Racial charges in arbitration
Officer says CPs discriminated

By Andrea Lamberti

The MIT Campus Police's union is presently involved in arbitration with Institute officials in an attempt to resolve a racial discrimination grievance filed against MIT by Patrol Officer Ted Lewis, who is black.

Lewis, who has been with the Campus Police since 1983, initiated the grievance procedure in July 1989. One month after he was denied a promotion to the position of sergeant, Lewis also filed charges against MIT through the Massachusetts Commission Against Discrimination — a preliminary step for a formal discrimination lawsuit, according to Lewis' lawyer, Alan H. Shapiro. However, the MCAD case will probably not see action for some time, he said.

In an interview, Lewis said, "I was contesting the entire promotional procedure as being discriminatory," and questioning what he saw as a contradiction between MIT's non-discrimination policy and its actions to maintain and promote minority opportunities for career development, which include grants awarded to and public offices held by tenured faculty members at MIT.

"Being at MIT implies opportunities for all minority teachers, grants, and so forth," Shapiro said. "I think the faculty has the right to expect its policies to be consistent across the board.

"Lewis also alleged that details of the promotion process — which consists of an examination, an interview by a three-person committee, and a written application — were not presented in an organized fashion; that information about the exam was not available until one week before the test; and that the material covered on the exam differed somewhat from what had been announced.

Both Lewis and Shapiro said that in the past 16 years, only two black officers had been promoted to the rank of sergeant. (Please turn to page 23.

Noble wins MIT salary data

By Maurice Kosemski

MIT has been asked to provide information on the earnings of all tenured faculty members since 1983 for an upcoming trial, according to David Lewis, president of the MIT Faculty, Science, and Society, and a professor of Electrical Engineering.

Noble sued MIT after he failed to receive tenure from STS in 1984. Noble was seeking additional information to determine the amount of lost opportunity damages he might seek if the jury finds against MIT.

The arbitration sought comprises both financial compensations, such as salaries and pension benefits, as well as opportunities for career development, which include grants awarded to and public offices held by tenured faculty members at MIT.

"Being at MIT implies opportunities for all minority teachers, grants, and consultancies," Noble said. "In this respect, the contrast between the two cases is rather stark.

"As of yesterday, MIT had not responded to either party's request, and none of MIT's lawyers were available for comment.

"According to Noble, MIT denied him tenure in part because he was too old. In an attempt to counter the charge, Noble filed a $1.5 million lawsuit charging that MIT denied him tenure on political, not academic grounds.

Noble claims MIT violated eight articles of its contract with the MIT Campus Police Association, including discrimination, equal opportunity, and seniority clauses.

Shapiro, Lewis' lawyer, said a fellow officer, Stephen Daley, had been promoted to sergeant after only two and a half years as an officer, while Lewis had been denied promotion despite "22 years' police experience, including [his experience at MIT]." Shapiro also noted that details of the promotion process — which consists of an examination, an interview by a three-person committee, and a written application — were not presented in an organized fashion; that information about the exam was not available until one week before the test; and that the material covered on the exam differed somewhat from what had been announced.

Noble and Shapiro said that in the past 16 years, only two black officers had been promoted to the rank of sergeant.

By Joanna Stone

Yet another chapter has unfolded in the controversial and seemingly never-ending saga of the fate of the University Park development and the Blanche St. houses.

Time this issue is parking. Namely, in light of the recent Cambridge parking freezes, will MIT be able to secure the necessary parking permits for its planned development?

Currently, there are two MIT-owned three-decker houses remaining on Blanche St. Those two buildings — occupied by a total of four people — are perhaps the only thing standing in the way of MIT's completion of its final piece of the plan for the University Park development. The building of a hotel and convention center in the so-called Simplex parcel isCambridge.

The relocation of the houses to a site 1000 feet away from their present location had been approved by the Cambridge Rent Control Board last year, and upheld in court this past summer. MIT had agreed to pay for temporary housing for the four MIT occupants, and to provide care for any animals they own.

We, due to recent "changes in circumstances," the case was again brought before the board last Friday. The hearing officer, Vivian Borden, agreed to hear the change in circumstances surrounding the parking freeze in Cambridge.

There will only be 500 new parking permits issued in Cambridge in the future, said Debra McMullin, co-chair of Cambridge Citizens for a Livable Neighborhood. MIT is only one of many developers competing for those permits.

It has been argued that the parking crunch might make the planned building of a hotel on the property impossible. Thus, the tenants argued, why relocate them when the building would tie vacant for several years?

Strong words and emotions

In the past this controversy has been fought over payments to the future. And Debra M. on behalf of the MIT...
Vest takes over Monday
Inauguration will be held outdoors in May

By Prabhjot Mehta

Charles M. Vest will take over as MIT's 15th president on Mon-
day, Oct. 11. There will be no fanfare, however, as formal in-
auguration ceremonies will take place in May, according to Rob-
ert C. DiNoto, associate director of the MIT News Office.

The most visible change will be that Vest, who has been trav-
ing back and forth between MIT and the University of Michigan, Ann
Arbor, will now move into the president's office on the second
floor of the Infinite Corridor (Room 3-208). Vest comes to
MIT from Michigan, where he has served as provost for almost
two years.

Vest will replace Paul E. Gray '54, who has served as president
since 1980. Gray will step down as chairman of the Corporation
on Monday. His new office will be in Room 3-205.

Outgoing Corporation Chair-
man David S. Saxon '41 will as-
sume the title of honorary chair-
man of the Corporation. His new
office will be located in Room
3-335.

Vest and his family will move
into the president's 111 Memorial
Dr. house next week. Gray and
his wife, Priscilla, will move next
door into the 100 Memorial Dr.
apartment complex.

Vest will likely announce his
choice for the new provost of
MIT in the next few days. Out-
going Provost John M. Deutch '61
announced in January that he
would step down with the arrival
of the new president.

Incoming President Charles M. Vest

UA reps meet, get
briefing on issues

By Byungdoo Yi

At the first Undergraduate As-
sociation Council meeting of the
year on Thursday, Oct. 4, new
members took the opportunity to
get acquainted with officers and
board members, and with UA
procedures. This was the meeting
officers of the Class of 1994 were
officially sworn in.

UA President Manish Bapna '94 called the meeting to order in
Twelve Chimneys in the Jullia-
A. Whitman Student Center. Fol-
lowing introductions, the leaders
of UA committees and projects
gave short presentations in order
to introduce the new representa-
tives to the UA committees with
openings for members.

The general UA committees -
Finance Board, Nominations
Committee, Student Committee
on Educational Policy, Course
Evaluation Guide, Social Coun-
del, and various other ad hoc
committees were represented. Af-
ter the presentations, representa-
tives listed their preferences and
turned them in to the Executive
Board after the meeting.

Kai Tou was sworn in as fresh-
man class president along with
John Losnio, John Teichert, and
Michelle Hsu as vice president,
treasurer, and secretary.

Colleen M. Schwegel '92 in-
roduced new legislation to am-
end the UA constitution to
strictly define the duties of UA
representatives. The bill, if ap-
proved, would provide a strict
outline of the duties of represen-
tatives, and would give them
more power and responsibility in
representing student opinions. The
Council will vote on this bill at
the next council meeting.

Finally, Bapna listed a number of
issues, and asked council
members to gather student re-
sponse to them. These included
MIT's relationship with the Re-
servation Officers' Training Corp.,
how the Institute is governed, the
alcohol policy, and the Student
Health Insurance plan and its
coverage of abortion.

Memorial service

David M. Moore '94 will be
held today at 5 p.m. in the State
Memorial House court-
yard. All are welcome.

A timeline of the presidential search process

(Editors note: You'll see why, after reviewing this timeline.
The Tech staff greets incoming President Charles M. Vest with
little more than a sigh of relief.)

March 18, 1994: At a meeting of the MIT Corporation, Presi-
dent Paul E. Gray '54 announces that he will resign his position
in July 1994 to become chairman of the MIT Corporation. Chair-
man David S. Saxon '41 announces his retirement at the same
meeting. The Corporation forms the Committee on the Presiden-
ty to search for Gray's successor.

May 17: The formation of a faculty advisory committee to the
Corporation on the presidential search is endorsed at a faculty
meeting. Institute Professor Robert M. Solow is chosen to chair
the committee, and Provost Philip A. Sharp is appointed
associate chair.

June 11: Having become a strong presidential candidate
himself, Sharp leaves the faculty search committee.

Jan. 6, 1995: Provost John M. Deutch '61, widely considered
to be a leading candidate in MIT's presidential search, withdraws
from consideration for the presidency of Johns Hopkins Univer-
ity. He was one of two finalists selected by the Hopkins search
committee from 300 applicants.

Jan. 23: Deutch tells the Academic Council that he will not be
MIT's next president and that he will step down as provost on
June 30.

Feb. 9: The Corporation search committee, with the approval
of the faculty search committee, recommends to the Executive
Committee of the Corporation that Sharp be nominated to
 succeed Gray.

Feb. 14: Faculty Chair Henry D. Jacoby sends a letter to mem-
ers of the faculty, assuring them that the Corporation Executive
Committee has nominated Sharp.

Feb. 28: Sharp withdraws his nomination. The Lasker Award-
winner says giving up research would be too painful. Gray,
Deutch and Saxon all indicate they will stay on as long as is
necessary to find a new president.

May 27: The search committee asks Charles M. Vest, provost
of the University of Michigan, Ann Arbor, to be the 15th
president of MIT. Vest, a mechanical engineer, has never been
affiliated with MIT.

June 11: Vest accepts the offer.

June 18: In a special meeting, the Corporation approves the
nomination of Vest, thus clearing the way for him to take over
in May.

Oct. 11: Vest takes over as president. Gray becomes chairman
of the Corporation. Saxon retires. (We hope?)

KAI TOU ---{----

Achilles Photodas '91 concentrates on a return during last weekend's New England Divi-
sion III Rolex tennis tournament. Photodas won the tournament, and will compete in
Texas in two weeks in a national championship. See sports update, page 28.
Bush flip-flops on taxes on rich

What is going on between Congress and the White House is the kind of complex budgetary tit-for-tat that could give even a CPA fits. The problem is how to structure the tax cut as a part of a spending package that you can sell the budget deficit. Yesterday, Rep. William Archer (R-TX), a member of the House Ways and Means Committee, said President George Bush would support raising income taxes for the wealthiest Americans as a part of a package that would cut the tax on capital gains. After that came out, the White House began to back away in a flurry of position statements. Bush later said he is not pursuing a tax trade-off deal, because he did not think he can get it through Congress.

Probe discovers sand dunes on Venus

Scientists said a surprising discovery has been made on Venus. The Magellan orbiter has spotted sand dunes on the cloud-covered planet, which a geologist said look a lot like sand dunes on Earth. Officials said the find is unexpected because Venus has very slow wind speeds and very little loose sand.

OTA issues warning on space junk

A congressional agency said the low-orbit zone around earth is getting piled up with space leftovers ranging from used-up rockets to blasted-off paint chips. The Office of Technology Assessment said if things continue like this, there will be so much flying junk that it will not be safe to send up a space shuttle in 10 years.

General Motors announces new car line

General Motors is launching "Saturn" — its first new automobile division in 54 years. The high-tech, low-priced American-made cars are designed to regain some of the market share GM has lost to foreign car companies. Although GM introduced Saturn yesterday, the cars will not be available in most major US markets for six months.

Catholic high school changes pledge of allegiance

A Roman Catholic high school in Ohio wanted to make it clear that it is against abortion — so it has changed the words of the pledge of allegiance. LaSalle Catholic High School has added the words "for the born and unborn" to the part about "liberty and justice for all." One student called the change "really upsetting" and said most of the school's students are pro-choice.

Professors battle office lights in California

The new light switches in offices at California State University, Northridge are supposed to save energy — but professors say they are expending a lot of energy because of them. The devices shut off the lights if they detect no motion in a room. Professors complain they have to keep turning on and waving at the walls just to keep the lights on.

Compiled by Dave Wall
Abortion coverage rebate unethical and unnecessary

Column by Daniel A. Sidney

I believe I understood the arguments Margaret F. Keady '93 and Juan A. Latasa '91, representing MIT Pro-Life, put forth in their recent letter to The Tech. I agree with their intentions and desires to protect the innocent and believe in the sanctity of human life. I would not disagree with the idea of a medical plan that specifically excludes abortion. As a matter of fact, I believe it is the only moral plan one could consider and that MIT, as a morally committed institution, should put forward such a plan.

But what about the rebate? I believe to have an abortion coverage rebate is not only morally wrong, but a violation of the sanctity of human life. It is a practice that I have been against for a long time, but have never been able to explain it to others. Finally, I believe that the argument made by the Pro-Life group that it is a simple solution to the problem of abortion coverage is not true. The rebate is a nightmarish scenario indeed for Linda L. Rounds, executive director of the Medical Department, as I fail to see any particular relevance of the rebate at MIT.

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My name is Bill, and I am politically ignorant

Column by Bill Jackson

I was walking across Massachusetts Ave. toward the student center when a guy grabbed me by the arm. It was 4:30 pm.

"Hey," he began, "did you know that the sexual habits of the Mexican spotted platypus are being threatened?"

I answered, "Yes, I have been aware of the situation, but I was not aware of any direct threat to the species."

The man sat me down on one side of the lift while he hustled around to the other. I felt like I was in a rather confused penguin. I was aghast, shocked, and I had a feeling that this poor man can't even bring himself to tell the truth. I felt like I should be going to a self-help group: Politically Incorrect Anonymous. My name is Bill Jackson, and I have been Politically Incorrect and stupid for years."

"Why, Bill Jackson '93 will be surprised to find out that he wrote this."

I hung my head in ignorant shame. I didn't know. I felt like I should be going to a self-help group: Politically Incorrect Anonymous. My name is Bill Jackson, and I have been Politically Incorrect and stupid for years."

"You don't understand." I said. "My head was spinning and I was feeling queasy. He was getting harder and I was going to sign up for all the protests and boycott movements I could find."

"Of course! Exxon is dumping crude oil into the waters off Alaska!"

"What connection does that have to the platypus problem?"

My head was spinning and I was going to sign up for all the protests and boycott movements I could find. "I signed!" I said. "I signed for our wonderful little Mexican spotted platypus!"

"Of course. Exxon is dumping crude oil into the waters off Alaska!"

"But with Exxon dumping oil into the waters, the penguins that are in Mexico are becoming coated in oil."

"What are the penguins doing in Mexico?"

"I didn't say they were very helpful penguins, did I?" I shook his hand.

"Yes, the male platypuses are quite virile and sexy. They want to impress the female platypuses. It's a major platypus fetish."

I was looking at the centerfold of Platypus Illustrated, and indeed, the sex plcy little duck-billed mammal was covered in oil. "Every year, when it's time for matings, the platypus females find some oil to roll around in so they can get their mates' minds away from the centerfold."

"But with Exxon dumping oil into the waters, the penguins that are in Mexico are becoming coated in oil."

"What will Exxon do to help? What can I do?"

"I'm not sure." I answered. "Exxon is doing its best to help."

"What can I do?"

"I'm not sure." I answered. "Exxon is doing its best to help."

"I think it's time for a clear-cut difference."

I hung my head in ignorant shame. I didn't know. I felt like I should be going to a self-help group: Politically Incorrect Anonymous. My name is Bill Jackson, and I have been Politically Incorrect and stupid for years."

"No," I answered, with the requisite shocked expression."

"I think it's time for a clear-cut difference."
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O’CONNOR: CAREER OPTIONS, UNLIMITED FUTURES.
American space program will remain superior

(Continued from page 5)

five space initiatives. European nations, joined under the banner of the European Space Agency, offer a commercial satellite-launching service and build satellites manufactured by the Japanese. Space initiatives involve and will continue to involve the efforts of both Europe and Japan. The United States is ready to take our place in world affairs, no other nation has yet to see the potential of space exploration. Just as the United States will continue as a superpower into the 21st century, so will the space program continue to flourish — at least, I hope.

The United States stands as an example, manufacturing, and the sciences which other nations may never gain, as we pass through decades of challenges with the United States. Space exploration requires raw materials — rare metals, large, open land areas, and experience — resources that we possess now. However, without a clear national goal, the American National Aeronautics and Space Administration has difficulty justifying its lofty plans and budgets. The current excuse, that space exploration will pay the way for the manufacture of new materials in the zero-gravity environment of space, is barely approachable given the current state of technology. Space exploration is still an expensive experimental stage, but the public would rather not believe this dismal truth.

Exploration of space, however expensive, must and will continue. A growing population on a world of limited space must look outward to find the resources to survive. Future space races, like future political conflicts, will not be of the type in which one can keep score. The American nation of the next century will be more of a leader of nations than a lone superpower, and the American space program will assume a similar position as a catalyst for others.

As nations of the world join in political and economic union in the future, so must their government space programs. At least for the larger, more difficult, expensive programs that would deplete the resources of any single country that tried to undertake them. Just as in the political arena, the end of the Cold War may bring more complexity to the world's exploration of space.

Reach out to all those people who remain invisible

(Continued from page 4)

are created in the classroom. Students strive to reach the "top of the class" or "outsmart" the teacher. There are many people here who do not know how to fail, strive to reach the "top of the class" or are created in the classroom. Students

Win/lose situations pervade our culture.

The reason this is important is that it leads to pressure. Walter X realizes that his parents are really pressuring him to do well. He doesn't get along in his lab group. He is behind in a class or two. There is no one around for him to talk to or ask him how he is feeling.

Recently, I received a copy of the following letter from a friend in Colorado:

"A letter to the future "leaders" of my school"

I've wanted to write this for a long time but belonging to the class of people I do it has taken me a while to apologize — the letter has been badly needed. Some people do not realize it, or maybe they just don't want to ignore it, like they do us. I am a nobody, I was never given the advantages that a leader possesses. We "nobodies" are the nation's "future majority." Are the ones who carry the majority of votes, then sit back to be led. Only sometimes can we be heard back. We timidly raise our hand to volunteer for a committee, if we haven't already given up trying. Usually we are passed over in favor of a "leader" type, who has been tried and found true. If we are picked out of the faceless mass of nobodies sitting in our section, we're supposed to feel privileged and generally we do.

When we show up at a meeting, the only one of our kind, we find ourselves slightly out of place, and very uncomfortable. Those who try to make it as we do, more accepted, will forever have our gratitude. Now I am a senior. I will probably never have much of an effect on people, but if just one future "leader" remembers this, I'll feel somewhat useful and very grateful.

Please take a little time to remember us. It is true that most of us are invisible to you, and we will remember and have a certain amount of affection for those who took the time to treat us as human beings, not just as potential voters, or even leaders. Those who can't even spare a "thank you" when we compliment them on some achievement or even some article of apparel, will be forgotten as soon as possible. And those patronizing airs may bolster your ego, but they don't go very far with a nobody.

This may, in some, sound bitter or nasty, but it is the truth.

Those "leaders" who laugh or ignore this, well — we feel sorry for them.

When she doesn't feel good about the person sitting next to you? She has a hard time loving others. When she doesn't feel good about herself, she has a hard time enjoying her visit here at MIT. For three years I have worked academically, and socially. I have met some wonderful people, and shared some wonderful times. I have made some friendships that are special in every respect of the world. You have an opportunity to learn some fascinating things about the people around you. Either you take the chance or you miss the chance. The choice is yours. Make the decision quick, though, there is no guarantee on time. Live each day to the fullest and never feel sorry for what you have not done. If it is that important to you then do it today.

Do you know the person sitting next to you? People thrive on companionship. I challenge you to find out.

MIT has many of these people — people who seem to slip through the cracks and are never seen.

When you find out. Learn who the people on your floor are. Build friendships that you can really enjoy and feel comfortable with. Again, I ask, who is the person sitting next to you? I am not convinced you really know. You might say a name, and describe how tall he or she is, and the color of his hair, and name. But none of those qualities are what a person is.

A person is invisible activities. Who then is the person sitting next to you?

The person sitting next to you is suffering. She is working away at problems. She has fears. She wonders how she is doing. She feels too good about herself. She has a hard time loving others. When she doesn't feel good about herself and finds it hard to love others, she suffers.

That person sitting next to you is the greatest miracle and greatest mystery that you will ever meet. The person sitting next to you is sacred.

I cannot stress enough how important it is that you try to meet those people that always seem to be left out. I have really enjoyed my visit here at MIT. For three years I have worked academically, and socially. I have met some wonderful people, and shared some wonderful times. I have made some friendships that are special in every respect of the world. You have an opportunity to learn some fascinating things about the people around you. Either you take the chance or you miss the chance. The choice is yours. Make the decision quick, though, there is no guarantee on time. Live each day to the fullest and never feel sorry for what you have not done. If it is that important to you then do it today.

Finally, I want to offer a saying that I share whenever I close a counseling session, and it is always true, and I cannot say it enough.

"Get Gorbachev on the line! I want to know if he hates Boris Yeltsin as much as I do! Nevit Ginsight!"

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GSC misunderstands new IAP Policy Committee evaluation

We would like to offer a few comments regarding the Gradu- ate Student Council's dissatisfaction with the Independent Activi- ties Period Policy Committee's interim report ("GSC cri- tizers report," Oct. 2).

The GSC felt that graduate students were not adequately mentioned in the report, and therefore the IAPPC was not concerned with the needs of graduate students. This could not be further from the truth.

The report was prepared at the request of the Committee on the Undergraduate Program. It reviews the results of a two-year experiment, mandated by the CUP, to strengthen IAP, specifically in terms of meaningful facul- ty contact with undergraduate students.

It was not meant to be a com- pany survey of all aspects of the current state of IAP, nor did its language imply any policy change which would exclude the concerns and needs of graduate students. The IAPPC under- stands that IAP is intended to serve — and draw strength from — all members of the MIT com- munity, including students, staff, and other employers.

The GSC, however, seems to misunderstand the role of the IAPPC, which is to help community members organize and lead IAP activities. The report states that faculty should lead more ac- tivities and that the academic de- partments should play a larger role in insuring faculty in- volvement.

Graduate student dissatis- faction with the faculty offerings should be addressed to the de- partments, with the IAPPC helping to resolve any shortcomings. In addition, any other inade- qualities in the IAP offerings for graduate students can be dealt with through activities led by graduate students themselves.

This is, after all, the whole point of IAP — if something is miss- ing, individuals have to take the initiative to fill the gap.

The IAPPC is not there to of- fer activities which people want. It is there to help people offer these activities.

The IAPPC also needs to know how the MIT community is benefiting from IAP. During the past two years, considerable manpower was expended by the Undergraduate Academic Sup- port Office in producing and col- lecting the database which helped gauge undergraduate reaction to IAP.

There is definitely a need for similar information about gradu- ate students. The IAPPC invites the GSC to help collect this in- formation and use it to improve future IAPs for graduate students.

Anand Melha G
Travis Merritt
Associate Dean
for Student Affairs

Blacks must be more integrated into community

I was quite alarmed to read Joanna Stone '91's recent column in The Tech ("As least the Review is honest," Oct. 2), which com- pared Dartmouth's overt racism with MIT's more subtle brand.

Apparently a couple of black friends had told her they would prefer the open, hostile form of racism to the under-the-surface variety.

At my high school of 2200 stu- dents, there were 12 in the black students' organization. Coming to MIT, it was so refreshing to see Chinese, Indian, Korean, and black students for the first time, but there is a stark contrast in the way the groups interact.

There is a wall around the black community which is in some cases impermeable.

For blacks at a campus such as MIT, there is a choice. The black community can grow apart, and succeed on its own, with as little social interaction as possible with whites. If I feel confident in saying we would all be missing out. Be- ing cut off from a segment of so- ciety with its own identity and ac- complishments would be nothing short of tragic.

The other option is to give whites in my generation a little slack. When you encounter an in- cident which seems racist, make sure it is not the result of igno- rance or insecurity. Sometimes people honestly don't know the effects their actions have. Someth- ing that might be perceived as deliberate antagonism may be the result of not understanding the subtleties of racism.

Some hogs, only don't know any better; like me they may have never gone to school with blacks before.

Unfortunately, there are true racists here. I think it's a fair as- sumption to make, just as we have a broad spectrum of races; we have a broad spectrum of atti- tudes and upbringings.

Don't let the few rotten apples spoil the barrel. Please don't hold me responsible for my nor- mally bankrupt peers because it doesn't do any of us any good.

Rebecca Geisler '93

"They're all at bed-and. The capital-gain taxes out don't poss."
LIFE IN HELL

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WE BE TRAPPED DOING AN EXHIBITuation, REGARDLESS OF THE VORE OF A NARROW DRAW.

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SO MANY ARE UNPREDICTABLE.

OUR TESTS ARE BORING.

OUR DADS ARE FULL OF REJECTED.

I'M TAKING THREE SCULPTURE CLASSES THIS YEAR.

OUR TEXTS ARE BOREDOM.

OUR DADS ARE FED UP.

THE ADMINSTRATORS WANT US TO BECOME THE KIDS THE KIDS PAY EVERYTHING, AND I HATE MYSELF.

WE BE TAUGHT FACTS

THEY BE TAUGHT FACTS

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Denis W. Loring SM '71, FSA
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Robyn Hitchcock spins alien performance at Nightstage

Robyn Hitchcock
With guest Jodi Grind.
10:30 pm performance.
Nightstage, Oct. 8.

By DEBORAH A. LEVINSON

Robin Hitchcock is clearly an alien from outer space. I know this is a true fact because he dedicated last night's performance to "abuse alien." And after all, how better to explain a man who writes songs about being struck down to the side of a match head and injected into the vein of Queen Elizabeth II? Still doubtful? Consider his song about the old pervert lurking under the bridge who only wants to show his victims the contents of his refrigerator... or perhaps the one about liking bananas because they have no bones.

Whether alien or not, Hitchcock is one of the most engaging performers I've ever seen. His concerts truly are performances, not just note repetition of the latest LP— he spends as much time delivering bizarre, ad-libbed monologues as he does singing. During the show at which I saw him, he spun a tale of Martians observing Earthlings placing bits of paper on top of flat surfaces. The hungry Martians call up to the home base for Fiddle-Faddle caramel popcorn, only to discover that the ship has nothing but Screaming Yellow Zonkers. Later, a Scottish spaceman enters the picture and debates consuming the candy left. Later, a Scottish spaceman enters the picture and debates consuming the candy left. Later, a Scottish spaceman enters the picture and debates consuming the candy left...

After fabricating a convoluted story to connect the snack-starved Martians with transvestites, Hitchcock began last night's late show with "Sometimes I Wish I Was a Pretty Girl," which he followed with "Trains of Old London." Both songs are from his first acoustic album, "Trams of Old London." The evening's songs were well-balanced between old and new, with Hitchcock drawing equally from his Soft Boys repertoire as well as his later albums. The crowd, however, was most appreciative of his 80s, shaky rendition of "Old Pervert," from the Soft Boys' Underwater Moonlight. Curiously (and probably much to the chagrin of his record company) he only performed one song from Eye, "Beautiful Girl!"

Many of Hitchcock's songs deal frankly with sex, although one sometimes has to read carefully between the lines to plumb the erotic content. Fegmania's "Insect Mother" adapts well to an acoustic treatment; stripped down to nothing but acoustic guitar, it acquires a fragility that gently frames its sensual message: "lift up your candle skirt and weave your nylon spine in velvet and in onions; you will soon be mine."

Yet Hitchcock's songs can also be brutally sexual, as in "I Got a Message for You," which he described as a paean to the peculiar formalities of British mating rituals. The song is funny in the first place (consider the lyrical couplet "treat me lean and rubbery/let's go to the shrubbery"), but Hitchcock made it even funnier by accompanying it with cartoonish facial contortions. He closed his final show in Boston with Underwater Moonlight's "I Got the Hots," a song whose most memorable aspects are its grumpy, bouncy melody and the growled chorus, "I got the hots for you."

Newcomer Jodi Grind and her band were a welcome surprise. Grind has a powerful, versatile voice, and she proved as competent on Duke Ellington's "Mood Indigo"—a stunning, sensual version—as she did on her own compositions. She and her three-piece band slid from jazz to blues to flat-out rock 'n' roll without out the erotic content.

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SATellite INTEllIGENCE

At the List Visual Arts Center.
Continues through Nov. 18.

By Andrea Lambert

A T FIRST GLANCE, Boston and San Diego appear to have nothing in common. People who know the two cities will probably confirm that they have nothing in common. Boston is a city steeped in history and tradition; San Diego is a sparkling, new city that continues to experience tremendous growth and does not provide much evidence of its past.

Despite the different worlds these cities represent, curators from Boston and San Diego found enough similarity between the two cities — based on their respective proximity to New York and Los Angeles, the two major art centers in the country — to exhibit work by contemporary artists from both cities in one show.

In a rare exchange between cities, Satellite Intelligence, a project organized by the List Visual Arts Center and the La Jolla Museum of Contemporary Art in San Diego, features the work of six artists from each city.

A curatorial group from each institution chose the artists from the opposite coast. After narrowing the pool of over 100 applicants from each city down to 20, the curatorial teams traveled to the other cities, and selected six artists from each after a series of studio visits.

Some of the works deal specifically with regional issues, but the most successful ones come from artists who are dealing with what they know, whether it is one of the cities, the treatment and mistreatment of animals, or inhabitants and tourists.

Deborah Small, from San Diego, draws much the stereotypes and myths quietly enshrined in the history of the region. The installation consists of a colorful “garden” shack surrounded by colored sponges, lights on the wall that flash as bright as car headlights, and an audio tape of crickets. This construction, however, is not as convincing as the text accompanying it, which discusses the issue of water in desert-dry San Diego, as well as the Mexican-American border and the exchange of peoples across it.

Although the flashing lights are reminiscent of US Border Patrol cruisers, and the crickets do suggest nighttime — which is when people cross the border illegally — the installation does little else to evoke the grittiness and tension of the Mexican-American border.

It is a border garden in the sense that its colors conjure up images of San Diego — which is close to the border — but the garden’s link to the people who live on or south of the border is not strong.

Cameron Shaw of Boston, on the other hand, draws successfully from a region — the Northeast — in his mixed media reliefs. Shaw has a sense of the history of the industrialized Northeast, and his art facts of the past, even in a rusted and dilapidated state, can capture that history.

Commonplace objects — candles, bottles, a tire — are stuffed into containers that appear to have rusted outdoors for years. These boxes are combined with images and old photographs, and capture life in America — either on the frontier or in an industrial town — 100 years ago.

The box holding the bottles in “Untitled Box (Pointe au Pic)” (1989) has the look of rusted metal but is actually made of colored plastic Indian “headbands.” One of the panels of text — combined with images of the old-time fruit crates from “Mission produce,” old maps, and even a photographic negative image of rusted metal but is actually made of colored plastic Indian “headbands.” One of the panels of text — combined with images of the old-time fruit crates from “Mission produce,” old maps, and even a photographic negative image of the Spanish conquest and the mistreatment of Native Americans in the United States. Also shows up in “Untitled Box with Long Relief” (1989) is the look of rusted metal but is actually made of colored plastic Indian “headbands.”

The box holding the bottles in “Untitled Box (Pointe au Pic)” (1989) has the look of rusted metal but is actually made of felt. Shaw’s understanding of materials also shows up in “Untitled Box with Long Relief” (1989), a mixed media relief he made using charred wood, candles, and a photographic negative image of people and tents on a plain. It is not an attempt to replicate an object of the past, but to create an image.

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(please turn to page 21)
Light-hearted, happy entertainment from H. M. S. Pinafore

H. M. S. PINAFORE
Directed by Larry Carpenter.
Starring Rebecca Baxter, Michael Brian, and James Javore.
At the Huntington Theatre.
Continues through Oct. 21.

By MICHELLE P. PERRY

THE HUNTINGTON THEATRE opens its 1990-91 season with a charming production of the Gilbert & Sullivan musical H. M. S. Pinafore, directed by Larry Carpenter.

Pinafore is the story of people of different social standings who fall in love. The central couple consists of Josephine (Rebecca Baxter), the daughter of the Pinafore's captain (James Javore), and Ralph Rackstraw (Michael Brian), a member of the crew. Josephine must conceal her love for Ralph because she is promised in marriage to Sir Joseph Porter (Denis Holmes), first lord of the admiralty. Their difference in social class is a major obstacle which must be overcome in order for Josephine and Ralph to live happily ever after. Other obstacles are provided by the ill-wishes of Dick Deadeye (Paul Schoeffler), a crew member whose nasty temperament is partly the result of his unfortunate moniker. Pinafore's cast puts forth a true ensemble effort, in that no one performer stands out from the rest. The leads all have strong voices and considerable acting skill, and the supporting ensemble fulfills the responsibility of being a well-balanced singing group, agile enough to execute several dance routines.

The set is the bow end of the upper deck of the Pinafore. It is wrought in elaborate detail in several wood tones and a generous application of gold paint. When combined with frosting-colored lights, it looks almost edible.

Overall, H. M. S. Pinafore is fun to see, but it's only a Gilbert & Sullivan musical (please, no nasty letters from MIT's Gilbert & Sullivan Players). Audience members will not leave the theater with any new insights on life, the universe, or anything, but they will leave happily entertained.

By the way, if you see the show and wonder why a couple of the songs are surprisingly familiar, it could be because snippets of them are sung by characters in Raiders of the Lost Ark.
Festival of Animation offers diverse program

THE 1991 FESTIVAL OF ANIMATION 
At the Somerville Theater, 
Continuing through Oct. 15.

By NIC KELMAN

I n the leaflets passed out over the past couple of weeks, the latest Festival of Animation refers to itself as "one of our most diverse programs ever." This is certainly a fair statement: The animation styles range from standard, to claymation, to computer animation, while the subjects range from the satirical, to the silly, to the "statement." The further claim in the pamphlet that the "program will please all moviegoers" is also true; with the additional proviso that this may not be valid for the entire program. At this I was surprised, having seen very few "animated shorts" (the word "cartoons" does not exist at animation festivals). In this program, however, I was actually disappointed two out of 16 times. On the other hand, the remaining 14 were enjoyable enough, so I was able to ignore the two poorer efforts and thoroughly enjoy the show.

The evening began with a cartoon (whoops!) from American David Bishop titled "Mother Goose." Three of Mother Goose's greatest tales are told in black and white, with dashes of blood red where necessary, to a group of school children who are never seen. This short is a classic tribute to black humor and the modern child's fascination with gore. The animation styles range from standard, to computer animation, while the subjects range from the satirical, to the silly, to the "statement." The further claim in the pamphlet that the "program will please all moviegoers" is also true; with the additional proviso that this may not be valid for the entire program. At this I was surprised, having seen very few "animated shorts" (the word "cartoons" does not exist at animation festivals). In this program, however, I was actually disappointed two out of 16 times. On the other hand, the remaining 14 were enjoyable enough, so I was able to ignore the two poorer efforts and thoroughly enjoy the show.

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Pan sperma (Karl Simms)
The computer-animated short which followed can only be described as incredible (although Course 6 majors may not be equally impressed). "Pan sperma" was really beautiful and could have lasted another hour without becoming dull. This 2-minute short made the first half of the show.

Creature Comforts (Nick Park)
"Grasshopper," from Italian Bruno Buzzetto, followed with the story of grass and death through the ages. It presented a good overview of human history in good style, but at its finale leaps into amateurish commentary on the modern human condition. "Grasshopper" offered very little except some nice pencil drawings in the form of a driver's view of a harrowing drive. One of the listed shorts, "Daisyboy," was not playing at the time and was replaced by "Patty Simms." This was a British cartoon and probably the poorest of all with dull animation and an uninteresting script of an average director's experience. The final two shorts in the first half, however, saved it from having a nasty taste in one's mouth; "Eternity" was pleasing to look at, and "Tarzan, from Japan," was pleasing to look at in a Fido-Dido type way, tracing the path of a modern-day Tarzan. It is a shame the second half had to include "We Woman" in its repertoire, because without it this half would have been among the best 45 minutes of animation that I've ever seen. It began with Nick Park's "Grand Day Out," a claymation film of 23 minutes. This was beautifully done and was very funny, very silly, and simply brilliant. Suffice it to say, it is the story of a mission to discover exactly what sort of cheese the moon is made of. (Just22 die of your heart out — wait until you see the living refrigerator skirling.)

Dimensions in Dialogue (Jan Shankmajer)

The anatomy of a shrewd shuttle flyer.

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*The $59 V苑ant Fare is valid Monday-Friday 10:30 AM-2:30 PM and 7:30 PM-12:30 AM, and Saturday 12:30 AM-8:30 PM. A $49 Youth Fare is available to all with proper ID and is subject to change without notice. A $1 surcharge applies for flights departing Boston.

- "I've ever seen. It began with Nick Park's "Grand Day Out," a claymation film of 23 minutes. This was beautifully done and was very funny, very silly, and simply brilliant. Suffice it to say, it is the story of a mission to discover exactly what sort of cheese the moon is made of. (Just22 die of your heart out — wait until you see the living refrigerator skirling.)

(please turn to page 33)

Dimensions in Dialogue (Jan Shankmajer)

The anatomy of a shrewd shuttle flyer.
AMAZING SUBSCRIPTION OFFER!

The Pro Arte Chamber Orchestra has made available to the MIT community several subscriptions for its fall and winter concerts. Join Pro Arte for their 13th season of wonderful performances. Subscriptions include tickets to their October, November, and January concerts. And best of all, you get seats worth $45 for the special price of only $17!

The concerts for which you will receive tickets are:

- **October 21**: Principal Guest Conductor Gunther Schuller leads the orchestra in Mozart's Concerto No. 19 for piano and orchestra in F, K.495; Liszt's "Malediction" with Benjamin Pasternack, piano; Delius "On Hearing the First Cuckoo in Spring" and "Summer Night on the River"; and Honegger's Pastorale d'Été. There will also be a world premiere of Before Sleeping, a new work by Scott Wheeler based on the music of Virgil Thompson. Concert at 8 pm in Sanders Theater.

- **November 18**: Pro Arte's long tradition of performances with the Back Bay Chorale continues as conductor Beverly Taylor directs an evening of Mozart and Mozart-related themes. Before Amadeus, there was Mozart and Salieri, and Pro Arte will present Rimsky-Korsakov's one-act opera today. Other works: Mozart's Mass in C, "Coronation," K.317, featuring soprano Nancy Armstrong, also Katherine Emery, tenor Gregory Mercer, and baritone James Maddalena; and the Overture to "Lucio Silla," K.135. Concert at 8 pm in Sanders Theater.

- **January 12**: A concert for the whole family! If you can't afford tickets to Phantom of the Opera, you can still see the Boston premiere of The Phantom of the Orchestra, or "The Dark Side of the Symphony." Script by Justin Locke and music by Mozart, Beethoven, et al. If you liked Pro Arte's presentation of Peter vs. the Wolf last year, you'll love The Phantom of the Orchestra. To be conducted by Max Hobart. Concert at 2 pm in Sanders Theater.

If you would like a subscription to Pro Arte's magical fall performances, or even if you would just like more information about them, please contact Deborah Levinson at The Tech, x3-1541. (Please pay by cash or with a check.) You may pick up tickets for all three concerts at the Sanders Theater Box Office the night of Sunday, October 21.
FRIDAY, OCTOBER 12, 1990 The Tech PAGE 19

ARTS

On The Town

Compiled by Peter Dunn

CLASSICAL MUSIC
The Boston Symphony Orchestra, 5:30 pm, Symphony Hall, 654 Boylston Street, Boston. Tickets: $10 to $45. Telephone: 267-9300.

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The French Library in Boston presents specific installations by 17 young, conceptual artists from MIT. The Lawerence B. Andemsc '30: Artist, Educator, Gallery 1, 265 Massachusetts Avenue, near the Science Park T-stop on the green line. See Advertisement Page 15.


The King of Comedy, 8:15 pm at Nightstage, 823 Main Street, Cambridge. Tickets: $15. Telephone: 492-7772.

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A tale of two cities at the List Visual Arts Center

(Continued from page 15) and the region of the contemporary San Diego photographer Elizabeth Sisco realizes similar success when she documents the interchange between tourists and peddlers in Tijuana in her mixed-media installation "Double Vision" (1989). Sisco asked tourists along the Avenida Revolucion, the main commercial street of Tijuana, the city just across the border from San Diego, what they thought were the differences between the United States and Mexico. Their reactions to the border city ranged from "we came here to show the place off to my family" to "pretty summary." The attitude of Americans, evident in tourism quotes, has shaped the Tijuanan pov-

erty and chaos but who continue to take along the walls; the arrangement mixes an-

and photographs of Tijuana are displayed along the walls; the arrangement mixes an-

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arty... "The attitude of Americans, evi-

dent in tourism quotes, has shaped the Tijuanan pov-

The paintings of Gerry Bergstein from Boston provide a view of the world through an arrangement of images as well, but all in oil paint on canvas. Berg sees from a few feet away, "Map #4" (1990) is a collage of maps whose sum is a map of the United States. The map combines three-dimensional parts with images of fruit and bull's-eye targets in the middle of the country.

Bergstein's "Garden of Delights" (1990) is even more three-dimensional as a relief painting. The "delights" are piles of healthy fruit along what appears to be a test in the garden. Of course, the image from the group of San Diego artists had a greater impact than their eastern counterparts. Ultimate-

society, and consequently do not succeede-

The investment banking division of
Goldman, Sachs & Co.
cordially invites the students of the
Massachusetts Institute of Technology
to an information session on careers
in investment banking

Wednesday, October 17, 1990
Room 4-163
7:00 p.m.

Refreshments will be served
Noble's tenure committee will be composed of individual members (comments and assessments made by the other side up until this point, merely reiterated in his closing argument that this was yet another attempt to expedite the development of University Park.

MIT has since promised to help ameliorate the delay and to provide a fair and confidential hearing. The controversy surrounding MIT's planned development of University Park began about a decade ago, when three three-decker buildings located on Blanche St., owned by MIT, were left vacant and unhabitable.

The buildings gained public notoriety in 1988 when protestors constructed a "tent city" and asked MIT to allow them to renovate the houses so that the homeless could live there.

Some people claimed that MIT had purposely allowed these houses to deteriorate in order to remove them from the rental market and vacate the land. In an attempt to expedite the development of University Park.

Noble case to go to jury trial

Former Associate Professor David F. Noble, in a letter to the chairman of the MIT Corporation, David S. Saxon '41, explained that he undertook the tenure suit because of "the strict confidentiality of MIT's tenure proceedings and the lack of any meaningful institutional appeals procedure."
Lewis: CPs discriminated

(Continued from page 1)

C.C.h., there are four black officers on the Campus Police Force, Lewis said, but only one is a sergeant.

Recommended by review committee

Lewis' promotion denial came despite a recommendation for "serious consideration" by his interview committee. In the promotional summary, the committee wrote, "Officer Lewis gave the single best promotional interview ever witnessed by any member of the committee. His knowledge of department policies and procedures was extensive and impressively articulated."

The committee's only hesitation arose from two disciplinary actions against Lewis. If it weren't for the "minor discipline" he "would have been graded a 100," the summary states.

Lewis said that it was revealed at the July 27, 1989 grievance hearing that in a meeting prior to the sergeant's exam, Glavin had decided not to accept a grievance from Lewis if he filed one.

Glavin could not be reached for comment regarding MIT's defense in the grievance "reins on the fact that Ted Lewis had had a couple of suspensions," Shapiro said.

But he and Lewis contended the validity of those disciplinary actions. "We're trying to show that black officers tend to be suspended (and) disciplined more than white officers," Shapiro said.

In one of those cases several years ago, Lewis received a two-day suspension for refusing to transport a non-emergency patient from Mount Auburn hospital to the MIT infirmary during a snowstorm. He felt the combination of the weather and the poor condition of the ambulance were factors in his ability to move the patient and "he was to drive posed a risk to the patient and driven."

By comparison, Shapiro contended "that some white officers refused to transport an AIDS patient just because the patient had AIDS, and they received no discipline.

The grievance process

Shapiro, who represents the Campus Police Association, said the Campus Police "have a collective bargaining agreement with MIT. One of the provisions is a non-discrimination clause, which basically says that the Institute will adhere to all state and federal anti-discrimination laws."

He said when unions "have unresolved grievances, [the result is] final and binding arbitration — that's where we are now."

Constantine B. Simonides, vice president and secretary of the MIT Corporation, said, "I will not discuss what's going on in the arbitration process. The arbitration is one of the steps in the grievance process in a labor union contract situation, and we do not comment on the issues as to what matters of policy.

At the least, if the arbitrator rules in Lewis' favor, the "immediate remedy" would be to promote Lewis and grant pay going back to 1-1-90.

However, Lewis is seeking additional damages, contending that because the parties involved agreed in the contract to abide by federal and state laws, they should follow the rules for rectifying discrimination, which can include attorney fees, punitive damages, and emotional damages.

Simonides said MIT "will follow the arbitrated process. It is legal and well-specified."

Issue goes deeper than this case, Lewis says

Both Lewis and Shapiro lie this issue goes far beyond this particular case. Shapiro said MIT's "most disgusting" aspect is that "MIT is constantly procrastinating and殆 to be a place of equal opportunity," and that a qualified minority was passed over for promotion.

Simonides said he did not know if there was a general problem, but stressed that MIT strives to promote diversity. "It is definitely a goal of MIT to increase the representation of minorities who are underrepresented here," he said.

Lewis criticized MIT's reaction to the case, saying, "When something like this is brought out, MIT needs to get involved."

Volunteer Opportunities

Jimmy Fund Annual Walk

The Boston Marathon Jimmy Fund Annual Walk will take place on Saturday, October 13. For more information on the 26.2 mile walk or the 10 mile walk, contact The Jimmy Fund, 712-3300. Registration forms may be picked up in the Public Service Center, rm. 3-123.

Public Service Day

Ten Books invites everyone interested in volunteering approximately four hours of time on Sunday, October 14, to join them for Public Service Day. The work will be mostly outside activities in the Boston/ Cambridge area and will begin at 10:30 a.m. To learn more or to volunteer, call Derek Mayweather, 225-7614.

Adopt A Rubber Duckie

The United Cerebral Palsy Association of MetroBoston, Inc. is sponsoring a rubber duckie race down the Charles River on October 28. For $1.00, you can adopt a duck and win major prizes if your duck does well! For more info, contact the Public Service Center, rm. 3-123, x3-0742.

Walk for Housing

Habitat for Humanity of Boston is holding its Second Annual Walk for Housing on Saturday, October 27. For more information on the 10 mile walk, call: 657-9971 or on drop by the Public Service Center.

Mass. Alcohol and Drug Hotline

Be a phone counselor for those looking for help with alcohol and drugs. Training provided in alcohol and drug problems, treatment resources, and communications skills. For more information, call: 445-6999.

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HARRY S TRUMAN SCHOLARSHIPS

The annual Harry S Truman Scholarship Awards will be made to current juniors interested in a career in government and related public service at the federal, state, and local level who are U.S. citizens or nationals. MIT can nominate up to four juniors for the 1991 Truman Scholarship competition held nationally.

The awards are from $8,000-$10,000 per year to cover graduate or professional school expenses in the following categories: tuition, fees, books, and room and board to a maximum of 3 years. Any junior may pick up application materials from Ms. Jocelyn Kalajian, E51-228, or call 253-4044. The deadline for returned applications is 9:00am on Monday, November 5th.

BUSINESS WORKS
The Computer Store
- DESKTOPS - PRINTERS - SOFTWARE
- LAPTOPS - REAMS - ACCESSORIES
- MONITORS - CABLES - DISK CASES

Check out these clearance specials
Microsoft Windows $99.00
Better Working 8 in 1 $399.5
Premiere Mouse $49.00

BUSINESS WORKS - The Computer Store
Under Rebecca's Next to Kendall Square
290 MAIN ST., KENDALL SQUARE - 576-1133

12th Annual Career Fair and Banquet

Banquet
Friday, October 12
Reception - 6 pm
Dinner - 7 pm
at the Cambridge Hyatt Regency
Members FREE, Guests, $20.00

Career Fair
Noon - 5 pm
Saturday, October 13
in the Sala de Puerto Rico,
Student Center

Call 253-2096 for Banquet tickets
Career Fair open to entire MIT community
Sponsored by Society of Women Engineers
Tony and some of his friends ordered a pizza and sat around our apt. last night.

I had trouble getting to sleep because they stayed up late being silly and loud.

Today we had a big review in my European history class.

I think I'll probably do okay on the final exam.

Today I was walking into our apt. building when I saw Tony sunbathing in the lanai.

He was playing some rap music on his radio.

"You ought to come out here, man, the sun is great," he said. "I swear you'd make a great hermit, Jim."

Petition for Peace

Dear Mr. President:

We are very concerned about the possibility of war in the Middle East. We fear it will cost the lives of thousands of innocent people. We also strongly condemn the brutal murdering of innocent Palestinians. We urge you to try everything you humanly can to avoid this war, and to solve the Middle East conflicts using diplomatic means to bring about peace to the Middle East.

Sincerely;

If you agree with this petition, please be sure to drop by our booth in Lobby 10 Today (10-12-90) to sign it. Sponsored by MITIS.
Research becoming reality.

handwriting recognition,
integrated applications,
object-oriented programming,
RISC-based architecture,
multimedia,
distributed
networking environment.

Maybe you thought you wouldn't find much personal challenge in personal computing. Think again. As we move from 10 MIPS to 50-100 MIPS, we will incorporate new technology that delivers a compelling benefit using that power. Like a graphical user interface that can search large disks and distributed networks to truly put information at your fingertips. Like an object-oriented application framework that lets you integrate different types of applications and information to create rich, compound documents. Like a symmetric, multiprocessor operating system that lets us deliver the power of advanced personal computing on many platforms.

Make research a reality with Microsoft. We are looking for Software Design Engineers and Program Managers. If you are pursuing a Bachelor's, Master's or PhD in Computer Science, Electrical Engineering, Math, Physics or related technical discipline with programming experience, design skills and/or exposure to managing projects, then we want to talk with you.

We are an equal opportunity employer and are working toward a more culturally diverse workplace.
North Stars tie up Bruins

Last night was a quiet one in the National Hockey League, as only four games were played. The North Stars battled to a 5-5 tie with the Minnesota North Stars late in Minnesota. Despite the tie, the Bruins stayed on top of the WALES Conference Adams Division, leading with eight points. Montreal is in second, with five points. Philadelphia topped New Jersey, 7-4, in a Patrick Division matchup. The Devils remain atop the Hockey Roundup.

Division, with five points, despite the loss, while Philadelphia edged ahead of the New York Islanders, who did not play. The Chicago Black Hawks defeated the Pittsburgh Penguins, 4-1, and maintained their hold over the Norris Division. And the Edmonton Oilers and the Los Angeles Kings battled to a 5-5 tie. Five games are scheduled for tonight. Montreal visits the NY Rangers, Hartford travels to Detroit, Quebec plays at Buffalo, St. Louis takes on Vancouver, and Winnipeg goes against Washington.

CAMPBELL CONFERENCE

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**WALES CONFERENCE**

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MHC Lyons defeat MIT hockey, 2-1

(Continued from page 28) side the circle drifted past everybody and smack into the MIT goal. There was some question as to whether the shot had been taken from more than 25 yards out, which is prohibited by a new rule.

MIT had a 1.03 advantage in penalty corners, and Shaugnessy recorded 11 saves to Lyons' keepers Kirsten Kelso's eight.

The Engineers travel to Worcester tomorrow morning to take on a tough Worcester Polytechnic Institute squad, ranked first in New England and eighth in the nation among Division III field hockey teams.
Don’t get me wrong - I love Cleveland. I would rather live in Cleveland than around Boston. But our sports teams have been one set of pathetic miscues after another.

Take the Indians, for example. I can say with pride, that they have perhaps one of the most incredible streaks ever in baseball. This streak is of such a magnitude that it may never be broken, ever, at any level of baseball. It has been 43 years, and it will continue for years to come. You see, 1959 was the last year that the Tribe finished within 10 games of first place.

Ten games. That means that every year the Indians have at least lost 10 more games than the first place team. In 1987 Cleveland was picked to win it all, and lost 90 games. This year, the Indians were in first in May and were only 2 back in the All-Star Break, with 5 games against the last-place Minnesota Twins. The Twins won four of five, Cleveland finished 11½ back.

Hockey? Cleveland doesn’t even have a hockey team, probably for the same reason that we won’t have a baseball team much longer. The Barons, being any better, could probably for the same reason that we won’t have a baseball team much longer. The Barons, being any better, could have struggled against more evenly matched teams.

So it was yesterday on a dreary, fog-swept afternoon, as MIT lost another match, this time to Mr. Holoyko, 21-15. The loss leaves the Engineers’ record at 2-10, 0-5 in the New England Women’s Eight Conference.

Yesterday’s game did not belong to Mr. Holoyko. But for a fumble -- which may have been illegal, depending on whom you asked -- by the visitors early in the first period, the game was an even match. In fact, MIT kept the ball in the Lyons’ half for most of the first period, but simply could not score.

MIT found the net early in the second period, after the teams switched sides and the Jack Barry field goals had come on. As Wendy Russell ’94 deflected a Sasic Ward ’92 shot into the back left corner of the Mr. Holoyko goal at 30:46. The 1-1 tie held for a while. MIT got good defensive work from team captain Curtin Anderson.

Field hockey’s Wendy Russell ’91, Kimberly Williams ’92 and Ward, but could mount only few serious offensive threats.

Then, with 17:13 to go in the game, Mr. Holoyko’s Joazna Shaunnsnessy ’91 kicked a Mr. Hololyko shot out in front of the goal. A prolonged scramble ensued, at the end of which Wel- don’s shot slipped by four MIT defenders and past Shaunnsnessy. The Engineers made several full-field runs in the closing minutes of the game, only to be stopped by a Lyons defender, or an errant pass.

“Our biggest weakness is scor- ing,” conceded a frustrated head coach, Sue Landau, after the game. But: “We’re playing very much better than we were at the beginning of the season,” she added.

Mr. Hololyko’s first goal came at 13:41 of the opening period, as Hecker Sheeks’ shot from out- side the box was stopped by a Lyons defender. The 1-1 tie held for a while. MIT got good defensive work from team captain Curtin Anderson. The game was an even match. In fact, MIT kept the ball in the Lyons’ half for most of the first period, but simply could not score.

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