Walter walkers worried

Administrators call student fears nonsense

By Brian Rosenberg

Coop's rebate drops to 5.5 percent

By Katherine Stein

MIT sixth in rankings

By Joanna Stone

Security van awaits approval

Stop & Shop shuttle may begin Saturday

By Sophia Yen
Top 15 National University Rankings
by US News & World Report

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Scoring Categories:
1. Academic Reputation
2. Student Selectivity
3. Faculty Resources
4. Financial Resources
5. Student Satisfaction


MIT ranked sixth in survey

(Continued from page 1)

which was based on applicant rejection rates, standardized test scores and high-school class standings; financial resources, based on student/faculty ratios; percentage of faculty with doctorates and per-student instructional budgets; financial resources, based on per-student endowment income; per-student library budget and student satisfaction, based on average percentage of freshmen who become sophomores and average number of freshmen who graduate with a bachelor's degree within five years. In addition, the magazine polled college presidents, academic deans, and admissions officers in order to rank schools' academic reputations.

MIT was ranked third ahead of Harvard, but behind Stanford and CalTech — for financial resources, and fifth in student selectivity. These rankings, however, were not high enough to compensate for the low rankings in faculty resources and student satisfaction. MIT ranked 15th for both.

Overall ranking was determined by giving reputation, faculty resources and student selectivity weights of 20 percent each. Financial resources counted for 30 percent and student satisfaction for five percent. This represents a change from last year's weighting process. According to the magazine, "The methodology continues to evolve and, therefore, the 1991 rankings are not directly comparable to those published in previous years."

MIT was one of 204 schools categorized by US News as national universities. According to the magazine, they were grouped together because "they offer a full range of bachelor's programs, give a high priority to research and award the most Ph.D's each year."

The other universities and colleges in the survey were classified as liberal-arts colleges, regional colleges or universities, regional liberal-arts colleges or specialized institutions. Comparisons were made only within categories.

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ON-CAMPUS INTERVIEWS
October 22, 1990

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REGION III: 709 Roosevelt Road, Glen Ellyn, IL 60137
REGION IV: 811 Ryan Plaza Drive, Suite 1000, Arlington, TX 76011
REGION V: 1450 Miller Lane, Suite 210, Walnut Creek, CA 94596.

For Headquarters positions, apply to:

The U.S. Nuclear Regulatory Commission
Attn: Office of Personnel
Dept. ONT/V
Washington, D.C. 20555
1-800-388-5642, Ext. 28830

Israel accuses world of hypocrisy

Israel continues to defy the condemnation from around the world that resulted from the deaths of 19 Palestinians in Jerusalem last week. The world is guilty of hypocrisy, said Israeli Prime Minister Yitzhak Shamir, because it is ignoring attacks on Israelis while condemning the deaths of the Palestinians. The Bush administration would like to see Israel cooperate with the UN team that is supposed to investigate last week's deaths — something Israel said it will not do.

Beirut's Green Line comes down

A bulldozer yesterday began tearing down a section of the "Green Line," which separates the Christian and Moslem sections of Beirut. This, after the crashing of an 15-month moratorium led by Belgian Christian General Michel Aoun. Aoun took refuge in the French embassy on Saturday, and is asking to leave the country.

US airlines suffer from Persian Gulf Crisis

The Persian Gulf crisis has taken its toll on the US airline industry. The president of the Air Transport Association, Robert Aaronsen, said the airlines will suffer a $1 billion loss in the final quarter of 1990 due to the increase in jet fuel costs. Aaronsen said the industry has never lost that much in a quarter. He has called for intervention to prevent what he calls "raunt speculation" in petro- leaning products on the commodities market.

Leonard Bernstein dies at 72

The New York Times reports that conductor Leonard Bernstein, the son of two Russian immigrants, died on Sunday in his New York apartment at age 72. The obituary notes that Bernstein was a commoner and a country boy. He was the first black.Jewish conductor to be appointed to a major orchestra. He also was known for his composing and teaching. Bernstein grew up in Boston and became the son of Bernstein's assistants at the New York Philharmonic. Ozawa said he had no money, but Bernstein gave him food and drink and helped his family in other ways. Ozawa said Bernstein was dedicated to helping young conductors.

Stealth bomber barely survives

The Senate has narrowly rejected an amendment that would have stopped production of the Stealth bomber. The measure would have eliminated about $2.7 billion that Bush had asked for to buy two new bombers. Construction of the bombers would have been stopped at six aircraft. The vote came as the Senate tried to finish up its new tax plan," Senate Minority Leader George J. Mitchell (D-ME) warned wealthy Americans yesterday. The amendment is how to structure the tax hike part of the package to rein in the deficit. House Democrats want to raise the tax rate for the income tax, and their colleagues in the Senate propose limiting deductions for the wealthy House Minority Leader Robert H. Michel (R-IL) said that with the Democratic majority in Congress, he feels like he is in the path of a steamroller. Yet, he retains the hope that something more to the Republicans liking will emerge from conference committee.

Flag-burning could rise from own ashes

The Supreme Court is again firing up the issue of flag-burning — this time by setting aside the convictions of a Minnesota man. It ruled on an appeals court decision resulting from a demonstration in 1988. The appellate court said the man's arrest and prosecution were justified because they were intended to prevent further breaches of the peace. But the justices told the court to re-examine a free speech challenge to the conviction. The Supreme Court has already ruled that burning the flag can be a constitutionally permissible form of political expression.

State employees being laid off

The governor's administration chief said that the state's layoffs notices to more than 1300 workers yesterday. By the end of the work, this total will surpass 1700. The layoffs were part of the budget cuts announced by Gov. Michael S. Dukakis, Secretary of Administration and Finance L. Edward Lashman compared the cutbacks this year with the 1987-88 layoffs. At that time, he said that the layoffs will be in the neighborhood of $400 million. The five percent of the layoffs will come from management, another 700 workers could lose their jobs by the end of the fiscal year next June. He added that a little more than eight percent of the layoffs will come from management, though managers represent six percent of the workforce.

State dentists to report child abuse

A new group is meeting Massachusetts dentists to report suspected child abuse. Organizers say they are required by state law to make the reports. They said dentists are often the first health care workers to see signs of abuse and neglect among their young patients. But they said dentists often do not recognize or report the problems. A spokesman said dentists are unsure how to report the problem, and a public group said dentists are unsure how to report and are worried about their legal liabilities.
Born-Again Man Man confesses
Column by Bill Jackson

I’ve enjoyed reading the cross-debate between MIT Pro-Life and the various people who disagree with them. Here’s a recap of the recent debate in case you’re just tuning in.

Two issues ago, The Tech received a copy of a letter to Arnold Kas. Wellberg, head of the MIT Medical Department. The letter requested rebates of the portion of MIT health-insurance money being used to fund abortions, for those who wish to have them. This was a repeat of a request from last February. It was lengthy but intelligent and well-written. More importantly, it was signed by 112 people.

Then, last issue, Tech Managing Editor Daniel A. Sidney G wrote a column in response. It was intelligent, succinct, and very convincing. The Graduate Student Council then announced that it will be discussing a proposal to prevent funding of gynecological exams from starting.

Now, in this very issue, you can see two more letters to the editor, one for the abortion rebate, one against. Both are very well argued, but it seems to me that we’ve come to an impasse in the debate.

I agree with MIT Pro-Life, at least, to a certain degree. I think the only problem with the group’s proposal is that they don’t go far enough. They only try to tackle one topic, abortion. What they ignore is that there are other issues which cause moral dilemmas.

I’m willing to throw my support to Pro-Life, providing that they are willing to back me on an issue which causes me a great moral dilemma. This is, ugly as it is, gynecology.

I haven’t had a gynecological exam in years. No, I’m ashamed to admit this. In fact, I suppose there may be many men among us who have had gynecological exams, but are still ashamed of it. I hold up proudly as a symbol of my newfound masculinity that I have overcome the temptation to undergo gynecological examinations. Yes, I am a born-again Man.

There are some of you out there who continue to have gynecological exams. I can’t understand why you are slipping in to some obscure ob/gyn office to have a quick exam with a doctor, knowing the guys back home won’t find out somehow. You probably feel a deep, hidden shame about your secret desire to slip on one of those special gynecological robes and undergo a full exam. Well, brothers, I can understand. I’ve been there, and it wasn’t pretty.

Now that I’ve been a born-again Man for a few years, I can talk about these days of hosendom. So I suppose you can imagine my intense anger at being told that a portion of my MIT insurance money is being used to fund gynecological exams.

I am a Man. I am proud to be a Man, and I stand by all the principles of manhood. As a Man, I am opposed to any medical or surgical exam which is designed to discover male medical problems. I consider the idea of men having a gynecological exam skin deep, medieval torture, or even murder. (You draw the mental picture yourself; I cannot describe such activities and want that portion of my money back.

I hear the abortion argument here. "Wait," they say, "gynecological exams are not akin to the murder of an abortion!"

"Oh, yeah," I answer, "well, any man who has had one will tell you it’s murder! How can you tell most women will tell you that it’s murder. So there you have it.

A plan similar to this existed for many years at all-male universities without inducing "chaos." There’s no way, of course, we had to be fair and right and all that stuff and let women have an equal opportunity. It seems to me that modern society now is left with the question of whether we should all pay for the gynecology of the minority.

So, MIT Pro-Life, carry on with your brave quest. I wish you luck in your struggle and I hope you will help me. I also promise that I will give you much more help, "such as this column," should the fight continue.

Daniel A. Sidney G’s recent column in The Tech on the abortion coverage rebate (“Pro-Life fights misguided,” Oct. 12) presented a disturbingly superficial analysis of the issue.

Civil rights attorney’s dialogue with the man who refused to pay the fraction of his taxes that goes to the defense budget because he felt that the military is morally wrong and is a collective evil. It is impossible to provide different levels of defense for different persons in the same nation.

Insurance coverage is a much different case. It is difficult to see how it can be a moral issue.

We should try to respond constructively to each other’s ethical concerns. Giving those persons who have strong ethical objections to abortion coverage the opportunity to decline insurance coverage in MIT insurance alone is a proper way to respond to this issue. It is a gynecological exam, one subtle but crucial point to consider.

We should recognize that a man and a woman together create a child, if we do not recognize that only the woman bears the physical burden of a pregnancy or abortion. I don’t think that MIT insurance policies should be discriminatory against those who want to have a gynecological exam or abortion to women.

But there is little reason to think that optional abortion coverage for those with strong ethical objections to abortion would significantly shift the cost of abortion to women.

Men are unlikely to feign strong ethical objections to abortion to have small rebates.

Women have a disproportionately large representation in the traditional movement nationwide and at MIT, so it seems likely that the percentage of those seeking rebates who are women will be at least as large as the percentage of women in the community.

The rebates system has in fact been workable and uncontroversial. It is the right way of respect for those of us who are deeply troubled by abortion, the MIT community should push for an abortion rebate system.

Douglas Galli G
Abortion coverage rebate would be discriminatory

In a recent letter in The Tech ("Pro-Life requests partial insurance refund," Oct. 18), MIT Pro-Life argued that those opposed to abortions should be allowed to be excluded from having to pay for them.

The surface, this may seem like a reasonable request; after all, if they are so passionately against abortion, why should they have to pay for someone else to have one? Upon closer look, however, we uncover the discriminatory nature of such a proposal.

Let us for a moment put the services of abortion which MIT's health plan now covers in perspective with all of the services the MIT health plan offers. If we were to make the disputed service (abortion) optional, exactly who would request a refund?

Obviously MIT Pro-Life members would. But in addition, for entirely different reasons, so would all men, even if they were not opposed to abortion, since the disputed service is entirely used by females.

And further, since not all women favor abortion rights, and MIT's undergraduate community is approximately 35 percent women, less than 35 percent of MIT's undergraduate community would tolerate this increase in their medical coverage.

Present in any other group of categories, such a proposal would be discriminatory. Sickle-cell anemia is an inherited disorder occurring primarily in blacks. Since I am not black, I doubt that I will ever get sickle-cell anemia, so why should I have to pay for these services?

And certainly there are afflictions that only affect men, such as testicular cancer, that women shouldn't have to pay for, right?

Linda L. Rounds, executive director of the Medical Department, correctly argues that allowing students refunds on abortion coverage would lead to various special-interest groups wanting refunds on services not benefiting them.

Making abortion optional is not only discriminatory to women, but it gives MIT Pro-Life preferential treatment by allowing them to be the sole special-interest group.

I sincerely hope that the Medical Department does not succumb to the pressure being exerted on it by MIT Pro-Life, and I urge students feeling similarly to let Arnold N. Weilberg, medical director and head of the MIT Medical Department, and Rounds know where you stand.

Jason Siver '91

Institute endangered student's rights

(Editor's note: The Tech received a copy of this letter addressed to President Paul E. Gray '54)

Jesalinder V. C. Huang '80, a concentrator in the Program in Women's Studies, was tried in Middlesex County Court on Sep. 21 ("Huang guilty of assault," Sep. 25). She was charged with trespassing, disturbing the peace, and assault and battery (a felony).

Allegedly, the committed these crimes during the April 6, 1990 student demonstration against apartheid in front of the Julius A. Stratton Student Center.

We, the women's studies staff and faculty at MIT, find it odd that an MIT student should be charged with crimes for demonstrating peacefully on her own campus, in front of a building intended for a variety of student activities.

We find it just as odd as the police were called in by the MIT administration to deal with the demonstration, since there was no hint of violence.

Two Campus Police officers testified that Huang had said nothing, and had not resisted arrest. While she was lying on her stomach, they added, they put her arms behind her back and handcuffed her, then picked her up and put her face down into the back of a police van.

Vivian J. Figari, a police officer who testified that she was kicked by Huang as the latter was being put into the van. Huang's shoe was put in evidence as a dangerous weapon. We find it curious that a young woman who had not resisted arrest, who was handcuffed by two officers and then shoved into a van, should be charged with assault and battery.

Judge Arlene Hassett found Huang guilty of assault and battery. We highly doubt that a jury would have embraced such an unlikely verdict. Hassett asked the prosecution if it had any objections to the release of a grandson, a punishment under whose terms Huang's record would be expunged after an agreed upon period of good behavior.

The district attorney walked to the gallery, past Figari, directly to Campus Police Lt. Edward D. McNulty, who represents the CPs and MIT at court proceedings. McNulty testified "no," which means the district attorney walked back, rejected the continuance, and called for sentencing.

Hassett gave Huang a 10-day suspended sentence in a correctional institution. Though Huang will not have to serve her time, her record will show her to have committed a felony. Huang's lawyer will appeal for a trial by jury, extending the costly legal process by another few months.

For us, the primary issue is not whether Huang was found guilty or innocent, but why she was put on trial in the first place. With all the serious crimes afflicting the larger community, why was our tax money used to break up a peaceful protest against apartheid in South Africa?

Why were MIT employees involved in the case so threatening free and responsible expression amongst students? Why the vindictiveness of turning down the continuance, if not to frighten those who might wish to continue their protests against political oppression?

At the April 18, 1990 meeting, the MIT faculty passed a resolution requesting that charges be dropped against all students who were arrested during the April 6, 1990 demonstration against apartheid. Yet Huang was brought up on charges. The faculty vote was ignored by the administration.

We are shocked by these violations of democracy; a student is charged with felony for demonstrating peacefully; the police are called upon to break up nonviolent protest; a faculty vote is ignored by the administration.

Are we really on the MIT campus in Cambridge? The women's studies faculty strongly protests these violations of civility and democracy.

Louis Kampf
Professor of Literature
Attorney for rest of the faculty and staff of the Program in Women's Studies

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On-Campus

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If you can’t meet with us on campus, send your résumé to: Intel College Recruiting, 5000 W. Chandler Blvd., Chandler, AZ 85226. Intel Corporation is an equal opportunity employer and fully supports affirmative action practices. Intel also supports a drug-free workplace and requires that all offers of employment be contingent on satisfactory pre-employment drug test results.

Intel A Great Place To Work.
Now, who's dead, oh editor?

The editors and staff of The Tech were greatly amused by Prabhakar Mehta's "Wh's description of us as "nearly dead" in a recent issue of The Tech "(Journal of HTTP: a vivid account of MIT hacks," Oct. 5).

A large group of us discussed the matter while downing quarts of an unnamed malt beverage, laughing at the latest entries to the Phos, the office cat. Many of us cheered The Tech's own unique brand of factual reporting.

However, our managing editor was not so amused. He felt that this attempted public slap at Poo Doo's good name deserved a formal response. So he rose wheezing from his wheelchair,-discovered that the lights were all out; the rotating door was hanging by a single rusty hinge; and a hot, smelly breeze moaned and echoed through the empty room, blowing sharp pieces of grit into his eye.

Unhealthy-looking mice scamp-pered across the faded linoleum floor strewn with old pizza boxes, crumpled news articles, and slime-covered Tuscanelli's ice cream containers. Everything was covered by a thick layer of cobwebs and dust.

The student center custodian soon appeared, pushing a broom. "I wouldn't go into The Tech office if I were you, son. It could scare you, but those guys are... 'nearly dead.'"

Our managing editor turned and fled for his life.

Jim Bredt '96
Editor
The Tech

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-483. Electronic submissions may be mailed to tech@mit.edu.
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C. Toshiba T1000XE.
Comes with 80C86, running at 9.54Mhz, 1 MB RAM standard. It also features a 20 meg hard disk drive, backlit super twist LCD display, CGA compatible, 640X400 bit mapped graphics. It weighs only 6.2 lbs. and easily fits into a briefcase. Includes AutoResume™ and removable battery pack. Software features include: MS-DOS 3.3 operating system in ROM (and on disk) and LapLink™ file transfer software in ROM.

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Monday, October 15, Room 9-150, 4:00 pm
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Wednesday, October 17, 1990
Room 4-163
7:00 p.m.

Refreshments will be served
Berklee scorched by Branford Marsalis trio

BRANFORD MARASILS

With Robert Hurst and Jeffrey Watts. At the Berklee Performance Arts Center, Friday, Oct. 12 at 7:30 pm.

By DAVID ROTSTEIN

Branford Marsalis, the 29-year-old, New Orleans-born, and Berklee School of Music- educated member of the Marsalis family that is so much associated with jazz today, played an encore — if short — concert Friday evening to a vocal crowd at the Berklee Performance Center in Boston.

Appearing with bassist Robert Hurst and Berklee alumns and consummate drummer Jeff "Tain" Watts, Marsalis put on an informal air from the start, presenting the audience with a healthy and relaxed array of tunes, along with the expected virtuoso work on the tenor and soprano saxophones. It was a show from the start: The audience knew it; the audience loved it.

After a short introductory routine by Marsalis in that N'Orleans accent ("This is a fun set, because we basically play whatever the hell we feel like. . . ."), the lights dimmed to a red and blue glow, and Watts began the busy drum solo that opens "Ramblins," an old Ornette Coleman tune.

From the opening number it was apparent that the crowd was in for a treat: a drummer and a saxophonist, each excelling at his craft, competing, overlapping, calling to and fro, never standing the other up, but very, very busy. Very, very good.

After a Hurst solo to end "Ramblin," Marsalis came back for a slow, then not-so-slow solo in a Thelonious Monk piece.

By the third number — "The second cut off [Coleman's 1967 album] New York Is Now," said Marsalis, adding that the trio had heard the song and learned it, but could not remember its name — Marsalis and Hurst had their jackets off, the former's white shirt bright on a dim stage.

Watts began the second of many drum solos. First it sounded like Watts had brought out a pair of bongos, then came the fronted, stick-a-blur sequence.

As Watts' solo came to a close — to boisterous applause — Marsalis stepped into the light with an impish grin, and launched into a steamy, sensual rendition of the old Art Tatum standby, "Cocktail for Two," with a slow, determined Hurst bass below, and an even buzz from Watts' brushes-on-snare behind. The lights were a velvety blue, the audience was swaying and calling out.

Mid-tempo interweaving melodies rang out in the auditorium, along with the silent shadow in purple and black on the curtain behind the trio: the unmistakable silhouette of a man making love to his saxophone.

"Cocktail for Two" gave the audience everything it wanted: Marsalis' slow, Marsalis' fast; an estranged Marsalis; Watts in the background.

Marsalis next introduced a song that he had written, called "Volverine."

There were only three instruments on stage, but an awful lot was going on musically in the up-tempo piece. In the opening sequence, Marsalis, now playing the soprano saxophone, ran the gamut of his instrument's range in a single, long breath.

"Volverine" is a hopping tune, the kind that makes your knees bounce and your head shake. The kind that had Watts working every part of his body, it seemed, to create intricate rhythms. At song's end, Marsalis and Watts exchanged a teasing call and response, Marsalis offering little bits, and Watts eating them up with long fills. And then Watts let the group go into the old Art Tatum stand-by, "Cocktails for Two," with a slow, determined Hurst bass below, and an even buzz from Watts' brushes-on-snare behind. The lights were a velvety blue, the audience was swaying and calling out.

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Shura Cherkassky captivates audience at Jordan Hall

SHURA CHERKASSKY
At Jordan Hall.
Friday, Oct. 5, 8 pm.

SHURA CHERKASSKY DEMONSTRATED once again why he is considered one of the great romantic pianists, captivating a mixed audience in a recent concert at the New England Conservatory's Jordan Hall. Born in the Soviet Union, the 79-year-old pianist emigrated to the United States after his first tour in the US and Europe in 1923 included appearances with Walter Damrosch and the New York Symphony, and a performance at the White House for President Warren G. Harding.

Throughout his career, Cherkassky has toured in the prestigious music festivals of Europe including Edinburgh, Salzburg, Bergen, and Vienna. Here in the United States, he appears with the Philadelphia Orchestra and the Detroit Symphony. In addition, Cherkassky's concert tours of the Far East have continued to spread his reputation internationally. His triumphant return to his native Russia in 1976 had great emotional significance, spawning subsequent tours in 1977 and 1987.

The Jordan Hall concert began with J. S. Bach's Partita No. 6 in E Minor. The piece includes seven contrasting segments beginning with the toccata, which features 79-year-old pianist, Shura Cherkassky.

(For full story see page 15)
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Tuesday, October 16 at 7:00 p.m.
in Room 6-120
Reception to follow

We are an equal opportunity/affirmative action employer
Shura Cherkassky demonstrates famous romantic interpretations
(Continued from page 13)
stoned like a brief overture, followed by the allegro, a German dance in double time, and then accented in triple time. An air or sonata movement clames the pail-let, introducing a sarabande, a livelier gavotte, and then culminating with the gigue.
The piece that followed was Schubert's Four Impromptus in the keys of C Minor, B-flat Major, A-flat Minor, and the famous E-flat Major Impromptus, which include unbelievably quick runs of triplets. Cherkassky's fingers flowed like a moving river, demonstrating a strong sense of lyricism. The hands were dynamic as the fingers danced throughout the keyboard. Unfortunately, the care that was threaded with each touch and blended together through a mixture of sounds was marred by the squeaky background of the pedals.
The Prelude Sonata No. 7 in E-flat Major that followed began slowly, with a graceful intro-duction like a brief overture, followed by a transcription Cherkassky is famous for. Shura Cherkassky then delighted the audi-ence with two encores, the first in which he played the famous Liszt Liebestraum. Closing with the Rachmaninoff Polka, Cherkassky finished the program by return-ing once again to his Russian roots to demonstrate the sheer brilliance and romanticism Russian has continuously produced. With the end of the concert, the audience demonstrated its approval through a standing ovation, showing once again the Cherkassky magic still works af-ter seven decades.

The Tech Performing Arts Series announces

MOSCOW SOLOISTS
Vladislav Veyt Budatsker and his virtuoso colleagues embark on their premiere American tour. Program: Shchedrin-Mahler, Dostoyevsky and the Dostoyevskies, Britten, "Elegy" for violin and string orchestra; Schubert, Die Forellen. A Bank of Boston Celebrity Series event.
Symphony Hall, October 17 at 8 pm.
MIT price: $16.

THE CLEVELAND ORCHESTRA
Symphony Hall, October 24 at 8 pm.
MIT price: $16.

ROGER NORTONING and THE LONDON CLASSICAL PLAYERS
Roger Norington, conductor; and the London Classical Players will offer a program of Beethoven, Symphony No. 4 in B-flat Major & Overture from "Fidelio", and Schubert, Symphony No. 6, D.475, "Tragic". The London Classical Players play on period pieces and always that composers of the Classical period finally intended. A Bank of Boston Celebrity Series event.
Symphony Hall, October 20 at 8 pm.
MIT price: $16.

KOYAANSQMTS/LIVE!
Symphony Hall, October 28 at 8 pm.
MIT price: $16.

INTI-LUIMAN
With John Williams, guitar and Paco Pena, flamenco guitar. This seven-member ensemble of Cuban musicians performs the traditional and contemporary music of Latin America. Exiled by the government of Cuba for political reasons in 1975, the group remained in exile for 15 years.
Symphony Hall, October 29 at 8 pm.
MIT price: $16.

Tickets are on sale at the Technology Community Association, W28-450 in the Student Center. Office hours posted on the door. Call x-44823 for further information.
The Tech Performing Arts Series, a service for the MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

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CONTEMPORARY MUSIC


RARE MUSIC
Chelo Valladares and Mario Avila perform in a 19+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: $25. [See also reduced-price listing.]

Tel: 536-6340.

THEATER

Arts in Education presents "The Love of Two Sisters," a heart-warming story of two sisters separated by war, to perform in an 18+ ages show at 9 pm at the Regattabar, Charles Hosmer Street, Cambridge. Tickets: $5 general, $3 seniors and children. Telephone: 495-4700.

Friday, Oct. 18

CONTEMPORARY MUSIC
The 116ston Quartet performs works by Bach, Bow, Brouwer, and Chris Chalfant at 8 pm in Remis Auditorium, Museum of Fine Arts, Boston. Tickets: $9 to $12 depending on day. Telephone: 876-0956. Also presented October 20 & 21 at 3 pm.

THEATER

Shakespeare Ensemble at 8 pm in the Edward Pickman Concert Hall, Boston Conservatory Faculty Artist Series. Tickets: $18. Telephone: 253-2906. Also presented October 19-20 and October 25-27.

Wednesday, Oct. 17

CONTEMPORARY MUSIC
The Fools and Rhino Bucket perform in a 19+ ages show at 9 pm at Axis, 13 Western Avenue, Cambridge. Tickets: $220. Telephone: 247-8309.

THEATER


Thursday, Oct. 19

CONTEMPORARY MUSIC

THEATER

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Friday, Oct. 20

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CONTEMPORARY MUSIC

**PERFORMANCE**

Wozza Alberti, by Crossroads Theatre Company at Northeastern's Blackman Auditorium

**JAZZ MUSIC**

Wozza Alberti, by Crossroads Theatre Company at Northeastern's Blackman Auditorium

FRIDAY, OCT. 19

**THEATER**

Albert's Adventures An Afternoon of Alberto, the Philadelphia</nosetext>
Harvard Business School
Looking Ahead to the MBA

The Harvard University Graduate School of Business Administration seeks top graduates with a career interest in general management. An Admissions Officer will be on campus Monday, October 22, 1990 to speak with students about work experience and the two-year MBA Program. For more details and to sign up for an information session contact:

Carol Ferr 253-4733
Office of Career Services
Session One: 3:00 - 4:00 p.m., Session Two: 4:00 - 5:00 p.m.

Harvard Business School is committed to the principle of equal educational opportunity.

CALL FOR ENTRIES

Design a poster that addresses AIDS awareness or your own concerns about AIDS. The winning entry will be printed and distributed to students and staff throughout the MIT campus on or before World AIDS Day, December 1. Entries will be displayed in Lobby 7 on November 30, and the winner plus those chosen for honorable mention will be exhibited at the MIT Museum in the spring.

DEADLINE FOR ENTRIES: November 1, 1990.

Posters can be any size (although the winner will be ultimately printed on 11"x17" stock), and can include up to 2 PMS colors plus black. Entries should be copied neatly so they can be exhibited, but the winner is not responsible for making a mechanical for printings. Designs must be suitable for a general audience.

For more information and an entry form, call 253-4440. This contest is open to all members of the MIT community.

Sponsored by the MIT Museum, MIT Medical Department, Campus Activities Complex, and the Student Art Association.

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Attention all M.I.T. Students:

PEER INTO THE FUTURE OF FLEXIBLE FUEL VEHICLES

"Transportation Fuels of the Future" • Dr. Roberta Nichols • Ford Motor Company
October 23, 1990 • 3:30 p.m. - 4:30 p.m. • Student Center Mezzanine (3rd floor)

Join Ford's Alternative Fuels expert, Dr. Roberta Nichols, for an informative presentation on advances being made in flexible fuel vehicles.

Dr. Nichols has provided leadership in design and development of alternative fueled engines and vehicles for Ford since 1979. Under her direction, a fleet of demonstration vehicles was built to operate on propane, compressed natural gas, liquefied natural gas, and methanol. Since 1982, she has been key in the development of flexible fuel vehicles. Currently, Dr. Nichols is Manager, Alternative Fuels Department, Environmental and Safety Engineering Staff, Ford Motor Company.

You can see the result of Dr. Nichols' work outside the Student Center Building, October 22 and 23 at the Ford Flexible Fuel Vehicle Display.

GET A TASTE OF THE FUTURE

Informal Information Session
October 23, 1990 • 5:00 p.m. - 6:00 p.m.
Hyatt Regency Cambridge

You are invited to attend informal presentations with Ford engineering managers, recruiters, and recent M.I.T. graduates. This is your opportunity to learn about exciting advancements being made in automotive engineering, and career opportunities that are currently available with some of Ford's most innovative divisions.

Reception • October 23, 1990
6:00 p.m. - 8:00 p.m.
Hyatt Regency Cambridge

M.I.T. students are invited to attend a reception hosted by Ford Motor Company. Enjoy food, refreshments, and the opportunity to speak one-on-one with Ford engineering managers and recruiters. Discover what the future holds for you at Ford.

EXPLORE YOUR FUTURE WITH FORD

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If you are an engineering student interested in any of the Ford Divisions, sign up today for your interview at the Career Planning and Placement Center. We look forward to meeting you.

Free shuttle service from the Student Center Building to the Hyatt Regency will be provided 4:30 p.m. - 8:30 p.m., October 23.

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by Jim

Jims Journal

COMICS
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7:00 PM, October 22, 1990, Room 8-105.
For further information, contact your placement office.

The Travelers
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Jim's Journal

I had a hard time getting up today.
My alarm went off at 7, but I reset it for 7:30.
At 7:30 I reset it for 8, and at 8 I reset it for 8:30.
I thought I'd feel more like getting up each time, but I never did.

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Reception to follow.
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To be continued . . .

O’CONNOR: CAREER OPTIONS, UNLIMITED FUTURES.
Student groups worried by Walker closings

(Continued from page 1)

"The report was completed before the Associate Provost for the arts, Ellen T. Harris, was named, and she realizes that the best solution would be to try to build new facilities," said Alan Brody, director of music and theater arts, who also thought student fears were unfounded. "The creation of a performing arts space for the theater program has not moved forward. We have had nothing to do with non-performing arts groups in Walker, and we are certainly not looking at that space," Bradley said. He found it "rather hard to believe that there was no implementation" of the report's recommendations. "The renovation of the showers was described in the performing arts report. (The action item) just shows what's going on in the building with the SHSS and the CAC," he said.

Shower safety concerns

Locks were placed on the showers at the third floor of Walker during the summer, but not to displace any groups using the building. Walsh said, "We considered the showers a safety concern — anyone could walk in off the street and take a shower," he said. "Now you have to reserve the showers like any other space. We had no complaints from users of the showers. We were actually thanked for our concern."

Walsh also explained the other changes. "[The darkroom] was locked up because the Department of Public Health said darkrooms could no longer vent directly into hallways. We had also seen electrical wiring tied off in sinks during an annual safety office tour."

The floor in room 201 was also redone because of safety concerns, Walsh said. The room is one of the few at MET with a suspended wooden floor. This type of floor is necessary for dance classes because its "give" lessens the chance of injury.

"Over the years, the floor had lost some of its give, so we replaced it. It's now safer to use," Walsh said.

Bradley expressed concern that the new floor demonstrated a greater commitment to dance than to student activities. "You don't spend $25,000 [Bradley's figure for the floor's cost] if you're not going to use the room for dance for a long time," he said. "Student use of the room is restricted now, because the room is scheduled through the theater and dance people."

"Walker 201 has been scheduled through theater and dance for at least six or seven years," Brody, the head of theater arts and dance, said. "It's certainly been since before [Ann F. Friedman PhD '64] became dean of the School of Humanities."

Shakespeare Ensemble, Dramashop both affected

Bradley also saw evidence of the School of Humanities' expansion plans in the efforts of performing arts groups such as the Shakespeare Ensemble and Dramashop. "ASA granted two rooms in the basement of Walker to Shakespeare Ensemble over the summer, but then the doors were repainted so 'Theater Arts Costume Shop' and a paid employee of the School of Humanities now works in those rooms," Bradley said.

Brody said the School of Humanities was helping these student activities. "The claim that we're taking over Shakespeare Ensemble and Dramashop is nonsense," he said.

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**Sports**

**Women's soccer eyes tournament**

(Continued from page 32)

MIT, now with a 4-5 record overall, dropped another game on Saturday, losing to Babson College, 4-0, on the Jack Barry omnium field.

"[Playing] on the turf proved to our disadvantage," noted Rowe. "Babson is a very good short-passing team; they're a little quicker."

Four games remain in the regular season. Of those, only one is a conference match (against Brandeis on Thursday), and only one is at home (against Colby Sawyer College next Tuesday). Each game remaining in the season, said Rowe, is against a progressively better team. "It is really the meat of the schedule."

MIT's progress has been hampered by nagging injuries to several players, including each of the team's tri-captains. The most seriously-injured appears to be senior stopper Aifya Parker, who suffered what was probably a pulled left quadriceps muscle early in the season.

"She's playing with a tremendous amount of pain, which is to her credit," noted Rowe. Parker has played, but has been noticeably slowed by the injury. Also injured are the team's other two tri-captains, midfielder Vanessa Feliberti '91 and fullback Asia Ishid '91.

"One really consistent factor has been Meg [O'Neill '93, the team's goalkeeper]," said Rowe. "She's kept us a lot of games.

Last fall the Engineers were winless in six NEW8 games and were seeded last in the conference tournament. MIT went on to stage a major upset, winning three consecutive 1-0 decisions to take the NEW8 championship title. This year's NEW8 tournament will be held at Brandeis University, and begins Oct. 25.

MIT won the Smith Trophy on Sunday, Oct. 7. The Engineers scored 44 points, besting Tufts University, now with a 4-5-2 record overall, dropped another game to the Engineers.

**Volleyball falters at EC tourney**

(Continued from page 32)

in the New England Women's Eight Conference. Tonight the Engineers travel to Babson College for a NEW8 Conference match, and then host Worcester Polytechnic Institute Thursday evening in the DuPont Gymnasium, what in what will be MIT's final home and final NEW8 match before the conference tournament, to be held at Smith College on Nov. 3.

(Collins Johnson '93 is a member of the women's volleyball team.)

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Date: October 17, 1990

Time: 5 pm - 7 pm

Place: Building 4-153

**INTERVIEWING:**

October 18, 1990

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Campus Presentation: October 25, 1990
5:00 pm-6:30 pm
Room 4-153

Campus Interviews: October 31, 1990
San Francisco tops Atlanta; NY Giants stay undefeated

San Francisco's Joe Montana and Houston's Warren Moon are two of the National Football League's top quarterbacks, and each had one of the best of his day on Sunday.

In Atlanta, Montana threw for a career-high 476 yards and six touchdowns as the 49ers outscored the Falcons, 45-15. Jerry Rice tied an NFL record by catching five of Montana's TD throws. On the day, Rice had a club-record 13 receptions, and the 49ers won on the road for the 13th consecutive time.

In Houston, Moon threw five touchdowns passes in the Oilers', 41-17 romp over the Cincinnati Bengals. Moon's 396 yards through the air pushed him over the 20,000-yard mark for his NFL career, and made him the first player to pass for over 20,000 yards in both the NFL, and the Canadian Football League.

Sports Roundup

In Washington the New York Giants defeated the Redskins, 24-10, to remain undefeated at 5-0. Giants quarterback Phil Simms connected with Stephen Baker on an 80-yard touchdown pass, and his passes of 61 and 63 yards to Mark Bavaro and Maurice Carthon, respectively, set up the other New York touchdowns.

The Los Angeles Raiders remained undefeated at home, defeating the struggling Seattle Seahawks, 24-17. Pittsburgh's Bunny Brinker found the end zone through the air four times, hitting rookie tight end Eric Green three times for touchdowns as the Steelers won in Denver, 34-17.

Seattle clubbed the Detroit Lions, 43-24, as the Chiefs ran up 563 yards of offense, led by Barry Word's club-record 200 rushing yards.

Women's x-country is second at MAIAW

The women's cross-country team finished second in Saturday's Massachusetts Association of Intercollegiate Athletics for Women (MAIAW) Championships, held at Pine Manor College.

Men's soccer in romp over WNEC, 6-1

The men's soccer team raised its record to 5-3-1 with a 6-1 romp over Western New England College this weekend.

American Conference

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Compiled by David Rothstein

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The Tech, Page 31

Tuesday, October 16, 1990
Zero yards, insults, and the hitman

"When I'm on the field," says the football team's inside linebacker and tri-captain Darcy Prather '91, "I think, 'zero yards.' Every yard the other team gets is an insult."

An insult.

Talk to Darcy Prather after a game -- as this reporter did in the locker room after Saturday's 28-0 win over Siena College, access graciously granted by head coach Dwight Smith -- and you wonder how you can insult this unassuming, modestly, bespectacled guy. Someone who speaks in complete sentences, doesn't grant in polysyllables, and wishes you a good weekend.

Then move a bit into the past. Rain, rain all night and day. A soggy, mudslinging Steinbrenner Stadium. And look at No. 56, Darcy Prather, roaming the defensive line and backfield. Watch an opponent's play develop. And holler as No. 56 -- as often as not -- is there, breaking the play.

Prather is MIT's hitman. 


Born in Hazletwood, MD, the six-foot, 185-pound land (yes, that probably is his real weight) senior, double-majoring in electrical engineering and STS, has won all sorts of awards. 1989


In Saturday's game Prather had 15 tackles, mostly in the first half. Three weeks ago he made 23 tackles, including 11 solo, in a loss against Assumption College. But Prather is not all about statistics.


This picture tells the story of the day for Siena's offense. Siena fumbles again as Darcy Prather '91 (#56), Rodrigo Rubiano '92 (#44) and Paul Anderson G (#62) converge.

Beavers break loss streak with 4 TDs

By David Rothstein

Finalist, a win for the football team.

MIT destroyed the visiting Siena College Saints, 28-0, in Saturday's homecoming game at Steinbrenner Stadium.

Playing on a rain-drenched, muddy field, the Beavers racked up 414 total yards to Siena's 84, for its first win in four games. MIT had been outscored, 111-26, in the season's first three games, including a 63-0 loss to Canisius College two weeks ago.

Siena fell to 0-5.

Quarterback Archie Roberts '92 completed five of 13 passes for 104 yards, including a 74-yard completion to wide receiver Rod Traum '93, which resulted in MIT's first score with seven minutes, 20 seconds remaining in the first quarter.

Senior running back Garet "Moose" McGahan '92 added 80 rushing yards on 19 carries, including a 53-yard run with 13:17 to go in the third quarter to put MIT up, 20-0, before McGahan made the PAT for a 20-0 lead.

Moose, who also punted six times for 106 yards (20.2-yard average), was named ECFC offensive player of the week.

Senior inside linebacker Darcy Prather had 15 tackles (six solo), while Rodrigo Rubiano '92 added nine.

Head coach Dwight Smith voiced, like everyone, relieved to get the first win.

"We're back to our own level of play," he said, alluding to the one-sided loss to Canisius. "It's a heck of a lot easier to get the first win.

"We were able to control the ball. Everyone's been the key factor in keeping the Engineers in games this year.


Babson blanks women booters

By David Rothstein

It has been an up and down year for the women's soccer team, much resembling last year's season. If one remembers that MIT won the 1989 New England Women's Eight Conference championships, this is a good sign. But if one remembers that the Engineers were winless in the NEWS during the regular season, well, then . . . the NEWS, a slight improvement. With one conference game remaining, the Engineers are "certainly in a position to repeat last year's post-season performance," said first-year coach Susan Rowan in an interview yesterday. "The tournament is a brand-new season."


Professor Day changed

The women's soccer team's Professor Day, originally scheduled for this afternoon, has been moved to Thursday, Oct. 25, at 3:30 pm at Steinbrenner Stadium.