Faculty discusses calendar changes

By Niraj S. Desai

A motion to extend the final examination period of both terms to five days was put before the faculty at its Wednesday meeting, at which the report of the MIT Committee on Family and Work was also discussed.

Professor William M. Siebert '46, a member of the ad hoc faculty committee that proposed the calendar changes, said the motion was made in response to the marked increase in the number of finals given each term.

Students with multiple exams find they have little “breathing
door that follows Independent
Activities Period and reducing the President’s Day vacation from two days to one day.

Chairman Henry D. Jacoby and Dean for Undergraduate Education Margaret L. A. MacVicar ’65 both spoke in favor of the proposal. They noted that there are a host of other calendar-related issues that could be discussed, but urged the faculty to act on this one.

MacVicar noted that “there are almost as many ways to [approach this problem] as there are people in this room.” Siebert asked that the faculty, in deciding on the motion, consider only whether the proposed calendar would be better than the present calendar, rather than going into the myriad of alternatives.

The motion will be discussed again at next month’s faculty

LSC loses $6500 in equipment

By Jean Abbott

Three men affected by the US military’s current policy on
homosexuality — including Robb L. Bettiker ’90 — shared their ex-
periences with a group of stu-
dents Wednesday evening in
120. Bettiker was disenrol-
ed from the Naval Reserve Of-
cers’ Training Corps because he is gay, and may be forced to re-
py the $38,000 in tuition sup-
port he received from ROTC.

Professor of Literature David M. Halperin began the evening as a
spokesman for Defeat Dis-

crimination at MIT, a co-sponsor
of the discussion.

DIMET has gathered 2000 stu-
dent signatures on a petition en-
couraging the MIT Corporation to eliminate the ROTC program at
MIT by June 1994 unless the military ceases to discriminate on
the basis of sexual orientation.

Halperin read excerpts from a
statement on ROTC issued Tues-
day by Dean of Undergraduate
Education Margaret L. A. Mac-
Vicar ’65, chairman. An amplifier of the
lecture series committee was turned on at the beginning of the presenta-
tion and recommended a Perfor-
mation reached officials at the
Naval Investigative Service conduct an investiga-
tion and recommended a Perfor-
mance Board Hearing.

In the interim Steffan con-
fronted his commanding of-
ficers with his sexual ori-
enting the honor code, in-
formed him of his homosexuality.

The Performance Board Hear-
ing concluded after 10 minutes of
deliberation, finding the cadet “incapable of military service” and
recommending discharge.

Steffan, who at that time was
considered one of the top 10 mid-
shipmen at Annapolis, resigned
and left the academy. In Decem-
ber 1984, he filed a lawsuit in an
effort to force the military to
give him a diploma from Annap-
olis, reinstate him, and lift its
ban on homosexuals.

There is a strong similarity
between the military’s current policy towards homosexuals and
their former policy towards
blacks, Steffan said. He also
closed by emphasizing the impor-
tance of the ROTC dispute at
MIT.

Bettiker was the final cadet to
tell his story. He said he was not
aware of his homosexuality when
he joined ROTC, and that he
never would have joined under
false pretenses.

When he did discover that he
was gay, Bettiker decided it
was time to be open about it.

Gay students criticize ROTC program

By Chitra K. Raman

The Lecture Series Committee has been the target of a recent wave of vandalism and thefts, res-
ulting in an estimated damage and loss of $6500.

The first incident occurred on the weekend of March 2, when 14 of LSC’s 18 subwoofers in 26-
100 were vandalized and dam-
aged. The Campus Police were notified immediately, and a re-
wad of $1500 was offered.

The next week, just as LSC
members, worried about security, were about to remove the ampli-
fiers which powered in sub-
woofers in 26-100, “Someone beat them to it,” according to Leo C. Criger ’91, LSC’s
chairman. An amplifier of the same type was stolen from 10-250 last semester, he said.

Some time between March 9
and 11, another subwoofer was stolen out of a JBL speaker
in 10-250.

Statement on ROTC from the dean for
undergraduate education

MIT encourages its students to consider careers committed to
serving the public good. I am glad that such considerations lead
some students to choose careers as military officers.

The Institute welcomes — and should continue to welcome —
qualified individuals whose professional/academic and personal
choice is in line with the military and MIT’s missions.

Our attention should be directed to affecting national policy
so that ROTC scholarship programs encompass all talented people
who might choose to attend MIT.

In addition, we should evaluate the current and potential
compatibilities of MIT and ROTC policies overall. ROTC pro-
grams enjoy a special status at MIT as compared to other scholar-
ship programs which also carry training, employment, or in-
tership obligations. Special status usually derives from a
special compatibility between partners. Our consideration of the
MIT-ROTC partnership is underway already.

In anticipation of institutional deliberations about ROTC,
last year I appointed an ad hoc committee to identify critical
issues arising from the differing missions and practices of
ROTC and MIT. Chaired by Professor Kim Vandiver, the com-
mittee completed its work this past fall and submitted its report
to me in October, 1989. The committee’s work included a thor-
ough compilation of historical documents and a review of the
evolution of the MIT-ROTC partnership.

The issues delineated by the report are a reference point for
the current work of the presidentially-appointed standing Com-
mittee on ROTC. Its 11/9/1991 members have agreed to begin
their terms immediately to ensure continuity of attention to the
important matters at hand.

Margaret L. A. MacVicar

Dean for Undergraduate Education

(Senior MIT officer responsible for ROTC)
Economist discusses Colombia

By Mauricio Romero

In the context of the Lost Decade of Latin America, Colombia's economic performance was outstanding, said Botero. Romero is the Colombian minister of finance, in a talk yesterday. Romero's discussion centered on Colombia's economic developments of the 1980s in the context of the Latin American development as a whole.

Regarding the economic performance of Latin American countries in the decade, Botero said the results were disappointing. Most countries had negative growth in gross national product. For instance, Argentina, Peru, and Ecuador had over 30 percent negative growth, Botero said. Colombia's economy, however, grew by almost 1 percent and, along with Chile, was the leading country in economic growth in Latin America.

Not only was Latin America plagued by negative growth throughout the 1980s, but inflation was rampant in the region. Botero pointed out that the average inflation rate for the region in 1989 was 994 percent. Argentinia, Peru, and Nicaragua had inflation rates of more than 1000 percent last year. Colombia had a 27 percent inflation rate for the same period.

The positive surplus for the region, mentioned above, amounted to $28 billion last year, was not enough to finance the growing international debt — $414 billion in 1989 — as a fraction of GNP for the region grew from 39 percent in the 1970s to 56 percent during the 1980s, Botero said.

Colombia's debt/GNP ratio grew from 20 to 23 percent. In comparison, its export debt was 316 percent for the region, while for Colombia it was 206 percent. Economists regard less than 200 percent as ideal for a country's debt.

Botero believes that the country's exports are highly dependent on primary commodities, which comprise the region's main exports. Botero believes that the region's unemployment and underutilization of the labor force and the excessive dependence on primary production caused the economic thinking of the time.

First, it was believed that import substitution was better than export labor growth, an attitude that Botero termed "export pessimism.

Second, most thought industrialization nations would become protectionist, and thus it was believed that the region would industrialize internally. A bias developed, shifting resources from agriculture to industrialization. Foreign investment, which had been welcome, was discriminated against by the Andean countries, even for foreign investment.

Governments of most countries have been established as a forum to encourage policies that would help to reduce social inequalities. The Wilson Awards are aimed at promoting such policies. The purpose of the Wilson Awards is to provide opportunities for MIT students to pursue a challenging activity which would excite the interest and enthusiasm of the MIT student body.

The Wilson Awards are open to all MIT students who have completed at least one year of study at MIT. The awards are intended to support students who are interested in pursuing projects related to the social sciences, economics, or public policy.

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Moscow increases pressure on Lithuania

Moscow is stepping up pressure on Lithuania, Soviet President Mikhail S. Gorbachev told reporters Thursday, as the Soviet government decided to end its financial aid to the Baltic nation until it stops its independence drive. Gorbachev said that the Soviet government has decided to seek a meeting to discuss the situation with the Lithuanian authorities. The meeting is expected to take place in the coming days. Gorbachev also said that the Soviet government will consider taking additional measures against Lithuania if the country fails to address the Soviet government's demands. The Soviet government has largely rejected Lithuania's calls for greater autonomy and has threatened to use military force if necessary to quell the independence drive.

United States will not lift sanctions

Secretary of State James A. Baker III says the United States will not lift sanctions against the South African government until South Africa ends a state of emergency. Baker met with President F. W. de Klerk and other leading South African officials today — meetings criticized by the African National Congress. The ANC says it feels Baker's visit gives the Pretoria government's reform program credibility it hasn't earned.

Clean air bill blocked

A proposed financial aid program for coal miners continues to block Senate progress on a clean air bill. However, Senate majority leader George J. Mitchell (D-ME) says he expects the issue to be resolved one way or another. He's proposing a proposal for assistance for miners if they lose jobs because of tough new pollution standards.

Northwest crew face charges

The three fired Northwest Airlines pilots accused of flying drunk have been charged criminally in Minneapolis. The pilots had been told to cut down fat to 25 percent of their total diet. After two years, 15 percent in prison if convicted of the federal charges.

Fat reduction useful, study concludes

Researchers at the University of Southern California say a moderate fat reduction in the diet can reduce the chances of developing new dogs in heart disease. The study concluded that eating a diet containing 10 percent less fat and being physically active can help prevent heart disease.

Japanese to buy Southland

The Southland Corporation, which owns 7-Eleven, says it has agreed to sell a controlling interest to its Japanese partners. The Japanese firms are paying $40 million and assuming Southland's $1.2 billion debt.

Weather

A break from spring

An arctic front will cross the area this afternoon bringing an end to our unseasonably mild conditions. The cooler temperatures behind the front will remain in the area for at least the next five days. On Tuesday a low pressure center will push north of New England threatening to bring snow and/or rain to the local area.

National weather forecast

Here's a look at the conditions expected for various regions in the United States for the period Saturday, March 24 through Tuesday, March 27. Generally, below normal temperatures should be anticipated through the first half of the week for most of the Rockies. Northeast

 Mostly sunny Saturday with high clouds arriving late in the day. Sunday becoming mostly cloudy in southern and central sections with snow (or snow and/or rain in southern coastal locations) arriving. Monday and Tuesday cold and cloudy. High temperatures averaging in the 30s to mid-40s Saturday, 20s to mid-30s Sunday through Tuesday. Lows in the teens and 20s.

Southwest

Cool in the northern sections, mild in the southern sections. Snow possible in northern sections Saturday and early Sunday. Chances of precipitation continue in all sections through Tuesday. Temperatures ranging from 30s and 40s in northern sections to 50s and 60s in the south.

Midwest

Closely and cold Saturday and Sunday. Snow or rain likely Saturday in central sections and central plains. Monday, High 30s and 40s.

North Central

Cold, High 20s and 30s.

South Central

Fair and mild with temperatures in the 60s and 70s.

Rocksies

Mostly sunny Saturday and Sunday with a snow storm in central and southern sections. Monday, High 30s and 40s.

West Coast

Generally sunny conditions Saturday. Showers possible late Sunday in central and southern sections. Fair Monday and Tuesday. Temperatures ranging from 50s and 60s north to 70s south.

Saturday day weather


Baltimore, MD: Cloudy with rain or snow possible. High 46°F (8°C). Low 36°F (2°C).

Chicago, IL: Cloudy. High 32°F (0°C). Low 26°F (-3°C).

Dallas, TX: Partly cloudy and mild. High 70°F (21°C). Low 55°F (13°C).


Portland, OR: Mostly sunny and chilly. High 49°F (9°C). Low 28°F (-2°C).


Have a great week!

Forecast by Michael C. Morgan

Compiled by Joan Abbott
Letters to the Editor

Posters were not meant to offend

This has definitively been the most disturbing and dismaying experience in my life. "Campaign poster issued Black and trivialized Holocaust," March 9. The whole event was evoked by a few inauspicious drawings on my election posters...

I was the cartoonist for my high school newspaper and yearbook for several years but nothing like this has ever happened. Even though my friends have told me that I have done nothing wrong or illegal, and that I should not apologize, I think it is appropriate that I apologize for whatever I've done to offend anyone. I am saying I am sorry and hope my sincere apology makes everyone feel better.

I am an artist with no intentions of provoking racism of any kind, besides, I am an inter- national student myself. I have suffered and experienced what every other foreign minority has survived. In addition, I was running for election, which needs support, not enemies. My cartoons were full of exaggerations, and I never expected people to take them so seriously. All my election posters disappeared the day after I posted them around campus. People had torn down my election posters without the Undergraduate Association's Consent Co- mission's consent or my acknowledgment.

As I was wondering what had happened to all of my posters, I stepped into 10-86. I saw a large number of my friends yelling "Mark Lee!" at a race and postering toward the blackboard where the professor was standing. There I said, "Mark Lee/Fly" and "Why there. We want to talk to you! We are the world."

At that point, I felt threatened and harassed. One of my friends said that if I hadn't happened to her, she would have had nervous breakdowns. At that point, I wasn't able to concentrate on the lecture, knowing people were offended by my election posters. Immediately after the lecture, I replied to my revised election posters and posted them up around the campus again.

Unfortunately, on my way back from the Media Law around 5 pm, I saw some of my re- vised posters torn down. According to a UA election advisor, people did not like the lion because it conveyed the image of jungles in Africa as an uncivilized land. I have only received one complaint concerning the posters, represent- ing China and the kangaroo repre- senting Australia (excluding Andrew B. Ellis '93, who wrote me a letter stating that he was of- fended by the animal poster: Lin- coln can't represent America, but only the United States: a picture of Hitler implying theuschmeck is not acceptable to re- dress dead camps; the panda should not represent the government responsible for Tiananmen Square; the representative from Africa is also a baboon). I don't have the ability to please everyone. I think Andy's letter proved that quite well.

During the evening after the posters had been torn down, I received four phone calls, one from the Dean's Office, two from the UA Election Commission and one from a person whose name I wasn't able to discern. Assistant Dean for Student Affairs Sophistication Harriet-Dixon wanted to set up an appointment with me to talk with a person who was offended, and I agreed. The UA office

As friends of Mark, we have spent months with him when he talked with us. We know Mark. He is not a racist. We would like to keep this in mind and not confuse their anger over rac- 

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Kaplan letter misrepresented Jackson's views, downplayed incident at St. Patrick's

I must respond to Rebecca D. Kaplan's letter ("Column trivialized sufferings of Jews, homosexuals," March 20) regarding my column of March 16 ("GA-MIT-confuses academic debate with hostility"). Her letter claims to be an explanation of "factual inaccuracies" in the column, sometimes accurately and sometimes not.

It is instead a statement of Kaplan's beliefs, which disagree with mine. There was no factual inaccuracy in the analogy of Catholicism to Judaism, and a close reading of Kaplan's letter reveals that she can find no factual inaccuracy (or anti-Semitism) in the analogy either, only personal disagreement.

As for the accusation that I "disrespectfully presented the incident at St. Patrick's Cathedral," I will let the column stand on its own. I stated that "pro-gay demonstrators entered St. Patrick's Cathedral in New York. One demonstrator desecrated a communion wafer..." The reason for the homosexual protest in the church did not even enter into the argument. Kaplan brought it up, let alone misrepresent it. She sees no possibility of regarding the origin of the friction between the priests and the Church—that it could be acceptable for any human being to commit such an act against another's religion. In this light, I stand by the legimiticy of the analogy.

To disagree with a viewpoint, such as Niki R. Pantelias '89 did in the same issue, is fine, and in fact, I encourage it. However, to misrepresent one's opinion as a correction of factual inaccuracies is deceptive to The Tech's readership and inconsistent under any circumstances.

Bill Jackson '93

Kaplan letter ignored evidence that the current graduate student community decided the compromise plan that satisfied the different groups must necessarily be a compromise plan. Each group must relax part of its standpoint in order to meet the overall objective of providing housing priority to a maximum number of incoming graduate students.

The GSC housing plan is one such compromise that has been worked out after serious deliberation, involving various sections of the graduate student community. The GSC plan reflects the serious concern of current graduate students regarding the maximum availability of reasonable on-campus housing for incoming graduate students.

Any flaws in the above-mentioned plan can be corrected by the Housing Office, but it is not the same as changing the approach that involves the various sections of the current graduate student community. The proposal of a counter plan by Director of Housing and Food Services Lawrence E. Maquire reflects his disregard of graduate student consensus opinion in favor of a blind administrative idea which may find fault from one small section of the graduate student population.

Lakshman Rao G
Nihlkanth Swaralkar G
Depeche Mode fulfills all expectations with Violator

**VIOLENT**

By SANDE CHEN

Last year the first single, "Personal Jesus," was released and quickly made its way up the charts, as did its B-side "Dangerous." Since then, fans of the British quartet Depeche Mode have been eagerly anticipating the release of Violator. "Enjoy the Silence," another single, came out early this year and almost made waiting unbearable, but finally the "forthcoming" Depeche Mode album arrived. It's not a disappointment, either - Depeche Mode fulfills all expectations by providing a wondrous set of eight songs.

After 10 previous albums, Depeche Mode still retains a freshness and originality - be prepared to hear some new sounds. As an added bonus, Violator, like Music for the Masses, contains no previously released material, a trend that will hopefully continue.

Like most of the previous albums, Martin Gore penned all the lyrics. He comments upon social behavior in such a heartfelt way that sometimes it is easy to miss the silent tragedy. In "The Sweetest Perfection," a soothing piece about love, he says,

I stop and I stare too much
Afraid that I care too much
And I hardly dare to touch... .

I want the real thing not tokens
Afraid that I care too much
A dear that I care too much
And I hardly dare to touch...

His writing is more touching than ever and, combined with music, makes an absolute experience.

"Waiting for the Night," slow and probing, is the most reflective song in the batch. It's a welcome contrast to the likes of "Halo" and "Clean." These songs are intense and truthful, yet never disturbing. "Blue Dress" has a seductive quality about it, quite akin to "Dressed in Black," from Black Celebration. The interludes between songs are quite good also.

My choice for the next single would definitely be "The Policy of Truth." It has a driving beat and much potential for future remixes. An alternative would be "World In My Eyes," which oddly is reminiscent of "Never Let Me Down Again" and "Strangers/" from Music for the Masses. Violator is a great album. My only qualm is that there were only eight songs. But beyond that, Violator is sure to generate much success for Depeche Mode, and deservedly so.

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**STUDENT TICKETS**

**HANDEL AND HAYDN SOCIETY**

**J.S. Bach, B Minor Mass**

Sunday, April 1 at 3 pm. Symphony Hall

**Handel, Acis and Galatea**

(Mozart orchestration)

Sunday, April 29 at 3 pm. Symphony Hall

Tickets on sale at the Office of the Arts

E15-205

Mon - Fri 2-5pm

$8 each

2 tickets/student

MIT Student ID required

This offer made possible by the MIT Office of the Arts in conjunction with the Handel and Haydn Society.
Hook brings Flies to screen with skill and delicacy

LORE OF THE FLIES
Directed by Harry Hook.
Starring Paul Balthazar Getty, Chris Furrh, and Daniel Pipoly.
At the Copley Place and Harvard Square Cinemas.

By ELIZABETH WILLIAMS

Harry Hook's Lord of the Flies is a stunning accomplishment - he brings the novel by Sir William Golding to the screen with the skill and delicacy of touch of a master craftsman. This accomplishment is all the more impressive because he has brought the story forward to modern times and has made the characters American rather than British, while still preserving the essence of the novel. Those who have read the novel will see that Hook does not pull any punches with some of the more disturbing scenes.

Lord of the Flies is the story of a group of boys from a military academy whose plane crashes in the waters off the coast of a deserted island. Without the guidance of adults (the captain, injured in the crash, develops a tropical fever which renders him delirious), they must organize themselves in order to survive. A chubby, bespectacled boy nicknamed Piggy (Daniel Pipoly) finds a conch shell, which is used as a horn to call a meeting to order. The shell becomes the symbol of power, for the rule is made that only he who holds the conch may speak.

Ralph (Paul Balthazar Getty) is chosen as leader over Jack (Chris Furrh). He sets the priorities of gathering food and water, and lighting a fire to signal passing planes. The boys adapt rapidly to their tropical paradise, playing, hunting and guarding the fire. Conflict begins when Jack and some others go hunting for a boar, leaving their fire duty, so that there is no smoke signal when a helicopter passes overhead. Ralph confronts Jack and the group breaks into two factions - those who believe they'll be rescued (led by Ralph), and those who don't and just want to have fun (the hunters, led by Jack). Jack's band leaves the rest, commencing the struggle between the civilized and the savage.

Jack uses fear and superstition to control those who have followed him. Raiding Ralph's camp repeatedly, using their weapons and taunts, they gradually win converts who fear for their safety in staying with Piggy and Ralph. This "game of choosing sides becomes a horribly serious choice between good and evil when a boy is killed. Ralph and Piggy begin to discover that the only good in being good is the knowledge that you are right. As Piggy says, "We did everything just the way grown-ups would have. What went wrong?"

As the movie progresses, one watches with sickening apprehension the results of espousing superstition and savagery, and the rejection of knowledge and reason. The gradual descent into savagery is excellently done by Hook. He makes use of gore to emphasize human cruelty and indifference. It is a little hard on a weak stomach, but it is not gratuitous - it is illustrative.

The cinematography is spectacular, with an amazing underwater opening scene and numerous beautiful shots on the island, which is lush and tropical. The music, performed by the London Symphony Orchestra, is well used in accentuating the pulsating build to the movie's climax.

The story is quite believably set in present day - there are references to Rambo and Alf - and perhaps more hard hitting because of it. The acting by all the boys is well done. Furrh's Jack inspires disbelief, anger, and frustration in the viewer. Getty as Ralph is perfect as the hunted angel and Pipoly's Piggy wins instantaneous sympathy.

Lord of the Flies is intense and powerful. See it - you will not be disappointed.
LONG TIME FANS of Thomas Pynchon may be disappointed at first with his new novel, Vineyard. He doesn't seem to have that viciously sharp edge that was on display in his masterpieces, Gravity's Rainbow. The virtuosity in the perfectly controlled chaos that Rainbow invoked left one's mouth wanting for more.

The author has spread his small but masterful body of work over most of this half-century (V and The Crying of Lot 49 are his other novels). His themes of paranoia, conspiracy, and the life of the counter-culture have been hallmarks in an era that seems to personify those themes, to the extent that the question of which inspired which becomes problematic. These concerns, plus 17 years of anticipation, may have produced impossibly high expectations. However, after these outside distractions are forgotten, Pynchon does instill in you with his outrageous characters, situations, and unique style.

The book begins with Zozd Wheeler and his 15-year-old daughter Prairie who live in Vineyard, a northern Californian town. Mainly, they mind their own business, except for Zoyd's annual act of televised insanity (the jumps through a window for which he receives a monthly disability check from the federal government).

Their laid-back existence in this most laid-back part of the world is shattered by the appearance of past nemesis Brock Vond, FBI agent extraordinaire. It seems that back in the 60s, Brock had a mysterious connection with Zoyd's former wife and Prairie's mother (whom Prairie hasn't seen since infancy), Freesi Gates. Freesi exists in the no-man's-land of the federal witness protection program for former informers. However, the Reagan administration's cutbacks have left Freesi and her new family high and dry. And Brock wants Freesi back.

Accompanying these characters are a new version of Pynchon's "Whole Sick Crew." There's Prairie's boyfriend Isath Two Four (it's a verse in the Bible, look it up), who is a drummer for a punk band called Billy Barf and the Vomitones. There's Dr. Chastain, a sort of killer Ninja feminist, and Tarkesi Funfettas, karate adjuster, who are linked through the Vibrating Palm Death Touch, which kills its victims a year after it is applied. Then there are the Thamashoo, sort of the living dead with buying power. Pynchon tells these characters' stories in hallucinogenic flashbacks to the 60s and beyond, tracing Freesi's brutal roots back to her parents and the heyday of unions in the 30s. In the 60s, Zoyd was a surf bum/sometime dope dealer, and Frenesi was an avant-garde documentary film maker who chronicled the process movement. The paranoia and conspiracy themes, as in Pynchon's previous novels, are here again but somewhat muted. A nanosub, faceless menace no longer hovers somewhere just out of view, controlling events and people for unknown and vaguely sinister reasons. The villains are known and quite familiar: the federal government. Pynchon's hilarious sense of the absurd remains intact. It is a master of taking everyday situations and events and giving that slight twist that reveals the absurdity beneath the surface.

The Tube is ubiquitous. Life is defined, framed, initiated, and translated by the Tube. Movie and TV show titles have dates next to them as if they were references for the story. Pynchon can pack more historical, literary, scientific, and entertainment references into a single sentence than anyone. The tone of Vineyard is softer, more conciliatory than in past works. There is a hopeful sense of coming together that contrasts with the apocalyptic Gravity's Rainbow. Could the years be mellowing Pynchon? No matter, his talents remain sharp, and it's good to hear from the master of the absurd again.

Phyllis TR AEIER

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I'm tired and I have no energy...
Report says MIT must reassess work and family

(Continued from page 1)

meeting and will likely be put to a vote at the annual meeting. Family and work

MIT must revise its basic assump-
tions about the family and health of
considerations, concluded the Com-
mittee on the Family and Work.
The committee, formed in 1985 to
study the influence of work and
family life on MIT, is composed of
students who are looking for a

compromise of his personal inte-

terests, which he believes is

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Bettiner was immediately put on

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Committee on the Family and

faced a choice about which param-

senior scientists and faculty

developing families of engineers

Bettiner is a new father.

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The Tech, WO-153, or PO

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For details, call

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Bettiner also emphasized that

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At the meeting, Bettiner

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Nick

By Chris Doerr

"It's 10 a.m., I'm partially drunk, I have a problem set I haven't started yet, I'm not going to work tomorrow, and I'm wearing sunglasses." (Nick)

"Let's see. Problem number one. Find the expansion for the function x times x squared times x cubed, and solve the resulting system of equations." (Professor)

"Don't screw up your math, because you'll need it to find the root of the problem set." (Professor)

"I think this problem set does itself." (Professor)

"Hey, Nick, we're looking forward to your outstanding grades with you here, Nick." (Professor)

C'MON, EXECUTE THE PLAY!! (Goober)

BEE!! CAN'T YOU GUYS DO ANYTHING RIGHT!! (Goober)

WHAT ARE YOU LOOKING AT?!! (Goober)

C'MON! You're the mascot! Do something amusing!! (Goober)

YOU SCUMBAG! You think homosexuality is wrong!! (Goober)

LET ME REMIND YOU. I SIGNED NO ONE CHOICES TO BE GAY. SO THAT ISN'T WHAT'S WRONG. IT'S THE SEXUAL ACTS INVOLVED THAT I THINK ARE WRONG. (Goober)

I MEAN, IT'S NOT MY PLACE TO JUDGE ANYONE AT ANYWAY, SO WHAT'S... (Goober)

NEINHNL

DON'T FEED ME THAT LIE. WHERE DID YOU HEAR THIS C***? (Goober)

UM... THE BIBLE... (Goober)

THE BIBLE?! AND I SUPPOSE THAT YOU GO TO CHURCH TOO THEN. (Goober)

WYNYA. YOU'RE REALLY SCREWED UP... (Goober)