Navy reverses decision
Bettiker not required to repay Navy ROTC

By Irene C. Kao
Citing "extraordinary circumstances," the Navy has reversed its decision to seek repayment of tuition money from Robert L. Bettiker '90 and Harvard graduate David E. Carney, two midshipmen disenrolled from the Naval Reserve Officers' Training Corps because they are gay. "I didn't expect to go to court, but I didn't expect the Navy to come out with an official statement, either," Bettiker said. "I thought they would just take the issue."

A Navy spokesman maintained that the ruling would not affect the resolution of future cases. "Each case is reviewed on its own merits," he said, adding that there had been "no uproar" at the Navy. While Bettiker expressed hope that the Navy's decision would help others caught in a similar situation, he called the ruling a "band-aid solution" because it did not address the issue of discrimination against gays and lesbians in the military. "The Navy is still denying that they kicked out someone who could do a good job," he said. Bettiker said he was willing to serve but did not say whether he and his lawyer would press the Navy to reverse his commission.

The spokesman, however, denied speculation that the ruling marked the advent of a change in the policy that bars homosexuals from serving. "Go by knowledge, Bettiker and Carney were the only students asked to repay the Navy after being disenrolled for homosexuality. The spokesman did not know the total number of gays removed from ROTC. But just as the decision not to seek reimbursement from Bettiker was announced, a gayship-marry consort with a nonship-NROTCC unit contacted US Representative Gerry E. Studds (D-MA), Studds, who in March asked the Secretary of the Navy to review Bettiker's and Carney's cases, immediately dispatched another letter to the Pentagon. The name of the new midshipman has been withheld. "I hoped the resolution of Bettiker's and Carney's cases reflected a change in the Navy's overall policy on repayment of scholarship funds from midshipmen dismissed because they are gay," he wrote.

"I most look forward to hearing from midshipman after midshipman who has been ordered to repay funds which -- as the Navy acknowledged with regard to Carney and Bettiker -- he should not be required to pay?" Studds continued.

Bettiker first received news of the decision while being interviewed on campus by NBC Nightly News.

(please turn to page 2)

Results of UA Referenda

Divestment, ROTC, change win support

By Chitra K. Raman
In the largest voter turnout in recent history, students who voted in the Undergraduate Association's special referendum on Monday and Tuesday called for divestment from companies doing business in South Africa and for ROTC to end discrimination based on sexual orientation. Voters also overwhelmingly agreed that students engaged in peaceful demonstrations should not be arrested. Out of 4,612 eligible students, 54.7 percent cast "yes" votes for three questions on these issues.

In response to the first question, "If the ROTC programs do not change their policy on discrimination on the basis of sexual orientation within the next four years, should MIT disaffiliate from ROTC?" a total of 1,071 students (47.1 percent) favored the question; 349 (15.9 percent) had no opinion. The final question asked students if they would support divestment.

IFC votes to admit Delta Pi fraternity

By Andrea Lambert
Delta Psi, the fraternity recently created by some former Alpha Epsilon Pi members, was admitted to the Interfraternity Council Wednesday night, by a vote of 17-0, with one abstention. The IFC admitted the new fraternity as "a member with full privileges and responsibilities," according to a proposal submitted by the brothers of Delta Psi.

The fraternity "will not actively participate in full rush," but will rush this summer "in anticipation of a deferred rush during the spring term, 1991," and will have an information booth present during Residence/ Orientation Week.

In addition, Delta Pi's membership will be "subject to a final review and evaluation by the IFC in one year," according to the proposal.

Delta Psi decided to postpone its rush until the spring to allow time for the group to get a character within the dormitory system, according to President Lawrence D. Luhowsky '92. "Without having existed as a fraternity in the dormitory system, we don't feel we can give freshmen honest opinions on what it will be like to be in our fraternity," he said.

IFC president Miles Aronson '91 also commented that the fraternity probably needs "to do a little soul searching and decide what their identity's going to be." The process by which Delta Psi was admitted to the IFC was unique. There were no policies for admitting new independent living groups, for example, and "for reasons stemming from LGS, AROE said. But because the new fraternity is made up of former members of AEPi, which was reorganized by the AEPi national organization earlier this semester, (Please turn to page 13)
Pro-Life refund request denied

(Continued from page 1)

Voters in UA poll favor divestment, ousting ROTC

(Continued from page 1)

Bettiker not required to pay

(Continued from page 1)
China releases over 200 protesters
China said it has freed another 211 protesters who had been arrested after last year's pro-democracy movement. It is the second massive release this year. The release comes shortly before President Bush has to decide whether to renew "most favored nation" trade breaks for China. The official Chinese news agency said 431 people are still in custody and under investigation.

East Germans protest the possibility of no work after reunification
Tens of thousands of East Germans stopped working yesterday to protest the prospect that they may not have work after East Germany unites with West Germany. Unions for teachers, textile workers and farmers ordered workers to stay home as parliament talked about the merger. Unions for teachers, textile workers and farmers ordered work after East Germany unifies with West Germany.

NATO ministers meet in attempt to reduce weapons stockpile
North Atlantic Treaty Organization defense ministers agree that the alliance has an overwhelming abundance of battlefield nuclear weapons—but they don't yet agree on exactly how many are too many. The nuclear planners are in the Canadian province of Alberta, in the last day of a reevaluation prompted by easing East-West tensions. They ordered aides to come up with plans on how to reduce the short-range nuclear weapons stockpile.

China releases over 200 protesters
China said it has freed another 211 protesters who had been arrested after last year's pro-democracy movement. It is the second massive release this year. The release comes shortly before President Bush has to decide whether to renew "most favored nation" trade breaks for China. The official Chinese news agency said 431 people are still in custody and under investigation.

East Germans protest the possibility of no work after reunification
Tens of thousands of East Germans stopped working yesterday to protest the prospect that they may not have work after East Germany unites with West Germany. Unions for teachers, textile workers and farmers ordered workers to stay home as parliament talked about the merger. Unions for teachers, textile workers and farmers ordered work after East Germany unifies with West Germany.

NATO ministers meet in attempt to reduce weapons stockpile
North Atlantic Treaty Organization defense ministers agree that the alliance has an overwhelming abundance of battlefield nuclear weapons—but they don't yet agree on exactly how many are too many. The nuclear planners are in the Canadian province of Alberta, in the last day of a reevaluation prompted by easing East-West tensions. They ordered aides to come up with plans on how to reduce the short-range nuclear weapons stockpile.

China releases over 200 protesters
China said it has freed another 211 protesters who had been arrested after last year's pro-democracy movement. It is the second massive release this year. The release comes shortly before President Bush has to decide whether to renew "most favored nation" trade breaks for China. The official Chinese news agency said 431 people are still in custody and under investigation.

East Germans protest the possibility of no work after reunification
Tens of thousands of East Germans stopped working yesterday to protest the prospect that they may not have work after East Germany unites with West Germany. Unions for teachers, textile workers and farmers ordered workers to stay home as parliament talked about the merger. Unions for teachers, textile workers and farmers ordered work after East Germany unifies with West Germany.

NATO ministers meet in attempt to reduce weapons stockpile
North Atlantic Treaty Organization defense ministers agree that the alliance has an overwhelming abundance of battlefield nuclear weapons—but they don't yet agree on exactly how many are too many. The nuclear planners are in the Canadian province of Alberta, in the last day of a reevaluation prompted by easing East-West tensions. They ordered aides to come up with plans on how to reduce the short-range nuclear weapons stockpile.

China releases over 200 protesters
China said it has freed another 211 protesters who had been arrested after last year's pro-democracy movement. It is the second massive release this year. The release comes shortly before President Bush has to decide whether to renew "most favored nation" trade breaks for China. The official Chinese news agency said 431 people are still in custody and under investigation.

East Germans protest the possibility of no work after reunification
Tens of thousands of East Germans stopped working yesterday to protest the prospect that they may not have work after East Germany unites with West Germany. Unions for teachers, textile workers and farmers ordered workers to stay home as parliament talked about the merger. Unions for teachers, textile workers and farmers ordered work after East Germany unifies with West Germany.

NATO ministers meet in attempt to reduce weapons stockpile
North Atlantic Treaty Organization defense ministers agree that the alliance has an overwhelming abundance of battlefield nuclear weapons—but they don't yet agree on exactly how many are too many. The nuclear planners are in the Canadian province of Alberta, in the last day of a reevaluation prompted by easing East-West tensions. They ordered aides to come up with plans on how to reduce the short-range nuclear weapons stockpile.
Recent calendar changes not in students' interests

(The Tech received a copy of this letter addressed to members of the faculty.)

As you should be aware, the calendar changes proposed by the William M. Siebert '46 committee were in the last faculty meeting by a vote of 41-6 ("Faculty determines April." April '20). The committee which set forth this proposal defined its goal as two-fold: (1) to reduce the number of conflict exams in each semester; and (2) to relieve the stress and pressure students suffer during the final exam period. Unfortunately, the rearrangement of the calendar does little to diminish the stress placed upon students and in many respects increases it, not only during exams, but throughout the term.

What negative effects will these changes have on students?

- Loss of IAP weekend: Due to the intensity of Independent Activities Period classes, many students may now choose to not take them so as avoid the consequences of having no break before the second exam period. Furthermore, in addition to stress, pressure and the stress and pressure students suffer during the final exam period. Unfortunately, the rearrangement of the calendar does little to diminish the stress placed upon students and in many respects increases it, not only during exams, but throughout the term.

- What negative effects will these changes have on students?

Those who were absent must have misinterpreted the importance of these changes. This "quick fix" fails to address the real problem of HASS-D finals, 12-15 classes with 20 hours of work, and the stress and pressure of the average MIT student. The calendar changes are simply formal alterations. They do not provide a comprehensive look at all the aspects of the problem.

What is most disturbing is the lack of student input in the development of the calendar. It is astounding that students were not included on a committee which affects us directly, such as a basic structural level in our lives. Perhaps this is the greatest flaw in the calendar, and why the student body is not receptive to the ideas. In the future, we desire. We hope you will grant us the opportunity to be involved from the beginning in formulating policies which will affect us.

Cullen Schilling '92
Vice President
Undergraduate Association,
with the approval of the UA
Executive Board

Reusable china and silverware vanish from campus dining halls

We would like to express our concern to the student body regarding the loss of china and silverware from the campus dining halls, especially Lobell and Walker.

Share A Vital Earth (SAVE), a student environmentalist organization, has been working with MIT Food Service since January to reduce the amount of disposable containers and paper products used in the cafeterias. These plastic and paper disposable products are harmful to students and our environment.

ARA was very receptive to this proposal. They implemented the first stage of a plan to minimize disposable products by mid-March. This included offering china and silverware on the premises, in addition to china and silverware vanishes from campus dining halls.

MIT does not define the bounds of graduate research; each NSF fellow who selects in graduate education. MIT remains unresponsive to the concerns of graduate students. The定向 of MIT is to provide a greater opportunity for faculty without regard to the number of fellowships rather than their size.

What incensed me most about this entire issue is not that students are in competition for fellowships. The fact that NSF fellowships have disappeared is a direct result of the drives of MIT. What incenses me most about this entire issue is not that students are in competition for fellowships. The fact that NSF fellowships have disappeared is a direct result of the drives of MIT.

Your cooperation in this matter will help us in our continued efforts to improve our food service. ARA's is an important step toward improving the quality of the dining hall experience.

Thank you.

Aary Raop '91
Kenjy Zenazen '91
on behalf of SAVE

LETTERS TO THE EDITOR

MIT should support NSF fellows

I feel that MIT's recent decision to limit the number of National Science Foundation fellows which it would accept is unwarranted and shortsighted. The implication that NSF fellows are some kind of intrinsic burden on the faculty is ridiculous; competition for the program is intense and NSF fellows represent the best of MIT's student body, the very same MIT that should be recruiting heavily.

MIT's stated desire is to have NSF fellows become research or teaching assistants; it is not with the belief of the administration that NSF fellows stay in their offices and engage in thesis writing? They come here to work in the same manner as regular research assistants, distinguished only by the fact that they receive their own funding. Of course, this support does not cover the full cost of a year's graduate research, but turning down the $15,700 that NSF is willing to provide makes little sense. Is this to be done simply because the remainder must come from the Institute's General Fund instead of the meager research budget of some unnamed faculty member?

I retain the hope that MIT's goal is to bring the best undergraduates, graduate students, and faculty assistants to the table to learn and discuss rather to simply keep the books balanced by means of extraneous tuition, high overhead, and regressive fellowship policies.

MIT does not define the bounds of graduate research; each NSF fellow who selects in graduate education. MIT remains unresponsive to the concerns of graduate students. The定向 of MIT is to provide a greater opportunity for faculty without regard to the number of fellowships rather than their size.

What incensed me most about this entire issue is not that students are in competition for fellowships. The fact that NSF fellowships have disappeared is a direct result of the drives of MIT.
Jeremy Wolfe’s tenure denial—no surprise, just regret

Column by Rebecca Kaplan and A. J. Babinew

The word is out. Last week, the Council of Whitaker College handed down the much-anticipated decision denning tenure to Professor Jeremy M. Wolfe PhD ’81. Was it a surprise? Of course not. After all, he did receive the Kiss of Death, also known as the Baker Teaching Award. In truth, our only concern was whether Jeremy, who had won the Baker Award a decade ago, because he is well-known for his teaching, would be allowed to remain on the faculty. He was. And that’s precisely why we are writing. We believe that the tenure decision is a fair one, and we are writing to express our support for Professor Wolfe and his valuable contributions to MIT.

Beginning with the 1988-89 academic year, Professor Wolfe has been teaching Introduction to Psychology, 9.06. It has been substantially improved over the years, and is now considered to be one of the best courses on campus. Students have consistently rated the course highly, and have cited Professor Wolfe’s engaging teaching style, his ability to relate complex psychological concepts to everyday life, and his willingness to answer questions and provide feedback as some of the reasons for their positive evaluation. The course has been adopted by other institutions as a model for teaching introductory psychology, and has been widely praised in reviews and evaluations of educational programs.

Professor Wolfe is also known for his research on the psychology of learning and memory. His work has been published in leading psychological journals, and has been widely cited by other researchers. His research has focused on the role of memory in decision making, and has contributed to our understanding of how people remember and use information. His work has been recognized with numerous awards and honors, and has earned him a reputation as a leading expert in the field of psychology.

In addition to his teaching and research, Professor Wolfe has also been an involved member of the MIT community. He has served as a mentor to many undergraduate students, and has been active in promoting diversity and inclusion on campus. He has also been involved in various outreach and education programs, and has worked to make psychology more accessible and engaging to a wider audience.

We believe that the tenure decision is a fair one, and we are writing to express our support for Professor Wolfe and his valuable contributions to MIT. We believe that the tenure decision is a fair one, and we are writing to express our support for Professor Wolfe and his valuable contributions to MIT.

FRIDAY, MAY 11, 1990 The Tech PAGE 5

No more Twinkies: Gray in black South Africa

Column by Bill Jackson

There's good news in the UA referenda results showing that the voting students approve of MIT divestment by a 64% on a scale of 1-7 this year, according to the MIT News Office. The MIT News Office promoting the divestment, will make a difference. A leading Presi- dent Gray telling NBC Nightly News that "MIT has to make the moral decision" and encouraging other universities to do the same will make a difference. Winded speeches on the complacency involved in divesting — that's what won't make a difference.

Tech columnist Bill Jackson '91 is a bit worried that he'll no longer be allowed to call Dr. Gray "Uncle Paul" in the halls of power.
LETTERS TO THE EDITOR

Japan program should admit non-science students

"Go to Japan!" That is the rallying cry of the MIT Japan Program, announced in the halls throughout the campus. The staff of the MIT Japan Program, however, has recently decided to make a large portion of the student body from the program. Harvard and Radcliffe (Bunting's) guidance offices, departments may still apply, but their chances appear to be diminishing.

Richard J. Samuel PhD '90, the director of the program, has stated that in the future the MIT Japan Program will devote the bulk of its resources into providing internship opportunities in Japan to students in science, engineering and management. Samuel claims that it is more difficult to find placements for graduate students from these areas. Not impossible, as suggested by the students the program has or will be sending this summer, just more difficult.

There are at least two objections that can be raised against this shift. First, science, engineering and management are already among the most well-endowed areas at MIT and should not be the exclusive recipients of yet another source of funding. (The MIT Japan Program now has a capital endowment of over $2 million.) Second and more importantly, the decision suggests that only certain exchanges with Japan are worthwhile. Indeed, after listening to the staff of the program speak at an orientation meeting this week, I realized that they see themselves as being at the vanguard of creating a new generation of American technocrats who are "smart" about Japan. However, a wider, more open policy about whom at MIT can benefit from US-Japanese exchanges should be maintained as well as a broader vision of how society as a whole can benefit from these exchanges.

Now that Japan has become in many respects the center of product innovation, it makes every bit of sense to keep abreast of these developments and give young scientists and engineers and opportunity to see them first hand. Yet, this is not the only area that Japan has become a force to reckon with. Japan is now the largest creditor nation on earth and has the third largest defense budget. As the largest donor of overseas aid, it will have an increasing impact on developing countries around the world. Japan's international influence will continue to spread far beyond the technological realm.

The overly technical focus that the MIT Japan Program has chosen is misguided. The program should actively support all students who are interested in gaining exposure to Japan regardless of their academic field. The program should provide assistance to create a new generation of "smart" Americans who have an understanding of Japan in many respects the center of product innovation.

Peter Evans G

Volunteer Opportunities

MIT Homelessness Initiative

If you have a free Saturday this term, why not visit Dorchester with MIT Homelessness Initiative? Students from HIM will be taking a field trip to Dorchester every Saturday beginning June 9th to work with Fair Foods - a food salvage program that obtains extra food, that would otherwise be thrown out, to hundreds of people. The group will meet in Lobby 7 at 10 a.m. For more info contact Stefan Fronkenthal at S-5843.

Franklin Park Coalition

Help kids and adults build kites for kite-fest. Help is needed with the "how-to" of building kites and the assembly of kites from 9 a.m. to 2 p.m. this Saturday May 12. Contact Jamise Martin at 524-9065.

Fair Food

Make a difference tomorrow morning by helping make sure perishable goods do not go to waste. During this trip to Dorchester every Saturday from 7:30 to 8:30 a.m., you will help distribute food to several agencies. For more info contact: Nancy Jones at 381-9738.

If you want to cut your student loan payments by up to 40%, start cutting here.

Consolidate your student loans with the SMART Loan Account from Sallie Mae, and you could reduce your initial payments—by up to 40%. To qualify, you need to consolidate $5,000 or more in eligible loans.* And with the SMART Loan Account, you'll also get access to a variety of repayment plans, plus a lower interest rate. If you think the amount of those numbers and want to find out more, call our number today at 1-800-524-9100 or mail the coupon.

*SMART Loan Account is available to U.S. citizens and permanent residents of the U.S. for all types of student loans. To find out more, please visit www.salliemae.com. SMART Loan Account rates are based on your creditworthiness and are subject to change. Rates range from 3.75% to 11.41% APR. For a limited time, receive a $10 gift when you use our coupon code "SMART10" for your SMART Loan Account. Offer valid only at participating lenders. Offer expires June 30, 2000. SMART Loan is offered by Sallie Mae, Inc., and Sallie Mae Bank, N.A., a Federally chartered thrift. Sallie Mae does not guarantee the creditworthiness of our customers. For more information, please call us at 1-800-922-1000. 

The SMART Loan Account

Send your coupon to: The SMART Loan Account

1500 Thomas Jefferson St., NW, Washington, DC 20007

Yes, I'm interested in student loan consolidation. Tell me more about the SMART Loan Account from Sallie Mae.

Name

Address

City

State

Zip

SMART Loan is registered on behalf of the Student Loan Marketing Association (Sallie Mae) by Sallie Mae Bank, N.A., a Federally chartered thrift. ©2000, Sallie Mae Bank, N.A.
LETTERS TO THE EDITOR

Referendum voting policy draws criticism

Monday, I went to Lobby 10 to vote for the Undergraduate Association referenda. After getting in line, the student ahead of me said this was the only time for Course Evaluation Guides. Because it also seemed clear that it was the voting line, I asked about it, and she told me you had to go to the Campus Police. I was extremely illegitimate. It reminded me of the Soviet Union's technique of grabbing cards at all places so that they could brag about 99 percent voter turnout.

When I reached the head of the line, I spoke with the UA representatives. I complained about the policy. They told me that students who insisted on not using a voting card did have to. However, they did not see any illegitimacy in students believing that they had to vote to receive the guide.

Election commissioner David L. Atkinson Jr. '90 told me that the CEG is a service provided by the UA, implying they should be able to make students jump through whatever hoops they wanted. (As a two-term assistant editor of the other guide — the Undergraduate Course Guide to Course 71 — such an attitude seems strange. We're happy to give out our guide, no strings attached.) They said that their primary purpose in checking ID's was to limit the CEG's distribution to undergraduates, but they admitted they thought nothing wrong with taking advantage of the set-up to get people to vote who would not have otherwise.

As at the time when the UA's claim to represent the undergraduate student body has been seriously injured by extremely low voter turnout, inflating election participation does not qualified. An association that respects its constituents does not deal with them in voting. If the UA brags about its higher-than-normal participation in this referendum, you'll know how they achieved the results.

Eileen Spierings '90

Campus Police should not conduct searches at events

It was at the Psychoedlca Par's concert in Johnnson Athletic Center, and was shocked to see MIT Campus Police searching students before they were allowed into an MIT building. I want to know when the UA authorized the Campus Police to search students without any prior warning, probable cause, or a search warrant.

It is my understanding that MIT Police are Deputized Campus Police officers, and that they are therefore required to be aware of and abide by any legal implications of being searched by a police officer. The fourth amendment of the Constitution explicitly protects against searches and seizures without probable cause.

While the police officer randomly searched students without warning that is extremely intimidating. I want to know if the UA authorized this and whether you intend it to continue. What if students are not acceptable by the police, and in fact in criminal. When, for safety reasons, people are chosen at random for searches by the police.

I want to know if the police are analyzing students without any prior warning, probable cause, or a search warrant.

Adam Dershowitz '90

Staff of Nightline addresses some student misconceptions

We, the staff of Nightline, would like to address a couple of popular misconceptions about the nature of our telephone hotline.

We are concerned that these misconceptions may interfere with our service to the MIT community, and we would like to take this opportunity to correct them.

We would like to again address the automatic number identification issue. This feature allows the person on the receiving end of a telephone call to identify the caller's number. Nightline would like to take this opportunity to inform MIT once again that we are not equipped with this feature. Our phones are unable to give us any information regarding the caller's identity.

We would also like to address the concerns of some recent callers. Yes, Nightline is both a counseling and information hotline. We treat both counseling and information calls with the same respect. As far as making a counseling call, if the issue is serious to you, it is serious to us. We encourage you to call us with any question or concern. All calls are, and will remain, completely confidential.

Jan Marie Henderson '91 for the Nightline staff

Graduation Special

Free bottle of champange with purchase

Cash in on your education right away

At Harvard Book Store, we pay top prices for used paperbacks and used textbooks. And we pay cash...immediately! See us today in cash on your education right away!

Thistle & Shamrock Caterers

Call 492-2522

256 Mass. Ave., Cambridge (Harvard Square) • 660-4616

Book Buying Hours
9:30-5:30 Monday through Saturday
Eiko and Koma paint striking picture of human anguish

EIKO AND KOMA
Emerson Majestic Theatre, May 3-5.

By ELIZABETH WILLIAMS

Eiko and Koma, the Japanese dance pair, returned to Boston last weekend to a full and enthusiastic audience at the Emerson Majestic Theatre. Made possible by the National Performance Network Creation Fund, the program was presented by Dance Umbrella, a leader in unusual and experimental dance in Boston.

The performance, 70 minutes with no intermission, featured two pieces—“Night Tide” and “Passage.” Eiko (female) and Koma (male) performed, as they do in much of their work, entirely nude. This technique is perhaps most compelling for its lack of eroticism, for the two bodies seem often more like abstract shapes than bodies. The nakedness is also an extremely effective tool for making the audience feel the vulnerability of the human spirit.

At the beginning of the first piece we see the backs of the dancers. They kneel toward the audience with their buttocks raised, presenting themselves seemingly in the form of two rocks. Their motions are slow, almost imperceptible, and they seem to change position without one seeing them move. They perform in a shallow pool of water, reminiscent of a puddle, which fills almost the entire stage. The only sound is the gurgle of water. The two forms move painstakingly, the object of their movement being to eventually touch and embrace. Their progress is tortuous and filled with frustrated attempts as well as recoils from one another. The piece is a striking picture of the anguish of the human quest for closeness and the inevitability of always being somewhat alone.

At this point in the performance water begins falling lightly from above, creating the dismal effect of light drizzling rain. Eiko and Koma continue to portray their bodies in many unusual, contorted positions, emphasizing herself again as a shape, not a person. In one of the rare scenes where they use props, a wet red cloth, used to cover Koma’s body, is so striking. As the pair said in an open question-answer session after the performance, the red was used to illustrate the inside of humans—the blood, the womb. Eiko and Koma’s original techniques and the basic human experiences they so eloquently express make their performance a riveting experience. One cannot look away from the stage for an instant.

For undergraduates interested in the new MINOR programs in Humanities, Arts, and Social Sciences (HASS) contact the appropriate field office:

- Anthropology/Archaeology ......................................................... 20B-131 3-3065
- Economics .................................................................................. E52-380 3-0951
- Film and Media Studies .............................................................. 14N-414 3-3599
- Foreign Languages ........................................................................ 14N-307 3-4771
- French ..........................................................................................
- German ....................................................................................... 14N-207 3-3210
- Russian ........................................................................................
- Spanish ........................................................................................
- History ........................................................................................ 3-303 3-5133
- History of Art and Architecture .................................................... 14N-409 3-3581
- Literature ....................................................................................
- Music ...........................................................................................
- Philosophy .................................................................................. 20D-213 3-4141
- Political Science ........................................................................ 14E-316 3-8844
- Psychology ................................................................................ 14E-303 3-7894
- Science, Technology, and Society .................................................. E51-128 3-0457
- Theater Arts ................................................................................. W16-015 3-2877
- Urban Studies and Planning .......................................................... 7-338C 3-4409
- Women’s Studies ........................................................................ 14E-303 3-7894
- Writing ...........................................................................................

For general information contact the HASS Information Office 14N-408, x3-4441.
Shakespeare Ensemble experiments in scene night

By SHANNON MOHR

A BRIEFREVIEW OF THEjadiENsemble's Shakespeare Never Said That! scene nights is an opportunity for the actors and directors to experiment. He added that in this spring's evening, each of the nine scenes were totally unlike the others. Isbell's claim proved to be true as the Shakespeare Ensemble's choice of scenes provided something for everyone.

Only three of the nine scenes were actually from Shakespearean works. Of these, particularly enjoyed Act II, scene v from Romeo and Juliet, directed by Andrew Northcutt-Lenlie, and Act I, scene ii from Richard III, directed by Kermit Dunkleberg. Debbie Wells '92 was a very convincing Juliet. Her performance and interaction with the Nurse (Bronwyn Campbell) was comfortable and true to life as well. With the Nurse, she was the only one of the actors to be truly her character. She added a naturalness to the scene which was often missing from those of the same sex and people of different races. Although poignant and questioning on the issue of communication, it seemed at times too random and longer than necessary.

Dance Program offerings are mixed in style and quality

DANCE WORKS IN PROGRESS
Shakespeare Ensemble
Directed by Beth Sold.
Salda de Puerto Rico, May 4 and 5.

By ELIZABETH WILLIAMS

EVER SEMESTER the MIT Dance Program sponsors student works in progress under the direction of Joe Vanderway '90. Last week's offerings were mixed both in terms of style and quality. Although some of the pieces on the program were inventive and compelling, others were unoriginal in style and imperfect in technique. A common flaw was the use of moves which were either overused and typical, or overdramatized.

Of the better pieces, Outside In, choreographed by Douglas A. Cates O., was distinctive for its varied modes of expression. It begins with four bodies writhing on the floor in silence. This bizarre formation becomes recognizable as the movements of drunm sleep when a buzzing alarm sounds and the dancers arise to perform morning calisthenics. They then go on to perform the activities of society in a similar exercise-like manner, giving the audience the sense that humanity mechanistically fills up its time with activities it considers useful.

The musical selection - Satisfaction by the Rolling Stones - was picked up by the tourng human search for the correct way to occupy time as a loneago jigger circles the lurching dancers on center stage.

Factors of Two, choreographed by resident artist Jeffrey Pike, seemed an interplay of the relations between both people of the same sex and people of different sex. Although polgait and questioning on the issue of communication, it seemed at times too random and longer than necessary.

David Oury performed well technically in the "The Scarlet Fisherman," choreographed by him with Julian Angel. He appeared in control and comfortable with his body as he went through a series of interesting moves.

"Rashma Vishu Siva" was well performed by Debabrata Ghosh '91. The piece was an illustration in dance of an Indian poem recited by Arvind Gokhri. Ghosh's extremely expressive style was well-used as he portrayed the story of Indian gods. The ornate Indian costuming and stylized movements made the piece a cultural experience for the audience.

The final piece, "Wide Road," choreographed by Debabrata Ghosh '91. The piece was an illustration in dance of an Indian poem recited by Arvind Gokhri. Ghosh's extremely expressive style was well-used as he portrayed the story of Indian gods. The ornate Indian costuming and stylized movements made the piece a cultural experience for the audience.


Ayckbourn’s Taking Steps only entertains, and no more

Taking Steps
Written by Alan Ayckbourn.
Directed by Polly Hogan.
Starring Sheila Ferrini, Jeremiah Kissel, James L. Walker, Ron Ritchell, Peter Snoad, and Marguerite Rigoglio.
At the Lyric Stage, April 18 to May 27.

By DAVID HOGG
and ROBIN KULLBERG

Taking Steps takes place in a Victorian manor that is badly in need of renovation. The play starts with Elizabeth (Sheila Ferrini) and her brother Mark (Jeremiah Kissel) talking in Elizabeth’s bedroom. Elizabeth, an aspiring dancer, is about to leave her husband.

While they are trying to coordinate her escape, however, a solicitor named Tristan (James L. Walker) arrives to represent Elizabeth’s husband, Roland (Ron Ritchell), in the purchase of the house from their landlord, Leslie (Peter Snoad). Between Mark boarding his ex-girlfriend (Marguerite Rigoglio) in the house, Roland’s early return home from work, and each character’s complete misapprehension of all the others’ comings and goings, the production quickly becomes a frantic comedy in the spirit of Shakespeare’s Comedy of Errors.

Much of the humor of Taking Steps relies on its meticulous choreography. Although the action takes place on three floors of the house, a single one-level set is used for the entire performance. Parts of the floor are “steps,” on which the actors mime climbing and descending to reach the various “rooms” of the manor.

So, while the audience can see all the action in the house simultaneously, each character is unaware of the actions of others who are ostensibly on other floors. At one point Tristan, thinking that the house is empty, hears the footsteps of Elizabeth overhead. Believing that they belong to the ghost of a murdered prostitute, he looks up and follows the footsteps across the ceiling in terror as Elizabeth crosses the other side of the stage.

Unfortunately, the sight gags and gener- al confusion alone are not enough to save us from the relentless string of recurring, or at least cliched, slapstick. Much of the action is designed to titillate the theater’s sexually-repressed and largely middle-aged audiences. For example, when Elizabeth thinks that the leather-clad Leslie is trying to rape her, she throws him to the ground and clamps his head between her thighs.

Fortunately for the Lyric Stage, the audi- ence came with expectations no greater than those with which they watch episodes of Family Ties.

To be fair, the actors delivered many humorous lines, and we were often laughing. However, the comedy made the common error of reserving its “points” — the futility of mankind’s search for freedom — for its few somber moments. This would not be such a grave problem if this sincerity was not completely backstopped. The play says nothing new, and in no interesting or original way.

Taking Steps is strongly reminiscent of a television sitcom. It is funny at times, but it seems to hold the opinion that humor cannot be used to convey a serious theme or idea. The play is designed for an audience that wants to be entertained, but no more. Rather than pay $15 to see Taking Steps, our readers would be well advised to watch a few hours of prime-time television any weeknight: They may lose the experience of live performance by a compe- tent company, but they will gain all the humor and just as much insight.

Peter Snoad, Sheila Ferrini, Jerry Kissel, and Ron Ritchell in Taking Steps


- The Student Center Art Project
- CAC Scheduling Policies
- Walker Memorial Improvements
- Student Center Seating

Apply NOW for membership with the Campus Activities Complex Advisory Board

Pick up applications at the Information Desk or in the CAC Office (W20-501). Return completed applications by 5pm, May 14 to the CAC Office. Interviews will be at 5:30pm, May 16 in W20-553. Questions? Call Ted Johnson (CAC) - x3-3913, Doug Stetson (President) - x5-7290, or Conrad Yoder (Secretary) - x5-7352.
Fountain a metaphor for crumbling Soviet society

FOUNTAIN
Directed by Yuri Mamin.
Written by Vladimir Vardunas.
Starring: Alessandr Zagutin, Sergei Drozdov, Dzanan Kuzmikov.
Museum of Fine Arts, May 11 at 7:45.

C3P
FREEDOM IS PARADISE
Written and directed by Sergei Bondarchuk.
Museum of Fine Arts, May 11 at 5:30.
By MANAVENDRA K. THAKUR

Fountain and C3P are any indication of the wealth that Soviet cinema has to offer, it makes one wonder - why Soviet films are not more widely distributed in the West. Both Fountain and C3P are well-crafted, emotive films that spring from, and speak to, the harsh and bleak realities of contemporary Soviet society. Yet both films effortlessly connect with their viewer by presenting differing but true-to-life responses to surroundings.

Of the two, Fountain is more whimsical, satirical, and humorous, and towards its final moments it even gets downright surreal. It is about the people who live in a housing complex where the elevator doesn't work, there are cracks in the supporting walls, and the roof is about to cave in.

Chief Engineer Lagutin is the one who has to deal with all of this, plus face the political pressures from community politicians, who have their own version of reality. That's not all. Lagutin's father-in-law arrives to visit from the desert. He arrives to visit from the desert. He is about to pointedly, and in a very surprising way, to the building's plumber - which turns out to be a big mistake, since Lagutin's father-in-law has spent a lifetime conserving every drop of water while surviving in the desert.

Various other wacky and bizarre characters inhabit the building, like the musician who finds his artistic inspiration by pronging water's gloves and giggling and jumping off the roof held by a guide wire. There's another fellow who sells tulips on the black-market and grows them in his apartment, filling every nook and cranny. The building and its occupants soon begin resembling an asylum community, and one person even exclaims at one point, "I can't live in this madhouse anymore!"

Sasha escapes from reform school while a friend named guard in C3P. It is very easy to see the crumbling building as a metaphor for Soviet society and to Westerners how drive home just how daunting a task Mikhail Gorbachev and other Soviet leaders face today in addressing the situation. At one point, the building manager anthropomorphically tells Lagutin that the system "all rotted away years ago" and would have collapsed except for the "trump heroism" of idealistic young workers like Lagutin. This amounts to a wholesale indictment of 70 years of Soviet history and casts deep doubt on the possibilities of success — and even relevance — of perestroika.

All of this sounds hopelessly bleak, but director Yuri Mamin puts it all into perspective with dashes of humor that alternate between the whimsical and the satirical. His humor is disarmingly and effective, and seems wholly justified. If someone were to ask Mamin how he can laugh at a situation as bad as this, he would undoubtedly reply, "How can you not?"

That healthy attitude goes a long way toward making the film work, as does Mamin's obvious solid grasp of the technical issues of filmmaking.

The second film, C3P (an acronym that stands for "Freedom is Paradise") is by far the more emotionally involving and honest, being both wrenching and touching at the same time.

It tells the story of a 13-year-old boy who finally escapes from reform schools all his life and who does not have any parents or guardians. His mother died long ago, and he has never met his father, who is still serving a jail sentence. Like most kids in a reform school, Sasha is known as a problem child. So he periodically escapes from the school and wanders around until he gets discovered and has to return.

Sasha is not quite the standard urban street-kid. He is equally at home wandering in the countryside, meeting different types of people. He also does not like to talk very much. He just sits quietly, absorbing acts of kindness and cruelty without revealing anything he might feel inside. It's an attitude of self-defense that says not to trust anybody, one that reveals the human spirit can still survive.

The existentialist anguish that the film consistently evokes comes very close to consuming Sasha and his father when they inevitably have to part, they do so with an anguish that they can ultimately rebuild their lives. The closing shot of Sasha being driven away by his reform school guards' captive-transported bond between father and son with perfect
(To turn page 15)

SDC Distribution

They Said "The Economy is Bad"... But We're Going Places! Are You?

SDC Distribution is a leading software reseller and marketing firm. And while everyone else cried poor, we cried too - all the way to the bank. Our yearly 150% growth is prompting us to hire new technical specialists.

Don't You Deserve Growing Room at the Beginning of Your Career?
You will wear many hats - customer support, product evaluation and development, marketing liaison, technical writer, and more. We offer competitive salaries and unmatched opportunities. One of our former representatives recently opened our new office - in Dortmund, West Germany.

Are You More Than Book Smart?
Because we are an uncommon company, we need an unusual individual. Send us your resume and transcript, but be good in more than theory. You need common sense, drive, a love of hard work, and a desire to go places. Please have programming experience; knowledge of PC/Mac products very desirable; good verbal and written skills a must - fluency in a foreign language a big plus.

Send resume/transcript to:
SDC Distribution
5 Pond Park Road
Hingham, MA 02043
Acan Stan Erik Sherain
Bodrov elicits expressive acting in addressing bleak Soviet realities

(Continued from page 12)

precision.

It was director Sergei Bodrov who guided his own script to fruition. Bodrov's camerawork and directorial style is hardly flashy, but it is nevertheless most effective and appropriate. The most sophisticated Bodrov gets is to use jump cut editing in disorienting ways, especially in the film's first half. This induces the viewer to lose track of the continuity of time and events in the same way Sasha and his father have blurred their memories of the past. To them, the only thing that really matters is the present — the here and now — and things like "history" and "past" are measured only by the hazy passage of dimly-remembered, indistinguishable days.

Bodrov constantly blurs the passage of time in his film, not only with his editing but with the abruptness with which characters are introduced and then dropped shortly afterwards. This virtual parade is repeated many times in the film with different characters, but the characters always seem like real people, never stilted or cartoonish.

These characters point to what is perhaps Bodrov's most important achievement: the performances he elicits from his actors. Bodrov's portrait of Sasha as a scrawny, laconic, emotionless kid is extremely believable, and it is quite a credit to Volodya Kozyrev — the young actor who portrays Sasha — that Sasha's eyes, face, and body are so expressive. The utter simplicity of Kozyrev's performance is what belies its eloquence. Also effective is the father, whose tough-guy façade is fortified with piercing dark-eyes and a completely shaved head. Again, it is the physicality of the actor's performance that creates the father's compelling screen presence. There are no excessive gestures or explicit verbalizing. This restrained style of acting complements the laconic, show-no-emotion attitude the characters have adopted.

Bodrov's approach also leaves plenty of room for the viewer to think, to feel, and to fill in the gaps. This helps ensure that viewers are active participants rather than passive observers. The result is an enriched experience that seems all the more real and honest because the viewer has made a significant contribution toward creating it.

Less is more in this case — any other approach would most likely not have been as successful.

All of these qualities come together to create a haunting portrait of the crushing burden Sasha and his father face in their situation, which is equally if not more desperate than the plight of the wacky characters in Fountain. By speaking to these concerns, both films are fueled to a large extent by nihilism and by existentialist angst. However, whereas Fountain wanders off into the fantastic, CEP ends with a stirring reconciliation between father and son that is also — in its most basic form — a reconciliation of the clash between existentialism and humanism. This is what transforms the deeply personal into the wholly universal, and for all the angst in the film, CEP is the one that truly ends with a sign of hope.

In this respect, CEP is reminiscent of Wim Wenders' Wings of Desire and some of the road movies of the 1970s. The bleak realities addressed by Soviet films like CEP and Fountain have become open game ever since glasnost became a household word. One could make valid comparisons between the current general resurgence in Soviet cinema and the advent of the nihilistic film noir era in American filmmaking when censorship ended immediately after World War II. Of course, future film historians will sort out these historical comparisons in time. For now, these two films — and particularly CEP — are of value socially and politically as well as artistically.

Technique 1990
On Sale:
May 7 - May 11, Student Center
May 14 - May 18, Lobby 10

DONT’FORGET!
Whitaker College denies Wolfe tenure

(Continued from page 1)

Associate Professor Jeremy M. Wolfe PhD '81 receiving the Baker Teaching Award last year. Wolfe, who was recently denied tenure, teaches the popular Introduction to Psychology 181. 'course.

Smith—whose as director of Whitaker heads the college's curriculum and Wolfe's case was judged by "service, teaching and research." BC initially voted to approve Wolfe's position as a tenured faculty member, but was judged by "service, teaching and research." Smith confirmed that he did not believe that there will be intervention from the provost said to me that he felt it was closed.

Wolfe agreed that his chance of receiving tenure at MIT is "essentially dead."

For the price of an ice cream cone, we can lick hunger.

For more information, please contact:

CESS COMPUTERS (617) 494-4773 or

Zephyr Data Systems (508) 250-1940

THURSDAY, MAY 10, 1990

The Tech PAGE 15

Whitaker College denies Wolfe tenure

(Continued from page 1)

Tenure votes is a result of the "way in the room it was different. It is a mistake to imply that there was a critical aspect of consensus," he said.

Smith said that the council reviewed the case "de novo" each time, he did admit that "there was a bit of a bias. When a department head chooses to bring a case forward despite the negative conclusion of the department, or the case is resubmitted to the council as an exception, it gets extra scrutiny," he added.

Smith said that while the option was open to him to take the case to the Academic Council despite the negative decision, he would not do so, "not against the advice of the academic council and the provost." Smith disagreed with his advice, and I do not," he said.

Smith confirmed that he did have "an informal discussion" with the Academic Council, the next level up in the tenure process. However, he did only inform the council of his decision, not to solicit the members' opinions on whether the case should be brought before them, he said. "Basically," Smith said, it is "the end of it." It is "unlikely that there will be intervention" since the provost said to me that he felt it was closed.

Wolfe agreed that his chance of receiving tenure at MIT is "essentially dead."