

Kristine AuYeung/The Tech

Number Six extends rush through IAP

By Katherine Shim

Delta Psi, commonly referred to as the Number Six Club, held an open rush luncheon on Saturday. The party was notable in that it was publicized by posting on campus. Though established fraternities often quietly extend bids during the term, they rarely openly advertise such rush events, according to the Interfraternity Council rush chair, Kenneth S. Chestnut Jr. '92. "Often fraternities and sororities like Delta Pi and Kappa Alpha Theta poster because they are in an awkward position and are just starting out on campus. But it's very rare for an established fraternity to poster," Chestnut said.

Number Six decided to poster in order to reach people they otherwise would not have met, said Anthony S. Jules '91, president of Number Six.

"We postered because we didn't want to cut off our options," Jules said. "There might be people who will be future Number Sixers who we might not have met. It's a trade off between the possible interpretations and the possible results" of posting.

Though no new rush events have been scheduled, the coed fraternity will hold rush for the rest of the term and throughout the Independent Activities Period, Jules said.

"The rush is not a terribly big deal," he added. "We do have room for people, and we have people of interest. But there is no particular number of people we are interested in."

"We made the decision at the end of the summer to have a winter rush — we weren't sure how much room we had, and we wanted to leave as many options open as possible," Jules continued.

Susan D. Ward '92, rush chair of Number Six, indicated that a larger pledge class was needed due to the large senior class that graduated last year. In addition, she explained that a few members were leaving to study abroad.

Citing the variability in the Number Six population, Ward could not give the specific number of seniors graduating last year.

"The number of people in Number Six varies quite a bit," said Anastassios E. Petropoulos '91, a social member of Number Six. "Some people stay on for an extra term. Many people take a term abroad, and many people are coming back from a term abroad."

Currently, there are 45 members of the Number Six Club living in the house. Seventeen people, including one social member, pledged in September. None of these pledges have departed and no active members have withdrawn so far this year.

(Please turn to page 2)

Med Dept to give condoms Houses get them free with AIDS program

By Joanna Stone

As a result of a new AIDS education initiative program, the MIT Medical Department will soon be distributing condoms free of charge to all interested dormitories and independent living groups.

In order to receive the free condoms, a dorm or ILG will have to host an AIDS education seminar for its students.

"We feel there is a need to do more than we've done in the past on AIDS education to make students more knowledgeable and safe," said James R. Tewhey, associate dean for student affairs.

The program, initially intended for campus dormitories, has recently been extended to include ILGs, after sufficient need had been determined.

Tewhey, who is the head of residence and campus activities, sent out a letter two weeks ago alerting all house presidents to the newly instituted AIDS education program. Although initial reaction has been positive and widespread, the program will not be officially initiated until the end of this month.

"Educational programs may be

held before then, but actual distribution of condoms will not go into effect until after Thanksgiving," Tewhey said.

Distribution of condoms in the dorms will be handled by resident graduate students, according to Tewhey. "We intend to ask graduate students to make recommendations on how condoms could be best distributed on their particular hall," he said.

However, ILGs will be given condoms to distribute at their discretion, provided they have taken part in an educational seminar.

Arthur C. Smith, acting dean for student affairs, expressed his support for the new program. "The idea was brought to my office, and I said, 'Fine, let's do it,'" he said. "I hope it will have a variety of effects. Students will be able to have all the protection and information they need in order to guard against AIDS."

Tewhey said he fears that there may be some resistance within the MIT community to the distribution of condoms. "I would suspect that some people on campus will find some objections," he said.

He said this was taken into consideration. "Ultimately, we decided there were sound medical reasons sufficient for going ahead with the program," he explained.

Condoms have been sold through machines in the larger dormitories for several years. The idea to distribute them for free to all interested houses came from Chief of Student Health Services Mark A. Goldstein.



Tech file photo

Arthur C. Smith

Fourth floor renovations near

By Kevin Frisch

Plans are being made for the renovation of the fourth floor of the Julius A. Stratton Student Center, with actual work scheduled to begin in the summer of 1992.

All the other floors on the Student Center have been renovated, and many students and administrators feel it is time for the fourth floor to receive its facelift as well.

"The rest of the Student Center looks very nice. . . . People feel that the fourth floor is sort of an embarrassment," said Andrew P. Strehle '91, chair of the Client Group for the Renovation of the Fourth Floor of the Student Center.

Two types of problems with the fourth floor will be addressed by the renovation. There are the structural and physical problems, such as the air conditioning, ventilation, heating, lighting and paint. Strehle said structural changes will include improving the layout of Room 401, a conference room, "cheering up the

corridors," and redoing the bathrooms.

The second aspect of the renovations will involve a reallocation of space. This will include not only shuffling around the office spaces of the current student activities on the floor, but giving other activities space on the floor. There are currently about 200 activities registered with the Association of Student Activities.

"There are many more big groups than there used to be . . . especially [since] graduate activities have gotten much larger," Strehle said. "Things should be evened out."

One of the more popular ideas for the renovation is splitting up Room 491, a large room on the floor, into many small offices using dividers, with a central meeting area. "A lot of people come up with this idea on their own, and are enthusiastic when they hear other people thought of it too," Strehle said.

This renovation, in addition to making more efficient use of other common space, could allow as many as 20 additional activities onto the floor, bringing the total to about 50, Strehle said.

The cost of the renovation was estimated in 1989 at about \$115,000. Some of the major expenses include \$18,000 for furnishings, \$14,000 for painting, \$10,000 for heating ventilation and air conditioning, \$7,000 for lights, and \$7,000 for the proposed partitions for Room 491.

Student activity groups submit "wish lists"

The original renovation plan only took into account physical improvements, and had that remained the only goal, the renovations would have already begun. But some students pointed out that a reallocation of space was in order. The renovations were consequently delayed, and the client group was formed to address the issue.

The client group sent all ASA-member activities "wish lists" which asked them to describe

their space needs.

These lists are to be returned to the client group by the end of this month. An open forum will be held in early December, at which all interested groups can voice their concerns and needs.

Meanwhile, the ASA, the group actually responsible for allocating space to student activities, will be distributing its own space request form to student groups. These forms will require more detailed responses from the activities, and will be a major factor in the ASA's decision on the allocation of space.

The ASA's allocation — which will begin at the end of this term and continue next term — will be based on three factors: first, how much a given activity needs space to fulfill its purpose; second, how many students are involved in the activity, with more popular groups given priority; and finally, whether the activity's space must be in the Student Center, rather than another place on campus, like Walker Memorial.

The ASA may determine that some groups with similar interests are compatible, and ask them to share space. This might include sharing office space, as well as sharing adjunct space, such as darkrooms.

If groups are unhappy with the ASA's decisions, they may appeal, Strehle said.

Once the ASA determines the

(Please turn to page 2)

AWS sponsors awareness week

By Joanna Stone

This week is Sexual Assault Prevention Week at MIT. And in an effort to make the MIT student body more aware of the issue of sexual assault and the necessity for its prevention, the Association for Women Students (AWS) is sponsoring a series of events.

"We feel it's important to bring the issue of sexual assault out into the forefront and to provide an outlet through which women can feel less vulnerable," said Michelle L. Bush '91, a member of AWS and co-coordinator of this week's events.

The first event, to be held tonight, is a self-defense workshop for women. The workshop will be led by Kay Canavino, a member of the Boston Area Women's Self Defense Collective.

Canavino will discuss psychological as well as physical meth-

ods of defense. The workshop is being held on the third floor of the Student Center at 7 pm.

Tomorrow night there will be a "Take Back the Night" rally and march. The rally is scheduled to begin at 6 pm at the Student Center. AWS member Alexa D. Ogna '91, who is in charge of this particular event, anticipates that the rally will consist of a diverse group of individuals.

According to Ogna, the scheduled speakers include a woman who will relay her own personal experience with sexual assault, several women who will read poetry, one who will perform a skit and men who will be speaking to express their support.

Ogna said she is hoping for a turnout of approximately 100 people for the rally. That is about triple the turnout at last year's event.

After the rally, there will be a

march to Harvard Square. The march is intended to be a women's march. Men who wish to show their support are invited to participate in a discussion group to be held at the Student Center.

The discussion will be sponsored by Men to End Sexual Assault (MESA), a project of the Boston Area Rape Crisis Center. Fred Pelka, a member of MESA who is co-coordinating the event, said he believes it is necessary for women and men to separate for the "Take Back the Night" event.

"Unfortunately, we live in a world where women have to be concerned about all men since all men could be potential rapists. We're meeting to discuss how we as men can assume a supportive role in the prevention of such violence," Pelka said.

According to Bush, the first "Take Back the Night" march

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inside

The orchestra is the star in the Gilbert & Sullivan Players' H.M.S. Pinafore. Page 9.

* * * * *
The talented Winton Marsalis fails to live up to expectations at the Berklee Performance Center. Page 10.

Number Six holds rush for fall/winter

(Continued from page 1)
Monetary benefits cited

One benefit of increasing the number of pledges would be that more people would be paying for the upkeep of the house. This could lower the room and board costs per person, or could bring extra funds to Number Six.

"We're [doing] fine," Ward said, "but one benefit of having more pledges would be that more revenue would be brought to the house."

"In a way, more pledges would

decrease the financial burden," Jules concurred, "but it would be minimal. The cost that one person would bring to the house spread over 45 people would not make a large difference."

Number Six's Rush is not cause for concern for the Interfraternity Council, said Miles Arnone '91, president of the IFC. "As long as there is no use of alcohol and no bad-mouthing of other fraternities, there will be no problems with Number Six's Rush," he said.

Client group surveys student space needs

(Continued from page 1)

allocation of spaces, the client group wish lists will come into play. The client group will work closely with the activities, or the "demand side," Strehle said, while the ASA will focus upon the allocation of space, or the "supply side."

The client group will determine details such as how many desks and phones each group can have.

It will also address more general issues like lighting and security.

Strehle said an architect will also be hired in order to "do this right."

"We don't want this to be one of those arbitrary processes," said Susanna C. Hinds, director of campus activities and a member of the client group. "We are interested in working closely with the student groups."

Errata

Last Tuesday's story "Provost rejects UA, GSC request" contained two errors. Associate Provost for Educational Programs and Policy Samuel J. Keyser and Dean for Undergraduate Education Margaret L. A. MacVicar '65 have informed *The Tech* that they are not resigning.

notices

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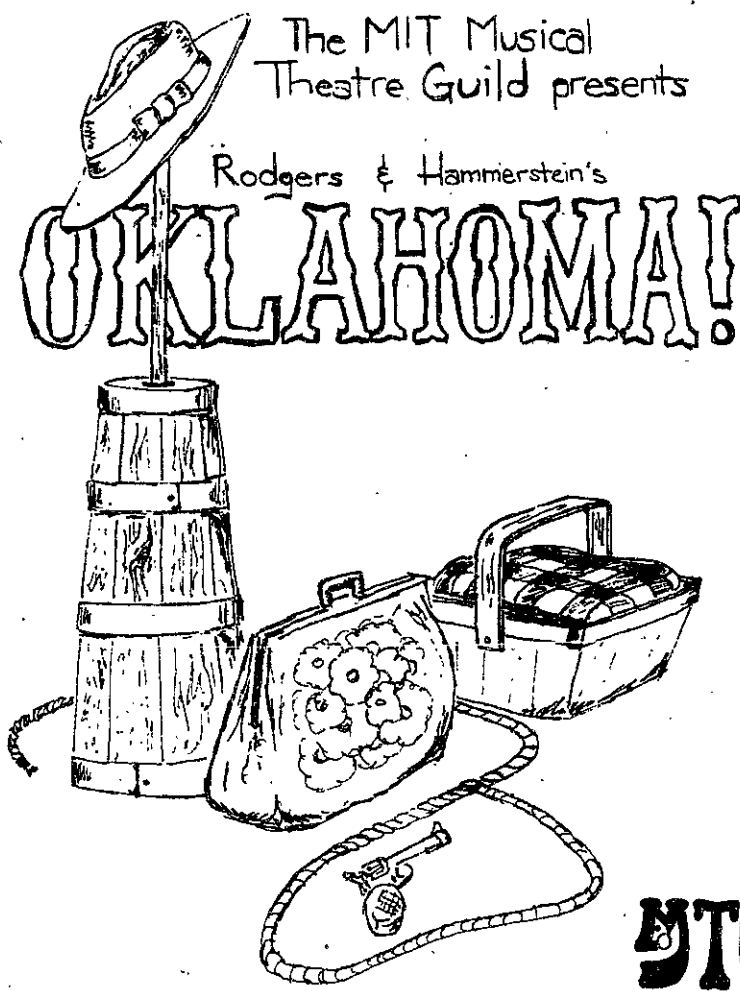
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news roundup

from the associated press wire

World

Bush may act independently in Gulf

The White House will not launch military action in the Persian Gulf without consulting Congress, unless an unforeseen provocation forces President George Bush to move militarily. Spokesman Marlin Fitzwater said Bush promised to work closely with lawmakers on the crisis.

Democrats have started making pointed criticism about the buildup in the Gulf region and one majority party leader said Bush must explain why getting Iraq out of Kuwait is a vital US interest.

Egyptian forces will not invade Iraq

If forces from the United States and other nations invade Iraq, Egyptian forces will not participate, according to Egyptian President Hosni Mubarak. Mubarak told his political party newspaper that Egypt would not even send in troops to keep the peace in Iraq after an invasion. He did say Egypt would send troops to Kuwait as peacekeepers — although he would prefer to end the crisis short of war.

Egypt has troops on duty in Saudi Arabia, and Mubarak's statement seems to contradict a senior US official who had said the Egyptians would fight alongside Americans to liberate Kuwait from Iraqi occupation.

Israeli leaders approve meeting with UN envoy

Israeli leaders have agreed to meet with a United Nations envoy, as a compromise with a UN Security Council demand for an investigation into the police killings of 20 Palestinians on Jerusalem's Temple Mount, according to Israeli radio. An official said the Israelis had an understanding with the United States to accept the compromise. Israel had said that allowing a UN investigation of an Israeli internal matter would compromise its sovereignty.

Arab leader: Gulf war inevitable

The secretary-general of the Gulf Cooperation Council said war is inevitable in the Persian Gulf. Arab leader Abdulla Bishara, who is Kuwaiti, said war will be worth the cost to his people even if his country is leveled. Bishara said economic sanctions against Iraq will not bring President Saddam Hussein down. Bishara also said he has no faith in Jordan's proposal for an Arab solution to the crisis.

Bishara added that Morocco is too late with its call for an Arab summit to avert a war. He said more is at stake than Kuwait's future; troops will be fighting for peace and order, and for the political and global structure of the world.

Yeltsin accuses Gorbachev of using economic pressure

Russian President Boris Yeltsin, without naming names, accused Mikhail S. Gorbachev of trying to pressure the Russian Republic into handing some key economic powers to the Soviet Union. The attack, reported in an independent Soviet news agency, followed peace talks between the two men. However, Yeltsin said they have agreed to resolve their differences this year.

Contras challenge Chamorro government

The latest challenge to the Nicaraguan government of Violeta Chamorro came not from the Sandinistas, but from former Contras. The former rebels and their supporters are blocking roads in some parts of the country. Chamorro's government has failed to deliver aid to the disarmed Contras, and many of the former rebels feel betrayed by the Chamorro government, which ousted the Sandinistas in an election.

Nation

Overall state tax revenues are sluggish, study claims

A national survey said overall state tax revenues are sluggish — suggesting many states are already in recession.

According to the Center for the Study of the States, the weakest tax revenues this year were in New England and the Middle Atlantic states. The West saw the strongest revenues. The study did not include Alaska, North Dakota and Wisconsin.

Fed may ease interest rates to prevent a deep recession

Analysts are predicting the Federal Reserve will move soon to ease interest rates to ward off a deep recession. The Fed's top policy-making body is meeting today behind closed doors in Washington, DC. The experts expect the interest rate cut will result in a half-point drop in the prime lending rate, which has been stuck at 10 percent since January.

CNN won't air Noriega tapes

Cable News Network and a federal judge in Miami, FL, have worked out a deal on what to do with audio tapes of telephone conversations between the former Panamanian leader Manuel Noriega and his lawyer. CNN said it will not air the tapes, and Judge William Hoevler has stayed contempt citations he issued when CNN disobeyed his order forbidding broadcast of the tapes.

But CNN's appeal to the US Supreme Court has not ended — CNN said it has a First Amendment right to air the tapes. Noriega's lawyers said this would violate Noriega's attorney-client rights of secrecy in his drug-conspiracy case.

Human arteries may clog themselves

The clogging of human arteries may be due to the human immune system, according to a Boston University researcher. William Hollander, who spelled out his theory yesterday at the American Heart Association meeting in Dallas, TX, said that hardening of the arteries now appears to be an auto-immune disease. He said the body's defenses against disease may go haywire and attack proteins that carry cholesterol through the blood.

Doctors have tried for many years to find out what causes blood vessels to fill up with fatty deposits. The condition results in a heart attack or stroke if the buildup squeezes off the flow of blood.

Weather

Sweater Weather

As a very strong low pressure center moves offshore and to the north, we are left with strong westerly winds and cold temperatures for the next few days. This low pressure center was responsible for the scattered snow flurries both Sunday and Monday nights. A high pressure system located in the Southeast will slowly edge in, bringing temperatures closer to normal for the latter part of the week. The weather patterns seem stable for the next few days and the air will remain dry, so it is unlikely that there will be any precipitation.

Tuesday afternoon: Partly sunny. High 45°F (7°C). Winds west-northwest 20-25 mph (32-40 kph).

Tuesday night: Continued cold. Low around freezing. Winds still west-northwest 20-25 mph (32-40 kph).

Wednesday: Clear and sunny. High 45°F (7°C). Low 35°F (2°C).

Thursday: Clear and slightly warmer with high of 52°F (11°C).

Forecast by Yeh-Kai Tung

Compiled by Andrea Lamberti

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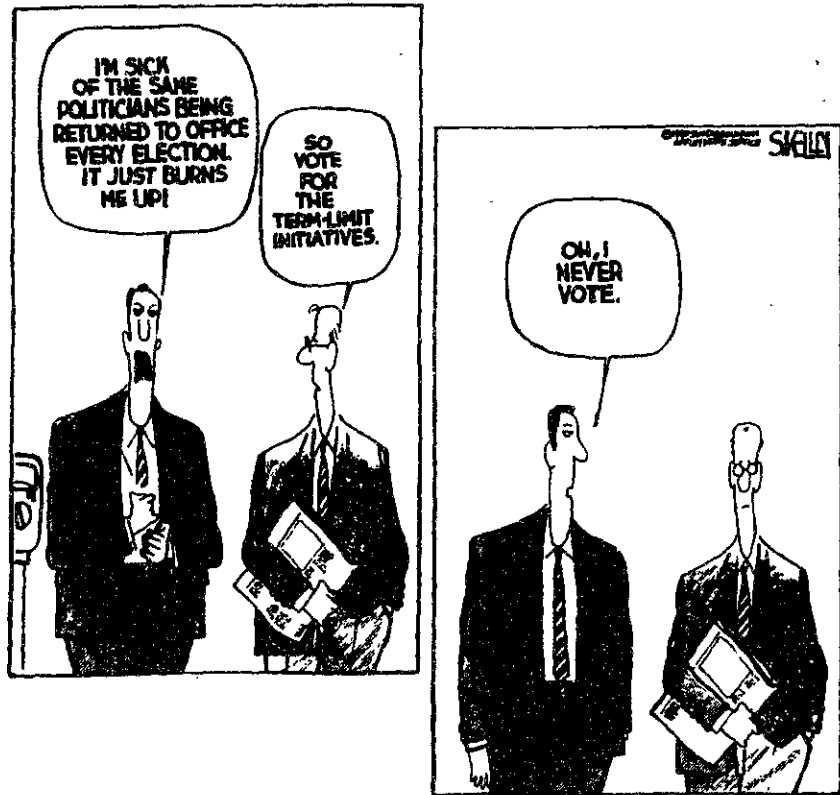
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opinion

Courtney vs. the heathens

Column by Bill Jackson



The Tech

Volume 110, Number 50 Tuesday, November 13, 1990

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Another great controversy is brewing on our campus. A physics grad student by the name of Michael W. Courtney has attacked witchcraft in a series of extremely controversial posters. (He has also attacked homosexuals and just about every other group of which he isn't a part.) This has been going on all year. Courtney has naturally upset the Pagan Students Group for his consistent attacks on pagans. "Wicca is a whore," declare his posters.

So on the evening I like to call All Saints Eve, this little Catholic boy went to see a pagan ceremony on campus. It was Samhain, a major Wiccan holiday, and I wanted to observe the pagan group in anticipation of meeting Courtney and seeing him speak. It seemed like an interesting way to spend Halloween, at the very least.

"My God kicks butt over all the other ones," he said with a straight face.

Over 50 of us gathered in the MIT Chapel at 7 pm. I already knew a few of the people there. One was a person I had met during rush, who reintroduced himself to me as "Chris." I didn't remember that as being his name, and later he admitted that he had given me a false name "in case there are CIA around or something." He had simply come to see the ceremony out of curiosity. We were seated in a huge circle within the circumference of the room, and after a few moments, the priestess entered. She welcomed us, and placed some salt and water into a cup.

The cup was passed around, and each member of the circle made the sign of the pentacle on the next person's forehead. Meanwhile, a chant was being sung to "cast the circle." Near the end of the circle there were some people who were obviously not very interested in the ceremony, and they passed the cup along. "Chris" looked at me nervously as the cup was nearing us and asked, "You don't want me to do that shit to your forehead, do you?" I assured him that he didn't have to participate.

Next, the Goddess and the God (I hope my mother never reads this) were invited to join the circle. The men and women chanted separately to invite them into the circle; the men didn't know the proper words at first, so they had to catch up with the women. By the time the men had gotten around to properly inviting the God into the circle, the Goddess was probably already kicking back in an easy chair with a book, waiting for the God to show up. I was a little upset at the unfairness of the women's head start, but I stayed on.

When it was decided that both the Goddess and God had been invited properly, the ceremony stopped, and suddenly this dude leaped out of nowhere. He looked like a ballet dancer on acid, with tights and a floral headband, and he leaped from out of nowhere to the center of the circle. When I recovered from my Ice Capades *deja vu*, I tried to discern what exactly was going on. The priestess was following him around with a sheet, "hunting" him. It turns out he represented the God of the Forests and Woods, and he was "killed" by winter, which was represented by the white sheet.

Then things got interesting.

The dead ballet dancer was reborn in a rather pretty ceremony, and then the priestess went around the circle and picked us one by one to form a chain from the reborn guy and keep chanting about the "Journey to the Summerland." "I'm not going over there," said Chris, who later thought twice when he saw a girl he thought was cute chanting along with the ceremony.

The priestess came over to me and asked, "What do you fear?" I answered honestly, "I fear walking out into the center of a group of pagans." She smiled. "Embarrassment is born. It passes. It dies," she said, leading me out to the center of the circle. She placed my hands on the back of one of the people in the group and squatted me down like Johnny Bench. The girl who "Chris" thought was cute was squatted down next to me. I smiled at her in between chants, and she smiled back. "Chris" seemed jealous, but not enough to want to join the fun. For my part, I was busy contemplating just where exactly a relationship that began in a pagan circle could end.

We were then brought, symbolically, into the world of those who have passed on, where some people took a moment to say some very heartfelt things to people they had lost. We then left that world, and there was a very energetic dance which wove around the chapel. Without much further ado, the participants sat down, they said good bye to the elements which had participated, and the

Associate Opinion Editor Bill Jackson '93 suggests that when you are through reading his column you turn to "Life In Hell" to get a taste of where Mike Courtney thinks you're going.

circle was closed (but not broken). The ceremony was pleasant, at times a bit goofy, but certainly harmless.

So with this knowledge in hand, I went to see Courtney speak last Wednesday night. Approximately 60 people showed up in 10-250 to see him discuss, to quote his poster, "HOMOSEXUALITY," "WITCHCRAFT," "CHILD SACRIFICE," and maybe even religion. Many of the audience members were people I recognized from the pagan ceremony.

Courtney is a deceptive figure. You wouldn't know from looking at him that he is a raging prophet fighting against worldly evil. The only way to describe him is if Mattel ever comes out with a Bible-Thumping Ken doll, it will probably look a lot like Mike. He was dressed simply, in a collared shirt, a sweater and jeans. He opened with a prayer.

Courtney is spewing a version of fundamentalist, basic, nobody-else-but-me-is-right religion. He uses the Bible like a night court lawyer uses previous court decisions. He "uses" quotes to prove points and shoot down opposing views. He is insecure and has found a nicely bound security blanket to read from every night.

He began the evening by discussing "Witchcraft, Divination, and the Occult." To quote from the helpful handout he provided, "dungeons and dragons, astrology, tarot cards, esp, hypnotism, new age, meditation are all forbidden spiritual practices (*sic*)." The crowd immediately attacked this stance on Dungeons and Dragons. One audience member explained that it is just a game, and that the players simply pretend the roles of the characters. Courtney insisted that this is wrong. The audience member retorted, "In Hebrew school I had the part of a pagan in a play. Is that wrong?" Courtney had no answer.

Which brings me to a very obvious point about Courtney. He isn't very good. Usually you would expect someone like him to be ready with answers to defend his point of view, especially since his point of view is as radical as it is. However, Courtney simply clams up and returns to the few scripture readings he *does* seem to know very well.

He did, however, manage to control a crowd which was very much against him. He took a few questions after each of his scripture-laden ramblings and then moved on to the next topic with no argument allowed. When the discussion about his witchcraft position had climaxed, he simply cut it off with the classic phrase "Moving on to Child Sacrifice. . . ." It made him sound like the host of a game show in Hell.

Other topics Courtney covered included "Abortion," "Life before Birth," "Idolatry (and) Child Sacrifice," "Judgment," "Homosexuality," "Other Sins Equally Separate Us From God," "Death and Judgment," "Resurrection and Righteousness," "The Covenant of Christ's Blood," and "Boxers vs. Jockeys — Satan's Underwear Debate." OK, OK, so I'm kidding about the Death and Judgment part.

Courtney is particularly good at insulting women. They are "spiritually inferior" to men, he claims. He also believes that "if there's a woman in spiritual authority, there's going to be sexual immorality." When asked if a woman could be president of the United States, he replied "It's not — I don't know the answer to that question." He then went on to explain that the leader of a country holds a spiritual position and therefore couldn't be a woman.

When asked how he knew his beliefs were the only right ones, he took on the tone of a wrestling

And in the corner, Mike Courtney's God headbutts Zeus.

manager. "My God kicks butt over all the other ones," he said with a straight face. I can hear the announcer now. "And in the corner, Mike Courtney's God headbutts Zeus. But Zeus makes the tag, so Poseidon steps into the ring. . . ."

One audience member asked a very serious question regarding what he had learned from his rabbis. It was about homosexuality not actually being mentioned in the Bible. Courtney's response? "Man, you gotta get new rabbis, man."

I don't want to make Courtney into a martyr. God knows he's doing that enough for himself already. However, Courtney's images of pagan gods as demons is pathetic compared to his own demonic narrow-mindedness. I know, nobody forced me to listen to you, Mike, but then again, your posters were placed in front of me without my consent, and they are insulting, hurtful trash.

Courtney is going to read this and decide that I'm going to Hell. That's OK, Mike. You told the audience that Gandhi is in Hell, so I'm not going to mind the company. And if you're going to be a major figure in Heaven, well, I'll probably prefer Hell.

opinion

LETTERS TO THE EDITOR

SAVE advocates conservation efforts

On Thursday, Nov. 15, the Student Environmental Action Coalition (SEAC) will be coordinating a nationwide Campus Energy Action Day. Students at over 1500 campuses will simultaneously call for increased energy efficiency and enhanced research on environmentally benign energy technologies.

Share a Vital Earth (SAVE) at MIT will be kicking off a campaign to increase energy awareness and stimulate environmentally conscious energy research by providing information to the MIT community and promoting increased interest in these issues. Members of the MIT community can have a beneficial impact upon the environment through individual energy efficiency actions and by participating in meaningful energy technology research.

Individual actions can be facilitated by participation in programs offered by local utilities.

The utilities of the New England area are providing an energy efficiency service to their clients. The service entails a survey of the use of energy in interested clients' homes, suggestions for increasing energy efficiency based upon the results of the survey, and reduced-rate energy efficient products.

Boston Edison provides a similar service for its clients. Boston Edison will introduce its clients to efficient technology by installing energy saving materials worth up to \$35 and three energy-efficient light bulbs without charge. Additionally, Boston Edison offers significant rebates on all energy efficient lights purchased by their clients for use in their homes. These offers apply to individual residences as well as group residences such as fraternities.

MIT has embarked upon its own energy efficiency programs. One such program in which the

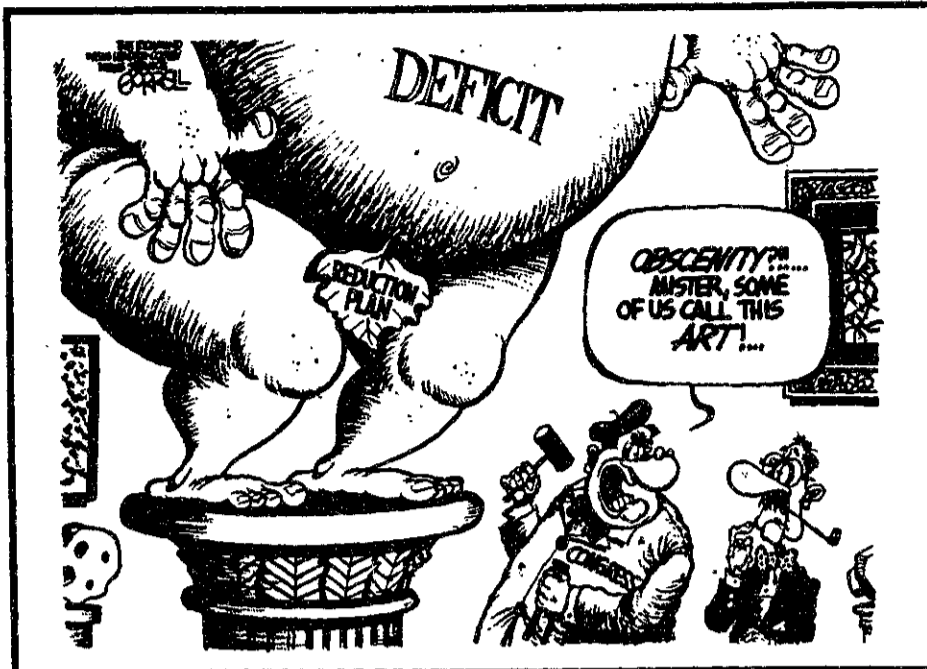
MIT community as a whole can actively participate is the Energy Conservation Hotline.

In addition to encouraging individual energy efficiency actions, SAVE would like to play a role in spurring additional MIT research on environmentally conscious energy technologies. MIT's Energy Laboratory is currently conducting energy-efficient buildings and systems research, fuels research aimed at removing pollutants, and combustion performance research aimed at increasing efficiency and reducing emissions.

The Energy Laboratory has also initiated advanced energy research in areas such as hot dry rock geothermal technology and fuel cell technology.

MIT is a multi-disciplinary school with many areas of expertise. Since environmentally conscious energy use is a multi-faceted issue, MIT is ideally suited to conduct a vast array of meaningful research. Provided that MIT researchers are interested in environmentally conscious energy technologies, and that MIT can procure adequate funding, a great deal more research could be conducted in this area.

Levan Hiemke '91
SAVE



Wrighton's action is offensive

(Editor's note: The Tech received a copy of the following letter addressed to Provost Mark S. Wrighton.)

You have made a mistake by deciding not to include students on the search committee for a new dean of engineering. In addition, your reasoning — that students would not offer a unique perspective — has inadvertently belittled the intellect and diversity of the entire student body. By offending the students, your reasoning has also offended MIT itself.

I assume, for now, that you

did not intend to belittle anyone. However, I feel that an apology and a retraction of your statements are necessary. Let the MIT community know you understand that students are rightly offended when told that their views are not unique and not valuable. Furthermore, proving you are sorry requires action — you should include students on the search committee for the new dean of engineering and on all such future committees.

Andrew E. Bloch '91
Executive Board Member
Undergraduate Association

Singapore violates human rights, but personal attacks unwarranted

I am writing to protest Matthew H. Hersch '94's use of his opinion column to personally attack David B. Mercer '92 ["Singapore's problems remain," Nov. 6]. Whether or not he agreed with Mercer's defense of Singapore's prime minister, Lee Kuan Yew, calling his letter "mindless drivel" was unwarranted.

Sarcastic comments about Mercer's "extensive diplomatic experience with Singapore" does nothing to defend Hersch's viewpoint. He says he has "known a citizen of Singapore for five years." Mercer has been a long-time citizen of Singapore.

Hersch justifies insulting Mercer by claiming he was "frontally assaulted by a barrage of name-calling" in Mercer's letter ["Singapore column misleads," Nov. 2]. I see nothing in the letter which can be called name-calling.

Perhaps he objects to Mercer's comment on his "ignorance of the geographical, historical, and political situation of Southeast Asia." Yet in his original column ["Tech banned in Singapore," Oct. 30], Hersch fails to support any of his statements with anything other than comments on the "neo-Leninist totalitarianism" of Singapore. Apparently, Hersch does not realize that Singapore has a thriving free-market economy not even vaguely resembling a "neo-Leninist" state.

Hersch criticizes Singapore's prime minister for imposing "an unusually harsh sedition standard for a democratic nation." Maybe Hersch believes that all of the world's democracies resemble the open societies in Europe and North America. This is simply untrue.

Freedom of the press, a traditional bastion of democracy, has indeed been curtailed in Singapore, and the government there is guilty of many human rights violations. But Hersch chooses to take these problems too far and compares Singapore's leader to Lenin.

He then goes on to personally attack someone with a differing opinion. Not very democratic.

John T. Choi '93

Opportunities In Transplantation Therapy

CELLULAR TRANSPLANTS, INC., a new and rapidly-growing biotherapeutic company, located in Providence, Rhode Island, is developing cell therapy, utilizing immunosolation and immunol-teration techniques for treatment of human disease. Rare opportunities to participate in the genesis and development of core technologies for human health care exist for ideal candidates with the following academic and engineering credentials:

TRANSPLANTATION IMMUNOLOGY

PhD in Immunology or related field and experience in the understanding and manipulation of immunological reactions to transplanted allogeneic and xenogeneic tissue, implants, and foreign bodies.

SCIENTIST, NEUROCHEMISTRY

To join a team studying encapsulated cell transplants for Parkinson's and other neurodegenerative disorders. Requires hands-on researcher skills in methods of CNS cell neurochemistry. Candidates must have a PhD, 2-3 years of post-doctoral training and published papers. More senior candidates will be considered.

SCIENTIST, ISLET BIOLOGY

We seek a hands-on diabetes researcher skilled in methods of islet cell biochemistry, culture, cell separation and purification. A PhD in Cell/Developmental Biology with a biochemical analytical perspective in experiment design and execution required. Must have post-doctoral research experience and published papers.

LIFE SCIENCE TECHNOLOGISTS

BS Biology or equivalent with at least 5 years experience in transplantation, neurobiology, neurochemistry, islet biology, islet biochemistry, immunobiochemistry, histology or animal husbandry.

BUSINESS DEVELOPMENT MANAGER

The Business Development Manager will assist in guiding Cellular Transplants' business destiny and be a key visionary in the development and completion of our business development activities. Major contributions will include strategically motivated investigations including opportunity analysis, market requirements and research, evaluation of potential licensing/corporate partnerships, and business segment project plan development.

MBA with a minimum of 3 years experience in the pharmaceutical/biotechnology industry with a record of success in business development and strategic planning, good judgement, innovative person with strong verbal and written skills.

MEMBRANE ENGINEER & TECHNOLOGIST

PhD or equivalent experience in the preparation of commercial membranes (ideally hollow fibers), microcapsules, and/or controlled release devices. Hands-on knowledge of fabrication equipment and techniques essential.

SR. PRODUCT DESIGNER/DEV. ENGINEER/MANAGER

BS in Mechanical/Biomedical/Biomaterial Science plus 6-10 years industrial experience designing Class III or long-term implantable devices. Requires expertise in integrating regulatory, material, clinical and manufacturing requirements with strong mechanical drafting or CAD experience.

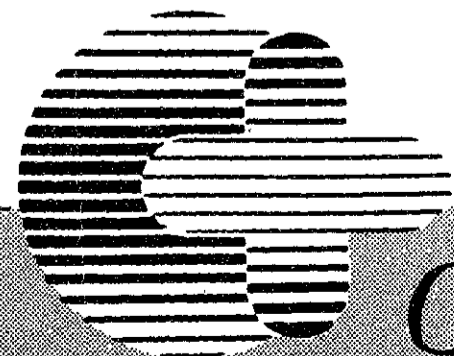
CELLULAR TRANSPLANTS, INC. offers a stimulating and attractive research environment and the opportunity for collaboration with leading scientists and engineers working in related fields. We offer competitive salaries and significant stock options.

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For immediate consideration, please FAX or send your resume/CV and publication list to:
Bob Pencarski, Human Resources,
CELLULAR TRANSPLANTS, INC.,
Four Richmond Square, Providence, Rhode Island 02906,
FAX (401-272-3485).

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The Tech
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Tuesday, Nov. 13

CONTEMPORARY MUSIC

CRITICS' CHOICE *** The Waterboys perform at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Also presented November 14. Tickets: \$19.50. Telephone: 931-2000.

Fleetwood Mac performs at 7:30 at Boston Garden, Causeway Street, Boston. Tickets: \$22.50. Telephone: 720-3434.

Alice Crater (Two Peaks) performs at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Three Trains and Blind Over 4 perform at 9 pm at the Channel, 25 Necco Street, near South Station, Boston. Tickets: \$5. Telephone: 411-1905.

The Firmness perform at 10 pm at Huntington, 343 Western Avenue, Cambridge. Telephone: 497-8200.

Kimberly McCann performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Swamp Cat, Bob Neighbors, and Mente perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

JAZZ MUSIC

El Eco performs at 9 pm at the Regatta, Charles Hotel, Harvard Square, Cambridge. Tickets: \$7. Tel: 661-5000.

The George Lewis Quartet performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The Bobo Tones Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

CLASSICAL MUSIC

Musicians from Marlboro perform works by Shostakovich, Mozart, and Mendelssohn at 8 pm at the Edward Pickman Center, Littleton School of Music, 27 Garden Street, Cambridge. Tickets: \$12 general, \$4 seniors and students. Telephone: 862-4421.

Mark Roth performs Couperin's harpsichord music as part of the Festival Francaise Concerts at 8 pm at the French Library at 200 Brookline Avenue, Cambridge. Tickets: \$11 advance/\$12 general, \$4 seniors and students. Telephone: 497-8200.

William Byrd's Mass for Four Voices is preceded by a recital of the music of the period. Tickets: \$12 general, \$4 seniors and students. Telephone: 266-4351.

The John Brown Quartet performs works by Beethoven, Chopin, and Brahms at 8 pm at the Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students. Tel: 553-3345.

THEATER

Members of the Boston Gay and Lesbian Community Center celebrate their 10th anniversary at the Colonial Theatre, 100 Boylston Street, Boston. Performances through November 18 with matinees Thursday at 2 pm and Saturday at 3 pm. Tickets: \$18 to \$30. Tel: 426-9366.

FIILM & VIDEO

CRITICS' CHOICE *** The film 'The Untouchables' is a breath-taking and humanizing account of the fight against organized crime. It's a must-see. Running at the Coolidge Corner Theatre, 880 Massachusetts Avenue, Cambridge. Tickets: \$6 general, \$4 seniors. Telephone: 552-3200.

The Harvard Film Archive continues its Tuesday series 'Women Filmmakers with a Difference' (1982, '84, '85) and 'Commitment' (1986, '87) at 7:30 at Harvard Street, Cambridge. Tickets: \$4.50 MFA membership, \$6.50 general, \$4.50 students. Telephone: 495-3300.

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Thursday, Nov. 15

CONTEMPORARY MUSIC

Blatant, Third Estate, and Great Train Robbery perform in an 18+ ages show at 8 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$10. Tel: 451-1905.

Tommy Cannon & The Young Rumbler and See No Evil perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

The Young Men Over Matter, The Conscious Band perform at 8 pm at T.T. the Bears, 10 North Street, Cambridge, just north of MIT. Telephone: 872-0082.

Blatant, Third Estate, and Great Train Robbery perform at 8 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$10. Tel: 451-1905.

The Firmness, The Herbucks, and Dhar perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Telephone: 497-8200.

Kimberly McCann performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Swamp Cat, Bob Neighbors, and Mente perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

JAZZ MUSIC

El Eco performs at 9 pm at the Regatta, Charles Hotel, Harvard Square, Cambridge. Tickets: \$7. Tel: 661-5000.

The George Lewis Quartet performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The Bobo Tones Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

Musicians from Marlboro perform works by Shostakovich, Mozart, and Mendelssohn at 8 pm at the Edward Pickman Center, Littleton School of Music, 27 Garden Street, Cambridge. Tickets: \$12 general, \$4 seniors and students. Telephone: 862-4421.

Mark Roth performs Couperin's harpsichord music as part of the Festival Francaise Concerts at 8 pm at the French Library at 200 Brookline Avenue, Cambridge. Tickets: \$11 advance/\$12 general, \$4 seniors and students. Telephone: 497-8200.

William Byrd's Mass for Four Voices is preceded by a recital of the music of the period. Tickets: \$12 general, \$4 seniors and students. Telephone: 266-4351.

The John Brown Quartet performs works by Beethoven, Chopin, and Brahms at 8 pm at the Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students. Tel: 553-3345.

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THEATER

Onesies Alone, Anne Devlin's drama addresses the issue of women struggling to survive. And loving in war-torn Belfast. It is presented at 8 pm at Alumnae Hall, Wellesley College, Wellesley. Also presented November 16 and 17. Tickets: \$5 general, free to Wellesley and MIT students. Telephone: 235-0320.

CRITICS' CHOICE ***

Harriet Blatant, Lydia Sargent's comic look at how women are enjoying the fruits of liberation, opens today at the Newbury Street Theater, 265 Boylston Street, Boston. Continuing through December 15 with performances Thursday-Saturday at 8 pm. Tickets: \$5 to \$8. Tel: 262-7779.

CRITICS' CHOICE ***

The Young Men Over Matter, The Conscious Band perform at 8 pm at T.T. the Bears, 10 North Street, Cambridge, just north of MIT. Telephone: 872-0082.

Blatant, Third Estate, and Great Train Robbery perform at 8 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$10. Tel: 451-1905.

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Jazz music at the Regatta, Charles Hotel, Harvard Square, Cambridge. Tickets: \$7. Tel: 661-5000.

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Friday, Nov. 16

CONTEMPORARY MUSIC

Victor Berge performs Comedy in Music at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$25, \$28, and \$32. Telephone: 266-1492.

The Go-Gos perform at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$20.50. Tel: 931-2000.

CRITICS' CHOICE ***

Arlo Guthrie performs at 7:30 at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$17.50. Telephone: 931-2000.

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THEATER

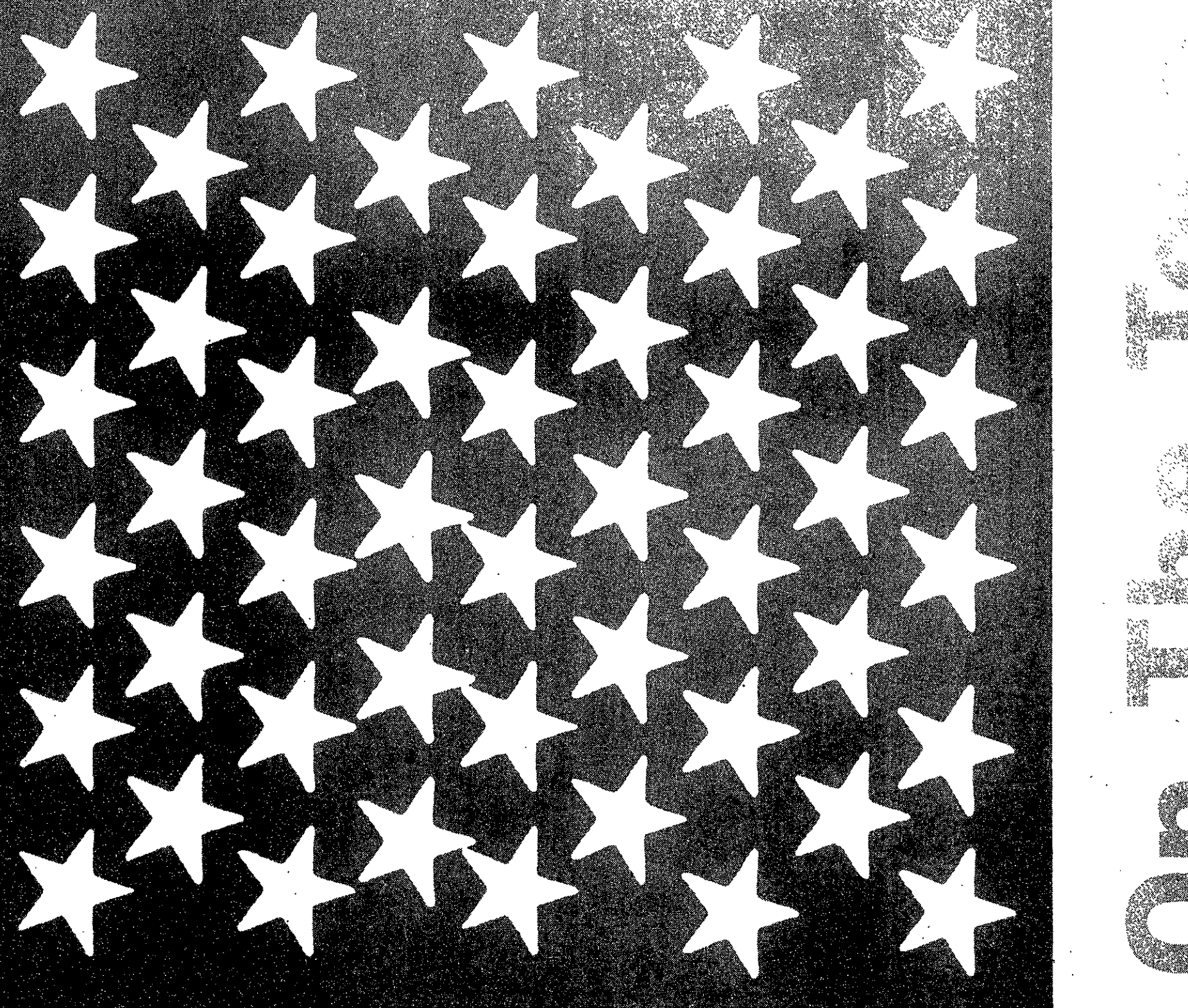
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Saturday, Nov. 17

CONTEMPORARY MUSIC

CRITICS' CHOICE *** Charles Brown performs at 7:30 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10 advance/\$11 day of show. Telephone: 497-8200.

THEATER

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Sunday, Nov. 18

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CRITICS' CHOICE *** Charles Brown performs at 7:30 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10 advance/\$11 day of show. Telephone: 497-8200.

THEATER

Members of the Boston Gay and Lesbian Community Center celebrate their 10th anniversary at the Colonial Theatre, 100 Boylston Street, Boston. Performances through November 18 with matinees Thursday at 2 pm and Saturday at 3 pm. Tickets: \$18 to \$30. Tel: 426-9366.

FIILM & VIDEO

CRITICS' CHOICE *** The film 'The Untouchables' is a breath-taking and humanizing account of the fight against organized crime. It's a must-see. Running at the Coolidge Corner Theatre, 880 Massachusetts Avenue, Cambridge. Tickets: \$6 general, \$4 seniors. Telephone: 552-3200.

The Harvard Film Archive continues its Tuesday series 'Women Filmmakers with a Difference' (1982, '84, '85) and 'Commitment' (1986, '87) at 7:30 at Harvard Street, Cambridge. Tickets: \$4.50 MFA membership, \$6.50 general, \$4.50 students. Telephone: 495-3300.

DANCE

CLASSICAL MUSIC

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Monday, Nov. 19

CONTEMPORARY MUSIC

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Arts, Harvard University, 100 Quincy Street, Cambridge, Tel: 495-7000.

The Regent Theatre presents Akira (1990, Katsuhiro Otomo, Japan) at 4:45, 7:00 & 9:11 at 777 Marlborough Street, Arlington Center, Arlington, on the #77 bus stop from the Harvard T-stop. Also presented November 12. Tickets: \$4.50 general, \$2.50 seniors and children. Telephone: 862-1196 or 876-6837.

Nov. 14

CONTEMPORARY MUSIC

CRITICS CHOICE *** The Cambridge Milkmen, and The Cambridge Trio perform in an 18+ age show at 8 pm in the Channel, 25 Necco Place, near South Station in downtown Boston. Tickets: \$9.50 advance, \$10.50 day of show. Telephone: 451-1897.

Sammy Pappas performs at 8 pm at the Somerville Theatre, 35 Davis Square, Somerville, just by the Davis Square T-stop on the red line. See review this issue. Tickets: \$18. Tel: 720-3434.

Yonkers Working Crew, and Temporary Tendency perform in an all ages show at the Paradise, 967 Commonwealth Avenue, Boston. Tickets: 254-2052.

David Lewis, Stephen Shack, Seka, Zug Zog, and Immaculate perform in a 19+ age show at Asia, 11 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Blues Jam is presented at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$2.50. Telephone: 426-7744.

The Waterboys at the Orpheum Theatre. See November 13 listing.

JAZZ MUSIC

David Beeson performs at 7:30 & 10:30 at Nightstage, 821 Main Street, Cambridge, just north of MIT. Tickets: \$10 advance/\$11 day of show. Telephone: 497-8200.

The Tony Williams Quintet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented November 14-17. Tickets: \$8 to \$12 depending on day. Tel: 661-5000.

Billy Cobham performs at 8:30 & 10:30 at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 774-9667.

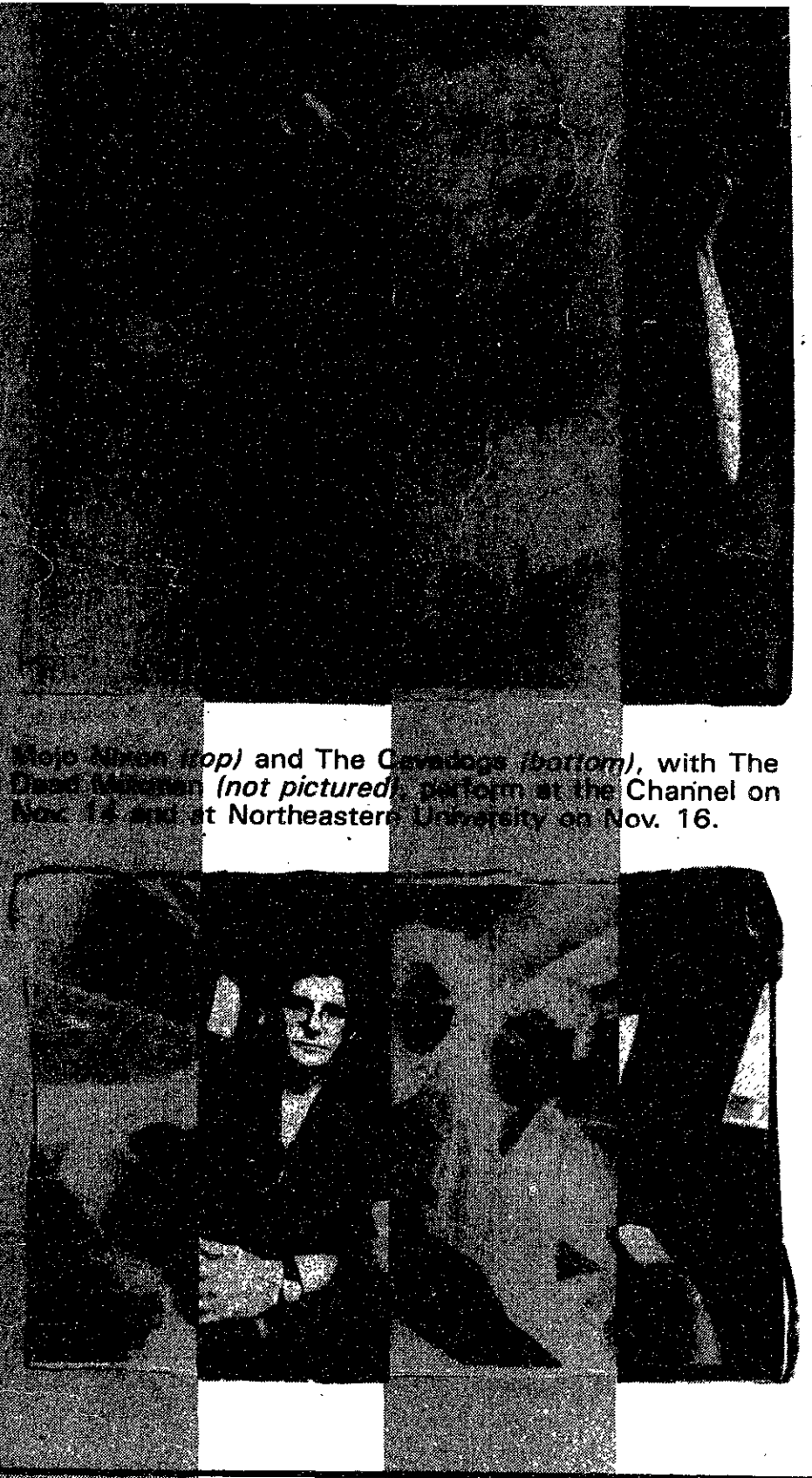
CLASSICAL MUSIC

The Boston Symphony Orchestra, Catherine Conley, conducting, with cellist Helmut Schell, performs works by Schubert, Ravel, Saint-Saens, Faure, and Shostakovich in an open rehearsal at 7:30 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Regular performances are November 15 & 17 at 8 pm and November 16 at 2 pm. Tickets: \$18 to \$47.50. Telephone: 266-1492.

The Boston Conservatory Chamber Ensemble performs works by Mozart, Franck, Janacek, and Alec Wilder at 8 pm in First & Second Church, 66 Marlborough Street, Boston. Tickets: \$10 general, \$6 seniors and students. Telephone: 536-6340.

Eli Lieberson presents works by Bononcini, Mozart, Donaudy, Bach, Handel, Schubert, Ravel, Vaughan-Williams, and Granados at 8:30 in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Concerto Dorothea Brinkmann and pianist Eda Mazo-Shlyam perform works by Schubert, Schumann, Stravinsky, Ives, Cage, and Well in a Longy Faculty Artists Series concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.



Mojo (above) and The Cavendish (bottom), with The Grand Malabar (not pictured), perform at the Channel on Nov. 14 and at Northeastern University on Nov. 16.

THEATER

The British Party, Harold Pinter's play about the British and the horrific incidents during Stanley's holiday party, opens today as a presentation of Cicatrix Theatre at the Performance Place, 277 Broadway, Somerville, near the Sullivan T-stop on the orange line. Continues through December 1 with performances Wednesday-Saturday at 8 pm. Tickets: \$12. Telephone: 623-1800.

The Three Sisters, Anton Chekhov's poetic tale of the tragicomic longing of provincial sisters who dream of going to Moscow is presented at 8 pm at the Emerson Majestic Theatre, 219 Tremont Street, Boston. Also presented November 15-17. Tickets: \$8 and \$10. Telephone: 578-9785.

Love's Labour's, a comedy by Neil Simon, is presented at 8 pm by Theatre at Old South, 645 Boylston Street, Boston. Also presented November 13-17. Tickets: \$5 advance/\$8 at the door. Telephone: 536-1970.

The Women of Trachis, Sophocles' classic drama of vengeance, betrayal, and fate, is presented at 8 pm at the Laurie Theatre, Brandeis University, Waltham. Also presented November 15-17 at 8 pm and November 16 at 7 pm. Tickets: \$7 and \$4. Telephone: 736-3400.

Neil Simon's Rainbows at the Colonial Theatre. See November 13 listing.

FILM & VIDEO

The Harvard Film Archive continues its Wednesday series Evolution of Silent Cinema with Blue Express (1929, Ilya Trauberg, USSR) at 5:30 and Aelia (1924, Yakov Protazanov, USSR) at 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

Akira (1990, Katsuhiro Otomo, Japan) at the Regent Theatre. See November 13 listing.

Also presented November 17 and 19 with weekend Beauty and the Beast matinees at 2:15. Tickets: \$4.50 general, \$1.50 seniors and children (book for the double feature). Telephone: 543-1196.

Also Phases, a panoramic view of Earth from a range of 200 miles up, opens today at the Edgar Omni Theater, Museum of Science, Science Park, Boston, near the science Park T-stop on the indefinitely. Tickets: \$5 general, \$3 seniors and children. Telephone: 222-8664.

The Museum of Fine Arts continues its series of New Films from the Republic of China (1979, 78, 76) with Gang of Three (1976, 78, 76) at 6 pm and Spring (1976, 78, 76) at 8 pm in the Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Cambridge Center for Adult Education continues its Friday series Chile and the World of Juan Ruiz with Life Is a Dream (1986, France) at 7 pm & 9 pm at the Blacksmith House, 56 Brattle Street, Harvard Square, Cambridge. Tickets: \$1.50. Telephone: 547-6789.

CRITICS CHOICE *** The French Library in Boston continues its series France During the War with Robert Bresson's A Man Escaped (Un Condamné à mort s'est échappé, 1956) at 8 pm at 43 Marlborough Street, Boston. Also presented November 17 and 18. Tickets: \$4 general, \$3 library members. Telephone: 266-4351.

The Harvard Film Archive begins its second series of New Wave Films from Soviet Kazakhstan with The Needle (1985, Nakhla Gumanov) at 7 pm and The Summer Heat (1988, Derezhan Omirbaev) and The Three (1988, Alexander Narayan & Bakyt Kilibaev) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. The Needle also presented November 17. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

The Institute of Contemporary Art presents IMAGO Meret Oppenheim at 7 pm and Celia (Ann Turner) at 9 pm in the ICA Theater, 931 Boylston Street, Boston. Also presented November 17-21 and 15-23. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

LITERATURE

We Reading Poetry and Prose, featuring Robert & Lynn Riggs' Spencer for Hire, Three Days in Spring, Honor Moore (Memento Mori Picture), Richard McCann (Dream of the Traveler), and Ayida Mihembu (Ambrosia), is presented as part of MIT's AIDS Awareness Program at 8 pm in Barrios Theater, MIT Wiesner Building E15. No admission charge. Telephone: 253-2700.

THEATER

Neil Simon's Rainbows at the Colonial Theatre. See November 13 listing.

West Side Story at Cohen Auditorium, Tufts University. See November 15 listing.

God's Favorite presented by Theatre at Old South, Copple Square. See November 14 listing.

Concerto presented by Northeastern's Department of Theatre and Dance at Ell Studio, Ell Student Center. See November 13 listing.

The Eagle Has Two Heads presented by the Harvard Radcliffe Dramatic Club in the Regent Theatre, Radcliffe Yard. See November 13 listing.

The Three Sisters of the Emerson Majestic Theatre. See November 14 listing.

The Women of Trachis at the Laurie Theatre, Brandeis University. See November 14 listing.

The Eagle Has Two Heads presented by the Harvard Radcliffe Dramatic Club in the Regent Theatre, Radcliffe Yard. See November 13 listing.

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The Eagle Has Two Heads presented by the Harvard Radcliffe Dramatic Club in the Regent Theatre, Radcliffe Yard. See November 13 listing.

The Women of Trachis at the Laurie Theatre, Brandeis University. See November 14 listing.

CLASSICAL MUSIC

Classical Chamber Concert, featuring Bach Cantata BWV 17, Goldberg Variations, and the Concerto for Violin and Piano by Mendel and the Bach Family at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$11-\$19 and \$24. Telephone: 264-5984.

Japanese pianist Isami Matsumura performs Brahms Piano Sonata No. 2 in F major and Chopin's Grande Polonaise Brillante, Op. 22 at 12:30 in the General Reserve Bank of Boston's auditorium, 400 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3366.

Organist Isaac Davis performs at 12:15 in Trinity Church, Copple Square, Boston. No admission charge. Telephone: 543-0644.

The Boston Symphony Orchestra, Catherine Conley, conducting, with cellist Helmut Schell, at Symphony Hall. See November 14 listing.

THEATER

CRITICS CHOICE *** H. M. S. Pinnafire is presented at 8:15 by the MIT Gilbert & Sullivan Players in Room 45-100 [see review this issue]. Also presented November 17 & 18 at 8:15 and November 17 at 7:00. Tickets: \$8 general, \$7 MIT community, \$6 seniors and students, \$3 MIT students. Telephone: 395-0154.

The Season, by Michael Cristofer's play, and Pulitzer-jazz winning drama The Three Days of a Woman, stories of three women at 8 pm, presented by the Regent Theatre at 8 pm at the Regent Theatre, Radcliffe Church, 32 Harvard Street, Brookline. Also presented November 17, 21, and 24 with Saturday matinees at 3 pm. Tickets: \$8 general, \$6 seniors and students. Tel: 739-0274.

Quintet Alone at Alumnae Hall, Wellesley College. See November 15 listing.

Neil Simon's Rainbows at the Colonial Theatre. See November 13 listing.

West Side Story at Cohen Auditorium, Tufts University. See November 15 listing.

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The Three Sisters of the Emerson Majestic Theatre. See November 14 listing.

The Women of Trachis at the Laurie Theatre, Brandeis University. See November 14 listing.

DESS performs at 7:30 at the Berkshire Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$11.50. Telephone: 681-2000.

The Straw Hat Swinging Steaks, Big Town, Servers, and N's & V's perform at 9 pm at the Channel, 25 Necco Place, near South Station in downtown Boston. Tickets: \$4.50 advance/\$5.50 day of show. Telephone: 451-1905.

Big Wars Brewing, Arme Theatre Co., and Scheduling Man perform in an 18+ age show at 7:30 the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Lucky 7 performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

AARHUS performs at 8 pm & 11 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$10. Telephone: 426-7744.

Lester "Guitar" Johnson and The Magic Buckers perform at Ed Burke's, 806 Huntington Avenue, Boston, on the E green line. Telephone: 232-2191.

Jumpin' Blues Dance Party, featuring Bob With It, is presented at 5 pm at the Western Front, 341 Western Avenue, Cambridge. Admission: \$2 with MIT ID. Telephone: 492-7772.

Mbende Africa at the Western Front. See November 16 listing.

JAZZ MUSIC

The Tony Williams Quintet at the Regattabar. See November 14 listing.

The Donald Fox Trio at the Willow Jazz Club. See November 16 listing.

CLASSICAL MUSIC

Soprano Kathleen Allen and violinist Barbara Huggins perform works by Poulenc, Fricolice, Vaughan-Williams, and Brahms in an MIT Faculty Concert at 8 pm in Kilian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

The Spectrum Stage performs works by Gabriel Barber, Elliott Carter, William Schuman, Frank Warren, Gyorgy Ligeti, Bela Bartok, and Johannes Brahms at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Tickets: \$12 and \$16 general, \$7 seniors and students. Telephone: 327-2353.

The Greater Boston Youth Symphony Orchestra performs at 8 pm in the Tsai Performance Center, Boston University, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The Boston Symphony Orchestra, Catherine Conley, conducting, with cellist Helmut Schell, at Symphony Hall. See November 14 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents Crazy People at 7:00 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its weekend series of New Wave Films from Soviet Kazakhstan with The Last Stop (1989, Serik Artymov) at 7 pm and The Needle (see November 16 listing) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. The Last Stop also presented November 18. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 double feature. Telephone: 495-4700.

The Hunchback of Notre Dame (1939, William Dieterle) and Jean Cocteau's Beauty and the Beast (1946, France) at the Regent Theatre. See November 16 listing.

Robert Bresson's A Man Escaped (Un Condamné à mort s'est échappé, 1956) at the French Library. See November 16 listing.

IMAGO Meret Oppenheim and Celia (Ann Turner) at the Institute of Contemporary Art. See November 16 listing.

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The Boston Museum Trio and recorder player Eva Levine perform works by Handel, Bach, Gluckman, and Vivaldi at 8 pm in the Channel, 25 Necco Place, near South Station in downtown Boston. Tickets: \$12 general, \$12 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Emancipated Music continues its Debussy & The Circle recital series with works by Debussy, Ravel, and Weber at 4 pm in Emmanuel Church Library, 15 Newbury Street, Boston. Tickets: \$15 general, \$10 seniors and students. Telephone: 536-3326.

Organist Donald Joyce performs works by Bach, Reger, and early Iberian masters at 3:30 in Adolphus Busch Hall, 29 Kirkland Street, Cambridge. Admission: \$2 general, \$4 seniors and students. Telephone: 495-4544.

Violinist Elyse Ikegawa performs works by Liszt, Bartok, and Saint-Saens at 1:30 at the Gardner Museum, 286 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

The Boston University Alumni Band performs at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The Brookline Symphony Orchestra performs works by Beethoven, Copland, Liszt, and Schumann at 8 pm in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. Tickets: \$8 general, \$3 seniors and students. Telephone: 731-3664.

17th Century English & Italian Music — works by Purcell, William Williams, Ricci, and Bonaldi — is presented in the Wainwright Reading Room, Longy School of Music, One Ellery Street, Cambridge. No admission charge. Tel: 876-0956.

THEATER

H. M. S. Pinnafire presented by the MIT Gilbert & Sullivan Players in Room 45-100. See November 16 listing.

Neil Simon's Rainbows at the Colonial Theatre. See November 13 listing.

The Women of Trachis at the Laurie Theatre, Brandeis University. See November 14 listing.

FILM & VIDEO

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Raising Arizona (1987, Joel Coen) and Blood Simple (1984, Joel Coen) at the Regent Theatre. See November 13 listing.

IMAGO Meret Oppenheim and Celia (Ann Turner) at the Institute of Contemporary Art. See November 16 listing.

The Age of Sail: Ship Models and Marine Arts, models representing American and European warships dating from the late 17th to early 19th centuries, and merchant vessels of the 19th century, opens today at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Continues through March 10 with museum hours Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Pathways, a new light installation by environmental sculptor Beth Galston, opens today at the Huntington Gallery, Mass. College of Art, 623 Huntington Avenue, Boston. Continues through December 21 with gallery hours weekdays 10-6 and Saturday 11-5. No admission charge. Telephone: 232-1555 ext. 550.

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IMAGO Meret Oppenheim and Celia (Ann Turner) at the Institute of Contemporary Art. See November 16 listing.

On The Town
Compiled by Peter Durrin

ARTS

Ongoing Theater

Back in the World, Stephen Mack Jones drama about five Vietnam vets recounting their survival and surrender to the horrors of war, continues through December 2 as a presentation of the Black Folks Theater Company at C. Walsh Theatre, Suffolk University, 55 Temple Street, Boston. Performances are Thursday-Saturday at 8 pm, and Sunday at 2 pm & 7 pm. Telephone: 427-0558.

Boy Meets Boy, the acclaimed spoof of '30s musicals that teases heterosexual romantic conventions, continues through December 1 at the Paramount Penthouse Theater, 58 Berkeley Street, Boston. Performances are Wednesday-Saturday at 8 pm. Tickets: \$5. Telephone: 426-3550.

Candida, George Bernard Shaw's comedy about the falsehoods underlying marriage, continues through November 18 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the Riverside 'D' green line. Performances are Wednesday at 2:00, Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$15. Telephone: 332-1646.

Cinderella, an original musical adaptation of the classic fairytale, continues through November 18 at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Performances are Saturday at 1 pm and Sunday at 1 pm & 3 pm. Tickets: \$5. Telephone: 628-9575.

Contemporary Insanity II: The Sequel, tackling censorship, ethics, sex, and scandal, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

Forbidden Broadway 1990, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm &

10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$17 to \$25 depending on performance. Telephone: 357-8384.

A Girl's Guide to Chaos, the off-Broadway comedy hit about the rocky road to romance, continues through November 25 at Nick's, 100 Warren Street, Boston. Performances are Wednesday & Thursday at 8:00, Friday & Saturday at 7:00 & 9:30, and Sunday at 3:00. Tickets: \$10 to \$18.50. Telephone: 482-0930.

CRITICS' CHOICE ★ ★ ★
Groucho, A Life in Review, based on the life, loves, and laughs of Groucho Marx, continues indefinitely at the Theatre Lobby, 216 Hanover Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees on Wednesday at 2 pm and Sunday at 3 pm. Tickets: \$15 to \$24. Telephone: 227-9872.

Julius Caesar, by William Shakespeare, continues through November 30 as a presentation of Visions Theater Company at the Leland Center, Boston Center for the Arts, 539 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm, with Saturday matinee at 2 pm. Tickets: \$10 general, \$8 seniors and students. Telephone: 868-1750.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Orpheus Descending, Tennessee Williams' play about human frailty and forbidden love between a woman and the stranger in town to whom she gives a job, continues through December 8 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

The Seagull, Chekov's meditation on comic frustrations of life, continues through December 1 as a presentation of New Boston Theatre at The Performance Place, 277 Broadway, Somerville, near the Sullivan T-stop on the orange line. Performances are Thursday-Saturday at 8 pm. Tickets: \$12. Telephone: 625-1300.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

CRITICS' CHOICE ★ ★ ★
Tru, written & directed by Jay Presson Allen, based on the words and works of Truman Capote, starring Robert Morse, continues through November 25 at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Tuesday-Saturday at 8 pm, with matinees Thursday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$27 to \$39.50. Telephone: 423-2008.

Two Trains Running, the latest in August Wilson's decade-by-decade exploration of the African-American experience, continues through November 25 at the Huntington Theatre, 264 Huntington Avenue, Boston. Performances are Tuesday-Saturday at 8 pm, with Wednesday, Saturday, & Sunday matinees at 2 pm. Tickets: \$16 to \$32. Tel: 266-0800.

Woman In Mind, Alan Ayckbourn's humorous and disturbing play about a woman going mad, continues through December 2 at the Lyric Stage, 54 Charles Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Tel: 742-8703.

Womb for Rent, A Pro-Choice Comedy, performed by the Sleeveless Theatre, continues through November 18 at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Sunday at 7:30. Tickets: \$10 general, \$8 students. Telephone: 628-9575.

Ongoing Exhibits

ON CAMPUS

Visual AIDS III, a poster collection reflecting the issues and cultural attitudes of diverse organizations and countries, continues through December 1; **Awam Orisa: The Gods/Africanisms in the Americas**, exploring the manifestations of Yoruba religious belief in the Americas, continues through December 16; and **Doc Edgerton: Stopping Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Lawrence B. Anderson '30: Artist, Educator, Architect, an installation celebrating the distinguished career of the former dean of the MIT School of Architecture, continues through December 14 at the Compton Gallery, between Buildings 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Tel: 253-4444.

Satellite Intelligence: New Art from Boston and San Diego, a wide range of media styles from 12 artists; and **Synthetic Spaces: Holography at MIT**, the first selective survey of computer-generated holography at MIT originating in the Spatial Imaging Laboratory, continue through November 18 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

OFF CAMPUS

Recent Paintings by Noa Hall continues through November 29 at the Trustman Art Gallery, Main College Building, Simmons College, 300 The Fenway, Boston. Gallery hours are 10-4:30. Telephone: 738-2124.

New Territory: Art from East Germany, paintings, photographs, prints, and site-specific installations by 17 young, contemporary East German artists, continues through November 30 at the Grossman Gallery, School of the Museum of

Fine Arts, 230 The Fenway, Boston. Telephone: 267-9300.

Art + Architecture, an exhibition of work by part-time faculty of the Department of Art and Architecture at Northeastern University, continues through November 30 at the Gallery-Dodge Library and Richards Hall Gallery, 360 Huntington Avenue, Boston. Gallery hours are Monday-Friday 9-5 and Saturday-Sunday 1-5. Telephone: 437-2355.

CRITICS' CHOICE ★ ★ ★
Courty Splendor: Twelve Centuries of Treasures from Japan, showing the unique role played by the Japanese court as patron of the arts as well as elucidating the refined activities of the aristocracy, continues through November 25 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Posters Commemorating Charles de Gaulle continues through November 30 at the French Library in Boston, 53 Marlborough Street, Boston. Library hours are Tuesday-Saturday 10-5 and Wednesday-Thursday 10-8. No admission charge. Telephone: 266-4351.

Lacquer Art Works by Ikuhiko Akabori continues through November 30 at the Kaji Aso Studio, 40 St. Stephen Street, Boston. Gallery hours Monday-Saturday 1-5 and Tuesday 1-9. No admission charge. Telephone: 247-1719.

Linda Connor: Spiral Journey, 112 photographs from the Museum of Contemporary Photography in Chicago spanning the years 1967 to 1990, continues through December 2 at the Photographic Resource Center, 602 Commonwealth Avenue, Boston. Hours are Tuesday-Sunday 12-5 and Thursday 12-8. Admission: \$2 general, \$1 seniors and students. Telephone: 353-0700.

Morris Louis, nine major canvases by one of the pioneers of stained painting, continues through December 9 in the

Carter Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Multimedia Southwest, featuring ceramics by Janet Lever, Elaine Bolz, and David Hutchinson, furniture by Mark Erickson, wearable art by Susan Summa, turned wood by Robert Sterba, and jewelry by Margaret Davison, Anne Dankoff, and Deborah Conrad, continues through December 9 at Ten Arrow Gallery, 10 Arrow Street, Cambridge. Gallery hours are Monday-Saturday 10-6 and Sunday 1-5. Telephone: 876-1117.

The Levy-Franks Family Colonial Portraits, depicting prominent members of New York's Jewish community in the 1730s, continues through December 9 in the C. Brown Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Annual Student Exhibition and Sale continues through December 12 in the George Sherman Union Gallery, Boston University, 775 Commonwealth Avenue, Boston. Gallery hours are weekdays 10-5 and Wednesday 10-8. Tel: 353-9425.

Upcoming Events

The Nutcracker presented by Boston Ballet, November 23 to December 30. **The Neighborhoods at the Channel** on November 24. **Sex, Drugs, Rock and Roll**, with Eric Bogosian, at the Wilbur Theatre, November 27 to December 9. **Playboy of the Western World** presented by the Abbey National Theatre of Ireland at the Colonial Theatre, November 27 to December 2. **Spyro Gyra** at the Berkeley Performance Center on December 1. **Eddie Brickell & The New Bohemians** at the Orpheum on December 5. **Living Colour** at the Orpheum on December 6. **Indigo Girls** at the Orpheum on December 11 and 12. **Warren Zevon** at the Orpheum Theater on December 14.

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Room 120

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ARTS

Orchestra highlights G&S Players' H.M.S. Pinafore

H.M.S. PINAFORE

The MIT Gilbert & Sullivan Players.
Conducted by Steven McDonald.
Directed by Joseph Bowen.
Room 54-100, Nov. 9-11 and 16-18.

By JONATHAN RICHMOND

AS USUAL, the MIT Gilbert & Sullivan Players have provided a good evening of entertainment, even if it is not consistently wonderful. The undoubted star on this occasion is the orchestra, under the able stewardship of Steven McDonald. Strings may have on occasion sounded thin, but all sections were colorfully expressive, and the rhythms were full of oomph for the most magnetic of Sullivan's full-blooded melodies.

The best singing and acting comes from Tom Andrews as the most wicked of Dick Deadeys. His words were articulated with clarity and bite, and his movement and gestures were larger than life. Very nasty! Very funny!

David Harrison does a competent job of Captain Corcoran, quite funny at times: His delivery of "I am the Captain of the Pinafore" was slick, and every word could be heard. The singing of Tim Ford — as Sir Joseph Porter — was often weak, however, even if some of his acting during Act II was evocative and amusing. "When I was a Lad," fell flat; "My Pain and my Distress" was much better, though, and Ford was at his best in spoken dialogue.

Rita Fisler, as Josephine, had some good numbers, and showed some real emotions. Kristin E. Hughes was possibly slightly too refined as Little Buttercup, but her singing was spritely — if not always musically accurate — and her stage presence strong. Jim Hunt nicely played the part of the love-lost Ralph Rackstraw, singing zestily and with plenty of feeling, too.

The chorus was strong and sang with a good swing and even — during a brief Act II passage in a serious vein — with pathos. The show may have started a bit slow, but by the second act it had picked up speed and captured the audience's attention. *H.M.S. Pinafore* is worth seeing.



Captain Corcoran (Dave Harrison) salutes the virtues of an English crew, as his men look on.



photos by Kristine AuYeung/The Tech
"But in Spite of the Temptations, to *Belong to Other Nations*, He is an Englishman. . . ."

The Tech Performing Arts Series announces

PRO ARTE CHAMBER ORCHESTRA

Hear the inspiration for *Amadeus*! The Pro Arte Chamber Orchestra will perform Rimsky-Korsakoff's one-act opera *Mozart and Salieri*, with James Maddalena as Mozart and Gregory Mercer as Salieri. The Back Bay Chorale will join the orchestra for Mozart's "Coronation" Mass. Beverly Taylor, director. Sanders Theatre, November 18 at 8 pm.
MIT price: \$6.

AVO KUYUMJIAN

Avo Kuyumjian, the first prize winner of the Sixth International Beethoven Piano Competition of Vienna, brings his piano talents to Boston. Program: Haydn, *Variations in F minor*; Beethoven, *Sonata No. 18 "The Hunt"*; Schubert, *Two Impromptus*, Op. 142; Jelalian, *Prelude and Toccata*; Prokofiev, *Sonata No. 7*, Op. 83.
Jordan Hall, December 1 at 8 pm.
MIT price: \$4.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door.
Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.



The love-lost Josephine (Rita E. Fisler) and Ralph (Jim Hunt) battle it out in a scene from *H.M.S. Pinafore*.

Skinny Puppy — as gentle as dropping into a Satanist crypt

TOO DARK PARK

Skinny Puppy.
Capitol Records.

By SANDE CHEN

HERE'S A BAND that dance fiends won't cling to. Even though they share the essential techno-beat wavelength as the likes of Nine Inch Nails, Big 20, or even Front 242, Skinny Puppy is nowhere near the typical. They haven't got the noticeable rhyming ability or shouting capacity of Nitzer Ebb; rather, they produce a more foreboding, sinister sound, as gentle as dropping into a Satanist crypt.

For the untried listener, Skinny Puppy is confusing, perhaps irrelevant. With song titles sounding like epileptic seizures or worse subjects — like "Spasmolytic" or "Tormentor" — reactions may be adverse. The music, for the most part, is a swirling concoction of sound bites, half-apparent vocals, and synthesizer notes. Indeed, Skinny Puppy claims to redefine the term "Industrial."

Despite this, "Tormentor," the first single off *Too Dark Park* — Skinny Puppy's seventh album since 1983 — is not so tormenting. It begins at a whisper and explodes to a "mental shock." The underlying melody is steady and more danceable than "Convulsion." "Convulsion," the preceding song, is an all-encompassing chant. "Downward, downward" is intermingled with "Hate disease, hate disease," among others, leading to a mass information glut, much like Times Square.

"Tormentor" leads straight into "Spasmolytic." Chimes add a surrealistic touch, and urgency is communicated with a fast-breaking beat. The abundant lyrics are largely indiscernible, something about "born in hate." Similarly, "Rash Reflection" churns to the same driving pulse, but first it starts off with a different tune for a few seconds, like the Dead Kennedys' "Moral Majority." Oboe-like sounds filter in, along with a multitude of echoes, creating a science fiction effect.

"Nature's Revenge" is a plaintive sigh. Vocals are hissed out against a background more usual of Camouflage. A woman asks, "Scared? You really are? What are you?" On a similar topic, in "Shorelined Poison" the listener is treated to an onslaught of whirring machinery, but unexpectedly, New Order slowly seems to take over like a spiritual possession. The mysticism is broken by a chaos of random screams, ringing alarms, and riot sirens.

"Grave Wisdom" describes a nightmarish tragedy in which Death goes berserk ("biting bits of flesh consume me"). An innocent chordal theme gets increasingly disfigured. "T.F.W.O." is upbeat, schizophrenic Ministry that purposely runs out of steam, then continues stronger and more crazed. Mutated notes converge to a climax and piddle out.

High-pitched "Morpheus Laughing" follows, enhanced by ominous howls. Finally, "Reclamation" clears out the album with a catastrophic wall of noise, at complete orchestral power.

Founding member Ogre describes *Too Dark Park* in this way: "Within the tiny space afforded by myself, *Too Dark Park* looms, as if beckoned, over a lost child madly scraping the earth all around it. Old Skin Beak prances through redneck zombie fields prying poppies from the eyelids of those to follow. Without the insight proven, before the earthly facts bore a hole straight through the living carcass shell, *Too Dark Park* was lush, green, a veritable toyland of smoggy highs. Old Skin Beak grows bigger only in size and now rules the park closed in by wicker brittle, dull, lifeless. Each season follows the next with the hope of rebellion. The nauseating masses churning to rehearsed rhythmic metal weapons positioned with idiotic rock stances pointed in the past. Rest assured, there is plenty of room in *Too Dark Park*."

Anyway, for those interested parties, Skinny Puppy comes to the Somerville Theatre on Wednesday, Nov. 14 for an all ages show.

Despite talent, Marsalis disappoints at Berklee

THE WYNTON MARSALIS BAND
At the Berklee Performance Center.
Thursday, Nov. 8, at 8 pm.

By DAVID ROTHSTEIN

THE KNOCK ON 29-year-old jazz trumpeter Wynton Marsalis is twofold: He is cocky to a fault, and he has yet to discover a sound that is truly his own. Marsalis did little to lessen either of these accusations when he appeared last Thursday at the Berklee Performance Center in a benefit concert. Although the man is, without a doubt, immensely talented, his performance with the seven-piece Wynton Marsalis Band was disappointing.

The band's first piece, "On the Eve of Entry," was supposed to be about a man and a woman on the night before their marriage, Marsalis told the audience in his husky voice. This met with oohs and aahs from the assembled, many of whom had paid up to \$75 to raise money for the Middle Passage Voyage fund, which is to send 20 high school students from around New England on an educational sailing tour from the Caribbean back to Boston.

The piano trickled an introduction, leading to the opening in sweet dissonance by the four assembled brassmen: trumpet, alto and soprano saxophones, and trombone. The foursome soon split, leaving Marsalis alone on the stage, playing the trumpet with a mute to a strong bass beat.

Marsalis had great volume control, but his growling at times sounded more like a baby's irritated gurgling than the music of the 1920s and 1930s upon which he was apparently expanding. The audience would have been better served with a recording of Louis Armstrong and the classic growler, Bubber Miley, in this case.

Marsalis followed with "In the Court of King Oliver" and a tune from the recently released movie, *Tune in Tomorrow*, for which Marsalis wrote the score, titled "Pedro's Getaway."

After the evening's fourth piece, in which Marsalis' New Orleans roots came through loud and clear, Marsalis introduced "The Majesty of Blues" by telling the audience that "we always try to play a wide variety of music, so that we can learn what we're doing."

This sort of introduction usually precedes the experimental, which is certainly what the audience got. The Marsalis Band proceeded with a piece full of wailing and embellishments, flattened and sharpened tones from all involved, a chuckling trombone, a wavering trumpet. The audience's response was muted, but the piece was original.

Marsalis was perhaps at his best in the next song, George Gershwin's "Embraceable You." This was vintage Marsalis in the trumpet solo. He demonstrated his enviable range and ability to hit notes, loud and soft. He was best away from the microphone, as his notes cut through the air, supported by a quiet bass and just a hint of drums and piano.

The audience was mesmerized — at least until the very end of Marsalis' last long run, when collected moisture began to rasp in the trumpet's tubing.

Three pieces by Duke Ellington followed: "Take the Blues and Go," "Midnight in Paris," and "Happy Reunion," the last featuring happy call-and-responses between the clarinet and trumpet, and the trombone and alto saxophone.

Marsalis introduced the last piece, by Jelly Roll Morton, saying that the band wanted to "go back and remind ourselves about what we're doing: playing jazz."

"The Jungle Blues" featured some great clarinet riffs, and left this reviewer wondering why Marsalis did not allow the clarinetist and the trombonist more latitude in their soloing; both were particularly good when they let loose.

Marsalis dedicated the concert to "my homeboy [in the audience], and everybody else who are homeboys in the universal sense."

Right.



Wynton Marsalis

Tech file photo

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AWS will march to take back the night

(Continued from page 1)

was held in the 1970s to protest violence against women and assert the right of women to walk the streets without fear. The march's focus has traditionally been on the empowerment of women, and men's support of that empowerment, so that women can begin to "take back the night."

It is exactly this history that makes it essential that the march be a women's march, said Rebecca D. Kaplan '92, a member of AWS.

"The message traditionally given to women is that their best way to deal with sexual assault is to stay at home," Kaplan said. "Even official MIT documents urge women not to go out at night alone."

Kaplan said the idea has always been that women are only safe out at night if they are out with men. "We're simply saying that women have the right to be safe even if they're without men," she explained.

Harvard University women have been invited to join the march as it heads down Massachusetts Ave. to Harvard Square. The final AWS-sponsored event

this week is a movie, made at MIT, about sexual assault on the MIT campus. Titled "One in Four," the film deals with attitudes about rape and consists of a series of interviews with MIT students who have been rape victims.

"There are other campuses which have such films, but the feeling was, that since none dealt specifically with MIT, that it doesn't happen here," said Sasha K. Wood '93, one of the students responsible for making the film.

A discussion is scheduled to follow the film.

AWS sponsored a similar series of sexual assault prevention events last year. This year, however, AWS tried to get a wider array of campus groups involved.

"This year we've tried to get all members of the MIT campus involved. We've talked to the sororities about the events, are hoping for fraternity involvement. We may even have [an MIT Pro-Life] speaker at the rally. We feel that this is important enough for people to cross party lines for," Bush said.

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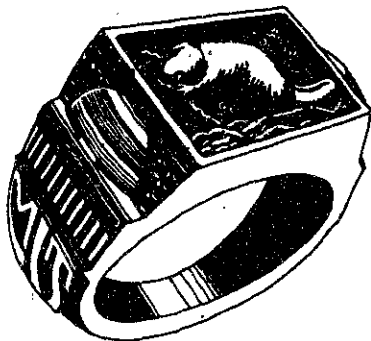
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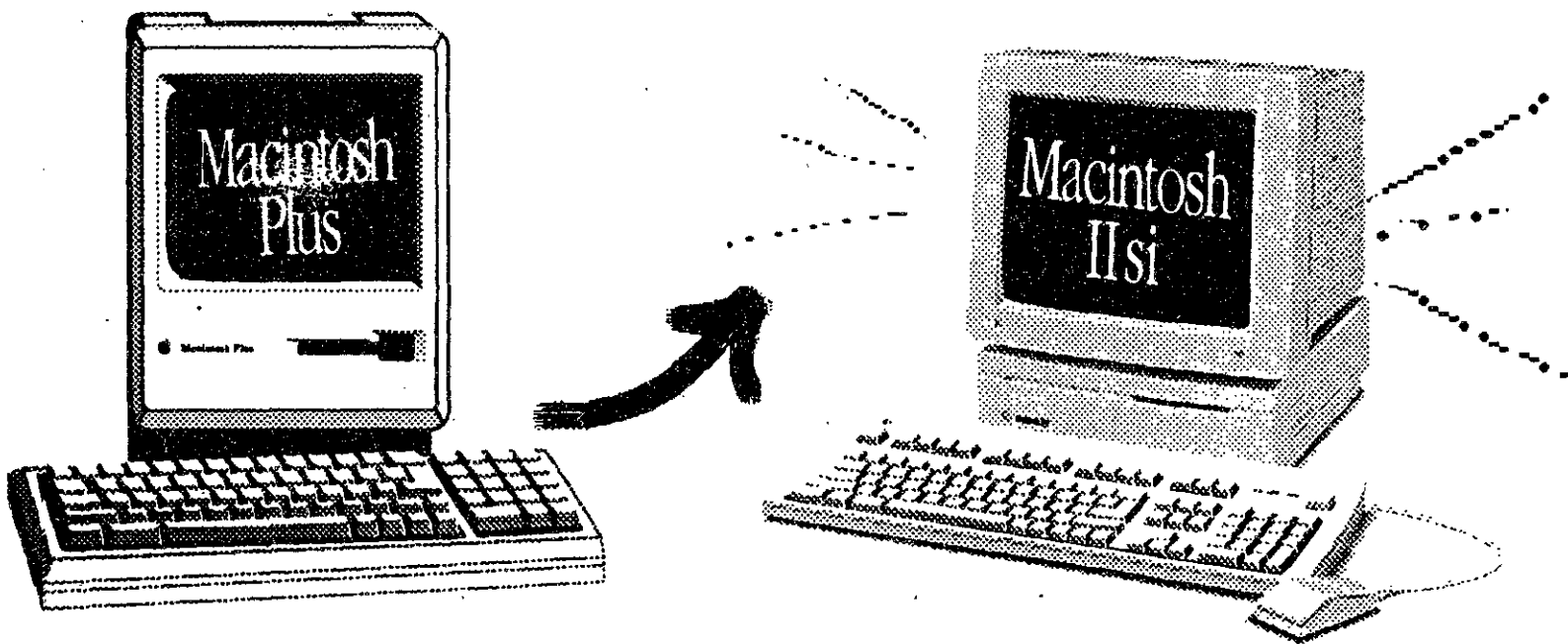
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sports

Fencing rattles sabers

By Sara Ontiveros

The women's and men's fencing teams competed strongly at the Fairfield University Individual fencing meet held Sunday, Nov. 3, in Connecticut.

In the women's varsity foil, MIT took four out of the top five places, and swept the top three. Felice Swapp '92 soared to a surprising first place over former team captain Alice Chang G, who placed second.

Rounding out the top three places was Kathryn Fricks '92. She annihilated the top fencer from Wellesley College. Sara Ontiveros '93 placed a close fifth, missing fourth by one touch.

In the women's novice foil, Heather Klaubert '94 captured a well-earned third place in her first time competing for MIT. Shing Kong '94 fought well in her first fencing meet, being undefeated in her first seeding pool, but she did not advance in the competition.

In men's epee, Henrik Martin '93 finished in a phenomenal first place. Ed Chin '92 placed 11th, followed by William Chavez '94 placing 13th in his first meet. Also fencing in his first meet, Chad Brown '94 fought well, but

did not place.

In men's foil, Luis Maldonado '92 placed an outstanding third place. Ken Ellis '93 placed 12th, followed by Todd Foley '94 who was seeded second in the qualifying rounds and placed 13th in his first time fencing for MIT. Freeland Abbott '92 finished 17th, and Christopher Cotton '93 made good showings, but they both were eliminated by Maldonado.

In men's saber, Derek Rucker

'92, undefeated in the qualifying rounds, finished ninth. Competing in their first fencing meet, Nopalzin Torres '94 and Mark Hurst '94 placed 19th and 22nd, respectively.

Next week, the Fencing Engineers face Vassar College, Tufts University, and Wellesley at Brown University.

(Sara Ontiveros '93 is a the manager of the women's fencing team.)

Volleyball falls in the first round of nationals

By David Rothstein

The women's volleyball team suffered a disappointing first-round loss in the National Collegiate Athletic Association's Division III tournament Saturday, dropping a three-game match to Ohio Northern University.

The Engineers traveled to Kalamazoo, MI, for their sixth appearance at the national tournament in the last eight years, but fell to Ohio, 15-4, 15-6, 15-13. It marks the third year in a row that MIT has failed to get past

the tournament's opening match.

Head coach Karyn Altman '78 pinned the loss on MIT's lack of experience against national-caliber teams, along with the Engineers' apparent inability to sustain "evenness of play."

MIT stayed with Ohio Northern in the early goings of the first two games, with both teams siding out often. But the eventual winners took off after initially slow play. The Engineers played their best during the third game, keyed by junior Susie Gardner's hitting, but serving errors cost MIT.

Altman said she would consider adding a tournament to next year's schedule in order to match MIT against tougher competition.

Prospects for success next year are good, as MIT loses only two starters to graduation (although one of these two is senior setter Debbie Rego).

Please be advised

that since Oct. 25, 1990, there have been three unprovoked incidents of assault and battery and one armed robbery in which MIT students have been victims. These (off-campus) incidents occurred on Massachusetts Ave., Ames St., and Memorial Drive, and all occurred during the hours of darkness. The victims were walking alone in all incidents.

The victims described the assailant involved in the assault and batteries as follows: White male, mid to late twenties, 5' 10"-6' 0", medium build, 200 lbs., short dark curly hair, wearing a light grey sweatshirt, possibly a Harvard shirt. Victims said the assailant walks up to the victim and punches the victim about the face area and the flees. Nothing is said by the assailant.

The robbery victim describes the assailant as follows: Dark skinned male, 5' 8", 150 lbs., raspy voice, trimmed but dirty fingernails, nervous, wearing a blue baseball hat, tan pants, and a dark jacket. The assailant stated that he had a knife in his pocket but no knife was shown. The victim was not harmed.

The MIT Campus Police Crime Prevention Unit suggests the following crime prevention tips:

- **BE AWARE. TRUST YOUR FEELINGS.**
- Don't walk alone; there is safety in numbers.
- Travel in well-lit areas.
- Utilize the on campus escort service: x3-2996.
- Dial "100" from any campus phone.
- Report any incidents or suspicious activity to the Campus Police at x3-1212.

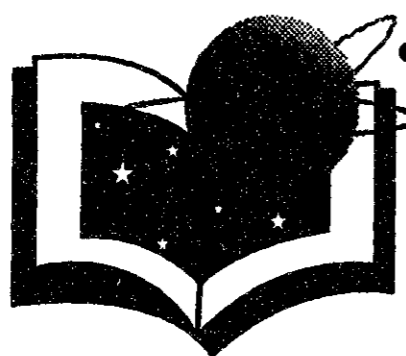
Contact the MIT Campus Police Crime Prevention Unit for more information at x3-9755.

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Upcoming Home Events

Wednesday, November 14

8:00 Men's Hockey vs. NH Tech



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THE SPACE GRANT PROGRAM IS NOW OFFERING AN OPPORTUNITY FOR A SUMMER POSITION IN THE FIELDS OF SPACE SCIENCE AND SPACE ENGINEERING. THERE WILL BE A MEETING ON NOVEMBER 14, 1:00-2:00pm IN 37-252 (MARLAR LOUNGE) AND ANOTHER MEETING ON NOVEMBER 30, FROM 3:00-4:00pm IN 37-252 (MARLAR LOUNGE). THIS MEETING WILL INTRODUCE THE PROGRAM AND WE WILL ALSO HAVE INFORMATION AVAILABLE ON THE PARTICIPATING COMPANIES.

IF YOU ARE INTERESTED IN A SUMMER POSITION, PLEASE SEE HELEN HALARIS, 37-441, X8-5546 OR LISA SASSER, 33-212, X3-4929 FOR AN APPLICATION OR FURTHER INFORMATION

DEADLINE FOR APPLICATIONS: DECEMBER 3, 1990

