he was glad to find his line quite true,
although the “vintage nose” he was wearing be-
lied that claim, spraying many in the
audience.

The brothers Dimitri, Smerdyakov, Ivan,
and Fyodor (Paul David Magid, Sam Wil-
lams, Howard Jay Patterson, and Timo-
thy Furst) are neither Russian nor broth-
ers, and their non-juggling interests range
from philosophy and booze to marital
and chess. They formed their troupe
on the campus of the University of Cali-
California, Santa Cruz, and now live near Se-
attle.

While rising in fame and popularity they
spent several years on the road in the
funs and downs the West Coast. Eventually they made it to Hollywood (Jewel of the Nile), had three successful
runs on Broadway, and toured extensively
with their shows Juggling and Cheap The-
rics, Juggle and Hyde, and From the
Clfost of Dr. Karamazov.

In 1987 they starred in and co-produced a Lincoln Center production of Shakes-
peare’s Comedy of Errors, which was
radio live on PBS. Recently they won an
entry award for their PBS special, 
Karamazov Brothers: Stars of
New Vaudeville. In addition to appear-
ances in the United States, they have ap-
ppeared in arts festivals in Edinburgh and
Hong Kong.

The Pan Am Shuttle’s schedule gives the N
the Pan Am Shuttle! 
Jewel of the Nile), made it to Hollywood
with their shows Juggling and Cheap The-

C


drafting a man from the audience to be

Danny” (DeVito), two Sufi warriors
(Smerdyakov and Ivan) ran onto the stage

and preceded to juggle six scissors around Danny. When they finished, they
offered him a glass of water. Danny’s cue to
say “They never touched me.” I’m sure
he was glad to find his line quite true,
although the “vintage nose” he was wearing be-
lied that claim, spraying many in the
audience.

The brothers Dimitri, Smerdyakov, Ivan,
and Fyodor (Paul David Magid, Sam Wil-
lams, Howard Jay Patterson, and Timo-
thy Furst) are neither Russian nor broth-
ers, and their non-juggling interests range
from philosophy and booze to marital
and chess. They formed their troupe
on the campus of the University of Cali-
California, Santa Cruz, and now live near Se-
attle.

While rising in fame and popularity they
spent several years on the road in the
funs and downs the West Coast. Eventually they made it to Hollywood (Jewel of the Nile), had three successful
runs on Broadway, and toured extensively
with their shows Juggling and Cheap The-
rics, Juggle and Hyde, and From the
Clfost of Dr. Karamazov.

In 1987 they starred in and co-produced a Lincoln Center production of Shakes-
peare’s Comedy of Errors, which was
radio live on PBS. Recently they won an
entry award for their PBS special, 
Karamazov Brothers: Stars of
New Vaudeville. In addition to appear-
ances in the United States, they have ap-
ppeared in arts festivals in Edinburgh and
Hong Kong.
BROWN BAG LUNCH
Open to All
Thursday, November 8, 1990
from 12:00 - 1:00pm
in Building E51, 3rd Floor

Learn about a new breed of banker when Bankers Trust visits your campus this fall.

BROWN BAG LUNCH
Thursday, November 8, 1990
from 12:00 - 1:00pm
in Building E51, 3rd Floor.

The Technology Associates Program is looking for MS level: Business, Engineering or Computer Science students who want to use their business and technical aptitude to manage and lead change with the leader in Worldwide Merchant Banking.

"COMMITMENT IN A CHANGING MARKETPLACE"
Lim accused of plagiarism

(Continued from page 1)
called to see if perhaps another
board with proper attribution
was given to her because, she said, she
then called MIT to inform them of the
case.
"If it became an MIT mat-
ter, it was no longer a personal
matter, and I proved that they
would handle the situation best," she
said. She added that she was
continually kept abreast of the
situation.

"Kym Lyon brought it to me and
asked me to examine the
situation," said Jon de Monchaux,
dean of the School of Archi-

architecture and planning. Lim
asked to voluntarily remove her
piece from the exhibit so that a
thorough investigation could be
conducted.

Guidelines for handling such
allegations are clearly outlined
in the book Policies and Proce-
dures, and these guidelines were
followed in handling this case, de
Monchaux said.

"I believed that some evidence
of plagiarism had occurred," de
Monchaux said, and in the pro-
cess of proceeding, he then sent
the case to the provost for further
investigation.

Shortly after an investigative
communication was drawn up, redi-
cusses it with the American Institute of
Architecture (AIA), Lim discussed
in the book with one of her
assistants. "I didn't even see a copy of it until it was on
display," she said.

The design, however, she said,
"was sloppy, not purposeful," she
said. Lim felt the MIT investiga-
tion was handled fairly. "In the
beginning when I agreed to the
investigation, it was to hopefully
clarify things," she said.

"But I was not given due pro-
cess. The committee did not al-

dow me to bring in any experts
from the outside; my requests
were denied on three different
occasions." There was "no fair
method of defense allowed from
my point of view," Lim said.

The investigation of the plagia-
rism allegations was handled by
Professor of Urban Studies Gary
A. Hack PhD '73 and Professor of
Brain and Cognitive Science
Mary C. Potter, who had been
appointed "to carry out a fact
finding investigation," by
Porter.

Potter declined to comment on
the investigation process except
to say that she was surprised to
find that her participation in the
commited had been made public
and that she felt it was important
for such processes to remain pri-

date and secret.

Once the outcome of the trial
had been concluded, Porter and
de Monchaux decided it was im-
p-ortant that everyone in the de-
partment be made aware of the
situation and its outcome. De
Monchaux said he believed that
communication concerning such a
premature yet sensitive issue was

in his letter to the department,
Porter said, "I hope that this
situation and its resolution may be
a stimulus to discussions that will
help the entire department com-
bine to become better versed and
sensitized to these matters.

Kairos Shen, a graduate stu-
dent in the Department of Archi-

"I've already talked to her about
the matter ffll'fI~'c~ti
Rather than take the case up
rather than comply with
requests rather than comply with
things'
decision was to have Lim resubmit
her work. Both were based on a simi-
lar traditional concept, she said.

The line between proper architect-
ural practice versus plagia-
rism is very fine, according to
Farhadi, associate architect-
ural planner at Sasaki Associates
and director of the Women in Ar-
chitecture exhibit.

Farhadi said she had not heard
the outcome of Lim's case and

should the event be brought out
of the open and that MIT has
been so forthcoming about its
position. "Before that we didn't
have any clear things up," she said.

Lim said she had gone to teach
asserted that photographs of Lyon's
work. Both were based on a simi-
lar concept, she said. "I didn't even
see a copy of it until it was on
display," she said.

The other ideas in question were
attributed to Chin-and that
material was to have Lim resubmit
her work. Both were based on a simi-
lar concept, she said. "I didn't even
see a copy of it until it was on
display," she said.

"I didn't even see a copy of it until it was on
display," she said.

Lim said she had gone to teach
the MIT committee had been
appointed "to carry out a fact
Finding investigation," she said.

"I didn't even see a copy of it until it was on
display," she said.

Lim denied charges
of plagiarism

Lim said only one of the alle-
gations was actually true, admit-
ting that photographs of Lyon's
model were used in her exhibit
without proper attribution. "It
was sloppy, not purposeful," she
said.
You're never too young to change the world.

We're attracted to college students for what they haven't learned: limitations. Systems to applications, multimedia to networking, you won't find any limitations at Microsoft. What you will find are small teams and immediate responsibility for important projects.

We're out to revolutionize the world with our vision of personal computing. And we're looking for the brightest technical minds to do it. Many of them already work here as Software Design Engineers and Program Managers—learn how you can join them.

If you are pursuing a Bachelor's, Master's or PhD degree in Computer Science, Electrical Engineering, Math, Physics or related technical area, then let's talk about your programming experience, design skills and/or exposure to managing projects. Relocation is available for full-time positions.

We are an equal opportunity employer and are working toward a more culturally diverse workplace.

On-campus Interviews for Full-time positions Nov. 6, 1990
The rifle team opened its season with a win over the Wentworth Institute of Technology, with victories in the smallbore (2079-1992) and in the air rifle (1387-811) competitions last Saturday.

Although the closeness of the smallbore score took both teams by surprise, the wide margin of victory in the air rifle was expected, as this is the first year that Wentworth has fielded an air rifle team.

Setting the pace in the air rifle section were Ann Perry '91, with a score of 360, Ian Blasch '93 (359), team captain Seiyoung Sohn '91 (341), and Miguel Perales '93 (327).

In the smallbore section of the match, high honors went to Sohn (539), Perry (517), Perales (514) and Kai Chiang '92 (509).

MIT coach Dick Dyer relied on the veteran shooters, as usual, but was also pleased by the performances by freshmen Eric Field and Dorian Balch, who shot 509 and 503, respectively, in the air rifle competition.

Compiled by David Rechsteiner

**Sports Update**

The rifle team opened its season with a win over the Wentworth Institute of Technology, with victories in the smallbore (2079-1992) and in the air rifle (1387-811) competitions last Saturday.

Although the closeness of the smallbore score took both teams by surprise, the wide margin of victory in the air rifle was expected, as this is the first year that Wentworth has fielded an air rifle team.

Setting the pace in the air rifle section were Ann Perry '91, with a score of 360, Ian Blasch '93 (359), team captain Seiyoung Sohn '91 (341), and Miguel Perales '93 (327).

In the smallbore section of the match, high honors went to Sohn (539), Perry (517), Perales (514) and Kai Chiang '92 (509).

MIT coach Dick Dyer relied on the veteran shooters, as usual, but was also pleased by the performances by freshmen Eric Field and Dorian Balch, who shot 509 and 503, respectively, in the air rifle competition.

Compiled by David Rechsteiner

Volleyball

defeats

WPI, 3-0

(Continued from page 16)

Susie Gardner '92 blocked a WPI weak-side attack to give MIT a 14-1 advantage, and after a pair of sideouts, senior An-Na Liu's soft hit into the middle was met by even softer WPI defense on match point.

Parrish selected as Player of the Year

MIT team captain Cindy Parrish '92 was recently selected by the NEW8 volleyball coaches as the 1990 NEW8 Volleyball Player of the Year. This marks the second year in a row that an MIT player has won the honor, after Cecilia Warpinski '90 was selected as 1989 Player of the Year. Susie Gardner '92 was selected to the NEW8 All-Conference team.

Rifle team tops WIT

Applied Materials is the world's largest independent supplier of wafer fabrication equipment and related products, with offices spanning from Narita, Japan to Santa Clara, California. Our enormous success is due to sound business decisions, leading edge technology, and quality people.

Join us for our company presentation or on-campus interviews. Opportunities are available for students graduating with a degree in one of the following majors: Mechanical Engineering, Chemical Engineering, Materials Science, or Physics.

Be sure to check the dates and times listed below. No matter what your area of interest, you can be assured you'll get the most out of your career by joining a growing, global company.

**Presentations will be held on:**
Thursday, November 8, 1990
7:00 P.M. - 9:00 P.M.
Room 8-105

On-Campus Interview Dates:
Friday, November 9, 1990
8:00 A.M. - 4:30 P.M.
Career Placement Center

If you are unable to attend the presentation or interview session, send your resume to College Relations, Applied Materials, Inc., 3050 Bowers Ave., Santa Clara, CA 95054-3299. We are an equal opportunity employer.

**APPLIED MATERIALS**

---

**People bring our world together.**

---

**Masses in the MIT Chapel**
Saturdays, 5:00 pm
Sundays, 10:00 am and 5:00 pm

**DANCE PARTY**
Saturday, November 3 -- 9 pm to 1 am
Walker Memorial
(Sponsored by MIT, Tufts, Wellesley Catholic Communities)

For more information, call 253-2981
NEW8 first round: Spikers dump WPI

By David Rothstein

The volleyball team began its defense of the New England Women's Eight Conference championships title with a lackluster, if decisive, three-game win over the Worcester Polytechnic Institute yesterday evening at du Pont Gymnasium.

The hosting Engineers defeated the visiting Engineers — the teams share a common name — 15-7, 15-7, 15-1 in the opening round of the NEW8 tournament, and will face either Mount Holyoke College or Smith College in the tournament's semi-final match, to be held Saturday at noon at Smith.

WPI hardly belonged on the court with MIT, but Tech played gracious host by allowing WPI to rally at several points during the match, and even lead (yes, lead) MIT at one point in the first game.

MIT, which finished its regular season Wednesday evening with a 3-1 loss to Bentley College, lacked the intensity it had displayed in defeating WPI two weeks earlier, as off-the-mark receiving and hitting by MIT allowed WPI more than its share of points.

Despite the slowish win, there appeared to be no reason to doubt MIT's ability to win the NEW8 title for a second straight year, as the Engineers have had little competition throughout the season from their NEW8 rivals.

MIT head coach Karyn Altman '78 noted that MIT's lack of intensity, "is something I'd prefer not to happen," but she did not appear unduly concerned by her team's performance.

"My main concern," she said, "is that we started out slow." MIT did start slowly in the first game, allowing WPI to take a 6-5 lead before an Altman timeout spurred a 7-0 MIT run en route to the 15-7 win. Freshman Colleen Kaiser got a rare start, playing the back row and serving well while setter Debbie Rego '91 connected with team captain Cindy Parrish '92 in the middle on a few quick-offense attacks.

The second game saw MIT run out to a 13-0 lead before the host Engineers ground to a halt, and watched as WPI pulled off a couple of Keystone Cop rallies to score seven straight points. MIT was plagued particularly by its poor passing, which continually sent Rego scrambling.

Not to be outdone, WPI — after narrowing MIT's lead to 13-7 — served long and promptly came up with two kill errors to give MIT the victory.

Game No. 3 went a bit more smoothly for MIT, which ran up a 7-0 lead, gave up one point to WPI, and then trotted off to a 15-1 victory.

Altman sat Rego and elected for a 4-2 offense, with junior Stephanie Coleman and Colleen Johnson '93 sharing setting duties.

(Please turn to page 15)