Student falls from balcony

By Reuben M. Lerner

David G. Moore '91, a mechanical engineering major from Blackburg, VA, died at approximately 6:15 pm on July 4 after falling from a fifth-floor Senior House balcony.

Several sources said Moore appeared to jump off the balcony while under the influence of LSD. "He basically committed himself to acting in MIT's financial interests," said Michael C. McCarthy G, one of the signers of a recent letter to Lawrence E. Marschke, the director of housing and food services, which protested the cuts.

Food Services has also resumed using paper plates instead of chinaware as a financial decision, said Leo. "We're hard to please service to everybody at every time they want it from a financial point of view...if this were a free market, Walker would be closed now," he added.

Profile of freshmen remains unchanged

By Mary Pat Reeve

Statistics for the Class of 1994 were released in early 1993. A total of 1098 freshmen have declared their intention to enter MIT Class of 1994. Some freshmen often decide during the summer not to enter MIT due to financial considerations, accepting offers from other universities, or personal reasons. Therefore, the actual enrollment in September is expected to be lower than the 1098 freshmen who declared to enter MIT in the Class of 1994. Some of the freshmen who declared to enter MIT in the Class of 1994 have been accepted by other universities. The figure, which represents 33.2% of the total number of applicants, was determined after the release of the final class of 1994.

Number of EECS majors rises sharply

By Marie E. V. Coppola

The percentage of students entering the Department of Electrical Engineering and Computer Science will rise significantly in the fall for the second consecutive year, according to the Registrar's current count of majors for the Class of 1993. The increase raises the possibility that the department may seek to limit future enrollment, possibly by revisiting its ban on transfer students.

Thirty-two percent (277) of the students who responded to the Registrar's survey last spring selected EECS, as compared to 25.3 percent last year. If the Class of 1993 continued to enroll in EECS at this rate, there will be 324 students in the department, not including the 21 transfer students who have also selected EECS. The figure, which represents 33.2% of the total number of applicants, was determined after the release of the final class of 1994.
Freshmen to learn design techniques

By Naomi Strubel

The incoming freshman class will be sent a copy of The Design of Everyday Things, by Donald A. Norman '57, in a continuing freshman orientation project which began four years ago.

The book discussion was introduced to freshmen to "increase the interaction between students and their..." advisor, Moya Verzhbinsky, advisor to Freshmen to learn software user interfaces will probably increase, in light of recent court decisions. Last month, Lotus Development Corporation won a suit for copyright infringement against Paperback Software. Paperback had marketed a program that mimicked the "hook and feel" of 1-2-3, Lotus' best-selling spreadsheet. Software development will become increasingly difficult, Stallman said, if computers continue to enforce copyrights on the book and feel of their user interfaces. His critics cite excessive strings and cryptic keyboards as examples of interfaces that are so difficult that everyone was allowed to copy and improve them. Ironically, the Lotus victory might have helped the LPF grow in both size and strength. Stallman said that 40 of the 150 LPF members registered in the last month, quite possibly in response to the 1-2-3 lawsuit.

Free software for all who want it

Several years ago, Stallman formed the Free Software Foundation, which he describes as a "charity for software development," to develop programs which can be distributed free of charge. The FSF is currently working on a free replacement for the popular Unix operating system, called GNU (Gnu's Not Unix). The Emacs word processor, widely used throughout the Institute, is the best-known piece of the GNU project.

Stallman warns that copyrights and patents could spell the end for free software, since authors would have to pay royalties for programs which they were giving away. "It will make development of proprietary software much harder, and it will make development of free software effectively impossible," he said.

He is still unsure of how to spread the fellowship money. "The spirit of giving is not to do something that I would not have otherwise done," he explained. "I do have some ideas in mind. Among them are a trip to the Soviet Union, a screen program for the FSF office, and additional support for people who work for free software." According to The Moscow Globe, Stallman supports himself by working for two months a year as a $260-an-hour computer consultant. He resigned from the AI Lab when he began work on the GNU project, so that MIT would never be able to claim ownership of his work. Stallman says that he has offered to pay rent for both his and the FSF office, but the AI Lab has simply turned him down, and offered to [pay rent], but they said it wasn't worth the effort of collecting it," he said.
Philippine earthquake kills 108. After shocks are continuing in the Philippines in the worst major earthquake to hit the mainland since March, killing at least 118 people. Civil defense officials say there's an additional report of about 80 people killed in a mountainous province, but how that law has not been confirmed.

An early earthquake was also recorded off eastern Taiwan early Tuesday. Police say there were no immediate reports of injuries or damage.

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Judas Priest faces lawsuit in suicides. A judge in Reno, NV has heard opening arguments Monday in the case of two families who are suing the heavy metal band Judas Priest and CBS Records. Relatives of two young men who shot themselves in 1985 say they were burned by subliminal messages on the group's Stained Glass album. Defense lawyers deny the presence of subliminal messages and say it was the youths' troubled lives that contributed to the shootings. One youth died instantly; the other died three days later from complications.

Imported oil, cars add to trade deficit. The latest trade report exposes the nation's huge appetite for foreign oil and foreign cars. The commerce department says the trade deficit swelled to almost $8 billion in May. A big surge in oil accounts for almost half of May's increase in imports. Cars and other manufactured goods account for the rest of the gap.

LeMond now 2nd in Tour de France. Greg LeMond may be on the way to his third Tour de France victory. The two-time champ moved within 50 seconds of first place with his powerful ride over the mountainous 16th stage. LeMond says he was not disappointed with today's ride. And he says he feels well with five stages to go.

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opinion

LETTERS TO THE EDITOR

Tech article misconstrues actions of Vest in Michigan

Anyone could guess that a guiding idea in journalistic writing is to present as many perspectives on a topic as possible. Sometimes this principle seems to set journalists scrounging for alternatives like grade-school children whose teacher has asked them to outline 10 of their own bad qualities. The Tech's citation of the Alternative News Collective ("Charles Vest next presi-
dent," June 27) had the texture of just such a feeble clutch at an alternative. The only content of the last five paragraphs was activities at University of Michigan do not think. Vest is a saint. The article gives a doubly indirect quote: "People of color have had 'a lot of problems' with Vest." Now there's a slammer. Are people of color supposed to be immune from problems? Of course not; we are encouraged to read into that that white people have fewer problems with Vest. But no evidence was given to support that claim. The sample problem given to support the first claim is, as presented, plain silly. Would you prescribe patronic-
sity training for a chief of a road-sign? Or gender sen-
sitivty training for a thief of a road-sign? Or gender sen-
itivity training for a thief of a road-sign?

Matthew Swift '91

No peaceful democracy in Colombia

I was very disappointed by the speech given by Colombian President Virgilio M. Barco '43 during Commencement on Mon-
day, June 4.

First of all, he tried to compare very different political situations — the Philippines and Eastern Europe — with peaceful tran-
sition voted on and accepted by the people of Chile in 1980. The so-called "no" vote is the same as any other democratic poll around the world. It was made peaceful-
ly, without the extreme violence that exists in "democratic" Colombia.

Barco was right when he de-
ocated that his country is in a unique position. But it is unique because it is the only country in Latin America where organized crime murders presidential candi-
dates, Supreme Court ministers, judges and journalists.

Fernando F. Mejica G.
CSB knows that you'll have all kinds of back to school expenses this Fall, so we'd like to give you something that's absolutely free. A Free Checking Account.

There is no minimum balance required, no charge for basic checks, no per-check charge, and no service fees. All it takes to make it happen is a $100 opening deposit.

More good news: your free checking comes with our X-Press 24\textsuperscript{a} ATM Card and Overdraft Protection up to $300. CSB ATMs are part of the X-Press 24\textsuperscript{a} CITRUS\textsuperscript{a}, NYCE\textsuperscript{a} and X-Press 24 CASHP network, so your CSB ATM Card gives you access to cash at thousands of locations. Plus, you can use your card at participating Mobil Service Stations offering the point-of-sale system. And of course, when you use this card for transactions at CSB, ATM service is free.\textsuperscript{a} Applying for a CSB Free Checking Account is the right thing to do, so write now.

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FILM & VIDEO

CONTEMPORARY MUSIC

JAZZ MUSIC

THEATER
**July 25 to August 31**

**CONTEMPORARY MUSIC**

**Figure 4: A Book of Poets**

- Written by Jack Kerouac, on sale July 27.
- Available at The Bookstore, 125 Newbury Street, Boston. Telephone: 536-1540.
- Written by Jack Kerouac, on sale July 27.
- Available at The Bookstore, 125 Newbury Street, Boston. Telephone: 536-1540.

**Ongoing Theater**

- The Indiana Jones and the Temple of Doom Tour is presented July 28 to October 28 at the Museum of Fine Arts. Performances are Saturday at 6:00 & 8:00 at the Carpenter Center for Visual Arts, Cambridge, on Thursday, Friday at 8:00, Saturday at 6:00 & 8:00, and Sunday at 3:00 & 7:00. Tickets: $17 to $25 depending on performance. Telephone: 426-9366.

**JAZZ MUSIC**

- The Boston Wind Symphony performs at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Performances are Saturday at 11:00, 2:00, & 7:00 PM, and Sunday at 11:00 & 2:00. Tickets: $15 general, $10 seniors and students. Telephone: 253-4440.

**EXHIBITS**

- Pierre Bonnard: The Graphic Art, presented July 31 to August 19 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Performances are Saturday at 11:00, 2:00, & 7:00 PM, and Sunday at 11:00 & 2:00. Tickets: $17 to $25 depending on performance. Telephone: 426-9366.

- Richard Berlman: Architect and Sculptor, presented July 31 to August 19 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Performances are Saturday at 11:00, 2:00, & 7:00 PM, and Sunday at 11:00 & 2:00. Tickets: $17 to $25 depending on performance. Telephone: 426-9366.

**FILM & VIDEO**

- The contemporary film festival at the New England Theatre, 35 Brattle Street, Cambridge. Performances are Saturday at 11:00, 2:00, & 7:00 PM, and Sunday at 11:00 & 2:00. Tickets: $15 general, $10 seniors and students. Telephone: 426-9366.

**Lunahood 2, an automated Moon vehicle, is part of Soviet Space, at the Museum of Science through September 23.**

**Ongoing Exhibits**

**ON CAMPUSS**

- *The Best of the New Art Institute: 20 Years of Excellence* continues through July 28 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Performances are Saturday at 11:00, 2:00, & 7:00 PM, and Sunday at 11:00 & 2:00. Tickets: $17 to $25 depending on performance. Telephone: 426-9366.

- *The Gay and Lesbian Film and Video Festival* continues through July 28 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Performances are Saturday at 11:00, 2:00, & 7:00 PM, and Sunday at 11:00 & 2:00. Tickets: $15 general, $10 seniors and students. Telephone: 426-9366.

- *The Collection of Contemporary Painters* continues through July 28 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Performances are Saturday at 11:00, 2:00, & 7:00 PM, and Sunday at 11:00 & 2:00. Tickets: $15 general, $10 seniors and students. Telephone: 426-9366.
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Campus residents: You will need to stop by the AT&T location on campus to pick up your account packet and PSC card between September 10 - 12. Look for specific locations when you arrive in the fall.

*Pick up your packet and start the semester with savings that'll make the grade!*

Please call 1 800 445-6063 for more information.
Volunteer Opportunities

Margaret Fuller House
The neighborhood house, off Main St. and behind Bernicot's, develops programs and services to improve the quality of life for community residents. Here fun with:

a) 11-14 year-olds. Field trips, swimming, etc., as arranged from 9:00 to 3:00. Contact: Clarke Smith, Director, at 547-4686.

b) 12-15 year-olds. Swimming, camping, field trips, etc., as arranged from 3:30 to 9:00 p.m. Contact: Clarke Smith, Director, at 547-4686 or Scott Ikeda at 354-6371.

Fair Foods
Fair Foods ensures that everyone has enough nutritious food to eat. Help of tutoring, Big Brothers/Big Sisters, community, etc.

Cambridge YWCA
The TWCA is a non-profit organization that serves the community, especially women, with low-cost housing, programming and a home-like family atmosphere. Help is needed to prepare their building for remodeling. Contact: Pat Camillo at 491-4696.

Food Not Bombs
Every Sunday, Food Not Bombs serves meals to the homeless on the Cambridge Common. People are needed to help prepare and clean up from noon to 7:00 p.m. Contact Nancy Jamison at 382-9128.

Bank's Place
"Bank's Place is a community seeking to empower, enable, and enhance the lives of poor and homeless women. Serve annual bread and their children. Contact: Emily Hask at 443-9321 or 212-7262.

Arnold's Bakery
Donate an hour of your time to help load and deliver bread to the homeless. Contact: Emgily women. "Serve a meal to those in need and work to serve the lives of the homeless."

Rosie's Place Center, rm. 3-123, x3-111.
Jamison at 282-0728.

Cambridge Recycling Center
The Center needs people to work two days a week on the second Saturday of each month (beginning: August 11). Contact: Recycling Hotline at 496-9079.

Tutoring Plus
This program, located in the Margaret Fuller House, provides one-on-one tutoring. Big Brothers/Big Sisters, placements, adult tutoring, etc. Contact: Anna Budner at 547-8879.

Children's Hospital
Can you juggle, do magic tricks, play an instrument, sing, or put on a puppet show? Give a live performance to a grateful and appreciative audience at Children's Hospital. Contact: Barbara Penney at 733-7888.

SFK Library Foundation
Thirty volunteers are needed on September 22nd from 11-3 to help run a family-oriented all-day festival to benefit Ronald McDonald Children's Charities. Contact: Jennifer Chan at 436-9386.

Compiled by the MIT Public Service Center, rm. 3-123, 4-2072.

Catch us while you can.

SOFTWARE ENGINEER

The position we seek will be responsible for the implementation of our software product to customers' mechanical design parmeters, process and support of the product, including presentations and demonstrations of the product, both in-house and in the field. Duties will include software testing, mechanical application benchmarking, and supporting customers in the field. Applicants must be highly motivated, with experience in mechanical design.

APPLICATION ENGINEER

The professional we seek will be responsible for marketing our software product to customers. Knowledge of mechanical design is necessary. Applicants must be self-motivated, have excellent communication skills, and be able to think on their feet.

TECHNICAL WRITER

The professional we seek will be responsible for the documentation of our software product. Applicants must be self-motivated, have excellent communication skills, and be able to think on their feet.

Hey, do you want a beer?

Before answering, ask some more questions.

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- Do any of my friends know where I am?

These are the kind of questions that GAMMA wants you to be asking yourself every time you drink.

GAMMA is a group of students who believe that MIT students can have fun and use alcohol responsibly. We want to make the use of alcohol at MIT a more positive experience by providing education and support in the following areas:

- Risk Management and Liability Issues
  (how to party safely)
- Social Options for Non-drinkers
  (how to have fun without being trapped)
- The Myths and Realities of Alcohol Use
  (how to drink responsibly)

If you would like to find out how you can help, or want to give us your suggestions please contact:

Sallie Israelit
x5-8584
Anne Gilligan, advisor
x3-1316, W20-547

GREEKS ADVOCATING NATURE MANAGEMENT OF ALCOHOL
Student dies after fall from balcony

(Continued from page 1)

David "...at the time he was the sen president...we had just ar rivcd..." said Ni Daley "92. ...we didn’t really know him at all. But as soon as we saw him in action, I was very im pressed with him as a leader." "He put considerable responsibil ity on his own shoulders..." for being a spokesman for the house," Higginbotham added. Fellows who were obviously shocked by his death. Everyone in the house." Higginbotham added.

"You can think of a couple of people who are reecky -- Dore was not one of them," said Ni Daley "92. Libby Turovski, one of the graduates intern in the library where Moore lived, called his death "a real tragedy." He was one of the students that dropped by, and brought other students into his apartment. Daley said that "we would like to have a memorial service in the fall, so that his friends from other dorms can come." She sug gested that students might place a memorial plaque in the court yard, where Moore often relaxed on the swing.

Engineering attracts majority

(Continued from page 1)

wanted an enrollment of about 270 students a year. To lower the demand, which peaked at 580 students in 1983, the department did not accept transfer students. According to the Committee on Mathematics and Physics added that they had a "clear vision" from way from EECs, and the Com mittee on Admissions and Finan cial Aid considered (but never approved) a policy limiting the number of MIT students who could choose the field. Yet, as enrollment in EECs dropped to the late 1990s, the committee over enrollment wained. Last year, the department began ac cepting transfer students in the department again. These new enrollment figures may change that policy.

The School of Engineering at tracted 69.1 percent of those members of the Class of 1995 who declared majors in EECs. The figure represents a small increase from 1988 figures. 66.3 percent of declared majors were in engineering. The number of freshmen who declared majors in EECs was almost 100 more than the com bined total of the second and third place departments: me chanical engineering and seme naistics and astronautics. Mech anical engineering showed a small dip from last year, while seme naistics and astronautics ex perined a slight rise in its share of the class, compared to the fi nal numbers for the year of 1992's majors released in October 1989.

Chemical engineering attracted 61 majors (6.3 percent), com pared to 56 last year. Nuclear engineering and material science and engineering experienced very slight de creases in their percentages of the outgoing freshman class. The percentage of sophomores choosing civil engineering increased from 2.8 percent to 3.3 percent of the class, after a substantial 40 percent drop from 1988 to 1989. About 21 percent of the Class of 1993 (352 students) who selected departments close to major in the School of Science — a moderate decrease from last year's 22.5 percent. "This fall's figures a downward trend from 1988, when 25.2 percent of the incoming students chose the School. The Departments of Mathematics and Biology were less popular; physics, chemistry, and earth, atmospheric and planetary sciences showed an increase in enrollment.

The School of Humanities and Social Science registered an in crease in its percentage of majors — to 3.8 percent from last year's 3.2 percent. Economics showed a modest increase, while political science had a decline. The number of students enter ing the School of Architecture and Planning increased to 30 from last year's 25. The Depart ment of Cognitive Science, which is in the Whitaker College of Health Sciences, Technology, and Management, has so far attracted 7 new students, a slight decrease from last year. The Sloan School of Management drew 20 majors, down from 31 last year.

One hundred forty-four of the 1014 outgoing freshmen have yet to choose a department. Students are not required to designate majors until the end of the sophomore year.

Sculpture of ancient galaxy giving the stone waves adorns doors above the model ship museum in Building 5 (Patt School).

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We're The Tech, MIT's oldest and largest newspaper, and this fall we'll have openings for freshmen, upperclassmen, and graduate students in the following departments: News, Sports, Arts, Opinion, Photography, Production, and Business. Previous experience is welcome but not essential.

BUT WE'RE MORE THAN JUST A NEWSPAPER.

The Tech is also MIT's oldest student activity, and that means organized (and disorganized) events like Sunday night pizza, ice cream tastings, and softball games against other college papers, as well as a generally fun place to hang around.

SO WHY NOT STOP BY?

If you think you might be interested, or even if you just want to see what we do, visit our booth at the Activities Midway this September. Or watch for announcements of our fall Open House. Or drop by our offices on the fourth floor of the Student Center any Sunday, Monday, Wednesday, or Thursday night this fall. We're looking forward to meeting you!