Protesters say case is biased

By Andrea Lambert
Ronald W. Francis G and Steven D. Penn G will appear before the Committee on Discipline facing charges of assault and battery on a police officer. Penn and Francis assert that the cases are discriminatory and not grounded in factual evidence, and that the true motivation for the hearing is political harassment. The exact date for the hearing has not been set, Penn said.

"The disciplinary cases exist solely for the purpose of harassing Penn and Francis into the elevator. This long-standing willingness to express their political viewpoints according to a pre-hearing motion for dismissal, which Penn and Francis submitted May 1. The two also submitted pre-hearing motions for discovery and for an open hearing to COD Chair Sheila E. Widnall '60, who denied them.

The charges stem from Campus Police actions on a March 2 demonstration organized by the Coalition Against Apartheid. During the protest, demonstrators called for divestment in they were not the first demonstrators into the elevator. Evidence photographs that show tor, and they will submit as

Penn and Francis said they did not lead the group into the elevator, and they say the evidence photographs that show them not the first for an open hearing to COD Chair Sheila E. Widnall '60, who denied them.

The charges against Penn and Francis assault, claiming they "led a rush of demonstrators into the sixth-floor Faculty Club, where Corporation members were eating lunch, eight demonstrators occupied the only elevator that was programmed to go to the sixth floor. Francis is also charged with assault and battery on a police officer for allegedly kicking Officer Robert J. Molino while demonstrators were trying to enter the sixth floor from the stairwell of ES2. Francis has denied kicking Molino.

The police charge that the two demonstrators violated section 3.3.3. of MIT Policies and Procedures, which states that "all members of the MIT community are expected to conduct themselves with proper respect for one another and for each other's property."

Cambridge Police Chief Anne P. Glavin said she took the charges to the COD, rather than through the public judicial system, because "no arrests were made." The day of the demonstration.

(Please turn to page 2)

VP resigns from reorganized AEPi

By Andrew L. Fish
One of the three students who had headed the reorganization of the Alpha Epsilon Pi fraternity has resigned. Because of the national's actions, he found "the whole episode will be little more than an unpleasant memory."

But the chapter's president, David S. Borison '91, said the new AEPi chapter was moving forward. "We will be a good fraternity."

Borison would not reveal how many members the chapter had, but said, "We use Siver. That's about it." Earlier, the chapter claimed to have about 15 interested students.

The national fraternity expelled 45 of the 55 members from the MIT chapter earlier this year. The national said the reorganization was prompted by violations of the Fraternity Insurance Fraudion Group rules, but members of the new and old chapters

charged poor relations with the national were at the root of the expulsion.

Baden, who had been elected vice president of the chapter less than two weeks ago, said he reconsidered his membership in light of "infringements" on the national's actions. He concluded that the national had treated the

(Please turn to page 2)

Pledge will be unofficial again

By Prashant Mehta
The Undergraduate Association and Graduate Student Council have tentatively agreed to provide an optional pledge at Commencement for graduating students "to examine the consequences of their work," according to UA President Manish Bapna '91.

The pledge has students commit themselves to "investigate thoroughly and weigh the social and environmental consequences of my professional activity." Its goal is to get students to "think about what we will be doing," Bapna said.

"You could go here for four years without understanding the consequences of a job you take later," he added.

"Having [the pledge] would legitimize social awareness and create an atmosphere which encourages a discussion of ethics," said Ajay G. Advani '91, one of the national's actions. He concluded that the national had treated the

(MIT chapter poorly and not gone through "proper channels" when initiating the reorganization. Baden said he did not want to be associated with "an organization where behavior I found reprehensible." Borsorin claimed Baden's letter did not reflect Baden's current

(Please turn to page 17)

Student groups lobby for later party closings

By Brian Rosenberg
Ross M. O'kamura '91 and Fritz N. Francis '92 recently presented Campus Police Chief Anne P. Glavin with a proposal to allow student events held in the Julius A. Stratton Student Center and Walker Memorial to remain open later than 12:30 am. The proposal came as a result of dissatisfaction with the current closing time by many student groups.

The proposal, which would affect closing times for events at Morse Hall, La Sala de Puerto Rico, and Lobdell Court, would allow groups to choose between two systems. Either the doors would remain open until the 12:30 am closing, or the doors would close at 12:00 midnight, and the event would be allowed to continue until 1:30 am.

(Please turn to page 17)
Dismissal would be considered be-
tween these two methods. They are, however, not identical. The COD might bring forth similar evidence presented by the Campus Police, Penn and Francis in arguing for or against this motion. Management would directly violate Com-
pliance Act, which "in part guar-
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Last month, though, she said
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Habollah urges halt to freeing of hostages
The umbrella group for Muslim factions holding hostages in Lebanon is urging kidnappers not to release any more captives. Habollah demanded a woman sit-in at a Beirut house belonging to the United Nations peacekeeping force in Lebanon. About 50 women were there, saying no more Westerners should be freed until their loved ones are freed from Israeli jails.

Mitterrand joins desecration protest
French President Francois Mitterrand was among the thousands of people who marched in Paris yesterday to protest the desecrations of Jewish cemeteries. Mitterrand was cheered by the marchers. It was the first time since World War II that a French president has joined a public demonstration.

Soviets pass anti-slander law
Soviet citizens may think twice before thumbling their noses at their leader in the future. The Soviet parliament has passed a bill imposing fines or up to three years in jail for insulting or slandering the Soviet president. Passage comes less than two weeks after Mikhail S. Gorbachev was jeered by thousands in an unofficial May Day protest.

Flag burning in Supreme Court again
The latest dispute over desecrating the American flag could be settled in late June or early July with a Supreme Court ruling. The court recently heard civil rights attorney William Kunstler argue in favor of that form of political protest, and Solicitor General Kenneth Starr speaks out against it. Hundred demonstrators on both sides expressed their views outside the court.

EPA to run ecological ad campaign
The Environmental Protection Agency has come up with an ad campaign that uses a touch of sarcasm to get people to live more ecologically. The campaign is dubbed "How to Destroy the Earth." One spot features a smirking announcer who says, "Want to destroy the earth with your car? No problem. Drive everywhere!" Others tell viewers to use phosphate detergents, pour oil into the ground and leave on the lights.

High Court upholds detergent demonstration ban
The head of an Atlanta abortion clinic often targeted by anti-abortion demonstrations is hailing a decision yesterday by the Supreme Court. Justice refused to overturn a Georgia judge's injunction saying protesters have to stay 50 feet away from abortion clinics. Clinic operator Lynn Randall said that women's rights to privacy have to be balanced with the rights of others to protest.

Deficit negotiations to begin today
All sides going into deficit-cutting negotiations today seem to be saying, "you first." Congressional leaders insist they will not be the first to propose higher taxes. "We hope the president will not make specific proposals, but will simply state his goals," says Rep. Chris Van Hollen, D-Md. "We expect the president to meet our goals. The summit is designed to find $50 billion or more in deficit savings through spending cuts or taxes.

Mexico wins Tour de Trump
Raul Alcala of Mexico won the Tour de Trump Sunday in Boston, defeating his nearest rival by a cumulative time of 43 seconds. Alcala collected $50,000 or of the $50,000 total in prize money for his efforts. Greg LeMond, the American winner of last year's Tour de France, finished back in the pack after making a late charge for the lead.

Arrangement soon in kidnapping case
Accused kidnapper Kenneth Cole of Holliston is expected to be arraigned today on charges of kidnapping five-year-old Nicole Ravesi of Milford. The 24-year-old Cole was returned to Massachusetts yesterday from Florida, where he was arrested last week. He is charged with taking the young girl April 3 and evading a national manhunt for more than five weeks. The two were finally located Thursday at a fishing village in the Florida panhandle town of Eastpoint. The youngster was reportedly unharmed. Nicole and her parents returned home Friday. Cole was flown to Boston yesterday under guard by federal marinals.

Walden Pond declared endangered historic place
The National Trust for Historic Preservation has ruled that Walden Pond in Concord is on the list of endangered historic places. The umbrella group for Moslem factions holding hostages in Lebanon is urging kidnappers not to release any more captives. Habollah demanded a woman sit-in at a Beirut house belonging to the United Nations peacekeeping force in Lebanon. About 50 women were there, saying no more Westerners should be freed until their loved ones are freed from Israeli jails.

Forecast by Morgan

Weather
Humid weather on the way
The warm weather of the past four days will continue at least for the next few days. Highs are expected to be in the mid-70s as clouds and increasing afternoon relative humidities will accompany this period of late spring weather.

Tuesday afternoon: Partly cloudy and mild with an afternoon sea breeze keeping coastal areas cool. Highs 70-75°F (22-24°C), lows 53°F (9-12°C) overnight.

Wednesday: Partly sunny and "stickier" with late afternoon showers possible especially in the western part of the state. Highs 75-80°F (24-29°C), lows 59-64°F (15-18°C). A few more showers are expected.

Thursday: Mostly cloudy, warm, and humid. Showers likely during the afternoon. Highs 75-85°F (24-29°C), lows 59-64°F (15-18°C). A few more showers are expected.

Compiled by Dave Watt

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(Tues.)
Students do have rights

Column by Jonathan Richmond

To the Wiessner Awards Committee:

I was delighted to receive a Layes and Jerome B. Wiessner award at yesterday’s Awards Convocation in connection with my founding and administration of MIT’s unique ticket service, The Tech Performing Arts Series, and my arts writing — mainly for The Tech, but also for Technology Review and the Christian Science Monitor.

I feel deeply honored and grateful to the awards committee for selecting me. I cannot say, furthermore, how much I appreciated Dr. Wiessner’s presence at the ceremony. He has been quite unwell lately, and in considerable pain. I know he wished to present the award himself, but was unable to due to ill-health. I was sorry to hear, also, that Mrs. Wiessner has been unwell. I wish both these beloved members of our community the very best in quickly recovering.

When I first heard that I had been nominated for this award, I started thinking of the opportunity it might present to make a statement, to say a few of the things I have learned during my lengthy/ hard relationship with MIT and, above all, to do something positive before I leave.

First of all, I could not have this award without all the wonderful musicians, actors and other artists who so plentifully populate this campus. It takes far more talent and effort to put on an artistic performance than it does to scratch out a review. Their creative contribution is immense and of far greater significance than mine: I’d like to let them know that even if I have sometimes given them a less than positive review — part of a critic’s job whether one likes it or not — they have earned my stay at MIT and are now welcome to come back and try again.

Secondly, I could not receive this award without the efforts of a large number of devoted people at both The Tech and the Technology Community Association. Any time I write a article, it has to be edited, proofed, typeset, etc. on down. Peter Dunn and Debby Levastian have been two particularly hard-working and supportive members of the arts editorial staff. I have also worked with several editors in chief — Nira Desai and Prabhat Mehta being the most recent — who are willing to labor and sacrifice, and somehow getting their problems sets done at the edges between day and night — to produce the newspaper to the best of their ability. My least, if not complete, recognition should go to those invisible, but crucial members of tech staff, the production workers, who make sure the paper actually appears.

With respect to The Tech Performing Arts Series credit must go to the entire Tech board, which approved the provision of free publicity for promoters willing to provide affordable tickets for MIT students. The Tech depends for its existence on advertising, and has lost income from several promoters who previously paid for their advertising, and now get it for free. The commitment of everyone at Tech to make this happen for the benefit of their fellow students should be acknowledged.

The tickets for our discount program could not have been sold without the massive help of the Technology Community Association. Its members staff the desk from which tickets are sold, and carry out logging, payment and other administrative tasks to boot. Here, as well, I hope that their ethical ethic is visible; here as well we see the human side of MIT students: not ecstatic nerds, but generous-minded people who want to make a contribution to the community. My appreciation goes to all the students at The Tech, the Technology Community Association and in the arts community at large.

This award is surely their as much as it is mine.

I also acknowledge the contribution of my editors at Technology Review and the Christian Science Monitor, and of the MIT Office of the Arts, which helped out by willing to distribute tickets to Madama Butterfly to a hoard of students sprawling across the lobby of the building which honors Dr. Wiessner’s name; and I also thank the artistic organizations which have participated in The Tech Performing Arts Series for their involvement.

This award also provides a unique opportunity to respond not only to an event which happened last year, but to send a message to the community at a whole about our obligations to each other. Last year I was involved in a controversy with a particular unit of MIT over a financial matter. I argued that I was entitled to a certain payment according to MIT’s own regulations and, following a bitter dispute, received the payment I had requested. During the course of the dispute and discussions with numerous MIT faculty and officials, I found some who were extremely sympathetic and helpful, and others who told me things such as “you have no rights,” and that I would suffer recriminations if I pursued MIT’s own grievance procedure.

I said that I was taking action out of principle as much as for the money, the principle being that MIT students do have rights, and should be treated at least as well as is stipulated by MIT regulations. I was laughed at and told I was only in it for the money. Now, I think I can show that I was in it for the principle, with cash which is mine to use freely as I wish. If that minority of faculty and staff who might under duress not accord their students all their rights appreciate what I am now doing, I can ask them in turn to think about altering their students unfairly. Students are MIT’s most precious charge, and are entitled to request, whether in their relations with MIT on academic, financial, or employment matters or in exercise of their legal rights to free expression. I would redress on whatever topic concerns them, ranging from the conduct of their education to whether their university should have investments in apartheid.

For all these reasons, I would like to share my award with all the others mentioned above. I therefore ask not to receive a check at the awards ceremony, but to use the $750 which is left as follows. SinofNova, one of the most enthusiastic participants in The Tech Performing Arts Series, is currently in deep financial trouble and at risk of going out of existence. SinofNova Music Director Arpad T. Kanan has told me that he was to get 140 subscribers from MIT, the single largest group of subscribers the orchestra has. He likes to have younger people in the audience; he’s told me that in an ideal world he’d like to let them in for free. I would like MIT students to be able to continue to enjoy the orchestra’s work at the discount prices SinofNova kindly offers. I therefore ask MIT has launched an appeal, “A farewell or new beginning,” I have requested that $250 be sent to the

I’ve asked for the remaining $750 to be remitted to the National Student Christian Fellowship and the Asian American Association, an account which is not part of the endowment, but which directly provides student financial aid.

Jonathan Richmond is a graduate student in the Department of Civil Engineering and a Contributing Editor of The Tech.
Baden, AEPi's vice president, resigns

Over the past few weeks, the reorganization of the Alpha Epsilon Pi chapter on our campus has been the focus of tension and distress for many members of the AEPi fraternity. As the former president and a member of the board of directors of that organization, I would like to convey the concerns and thoughts of those who have been involved in this matter.

When I first heard that AEPi was reorganizing, I thought it would be a good idea to have a similar Jewish social group on campus. I believe that this group can support and the leadership of individuals at all levels of society. It is important that the community recognizes and supports the role of such a group on campus.

After we had already become involved, we began to hear the other views on the reorganization. Increasingly, we have been flooded with information from various sources. It is clear that the leadership of AEPi has not handled the situation well. It is clear that we need to work together to create a new AEPi chapter on our campus that will be a source of pride for all of us.

We believe that AEPi could be a positive force on our campus and in the community. After all, we have been involved in this matter for a long time and we are committed to its success.

Steven H. Baden '93

Whitaker seelaths their ears, closeth their hearts

Anti-divestment sentiments do not support apartheid

In response to William T. Jackson '93's column on divestment, I want to make a few points. I believe that the MIT community should be more active in supporting the struggle against apartheid.

I would also appreciate it if Jackson and his allies would stop trying to show their "morality" at the expense of the students who have been affected by apartheid.

Christian Kleis '91

Fund raising for clock tower not appropriate

I was very disappointed with a note written to The Tech in the week from the president of the Alpha Epsilon Pi chapter on our campus. The note was written by Joseph R. Balzer '90. He was a member of the board of directors of the Senior Gift fund, the fund for the construction of a $30,000 clock tower. This letter was written on behalf of members of the board, and it indicated that there is at least a few of my colleagues who share my opinion of the AEPi chapter.

While the attempt to reach a record-breaking goal of $30,000 is somewhat unfair, I disagree with the idea of using the clock tower as a symbol for the Senior Gift fund. The clock tower is not a symbol of the senior gift fund. It is a symbol of the MIT community. Our goal is to raise money for the clock tower, not to establish a fund for the AEPi chapter.

I believe that the MIT community should be more active in supporting the struggle against apartheid. I believe that the MIT community should be more active in supporting the struggle against apartheid. I believe that the MIT community should be more active in supporting the struggle against apartheid.

Chooing Hsieh Seow '90

Editorials, marked as such and printed in a distinctive format, are the official opinions of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editor.

Letters, marked as such and printed in a distinctive format, are the opinions of the unsigned members of the editorial board choosing to publish their disagreement with the editorial.

TUESDAY, MAY 15, 1990 The Tech PAGE 5
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LETTERS TO THE EDITOR

No illegal searches by CPs at recent concert

(The Tech received a copy of this letter addressed to Adam L. Derlethovic.)

Please be advised I have received a number of allegations that officers of the MIT Campus Police conducted illegal searches on individuals entering the Pritchard Auditorium for Spring Weekend concerts ("Campus Police should not conduct searches at events," May 1). I see that you have sent a copy of your letter to The Tech and others. I wish that you had let me respond to you first, before involving the general public. That would have spared you the embarrassment of having others know that your claims are inaccurate and are based on a simple misunderstanding of what occurred.

Your basic mistake is your as- sumption that the Campus Police were engaged in "searches" for which probable cause was required. In fact, the officers were merely carrying out inspections to enforce the conditions upon which people were admitted to the concert. The performing group was required, as part of its contract with the sponsors of the concert, to protect their rights in their music and reputation, and to avoid disruptions of their performance. Signs were posted stating that cameras and recording devices were not permitted.

Another contractual obligation imposed by the group was that no containers of soda be permitted in the area where they played. This could have been typical part of any of the performing artists' contracts, to protect their rights in their music and reputation, and to avoid disruptions of their performance. Signs were posted stating that cameras and recording devices were not permitted.

Further technical points. I believe that all such searches were done in a manner that would have given him or her probable cause to conduct a search, be he or she would have done so. For example, if someone had seen a concertgoer carrying a weapon, an officer who was aware of that possibility would have had grounds to conduct a search. In that case, the constitutional protection which you refer to would not have applied. In that case, the constitutional protection which you refer to would not have applied.

Finally, I am not at all surprised that you found the MIT Campus Police are "deputized Campus Police officers." In fact, the laws of the Commonwealth of Massachusetts give the Campus Police officers the authority of regular police officers for any criminal offenses committed in or upon property owned, used, or occupied by MIT.

Whitaker College Council not hiding from Wolfe's tenure case

The May 11 issue of The Tech contains an article by Rebecca D. Kaplan '90 and Angela C. D'Angelo '90 on the subject of Debra D. Kaplan '90 and Angela C. D'Angelo '90 on the subject of Whitaker College Council membership. Be- cause other requests were thought to have originated with The Tech, it was believed that all such requests had been addressed. As Ms. D'Angelo mentions in her story in the same issue, I am chair of the Whitaker College Council. The other members are as follows: Jonathan Allen PhD '84, Emilio Bizzi, Richard Keyes, Melanie A. Kingsley, M. Justin Kirshner MD '74, Roger G. Mark '60, Wayne W. O'Neill '58, Glenn L. Urban, Peter W. Wogan, David N. Wometty '62, and Mark S. Wrighton.

Kenneth Smith

Associate Provost and Vice President for Research

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The actions of national Alpha Epsilon Pi, self-characterized as a Jewish fraternity, casts a shadow on the larger MIT Jewish community. We are not writing to criticize national AEPi's goal to support its members, but we are disturbed by their methods, which were "arbitrary, inconsistent, and unprofessional" (\"UA condems AEPi,\" May 5).

Neil H. Dorow, advisor to fraternities and independent living groups, also to the Interfraternity Council, "Let's just quiet down about this... [some parts of the Jewish community feel] that this may be an anti-Semitic issue\" (\"HCF votes to admit Delta Pi Fraternity,\" May 11). It is necessary to emphasize that fair criticism is not anti-Semitism. On the contrary, in this case criticism is not only justified, but necessary.

As Jews on campus, we do not support AEPi's actions.

J. Dora Schaefer '90
Laura Scolnick '90
Vivian F. Slater 'G

A woman rushes up to a group of us near Building 66, clutching a torn piece of paper. "Do you know where building 36 is? I'm already late!" she shouts at us. "I need to know where building 36 is? I'm already late!" she shouts at us.

Countless times I've been confronted by the exasperated, confused faces of people trying to find their way around the MIT campus. This is completely absurd.

Last spring when I was a student nearby, I spent a lot of time navigating the campus. The campus has a rather confusing layout which is made more complicated to visitors by having buildings designated by numbers rather than names.

I used to know that I cannot fathom a reasonable explanation for their absence. However, it would not even require a large number of maps to ease the life of frustrated visitors. Perhaps one by the subway station, one near 77 Massachusetts Avenue, one near Walker on Memorial Drive, and one on Ames Street near Building 66. Of course, more would be even better.

I would appreciate a response from whichever campus department or office is responsible for such matters.

Gwen Frayd G

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Monsieur Hire blends tension, eroticism, and the bizarre

Monsieur Hire

Directed by Patrice Leconte.
Starring Michel Blanc, Sandrine Bonnaire, Luc Thuiller, and Andre Wilms.
At the Nickelsdorf and Harvard Square theaters.

By ELIZABETH L. WILLIAMS

Monsieur Hire is a French murder mystery which blends tension with eroticism and a touch of the bizarre in a dreamy melodic style. The strong points of this movie are the development of the character Monsieur Hire and the strangeness of the situation that he is caught up in. The negative points are the simplicity of the plot and the shallowness of most characters.

Without giving away the entire story, the movie is about an investigation into the death of a young girl who is Monsieur Hire's neighbor. Hire is a strange egg, having the habit of regularly looking into the window of a young girl named Alice who lives across the street from him. He watches all her activities, from eating to undressing to sleeping. The movie progresses with the escalation of the murder investigation, the development of Hire's character, and Hire's changing relationship with Alice after he meets her.

Hire is an absorbing character and the movie flows smoothly. In fact, the film flows so smoothly it is before one can believe it. The audience's feelings towards Hire and Alice are perfectly manipulated as the film progresses, the unveiling of the murderer.

Although not a "must see," Monsieur Hire is a seamless and entertaining film.

Amaretto Cheesecake

Crust:
1 1/4 cups crushed-as-you-can-get-them graham crackers
1/4 cup sugar
2 tablespoons melted butter
3 tablespoons Amaretto

Take the sliced almonds in your hand, give them a good squeeze to make them into slightly smaller pieces, and add them to the crushed graham crackers. Next, add the Amaretto to the mixture and combine well, making sure everything gets nicely coated. Now mix the honey and combine well, making sure everything is well mixed.

Next, add the Amaretto to the mixture and give them a good squeeze to make them nice and foamy. Add the eggs thoroughly with an egg beater until they are nice and foamy. Add the cream cheese into the melted butter, and do the same as you did for the Amaretto. Immediately push the mixture into the sides and bottom of a 10-inch pie pan. You will probably find that you have a little crust left over — but don't worry, it tastes great straight.

Filling:
1 lb. softened Philadelphia brand cream cheese
3/4 cup sugar
2 eggs
1 teaspoon pure vanilla extract
1/4 cup Amaretto

Preheat oven to 375°F. Beat the eggs thoroughly with an egg beater until they are nice and foamy. Add the sugar, vanilla, and cream cheese and continue beating until all the lumps are out. Finally add the Amaretto and beat a little more. Now, dip your pie tin in and bake it. There should be set as much Amaretto as you'd like — the taste gets much stronger with cooking.

Cook in preheated oven for about 40 minutes, until the top is just barely starting to get off-white. Let out for about two hours, and then refrigerate it for at least eight hours before serving.

If you don't like Amaretto, you can easily substitute in Kahlua. Of course, if you don't have ice-cream makers lying around, you did for the Amaretto. Immediately into the melted butter, and do the same as you did for the Amaretto. Immediately push the mixture into the sides and bottom of a 10-inch pie pan. You will probably find that you have a little crust left over — but don't worry, it tastes great straight.
Hot & sexy Rhapsody from Weintraub and MITSO

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Benny Weintraub '90, piano.

Gershwin’s Rhapsody in Blue, and works by Hartke and Tchaikovsky.

Knese Auditorium, May 12.

By JONATHAN RICHMOND

B E N N Y W E I N T R A U B w e p u t o n a performance of Rhapsody in Blue so striking, hot, and sexy as if it were being performed on a sax! He plays saxophone and clarinet as well as the piano, and the musical cross-dressing he indulged in clearly paid off. Weintraub captured a fine sense of rhythm, bending and shaping every little nuance in the music with a natural facility.

The concert had not got off to such a good start, however. The second movement was played with clarity and precision, but distinguished by an exciting creativity. The concert ended with a variable performance of Tchaikovsky’s Symphony No. 5. The first movement was powerfully played, the opening having a particularly colorful Russian feel to it. The second movement came across sluggishly though, and lacked in coherence. Control returned for the third movement, however, while the finale — a little shapeless, perhaps in its first measures — built up to a spectacular conclusion. All in all a terrific concert with which to end the year.

The Sheltering Sky remains topical lesson in culture clash

THE SHELTERING SKY
Written by Paul Bowles.

Vintage International.
335 pages, $9.95 (paperback).

By MARK WEBSTER

PAUL BOWLES published his first novel, The Sheltering Sky, in 1949. It was on the New York Times bestseller list for 10 weeks and since that time has become a cult classic. It served as inspiration for the Beat generation of poets and writers, and many made the pilgrimage to Tangier in Morocco to see Bowles in his permanent, voluntary exile from the United States. Bowles had made a name as a musician before his first novel, composing two operas based on plays by Federico Garcia Lorca and musical scores for numerous short stories, as well as translating the books and stories of native Moroccan writers. In his long and varied career, he has been associated with Aaron Copeland, Gertrude Stein, Allen Ginsberg, and William Burroughs. He was married to novelist Jane Bowles, who died in 1973.

Vintage International has released a paperback edition of The Sheltering Sky in anticipation of the opening of the movie of the same name directed by Bernardo Bertolucci and starring John Malkovich and Debra Winger. With such stellar direction and cast, one hopes that the movie will do justice to this novel, a peculiar piece of fluff, an essay in aimless cacophony which, it is to be hoped, will be quickly forgotten. Despite the naivety of the work, some of its passages

The Sheltering Sky

strad of tourists. They travel around the world in a haphazard way with no set agenda, staying however long they like in a place and then moving on. The Second World War has been over for two years and they come to a place they think will not have been touched by the war, French West Africa. In no way are they prepared for the culture that they come into contact with or for the vast Sahara desert.

For Port, the extreme solitude of the desert seems to drive him deeper into alienation from all those around him. And when he becomes sick, his alienation is complete as he dwells in the fever of his despair. Although Kit is terrified of the wilderness, and the Arabs who inhabit it, she eventually submerges herself into it in order to escape the reality of the loss of Port and of her shattered life. Tunner, a so-called friend who accompanies them on this trip becomes the catalyst for the final disintegration of their marriage.

Bowles uses the symbolic overtones of this story to good effect, developing a parable of Western civilization meeting wilderness and an alien culture. The characters are drawn gradually, their personalities emerging while the author paints the backdrop of the culture and location. Each brushstroke seems not so much to be adding layers but stripping away the facade to reveal the decadence and corruption underneath. The Westerners constantly rail against the natives and "the stinking towns," but the reader comes to realize that the whites are simply out of their element here, unable to cope with a different set of rules.

Bowles describes the desert in vivid detail. While reading, the mind seems filled with blinding hot light and the dust seems almost to settle on the skin. You long to hear the near ultimate silence in the desert. The Sahara becomes a thing alive; cruel, indifferent, and beautiful.

In the years since it was first published, The Sheltering Sky has become a classic and justly so. Bowles has an excellent grasp of the place and the culture as well as the characters. The novel has retained its power over the years, so don’t wait for the movie, go ahead and read the book.
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Deadline for nominations is Monday, September 24. Letters of nomination must state clearly how the nominee's work reflects the philosophy of GYORGY KEPES. These letters should be addressed to:

**TUESDAY, MAY 15, 1990 The Tech PAGE 13**

**CONTINUOUS MUSIC**

**FRIDAY, MAY 18**

**JAZZ**

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**Saturday, May 19**

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Graduation pledge will be unofficial

(Continued from page 1)

process,” he said.

The decision to provide the pledge was reached after “a cou-
pel of students asked me what was going on about it,” Bapna
said. Some of those students, Bapna noted, lobbied for the
pledge last year, after a UA refer-
endum indicated that a slight ma-
jority of undergraduates support-
ed the idea of a pledge.

However, despite the efforts of
Advani and former UA President
Manuel Rodriguez ’89, who to-
gerther obtained the 500 signa-
tures to put it on last spring’s ball-
it, the pledge was not includ-
ed as an official commencement
item. According to Advani and
Bapna, undergraduates were un-
able to have the pledge approved
by graduate students in time.

Instead, as was the case the
year before, it was distributed
informally.

The pledge was not added this
year to the formal commence-
ment materials because the stu-
dents who lobbied for the pledge
the year before “did not have the
time to do it” this year, Bapna
said.

Though the UA will deal with
the pledge issue next year, both
Bapna and Advani stressed that
they would not pursue it unless a
majority of students were in
favor of it.

“It is not something that
should be imposed on people,”
Advani said.

The recent warm weather is occasion to sing and enjoy the sunshine.

Technique 1990

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DON’T FORGET
Students work for later party closings

(Continued from page 1)

Association, the International Students Association, the Association of Indian Americans, GAMET, the Student Center Committee, and Chocolate City have all signed the proposal. The proposal was also signed by representatives of Alpha Phi Alpha, Kappa Alpha Psi, Alpha Kappa Alpha, and Delta Sigma Theta, all-black fraternities and sororities with members on campus.

12:30 am closing: prompted by Kress shooting

The 12:30 am closing time was instituted as a "one year experiment" in November, Glavin said. Before then, student events in these locations could remain open until 2 am.

Glavin changed the closing time in response to a shooting incident outside the Student Center on September 30, "Campus Police arrest 4 after shooting incident," Oct. 3. That evening, a Boston man who was turned away from a party at the Student Center fired a shot at another man near Kress Auditorium.

Okamura, who often works as a disc jockey at CSC and KSA parties, said "There has been a visible decrease in attendance" at these events since the policy was instituted.

"The lowered attendance causes financial problems for the clubs," he added.

"My position isn't arbitrary," Glavin said. "I have to weigh the adverse effects of an early closing on student groups against a raging public safety issue. I don't believe we can go back to 2 am closings.

"I'm going to review the proposal after Commencement. I'm not making any promises, but I'd like to find a middle road," she added.

Okamura and Francis say they'd like a decision before the beginning of the fall term. Glavin said she will "try to reevaluate things over the summer rather than waiting until November.

"I will probably look at [the proposal] as part of my year-end review, so I can see what the effects were," she said.

Decision about the policy are made by Glavin, Dean for Students Shirley M. McBay, and Senior Vice President William R. Dickson '56.

Francis, who lives in Chocolate City, said "the policy needs to be changed before [Residence Orientation week] because a lot of organizations recruit members with parties" during that time. Okamura and Francis began work on the proposal after a May 1 meeting with Glavin. Representatives from several student groups who use Walker and the Student Center attended, including KSA, CSC, Chocolate City, and the Undergraduate Association.

As a smaller meeting on May 8, Okamura, Francis, and several other students set down the details of the proposal. "We wish someone had told us earlier [that the policy was open to input from students] so we could have gotten more support" for it. Okamura said.

VP resigns from new AEPi, faults reorganization process

(Continued from page 1)

views. "(Baden) believes what the national did is correct and is bang-on for the chapter," Borton claimed. But "feels right now it is creating strife among the Jewish community." Baden refused to comment or dissociate himself from the remarks in his letter.

Members of the new AEPI chapter and the national organization met with Hillel representatives last night to try to improve relations. According to several students, the meeting was often heated. The non-AEPI Hillel members told the fraternity that it could only help the Jewish community by leaving campus.

The national stressed that they had no intention of leaving campus. Borton said the names of current members would not be re-revealed because they "don't want to deal with this hassle." He stressed that "they want to be in this fraternity" and said the chapter should be judged on its accomplishments in the coming years.

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Jim's Journal

Comics
Track takes 6th in All-New England

(Continued from page 20)

it. We have to pull together and try to do what we can at nationals.
"That's a realization," he continued, referring to competition against Division I teams, "that these are the big boys. There are people [here] with scholarships.
"But we don't do that, we don't make provisions for athletes. We work with what we have, and getting in the top 10 in this meet is something that we can be proud of."

Garrett Moore '91 had a strong showing in the first day of two-day decathlon competition last Wednesday, and although he could not sustain the effort the next day, he still managed a fourth-place finish, with 1931 points.

Routing out the scoring was Kwaku Prah-Anamee '90, who placed sixth in the triple jump with a 45-10¾" leap.

MIT lost junior newcomer Steve Cooke in a hamstring injury suffered during Friday's qualifying heats. Cooke, who will miss the rest of the season, would probably have been an alternate to the national 1600-meter relay squad.

Singshone, the team's co-captain, said later that the Engineers were "feeling a little bit down" after the meet.

"Hopefully, people will look back in retrospect and feel a little bit better about what happened," said Singshone. "Our potential is still there in win nationals, even though we're a little bit more realistic now that it's going to be a little harder than we first thought."

"But the potential is definitely still there."

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Track finishes sixth in All-New Englands

Kwaku Prakash-Asante '90 leaps to a sixth place finish in the triple jump at the All-New England Championships.

Team looks to the nationals

By David Rothstein

DEERFIELD — The skies over Northeastern's Solomon Track may have been cloudy on Saturday during the All-New England meet, but the picture of MIT's chances at the national championships a week from now is not so clear.

Following a second-place finish at the indoor championships in March, MIT has been aiming for first at the outdoor championships, to be held May 23-26 at North Central College in Naperville, Ill. Although several Engineers took firsts in the first New England Division III championships two weeks ago, it has become increasingly apparent that MIT's chance for a high finish, or even a win, at nationals rests on the performances of seniors Bill Singhose and Boniface Makatiani.

Singhose has qualified in six events — decathlon (he is the defending national champion), pole vault, long jump, 400-meter intermediate hurdles, 400-meter relay, 1600-meter relay — but that is a mixed blessing.

"We have to try to maximize the point total of our team," said Singhose, "but at the same time, I have to try to stay healthy." 

"Normally I would do every event that I was qualified at nationals for, but six is a little unreasonable because of the scheduling." 

The scheduling to which Singhose refers has him competing in nine events next Wednesday: the five first-day decathlon events (100 meters, long jump, shot put, high jump and 400) as well as qualifying rounds of the open long jump, pole vault, 400-meter intermediate hurdles, and 400-meter relay.

Makatiani, meanwhile, will compete in the 400 and the 400-1600-meter relay. If he can qualify this weekend in the 400, he will compete in that as well.

As many points as Singhose can gain, they will be meaningless if Makatiani does not place high in the decathlon, as seen in recent memory as the Engineers' ability to meet its hopes for a national title will be MIT's fate in any sport — when the Engineers traveled to North Central College in Naperville, Ill., at the end of the month to compete with the nation's best Division III teams.

Dartmouth College once again took first in the All-New England team scoring with 106 points, gaining mostly on strong performances in the field events. Northeastern University was second with 61, followed by Boston University and the University of Rhode Island, both with 60, and the University with 46.

Singhose, who sat out last week's New England Division III Championships while nursing a sore groin muscle, appeared well-rested and scored in three individual events, recording personal bests in two, and joined the fourth-place 400-meter relay team. With a 23 foot, 5-inch leap in the long jump, Singhose qualified for the national championships, as he did with a 53.52 clocking in the 400-meter intermediate hurdles.

By David Rothstein

New qualified in four individual and two relay events for the national meet, Singhose also entered 15'7" — good for second place in the pole vault, and joined Mark Dunzo '91, Kevin Scannell '92 and Boniface Makatiani '90 for a 42.37 mark in the short relay, only 0.03 seconds behind third-place Fitchburg State and 0.25 seconds behind third-place Central Connecticut.

Some other Engineers, however, having competed in last week's meet, have the look of a week's rest behind them, particularly Makatiani, who last week won the All-New England 400 going away, but this year finished a disappointing fourth despite running the race in 48.03 seconds.

Makatiani and Dunzo both started well in the 400, and Makatiani appeared to be in control at the halfway point, but tiringed up with about 90 meters to go, fading behind Hill Randy Lewis and Northamptoon's Craig Spenic.

Dunzo ran his best race of the year, finishing fifth in 48.57, only 0.13 seconds off the national qualifying standard. Both he and Makatiani will likely run this weekend, Dunzo hoping to qualify in the 400 and Makatiani trying to do the same in the 200. Having the additional entries at the national meet could mean very significant, even if few, points toward a title.

"We're a little bit disappointed with some performances," said Dunzo of the meet. "But this is (Please turn to page 19)