

Don't forget to vote!

MIT
Cambridge
Massachusetts

The Tech

Continuous
News Service
Since 1881

Tuesday, November 6, 1990

Volume 110, Number 48



President Charles M. Vest gives blood at the Technology Community Association blood drive in La Sala de Puerto Rico last Friday. The drive continues through this week.

Douglas D. Keller/The Tech

Provost rejects UA, GSC request

By Reuven M. Lerner

Provost Mark S. Wrighton has turned down a request by the Undergraduate Association and Graduate Student Councils to include students on the search committee for a new dean of engineering.

The committee, which is expected to be appointed later this week, will help Wrighton choose a successor to current Dean Gerald L. Wilson '61, who announced his resignation last April. Wilson had originally planned to step down as of September, but agreed to continue through the end of January.

While Wrighton has the ultimate power to choose the new dean, he has asked members of the faculty and administration to help him make the selection. Candidates are almost all expected to come from inside of MIT, although no names have surfaced so far. Wrighton is said to have set a target date of Jan. 15 for the appointment.

At a meeting with student leaders last week, Wrighton said he did not think students would offer a unique perspective, and thus was unsure whether students would be valuable members of the committee.

But UA President Manish Bapna '91 disagreed, saying that faculty members he had spoken with felt differently. "Most faculty that have worked with students

in sensitive issues do feel that students offer an invaluable perspective that should not be avoided," he said.

Bapna said that while he does not think students will initially be appointed to the committee, the faculty and administrators who are appointed might vote to approve one or two student members.

"Wrighton's main objective is to find the best people for these positions," Bapna said. "If he finds [committee members want students on the committee], I do not see him discouraging them in any manner."

(Please turn to page 2)



Donna Coveney/MIT News Office
Provost Mark S. Wrighton

Keg ban formally changed

By Prabhat Mehta

The keg ban instituted this term as part of a revised alcohol policy statement yet to be released has been officially amended to reflect the limitations on its applicability.

In a letter sent to house presidents and social chairs on Oct. 27, Associate Dean for Student Affairs James R. Tewhey outlined the modifications and formally defined what constitutes a keg.

"We made the modification because a number of student groups, including the [Undergraduate Association] and people from the houses, had talked to us about possible changes that might both clarify the policy and make it more manageable in living groups," Tewhey said in an interview last week.

"The initial ban, as it was put in place . . . , said not under any circumstances could kegs be available in houses at any time," he explained. "The modification is a bit more extensive."

"Kegs may be used in MIT-approved housing," the letter states, "if the event is licensed by the City of Cambridge or if a function has been approved by the Student Activities Section of the Office of the Dean for Student Affairs."

However, since the city of Boston banned kegs from dormitories and fraternities last year, "kegs will continue to be banned in . . . Institute living groups" in Boston.

"The effect of these modifications," the letter concludes, "is to allow kegs in public and private parties in MIT approved living groups [in Cambridge] so long as those events are either licensed to sell beer and wine or registered through the Student Activities Section of the [ODSA]."

Since parties which apply for liquor licenses must be registered through Student Activities first, all on-campus parties involving kegs will now have to be approved by MIT, said Neal H. Dorow, advisor to fraternities

and independent living groups.

The modified policy also means that for the first time fraternities and other ILGs will have to register parties with MIT if they apply for liquor licenses in the city of Cambridge, Dorow said. Previously, no "off-campus" parties were required to register with MIT, he said.

The letter also explains what (Please turn to page 23)

Weld and Silber in dead heat Challengers capitalize on anger over incumbents

By Joanna Stone

As the final hours of political campaigning come to an end, the outcome of today's vote is too close to call in many state and national elections.

The two major candidates for governor of Massachusetts are Republican candidate William F. Weld and Democrat John F. Silber. According to a *Boston*

Globe/WBZ-TV poll released yesterday, both candidates were statistically even, each holding 43 percent of the vote.

The alternative candidate is Len Umina, of the High Technology Party. Umina is expected to receive only two percent of the vote.

Twelve percent of the voters remain undecided, and it is their

votes that the candidates have been scurrying to secure during the final countdown to election day.

The race between Silber and Weld has been a close one that has been marked by strong words and temperamental actions.

Weld stands as a Republican in a traditionally Democratic state. He has attempted to balance his conservative views on matters such as gun control, prisons and taxes by his relatively large acceptance by prominent liberals who are put off by Silber.

(Please turn to page 2)

Baker water pipe breaks

By Lakshmana Rao

The second floor of the west side of Baker House was flooded Sunday night, after a pipe in the sprinkler system was broken.

The accident, which occurred at about 6:15 pm, resulted in up to three inches of flooding, according to Rajesh Suryadevara '94, a floor resident. "The sprinkler probably broke because somebody was doing pull-ups on the system," he said.

Baker Housemaster and Professor of History William B. Watson said that the exact cause of the leak has not yet been determined. He added that according to the fire department, the pipe was sheared-off and could not have broken on its own. No one has claimed responsibility for the action, he said.

The fire department estimated that water gushed out at a rate of over 300 gallons per minute, according to one resident of Baker.

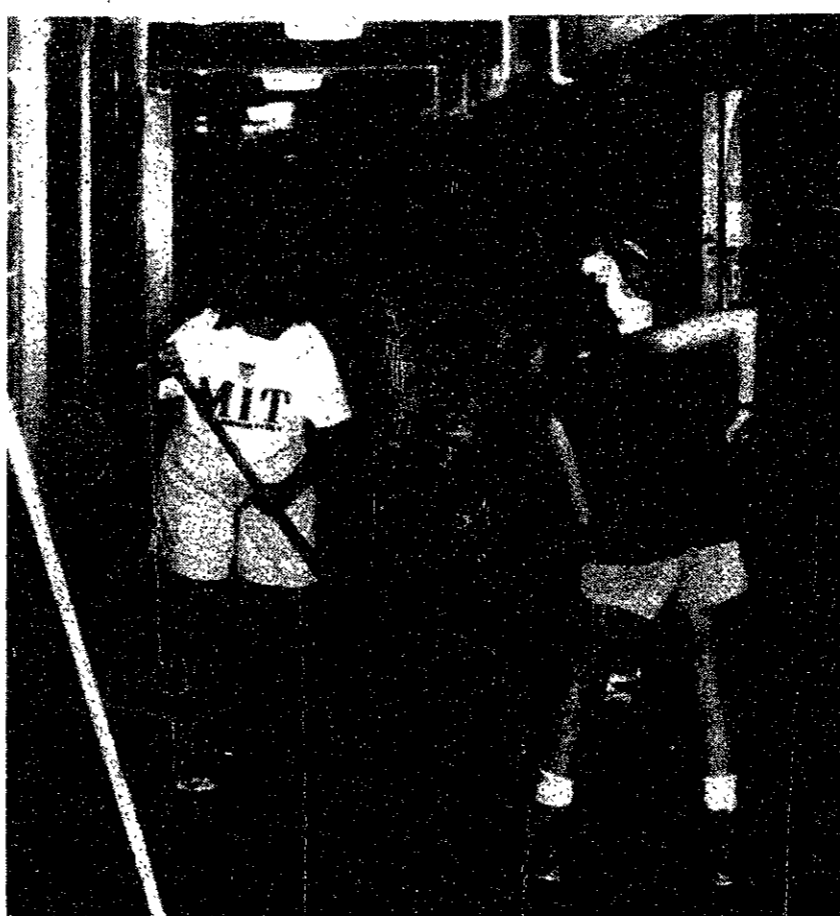
Sylvain Levesque G, the floor's graduate resident tutor, said that "nobody in the dormitory could stop the [sprinkler] system. Physical Plant was informed, and it took them about 20 minutes to reach the site."

He said that although it is difficult to estimate the exact extent of damage, "the flooding resulted in the wetting of shoes and other personal belongings of some students."

Levesque added that damage would have been much less if the accident had occurred on a weekday, as the house manager could have attended to it immediately.

The water trickled down to the first floor of the dormitory and resulted in some residents getting drenched, Suryadevara said. According to one student, the damages were estimated at between \$3000 and \$4000, including at least one stereo system on the first floor.

(Please turn to page 21)



Residents of Baker House clean up after a broken sprinkler pipe flooded the second floor Sunday.

Morgan Conn/The Tech

inside

A Mexican cellist plays British music for the MIT Symphony. Page 9.

Blue Window is thought-provoking, but not depressing. Page 8.

The Wilbury brothers return, with their third album. Page 11.

Soviet art is on display at the Institute of Contemporary Art. Page 15.

Republican upsets considered possible

(Continued from page 1)

Silber, president of Boston University, has made remarks throughout the campaign that have been called sexist and racist. He has been prone to temper outbursts.

Two days ago, Silber appeared on the CBS news program *Face the Nation*. In a preview to the show, host Leslie Stahl said that Silber had refused to campaign in Roxbury, referring to the black residents as drug addicts, had called Jews racist, and had said that working mothers contribute to child neglect and child abuse.

After watching the preview, Silber became angry and denounced Stahl's reporting, telling her he would win Tuesday's election "despite the efforts of people like yourself to distort my record." To which Stahl replied, "Wow! You're angry."

Weld has attempted to capitalize on Silber's outbursts, emphasizing his own relative stability and maintaining that he will be elected governor despite his Republican partisanship in a state

where Democrats far outnumber Republicans.

State races and propositions

Another Republican upset in this traditionally Democratic state may occur in the race for treasurer. Republican candidate Joseph Malone was said to be running 20 points ahead of his Democratic rival, William Galvin, in polls yesterday. Galvin, however, said he is nowhere near declaring defeat. He claimed his field organizer is "second only to John Silber's" and that he will get the vote out on election day, when it counts.

In the US Senate election, Republican Jim Rappaport is hoping to unseat Democrat incumbent John Kerry. This campaign has been plagued with reciprocal insults. Rappaport has brought up Kerry's Senate votes in favor of increased taxes, while Kerry has responded by describing Rappaport's admission to withholding several hundred pages of addendum and documentation from

his tax return release.

There are several state-wide propositions on the ballot. Question 1, if passed, would repeal the constitutionally required decennial state census. Question 2 would impose a sharp limitation on the use of consultants and contract providers of services.

Question 3, sponsored by Citizens for Limited Taxation, would reduce state tax rates, license fees and charges by all independent state authorities to their Jan. 1, 1988 levels. This question has been debated fiercely by gubernatorial and other candidates, in part because of the budget crisis and economic hardships which Massachusetts is facing.

Question 4 would reduce the number of signatures required for smaller political parties and independent candidates to qualify for appearing on the ballot. And Question 5 would mandate that state aid to municipalities be a minimum of 40 percent of state receipts from income, sales and corporate taxes, in addition to lottery distribution.

Other races seen as significant

Of particular interest elsewhere in the nation are the gubernatorial races in the big states. Governors of those states will be responsible for drawing new political maps, which could swing more than 40 seats from one party to another in the House of Representatives.

The California gubernatorial race is thought to be the "biggest prize in the 1990 elections." Senator Pete Wilson, a moderate Republican and former mayor of San Diego, was said yesterday to hold an edge over Democratic candidate and former San Francisco Mayor Dianne Feinstein.

The race was said to have become a contest between cities, with each candidate professing that his/her former mayoral district was better maintained economically, physically and socially.

Also of particular interest is the senate race in North Carolina, where Senator Jesse Helms faces possible defeat by Democrat Harvey Gantt MCP '70, the only major party black senatorial candidate.

In Texas, Republican Clayton Williams is running against State Treasurer Ann Richards. On Fri-

day, Williams publicly admitted to having paid no federal income taxes in 1986, when Texas was in an economic slump. However, a poll taken on Sunday by *The Houston Chronicle* showed Williams slightly ahead of Richards.

Other important races include Michigan, where current Governor James J. Blanchard risks defeat from Republican rival John Engler. There is much discontent in Michigan with the incumbent government. However, Engler, head of the Republican State Senate, is also seen as an incumbent and thus does not benefit from the discontent. Recent polls have shown Blanchard comfortably in the lead.

In Ohio, Republican candidate George Voinovich, former Mayor of Cleveland, is running eight points ahead of Democratic rival Anthony J. Celebrezze. The Democratic incumbent governor, Richard Celeste, is stepping down.

Also stepping down is James R. Thompson, who has been governor of Illinois for 14 years. Competing for the now vacant seat are Democrat Neil Hatigan and Republican Jim Edgar.

And in Florida, Democrat former Senator Lawton Chiles seems to have an edge over incumbent Governor Bob Martinez.



William Chu/The Tech

This sculpture was part of the ArtTransition '90 conference held last week.

Wrighton denies UA, GSC request

(Continued from page 1)

Both the UA and GSC see this committee as a possible precedent for student involvement in other committees, including those which will search for other administrators.

Many deans are expected to resign or retire within the next year, including Associate Provost for Educational Programs and Policy Samuel J. Keyser, Associate Provost and Vice President for Re-

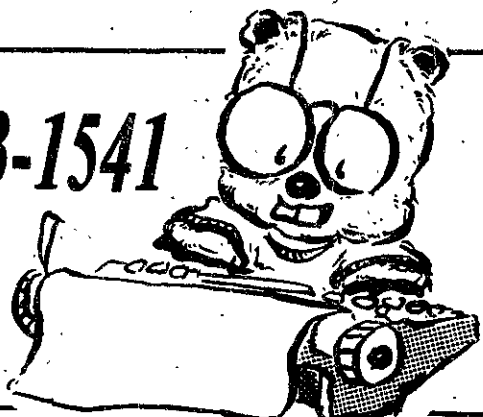
search Kenneth A. Smith '58, Dean of Science Gene M. Brown, Dean for Undergraduate Education Margaret L. A. MacVicar '65 and Dean of the Graduate School Frank L. Perkins '55.

In addition, permanent replacements will have to be found for Acting Dean for Student Affairs Arthur C. Smith and Acting Dean of the School of Humanities and Social Science Philip S. Khoury.

Wrighton indicated to the students that the search committee for each position will vary, but did not say whether there will be student members on any of them.

Bapna said that he would like one undergraduate and one graduate student to be appointed by Wrighton to each committee. "Students should be on all committees unless there is a compelling reason for them not to be," he said.

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news roundup

from the associated press wire

World

Baker meets with Kuwaiti emir

Secretary of State James A. Baker III said yesterday that the Persian Gulf crisis is entering a new phase, and that the United States must put itself into position to "exercise any options." Baker did not explain what those options are. He added that he will not "rule out resort to force." And while reiterating the administration policy of keeping its military options open, Baker also said the United States is seeking a diplomatic solution.

Among the leaders Baker is meeting with in Saudi Arabia is the ousted emir of Kuwait. The emir said yesterday that he wants to see the liberation of his country as soon as possible. Baker said he did not discuss a possible military timetable with the Emir.

Some hostages call home

Americans are hearing from some of the hostages that Iraq is holding, but they are not always hearing a lot. Iraq allowed some captives to make phone calls over the weekend. But Ann Hoffman of Columbus, GA, said her son, Miles, was cut off when he started talking about his injured arm. An Iraqi soldier had shot him during an escape attempt.

The State Department said many of the detainees backed up what US officials have been hearing for a while, that their food is poor and they are frequently cold as winter approaches. Spokesman Richard Boucher said Iraq should just let the hostages go.

Meanwhile, a British lawmaker is criticizing families of the hostages held by Iraq. Sir John Stokes said he is "sick and tired of the mewing and puking" by the hostage families. The Conservative Party member added, "Cannot these people keep a stiff upper lip and think of the country as a whole?"

Nation

Gay soldier returns to service

The military ban on gays is not absolute. The US Supreme Court has let stand a lower court order to let a gay soldier re-enlist in the army. The man is a 16-year veteran and admitted his homosexuality when he was drafted. The Army had allowed him to re-enlist several times, but tried to discharge him in 1982.

In other Supreme Court news, the justices said that they approved of government confiscation of property from stores convicted of dealing in obscenity. The court rejected an adult bookstore's challenge of an Illinois anti-pornography law.

Fewer homes were sold last summer

Sales of existing homes from July through September slipped 2.5 percent from a year ago, according to the National Association of Realtors. The group predicts home resales will remain slow in the first half of next year because of the weakening economy. This was the third consecutive quarterly drop in sales.

Italian minister proposes new alliance

Should the United States and Canada join Europe? Italy's foreign minister thinks the Council of Europe should vote both nations into a new body that would also include members of the old Soviet Bloc. The council wants to emerge from the restructuring of Europe as a political counterpart to organizations like the North Atlantic Treaty Organization. The United States has been leery of joining a European council like this, figuring it would not get the authority that would be its due as a big power.

Students killing each other in South Africa

South African police said yesterday that students are killing each other in fighting over whether to take high school examinations. Some students demand a boycott to protest the quality of education in black townships. But the current killings go beyond the school — officers said other deaths came out of clashes between rival taxi companies. So far, they said, almost 30 blacks have been killed.

Kahane shot dead in New York

The founder of the Jewish Defense League was shot and killed in New York City last night. Witnesses said Rabbi Meir Kahane, a former member of the Israeli parliament, was shot in a Manhattan hotel where he had given a speech to the Zionist Emergency Evacuation Rescue Organization. There is no word on the identity of the gunman, who was also wounded by an off-duty postal service policeman. Kahane, a leader of Israel's anti-Arab Kach party, gave up his US citizenship to run for a seat in Israel's parliament. He was barred from running for reelection in 1988 by a law that prohibited parties with racist platforms.

Bush campaigns for Texas Republican

President George Bush was stumping across Texas yesterday, hoping to make a difference in a governor's race that is hotter than a jalapeño pepper — the one between Republican Clayton Williams and Democrat Ann Richards. He urged voters give the state's top job to the GOP, saying that voters can blame the Democrats for what is wrong with the federal budget agreement he worked out with Congress. Bush signed the some-new-taxes, some-spending-cuts plan yesterday.

UPI might dissolve soon

United Press International said yesterday that it plans to liquidate the 83-year-old news service on Nov. 16 unless union officials accept a big pay cut. Managers said they cannot be sure they will have enough money to meet payroll if the deal is rejected.

Accused murderer surrenders

A Mississippi man suspected of killing four of his nieces and nephews has surrendered to police. Henry Jackson Jr. had been on the run since last Thursday. One police officer said the man "apparently was tired of running, running, and running."

Gaza residents under curfew

Over 150,000 Palestinians are under Israeli orders to not leave home, as a new curfew goes into effect in much of the Gaza Strip. It follows two days of rioting in which hospitals in the region said Israeli gunfire wounded at least 185 Palestinians. A count by a United Nations agency that oversees Palestinian aid programs indicates that 350 other Gaza residents were hurt by rubber bullets, beatings and tear gas.

Campaign

Republicans acquitted on voter intimidation charge

The Republican National Committee is off the hook. A federal judge in New Jersey has ruled that the GOP was not involved in efforts aimed at intimidating black and elderly voters in the hotly contested Senate race in North Carolina, where incumbent Jesse Helms is in a tight race with black Democrat Harvey Gantt MCP '70. Republicans sent cards to predominantly minority districts in North Carolina warning voters against making false statements when they register. Yesterday, Helms charged that he had been forced into running a negative campaign against his opponent.

Weather

First sign of winter . . . snow?

The low pressure center, with its associated frontal system, that has been responsible for our recent cloudiness is going to bring us rain for today. It will move offshore tonight, leaving clear skies behind it. Wednesday should be clear, but a second frontal system, now located in the Midwest, will come in Wednesday night, bringing precipitation to the area on Thursday, possibly in the form of snow flurries. Temperatures will remain below normal for Thursday and Friday.

Tuesday afternoon: Cloudy with rain in the afternoon. High 57°F (14°C). Light easterly winds in the morning, shifting to west-northwest and picking up to 10-15 mph (16-24 kph) in the afternoon.

Tuesday night: Clearing. Low of 40°F (4°C). Continued northwest winds 10-15 mph (16-24 kph).

Wednesday: Mostly clear and sunny. High 51°F (11°C). Clouding up in the evening. Low 35°F (2°C).

Thursday: Cloudy with a chance of flurries. High 50°F (10°C).

Forecast by Yeh-Kai Tung

Compiled by Reuven M. Lerner

M.I.T. DRAMASHOP

Craig Lucas's
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opinion

EDITORIAL

Tewhey's response is appropriate

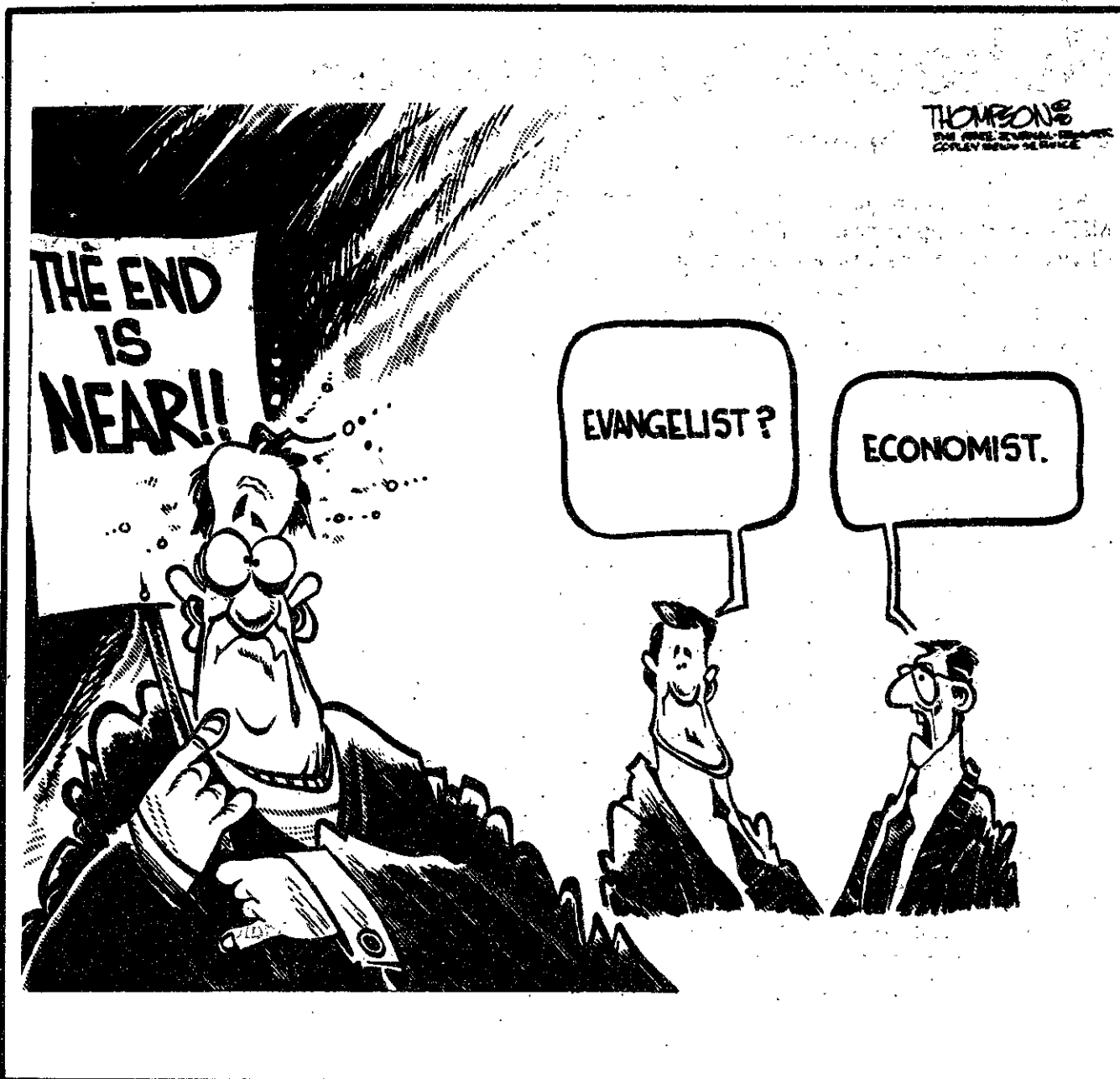
Uncontrolled drinking is on the rise on area campuses. At Boston College, 31 students — twice as many as last year — have been hospitalized in alcohol-related incidents so far this year, *The Boston Globe* reported on Saturday. According to a recent article in *The Harvard Crimson*, six students were treated at the university's medical center in alcohol-related incidents over a single weekend. These incidents demonstrate a failure on the part of students to safeguard their own health.

At MIT, the recent conviction of Thomas S. Kang '91 on assault and battery charges reminds us of the close connection between drinking and violence. Often, that violence takes the form of sexual assault; at least one instance of acquaintance rape has been reported this year in which alcohol was used at levels resulting in memory loss. A recent Medical Department survey of 1000 undergraduates found that 22 percent of them "had been on the receiving end of an unwelcomed sexual proposition by somebody who was inebriated," according to Associate Dean for Student Affairs James R. Tewhey.

In this context, it is most appropriate for Tewhey to advocate increased measures to combat alcohol abuse by students. At a recent Undergraduate Association Council meeting, he told council representatives, "I have no desire at all to end underage drinking. . . . I do, though, have the desire to have people respond responsibly to the issue of alcohol." He felt students must become more active in policing their own behavior. He was right, and his efforts have been commendable. Most impressive among his initiatives has been his recent amendment to the surprise ban on kegs instituted this term.

As a story in *The Tech* published over a month ago indicated ["Keg ban does not apply to big parties," Sep. 21], the keg ban is essentially a non-policy: It does not apply to large parties with one-day liquor licenses — precisely those in which most beer drinking takes place. Tewhey's amendment is a confirmation of the keg ban's impotence, and for that reason it sends the proper signal: Students will not have to take their drinking underground and turn to more concentrated, and hence dangerous, forms of alcohol. The keg ban was a hasty, misguided response to alcohol abuse, and did nothing but harbor potential for exacerbating the problem. Indeed, in Saturday's *Globe* article, Boston College's dean for student development, Robert Sherwood, said part of the blame for increased alcohol abuse on his campus fell on its ban on kegs and a resulting rise in the use of hard liquor. This assessment seems obvious; beer contains less alcohol and is much more filling than hard liquors. Thus, those who consume vodka or whiskey will find it much easier than beer drinkers to drink at levels which pose danger to themselves and others.

Tewhey is correct to adopt a tougher stance on alcohol. And his decision to downplay the keg ban does not counter those efforts. We now challenge him to fully repeal this defunct policy and deal with alcohol abuse problems more directly.



Singapore's problems remain

Column by Matthew H. Hersch

As a political columnist for *The Tech* I have read many a reply to my political views. As a writer understanding the importance of free speech and individual beliefs, I encourage these responses and hope that my writing will make people think and react, no matter how positively or negatively.

However, when I am frontally assaulted by a barrage of namecalling, as I was by David B. Mercer '92 in a recent letter ["Singapore column misleads," Nov. 2], I must respond, especially when the letter in question is founded upon mindless drivel, as his was.

Mercer responds to my last column ["Tech banned in Singapore," Oct. 23], which criticized Singapore's newest anti-press legislation as an undemocratic initiative on the part of Singapore's prime minister, Lee Kuan Yew. In a brief two paragraphs, Mercer arrives at the conclusion that, in the column, I displayed a "great ignorance" of the "geographical, historical, and political situation of Southeast Asia."

Mercer wrongly concludes that as I mentioned no other research source besides an article which appeared in *The Economist*, I had none, and was therefore misinformed. He then proceeds to provide a stunningly apologetic and insulated view of the political situation in Singapore and Lee's god-like benevolence and success. To Mercer, even Lee's unimpressive showing at the last election was the result of his own "fine leadership."

However, Mercer fails to mention any sources for his information, leading me to believe that he synthesized it based on his own extensive diplomatic experience with Singapore. Having known a citizen of Singapore for five years, I can safely say that political conditions in Singapore are not as rosy as he believes.

Last year's Asia Watch human rights survey listed Lee's government as engaging in "a systematic campaign to destroy both civil society and the rule of law."

Mercer asserts that Lee established seats in Parliament for opposition leaders in an effort to nurture opposition parties. Mercer fails to mention that the first opposition party member elected to Parliament since the 1960s, J. B. Jeyaretnam, was flushed out by government-sponsored lawsuits. Lee may place his own cronies in power, but legitimate opposition leaders are arrested, convicted, or just exiled. Chia Thye Poh, a member of Parliament, was brought up on charges of being a communist

Matthew H. Hersch, a freshman, is an associate opinion editor of *The Tech*.

when he formally protested Lee's harassment of his party. Chia now lives in exile for political crimes. He has never been tried.

Last year's Asia Watch human rights survey listed Lee's government as engaging in "a systematic campaign to destroy both civil society and the rule of law." The group has implicated Lee's government in the abuse of the Catholic Church, welfare organizations, the national university, media correspondents, and opposition political parties.

To Mercer, even Lee's unimpressive showing at the last election was the result of his own "fine leadership."

The report states that Singapore's government has "mistreated detainees, jailed them again for complaining about mistreatment, jailed their lawyers and even pursued a vendetta beyond the borders of Singapore against one of the lawyers for the detainees who was also an opposition spokesman." Such behavior is hardly the "nurturing" of "opposition" that Mercer calls it.

While providing a sparkling propagandist, encyclopedia-like explanation of democracy in Singapore in defense of his views, Mercer fails to address the real issue, the recently approved anti-press law. Mercer may babble all he wants about Lee's supposed love of "opposition," but he cannot, and does not, dispute the fact that Singapore's parliament, under Lee's guidance, imposed an unusually harsh sedition standard on a democratic nation. Mercer's analysis is fervent and spiteful, but he irresponsibly skirts the issue with unsupported declarations and excuses for a government he apparently knows little about.

Despite Mercer's passionate disagreement with me and my views with which he began his letter, the piece metamorphoses by the end into a dispute about the editorial content of the *Asian Wall Street Journal*. The newspaper, which he claims was never banned (I never said it was), he believes, was inaccurately portrayed as an Asian version of the American newspaper. Mercer insists that the two are under different management, when, in fact, the Dow Jones publishing group owns both.

Mercer also insists that the *Asian Wall Street Journal* can be found in "the many libraries around the nation."

Mercer hasn't read a newspaper in months. The Dow Jones group announced weeks ago that efforts by Lee's government to squeeze the paper out of circulation forced it to halt distribution to Singapore.

While I can appreciate Mercer's disagreement with my column, his personal opinions and bogus analysis do not warrant his unsportsman-like accusations of my ignorance.

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opinion

School's hyper-sensitivity reaches new heights

Column by Bill Jackson

From what I can gather, this year at MIT is shaping up to be one of hyper-sensitivity. We are diverse; we are open-minded; and we are hyper-sensitive. It doesn't take a lot to see what I mean. Just look at a few articles from recent issues of *The Tech*.

Take, for example, the painting-over-of-the-Smoos incident a week ago Saturday. For those of you who've had your head up an orifice for the past 33 years, the Smoots were a fraternity prank, a joke. In 1958, Lambda Chi Alpha took a pledge and measured the Hahvahd Bridge in terms of his height, by laying him out across the bridge.

It was a funny prank. Whenever a friend is visiting Cambridge, the odds are that I'll tell him or her the Smoots story. We'll walk across the bridge, and I'll point out the markings, and my friend will laugh. It's amusing.

On the front page of the Oct. 30 *Tech*, we find a story with a huge photo marked, "SAE makes its own Smoots." Apparently some unauthorized members of Sigma Alpha Epsilon painted their own markings over the Smoots. The article discusses the serious nature of the offense in sobering terms. "This is a little more serious," says LCA President Brian S. Teeple '91, "than the pledge raids that usually go on." Cue the violins, please.

IT WAS A PRANK! It was a joke! I don't think the brothers who began the Smoots sat around thinking about the long-term implications of the prank they were pulling. I think they were probably blasted on a few cases of Schlitz or some other premium 1958 beer, and they thought it would be goofy to lay this poor guy Oliver Smoot across the bridge. It wasn't a great event in MIT history, full of long-term implications and haughty tradition. It was a bunch of drunk guys rolling another guy around. Not exactly something to write home about.

So the sobriety with which the issue is being treated (Smoots "are part of MIT tradition, not just a fraternity prank," says Teeple) is a little unnatural. They are just a fraternity prank. They're a good fraternity prank, and a funny one, but that is what they are. Now look, I don't

Bill Jackson '93, an associate opinion editor, awaits responses to this column with fire extinguisher in hand.

Hyper-sensitivity. Let's all try it for a while. I expect letters to *The Tech* attacking the insulting nature of Theta Delta Chi's Electric Jell-O Party (not all Jell-O is electric, and that's an insulting stereotype) or Zeta Psi's mascot (not all devils are Tasmanian, you know).

want the brothers of Lambda Chi Alpha to write letters to the editor accusing me of insensitivity to their tradition, because I understand that re-marking the Smoots is part of being an LCA pledge.

So go clean up the bridge, and have SAE help you do it. However, it's not like anyone urinated on the picture of Julius Stratton in the Student Center (which would be a neat trick). At worst, SAE's actions could be considered a trifle unoriginal. In the words of SAE's president, "The pledges will be getting together to clean up the bridge . . . to show interfraternity unity." If we took the Middle East crisis with this much sobriety, Saddam Hussein would be eating dinner at the White House tomorrow and teaching Dan Quayle the difference between a salad fork and a soup spoon.

Hyper-sensitivity. We have to deeply respect tradition. We have to be completely sensitive. You want another example? Try the Sabor Latino party poster, which apparently contained a picture of a scantily clad woman and a completely dressed man. The man's hand was on the woman's thigh. Letters flowed into *The Tech*, blasting the blatant sexism of the poster portraying Hispanic women as sex objects.

Time out. The last I checked on the hyper-sensitivity scale, a woman can dress as provocatively as she wants to, and it is wrong for men (or other women) to assume anything about that woman's sexual conduct based on what she is wearing. Shouldn't it be the man, with his hand on her thigh, who is wrong? He is assuming she is easy just because of her dress.

Wait, now I'm insulted. Is this poster saying that all men assume a woman is easy if she is dressed scantily? Personally, I most certainly don't assume that. But hold on once again, are the people who are complaining about the poster saying that the woman is incapable of defending her-

self? That sounds like an insulting stereotype to me. Who says she didn't put his hand there on her own? My head spins with confusion about the hyper-sensitivity of the entire issue.

Folks, it is just a poster. Did anyone see the poster and run out to plant their hand on the first scantily-clad thigh they saw? Probably not. In fact, I would guess that very few people even saw the original poster; I haven't, and I don't know of anyone, aside from the letter-writers, who did.

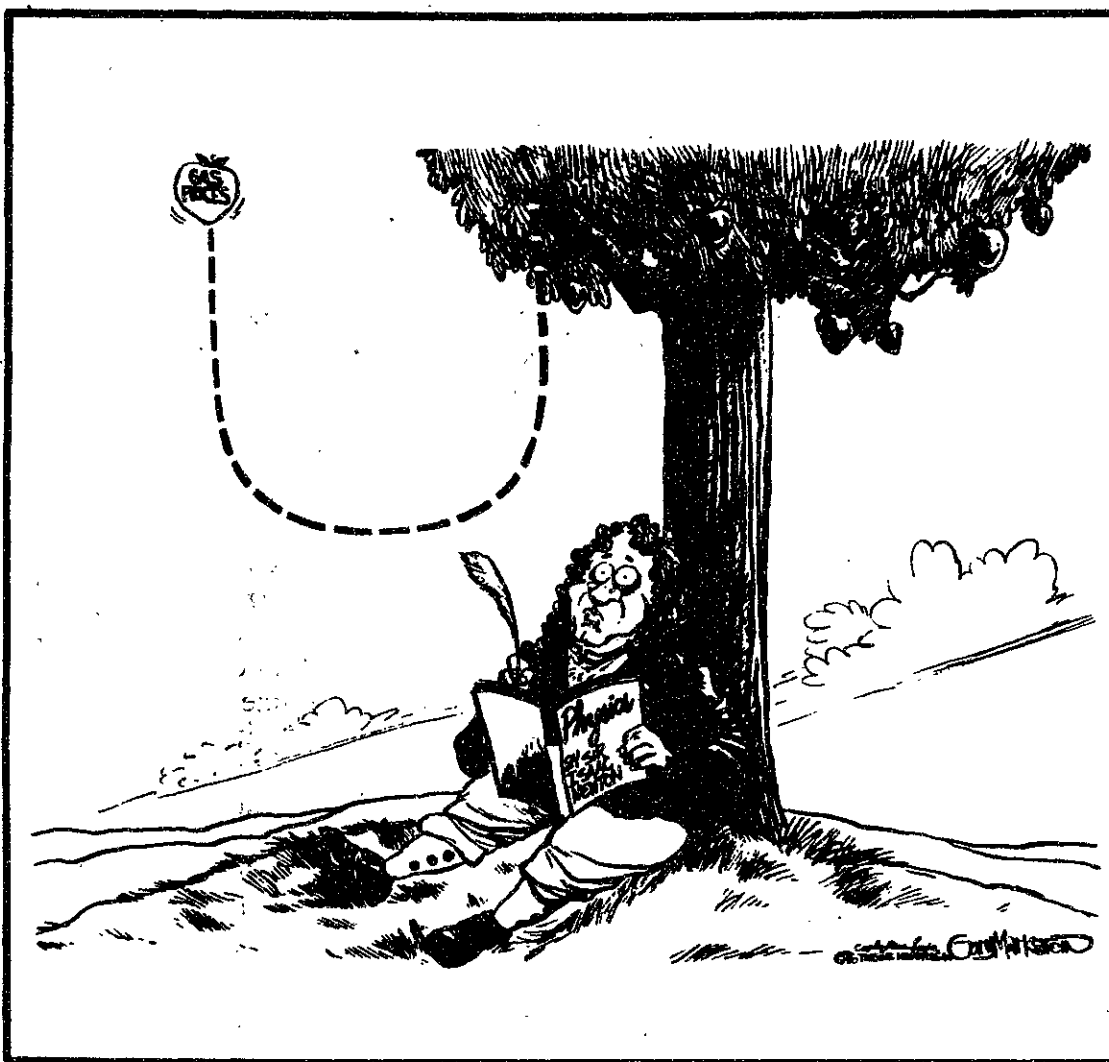
How did all this flamage to *The Tech* improve things? Well, it made a very well-

meaning group of people look rudely sexist. I don't think that anyone sat around looking at the first draft of the poster, saying, "Hey, how can we change this poster to rudely denigrate women and insult them? Let's give the chick a mini-skirt and put a studly guy's hand on her thigh."

OK, so it's a bad image that ended up on the poster. So what should we do, print the offense in *The Tech*? Publicize it far more than the original postering ever did? Yeah, sounds good. Much better than quietly asking the groups responsible for the poster to take it down and eliminate it from existence completely.

Hyper-sensitivity. Let's all try it for a while. I expect letters to *The Tech* attacking the insulting nature of Theta Delta Chi's Electric Jell-O Party (not all Jell-O is electric, and that's an insulting stereotype) or Zeta Psi's mascot (not all devils are Tasmanian, you know).

Don't ever let an opportunity to needlessly flame pass you by. I sure as hell don't.



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opinion

LETTERS TO THE EDITOR

Graduate Student Council does represent students' opinions

Carolyn D. Ruppel G badly misrepresents the positions and activities of the Graduate Student Council ["GSC not representative," Nov. 2]. However, her claims that the GSC is a vehicle for the political agendas of a few people are patently untrue. The GSC represents MIT's large and diverse graduate student population.

The GSC Council consists of representatives from 20 departments and programs, and five living groups: New members bring a petition signed by members of their constituency — elections occur if there are more people than spaces allocated. The council elects the officers of the GSC from the graduate student community in the spring.

The GSC also has five standing committees and many subcommittees that deal with issues relevant to graduate students. They meet regularly and are generally responsible for the GSC-sponsored proposals and resolutions. We do not aim simply for majority support in these meetings, but rather a consensus where everyone gains some benefit. The structure of these committees is open — any graduate student can participate. The GSC posters on our bulletin board, and sends paper and e-mail to people encouraging them to attend meetings.

The GSC continues to address important, recurring issues. In

my meeting earlier this year with President Charles M. Vest, we spoke about the issues of housing, the high cost of living, tuition policy, health insurance, medical services, underfunding of graduate student activities, and the GSC need for more funding and support staff.

Committees have fought for more graduate student housing, studied the issues of sexual and religious harassment, and organized trips to the Boston Symphony Orchestra.

And the GSC has taken on new issues not by changing its focus, but by broadening it. We have done more in the first two months of this semester than in any past semester.

Any member of the council may propose a resolution, and this is what happened with the Cambridge and Somerville Program for Alcohol Rehabilitation (CASPAR) homeless shelter issue. Ruppel is probably correct when she writes that CASPAR was apparently not an issue of burning interest, but when it was proposed, it seemed straightforward to the membership to support it.

The resolution on the nominations process is something on which we had been working for two years. In the past two years the council has passed resolutions protesting incidents involving the Ad Hoc Committee on Military

Impact on Campus Research and the Independent Activities Period Policy Committee, and has struggled to enforce requirements that student members of committees report to the council. The hasty request for representatives for the demonstrations committee forced the GSC to address the nominations process.

In a preliminary action there was broad support for four common-sense points: The GSC must have the ability to replace negligent representatives to insure proper communication with the council; we must be able to select representatives whom we believe will properly perform their duties; all committees must write reports jointly and include dissenting views when they exist; and the administration must communicate with the Undergraduate Association and the GSC during the process of committee formation.

The GSC and the UA support these positions solidly; the administration has expressed support for the last two points; and there are certainly faculty members and administrators who support the first two. The reason our efforts have in Ruppel's words "borne fruit" is because we have made simple, sensible requests that have broad support.

Michael Grossberg G
President
Graduate Student Council

This letter is in response to the statements of Carolyn D. Ruppel G about the Cambridge and Somerville Alcoholism Rehabilitation (CASPAR) shelter ["GSC not representative," Nov. 2]. Ruppel states, "I find it hard to believe that my constituency is concerned about this issue or that anyone outside MIT really cares about the Graduate Student Council's opinion on this matter," and that it is an "irrelevant matter."

I ask Ruppel to ask her constituency (graduate students in the Department Earth, Atmospheric, and Planetary Sciences) whether they have an opinion on the matter. Some of them do. One thousand students have signed a petition asking that MIT renew CASPAR's lease. Many of these are members of her department.

Perhaps a survey of the department would better acquaint her with general opinions. Preliminary responses from a survey of biology graduate students by their GSC representatives indicate they unanimously support the resolution.

Her claim that no one outside MIT cares about the GSC's opinion on this matter is simply not true. A resolution is a show of support and makes a big difference to the people running the shelter (as shelter workers have stated). City and administrative officials also have taken note of this resolution as an indication of how graduate students, as members of the MIT community, feel about this issue.

Even if those outside MIT did not care, the role of the GSC is to address MIT policies that concern graduate students, and this is such an issue by the simple fact that the shelter is located on MIT property.

MIT is largely supported by public funds; it does not exist in a vacuum. It is completely appropriate for the MIT community to address social issues and strive for social responsibility. And the GSC and Undergraduate Association Council meetings are reasonable forums for the discussion of social issues.

Rosina Samadani G

GSC represents the views of those who participate

As near as I can tell, Carolyn D. Ruppel G's contentions that the Graduate Student Council has come to be dominated by a few individuals ["GSC not representative," Nov. 2] with inappropriate agendas is shared by a large number of graduate students.

However, given that GSC general council and committee meetings are open to all graduate students, and that becoming a voting member is easier than sneaking into the ice rink for a skate with no valid athletic sticker, I have to laugh when I hear graduate students whine that the GSC no longer reflects graduate student attitudes.

By its very nature, the actions of the GSC reflect the concerns of those graduate students with the enthusiasm to attend meetings, the courage to present their opinions, and the initiative to do something when they want something done.

If the only people with these attributes in this sheep herd of a graduate student community hap-

pen to have ideas which make the rest of the herd uncomfortable, then the rest of the herd will just have to suffer until they work up the gumption to participate in sheep council meetings and bleat their displeasure.

The GSC should be an active forum for graduate students at MIT to debate their concerns and

MIT should send an administration official to the conference on ROTC

(Editor's note: The Tech received a copy of this letter addressed to Provost Mark S. Wrighton.)

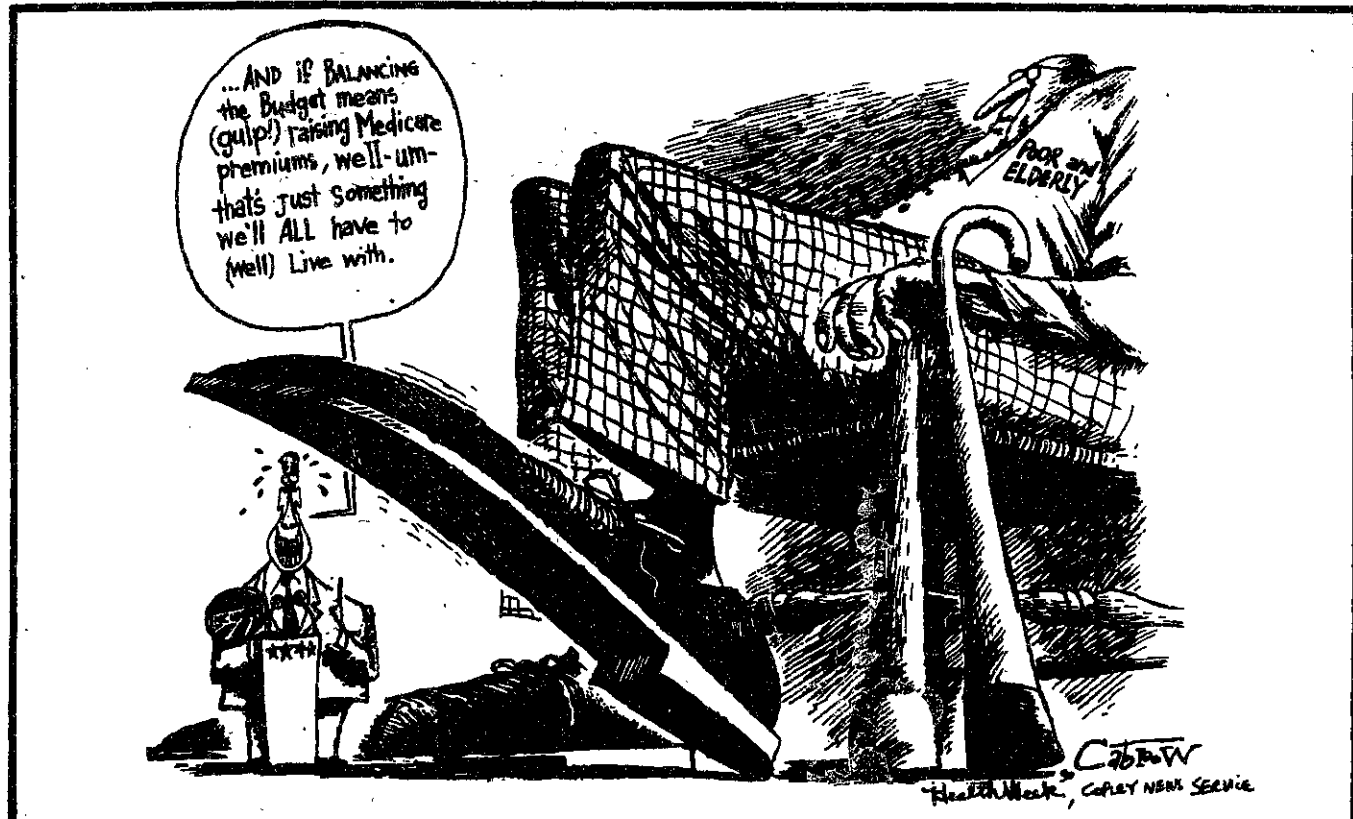
There is a nationwide conference, "Creating Change," that is being held at the University of Minnesota in Minneapolis on Friday, Nov. 9, sponsored by the American Civil Liberties Union. The objective of this conference is to educate campus organizers and officials on the issue of Department of Defense discrimination and how to effectively address it within a university framework.

plan strategies to make graduate student life more tolerable. If a student has an opinion, then the GSC needs to hear it. Resignation from the council has only made Ruppel's voice weaker, which is a real shame considering she was one of the few around with the courage to present their opinions.

Thomas M. Quinn G

We believe it would be highly beneficial if an official delegate of the MIT administration attended this program; we thus urge you to consider sending a representative. I do apologize for this short notice, but I believe that there are individuals that would be interested in going. The faculty members of the Committee on ROTC strike me as possible candidates. We will be sending students to represent the undergraduates.

Manish Bapna '91
President
Undergraduate Association



Editorials, marked as such and printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editor.

Dissents, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed double spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-483. Electronic submissions may be mailed to tech@athena.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

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Blue Window considers loneliness of urban life

BLUE WINDOW

MIT Dramashop
 Directed by Judy Braha.
 Starring Kellie Wills '91, Christopher Coon '91, Charlene Suwanabhand '93, Deep Katdare '92, Leelila Strogov '92, Michelle P. Perry '91, and Michael Friedhoff G.
 At Kresge Little Theater.
 Nov. 1-3 and 8-10.

By KEVIN FRISCH

MANY PLAYS THAT DEAL WITH the desperation of the human condition and other such things, either fail to move me, or leave me feeling rather depressed. *Blue Window*, much to my happiness, did neither. Though the play did make me think about the points it made, I did not leave the theater feeling gloomy. This is a tribute to not only the script — which was able to show how dismal urban life is without needing to sadden the audience — but also the actors who performed naturally, without bias towards the theme of the play.

The play is about the loneliness one can feel in a "busy" urban environment, and how this loneliness is highlighted when one is with a group of people who are supposed to be friends.

We see a group of acquaintances and how they differ in their interactions with each other and the world around them, first getting ready for a party, then at the party, and finally after the party. The entire cast is on stage for almost the entire play, so when the characters are not together (before and after the party) only the shifting action determines who is center stage at a particular moment.

This is nice, because there is always something funny happening on stage, keeping the play moving at a lively pace, even if it is by one of the characters not in the spotlight. There was an occasional moment of frustration, however, when, as I



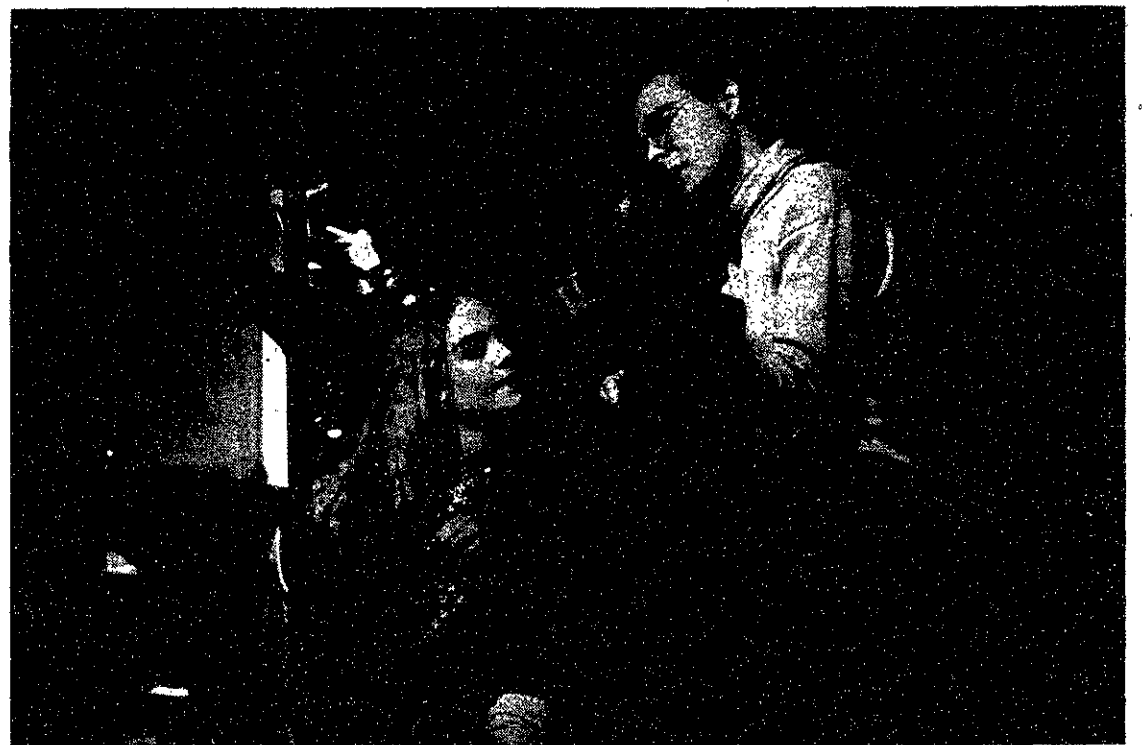
Boo (Michelle P. Perry '91) and Alice (Leelila Strogov '92) in *Blue Window*

was watching and listening to one character, the entire audience burst into laughter, apparently at something someone I was not paying attention to did. So, when you see this play, be sure to constantly rove your eyes about, so as to avoid missing entertaining tidbits.

The cast as a whole does an excellent job interacting with one another. At the party, where this is most essential, they seem to be genuinely responding to one another, not just reading their lines. Libby (Charlene Suwanabhand '93) plays the inexperienced and very nervous hostess of the party. And, although she does get this nervousness across to the audience, it is done in a rather heavy-handed fashion. Though the other characters reacted to her obvious nervousness, she was clearly acting much more nervous than she was supposed to. Overall, her performance smacked of inexperience classically manifesting itself in overacting a simple emotion.

Alice (Leelila Strogov '92) is an insecure, self-praising author, who is trying to put forth the image that she doesn't care about what others think. Strogov is convincing throughout the performance, as she heaps Alice's opinions onto the other characters. Michelle P. Perry '91 is exceptional as Boo, Alice's lesbian lover: The two play off each other continually throughout the play, with just the right amount of support for each other. They direct antagonizing comments against one another so that you really feel that they know and love each other, but still get on each other's nerves as most couples do on occasion.

Tom (Christopher Coon '91) perhaps best epitomizes what the play says about life as he tries to compose a song on his guitar and says, "I like this tune. . . . This happens, and that happens, and then something else happens. . . . and it doesn't go anywhere. . . . I don't think I even want the words to rhyme." Tom is flanked (Please turn to page 17)



Tom (Christopher Coon '91) sings to Emily (Kellie Wills '91).

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ARTS

Prieto plays pure sadness, without false tears

MIT SYMPHONY ORCHESTRA

David Epstein, conductor.

Carlos Prieto '58, cello soloist.

Works by Ives, Elgar, and Schumann.

Kresge Auditorium, Nov. 3, 8:30 pm.

By DEBORAH A. LEVINSON

EVERY NOW AND THEN, MIT produces an outstanding musician. Of late, there have been several shining stars — baritone Kenneth Goodson '89, pianists Jee-Lian and Jee-Hoon Yap '90 — but it is rare for MIT to produce a musician who is truly world-class. Cellist Carlos Prieto '58, who earned degrees in economics and materials science and engineering, is one of those musicians.

Prieto abandoned his job as president of a major steel company to return to his first love, the cello. A native of Mexico, Prieto is recognized as the preeminent cellist of that country and spends his time promoting the works of Mexican composers.

Last Saturday, however, Prieto performed not the work of a Mexican composer, but that of a British one — Elgar's *Cello Concerto*. This was the highlight of the symphony's program.

Prieto's opening chords were powerful and emotive, his vibrato giving the chords a raw-nerve depression. There was pure sadness in his playing: no pathos, no false tears, just genuine sadness.

The symphony rose to the challenge of this piece. Every change in dynamics was smooth and fluid, every string of notes polished and precise. Conductor David Epstein should take much of the credit for his superb guidance of the orchestra through a piece that depends more on emotional tone than technical finesse.

The third movement of the concerto showed a major shift in focus. The cello's double stops and the syncopation in both cello and violin lines gave this section a little more substance and motion. Certainly, Epstein could have darkened it, making

the horn tones more *legato*, making the strings more plaintive, but to do so would have resulted in a melancholy muddle. Instead, he resisted, letting Prieto's expressive cello set the pace, and the orchestra delivered with equal panache.

The evening's program opened with Ives' *Washington's Birthday*, one of four movements of a symphony celebrating American national holidays. The opening of the piece was haunting, ghostly, evocative of morning mists — ideally, it should have been performed on Halloween to take advantage of both this and the violins' spooky, spidery lines.

Essentially, the piece consists of disjointed bits of music loosely woven together: snatches of "Swanee River," "Camptown Races," and "Turkey in the Straw" adorn the melody. All are played, as Epstein put it, "together, [but] out-of-phase, out-of-synchrony."

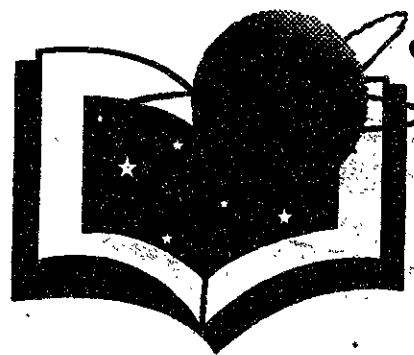
This technique can lead to something innovative and exciting, but it can also provide the perfect opportunity for the orchestra to fall apart completely. And while there were times at which the musicians seemed to be on totally different planes — the brass at one tempo, the strings at another, conflicting tempo — overall, their rendition of the Ives was cohesive and balanced. The multiple tempi complemented the festival atmosphere of the piece's second section, the "quadrille," and indeed, the orchestra seemed to be enjoying the rollicking music, cleverly-placed dissonances, and often-surprising changes in tempo.

The final selection of the evening was Schumann's *Symphony No. 4*. Normally, I don't like Schumann — I find him too rigid, too repetitive, and frankly, too boring — but the orchestra's performance of this piece was at least good enough to hold my attention. The pyramid-layering of the brass harmonies was lovely, and the violin lines strident, leaving me satisfied that the symphony had done a credible job with what was otherwise a wholly uninspiring piece.



Carlos Prieto '58

William Chu/The Tech



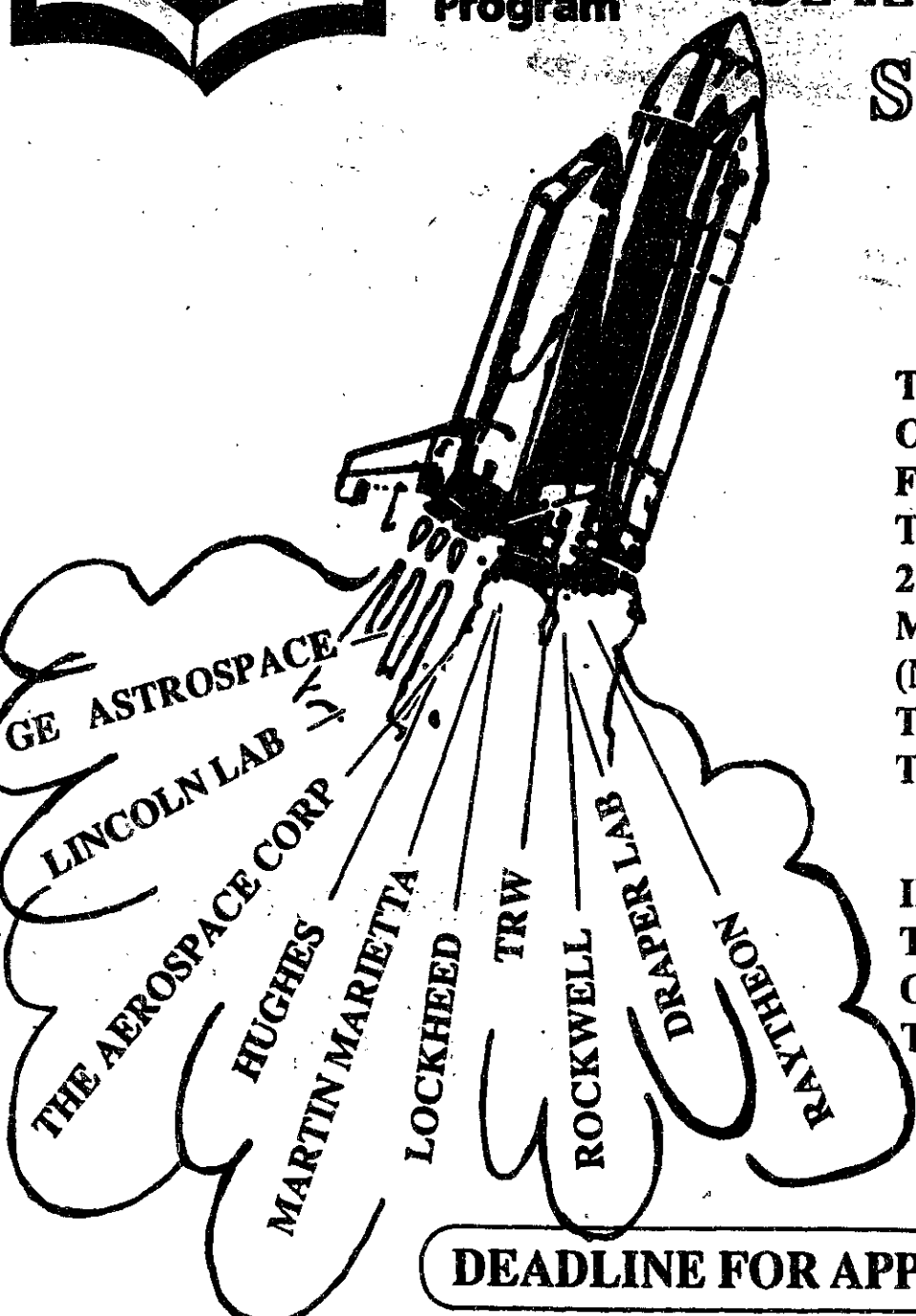
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IF YOU ARE INTERESTED IN A SUMMER POSITION, PLEASE SEE HELEN HALARIS, 37-441, X8-5546 OR LISA SASSER, 33-212, X3-4929 FOR AN APPLICATION OR FURTHER INFORMATION

DEADLINE FOR APPLICATIONS: DECEMBER 3, 1990



My Sweet Village documents life in rural Greece

MY SWEET VILLAGE

Directed by George Chiochios.
At the Coolidge Corner Theater.
Nov. 3-6.

By TIM TOWNSEND

THE VILLAGE OF VASSARA, in the Laconia region of Greece, is typical of the many small villages which dot the mountainous Greek countryside. In the 1950s, many residents of these villages left to find "a better life" in other countries, the majority to Canada or the United States. A particularly large number of immigrants from Vassara ended up in the Boston area.

In *My Sweet Village*, the first documentary film by the brother and sister team of George and Mary Chiochios, they have documented the early pilgrimage many of these Greek-Americans make to visit the village each summer during the August religious festivals. The entire film is narrated by the interviewees, both the visitors to the village, and those who have stayed on. They discuss how the village attempts to survive as its population grows older and as it faces onslaughts from droughts and forest fires.

With the wave of emigration that occurred in the middle of this century, Vassara and other Greek villages lost almost an entire generation to overseas destinations. Now most of the residents are elderly and, as they pass away, fewer and fewer families make the trip to visit each summer. Although the overall theme of the film is a sad one, the filmmakers have kept the film personable enough that you will not walk out of the theater weeping, only hoping that in some way Vassara will survive.

George Chiochios is a film student at Emerson College and his sister Mary is a Boston University graduate in film and broadcasting. Together, the Chiochioses have done an excellent job with their debut production. The quality of the film

and sound work is excellent, and the simplicity of the format lets one feel close to the subjects of the film.

By spurning a formal narrator for an "oral history" type of style, the filmmakers have avoided the aloofness that sometimes plagues documentaries. Much of the scenery in and around the village is spectacular and the film shows us a lot of that scenery without being distracting. The background music is well-orchestrated and lends additional Greek atmosphere to the film. Only a couple of slow scenes with just music and no dialogue mar an otherwise fascinating film.

The residents of the village discuss its history, how the villagers fought against the Turks in the mountains, and how the Orthodox church ran a "secret school"

during the 400-year Turkish occupation to maintain the Greek language and culture. More recent memories include the violence of the German occupation of World War II, and the brutal civil war that followed.

More time in the film is spent discussing the effects on the village of the exodus of young people to America and elsewhere. One of the older men in the village sums up the effect when he says, "As long as the people continue to come back, the house of their family remains. But when they stop coming back, the house falls." Not only will the village slowly be lost physically, but the culture and traditions, which have already been eroded, will be lost as well.

The Greek Americans visiting for the summer festivals express their love of the

village and wish for its endurance, but admit that they would have difficulty re-adapting their lifestyles if they were to return. The few younger people left in the village are the main hope for the continued existence of Vassara. They are very determined to maintain and improve their village and, along with the local bishop, are the only ones who feel optimistic about its prospects.

My Sweet Village is an interesting and touching film that gives the viewer an excellent picture of life in rural Greece. The premiere of the film, held in Vassara itself, reportedly ended with a crying audience and innumerable hugs and praises for the film crew. This film is well worth your time and effort to see.

Lassie! Get Help!! offers bizarre, with little humor

LASSIE! GET HELP!!

By Danny Shanahan.
Pantheon Books, 96 pp., \$8.95.

By EMIL DABORA

HUMOR IS A FUNNY THING — people's taste for what they find funny varies as much with age and culture as it does with an immeasurable amount of personal preference. With an apology for my own bias, I express my disappointment in Danny Shanahan's *Lassie! Get Help!!*

The book is a series of one-drawing jokes with captions, in a style similar to *The Far Side* but not quite as funny. The author is probably best known for his contributions to *The New Yorker*. This may imply that the humor is directed at an older audience, but regardless, a comic-book should be funny, and this is not.

I found a few cartoons to be bizarre in a comical way, but for the most part, I was not amused. The rest of the comics seemed either just stupid, or strange to the point

(Please turn to page 11)



It's never too late to join *The Tech*



COUNCIL FOR THE ARTS AT MIT

ARTS FUNDING AVAILABLE

The Grants Program of the Council for the Arts at MIT is now accepting applications for arts projects for the second of four deadlines during the 1990-91 academic year, on **Wednesday, November 14**.

The Grants Program has been established to promote cultural activity at MIT by providing financial and administrative support to arts projects in all disciplines. Regular projects include the design and production of new work, performances, exhibitions, film/video screenings, literary readings, and lecture programs. Proposals must offer opportunities to the MIT community to create, participate in, and learn about the arts.

All members of the MIT community are encouraged to submit applications for review by the Grants Committee of the Council for the Arts. Student applications receive primary consideration in the review process. Grant awards range from several hundred to several thousand dollars. Remaining deadline dates for 1990-91 are: February 13 and April 17.

The Council for the Arts at MIT is a volunteer advocacy group established in 1972, whose members are alumni and friends of the Institute distinguished by their commitment and service to the arts. The Council is now affiliated with the MIT Office of the Arts.

For application forms and Grants Program guidelines, please visit the MIT Office of the Arts (E15-205, Wiesner Building), or call Mark Palmgren, Council for the Arts Director, for more information (x3-4003).



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Thurs, Nov 8
10:00 - 4:00
Student Union

FILM SEMINAR

Thurs, Nov 8
4:30
Contact Career Services
for location

INTERVIEWS

Friday, Nov 9
Office of Career Services

Please call Peace Corps at 617-565-5555 x263 for details

ARTS

Traveling Wilburys return with fundamental '60s rock

TRAVELING WILBURYS VOL. 3
Wilbury/Warner Bros. Records.

By NEELAN CHOKSI

TWO YEARS AFTER the release of their well-received debut, the Wilbury brothers are back. *Traveling Wilburys Volume 3* finds the group setting aside the breezy, country-rock sound of *Volume 1* in favor of a more fundamental early 1960s rock and roll. Gone (and sorely missed) is the haunting tenor of the late Roy Orbison (Lefty Wilbury), to whom the album is dedicated. Still, the remaining Wilburys carry on, and with much more than marginal results.

The main beneficiary of *Volume 3* is

Bob Dylan (Boo Wilbury). While in the group, Dylan is free to abandon his image as the King of Political Posturing and concentrate on being a rock star, apparently to his complete satisfaction. It's interesting to hear the same man who wrote "Blowin' in the Wind" take the lead vocal on "7 Deadly Sins," a song which sounds like it came straight from the *American Graffiti* soundtrack. After what amounted to little more than a guest spot on *Volume 1*, hearing Dylan spotlighted on *Volume 3* is a pleasure.

The other great triumph belongs to Tom Petty (Muddy Wilbury). He checks in with "Cool Dry Place" — as close as any Wilbury comes to a solo performance — which sounds an awful lot like Petty's Dylan impersonation. He also leads on "You

Take My Breath Away," a tune so Orbisonesque that one cannot help but wish that Lefty were alive to sing it. Overall, Petty's vocal lines complement Dylan's quite nicely, lending much cohesion to the record.

George Harrison (Spike Wilbury), the obvious leader of the band, eschews the role of central vocalist (which he played so well on *Volume 1*) this time around, in order to concentrate on his playing. His slide guitar on "Poor House" — which sounds like Hound Dog Taylor aping Jimmy Buffett — is some of the best he (or anyone else for that matter) has ever done. His Beatles influence is most prominent on "Where Were You Last Night?" sounding like an out-take from *Please Please Me* days of 1963.

The primary duty of Jeff Lynne (Clayton Wilbury) seems to have been keeping the group from going heavy metal. He opens the album by singing the first verse of "She's My Baby" and closes it with the last line in "Wilbury Twist," sure to be the next dance craze. Lynne also serves as co-producer of the album (with Harrison), making him at least partially responsible for the fortunate lack of overkill which separates the Traveling Wilburys from groups like Depeche Mode.

Rumor has it that this new fab four is soon to hit the road on a tour. That would be most fortunate for those of us who think rock and roll is a little more than Guns & Roses and Erasure. In any case, if you want clear, clever, classy pop tunes, *Traveling Wilburys Volume 3* is for you.

Danny Shanahan's Lassie! Get Help!! proves expensively unamusing

(Continued from page 10)

of being incomprehensible. The comic twists lacked a biting edge.

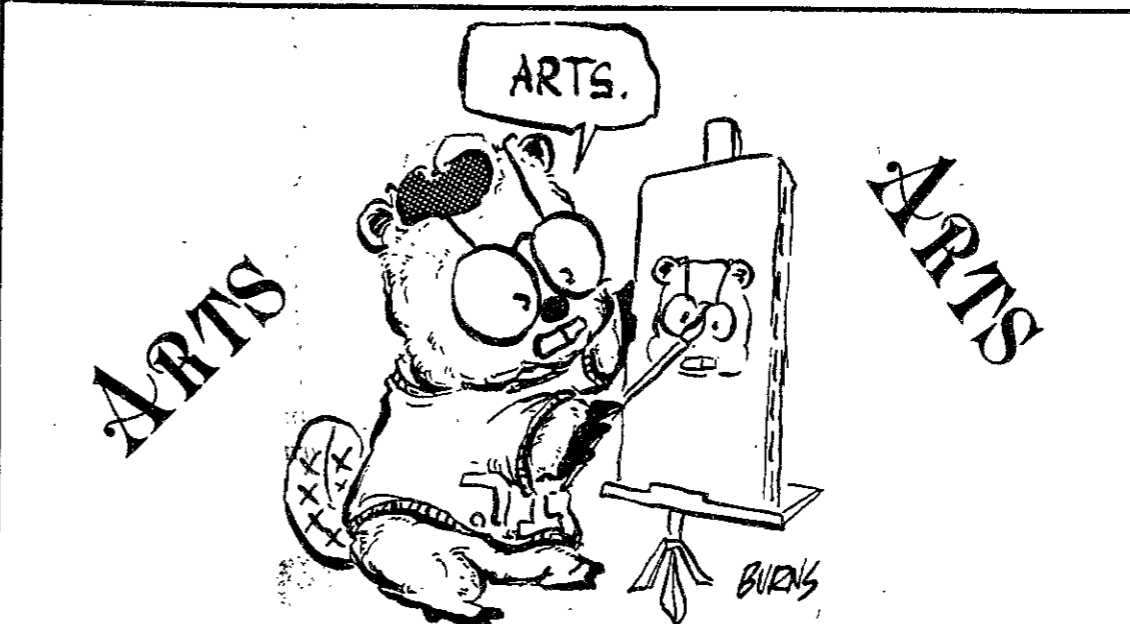
The drawings were of situations that were creative, but that did not make them funny, just weird. One of the cartoons depicts an old woman knitting, tipped over in a boxing ring, with a heavyweight boxer who looks as though he has just hit her. The caption reads: "Whistler's Mother at

Sharky's." I understand the humor that was intended, but it failed.

The artistry is about as good as any comic artistry; it is clear and well drawn, but it is nothing special. The material is rather quick reading: It takes on the order of 20 minutes to read, which, at \$8.95, makes it a rather expensive book per minute. If your intention when you purchase a comic book is to laugh, then I advise against purchasing *Lassie! Get Help!!*.



WHISTLER'S MOTHER AT SHARKEY'S



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Report of the MIT Committee on Sexual Harassment

October 1990

Introduction

Policies

Institute Policy on Harassment
Related Policies
Retaliatory Behavior
Consensual Relationships
MIT Living Groups

Education And Prevention

Introduction
Community Education
Guidelines for Those Receiving Complaints
Guides to Resources/Procedures (Road Maps)

Procedures

Introduction
Informal Resolution
Mediation
Investigative/Adjudicative Procedures
Confidentiality
Timeliness
Standards of Proof
Sanctions
Appeals
Record Keeping

Conclusion

Appendix A:

Community Education

Appendix B:

Guide to Resources/Procedures
(Outline of Road Maps)

Appendix C:

Committee Membership

Introduction

In November, 1989, Provost John Deutch appointed a Committee on Sexual Harassment, chaired by Associate Provost Samuel Jay Keyser, with representation drawn from the entire MIT community, including the Academic Council, the faculty, the administration, staff, post-doctoral fellows, and the student body. Consequently, the Committee's deliberations reflected a wide range of attitudes within MIT toward sexual harassment. The Committee is unanimous in its belief that sexual harassment is not acceptable in an institution of higher learning, in particular, MIT, and that all essential steps must be taken to develop an environment free from sexual harassment. This report represents a consensus on the steps that the committee believes are required in the short term to progress toward this goal while preserving community, collegiality, and civility within the Institute.

Charge to the Committee

The recommendations in this report are the Committee's unanimous response to the Provost's charge, which follows:

Within the context of the Institute's policy on harassment, consider possible modifications which would strengthen the policy's effectiveness in reducing instances of sexual harassment and in resolving instances when they arise.

Establish the outlines of a community-wide program of prevention and support designed to produce an atmosphere in which sexual harassment is universally regarded as unacceptable behavior, and in which the institutional mechanisms for treating incidents of sexual harassment are well understood.

Propose actions to heighten community awareness among academic, administrative, and research supervisors at all levels such that the occurrence of incidents of sexual harassment in their areas of responsibility are radically decreased, if not completely eliminated.

Propose steps to reduce the occurrence of instances of sexual harassment in campus residences and MIT living groups, and to facilitate prompt and fair redress for such instances.

Background

It is important to note that current policies and procedures with respect to sexual harassment were formulated in 1979-80 after initial discussion began in 1973. In the subsequent decade, MIT has changed in ways which include a marked increase in the number of women students, and, like other universities throughout the country, it has experienced an enormous increase in reports of sexual harassment. Beginning in the spring of 1989, the need to change relevant policies and procedures, as well as their implementation, was vocalized by a group of women students and staff.¹

¹ The Ad Hoc Committee on Sexual Harassment drafted a proposal for a new policy and set of procedures for dealing with sexual harassment. It has sponsored educational forums and has also presented its findings to the Equal Opportunity Committee and the MIT Committee on Sexual Harassment. In addition this group has discussed its proposals with many members of the faculty and administration and has met with Academic Council and consulted with the Provost about the urgency of the problem.

Statement of the Problem

Sexual harassment affects all members of the community. At MIT, it exists in a variety of forms — ranging from disparaging remarks and lewd behavior in classes on the part of students and professors, to harmful peer pressure in the dormitories and fraternities, to such extreme acts of violence as date rape and assault. Inappropriate faculty/student interactions have occurred which directly violate the trust upon which any academic institution operates and sexual harassment in research groups and offices has led to individuals having to either endure the behavior or make a major career change. Students in MIT living groups have, on occasion, found their environment so hostile and threatening that it has impaired their ability to function productively and to develop their intellectual skills.

A significant part of the problem at MIT is lack of knowledge, not only about what mechanisms currently exist to deal with sexual harassment, but also about the existence of sexual harassment in the first place. Indeed, within the community at large, there is no clear agreement on what MIT considers to be sexual harassment. Some faculty members are unaware of instances of sexual harassment at the Institute while others believe that if it exists, it is random and infrequent. Most supervisors are not active in processes dealing with sexual harassment and are unaware of their responsibilities in this regard despite the fact that current policies and procedures emphasize local supervisors as case handlers.

In the absence of public information about the magnitude of the problem, those who have been harassed often feel isolated and, fearing alienation and retaliation, do not report incidents. Thus, education of the community to recognize sexual harassment, to prevent acts of sexual harassment, and to support those who have been harassed is a major focus of this committee's recommendations.

These considerations are also reflected in the recommendations concerning procedures and policy.

MIT's current system for handling grievances of sexual harassment is multi-access. Grievances can be resolved either through informal processes, mediation, or through a more formal process which involves investigations and adjudications. Unfortunately, far too many individuals who feel harassed do not know where to go to report a complaint. Even for those individuals who do make complaints, there is frequently little understanding of what options exist for resolving their complaints and how to pursue these options. It is important to note that a wide perception exists among students and some staff that sexual harassment is often not stopped nor is adequate redress achieved by pursuing a grievance process, either formal or informal. Generally, too great a burden for stopping harassment is left to the harassed individual. Some students have voiced specific criticisms of the grievance handling system: complaints, especially to faculty, have not been taken seriously; housemasters are not accountable with respect to sexual harassment; complainants have been offered counseling but not a way to stop harassment; obstacles against pursuing complaints against faculty members seem overwhelming, etc. Multi-access necessitates explicit processes because, otherwise, different case handlers have vastly different responses, making it a confusing and unwieldy system.

The Committee undertook a thorough review of the processes by which complaints of sexual harassment are currently treated at the Institute. In some cases, our recommendations are solely to make the present system more accessible and the process more explicit. In other cases, our recommendations include incremental modifications. In a few cases major changes are proposed. The committee recommendations fall into three major sections: policy, education and prevention, and procedures. Common to these three areas of concern are several motivating themes which address three fundamental issues within the institutional context: awareness of sexual harassment, understanding of the grievance handling process, and cultural attitudes.

Long Term Goals

In the long run attitudes must be changed in order to eliminate sexual harassment. This is generally thought to be a difficult task, particularly in male-dominated institutions. For example, some members of the MIT community distance themselves from sexual harassment by regarding it as a "women's issue" or a "personal problem." We believe that the creation of an environment free from sexual harassment is the responsibility of the entire community and that the administration should move speedily toward this goal. Inaction could jeopardize MIT's reputation as a leader in attracting women into science and engineering fields. Implementation of the recommendations of this report is a necessary step toward permanent change. Clearly, success in changing these attitudes has far-reaching consequences for improving all aspects of life for women at MIT, as well as the collegiality and civility of the community.

Summary

We have recommended a new policy on harassment that lists specific behaviors which may constitute sexual harassment and that addresses retaliation associated with complaints of harassment. The education section outlines a coordinated program, which ranges from new workshops to community-wide education. The procedures section proposes a new record-keeping system, recommends more explicit and well defined processes of complaint resolution available to all members of the community, and elucidates the range of options and responsibilities for resolving cases of sexual harassment. Specific information regarding the three general mechanisms by which complaints are resolved, i.e. informal resolution, mediation, and investigation/adjudication, will be described in a set of "road maps" (see Appendix B). Included throughout the report are specific recommendations with respect to resources.

The committee recognizes that this report may not satisfy all members of the MIT community. Nevertheless, the committee believes that the implementation of these recommendations will do much to make MIT a more civil and hospitable place for all of the members of its community. That is why the members of the committee unanimously support the wide ranging recommendations which follow.²

Policies

The Committee believes that a strong policy statement on harassment provides an important signal to the community. It consequently reviewed MIT's existing policy statement and tried to modify it in such a way as to address the general issue of harassment while providing specific guidelines with respect to sexual harassment. In this respect the Committee believes that more explicit statements concerning retaliation, consensual relations, confidentiality and behavior in the living groups are important. In what follows we provide a revised MIT policy on harassment and then discuss some related policy issues.

² In areas where consensus was not reached, committee members were invited to prepare their own comments to be attached to this report. Thus far, no such comments have been submitted.

Institute Policy on Harassment

Policies and Procedures currently has a policy on harassment (Section 3.16) that states that harassment of any form is unacceptable and then contains a general discussion of harassing behavior. Although the current statement explicitly discusses sexual harassment, we believe that the policy on harassment could be made somewhat stronger both in general terms and with respect to sexual harassment.

The committee recommends that the following revised MIT policy on harassment replace the present statement on harassment in *Policies and Procedures*:

Harassment of any kind is not acceptable behavior at MIT; it is inconsistent with the commitment to excellence that characterizes MIT's activities. MIT is committed to creating an environment in which every individual can work, study and live without being harassed. Harassment may therefore lead to sanctions up to and including termination of employment or student status.

Harassment is any conduct, verbal or physical, on or off campus, which has the intent or effect of unreasonably interfering with an individual's or group's educational or work performance at MIT or which creates an intimidating, hostile or offensive educational, work or living environment.

Some kinds of harassment are prohibited by civil laws or by MIT policies on conflict of interest and nondiscrimination (see relevant sections of *Policies and Procedures*).

Harassment on the basis of race, color, gender, disability, religion, national origin, sexual orientation or age includes harassment of an individual in terms of a stereotyped group characteristic, or because of that person's identification with a particular group.

Sexual harassment may take many forms: Sexual assault and requests for sexual favors which affect educational or employment decisions constitute sexual harassment. However, sexual harassment may also consist of unwanted physical contact and requests for sexual favors, visual displays of degrading sexual images, sexually suggestive conduct, or offensive remarks of a sexual nature.

The Institute is committed under this policy to stopping harassment and associated retaliatory behavior. All MIT supervisors have a responsibility to act to stop harassment in the areas under their supervision.

General complaint procedures are described in Section 3.33. Guidelines that give detailed suggestions for dealing with complaints are available from the Office of the Provost.

Any member of the MIT community who feels harassed is encouraged to seek assistance and resolution of the complaint. To implement the policy on harassment, MIT provides a variety of avenues by which an individual who feels harassed may proceed. These procedures are intended to assure confidentiality, prevent retaliation, and achieve prompt resolution of complaints while protecting the rights of the person bringing the complaint and of the person accused of harassment.

Related Policies

In addition to the general statement on harassment, the committee believes that the specific issues on retaliation, consensual relationships and harassment policies within the living groups need to be specifically addressed in a formal policy statement.

Retaliatory Behavior

Retaliatory behavior can take different forms: ostracism by a peer group, discriminatory action by the supervisor to whom a complaint is brought or further objectionable behavior by the person against whom the complaint was made. Retaliatory behavior, and fear of retaliatory behavior, is a very serious issue in cases of harassment. In many cases victims of sexual harassment have an overwhelming fear of retaliation. This is particularly true for complaints arising within the living groups and complaints concerning faculty harassment. Retaliatory behavior is not acceptable at MIT and even though protection from all retaliation cannot be guaranteed, we believe that it is essential that MIT make every effort to protect complainants from such behavior. A strong policy statement is one way toward achieving this goal.

The subject of retaliatory behavior is complex and applies to all complaint procedures, including cases of harassment. While there is some mention of this subject in the current grievance procedures, the statement of policy should be strengthened and clarified. **We recommend that a thorough review of the current complaint procedures as they relate to retaliatory behavior be undertaken and a clear and strong statement be published. The application of this policy in cases of sexual harassment should be an integral part of this review.**

Consensual Relationships

Discussion of sexual harassment often leads to questions about consensual amorous relationships between two members of the university community. These relationships often raise concerns about conflict of interest, abuse of power, and violation of the teacher-student trust. MIT's policies on conflict of interest and employment of members of the same family take note of some of the problems that can arise in the context of consensual amorous relationships. Since the committee does not believe that it is within its charge to formulate an explicit policy statement on this issue, **we recommend that Institute policies relating to consensual amorous or sexual relationships between two members of the Institute community be studied separately.**

Policies for Approved MIT Living Groups

Given the widespread incidence of harassment among students, much of which occurs in living groups, it is important that the issue of harassment be clearly treated in the Basic Rules and Regulations given to all residents. Harassment is addressed in the current edition and has been a concern for some time. However, we propose that the following statement be included in future editions:

Sexual harassment includes but is not limited to the following behaviors: (1) sexist remarks, slogans and behavior that demean persons based on their gender or sexual preference, (2) insulting, lewd, obscene, or sexually suggestive remarks or conduct, (3) public visual displays of degrading sexual images, (4) unwanted touching, patting, or pinching, (5) inappropriate social invitations, (6) demands for sex, (7) sexual assault, including date rape, and (8) threats or punitive action as the result of rejection of sexual advances or rejection of romantic involvement.

In addition, the Basic Rules and Regulations should contain specific examples of sexual harassment, suitably disguised, which have occurred in the MIT community, as well as a description of the range of appropriate sanctions, including removal from Institute housing and termination of student status. There should also be a statement that MIT will make every effort to discourage and prevent retaliation and will punish individuals proven to have retaliated. A list of procedures indicating how students can deal with harassment within their living groups should be developed and included. Finally, it should be explicitly stated that students can request and receive alternative housing pending the resolution of a complaint.

Education and Prevention

Introduction

It is important that the MIT community understand that sexual harassment, like all forms of harassment, is unacceptable and that there are clear avenues of redress, mechanisms to stop harassment, and strong sanctions for such behavior. It is also crucial that we do all that we can to prevent harassment from occurring. This section briefly discusses educational activities or forms of communication that pertain to different constituencies at the Institute, offers some guidelines for those hearing complaints, and introduces the idea of "road maps" to help guide people to appropriate resources and procedures for dealing with instances of sexual harassment.

A more detailed set of suggestions for educating the various constituencies at MIT is presented in Appendix A.

Prevention of sexual harassment requires education. A key component of the educational message is the unequivocal commitment from the Institute leadership to stop sexual harassment at MIT. This commitment starts with the President and the Provost. **We recommend that widespread and diverse educational programs be held throughout the year, in different settings, targeted at specific groups in the community as well as the community as a whole.** This may include designing programs specifically for those who have exhibited harassing behaviors as well as training sessions on how to stop sexual harassment at MIT. In most cases, however, we suggest using the existing means of communication in order to integrate awareness of these matters into the mainstream of MIT culture.

It is important to schedule educational activities at appropriate times throughout the academic year. Some activities would occur on an annual basis; others — such as letters from department heads to faculty — might be staggered throughout the year. **We recommend that a centrally coordinated calendar of educational events on this topic be developed by the Provost's Office.**

Community Education

Academic and School Councils

It is essential to involve the highest levels of academic and administrative leadership in discussions of the problem of sexual harassment, and in defining policies and procedures for dealing with it. Only with thorough understanding and unequivocal commitment from departments heads, deans and key members of the administration can we make progress in this area. To that end, **we recommend that there be annual discussions in the Academic and School Councils, with presentations on the issues which also address policies and procedures relevant to sexual harassment at MIT.** Department heads and other administrators who have dealt successfully and sensitively with these matters should be asked to share their experience and ideas in such meetings.

Faculty

Faculty members — as teachers, supervisors, and role models — can do much to change community attitudes. Faculty can also counter sexist attitudes that are expressed via harassing behavior by not permitting this behavior to take place in their classrooms, laboratories, and offices. At present many faculty do not see themselves as supervisors or mentors with such responsibility. In order to change this, a clear consensus is needed from the faculty leadership that all faculty are responsible for upholding MIT's policy on sexual harassment.

Given the nature of authority and power that faculty have with respect to students, the damage that harassing faculty can inflict is particularly severe and manifestly at odds with the educational mission of MIT. The faculty must understand that sexual harassment is unacceptable and will be dealt

with appropriately, with sanctions imposed where warranted. This understanding will certainly reduce the number of incidents of harassment by faculty members themselves, which range from sexist remarks in class to persistent intimidation via direct threats and punitive actions.

Post Doctoral Fellows and Associates

It has been difficult to communicate with post-doctoral fellows and associates on a systematic basis, since their appointments have not gone through any central system at MIT. This issue has been raised in other contexts by the post-docs, and we believe it is important to find ways to recognize them more fully as members of the MIT community. A simple but important first step in disseminating information and advice on the issue of sexual harassment is the creation of an up-to-date mailing list for all post-docs, including incoming post-docs.

Students

The effects of sexual harassment are particularly hurtful in an educational setting since sexual harassment often damages the victim's sense of self-esteem and sense of purpose and direction. Students, in particular, need to be empowered by a system that sensitively and consistently addresses and resolves their complaints. In order to realize this goal, students must have clear and well understood options and the necessary support. Since dormitory and other living-group environments have a large impact on students' well being and ability to learn, special programs are necessary for all MIT living groups. These programs should educate students about peer and other types of sexual harassment and about what to do if they are harassed.

One way to achieve these goals might be to convene a meeting of all incoming students during R/O week to discuss standards of behavior within the MIT community with respect to harassment of all forms, drugs and alcohol, civility, and misconduct. In addition, students in the dormitories might be identified who are charged with educating their peers on sexual harassment. Finally, one might also consider designating student "guides" to help harassed students deal with the system.

During the year, special programs intended for men and women separately to address sexual harassment should be organized. These programs would be for both undergraduate and graduate students. They should make use of examples relevant to MIT culture and would teach students how to stop sexual harassment if they encounter it as well as how to pursue complaints if they believe the situation warrants it.

Special educational workshops on sexual harassment should be developed for students who have exhibited harassing behavior. (An outcome of an investigative/adjudicative process might be to require students to attend such workshops.) These programs could be made available to all members of the MIT community as part of informal resolution and mediation.

Staff

We suggest that the Personnel Office take the lead in increasing the awareness of staff about sexual harassment issues, and improving methods of complaint resolution along the lines suggested in the Procedures section of this report. All new staff should receive the Institute policy on harassment, road maps, and training on recognizing and preventing harassment. Supervisors should encourage support staff to attend Institute-wide educational programs on sexual harassment.

Guidelines for Those Receiving Complaints

Those people who are in a position to receive and handle complaints of sexual harassment should have as much information and/or training as needed to do this job effectively. We believe that a multi-access system for resolving cases of sexual harassment is preferable to a single, centralized office. Different offices will need programs tailored to their area of responsibility. However, in order to insure consistency and reliability throughout the system a basic set of information and resources needs to be universally available. The various programs should, therefore, be developed in continual consultation with those offices as well as with student input.

All MIT supervisors (including faculty) have a responsibility to uphold MIT policies regarding harassment. MIT is legally responsible (as an employer and federal contractor) for compliance with civil rights legislation (Title VII and Title IX of the Civil Rights Act). In addition, supervisors may in some cases be personally liable for instances of harassment that occur under their jurisdiction. If the supervisor cannot get the harassment stopped or is reluctant to address the situation, she or he should refer the complainant to other individuals or offices that can help.

We recommend that every supervisor in the Institute, including all members of the faculty, be given guidelines and/or training on how to deal with harassment, including sexual harassment. Such guidelines should be presented as part of an educational package that also includes the harassment policy, grievance procedure, and road maps. In many cases, these could be presented in the context of an educational or training program on this subject. Given the magnitude of the problem, it is likely that MIT will have to appoint additional staff to perform this education and training function.

Complaints of sexual harassment must be taken seriously, whether or not the supervisor has evidence that the harassment actually occurred. In handling cases of sexual harassment, supervisors need to recognize that control over the outcome of a complaint by the complainant and confidentiality are both critically important. To help the harassed individual make appropriate decisions, supervisors should provide clear information about the range of options and likely developments, timing, degree of confidentiality, and the processes that will be followed. A crucial aspect of this information is the identification of who has responsibilities and/or obligations to act, as well as to enforce decisions. Supervisors must respect the confidentiality of complainants as well as the privacy of alleged harassers.

All supervisors should have knowledge of:

- MIT's policy on sexual harassment;
- Names or offices for referral (see road maps);
- Their own responsibilities to the complainant, the alleged offender, and the Institute.

Upon hearing a complaint of sexual harassment, supervisors should follow a specific course of action:

- Offer a sympathetic ear and affirm confidentiality. If there are circumstances which might compel violation of confidentiality, explain these to the complainant.
- Inform the offended person of MIT's responsibility to protect the rights of everyone, including the complainant, the alleged offender(s) and other involved persons.
- Affirm the concern of the Institute and state MIT's policy on harassment.
- Give or refer the complainant to copies of MIT policies on harassment and conflict of interest, as well as road maps.

Discuss several options for resolution of the complaint (see road maps), and if possible, how to pursue avenues of resolution.

Indicate MIT's policy that each party may be accompanied by any member of the MIT community throughout the process.

Discuss the next step (which might include moving to another complaint handler or procedure), and a time frame for resolution of the complaint.

There are certain individuals whose jobs specifically include receiving and handling harassment complaints. **We recommend that the responsibility and authority of these individuals be more clearly defined, and that they receive appropriate training and information to insure that they handle complaints effectively.** This group includes the counselors in the Medical Department and the Dean's Office, the Special Assistants to the President, Personnel Representatives, Campus Police officers, department heads, deans, Lincoln Laboratory group leaders, administrative officers, and Housemasters. This group of people has all the responsibilities listed above, as well as record-keeping duties.

Guides to Resources/Procedures (Road Maps)

We recommend that there be a written guideline to MIT's multiple access system detailing who is responsible for handling complaints, as well as describing the process followed in investigative/adjudicative complaints and options for informal complaint resolution and mediation.

One of the major topics to emerge from the discussions of the Committee has been that individuals who feel harassed often do not know to whom to talk, where to bring their complaints, and what may happen when a specific path for redress has been chosen. Sometimes, complainants feel that the first route they choose is not helpful, and they need to know where else they can go for a sympathetic hearing. In short, even though there are people and processes already in place to deal with the problem, getting harassment stopped can be a murky process at MIT and can sometimes be as difficult and painful as the harassment itself.

The Committee has outlined a set of road maps to serve as guidelines for any member of the MIT community who feels that she or he has been harassed. The purpose of the road maps (and one of the main goals of the Committee) is to gather all pertinent information regarding harassment in one place, in written form, in order to clarify possibilities, to encourage complainants to come forward, and above all, to aid in stopping harassment throughout the MIT community. MIT has many points of access to this process already in place. These guides will distinguish among options such as counseling, various informal actions for stopping harassment, mediation, and investigative/adjudicative processes.

Appendix B provides an outline of the road maps.

Procedures

Introduction

There are three broad procedures by which complaints of sexual harassment may be resolved at the Institute: Informal resolution, mediation, and investigation/adjudication. Specific routes are available to all members of the MIT community, but differ depending on their status, i.e. whether student, staff, or faculty (see Appendix B for more details). Within this context, the complainant should choose the complaint resolution option to be followed in her or his particular case. To this end, individuals need clearly articulated descriptions and explanations of these available options in order to make informed decisions.

Generally, complainants decide which route to choose based on what makes them comfortable as well as on the advice of complaint handlers and other advisors and any written information that is available. We emphasize that the option structure is not hierarchical; so that, for example, a complainant need not pursue informal resolution before undertaking mediation or an investigative/adjudicative (hereafter I/A) process. In a similar vein, a complaint may be resolved informally even after an I/A process has begun. Although there is a tension between flexibility and explicitness, we believe that a broad range of options across the spectrum provides the most effective mechanism to eliminate harassment.

In order to allow a complainant to make decisions in the most informed manner possible and to clarify the grievance process, we recommend:

1. that separate lists be compiled of who has responsibility for informal resolution, investigation/adjudication and/or mediation;
2. that those so listed receive appropriate training commensurate with the procedures relevant to their responsibilities and be accountable for these responsibilities;
3. that each complainant be given an explicit account of the implications for confidentiality of the specific procedure the complainant is considering; and
4. that each complainant be made explicitly aware of who has authority to act and under what circumstances, with or without the consent of the complainant, with respect to each of the methods of complaint handling.

Informal Resolution

Informal resolution is the method by which most sexual harassment complaints are resolved at MIT. Its primary aim is to stop harassing behavior. Informal resolution is based on the interests of all parties and is essentially non-judgmental in character, focussing rather on problem solving to stop the harassment and to reach a workable solution. While it is of utmost importance to have a variety of options for informal action to meet the varying needs of the situation and the individuals involved, the lack of any commonly held understanding of these processes can lead to confusion for those seeking help via this option. General written descriptions and examples of informal options can give complainants ideas about how to resolve their complaints. We suggest that they be formulated and distributed.

Many complainants prefer to use these informal options because they are perceived to be the most flexible, while being the least confrontational and complicated. If they work to stop harassment, the committee believes that such procedures are desirable.

We recommend that all complaint handlers, including those who have specific responsibility for handling informal resolution, be made aware of the differences between counseling, advice and informal alternatives for stopping harassment.

To ensure that complainants come forward, they need a great deal of flexibility and control over the choice of options. Similarly, in order to be effective, informal complaint handlers need flexibility.

However, it is important that all members of the MIT community recognize that different individuals have widely differing responsibilities to take specific action upon hearing a sexual harassment complaint. For example, a department head or a dean has an obligation to pursue a complaint while a Special Assistant to the President does not. If a concerned person wishes to speak to someone with the assurance that "nothing will be done without permission," then speaking to one of the Special Assistants is more appropriate than speaking to one of the academic deans.

Most offended people initially utilize informal methods. However, complainants should be made aware of the possibility of pursuing other routes, especially since mediation or investigative/adjudicatory methods may be the only ways to stop harassment. However, these latter options can be trying and difficult for the complainant and may, therefore, call for an extra measure of encouragement and support for the complainant.

Mediation

One of our basic goals as a community should be to enable people to work out problems so that normal and respectful relationships survive. For many individuals, this works best through a process of mediation. Mediation is purely voluntary for all parties and normally entails both parties meeting together with a neutral. Successful mediation results in an oral or written agreement. If the agreement is written, it may be private or on file at the decision of the parties. Mediation agreements for sexual harassment complaints must include a specification that there will be no harassment in the future (and no retaliation), whether or not there is any agreement that harassment actually took place in the past. Anyone functioning at MIT as a formal mediator will be trained and designated as a neutral. We believe that cases involving faculty harassment present a special problem with respect to finding appropriate mediators and that, in such cases, faculty themselves may well be the best mediators.

We recommend that mediation be made available as a viable option for all. Disputing parties who want mediation should be able to choose a mediator from an established list of mediators who serve at their own discretion. Volunteers (including faculty, staff and students) should be given a common charge and a common training and should be designated as neutrals for this purpose. They should reflect the diversity of the community and they should be able to handle all types of harassment cases.

Investigative/Adjudicative Procedures

The essence of the I/A process is twofold: (1) there is an investigation; (2) a formal decision is made concerning the occurrence of harassment (i.e. whether the complainant has been harassed by the person against whom she or he has lodged the complaint). In addition, appropriate sanctions are imposed if there is a finding of harassing behavior. Thus, within this context all parties are asked to give accounts of the relevant events. An investigation is always a part of this process and in some cases, particularly those handled by the Office of the Dean for Student Affairs (ODSA), there is also a hearing. Because of its disciplinary nature, the following currently have the authority to carry out this option: deans in the ODSA, the Committee on Discipline, personnel officers, department heads, academic deans.

It is necessary to have a well-articulated I/A complaint procedure for the following situations: (1) any individual who prefers this mode of action; (2) severe cases of harassment where it is felt that sanctions may be necessary; (3) when informal options or mediation fails. The existence of clear procedures should not only encourage those facing harassment to come forward but should also deter would-be harassers. Ambiguous procedures can discourage those who would otherwise choose to use I/A procedures and thus make the system more daunting. Nevertheless, it must be recognized that, however clear, an investigative/adjudicative process must be sufficiently flexible to allow for the differences in each case. The following are recommendations for how to make this option clearer and easier to use.

The first step in every I/A process normally involves the complaint handler making sure the person bringing the complaint understands the nature of the I/A process and chooses to go forward with this option. A statement attesting to this decision is in general given in writing, but in some cases may be communicated verbally by the person requesting this option. This initiating statement should also include some description of the alleged harassment, and, if possible, some description of the desired outcome.

All individuals who have the authority and responsibility to adjudicate I/A processes need to understand what is involved in undertaking this process. In general, complainants should be advised to discuss I/A processes with someone who handles these complaints before submitting an initiating statement to be sure that she or he understands the consequences with respect to confidentiality, notification of the alleged harasser, and the degree to which the complainant loses control over the process.

Because each investigation must be tailored to meet the specific situation, the I/A process can differ depending on the details of the case and by whom the case is being handled. Some processes can be written in more detail than others. Many individuals who feel harassed are more comfortable in starting an I/A process if they have a clear explanation of what will happen during the process. **Therefore, we recommend that all individuals at the Institute — students, staff and faculty — have access to investigative/ adjudicative options that have clearly written, well-specified procedures concerning the investigative and adjudicative process.** While allowing flexibility to resolve complaints on a case by case basis, the written procedures would provide a general outline of what the process entails. To accomplish this goal we recommend that, for consistency, all people who undertake I/A processes put their procedures in writing and that these procedures be reviewed by the Office of the Provost.

While recognizing the need for flexibility, we believe that some issues apply universally in every I/A complaint. **We recommend that descriptions of common issues be written down and communicated to all I/A handlers as parameters within which a complaint hearer may act with flexibility and that the following issues be included in the discussion of basic operating procedures for all I/A processes at the Institute: confidentiality, timeliness, retaliation, appeals, sanctions, and standards of proof.** These will now be discussed insofar as they have not been previously addressed in this report.

Confidentiality

Confidentiality is an issue that is common to all complaint resolutions. In particular, it is MIT's policy to treat all complaints in as private and confidential a manner as possible. However, there may be circumstances under which the complaint handler is compelled to discuss a case with others at the Institute or with law enforcement personnel without the permission of the complainant. In addition, different levels of confidentiality may be maintained by different offices or individuals handling complaints of sexual harassment or in the course of different procedures for handling complaints. For example, I/A complaints require notification and discussion with the accused. We identify three levels of confidentiality.

1. Complete confidentiality means that complaint handlers never discuss any aspect of a case with anyone without the complainant's permission, excepting cases where someone may be physically endangered.
2. Advisory confidentiality means that complaints are not normally discussed without the complainant's permission and that the complaint handler retains discretion and power of decision in this regard. In these circumstances complainants should be notified of who has been informed of their case.
3. Investigational confidentiality is observed for complaints that are being investigated and adjudicated. In these cases, due regard for privacy is exercised, but a willingness on the part of the complainant to allow the sharing of information necessary to the investigation is implied. However, in these circumstances complainants should be notified of who has been informed of their case.

Participants in a complaint process need to know when it is not possible to guarantee confidentiality. **We recommend that special care be taken by those who handle harassment complaints to inform the complainant early on about circumstances under which complete confidentiality will be maintained or might be lost. This could be accomplished in part by making available written information from complaint handlers about practices regarding confidentiality, so that complainants can choose the complaint handler/procedural option with which they feel most comfortable and which best fits their needs.**

Timeliness

Any investigation takes time — a commodity of which there is too little at MIT. To improve the speed of response of the system to charges of alleged harassment, we recommend that:

1. **Complaint handlers know when they have responsibility to pursue an investigation.** While individuals associated with the grievance and personnel systems understand this, many administrative officers and department heads do not. In addition, few faculty members understand these obligations.
2. **Every attempt should be made to settle any complaint within a three week period.** If the matter goes beyond a month, then there should be weekly contact (preferably also in writing) with everyone involved. Ideally, a case should begin to be considered within twenty-four hours of the complaint being brought. It is important to note that these should apply to all complaint-handling processes, not just I/A procedures.

Standards of Proof

At the moment there are no consistent views concerning standards of proof in investigations at MIT. Since most cases of harassment are not witnessed by others and since the burden of proof is on the offended individual, there are difficult situations in which it becomes the word of the offended individual (e.g., a "weak" student or staff member) against the alleged offender (e.g., a "strong" and distinguished faculty member). In this case, the question often becomes one of not whether harassment occurred, but whether the offended individual is stable or reliable. In this way offended persons become a focus of the investigation. We suggest that MIT look into ways of dealing with this problem.

Once it has been determined that the alleged behavior has occurred, there may also be some question as to the character of the action; i.e., whether it does, in fact, constitute a harassing act. In making such a determination the law has employed what is known as the "rule-of-reason." This criterion involves asking whether the conduct that has occurred was unreasonably disruptive.

Sanctions

After an investigation has been completed, sanctions may be imposed by the appropriate authority (e.g., the department head or ODSA dean). There is a range of severity of appropriate sanctions extending to termination of employment or of student status. **Sanctions should be designed to deter individuals from harassing conduct. Education is a possible remedy. In some cases, however, the behavior may be so harmful to the harassed individual or the community that more punitive measures are required.**

Factors to be considered in devising sanctions should include: the frequency of the actions, the intent of the accused, the degree of harm caused to the offended person and the community, whether they are likely to change the harasser's conduct, and the status of the harasser (i.e., student, staff, or faculty). Repeat incidents of harassment should incur more serious sanctions as should harassment accompanied by retaliatory behavior.

The sanctions imposed in particular cases are not made public. However, **the range of appropriate sanctions and the frequency with which they have been imposed in a given period should be reported to the community on a regular basis.**

Appeals

The parties in a harassment case should have the opportunity to appeal decisions that are made, including the sanctions imposed at the end of an investigation. In some cases there will be more than one avenue of appeal available and the options for appeal should be made explicitly clear to both parties in the case. In order to maintain the appeal structure, the Provost or the President will not ordinarily be primary receivers of a complaint and will not take part in an investigation since they represent the ultimate internal appeal authority.

Record Keeping

The Institute needs to have accurate information about incidents of harassment in order to assess the effectiveness of programs of education and prevention. Information regarding the scope and nature of harassment complaints and how they are resolved should also be reported in order to inform and educate the community. However, it is important to maintain confidentiality in cases of harassment in order to protect all of the individuals involved.

More generally there is a tension between the need for individuals and groups to have information in order to protect themselves and the need for individuals and groups to be protected from harm that can come from information being made public. We have considered these conflicting needs and make recommendations below. Record keeping and reporting are areas that will need further attention as other recommendations in this report are implemented.

We recommend that careful written records be kept by the adjudicator in the case of complaints which are investigated and adjudicated and that these records be maintained as confidential. These records should include a description of the case and the charges that were made, names of individuals that were involved in the case, the resolution of the complaint including any sanctions that were imposed, any letters that were issued to the participants and any notes, communications, etc., deemed appropriate by the adjudicator.

We also recommend that MIT keep a statistical record of all concerns and complaints involving harassment. These statistics should be retained in a single office, and we suggest that the Office of the Provost be the repository of the information. These records should be considered to be confidential in detail but are to be used to publish a yearly report of the aggregate number and type of complaint received (e.g., in living groups, in educational settings, etc.), their mode of resolution, and the range of sanctions applied. This report would be published in *Tech Talk* and would serve as the basis of a report to the Equal Opportunity Committee and to the faculty. Segregated data should be made available to the individuals who are responsible for the various areas of the Institute.

With respect to the above issues of record keeping, careful consideration needs to be given to who has access to these records and when they should be destroyed. The answers to these questions as well as the details regarding the collection and dissemination of this data should be left to the Office of the Provost.

Conclusion

This report focusses primarily on sexual harassment. However, it is the view of the Committee that many of its recommendations may apply to other forms of harassment as well. Consequently, we believe that as the various programs and recommendations called for are implemented they be viewed as forming a basis for dealing with other forms of harassment in our community. In this sense we hope that the Committee has made a contribution that extends beyond the particular scope of its charge.

Appendix A: Community Education

Listed below are suggested ways to inform the various constituencies within the MIT community about the problem of sexual harassment — what it is, what are MIT's policies, resources, and procedures for dealing with this problem.

We recommend that there be widespread and diverse educational activities throughout the year, targeted to specific groups as well as to the community as a whole. We also recommend that an office, perhaps the Provost's office, act as an informational clearinghouse and maintain a calendar of such activities.

We suggest that those people developing workshops and educational programs on sexual harassment consult the examples of programs (developed for other universities or businesses) that are on file in the office of the Associate Provost for Educational Policy and Programs and in the offices of the Special Assistants to the President.

Faculty and Research Staff

Letters from department heads and lab directors to all members of their areas. (Some department heads have already done this.)

Departmental faculty meetings devoted to this subject. These could include presentations or videotapes on the issue, as well as information on policies and procedures. Try to engage one faculty member in each department to lead the discussion.

Incorporation of this issue into the program for the new faculty orientation each fall. This might include participation by all new faculty in a training program on harassment, including sexual harassment.

Discussion at the random faculty dinners hosted by the associate provost.

Regular reports on the campus climate from the Equal Opportunity Committee to the faculty — perhaps once a year.

Inclusion of a program on sexual harassment in the orientation for freshman advisors.

Discussion or columns in *Tech Talk*, the Faculty Newsletter, and other campus publications — perhaps including reprints of small items on this topic from "On Campus With Women," published by the Association of American Colleges.

Letters or other communications from the Chair of the Faculty.

Discussions in the Committee on Graduate School Policy, Department Heads lunches, the Faculty Council, Lincoln Laboratory Group Leader meetings, Administrative Officer meetings, etc., of the problem, of MIT policy and of procedures for handling inquiries or complaints.

Postdoctoral Fellows and Associates

Identification of one office that could include in its responsibilities the creation and maintenance of a post-doc mailing list, and could serve as a center of communication with this group on this and other matters. Such an office could send publications such as the Post-Doc Handbook, *Policies and Procedures*, and brochures such as "Tell Someone" to the post-docs. In the absence of such a central mechanism, department headquarters should see that all post-docs receive such publications.

Meetings of department heads with post-docs in their departments, to develop a sense of community and a way for these and other issues of concern to post-docs to be identified and discussed.

Orientation on benefits and other issues, including sexual harassment policy, conducted by the Personnel Office.

Inclusion of post-docs in orientation and/or training sessions for new graduate students, teaching assistants, or faculty.

Expansion of the section on sexual harassment in the Post-Doc Handbook.

Provision of information and discussion by faculty members on this issue with their post-docs as well as other members of their labs.

Graduate Students

Inclusion of information of this subject in the departmental orientations for graduate students.

Presentation/discussion at the Committee on Graduate School Policy and at meetings of the graduate administrators round table.

The workshop for teaching assistants conducted by the Dean of the Graduate School could include information on the topic. This might be augmented by a specific training program on sexual harassment.

Orientation for Graduate Residents in the dormitories, conducted by the Dean for Student Affairs Office. This, too, should include a specific training program on sexual harassment issues.

Graduate Student Council meetings or mailings, including the GSC newsletter.

Orientation sessions for incoming international students, which are coordinated by the Advisor to International Students in the Dean for Student Affairs Office. Such sessions could include the showing of a film on cultural differences. The heads of the various language/ethnic/cultural/religious groups should participate in this and be offered films and other resources.

Faculty discussion of this issue with their research groups, as well as posting of relevant brochures and procedural guidelines.

Undergraduate Students

Development and dissemination of policy and regulations governing living groups, which would include specific reference to all kinds of harassment.

Training for Housemasters and Graduate Residents, including definition of their responsibilities and liabilities in this regard.

Dorm meetings or study breaks on this subject organized by Graduate Residents and Housemasters.

Discussions, skits, and training on this matter (including cultural differences) during Residence/Orientation Week activities. Contact for this activity would be the Undergraduate Academic Support Office.

Orientation or other programs in the fraternities and independent living groups. Such activities could be coordinated by the Adviser to Fraternities in the Dean for Student Affairs Office, working with the Interfraternity Council. It would be desirable to have one or more of the fraternities to take the lead in this, as was done in the past on sexual harassment and on date rape.

Meetings of the Dormitory Council.

Student government activities, including sponsorship of forums and Institute-wide discussions. (We understand there is an Undergraduate Association committee on sexual discrimination that might be drawn into this.)

Articles in *The Tech*, *Tech Talk*, and other campus media.

Sessions during class when appropriate, in which faculty members would address the problem and stimulate discussion.

Discussions with the coaches and athletic staff to determine how the athletics structure could be used to promote better understanding of the issue and to counter incidents of sexual harassment.

Staff

Inclusion of a program on sexual harassment in the new employee orientation conducted by the Personnel Office.

Articles in the Newsletter and Service Guide published by the Working Group on Support Staff Issues, and other activities. Perhaps a subgroup could be established to work out ways in which the problem, policies, and procedures could be brought to the attention of the support (and administrative) staff.

Training sessions or workshops that cut across organizational lines.

Consultation with the Manager of Labor Relations as to whether there are training sessions, workshops, etc., for unionized employees that might incorporate this issue.

Discussion and/or workshops on this topic with the following groups:

Administrative Council meetings, chaired by the President

Information Group, chaired by the Vice President and Secretary

Administrative Officers Meetings, chaired by the Senior Vice President

Career development workshops, conducted by the Personnel Office

Regular staff meetings conducted by supervisors or managers

In-service training sessions for Campus Police

Regular educational and training programs at Lincoln Laboratory

Appendix B: Outline of Road Maps

The following is a tentative sketch of what a road map might contain. It is included here to provide a rough idea of the kind of publication that the Committee thought would be important for the community to have.

Definition and Explanation of the MIT Harassment Policy

This will include, from the newly revised policy, some of the forms that sexual harassment may take.

Whom You Can Talk to if You Feel Harassed

Universal Options — for use by anybody

Each of the people or offices listed below are sources from which any member of the MIT community is free to ask advice and other intervention, regardless of her or his status within MIT. Here, we will first list general descriptions of the role and duties of each office or individual, along with locations and telephone numbers. We will also list each of these options in each of the other complainant categories, for full coverage of options.

Ombudspersons
Campus Police
Nightline
Religious advisors
Social workers
Medical providers
Committee on Discipline (for complaints brought against students)
Faculty
Department Heads
Deans

Whom to talk to if you are a student (undergraduate or graduate)

Each of the following will be accompanied by a brief explanation of its function and responsibility with regard to harassment. These are listed, more or less, by level of formality, with some overlap.

Universal options
Graduate resident (in undergraduate living groups)
House master
Faculty advisor, or other sympathetic faculty member
Course/lab instructor or Lincoln Laboratory group leader
Office of the Dean for Student Affairs
Office of the Dean of the Graduate School
Department/Laboratory Heads
Deans of Schools

Whom to talk to if you are a Post-Doctoral Associate or Fellow

Universal options
Faculty supervisor, or other sympathetic faculty member
Department/Laboratory Head
Administrative Officer
Personnel Office
Personnel Officer
Manager of Personnel Services
Director of Personnel
Provost (and Associate Provost)
Academic deans

Whom to talk to if you are a faculty member

Universal options
Department Head/Laboratory Director
Administrative Officer
Dean (and assistant deans) of school
Provost (and Associate Provosts)
Officers of the faculty (Chair, etc.)

Whom to talk to if you are a staff member

This includes administrative, support, or sponsored research staff. The options are listed by proximity to the staff member; it is always acceptable to move laterally between them, and to choose any point of entry.

Universal options
Supervisor (direct or indirect)
Administrative Officer

Department Head or Laboratory Director
Academic deans
Vice President(s)
Personnel Office
Personnel Officer
Manager of Personnel Services
Director of Personnel

Whom to talk to if you are an employee represented by a union

It will be explained here that employees represented by a union are bound by those grievance procedures contained in their contract and that it is always acceptable to go directly to management. The Manager of Labor Relations will be asked to help draft a statement for this section.

Whom to talk to if you are a Lincoln Laboratory staff or support staff member

Universal options
Direct supervisor, or another trusted supervisor
Group leader (or associate/assistant group leader)
Division assistant
Division Head
Personnel Office
Personnel Officer
Manager of Personnel Services
Director of Personnel
Director
Provost

Whom to talk to if you are a guest or visitor on campus

We will list here the universal options which apply to any member of the community, including visitors.

Options for Action

Each of these options will be followed by a brief explanation, including which offices or people can help with implementation, where appropriate; this list is understood not to be all-inclusive.

Discussion with no action requested

Discussion and development of custom-tailored option

Writing a letter to harasser

Talking to harasser (with or without third party present)

Asking harasser's supervisor to intervene

Asking another third party (i.e., ombudsperson or campus police) to intervene

Generic approach (i.e., films, workshops, letters from the department head, speakers addressing appropriate groups without mentioning complainant)

In living group situations, having harasser removed from dormitory system, or finding alternate housing for complainant (or both)

Seeking explicit mediation

Filing a complaint with Campus Police

Seeking formal investigation and adjudication

In cases where harasser is a student, seeking involvement of Committee on Discipline

Scenarios

These will be anecdotal in nature, illustrating some of the options listed above, and further illustrating the ways that various offices may interact in the case of a harassment complaint; it will be clear that these are only possible solutions, and that the system is flexible in order to accommodate the needs of the community. They will illustrate the problem in a more graphic sense, in a way that has been proven to have impact on those with no knowledge of the issue, especially through their relevance to the MIT experience.

Appendix C: The Committee

The MIT Committee on Sexual Harassment was appointed by Provost John M. Deutch in November 1989. Membership was drawn from the Academic Council, faculty, administration, staff, post-doctoral fellows, and the student body:

Hsiao-hua Burke
Associate Group Leader, Signature Studies and Analysis, Lincoln Laboratory

Sallie W. Chisholm
Professor of Civil Engineering and Director of the MIT-Woods Hole Joint Program in Oceanography

Mildred S. Dresselhaus
Institute Professor, Professor of Electrical Engineering and Physics

Ann F. Friedlaender
Professor of Economics and Civil Engineering, and Dean of the School of Humanities and Social Science

Genevieve M. Hammond
Administrative Assistant, Alumni Association

Stephanie Harriston-Diggs
Assistant Dean for Student Affairs

Thomas H. Jordan
Professor of Geophysics and Head of the Department of Earth, Atmospheric, and Planetary Sciences

Samuel Jay Keyser (Chair)
Professor of Linguistics, and Associate Provost for Educational Policy and Programs

Kathryn W. Lombardi
Executive Assistant to the President, and Director of Public Relations Services

Pamela J. Loprest
Graduate Student, Department of Economics

Maya F. Paczuski
Graduate Student, Department of Electrical Engineering and Computer Science

Sarah L. Pallas
Postdoctoral Fellow, Department of Brain and Cognitive Science

Mary Lou Pardue
Professor, Department of Biology

Mary P. Rowe
Special Assistant to the President, and Adjunct Professor in the Sloan School of Management

Constantine B. Simonides
Vice President and Equal Opportunity Officer

Arthur C. Smith
Professor of Electrical Engineering, and Acting Dean for Student Affairs

James R. Tewhey
Associate Dean for Student Affairs

Clarence G. Williams
Special Assistant to the President and Assistant Equal Opportunity Officer

Other early members of the Committee who were not able to continue for the full duration of its work included Yonaid Chery (Graduate Student in Electrical Engineering and Computer Science), Jean Moran (Undergraduate in Nuclear Engineering), Howard Ro (Undergraduate in Chemical Engineering), and Robert Brown (Head of the Department of Chemical Engineering).

Anne Gudaitis provided staff support for the Committee.

On The Town

Compiled by Peter Dunn

Ongoing Theater

Alice's Adventures in Wonderland, the original musical adaptation of Lewis Carroll's classic, continues through November 11 at the Wheelock Family Theatre, 200 The Riverway, Boston, near the Fenway T-stop on the 'D' green line. Performances are Friday & Saturday at 7:30 and Saturday & Sunday at 3:00. Tickets: \$7.50 and \$8. Telephone: 734-4760.

Boy Meets Boy, the acclaimed spoof of '30s musicals that teases heterosexual romantic conventions, continues through December 1 at the Paramount Penthouse Theater, 58 Berkeley Street, Boston. Performances are Wednesday-Saturday at 8 pm. Tickets: \$5. Telephone: 426-3550.

Candida, George Bernard Shaw's comedy about the falsehoods underlying marriage, continues through November 18 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Riverside 'D' green line. Performances are Wednesday at 2:00, Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$15. Telephone: 332-1646.

Cinderella, an original musical adaptation of the classic fairytale, continues through November 18 at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Performances are Saturday at 1 pm and Sunday at 1 pm & 3 pm. Tickets: \$5. Telephone: 628-9575.

Contemporary Insanity II: The Sequel, tackling censorship, ethics, sex, and scandal, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

Cut the Cord and Narrows, one-act plays by James Doherty and Lori Rosner, continue through November 10 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$10. Telephone: 482-6316.

Forbidden Broadway 1990, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$17 to \$25 depending on performance. Telephone: 357-8384.

A Girl's Guide to Chaos, the off-Broadway comedy hit about the rocky road to romance, continues through November 25 at Nick's, 100 Warrenton Street, Boston. Performances are Wednesday & Thursday at 8:00, Friday & Saturday at 7:00 & 9:30, and Sunday at 3:00. Tickets: \$10 to \$18.50. Telephone: 482-0930.

Julius Caesar, by William Shakespeare, continues through November 30 as a presentation of Visions Theater Company at the Leland Center, Boston Center for the Arts, 539 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm, with Saturday matinee at 2 pm. Tickets: \$10 general, \$8 seniors and students. Telephone: 868-1750.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 628-6912.

Orpheus Descending, Tennessee Williams' play about human frailty and forbidden love between a woman and the stranger in town to whom she gives a job, continues through December 8 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

CRITICS' CHOICE
Sarafinal, the musical celebration of South African students' resistance to and rebellion against apartheid, continues through November 11 at the Colonial Theatre, 106 Boylston Street, Boston. Performances are Tuesday-Saturday at 8 pm, Sunday at 7 pm, with matinees Saturday & Sunday at 2 pm. Tickets: \$25.50 to \$42.50. Telephone: 426-9366.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

Two Trains Running, the latest in August Wilson's decade-by-decade exploration of the African-American experience, continues through November 25 at the Huntington Theatre, 264 Huntington Avenue, Boston. Performances are Tuesday-Saturday at 8 pm, with Wednesday, Saturday, & Sunday matinees at 2 pm. Tickets: \$16 to \$32. Tel: 266-0800.

Woman in Mind, Alan Ayckbourn's humorous and disturbing play about a woman going mad, continues through December 2 at the Lyric Stage, 54 Charles Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Tel: 742-8703.

Womb for Rent, A Pro-Choice Comedy, performed by the Sleeveless Theatre, continues through November 18 at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Sunday at 7:30. Tickets: \$10 general, \$8 students. Telephone: 628-9575.

Ongoing Exhibits

ON CAMPUS
Visual AIDS III, a poster collection reflecting the issues and cultural attitudes of diverse organizations and countries, continues through December 1; **Avon Oriss: The Gods/Africanisms in the Americas**, exploring the manifestations of Yoruba religious belief in the Americas, continues through December 16; and **Doc Edgerton: Stopping Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Lawrence B. Anderson '90: Artist, Educator, Architect, an installation celebrating the distinguished career of the former dean of the MIT School of Architecture, continues through December 14 at the Compton Gallery, between Buildings 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Tel: 253-4444.

Satellite Intelligence: New Art from Boston and San Diego, a wide range of media styles from 12 artists; and **Synthetic Spaces: Holography at MIT**, the first selective survey of computer-generated holography at MIT originating in the Spatial Imaging Laboratory, continue through November 18 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

OFF CAMPUS

CRITICS' CHOICE
Courtly Splendor: Twelve Centuries of Treasures from Japan, showing the unique role played by the Japanese court as patron of the arts as well as elucidating the refined activities of the aristocracy, continues through November 25 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Recent Paintings by Noa Hall continues through November 9 at the Trustman Art Gallery, Main College Building, Simmons College, 300 The Fenway, Boston. Gallery hours are 10-4:30. Telephone: 738-2124.

New Territory: Art from East Germany, paintings, photographs, prints, and site-specific installations by 17 young, contemporary East German artists, continues through November 30 at the Grossman Gallery, School of the Museum of Fine Arts, 230 The Fenway, Boston. Telephone: 267-9300.

Art + Architecture, an exhibition of work by part-time faculty of the Department of Art and Architecture at Northeastern University, continues through November 30 at the Gallery-Dodge Library and Richards Hall Gallery, 360 Huntington Avenue, Boston. Gallery hours are Monday-Friday 9-5 and Saturday-Sunday 1-5. Telephone: 437-2355.

Linda Connor: Spiral Journey, 112 photographs from the Museum of Contemporary Photography in Chicago spanning the years 1967 to 1990, continues through December 2 at the Photographic Resource Center, 602 Commonwealth Avenue, Boston. Hours are Tuesday-Sunday 12-5 and Thursday 12-8. Admission: \$2 general, \$1 seniors and students. Telephone: 353-0700.

Morris Louis, nine major canvases by one of the pioneers of stained painting, continues through December 9 in the Carter Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Multimedia Southwest, featuring ceramics by Janet Lever, Elaine Bolz, and David Hutchinson, furniture by Mark Erickson, wearable art by Susan Summa, turned wood by Robert Sterba, and jewelry by Margaret Davison, Anne Dankoff, and Deborah Conrad, continues through December 9 at Ten Arrow Gallery, 10 Arrow Street, Cambridge. Gallery hours are Monday-Saturday 10-6 and Sunday 1-5. Telephone: 876-1117.

The Levy-Franks Family: Colonial Portraits, depicting prominent members of New York's Jewish community in the 1730s, continues through December 9 in the C. Brown Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Unique Print: 70s into 90s, 100 printed images documenting the surge of interest in the unique print in the last decade, continues through December 16 in the Torf Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Like a One-Eyed Cat, combining well-known with previously unexhibited photographs by Lee Friedlander 1956-87, and Edgerton, Golke, Papageorge and Siskind: **A Photographic Portfolio**, continue through December 23 at the Wellesley College Museum, Jewett Arts Center, Wellesley. Museum hours are Monday-Saturday 10-5, Tuesday & Wednesday 10-9, and Sunday 2-5. No admission charge. Telephone: 235-0320 ext. 2051.

Upcoming Events

Mojo Nixon and The Dead Milkmen at the Channel on November 14. **Shanny Puggy** at the Somerville Theatre on November 14. **The Lyras** at the Rat on November 16. **Arlo Guthrie** at the Berklee Performance Center on November 16. **Dance Theatre of Harlem** at the Wang Center, November 16 to 18. **Iggy Pop** at Citi Club on November 17. **Cocaine Twins** at the Orpheum Theatre on November 18. **The Nutcracker** presented by Boston Ballet, November 23 to December 30. **Sex, Drugs, Rock and Roll**, with Eric Bogosian, at the Wilbur Theater, November 27 to December 9. **Playboy of the Western World** at the Colonial Theatre, November 27 to December 2. **Living Colour** at the Orpheum on December 6. **Indigo Girls** at the Orpheum on December 11 and 12.

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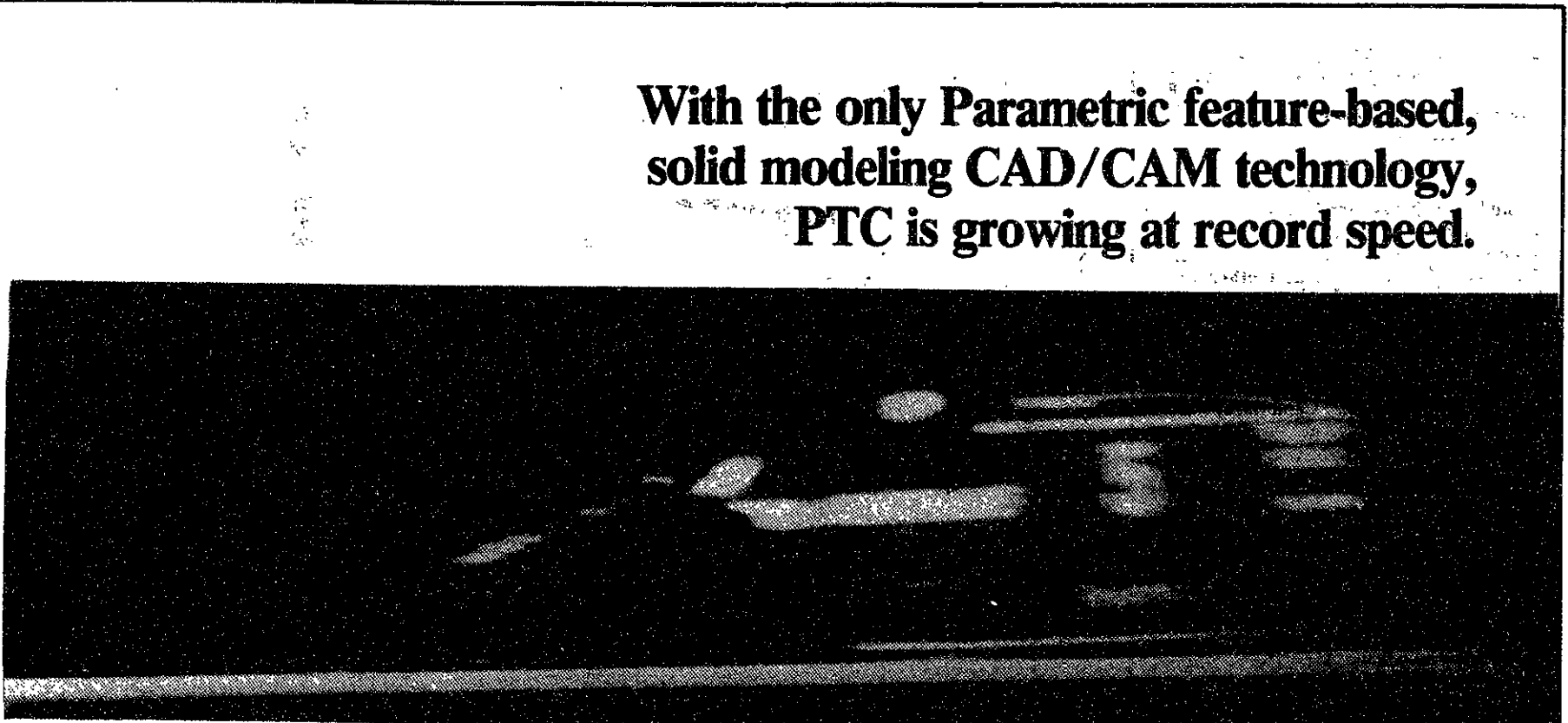
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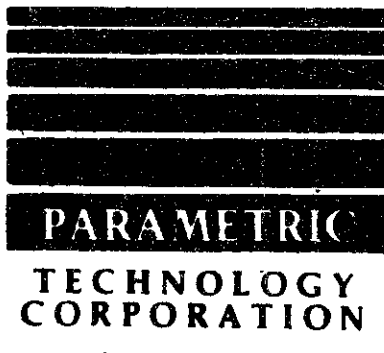
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ARTS

ICA offers rare look at Soviet avant-garde art

THE NEW SOVIET ART

Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism.

At the Institute of Contemporary Art. Nov. 1 to Jan. 6.

By SANDE CHEN

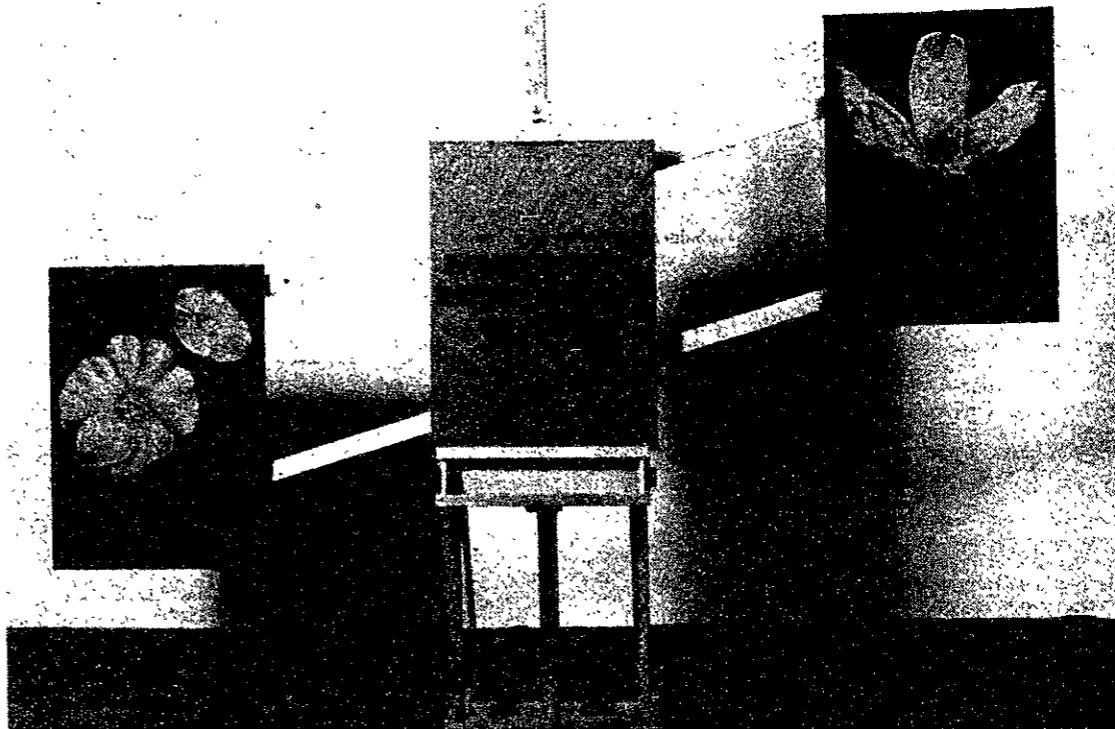
IN THE FIRST EXHIBITION of its kind, the Institute of Contemporary Art offers a rare opportunity to experience the constraints of Soviet life in a way which is both provocative and enlightening. Painted in the sickening blue color so common to Moscow, the ICA takes the guise of the communal apartment, a place of banality and emptiness, a symbolic representation of contemporary Russian culture.

Soviet avant-garde has always been around, but it was not until glasnost that underground artists could freely exhibit their work. In 1932, Stalin abolished all art organizations and established a Union of Soviet Artists to regulate Soviet art and promote cultural dogmas. Under Khrushchev, restrictions were loosened, but again imposed when Khrushchev determined certain art to be "obscene" and "offensive." "Unofficial" artists began a life of hiding. In 1976, Vitaly Komar and Alexander Melamid's paintings had to be smuggled to New York for the first exhibition of Sots (Socialist) art.

Soviet conceptual art grew from Sots art and Apt (Apartment) art. Komar and Melamid, working in the early 1970s, coined the term Sots art, which is similar to American Pop art, seeking to subvert socialist ideology and propaganda. The phrase Apt art came from the fact that in the '60s unofficial artists were forced to hold exhibitions in their cramped apartments. This negative aspect changed in the '70s and '80s when unofficial art magazines and illegal shows flourished, turning Apt art into a distinct style.

In conceptualism, the idea behind the work is more important than the physical object representing the idea. Thus Soviet conceptual art is a reflection of the Russian mentality and a representation of contemporary Russian problems. Moscow remains the center for this deeply operated movement. Its key figures are Ilya Kabakov, father of Soviet conceptualism, Andrei Monastyrsky, leader of the group Collective Actions, and of course, Komar and Melamid, who have since emigrated to the United States.

Ilya Kabakov has had a great influence upon younger artists for the past 20 years. His "Sixteen Strings" is part of a larger work entitled "Ten Characters," in which the life of a communal apartment is recreated with 10 imaginary characters. "Sixteen String" is a representation of the communal kitchen, the heart of communal apartment life, and the basic banality re-



"Taste" (1989, Sergei Volkov)

sulting from 50 years of forced repression of individualism.

Kabakov uses bits of refuse, and strings them up in a darkened environment. Overheard snatches of everyday conversation pipe in and out, and with a handy flashlight, translations can be seen on the wall. The typical family yearns and plots for another room and worries that the neighbors might be having too many kids. Other comments are more universal, such as

"My Lord, another cockroach has fallen into the dish! Look! There's another one! . . ." or "Well, why, why were you bothering me, I don't know where your little ro- dent is!"

One of Kabakov's followers is the leader of Collective Actions, Andrei Monastyrsky. Collective Actions is a group of performance artists who believe that art is continuous, rather than a discrete object (Please turn to page 16)

notices

Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Announcements

The sports medicine division of the MIT Athletic Department sponsors a fitness training program for all interested students and employees of the Institute who hold valid athletic cards. Individuals over the age of 35 must obtain medical clearance from a personal physician before being allowed to participate in the program. The tests consist of a submaximal aerobic ergometer test, flexibility exercises, body-fat percentage, and muscular strength and endurance measurements, and takes about 40 minutes to complete. For further information call x3-4908, 2:30-6:00 pm, Monday-Thursday. The tests are free of charge.

The Boston University Astronomy Department sponsors Open Observatory Night every Wednesday from 8:30-9:30 pm. For more information call 353-2360.

Harvard University Graduate School of Design is sponsoring lectures. For more information call 495-9340.

All first-time student loan borrowers (Perkins, Technology, or Stafford Student Loans) are required to attend a loan counseling session. Please contact the Bursar's Office for a schedule of the sessions.

Surplus equipment is available for departments and members of the MIT community in the Equipment Exchange, building NW30, every Tuesday and Thursday from 11-3 pm. Thirty days after being advertised in *Tech Talk* the equipment is sold.

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We look forward to seeing you on Wednesday, November 7, 1990,
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Between Spring and Summer brings Soviet conceptual art to Boston

(Continued from page 15)

or event. They stage "country walks" in which participants have no idea what they're meeting for, and go about doing individualist things. There is no audience. Their ideas emphasize randomness and emptiness and are based on Zen, minimalism, and a study by John Cage.

In addition to the "country walk," documented in "Ten Appearances," Andrei Monastyrsky has another work of particular interest. "Finger" is a hollow black box attached to the wall, and through the principle of interaction, one is invited to direct a finger at oneself.

Komar and Melamid have found an artistic haven in Bayonne, NJ, where they see parallels to Moscow. They explore the failures of capitalism and communism. In "Bayonne Rock Garden" various soon-to-be wilting plants are mixed with corroded metal. Unfortunately, the plants haven't died yet, and are, in fact, thriving. (Hopefully, they will die in the near future.) Komar and Melamid's other works address the mythology of the heroic worker and its contrasting reality.

Another upshot of Collective Actions is members Elena Elagina and Igor Makarevich's "Pure," a condemnation of the lack of medically safe abortions available in the Soviet Union. Letters made from bathroom tiles, plastic worms, crematorium urns, and a jug of urine-looking liquid give a decidedly "impure" mood.

The Peppers, husband and wife team Oleg Petrenko and Ludmila Skripkina, also employ seemingly eclectic materials, such as wash basins and peas, a staple Soviet food. In "Bone Marrow," peas ooze out in a very unsettling manner. Similarly, Konstatin Zvezdochetov erects an altar to an apple, in "Towel Holder," commenting on the abundant food shortages in Moscow. His "Box on a Bag with Sand" reminds one of interesting evil things found in hangmen's gallows.

Andrei Filippov presents "The Last Supper" Soviet-style, complete with sickles and hammers at each plate. Nearby lays the wax-encrusted "Old Testament." Behind the table, birds spell out strange omens in "Auspex."

Vodim Zakharov's "After the Fur" looks like magnified belly button lint, or more conceivably, bits of a dead animal after it's been skinned. Zakharov is undecorative in "Two Years Between Hiding and Infection," a whole wall of monochromatic gray, though it's a very nice shade of gray. For years, Zakharov wore an eye patch to signify the censorship of artists and had performances in which tiny elephants attacked his naked back to denote the philistines in charge of Soviet art.

In the same room, Sergei Volkov expresses the need for individualism in "Palm," "Thumb," and "Cat." His "Taste," which has an artist's easel with the words "the arrangement of the picture

depends on taste" and two seesawing canvases, appropriately starts off the exhibition, as a reference to the changing distinction between unofficial and official, and the rapid movement of Soviet art.

Andrei Roiter is preoccupied with the color green, antithesis to Communist red and a common Sots color. The gritty texture of his paintings reflects the harsh, drab life of Muscovites.

In 1957, Khrushchev abolished the Academy of Architecture, dismissing any hope for innovative architecture. The team Alexander Brodsky and Ilya Utkin, along with Yuri Avvakumov, are among those known as "paper architects." Their designs are not intended for realization, and are a response to the ugly, ubiquitous Soviet apartments. In "Space Bridge" Yuri Avvakumov and Sergei Podyomshikov put paper architecture to the test. The large sculpture is made from decks of playing cards.

Timur Novikov addresses the Soviet war machine by juxtaposing feminine materials with aggressive male symbols. Irony exudes from the tiny battleship, tank, spaceship, and plane in "Water, Air, Space, Earth," a departure from normal depictions of heroic Soviet military might.

Sergei Mironenko utilizes this irony in a clearer form. His "Room for a Hero" leads not to glory but to an austere hospital bed, above which is written the party slogan, "Imperialism is the source of

military danger."

Africa (Sergei Bugaev) is also interested in party slogan and propaganda. Inspired by billboards of party slogans, he parodies the cult of Lenin with "The Orthodox Totalitarian Alter in the Name of Anufriev," a veritable shrine to Anufriev. Large photos of Anufriev occupy the altar and Anufriev-like offerings are placed before it. An Anufriev banner covers the facade of the ICA, stating, "ANUFRIEV WAS . . . ANUFRIEV IS . . . ANUFRIEV WILL BE . . . ANUFRIEV DOES EXIST . . . ANUFRIEV DID EXIST . . . ANUFRIEV WILL EXIST . . ." Just who is Anufriev?

Sergei Anufriev, along with Yurii Leiderman and Pavel Peppershtein, are members of the group Medical Hermeneutics. They use cartoon cutouts against high brow texts to illustrate the emptiness of language. "New Year," a Christmas tree with a preponderance of stuffed animals, celebrates childhood innocence, purposeless play, and holidays.

Between Spring and Summer is an entertaining tryst through Soviet culture, but it is important not to place Western biases upon this work. These artists are aware of Western influences, but choose instead to base their work on everyday Russian life, and the political and social climate there. Their views provide us with new insights, and enrich the new feeling of openness between the United States and the USSR.

notices

Student Group Notices

The MIT Folk Dance Club sponsors two evenings of international dancing at MIT on Sunday nights in the Sala de Puerto Rico and Wednesday nights in Walker Gym, both at 7:30 pm. Beginners are welcome; no partner is needed. Call 253-3655 (FOLK) for more information.

Meeting Times

Every Tuesday at 1 pm in Walker 220, there is a Japanese Lunch Table. Bring a bag lunch, make friends and join this lively group. All levels are welcome!

Men Against Sexual Assault: Monthly discussion group for concerned men on issues of rape and violence against women meets the first Wednesday of every month from 7:30-9 pm in room E51-218. The sessions are supported by the MIT Office of Student Affairs and sponsored by MIT students. Sessions will be devoted to such topics as discussions of rape, sexual violence, sexual harassment, pornography and rape, and other subjects. The discussion group is aimed at university students as well as the larger Boston/Cambridge area community. For further information, call Jeff at x3-2633.

Fellowships, Scholarships, Grants, and Awards

The Massachusetts Risk and Insurance Management Society is making an educational scholarship available to business administration majors with a strong interest in risk management. For more information and an application, please contact Lauren Feinman at (617) 890-6352.

In View, a magazine for college women, is offering \$2500 awards to college women for outstanding accomplishments beyond the classroom. For more information, contact David Jarrard at 254-0575.

A free financial aid handbook is available for prospective and present college students. The Handbook for College Admission and Financial Aid is available by writing or calling the Association of Independent Colleges and Universities, Suite 1224, 11 Beacon Street, Boston, 02108-3093; (617) 742-5147.

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Toss the spaghetti into your wok (a large frying pan will do fine), and immediately stir in $\frac{3}{4}$ of the sauce. After five or so minutes, add the pine nuts and sesame seeds. Continue stir frying, adding more sauce if things start getting too dry. After some time; toss in the scallions. Once you add the scallions, you have three more minutes of cooking time — any less and the scallions won't be properly cooked, any more and they will burn.

I usually like the spaghetti to be a little crispy, so I fry it for about 12 minutes after adding the pine nuts and sesame seeds before adding the scallions.

Once it is done cooking, remove from heat, and dump in the remaining sauce mixture, or straight soy sauce if you prefer — otherwise it will be a little on the dry side. Serve immediately. Makes two portions.

Good luck and good eating.

(Please write to kevinf@athena if you would like to see more recipes of a certain type in this column, or if you have any comments or suggestions. — KF)

I SUPPOSE IT IS NOT VERY OBVIOUS that this is, in fact, a weekly column. Based on the past couple of months one might think it is more of a monthly type thing. But, with midterms over, and getting quasi-used to being on grades, things should be a bit more regular. Not to mention, now that I've just announced that this is weekly, thinking of those thousands of readers who would be let down every time they expect to see a column — and don't — will also help encourage me to write.

This week's recipe was born because spaghetti comes in one-pound boxes. I had always thought this was a little odd, because a decent-sized serving is about $\frac{1}{2}$ of a pound, so unless you have some multiple of three people eating, you either have to have some extra left over, or leave opened boxes of spaghetti lying around your room.

Well, I like to cook integral numbers of things, so I usually end up with about $\frac{1}{2}$ of a box of cooked spaghetti as leftovers.

Of course, the next day, I'm not really in the mood for spaghetti and sauce again, so I have to figure out something to do with the stuff.

The results of the attempts have ranged from quite good, to edible, to how-could-I-have-possibly-thought-this-would-work-out — and, by the way, using spaghetti instead of elbow macaroni in macaroni and cheese is actually not too bad. One of my favorite dishes to have come out of all this experimentation, however, came when I decided to go Chinese with it.

Dramashop conveys desperation without depressing

(Continued from page 8)

by Emily (Kellie Wills '91) whose disposition remains a mystery for much of the play, until she suddenly gets the spotlight and bursts into song to tell her sad story. Griever (Michael Friedhoff G) is portrayed as the outsider to all this, trying to fit in, and eventually realizing he doesn't.

The play is also enjoyable because vari-

ous interesting topics are talked about during the party scene. The characters discuss whether movies or written words convey ideas better, or why we all get depressed on Sunday nights. But my favorite idea was that of Norbert, who said, "Have you ever wondered if what you see as blue, other people see as blue?"

Blue Window had an overall profession-

al touch to it — even all the little things were done well. When Emily suddenly started to sing, the other actors froze, and the lights shifted off them and onto Emily in the same instant; ringing phones stopped ringing precisely when they were answered. Though these are seemingly minor successes, they add quite a bit to the overall impression the play has.

notices

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Nov. 7, 1990

The Cambridge Forum presents "What is America's Military Mission Now?" featuring Kosta Tsipis, Director of the Program in Science and Technology for International Security, MIT. 8 pm at 3 Church Street, Harvard Square.

Nov. 8, 1990

"Materials Engineering and Tennis: Some Experience During a Recent Sabbatical in Osaka," a talk by Professor Julian Szekely of the MIT Department of Materials Science and Engineering, 5:30 pm in Room E51-311.

Peace Corps at MIT: Find out how your degree and skills in math, science, linguistics, urban planning, and civil engineering can be put to work overseas by attending an information session at the Information Table of the Student Union Lobby, 10 am to 4 pm, and at a film seminar and discussion at 4:30 pm in Room 4-145.

Nov. 14, 1990

The Cambridge Forum presents "The Conventional Weapons Scene" featuring Paul Doty, Chair to the Arms Control Committee of the American Academy of Arts and Sciences. 8 pm at 3 Church Street, Harvard Square.

Nov. 15, 1990

Pleasures From the Past: Rethinking Film Music and Performance: Professor Edward Turk will draw on his current research into musical performance, genre and gender in the operetta film of the 1930's; Professor Henry Jenkins will discuss his recent work on representations of gender among male and female comedians of the early sound era; and Professor Peter Donaldson will analyze performance and visual texture in selected film adaptations of Shakespeare. 4 pm to 6 pm in the Bartos Theater for the Moving Image in the Wiesner Building.

Nov 29, 1990

Access to Government Information: Prudence Adler, Jane Bortnick, and Jay Lucker discuss how to facilitate more "transparent" access to the wide range of federal STI; how to manage and archive the exploding amount of scientific data; and how to resolve data policies associated with communications networks. 4 pm to 6 pm in the Bartos Theater for the Moving Image in the Wiesner Building.

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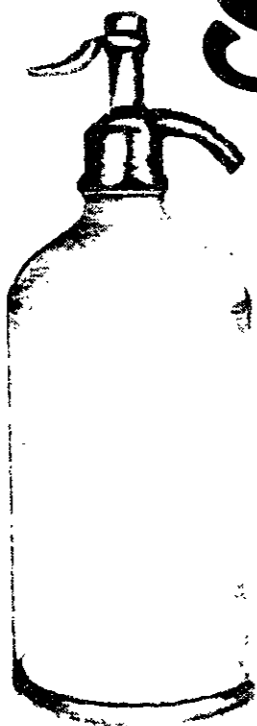
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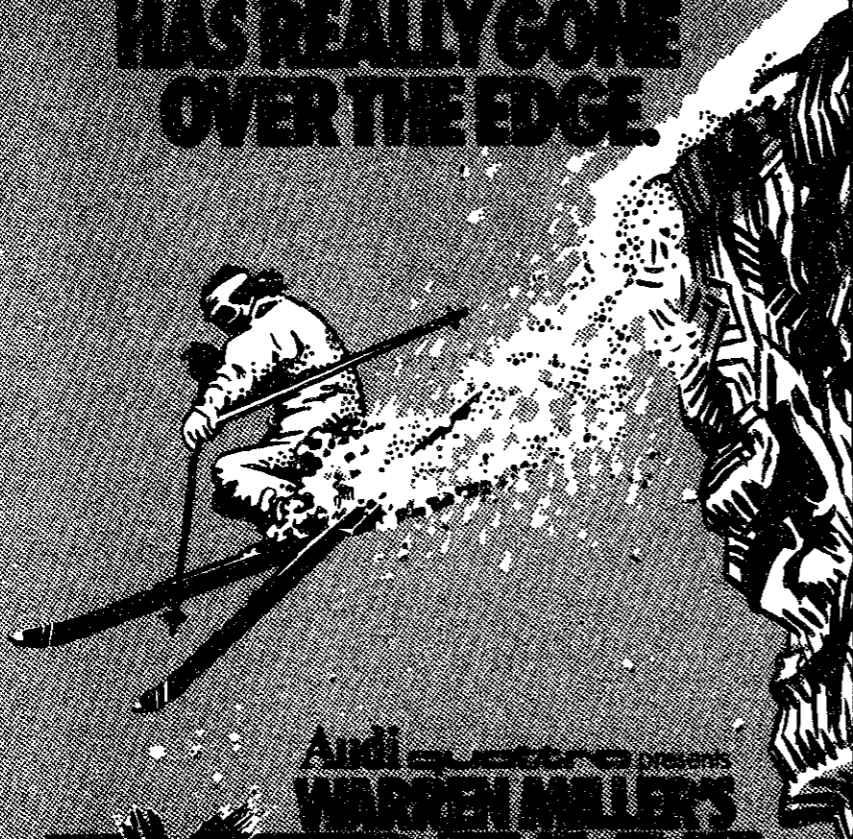
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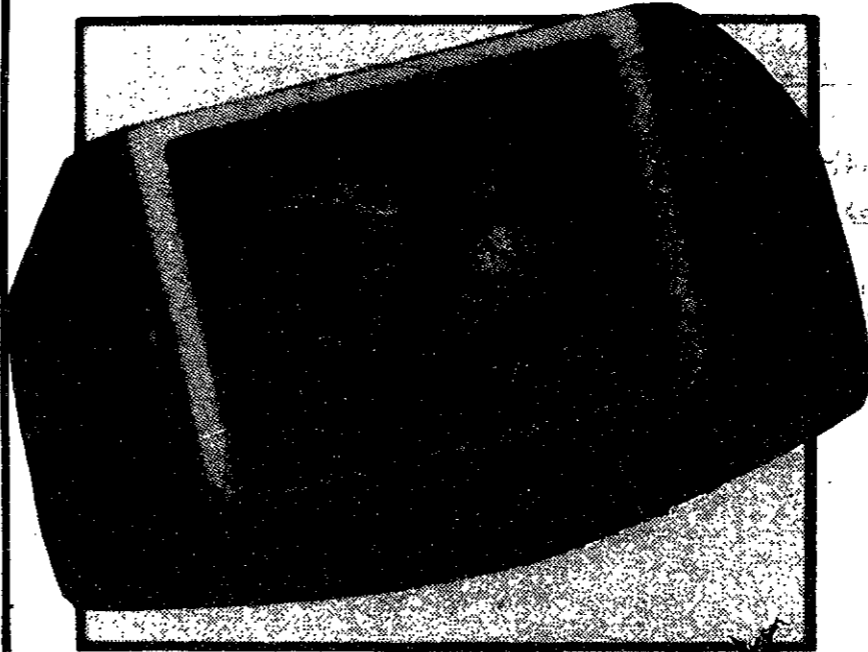
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When and Where?

Wednesday, November 14th and Thursday, November 15th at the Placement Office.

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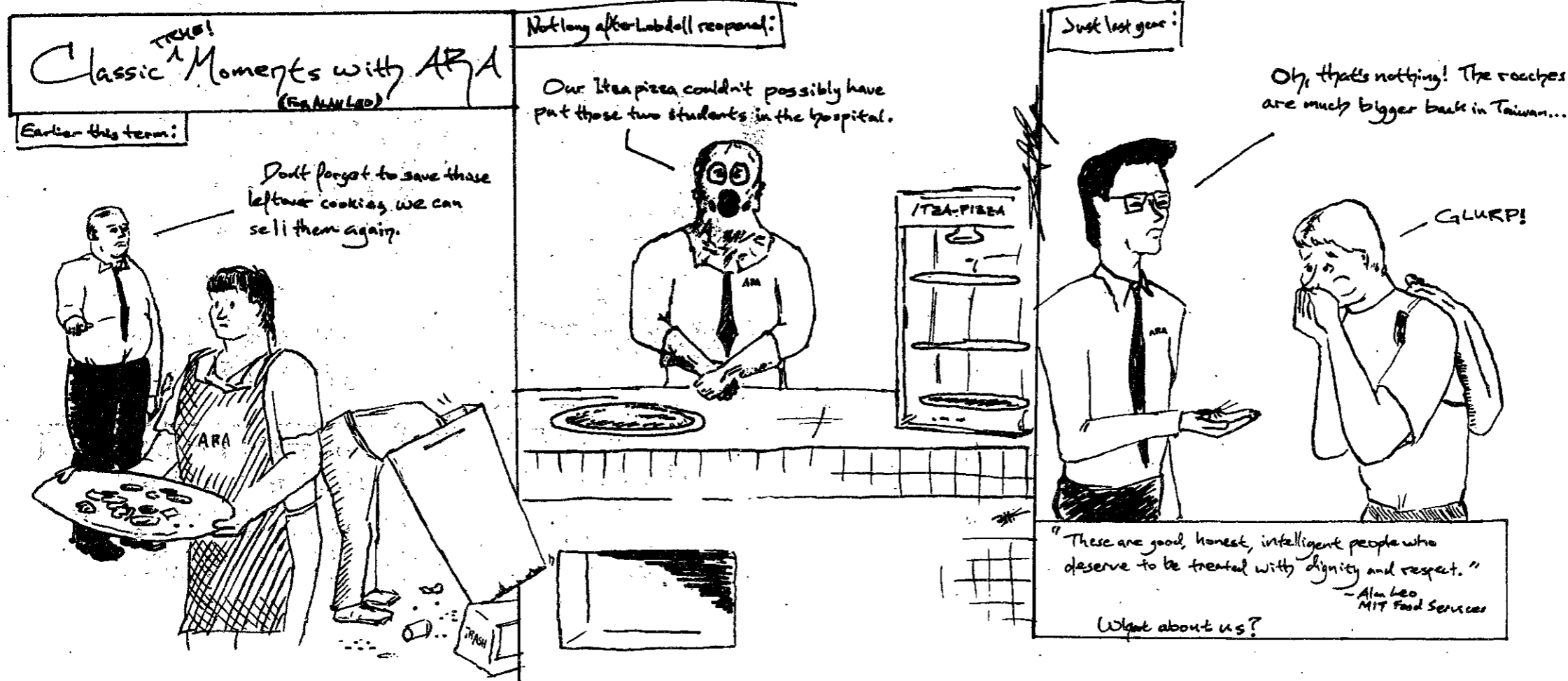


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By John Thompson



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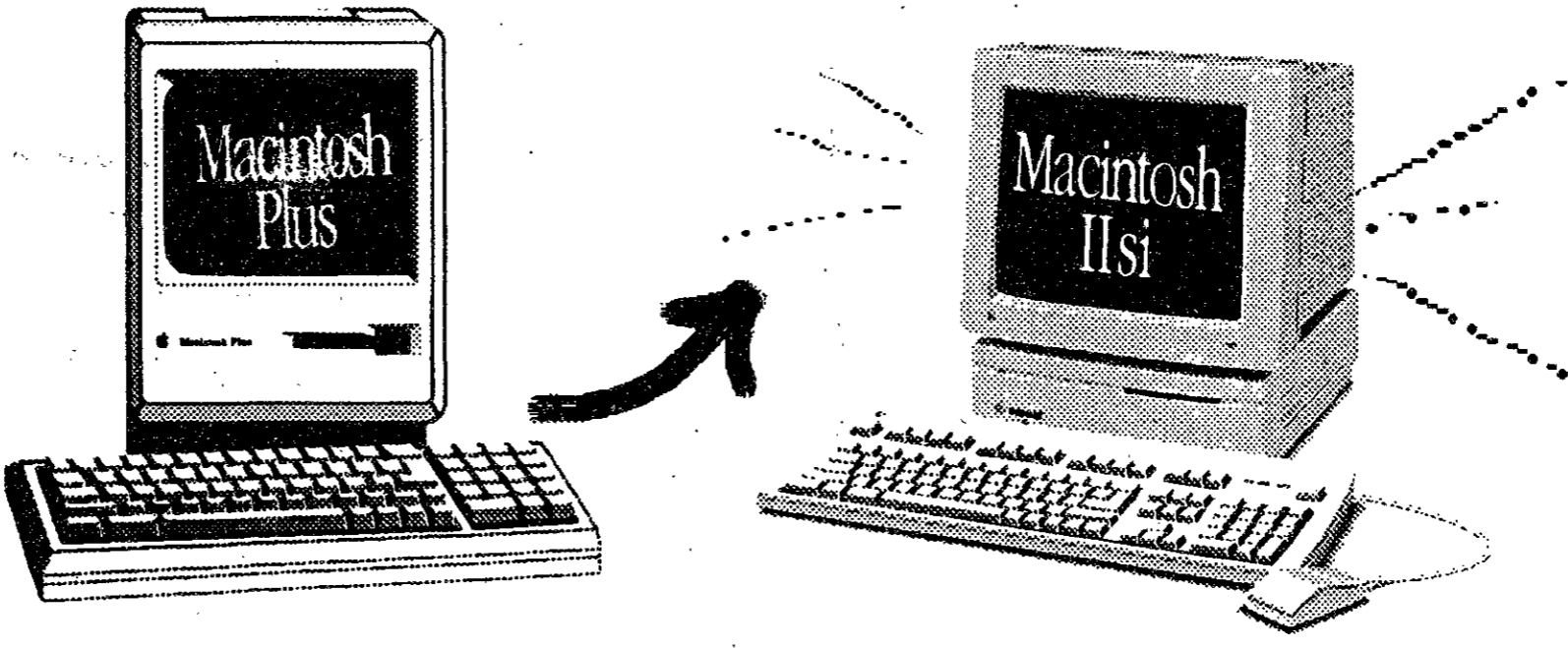
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Douglas D. Keller/The Tech
 Tau Beta Pi President Derek T. Mayweather '91 presents a check for \$750 to Community Service Fund Co-Chairman Royce Flippin, as TBPI Senior Faculty Advisor John A. Tucker and CSF Secretary Sarah Eusden look on. The check represents 10 percent of the earnings from TBPI's career fair held last week

Baker House 2nd floor floods

(Continued from page 1)

Residents could not agree on whether first or second floor residents had suffered more damages. Watson said that the dormitory had suffered minimal structural damage.

According to William McCue, a Physical Plant counsel operator, such things occur rarely. Physical Plant described the flooding as "extensive water damage."

The fire alarm was automatically activated after the sprinkler pipe was ruptured, and residents

quickly evacuated the building. Many second-floor residents tried to save their belongings, and did not leave until Campus Police officers ordered them to do so.

Residents were not allowed to return to their rooms until an electrician deemed the area safe. First to enter the building were volunteers from among the residents, who helped the firemen and police in cleaning up some of the water.

Watson did not have an estimate of damage to personal property, but reminded students

that the MIT Housing Office recommends the purchase of individual insurance policies. He added that if a person or group of people were responsible for the incident, then additional decisions regarding liability might be made.

Watson was impressed by residents' ability to cope with the situation. "Students on the floor responded magnificently, in a spirit of cooperation" to help clean up the area, he said.

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Michael Courtney of Covenant Church will be speaking. Call 621-1036 for more info.

**COMPANY
INFORMATION
SESSION**

**Wednesday,
November 14, 1990
7:00pm - 9:00pm
Building 4, Room 149**

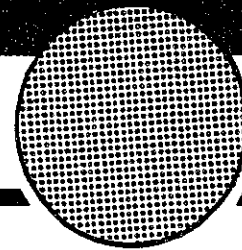
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"COMMITMENT IN A CHANGING MARKETPLACE"

Spikers prepare for nationals

(Continued from page 24) again.

MIT hit a strong .500 game in the final game, finishing the match with a relatively high .273 team kill fraction.

The Engineers built a 4-0 lead before Wellesley scored on Cindy Parrish's long shot (one of the few mistakes she made on the day). Parrish hit .375 in the final match, with 16 kills, while Liu added nine kills at a .333 clip.

The score stalled with after MIT went ahead, 6-2, on Parrish's weak-side tip. Six sideouts

later, Wellesley conceded point No. 7 on a kill error, then another point on a defensive miscue, prompting Wellesley coach Sue Daggett — who had been selected NEW8 1990 Coach of the Year — to call timeout.

Daggett's advice, however, was not enough to stop MIT, which pushed its lead to 11-2 with a good rolling dig by Rego, followed by a Gardner line kill and a Han service winner.

Johnson served for match point and, after three volleys, Parrish sent a two set screaming

into the Wellesley deep left corner to give MIT the victory.

Which, of course, sent the Engineers screaming onto the court to the cheers of the many parents assembled.

"I think we earned it today," said Parrish after the match. "We executed. Everybody was moving and talking. We kept the intensity."

MIT hopes to keep that intensity as they prepare for the NCAA tournament. They Engineers leave for Michigan Wednesday evening.

Tewhey releases keg ban changes

(Continued from page 1)

items constitute a keg for the purposes of the ban. "Kegs are, for the purpose of this policy, to be defined as kegs, half-kegs and pony kegs," the letter says.

UA President Manish Bapna '91 felt that given the recent modifications, the impact of the keg ban on parties and alcohol consumption would be relatively minor. "All in all, I don't think we're going to see any change from the past two or three years [concerning] the distribution and consumption of alcohol," he said. "I never felt the policy would have accomplished much with regards to curbing drinking or [encouraging] responsible drinking," he added.



James R. Tewhey

Notification of the keg ban first appeared in this year's edition of the *Basic Regulations of the Institute Houses*. The wording of the policy in that booklet — which simply stated that "[a]s of this year, kegs will be banned from all MIT living groups" — had confused many students, who thought the ban applied to all parties.

The keg ban policy is part of an overall revision of the alcohol policy statement, which administrators have said will be released some time this fall.

(Editor's note: Andrea Lamberti contributed to the reporting of this story.)

notices

Counseling

The Samaritans — someone to talk to and befriend you, are on call 24 hours a day, 7 days a week. The center, at 500 Commonwealth Avenue, Kenmore Square, is open from 8 am to 8 pm every day for people to come in and talk. Service is free and completely confidential. Call 247-0220.

Getting High? or Getting Desperate? If drugs are becoming a problem, call or write: Narcotics Anonymous, 264 Meridian St., East Boston 02128, (617) 569-0021. Local meetings held at the MIT Medical Department, E23-364, on Mondays from 1-2 pm.

The Greater Framingham Area Veteran's Outreach Center is holding rap sessions for Vietnam veterans every Wednesday (except the third week of the month, when they will be held Thursday) at 7 pm. There is also a group for the wives of Vietnam veterans. For more information, call 879-9888.

The Cambridge Dispute Settlement Center has announced that it is making its service of mediating disputes available to roommates in the Cambridge area. Those interested in using CDSC's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-5376.

Counseling and HTLV-III blood screening services are available for individuals concerned about exposure to the virus associated with AIDS. For more information about this free confidential service sponsored by the Department of Public Health and Counseling Services, call 522-4090, weekdays from 9 am to 5 pm. Outside Boston call collect.

Parenting is a tough job. If you need help surviving the parenting experience, the Family Support Network and Parents Anonymous are co-sponsoring a support group for isolated or overwhelmed parents. Every Tuesday night from 6 pm to 8 pm at Roxbury Children's Service, 22 Elm Hill Ave., Dorchester.

The Family Support Network is also sponsoring a support group for teen parents, every Thursday night from 6 pm to 8 pm at Roxbury Children's Service.

Today, more than one million men and women are demonstrating by their personal example that alcoholism is an illness that can be arrested. If you have an alcohol related problem please get in touch with the Alcoholics Anonymous group nearest you — with complete assurance that your anonymity will be protected. Call 426-9444 or write: Alcoholics Anonymous, Box 459, Grand Central Station, NY 10163. You will receive free information in a plain envelope.

Miscellaneous

Council Travel Services is offering student tours of the Soviet Union. For a free brochure and information, contact Council Travel Services at the Student Center, W20-084 or by calling (617) 225-2555.

A new Pentagon Audit Project provides detailed listings of military contracts awarded to local companies and colleges across the United States. The system can help requesters determine what weapons systems are made or based in their area, or find out whether companies in which they own stock are doing military-related work. For more information contact Paul Brink at (215) 241-7060.



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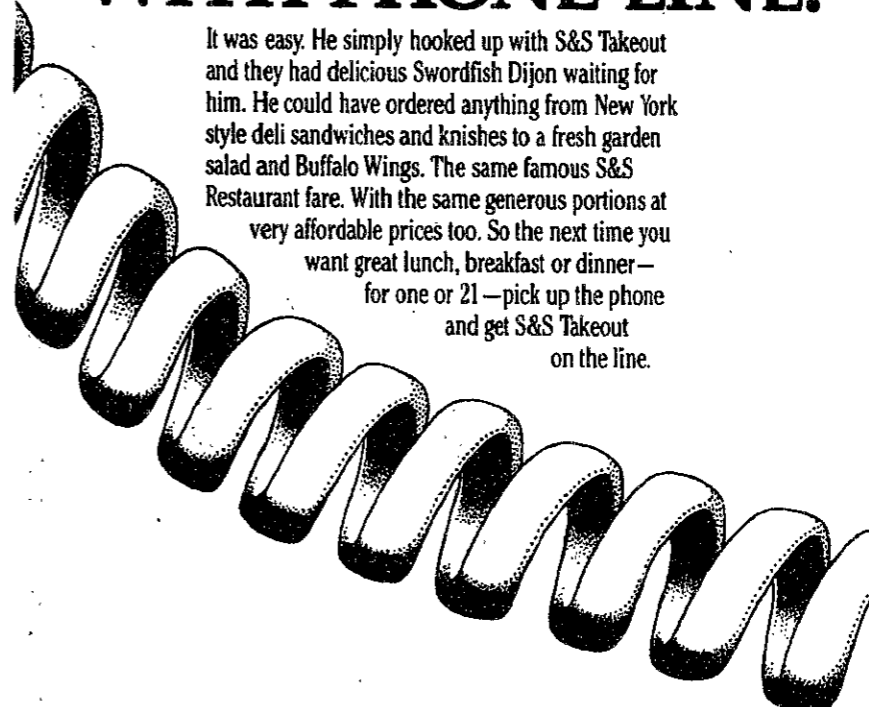
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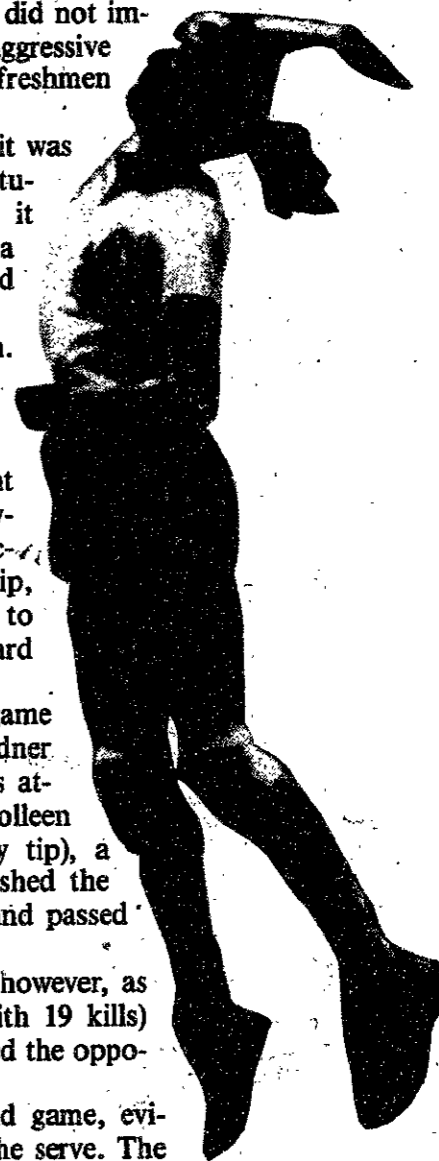
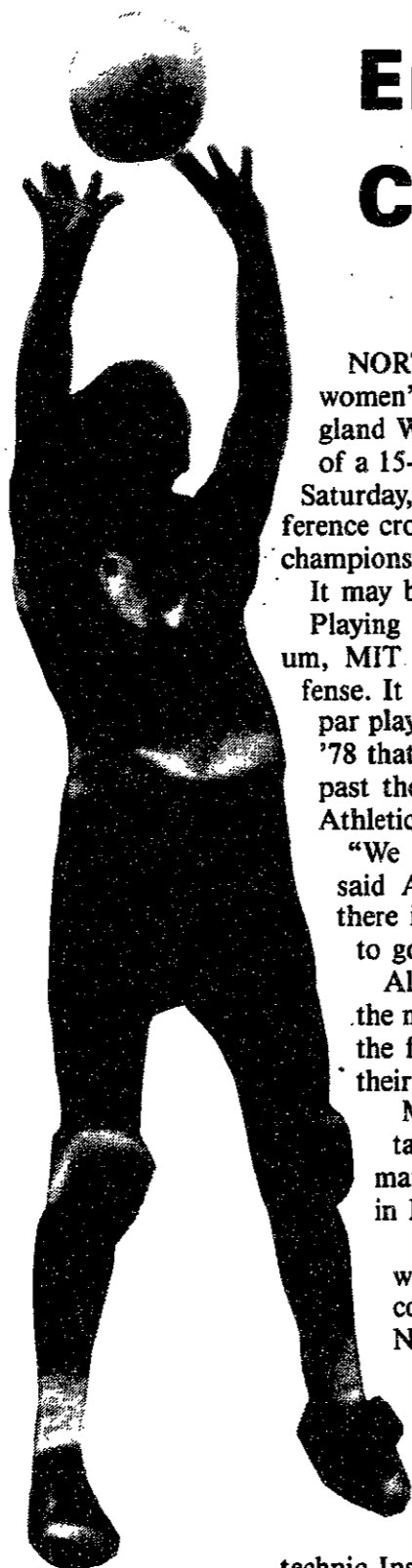
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sports

Volleyball captures NEW8 title

Team play, intensity carry Engineers past Wellesley College in three games



By David Rothstein

NORTHAMPTON, MA — Once again, the women's volleyball team has won the New England Women's Eight Conference title. By virtue of a 15-11, 15-7, 15-3 win over Wellesley College Saturday, the Engineers garnered their fourth conference crown in the five years of NEW8 volleyball championships.

It may be repetitive, but it sure isn't boring. Playing at Smith College's Ainsworth Gymnasium, MIT executed well on both offense and defense. It was a relief after a couple weeks of sub-par play, and a sign to head coach Karyn Altman '78 that perhaps this year her team will advance past the first match of the National Collegiate Athletic Association Division III tournament.

"We want to play really well at nationals," said Altman after the NEW8 final, "so that there is no question as to whether we deserve to go or not."

Although the Engineers finished second in the nation in 1984, they have not made it past the first match of the NCAA tournament in their last two trips.

MIT will try to break that string as it takes on Kalamazoo College in the first match of the six-team regional pool, played in Michigan.

Should they defeat Kalamazoo, which was ranked third in the nation in a recent coaches' poll, the Engineers will face Ohio Northern University.

The other three teams in MIT's pool are Allegheny College, Calvin College and defending champion Washington University.

MIT reached the NEW8 final by defeating eighth-seeded Worcester Polytechnic Institute on Thursday evening at MIT, and fourth-seeded Mount Holyoke College Saturday morning, 15-11, 15-5, 15-6. Outside hitters An-Na Liu '91 and Susie Gardner '92 provided much of MIT's offense in the semifinal match against Mt. Holyoke.

The semifinal gave a good preview of the final match to come. The Engineers were executing well on all aspects of the game except on their serve receive, which did not improve as the day went on. But MIT played aggressive defense, getting good back-line work from freshmen Coleen Kaiser and Julie Han, as well as Liu.

In the final, Wellesley quickly showed that it was out to match MIT's defensive efforts. Unfortunately for the second-seeded team in blue, it could not match MIT's offense. After playing a strong first game, Wellesley quickly fell behind as the Engineers gained momentum.

"Defense really carried [us]," said Altman. "What started to change the momentum was when we started to win rallies; we just needed to keep mobile."

Senior setter Debby Rego had an excellent day, spreading the offense around, and allowing her hitters the liberty of a good shot selection. MIT made particularly good use of the tip, a shot which Wellesley apparently conceded to the Engineers in favor of covering the deep, hard ball.

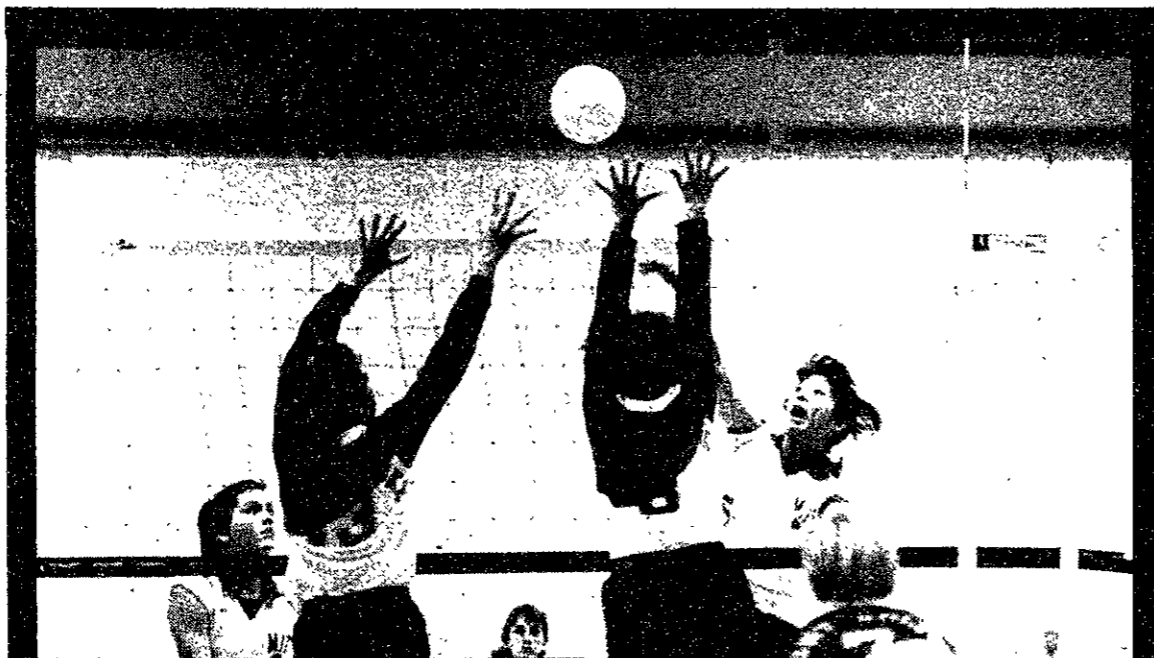
Wellesley led briefly in the early goings of game No. 1, until MIT took the lead at 7-6 as Gardner blocked Wellesley co-captain Teresa Reading's attempted tip. A Liu kill (after sophomore Colleen Johnson's great, flopping get of a Wellesley tip), a Wellesley error, and a Kaiser service ace pushed the lead to 10-6 before Wellesley charged back and passed the Engineers, 11-10.

That was the last glory call for Wellesley, however, as kills by Gardner (who finished the match with 19 kills) and a determined setter Rego quickly squelched the opponent's hopes of victory.

MIT appeared more focused in the second game, evidenced particularly by its aggressiveness on the serve. The Engineers ran out to a 5-0 lead over flat-footed Wellesley, then led, 8-2 and 11-4, before Gardner's line shot for a sideout and a Liu/Denise Nemchev '92 double block on game point ended the second game.

To its credit, Wellesley did not cave in during the final game, but it appeared flustered even as it forced sideouts again and

(Please turn to page 23)



David Rothstein/The Tech

Football tops WNEC, 12-10, for 2d victory

By David Rothstein

The football team took second place in the New England Collegiate Conference Saturday afternoon, defeating WNEC 12-10, at Smith College Stadium.

MIT's Jason Hunter '91 blocked WNEC field goal attempt with 10 minutes remaining in the game.

Doug Smith '91 scored the winning touchdown on the final play of the game.

MIT's offense was led by sophomore quarterback Jason Hunter '91, who completed 10 of 17 passes for 113 yards.

WNEC's offense was led by sophomore quarterback Doug Smith '91, who completed 10 of 17 passes for 113 yards.

MIT's defense was led by sophomore linebacker Doug Smith '91, who had 10 tackles.

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MIT's offense was led by sophomore quarterback Jason Hunter '91, who completed 10 of 17 passes for 113 yards.