Charles Vest next president

Will begin in October

Analysis

By Dave Watt

Recruitment of underrepresent-
ed minorities and engineering
education reform are the issues
most likely to engage President-
elect Charles M. Vest during his
early tenure as president of MIT.
For now, he is taking a cautious
approach to specific campus
issues, including the rising
costs of education, graduate stu-
dents housing, pay rights, and
diversification.

While Provost at the University of
Michigan, Vest established a
good record of minority faculty
recruitment. But even Vest admits
it is good in relative, and not in
absolute terms. In a speech to the
Michigan state senate last Sep-
tember, he said, "This task is
not, and will not be easy ... we
simply must roll up our sleeves
and improve the racial, ethnic,
and gender balances in our facul-
ty and staff, and most important
of all, in our graduate education."

Vest feels that an educational
institution must meet the needs
of the society around it, "Our
educational system must make
serve an increasingly pluralistic
society," he said last week. "In
the MIT context, this certainly
implies that efforts to attract
women and students of color and
to provide an environment in
which they can successfully com-
plete their education must con-
(See September 20 on page 2)

By Maurice Roman

The openings of the new grad-
uate student dormitory at 143 Al-
bury Street will be debated until
the Cambridge Fire Department
issues a permit approving the
building's fire alarm system, ac-
cording to Director of Housing
and Food Services Lawrence E.
Maguire. The construction of the
building is finished, but it cannot
be inhabited until the permit is
obtained. The Housing Office ex-
pects the building to open by
July 1.

At least 63 students were hop-
ing to move in by June 15, in-
cluding six students who vacated
Tang Hall rooms which are now
being renovated. The new resi-
dents are moving their belongings
into their respective rooms but
cannot sleep over, according to
Linda L. Paton, the Manager of
Housing Services. The students
have been placed temporarily in
Addison House, where five of
them are presently registered, ac-
cording to Lee C. Birks, the Add-
ison House manager.

The rents in the new apart-
ments are much higher than those
in the other single graduate
student apartments in Tang Hall.
The single room, which includes
a phone, will cost $574 per person
per month in co-
bedroom apartments, $620 per
month in studio, $401 in two-
bedroom apartments.

In comparison, rents at Tang Hall (up by 6.6% this year)
are $284, $307, and $314 in the
cheapest two, three, and four
bedroom apartments.

One hundred and ninety stu-
dents received degrees and were
graduated by speaker Virginia
Barco '91 "to open their eyes to a
new world ... beyond the myso-
pia of the Cold War, a world
where economic growth and tech-
nological innovation will be of
critical importance."

Barco, who is president of Co-
lombia, touched on several issues
he felt were vital in "North-
South" relations: the environ-
ment, the continued prevalence
of free market economies, the re-
duction of defense spending by
the superpowers, and the obliga-
tion of First World nations to
their struggling Third World
neighbors.

Barco likened his graduation
from MIT in 1981 to that of the
class of 1990, "So much was hap-
pening in the world ... No one
was sure what tomorrow would
bring. All of this must seem
strangely familiar to each of you
with the rapid rate of change in
Europe and around the world."

Barco related his belief that "a
strong foundation in the human-
ities, economics, and technology" is
the "key" to managing change.
"Now these enormously powerful
tools of change rest in your
hands, and the fate of future
generations depends on your abil-
ity to put to good use all that
you have learned," he told the
graduates.

Barco also addressed the "global celebration of demo- cracy."
He urged the graduates to
recognize that the "idee of
democracy" was not only flowing
through Europe, but Latin
America as well. "Ten years ago, most countries of Latin America suffered under
the weight of dictatorships. Just
look at the change. Peru returned to democracy in 1980, Bolivia in 1982, Argentina in 1983, Brazil in 1985, Chile, Nicaragua, and Pan-
ama in the last year alone."

Barco reminded the graduates of their obligation "to ensure
the fostering of global economic
growth." He said this could best
be achieved by "gathering ac-
cess of Latin America's democrac-
ies to economic prosperity and
peace."

In his closing, Barco urged the graduates to recognize their "spe-
cial responsibility."

"As you look to the future, I
ask one thing: do not let today's
flowering democracies wither on the vine. Look at some of those who have for too long lived in oppression, in fear and in pov-
erty. Like all newborns, these
infant democracies around the
world are fickle and
(See September 20 on page 2)

Arthur Smith appointed acting head of ODSA

By Reuven M. Lerner

Arthur C. Smith, a professor of electrical
engineering and for-
mer chairman of the faculty, will
take office next week as Acting
Dean for Student Affairs.

The current dean, Shirley M.
McHugh, announced in April that
she would step down from the
post on June 30. She will take a
two-year paid leave of absence
from MIT to head the Carnegie
Foundation's Quality Education
for Minorities network.

Appointing a permanent Dean
for Student Affairs will be the
responsibility of newly elected
president Charles M. Vest and the
new provost. Smith was ap-
pointed to the post for one
year, but said on Monday that he
would be willing to stay on until
the search for a new dean was
complete. He added that he does
not intend to stay at the post
permanently.

Smith said that he will not "sit
around for a year," although he

(See September 20 on page 2)
Barco speaks to graduates

(Continued from page 1) Barco speaks to graduates

I interface between the Institute and for Thus role encompasses housing, for students to achieve what they came to MIT to do,” he said.

Paul E. Gray ’54, in his last commencement address as president, also discussed the collapse of the Soviet empire and transformations occurring in Europe. “These changes were conceived in the last days of the 20th century as striving for freedom of thought and action, for political self-determination, and for ethnic and spiritual identity and respect. They were borne of the extraordinary failures of the command-and-control model of the Soviet system,” Gray said.

The destruction of the environment and the development of a global economy were stressed by Gray as vital in this newly-founded world of democracy. “We must take care of the earth and the children of the next generation. We must work to create a world where all people have access to education, health care, and a decent standard of living,” he said.

Graduate students wait for new dorm to open

(Continued from page 1) Graduates wait for new dorm to open

policy, one-half of these students will be incoming graduate students, while the other half will consist of continuing students, including graduates participating in joint bachelor’s and master’s degree programs. Patton said.

Married students cannot live at 143 Albany due to Cambridge zoning restrictions. MIT will appeal the restrictions during the sessions next year, Maguire said. Registration for the new dormitory has stopped until it opens. As of now, 50 continuing graduate students have registered: 35 from Tang Hall, 1 from Ash- ations, and 16 from off-campus apartments. Thirty incoming students are now registered to live in the new dorm. “We lost a lot of incoming students due to the delay,” Patton said. Arthur Smith to begin in Dean’s Office soon

(Continued from page 1) Smith to begin in Dean’s Office soon

44 of the 100 offices that deal with students are organized.” He de- cided to describe the nature of the changes.

Smith thinks the Dean’s Office should “try to make it possible for students to achieve what they came to MIT to do,” he said. Thus role encompasses housing, counseling, and acting as an interface between the Institute and students, he added.

This is not the first time Smith has been called on to take a temporary administrative role. In the early 1980s, he was called in as acting director of the Office for Minority Education. He is also the graduate office of the Department of Electrical Engineering and Computer Sciences.

Smith said that he and McBay were “old friends,” and—that about his new position. McBay a wealth of experience” to the

CASH

Want to earn some extra money during the summer? The MIT Brain and Cognitive Sciences Department needs subjects for psychology experiments. Earn $15 to $25 per week. Contact Anita, 253-5755, E10-218.

A Month in the Life of

6/9 Alien (7:00)
6/19 Alien (6:15)
6/30 Haunted (8:00)
7/6 A Festival of Dollars (7:00)
7/7 Die Hard (8:00)
7/12 Free Sneak Preview
Navy S.E.A.L.S. (8:00)
Star Wars (6:00)
13 The Empire Strikes Back (8:15)
14 Blazing Saddles (8:00)
Mad Max (7:00)
The Road Warrior (8:45)
Beyond Thunderdome (10:30)
2021 Comedy Sportz (8:00)

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Chinese dissident arrives in Britain

Chinese dissident Fang Lizhi says he will keep on working for progress in China, even while in exile. The astrophysicist, who arrived in Britain Monday after spending a year as refugees at the US embassy in Beijing.

IRA bombs British political rally

The Irish Republican Army is claiming responsibility for the June 25 bombing of a Conservative Party rally in London that injured nine people. The IRA, in a statement, says no government minister will be safe until Britain pulls out of Northern Ireland.

Lithuanian Prime Minister Kazimieras Prunskis says he has gotten word from Soviet President Mikhail S. Gorbachev that he will lift the economic embargo against the republic if Lithuania temporarily suspends its declaration of independence. She has appealed to the Lithuanian parliament to do so. The Lithuanian leader says that breaking away from Moscow will not be possible without compromising with the Kremlin.

Mandela supports US sanctions against South Africa

Nelson R. Mandela, deputy president of the African National Congress, drew several standing ovations at a joint meeting of Congress when he opposed lifting US economic sanctions against South Africa. There were, however, undercurrents of protest stemming from his failure to demonstrate the ANC's struggle against apartheid. He wound up the Washington leg of his US tour at a rally last night. He proceeds on to Atlanta today.

Senate rejects amendment on flag-burning

In a symbolic vote, a Senate majority last night voted for a constitutional ban on flag burning — but not the two-thirds majority needed to advance the proposed amendment. The 54-42 Senate vote came less than a week after the house also failed to muster a two-thirds majority. The Senate vote was nine votes shy of the two-thirds majority; the House was 34 votes short. Because the House already registered its rejection, the Senate vote was purely symbolic.

Bush calls for tax increase

President George Bush says a tax hike of some kind is being the obvious way to keep the country out of a recession. The plan follows report of the arrest of a sawed-off shotgun from a junior high school locker.

Lobster industry officials meet

Officials from the US and Canada met in Boston yesterday, but failed to resolve a dispute over whether short lobsters caught in Canada can be sold in Canada. President George Bush signed legislation in December which banned the import of live Canadian lobsters which are shorter than the Canadian limit of 31/4 inches.

Springfield considers suspending students who carry illegal weapons

Springfield school officials are studying a proposed new discipline policy that calls for mandatory suspensions for students who carry illegal weapons, sell drugs or are involved in shootings. The plan follows report of the arrest of a sawed-off shotgun from a junior high school locker.

Louisiana edges closer to nation's toughest abortion law

The Louisiana state senate has put its stamp of approval on what would be the nation's toughest anti-abortion measure. The bill approved on a vote of 24-15 approval on what would be the nation's toughest anti-abortion measure. The bill approved on a vote of 24-15.

Weather

Summer has arrived . . .

The warm weather of the past few days will continue for the balance of the week with the only break in sight along coastal area where an afternoon sea breeze Thursday, and perhaps Friday, will cool down temperatures. A cold front is expected to move through in our area late tonight through at least Friday while moisture creeps around the east coast. This will increase the threat of afternoon showers and thunderstorms during the period.


Wednesday night: Partly to occasionally mostly cloudy and mild. Low 67°F (19°C).

Thursday: Clouds and some sun with scattered showers and thunderstorms — mainly during the afternoon. High 80°F (27°C). Winds southwest at 5-10 mph (8-16 kph). Low 68°F (20°C).


Forecast by Michael C. Morgan

Compiled by Irene C. Kuo and Dave Watt
LETTERS TO THE EDITOR

Summer food services are inadequate

(The Tech received a copy of this letter addressed to Lawrence E. Maguire, Director of Housing and Food Services.)

ARA has made unacceptable cuts in its services for the summer. For students and other MIT personnel who do not have the time or the facilities to prepare healthy, well-balanced meals for themselves, MIT's on-campus food service is the only moderately-priced alternative.

Specifically, ARA has cut its services for the summer in the following ways: (1) the dinner menu has been reduced to only one hot entree and one vegetable during weekdays at Lobdell dining hall. (2) No hot entrees are served on weekends in Lobdell. (3) Lobdell closes completely on weekends at 6:30 pm (in previous summers dinner was served until 7 pm). (4) Walker Memorial is closed for dinner. (5) Pritchett is closed for the summer. (6) The lunch menu at Walker has been reduced and the cookie cart eliminated.

We realize that the demand for on-campus food is lower during the summer, but ARA's cuts in dinner service at Lobdell are unreasonable. Although ARA offers grill, sandwiches and pizza during dinner, these options are not sufficiently nutritious to have every evening. Furthermore, these are available at local fast food restaurants, whereas dinner entrees are not.

ARA, as MIT's exclusive food service contractor, has an obligation to provide the basic necessities for students desiring to eat dinner in MIT's cafeterias. We offer the following suggestions to improve this deplorable situation:

- ARA should provide 2-3 entrees for every dinner meal with at least two choices of vegetables and a starch item (e.g. potatoes or rice).
- The operating hours should include another half hour for dinner (5-7 pm) to better accommodate the schedule of summer students.
- Weekend service should include entrees.

We believe these requests are reasonable and fair to the large number of students staying at MIT for the summer. At an invitation where research is of the highest quality, it is distressing that MIT's summer food service is so lacking. ARA has been able to provide an adequate level of service in past summer terms. It is our sincere hope that ARA will listen to these grievances and change its policies accordingly. We look forward to a return to ARA's previous level of service.

Dean Alhorn
Vigil Blaschun
Michael Corvin
Diwak Joseph
Michael McCarthy
David Stanclly

Tiananmen went unmentioned at Commencement

(The Tech received a copy of this letter addressed to President Paul E. Gray '54.) I am deeply disappointed that no statement was made during the MIT commencement exercises commemorating the first anniversary of the Tiananmen Square massacre. Commencement fell on June 4 this year, exactly one year after a tragedy which shocked the world. The Chinese students and workers who died in the name of democracy deserved at least a moment's remembrance.

Caroline B. Huang

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Gray addresses graduates at Commencement

The following is an edited transcript of the speech by President Paul E. Gray to the graduates and guests at Commencement on Monday, June 4, as recorded by the MIT News Office.

Thank you, Mr. President.

Dr. Saxon, President Bacow, ladies and gentlemen...good morning. And a special welcome to all the guests.

Most of the seniors here today arrived at MIT on August 29, 1986. And most of you took part in the most memorable freshman convocation in my tenure as president. Some of you will remember that the Krege organ took on a life of its own that afternoon, and punctuated Commencement addresses are a difficult art form. The graduates and their families quite appropriately expect to get on with the business of the day, and the conventional range of subjects is narrow. Among the overserved themes evident these occasions is that of change, and the focus is frequently on the aspects of personal change that accompany your transition from MIT to the university in the larger world.

In the next few minutes I will comment on some other aspects of changes recent, rapid, and irrevocable that I think are evident in the world you are about to enter.

The first and surely the most dramatic change has to do with the sudden collapse of the Soviet empire and the transformations occurring in Eastern Europe.

This was conceived in the irresponsible human striving for freedom of thought and action, for political self-determination, and for ethnic and spiritual identity and respect. And it was born of the extraordinary failures of the command-and-control model of state socialism. Eastern Europe and the Soviet Union are embarked on economic and political transformations of inescapable significance.

President, in Peter Drucker's phrase, a cultural watershed, and we shall all be affected. The recording of alliances and associations, the relinquishing of national interests and priorities, and the reconsidering of national budgets—deficits, the behemoth—have already begun.

The second dimension of change derives from the recognition late in coming, but now overwhelming, that we humans are affecting the natural environment in ways that are diametrically destructive of what is irreversibly, at least on the time scales that concern us. In our removal of the capacity to reproduce, our insatiable appetite for resources of all kinds, and in our reluctance to act as stewards for the generations to come, we are altering the conditions of life not only for ourselves but for the countless other living things that share this planet with us.

This awareness of global environmental issues, itself a dramatic and abrupt change, has been followed by a shift in the way we live, by changes in the way we perceive our relationship with the earth and all its rich variety.

A third dimension of change in the world around us is to do with the development of a global economy, an economy that, increasingly, will integrate and subordinate all national economies. Global markets now exist for a wide range of goods and services. Global corporations, whose research, development, manufacturing, and marketing activities transcend national boundaries and loyalties. And as they grow, they— and the changes that they generate—will influence national structures and organizations, will challenge the held cultural attitudes and beliefs, and will place a premium on the ability to think and act in transnational dimensions.

You, the 1990 graduates of MIT, will be deeply involved in these matters. Why? Because you have the intelligence, the aptitude, the determination, the means, the credits, the opportunity to tackle some of the most remarkable issues people in higher education today.

President-elect speaks at news conference

(Rowing is a partial transcript of the questions and answers in the June 18 news conference conducted by MIT President Charles M. Vest. The questions and answers are paraphrased in italics when the remarks were unavailable on the audio tape.)

MIT's role in education

Question: Can you be more specific about the role of MIT?

Charles M. Vest: I think the fundamental role of MIT will remain what it has always been—which is to be a wellspring of science and technology and educated young men and women.

I do believe as I look ahead that there is much that is occurring in higher education that is of great interest to me and to the graduates. Educating engineers have remained relatively unchanged for nearly 25 years now, and I know that MIT has already begun some significant studies of what does need to change. I am a firm believer that the breadth of the education engineering programs will increase and that probably some expansion of time is going to be required, certainly in the sciences and in the liberal arts.

If the students, faculty or staff feel that they're being harassed, I assure you that I will pay personal attention to those questions and look into them.

President-elect speaks at news conference

(Continued on page 9)

Racial sensitivity

Q: One of the complex issues on this campus is racism in violence. Information has been forthcoming from black students at the University of Michigan that they have a poor track record in dealing with racist violence. Specifically, you opposed racial sensitivity training for white students who had attacked black students on campus. Is that something that you are committed to changing? That is, a trend where you're seeing continuing? That is, a trend where you're seeing continuing? That is, a trend where you're seeing continuing? That is, a trend where you're seeing continuing? That is, a trend where you're seeing continuing?

A: I think we have all learned some-thing from this experience. I think we have all learned some-thing from this experience. I think we have all learned some-thing from this experience. I think we have all learned some-thing from this experience. I think we have all learned some-thing from this experience. I think we have all learned some-thing from this experience. I think we have all learned some-thing from this experience.

I do believe as I look ahead that there is much that is occurring in higher education that is of great interest to me and to the graduates. Educating engineers have remained relatively unchanged for nearly 25 years now, and I know that MIT has already begun some significant studies of what does need to change. I am a firm believer that the breadth of the education engineering programs will increase and that probably some expansion of time is going to be required, certainly in the sciences and in the liberal arts.

If the students, faculty or staff feel that they're being harassed, I assure you that I will pay personal attention to those questions and look into them.

In all of this, one of the greatest challenges you will face has to do with changes in social organization. Increasingly, your world will be filled with people from cultures, races, and points of view that are different from yours and that may well change, and become even more diversified, over time. Not only will the global economy impose new values and perspectives on your current way of seeing the world, not only will environmental change influence the way you live, not only will international politics affect your daily lives in new and profound ways, but you will find that you have different players on your home team. In this country, for example, people of color will become the majority, women will make their rightful place, and—believe it or not—the young generation will be on top of your heels. With these and these changes—in politics, in economics, in social organization—comes the imperative to learn how to adapt and grow. And so, in short, to learn—we become trapped. Trapped by outdated ideas, by the fear of difference, or of change, trapped in prisons of our own making. The key to that prison is an open mind, an open intellect, and a craving for knowledge.

As you enter lives that will be characterized by startled novelty and by frequent and unsettling change, I hope that you will carry with you the qualities of intellect, imagination, and compassion that are the keys to your personal and public success.

Great luck and Godspeed.
Virgilio Barco speaks at Commencement

(\textit{The following is a transcript of the speech by \textbf{President Virgilio M. Barco}. \textbf{4th} to the graduates and guests at Commencement on Monday, June 4, as recorded by the MIT News Office.})

\begin{enumerate}
\item \textbf{President Barco}: To all the miters, to all the graduates of this great academic institution, to the leaders of this great country, I say: you, too, are now able to see beyond the East-West confrontation.

\begin{quote}
\textit{Some have asked how I managed the job of president at such a time. I tell them that it is nothing compared to taking the oral PhD examinations at MIT.}
\end{quote}

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\begin{quote}
\textit{But that is not what I have come here to speak about today. I hope my views on this issue are well known by now. Every day, you read about our struggle against narco-terrorism and drug trafficking in Colombia. This struggle will continue when I leave office, for good men and women everywhere will not tolerate the misery and violence bred by those who push and those who consume illegal drugs.}
\end{quote}

\begin{quote}
\textit{No, today I want to explore with you a wider vision and the events that will shape a new global order in the 21st century. For all of all days, a day which has such personal importance to me and to each of you, this is a day to look ahead, not to look back.}
\end{quote}

\begin{quote}
\textit{Most of you know, in my room at the \textit{Graduate House}, I remember feeling a bit overwhelmed myself for what might bring.}
\end{quote}

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\begin{quote}
\textit{Little did I know that a few years later, I would be deeply involved in politics, elected to the House of Representatives. I would have to have Congress adopt that as violence against my party broke out. At a year later, I returned to Boston with my new wife to obtain a graduate degree at MIT. Soon after, my first child, \textit{Carolina,} was born here.}
\end{quote}

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\begin{quote}
\textit{Now it is time to open our eyes to a new world. After years of superpower conflict, we are now able to see beyond the East-West confrontation.}
\end{quote}

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\begin{quote}
\textit{In many ways, this situation is much like yours: Together, you have a new world to live in, a time with new opportunities and new responsibilities. We must enter this time bravely, holding dearly the values that we hold in our hearts at MIT, at home, at school, and here at MIT.}
\end{quote}

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\begin{quote}
\textit{No doubt, all of you expect me to talk about an issue that has stirred the hearts and minds and emotions of millions of people around the world. It is an issue I have come to represent, and that is the issue of free, open and honest democracy at this campus. I am sure you expected me to use this time with you to discuss the scope of illegal narcotics.}
\end{quote}

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\begin{quote}
\textit{In many ways, my situation is much like yours: Togeth-}
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\begin{quote}
\textit{I have had triplets.}
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Charles M. Vest elected new president of MIT

On May 27, President Vest announced his intention to step down as MIT's leader, effective August 31. His再说, Vest had made no announcement yet on who he might be considering for president, but he has said that he is looking for someone from within MIT.

Vest highlights concerns at press conference

In a June 18 press conference, Vest advocated a broad review of engineering education, not only at MIT but nationwide. He did not specifically address such controversial reforms as five-year bachelor's programs. "I think that much of the result can be achieved through the combination of a bachelor's degree and a master's degree," Vest said. "This would set a benchmark in the industry to make the master's degree the entry-level degree for engineers wanting to concentrate to a large extent on technical work."

Vest also said he did not see a uniform five-year undergraduate program, but rather a combination of undergraduate and master's programs. "It seems likely that Vest will at some point on his way to being a first-year undergraduate degree in engineering, in particular because of the difficulty of the situation," he said. "I have no doubt that you will make an extraordinary decision and be able to do what is best for the students at hand." Vest also called for an increase in the number of students and faculty, which he expected to happen by the time the students graduate from MIT.

Vest's opponents... (Continued from page 1)

Vest's opponents include... (Continued from page 1)

Vest's opponents... (Continued from page 1)

Campus controversies await new president

(Continued from page 7)
Vest answers questions about his election

(Continued from page 6)

Q: Any specific example you can think of?

CMV: Well there’s no question, of course, that, as I alluded to in my prepared remarks, there are major transformational changes that we have to undergo to regain their competitiveness and, hopefully, leadership. The MIT News Office through the book Made in America . . . is one of the key guidelines available to the nation in this area, and I think we should be paying more attention to MIT’s role in the academic and business service sectors I think we also have a great role to play in the development of biotechnology and the allied health sciences, which I think are very exciting fields as we move into new ways of therapy, new ways of viewing medicine.

Striving for excellence

Q: You said in your prepared remarks that “large segments of the public don’t think you do what they expect you to.” Do you base that on?

CMV: It is a personal belief as someone who grew up in an academic community in a small, relatively rural part of the nation with a very strong work ethic and wish that in each and every sense, to do what we need to do in order to excel, to be the best one can, and to live a life that contributes to the society around us. I do believe that the past two decades or so have seen an increase in concentration on self and concentration on materialism that does not have full congruence with my personal values. So it is in that sense that I say as I look around the nation I do fear that we are throwing up our hands in the face of very difficult social and educational issues.

I look back over the history of the United States and the history of institutions like MIT have played and what we have become to occasions — such as the establishment of MIT, the dawn of the space age. I think the United States is ready to excel, to jump forward again, and to commit itself, but the difference between those times and the present is that the problems we face today are much more complex. And I think we must come up with us rather suddenly. I think what we are having difficulty doing is to change our society, which is one of the things that is so disturbing to me. I think the nation has lost the will to excel. I think that Michigan has had a couple of advantages over MIT. The school has been accused of such harassment for so many years. It is certainly an area of deep personal interest and came back and let the job was just offered two days before my family and I left for a two-week vacation, so we brought them down and talked with them that we wanted to do this, to make this change in the trustees, so decided, and here we are. So what has been long and complex for you has been a whirlwind for us.

Search process

Q: (Inaudible questions concerning the length of the search process.

CMV: It has been a long and arduous process for the Institute, obviously, that has extended over many months. Our personal experience is quite different, though. Our experience with the search has lasted only about seven or eight weeks. It has in fact come upon our family and me very suddenly and so far as thinking a lot about what is involved and what the long and difficult path the Institute has followed to this conclusion, it is one that is connected with lightning speed as far as we were concerned. The job was just offered two days before my family and I left for a two-week vacation, so we brought them down and talked with them that we wanted to do this, to make this change in the trustees, so decided, and here we are. So what has been long and complex for you has been a whirlwind for us.

Q: Who were the other offers . . .

CMV: No other offers.

Q: When were you offered the job?

CMV: I was asked about three weeks ago now, if the trustees of the Corporation so decided, would I be interested in accepting the position, and that’s the question I was referring to. (A reporter asked if Vest is the only one I agreed to talk to, and one thing lead to another, and here I am.)

I am proud to be a colleague of people like Professor Philip A. Sharp.

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Opera Company’s Balcony surprises with outrageousness

By JONATHAN RICHMOND

OPERA COMPANY’S BALCONY surprises with outrageousness, a new opera by Robert DiDonzella, based on the play by Jean Genet. Opera Company of Boston, Conducted and Directed by Sarah Caldwell. The Opera House, June 14 & 17.

There was little original or memorable about it overall, however, and its role seemed to be as a background to the action, rather than propelling it along. It is not clear that the operatic version of Genet’s work is an improvement over the original play, even if it does make for an evening’s unusual entertainment.

Adelle Nicholson and John Bradets MR in The Balcony

Wednesday, June 27

CONTEMPORARY MUSIC

The Boston Free Brewery at 421 in September 1990. A work on the free

Harvard University, 24 Quincy Street, Cambridge. Just north of MIT. Telephone: 495-4700.

Lecture Recital performed at 11:15 Old South Church in Boston, 645 Boylston Street, Boston, Massachusetts. Telephone: 267-9300.

THEATRE

The Balcony World premiere of an opera by Robert DiDonzella, based on the play by Jean Genet. Opera Company of Boston, Conducted and Directed by Sarah Caldwell. The Opera House, June 14 & 17.

The Balcony, based on the play by Jean Genet, is set in a brothel. While a bloody revolution goes on outside, we focus on the activities inside.

Madame Irma’s establishment is set up as a “house of illusions,” in which cli-

cents can visit and allow their imagination to develop. We start with a boxer, his prostitute acting the role of a penitent. Next we visit a judge (like the boxer at-

tired in suitably outrageous costume) with a执业习惯。There’s also an Executioner on hand, who periodically whips the “thief,” while the Judge crawls on his stomach begging the thief to con-

fess. Instead, she holds out a foot and says, “No yet! Lisk! Lisk first!” There are erotic overtones to everything.

Mignon Dunn took the role of Irma, the Madame of the house. Her acting project-

ed a strong personality — poised and in control — and her singing was effective, too. Carmen, sung by Susan Larson, was quite seductive. I fixed the still formal stance of Jerome Kilty as the Court En-

voy. All of the cast contributed to a feeling of sadness and a growing sense of the surreal as the outside world intruded inside, and the two began to move.

The music had its impressive mo-

ments and was not without humor;
Recent Colombian cinema comes to Boston, via MFA

COLOMBIAN CINEMA: FROM MAGIC TO REALISM A Special Focus on recent colombian cinema. July 17 to 27 at the Museum of Fine Arts.

BY MANAVENDRA K. THAKUR

ALTHOUGH THE FIRST FILMS appeared in 1936, the first feature film there was completed in 1934, the country had its own indigenous film industry. Most filmmakers were at best sporadic and - despite individual successes - the attempt ultimately faltered out. All that, however, is changing rapidly.

The last two decades saw the rise of a whole generation of Colombian filmmakers who attended film schools in Colom- bia, the United States, and Europe. A national cinema has slowly and surely begun to emerge, which is as distinct as it is diverse. Until about 1984, progress was painfully slow. Since then, however, Colombian cinema has seen its most sustained activity yet - undoubtedly due to the financial assistance provided by the FINEP, Colombia's National Film Organization.

Despite these developments, Colombian cinema has remained virtually unknown to Americans. Now, however, that too is also changing. Thanks to the efforts of the Museum of Modern Art in New York, a number of Colombian films - including both narrative feature films and documentaries - has been shown to the country. The museum is shown in Boston tonight at the Museum of Fine Arts and will continue in Cambridge through July 25. This series as a whole provides an excellent and rare glimpse into a national cinema that has come of age.

Of the five films that were available for press screening, the most interesting is undoubtedly Tecnicas de duelo (Details of a Duel/A Man of Principle, 1986, Sergio Cabrera), at the MFA on June 29. Based on a true incident, it tells the story of two men in a small Andean town who, as a matter of honor, have decided to fight a duel. One man is the local butcher; the other is the schoolteacher. Once combat breaks out, the two men, drawn into a very specific dispute between them has turned them against each other completely.

The film chronicles their battle and the eventual duel itself in the style of a black comedy. While the local police in the film chronicles their battle and the eventual duel itself in the style of a black comedy. While the local police officer informs the judge that the two men will fight a duel, the judge (who also happens to be the town's mayor) practically beams with delight. "It's a chance to weaken the opposition, and without any effort on our part," he dryly observes. Similarly, in the thick of the two duel, the schoolteacher looks around at the crowd of people who have gathered and suddenly realizes the humorous absurdity of the situation. "We're the only two serious people in the entire town," he exclaims to the butcher. Such moments spice the film and make for an interesting spin on usual tales about the duel of honor.

Technically, the film is shot well and looks good. The acting is uniformly excellent, from the two leads down to the humorously dim-witted corporal who assists the police sergeant. The only main criticism of the film is that it unnecessarily re- peats shots of the butcher's wife washing and swimming in the same pool as the men, fighting for and against their duel. The idea is to show how ridiculous she is, but that is already apparent very early in the film.

Overall, however, these cinematic techniques contribute to the film's strongest point and its primary weakness. The film's context goes untranslated. At least on two occasions, significant events are shown only through the film's subtitles, which are accompanied by some rather unsatisfying sound effects. Directors who use such techniques also try to mask their technical limitations with strong acting, but unfortunately, the most convincing sound effects. The haphazard subtitles don't help either. The fast-paced conversation is impossible to match with words with their speakers, and a whole written prologue that establishes the film's context is not translated.

Similar technique problems limit the effi- cacy of Luis Fernando (Pacho) Bojola's film La delicia de los demonios (Dessert of Demons) (1990). The film is told partly by artificial voice-over narration and partly by voice-over commentary by a detective who is engaged in a debauchery of an erotic fire-and-water fantasy in search of the identity of the woman who is the film's central character.

Bojola's film is a sexualized, violent, sadistic, and completely un-satisfying, yet there are times when Bojola allows the film's audience to substitute his dark, gory, violent, and truly disturbing for the film's own very obvious weaknesses. The film does not even/*

CONTINUOUS MUSIC
The Metropolitan Opera Orchestra under conductor Conducts Degollado at 7:30 at the Hatch Performance Center, Cambridge, Telephone: 495-4700.

THEATER
The Harvard Summer Dance Company presents The Tempest at 8 pm and 2 pm at the Henry Balch Theatre, Cambridge, Cambridge, Telephone: 495-4900.

Friday, June 29

The West End Theater presents a new production of The Shadow Box at the West End Theater, Cambridge, Telephone: 495-6777.

THE ARTS
The Eastern Times presents a new production of The Shadow Box at the Eastern Times, Cambridge, Telephone: 495-6777.

Saturday, June 30

The Harvard Summer Dance Center presents Romeo and Juliet at 8 pm at the Hatch Performance Center, Cambridge, Telephone: 495-4900.

The Institut de la Compania presents the closing performance of the National Film Archive at 7:30 pm at the Harvard Film Archive, Cambridge, Telephone: 495-4900.

Sunday, July 1

The Harvard Summer Dance Center presents a new production of The Shadow Box at the Harvard Film Archive, Cambridge, Telephone: 495-4900.
The ship's doctor is the first victim of mutiny in Sergei Eisenstein's Battleship Potemkin (1925, USSR) at the Harvard Film Archive on July 3.

(Continued from page 11)

FILM & VIDEO

The Harvard Film Archive continues to make available the work of Robert Longo. Of the 13 films on view are: 1990, DSK, France & Martin (1982, Alex Ross, screenwriter); 1979, Potemkin (1925, Eisenstein); 1977, Potemkin (1925, Eisenstein); 1972, Potemkin (1925, Eisenstein); 1971, The Black Ship (1937, Eisenstein); 1970, Potemkin (1925, Eisenstein); 1969, Potemkin (1925, Eisenstein); 1968, Potemkin (1925, Eisenstein); 1957, Potemkin (1925, Eisenstein); 1956, Potemkin (1925, Eisenstein); 1954, Potemkin (1925, Eisenstein); 1953, Potemkin (1925, Eisenstein); 1952, Potemkin (1925, Eisenstein); 1951, Potemkin (1925, Eisenstein); 1949, Potemkin (1925, Eisenstein).

EXHIBITS

Robert Longo has a major retrospective ongoing at the Institute of Contemporary Art through September 3. No admission charge with MIT ID. Tel: 495-1940.

Monday, July 2

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Contemporary Music

Cruise Ships - 1990, France & Martin (1982, Alex Ross, screenwriter); 1979, Potemkin (1925, Eisenstein); 1977, Potemkin (1925, Eisenstein); 1972, Potemkin (1925, Eisenstein); 1971, The Black Ship (1937, Eisenstein); 1970, Potemkin (1925, Eisenstein); 1969, Potemkin (1925, Eisenstein); 1968, Potemkin (1925, Eisenstein); 1957, Potemkin (1925, Eisenstein); 1956, Potemkin (1925, Eisenstein); 1954, Potemkin (1925, Eisenstein); 1953, Potemkin (1925, Eisenstein); 1952, Potemkin (1925, Eisenstein); 1951, Potemkin (1925, Eisenstein); 1949, Potemkin (1925, Eisenstein).

Tuesday, July 3

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Art from the dark side? Or the cutting edge of creative? These questions are being asked at the Wadsworth Atheneum—sparked by the convention-breaking work of Robert Longo in a dramatic retrospective sponsored by ABT, here in its only East Coast presentation after a cross-country tour.

The spectacular art of Robert Longo is causing debate and making viewers stand back and take notice. Of the power with which he brings together drawing, painting, sculpture, music, and video. Of the impact with which he challenges conventionality. And of the audacity with which he assuages our senses.

For 50 years, we at ABT have made it our business to put artists and audiences together. Often the result is applause. Sometimes gasps. Always spirited communication. And communication, after all, has been our business for more than a century.

ROBERT LONGO
Wadsworth Atheneum, Hartford, Conn.
June through September 5.
For information (tapes): 203-247-8911.
For schedule of lectures, gallery talks and films: 203-278-3570.
Museum hours: Tuesday through Sunday, 11:30-5:30, Sat. 10-6.

Melissa Etheridge at Great Woods on July 14.

Jazz Music


Longo vs. Convention

Unlisted. Charcoal, graphite, ink, and tempera on paper, 66" x 96" Collection Barbara and Eugene Schwartz.

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Almodovar's Labyrinth revels in explosion of excess

**Labyrinth of Passion**

Written and directed by Pedro Almodovar. Starring Cecilia Roth, Imanol Arias, of Passion, which features a runaway modeler of a plot, a homo- phobian who has a fragile psychologist for a father, a gay Arab prince who falls in love with an Iranian terrorist whose companions all want to kill the prince, a young woman whose father confesses her for her mother and rapes her every couple of days, and on and on.

Plot summary? Where Pedro Almodovar was going in 1982, he didn't need plot summary.

Suffice it to say in 1982 Almodovar was still reveling in the explosion of excess that accompanied newly-found freedom in Spain after General Francisco's death in 1975. This makes for a whirlwind of a ride, but like Almodovar's 1984 film *Dark Waters*, however whose basically consistent with watching some sort of cocaine, sex and do other naughty things), Labyrinth of Passion does occasionally go unnecessarily overboard. What else can be expected when the director does peak-style clothes, clings a stage and belts out songs with lyrics like, "Looking for your warmth, I went down to the sewers, and the rats gave me their love?"

But no one should take this film too seriously. It's all very silly stuff and makes for (surprise) a very silly time.

Celia Roth & Imanol Arias in Pedro Almodovar's *Labyrinth of Passion* (1982)

**Accordionist's Wedding embodies Colombian elements of "magic realism"**

(Continued from page 10)

Almodovar's *The Wedding* (1986), which plays tonight.

The most notable problem is that the film was originally shot on 16 mm and then blown up to 35 mm. The acting, too, sometimes leaves something to be desired.

However, what makes this movie of interest is its story. All of the films screened in Almodovar's. Antonio Banderas' occasionally-Cuban in the sense that it embodies many elements of "magic realism."

The tale concerns a beautiful Bristolian, who seduces young men to tear down their lives and live with her in the depths of the woods. It is an American western with some Marquezian and Colombian undertones. Gusano Anguila plays an aging man who returns home after spending 18 years in prison for killing a man in a duel. He wants to rebuild his peaceful life and resume his relationship with the woman he loved, but the two sons of the man he killed have vowed to take revenge and force him to fight. This story could have been taken straight out of American westerns, but the Colombian setting certainly puts its own spin on familiar notions of machismo, honor, and revenge. And the technical production values and the acting are excellent. The film is hardly a great work of art, but it makes for an interesting viewing.

**CONTEMPORARY MUSIC**

At Great Nancy's, the Young American, Thursday from 8 to 10:30 pm.

At the Triple Ready, the Ben Boyes Band, Friday from 8 to 10:30 pm.

At the Continental, the Crawler Enterprises, Saturday from 8 to 10:30 pm.

At the Lemon Tree, the Harmony Boys, Sunday from 2 to 4:30 pm.

At the Newbury, the Newbury Boys, Monday from 8 to 10:30 pm.

From Thursday to Sunday, the Newbury Boys, Tuesday from 8 to 10:30 pm.

At the Continental, the Crawler Enterprises, Tuesday from 8 to 10:30 pm.

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At the Lemon Tree, the Harmony Boys, Saturday from 8 to 10:30 pm.

At the Newbury, the Newbury Boys, Sunday from 2 to 4:30 pm.

Laura Branscombe's *Raging Bull* (1980) and Robert Altman's *Nashville* (1975) are at the Regent Theater, July 3 to 5.

Nicholas Ray's Rebel Without a Cause at the Regent, July 8 to 9

As these films make clear, the timing of the series couldn't be more fortunate, because the cause the first hesitant footsteps of a re-born Colombian cinema have begun to give way to more confident filmmaking. Colombian cinema is on the verge of blooming into a full-blown national cinema movement and is laden with a myriad of exciting possibilities. If all goes well — if the political and economic situation in Colombia stabilizes, if FOCINEM and other film organizations can continue providing financial and technical support; if directors and screenwriters and writers can gain more experience and maturity — Colombian cinema will flourish. Who knows? Perhaps it can flourish to the point that a second series of Colombian films can tour the United States and the world in only a few years. The possibilities are endless.

JAMES DEAN

REBEL without a CAUSE

WEDNESDAY, JUNE 27, 1990

**FILM & VIDEO**

From the MIT Laptop Animators, a Portfolio of Films for and by a few Duds: More on July 8. In the Dark by Leo, the Empire interests, and the upcoming domestic celebrations. Kenneth Turino, Cambridge, MA. Phone: 776-9667.

At the Performance Center, the Massachusetts Institute of Technology's annual MIT Film Festival, July 1 to 3. The films are at the Regent Theater, July 3 to 5.

Nicholas Ray's Rebel Without a Cause at the Regent, July 8 to 9.

**THEATER**

At the Tech, the Wendy Wasserstein Play, "Edward, My Sweet," presented July 1 to 30 by the Main Stage Ensemble, MIT. Admission: $10 general, $8 students, $6 MIT students, $6 for series. Weekly Tuesday, Thursday, and Saturday at 8 pm, and Sunday at 3 pm. In addition, a special matinee performance on July 28 at 2 pm. Tickets: $10 general, $8 students, $6 MIT students. Phone: 492-9828.

The other film with Marquez's direct involvement was going to be found in this story of a young accordion player who is lured away from his home in Colombia stabilizes, if FOCINE and other film organizations can continue providing financial and technical support; if directors and screenwriters and writers can gain more experience and maturity — Colombian cinema will flourish. Who knows? Perhaps it can flourish to the point that a second series of Colombian films can tour the United States and the world in only a few years. The possibilities are endless.

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FROM THE DEEP, DEEP ARCHIVES
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Just stop by our palace next fall, any Sunday, Monday, Wednesday or Thursday night in W20-483 or call us at x3-1541 for more info.
On The Town
Compiled by Peter Dunn

On Going Theater

La Chaise Imaginaire (The Imaginary Chair), created and performed by Jean Tinguely and Jean-Pierre Gorin, at the Museum of Fine Arts, September 6 to 19. Tickets: $11.50. Tel: 426-6912.

* * * CRITICS' CHOICE * * *

Soviet Space, the world premiere of a musical that follows the 50-year marriage of two characters, celebrating marriage and true love through the lens of history, continues through July 14 at the Institute of Contemporary Art, Science Park, Boston. Tickets: $11 to $15. Telephone: 426-6912.


The Dead Millionaires, the musical adaptation of Thomas Pynchon's novel, continues through June 30 as a presentation of the Harvard-Radcliffe Summer Theater at the Leverett House, 39 Oxford Street, Cambridge. Performances are at 8:15. Tickets: $16 and $19. Telephone: 426-6912.

Pericles, or The Renegado, continues through July 18. It is a musical based on the Shakespeare story of one of the world's first love三角们. Performances are at 8:15. Tickets: $11 and $13. Tickets: $11.50 and $13.50. Telephone: 426-6912.

The Neighborhoods perform at Axis on July 6.

Ongoing Exhibits

* * * CRITICS' CHOICE * * *

Connections: Martin Puryear, works by the American sculptor inspired by a Midwestern farmer's garden, continues through July 16 in the Museum of Fine Arts, 465 Huntington Avenue, Boston. No admission charge with MIT ID. Telephone: 267-9300.


Ongoing Events

The Dead Millionaires on Touring: 307 D. Robert Wiegand and The Famous Mummers, on tour as the performing group The Dead Millionaires, continue through August 14 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. No admission charge with MIT ID. Telephone: 267-9300.

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GRADUATION
1990

Photos by
Lerothodi Lapula