

World waits as deadline passes US plans unknown

By Reuven M. Lerner

The United Nations deadline for Iraq to pull out of Kuwait has passed. But it remains to be seen how President George Bush and the multinational forces assembled in the Persian Gulf will try to force Iraqi troops to withdraw. White House Spokesman Marlin L. Fitzwater described Bush as "reflective and resolute" as the deadline drew closer, but would not reveal whether the president had decided to launch an attack on Iraqi forces.

UN Secretary General Javier Perez de Cuellar made a personal appeal last night, assuring Iraq that it would not be attacked if it withdrew unconditionally and immediately from Kuwait. He promised Iraq that the international community would concentrate on solving the Arab-Israeli conflict if they withdraw from Iraq.

Earlier, a French proposal, which included a promise for a Middle East peace conference to address Palestinian demands for an independent state in the Israeli-occupied West Bank and Gaza Strip, was laid to rest after Iraq failed to respond. The measure had been rejected by the United States and Great Britain, mostly because of the linkage between the Gulf crisis and Kuwait.

Bush refuses to discuss strategy

Bush took a walk around the White House grounds by himself at dawn and later prayed by telephone with the presiding bishop of the Episcopal Church and the Chaplain of the Senate. White House correspondents were told it was quite likely that Bush would be asleep when the deadline passed.

Bush and Secretary of State James A. Baker III have previously said that an attack on Iraq would come sooner rather than later, but have otherwise declined to comment on how or when they would attack. Two possible scenarios have been proposed in the absence of any hard evidence:

In the first scenario, the allies

launch an attack to liberate Kuwait. In the second, Hussein strikes either the coalition in the Saudi Desert or Israel. Analysts believe Hussein has nothing to gain by firing on the allied forces. But an attack on Israel could split the coalition — Arab states now aligned against Baghdad would have little choice but to stand by Iraq.

As for a coalition strike, analyst Mike Gaines of *Flight International* magazine said the multinational forces' "mix and match possibilities" are endless. He called them a "tactical planner's dream and a defender's nightmare."

Analysts believe it will start with a couple of days of round-the-clock air strikes by the allies' two thousand combat aircraft. The first strikes would probably come at night.

Allied air power outnumbers Iraq's by three to one, and some analysts believe the Iraqi air force

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Members of the Massachusetts 181st National Guard Engineers unit depart for the Middle East.

photo courtesy AP

Pentagon has no plans for draft

By Joanna Stone

Despite assurances from the Pentagon that "there will be no draft," the possibility of a war in the Persian Gulf raises questions about compulsory military service.

"I haven't received any formal word of the possibility of any MIT students in the region," said Margaret L. A. MacVicar '65, dean for undergraduate education and advisor to the Reserve Officers' Training Corps.

Although MacVicar has heard statements from the secretary of defense that there will be no draft, she contends that drafts are always a possibility during wartime.

"If we are in a serious prolonged war, I think there will be a draft," MacVicar said. "It is my personal conviction that in the case of a prolonged, sustained war, a draft is inevitable."

Students would be eligible for a draft instituted by the federal

government. Student deferments exist, but only through the end of the term for which the drafted student is enrolled. Seniors would be allowed to defer draft enlistment until after they graduate.

All men are registered

Since 1980, when Congress passed the Selective Service Act, all 18-year-old men have had to register with the Selective Service.

Those who do not register may face prosecution by the Justice Department, as well as a fine of up to \$250,000 and five years in prison, according to Larry Waltman, a spokesman for the Selective Service. Such people are also ineligible for student loans and other federal assistance programs.

People who are drafted may request CO, or "conscientious objector," status. According to Waltman, a person requesting such status must "prove he has a deeply held religious, moral, ethi-

cal beliefs opposed to war, and that his opposition is not just a matter of politics, expediency, or self-interest."

Also, he must prove he is opposed to all war, not just one war in particular. A person must prove such deeply held beliefs by presenting statements and having individuals who know him present statements to such effect.

"If he is a member of a church known to oppose war, for example, if [he] brings proof that he is Amish, then he is automatically classified CO," Waltman said.

Once approved CO status, a person may serve non-combat duty or accept some alternative

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Deans Smith, Brown resign posts, return to teaching

By Joanna Stone

Several months into Charles M. Vest's presidency, two more deans have resigned their positions. Last week, Kenneth A. Smith '58 resigned from his positions as associate provost, vice president for research and director of MIT's Whitaker College of Health Sciences and Technology. Earlier last month, Gene M. Brown, professor of biochemistry, announced his resignation from his position as Dean of Science, effective June 30.

Smith will return to teaching next term in the Department of Chemical Engineering, where he is the Edwin R. Gilliland Professor.

Provost Mark S. Wrighton appointed J. David Lister PhD '65 as interim associate provost, vice president for research and director of Whittaker College, effective today.

In response to Smith's resignation from his posts, Wrighton praised Smith for his "significant contributions to MIT during a decade of service in two crucially important administrative posts."

Smith had been associate provost since 1980 and vice president for research since 1981.

"His [Smith's] natural commitment to consensus building and

MIT students divided over use of force

By Brian Rosenberg

MIT students are almost equally divided over whether the United States should use military force against Iraqi forces in Kuwait. More than three-quarters, however, support the continued use of economic sanctions against the occupying Iraqi troops, according to an informal poll conducted by *The Tech*.

Of those questioned, 76.3 percent said they supported "the use of sanctions instead of military force to expel Iraq from Kuwait." The poll found that 22 percent opposed sanctions, while a relatively small 1.7 percent had no opinion or were unsure of their position.

Only 47.8 percent said they supported "the use of military force to expel Iraq from Kuwait after the United Nations deadline expires." A similar figure, 45.7 percent, did not support the use of force, while 6.5 percent had no opinion or were unsure of their position.

The poll also asked if respondents approved "of the American presence in the Persian Gulf." Curiously, only 136 people, or 58.6 percent of those asked, responded affirmatively to this question, less than the number of people who approved of American-led sanctions.

The poll was conducted Sunday night, Jan. 13, in Lobdell Court. Two-hundred thirty-two members of the MIT community were polled, including 200 undergraduates, 25 graduate students, six staff members, and one faculty member. The poll was conducted after Congress authorized President George Bush to use force in the gulf.

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Jesse Jackson opposes war

By Prabhat Mehta

The MIT Initiative for Peace in the Middle East kicked off a week of anti-war activities on campus Monday night with an "all-nighter for peace" that featured the Rev. Jesse Jackson, president and founder of the National Rainbow Coalition.

Jackson, who spoke to an overflow crowd at Kresge Auditorium, pledged support for United Nations-backed sanctions to remove Iraq from Kuwait, but opposed the use of force after the expiration of the UN-imposed Jan. 15 deadline for Iraq's withdrawal.

"Sanctions are working," he said. "What's the rush for the artificial deadline of Jan. 15?"

The military escalation in the Persian Gulf has been "driven by ego needs and political needs... not national security needs," he said.

Jackson, a formal presidential candidate, felt the administration of President George Bush was

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The Rev. Jesse Jackson

William Chu/The Tech

inside

MIT has not yet imposed sanctions on alleged rapist or his fraternity.
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Bush explains gulf stand.
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Concerned scientists protest war in the gulf.
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SAE awaits rape response

By Andrea Lamberti

Neither MIT nor the national chapter of Sigma Alpha Epsilon have taken action against the MIT chapter of SAE in connection with the charges of rape facing Thomas M. Fahy '91. On Dec. 9, an MIT sophomore reported to the police that she was raped at the SAE house. "Boston Police subsequently arrested Thomas Fahy," the police report said.

MIT would not take action against an individual prior to a decision by the courts, said Associate Dean for Student Affairs James R. Tewhey. "That [does] not preclude us from taking any action vis-a-vis the fraternity," he said.

However, no information regarding possible sanctions against the fraternity has been released.

The national will not take any action against the fraternity "until we do [an] investigation" said Scott Barrier, consultant to the SAE national. "Right now, we'd really like to get as much information as possible." Barrier would not comment on whether or not the national was planning an investigation, or who would conduct such an investigation.

Additionally, the national will wait for decisions by the courts and by MIT before taking any action against Fahy, Barrier said.

The national has been working with Neal H. Dorow, advisor to fraternities and independent living groups. The national "got all [of its] information from [Dorow]," Barrier said. The Dean's Office has been meeting with representatives of the fraternity to discuss the incident, Dorow said.

Cases involving other chapters of the nationwide fraternity would not necessarily serve as a precedent to guide the handling of this case, Barrier said. Each case is evaluated individually, he added.

Fahy did not return repeated telephone calls made over the

past week and could not be reached for comment. SAE President Mark E. Lundstrom '91 was out of town and also could not be reached for comment.

Alleged rape occurred at Christmas party

The alleged rape occurred Dec. 8, the night of the SAE Christmas party at the fraternity's Beacon St. house. The alleged victim attended the party with a member of the fraternity, and became drunk after her date, who was not Fahy, became "very drunk and . . . passed out," according to an anonymous source who is a close friend of the woman.

The following day, the "victim reported the incident to the MIT police, who then notified the Boston Police Sexual Assault Unit," the police report said.

The Boston Police "subsequently arrested" Fahy, according to the police report. He is scheduled for a hearing in Boston Municipal Court on Feb. 15.

Rape is defined as "Having sexual intercourse or unnatural sexual intercourse with a person and compelling such person to submit by force and against his will, or compelling such person to submit by threat of bodily injury," according to Massachusetts state law. It is a felony.

Under state law, intercourse is considered to be committed against a person's will if the person is unconscious, asleep, drugged, intoxicated or otherwise mentally deficient and cannot agree to intercourse, according to MIT Campus Police literature.

Diminished capacity resulting from the voluntary use of alcohol is not a defense to rape, a Massachusetts appellate court ruled in 1980.

Second acquaintance rape reported in 1990

The alleged rape at SAE was the second rape reported to the Campus Police in 1990, according to Campus Police Chief Anne

P. Glavin.

The first alleged acquaintance rape, which occurred in a campus dormitory, was reported in early September. It also involved alcohol, the dormitory housemaster said at the time. Charges were not filed in that case.

Glavin would not comment on any aspect of the cases.

Prior to 1989, when one incident of acquaintance rape was reported to the Campus Police, all the reported incidents of rape were stranger rape, Glavin said.

"It's hard to say" if there has been a rise in the instances of acquaintance rape for MIT students, Glavin said. "It's one of the most underreported crimes there is."

"I think we're at the point where people are more comfortable about coming forward. My own judgment is that it [acquaintance rape] has always been there, people are just starting to report it more," Glavin said.

The increase in reporting cases of acquaintance rape is most likely due to several factors, Glavin explained. Services for rape victims, including services at police departments, hospitals and rape crisis units, have improved. Heightened awareness of acquaintance rape, and the fact that it is a crime, have also contributed to the increases in reports, Glavin said.

The present case involving Fahy would not necessarily lead to more incidents being reported, Glavin said. "Based on viewpoints that I've heard, . . . my personal view is that [public report on acquaintance rape] would tend to discourage [victims]," she said. "They're often very concerned about confidentiality."



OPPORTUNITIES WITH MATSUSHITA ELECTRIC CO. IN JAPAN

Sign-ups for interviews in Cambridge on Wednesday, January 30

Matsushita, Japan's leading manufacturer of electrical consumer products, famous for such brand names as Panasonic and Quasar, also designs and manufactures a wide range of other electrical equipment.

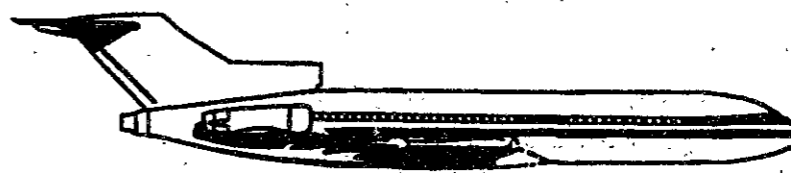
The company is currently putting emphasis in six growth areas: information and communication systems; factory automation; semiconductors; new audiovisual equipment (including high-definition TV and liquid crystal displays); automotive electronics; and housing and building products.

The company would like to interview MIT students at all degree levels (SB, SM, and PhD) with backgrounds in computer hardware, software, communications, control, optics, circuit design, manufacturing, automation, materials and device engineering (including devices for energy storage), and industrial design. Relevant disciplines include chemistry, physics, and mathematics, as well as the obvious engineering disciplines. There are also openings for students with a business background (who know Japanese).

Candidates in technical areas need not know Japanese. They should be committed to working in Japan for at least two years, preferably longer.

Interview appointments may be made at the Careers Office, Room 12-170. The actual interviews will be held at Matsushita's Cambridge office, Room 403, Cambridge Center.

Additional information about Matsushita is available at the Careers Office, Room 12-170.



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☆ "The Summer of Aviya" ☆

Thursday, January 24, 1991

The film focuses on one summer in the life of a girl, the daughter of a Holocaust survivor. It is set in the early years of Israel's independence. Winner of three Israeli Oscars and the Silver Bear Award at the 1989 Berlin Film Festival.

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news roundup

from the associated press wire

World

Baltic republics stormed by military

A wave of unrest continues to sweep through the Soviet Baltic republics. Soviet commandos stormed a police academy in the Republic of Latvia yesterday, seizing weapons. In Lithuania, workers have dug a trench to protect the parliament building from Soviet tanks. A Lithuanian government official said 80 people are still missing after Sunday's Soviet assault on a television tower in the capital, Vilnius.

Lithuania's foreign minister, meanwhile, is calling on Western countries to postpone a possible war in the Persian Gulf, and turn their attention to his people's fight for freedom from the Soviet Union. The Lithuanian diplomat accused Soviet officials of using the gulf crisis as a cover to crush the independence movement. He is hoping for an international conference to mediate the Lithuania crisis. He added that if the West does not try to stop the Soviet military, officials will "speed up their machine which has no brakes."

Two PLO leaders are assassinated

The assassination of two top officials of the Palestine Liberation Organization Sunday night has triggered a wave of violence in the Israeli-occupied territories. Palestinian protesters clashed with Israeli troops, and Arab reports claimed soldiers killed two and wounded at least 60. The army has confirmed that at least 13 were wounded. The protesters accused Israel of being behind the murders of Yasser Arafat's aides, but police in Tunisia have arrested a suspect who was a member of a rival PLO faction.

Israeli schools closed

In Israel, the army has closed all schools. The order includes schools in both Israel and the occupied territories. It was issued an hour before the UN ultimatum for Iraq to leave Kuwait or face the possibility of an attack. An army spokesman said the move was "an additional means of security for the region." The Army said the schools will be closed until Sunday and has advised children to "stay close to home".

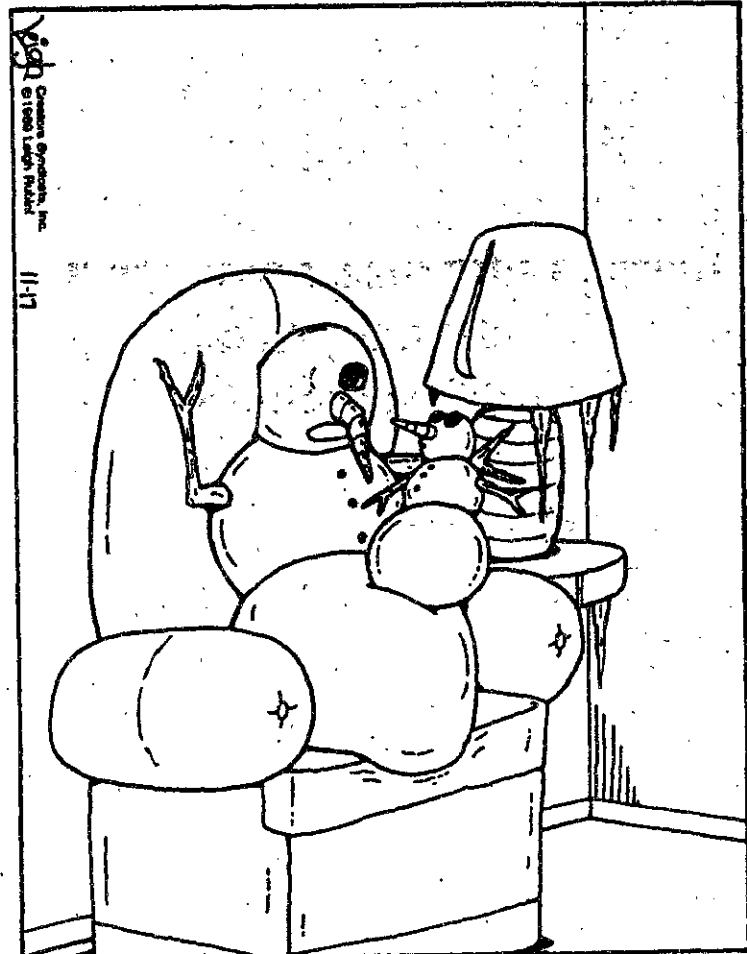
Drug trafficker surrenders

The man said to be second-in-command of the notorious Medellin drug cartel has surrendered. Forty-one-year-old Jorge Luis Ochua is accepting a government offer of lenient treatment in exchange for surrendering. His younger brother Fabio, also a cartel leader, turned himself in last month.

By surrendering and confessing at least one crime, the Ochuas are assured that they will not be extradited to the United States. The brothers are accused by the United States of having distributed thousands of pounds of cocaine.

Colombian President Cesar Gaviria has come under intense criticism for concessions to drug lords in his attempt to end a bloody war between drug traffickers and police. Authorities blame traffickers for killing hundreds of Colombians in recent months.

Rubes By Leigh Rubin



"There I was, frozen in fear, caught in the crossfire. Snowballs were flying everywhere. Then WHAM! One knocked my eye clean off. My cold war days were over."

Americans urged to leave Middle East

The State Department has urged Americans to leave Pakistan and Sudan because it is concerned about what it calls unstable conditions in those countries due to Iraq's refusal to leave Kuwait. All non-essential US government employees and their families have been ordered to get out of those countries.

Both Pakistan and Sudan are Muslim countries. Pakistan has supported the embargo against Iraq, but the State Department notes that there have been frequent rallies and demonstrations by Pakistanis opposed to that policy.

The government of Sudan has shown sympathy with Iraq and faces famine and a possible civil war. The US embassy there has suspended its operations.

New Soviet foreign minister named

The Soviet Parliament has approved the nomination of Alexander Besserynykh as the new Soviet ambassador to Washington. President Mikhail S. Gorbachev selected him to replace Eduard Shevardnadze, who resigned in protest of what he considered a drift toward dictatorship.

US embassy in Panama attacked

Two grenades were thrown at the US embassy in Panama early yesterday. An embassy guard said only one of the grenades exploded and nobody was hurt. Authorities in Panama have not determined whether the attack had any connection to the gulf crisis.

Nation

Government predicts short recession

The Bush administration is reassuring the country that the economic recession will be short-lived. Many economists believe the nation's economy shrank by four percent during the last quarter of 1990. But Presidential Spokesman Marlin E. Fitzwater said the administration believes the slowdown between now and March will not be "quite as bad." The comments came after a meeting yesterday between President George Bush and his top economic advisors.

In other economic news, the Commerce Department said consumers did not open their wallets much last year. The department said 1990 retail sales grew a meager 3.8 percent. One economist said the weak growth reflects what he calls the "current recessionary environment."

Eastern Airlines liquidation possible

Eastern Airlines Bankruptcy Trustee Martin Shugrue will not say whether a *Wall Street Journal* report about the company is true. The newspaper said Eastern is so low on cash that it might be forced to shut down as early as next week. Shugrue did acknowledge that Eastern faces "an uphill struggle," and said, "whether we make it or not, our strides have been remarkable."

Health care influenced by payment

A new study suggests there is a connection between the treatment you get in a hospital and your ability to pay. A report in *The Journal of the American Medical Association* says patients who do not have medical insurance are up to three times more likely than insured patients to die in a hospital. Researchers reached that conclusion after analyzing nearly 600,000 patients' hospital records.

New Texas governor sworn in

Democrat Ann Richards was sworn in yesterday as the new governor of Texas. Richards, the first woman to hold the job in more than half a century, succeeds Republican Bill Clements.

Local

Anti-war group plans protests

An anti-war group plans to block key highways into Boston during today's morning rush hour. The ad hoc Committee to Stop Business as Usual said it will "immobilize" key roadways to encourage commuters to use public transportation. The group also planned a demonstration at the JFK Federal Building in Boston, which leaders called a symbol of the US officials responsible for ordering American troops to attack Iraqi forces. The committee's spokesman, Tim Harris, said, "We will not allow business to proceed as usual while people are dying for our gasoline." The group said similar protests were planned in Minneapolis, San Francisco and other cities.

Activists claim UN deadline offends King's memory

African-American activists said the United Nations' Jan. 15th deadline for Iraqi withdrawal from Kuwait degrades the memory of the Rev. Martin Luther King Jr. The civil rights leader would have turned 62 years old yesterday. At an anti-war rally in Boston, protesters said the military aggression contradicts King's philosophy of non-violence. They also pointed out that there are a disproportionate number of African-Americans among the military personnel stationed in the Persian Gulf.

Supreme Court orders desegregation

Civil rights activists fear a ruling from the Supreme Court yesterday could lead to a return to segregated school districts. The justices ruled that a federal court's desegregation order should be dropped once a school system has complied with it for a reasonable period of time and done away with the remnants of discrimination. The case involved schools in Oklahoma City.

Two tornadoes threaten teachers

Two tornadoes touched down in Florida yesterday, one near an elementary school in West Miami. Sylvania Heights Elementary School Principal Lucy Williams said about 30 children were outside at dismissal time when an instructor spotted the tornado and rushed the children inside. One teacher was slightly injured scrambling to get indoors.

One of the tornadoes also hit a small airport in Broward County, where it tore apart 15 small planes. Aviation authorities said that they are looking at about \$1 million in damages.

Tax form may be improved

The 1040EZ may be getting easier. The Internal Revenue Service has developed a new tax form that requires no computation on the part of the taxpayer. Filers answer a few questions, fill in their taxable income and drop the form in the mail. The IRS will figure how much should be paid or refunded. Some 3000 Texans will get to try out the experimental 1040EZ this year.

Report urges AIDS test for pregnant women

A government-sponsored report says pregnant women in areas where AIDS is prevalent should be offered — but not required — to be tested for HIV. Treatments for adults infected with the AIDS-causing virus have proved effective. Although it is not clear how those therapies would affect a fetus, the panel says the possible benefits outweigh the risk of inaction.

Weather

Slushy mess . . .

A low-pressure center passing through the area will bring continued warm temperatures and rain, resulting in messy streets with large pools of water. The heart of the storm will pass through Wednesday night. However, there may still be lingering showers for Thursday. With the winds shifting to the east, clearing will be the story for Thursday night, leaving a sunny and colder day for Friday.

Wednesday afternoon: Steady rain, heavy at times. South-southeast wind 20-25 mph (32-40 kph), with strongest gusts in the afternoon. High 46°F (7.8°C).

Wednesday night: Continued rain with winds gradually shifting to the west and tapering a bit to about 15-20 mph (24-32 kph). Low 35°F (2°C).

Thursday: Steady rain ending. Cloudy with some widely scattered showers possible in the early afternoon. Clearing by evening. High 48°F (8.9°C), low 32°F (0°C).

Friday: Mostly sunny and colder. High 40°F (4.4°C).

Forecast by Yeh-Kai Tung

Compiled by Reuven M. Lerner and Karen Kaplan

opinion

China: Stand back and wait

Column by Matthew H. Hersch



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There are few nations, I believe, that Americans have misjudged as badly as China. Since the 1850s, the United States has consistently backed the wrong factions, dealt with the wrong governments, and fought the wrong wars with that misunderstood nation. Foreign trade, the sticking point that led the US government to first establish serious ties with China a century ago, still causes trouble. A once weak, disorganized, backward China, however, has now become a strong, ordered, backward China no longer willing to accept the political maneuverings of the barbarians from the West. The United States, it seems, has yet to get the message.

For the first 100 years of US history, China, as far as the United States was concerned, did not exist. That was just fine for the Chinese as well. When trade between Europe and China opened with that nation in the middle of the 19th century, China suddenly became very important. Fearful of European nations' growing monopoly over trade in China, the United States diplomatic corps, in 1899, established an Open Door Policy concerning Chinese trade. This policy, accepted by the international community, guaranteed that trade with China would be open to all nations, and — in a lesser known declaration — that United States military might would insure China's territorial integrity. For better or worse, the United States became inextricably linked with Chinese security.

When rebel groups overthrew the Chinese imperial monarchy in the early 1900s, and coalesced as the Nationalist government under Chiang-chai-shek, the United States found itself allied with an urbanite military dictator with little backing from the rural peasant classes that compose most of the Chinese population. Chiang, while plagued by some persistent enemies — the Japanese, and the communist leftists in Chiang's own government — was not himself a communist, and therefore was, to the United States, a dandy national leader.

While US power in World War II ended Chiang's Japanese threat, the communists, led by peasant-pope Mao Zedong, steadily gained support. By 1949, after 20 years of civil war, Mao's forces eventually routed Chiang's troops, and the United States, after having backed Chiang unswervingly in his hopeless fight against most of the Chinese people, was left friendless in China. Mao, running China throughout the 1950s, '60s, and '70s with his own special mixture of peasant socialism, military dictatorship, mandatory pep rallies, and big posters of himself, never acquired much support in the United States.

Diplomatic relations between the United States and China opened again in the 1970s when the United States realized that its years of denying Red China's existence had failed to dislodge Mao's band of jungle Marxists, and when both nations realized that close ties would probably exert pressure on the Soviet Union, the United States and China's mutual adversary. When Deng Xiaoping, a moderate opponent of Mao, succeeded him in the late 1970s, Sino-American relations seemed to be on a definite upswing. Ha.

When Deng's government brutally repressed a pro-democracy demonstration in Beijing two years ago, President George Bush, a former ambassador to China, rebuked the Chinese only moderately. A total severing of diplomatic relations, he and many argued, would accomplish nothing. Besides, if the United States government wanted to keep China from selling ballistic missiles to Iran, it had gathered, it would have to mind its manners.

Bush's dealing, bathed in arguments of political reality and practical necessity, was morally reprehensible, politically compromising, and nearly useless. In qualifying the United States response to acts of unwarranted brutality, Bush shook the credibility of the moral ground on which he had based most of his Asian policy. A self-described proponent of democracy cannot, for example, push for free elections in Cambodia but tolerate a massacre in China. Regardless of moral ideology, inconsistency is politically damaging. In addition, by linking Middle East security with Chinese diplomacy, Bush placed

Matthew H. Hersch, a freshman, is an associate opinion editor of The Tech.

the United States in a position of subservience to a government — and not just any government, but to a government with a history of unscrupulous activities and unjustified aggression. If the United States was worried about Iranian military strength, that issue should have been dealt with properly, separately; the Chinese arms trade with Iran continued despite Bush's diplomacy.

This year, in the shadow of Iraq's aggression, the Chinese government is up to its old double dealing, and once again the United States is trying to buy favors from a government that has sold it out at every opportune moment. Bush, seeking China's support for the multinational front against Iraq's seizure of Kuwait, granted China most-favored nation status in trade, and China gave the United Nations its lukewarm support for its sanctions against Iraq.

China, according to recent reports, is beginning to abuse this trade status to increase its trade surplus with the United States. The Chinese government, by exporting more and continuing barriers to foreign investment, is further adding to the United States' already unacceptable trade deficit. If war breaks out in the Persian Gulf, the Chinese delegation to the United States has declared, the United States can expect little support from the Peoples' Republic.

America's misbegotten trust in China stems from an inappropriate faith in the decency and stability of the Chinese government. Even today, little is known about the political workings of China. When US diplomats negotiate with the Chinese government, they have no clue who is running the country, to whom they are talking, and what kind of effect the talks will have.

Somewhat moderate Deng, while apparently in autocratic control, is supported by a politburo of conservatives who can't wait for him to die to implement more conservative economic policies. Many believe that aging, reclusive Deng is dead already. Jiang Zemin, a party hack believed to be Deng's chosen successor, believes in the free market. Then again, he believes in agricultural collectivization, and as the incompetent mayor of Shanghai during a series of student demonstrations in 1986, he ordered the militia to club the students senseless. Jiang speaks English fluently, but only when convenient.

When a nation's citizens believe that their leader is dead, and the heir apparent has a selective memory, it is a pretty good sign that diplomacy will be fruitless.

A once weak, disorganized, backward China, however, has now become a strong, ordered, backward China . . .

The United States cannot afford to compromise its global standing and political agenda on a risky relationship with a leadership that can't be trusted and wouldn't value trust anyway. As one of the last bastions of totalitarian communism in the world, the People's Republic of China should be pressured to change, not coddled and protected. The same Chinese government that opened relations with the United States in the 1970s plotted a tactical nuclear strike against United States ground troops in 1958. That change in agenda occurred out of necessity during a freeze of Sino-American relations, not after US concessions. Chinese politics can definitely change if the politicians want it to.

China's rocky diplomacy with the United States is one of the greatest disappointments of the 20th century. While the citizens of both nations seem able to engage in a mutually beneficial relationship, the PRC government seems more willing to take than to give, and the United States doesn't have a clue how to react to the changing political winds in China. The United States should hold off on entangling arrangements with the Chinese government until it figures out exactly what it is trying to achieve, and try to reassess its Asian foreign policy in general.

Editorials, marked and printed in a distinctive format, are the official opinion of The Tech. They are written by The Tech's editorial board.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

The Tech welcomes letters from its readers. All letters are subject to editing and are published solely at the editors' discretion. Authors must sign their letters and include their phone number, and MIT affiliation, if any, for verification, and should type letters double-spaced for ease of reading. Letters should be kept under 500 words. The Tech publishes letters anonymously only in rare circumstances, at the editors' discretion. Bring letters to The Tech's office on the fourth floor of the MIT Student Center or send them to: Letters to the editor, The Tech, P.O. Box 29, MIT Branch, Cambridge MA 02139, or to Room W20-483 by interdepartmental mail. Electronic submissions may be mailed to tech@athena.

opinion

LETTERS TO THE EDITOR

Threat of Persian gulf war sparks student debate

I stare with incredulity at Peter H. Mott G's letter ["Gulf war needlessly risks massive death and injury," Jan. 9]. The lack of comprehension of the nature of the gulf conflict just boggles my mind. If anyone is "taking a callous attitude over what is about to happen," Mott is.

His concept of the impending gulf conflict as a "war for oil" is remarkably superficial and totally ignorant of the real issues that Iraq's invasion of Kuwait actually addresses.

Has Mott considered the consequences of not stopping this Iraqi aggression? Perhaps the lives of Kuwaitis and other Third World inhabitants are not "sufficient" for him (do I detect racist overtones here?), but the effect American and international neglect of the Iraq-Kuwait situation would be far-reaching and far more lethally dangerous than the loss of lives in an American-led gulf war.

If Iraq is able to gain from its aggression without any form of hard retribution, license would be issued to every Third World power for aggression and domination of its less-powerful neighbors. While Mott is content letting sanctions work, Kuwait ceases to be a country as the people starve and die in Saddam Hussein's suppressive grip and the country itself is slowly dismantled.

The oil-consuming countries have much more to lose from foreign aggression than they do over the price of oil. And for your information, Mott, India has much more to gain from Iraq's takeover as it stands than they do from lower oil prices.

India's conventional forces, according to most analysts in the region, are more powerful than China's and could defeat even the mighty Chinese in a conventional war. To boot, they have nuclear weapons with medium-range delivery capacity.

India has already used its military might to control unrest in Sri Lanka. South Asia's regional superpower would feel free to dominate its neighbors at will if, in this precedent-setting incident, Iraq's aggression is left unchecked.

It "strikes you as Orwellian" that our forces are in the gulf, "because . . . the best way to not get into a war is not to send in the army in the first place?"

Mott, where have you been for the last 10 years? The massive US military buildup under former President Ronald Reagan was the foremost reason for the end of the Cold War. Your naivete amazes me. If the multinational force was not defending Saudi Arabia, what would prevent Iraq from taking over the entire Arab world?

I am, like your brother, of draft age. And I too want to live to be an old man. But I am willing to put my life on the line to defend values which it seems you, in your cozy home with plenty to

eat and privacy and basic human rights, take for granted.

"The process of mass murder," as you call it, will not occur during the gulf war, if one compares the potential casualties of such a conflict to those in which Iraq and other Third World powers are allowed to destroy neighboring countries at will. Have you forgotten that Iraq would have developed nuclear weapons by now had it not been for Israel?

Have you forgotten Iraq's attempt to build a giant rail gun which would rain nuclear warheads across the Middle East? Or have you been living in a casket your entire life?

Western military analysts expect Iraq, if its military machine remains untouched, to regain nuclear capacity in five years. And thanks to unscrupulous people in Europe, intercontinental missile technology is not far behind. What kind of "mass murder" will you have then, Mott?

While you're perfectly happy with your expensive gas prices, Saddam takes over Saudi Arabia and then tells the United States, "fine, you try to attack me, and I'll take out New York." How does 20-million deaths sound to you, Mott?

You ridicule Timothy M. Townsend '91's assertion that "there will be no shortage of hard military targets for our airpower and advanced weapons." But it is this technological advantage which will reduce those casualties, for which you and I are both concerned, in the ground war.

Mott, you explicitly state that you want the world to repeat the mistakes of World War II and let Saddam "turn into Hitler!" How many precious lives will be lost by then in his oppression? How many more lives would be lost in the resultant long, drawn-out conflict?

You are right. The war probably won't have much day-to-day

effect on your life, and you won't be at risk. But it is you who is out of touch. Your letter reflects no concern for the millions that stand to die in the Middle East and in other parts of the world. If you were president of the United States today, it would be you whom I would accuse of "bloody murder."

It is true that extremely short-sighted American foreign policy is a reason for this whole conflict in the beginning. But this is no time to continue that trend.

When this issue has been settled and Iraq has been defeated, the divisive issues between the oil-rich emirs and the poverty-stricken masses must be addressed to prevent someone like Saddam from ever gaining credibility again. Only then will massive casualties be avoided. Your "callous" tunnel vision, Mott, is far more destructive than any potential US-led gulf conflict.

Avik S. Roy '94

(Editor's note: The Tech received a copy of this letter addressed to President George Bush.)

Congress has given you the authority to start a war; I write to ask you not to use that power. Please consider:

1. Your sanctions are working brilliantly! Every foreign item used in Iraq is a foreign item not replaced. The media tell us that their gross national product is down 40 percent and still dropping — an enormous loss that must be felt at many levels of Iraqi society.

On the issue of sanctions, your coalition is holding. You have achieved some of our most important goals: The hostages are free, and Saudi Arabia is safe. By contrast, Saddam Hussein has achieved nothing. He didn't invade Kuwait for its oil; he invaded for the money he thought he could get from the oil. And he isn't getting any.

2. A war would be incredibly costly. Many of our young people would die. Anti-Americanism in the Middle East is bad enough now, but the sight of Americans killing Arabs would make it much, much worse. "Remember Iraq!" could become a rallying cry for terrorists for decades to come.

Among the dead would be many Kuwaitis — the very people you want to help. Also, many Iraqi civilians would die, even though the people of the United States have no quarrel with the people of Iraq.

3. It's not clear that a war would help us achieve our objectives. We would end up destroying much of what is left of Kuwait in order to "save" it.

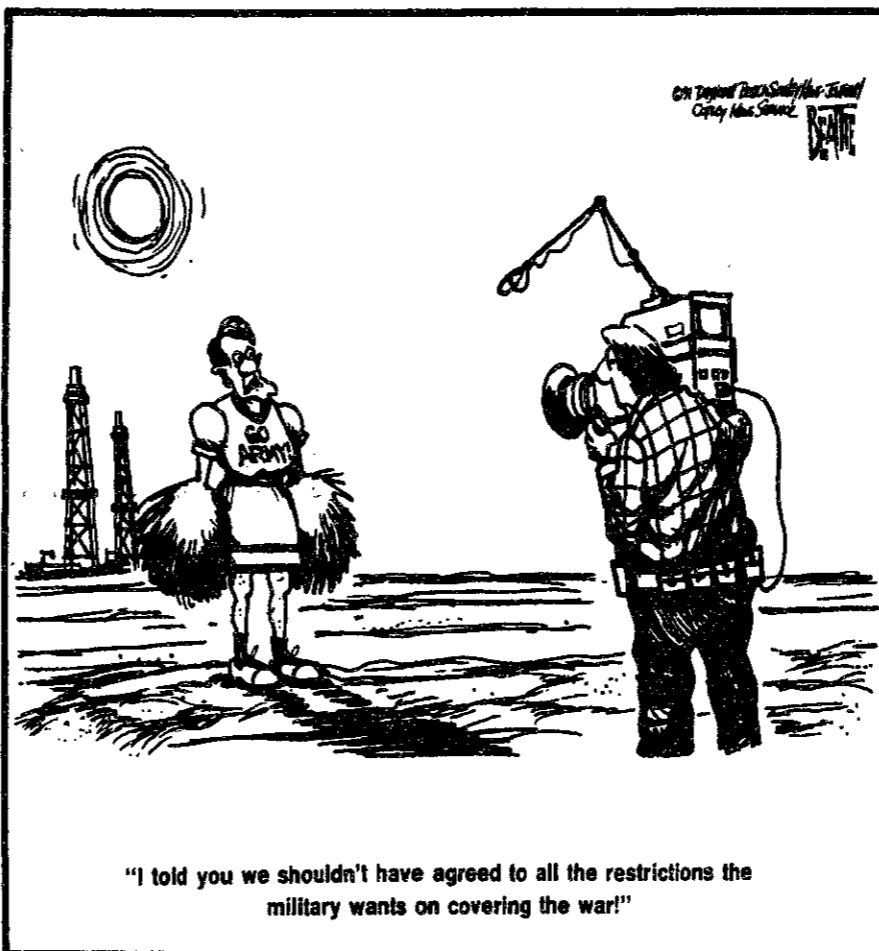
Saddam could be strengthened within his own country — as we all know, it's one thing to dislike your leader in peacetime when you feel he is erring, but in a war, patriotic feelings grow much stronger. Surely this is as true in Iraq as anywhere else. And if he is killed or deposed, would the next person be much better?

4. A war could have results no one can predict — except that they are likely to be unpleasant. Will the Saudis support a campaign in Iraq? How long will the Egyptians fight? Do you really trust the Syrians? Will anything happen to the government of Turkey?

For these reasons, I ask you: Cajole, use pressure, threaten if you must, and let Saddam worry about what you might do next. But please don't start a war! There would be no winners; only losers.

We can outlast Saddam. We waited 40 years to win the Russians over, and I daresay the results are encouraging. We can do it again if we have to, but Saddam is much weaker than the Soviets and is not likely to last anywhere near as long as that.

William Jockusch G



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For more information, contact:
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Lee David Perlman, 253-2872

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opinion

LETTERS TO THE EDITOR

Student service efforts deserve commendation

The Elizabeth Peabody House would like to thank all of the students at MIT who participated in the donation of 240 Christmas presents to the children and youth of Somerville.

In addition, we would like to thank the MIT Public Service Center for organizing this very generous contribution. Many of the gifts went to needy families. The presents brought the children much joy!

One often hears that the young adults of today are self-centered and apathetic. This gesture by the students of MIT proves that

Maute letter is inaccurate

Paula Maute's letter to President Charles M. Vest ["Institute must eliminate unintentional acts of bias," Jan. 9] contains an error which deserves correction.

Maute referred to "pin-ups of partially clad women" in the stockroom of Lab Supplies in Building E19. The Office of Laboratory Supplies has no stockroom in E19. Also, the Lab Supplies' stockrooms have no such adornments.

Barry Rowe
Director
Purchasing and Stores

this is not true. Many young adults in college are compassionate and dedicated to community service and the spirit of the holidays.

The efforts of the MIT Public Service Center and the students of MIT are greatly appreciated by the Elizabeth Peabody House. Thank you all very much.

Betsy R. Duerksen
Director of Social Services
Elizabeth Peabody House



notices

Project Contact: Undergraduates who are interested in communicating with high school students (and guidance counselors) about what it is like to be an MIT student are encouraged to join Project Contact. For more information please contact the Educational Council Office, Room 4-240; 253-3354.

The sports medicine division of the MIT Athletic Department sponsors a fitness training program for all interested students and employees of the Institute who hold valid athletic cards. Individuals over the age of 35 must obtain medical clearance from a personal physician before being allowed to participate in the program. The tests consist of a submaximal aerobic ergometer test, flexibility exercises, body fat percentage, and muscular strength and endurance measurements, and takes about 40 minutes to complete. For further information call x3-4908, 2:30-6:00 pm, Monday-Thursday. The tests are free of charge.

The Boston University Astronomy Department sponsors **Open Observatory Night** every Wednesday from 8:30-9:30 pm. For more information call 353-2360.

All first-time student loan borrowers (Perkins, Technology, or Stafford Student Loans) are required to attend a loan counseling session. Please contact the Bursar's Office for a schedule of the sessions.

Surplus equipment is available for departments and members of the MIT community in the **Equipment Exchange**, building NW30, every Tuesday and Thursday from 11-3 pm. Thirty days after being advertised in *Tech Talk* the equipment is sold.

The **Science and Humanities Libraries** (Hayden Building Libraries) are now open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

The **Off-Campus Housing Service** welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E32-121, x3-1493.

The **"Statement of Registration Status"** is still required of all male students who are expected to register for the draft, if they want to receive federal financial aid. Women, underage students and those who have completed the statement in previous years do not have to file statements.

MIT requires male students who have completed the statement by indicating they are "underage" to submit the statement annually until they have registered.

OPPORTUNITIES WITH CURRAN SOFTWARE GmbH

Interviews in the Careers Office on January 29, 1991, Room 12-170.

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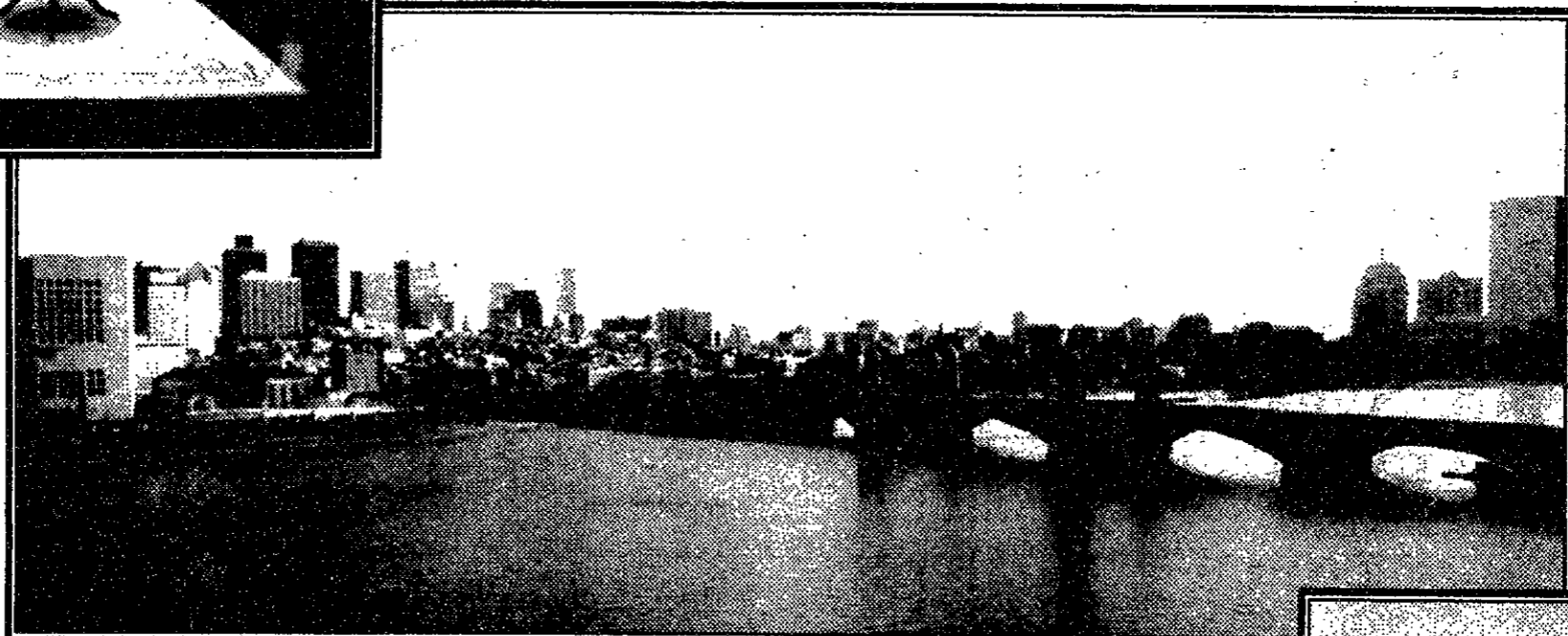
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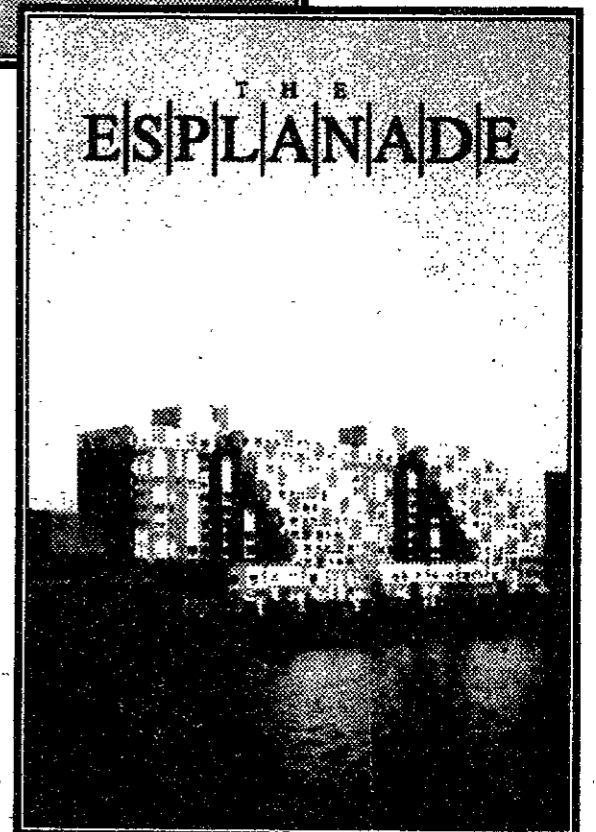
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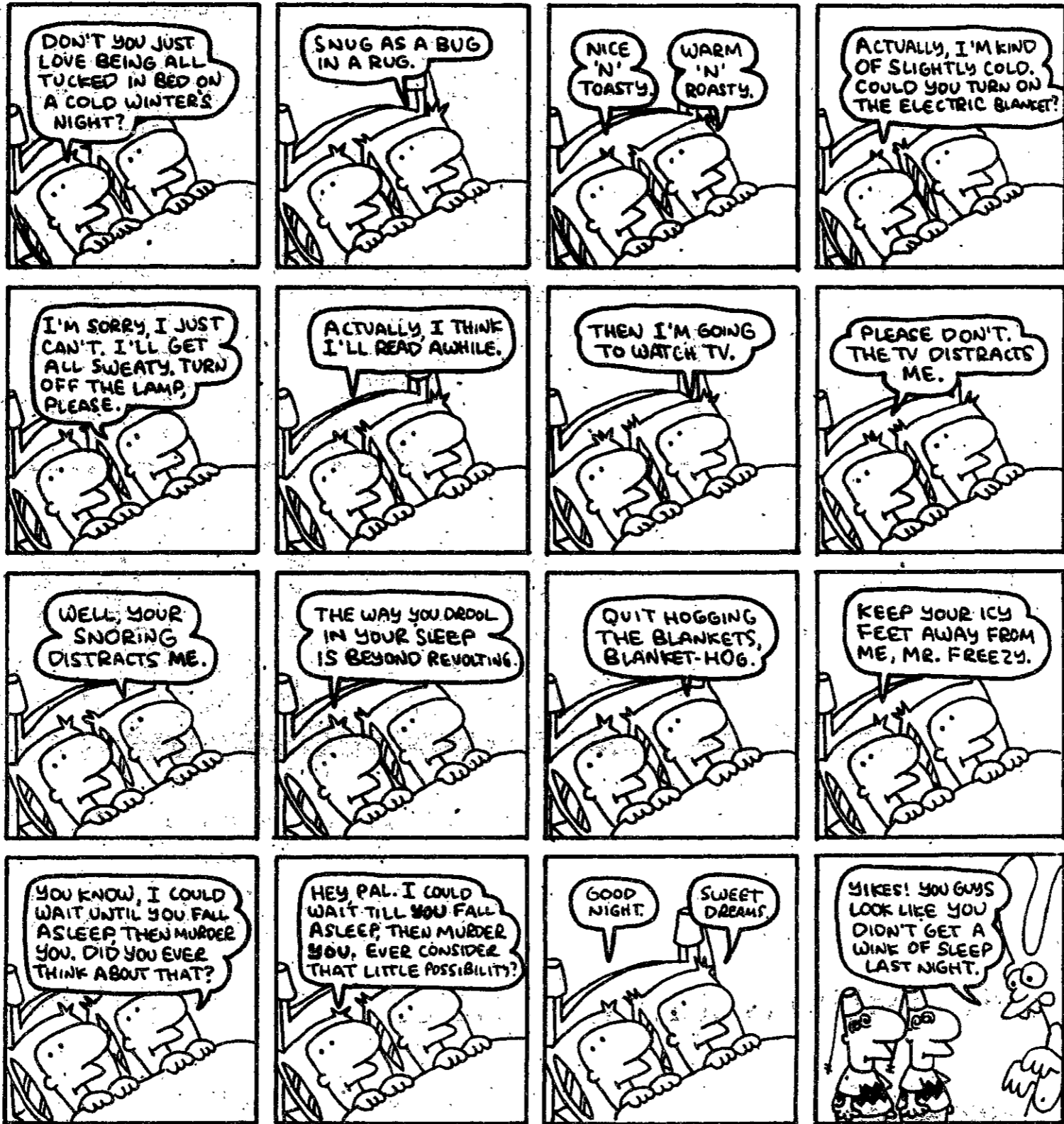
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The Reach, Granbo, Oilmen, Cartunes, and Wiggling Judys perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-3888.

5-0 and Tribulations perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Vision Thing and The Revellers perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Tel: 426-7744.

JAZZ MUSIC
The Geri Allen Trio performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$8. Telephone: 661-5000.

The Steve Wark, John Wilkins Band performs at 9:30 at Ryles, 212 Hampshire Street, Inman Square, Cambridge. Telephone: 876-9330.

The ART KHM Group performs at the Western Front, 343 Western Ave., Cambridge. Telephone: 492-7772.

CLASSICAL MUSIC
Soprano Karol Bennett and pianist John McDonald perform works by John Harbison, McDonald, and Messiaen at 8 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Tel: 253-9800 or 253-2826.

*** CRITICS' CHOICE ***
The Boston Symphony Orchestra, André Previn conducting, with pianist Jean-Philippe Collard, performs Rachmaninoff's *Piano Concerto No. 1* and Shapero's *Symphony for Classical Orchestra* in an open rehearsal at 7:30 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented January 17, 19, & 22 at 8 pm and January 18 at 2 pm. Tickets: \$9.50 open rehearsal, \$18 to \$47.50 general. Telephone: 266-2378.

FILM & VIDEO
The MIT Lecture Series Committee presents a sneak preview of *Once Around* (1991, Lasse Hallstrom), starring Holly Hunter and Richard Dreyfuss, at 8 pm in 26-100. No admission charge with MIT/Wellesley ID. Telephone: 258-8881.

The MIT Women's Studies Program presents *Women's Story* (Peng Xiaolian) at 7 pm in MIT Room 10-250. No admission charge. Telephone: 253-8844.

Blue Planet, a panoramic view of our home planet from a vantage point 200 miles above Earth; and *To the Limit*, the story of three world-class athletes in their quest for the ultimate performance, continue indefinitely at the Museum of Science, Science Park, Boston at the Science Park station on the Green line. Tickets: \$6 general, \$4.50 seniors and children. Telephone: 523-6664.

*** CRITICS' CHOICE ***
The Coolidge Corner Theatre presents *L'Atalante* (1934, Jean Vigo) at 4:20, 6:10, & 8:00. *Third Animation Celebration* at 5:00, 7:25, & 9:50, and *Henry & June* (1990, Philip Kaufman) at 9:40 at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the "C" green line. Films continue indefinitely. Telephone: 734-2500.

The Regent Theater presents the Boston area premiere of *American Blue Note* (1989, Ralph Toporoff) at 7:15 and *Bye Bye Blues* (1990, Anne Wheeler) at 5:10 & 9:00 at 7 Medford Street, Arlington, on the #7 bus line from Harvard Square. Also presented January 17. Tickets: \$4.50 general, \$2.50 seniors and children (good for the double feature). Telephone: 643-1198.

*** CRITICS' CHOICE ***
The Museum of Fine Arts continues its series *Luis Buñuel: Six Later Works with Milky Way* (1968) at 6 pm and *The Discreet Charm of the Bourgeoisie* (1972) at 8 pm in the Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general admission, \$4.50 MFA members, seniors, and students. Tel: 267-9300 ext. 306.

Pianist Nicolai Lomov performs works by Scriabin, Beethoven, and Conus at 8 pm at the Blacksmith House, 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

Thursday, Jan. 17

CONTEMPORARY MUSIC
Joker, Shoot Shoot, Straight Jacket, Villain, and Wild Side perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5.50 advance/\$6.50 day of show. Telephone: 426-3888.

Patti Larkin performs at 8 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$9 advance/\$10 day of show. Telephone: 497-8200.

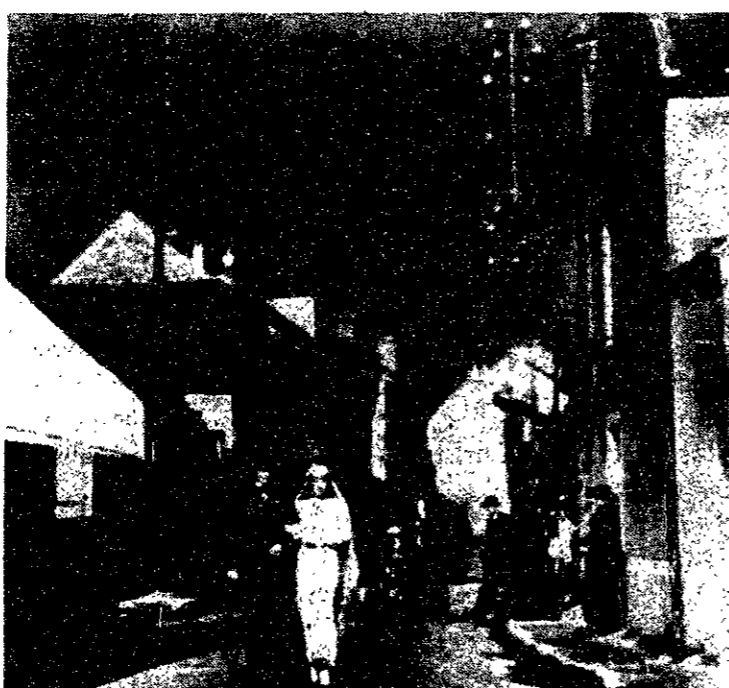
Goo Goo Dolls, Meltdown, and Sticks & Stones perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The High Hats, Sid Arthur, and The Chairmen perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Boiled in Lead and We Saw the Wolf perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.



Henry & June (above) and L'Atalante (below) continue indefinitely at the Coolidge Corner Theatre.



The Hendersons perform at the Western Front, 343 Western Ave., Cambridge. Telephone: 492-7772.

Crash Landing performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

CLASSICAL MUSIC
*** CRITICS' CHOICE ***
Mozart, Sellars, and Trump, a discussion and demonstration by Craig Smith, baritone James Maddalena, and soprano Jayne West of the new approaches used in *The Marriage of Figaro*, is presented at 7:30 in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Pianist Nicolai Lomov performs works by Scriabin, Beethoven, and Conus at 8 pm at the Blacksmith House, 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

The Boston Symphony Orchestra, André Previn conducting, with pianist Jean-Philippe Collard, at Symphony Hall. See January 16 listing.

FILM & VIDEO
MIT Hillil continues its *Israeli Film Festival* with *Avanti Popolo* (1986) at 8:30 in 20 Chimneys, MIT Student Center. Tickets: \$2. Telephone: 253-2982.

*** CRITICS' CHOICE ***
The MIT Japan Program and the Japanese Language Program at MIT continue their series *Kurosawa: Reflections on Life and Death* with *Dersu Uzala* at 7:30 in MIT Room 54-100. Admission: \$2 donation. Telephone: 253-8095.

*** CRITICS' CHOICE ***
The Brattle Theatre continues its Thursday series of *Works of Andrei Tarkovsky* with *The Sacrifice* (1986) at 4:45 & 9:40 and *Nostalgia* (1983) at 7:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

American Blue Note (1989, Ralph Toporoff) and *Bye Bye Blues* (1990, Anne Wheeler) at the Regent Theater. See January 16 listing.



Kurosawa's *Dersu Uzala* is presented in 54-100 on January 17.

JAZZ MUSIC
The Christopher Hollyday Quartet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented 8 pm & 10 pm on January 18 and 9 pm & 11 pm, on January 19. Tickets: \$7 and \$8. Telephone: 661-5000.

The John Medesky Group performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Tel: 623-9874.

EXHIBITS
Boston University Visual Arts Faculty Exhibition opens today at the Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, across from South Station in downtown Boston. Gallery hours are weekdays 10-4. Telephone: 973-3453.

Friday, Jan. 18

FILM & VIDEO
The MIT Lecture Series Committee presents *Working Girl* at 7 pm & 10 pm in 26-100. Tickets: \$1.50. Tel: 232-8881.

The French Library in Boston presents *The Lovers* (1958, Louis Malle) at 8 pm at 53 Marlborough Street, Boston. Also presented January 19 and 20. Tickets: \$4 general, \$3 Library members. Telephone: 266-4351.

The Museum of Fine Arts continues its series *Cinema Brazil* with *The Dolphin* (1987, Walter Lima, Jr.) at 6 pm and *Luzia* (1988, Fabio Barreto) at 8 pm in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Brattle Theatre presents *The Maltese Falcon* (1941, John Huston) at 4 pm & 8 pm, *Suspicion* (1941, Alfred Hitchcock) at 6 pm & 10 pm, and *L'Age d'Or* with *Un Chien Andalou* (1930, Luis Buñuel) at 12 midnight at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Cambridge Center for Adult Education begins its series *Eastern European Cinema: Before Glasnost* with *Intimate Lighting* (1965, Ivan Passer, Czechoslovakia) at 7 pm & 9 pm at the Blacksmith House, 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 547-6789.

CONTEMPORARY MUSIC
O Positive and Gigozo Aunts perform at 9 pm (18+) and 10 pm (21+) at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Treat Her Right and The 360's performs at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

The Fools, Safety in Numbers, The Shivers, Tristan Park, and 48 Thieves perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6.50 advance/\$7.50 day of show. Telephone: 426-3888.

The Cavedogs, Letters to Cleo, and The MIEs perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Loose Caboose performs at the Western Front, 343 Western Ave., Cambridge. Also presented January 19. Telephone: 492-7772.

The Nervous Eaters, Left Nut, Betchy Does, and Any Angel perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Tel: 536-2750.

The Band That Time Forgot performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Shaboo Allstars perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Kildevil Blues and Hellbeat perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

JAZZ MUSIC
The Lionel Hampton Orchestra performs at 8:30 at the Berklee Performance Center, 136 Massachusetts Avenue at Boylston Street, Boston. Tickets: \$25 to \$50. Telephone: 931-2000.

The Andy Ezrin Band performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented January 19. Telephone: 623-9874.

The Christopher Hollyday Quartet at the Regattabar. See January 17 listing.

CLASSICAL MUSIC
Boston Lyric Opera, Joseph Rescigno conducting, performs Richard Strauss' *Ariadne auf Naxos* at 8 pm at the Emerson Majestic Theatre, 219 Tremont Street, Boston, near the Boylston T-stop on the green line. Also presented January 20 at 3 pm. Tickets: \$11 to \$35. Telephone: 267-1512.

The Cantata Singers perform J. S. Bach's *Cantatas, BWV 1 & BWV 33* at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Telephone: 267-6502.

Pianist Vladimir Feltsman performs works by Bach, Mozart, and Prokofiev at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Tickets: \$18 general, \$12 seniors and students. Telephone: 876-0956.

The Arcadian Winds perform works by Chen Yi, Luciano Berio, Ruth Crawford Seeger, and Erik Nielsen at 8:30 in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Organist David Ogletree performs works by Mendelssohn, Gigout, and Mozart at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.

The Boston Symphony Orchestra, André Previn conducting, with pianist Jean-Philippe Collard, at Symphony Hall. See January 16 listing.

THEATER
*** CRITICS' CHOICE ***
Night of the Boor and The Marriage Proposal, MIT student workshop productions of two one-act plays by Anton Chekhov, are presented at 8 pm in the Sala de Puerto Rico, MIT Student Center. Also presented January 19. Telephone: 253-2877.

*** CRITICS' CHOICE ***
Adult Orgasm Escapes from the Zoo, Dario Fo and Franca Rame's four-part play about the day-to-day trials of four women, performed by Denise Stoklos, is presented at 8 pm at the Institute of Contemporary Art, 955 Boylston Street, Boston. Also presented January 19. Tickets: \$10 general, \$8 ICA members, seniors, and students. Telephone: 266-5152.

The Seagull, Chekhov's bittersweet ode to would-be artists and tired aristocrats, is performed at 8 pm by Leningrad's Theatre of Leninsky Komsomol at Robsham Theater, 140 Commonwealth Avenue, Boston. Also presented January 20 at 2 pm & 8 pm. Tickets: \$12 general, \$10 seniors and students. Telephone: 552-4800.

EXHIBITS
Gerhard Richter: *18. Oktober 1977*, 15 figurative paintings by the German contemporary artist which depict events associated with the imprisonment and deaths of three members of the German Red Army Faction group, and *Currents*, the ICA's yearly exhibition devoted to presenting important new work by emerging artists and recent work by established artists, open today at the Institute of Contemporary Art, 955 Boylston Street, Boston. Exhibits continue through March 17 with ICA hours Wednesday & Sunday 11-5 and Thursday-Saturday 11-8. Admission: \$4 general, \$3 students, \$1.50 seniors and children, \$1 with MIT ID, free to ICA members. Telephone: 266-5152.

Saturday, Jan. 19

CONTEMPORARY MUSIC
The Machine, Johnny Barnes Undercover, The Victors, N's and V's, and Arcturus perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$4.50 advance/\$5.50 day of show. Telephone: 426-3888.

Bullet LaVolta, Green Magnet School, and Astronaut perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Slapshot perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Jumpin' Blues Dance Party, featuring Roll With It, is presented at 4 pm at the Western Front, 343 Western Avenue, Cambridge. Admission: \$2 with MIT ID. Telephone: 492-7772.

Boston Baked Blues and Fabulous Blends perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Chuck Morris & Sidewalk Blue and The Urge perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Ultra Blue and Rising Suns perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Loose Caboose at the Western Front. See January 18 listing.

JAZZ MUSIC
Offer: Portugal, Bruce Gertz, and Bob Gallotti perform at 9:30 at Ryles, 212 Hampshire Street, Inman Square, Cambridge. Telephone: 876-9330.

The Christopher Hollyday Quartet at the Regattabar. See January 17 listing.

The Andy Ezrin Band at the Willow Jazz Club. See January 18 listing.

CLASSICAL MUSIC
The Boston Symphony Orchestra, André Previn conducting, with pianist Jean-Philippe Collard, at Symphony Hall. See January 16 listing.

THEATER
Night of the Boor and The Marriage Proposal at the Sala de Puerto Rico. See January 18 listing.

Adult Orgasm Escapes from the Zoo, by Dario Fo and Franca Rame, at the Institute of Contemporary Art. See January 18 listing.

DANCE
Works in Progress by Catherine Mutschky are presented at 3 pm in the MIT Dupont Athletic Center, T Club Lounge. Also presented January 20 at 2 pm. Telephone: 253-2877.

The Patrick Lacroix Dance Company performs *Caribbean Variation* at 8 pm at the Strand Theater, 543 Columbia Road, Uphams Corner, Dorchester, near the JFK/UMass/Columbia T-stop on the red line. Tickets: \$12 advance/\$14 at the door. Telephone: 282-8000.

FILM & VIDEO
The MIT Lecture Series Committee presents its annual *IAP Cartoon Festival* at 7 pm & 10 pm in 26-100. Tickets: \$1.50. Telephone: 258-8881.

The Maltese Falcon (1941, John Huston) and *Suspicion* (1941, Alfred Hitchcock) at the Brattle Theatre. See January 18 listing.

The Lovers (1958, Louis Malle) at the French Library in Boston. See January 18 listing.

EXHIBITS
Kaleidoscopes: Reflections of Science and Art, ingenious interactive displays conveying the physical and mathematical principles of the kaleidoscope, opens today at the Museum of Science, Science Park, Boston at the Science Park station on the Green line. Continues through March 3 with Museum hours Tuesday-Sunday 9-5 and Friday 9-9. Tickets: \$6 general, \$4.50 seniors and children, free with MIT ID. Telephone: 523-6664.

ARTS

Gerard Depardieu gives this Cyrano real panache

CYRANO de BERGERAC

Based on the play by Edmond Rostand.
Starring Gérard Depardieu, Anne Brochet, and Vincent Perez.
Directed by Jean-Paul Rappeneau.
Now playing at Loews Harvard Square.

By DEBORAH A. LEVINSON

CRITICS HAVE ALWAYS AGREED — *Cyrano de Bergerac* is a trite piece of romantic fluff. Still, people tend to like romantic fluff, and despite the literary critics' best efforts, *Cyrano* has endured. (Director Jean-Paul Rappeneau's notes in the press kit mention that "a study conducted on the French population's favorite literary character — or the one they would have liked to be — revealed an overwhelming preference for Cyrano.")

This is the latest film production of *Cyrano*, starring France's most popular actor, Gérard Depardieu. Depardieu is the perfect choice for Cyrano: solid and powerful, yet capable of displaying a wide range of emotions. His nose prosthesis lacks the ridiculousness of Steve Martin's in *Roxanne*. Depardieu's Cyrano has a nose with character; it's long, but not humorously so. He is a handsome man with a minor flaw.

Depardieu's good looks contribute to the tragedy of the story. If he were ugly, Cyrano's protestations that no woman wanted him would make sense. The reality of the situation is that this Cyrano is handsome, and his eloquence only adds to his attractiveness.

On the whole, the subtitles are excellent. Rappeneau uses Anthony Burgess' translation, and consequently, the subtitles — while they often take substantial poetic license with the original text — approach the fragile beauty of Rostand's French.

The film itself is a masterpiece. From the hubbub of the opening scene in the Hôtel de Bourgogne, to the touching final scene at the convent of the Dames de la Croix, almost every gesture, every inflection, every motion is perfect.

The plot revolves around Cyrano, poet and captain of a group of rowdy cadets; Christian (Vincent Perez), a young, beautiful, and foolish cadet; and Roxane (Anne Brochet), Cyrano's cousin. Christian is in love with Roxane but does not know how to attract her. He tells Cyrano at their first meeting: "Mais je ne sais, devant les femmes, que me taire," translated by Bur-

gess as "When there's a woman, I become/ Paralytic, tongue-tied, speechless, dumb."

Perez is an adequate Christian. Rostand didn't give the character much depth, but Perez does manage to bring out Christian's primary motivation — lust, not love. Brochet is luminous as Roxane, giving her character not only charm, but real spunk. She is a pleasure to watch.

The tragedy of the play is that Cyrano, too, is in love with Roxane, but he believes

that because of his grotesque features, she will never love him. There is one particularly affecting scene when, in anticipation of a meeting with him that she has requested, he writes a letter telling of his feelings. His hopes rise when she says to him:

"Voilà. J'aime quelqu'un . . . qui ne le sait pas d'ailleurs. . . . Mais qui va bientôt le savoir, s'il l'ignore. . . . Un pauvre garçon qui jusqu'ici m'aima/ Timidement, de loin, sans oser le dire. . . ."

("I'm in love with someone . . . someone who doesn't know, doesn't suspect . . . but he will know. Soon . . . and he loves me too/ But, so far, timidly, from a distance, poor boy, too scared to speak.") Soon enough, Cyrano realizes that Roxane is not talking about him, but about Christian, the new cadet in his regiment. Shattered, he vows to never again think of his love for Roxane.

This is the vow that sparks the tragic action of the play. Christian, too dumb to win Roxane himself, asks Cyrano for help. Cyrano decides that wooing Roxane vicariously will be enough for him, and he offers to write love letters to Roxane and he offers to write love letters to Roxane and sign Christian's name to them.

Like *Romeo and Juliet*, *Cyrano de Bergerac* has a famous balcony scene. Instead of Romeo wooing Juliet from beneath her balcony, Cyrano and Christian stand beneath Roxane's balcony, Cyrano feeding Christian romantic lines for Roxane. When Christian can no longer understand Cyrano's cues, Cyrano imitates Christian's voice and recites his own verses.

Roxane has moved into the convent of the Dames de la Croix. Cyrano has visited her there every Saturday for the past 10 years, bringing her his "gazette," or news of the week's happenings.

Cyrano's inability to express his love for Roxane has made him a bitter man. His poems, instead of praising people, now are full of vitriol and personal attacks on those he considers buffoons. He earns plenty of enemies among the Paris citizens, and someone arranges one Saturday for a wooden beam to fall on Cyrano's

CYRANO

D E B E R G E R A C

Rappeneau stages the scene masterfully. Brochet stands on the balcony, radiant in a flowing white nightgown, her luxurious russet hair tumbling over her shoulders. The men remain below, shrouded in darkness. As Cyrano begins to speak for himself, he wears Christian's hat. The camera follows from above, showing Cyrano moving through the trees but never showing his face.

Rappeneau's direction of the scene makes Depardieu a combination of Cyrano and Christian. Since we never see Depardieu's face as he walks near the trees, we can only identify the man by his hat, and that hat is not even his own. The act of covering the two men in darkness echoes one of Cyrano's most elegant lines to Roxane: "Moi, je ne suis qu'une ombre, et vous qu'une clarté!" — Burgess' "I am a shadow/ and you the quintessence of light."

Rappeneau also shows remarkable skill in his direction of Christian's death scene. Roxane bends over Christian, holding his face tenderly, telling him that she loves him. Cyrano watches, the pain on his face readily visible when Christian dies. Cyrano's eyes hold such sadness that we know he has lost his only chance to confess his love to Roxane.

The end of the play takes place 15 years after the siege of Arras. Her heart broken,

head. Although he is severely wounded, Cyrano refuses to abandon his appointment at the convent.

Roxane notices that Cyrano seems weaker, but Cyrano attributes it to an old war wound. Reminding him that everyone has wounds of some sort, Roxane pulls out Christian's final letter to her — one Cyrano had written. Cyrano asks to read it, and as the sun sets, he continues reading. Roxane, figuring that Cyrano could not be reading in the dark unless he knew the letter by heart already, suddenly realizes that Cyrano is the author of the letters.

This scene — the moment of catharsis — is heart-breaking. Rappeneau makes this the most poignant of all the scenes in the film. Brochet, though dressed in widow's black, is still young and beautiful, a sharp contrast to Depardieu's weary, gray-haired Cyrano. Darkness obscures the scene, a visual indication of the "twilight" of Cyrano's life. This is the scene in which Depardieu and Brochet connect the most: We can believe in them as Cyrano and Roxane, so close to happiness but torn apart in the end by the inevitable force of death. It's the ultimate tale of lost love, the traditional formula of boy wanting girl and boy losing girl. Sometimes, though, formulas work, and *Cyrano de Bergerac* is definitely one of those cases.

Balalaika orchestra brings taste of old Russia to Boston

ANDREYEV BALALAIKA ORCHESTRA

Russian folk music and works by Rachmaninoff, Tchaikovsky, Khachaturian, Shostakovich, Strauss, and Bizet.
Dmitri Khokhlov conducting.
Jan. 9 in Symphony Hall.
Event in The Tech Performing Arts Series.

By MICHAEL M. BERNARD

HAVE YOU EVER SEEN A balalaika? One cannot help being struck with puzzlement on first encountering the tiny instrument, traditionally containing two to four strings. It is a descendant of the lute, itself most probably an instrument of Arabic origin.

Created in a number of sizes (alto, bass, double-bass), the balalaika has somehow come to represent the musical heart and soul of the Russian people. Modest in appearance, it is nevertheless capable of speaking with the most startling authority. Imagine then an orchestra of 65 or so, made up principally of balalaikas.

The Andreyev Balalaika Orchestra was originally founded in 1888 by Vassily Vasilievich Andreyev, a well-known musician and musicologist of the time. Located in what was then St. Petersburg, it served as orchestra to the imperial court.

In 1911, the orchestra made its debut at Carnegie Hall in New York but, surprisingly, has not been back to this country since. Its one-day performance at Symphony Hall was therefore something of a momentous occasion. No one who attended came away disappointed.

The program consisted of 23 pieces of wide variety, including works of Rachmaninoff, Tchaikovsky, Khachaturian, Shostakovich, Bizet, and Strauss, as well as a half-dozen traditional works.

Unusual instruments were by no means limited to the balalaika, but included the *gusli* (a plucked dulcimer), the *bayan* (the Russian accordion), and the *dorma* (a lute-shaped version of the balalaika). The percussion was nothing short of incredible, with devices beyond the imagination popping constantly and delightfully to the galloping string ensemble. Even a musical saw (struck with a Soviet-style hammer) appeared, employed not only with great undulating skill, but with great humor. Last but not least was a virtuoso performance by Alexandre Chernobayev on the xylophone.

Russian literature is replete with images of the *troika* — a sled harnessed to three spirited horses. To have them take off "at full collection" is something like the feeling experienced when all those balalaikas resonate together to their magnificent precision fingering.

The conductor, Dmitri Khokhlov, provided masterful control of the orchestra and music. Only 44 years of age, Khokhlov was trained in choral conducting at the Leningrad, and then Moscow Conservatories. He has also worked at the Kirov Theatre and was assistant conductor of the Leningrad Philharmonic Orchestra.

Three Russian folk songs were sung in solo performance by Gleb Nikolsky, a member of the Bolshoi Theatre whose massive physique easily delivered a rich, vibrant bass. You just knew you were in "bear country." Nikolsky has also appeared at La Scala, where he received part

of his training, having graduated as recently as 1979 from Moscow University.

At the completion of the program, the audience went wild with enthusiasm, calling for four encores, which began (of course) with the "Lara" theme from *Dr.*

Zhivago, and finally ended with . . . *The Stars and Stripes Forever!* An amazing lesson in harmony for all the world to follow!

Let us hope that the Andreyev Balalaika Orchestra returns again soon.

Interested in the Arts?



ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS

If you'd like to write arts, call Peter Dunn at *The Tech* at x3-1541.

The Russia House — love story or post-Cold War spy story?

THE RUSSIA HOUSE
Directed by Fred Schepisi.
Starring Sean Connery, Michelle Pfeiffer,
and Klaus Maria Brandauer.
At Loews Copley Place.

By PRABHAT MEHTA

OF THE WINTER FILMS I've seen so far, the one which most remains with me is *The Russia House*, an adaptation of the 1988 John le Carré spy novel. This is a film of subtleties. It is intelligent and rich, with a powerful sense of time and place.

Indeed, time and place may be the most important attributes to this film, which covers the espionage business in the age of *glasnost*. It is pleasantly ironic that actor Sean Connery — perhaps still better known as master spy "Bond, James Bond" — returns to us as the novice spook Barley Blair.

Blair is a second-rate man, not the shining star required for hard-core, high-risk

intelligence operations. He is a washed-up British publisher whose favorite pastime is getting drunk in Portugal. But little does he know that some of his drunken rhetoric has inspired a top Soviet scientist to save his nation by betraying it.

Through intermediary Katya (Michelle Pfeiffer), Blair is to confirm the authenticity of a set of notebooks with detailed accounts of Soviet technological weakness. The notebooks were written by a dissident Soviet scientist who took to heart some of Blair's semi-mindless ramblings. The scientist, code-named Dante (Klaus Maria Brandauer), hopes Blair will publish the notebooks, which would then conceivably promote nuclear disarmament.

However, the notebooks never reach Blair. Instead, British intelligence and ultimately the Central Intelligence Agency acquire the documents, and decide to ask Blair to go to the Soviet Union and find out the identity of the as-yet-anonymous author. Their only lead is Katya, who gave the notebooks to one of Blair's publishing

colleagues at a book fair in Moscow.

Conceivably, the scene is set at this point for an action-thriller. But screenwriter Tom Stoppard and director Fred Schepisi focus not so much on the intricacies of the spy racket as on the increasingly anachronistic attitudes of the Western intelligence officers and the relationship which blossoms between Blair and Katya.

An ethereal quality further undermines the importance of the espionage plot. The heaviness typically associated with films of this genre has been lifted — the Iron Curtain is gone.

What has returned in its place is hope — expressed most resonantly in Pfeiffer's character. Her blossoming is powerful enough to bring meaning for the first time in Blair's waning life. The espionage plot, in the end, becomes a backdrop for Katya and Blair's love story. The myriad characters associated with the British secret service and the CIA become almost comical with their concerns over the Soviet threat to Western freedom. The Soviet Union we

see in this movie is a humble beast, crumbling beneath 70-plus years of its own heavy-handedness.

Remarkably, in poking fun at the intelligence community, the film does not attempt a pretentious left-liberal political message. There is instead a simple honesty to the comical depiction of an entire profession suddenly rendered irrelevant by its own relentless dedication over the past 40 years.

If there is any political message, it is that *glasnost* has done some good. It has given a sense of renewal to the Soviet people, a new hope: At the same time, the film also reminds us that while the reforms in the Soviet Union have unleashed powerful voices, little action has been taken to restore real political and economic freedom. Goods are in short supply, and fear remains. But the war of ideas is clearly over, and love is no longer merely an escape from brutal reality but an end to achieve in itself.

On The Town

Compiled by Peter Dunn



Sunday, Jan. 20

CONTEMPORARY MUSIC
Cool Runnings, The Mighty Charge, and Different Drum perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$4.50 advance/\$5.50 day of show. Telephone: 426-3888.

The Deb Huson Band and Ladies X-press perform at 8 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$7.50. Tel: 497-8200.

Mozamba, with Bob Moses and Stan Strickland, performs at the Western Front, 343 Western Ave., Cambridge. Telephone: 492-7772.

The Immortals perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC
Semenya McCord and Her Quartet performs as part of the Museum of Fine Arts' celebration of *Black History Month 1991* at 3 pm at the MFA, 465 Huntington Avenue, Boston. Free tickets are required and are available at the box office one hour before the program. Telephone: 267-9300 ext. 306.

CLASSICAL MUSIC
The Juillard String Quartet performs an all-Mozart concert at 3 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$20. Telephone: 536-2412.

Emmanuel Music, directed by Craig Smith, presents *Debussy and His Circle*, works by Debussy and Ibert, at 4 pm in Emmanuel Church Library, 15 Newbury Street, Boston. Tickets: \$15 general, \$10 seniors and students. Tel: 536-3356.

Boston Lyric Opera in Richard Strauss' *Ariadne auf Naxos* at the Emerson Majestic Theatre. See January 18 listing.

THEATER
The Seagull performed by Leningrad's Theatre of Leninsky Komsomol at Robsham Theater. See January 18 listing.

DANCE
Works in Progress by Catherine Minsky at the MIT Dupont Athletic Center. See January 19 listing.

FILM & VIDEO
The MIT Lecture Series Committee presents *The Godfather, Part II* (1974, Francis Ford Coppola) at 7 pm in 26-100 and 9 pm in 10-250. Tickets: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its Sunday series *A Preston Sturges Celebration* with *The Lady Eve* (1941) at 1:45, 5:45, & 9:45 and *The Miracle of Morgan's Creek* (1933) at 3:45 & 7:45 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Lovers (1958, Louis Malle) at the French Library in Boston. See January 18 listing.

Monday, Jan. 21

CLASSICAL MUSIC
Fortepianist Peter Sykes, cellist Joan Esch, and violinist Anne Black perform works by Beethoven in a *Longy Faculty Artists Series* concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

THEATER
Hate, a workshop performance of the new play by Joshua Goldstein, a Hitler monologue drawing from his views on art and culture, is presented at the Loeb Drama Center, 64 Brattle Street, Cambridge. Telephone: 547-8300.

FILM & VIDEO
The Wang Center presents *Bridge Over the River Kwai* at 270 Tremont Street, Boston. Tickets: \$6. Telephone: 482-9393.

*** CRITICS' CHOICE ***
The Brattle Theatre continues its series *Film Noir Mondays* with *The Big Heat* (1953, Fritz Lang) at 2:15, 6:00, & 9:50 and *Gilda* (1946, Charles Vidor) at 4:00 & 7:50 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.



The Cavedogs perform at T.T. the Bears on January 18.



Vladimir Feltsman performs at the Longy School of Music on January 18.

Tito Fuentes Latin Jazz All Stars perform at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented January 24 to 26. Tickets: \$10 to \$13. Telephone: 661-5000.

CLASSICAL MUSIC
*** CRITICS' CHOICE ***
Boston Opera Theater presents the Peter Sellars/Craig Smith production of Mozart's *The Marriage of Figaro* at the Colonial Theater, 106 Boylston Street, Boston. Also presented January 25, 27, 31, and February 2. Telephone: 266-8989.

FILM & VIDEO
The Brattle Theatre continues its Wednesday series *On the Road* with *Sugarland Express* (1974, Steven Spielberg) at 4:00 & 7:45 and *Duel* (1972, Steven Spielberg) at 6:00 & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Ongoing Theater

Aristocrats, a bittersweet portrait of a family of fading Irish Catholic gentry who gather in the crumbling family mansion on the eve of the youngest daughter's wedding, continues through January 27 at the Huntington Theatre Company, 264 Huntington Avenue, Boston. Performances are Tuesday-Saturday at 8 pm, Sunday at 7 pm, with matinees Wednesday, Saturday, & Sunday at 2 pm. Tickets: \$18 to \$32. Tel: 266-0800.

Backward, Turn Backward, Sarah Dreher's play about two sisters, one married with children and the other living with her female lover on a remote farm, continues through February 2 at the Triangle Theater, 58 Berkeley Street, Boston. Performances are Wednesday-Saturday at 8 pm. Tickets: \$15. Telephone: 426-3550.

*** CRITICS' CHOICE ***
La Bête, David Hirson's Broadway-bound play about a self-besotted street clown trying to take over an effete company of French troubadours in 1654, continues through January 20 at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Tuesday-Saturday at 8 pm, with matinees Thursday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$27.50 to \$42.50. Telephone: 423-4008.

Cole!, a musical about the life of the "king of musicals," Cole Porter, continues through February 16 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

Contemporary Insanity II: The Sequel, tackling censorship, ethics, sex, and scandal, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

The Dancers, Marla Blakey's one-act play about sexism, racism, AIDS, unrequited love, and the endless quest for physical perfection, continues through January 20 at the Black Box Theater, Boston Center for the Arts, 539 Tremont Street, Boston. Performances are Wednesday-Sunday at 8 pm with Sunday matinees at 3 pm. Tickets: \$15. Telephone: 524-1985.

The Diary of Anne Frank, Meyer Levin's play based on the true story of a girl living through the Nazi terror in Europe, continues through February 10 at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Tel: 742-8703.

Fences, August Wilson's Pulitzer Prize- and Tony Award-winning drama of black family life in urban America, continues through February 3 at the New Repertory Theatre, 54 Lincoln Street, Newton, near the Newton Highlands T-stop on the 'D' green line. Performances are Wednesday at 2:00, Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$18. Telephone: 332-1646.

Forbidden Broadway 1990, parodist Gerard Alessandrini's long-running commercial theater spoof, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel, 64 Arlington Street, Boston. Performances are Tuesday-Friday at 8 p, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50. Telephone: 357-8384.

Tuesday, Jan. 22

CONTEMPORARY MUSIC
Satyrus, *Distant Thunder*, *Rage of Angels*, *Furor*, and *Chalyis* perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

JAZZ MUSIC
The Michael Hayes Quartet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$5. Telephone: 661-5000.

CLASSICAL MUSIC
The Longy Early Music Ensemble performs works by Matthew Locke at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

The Boston Symphony Orchestra, André Previn conducting, with pianist Jean-Philippe Collard, at Symphony Hall. See January 16 listing.

FILM & VIDEO
The Brattle Theatre continues its Tuesday series *Independent Filmmaking* with *Tales from the Winnipeg Group* at 4:30 & 8:00 and *Tales from the Gimli Hospital* (1989, Guy Maddin) at 6:15 & 9:40 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

LITERATURE
Ivan Gold reads from *Sams in a Dry Season* at 8:15 at the Blacksmith House, 56 Brattle Street, Cambridge. Tickets: \$1.50. Telephone: 547-6789.

Wednesday, Jan. 23

CONTEMPORARY MUSIC
Flesh, *Big Circus*, *Hardlicks*, *Underfire*, and *Smack Ten Blue* perform at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The Transporters, Graphic Moves, Junk, Thudpacker, and Burn Box perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-3888.

Curiosity Factor and New Speak perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Tel: 426-7744.

Widespread Panic and Savoy Truffle perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC
City Shoes performs at the Western Front, 343 Western Ave., Cambridge. Telephone: 492-7772.

A R T S

Indigo Girls sing gloriously about life and love

INDIGO GIRLS

Dec. 10 at the Orpheum Theatre.

By DAVID ZAPOL

THE INDIGO GIRLS have been playing together since high school, and their intertwining musicalities reflect the years of unity. Their inspirational lyrics and intense, invigorating music have come to the attention of the widespread college community, and have risen to great popularity within the last two years.

Their honest, down-to-earth unpretentiousness glowed in the press conference the day of their concert last December. Some press official came in and told us anxiously that they would come in, talk to us, do some signing and get out. They walked in, Amy Ray and Emily Saliers, sat

on a couch and said, "A press conference, huh?" and we all laughed together.

They joked with us for a good hour about their music, their childhood in Atlanta, GA, our cold weather, and their good fortune and success. Someone from the back of the room yelled, "The New York Times says you take yourselves too seriously." We all laughed for quite a while, though I laughed somewhat nervously, remembering their lyrics, "I am intense, I am in need, I am in love, and I feel forsaken." But finally, when they had caught their breaths, they smiled, and Emily said, "The New York Times..." We laughed freely.

The Indigo Girls emanated a comfortable, relaxed air; they argued with each other, whispered that the only place they couldn't stand to play was Austin; they had us pull our chairs into a circle around them, and we all talked; it wasn't an inter-

rogation. It was like their concert that night: They took away the separation between themselves and the audience. It was wonderful. They listened to the screams and squawks of the audience, just as they had for the press.

They played with their guitars, their voices, and a bassist, Sarah Lee, who added a tremendous kick to the music. They truly played; they had a good time, thanking the audience for listening to them enjoy themselves. Their sounds gloriously filled the Orpheum — which is a beautiful hall, and deserves such fine musicians. They had cutouts of the sun, leaves, moons, seas — earthy images like block-print greeting cards projected yellow on the blue curtains behind them. The peaceful harmony of their visual images with the fidelity of their voices created an aesthetic delight that the audience clearly

adored.

Amy's raw voice and Emily's sweeter tones mixed and complemented each other beautifully. Their songwriting reflects that they have very different styles, but both deal with a common thread. They speculated on the appeal of their music, saying that the mail they have read and the people they have talked to all say the same thing. There is hope in their music.

"We're going to do a song about life now."

The audience screamed. We were all there, and somehow the fact that we were all focused on these performers — no — on these people, brought us all together. Live music is always intense, seeing people creating, while 2000 other people look on can't help but be exciting, but here there was more: two women, excited about life, effusing the audience with a tremendous feeling of . . . of hope.

Front Row Center, the new musical revue featuring highlights from *The Wiz*, *Gypsy*, *A Chorus Line*, and others, continues through January 27 at the Cabaret at the Theatre Lobby, 216 Hanover Street, Boston, near the Haymarket T-stop on the green and orange lines. Performances are Sunday at 7 pm. Tickets: \$8. Telephone: 227-9872.

The Grace of Mary Travers, the story of a woman coming to terms with a society governed by men, continues through January 20 at the Performance Place, 277 Broadway, Somerville, near the Sullivan T-stop on the orange line. Performances are Thursday-Saturday at 8 pm and Sunday at 2 pm. Tickets: \$12. Telephone: 625-1300.

***** CRITICS' CHOICE *****
Groucho, A Life in Review, based on the life, loves, and laughs of Groucho Marx, continues through January 27 at the Theatre Lobby, 216 Hanover Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees on Wednesday at 2 pm and Sunday at 3 pm. Tickets: \$15 to \$24. Telephone: 227-9872.

The Homecoming, Harold Pinter's provocative play of family passions, sexual jealousies, and explosive class tensions, continues through January 25 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Friday at 8 pm, Saturday at 2 pm & 8 pm, and Sunday at 2 pm & 7 pm. Tickets: \$17 to \$35. Telephone: 547-8300.

ImprovBoston, Boston's longest-running improvisational-comedy troupe, continues its late-night performances every Friday and Saturday indefinitely at 10:30 pm at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

NEWorks Festival features several works by Boston-area playwrights — Barbara Blumenthal's *Double Vision*, James d'Entremont's *St. Andrew's Eve*, James Napoli's *Falling Off the Monkey Bars*, and plays by Joe Mazza, Carolyn Kelley, Nicholas Gregoratos, and Kelly Moore — and continues through March 3 at the New Ehrlich Theatre, 539 Tremont Street, Boston. See *Jane Run* by Nicholas Gregoratos on January 16; *The Nest* by Kelly Moore on January 22 and 23. Tickets: \$6 for studio performances, \$3 for readings. Telephone: 482-6316.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Once In A Lifetime, George S. Kaufman and Moss Hart's satiric view of the Hollywood success ladder, continues through January 26 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Saturday at 8 pm, Sunday at 7 pm, with Saturday & Sunday matinees at 2 pm. Tickets: \$17 to \$35. Tel: 547-8300.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

Ongoing Exhibits

ON CAMPUS

(not so) **Simple Pleasures**, artwork examining various subtle strategies that artists use to embed potent meaning within an attractive object or image; and **The Missing Picture**, alternative contemporary photography from the Soviet Union, works by five artists addressing the ideological functions of the photographic medium, continue through February 13 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4690.

Doc Edgerton: Stopping Time, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.



August Wilson's *Fences* continues through February 3 at the New Repertory Theatre.

The Art of Architecture: The Christian Science Church Center 1894-1990, historical artwork by the five architects who designed the Church buildings and plaza, continues through March 8 in the Compton Gallery, between MIT buildings 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Tel: 253-4444.

OFF CAMPUS

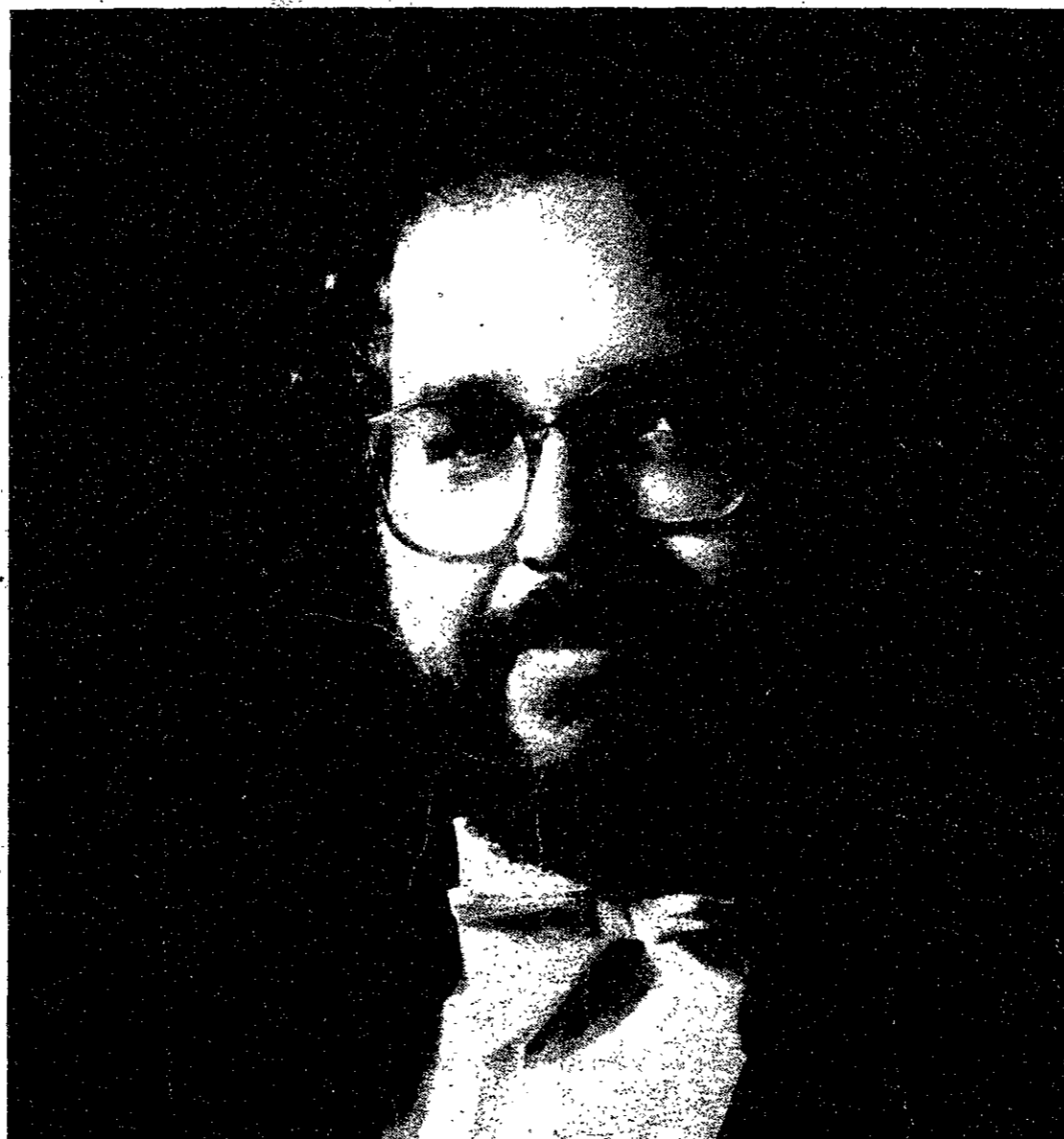
Rosso Revealed, focusing on the restoration of Il Rosso Fiorentino's *Dead Christ with Angels*, continues through January 20 in the Charles C. Cunningham Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Tropical Rainforests: A Disappearing Treasure continues through January 20 at the Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Museum hours are Tuesday-Sunday 9-5, Friday 9-9. Admission: \$6 general, \$4.50 seniors and children, free with MIT ID. Telephone: 623-6664.

Urban and Natural Landscapes, black & white Widelux images by Archy LaSalle, continues through January 27 at the Photographic Resource Center, Boston University, 602 Commonwealth Avenue, Boston. Hours are Tuesday-Sunday 12-5 and Thursday 12-8. Admission: \$3 general, \$2 members, seniors, and students. Telephone: 353-0700.

Black and White Photos by Susan Miles, representing a "slice of life" from Boston and Paris, continues through January 31 at the Gallery at Indigo, 823 Main Street, Cambridge. Telephone: 783-0212.

***** CRITICS' CHOICE *****
1990 SIGGRAPH Travelling Art Show, computer art including 2- and 3-dimensional works, stereo art, and animation, continues through February 1 at the Computer Museum, Museum Wharf, 300 Congress Street, Boston. Museum hours are Tuesday-Sunday 10-5, Friday 10-9. Admission: \$6 general, \$5 seniors and students. Telephone: 423-6758.



Craig Smith discusses the upcoming production of *The Marriage of Figaro* at the MFA on January 17. It opens January 23 at the Colonial Theater.

Paintings of Diana Rutherford, depicting the intimacy with life in Provence, France, continues through January 31 at the French Library, 53 Marlborough Street, Boston. Gallery hours are Tuesday-Saturday 10-5 and Wednesday-Thursday 10-8. No admission charge. Telephone: 266-4351.

Boston Visual Artists Union New Members Show, an exhibit of new members' works of painting and sculpture, continues through February 2 at the Harrison Avenue Gallery, 33 Harrison Avenue, Boston. Gallery hours are Monday & Wednesday 10-3 and Saturday 10-5. Telephone: 695-1266.

Buddhist Calligraphy by Contemporary Practitioners continues through February 9 in Gallery East, Art Institute of Boston, 700 Beacon Street, Boston. Gallery hours are Monday-Friday 9:30-4:30. Telephone: 262-1223.

As Seen by Both Sides, works by 20 American and 20 Vietnamese artists, continues through February 24 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Convergence: Eight Photographers, photographs by African-American artists, continues through February 24 at the Photographic Resource Center, Boston University, 602 Commonwealth Avenue, Boston. Hours are Tuesday-Sunday 12-5 and Thursday 12-8. Admission: \$3 general, \$2 members, seniors, and students. Telephone: 353-0700.

Majestic Ruins: Great Zimbabwe, photographs by Hakim Raquim interpreting the ruins of architectural structures that remain from the old East African kingdom of Monomatapa, continues through February 28 at the Museum of the National Center of African-American Artists, 300 Walnut Avenue, Boston. Gallery hours are Tuesday-Sunday 1-5. Admission: \$1.25 general, 50¢ seniors and students, free to members. Tel: 442-8614.

Connections: Louise Lawler continues through March 3 in the Henry and Lois Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Age of Sail: Ship Models and Marine Arts, models representing American and European warships dating from the late 17th to early 19th centuries, and merchant vessels of the 19th century, continues through March 10 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Imagery of the Modern Metropolis, exploring the complex relationship between visual artists and urban life over the centuries, with works by Manet, Hopper, Whistler, and Albers, continues through March 10 at the Fogg Art Museum, Harvard University, 32 Quincy Street, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students. Tel: 495-2397.

Minor White: The Eye that Shapes, works by one of the most significant photographic artists active after World War II, continues through March 17 in the Torf Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Golden Age of Russian Ballet in America, moments in the American careers of prima ballerina Anna Pavlova and Mikhail Mordkin, continues through March in the Mugar Memorial Library, Boston University, 771 Commonwealth Avenue, Boston. Library hours are Monday-Thursday 8-midnight, Friday & Saturday 8-11, Sunday 10-midnight. Telephone: 353-3696.

Upcoming Events

The Neighborhoods at T. T. the Bears on January 25. **Rudolph Nureyev** at the Wang Center on January 25 and 26. **Nine Inch Nails** at Citi on January 26. **Marti Jones and Don Dixon** at Nightstage on January 30. **Three Mustaphas Three** on February 5. **Neil Young and Crazy Horse** at the Boston Garden on February 8. **Heretix** at Nightstage on February 15. **The Wynton Marsalis Septet** at the Regattabar on February 16. **The Replacements** at the Orpheum Theater on February 22. **The Stan Getz, Kenny Barron Duo** at the Regattabar on February 24. **Bo Diddley** at the Channel on March 9.

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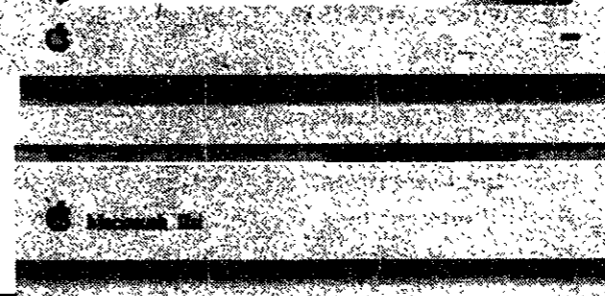
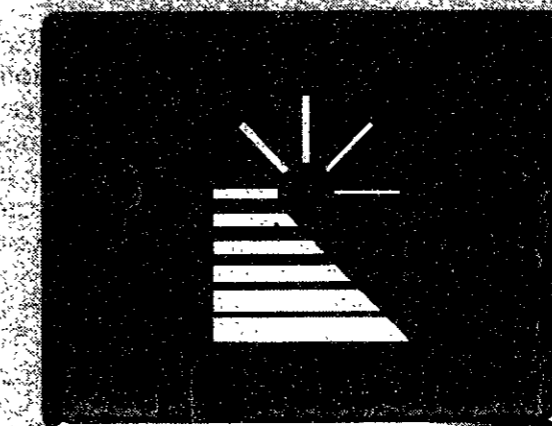
- Beautiful historic New England
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Presentations:

- January 31 and March 7
- 7:00 PM; Room 4-153

Interviews:

- February 4, February 11, March 13
- Room 12-170



Bush's letter to students

(Editor's note: The Tech received a copy of the following letter from the White House last week. The cover letter which accompanied it was dated Jan. 8.)

If armed men invaded a home in this country, killed those in their way, stole what they wanted and then announced the house was now theirs — no-one would hesitate about what must be done.

And that is why we cannot hesitate about what must be done halfway around the world: in Kuwait.

There is much in the modern world that is subject to doubts or questions — washed in shades of gray. But not the brutal aggression of Saddam Hussein against a peaceful, sovereign nation and its people. It's black and white. The facts are clear. The choice unambiguous.

Right vs. wrong.

The terror Saddam Hussein has imposed upon Kuwait violates every principle of human decency. Listen to what Amnesty International has documented. "Widespread abuses of human rights have been perpetrated by Iraqi forces . . . arbitrary arrest and detention without trial of thousands . . . widespread torture . . . imposition of the death penalty and the extrajudicial execution of hundreds of unarmed civilians, including children."

Including children. There's no horror that could make this a more obvious conflict of good vs. evil. The man who used chemical warfare on his own people — once again including children — now oversees public hangings of dissenters. And daily his troops commit atrocities against Kuwaiti citizens.

This brutality has reverberated throughout the entire world. **If we do not follow the dictates of our inner moral compass and stand up for human life, then his lawlessness will threaten the peace and democracy of the emerging New World Order we now see: this long dreamed-of vision we've all worked toward for so long.**

A year after the joyous dawn of freedom's light in Eastern Europe, a dark evil has descended in another part of the world. But we have the chance — **and we have the obligation** — to stop ruthless aggression.

I have been in war. I have known the terror of combat. And I tell you this with all my heart: I don't want there to be war ever again. I am determined to do absolutely everything possible in the search for a peaceful resolution to this crisis — but only if the peace is genuine, if it rests on principle, **not appeasement.**

But while we search for that answer, in the gulf young men and women are putting their own lives on hold in order to stand for peace in our world and for the essential value of human life itself. Many are younger than my own children. Your age, most of them. Doing tough duty for something they believe in.

"Mr. President, I just wanted you to know my soldiers and I are ready to do whatever mission you decide. Freedom as we know and enjoy has been taken away from another country and must be restored. Although we are separated from family, friends, loved ones, we will do what must be done. . . . We stand ready and waiting. God bless you and the USA."

Terry understands the moral obligation that has compelled our extraordinary multinational coalition to make this stand in the gulf. To look this international terrorist straight in the eye and say: **no concessions.** To proclaim for now and for the future: **no compromises.** To bear witness by

Area scientists speak out against war

By Prabhat Mehta

Area scientists last Thursday called on President George Bush to seek a peaceful settlement to the crisis in the Persian Gulf. "We call on the Administration to alter its policy and to rely on sanctions coupled with negotiations to end Iraq's occupation of Kuwait," began the statement, initiated by MIT Professors Aron M. Bernstein, Herman Feschbach PhD '42, Jonathan A. King, Vera Kistiakowsky and Heather N. Lechtman and signed by over 100 scientists and engineers from colleges, universities and corporations in the Boston area.

The scientists presented their statement at a press conference at Cambridge City Hall Thursday morning. The statement condemned Iraq's invasion and subsequent annexation of Kuwait and supported the use of sanctions and the deployment of defensive forces in the region. But the group opposed aggressive military action to expel Iraq from Kuwait, citing the "grave penalties in loss of life on both sides and in destruction in the Mid-East."

In addition, the group felt that "[a]t home, scarce resources which are badly needed for important domestic programs are being needlessly diverted by the military buildup."

Institute Professor Emeritus Feschbach, Professor of Biology King and Professor of Physics Kistiakowsky were joined by Harvard chemistry professor Dudley Hershbach, Brandeis biochemistry professor Thomas Hollocher, Institute for Peace and International Security (IPIS) director Paul F. Walker PhD '78 and Cambridge Mayor Alice Wolf at the Thursday press conference.

In an interview yesterday, King said scientists from around the world are now contacting him to express support for the group's anti-war efforts. The Boston-area scientists are now preparing to expand efforts at contacting scientists from around the world, he added. "The initial group of Boston-area scientists is now forming a clearinghouse to serve concerned colleagues both nationally and internationally," King said.

Walker of the IPIS will be responsible for keeping track of the group's supporters, King said. The group is supporting such measures as direct political pressure on White House and congressional officials as well as demonstrations and teach-ins.

The group will call for a day of "nationally coordinated action" on March 4 if war persists and peace is not at hand, King said. The particular date of March 4 marks the anniversary of similar activity initiated by scientists against the Vietnam War in 1969.

our presence to the fact that **aggression will not be rewarded.**

Terry waits thousands of miles from the White House, yet we share the same thoughts. We desperately want peace. But we know that to reward aggression would be to end the promise of our New World Order. To reward aggression would be to destroy the United Nation's promise as international peacekeeper. To reward aggression would be to condone the acts of those who would desecrate the promise of human life itself.

And we will do none of this. There are times in life when we confront values worth fighting for. This is one such time.

Each day that passes means another day for Iraq's forces to dig deeper into their stolen land. Another day Saddam Hussein can work toward building his nuclear arsenal and perfecting his chemical and biological weapons capability. Another day of atrocities for Amnesty International to document. Another day of international outlaws, instead of international law.

I ask you to think about the economic devastation that Saddam Hussein would continue to wreak on the world's emerging democracies if he were in control of one-fifth of the world's oil reserves. And to reflect on the terrible threat that a Saddam Hussein armed with weapons of mass destruction already poses to human life and to the future of all nations.

Together, as an America united against these horrors, we can, with our coalition partners, assure that this aggression is stopped and the principles on which this nation and the rest of the civilized world are founded are preserved.

And so let us remember and support Terry Hatfield, all our fine servicemen and women, as they stand ready on the frontier of freedom, willing to do their duty and do it well. They deserve our complete and enthusiastic support — and lasting gratitude.

George Bush
President of the
United States

No draft plans

(Continued from page 1)

form of service. He will be excused from any combat duty.

If a draft were instituted, all males 18-26 would be eligible. Twenty-year-olds would be drafted first, by lottery. Not until all eligible 20-year-olds had been enlisted would they begin drafting 21-year-olds. This process would continue until all 26-year-olds had been drafted, at which point 18- and then 19-year-olds would be conscripted.

MacVicar believes that if there is a draft, the Selective Service will probably draft all eligible 20-year-olds and make a dent in other age groups as well. "If there is need for a draft, if the war is of such a nature as to require one, I think all qualified 20-year-olds will be called to duty," MacVicar said.

At this point, women are not eligible for the draft. There would have to be an amendment to the Selective Service Act for women to be eligible, according to Waltman.

Another point of question right now is whether homosexuals will be eligible for draft, he said.

"Homosexuals will be sent induction notices and will have to report for examination," said Waltman. Whether their sexual orientation will be grounds for dismissal will be determined by the military, and that decision has not yet been made at this time, Waltman said.

A hearing on the draft issue, and the possibility of sustaining a war without a draft, had been scheduled for earlier this week by Rep. Les Aspin (D-WI), chairman of the House Armed Services Committee. But the hearings have been indefinitely postponed, according to a committee spokesman.

"Right now the draft is a non-issue," said the spokesman, who asked that his name be withheld. "We do not plan to reschedule the hearings for the foreseeable future."

US plans unknown

(Continued from page 1)

will be knocked out after just a few waves of air strikes.

Iraqi tone defiant

Despite the large number of American and allied troops assembled on the Kuwaiti and Iraqi borders with Saudi Arabia, Hussein showed no signs of backing down. Iraqi television reported yesterday that he visited the troops on the front lines, apparently trying to boost morale. He promised them that Iraq will not back down, and told them to be vigilant and ready to fight.

Iraqi civilians seem to be divided in their responses to the passing of the UN deadline. Thousands of cars, trucks and buses have been streaming out of Baghdad, many of them headed for border towns. Meanwhile, thousands of others have been showing their support for Hussein. One man at a rally in the capital brandished a rifle as he declared, "The holy war is about to begin."

One aspect of Iraqi strategy which Hussein has repeatedly stressed is that of terrorism, and the federal government is taking that threat seriously. Sections of the Pentagon were closed briefly yesterday because of at least three bomb threats. A Pentagon spokesman said that nothing suspicious was found. But the Justice Department said yesterday that more than five planned or potential terrorist actions have been foiled since Iraq's Aug. 2 invasion of Kuwait.

Other sections of the country have also stepped up their security. All nuclear power plants have been ordered by the government to increase security. The New York Stock Exchange has begun double-checking ID's and no longer permits couriers to deliver lunches to the building. In Los Angeles, anti-terrorism plans developed for the 1984 Olympics have been revived.

(Editor's note: Parts of this article were based on information provided by The Associated Press.)

Tech poll finds MIT split

(Continued from page 1)

Other reactions included a suggestion to "nuke them." More moderate comments included "nothing else seems to be working" and "since [the troops] are there, they might as well do something."

The poll revealed several distinctions between male and female attitudes on the gulf crisis. Fully 50 percent of the 82 women surveyed did not approve of the presence of US forces in the Persian Gulf. Only 28.7 percent of the 150 men questioned felt the same way.

Of the men questioned, 51.3 percent supported the use of military force, while 40.7 percent were against it. On the other side of the coin, only 41.5 percent of the women were willing to give their support to such military force, while 54.9 percent of the women were against a military move.

A large majority of the men, 73.3 percent, supported economic sanctions.

Students' responses displayed a wide range of intensity and belief. Lars H. Genieser G felt "we should have enough troops there to protect Saudi Arabia, but we should try to contain [the Iraqi troops] and wait, not invade."

On the other hand, Christopher J. Pappacena '93 noted that "Adolf Hitler started out just by moving into the country next to him, also."

The question on support of military action elicited more reaction than the others. Those

polled said that they would support military force "not at all," "not yet," "only as a last resort," "not immediately," "never," and "before the UN deadline."

The poll also brought out a variety of opinions on sanctions. One student supported sanctions, but "not on food." Another said, "It doesn't really matter whether it takes 10 years or 100 years to get back Kuwait using sanctions — why is everyone in such a rush?"

Samuel M. Kwon '93 said he would support sanctions "if [they] will work by themselves. . . . But I don't think they will work," he added.

Many students expressed concerns beyond the questions posed by the poll. "Kuwait was Iraq's first, before the Europeans arrived on the scene," said Angela S. Hinrichs '94

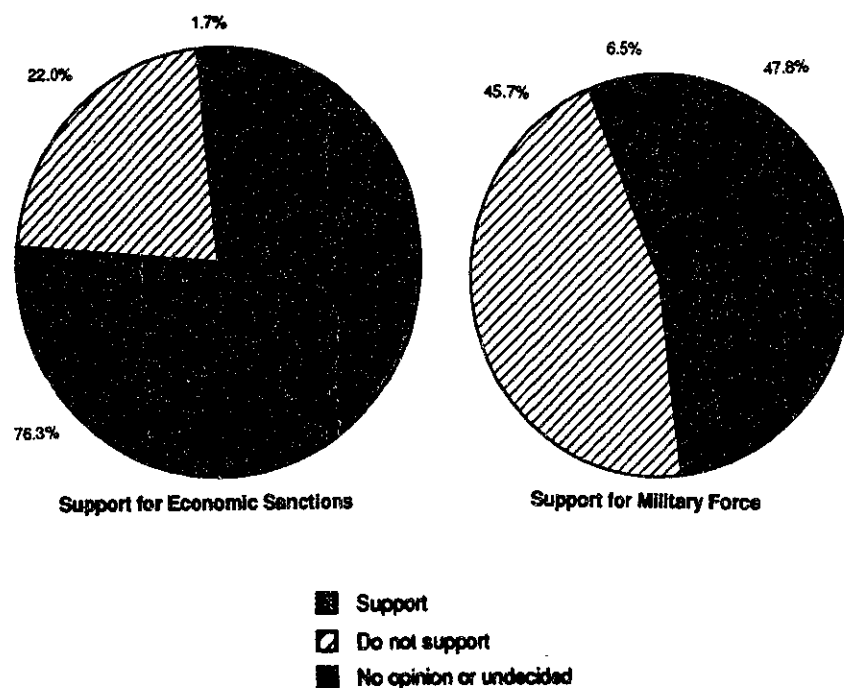
Others also questioned the justification for the American presence. Christopher D. Reed G said the war posturing is "mostly self-interest. No one else wants the deadline except Bush."

Edgar F. Hilton '94 thought that "it's more like we're going to protect our wallets than to protect our country."

David J. Yaron, a post-doctoral chemistry student, was upset at the focus of the debate, saying, "People should have been debating how to stabilize the region in the long term."

And Albert C. Hong '94 thought the entire conflict was "none of our business."

Results of student poll



Tech graphic by Brian Rosenberg

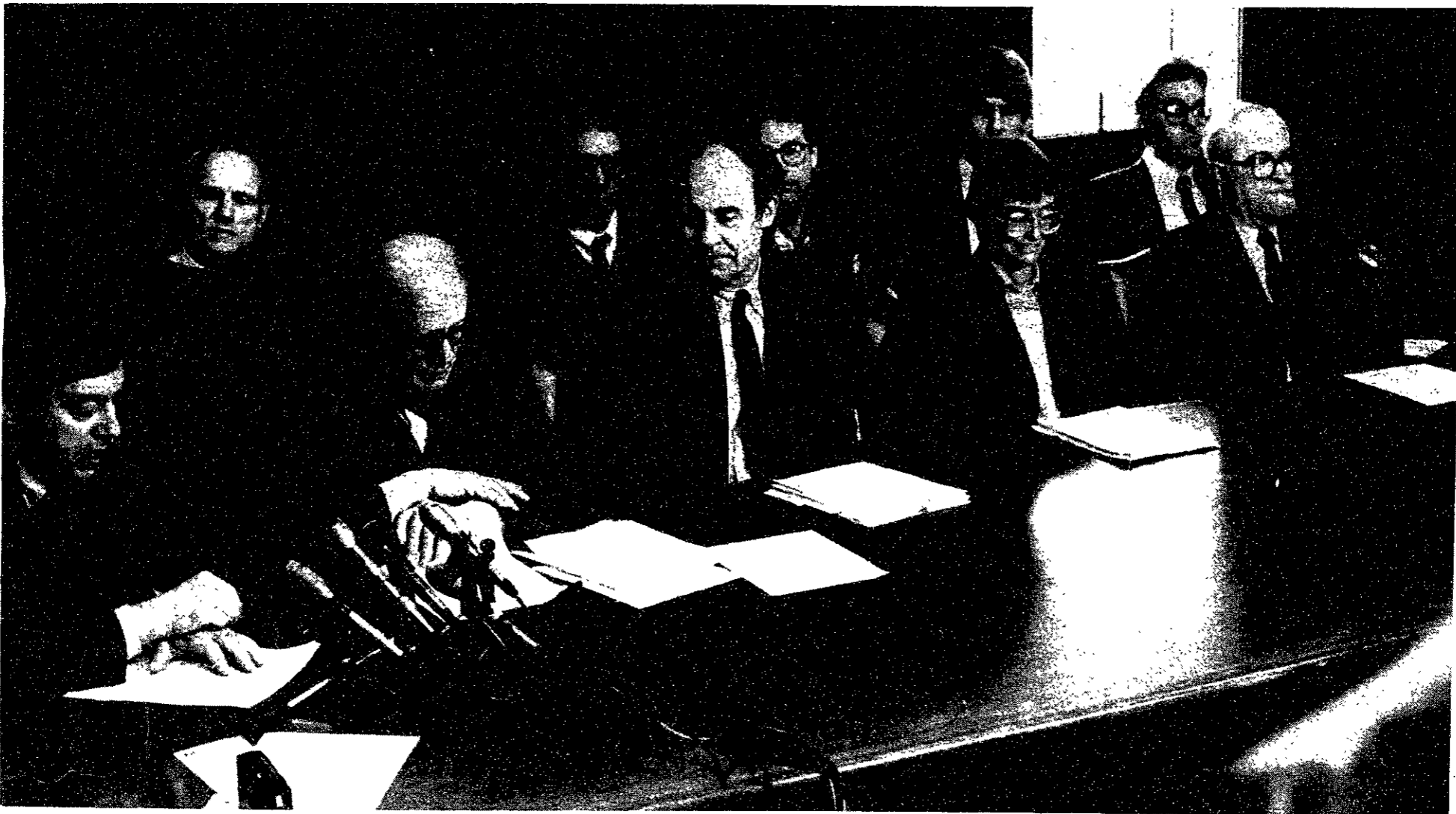
As the Rev. Jesse Jackson closed his speech on Monday night, he left with these words of

“KEEP HOPE



William Chu/The Tech

Future events will be held by protesters to demonstrate their desire for a peaceful solution to the Middle East crisis.



William Chu/The Tech

Scientists and engineers from the Boston area urged President George Bush to continue with sanctions and negotiations in a news conference at Cambridge City Hall last Thursday. Included in the photograph are Professor of Biology Jonathan A. King (far left) and Professor of Physics Vera Kistiakowsky (second from the right).



William Chu/The Tech

After his speech, the Rev. Jesse Jackson joined in dedicating the Stratton Student Center as the "Martin Luther King Jr. Peace and Justice Center."

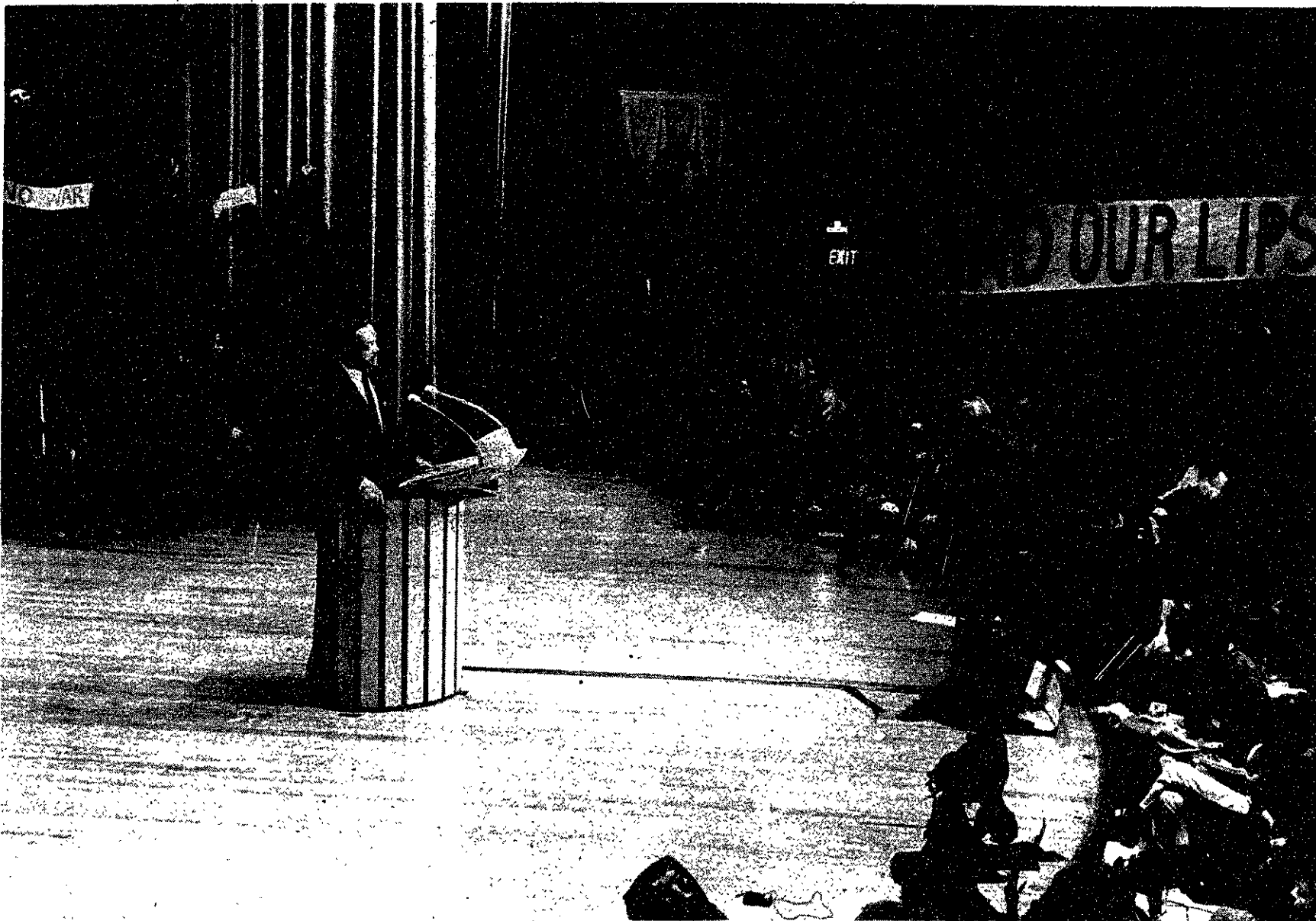
encouragement —

ALIVE”

These words describe the motivations of many who have demonstrated against war in the last week.



Chip Buchanan/The Tech
The Rev. Jesse Jackson holds at a press conference Monday with members of the MIT Initiative for Peace, which sponsored his visit. Behind Jackson, from left to right, are Penn Loh '90, Rosina Samadani G, and Steven D. Penn G.



William Chu/The Tech
The Rev. Jesse Jackson delivered an emotional speech heard by several thousand people in Kresge Monday night.

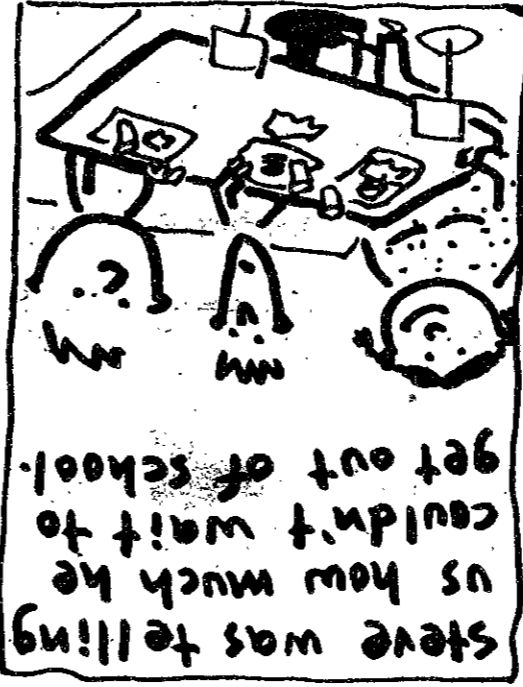
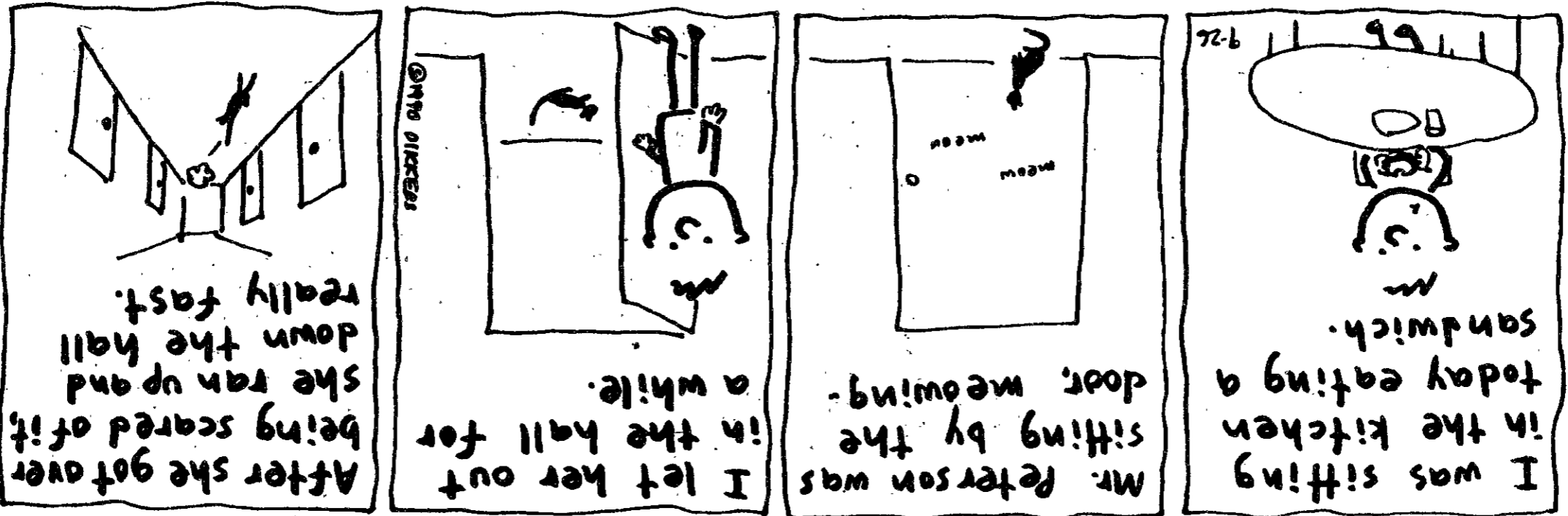


Brian Rosenberg/The Tech
The MIT Initiative for Peace in the Middle East has planned small group discussions and seminars to continue throughout the week.



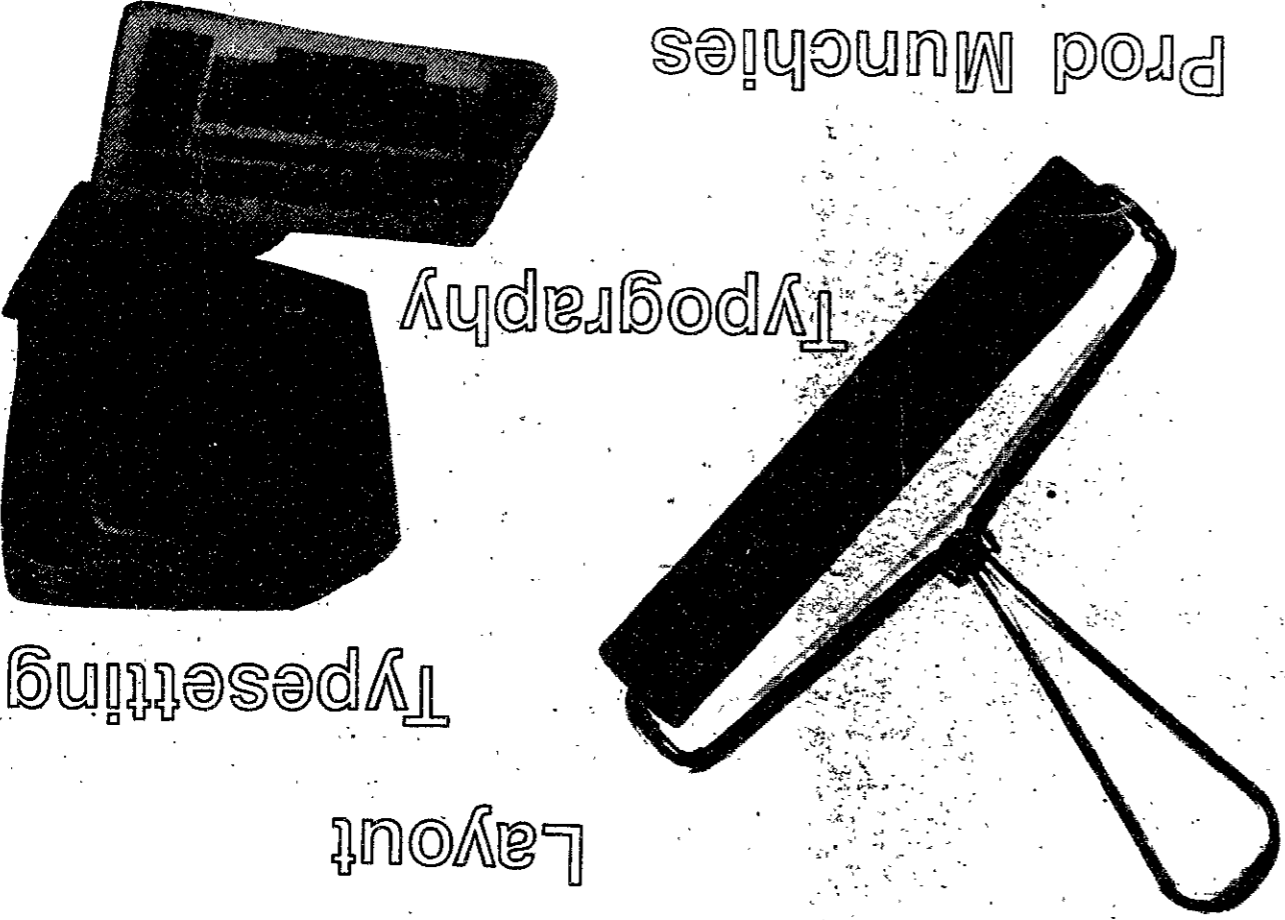
Andy Silber/The Tech
Puppets held out cries for peace.

Jim's Journal



by Jim

Layout
Typesetting



... production at The Tech.

OPPORTUNITIES WITH DAIMLER-BENZ IN GERMANY

Dr. Andreas Kuehnle, a research manager at Daimler-Benz who received all his degrees from MIT, would like to find as many as 20 appointments at the company.

Daimler-Benz is the largest manufacturing company in Germany. Its divisions include Mercedes-Benz (automobiles and trucks), Messerschmitt-Boelkow-Blohm and Dornier (aircraft and spacecraft), Motor-und Turbinen-Union (power systems) and AEG (electronics). Research and development is carried on at a number of centers in Germany, among them Stuttgart and Ulm.

Relevant disciplines include electrical engineering and computer science, materials science, mechanical engineering, aeronautics and astronautics, and media technology.

Dr. Kuehnle is interested in students at all degree levels. Candidates should send their resume to:

Dr. Andreas Kuehnle,
Research Center,
Daimler-Benz AG,
Geb. Quist, FV-F-SI,
Postfach 80 02 30,
7000 Stuttgart 80,
West Germany.

Additional information about Daimler-Benz is on file at the Careers Office, Room 12-170.

Protesters organize events

(Continued from page 1)

acting hypocritically in endorsing UN Security Council resolutions against Iraq, while ignoring many previous resolutions and failing to pay "back dues" which he said now amount to \$600 million.

A comprehensive peace solution is needed for the region, Jackson stated. Without an international peace conference which includes consideration for the Israeli-Palestinian conflict, a lasting peace will not be reached. "The UN resolution for an international peace conference on the Middle East, that pre-dates the Aug. 2, 1990, invasion, must be pursued," Jackson said at a press conference preceding his Kresge address.

In addition, Jackson saw another road for negotiation in one of the articles of the UN resolution against Iraq. The third article, Jackson said, calls for the resolution of differences between Iraq and Kuwait. He felt this "opens a window for negotiations."

"War no more"

Jackson went beyond the current geopolitical scene, calling for a change in national opinion on war and defense. "MIT," he said, "do the world a favor... study war no more."

"When there is no hope left, we fight to reflect our emptiness and lack of vision," he said.

Reminding the crowd that the UN deadline coincides with what would have been the Rev. Martin Luther King Jr.'s 62nd birthday, Jackson asked the crowd to resuscitate his message of non-violence and social justice. "Justice and peace are indivisible," he said.

Jackson, who was the last speaker at the Kresge teach-in, which kicked off the all-nighter for peace, moved the crowd to frequent applause and received standing ovations both at the beginning of his speech and at its conclusion.

In addition to the approximately 1200 people in Kresge, overflow crowds packed into other rooms on campus to watch the event on MIT cable. Members of the MIT Initiative estimated the total audience on campus to be over 3000. After Kresge was filled, individuals were ushered into Room 9-150, Lobby 7, Lobby 10 and the Stratton Student Center.

Deans Smith, Brown resign posts, return to teaching

(Continued from page 1)

Brown mentioned the benefits he will enjoy once he is no longer dean. "One of the things I missed most about being dean was not being able to deal with students and young faculty as much," Brown said.

"I've been involved in administration one way or another for the past 24 years; it is time for a break," he said.

Latest in series of resignations

Smith and Brown's resignations come as the next in a succession of resignations over the past year.

In April, the dean of the School of Engineering, Gerald L. Wilson PhD '72, announced his resignation, agreeing to hold his position through January 1991.

Ann Friedlaender PhD '69, former dean of the School of Humanities and Social Science, announced in February that she was relinquishing that position to continue teaching economics at the Institute.

And Dean Shirley M. McBay took a two year leave last June 30 from her position as Dean of Student Affairs.

It is believed that this recent succession of resignations is in

Environmental consequences discussed by MIT lecturer

Several other speakers preceded Jackson, including MIT Lecturer Joni K. Seager. Seager, who spoke first, discussed the environmental consequences of the deployment of multinational troops in the gulf. "The ecology of a large part of Iraq, Kuwait and Saudi Arabia has already been destroyed," she said.

Seager said Americans tend to ignore the environmental costs of the military buildup in the gulf because of the racist and imperialistic characterization of the Saudi desert as a "wasteland." In fact, she said, the region is part of an important ecosystem.

The deployment has also already strained the limited water supply in the region and overburdened local waste disposal facilities, Seager said. Wastes produced by American and other soldiers in the gulf are probably going into "several big holes," she said.

The consequences of a war in the gulf region would be disastrous to the greater environment of the Middle East, Seager said. Attacks on Iraqi chemical facilities along the Tigris River would imperil an important regional water source and contaminate the Persian Gulf for many years to come.

Seager felt the United States needed to "reassess priorities" at home and formulate a national energy policy aimed at reducing American dependence on non-renewable natural resources such as oil. Americans must learn to "step lightly on the earth," she said. This cannot be done by "wearing combat boots."

Melman calls for economic conversion

Seymour Melman, professor emeritus of industrial engineering at Columbia University, said the United States has developed a "permanent war economy." He criticized American military spending as grossly inefficient and hurtful to American competitiveness.

The "war economy" has resulted in the "deterioration of both industry and infrastructure," Melman claimed. "The production process is broken down."

Melman promoted the idea of "economic conversion" from a

war economy to a civilian economy. The United States, he felt, must break its "addiction to a military economy."

A military economy has resulted in the inability of the United States to deal seriously with "reversing the arms race."

"The war-making institutions of our country must be disarmed," he said.

Fatima Zaidan of the Union of Palestinian Women's Groups told the Kresge audience that Arabs do not want war. "Arab people do not need weapons, they need bread and butter," she said.

Zaidan blamed US policy for promoting aggression in the Middle East. "We are sick and tired of the West dealing with us as a super-gas station," she said.

In addition, Zaidan claimed Israel will use a gulf war to carry out what she characterized as its larger plan of "transfer" — the mass expulsion of Palestinians to Jordan.

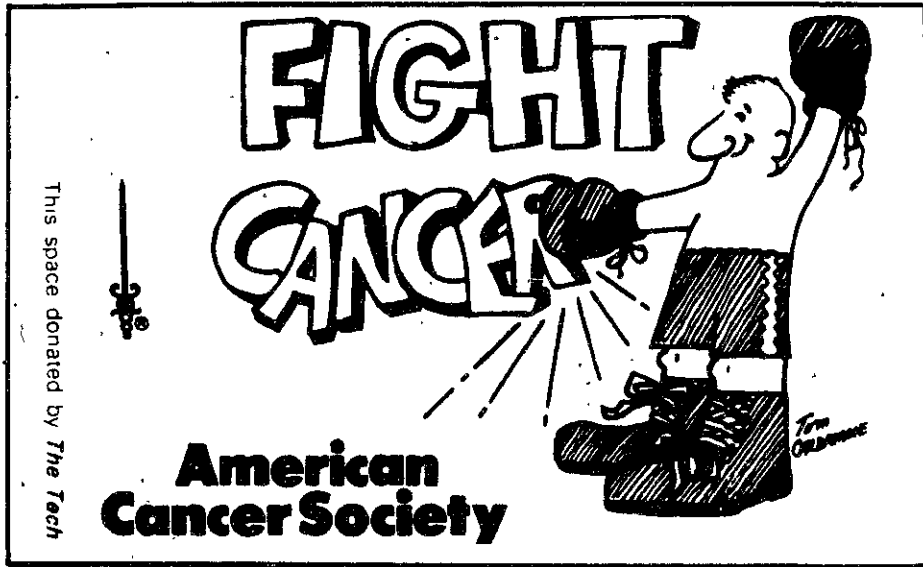
Events continue this week

The MIT Initiative continues events this week protesting the use of force to remove Iraq from Kuwait. The Initiative is sponsoring lectures every night this week. Last night Institute Professor Noam A. Chomsky addressed the group.

Members of the Initiative are linking their opposition to American intervention with such domestic policy concerns as the poor and homeless, racism and race relations, sexism, and economic growth.

Although the week of demonstrations coincides with the UN deadline, members of the Initiative do not believe their efforts are too late. Many note that the anti-war protests of the Vietnam War era began only after US military escalation.

MIT's increased anti-war activity occurs in the midst of heightened activity throughout Boston and Cambridge. Numerous protests are taking place in both cities this week.



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sports

Hockey hopes to avenge loss

By Peter E. Dunn

The MIT men's hockey team has advanced to the championship match of the eighth annual Ben Martin Hockey Tournament, playing against the Worcester Polytechnic Institute tonight at 8:30 pm. The Engineers hope to avenge their 12-4 loss to WPI in the championship game last year. (Wentworth Institute and Springfield College play in the consolation game at 6:15 pm.)

The MIT skaters advanced to the championship with a 7-3 win against Springfield last Saturday. Quebecois Alain Curodeau G scored a *tour de chapeau* — known in the United States as a hat trick — in the game. Rob Sil-

va '92 notched a pair, and Nicholas Pierce '94 and Henry Dotterer '91 rounded out the scoring.

The game remained deadlocked through the first two periods, and MIT did not begin to dominate the scoring until the last minutes of the second period. Play was chippy, so much so that two players were given game misconducts, and the game was cut short by the officials.

The Engineers are perennial runners-up in the tournament, but are favored this year to take the trophy: they have a 7-2-0 record, have only one loss at home all year, and defeated WPI, 5-3, when last they met on Nov. 28.

Why has the MIT squad met

with so much success this year? Two reasons: defense and depth.

While the defense still lacks the size and bump-and-grind power of previous years (when Coach Joe Quinn had at his disposal the likes of Alec Jessiman '88 and Rick Russell '86), Curodeau and Dotterer pose the ever-present threat of a rink-long drive, and Gene McKenna '92 and Mike Quinlan '92 help to keep the defense rock solid.

Offensively, MIT's first line has always been strong — the Engineers' weakness has usually been its second and third lines. This is no longer the case: An influx of new blood has strengthened MIT's all-around attack.

Upcoming Home Events

Thursday, January 17

7:30 Men's Basketball vs. Curry

Friday, January 18

6:00 Indoor Track vs. UMass-Boston

Saturday, January 19

1:00 Men's Swimming vs. Springfield

2:00 Squash vs. Williams

6:15 Men's Ice Hockey vs. URI

TBA Wrestling at MIT Invitational

Indoor track punishes Coast Guard, Colby

By David Rothstein

Bad weather and injuries conspired against the US Coast Guard Academy when it faced the MIT indoor track team last Saturday at the Johnson Athletics Center track. The USCGA certainly did not need the extra burden.

The Bears indeed did not meet the expectations of some on the MIT team, and at the day's end the score was: MIT, 87; USCGA, 49. Oh, and Colby College also showed up, managing 23 points.

MIT took advantage of injuries to several key Bears, as well as the absence of most of the Coast Guard weightmen — who had taken a separate car and lost their way — to run away with the meet early on.

At one end of the infield senior co-captain John-Paul Clarke was putting way to first place in the rescheduled shot put (44 feet, 7 inches), while at the other end, Kevin Scannell started racking up points with a 22'-1 1/4"-long leap

in the long jump competition.

Clarke also won the 35-pound weight throw, with a 55'-2" effort.

Scannell went on to win the triple jump (43'-9 3/4") and the 400 meters (51.00 seconds), and took third in the 200 (23.75).

Pete Ronco '92 ran a strong 1500-meter race, leading from start to finish, and withstanding

a late surge by Colby's Ben Trevor. Ronco was also second in the 3000 meters, in 9:18.09.

Co-captain Mark Dunzo '91 overcame a slow start in the 55 meters to win the race going away (6.67), and picked up a second place in the 200 (23.10).

Garret Moose '91 was busy, winning the pole vault (13'-0") and taking seconds in the triple

jump (43'-3") and the long jump (21'-4 3/4").

The high jump top three finishers cleared 6'-0", with James Kirtley '94, Tom Washington '92 second, and Moose third, respectively, on the basis of fewest misses.

MIT hosts the University of Massachusetts, Boston, on Friday at 6 pm.



Indoor Track vs. Colby and USCGA

at the Johnson Athletics Center
January 12, 1991

Weight throw - 1, Clarke, MIT, 55'-2"; 2, Tamburini, Colby, 47'-7 3/4"; 3, Fleming, MIT, 46'-1 1/4"; 4, Knight, CGA, 42'-6 3/4".

High jump - 1, Kirtley, MIT, 6'-0"; 2, Washington, MIT, 6'-0"; 3, Moose, MIT, 6'-0"; 4, Staier, CGA, 5'-10".

Pole vault - 1, Moose, MIT, 13'-0"; 2, Griegel, CGA, 12'-6"; 3, Micklett, CGA, 12'-6"; 4, Lyons, CGA, 12'-0".

Long jump - 1, Scannell, MIT, 22'-1 1/4"; 2, Moose, MIT, 21'-4 3/4"; 3, Cooke, MIT, 20'-10"; 4, Capozza, Colby, 20'-1 3/4".

Triple jump - 1, Scannell, 43'-9 3/4"; 2, Moose, MIT, 43'-3"; 3, Tewksbury, MIT, 42'-0"; 4, Dawdy, CGA, 40'-1 1/2".

Shot put - 1, Clarke, MIT, 44'-7"; 2, Ballweber, CGA, 42'-3/4"; 3, Kim, CGA, 41'-2 1/2"; 4, Wagenknecht, CGA, 40'-1 1/2".

55 meters - 1, Dunzo, MIT, 6.67; 2, Dawdy, CGA, 6.78; 3, Strobel, CGA, 6.79; 4, Chiang, MIT, 6.96.

55 meter high hurdles - 1, Castle, CGA, 8.01; 2, Moon, MIT, 8.02; 3, Cho, MIT, 8.23; 4, Stobbe, CGA, 8.28.

200 meters - 1, Strobel, CGA, 23.02; 2, Dunzo, MIT, 23.10; 3, Scannell, MIT, 23.75; 4, Dawdy, CGA, 24.14.

400 meters - 1, Scannell, MIT, 51.00; 2, Cooke, MIT, 52.58; 3, Tolbert, Colby, 52.68; 4, Carter, CGA, 53.02.

800 meters - 1, Wirth, CGA, 1:59.02; 2, Shearer, Colby, 2:00.82; 3, Claman, MIT, 2:03.07; 4, Lyons, CGA, 2:04.76.

1500 meters - 1, Ronco, MIT, 4:08.09; 2, Trevor, Colby, 4:08.90; 3, Goettle, CGA, 4:10.44; 4, Ganoung, CGA, 4:17.03.

3000 meters - 1, Donnelly, Colby, 9:03.68; 2, Ronco, MIT, 9:18.09; 3, Ganoung, CGA, 9:25.83; 4, Sinha, MIT, 9:26.56.

1600 meter relay - 1, MIT (Knoedler, Cooke, Moose, Dunzo), 3:35.96; 2, CGA, 3:38.53.

3200 meter relay - 1, Colby, 8:25.90; 2, CGA, 8:35.35; 3, MIT (Hui, Brann, Kirtley, Claman), 8:41.47.

1, MIT, 87; 2, Coast Guard Academy, 49; 3, Colby College, 23.

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