Student jumps off MacGregor
Motive for suicide unknown

By Dave Watt

Younes Borki '92, a student in the Department of Mathematics, fell from the 14th-floor (A-Entry) lounge of MacGregor House yesterday at 11:40 am. He was pronounced dead on arrival at Beth Israel Hospital at around 12:50 pm. Borki left a note, leaving little doubt that his death was a suicide.

Borki, a Moroccan citizen, had many friends in MacGregor. He played several sports avidly, and could sometimes be found in the A-Entry lounge as late as 2 am playing ping pong, said Pavel and Irka Bystrycky, the A-Entry floor tutors. In his role as A-Entry athletic chair, he organized the entry's participates in many intramural sports.

Borki had lived in MacGregor since his freshman year. He was 19 years old.

No explanation has been offered yet for the suicide, said Robert M. Randolph, director of residence. "We would like to know answers, and sometimes there aren't any," he added.

Incident Investigation Committee Robert S. Kennedy '59 called Borki's death a "contradiction." Borki was "very sound, very outgoing, without being frenetic or compulsive," he said.

Borki's friends in MacGregor also had no explanation for what might have been troubling him.

GSC criticizes report

By Joey Marquez

"TCA was mostly responsible for publicizing the campaign on campus," Sandharacontinud.

"We put up the posters, placed ads, and generally increased awareness." No information was available on how many of the participants were MIT students.

Many people who wanted to be tested were turned away because of the wait that developed during the day. The elder Corcoran said that close to 300 people were turned away. "We took their names and addresses, and hopefully we'll have another drive in about two weeks," he said.

Carlos E. Munoz '93 said he "liked the registration paperwork," but it took some time. He said the waiting lines were long. "People will only be contacted if they are a potential match for someone," he said. Corcoran noted that although his name was attached to the drive, he was not at the top of the transplant list.

Both Corcorans wished to express their thanks to everyone who participated, particularly Larry A. Maguire, director of housing and food services, David T. Platt, manager of the Campus Activities Complex, and the dining services staff.

"It's been in really good spirits. No one really knows why [he killed himself]," said Paul E. Gray '92, A-Entry chair. Ewing also said that Borki had been characterized as "positive."

People who want to be tested should call 253-6677 for more information. Borki's death was the second suicide of a MacGregor A-Entry resident in the past three years. Mark R. Kordos '89 jumped to his death from the 13th floor of MacGregor on April 8, 1988.

Place vacant in MacGregor will be available throughout the week to talk with students.
**Free Information**

Do you have questions about HASS distribution or requirements, HASS minors or minors, or the Political Science major? Come to the Humanities, Arts, and Social Sciences Information Office, 101-496, for help with anything to do with the HASS Requirement. For more information, call 33-4641.

The Office of Consumer Affairs and Business Regulation has prepared a pamphlet called "College Consumer," that contains students' consumer rights. For a free copy, write the Office of Consumer Affairs and Business Regulation, One Ambrose Place, Boston, MA 02139, or call 33-7735.

There is a Food Addiction Hotline being provided by the Florida Institute of Technology and the Helping Health Corporation. This program is to provide information about food addiction, gather data about the nature and extent of food addiction, and raise the awareness in the population about food addiction, gather data about food addiction, and raise the awareness in the population about food addiction.

**Student Group Notices**

The MIT Folk-Dance Club sponsors the meeting of international dancing of MIT on Monday nights in the Sade de Polytech Eco and Wednesday nights in Weller Gym. Both at 7:30 pm. Beginners are welcome; no partner is needed. Call 255-3683 (FOUL) for more information.

**Mealing Times**

Every Tuesday at 1 pm in Weller 226, there is a Depressed Latinas Taller. Bring a lunch, make friends and join this lively group. All women are welcome.

**Men Against Sexual Assault**

Monthly discussion group for concerned men on issues of rape and violence against women meets the first Wednesday of every month from 7:30-9 pm in room E51-218. The group is sponsored by MIT Student Affairs and sponsored by MIT Student Affairs and sponsored by MIT Student Affairs and sponsored by MIT Student Affairs and sponsored by MIT Student Affairs and sponsored by MIT Student Affairs and sponsored by MIT Student Affairs and sponsored by MIT Student Affairs. Information will be shared in each topic of discussions of rape, sexual violence, sexual harassment, pornography, and rape, and other subjects. The discussion group is aimed at university students as well as the larger Boston/Cambridge area community. For further information, call Jeff at 45-3265.

**Fellowships, Scholarships, Grants, and Awards**

The Massachusetts Risk and Insurance Management Society is offering an annual scholarship available to business administration graduate students in risk management. For more information and an application, contact Lauren Finneman at (617) 252-8035.

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Bush addresses United Nations

With Iraq's ambassador listening in the United Nations, President George Bush yesterday launched a barrage of words at the enemy's government and Iraq's president.

Bush declared that Iraq captured, plundered and terrorized Kuwait in an episode of international outlawry unfit for the modern era, and accused UN members who had supported the forces that stand against Iraq. He also spoke of negotiations, offering hope that if Iraq gives up its grip on Kuwait, talks could lead to the resolution of other mid-east crises, including the Arab-Israeli confrontation.

Iraq's ambassador has also begun buying masks for army says it will distribute gas masks to every citizen as saying the presidents of Iran and Syria worked out the accord last week. Thirteen westerners, including six Americans, are believed held captive in Lebanon.

Walesa begins campaign for president

Lech Walesa is on the offensive as he starts his campaign for president of Poland. The Solidarity chairman has attacked the anti-Semitism that has tainted Polish politics, and is taking a stand against abortion. Poland's first popular election in more than 50 years could take place as soon as late November.

Hostages may be released

Iranian and Syrian officials are declining comment on a report that American hostages will soon be freed in Lebanon. A Beirut newspaper cites unidentified diplomatic sources as saying the president of Iran and Syria worked out the deal.

Supreme Court: abortion wrong

The Supreme Court has rejected a challenge to the law in the East. The court said that it will not get involved in the matter until after the November election.

National

Souter expected to receive confirmation today

The Senate is expected to vote today on whether to confirm David Souter to the Supreme Court. The vote is expected to be close, with many senators voting against the appointment.

Nation

Rubes®

By Leigh Rubin

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Soviets need reform, now

Column by Matthew H. Hersch

Few things are certain in this wild, wacky universe, except for death, taxes, and troubles in the Soviet Union. In the years since Soviet High Minder and Savior Mikhail S. Gorbachev took office, the Soviet people have wallowed in political chaos and economic hopelessness—the likes of which have never been seen since World War I. Gorbachev's major reforms of the Soviet's centrally planned economy and authoritarian system, his plans of glasnost — political openness — and perestroika — economic reform — have done little more than sap the people's faith for even more reform. Nationalist movements in the USSR's various republics, once suppressed, are gaining momentum. As economy, once pliant, is getting worse. The natives are getting rest-

less. Gorbachev's mainstay, is considering his power.

Gorbach means well and all, but instead of launching on the uncertain path towards the formation of a looser confederacy of Soviet states with a free market economy, he is attempting to consolidate the central government within the communist framework. He hopes, with his newly created powers as Soviet president, that he can save the economy and keep the Union together. Yeah, right. Let's look at what we have going on.

Glasnost has triggered a rise of nationalism among the people in the Union's republics. Patriots in the multi-racial Soviet military have helped to make "kill your commanding officer" the fastest growing sport in the country.

Perestroika, Gorbachev's grand scheme to decentralize and commercialize the industrial, militaristic Soviet economy, has failed miserably. Factory managers, left to make their own decisions for the first time in 70 years, upper management's wages are in no mini-

ress profits into capital improvements. The communal folks, their pockets bulging with worthless money, have little to spend it on. Riots in the Krem-
lin over meat and basic necessities are common, as people flock to buy what isn't there.

If the Soviet Union is to survive in any form, its parliament must implement Shatalin's 500-

SECOND-column plan immediately.

Meanwhile, Gorbach may have managed to convince the Soviet parliament to give him broad powers to set wages and fix prices, in the hope that he can bring the Soviet Union out of its troubles by executive de-

crees. "I commanded you to have a free market," or something like that. Gorbachev has some interesting ideas on leadership, but he has yet to provide the Soviet people with a working reform scheme. In the West, Gorbachev is a hero, but to the Soviet people he is a man without a plan. Gorbach has about as much chance of succeeding at reform as an Eskimo has of spontaneously combusting.

Gorbachev may have led the Soviet Union out of chaos, but his reforms have left the Soviet people, in this government, most notably economic advisor Stanislav Shatalin, have created crude yet promising schemes for a rapid switch to capitalism. Shatalin's — the 500-day plan — calls for the acquisition of investment capital, the modification and the estab-

ishment of a banking and financial system. The 

(see page 6)

Matthew H. Hersch, a freshman, is an associate opinion editor of The Tech.

At least the Review is honest

Column by Joanna Stone

Many of you probably read the article in The Boston Globe the week before last titled "Who'll Win the Battle for Dartmouth's Soul?" (Remember I'm the one who believes that you MIT students are actually reading the newspapers now.) And if you did read this article, you may have come away from it with the same sentiment I did: Thank God we're not Dartmouth.

For those of you who haven't kept up with the controversial goings on at Dartmouth, let me fill you in. There's a weekly off-campus newspaper called The Dartmouth Review. The idea of a group of white conservative males spreading hatred in an attempt to suppress diversity horrifies me. It also brought me to the convenient, comforting conclusion; good thing this stuff doesn't happen at MIT.

John Thompson '90, Vice President of Student Affairs and Campus Life at Dartmouth, has seen the "Battle for Dartmouth's Soul" as an attempt to suppress diversity and has addressed the issue. But the Dartmouth Review has not been silenced. More copies of their paper have been distributed on campus than ever before. What's more, The Review has written a letter to the editor of the New York Times expressing their feelings that diversity at Dartmouth is being suppressed. All in all, the controversy continues. It's an interesting development and it's good to see the people on campus standing up for their beliefs. That was accomplished with sledgeshammers on Martin Luther King Jr.'s birthday.

The Globe reported on the most recent chapter of the Review's impact on campus, including the resigna-

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Inanities' current plan is wrong. Their emphasis on drastic reduction of quality of student activities must not be accomplished at the cost of their worthwhile goals. Their plan is definitely in favor of more and better humanities options for students, student government or the student activities. This departmental empire by seizing the resources is expanding its own imperious variety show which is sort of a satirical on high-tech, media manipulations. Hughes has made it clear that his show is a bizarre genetic recombination of Noam Chomsky, David Letterman, Eric Hughes, and seems to simply love the Institute. He is currently a "marketing manager for an MIT start-up company." Now, he says, the new ABC show "America's Funniest Home Videos" developed its ideas from his own experiences with Hughes. He would then slide into a tirade about how we're constantly being bombarded by media images. He even brought in a review of his performance-art show from an Oct. 1984 issue of The Tech. Thoughtfully, he circled the parts where the reviewer discussed the various problems and incomprehensibility of his show. That's the beauty of Hughes. He provides his own interpretation, climaxing the nasty habit people have of interpreting his work for themselves. He is constantly in "high explanation mode," pointing out the deep significance in his work. I agree that the material is, for the most part, very funny. However, Hughes ultimately destroys it with his repetitive self-analysis. He is currently a "marketing manager for an MIT start-up company." Now, he says, the new ABC show "America's Funniest Home Videos" developed its ideas from his own experiences with Hughes. He would then slide into a tirade about how we're constantly being bombarded by media images. He even brought in a review of his performance-art show from an Oct. 1984 issue of The Tech. Thoughtfully, he circled the parts where the reviewer discussed the various problems and incomprehensibility of his show. That's the beauty of Hughes. He provides his own interpretation, climaxing the nasty habit people have of interpreting his work for themselves. He is constantly in "high explanation mode," pointing out the deep significance in his work. I agree that the material is, for the most part, very funny. However, Hughes ultimately destroys it with his repetitive self-analysis. He is currently a "marketing manager for an MIT start-up company." Now, he says, the new ABC show "America's Funniest Home Videos" developed its ideas from his own experiences with Hughes. He would then slide into a tirade about how we're constantly being bombarded by media images. He even brought in a review of his performance-art show from an Oct. 1984 issue of The Tech. Thoughtfully, he circled the parts where the reviewer discussed the various problems and incomprehensibility of his show. That's the beauty of Hughes. He provides his own interpretation, climaxing the nasty habit people have of interpreting his work for themselves. He is constantly in "high explanation mode," pointing out the deep significance in his work. I agree that the material is, for the most part, very funny. However, Hughes ultimately destroys it with his repetitive self-analysis.
Gorbachev must abandon all conservatism

(Continued from page 4)

parliament has yet to accept this plan, and Gorbys a conservative at heart, is wary of such radical measures (for one very important reason: Shatalin's plan calls for the destruction of the Soviet Union and the creation of a loose association of republics, each with political and economic power. Gorbys won't stand for that.)

The Kremlin's king is fighting a losing battle. The inevitable shift from communism to capitalism will undoubtedly result in some immediate economic problems, including unemployment. While people in individual republics may accept the consequences if their republic's leaders are to blame, if their misfortune results from Gorbys executive decree, the USSR will have a revolution on its hands.

Gorby has about as much chance of succeeding at reform as an Eskimo has of spontaneously combusting.

(Continued from page 4)

that we were like Dartmouth. This shocked me. Why would anyone - especially someone at whom much of the discrimination at Dartmouth would be directed against - want to live in such an openly racist environment?

"Because at least it's open," he told me. He said he believes MIT is just as racist - that all the prejudices exist. Other people don't talk about it.

Hearing this, I was reminded of something a friend told me last year. The reason, she said, she'd virtually stopped going to most MIT parties was because when people get drunk their true racist feelings often begin to come out. She said it had become too painful to go to a party and have a conversation where one didn't consider a friend re-velling his deep-seated prejudice, blurring out slanderous racial statements.

I've known all along that some prejudice exists on campus, but I so rarely hear people talking about it that it's easy to forget - or rather, easy to forget when you're not feeling the brunt of it. And this, according to my friend, is the real racism - this state of "forgetting." At Dartmouth everyone is racially aware, people constantly discuss minority issues, minorities know the source from which most of the racism stems and students openly discuss how to combat the discrimination.

And, indeed, the Globe article quoted one black student as saying, "Maybe [Dartmouth's] a good place to become unconscious." Conversely, maybe MIT is a good place to remain unconscious. My conscious. Conversely, maybe MIT is a good place to remain unconscious. My friend, a former member of the Black Student Union, said he believed the sentiment on campus was a clear "better not to talk about this and pretend racial prejudice doesn't exist." And in the meantime, the student body will divide into more and more specified racial and ethnic special interest groups. And he believes that this sentiment of a generally unaware student body will continue until some racial incident occurs, which would finally spark awareness...
Conservation requires active participation of all students to work

The idea that the paper plate on your sandwich came on? There is a lot of garbage in the world for too much.

Some is of it recyclable, and you're lucky, you can find a place on campus to put it where it will actually be recycled. Recycling is not the way to go - what about those things that can't be, or just aren't, recyclable? They are trucked off to a landfill or incinerator, where they are not only a nuisance, but also contribute to groundwater and air pollution. How many resources (petroleum, water, etc.) went into producing that plastic bag? How often do you have to empty the waste basket in your room? How long does it take to fill the dump station? And your fraternity house? Is that the way you just relegated to the garbage cans in front of the Stratton Student Center for the year?

In a large sense, as the Central Artery construction project demonstrate, the growth of our state's rapidly declining public maintenance managers and legally distinct police forces with three separate jurisdictions and one created by former Governor McGeever is only partially corrected.

Rutgers state universities and community colleges. Community colleges abound, and are starting to take on the character of real universities thanks to the irresponsible spending patterns of our legislatures. Some have close campuses, with athletic facilities, a physical plant, and campus police force.

Stacy E. McGovern '93's column for the Mass. Student states the perspective necessary to fully educate an out-of-state voter. "Registers to vote 75,000 Massachusetts elections," Sep. 28. The column, written under the guise of supporting a competitor to the patron registration drive, perpetrates a few misconceptions about both student and guest column.Boston students generally have about our state's financial situation.

Naturally, I read her article with some concern, since the prospect of 300,000 misinformed people voting "No" on Question 3 (a petition to rollback state taxes to a previous level) in November is something to be taken seriously. It is ironic that she uses the word "insults" to describe the MIT environment, since this is precisely the trouble I have with her column - it fails to account for the history our legislators have of gluttonizing its constituents without discretion, and without subjecting its expenditures to a more critical analysis.

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12th Annual Career Fair and Banquet

Banquet
Friday, October 12
Reception - 6 pm
Dinner - 7 pm
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Members FREE, Guests, $20.00

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Saturday, October 13
in the Sala de Puerto Rico,
Student Center

Banquet tickets on sale in Lobby 10
Oct. 2,3,4,5,10 or call 253-2096
Career Fair open to entire MIT community
Sponsored by Society of Women Engineers

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Tuesday, October 2
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E51-332 (Schell Room)
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MIT, IN REALITY
Today's Issues, Tomorrow's world
A lecture series on MIT's interactions with the real world

NEWS RELEASE
The Office of the Dean for Undergraduate Education and the Undergraduate Association have launched a year-long series of seminars on MIT's interactions with the real world. The "MIT, In Reality" series highlights faculty from a wide variety of Institute departments who address students on today's issues and tomorrow's world.

Topics covered by the series include toxic waste, bioengineering, technology transfer, electromagnetic radiation and brain cancer, food and mood, software copyright issues, the role of humanities in addressing the environmental crisis, and K-12 education, among others. The series is designed to introduce students to research being done at MIT and related contemporary issues.

Professor August Witt
Materials Science and Engineering
"TELESCIENCE: THE ROAD TO EFFECTIVE TECHNOLOGY TRANSFER"
Tuesday, October 2, 1990
4:30 pm (refreshments starting at 3:30)
Room 6-120
The Context Support Office
Office of the Dean for Undergraduate Education and the Undergraduate Association

The series will take place on Tuesday afternoons at 4:00, in Room 6-120.
For more information: contact the Context Support Office, x3-7909.
Many student groups in Walker Memorial could lose activity space

(Continued from page 5)

Student Activities and the staff of the Campus Activities Com-plex. At the moment, there is even a threat of losing some of the already inadequate space the program depends on.

"The ASA and CAC have already raised questions about the Theater program's control of Walker 20, the only room suitable for teaching many of the core studio courses, the use of the newly refurbished Costumes Room which is now shared by Dramashop, Shakespeare Ensemble, and Dance Workshop, and office space in Kresge." What the SHSS so bluntly pro-poses is the large-scale confiscation of student activity spaces. The report goes on to list rooms that others have generously shared with them in Kresge, the Stanton Student Center, the Ar-medy, Building E-20, and Walker Memorial; then it presents a huge "shopping list" of additional spaces they wish to seize.

The scope of their demands ex-trudes far beyond the spaces they are already using. In Walker, for example, they also demand exclu-sive possession of the gym, the showers and bathrooms, Morss Hall, much of the basement, and most of the third floor.

Perhaps the most odious aspect of this secret coup is the map of Walker's third floor included in the SHSS master plan. It shows the offices of seven healthy and popular student activities with their names scratched out and the new departmental uses penciled in. For all of these doomed clubs, the unauthorized viewing of this page was the first and only notice they have ever received of coming events.

Campus Activities Complex Director Philip A. Walsh has already embarked on a program for the "Walker Recreation Center," which so far includes the unauthorized seizure of some activity offices and the barricading of others. These unscrupulous actions have occurred without any form of written notice, and without the consultation or involvement of student govern-ment, despite their supposedly stewardship over the rooms.

So far, these actions have closely paralleled the goals of the SHSS master plan for the take-over of Walker. However, it has been impossible to get the CAC to document its actions and in-tentions in writing, particularly where the seizure of offices is concerned.

Verbal communication between the CAC and the affected activi-ties has been so meager that several activities have a new un-written policy: "Don't speak to Phil Walsh unless there are other students present to witness the conversation."

Needless to say, the covert im-plementation of this plan is al-ready generating anger, anxiety, and suspicion among the student body. The unfair and high-handed treatment of students can

Dokulis introduced (one of his finer efforts) some years ago to the General Court to amend a section of state code — and thus allow New England Telephone to construct such a service — laments, while state legislators debate the measure, and collect their salaries.

What is most impressive about this list is not that it is so long, but rather that it is incomplete. Judged in the context of actual recent state expenditures, the in-tent of the rollback petition does not seem out of place. In fact, like its predecessor, Proposition 2A, Question 3 is a popular re-sponse against wasteful spending. Nobody, not even its sponsor, CIT President Barbara Anderson, is claiming that Question 3 is perfect. It has important defi-ciencies which need to be ad-dressed. These technical deficien-cies in Question 3's wording, however, should not disqualify it from consideration.

It is important to consider the role that all alumni governors who will be in office in January — not just the one who is clamoring loudly now. Both candidates for governor have clearly indicated vigorous support to the CIT petition's spirit, if not its letter; hence, spending cuts will be focused on re-structuring efforts, and will not be indiscriminate cuts of needed services.

Dan Green '92

Only poison their feelings towards the School of Humanities and Social Science. Another major problem with the music, dance, and theater arts plan is that it callously ig-nores the fact that Senior House and Walker Memorial were de-signed and built as a unit. Senior House, and later the East Cam-pus dorms, were constructed as "Roman-style" apartment-style buildings of bedrooms and bath-rooms, stored of other ameni-ties. By design, Walker Memorial contains the lounges, dining halls, and other social facilities deliberately excluded from the dorms.

Walker Memorial is a crucial component in the quality of life for Senior House and East Cam-pus residents. With the current extreme overcrowding of these dorms, the role of Walker's rooms, facilities, and open spaces is more important than ever.

Nostalgic alumni present an-other critical problem for the SHSS's dream on Walker. The building's grandiose face bears the inscription "gift of the Alumni to the Massachusetts Institute of Technology," and there can be no doubt that any significant "re-purposing" of Walker will lead to a subsequently heated debate among members of the Alumni association.

The School of Humanities and Social Science would do well to remember that all alumni governors over the age of 45 and a significant portion of the younger ones have strong emotional ties to Walker and the activities it has housed. This important demographic provides the bulk of donations and gifts to the Institute. The souring of even one percent of these gifts would cost the Cam-paign for the Future several million dollars in lost revenue.

The proposed seizure of Walk-er comes at a time when many other student activity spaces are also being pressed. The imminent demolition of Building 20 will eliminate the offices of several clubs currently housed there. Most notably, the Model Rail-road Club will lose its enormous layout.

The SHSS has recently kicked the Ousting Club's lobbies and ca-uses out of Building E-20. And the fifth floor of the student center, which was originally earmarked for the expansion of stu-dent activities, is instead being consumed by the ever-blooming bureaucracy of the Campus Ac-tivities Complex management. Never before has MIT's extracurricular life faced an assault of this magnitude.

Meanwhile, most of the stu-dent activity spaces currently "owned" to music, dance, and theater arts groups are being used for dead storage. Many of these rooms are needless duplicates of facilities that already exist somewhere.

The Walker Memorial Com-mittee demands a full and public accounting of the administra-tion's plans and intentions for Walker and elsewhere. If our rooms are being taken, we want equivalent replacements.

And if MIT is selling the assets traditionally allocated for extra-curricular activities and giving them to academic departments, then the MIT community has the right — in fact, the need — to know.

Brian Bradley '89 Chairman, Committee for the Walker Memorial Committee

State government continues to spend, spend, spend

(Continued from page 1)

Hynes Convention Center. Built and maintained with public funds, it is currently unprofitable because of the state's mismanage-ment.

Welfare. It is not necessary to present a Social Security number to receive welfare benefits in Massachusetts. This is a tremen-dous threat to the welfare of residents of other states (even other countries) who vacation in Massachusetts for other states (even other countries).

Legislative, inaction. A resolution which would permit state legislators to vacation in Massachusetts for up to five days and present a Social Security number as proof of identity to document its actions and in-actions. One of the few measures where the seizure of offices is concerned.

Verbal communication between the CAC and the affected activi-ties has been so meager that several activities have a new un-written policy: "Don't speak to Phil Walsh unless there are other students present to witness the conversation."

Needless to say, the covert im-plementation of this plan is al-ready generating anger, anxiety, and suspicion among the student body. The unfair and high-handed treatment of students can

State government continues to spend, spend, spend

(Continued from page 7)

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Many student groups in Walker Memorial could lose activity space

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See Preston Reed Performing In Person At Passim's Thursday Evening, October 4th

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Blue Vertigo is Preston Reed's latest tribute to a highly versatile and maneuverable instrument, the solo acoustic guitar. Self-written, arranged and produced, it brings the listener the more edge-oriented of all Reed's efforts.

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THINK WORLD-CLASS

That's the first step. But engineers, just like companies, don't get to be world-class by just thinking about it. You've got to make the right choices, get the right experience and make it all work for you, better than it does for anyone else.

So at GM, that's why we believe in giving our engineers a wide range of experiences and opportunities. With over 30 divisions worldwide, we can offer you an incredible variety of valuable, real-world experiences. Not only will you be encouraged to try new and different assignments, you'll be challenged to go as far as your ambition and talent will take you.

And, although it's GM's size that allows us to offer this wide range of opportunities, you'll work in a team atmosphere, so you'll never feel lost.

If you're open to global thinking and are interested in working in an advanced technical environment that encourages a broad base of experience, come have a talk with our GM recruiter. It's an interview that could make a world of difference in your future. GM is an Equal Opportunity Employer.

An Invitation For Engineers Who Are Global Thinkers

On Campus Oct. 10th and 11th
GM will be interviewing the following engineering disciplines for full-time positions: Electrical, Mechanical, Aero, Astro, Civil, as well as Physics and Material Science.

The anatomy of a shrewd shuttle flyer.

Spot the JetPak Commuter Book! The one-way ticket for a mere $379. You'll save 36% - take the savings and watch 36% more naughty foreign films.

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Congratulations! You're on the first of the Pan Am Shuttle's low one-way student fares of $399. But since you've always had a nose for a good deal.

There are only three. Travelers with taste know that there's no better way to travel between Boston, New York, and Washington than the Pan Am Shuttle!

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Your finger is a wonderful digit! Use it to order your JetPak today by dialing these digits: 1-800-348-5000 and join Pan Am WorldPass today.

The Tech News Hotline: 253-1541
The Harvard phone: 266-1492. at 8 pm in Symphony Hall, corner of dam Huntington and Massachusetts Avenue, Cambridge, in concerts.

Erde performs Mahler's Symphony No. 4 and Schumann's Symphony No. 4. Tickets: $25 and $28. Telephone: 876-6837.

The Royal Concertgebouw Orchestra Amsterdam performs Saturday at 2:00 and Sunday at 8:00. Tickets: $39.75.

The Smiling Madame Beudet Tuesday series at 8:00 at the Wang Center, 270 Tremont Street, Boston. Tickets: $25 and $28. Telephone: 495-4700.

The Harvard phone: 266-1492. at 8 pm in Symphony Hall, corner of dam Huntington and Massachusetts Avenue, Cambridge, in concerts.

FILM & VIDEO

**CRITIC'S CHOICE**

*Room with a View* (1986, James Ivory) at 5:15 & 7:45, 343 Western Avenue, Somerville. Tel: 623-9874.

**CRITIC'S CHOICE**

*To The Limit*, travelling inside the body to experience what happens when we push the limit of physical endurance, continues indefinitely at the Mugar Omni Theater, 150 Rotch Street, Boston, near the Science Park T-stop. Tickets: $6.50 advance/$7.50 day of show. Telephone: 451-1905.

**CRITIC'S CHOICE**

*Fantasia* (1940, Walt Disney) at 9:25, and *The Icicle Thief* (1955, Alfred Hitchcock) at 9:30, Canton Square, Somerville. Tel: 482-9393.

**CRITIC'S CHOICE**


**CRITIC'S CHOICE**


**CRITIC'S CHOICE**

*Gun*, *Syzygy*, and *Scatterbrain* perform in an 18+ ages show at the Plough & Stars, 912 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

**CRITIC'S CHOICE**

*One*, *Celebrity Skin*, Chuck Mosley, For Bad Dreams, and the Gigolo Aunts perform in an 18+ ages show at the Channel, 25 Necco Place, at 9 pm at the Regattabar, Charles Hotel, Boston. Tickets: $6.50 advance/$7.50 day of show. Telephone: 451-1905.

**CRITIC'S CHOICE**

*Richard Express* performs at at 7:30 & 10:30 Nightstage, the Pushpin, 343 Western Avenue, Somerville. Tel: 623-9874.

**CRITIC'S CHOICE**

*The Kevin Higgins Quartet* performs at 9 pm at Necco Place, One Necco Place, near the Harvard T-stop. Ticket: $4.50. Telephone: 426-7744.

**CRITIC'S CHOICE**

*Chuck Mosley and the Sidewalk Blues After Dark* performs at 9 pm at the Regattabar, Charles Hotel, Boston. Tickets: $6.50 advance/$7.50 day of show at 9 pm at the Channel, 25 Necco Place. Telephone: 451-1905.

**CRITIC'S CHOICE**

*To The Limit*, travelling inside the body to experience what happens when we push the limit of physical endurance, continues indefinitely at the Mugar Omni Theater, 150 Rotch Street, Boston, near the Science Park T-stop. Tickets: $6.50 advance/$7.50 day of show. Telephone: 451-1905.
I weight more easily (though that's definitely part of it), but rather because snacking allows for more variety in one's diet. And, after all, what is a meal, but a collection of various snacks?

But in a meal, there is a limit to how much variety is acceptable: a lunch consisting of some watermelon and a sardine sandwich is something that many people would find rather repulsive. But as well-spaced snacks — no problem. Another disadvantage to the meal snack is that you can eat more, and thus gain weight more easily (though that's definitely part of it), but rather because snacking allows for more variety in one's diet. And, after all, what is a meal, but a collection of various snacks?

One of my favorite sweet snacks has always been these sesame sticks, made essentially of sugar, honey, and sesame seeds. But, just recently, in a small store in Old Greenwich, Connecticut, I had an improved version, which had a bunch of nuts thrown in along with the sesame seeds. These being quite yummy, I called up the company, and they send me a sample. I tried it, and experimented. Well, it wasn't too tough to come up with something that was even better than the store-bought version.

If you do make these, go easy on them — they are a high touch in fat and calories.

Honey Sesame Nut Bars

- 1 cup sesame seeds
- ½ cup cashews, roasted, unsalted
- ⅛ cup almonds, roasted, unsalted
- ⅛ cup sunflower seeds, roasted, unsalted
- 2 Tbl. honey
- 2 Tbl. corn syrup
- 1 Tbl. sugar

Preheat oven to 250°F. Mix together the honey, corn syrup, and sugar. Then dump it all in the everything mix, and mix really well. Spread out to about ⅛-inch thickness on an aluminum-foil-coated baking tray, and bake at 250°F for 20 minutes. Let cool for 20 minutes, and then cut into bars. Serves two.

Pretty much everything is "to taste" in this recipe. So if you have peanuts, or any other nut, you can substitute it. And, of course, you can substitute anything you like, as long as you don't have any food allergies.

OCTOBER

October The First Decade, 1976-1986 edited by Arlette Michelson, Rosalind Krauss, Douglas Crimp, and Jean Cauque. "Among the most advanced journals in the fields of art history, criticism, history, and practice... extremely familiar with the cultural and political avant-garde and able to attract the best talents..." Choose $14.95 pre $32.00 HC THE JOURNAL. THE best quarterly for "art history, criticism, and politics" This journal is available at a 10% discount for the MIT Press price. - The Times Higher Education Supplement 12-31-90 $39.95 thereafter, cloth $80.00

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THE STRUCTURE AND INTERPRETATION OF COMPUTER PROGRAMS by Harold Abelson and Gerald Jay Sussman, with Joe Zysman. "The book is never dull and it reinforces my belief that one of the main attractions of programming is that it is fun." — The Times Higher Education Supplement. Trade edition published by the MIT Press. $47.50 HC

SOFTWARE IIM or Macintosh versions with manual $19.95

THE AGE OF INTELLIGENT MACHINES by Raymond Kurzweil. Lavishly illustrated and easily accessible. The Age of Intelligent Machines provides the background needed for a full understanding of the enormous scientific potential represented by intelligent machines and their equally profound philosophical, economic, and social implications. Running alongside Kurzweil's historical and scientific narrative, are 22 articles examining contemporary issues in artificial intelligence by such luminaries as Daniel Dennett, Sherry Turkle, Douglas Hofstadter, Marvin Minsky, Seymor Papert, and Edward Feigenbaum. $23.95 hard cover through 12-31-90 $29.95 thereafter. cloth VIDEOTAPE Winner of eight international awards, narrated by Ray Kurzweil and featuring Steven Wiesner among others. 22 minutes. $29.95 VHS

SHIRT The 45th birthday gift to the computer lover! "Ludicrously" printed on a black t-shirt. $6.95

THE LIVING MACHINE by Sussman, A., M., 1990, $29.95 p.b. $35.00 h.c. Includes over 65 essays, interviews, and curricula on computer science, artificial intelligence, cognitive science, psychology, philosophy, art, criticism, design, architecture, urban studies, political science, science, technology, and society.

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"SILENCE—DEATH T-SHIRT" AID graphic graphic similar to image on Crick's biography. Proceeds go to AID (American Society for the Prevention of Cruelty to Animals). A, $6.95; L, $8.95

THE TECH PERFORMING ARTS SERIES announces

SHURA CHERKASSY Piano. Piano. Scherchen will perform an extensive program, including works by Bach, Schoenberg, Prokofiev, Rachmaninoff, Mendelssohn, and Copland and Bernstein. A basis of Best of Celebrity Series event. Jordan Hall, October 5 at 8 pm. MIT price: $5.

LEZGINKA FOLK DANCE COMPANY American debut! From the remote and exotic Daghestan region of the USSR, this 45-member folk troupe of dancers and musicians brings a spectacular program combining traditional folk dances, shellacking and drum work, colorful costumes, and unique instruments. A Bank of Boston Celebrity Series event. Symphony Hall, October 7 at 8 pm. MIT price: $5.

MOSCOW SOLOISTS Violin Yan Burkhan and his virtuoso colleagues embark on their premiere American tour. Program: Schubert-Mahler, Death and the Maiden; Britten, Requiem; Mozart, Requiem. A Bank of Boston Celebrity Series event. Symphony Hall, October 17 at 8 pm. MIT price: $5.

Tickets are on sale at the Technology Community Association, 270-450 in the Student Center. Office hours posted on the door.

The Tech Performing Arts Series, services for the community, from The Tech, student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

The Tech Performing Arts Series announces...
Tilai confirms promise of Ouedraogo's Yaaba

FESTIVAL OF FILMS:
THE 15th ANNUAL TORONTO INTERNATIONAL FILM FESTIVAL:
Toronto, Canada.
Sept. 7-16.

By MANAVENDRA K. THAKUR

T I L A I ( T H E L A W )
Directed by Idrissa Ouedraogo.

Confident in the promise of his previous film, Youba, which played in last year's Toronto Film Festival and was shown at the Toronto, Canada. INTERNATIONAL THE 15th

Two brothers find themselves at odds in Idrissa Ouedraogo's Tilai (The Law).

features found in tradition in village life. At the same time, Ouedraogo gently and humorously portrays the villagers' disconformity of ideas and ways of doing things into their lives. Most importantly, the film's concern of village life in his native land, especially compared to the modern world. The film's many scenes of Youba directors shooting films in Africa, transformed Youba into a reflecting and significa.

However, the one significant criticism that can be aimed at Youba is that the village seems to exist in a bubble by itself, unencumbered by any serious problems or situations that he has to deal with. The film's entire concern is the balance between tradition and modernity, where the village is thoroughly steered, and the film explores the moment when an individual's personal beliefs are compared to what society's law dictates he must do.

Ouedraogo explores this difficult issue in Tilai with sensitivity and sympathy for his characters. He is not interested in conflict between individual and society, and translated it into a highly simple.

By doing so he has infused his film with a truly moving humanity, and the audience addresses his universal concerns through a specifically native African context.

Yanagimachi's concern is between society and nature.

FESTIVAL OF FILMS:
THE 15th ANNUAL

MITSUO YANAGIMACHI
Canada.
Sept. 7-16.

By MANAVENDRA K. THAKUR

The two films, Saraba Itoshiki Daichi (Farewell to the Land) and Gasaraburu Emptororu (God Must Be Mad), were made in 1975. It is a documentary shot on 16 mm film and it is about a young man who makes a map of a neighborhood. The film was delivered in newspapers. He keeps a dossier on each family, recording their activities. In the film his character drives to the being disliked him. One family, for example, gets an X because their dog barks all the time. Another man gets an X because he refuses to pay his bill. The film is about the balance in life that the viewer can see.

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By doing so he has infused his film with a truly moving humanity, and the audience addresses his universal concerns through a specifically native African context.
O.K., so you won’t start at the top.

But real leaders never do.

- Real leaders know that learning the ropes is more valuable than pulling strings. They’re serious, results-oriented, creative people, who understand that the top is where you end up, not where you begin. If you fit that description, you’ll definitely be interested in our Leadership Programs for top MBA graduates at Otis Elevator Company, Carrier Air Conditioning and the Corporate Office. It’s designed to develop individuals for accelerated career growth in key financial, human resources, manufacturing and general management positions.

- In our programs you do real work in the real world with real responsibilities and for real pay. You learn, you get involved, you make decisions, and you’re evaluated every step of the way. Plus, you’re assigned a senior level mentor who serves as your own personal counselor and career advisor. One more thing, the program is flexible. You structure it to meet your career goals. You can move across functions, locally and internationally. And at United Technologies, there’s plenty of choice. Divisions of UTC range from elevators (Otis) to aircraft engines (Pratt & Whitney), from air conditioning (Carrier) to helicopters (Sikorsky), from automotive components (UTA) to space technology (Hamilton Standard). So if you’re a top MBA graduate, with some prior work experience, significant academic and personal achievements, high performance standards, strong interpersonal and communications skills and a highly developed sense of integrity, you could be the real leader we’re looking for. We won’t start you at the top but if you’re the leader we think you are, it’ll only be a matter of time.

We’ll be on campus for a corporate presentation.
Date: Friday, October 5, 1990
Time: 12 noon — Brown Bag Lunch
Location: Building E-51, Third Floor Scheil Room
Speeches:
- Global Strategies for Technology-Based Businesses by George David
- UTC Executive Vice President and President Commercial/Industrial Operations
Kati Outinen takes a break from work in Aki Kaurismäki's Tuulihiukstaalan (Continued from page 15)

Iris does it to amuse herself. Whenever she goes to social events she usually ends up sitting alone on the sidelines, without a dancing partner. This is the only life that she seems to have ever known.

Finally, she reserves a little money from her salary to buy herself a beautiful red dress and, despite the objection of her parents, she goes to social events she usually ends up sitting alone on the sidelines, without a dancing partner. This is the only life that she seems to have ever known.

In one of the most phenomenal directorial debuts in years, director György Fehér has created an eliding study in psychological obsession as well as cinematic expression. Filmed in sharp color definitions black and white, with extremely long takes, alternating static and mobile camera, and high-contrast lighting, Szürkülét (Twilight) evocatively creates an ominous, foreboding mood as it probes ever deeper into the mind of a detective determined to find a killer who has been murdering young girls. The film goes well beyond conventional detective-thriller moviemaking by constructing a central metaphor around the concept of twilight as a hazy, undecidable moment in time that somehow marks the boundary between night and day, or light and dark. The film transforms this boundary into a vehicle for exploring the nebulous world surrounding the mysterious links between inner motivations and external actions. Similarly, the film pushes and stretches the boundary between narrative content and cinematic form, invoking each independent of the other.

The high level of suspense in Fehér's film, for example, comes almost entirely from the atmosphere created by the camerawork, lighting, music, and the setting in which the film takes place. Fehér also eliminates all but the most essential dialogue and he shoots characters in silhouette to explore psychological motivations via cinematic mood. This is very different from the films of Alfred Hitchcock, whose cinematic manipulations were always subjugated to narrative developments in order to force audiences to identify with individual characters caught up in unusual circumstances. In contrast, in Fehér's film narrative development is equated to psychological exploration, which is almost entirely achieved through cinematic manipulation.

Because of this approach, some viewers might dismiss Szürkülét as an exercise in style. Few, however, can deny that it is an indisputably brilliant example of unconventional moviemaking that engages the viewer in a way that is markedly different and original. For Fehér to accomplish so much thematically, cinematically, and psychologically — and to do so in his debut film — is simply astounding. Szürkülét is a fascinating introduction to his new director, and his future works will be awaited with much anticipation.

— (Editor's note: The last of Manonov's reviews of films at the Toronto International Film Festival will appear in Friday's edition of The Tech.)

AMAZING SUBSCRIPTION OFFER!

The Pro Arte Chamber Orchestra has made available to the MIT community several subscriptions for its fall and winter concerts. Join Pro Arte for their 13th season of wonderful performances. Subscriptions include tickets to their October, November, and January concerts. And best of all, you get seats worth $45 for the special price of only $17!

The concerts for which you will receive tickets are:

October 21: Principal Guest Conductor Gunther Schuller leads the orchestra in Mozart's Concerto No. 19 for piano and orchestra in F K.49; Liszt's "Malediction" with Benjamin Pasternack, pianist; Delius' "On Hearing the First Cuckoo in Spring" and "Summer Night on the River"; and Honegger's Pastorale d'été. There will also be a world premiere of Before Sleeping, a new work by Scott Wheeler based on the music of Virgil Thompson.

Concert at 3 pm in Sanders Theater.


Concert at 8 pm in Sanders Theater.

January 12: A concert for the whole family! If you can't afford tickets to Phantom of the Opera, you can still see the Boston premiere of The Phantom of the Orchestra, or "The Dark Side of the Symphony." Script by Justin Locke and music by Mozart, Beethoven, et al. If you liked Pro Arte's presentation of Peter vs. the Wolf last year, you'll love The Phantom of the Orchestra. To be conducted by Max Hobart.

Concert at 2 pm in Sanders Theater.

If you would like a subscription to Pro Arte's magical fall performances, or even if you would just like more information about them, please contact Deborah Levinson at The Tech, x3-1541. (Please pay by cash or with a check.) You may pick up tickets for all three concerts at the Sanders Theater Box Office the night of Sunday, October 21.

Offer closes on Friday, October 12, so act now to get your subscriptions!

The Tech PAGE 17
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Reg. $15.95 SALE $12.95
MD2-D 5.25" DS/DD Disks.
Reg. $10.95 SALE $8.95

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In Dupont Gymnasium

Class of 1991 Career Fair

TODAY

Jims

Journal

Comics
The Boys are back in the playoffs  

(Classified from page 24)  

than he is already. His is a hero-  
ism limited to the last remnants  
of the brick wall of old Forbes  
Field.  

Mazeroski wasn't the greatest  
player; he was a better-than- 
average second baseman with a  
lifetime batting average of .269.  
What elevated him to deity status  
was a twist of the wrist that  
transpired in the greatest up- 
per in baseball history. In a series  
that was won by the Yankees, but  
actually lost by the Yankees  
(followed by the ever-so-humble  
New York press), Mazeroski bel-  
ted the immortal home run over  
the brick and into Forbes Field.  
Bottom of the ninth. Seventh  
inning. With a 0-2 count. The  
Games were tied.  

That '60 Series, for all its great  
memories (even for someone who  
wasn't born yet), bore witness  
to one particularly outstanding  
event: It remains the only Series  
where the Most Valuable Player  
award was given to a member of  
the losing team — Bobby Rich-  
ardson of the Yankees. Not be-  
cause someone from the Pirates  
didn't deserve it, but because no  
one paid any attention to the Pi-  
rates during the Series.  

In today's world of saturation  
journalism and multi-million-  
dollar player contracts, it's hard  
to believe that one team — and a  
darn good one at that — can still  
go out every day and just play  
ball. (They used to call them  
the Boys of Summer.) But that's  
what the Pirates — the last true  
Boys of Summer — have been  
doing for over 100 years.  
And this year has been no dif-  
ferent. At $15 million, the Pirate  
payroll is one of the lowest in the  
league. And currently, the Bucs'  
day-to-day media coverage con-  
sists of two beat reporters. Most  
Pirate players still get their kicks  
satisfied by doing No. 1 Cochran  
used car commercials. Not too  
mediatic, the Boys of Summer.  

I might be exaggerating the rel-  
ative obscurity of the hometown  
team somewhat. After all, there  
are the Cleveland Indians. (The  
who? But just ask yourself this:  
Before the self-professed pundits  
out here in the Northeast woke  
up and took notice of the best  
outfield in baseball — Barry  
"US" Bonds (left), Andy Van  
Slyke (center), Bobby Bonilla  
(right). And 22-6 pitcher Doug  
Drabek, ace reliever Bill Lan-  
drum (2.19 ERA), and wily sec-  
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Drabek, ace reliever Bill Lan-  

Weekend is kind to crew teams

By Laura Bercroft and Dylan Cors

MIT sent two boats to the Head of the Ohio Regatta in Pittsburgh, PA, last weekend. This four-year-old regatta consisted of a two and a half mile race down the Allegheny River, finishing at the junction of the Allegheny and the Monongahela Rivers, which together form the majestic Ohio River.

The varsity women's eight rowed a bronze medal in a competition with seven other crews. Brown University won the race in 13 minutes, 32 seconds, followed by the United States Olympic crew at last year's regatta.

Cornell was second, in 12:17, followed by the Bachelor's Barge Club (12:19) and MIT (12:21). Chuck Sindelar '91 occupied the bowseat, followed by Jeff Myjak '91, Jen Li '93, Dylan Cors '91, Brad Layton '92, Tom Cole '91, Tyler Worek '92, vorc Roger Kuehn '91, and a vibrant coxswain, Mark Driscoll '92.

The varsity lightweight men's novice women's crew raced three miles at the Textile River Regatta in Lowell, MA, on Sunday.

The men performed exceptionally well in the fours race, placing first and third out of 12 crews. The winning crew (Katie Broughton '92, Scott Jacoby-meyer '92, David Benner '92, Jeff Karch '92 and Rick Ewing '92) finished in 20:08. Finishing third, in 20:16, were Chris Cun-singham '93, Franz Busse '93, Geoff Kuzniern '92, Godard Abe '90 and Orvay Louie '90.

The men also sponsored an eight at this regatta, and the women entered two eights in their first race of the season.

(Continued from page 24)

Football overwhelmed by huge Canisius team

The monsters from New York controlled every aspect of the game. The undersized Beaver defense was powerless to stop the Canisius offense. Canisius accumulated 480 yards for the game and averaged 7.6 yards per play. They ran the ball 51 times for a net of 333 yards, with two backs going over 100 yards. The only defensive highlight was junior Sunny Ahs's 33-yard interception return, but that did little to stop the onslaught.

The undersized Beaver offense was also powerless against the Canisius defense. Seven first downs, 125 net yards, 2.2 yards per play, four interceptions, two fumbles lost. You get the picture—the final score was an unfortu-nately accurate description of the game.

MIT travels to the University of Massachusetts, Boston on Sat-urday, hoping to improve on the 14-14 tie that occurred in last year's game at Steinbrenner Sta-dium. Perhaps the Beavers can use Saturday's debacle as a learning experience, pass it be-hind them, and make the UMass-看向 gameinteresting. Then again, MIT football fans may be in for a long season.

Nuclear Power: Re-Emerging In The 1990s?

Panelists

B. Drummond Ayres, Jr.
Writer, Washington Bureau
New York Times

Jan Beyea, Ph.D.
Senior Staff Scientist and
Director of Environmental Policy
National Audubon Society

Remy Carle
Deputy General Manager
Electricité de France

Kenneth M. Carr
Chairman
U.S. Nuclear Regulatory Commission

Andrew C. Kadak, Ph.D.
President
Yankee Atomic Electric Company

Dan W. Kelcher, Esquire
Vice President and General Manager
E.G. Nuclear Energy

Neil E. Todreas, Ph.D.
Professor, Nuclear Engineering

Bertram Wolfe, Ph.D.

Hodding Carter, III
Panel Moderator

Wednesday, October 3, 1990
1:30-4:00 p.m.
Kresge Little Theatre
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**Sports**

**Women’s tennis edges by Mt. Holyoke, 5-4**

The women’s tennis team traveled to Mt. Holyoke College Saturday for the New England Women’s Eight Conference match and emerged 5-4 winners. The Engineers played especially well in singles, winning four out of five positions.

The first win of the day was in No. 2 singles, where Danielle Kinsley '94 defeated Kari Riddell '93, 6-2, 6-0. "This is our first win in four matches," said Probase.

Southeastern Massachusetts University won the meet, with 24 points, followed by Brandeis University, 18, and Bates College, 16.

**Sports Update**

1990 graduate receives ECAC Award of Valor

Tina Day '90 received the Eastern College Athletic Conference's Award of Valor at yesterday's ECAC and Big East all-star basketball games.

Tina was an outstanding player as a freshman who was able to bring her game to the next level. She was the first woman to earn a ECAC Award of Valor, which is given annually to three student-athletes whose "courage, motivation and athletic ability were an inspiration to all."

Tina's dedication to her sport and passion for the game is why she was selected for this prestigious award. The ECAC Award of Valor recognizes excellence in academics, athletics, and community service.

**Patrols fall; LA tops Chicago**

Brad Raether ran for two touchdowns and Ken O'Brien threw for 282 yards to lead the New York Jets past New England, 57-13. New York's Rob Moore hauled in nine passes for 175 yards for the Jets improved to 3-1. The Patriots are 1-3. The Pittsburgh Steelers offense is still looking for its first touchdown of the season. Miami dropped a heartbreaking match to the Titans, 17-17, with a 31-17 win over Dallas. Phil Simms passed for 336 yards and moved past former Pittsburg quarterback Terry Bradshaw into 20th place for three touchdowns and moved past former Pittsburgh quarterback Terry Bradshaw into 20th place.

The New York Giants won the meet, with 24 points, followed by Brandeis University, 18, and Bates College, 16.

The pressure was still on the Mets offense. David Cone dropped to 11-6 with the loss, To- ronto's fifth in the last six games.

The Indians' victory over the New York Mets snapped a 19-game losing streak, turning a 9-4 win over the Mets.

**Pro Football Roundup**

The Indianapolis Colts stunned the Philadelphia Eagles at Veteran's Stadium, 24-23, when Jack Tru- buzn hit Bill Brooks with a six-yard touchdown pass as time ran out. Dean Biancacci connected on the extra point for the margin of victory. Trubuza, who was filling in for the injured Jeff Garcia, connected on 19 of 40 attempts for 129 yards and two touch- downs. It was the Colts' first win of the season.

Don Majkowski rallied the Green Bay Packers to a 21-20 comeback win over Detroit in Pontiac. The Green Bay quarterback was 24-36 for 289 yards, with four two-quarter touchdowns. De- rick's Eddie Murray missed a 44-yard goal attempt with three seconds left.

The Pittsburgh Steelers offense is still looking for its first touchdown of the season. Miami dropped a heartbreaking match to the Titans, 17-17, with a 31-17 win over Dallas. Phil Simms passed for 336 yards and moved past former Pittsburg quarterback Terry Bradshaw into 20th place.

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The Indians' victory over the New York Mets snapped a 19-game losing streak, turning a 9-4 win over the Mets.
Words on Sport/Prabhat Mehta

Pittsburgh: Where the Boys are

The first time I stayed up past 11 pm on a school night was in the fall of 1979. No, you've heard of him), Pops (ya, was only two, but I was already

family: Willie "Pops" Stewart, Kent "Teke" Teichman, Herman "Herman" Storke, and Marcell "Marcell" Seaver. (Please turn to page 20)

And memories of past Pirate glo- 

dom remay fresh.

By Virginia Moore

Miami Xenas '93 (right) and Christine Cofey '93 advance the ball against Mt. Holyoke College on Saturday. MHC defeated the Engineers, 5-1, at the Steelbrenner Stadium.

By Jennifer Moore

Women's soccer falls, 5-1

After winning three games and tying one in its first four outings this year, the women's soccer team has hit what appears to be a rough spot in its schedule, losing for the second time in three games.

Mt. Holyoke was Saturday's spoiler, winning, 5-1, over the 3-2-2 Engineers. MHC scored early in the game, then added two more to make the score 3-0 at halftime. Co-captain Vanessa Felhaber '94 scored MHC's only goal early in the second half, bringing the score to 3-1. The Lyons scored twice in the last 20 minutes of the game to finalize the score.

Mt. Holyoke took 16 shots on the MHC goal, 10 of which were saved by goalie Meg O'Neil '93. At times, O'Neil seemed to be the only one defending the goal but Mt. Ho-

lyoke was often unable to execute a strong shot. In the second half, Holyoke had an open shot, but opted to pass the ball, only to have it intercepted by an MHC player.

though neither team's pass- ing was particularly strong, MHC seemed a bit more aggressive and played the line well. Holyoke's defense was also a bit swifter than that of MHC.

The Lyons' two second-half goals came with 16 and four minutes remaining. No. 4 came on an open-goal shot, while

the MHC goalie was not able to stop it.

The Engineers, 1-2 in the New England Women's Eight Conference, take on Wellesley College this afternoon at 3:15 pm at the Steelbrenner Stadium.

No. 5 occurred when O'Neil came out of the goal box to re-

trieve the ball, and an MHC player smacked the ball behind her.

Dionne Chapman '94 and co-captain Azza Edris '91 both played an excellent game, but MHC had few offensive opportunities, and was forced to play defense most of the game. Starting sweeper and co- 

captain Alyssa Parker '93 was out with injuries, severely com-

Promising MHC's defense.

By Shawn Maizanie

Canisius tramples Beavers

The weather was really nice Saturday afternoon at Steelbrenner Stadium. It was one of those days where you could go out, suck up some sun and really en-

joy yourself. Yes, the weather was really nice Saturday.

Okay, there was a football game, too.

Before the 63-0 loss to Canisius College, the Optimist would have looked at the 1990 version of the MHC football team and said, "Well, they don't really have much experience, but hey, anything can happen." The optim- istic would have seen that its All- Conference players had left the team, including five from the off-

ence, and hoped that some in-

tangible leadership quality had been left behind. In reality, how- ever, those are the kinds of losses which are almost impossible to replace.

The optimistic would have writ- ten off last week's 34-14 loss to

Assumption as opening-day jitters, unfamiliarity with the offen- se or defensive systems, or true
carelessness. In reality, that was the same team that MHC beat, 56-

6, last year, and a one-year im-

provement in Assumption of that magnitude is hard to fathom.

The optimistic would have looked at the Canisius team and said absolutely nothing. The Canisius line-

tens were as big as the MHC linemen. The Canisius line-

ten were as big as the MHC.

The victory should boost the Beaver's ranking, last ranked 13th out of 76 New England teams, into the top 10 on the New England Division III coaches' poll for the first time in recent history. MHC is 1-1 in the newly-formed Con- ference Athletic Conference, in which Felsoe and Bailey were the leading scorers as of last week, and is 3-2 overall.

MHC beats Brandeis on Thurs-

day at 3:30 pm at Steelbrenner Stadium.

(Marc Bailey '92 is a member of the men's soccer team.)

Upcoming Home Events

Tuesday, October 2

3:30 Women's Soccer vs. Wellesley

7:30 Women's Tennis vs. Brandeis

Thursday, October 4

3:30 Men's Tennis vs. Harvard

7:30 Women's Tennis vs. Brandeis

3:30 Men's Soccer vs. Brandeis

Seattle Seahawks move in on Chicago Bears

By Marc Bailey

The men's soccer team outlasted Bates College Friday to claim a ten-nil, 5-3, double-overtime victory before several hundred fans at Steinbrenner Stadium.

In the first half, the Engineers experienced major concentration breaks. They were unable to con-nect on simple passes, and were scored on extensively. Goalkeeper Chris Prince '94 made 11 saves in the game, and was the main rea-

son MHC lost only by a score of 2-0 at halftime.

Play was much more even after the break, and eventually MIT settled into its fast-paced attack- ing rhythm. In the 71st minute, senior forward Marc Bailey had a pass blocked by a Bates defender. The ball popped up in the air and wasn't played in at Bates goal by John Livens (eight saves) from 20 yards.

Twelve minutes later, co-captain Hans Smarrson '91 (Kend McCord '92) and Bailey assisted on the ball, which remained in the score, which remained at 2-2 until regulation time expired.

The victory should boost the Beaver's ranking, last ranked 13th out of 76 New England teams, into the top 10 on the New England Division III coaches' poll for the first time in recent history. MHC is 1-1 in the newly-formed Con- ference Athletic Conference, in which Felsoe and Bailey were the leading scorers as of last week, and is 3-2 overall.

MHC beats Brandeis on Thurs-

day at 3:30 pm at Steelbrenner Stadium.

(Marc Bailey '92 is a member of the men's soccer team.)

Thursday, October 4

3:30 Men's Tennis vs. Harvard

7:30 Women's Tennis vs. Brandeis

3:30 Men's Soccer vs. Brandeis

inside

Boston beats Chicago.

Basketball roundup. Page 23.

Jets trample Patriots.


Sports update.

Page 23.

Crew teams fare well.

Page 21.

M. soccer tops Bates

The men's soccer team outlasted Bates College Friday to claim a ten-nil, 5-3, double-overtime victory before several hundred fans at Steinbrenner Stadium.

In the first half, the Engineers experienced major concentration breaks. They were unable to connect on simple passes, and were scored on extensively. Goalkeeper Chris Prince '94 made 11 saves in the game, and was the main reason MHC lost only by a score of 2-0 at halftime.

Play was much more even after the break, and eventually MIT settled into its fast-paced attacking rhythm. In the 71st minute, senior forward Marc Bailey had a pass blocked by a Bates defender. The ball popped up in the air and wasn't played in at Bates goal by John Livens (eight saves) from 20 yards.

Twelve minutes later, co-captain Hans Smarrson '91 (Kend McCord '92) and Bailey assisted on the ball, which remained in the score, which remained at 2-2 until regulation time expired.

The victory should boost the Beaver's ranking, last ranked 13th out of 76 New England teams, into the top 10 on the New England Division III coaches' poll for the first time in recent history. MHC is 1-1 in the newly-formed Conference Athletic Conference, in which Felsoe and Bailey were the leading scorers as of last week, and is 3-2 overall.

MHC beats Brandeis on Thursday at 3:30 pm at Steelbrenner Stadium.

(Marc Bailey '92 is a member of the men's soccer team.)

Upcoming Home Events

Tuesday, October 2

3:30 Women's Soccer vs. Wellesley

7:30 Women's Tennis vs. Brandeis

Thursday, October 4

3:30 Men's Tennis vs. Harvard

7:30 Women's Tennis vs. Brandeis

3:30 Men's Soccer vs. Brandeis

Prabhat Mlehta

FPAGE 24

Michael Franklin/The Tech

William Chu/The Tech

Marc dances against Canisius in Saturday's game against Canisius. See photo, page 23.