

Sean Dougherty/The Tech

According to a decision by former Provost John M. Deutch '61, Yim Lim "used without appropriate attribution" two photographs of this model, designed and constructed by Christopher M. Lyon MAR '88.

Course 4 lecturer fired Yim Lim accused of stealing student's work

By Joanna Stone

Yim Lim, a former lecturer in the Department of Architecture, was recently dismissed by former Provost John M. Deutch '61 in connection with her use of work which was found to have plagiarized the work of two MIT graduates.

In a letter dated Sep. 6, 1990, Deutch ended the 10-month investigation of Lim's case and informed Lim that it was his conclusion that her actions did not meet with "the high standards" of the MIT teaching staff.

A copy of this letter, along with a cover letter from Architecture Department Chairman William L. Porter '69, was sent out to all members of the architec-

ture department several weeks ago.

The provost's conclusions were stated to Lim as follows:

"1. Two photographs of Mr. Christopher Lyon's architectural model were used without appropriate attribution in panels prepared under your responsibility for Women in Architecture Exhibit in Boston in the fall of 1989.

"2. The drawings of Richmond House reflect knowledge of the work of Mr. Christopher Lyon and this was not properly acknowledged.

"3. The work of Mr. Horacio Chin was employed without appropriate attribution in the proposal prepared under your re-

sponsibility for the Chinatown community service faculty in December, 1989."

Christopher M. Lyon MAR '88 died in October 1989 after fighting a long-term battle against cancer. His wife, Kim R. Lyon, first raised the issue of plagiarism concerning his work when she saw what she believed to be an exact replica of his work on Lim's exhibition boards at the Women in Architecture exhibit at the Boston Public Library.

According to Lyon, Lim's boards for the exhibit contained photographs of Christopher Lyon's model and drawings derived from his design. "It was exactly his work," Lyon said.

The only difference, she said, was that her husband had intended his design to be a retreat for the terminally ill on the California coastline. "This particular design was so very important and personal to him because of his illness," Lyon said.

According to Lyon, Lim used the same design, but represented it as a home in western Massachusetts. "Nothing was changed except trees were added," she said.

Lyon immediately called the Boston Society of Architects, which sponsored the exhibit, to ask them about the boards. "I

(Continued from page 13)

IFC levies fines for rush violations

By Andrea Lamberti

The Interfraternity Council Judicial Committee has issued fines for rush violations this year ranging from \$25 to \$450, according to Victor T. Rios '91, Judcomm secretary.

Some fraternities were found guilty of more than one charge, resulting in total fines of over \$1400. The highest possible fine for a single charge is \$500.

The IFC Judcomm concluded two weeks of hearings Wednesday night. Twenty-one cases were brought in front of the committee this year by one independent living group or sorority against another.

On Oct. 22, six other fraternities brought charges against Sigma Alpha Epsilon in a 13-hour trial that began at 7 pm. The IFC would not disclose the fines levied against SAE or any of the other ILGs involved in the hearings.

In addition to SAE, Alpha Tau Omega, Beta Theta Pi, Delta

Kappa Epsilon, Delta Psi (No. 6), Delta Tau Delta, Delta Upsilon, Phi Gamma Delta (Fiji), Lambda Chi Alpha, Sigma Phi Epsilon, and Zeta Beta Tau were charged.

The review board also punished some fraternities by placing sanctions on them for certain rush week activities. Some fraternities were forbidden from participating in Thursday night dinners or from having freshmen sleep over on the Sunday night of rush.

Many ILG members felt sanctions are more potent than fines as punishment because they affect the scope of an ILG's rushing activities.

To most people close to the hearings, there seemed to be more cases this year than last year. Neal H. Dorow, advisor to fraternities and ILGs, felt that was true.

But he added that he did not think rush was any worse this year. In the past, "maybe ILGs were willing to let more viola-

tions get by," Dorow said.

But Rios felt the trials were not much different, in either quantity or seriousness, from last year. "Last year, the trials were spread out [over a longer period of time]," he said. It seems worse this year because of the large number of trials in a such a short period, Rios said.

Rios and Judcomm Chair Ariel Warszawski '90 declined to describe the most serious charge against any one fraternity. Keep-

ing messages from freshmen and taking them on an outing over the maximum five hours allowed by rush regulations were both were charged this year and are considered serious violations. Rios said alcohol violations are also considered serious charges, but no fraternities were charged with alcohol-related violations this year.

Many of the charges were brought up simply for clarification. (Please turn to page 2)

UA rejects Pro-Life referendum

By Reuven M. Lerner

The Undergraduate Association Council narrowly defeated a proposal last night to hold a non-binding referendum on the subject of medical insurance refunds for students who oppose abortion.

The council also discussed the future of the homeless shelter run by CASPAR (Cambridge and Somerville Program for Alcohol Rehabilitation), which is located on land owned by MIT, and student discounts at local stores.

The proposed referendum, which was defeated by a vote of 18-19-3, would have asked undergraduates if students should "be given the option to be reimbursed upon written request for the abortion coverage fees currently included in the medical insurance package offered by MIT if they are morally opposed to abortion."

At the last council meeting, which was held on Nov. 18, representatives from the Association for Women Students, which opposed a referendum, and from MIT Pro-Life, which supported it, argued their cases before the council. Council members were told at that time that they would be given a chance to debate the issue at last night's meeting.

But there was virtually no debate before last night's vote. Immediately after the resolution was presented to the floor, Glenn R. Berry '92 made a motion to "table indefinitely" debate on the issue. The motion, which required a two-thirds vote to pass, was narrowly defeated.

After quickly inserting the words "non-binding" into the text of the resolution, a council member made a motion to close debate on the subject. This was also defeated by a small margin.

Several council members were worried about the potential cost

of such a referendum. UA Vice President Colleen M. Schwingel '92 explained that it would cost between \$350 and \$400, which could come from the \$2100 remaining in the UA discretionary fund.

Former UA President Paul L. Antico '91 declined to give an opinion on the issue, but asked

council members if "we are not dealing with a bigger issue than we should be dealing?"

UA Secretary General Stacy E. McGeever '93, who wrote and presented the resolution, said that Linda L. Rounds, executive director of the Medical Department, and Constantine B. Simon-

(Please turn to page 2)

Law requires choice of long-distance carrier

By Katherine Shim

The recently approved federal Telephone Operator Consumer Services Improvements Act outlaws "call-blocking" and gives colleges an 18-month window period to make appropriate changes with their chosen long-distance carriers.

Call-blocking is a term for situations in which a college forces all of its telephone users to use one particular long-distance carrier by blocking alternative paths

to other phone companies.

"Widespread consumer dissatisfaction of rates and practices," has also led the Federal Communications Commission to pursue the elimination of call-blocking. In a report released this summer, *Policies and Rules Concerning Operator Service Providers*, the FCC recommends forbidding colleges from call-blocking.

With the recent mandate from Congress, the FCC is likely to decide in favor of instituting its new regulations, said Morton Berlan, director of Telecommunications Systems.

The new regulations, however, will produce few changes in the current long-distance service system of the Institute, Berlan said.

MIT, which has a contract for telephone service with AT&T and the ACUS Operator Service, does not block alternate carriers. Dormitory residents who dial 9+1 to access ACUS still have the option of dialing 190, 800, or 950 to use calling cards. Under the new regulations proposed by the FCC, colleges must allow students alternative access by dialing 800, 950, and 10XXX+0.

"I have spoken with AT&T-ACUS," said Berlan, "and we (Please turn to page 2)

Errata

Tuesday's issue contained two errors. The story "Student attacked near Inman Square" incorrectly identified Todd S. Anderson G's housemate. His name is Dan Elbaum.

A typing error resulted in the appearance of the word "classicism" in MIT Food Services General Manager Alan Leo's letter ["Cartoon insults, degrades food service workers"]. Leo had used the word "classism."



Kristine AuYeung/The Tech

A dancer is inspired by the MIT Concert Band's Halloween concert on Wednesday in Lobby 7.

UA: MIT should renew lease

(Continued from page 1)
 ideo, vice president and secretary of the MIT Corporation, had told her that they would not change the insurance policy unless there was an overwhelming majority in favor of doing so. "The referendum would be only to gather the data," she added.

Representatives of AWS and Pro-Life could not be reached for comment last night.

Council demands lease for CASPAR

The council also discussed a homeless shelter run by CASPAR which is located on a half acre of MIT-owned land. MIT has leased the land rent-free to the shelter since 1979, when the shelter opened. Despite the shelter's desire for a long-term lease, which would allow it to build a perma-

nent structure, MIT announced in June that it would not grant a long-term lease to the shelter.

The resolution, which was passed by a vote of 28-3-8, asks MIT to grant a lease to CASPAR for at least 40 years. Some council members were worried that such a long-term lease could lock MIT into an undesirable financial situation, while others argued that only a long-term lease would help the shelter.

Denise A. Purdie '92, a member of the UA Executive Board, announced toward the end of the meeting a new student discount program. The UA contacted "hundreds of local businesses" in the last few months, many of which were interested in offering discounts of up to 25 percent to students with MIT identification cards.

Approximately three dozen businesses are on the list that Purdie released last night, and she expected the number to double by Registration Day of the spring semester.

Also on the council agenda were two bills sponsored by Jeremy P. Kirby '93. One, which asked Project Athena to provide an Institute-wide messaging system in its January software update, was passed by a vote of 27-5-9.

Some students were concerned that the messages would take up space in their user accounts, invade their privacy, or bother them while they tried to work, but most of the council approved of the idea. Kirby said that only "approved authorities," such as the Campus Police, UA, Graduate Student Council, and MIT administration would be allowed to post notices on the system.

Kirby also proposed a bill that asked the UA to sponsor representatives to a conference at which the Department of Defense policy excluding gays and lesbians from the Reserve Officers' Training Corps would be discussed. The measure was approved, by a vote of 27-1-13.

IFC hands out fines to frats for rush violations

(Continued from page 1)
 tion of the rules, Rios said. These were "not necessarily malicious," he said.

Warszawski said that, after the upcoming IFC elections, Judcomm's judicial review board will meet with next year's rush chair and Judcomm chair to discuss ways to clarify the rush rules.

Judcomm is divided into an investigative committee and the judicial review board. The two operate separately: The investigative group gathers information during rush week, and the review board hears the trials.

Judcomm adopted this struc-

ture two years ago to eliminate a possible conflict of interest, because previously the same people investigated fraternity houses during rush and reviewed cases during the trials.

Phone service change unlikely

(Continued from page 1)
 have agreed that if a decision is made by the FCC in favor of these new regulations, AT&T will modify our system to accommodate the new changes."

Since MIT's current system is mostly in compliance with the FCC regulations already, modification of the system would not be drastic, Berlan noted. The prospect of multiple long-distance carriers servicing MIT is unlikely, he said.

Regulations will have no effect on the current long-distance rate price structure. ACUS will continue to be cheaper than calling-card calls, which impose a surcharge. And collect calls will continue to be the most expensive, Berlan said.

In a count taken on Oct. 15, ACUS subscribers totaled 1942 students, with an estimated potential of 3297 subscribers, numbering 59 percent of housing residents.

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news roundup

from the associated press wire

World

Bush lashes out at Hussein

President George Bush expressed his unprecedented anger against Iraqi President Saddam Hussein in a statement yesterday. Bush said that Hussein's acts of brutality rival those of Adolf Hitler, and that he is not certain how much longer the world will wait for Iraqi troops to leave Kuwait.

But Bush maintains that he is not trying to prepare the country for war in the gulf. White House Spokesman Marlin L. Fitzwater said yesterday that "if we do have to take dramatic action," the administration would like people to know why.

Some Democrats have suggested that Bush is not following his own advice to have "politics end at the water's edge." Wisconsin Congressman David Obey said important presidential statements on the crisis should not come while the chief executive is politicking.

Hostages' wives to visit Iraq

The wives of ten British hostages being held in Iraq said that they would ignore their government's advice and fly to Iraq to seek release of their husbands. The leader of the group said, "We know our husbands are suffering, and we just want to go back and rescue them."

UN may discuss Palestinians' safety

UN Secretary General Javier Perez de Cuellar said yesterday that Israel has failed to protect Palestinians living in the occupied West Bank and Gaza Strip. He added that the United Nations may call for a meeting to ensure their safety under international law.

Soviet immigrants flood Israel

The wave of Soviet Jews immigrating to Israel shows no sign of letting up. According to Israeli officials, a record number of Soviets, more than 21,000, arrived in October. More than 134,000 newcomers have settled in Israel since the beginning of the year, most of them Soviet Jews.

Local

Silber, Weld gear up for election

Supporters of Democratic gubernatorial candidate John Silber insist that he won Tuesday night's debate, and are currently reveling in the victory. Silber's rival, Republican William Weld, insists that he won the debate, because Silber failed to articulate a specific plan to deal with the state's crumbling finances.

Meanwhile, *The Boston Herald* said yesterday that it would endorse Silber because he would bring much-needed change to Massachusetts.

Nation

Alzheimer's deaths increase

The Centers for Disease Control reported a tenfold increase in the rate of known deaths from Alzheimer's disease during the 1980s. Researchers said there are more elderly folks now, and also more awareness of the disease.

At the same time, doctors at Vanderbilt University in Tennessee said the sting may be coming out of the flu vaccine. They said a study shows a nose-drop vaccine is just as effective as the traditional shot.

News reporters cross picket lines

More reporters crossed picket lines yesterday to return to their former jobs at "New York's Hometown Paper," the *New York Daily News*. Meanwhile, the strike continues, and the paper's staff and circulation is a mere skeleton of its former self. Many distributors are reluctant to sell the paper, for fear of pro-union violence. Any negotiations between management and unions of the 71-year-old newspaper appear unlikely at this time.

United defends safety inspections

United Airlines officials have rejected the conclusion of the National Transportation Safety Board's investigation of a fatal plane crash last year in Iowa. The panel concluded that the airline's inspection system failed to detect a flawed engine part that led to the crash which killed 112 people. One United executive differed with the board, and blamed the supplier, General Electric. "GE gave us a bum part," he said.

Reporter, pilot die in plane crash

Authorities in California are searching for the cause of a plane crash in Solana Beach that claimed the life of the pilot and a traffic reporter. The pilot and reporter were killed Thursday when their single-engine plane nosedived and crashed into the embankment of a busy freeway.

The plane had been circling over a minor accident on an interstate and crashed, narrowly missing a child day-care center. There was no fire and very little gasoline at the scene of the crash. One witness said she heard a "whirring" sound, followed by a "big boom."

Weather

Mild weather . . . for now

The first few days of the new month will feature weather more typical of early October as high temperatures will be 12 to 18 degrees above the normal high of about 58°F (46°C). A ridge of high pressure will dominate our weather through Saturday — providing partly to mostly sunny conditions over the eastern United States. On Sunday, a cold front will slip slowly southward, ushering in more seasonable weather. A look ahead to the first half of next week suggests the autumnal weather will continue with temperatures normal to below normal.

Friday afternoon: Mostly sunny and milder. High around 68°F (20°C).

Friday night: Clear to partly cloudy and mild. Winds southwest 10-15 mph (16-24 kph). Low 47°F (8°C).

Saturday: Partly to mostly sunny and warm. Winds west-southwest 10-15 mph (16-24 kph). High 70-76°F (21-24°C). Low 50°F (10°C).

Sunday: Partly cloudy, and turning cooler. Winds becoming northerly. High 63°F (17°C) early, falling into the 50s during the afternoon. Low 40°F (4°C).

Forecast by Michael C. Morgan

Compiled by Joanna Stone
and Reuven M. Lerner

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opinion

GSC not representative

Guest column by Carolyn Ruppel

Having reached a point of utter frustration with the present focus and tactics of the Graduate Student Council, I have just resigned as one of my department's GSC representatives. Over the course of the summer and early autumn, the GSC — the only organization mandated to represent the interests of the entire graduate community to the administration — has been increasingly used as a vehicle to extend the personal political agendas of some of its members.

In the past, the GSC has generally voiced public support for reforms to benefit both large and small groups of graduate students and has provided the best sort of representation possible in a community where such a wide diversity of opinion exists. Unfortunately, the positive effects of many GSC members to plan social events, revitalize the graduate newspaper and examine housing and medical problems are presently being overshadowed by ridiculous political posturing on the part of some elements of the leadership. In short, I believe the GSC as a whole no longer serves its constituency and has, by now, lost any of the good will and respect its formerly even-handed challenges had engendered among the Institute's administrative officers, deans, and faculty members.

Most of us realize that the issue of the GSC is not a particularly hot topic among the graduate students, who generally harbor great apathy towards existing forms of student government. Many graduate students justifiably claim that their impossibly busy lives afford no spare time or energy to force the slow-moving machinery of the Institute to address the legitimate academic, professional, and adult personal issues faced by the graduate population. Others complain loudly about advisors, departments, and the Institute while uniformly scorning any existing student government organization and its heroic or feeble attempts to effect change.

In 1988, I realized that I was becoming a member of the second group — increasingly vocal about the generally poor quality of life for graduate students and quite adept at constantly badgering my beleaguered GSC representative about his voting patterns. When I finally joined the GSC to address some of the problems on campus, I found a group of energetic, articulate, and concerned graduate students who had no delusions about the poor public image of the GSC, but who were committed to improving graduate life. In the past two years, we have passed resolutions on taxation and stipends; examined housing, athletic and medical programs; organized and provided financial support for social activities; and challenged administrators and deans to answer tough questions about a wide range of issues.

Given the full slate of graduate student problems which face the GSC, imagine my surprise to find an October agenda item calling for a resolution to save the Cambridge and Somerville Alcohol Rehabilitation Center. In the overall context of our membership in the greater Boston community, one must certainly support the content of such a resolution, but I find it hard to believe that my constituency is concerned about this issue or that anyone outside MIT really cares about the GSC's opinion on this matter.

Although I am frustrated by GSC's focus on matters irrelevant to the graduate student population, I

Carolyn Ruppel is a graduate student in the Department of Earth, Atmospheric, and Planetary Sciences.

am even more disturbed by the shrill tenor of recent GSC debates. The GSC seems to have adopted a militant adversarial relationship with the Institute, perhaps as an ill-reasoned attempt to force people to take notice of the group.

My disillusionment with GSC tactics became entrenched when we passed a much-publicized resolution on committees. Although many aspects of the resolution were reasonable, the document included language insisting on our "right" to approve of the very existence of Institute committees on which graduate students are asked to serve. GSC already screens graduate student members of Institute committees in a process that many view as imposing a political litmus test; now the GSC seems to seek the opportunity to give its political stamp of approval to each committee.

My GSC colleagues seem to have forgotten that MIT is a private university and that we are fortunate to have graduate student representation on Institute committees in the first place. Furthermore, it is truly naive to believe that we gain any political ground by insisting on our "right" to evaluate Institute committees. Our membership in the MIT community grants the right to make responsible challenges to unjust or inane Institute policies, but we must exercise that right in a manner that demonstrates a desire for level-headed negotiation with the administration and for a relationship based on mutual respect.

The GSC was lucky this time, and its frontal assault on the Institute's policy on committees has borne some fruit. But the price for this small victory has been the alienation of some of the faculty, deans, and administrators who control nearly every aspect of the graduate students' lives. That leaves roughly 5000 graduate students — the people who spend the most time at MIT, perform the bulk of hands-on research, bear a hefty portion of the teaching load, and struggle against enormous odds to maintain family and personal relationships — without an effective advocacy organization representing their concerns.

I can only hope that GSC members more concerned with advancing the interests of graduate students than their own political agendas can force some changes in the GSC over the next few months. Otherwise, the GSC may forgo any possibility of being taken seriously by either the graduate student population or the administration.

Letters policy

The Tech welcomes letters from its readers. All letters are subject to editing and are published solely at the editors' discretion. Authors must sign their letters and include their phone number and MIT affiliation, if any, for verification, and should type letters double-spaced for ease of reading. Letters should be kept under 500 words. *The Tech* publishes letters anonymously only in rare circumstances, at the editors' discretion. Bring letters to *The Tech's* office on the fourth floor of the MIT Student Center or send them to: Letters to the editor, *The Tech*, P.O. Box 29, MIT Branch, Cambridge, MA 02139; or to Room W20-483 by interdepartmental mail. Electronic submissions may be mailed to tech@athena, and must contain the writer's full name, phone number, address and MIT affiliation (if any).

LETTERS TO THE EDITOR

Sabor Latino supports Hispanic community

We are deeply saddened by the turn of events regarding the poster for the "Sabor Latino" party, which takes place tonight ["Party poster provokes reaction in Latin community," Oct. 30]. The purpose of this event is to raise funds to help our brothers on the poorest echelons of the Hispanic community in the Boston area. It upsets us that such controversy may take away luster from such noble purposes.

We wish to invite Georgina A. Maldonado '91 and all similarly concerned to come and take an active role in deciding future events, and to participate in the decision-making process. We understand her concerns: We are all trying to change our community.

We also understand that it is easier to criticize than it is to do.

Needless to say, some mistakes will be made. For making mistakes comes with the territory when one's intention is to construct. However, we cannot agree with her plea for people not to attend the party to help a good cause.

Sabor Latino is an unprecedented event. Club Latino is organizing the event with the Graduate Student Council, La Union Chicana por Aztlan (LUChA), the Society of Hispanic Professional Engineers (SHPE), and the Colombian Association, as well as a number of different organizations from other universities in the area.

Several meetings were held with representatives from most, if not all, organizations involved, in which issues such as the poster were discussed. It upsets us deep-

ly to find that representatives of two of the organizers of the Sabor Latino party now come out in public to express their opposition to the poster. It is appalling to watch people changing their positions when something goes wrong.

No group can claim to represent the Hispanic community as a whole. In fact, we challenge anyone to come up with an accurate description of such a heterogeneous community. We invite people to rejoice while helping their brethren, and to come and see for yourself what the Latino community at MIT really looks like. Never judge a book by its cover.

Miguel Velez G
Feniosky Peña G
Natalio Pincever G
Club Latino



The Tech

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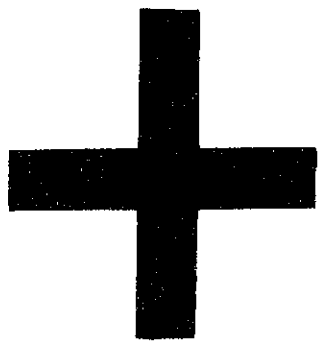
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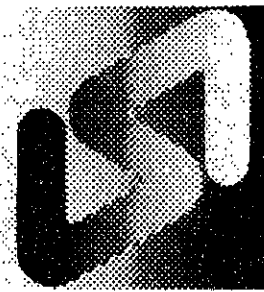
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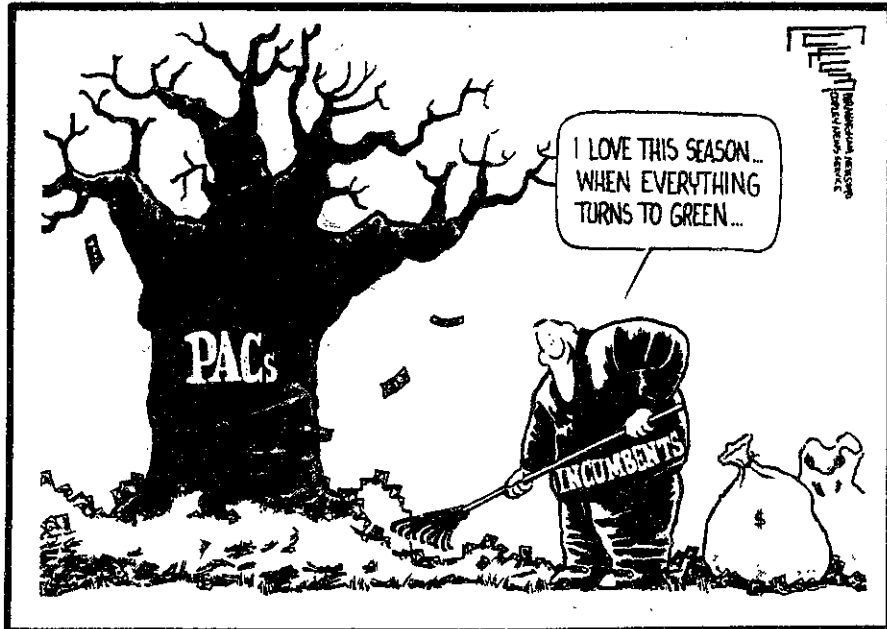


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opinion



LETTERS TO THE EDITOR

Singapore column misleads

While I have not always agreed with the opinions of *The Tech's* columnists, I have usually been impressed with the logical arguments they have employed to convince others of their views. However, Matthew H. Hersch '94's recent column was an attempt at satire which fell flat [*"Tech banned in Singapore,"* Oct. 30].

The inaccurate information and the fact that no information appears other than that which also appeared in one issue of *The Economist* leads one to believe that Hersch had not done any research on the matter other than reading the half-page article in the noted journal. Hersch also displayed a great ignorance of the geographical, historical, and political situation of Southeast Asia.

Singapore is a parliamentary democracy, and the fact that the People's Action Party has won every election in the past two decades is rather a tribute to Prime Minister Lee Kuan Yew's fine leadership than any slight on the democratic process.

His party's drop of nine points in the last election is, in fact, an indication of a maturing opposition rather than any fault of the PAP. Lee himself has been nurturing the opposition, realizing that in order for democracy to work there must be an opposition, by setting up non-constituency seats in the parliament for those opposition members who did not receive enough votes to win a seat, but obtained enough support to be deserving of one.

The comparison of Lee Kuan Yew to Lenin was offensive, for Lee believes more in the free market than even American Republicans.

Furthermore, *Time*, to my knowledge, is not banned in Singapore and never was. A few years ago, its circulation was restricted, but these restrictions were lifted soon after. It should be noted that the reason *Time's* circulation was restricted was not that it published an article critical of the government, but that it did not allow the government the right of reply.

Hersch further misled his readers by calling *The Asian Wall Street Journal* an Asian version of *The Wall Street Journal*. The newspapers are related only by

their owner and similarity in name, and not by content or management. *The Asian Wall Street Journal* is far more political and abrasive than the American journal. *The Asian Wall Street Journal* is also not banned in Singapore, and can be found in the many libraries around the nation.

David B. Mercer '92

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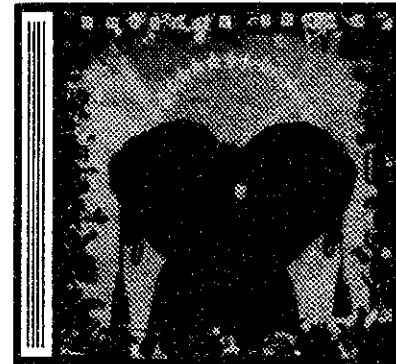
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The program works like this: Starting this summer, 25 recruits will receive scholarships to an intensive summer institute which enables them to qualify for alternative teaching certification in Mississippi. In return, they must agree to teach for at least one year in a school district to which they will be assigned in the fall. While all prospective recruits must expect to hold a bachelor's degree by the time they enroll in

the summer program, no previous education coursework is required or expected. The program is not limited to recent graduates.

School districts will be selected on the basis of need, and most will probably be located in impoverished rural counties. The summer institute, which will be held at the University of Mississippi at Oxford, will place particular emphasis on strategies for working with at-risk students. Several weekend workshops and in-school guidance from a mentor-teacher will provide recruits with ongoing support during the school year. Teacher Corps recruits will be compensated at the same rate as other first-year teachers in their districts. Salaries vary, but the lowest will be close to \$18,000. This is quite adequate to cover living costs in Mississippi.

The application deadline for this year's program is April 30, 1991. Late applications will be considered on a space available basis.

For further information or application materials, please contact: Ruby Anderson /Mississippi Teacher Corps /Mississippi Institutions of Higher Learning /3825 Ridgewood Road /Jackson, Mississippi 39211 / (601) 982-6457.

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East German artists explore the psyche — not politics

NEW TERRITORY: ART FROM EAST GERMANY

At the School of
the Museum of Fine Arts.
Through Nov. 30.

By ANDREA LAMBERTI

ALTHOUGH THE TITLE of *New Territory: Art from East Germany* implies that the exhibit is a response to the political and social situation in Germany and a reflection of the East German opinion on this situation, the artists actually respond more generally to their society. The reaction to recent developments in Germany is not directly addressed in the exhibit.

Many of the works deal with the psyche of the people, expressing some of the same angst present in the work of the German Expressionists of the early part of this century. The artists focus on the distortion of reality and how agonizing and warped the human condition can be. In many of the works, the human body is distorted or contorted in some way, sometimes severely or unnervingly.

Jurgen Wenzel, for example, does not attempt to analyze the political or social situation of his country in his two works of gouache, ink, and aquatint on paper. His studies of a sheep and a pheasant focus on the characteristics of these two animals in motion, but through color and motion studies, he analyzes the animals and what they mean to his society. He distorts the animals with the use of violent color, depicting how they might be deformed by fire.

"Sheep" presents eight images of a

sheep that appears to be hanging by its hind legs over a crackling fire. It is in the same position in every image; what differs from frame to frame are the colors that range from violent red and orange to black and green. The series of images, in which the sheep seems to be burned black by the eighth frame, alludes to a fascination with sacrifice and creates the sensation of roasting an animal out in the fields after a season of hard work. Or, these images could represent the stages of this animal plunging into hell. In any case, no specific meaning is presented to the viewer, who will undoubtedly respond on a more subconscious, visceral level.

Wenzel also examines a pheasant in motion in a series of six studies of a yellow, gold, and red pheasant in a variety of positions. "Pheasant" is more of a study than the sheep paintings, but provides an analysis of the bird in several different lights. The pheasant seems to be suspended in mid-air, possibly over a fire, with one foot burning. The bird is intact, except in one image the animal's feathers, wings, and legs blur together furiously.

The human body is painfully distorted in "The Golden Age" by Angela Hampel, despite the title of the sculpture. The structure of the piece — a hexagonal tower with paintings on each side, and black tree limbs with golden-handled sickles sticking out from underneath — seems unnecessary because the painted images are powerful enough on their own.

Each side shows the contorted body of a man who seems to have been cast head first into a very narrow and deep hole. The painful relationship of his head to his body in each image tells you his neck —



"Overpainting #4 (Olympics)" (1982, Karla Woisnitza)

among other parts of his body — is broken; his legs seem to be dangling upwards because the space is so narrow. The meaning of the work as a whole is unclear, but the images themselves are powerful.

Micha Brendel is also concerned with distortion of the human body. In "So is and grows the welcome child having still time to grasp why we are so vigilant/Ruined Child," Brendel explores the desire to retreat back to the womb toward infancy, the only period of innocence and peace in human life.

Brendel places 20 photos of a grown man in a baby's clothing next to an advertisement poster with 20 photos of a baby (the first part of the title). The man has imitated the face of the baby, who is shown yawning, sleeping, crying, pouting, dozing and puzzling in those photographs. This eerie series of photographs presents the man as the "ruined child" and predicts the warped result of his desire to retreat backwards.

Only one artist deals specifically with the events of fall 1989. Uwe Frauendorf documents the mass public gatherings in Germany with a group of four black and white photographs. "Leipzig" shows the strong purpose of the people who caused the changes in East Germany: A huge group of people standing patiently, staring at something very far away, stretches as far as the eye can see. These are the people whose determination affected the changes in Germany. The image, taken at night, is very dark except for the mass of people, the element of importance in the image.

In another photograph titled "Leipzig," people hang off every surface, namely from the elevated train platform and its stair, with their umbrellas glistening in the

rain. Both of these images demonstrate how the people of East Germany changed their situation beginning last year.

It would have been interesting to see more artists' reactions to the events in Germany in this exhibit, and probably would have made for a more cohesive group of works. Instead, the exhibition is a body of work that reflects on the present human condition, which is not a totally new idea in art.

While some of the pieces are interesting, together they are puzzling. Hopefully, the works are not completely indicative of what is happening in Germany right now — the scope of this exhibit is limited by a lack of strong work.



"Self-Portrait" (1989, Johannes Heisig)

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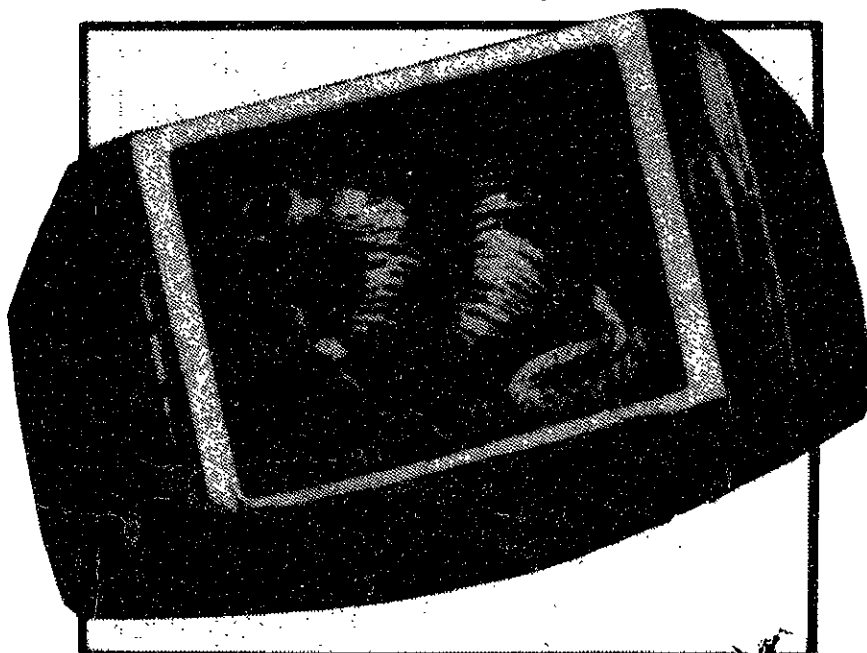
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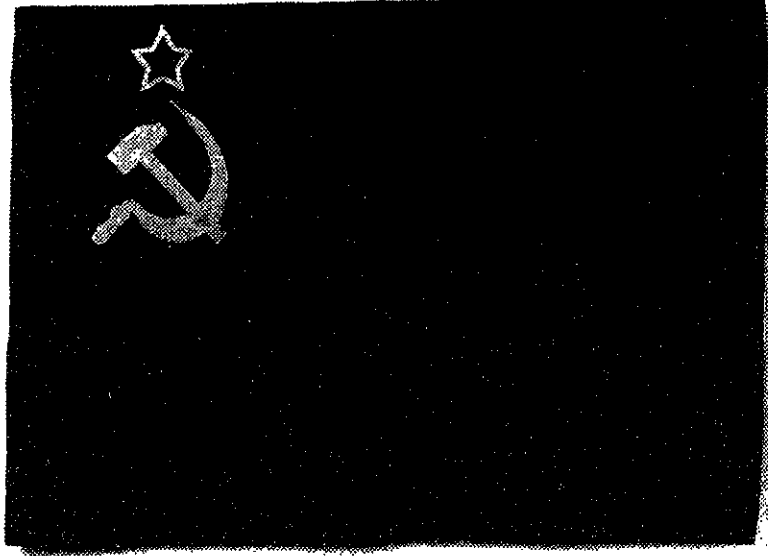
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The Flying Karamazovs — they juggle till they drop

FLYING KARAMAZOV BROTHERS
Club.
Spingold Theater, Brandeis.
Continues through Nov. 4.

By MARIE E. V. COPPOLA
and MICHAEL J. GARRISON

THEY SAY ANYONE CAN JUGGLE, given a little practice. But Ivan Karamazov is not just anyone. Ivan is the champ, gambling each night that he can juggle any three items an audience can bring to the stage. Success will bring him a performer's highest reward, the standing ovation. But failure, the inability to juggle keep three objects suspended in mid-air for 10 seconds, brings the ultimate in vaudevillian punishment — the cream pie in the face.

On Wednesday the champ faced down yet another tricky set of opponents. On his third (and last) try he kept aloft a slinky, a lawn flamingo, and a half gallon of vanilla ice cream (*sans* container). I was not too surprised, having seen him juggle a birthday cake with lighted candles, a medium-sized hanging plant, and a Tupperware container full of cold spaghetti — with no lid, of course — in a previous Gamble.

Yes, the Flying Karamazov Brothers are back in town, still performing the Gamble, and still improving their latest show, *Club*. If the combination of awesome juggling, innovative music production, great improvisational comedy, and bad punning sounds appealing to you, you should definitely check out their performances at Brandeis University this weekend.

Known for mixing jokes and sight gags into a witch's brew of flying pins, the Karamazovs are also educational, e.g., "There's only one way you can catch a sickle — more than once"; "*con brillo* — that's Spanish for 'with scouring pads'"; or "André, the beer of bottled champagnes."

Juggling and punning is not all that they do, however. Noting that juggling is rhythm, and music is rhythm, they assert that juggling is music. To prove it, they play a selection of works on xylophone,

drum, and electronic helmet. The music ranges from Beethoven's "Ode to Joy" to an original environmental song, "The Whole World's Got to Learn to Juggle."

But juggling is what holds the show together, whether it is a slickly rehearsed

routine involving nine "terror objects" (including dry ice, a flaming torch, a cleaver, and the bottle of champagne) or a free-form exploration they appropriately call "jazz." Their secret involves timing and teamwork, and a sense of fun which feeds off of the audience's pleasure.

In fact, if there was a down side to Wednesday's show, it was the flat audience. For some reason the audience was somewhat older than typical, and they simply were not getting as involved as the Karamazovs desired. But the entertainers took it in stride, leading encore calls for themselves.

The brothers also found other ways to force audience involvement. During a tribute to their Hollywood debut, they parodied a scene from *Jewel of the Nile*. After drafting a man from the audience to be "Danny" (DeVito), two Sufi warriors (Smerdyakov and Ivan) ran onto the stage and proceeded to juggle six scimitars around Danny. When they finished, they offered him a glass of water, Danny's cue to say "They never touched me." I'm sure he was glad to find his line quite true, although the "stunt suit" he was wearing belied that claim, sprinkling many in the audience.

The brothers Dmitri, Smerdyakov, Ivan, and Fyodor (Paul David Magid, Sam Williams, Howard Jay Patterson, and Timothy Furst) are neither Russian nor brothers, and their non-juggling interests range from philosophy and biology to martial arts and chess. They formed their troupe on the campus of the University of California, Santa Cruz, and now live near Seattle.

While rising in fame and popularity they spent several years on the streets and in the fairs up and down the West Coast. Eventually they made it to Hollywood (*Jewel of the Nile*), had three successful runs on Broadway, and toured extensively with their shows *Juggling and Cheap Theatrics*, *Juggle and Hyde*, and *From the Closet of Dr. Karamazov*.

In 1987 they starred in and co-produced a Lincoln Center production of Shakespeare's *Comedy of Errors*, which was broadcast live on PBS. Recently they won an Emmy award for their PBS special, *The Flying Karamazov Brothers: Stars of New Vaudeville*. In addition to appearances in the United States, they have appeared in arts festivals in Edinburgh and Hong Kong.



The Flying Karamazov Brothers in action.

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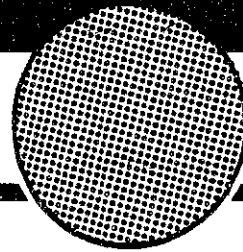
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"COMMITMENT IN A CHANGING MARKETPLACE"

Lim accused of plagiarism

(Continued from page 1)

called to see if perhaps another board with proper attribution had been misplaced or something. I tried to rationalize," said Lyon. However, Lyon was informed that no attribution had been given to her husband, so she then called MIT to inform them of the situation.

"It then became an MIT matter, it was no longer a personal matter, and I trusted that they would handle the situation best," she said. She added that she was continually kept abreast of the status of the investigation.

"Kim Lyon brought it to me and asked me to examine the situation," said Jean P. de Monchaux, dean of the School of Architecture and Planning. Lim was asked to voluntarily remove her piece from the exhibit so that a thorough investigation could be conducted.

Guidelines for handling such allegations are clearly outlined in the book *Policies and Procedures*, and these guidelines were followed in handling this case, de Monchaux said.

"I believed that some evidence of plagiarism had occurred," de Monchaux said, and according to procedure, he then sent the case to the provost for further investigation.

Shortly after an investigative committee had been appointed by the provost, Horacio Y. Chin MAR '88, a former student and thesis advisee of Lim and a friend of Christopher Lyon, also filed charges of plagiarism against Lim. According to Chin, Lim used his thesis as a basis for her proposal for a Chinatown community service facility contest.

Rather than take the case up with the American Institute of Architects (AIA), Chin discussed the matter with MIT faculty members. "I didn't want to totally ruin her career," Chin said. "I'd already talked to her about Christopher's case; I wanted to give her a chance to reform."

Chin decided the best course of action was to have Lim resubmit the project listing him as an equal associate. Lim did this, but she expressed her feeling of injustice on the matter.

Lim said that she did make one attribution to Chin and that the other ideas in question were based on traditional Chinese ideas.

"They're public domain," she said. "Yet, threats were made, and in the end I agreed to give him 25 to 30 percent of the prize money," Lim recalled.

Lim denies charges of plagiarism

Lim said only one of the allegations was actually true, admitting that photographs of Lyon's model were used in her exhibit without proper attribution. "It was sloppy, not purposeful," she said.



Joanna Stone/The Tech
Yim Lim, former design lecturer in the Department of Architecture.

Lim said she had gone to teach a class and had left all the materials for the exhibit with one of her assistants. "I didn't even see the completed board until it was on display," she said.

The design, however, she said, was based on concepts her firm, Yim Lim Architects in Cambridge, had been working on since before Lyon even began his work. Both were based on a similar traditional concept, she said.

Lim felt the MIT investigation was not handled fairly. "In the beginning when I agreed to the investigation, it was to hopefully clear things up," she said.

"But I was not given due process. The committee did not allow me to bring in any experts from the outside; my requests were denied on three different occasions. There was no real method of defense allowed from my point of view," Lim said.

The investigation of the plagiarism allegations was handled by Professor of Urban Studies Gary A. Hack PhD '76 and Professor of Brain and Cognitive Science Mary C. Potter, who had been appointed "to carry out a fact finding investigation," by Deutch.

Potter declined to comment on the investigation process except to say that she was surprised to find that her participation in the committee had been made public and that she felt it was important for such processes to remain private and secret.

Once the outcome of the trial had been concluded, Porter and

de Monchaux decided it was important that everyone in the department be made aware of the situation and its outcome. De Monchaux said he believed that communication concerning such a pressing yet sensitive issue was essential.

In his letter to the department, Porter said, "I hope that this situation and its resolution may be a stimulus to discussions that will help the entire department community to become better versed and sensitized to these issues."

Lim, however, was not sent a copy of Porter's letter. "Like so many other things in this case, I had to find this out second hand," she said. Lim plans to send a letter to members of the department explaining her side of the situation.

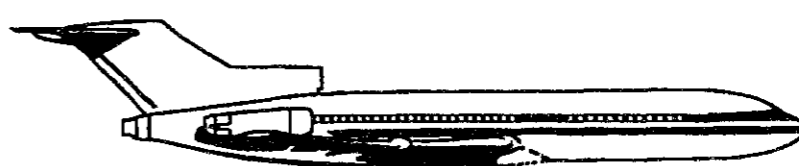
Kairos Shen, a graduate student in the Department of Architecture, said he was pleased that the case had been brought out into the open and that MIT has been so forthcoming about its position. "[Before this] we didn't have very clear guidelines," he said. "What constitutes plagiarism had never been discussed."

"The letter was not a personal issue; Lim's case can serve as a guideline for what constitutes proper acknowledgment of architectural design," Shen said.

The line between proper architectural practice versus plagiarism is very fine, according to Mani Farhadi, associate architectural planner at Sasaki Associates and director of the Women in Architecture exhibit.

Farhadi said she had not heard the outcome of Lim's case and believed that even if word of the case does spread throughout the architectural world, it will not adversely affect Lim. "I think people will be willing to give her the benefit of the doubt," said Farhadi.

Lim said business at her firm is currently better than ever and that she would like to put the whole matter behind her as soon as possible. "While I was at MIT I experienced problems within the department. It's a very inbred department and any outsider who questions rather than complies is going to feel prejudice," said Lim, who is from the Harvard University Graduate School of Design.



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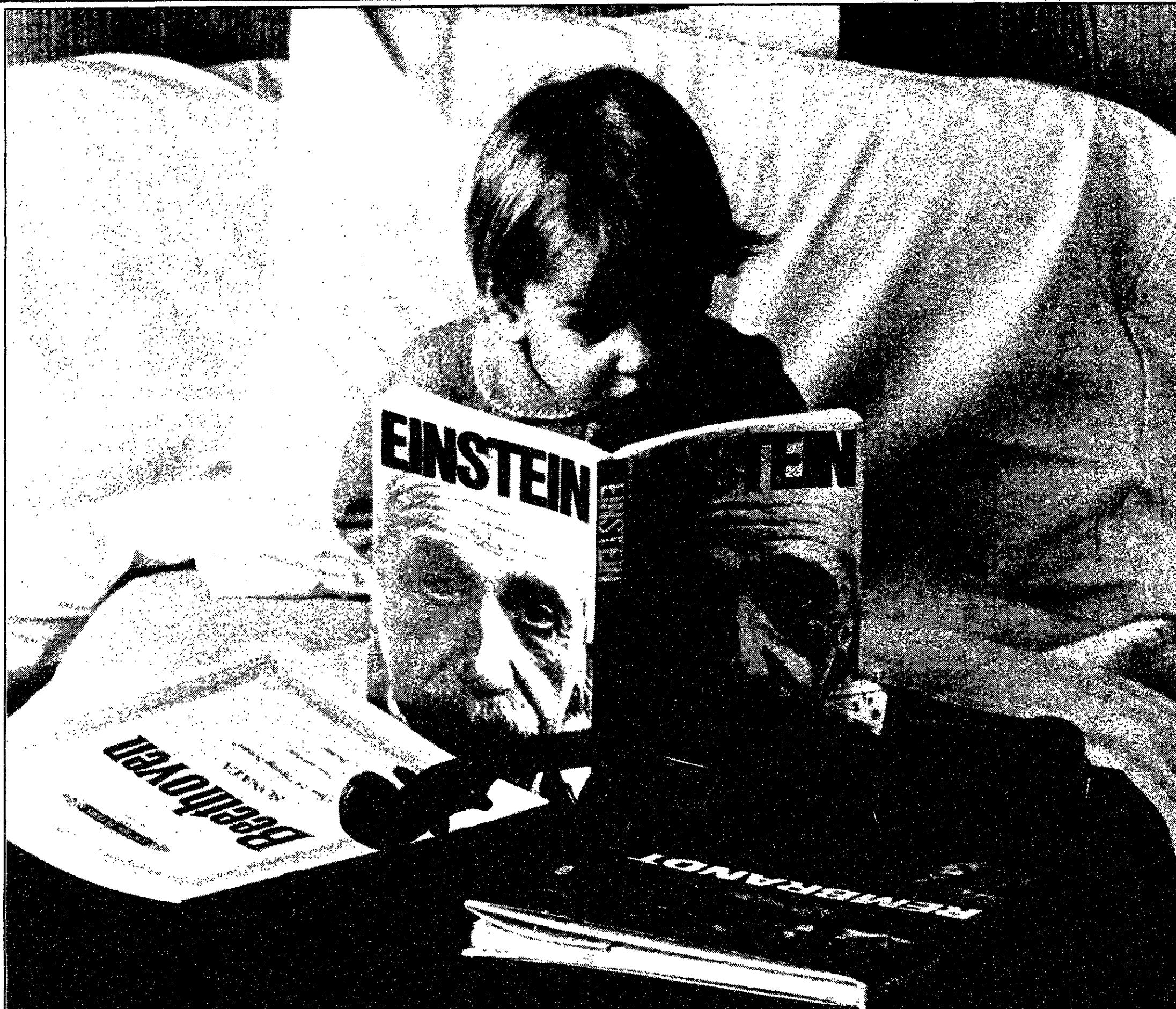
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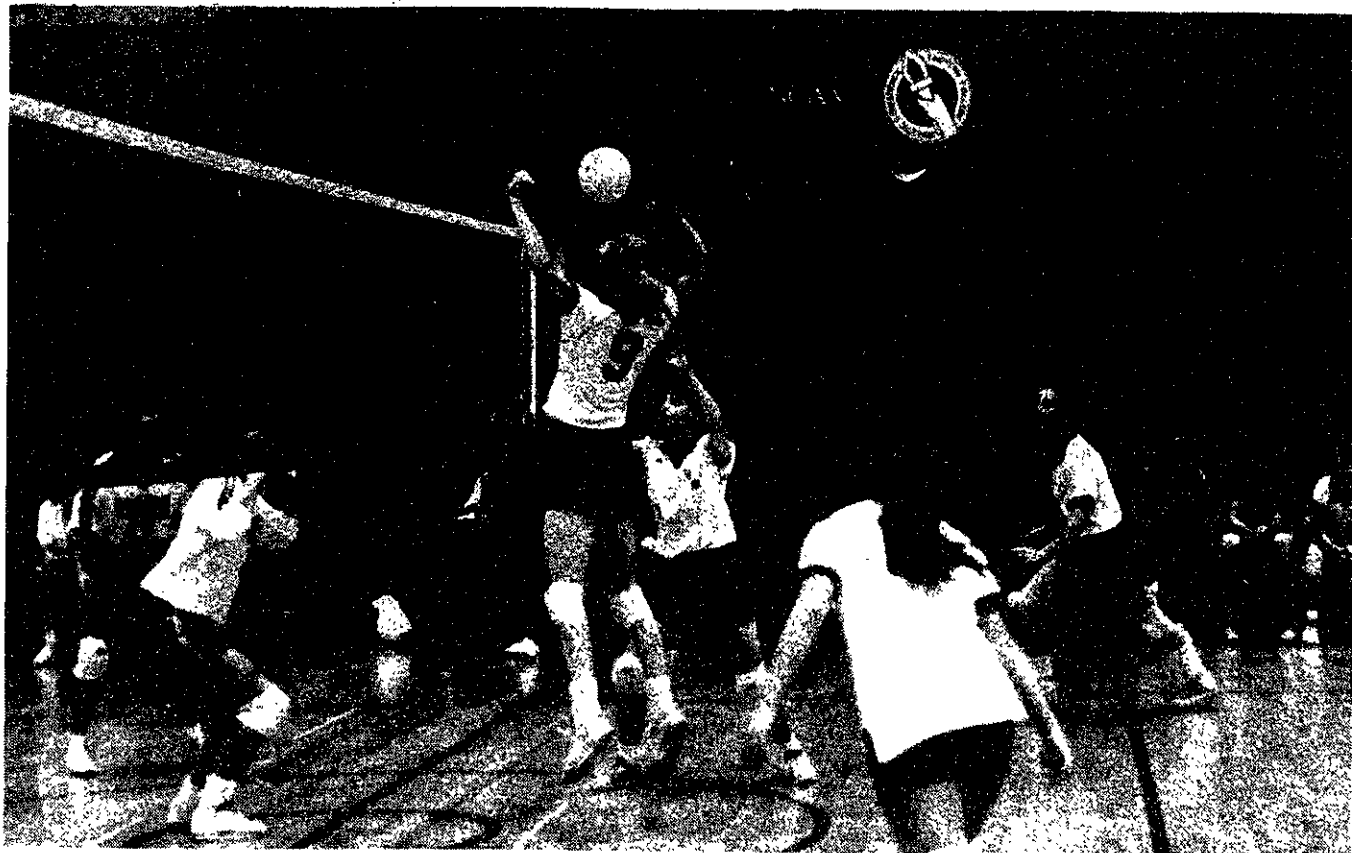
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Setter Debbie Rego '91 and middle hitter Cindy Parrish '92 (#9) connect for a quick attack during yesterday evening's win over WPI. Michael Franklin/The Tech

Volleyball defeats WPI, 3-0

(Continued from page 16)

Susie Gardner '92 blocked a WPI weak-side attack to give MIT a 14-1 advantage, and after a pair of sideouts, senior An-Na Liu's soft hit into the middle was met by even softer WPI defense on match point.

Parrish selected as Player of the Year

MIT team captain Cindy Parrish '92 was recently selected by the NEW8 volleyball coaches as the 1990 NEW8 Volleyball Player of the Year. This marks the second year in a row that an MIT player has won the honor, after Cecilia Warpinski '90 was selected as 1989 Player of the Year.

Susie Gardner '92 was selected to the NEW8 All-Conference team.

Rifle team tops WIT

Sports Update

The rifle team opened its season with a win over the Wentworth Institute of Technology, with victories in the smallbore (2079-1992) and in the air rifle (1387-811) competitions last Saturday.

Although the closeness of the smallbore score took both teams by surprise, the wide margin of victory in the air rifle was expected, as this is the first year that Wentworth has fielded an air rifle team.

Setting the pace in the air rifle section were Ann Perry '91, with a score of 360, Ian Blasch '93 (359), team captain Seiyoungh Sohn '91 (341), and Miguel Perales '93 (327).

In the smallbore section of the match, high honors went to Sohn (539), Perry (517), Perales (514) and Kai Chiang '92 (509).

MIT coach Dick Dyer relied on the veteran shooters, as usual, but was also pleased by the performances by freshmen Eric Field and Dorian Balch, who shot 509 and 503, respectively, in the air rifle competition.

Compiled by David Rothstein

Tech Catholic Community



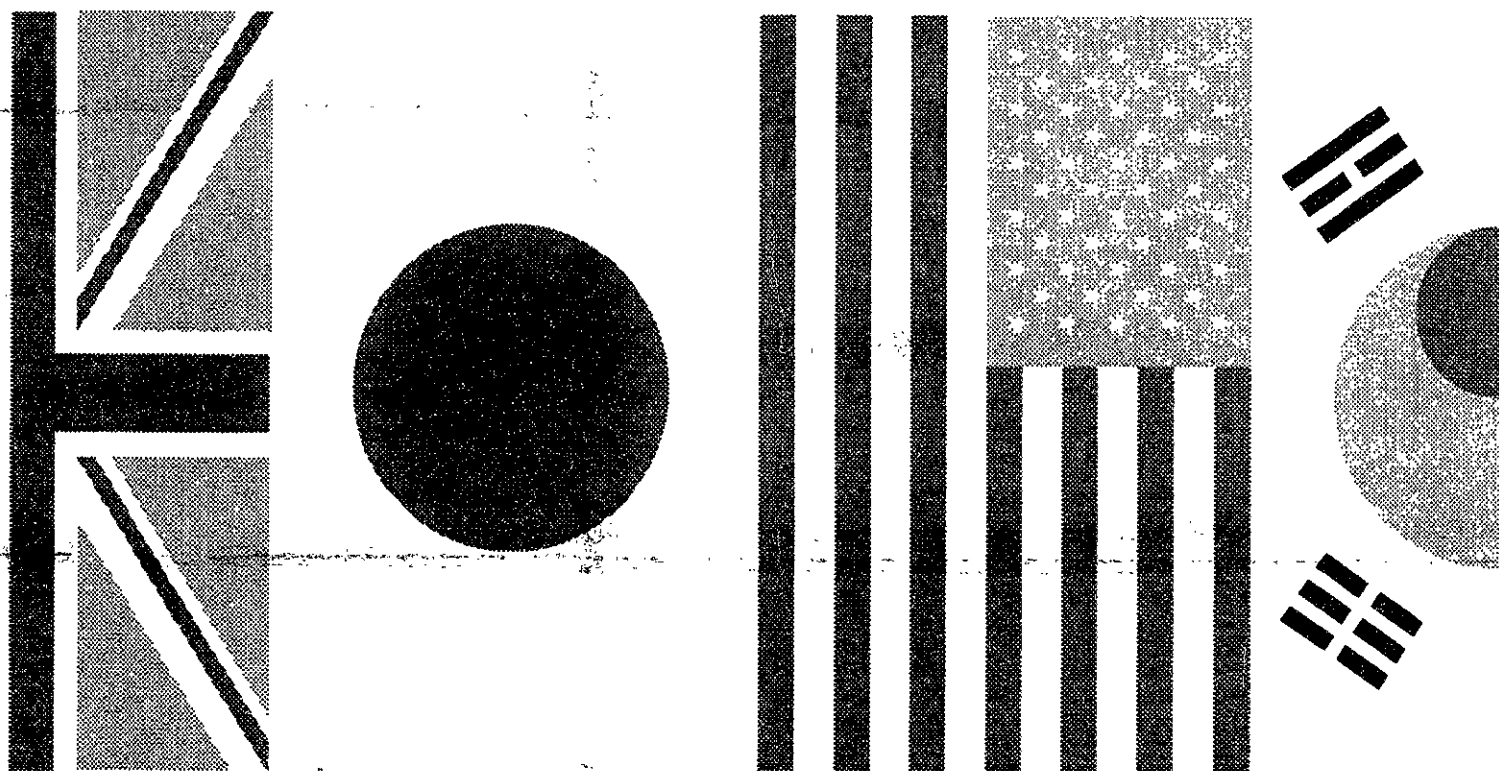
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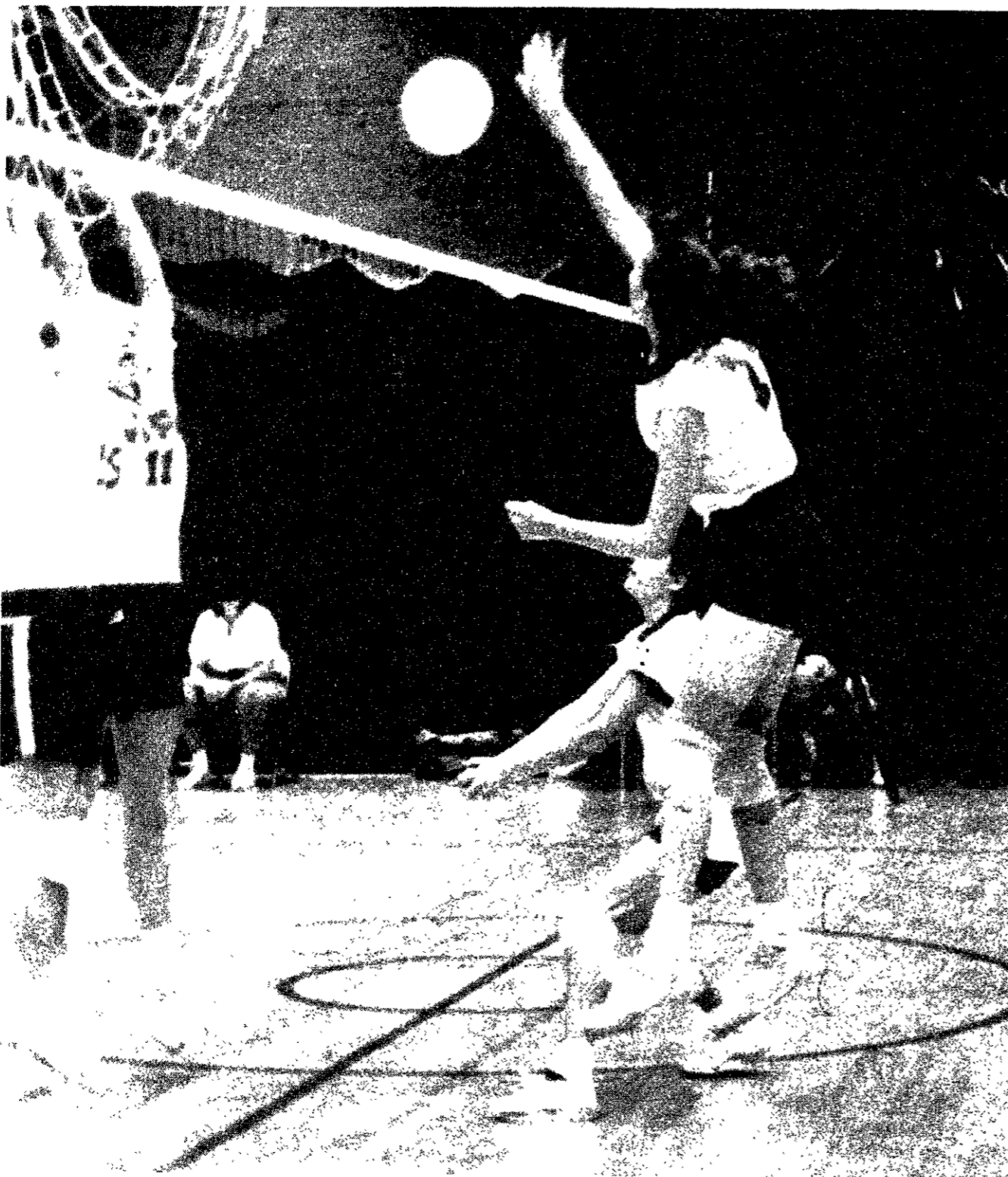
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Michael Franklin/The Tech
Susie Gardner '92 reaches high for a spike in yesterday evening's match against WPI. MIT defeated the visiting Engineers, 15-7, 15-7, 15-1, to advance to the semifinal round of the New England Women's Eight Conference championships.

NEW8 first round: Spikers dump WPI

By David Rothstein

The volleyball team began its defense of the New England Women's Eight Conference championships title with a lackluster, if decisive, three-game win over the Worcester Polytechnic Institute yesterday evening at du Pont Gymnasium.

The hosting Engineers defeated the visiting Engineers — the teams share a common name — 15-7, 15-7, 15-1 in the opening round of the NEW8 tournament, and will face either Mount Holyoke College or Smith College in the tournament's semi-final match, to be held Saturday at noon at Smith.

WPI hardly belonged on the court with MIT, but Tech played gracious host by allowing WPI to rally at several points during the match, and even lead (yes, lead) MIT at one point in the first game.

MIT, which finished its regular season Wednesday evening with a 3-1 loss to Bentley College, lacked the intensity it had displayed in defeating WPI two weeks earlier, as off-the-mark receiving and hitting by MIT allowed WPI more than its share of points.

Despite the slowish win, there appeared to be no reason to doubt MIT's ability to win the NEW8 title for a second straight year, as the Engineers have had little competition throughout the season from their NEW8 rivals.

MIT head coach Karyn Altman '78 noted that MIT's lack of in-

tensity "is something I'd prefer not to happen," but she did not appear unduly concerned by her team's performance.

"My main concern," she said, "is that we started out slowly."

MIT did start slowly in the first game, allowing WPI to take a 6-5 lead before an Altman timeout spurred a 7-0 MIT run en route to the 15-7 win. Freshman Coleen Kaiser got a rare start, playing the back row and serving well while setter Debbie Rego '91 connected with team captain Cindy Parrish '92 in the middle on a few quick-offense attacks.

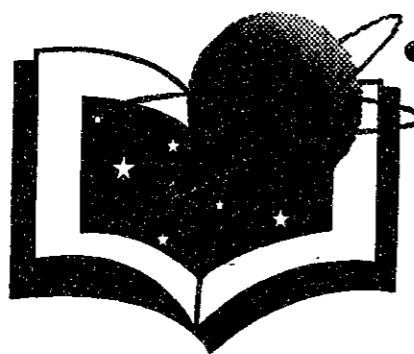
The second game saw MIT run out to a 13-0 lead before the host Engineers ground to a halt, and watched as WPI pulled of a couple of Keystone Cop rallies to score seven straight points. MIT was plagued particularly by its poor passing, which continually sent Rego scrambling.

Not to be outdone, WPI — after narrowing MIT's lead to 13-7 — served long and promptly came up with two kill errors to give MIT the victory.

Game No. 3 went a bit more smoothly for MIT, which ran up a 7-0 lead, gave up one point to WPI, and then trotted off to a 15-1 victory.

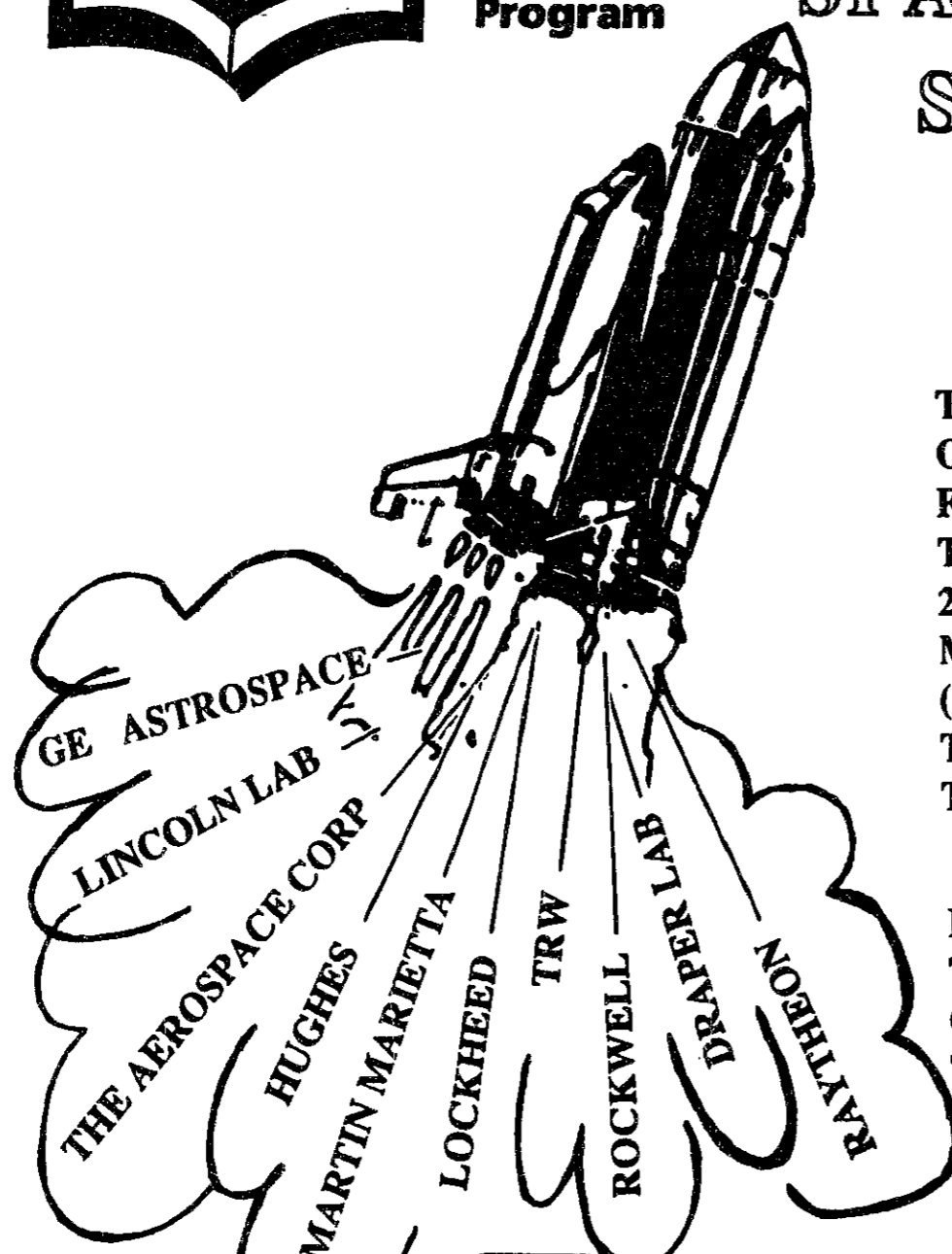
Altman sat Rego and elected for a 4-2 offense, with junior Stephanie Coleman and Colleen Johnson '93 sharing setting duties.

(Please turn to page 15)



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