Rush was costly for dorms

By Chris Schechter

What makes freshmen choose their dormitories? People, food, parties, dormitory rushes can be costly, too. This uncertainty leads the dorms to spend widely varying amounts of money to attract freshmen, even though many believe that the amounts spent have no effect. at least not on their budgets, according to

New language lab offers computers

By Kai Tao

The MIT Language Laboratory has been relocated, renamed, expanded, and upgraded. The Foreign Languages and Literatures section of the Department of Humanities moved the lab two weeks ago from its former location in the basement of Building 21 to a wing in Building 20-C recently renovated for this purpose. The lab now houses an audio-visual lab, video lab, two classrooms, where many R/O Week activities take place, freshmen visit them more, said the lab's director. In praise of their alleged advantage, Burton and Baker budgets have been able to retain freshmen, though most other dormitories have had to restrict room prices to an average of $1600. Housing costs at their dorms fluctuate by as much as $1500. Random Hall's rush took place, according to Random's rush chair, Glenda M. Rapalo '91. Rapalo said she thought her budget, located at the corner of Central Square on Massachusetts Ave., could not even begin to compete with the on-campus houses of its location and limited facilities. Most of the rush week money was spent on food, though East Campus and Senior House also spent large amounts on advertising. The dorm rush chairs believed that giving away free food is the best way to get freshmen to visit their dorms and meet the residents. Burton and McCormick Hall also experimented with movie nights. East Campus even spent $400 hiring a local band for one of their house parties. Just more programs which are most appealing to students, according to Matthew D. Bapna, technical assistant in the Foreign Languages and Literatures section, is the video lab — which recently began to offer interactive video programs as another means of teaching foreign languages. The video lab now consists of three Macintosh II computers which are connected to Pioneer laser disc players. Students can use the computer to respond to

Budget chaos hits MIT

GRamm-Rudman may force layoff notices

By Dave Wait

MIT may issue thousands of layoff notices to employees if negotiators in Washington fail to agree on the new federal budget before the Oct. 1 Gramm-Rudman-Hollings deadline. Without a budget settlement, MIT research programs face cuts, but contract research budgets are safe. The sequestration lasts only until an agreement is reached on reducing the federal budget deficit. For each month without an agreement, a fraction of the cuts take effect. In the past, budget negotiators have been able to settle their differences within a month or so after the November election.

On campus, MIT receives approximately $250 million per year from various agencies of the federal government for conducting research, most of which is not spent. Of this total, out of a total operating budget of approximately $1 billion. Many different government agencies, including the National Aeronautics and Space Administration, the Departments of Energy and Defense, and the National Institutes of Health, provide grants to MIT laboratories to fund their research.

 Vote, UA urges

Group holds registration drive

By Reuven M. Lester

Fifty students registered to vote on Wednesday in a voter registration drive sponsored by the Undergraduate Association. The three-day drive, which ends this afternoon, is the first part of a campaign to "provoke student interest in voting," according to UA General Secretary Stacy E. McGeever '93. She pointed to a referendum sponsored by the Citizens for Fair Taxation as a local issue in which students could get involved. UA President Manish Bapna '91 was disappointed with the response. "Most people noticed who passed through Lobby 7 noticed the booth," he felt. "So the fact that they didn't stop to see what was going on might indicate apathy." He added, however, that the drive was considered a great success by representatives from Cambridge City Hall who worked at the booth.

Bapna was enthusiastic about the program, and said he hoped "more college students will be aware of issues in local and state governments." He reminded students that they are a potentially massive voting bloc, numbering over 300,000 in the Boston area alone.

McGeever cautioned students who are registered in other states that they should check with voting officials before registering in Massachusetts. "When they see that you've changed your registration, they're technically changed your permanent residence, and you could lose state financial aid," she said. "There are quite a few students who have come in after the fact, saying that they lost financial aid from their home states."
Students protest Souter

By Mark Johnson

On Tuesday, two days before David H. Souter’s nomination to the US Supreme Court was approved by the Senate Judiciary Committee, seven MIT students and former students joined about 150 Massachusetts activists in Washington, DC, for a full day of demonstration and lobbying against the nomination.

The committee confirmed Souter’s nomination in a 13-1 vote yesterday. The full Senate is expected to take up the issue in a few days. Sen. Edward M. Kennedy (D-MA) was the only committee member to vote against Souter, according to the Associated Press.

The Massachusetts demonstrators gathered with about 50 other students and activists from around the country in a one-hour demonstration in Union Station Park as part of the “Do or Die Day” sponsored by the National Organization for Women.

Now, organized the day of demonstration in a last-ditch attempt to show senators the breadth of opposition to Souter. “This is a working day,” said Eleanor Thomas, president of the Fund for the Feminist Majority, to the crowd of activists.

Most of that crowd took her words to heart, and after a brief training session, dispersed to lobby their individual senators against the nomination. The activists spent the greater part of the afternoon wearing trunks into the capitol of the latest Senate office buildings.

Sen. John F. Kerry (D-MA) took 15 minutes between votes on the floor to discuss his vetoes with a group of students and Massachusetts residents. A similar group spoke with one of Kennedy’s aides in an attempt to convince Kennedy, who is a member of the Judiciary Committee, to take a leadership role in the fight against Souter.

At the time, neither Kennedy nor Kerry had taken a public position on the nomination. As of Tuesday morning, 38 national civil rights organizations had made public statements opposing the nomination, including the US Student Association, the country’s largest national student organization, the Leadership Conference on Civil Rights, and the National Association for the Advancement of Colored People.

In addition to questioning Souter’s judicial philosophy, protesters also addressed a variety of civil rights questions stemming from Souter’s records as attorney general and New Hampshire Supreme Court justice.

Activists specifically questioned Souter’s attitudes on rape and the right to privacy. Before the demonstration, NOW estimated in a press release that students from “a half dozen states” were likely to show up for the demonstration, including representatives from Rutgers University, the University of Virginia, and seven colleges and universities in Massachusetts.

Robert L. Kaplan ’92, treasurer of the Association for Women Students, said before the demonstration, “The main reason I’m going is because I think Souter’s opinions on rape and some other issues are repulsive. I think people need to hear that, whether or not it changes the Senate’s decision.”

By the end of the day, however, most of the students expressed the view that, despite their efforts, many senators were waiting for the committee recommendation before making their decision.

Marrow drive begins Sunday

By Jeremy Hylton

John J. Corcoran, East Campus house manager, in cooperation with a New Jersey health organization, will sponsor a drive for bone marrow donors on Sunday from 1 pm to 4 pm in LaSala de Puerto Rico in the Stratton Student Center.

Corcoran is searching for a marrow donor for his son, Christopher J. Corcoran, 24, who suffers from leukemia. Christopher was diagnosed as having the disease one and a half months ago. A bone marrow transplant is vital for treatment of the disease.

Christopher’s father has raised $28,000 in community organizations and a raffle to pay for the blood samples and tissue tests. The National Marrow Donor Program (NMDP) will provide matching funds for all the money raised. The tests, which cost $65 to $75, will be administered by volunteers from the MIT Medical Center and Boston Hospital and Rehabilitation Center.

The Somerville City Club, of which John is a member, raised $15,000 and plans to have Somerville residents to the donor drive. Ela Charter School, the Technology Community Association and East Campus residents have also lent support to the drive. In addition, Campus Police and the Physical Plant staff have cooperated.

Corcoran began preparation for the drive one month ago, because his son could not find a tissue match within his family. There is a 30 percent chance that a person with leukemias will find a match within his family. In 30 percent of cases, there is a 30 percent chance that a person with leukemia will find a tissue match within a family member, according to NMDP literature.

The NMDP registry also failed to find a match for Christopher, but referred him to the New Jersey Human Leukocyte Antigen Registry. The registry, working with the NMDP, has organized several donor drives in the past.

“Kay, the outpouring has been fantastic,” said John Corcoran. “If there is an overflow of people, we’ll set up another testing in the very near future.”

Prospective donors need to give a small blood sample. The sample will be tested to the donor’s tissue type, which will be entered into the NMDP registry.

Being entered in the registry does not constitute commitment to donate marrow, but it sets forth a donor would emerge from this process. “We’re hoping that Chris can be helped by this,” he said. He added that he felt the drive might also help others searching for donors.

The samples will be sent to the Roche Laboratories, where they will be processed and entered into the NMDP registry. If a donor is found, the Corcorans will be notified in three or four days.

The NMDP maintains a computerized list of approximately 130,000 donors throughout the country. The list was established in 1987 to aid patients searching for marrow donors.

Marrow from donors is removed from the pelvic bones at the sides of the lower back. The 45-minute procedure is performed under general anesthetic. An overnight hospital stay is advised and some discomfort results.
United States to sell weapons to Saudis

President George Bush plans to sell to Saudi Arabia billions of dollars worth of weapons. His inventory list includes 150 tanks, 1750 TOW anti-tank missiles and six Patriot anti-missile batteries. The weapons package's cost is sharply down from a previously proposed package that had drawn criticism from some members of Congress. They had feared the massive aid to help the Saudis stand off Iraq could also throw off the Arab-Israeli balance of power.

Oil prices may be too high even for World Bank

The president of the World Bank said that if oil prices stay as high as they are, even his organization may have to turn to the IMF for help. World Bank analyst said that the bank will have enough money to help hard-hit nations weather the economic shock of the Persian Gulf crisis. Carney said the international lender may ask for voluntary contributions from stronger nations.

Myanmar government refuses to give up power

Things are apparently getting worse in Myanmar, formerly Burma. The military government is refusing to give up power to the opposition, which won elections in May. A diplomat, speaking in Thailand, said Burmese troops have entered the West German, British and US embassies. The diplomat said the military government has detained Burmese employees of Western missions for interrogation. He did not say why the troops entered the embassies or where the employees have been detained.

Police in Berkeley kill gunman

A gunman in Berkeley, CA, killed one man, wounded seven people and took 33 hostages in a bar before police shot him to death. Police said the gunman, identified by the University of California at Berkeley police, was angry that he did not get a student loan. The former hostage said that was one of the things he ranted about. However, the owner of the bar said the Iranian gunman seemed to hate blond Caucasians.

Airplane's door discovered underwater

A Navy spokesman said a submarine searching the ocean floor recovered part of the cargo door that broke off a United Airlines 747 last year over the Pacific. The accident swept nine people to death. The door is expected to provide valuable data in how airplanes weather the ocean.

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WE WILL BE ON CAMPUS OCTOBER 12th

From the associated press wire

News roundup

World

Britain and Iran bury the hatchet

British and Iran said they have reestablished diplomatic ties that were severed last year when Ayatollah Khomeini called for a boycott of Britain and Iceland. British Foreign Secretary Douglas Hurd said statements from Iran seem to show that Iran respects the law. This was taken as an assurance that Iran would not try to send assassins after Rowland. The book is considered blasphemy by some Muslems.

US is working to improve relations with Vietnam

The United States is working toward better relations with Vietnam. The State Department said Secretary of State James A. Baker III will visit with Vietnam's foreign minister tomorrow. The two main topics of discussion will be efforts to form a new government in Cambodia and the fate of more than 2400 Americans missing since the Vietnam War.

US firms bombarded in Philippines

Police said bombs exploded yesterday at two US phosphate firms in the Philippines. They said another device was defused at a local branch of a US bank. The attacks are being investigated as an American diplomat who the US State Department said he has infectious enthusiasm. He is a creative, self-starting individual who has infectious enthusiasm. Few jobs with complete name, address, and phone number. The Tech, W20-483, or PO Box 29, MIT, Cambridge, MA 02139.

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**EDITORIAL**

**Repeal keg ban**

MIT's ban on kegs from all living groups makes little sense. It serves no clear purpose and cannot be properly enforced. While alcohol-related problems on campus persist, this new extension of administrative regulation solves nothing. The keg ban does not apply to large parties with one-day liquor licenses. As a result, the problem of "out-of-control keg parties" will not be addressed. The ban only applies to private events: small get-togethers and cocktail parties. Not only do relatively fewer alcohol-related incidents emerge from these events, but they are virtually impossible to enforce. The three-member commission served no clear purpose and cannot be properly enforced. While the CPs had a role in initiating the ban, in applying it, it was unenforceable and instead spread fear among students worrying about, said Harvard and MIT to ban kegs or face the consequences, they claimed. Administrators had imposed the restrictive new rules to avoid the presence of Cambridge cops at campus events.

But a memorandum written by Campus Police Chief Anne P. Glavin on April 12 clearly indicates that the CPS had a role in initially bringing up the issue to the CLC. The memo — sent to Town Council's Assistant to the President Donald P. Sheldon, and Senior Vice President William R. Dickinson '56 — tells how, "as per my suggestion at the same time" the commission added the "no keg" language. The memo is important in providing evidence for the legal challenge.

As and last Friday's story revealed, that's not where MIT's involvement begins. According to CLC Executive Director Richard V. Scali, Campus Police lieutenant Edward D. McNulty approached the CLC Carly this spring. In other words, if it had not been for MIT, the commission's proposal would have never considered changing its alcohol policies, let alone passing a keg ban.

The Dean's Office has admitted its deception in placing blame on the students for the keg ban on the city, but only by spreading another false rumor, "City pressures," said Associate Dean for Student Affairs James R. Tresley and Director of Campus Activities Susamna C. Hinds, forced MIT to adopt a keg ban on its own. The CLC, responding to "false complaints about beer bottles, drunken students weakening havoc," said Harvard and MIT to ban kegs or face the consequences, they claimed. Administrators had imposed the restrictive new rules to avoid the presence of Cambridge cops at campus events.

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Register to vote in Massachusetts elections

Column by Stacy E. McGeever

How many MIT students are aware of the fact that they have the right to vote in Massachusetts? Just a few days ago, I needed to obtain the signatures of 15 people in the MIT community registered to vote in this Commonwealth. The job certainly sounds easy enough; however, it required considerable amounts of time and effort to get these signatures. During two hours (yes, two hours) that I spent questioning people in their voting status, I began to wonder exactly how many students were aware of Massachusetts voting laws in general.

The most common response I met during these efforts was "I registered in my home state." I should have taken a poll to find out how many of these people actually used their vote back home; I have a feeling that it is a very low percentage. Absentee balloting are great, and if you're keeping up with politics back home and feel strongly about voting there, fine.

However, keep in mind the fact that you do have two homes for nine months out of the year — three times as long as you stay at "home" — and registering in Massachusetts is a relatively simple task. All that is required for you to go to a registration center and fill out a short form. Notification is sent back to the place where you last registered, and that's it.

Two words of caution on this — first of all, be aware of the fact that you may not vote twice; when you register to vote in Massachusetts, you lose your vote in your home state (until you decide to change your status via the same process mentioned above). Second, if you are the recipient of a state loan, please check on the required residence status for continued funding. It is possible that you may risk losing some types of support since you are technically changing your place of residence when you re-register.

Now, why vote? A classic question, but I'm not going to partake of the usual worn-out "one vote does make a difference." True, but it's also meant to make you think of small contributions combining to take a large effect. Instead, I'd rather bring up some of the concrete issues which voters face in the upcoming Nov. elections.

One of the most heated debates concerns Question 3 - the Citizens for Limited Taxation (CLT) ballot initiative. It is a proposal to roll back all state taxes and fees in Massachusetts to earlier levels. The proposal would roll back the personal income tax rate from the current 5.75 percent to 2.45 percent for 1991, then up to 4.625 percent for 1992, and finally to 5 percent from 1993. If passed, it would strip $6.369 billion from the state budget over the next three years. In the 1991 fiscal year, $1.17 billion (8.7 percent of the total budget) would be cut; however, the legislation would take effect in January — half way through the fiscal year. Half of the $13.4 billion budget will have been spent, and $1 billion of the remaining $6.7 billion is non-discretionary — uncuttable funds for pensions, MBTA, group insurance, and the like. Translation? Almost 40 percent of funds used for education, human services, environmental cleanup, and public safety will be cut.

Since MIT is a privately-funded institution, its students are not directly affected by state educational cuts (unless you are a legal resident of Massachusetts receiving state aid). However, although MIT is a microcosm, it is not an inane issue. As students, we have to live with Massachusetts legislation just as much as permanent residents do. If taxes and fees are lowered, we notice the effects directly in our paychecks. If budget cuts caused by rollbacks force the state to lay off workers and reduce spending, we can see the resulting decline in the speed and quality of public maintenance and services. And if state funding for AIDS, environmental cleanup, drug abuse prevention, and other human services is lowered, special interest groups will find themselves in fundraising competitions with each other if they desire to raise money for their respective causes.

The plan to construct the Central Artery is another election issue in addition to, but not separate from, financial concerns. The project's aim is to alleviate congested traffic in the Southeast Expressway area by building an underground system of tunnels for cars; it will also create over 15,000 new jobs — quite a few of which are for engineers, not an uncommon occupation of MIT graduates. However, while it is being built, what effect will it have on traffic patterns and public transportation? Environmentally, we need to be concerned as to how it will channel out and properly filter exhaust fumes which will collect in the tunnels. Do you currently know which candidate's plan you agree with?

Besides knowing how and why you should register, it might also be helpful to know where and when. There is a voter registration booth today in Lobby 7 from 11 am to 2 pm. If you can't make it then (or if you're reading this too late), you can also register at City Hall, weekdays 9 am to 9 pm and Saturdays 9 am to 5 pm until Oct. 9. Regardless of how you vote on the issues, please register or at least find out more information. Since Massachusetts is at a major economic turning point, the right to vote will be especially powerful during this election — use it!

Stacy E. McGeever '93 is general secretary of the Undergraduate Association.

Foreign policy made (not so) simple: Cambodia

Column by Matthew H. Hersch

When I learned that the factions currently struggling for control of Cambodia had reached closer to forming a coalition government and holding free elections, I was, needless to say, surprised and delighted. When I read that Prince Sihanouk, Cambodia's former king and the last true warhorse man in the universe, would ally rival groups, I was shocked. Cambodia, torn apart by civil war since the 1960s, ravaged in a psychotic bloodbath by the Khmer Rouge communist guerrillas in the 1970s, and conquered by the Vietnamese in the 1980s, appears to be approaching stability. Even the fighting currently struggling for control of Cambodia seems to be ending. Well, not really. The fighting seems to be ending. Even the fighting still to fight on in this Third-World quagmire, it should remember a few simple rules of engagement.

The Nine Inevitably Obvious Rules of Low-Intensity Insurgency Warfare

1. Get involved. If the United States fails to involve itself in deciding Cambodia's Future, a Khmer Rouge power to power would be likely, doomeding the nation to yet another round of political rule.
2. Don't get involved. No matter what role the United States tries to play in Cambodia, Cambodians will wish to participation with distinction, and chances are we will pick the wrong side, anyway.
3. Provide military aid to friendly rebels. The White House, when concerted that proposals for aiding rebels won't pass through the fire gates of Congress, often suggests the shipment of "non-lethal" or "humanitarian aid" — which is fine and good unless the rebels actually have to fight.
4. Never provide military aid to friendly rebels. The United States must understand that the Cambodian communist forces it had been aiding had been turning US weaponry against the Khmer Rouge as well.
5. Trust your friends. The United States must make its political commitment to an insurgency group if it hopes to have any influence on the group's leadership, and gain any stake in the country's governance, if the rebel group actually wins.
6. Never trust your friends. Most of the non-communist rebel groups in Cambodia have already entered into a military alliance with our friends, the Red Devils, and are more concerned with their own future than US interests.
7. Commit ground troops.
8. Never commit ground troops in an Asian jungle war. 'Nuf said?
9. Never listen to political columnists.

Freshman Matthew H. Hersch is an associate opinion editor of The Tech.
Military might belies myth of Israeli insecurity

(Continued from page 4)

in the last few years the PLO has even recognized Israel in order to begin internationally moderated negotiations for a Palestinian state in the Israeli-occupied West Bank. These attempts at negotiation have been repeatedly rebutted—even the US C-Israel plan has been rejected by Israel's leader, Shamir.

Israel has been inccorrigible, deporting, and killing Palestinians on the West Bank since the occupation began. In fact Israel has killed over 20,000 Arab civilians in the last decade. In the summer of 1982, more than 18,000 Lebanese and Palestinian civilians were killed by the Israeli military. In contrast, less than 700 Israelis have died in the Israeli-occupied territories during the last 20 years. During the siege of the Jerusalemites poured phosphorous bombs, napalms, and cluster bombs into the heavily populated center of the city.

Israelis supported and helped their Phalangist allies in the massacres at the Sabra and Shatilla refugee camps in Lebanon by providing maps of the camps, lighting the camps with flares and floodlights, allowing entry into the camps through the gates, and preventing the Palestinian refugees from escaping by barricading the surrounding camp with tanks and threatening to shoot anyone who escaped. Death estimates range from 800 by the Israeli government to 2,000 by an Israeli-American organization (one of the first journalists in the camps after the massacres). Since the Intifada began three years ago, the Israelis have killed about 800 Palestinians (of an average age of about 15).

Yablon claims that the Palestinians have just about to attack Israel, it is hard to explain why the entire Egyptian Air Force was destroyed while still on the ground and why thousands of Egyptians armed themselves in Yemen.

Yablon mentions isolated terrorist activities by "radical Palestinian splinter groups." These are not illustrative of the stance of the Palestinian Liberation Organization and the general Palestinian population. Palestinians want a two-state solution. In fact, many Dallas

LETTERS TO THE EDITOR

Peaceful dialogue sought with people of Iraq

Last Friday evening, Sep. 21, a few hundred people in New Hampshire and northern Massachusetts placed candles in their windows, hoping to convey a message to the people of Iraq. This coming Friday (Friday is the Muslim day of rest) candles will shine out once again. The message is simple: "Understand that we do not want to be your enemy. Instead of a Holy War can we, as neighbors, build a just and honorable peace?"

Large scale warfare in the Middle East, so serious and complex as it would be, seems more likely with each news broadcast. The standoff has turned to deadlock and the momentum of war offers little room for dialogue or propaganda. How is it that in less than two months the United States has become some sort of age-old enemy? Is it possible that Iraq's nightly TV and images of US tanks, guns and armor reinforce the image of the great enemy? Maybe they have watched so many Dallas reruns that they see us as if we were all J.R. Ewing.

So many people in the United States and throughout the world are affected by this crisis. Over 100,000 Americans now have sons and daughters, mothers and fathers out there on the desert and sea. There are 5,000 Western hostages, close to 300,000 refugees. If the candles shine from the towns and cities in America, perhaps people in Europe and Japan, India and Malaysia, will join us in lighting a candle on Friday evening. Perhaps the image of quiet and hopeful message from families across the globe will send a message to dialogue and peaceful resolution. Maybe Iraqi families, having suffered 10 years of war, will also place candles in their windows, for peace.

People like me who we get the message through to Iraq, is not an isolated country. Turkish and Saudi television must partially overlap Iraq. The BBC and Voice of America could also carry the message over short-wave radio. And even if the Radio message could not get through to Iraq, it is important that the people of other Arab states see that the world has matured some since the time of the Crusades.

Would this undermine the president's policy? Is President George Bush's televised message to Iraq, he said, "The Americans, we're slow to raise our hand in anger and eager to explore every peaceful means of settling our disputes." Maybe our message, people to people, to reinforce that sentiment; we have certainly already made it clear that we will fight if we have to. Indeed, the president and Barbara Bush may want to join their neighbors and shine a light from a window of the White House.

In the past year we have witnessed great change in the world; individual have fought for over-consumer tyranny. Perhaps we can intr from this and rally together as a world community to slow the momentum of crisis by opening dialogue. Please join me and my family is sending our quiet message this Friday evening.

Domna Baranski-Walker '81

International Students

Don't Forget:
Return Your AIDS Survey Today

Send it to: Dr. Mark Goldstein
Chief, Student Health Services, E-23-291
Yablon column distorted the Palestinian question

Andrew D. Yablon '92 in his recent column displays a limited knowledge of historical facts and one-sided logic in his attempt to legitimize the Israeli occupation of the West Bank ("Rueben uses Palestinian cause for personal gain," Sep. 25).

Yablon argues that Jordan has no legitimate claim to the West Bank because "Jordan's borders are arbitrary partitions created by European colonialists who divided the Ottoman Empire." If this argument were to be used as a basis for legitimacy, then one has to accept that Israel has no legitimate claim to its entire territory (let alone the West Bank and Gaza), because it owes its very creation as a country to the partitions of these same European colonialists. Clearly, Yablon's line of argument does not advance his claim.

Even if Yablon's conclusion were true, his facts are wrong. The West Bank was under Jordanian control between 1948 and 1967 because it was annexed by Jordan after the 1948 war, not as a result of colonial partitioning. This, by the way, does not make the claim of Jordanian sovereignty over the West Bank more legitimate than the claim as the claim of Israeli sovereignty over the territory it gained in the 1967 war: a country annexing a territory occupied during a war in any case, appropriating Jordanian rule over the West Bank is irrelevant, since Jordan gave up its claim to it in 1938.

What Israeli apologists fail to mention is that the call for a Palestinian state in the West Bank and Gaza (which Yablon forgot to include in his discussion of a Palestinian state, alongside the history of post-1948 and pre-1967), is a historic concession by the Palestinians, who have agreed to give up the larger part of the area which was entirely theirs less than 80 years ago, in order to be allowed to keep the smaller part, because they would rather live in a state than to keep suffering and dying for a goal that will never be achievable.

Yablon's column contains further distortions: He claims that "Palestinians have repeatedly rejected diplomatic initiatives in favor of more violent means of expression." He conveniently ignores their acceptance of UN Security Council Resolution 242 and the international peace conference on the Middle East, which was re-established by Israel, as well as the fact that it was Israel which re-fused the Baker plan plus less than a year ago, not the Palestinians.

He states that "the Palestinians have channeled their cause through their intifada," as if the intifada were the only real obstruction to Palestinian recognition of a Palestinian state. Indeed, without the pressure of world opinion, which shifted to the Palestinian side only because of the intifada, Jordan would not have made any concessions.

Yablon argues that- Jordan has intimated that it would unite to condemn Iraq's occupation of Kuwait, the UN should unilaterally recognize Israel's illegal occupation of the West Bank and the Gaza Strip.

Samer Madanat

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GSC requests more active role in committees

Penn photo conveys subtle hints

Steve Penn

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GSC requests more active role in committees

(Editor's note: The Tech received a copy of this letter addressed to President Paul E. Gray '61.)

We are writing in regards to your letter of Sep. 30 concerning an Ad Hoc Committee on Demonstrations which you wish to appoint. In that letter you asked that the Graduate Student Council provide you with a candidate list from which you would interview and select members. The GSC has been working during the past few months to democratize its undertaking, and in this process you suggest for appointing members of this committee would not work well with our new GSC method for committee representation.

Our current method for committee representation requires that graduate student representatives to all institute committees - including faculty, presidential, ad hoc, and others - be chosen by the GSC and not be subjected to any additional approval process. If, for some reason, the committee has an unresolved problem with a GSC representative, the committee may vote to request a different representative from the GSC.

A more general concern is the formation of a committee with graduate student representation without the consultation of the GSC. We feel a more equitable approach should be pursued. We ask that, if the faculty or the administration would like to form a committee, other standing or ad hoc, and they would graduate student participation, then they should make a request to the GSC. The GSC will decide if it supports graduate student participation in certain committees. In this way, when graduate student participation in these committees, they will do so with the support and representational voice of the graduate student.

The GSC has voted for all committees on which there are graduate student representatives that the committee's report must be approved by the entire committee rather than solely the chair.

Finally, in regards to this particular committee to look at the MIT policy on demonstration, it was not clear to the members of the GSC Executive Committee what this committee would be charged with. If it is to formulate policy to the Institute's policy on research demonstrations, then this committee must be large enough to represent the MIT student community. Your letter does not indicate what the proportional representation on this committee would be.

Given that this committee will obviously focus on the fundamental issue of freedom of speech at the university, we expect it will consist of approximately five faculty, five under-graduate students, five graduate students, and at least five staff members (at least three of which should be non-administrative staff selected by their constituency).

Our experience with ad hoc committees at MIT has not been favorable. In past committees, when graduate student opinion has run counter to the current administration position, our voice has been stifled. Chairs of these committees have published committee reports which have run counter to the current administration position. This has run counter to the current administration position. This method was not successful at the GSC.

Recently, by using the GSC's deliberative voice of the student community, we believe that if such a committee were to form, that its policy recommendation should be made to the faculty, and it be considered by the faculty, and the GSC. If each of these three bodies supports the new policy, then it should be enacted.

We recommend that the faculty consider the points we have raised in this letter and make a proposal to the UA and GSC which addresses the focus, composition and powers of the committee. Each student government would then send its support or objection back to the faculty.

You stated that you wish to appoint this committee by Sep. 24, but in light of the student concerns, we feel this timetable is unrealistic. With spring's presents clear in the memory of most members of the MIT community, we feel the student concerns are a priority and students will give this issue the attention it deserves.

Steve Penn

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Opinion

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LETTERS TO THE EDITOR

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Steve Penn

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Vice President

Graduate Student Council

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Editorial: marked as such and printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chair, editor in chief, managing editor, executive editor, news editors and opinion editor.

Editorialists: marked as such and printed in a distinctive format, are the opinion of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor are welcome. They must be typed double spaced and addressed to The Tech, 20-21, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room 20-483. Electronic submissions may be mailed to tech@athena.

Letters and cartoons must bear the author's signature, addresses, and phone numbers, if any. No letters will be accepted for publication without prior approval of The Tech. The Tech reserves the right to edit letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.
The Office of the Dean for Undergraduate Education and the MIT Undergraduate Association have launched a year-long series of seminars on MIT's interactions with the real world. The "MIT, In Reality" series highlights faculty from a wide variety of Institute departments who address students on today's issues and tomorrow's world.

Topics covered by the series include toxic waste, bioengineering technology transfer, electromagnetic radiation and brain cancer, food and mood, software copyright issues, the role of humans in addressing the environmental crisis, and K-12 education, among others. The series is designed to introduce students to research being done at MIT and related contemporary issues.

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**MIT, IN REALITY**

Today's Issues, Tomorrow's World
A lecture series on MIT's interactions with the real world

**NEWS RELEASE**

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**Professor August Witt**

Materials Science and Engineering

"TELESCIENCE: THE ROAD TO EFFECTIVE TECHNOLOGY TRANSFER"

Tuesday, October 2, 1990
4:30 pm (refreshments starting at 3:30)
Room 6-120
The Context Support Office
Office of the Dean for Undergraduate Education and the Undergraduate Association

The series will take place on Tuesday afternoons at 4:00, in Room 6-120.

For more information: contact the Context Support Office, x3-7909
By John Thompson

MUSIC 4 STUDY

DAVE STEWART AND THE SPIRITUAL COWBOYS
The solo debut album from the Eurythmics. Dave Stewart features "Party Town" from the new Columbia Pictures film Flatliners, and much more.

EVERY MOTHER'S NIGHTMARE
A nightmare that'll wake, shake and stir you with their unabashed mixture of thrash metal and southern boogie. So turn the lights down and the volume up. The nightmare has just begun.

MICHELLE MALONE AND DRAG THE RIVER
Fans, critics and radio agree that the time is ripe for Relentless. Backed by her gutsy band, Michelle Malone meshes subtlety with intensity and the result is rock & roll realism.

URBAN DANCE SQUAD
Do not be fooled by their name. Urban Dance Squad rock to the core with a unique, hybrid style that connects elements of alternative, hard rock and metal with raw rap and R&B overtones.

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SALE ENDS OCTOBER 2, 1990
**Master Greek filmmaker featured in MFA retrospective**

By MANAVENDRA K. THAKUR

The Films of THEO ANGELOPoulos has been making films in his native Greece for twenty-odd years now, but it is only in parts of Europe that his name has become well-known in film circles. His maker of austere, formally complex films has created a body of work that is immediately identifiable as the work of a master film director. To bring this formidable talent to Boston audiences, the Museum of Fine Arts is offering a complete retrospective of Angelopoulos’ films, eight in all, on Thursday and Friday nights.

The retrospective kicks off tonight with Angelopoulos’ first two films, Anaparastasi (Bewinning) at first glance appears to be a straightforward film about the efforts of a director to reconstruct the events that led two lovers in a village to murder the woman’s husband, who had just recently returned home to the village and who also knew and tolerated the affair. However, the very first scene in the film (a long, stationary shot of a truck getting stuck in a muddy field), informs the viewer that this is no ordinary crime show. In a 360-degree rotation, the camera shows a bleak landscape of nearly deserted village roads, houses, and fields — until the camera comes to rest on a group of older village women who surge forward and nearly lynch the woman accused of murder. This is perhaps the most important shot in the film, for it points out how the cruel poverty and suffering imposed by the harsh life of war was in many ways responsible for the murder. Or at the very least, the village conditions created severe social pressures that culminated in the murder.

Regardless of whether one agrees with this assessment of the social situation, the important point is that Angelopoulos makes his Marxist critique of society not through the usual postwar bombast but via the formal qualities of his cinematic aesthetic. That is his unique contribution to cinema: the enrichment and expansion of the language of cinema, fueled by his Marxist beliefs and the strict control imposed by the military junta that ruled Greece from 1967 to 1974. For Angelopoulos to have achieved so much in a single film — and his debut feature film at that — is powerful testimony to the successes to come.

Perhaps Angelopoulos’ greatest achievement came in a film that he began shooting while the junta was still in power and finished after the junta fell. This was his 1975 film O This is (The Traveling Players), a magnificent four-hour epic that follows a troupe of actors who travel from place to place performing Spiridonos Pindariou’s “Ghosts“ through the landscape of Greece from 1939 and 1952. As the film unfolds, it becomes apparent that the traveling players are really a backdrop in front of which the turbulent history of the period unfolds. For example, on several occasions the performance of the play by the troupe is interrupted by soldiers of various alliances, or by shifting or bombing runs.

The most masterful part of the film, however, involves Angelopoulos’ extremely inventive method of blurring time distinctions. In perhaps one of its most stunning moments, a group of fascists drunkenly leave a New Year’s Eve party in 1946. As they stagger down the street, they begin getting stuck in a muddy field, images that are marching down the road in full stride accompanied by martial music. They arrive, at the end of this unbeknownst continuous seven-minute shot, at the town square celebrating the victory of Papagos — which occurred in 1952. This one shot captures the growth of the fascists from a raging group of seemingly harmless and kooky right-wingers to a powerful and frightening political force, and at the same time, Angelopoulos dehumanized the enormity of time by totally identifying it with the spatial dimensions represented by the distance the men travel down the road.

(Please turn to page 12)

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**AMAZING SUBSCRIPTION OFFER!**

The Pro Arte Chamber Orchestra has made available to the MIT community several subscriptions for its fall and winter concerts. Join Pro Arte for their 13th season of wonderful performances. Subscriptions include tickets to their October, November, and January concerts. And best of all, you get seats worth $45 for the special price of only $17!

The concerts for which you will receive tickets are:

- **October 21:** Principal Guest Conductor Gunther Schuller leads the orchestra in Mozart’s Concerto No. 19 for piano and orchestra in F, K.459; Liszt’s “Malediction” with Benjamin Pasternack, piano; Delius’ “On Hearing the First Night on the River”; and Honegger’s Pastorale d’Ete. There will also be a world premiere of Before Sleeping, a new work by Scott Wheeler based on the music of Virgil Thompson.
  
  Concert at 3 pm in Sanders Theater.

- **November 18:** Pro Arte’s long tradition of performances with the Back Bay Chorale continues as conductor Beverly Taylor directs an evening of Mozart and Mozart-related themes. Before Amadeus, there was Mozart and Salieri, and Pro Arte will present Rimsky-Korsakov’s one-act opera tonight. Other works: Mozart’s Mass in C, “Coronation,” K.317, featuring soprano Nancy Armstrong, alto Katherine Emory, tenor Gregory Mercer, and baritone James Maddalena; and the Overture to “Lucio Silla,” K.135.
  
  Concert at 8 pm in Sanders Theater.

- **January 12:** A concert for the whole family! If you can’t afford tickets to Phantom of the Opera, you can still see the Boston premiere of The Phantom of the Orchestra, or “The Dark Side of the Symphony.” Script by Justin Locke and music by Mozart, Beethoven, et al. If you liked Pro Arte’s presentation of Peter vs. the Wolf last year, you’ll love The Phantom of the Orchestra. To be conducted by Max Hobart.
  
  Concert at 2 pm in Sanders Theater.

If you would like a subscription to Pro Arte’s magical fall performances, or even if you would just like more information about them, please contact Deborah Levinson at The Tech, x3-1541. (Please pay by cash or with a check.) You may pick up tickets for all three concerts at the Sanders Theater Box Office the afternoon of Sunday, October 21.

Offer closes on Friday, October 12, so act now to get your subscriptions!
Hall, Gottfried give their All for SADD

RICH HALL and
GILBERT GOTTFRIED
Presented by the MIT Lecture Series as part of the Ponce All-Star Comedy Caravan.
Kresge Auditorium.
Tuesday, Sep. 23.

By BILL JACKSON

COMEDIANS RICH HALL and Gilbert Gottfried appeared last Tuesday as part of the Ponce All-Star Comedy Caravan. The event was brought to campus by the Lecture Series Committee as a benefit for Students Against Driving Drunk.

Rich Hall, known for his stunts on "Not Necessarily the News" and "Saturday Night Live," opened the show. His conversational style worked well with the medium-sized crowd. Hall's comedy consists of a unique and wry series of comments about society and life.

The stage was empty except for a box of "All" detergent on a stool. Hall wandered the stage making funny observations about life, punctuating the statements with a wave to the box and the statement "and that's All."

This began Hall's best routine, in which he asked in the front row if he "wanted it All." If the man wanted it All, he would have to deal with the Tide, a box of which Hall thoughtfully provided. And if he wanted it All, he would have to be willing to take a bottle of Wisk. The routine continued in this way for several minutes, resulting in a pile of brand-name boxes on the stage and the fastest routine of the evening.

Hall's targets also included a census routine, in which he said that "99 percent of the people did not fill out their census forms." If we know that, "you're a coward stuck in your eye like a bunch of blind dates jumping up and down on the end of the dock." Don't ask.

He described a run-in with Herman Melville, where he tells the famous author that his new book "needs a whale." A great line, but Gottfried then took the idea and ran it into the ground. "You mean," said Gottfried/Melville, "that this giant white whale tried to eat this little person and just stepped off his leg?" And on, and on, and on.

As you can see, Gottfried's humor is not for everyone. His explanation of how Kurt Waldheim was photographed saluting Hitler is a prime example. According to Gottfried, Waldheim was just standing in front of a building in Germany when, lo and behold, Adolf Hitler walked by. Waldheim put up his hand (in a Nazi salute) to stop the photographer from shooting the picture. "No!" Don't take the picture!

A few people left during Gottfried's performance, but for the most part the crowd was reasonably amused by his performance. He is a unique comedian with a specialized legion of fans.

Narrows Margin adds humanism to thriller genre

NARROW MARGIN
Written and directed by Peter Hyams, starring Gene Hackman and Anne Archer. Now playing at Loews Copley Place.

By KAI TAO

NARROW MARGIN, the new suspense thriller starring Gene Hackman and Anne Archer, promises to be yet another hit to add to Peter Hyams' list. Narrow Margin mixes humor and action in a well-directed film.

The story begins with a blind date between Carol Hunnicut (Anne Archer) and a successful lawyer, Michael Caulfield (Gene Hackman). While more surprises that develop, as the audience learns of a traitor within the LAPD.

Gene Hackman in Narrow Margin

While finally performed his initiation of "REM ordering breakfast at Denny's at 3 a.m. in the time of "End of the World as We Know It!" it was another high point of an extremely fast routine. Rich Hall left the MIT audience wanting more.

The second act was Gilbert Gottfried. Gottfried's humor is much more surreal, including descriptions of his "meetings" with famous people both dead and alive. He often starts routines with what appears to be throwaway one-liners, then branches off the one-liner into his own private world.

A Gottfried routine is hard to describe (although if you stop into The Tech sometime, I'll do a pretty good live imitation for you). Still, I'll give it a try.

He began the show by telling the crowd that they were "dynamite." Dynamite, he observed, is a dangerous substance that can "blow your fingers off. Leave you like a black stump." Not as dangerous, he observed, as an ice pick "shoved into your ear, and twirled around. You're an ice pick-in-the-ear kind of crowd." Maybe not, he decided, but it ultimately turned out that we were a "cowboy stuck in your eye like a bunch of blind dates jumping up and down on the end of the dock." Don't ask.

As you can see, Gottfried's humor is not for everyone. His explanation of how Kurt Waldheim was photographed saluting Hitler is a prime example. According to Gottfried, Waldheim was just standing in front of a building in Germany when, lo and behold, Adolf Hitler walked by. Waldheim put up his hand (in a Nazi salute) to stop the photographer from shooting the picture. "No! Don't take the picture!

A few people left during Gottfried's performance, but for the most part the crowd was reasonably amused by his performance. He is a unique comedian with a specialized legion of fans.

Narrow Margin displays some of the usual characteristics of suspense thrillers with the director keeping the audience on the edge of their seats from the first minute. The film is energetic and never slows down. The hitmen are given stereotypical characteristics, wearing the expensive suits, sunglasses, and cowboy boots associated with them.

However, Narrow Margin differs in that it attempts to add a humanistic aspect to the characters instead of the simple shoot-the-bad-guy thriller. The movie was filmed on location in the Canadian Rockies, which further dramatizes the loneliness of Caulfield and Hunnicut's ordeal.

Caulfield is unique in that he is not used to serving out in the field. As deputy DA, most of his life has been spent in the courthouse prosecuting criminals, not fighting against armed hitmen. His age contributes more to his frailty as does the intellectual image created by his glasses. Yet, Caulfield finds that there is more in him than he ever expects, as he rises to his task and protects Hunnicut.

With its action-packed suspense and sharp humor, viewers will surely be pleased with Narrow Margin.

The Tech Performing Arts Series announces

SHURA CHERKASSKY
Pianist Shura Cherkassky will perform an extensive program, including works by Bach, Schubert, Prokofiev, Rachmaninoff, Moszkowski, Korsakov, and Chopin.

Tickets are $6. Call 2-8652 for further information.

LEZINKA FOLK DANCE COMPANY

American debut! From the remote and exotic Daghestan region of the USSR, this 4-member folk troupe of dancers and musicians brings a spectacular program combining traditional folk dances, thrilling acrobatics and drum work, colorful costumes, and unique instruments.

A Bank of Boston Celebrity Series event.

Tickets are $7 at the box office.

MOSCOW SOLOISTS

Violinist Yuri Bashmet and his virtuoso colleagues embark on their premiere American tour. Program: Schubert-Mahler, Death and the Maiden; Borodin, "Lechyanische" for violin and orchestra; Scriabin, "Three Sensa" A Bank of Boston Celebrity Series event.

Tickets are $7 at the box office.

TICKETS ARE ON SALE AT THE TECHNOLOGY COMMUNITY ASSOCIATION, W2-430 IN THE STUDENT CENTER. OFFICE HOURS POSTED ON THE DOOR.

Call 2-8652 FOR FURTHER INFORMATION.

The Tech Performing Arts Series, a service of the MIT Community Association, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.
Angelopoulos' recent film consummates themes and ideas

(Continued from page 10)

Such manipulation of time and space seems so natural now that one easily forgets that it is also utterly unique in cinematic history. No other director has explored this aspect of cinema and done it so well. Angelopoulos' achievement in this regard is matched in importance perhaps only by Andre Tarkovsky’s brilliant merging of dreams and reality in his 1974 masterpiece Zerkalo (The Mirror). The respective accomplishments embodied by these two films together represent the most significant advancement in the development of cinema as a narrative art form in the last 20 years.

There is much more to O Thaissos, of course, given that it is nearly four hours long. Americans unfamiliar with Greek history of the time will have trouble keeping up with the constant shifting in time within the film. Nevertheless, it is clear that a masterwork of political and formal cinema is unfolding before the viewer's eyes. This is perhaps the one film in the retrospective that should not be missed. It will be shown Oct. 5 at 6pm. 

After 1980, Angelopoulos began exploring other issues and themes. His long-take aesthetic remained mostly intact. But there are some changes. For one thing, Ange-

Angelopoulos’ most recent film, Topio asin Omichli (Landscape in the Mist, 1988), is more successful. It is in many ways a continuation of the themes and ideas that fueled Angelopoulos’ previous films. As before, the film is shot in beautifully photographed long takes with static shots and the characteristic 360-degree pans, and the images that Angelopoulos captures simply embed themselves in one's mind.

The film tells the story of an 11-year-old girl and 5-year-old boy who decide to run away from home to go stay with their father in Germany. Early on, it is revealed that their quest is hopeless. But, far from a cruel depic-
tion of unnecessary ambition, the voyage of the young kids is transformed into a chronicle of youths being introduced into the adult world.

However, the film is very different from the numerous coming-of-age films that ap-

Angelopoulos in any significant way, and the film structure never really pays off for Angelopoulos in any significant way, and the film leaves one unable to emotionally

But apart from these thematic concerns, the film is pure pleasure visually. Several of the images haunt the mind long after the film is over. The ending of the film, while not terribly realistic, is still perhaps most appropriate.

The only unfortunate thing is that the film is being shown tonight at 7:45 pm, just after Angelopoulos’ first film. While it is interesting to directly compare Ange-

Editor's note: The other four films playing in this retrospective were unavailable for press screening.

TEACH FOR AMERICA

information session

Teach For America is a national teacher corps of talented, dedicated individuals from all ethnic backgrounds and academic majors who commit two years to teach in urban and rural areas that have persistent teacher shortages.

Tuesday, October 2nd

Building 4, Room 145

4:30 p.m.

for more information contact Marie Seamon at 253-1700
The Toronto International Film Festival

Cinematic Mecca of North America in its 15th year

FESTIVAL OF FESTIVALS: THE 15TH TORONTO INTERNATIONAL FILM FESTIVAL

By MANAVENDRA K. THAKUR

The Toronto International Film Festival, which runs from September 7 to 17, is the largest film festival in the world. Vying with the Cannes Film Festival in France, the Toronto annual event is considered the third most important film fest in the world. All five programmers typically show films side-by-side with full-length features, shorts, and documentaries from around the world, representing its wide range of cinematic heritage. In 1988, the festival of- fered the largest retrospective of Soviet films ever seen in the West, and last year it showcased a large number of Polish films from directors such as Krzysztof Kieslowski of Poland, and Zanussi's script and direction are truly flawless. There are no silly lines or over- blown sentiments to ruin this film. The camera shots, the editing, the music, the sets and costumes—all of these coalesce into a truly three-dimensional portrait of three fully-dimensional human characters that a lesser director would be hard-pressed to achieve. The film flows so naturally and effortlessly, the end audience, because they can follow the progression of the director's work over time. By examining the inevitable mis- steps of these younger directors can be en- lightened, because the work of a particular film can be evaluated in the context of the director's earlier works.

Despite the potential and real hardships involved, the Toronto International Film Festival continues to be one of the world's most important events, increasing its reputation for quality and quantity with each passing year. This year, the $2.5 million annual event has grown to become one of the largest in the world, and certainly one of the most im- portant and prestigious film festivals in the world. The festival "finds" a particularly noteworthy film in the festival is considered prestigious, but it is not the only one. In fact, the festival is, if anything, a gathering of the best in the world, and certainly one of the most im- portant and prestigious film festivals in the world. The festival "finds" a particularly noteworthy film in the festival is considered prestigious, but it is not the only one. In fact, the festival is, if anything, a gathering of the best in the world, and certainly one of the most im- portant and prestigious film festivals in the world. 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FORMULA/One® is the calculator of the computer age. FORMULA/One® is an algebraic equation solver that allows you to think about the problem, not the mechanics of the math. Just enter the equation, the values you know about and FORMULA/One® displays or plots the results. FORMULA/One® supports:

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Nordic Room, Building 8-490

ON-CAMPUS INTERVIEWS
Wednesday, October 3rd, 9:00AM-5:00PM
66 - Landau Building

For more information, call collect: Richard Kolodziej (201) 876-7936
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*The $59 Youth Fare is valid Monday-Friday 10:30 AM-2:30 PM and 7:30 PM-9:30 PM, and Sunday 7:30 PM-2:30 PM. A $5 surcharge applies for flights departing Boston. Youth fare is valid for passengers 12-24 years of age with proper ID.
**Lab offers learning games**

(Continued from page 1)

By answering questions and reading maps, a student determines the outcome of a story — whether it has a happy or sad ending. Presently, this interactive environment has only been developed in French and Spanish, but similar programs are being developed in German and Japanese. The French program, "Philippe," features a character of the same name. Students use everyday French phrases to complete the game, whose object is to help Philippe save his girlfriend and find a new place to live.

Philippe's Spanish counterpart is known as "No Recuerdo" ("no memory"). It tells the story of a scientist who has forgotten his identity. Remembering only a piece of his past life, the scientist must find out who he is, since he is the only one who knows a secret formula.

In View, a magazine for college women, help requesters determine what weapons systems are made or based in their area, or find out which companies in their area have been awarded to local companies and colleges. For more information contact Laureen Adams, FAX: (617) 890-6352. Detailed listings of military contracts and an application, please contact Laureen Adams in risk management. For more information contact Paul Brink at (617) 890-7086.

**Fellowships, Scholarships, Grants, and Awards**

The Massachusetts Risk and Insurance Management Society is offering contracts in risk management. The society offers 2$000 awards to college women for outstanding accomplishments beyond the classroom. For more information, contact David Ashford at 508-375-9575.

In View, a magazine for college women, is offering $2500 awards to college women for outstanding accomplishments beyond the classroom. For more information, contact David Ashford at 508-375-9575.

**Miscellaneous**

Consult Travel Services is offering student tours of the Soviet Union. For a free brochure and information, contact Consult Travel Services at the Student Center, 28-230-044 or by calling 617-220-2515. A new "Call Project" provides detailed foreign aid for citizens interested in learning more about the current situation across the United States. The system can help answer questions in areas where are interested in aids are based or have a relative, or find out which companies in which they do not work are doing military-related work. For more information contact Paul Brink at (617) 240-7086.
Budget may force MIT layoff notices

(Continued from page 1)

MIT's sponsored research pro-
grams could face cuts as large as $30 million, Smith said. "It would
decimate [research here]," he added. Although the agency believes [the requester] will be short-lived. It's an exercise in
management, he added.

The National Science Foun-
dation plans to cut funding for
continuing research grants by 50 percent, according to a memo-
randum signed by former NSF
director Erich Bloch, who left of-
fice at the end of last month.
New grants will continue to be
awarded, but "delays are likely,"
his memo stated.

The Francis Bitter National
Magnet Laboratory, whose ap-
pell of a lost NSF contract made
national headlines, now faces even
closer scrutiny of its funds due to
the NSF announcement.

Other agencies have made no
announcements on plans to im-
plement cuts, leaving some lab-
orate directors baffled about what to expect.

Ronald R. Parker, 63, director of the Plasma Fusion Center, said
he has only been warned by DOE
contract monitors, "Don't make
commitments on the basis of the
agency's budget." The PFC receives
$20 million yearly from DOE,
comprising over 90 percent of its
funding.

According to Parker, DOE plans to furlough its workers one
day every two weeks, without
pay, to cut salaries by 10 percent. He was hopeful that MIT would
continue to furlough instead of
layoffs, but Smith said furloughs
are impossible under current
MIT personnel rules.

Smith criticized all parties in
Washington in involved in the bud-
ging process. "It's obviously a
community of game-playing. We
do not have the discipline to
carefully count the costs we have to
do in a rational fashion."

"If we said that we will rely
upon the Congress to embark on
a sensible program of deficit
cutting, then I'd say this is a gimmick; it wouldn't happen,"
Smith said.

The Tech

YOM KIPPUR SERVICES

REFORM (M.I.T. Chapel)
Friday, Sept. 28, 7:00 p.m.
Saturday, Sept. 29, 10:00 a.m. & 4:00 p.m.
CONSERVATIVE (Kresge Little Theatre)
Friday, Sept. 28, 6:15 p.m.
Saturday, Sept. 29, 9:00 a.m. & 4:00 p.m.

Tickets are required for all Friday evening Koli Nirdire services.

Tickets are available for all students. For students who are not Hillel members a $15. donation is suggested. Non-student tickets are available for $50. Holiday tickets can be obtained at M.I.T. Hillel until Thurs., Sept. 27 and in M.I.T.'s Lobby 10 on Sept. 18 and 25.

A pre-fast meal will be served in the Kosher Kitchen (Walker Hall) on Friday, September 28 from 5:00 p.m. until 6:30 p.m. Payment can be made with cash or credit. A break-fast will be held following Nei-Ishah services in the Kresge Auditory Lobby.

Sponsored by M.I.T. Hillel, 312 Memorial Drive, #253-2982
Listings
Student services, administrative offices, public departments and other groups are holding meetings, activities, and other services. For the full "What's Happening This Week" list, send $1 to "News, The Tech, P.O. Box 29, Cambridge, MA 02139." News runs on a space-available basis at the Higher Education Information Distribution (HEID) subject file, and is a free service. News of group activities is limited to members of the community.

Announcements
The sports medicine division of the MIT Athletic Department sponsors a Fitness Training program for all interested students and employees of the Institute who hold valid athletic cards. Individuals over the age of 35 may also be seen by a medical professional. For further information call x3-0489, 9-9 am, Monday-Friday. The program is free of charge.

The Boston University Astronomy Department sponsors classes and a discussion group. Classes start Wednesday, Oct. 31, at 8:10 p.m., 11 pm, and 2 am. The discussion group meets Tuesday, Oct. 23, at 11 pm. For further information, call x3-0216.

Harvard University Graduate School of Design is sponsoring lectures. For more information call x3-2166.

All Franco-American libraries have borrowed books from the libraries in the Equipment Exchange, held every 11th of the month, in the Baker Library, from 11-11 am. Visit the library during the hours.

The Science and Humanities Libraries (Hifion Library) are now open six days a week from 8:30 am to 11 pm Tuesday through Saturday. From August to mid-October it is open on Sunday from 11-11 am. The libraries are free of charge.

Surplus equipment is available for educational and research purposes in the Equipment Exchange, held on the first and third Thursdays, in the Baker Library, from 11-1 pm. Visit the library during the hours.

The Harvard Community Housing Corporation, located at 20 Church St., East Boston 02128, (617) 569-8765, will begin a mass solicitation call program to help you find housing to contact our office or visit your local Post Office.

The-Year-to-Year Financial Aid

They want to receive federal financial aid.

The Tech reserves the right to add announcements on the basis of need or to withdraw announcements on the basis of group or service limits.

Exercise your rights...

Deadline to register for general election in November: Okt 9th

General election for offices including US Senator and State Governor:

Tuesday, Nov 6th

call League of Women Voters at 1-800-882-1649 or visit your local Post Office (nearest PO in basement of Student Center)

Register to vote!!

Delta Pi Fraternity

Will Begin Rush

September 30, 1990

11:30 AM

in Baker BBQ Area

Meet the Brothers

Enjoy Food and Games All Afternoon

Questions? Call Phil (5-7507) or Adam (5-6225)

In Case of Rain, Meet on First Floor Student Center
Join the tradition

any Sunday, Monday, Wednesday, or Thursday evening, and
shop by our offices in the student center.

Just because you think it’s too late to join The Tech, it isn’t!

Don’t kick yourself.

Jim's Journal

I said yes.

I said yes.

What was making things worse?

We said.

The world is full of surprises. We thought there was something wrong with the TV, but it was just a mistimed button.

There was a TV.

By Jim
Words on Sport/ Mohammed Eissa

**Red Sox: Why do you torture us?**

How long are the loyal fans in New England going to take this? It seems that every year for one reason or another the Boston Red Sox choke.

This year the Sox are doing it again. In fact, I am afraid they are going to choke in the last game of the season. The reigning World Champions, the New York Yankees, George Steinbrenner, assured the people of New York that they will dominate America League East. And I hope Clemens gets better quickly and even then I hope...  

The Sox are definitely one of the best teams in baseball today. Why do they choke? Like Roger Clemens, Mike Greenwell, Ellis Burks and Wade Boggs, they have the talent to win. It seems that one of the team's problems is long periods of unassisted baseball. Or a slump, to us fans.

Sometimes Clemens pitches at the speed of light and batters cannot hit him. Sometimes he pitches balls which are a little off, and the batters seem always to miss. Clemens is suffering from tendinitis which has caused him to miss crucial pitches, and add to the Red Sox woes. He is scheduled to pitch tomorrow, if his shoulder gets better.

If the Sox are to contend for the title, they have to win. And that means if they lose, they have to win. If the Sox lose the title, they might be heading for another Blue Jays win. The Sox lead may still be within striking distance, even if it loses two in a row.

Do we really need this? Can we still afford to lose? Maybe we can, but not to the Sox lose now! It would be devastating if they lose the division title in the last game of the season. For the sake of the fans, they should get going.

It does not seem that long ago that the once-deposed owner of the New York Yankees, George Steinbrenner, assured the people of New York that he would win the Red Sox. But the Red Sox do so far. And even then I hope.

Douglas D. Aff - The Tech

**Junior Cindy Parrish spikes the ball to score against Mt. Holyoke College. The Engineers scored a 3-1 (15-9, 7-15, 11-15, 11-7) win over the visiting Lyons Tuesday night to push their record to 4-0 in the New England Women's Eight Conference (5-2, overall).**

**Golf team places second**

Water Yamaguchi '92 shot a 70-86 as the golf team scored second in a triangular match with Simmons College (44-4) and Worcester State University (470). Men's second in second game in a row, falling to Baldwin, 4-1. Stephan Feibleman '92 scored the lone MIT goal, unassisted, at 62:12. The Lyons won, 1-0, in overtime.

**Pro Baseball Roundup**

The Boston Red Sox pulled even with the idle Toronto Blue Jays atop the American League East lead by defeating the Detroit Tigers, 3-2, yesterday evening. Tom Bolton held Detroit to an unearned run and four hits this afternoon.

With six games remaining in the regular season, the Red Sox and Blue Jays have identical 84-72 records. They begin a three-game series in Boston tonight.

**American League**

W L Pct. GB Streak

**EAST**

BOSTON 84 72 .538 - W 2

Toronto 84 72 .538 - L 2

Detroit 75 83 .471 11 L 2

Cleveland 74 83 .471 10 L 2

Baltimore 72 85 .455 13 L 1

New York 64 92 .410 20 W 2

**WEST**

Cincinnati 72 85 .471 11 L 2

San Francisco 82 74 .526 17 W 2

Los Angeles 88 68 .564 3 W 3

Kansas City 71 85 .455 13 L 1

Minnesota 85 85 .455 28 L 1

**c-clinched division title**

*last night's game not included*

By Jordan J. Ditchek

There are certain moments in sports that we appreciate for the exhibitions of finesse. We enjoy their displays for their displays of sheer power. During the women's volleyball team's victory over Mt. Holyoke College Tuesday evening, senior Debbie Rego's soft sets and the devastating spikes of Cindy Parrish '92 provided both types of thrills in spans of only seconds.

Superb efforts by Rego and Parrish were supported by a solid team effort in MIT defeated the visiting Lyons, 3-1 (15-9, 7-15, 11-15, 11-7), in a New England Women's Eight Conference match-up.

Effective passing enabled the Engineers to control the flow of the match, and set the pace for most of the game. This resulted in a free ball, and for the most part, points were decided by the accuracy of the MIT kill attempts. Playing aggressively, the Engineers took the first three games, but in the fourth game, the Lyons managed to come back, and carry them to a comfortable win.

The first game started on a high note. Five service points by Parrish, including two line-drive aces, enabled MIT to gain a 2-0 lead. Then things got sloppy.

The Engineers were penalized three times on overlap calls during the game. These violations, which result from illegal positioning, decreased MIT's illegal position as the team receives the ball. The teams refused to give up a point for most of the game. Parrish was supported by a solid team effort as MIT defeated the Lyons, 3-1 (15-9, 7-15, 11-15, 11-7), in a New England Women's Eight Conference match-up.

With the victory, the Engineers improved to 5-2 (4-0, conference), and pushed their record to 4-0 in the New England Women's Eight Conference (5-2, overall). MIT travels to Salem State this evening for the beginning of a two-day tournament.

**Upcoming Home Events**

Friday, September 28

3:30 Men's Soccer vs. Bates

Saturday, September 29

11:30 Golf vs. Tufts

12:00 Women's Soccer vs. Mt. Holyoke

2:00 Football vs. Canisius

TBA Pistol vs. Coast Guard

**Rego, Parrish lead spikers in 3-1 win**

**Sports Update**

Douglas D. Aff - The Tech

**Words on Sport/ Mohammed Eissa**

**Red Sox: Why do you torture us?**

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It does not seem that long ago that the once-deposed owner of the New York Yankees, George Steinbrenner, assured the people of New York that he would win the Red Sox. But the Red Sox do so far. And even then I hope.

Douglas D. Aff - The Tech

**Junior Cindy Parrish spikes the ball to score against Mt. Holyoke College. The Engineers scored a 3-1 (15-9, 7-15, 11-15, 11-7) win over the visiting Lyons Tuesday night to push their record to 4-0 in the New England Women's Eight Conference (5-2, overall).**

**Golf team places second**

Water Yamaguchi '92 shot a 70-86 as the golf team scored second in a triangular match with Simmons College (44-4) and Worcester State University (470). Men's second in second game in a row, falling to Baldwin, 4-1. Stephan Feibleman '92 scored the lone MIT goal, unassisted, at 62:12. The Lyons won, 1-0, in overtime.

**Pro Baseball Roundup**

The Boston Red Sox pulled even with the idle Toronto Blue Jays atop the American League East lead by defeating the Detroit Tigers, 3-2, yesterday evening. Tom Bolton held Detroit to an unearned run and four hits this afternoon.

With six games remaining in the regular season, the Red Sox and Blue Jays have identical 84-72 records. They begin a three-game series in Boston tonight.

**American League**

W L Pct. GB Streak

**EAST**

BOSTON 84 72 .538 - W 2

Toronto 84 72 .538 - L 2

Detroit 75 83 .471 11 L 2

Cleveland 74 83 .471 10 L 2

Baltimore 72 85 .455 13 L 1

New York 64 92 .410 20 W 2

**WEST**

Cincinnati 72 85 .471 11 L 2

San Francisco 82 74 .526 17 W 2

Los Angeles 88 68 .564 3 W 3

Kansas City 71 85 .455 13 L 1

Minnesota 85 85 .455 28 L 1

**c-clinched division title**

*last night's game not included*