

ROTC questions remain Resolution does not guarantee severance

By Karen Kaplan

Despite moves on campus to reverse the Department of Defense policy barring homosexuals from military service, including participation in the Reserve Officers' Training Corps, it still remains to be seen whether a resolution calling for an end to MIT's ties with ROTC will carry any punch.

On Oct. 17, the faculty passed a resolution which provided a five-year period for working to reverse ROTC's anti-gay stance, so that the program will not conflict with MIT's policy of non-discrimination on the basis of sexual orientation.

If the military and MIT are still at odds at the end of the five years, the faculty will form a committee to discuss possible actions. The strongest of these options, according to the report, is that "ROTC will be made unavailable to students beginning with the class of 1998."

However, assuming that in

1995 the DOD has not changed its ways, it still remains far from certain that MIT's threat to break ties with ROTC will be carried out.

Morrill Act might prohibit severance

One possible obstacle to MIT's efforts is the Morrill Act of 1862, which has provided money for land grant schools such as MIT, "where the leading object shall be, without excluding scientific and classical studies, and including military tactics, to teach such branches of learning as are related to agriculture and mechanical arts."

On April 27, 1863, the Massachusetts Legislature approved MIT's charter, including the provision that the "Massachusetts Institute of Technology, in addition to other objects set forth, shall provide for instruction in military tactics."

As MIT is a land, sea and space grant school, the mandate

for providing some form of military education is clear. Given this, the question remains whether MIT can legally eliminate ROTC from its campus.

The first Army ROTC unit was not established on campus until 1917, so the fact that MIT existed for 56 years without ROTC suggests that it could go without the program again. But the issue might not be that simple.

Alvin W. Drake '57, chairman of the Committee on ROTC and professor of electrical engineering, said "Although we are required to have some form of military training, [there is] nothing that legally says we have to have a ROTC program."

David M. Halperin, professor of literature and faculty advisor of Defeat Discrimination at MIT, also believes that the Morrill Act "doesn't apply just to ROTC."

But J. Kim Vandiver '75, professor of ocean engineering and incoming faculty chair, who is regarded as an authority on this matter, said he "can't say for sure" whether or not ties with ROTC can be lawfully severed. "Land grant schools have made substantial changes without terrible consequences, but not in a way which drew fire," he said.

However, "a precedent-setting case may come up with another school [which wants to break ties with ROTC]" in the next five years, Vandiver added.

"Maybe there could be trouble."
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Deutch offered position at Harvard



Tech file photo

John M. Deutch '61

By Jeremy Hylton

Harvard University has offered former Provost John M. Deutch '61 a tenured position in its Division of Applied Sciences, according to Albert Gold, associate dean of the division. Deutch, who is in Italy, was unavailable for comment.

Deutch was offered the Pierce

professorship of technology and public policy, an endowed chair. He has been involved in the area of science and public policy for many years, including as an official in the Carter administration. Most recently, he was appointed to the President's Foreign Intelligence Advisory Board, which evaluates the quality of United States intelligence-gathering activities.

"The offering from Harvard is a very prestigious chair. It is a very attractive opportunity," said Henry D. Jacoby, outgoing chairman of the faculty and professor of management. Nevertheless, Jacoby said he would like to see Deutch stay at MIT. "I think he is an extremely valuable person, and has a lot to offer MIT," he said.

The Pierce chair has been vacant for some time, primarily because of a lack of qualified individuals. "It's hard to identify many first-rate people for a position like that, who aren't terribly well-settled somewhere. . . . Just

a handful of people in the whole country might fit that position," explained Gold.

Gold described Deutch as an ardent scientist, who would have the opportunity to pursue both science and public policy at Harvard. "We would very much look forward to him joining us as a colleague," he said.

"I am enormously pleased to have the opportunity to join the Harvard faculty," Deutch told the *Harvard Crimson*. The applied sciences division at Harvard hopes to create a concentration combining science and economics, and make one or two faculty appointments, according to the article.

SAE makes its own Smoots



Reuven M. Lerner/The Tech

The infamous "Smoots" of the Harvard Bridge were defaced last week by the pledge class of Sigma Alpha Epsilon.

By Reuven M. Lerner

The pledge class of Sigma Alpha Epsilon painted their own version of the legendary Smoots markings on the Harvard Bridge on Saturday evening. The lines, which were marked off in units of "TAS," partially overlapped with the existing Smoots.

SAE President Henry J. Dotterer '91 said yesterday, "Yes, we painted the bridge," but refused

to give a reason. He also said that SAE had not officially sponsored the act.

Brian S. Teeple '91, the president of Lambda Chi Alpha, which first painted the Smoots in October 1958, was disappointed with SAE. "This is a little more serious than pledge raids that usually go on," he said.

Dotterer said that SAE and LCA pledges will clean up the

new markings together. "The pledges will be getting together to clean up the bridge . . . to show interfraternity unity."

This will "hopefully send a message to SAE that the Smoots and bridge are more than just our own little thing. . . . They are part of MIT tradition, not just a fraternity prank," Teeple commented.

(Please turn to page 17)

MIT Libraries to get new catalog system

By Michelle Gueritey

MIT is obtaining a new system which will make catalog use in libraries easier. A preliminary analysis report was recently drawn up, formally stating the libraries' decision to replace the current Barton public catalog system.

An ad hoc committee was formed to review this report and determine some of the technical requirements that must be met by the new system. The committee is composed of staff from the MIT Libraries, Information Services, and Project Athena.

"This committee is needed to insure that our projects fit within the larger campus network designs for the future," according to T. Gregory Anderson, associate director of systems and planning for the MIT Libraries.

The libraries have not yet con-

tracted with a particular vendor. Last December and January, the libraries set up three test CD-ROM based catalogs. Members of the MIT community were invited to test the systems and give evaluations. The libraries used the results of these trials to narrow down the products under consideration.

The costs for the first two years of the new catalog have been estimated at \$183,000. In the third year, less expensive maintenance costs will be the primary expense.

The libraries have already allocated a segment of their budget for the new system. "We are fairly well poised to fund the project," Anderson said.

However, he was reluctant to set a time frame for the new system until "we get a better

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ROTC resolution's impact uncertain

(Continued from page 1)

ble" if the Institute tried to get rid of ROTC down the line, Vandiver said, "but if you read Morrill closely, I think you could do it."

Is the faculty's threat serious?

Another question is whether the faculty's threat to break with ROTC is a serious one.

According to the resolution, at the end of the five-year period, a presidential task force will be created to evaluate how far the military has come in reversing its policy against gay men and lesbians in the service. This task force will recommend what steps MIT should take next.

If ROTC and the DOD have made even minimal progress — for example, if they begin an investigation of their own to study the problem — it is possible that the task force would recommend keeping ROTC on campus for another five years, even though its discriminatory policies had not changed. Conceivably, a pattern of granting five-year extensions could continue for many years, violating MIT's non-discriminatory policy all the while.

"The faculty doesn't want to get rid of ROTC if it doesn't have to," said Stacy M. Hockett '92, a student member of the ROTC committee. "Most of the faculty support ROTC. There is a consensus that ROTC is beneficial, but they also believe that a policy change [on the part of the DOD] would be beneficial too."

Vandiver agreed that "most of the faculty is not looking for reasons" to break ties with ROTC. The resolution represented "a genuine vote to correct an inequity. It was not a vote to get rid of ROTC."

"On the whole, the faculty would probably like to keep ROTC, if we felt we could do so without making a mockery of our commitment to non-discrimination," Halperin said. "Everyone is hoping the military policy will change in five years so we can avoid a showdown," he said.

Halperin added that the resolution's threat will not be taken lightly by the faculty. "What I admire about this resolution is that there is no price on non-discrimination," he said. "If the military remains intransigent on this issue, we will break ties with ROTC."

Corporation has the final say

Even if the faculty does take such a definitive stance in 1995, there is still the possibility that the MIT Corporation, which has the sole power to officially eliminate ROTC programs on campus, would refuse to go along with the faculty's recommendations.

Such a problem occurs now with the issue of divesting MIT's holdings from companies which do business in South Africa. Although the faculty and students have made their support of divestment clear, the Corporation has been unwilling to change its anti-divestment position.

Vandiver felt it would be speculative to predict whether the Corporation would go along with the faculty if it voted to break ties with ROTC. "It depends on how much progress has been made," he said.

"My guess is that if [the faculty decided to end ROTC on campus] tomorrow, the Corporation wouldn't do it," said Hockett. "But five years down the road, it could be a whole different ball game."

Halperin did not see a split between the faculty and the Corporation. "Unlike the divestment issue, this doesn't seem to drive a wedge between the faculty and the trustees," he said. "All sectors seem to be unanimous. The entire Institute is united in its commitment to basic civil rights."

Drake added that because the resolution calls for a dialogue between the faculty and the Corporation over the next five years, the faculty is unlikely to pass a resolution which the Corporation would not support. "We don't expect any huge surprises at the end of the process," he said.



Even the golden monkey agrees that midterms are not a lot of fun. Douglas D. Keller/The Tech

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news roundup

from the associated press wire

Nation

Congress passes budget package

The House and Senate on Saturday approved a measure designed to curtail the government's budget deficit, which reached a near-record \$4 billion in the fiscal year that ended last month. The budget package will, through a mixture of tax increases and budget cuts, attempt to decrease the deficit by \$500 billion over the next five years. President Bush has said that he will sign the bill, ending a prolonged period of wrangling.

With that uncertainty out of the way, talk has increased that the Federal Reserve Board might take steps soon toward a slight easing of its monetary policy. But analysts noted that serious problems remain in the government's fiscal outlook.

Indiana high school student holds five classmates at gunpoint

A Charlestown, IN, high school student held at least five classmates hostage and at gunpoint at the school before surrendering to the police last night. Eli Dean released one teacher and student during the course of the day. He made no demands and may have had alcohol with him in school.

Supreme Court rules on desegregation and rape

As part of a desegregation order, the US Supreme Court allowed federal judges to order mostly white school districts in the suburbs to accept inner-city blacks who want to transfer. The justices rejected without comment an appeal by three suburban districts in the Kansas City area.

Also without comment, the justices let a Tacoma, WA, woman go ahead with a suit in which she claims that she was raped because a state trooper abandoned her in a high-crime area. The woman said that the officer violated her 14th Amendment right to personal security. The officer said she declined her offer of help.

The Supreme Court also ruled that states will be allowed to automatically set longer sentences for criminals who use guns. The ruling lets stand a Montana law that added 10 years to the 30-year term of a man who used a gun during the robbery of a pizza shop. The convicted robber had said he was unfairly sentenced because he had not been convicted of possessing a gun.

Also, since he got his job on Oct. 9, Associate Justice David H. Souter spoke his first words on a case. After hearing his ninth hour of oral arguments, Souter spoke during a case about whether federal officials should have more authority to deny temporary legal status to immigrant farmworkers.

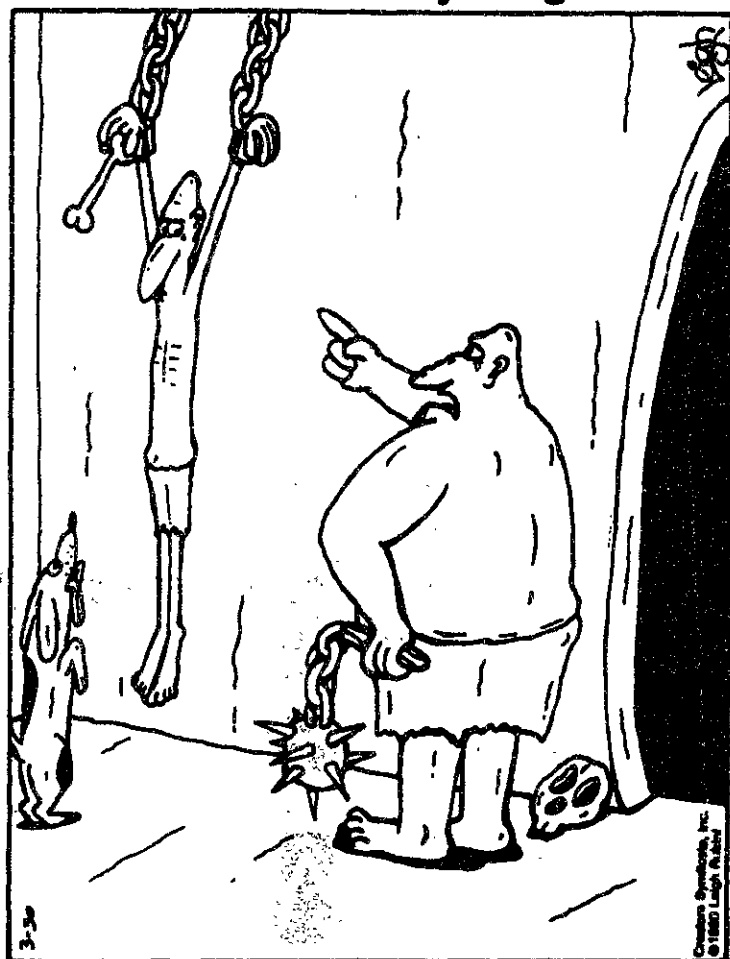
Contract talks stall between UAW and Chrysler

Contract talks between the United Auto Workers and Chrysler, nearing a midnight expiration date, have stalled on pension and health care issues. Union leaders will meet on Thursday to talk of a possible strike strategy.

For the third quarter, Chrysler reported a \$214 million loss, wiping out its earnings for the first six months. Much of this loss, however, came from retooling for the 1991 models of its minivans.

Rubes

By Leigh Rubin



"Hey, knock it off, Buddy! We don't tolerate cruelty to animals around here!"

Bush claims he can order strike

Congressional leaders may not be pleased with President George Bush's assertion that he can order a military strike against Iraq without Congress' approval. The president said yesterday that he would not hesitate to use military force if provoked by Iraq. Bush plans to meet with congressional leaders tomorrow amid demands that lawmakers be asked in advance before Bush sends troops into action.

Fired general remains on payroll

The Senate Armed Services Committee is upset that fired General Michael Dugan is being kept on active duty until Jan. 1 so he can retire with a higher pension. Dugan was dismissed as air force chief of staff last month for telling reporters about contingency plans to bomb Iraq. The committee, and the entire Senate, went along with President George Bush's decision to allow Dugan to delay his retirement. But the panel said it is unfair to other military officers.

Inductees named to Rock and Roll Hall of Fame

The Rock and Roll Hall of Fame will induct 10 rock pioneers next year. The inductees announced in Cleveland, OH, today include La Vern Baker, The Byrds, John Lee Hooker, The Impressions, Wilson Pickett, Jimmy Reed and Ike and Tina Turner. In the early-influences category, the single inductee is Howlin' Wolf.

Producers Dave Bartholomew and Ralph Bess will be inducted in the non-performing category. The induction ceremony will be held Jan. 16 in New York City. More than \$40 million has been raised for the Rock and Roll Hall of Fame and Museum in Cleveland, but construction has not yet begun.

World

French citizens return home

The UN Security Council vote to condemn Iraq for human rights abuses came as an Iraqi jet with more than 260 French citizens, including seven diplomats, left from Baghdad for Paris. The French government said that all French citizens who wanted to leave were allowed to do so.

A French woman released by Iraq said that American and British hostages "cannot carry on much longer." The woman, who requested anonymity, appealed to the United States and Britain to do something for the hostages left behind, saying they are in "very bad shape."

The Iraqi plane will be allowed to return home with medicine, as allowed under current UN sanctions.

UN Security Council condemns Iraq for human rights abuses

The UN Security Council passed without opposition a resolution denouncing Iraq for human rights abuses in Kuwait. The council condemned looting of Kuwait by its occupiers and said that Iraq will have to pay reparations. The council also demanded that Iraq allow food, water and other supplies be allowed into the foreign embassies in Kuwait. The resolution passed in a vote of 13-0 with abstentions by Cuba and Yemen.

Official discusses greenhouse effect

A top UN official, Mostafa Tolba, warned that the global warming trend, caused by the release of carbon monoxide and other air pollutants into the atmosphere, can only be averted through drastic action. At a conference in Geneva on the global warming problem, Tolba said that a "complete change in attitudes and lifestyles" around the world was necessary. The United States, however, is still opposed to mandatory rules to cut down on chemical air pollution, saying that more research is needed.

Sudan denies rumors of famine

Sudan's chief economist said yesterday that there is no famine in his country, and that Sudan would refuse any help, even if millions of people were starving. Relief agency workers in the United States said Sudan is facing a drought of epic proportions that threatens as many as 11 million people. The country's military leader said foreigners are trying to discredit the government.

FDA to ban ineffective diet products

The Food and Drug Administration is taking steps to ban the use of over 100 ingredients in non-prescription diet drug products. The agency said that these substances have not been proven to be effective in diet products. The ingredients in question include alcohol, corn syrup and dextrose. The FDA said that one substance in particular, a material made from plant matter, poses a health hazard to dieters.

Surgeon general accuses beer companies of targeting minors

The surgeon general, Dr. Antonia Novello, said that beer companies are targeting their Halloween advertising at minors. Novello charged that the beer industry is "capitalizing on a season that youngsters look forward to." Beer Institute President James Sanders said the surgeon general's attack is a Halloween ritual, and that beer advertisements are produced and placed to reach adult audiences.

Local

MBTA to use double-decker trains

The Massachusetts Bay Transportation Authority put its first three double-decker commuter trains into use yesterday as part of the regular train system. The MBTA has ordered 75 of these cars. The first cars will come from Japan completely assembled while the remaining cars are assembled in Massachusetts. The total cost of the trains, including spare parts, amounts to \$105 million. The 75 double-decker cars will have panoramic windows and room for four wheelchairs. All trains will be delivered by December 1991.

British dog registration bill fails

Support for British Prime Minister Margaret Thatcher is nearly "doggone" in the House of Commons. Legislators barely beat back a requirement that all dogs be registered as a way of dealing with the problem of stray dogs. Thatcher's government bitterly opposed the Labor Party plan. But the measure drew strong support from members of Thatcher's Conservative Party, many of whom deserted her in this dogfight.

World airlines to raise fares

Airline passengers may soon face another round of international fare hikes as a result of the Persian Gulf crisis. Officials of the world's major airlines are expected to announce their increases at a meeting scheduled for later this week in Geneva. The airline industry has been hit hard by the rising cost of jet fuel. Any proposed fare hikes must be approved by the governments of the affected countries.

Weather

Out of the Big Chill!

A low-pressure center moved off shore last night, taking with it much of the cold and windy winter-like weather we have had recently. From the southwest will come a high pressure center that will bring temperatures closer to normal for the next couple of days. A mild disturbance will cross New England Wednesday night, bringing some cloudiness and some possible scattered showers, but otherwise nothing major.

Tuesday afternoon: Clear. High 60°F (15°C). Winds from the southwest diminishing to 5-10 mph (8-16 kph).

Tuesday night: Clear. Low 47°F (8°C). Southwest winds continued light.

Wednesday: Sunny. High 58°F (14°C). Increasing cloudiness late in the day with possibility of showers in spots at night. Low 43°F (6°C).

Thursday: Fair. High 60°F (15°C).

Forecast by Yeh-Kai Tung

Compiled by Katherine Shim

opinion

Tech banned in Singapore

Column by Matthew H. Hersch

Very rarely does the discovery of the actions of a nation cause my bodily functions to grind to a halt. Alas, when I read in *The Economist* news of Singapore's new press legislation ["Nose cut off to spite censor," Oct. 20], I was struck by an unearthly blast of weirdness.

Singapore, I thought, while having a history of tight censorship of the media, wasn't much different from all the dozens of other economically sprawling Malaysian city-states. But while other nations have rigid press laws, only in Singapore has a

A former British colony, Singapore has been under the loving, legal rule of Lee for just over 3000 years.

single leader, Prime Minister Lee Kuan Yew, blended European parliamentary democracy and neo-Leninist totalitarianism so beautifully.

A former British colony, Singapore has been under the loving, legal rule of Lee for just over 3000 years. In that time, it has grown from a swampland the size of New York City to a shipbuilding, oil-refining, electronics-manufacturing, international banking metropolis the size of New York City. One of the brightest stars in South-East Asia, Singapore receives Asian versions of *The Wall Street Journal* and *Time* — that is, until now.

Lee, unwilling to let the writings of foreigners cloud the judgment of his flock, has declared war on the foreign media, announcing at a recent press convention that "The values of the elected government of Singapore . . . must and will prevail."

As a result of recent legislation in parliament, foreign periodicals with a circulation of 300 or more in Singapore will now require a special permit and other bureaucratic approval if they contain "news, intelligence, reports of occurrences, or any remarks, observations, or comments pertaining to the politics and current affairs of any country in Southeast Asia."

Matthew H. Hersch, a freshman, is an associate opinion editor of *The Tech*.

While libertarian values may not be of paramount importance to all political cultures, few could argue that rigid regulation of the news media is unhealthy for growing democracies. While Lee is acting under proper auspices, his actions seem to represent the kind of paranoia that causes leaders to lose touch with their constituents. Lee's party's share in the last election was down by nine percent, and one has to wonder whether his recent remarks will wear thin on the voters of Singapore.

Lee realizes the danger of his actions and has acknowledged that his actions may result in "bad publicity." He doesn't seem to care. For a world leader, that reaction is strange. Not everyone likes the kind of leader who vows to "trade blow for blow" until dead, and then to "arise" from the dead and fight on.

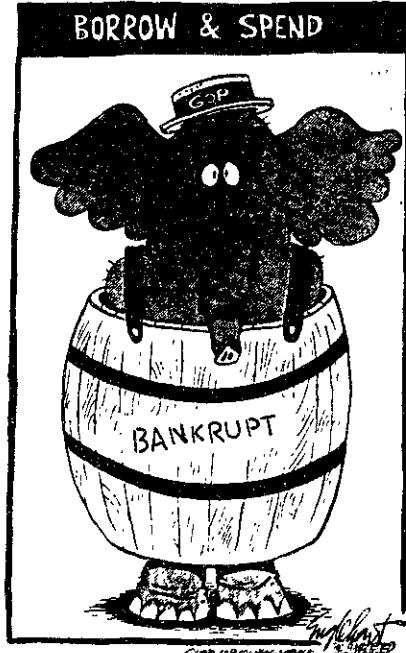
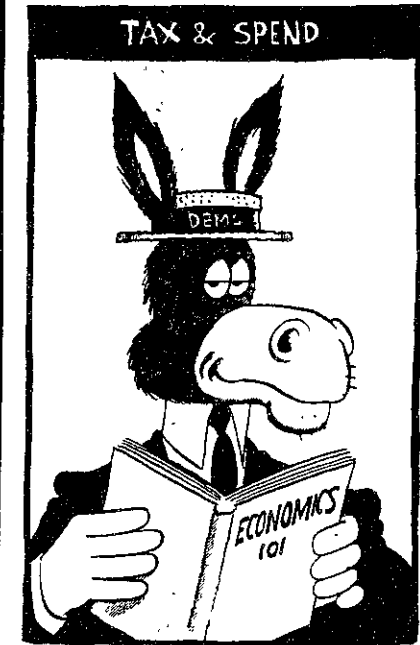
Prime Minister Lee, lighten up. I do not believe *The Wall Street Journal* will turn your people against the government, and if it does, such an upheaval would be a sign of the government's failure, not the newspaper's treachery.

By claiming responsibility for the moral and political indoctrination of the people of Singapore, and trying to shut them off from the outside world, you are stunting their growth, much in the way

One of the brightest stars in Southeast Asia, Singapore receives Asian versions of *The Wall Street Journal* and *Time* — that is, until now.

leaders of communist nations were and still are doing. You may well be on the road to alienating customers and shutting your citizens off from the kind of communication with the world that helped Singapore grow into the economic stronghold that it is now.

Whoops! Now I've done it. *The Tech* used to be an unrestricted periodical in Singapore. With all my blabbering, I've ruined the paper's non-political status. My friends in Singapore — I'm sorry, your subscriptions will be coming a little late this year.



The Tech

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Letters to the editor are welcome. They must be typed double spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-483. Electronic submissions may be mailed to tech@athena.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

opinion

LETTERS TO THE EDITOR

Party poster provokes reaction in Latin community

As I was walking through the Infinite Corridor last Thursday, a poster advertising a party caught my eye. This poster did not catch my eye because it looked like a good party to attend; it was only the blatant sexism of this poster which caught my eye.

Upon a closer examination of this poster I noticed that it was put up by organizations which represent the Latino culture. As a member of the Latino community, I know that this poster does not accurately represent my culture.

With all the recent publicity about sexual harassment on campus I could not believe how someone dared to put such a poster up on the walls of the Infinite Corridor. The poster is of a man and a woman. The man is well dressed and well covered while the woman, on the other hand, is scantily dressed in a seductive pose. The man's hand sits at her seemingly naked thigh. The obvious message of this poster is that Latino women are merely sex objects.

This poster represents a symbol of Latin culture since that is what it is supposedly advertising.

From this we could conclude that the oppression of women was deliberately portrayed as a part of the Latino culture. One should also take into consideration that Latinos are a minority in this part of the country; therefore, a large number of people have not been exposed to Latin culture. Such people would draw the conclusion that the Latino community has no respect for women.

On Friday evening I went to a discussion meeting about this poster with the people involved. Such MIT groups as the Club Latino, the MIT Graduate Student Council, La Union Chicana por Aztlan (LUChA), Society of Hispanic Professional Engineers, and the Columbian Association are involved in the promotion of this party. It has been my understanding that these groups are on campus to give the Latino/Latina community a voice which is representative of their culture as well as to defend it. I am a Latina and I know that a large part of our community does not stand for the oppression of women.

After a lengthy discussion the group decided that the poster

offered no offense towards women. Their reasoning behind this decision was that the picture was "obviously a dance pose." The group also could not find fault with the lack of clothing on the woman. One of their final reasons for allowing the poster was

that it truly represented the Latino community.

These people seem to have no problem with propagating stereotypes which the public holds on Latinos. The stereotypes I am talking about are the concepts

(Please turn to page 7)

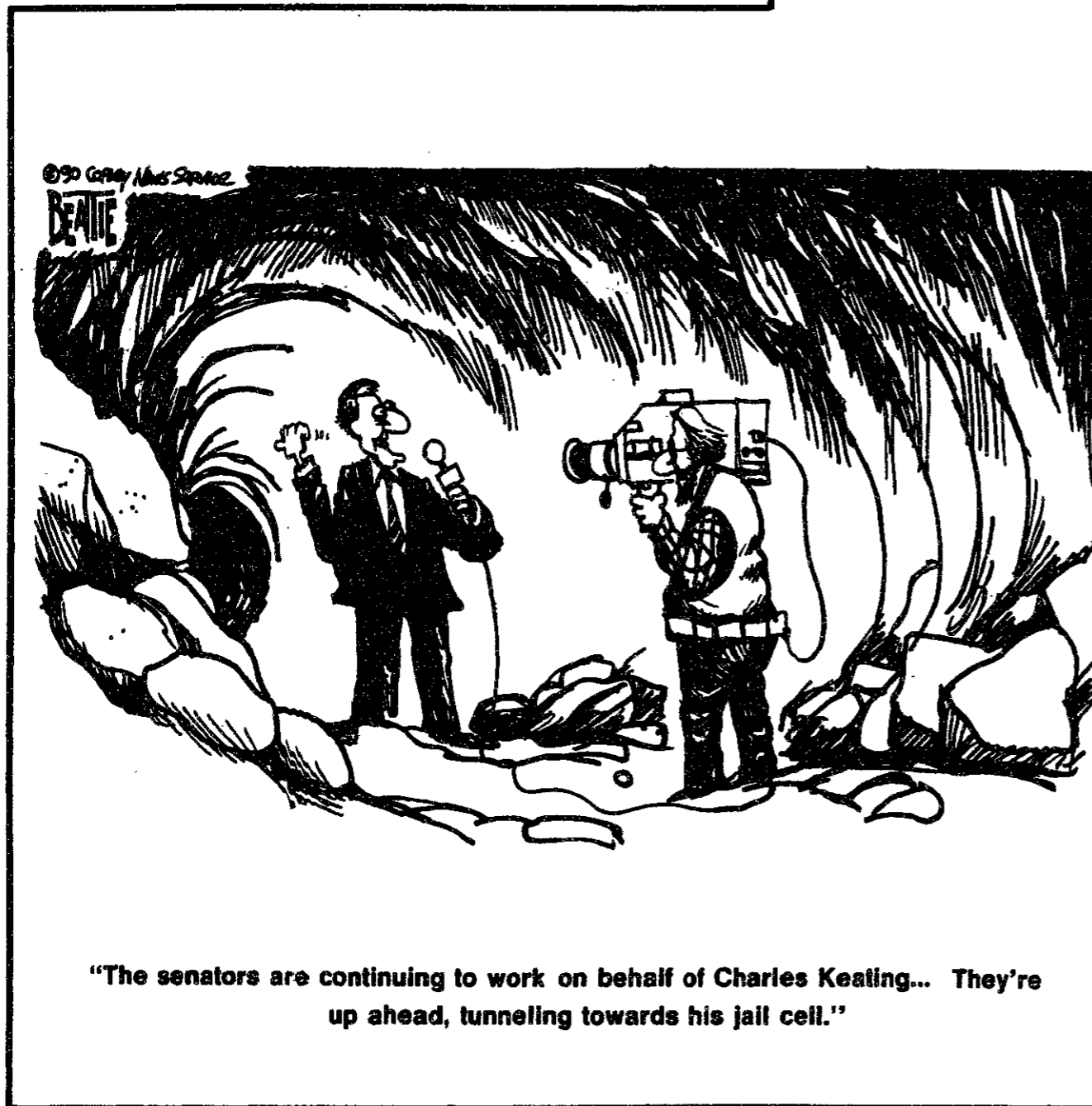
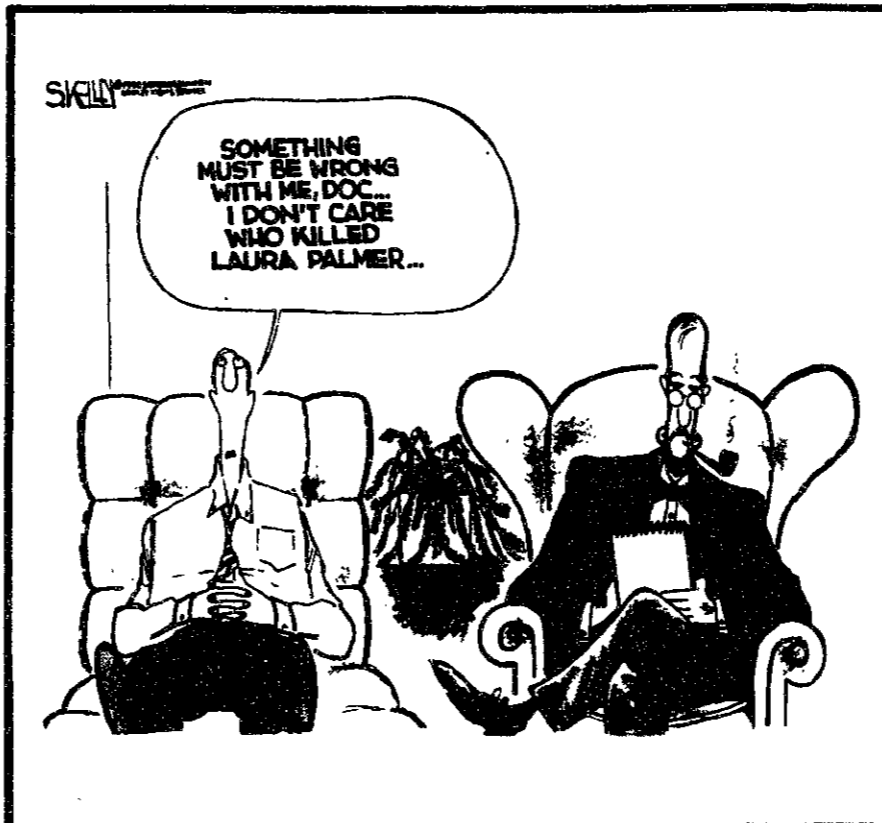
(Editor's note: The Tech received this as an open letter to the MIT community.)

We, the students of the Society of Hispanic Professional Engineers (SHPE) and La Union Chicana Por Aztlan (LUChA) at MIT, regret the unfortunate feelings that have arisen due to the Sabor Latino Party posters.

Our societies support the idea of having a party to raise funds for charitable organizations which help to improve the conditions of Hispanics. Yet we are not in support of the manner in which this event has been advertised.

We stress that this incident does not reflect our organizations' ideals and hope that it will not affect your relationships with our groups in the future.

Virginia John
President
SHPE
Homer Perez
President
LUChA



Grad housing should be a priority for new provost

(Editor's note: The Tech received a copy of this letter addressed to Provost Mark S. Wrighton.)

We are responding to your comments about graduate student housing made in *The Tech* ["Wrighton seeks balance in education," Oct. 23]. Your comments suggest that you do not see immediacy for providing further graduate housing with the exception of housing for international students.

Your support for international students' plight in the greater Boston area housing market is laudable. However, many of the problems facing international students are the same as those faced by all students. Language and culture barriers are additional burdens that international students face, but, the primary problems are those of high rents, few proximate available apartments, big city realtor scalpers, etc. The result is a dire need for more graduate student housing for all graduate students.

Given that the primary problems in the graduate student housing market are not exclusive to international students, it would be unrealistic and unfair to preferentially house international students. The only way to

assure adequate and livable housing for international students is to assure housing for all graduate students who desire it. This requires MIT to make a commitment to meet that demand.

Currently, the MIT graduate housing stock falls very short of that demand. MIT has the ability to house approximately 30 percent of its graduate student population. According to the 1989 Housing Survey done by the Graduate Student Council Housing and Community Affairs Committee, approximately 70 percent of the respondents answered that they would have taken housing if they had been offered it. In order to meet that demand, MIT must increase current graduate housing stock by more than twofold.

Given the problems faced by all graduate students in the housing market and the demonstrated demand for MIT graduate housing, a commitment to more graduate housing is a priority. We hope that you will consider this issue seriously in your agenda as provost.

Linda Kiss G
Olof Hellman G
Art Duval G
Bob Kiss G

MIT should not sweep homeless shelter aside

At 240 Albany Street on MIT property stands a shelter for homeless people. It is part of the Cambridge and Somerville Program for Alcoholic Rehabilitation (CASPAR). The shelter provides emergency services, food, clothes and sleeping space for about 50-100 guests every day, said Win Poor, who runs the shelter.

He added that roughly half the guests are repeated visitors, while the rest are newcomers. He also said that some of the visitors are ex-MIT employees and some of his former guests now work for MIT.

Poor himself was an MIT employee, then became an alcoholic and homeless, took help from the shelter and rehabilitated himself. By running the shelter he now helps the currently less fortunate ones, and tries to "plant that seed of hope for a better future"

in their minds.

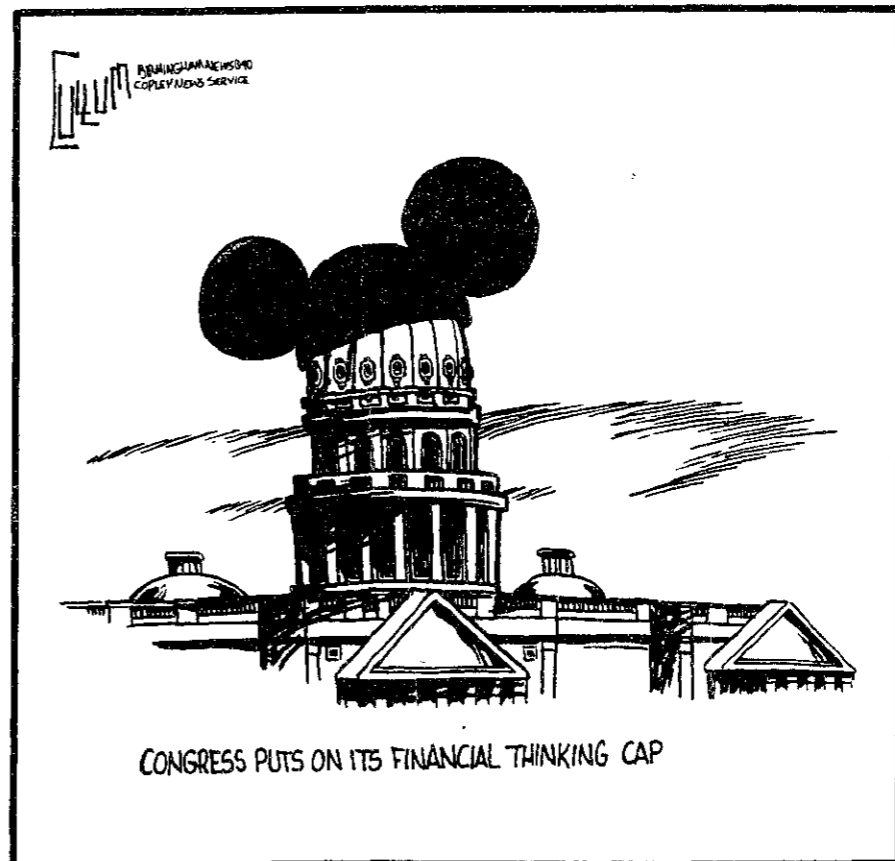
The current conditions at the shelter are very depressing. The shelter is housed in three wooden trailers that are waiting to fall apart at any time. It has a small front office, where all the donated clothes are kept, and a small, heavily crowded kitchen. The guests sleep, eat and hang around during the day in the same place. At night stretchers for sleeping are placed without any space in between them in order to accommodate as many as possible.

Poor said that when winter arrives he has to do the painful job of rejecting many visitors due to the lack of space. Thus, the conditions of the shelter are worse than those in any prison, denigrating to human dignity, and should be considered inhuman in any developed country.

According to Cambridge Mayor Alice K. Wolf, in 1978 when CASPAR was trying to lease land for the shelter, MIT out-bid it and bought the land. Since 1979, due to heavy pressure from the city of Cambridge, the present site has been leased rent-free to CASPAR on a yearly basis. This lease was terminated a few months ago. CASPAR lost a \$2.5 million state grant for constructing a permanent building because MIT would not consent to a permanent lease or to selling the land.

MIT should behave more responsibly and compassionately than it has been in this regard. Any other real estate developer (which MIT is, whether it develops dormitories, apartments, or the Simplex site) would not have been able to get away with doing

(Please turn to page 7)



WOMEN OF COLOR

Goal: to Fight Racism & Sexism and to Foster Coalition among Members.

African-Americans Asian-Americans
 Latina Indian Women
 Native Americans Arabic Women
 Other Women of Color
 People Against Racism and Sexism

First Meeting
 Date: Thursday, November 1
 Time: 7:00 pm
 Room: 14E-304
 Refreshments will be Served
 Contact: Morlie x5-6690



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- Will software patents encourage or discourage innovation?
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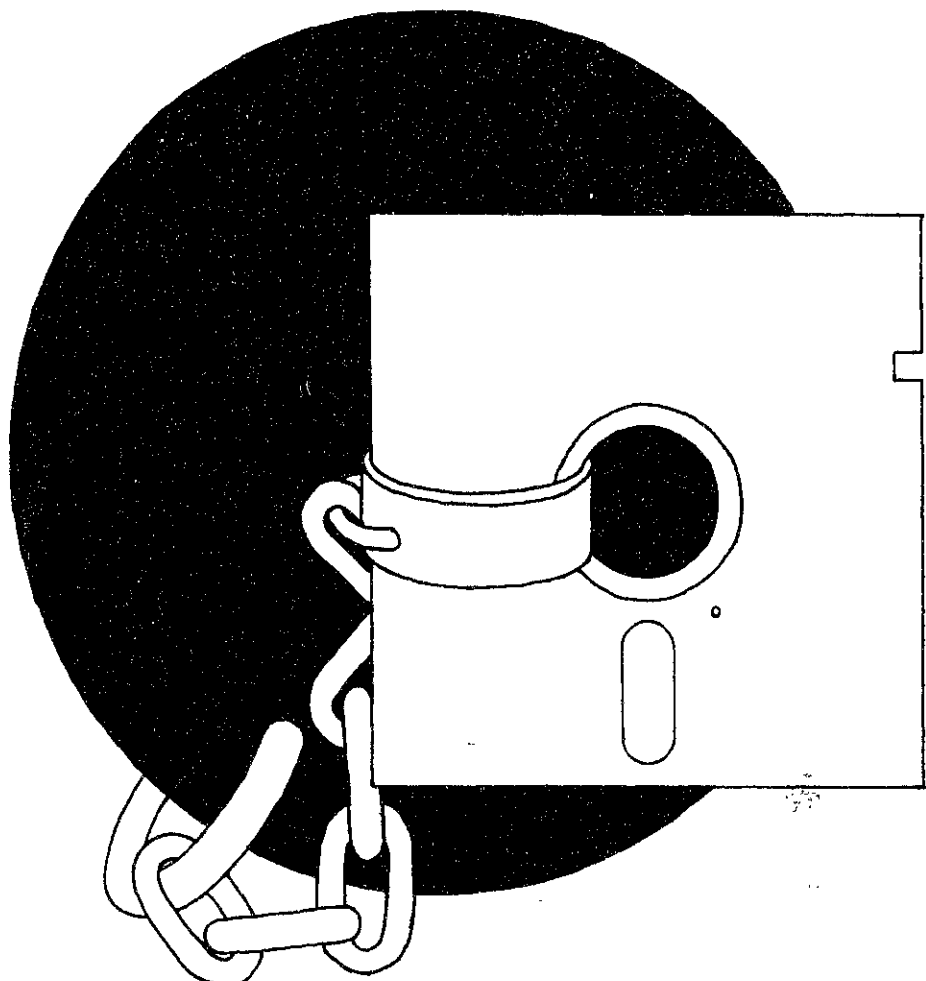
A PANEL DISCUSSION

John Warnock, CEO, Adobe Systems
 Frank Ingari, Vice President, Lotus Development Corp.
 Mitchell Kapur, CEO, On Technology
 John Landry, CEO, Agility Systems
 Tom Lemberg, Chief Counsel, Lotus Development Corp.
 Randall Davis (Moderator), MIT

Room 26-100
7:30-9:00 PM
Tuesday, October 30, 1990

For more information call:

Michael Ernst	Randall Davis
NE43-346	NE43-801
253-1365	253-5879
mernst-les.mit.edu	davis-ai.mit.edu



opinion

LETTERS TO THE EDITOR

Suggestive poster triggers response and controversy

(Continued from page 5)
associated with "machismo."

Those responsible for the poster went as far as to advise me that my culture did stand for "machismo" and for the oppression of women. They also pointed out that I should be proud of that aspect of my culture. They not only defined my culture for me, they also tried to define for me what is sexually offensive.

A spokesman explained to me how I would not have been offended had someone else not written on these posters that they were offensive. This meeting, though hopeless, was not the only way I tried to reason with these people.

I also e-mailed my complaint through Project Athena. The reply I received, from Joaquin R. Lacalle G, was equally disturbing. As a member of Club Latino he went on to reinforce the image in the poster by explaining the status of women in Latin culture.

He also reasoned that I had little to complain about since the women in Latin cultures have a lot of power. He went on to explain how the women had control over what went on in their houses. He even went as far as to conclude that the woman has a greater influence outside the home by her dominating influence inside the home. He wrote that I should be proud of this power women have in the home. My understanding of this whole response was that by objecting to

this poster I am objecting to the ideas of my culture.

I know that in many Latin communities there are problems with the representation of women. There is no need to degrade the image of these women any more. Images such as these are the catalyst for the many problems which Latina women face. Those people who chose to attend "Sabor Latino" are also choosing to agree with the representations on the poster.

Georgina A. Maldonado '91

Cartoon insults, degrades food service workers

John Thompson '90's recent *Slurp* is a degrading insult to the decent, hard working people in food services who serve the Institute community [Oct. 26]. Thompson's words and depictions smack of classicism and intellectual aloofness. Get with it, Thompson. These are good, honest, intelligent people who deserve to be treated with dignity and respect.

It is regrettable that the editors of *The Tech* would allow this kind of degradation to be printed, especially under the guise of a comic strip. Comics by definition cause laughter and amusement, not hurt and anger.

Alan Leo
General Manager
MIT Food Services



MIT policy hinders efforts to help homeless

(Continued from page 5)

what MIT has done to CASPAR.

I would say it is the responsibility of MIT or Harvard — which have bought up so much of Cambridge, driving up real estate prices in the neighborhood. How can any non-profit organization stand the competition (in buying land) from the giants like MIT or Harvard? Where will the homeless — some of whom

it was not for the high real estate prices — go?

When I went to visit the shelter, it reminded me of Atlantic City, where on the one hand are these luxurious casinos and on the other are people living in run-down houses whose higher floors have already collapsed and their broken windows are covered with plastic sheets; and of Bombay, where posh multi-story apartment complexes complete with parking lots adjoin streets on

which people live under translucent plastic sheets erected as tents.

We at MIT with all this education should not allow such a disparity to develop in front of our own eyes. We will not be able to enjoy our cozy spring breaks if the homeless of the Boston area have to go without even a crowded shelter to hide from the coming winter.

Sasi K. Digavalli G

Here's a cheap roommate you'll actually like.

Apple introduces the Macintosh Classic

Trying to stretch dollars when you're computer shopping doesn't mean you're willing to make sacrifices.

That's why you should consider the new, affordable Macintosh® Classic® computer. It has everything you need—including a monitor, keyboard, mouse, 2 megabytes of RAM, and a 40-megabyte hard disk. Just plug everything in and the Macintosh Classic is ready to run, because the system software is already installed. And, thanks to the Macintosh computer's legendary ease of use, you'll be up and running in no time.

Like every Macintosh, the Classic can run thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. And this is one cheap roommate that doesn't have trouble sharing. The Apple® SuperDrive™—standard equipment with every Macintosh—reads from and writes to Macintosh, MS-DOS, OS/2, and Apple II floppy disks, which means you can share information with someone who uses a different type of computer.

See the Macintosh Classic for yourself. It'll change your mind about cheap roommates.

For all of your computer needs visit
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The power to be your best.™

* Macintosh Classic computers purchased before January 1991 include system software on floppy disks; software is not installed. ©1990 Apple Computer, Inc. Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc. SuperDrive and "The power to be your best" are trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc. MS-DOS is a registered trademark of Microsoft Corporation. OS/2 is a registered trademark of International Business Machines Corporation.

Of Tanne transports audience to Karen Blixen's Africa

Joan Gale in *Of Tanne*

OF TANNE

Written and performed by Joan Gale.
At *Mobius*.
Nov. 1-3 and 8-10, at 8 pm.

By SIMSON L. GARFINKEL

I HAVE NEVER BEEN TO AFRICA, but after watching Joan Gale's *Of Tanne* at *Mobius* last year, I had a much better idea of what I had been missing.

Of Tanne is the story of Karen Blixen, who moved to East Africa in 1914 to operate her family's farm. Walking into the theater is walking into Blixen's living room on the farm in East Africa: A tapestry adorns the wall, tea is served for the audience, and photo albums of Blixen, her family, and the African natives sit on the end tables, inviting the audience to thumb through them.

After a short pause, Gale rises and walks to the center of the room. There she slowly unfolds Blixen's story, primarily through readings taken from Blixen's letters to her mother and aunt. The performance lasts two and a half hours, with intermission, but is riveting throughout.

Gale is uniquely qualified among the *Mobius* Performance Group's members to tell the story of Blixen, having visited Kenya three times in the 1960s. (Her brother is a teacher at the United States International University and has lived there for the past 15 years.) Her strength is that she can draw from her own experiences as well as Blixen's.

Although I have not seen this year's performance, Gale says that it is similar to last year's, with the addition of more furniture that is actually from her own living room. Also, more of the performance is designed to create a sense of the African world outside Blixen's farm. The trick, says Gale, is to do this without sacrificing her portrait of Blixen.

"People really come to hear the letters," she says. "I'm trying more to put [them] in the context of Kenya — I'm trying to have the audience take an overall view."

For example, says Gale, "I've added more from her letters dealing with [the destruction of] Africa. She says to her brother, 'Alas, alack, I grieve for what we have done and are doing to this country, and the civilization we are bringing to it.'"

Gale feels a link not just with Africa, but with Blixen herself. "I read *Out of Africa* [written by Blixen] in 1968 and had a complete identification," says Gale. "That was my third trip there." When she read Blixen's letters in 1985, the identification was even stronger — and she was overcome by the need to perform them before an audience.

Not only does the performance do justice to Africa, it does justice to Blixen as well.

Gale's Blixen is a woman struggling with her role in society, and what her society is doing to the world around it. Although this is a recurrent theme in today's literature, this is a very different story than is common today. "This woman comes from an incredibly different period," says Gale. "She loves the aristocracy." Indeed, Blixen is a woman who wants equal rights for herself, but not necessarily for all.

For this reason, many of today's feminists might find Blixen offensive under close examination. Those who do should look deeper into themselves, says Gale: "Here is this woman who you may not think you like, and [you] may not approve of her values, but listen and see how similar she is [to you]."

In *Of Tanne*, the set, the smells, the words and ideas all combine like pieces of a puzzle to transport the audience into Blixen's world. "It is really not just the African story, but the story of the woman herself," says Gale. And it is *that* story that she does such a good job of portraying.

Career Fair

Tuesday, October 30th

11:00 - 6:00

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Tuesday, Oct. 30

ARTTRANSITION '90, an international art, science and technology conference, continues today at various MIT locations. Performances include a *Video Screening* at 6 pm in Bartos Theatre, Wiesler Building E15 and *Iro-Iro*, interactive videodisc performance by Atsushi Ogata, C. M. Judge, and Nancy Adams, at 7 pm at CCRIB, 107 South Street, Boston. Continues through November 1. Telephone: 253-4415.

FILM & VIDEO

*** CRITICS' CHOICE ***
Race the Wind, a breathtaking ten-counter sea, wind, and human ingenuity, continues through November 15; and *To The Limit*, traveling inside the body to experience what happens when we push the limit of physical endurance, continues indefinitely at the Mugar Omni Theater, Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Tickets: \$6 general, \$4 seniors and children. Telephone: 623-6664.

The Coolidge Corner Theatre presents *Fantasia* (1940, Walt Disney) at 1:30, 4:00, 7:00, & 9:40, *Life and Nothing But* (1990, Bertrand Tavernier) at 1:45, 7:15, & 9:50, and *J'ai été au bal* at 4:15 & 5:45. Located at 280 Harvard Street, Brookline, at the Coolidge Corner T-stop on the "C" green line. Films continue indefinitely. Telephone: 734-2500.

*** CRITICS' CHOICE ***
 The Regent Theater presents Alfred Hitchcock's *Dial M For Murder* (1954) at 5:15 & 9:15 and *Psycho* (1960) at 7:15 at 7 Medford Street, Arlington Center, Arlington, on the #77 bus line from the Harvard T-stop. Tickets: \$4 (good for the double feature). Tel: 643-1198 or 876-6837.

The Harvard Film Archive continues its Tuesday series *Women Filmmakers* with Sigmund Freud's *Dora: A Case of Mistaken Identity* (1979, Jane Weinstein, Anthony McCall, Claire Pajackowska, & Andrew Tyndell) and *Daughter Rite* (1979, Michelle Citron) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

CONTEMPORARY MUSIC

Mick Taylor, *Creatures of Habit*, and Sean Dennehy perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

An *Emotional Fish* performs in an 18+ ages show at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Andrew Tosh & The Tosh Band and Kingfish perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50 advance/\$8.50 day of show. Telephone: 497-1905.

Darden Smith performs in an 18+ ages show at 9 pm at 10 Brookline Street, near South Station. Telephone: 734-2500.

The Poodles perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Scatterfield and Pluck Theatre perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Tel: 426-7744.

Blue Window, Craig Lucas' comedy focusing on the private and public lives of seven New Yorkers and the lack of connections between people in modern urban society, is presented by MIT Dramastop at 8 pm in Kresge Little Theater. Also presented November 2-3 and 8-10. Tickets: \$6 general, \$5 seniors and students. Telephone: 253-2908.

Orpheus Descending, Tennessee Williams' play about human frailty and forbidden love between a woman and the stranger in town to whom she gives a job, opens today at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Continues through December 8 with performances Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

Whoville, *Letters to Cleo*, and *40° Day* perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Guitarist Leo Kottke performs at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$15 advance/\$16 day of show. Telephone: 497-8200.

Mystic Jammers perform at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Madeline Hall & The Rhythm Hounds perform at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Moniker, Different Drum, The Lawnmerrys, and Exhibit A perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Childhood, Garr Lange & The Big Rig, Cool McCool, Here We Are, and Funhaus perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Whoever, Letters to Cleo, and *40° Day* perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Blue Window, Craig Lucas' comedy focusing on the private and public lives of seven New Yorkers and the lack of connections between people in modern urban society, is presented by MIT Dramastop at 8 pm in Kresge Little Theater. Also presented November 2-3 and 8-10. Tickets: \$6 general, \$5 seniors and students. Telephone: 253-2908.

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THEATER

*** CRITICS' CHOICE ***
 Sarafinal, the musical celebration of South African students' resistance to and rebellion against apartheid, opens today at the Colonial Theatre, 106 Boylston Street, Boston. Continues through November 11 with performances Tuesday-Saturday at 8 pm, Sunday at 7 pm, with matinees Saturday & Sunday at 2 pm. Tickets: \$25.50 to \$42.50. Telephone: 426-9366.

PERFORMANCE

*** CRITICS' CHOICE ***
 The Flying Karamazov Brothers perform *Club* at 8 pm at the Spingold Theater, Brandeis University, Waltham. Also presented October 31 to November 3 at 8 pm, November 3 & 4 at 3 pm, and November 4 at 7 pm. Tickets: \$22 to \$25. Telephone: 736-3400.

LITERATURE

Poet Mark Strand reads from his work at 5:30 in Boylston Hall, Harvard Yard, Cambridge. No admission charge. Telephone: 547-4648.

JAZZ MUSIC

The David Azarian Trio performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

The George Levas Quartet performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The Dan Weiner Trio performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

CLASSICAL MUSIC

Jean Boyer performs in the *Fisk Organ Recital* at 8 pm in Houghton Memorial Chapel, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

The Boston Symphony Orchestra, Witold Lutoslawski conducting, with violinist Ronan Lefkowitz and pianist Anthony di Bonaventura, performs an all-Lutoslawski program at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$17 to \$45. Tel: 266-1492.

Wednesday, Oct. 31

ARTTRANSITION '90, an international art, science and technology conference, continues today at various MIT locations. Performances include *Halloween Breakfast*, telecommunication event & performance, at 12 noon and *Iro-Iro*, interactive videodisc performance by Atsushi Ogata, C. M. Judge, and Nancy Adams at CCRIB, 107 South Street, Boston. Concludes November 1. Telephone: 253-4415.

THEATER

Boy Meets Boy, the acclaimed spoof of '30s musicals that teases heterosexual romantic conventions, opens today at the Paramount Penthouse Theater, 58 Berkeley Street, Boston. Continues through December 1 with performances Wednesday-Saturday at 8 pm. Tickets: \$5. Telephone: 426-3550.

PERFORMANCE

The Flying Karamazov Brothers at Spingold Theater, Brandeis University. See October 30 listing.

CLASSICAL MUSIC

The Boston University Chamber Players, with cellist Martha Babcock, perform works by Rolla, Prokofiev, and Brahms at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Violist Bina Breitter, with harpsichordist Michael Bahmann and pianist Sally Pinkas, performs works by Bach and Brahms in a *Longy Faculty Artists Series* concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

LITERATURE

*** CRITICS' CHOICE ***
 Poet Ernesto Cardenal, priest and former Minister of Culture and Education for Nicaragua, reads at 7:30 in MIT room 26-100. Also presented November 1 at 1:00 in the Wheatley Building, UMass Boston, Harbor Campus and at 4:30 in Tichnor Lounge, Boylston Hall, Harvard University. Admission: \$3 suggested donation. Tel: 492-8699 or 734-6190.

FILM & VIDEO

The Regent Theater presents Andy Warhol's *Frankenstein* (1974, Paul Morrissey, Italy/Germany/France) at 5:45 & 9:00 and *Frankenstein* (1931, James Whale) at 7:30 at 7 Medford Street, Arlington Center, Arlington, on the #77 bus line from the Harvard T-stop. Also presented November 1. Tickets: \$4 (good for the double feature). Tel: 643-1198 or 876-6837.

The Harvard Film Archive continues its Wednesday series *Evolution of Silent Cinema* with *Page of Glory* (1931, Teinosuke Kinugasa, Japan) and *Carl Theodor Dreyer's La Jeanne d'Arc* (The Passion Arc, 1928, France) at 8:00 at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6 general, \$5 seniors and children. Telephone: 661-5000.

JAZZ MUSIC

Calypso Hurricane performs at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6 general, \$5 seniors and children. Telephone: 661-5000.

CONTEMPORARY MUSIC

Redd Kaur & Seven League Boots perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Fleshtones perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Hot Like Fire performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The Cris Brown Band performs at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

The Hellcats from Outer Space, Witchdoctor, Ant Farm, and Apunkalypse Now perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

The Wild Cards perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Stompers perform in a record release party at 10 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Blue Window presented by MIT Dramastop in Kresge Little Theater. See November 1 listing.

The Odd Couple at the Mass. College of Art. See November 1 listing.

Pippin presented by the Musical Theatre Society of Emerson College at Brimmer Street Studio Theatre, Emerson College. See November 1 listing.

JAZZ MUSIC

The Shirley Horn Trio at the Regattabar. See November 1 listing.

THEATER

Blue Window presented by MIT Dramastop in Kresge Little Theater. See November 1 listing.

The Odd Couple at the Mass. College of Art. See November 1 listing.

Pippin presented by the Musical Theatre Society of Emerson College at Brimmer Street Studio Theatre, Emerson College. See November 1 listing.

JAZZ MUSIC

The Shirley Horn Trio at the Regattabar. See November 1 listing.

CLASSICAL MUSIC

Judson Scott, trumpet; Helen Ward Mannix, harpsichord; and Greg Newton, bassoon perform works by Frescobaldi, Hindemith, Pearle, Pezel, and Prenzani in an *MIT Staff Noon Series* concert at 12 noon in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

Kurt Bauer and Heidi Bauer-Bung perform music for piano for four hands at 4:15 in Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

Pippin presented by the Musical Theatre Society of Emerson College at Brimmer Street Studio Theatre, Emerson College. See November 1 listing.

CONTEMPORARY MUSIC

Redd Kaur & Seven League Boots perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Fleshtones perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Hot Like Fire performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The Cris Brown Band performs at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

The Hellcats from Outer Space, Witchdoctor, Ant Farm, and Apunkalypse Now perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

The Wild Cards perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

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Pippin presented by the Musical Theatre Society of Emerson College at Brimmer Street Studio Theatre, Emerson College. See November 1 listing.

JAZZ MUSIC

The Shirley Horn Trio at the Regattabar. See November 1 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *Days of Thunder* at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

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Redd Kaur & Seven League Boots perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

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Blue Window presented by MIT Dramastop in Kresge Little Theater. See November 1 listing.

The Odd Couple at the Mass. College of Art. See November 1 listing.

On The Town
 Compiled by [Name]



Left to right: *Fantasia* (1940, Walt Disney) at the Coolidge Corner Theatre, indefinitely; *Psycho* (1960, Alfred Hitchcock) at the Regent Theater on October 30; MIT Concert Band Halloween Extravaganza in Lobby 7 on October 31; Murray Perahia at Symphony Hall on November 2; *Jules & Jim* (1961, Francois Truffaut) at the Regent Theatre, November 2 to 4.

PERFORMANCE ART

*** CRITICS' CHOICE ***
 Of Tanne, Joan Gale's performance based on Karen Blixen's *Letters from Africa*, is presented at 8 pm at Mobilus, 354 Congress Street, Boston [see review this issue]. Also presented November 2-3 and 8-10. Tickets: \$10 general, \$7 seniors and students, pay what you can on Thursdays. Telephone: 542-7416.

PERFORMANCE

The Flying Karamazov Brothers at Spingold Theater, Brandeis University. See October 30 listing.

CLASSICAL MUSIC

The MIT Brass Ensemble performs at 7:30 in the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6 general, \$5 seniors and children. Telephone: 661-5000.

DANCE

Jazz-Tap Sessions, featuring *Four on the Floor* with Barbara Duffy, Kathy Kramer, and Pamela Raff, is presented at 8:30 at Ryle's, 212 Hampshire Street, Inman Square, Cambridge. Also presented November 8 and 15. Tickets: \$10. Telephone: 876-9330.

FILM & VIDEO

The Harvard Film Archive presents four short films screened at the New York Film Festival — *Hang Up* (1989, Pauline Chan, Australia), *That Burning Question* (1990, Alan Taylor), *Siberian Summer* (1990, Alan Taylor), and *Siberian Summer* (1990, Alan Taylor).

Treat Her Right, Country Bumpkins, at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6 general, \$5 seniors and children. Telephone: 661-5000.

Treat Her Orange, Lazy Susan, and Randy Black perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Bruce Marshall Group and The Feel perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Valkyrie, Hackmasters, and Drums & Wires perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

Rap group **Top Choice Clique** performs at 8:30 at the Boston Film/Video Foundation, 1126 Boylston Street, Boston (See also *Film & Video listing*). Also presented October 2. Tickets: \$6/\$5. Telephone: 536-1540.

JAZZ MUSIC
The Shirley Horn Trio performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented November 2 and 3. Tickets: \$7 to \$11 depending on day. Telephone: 661-5000.

Julius Caesar, by William Shakespeare, opens today as a presentation of Visions Theater Company at the Leland Center, Boston Center for the Arts, 539 Tremont Street, Boston. Continues through November 10 with performances Thursday-Saturday at 8 pm. Tickets: \$10. Telephone: 482-6316.

Classical Music
The Boston Symphony Orchestra, Kurt Sanderling conducting, with pianist Alicia de Larrocha, performs works by Haydn, Mozart, and Beethoven at 8 pm in the Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented November 3 & 4 at 8 pm and November 2 at 2 pm. Tickets: \$18 to \$47.50. Telephone: 266-1492.

Pianist **Eleanor Feroz** performs works by Bach, Beethoven, and Ravel at 8 pm in the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

The **Estonia Men's Choir** performs at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3444 (of 973-3368).

The **Lenny Impassioned Ensemble** performs at 8 pm in the Edward F. Bremer Center, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

Friday, Nov. 2
CONTEMPORARY MUSIC
Santana performs at 7:30 at the Orpheum Theater, Hamilton Place, Boston. Tickets: \$20.50. Telephone: 482-0650.

CRITICS' CHOICE
The Robert Cray Band and the Memphis Horns perform at 7:30 at the Wang Center, 270 Tremont Street, Boston. Tickets: \$20.50 and \$22.50. Telephone: 931-2000.

CRITICS' CHOICE
The Lemonheads, H.P. Zinker, and Medicine Ball perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Chucklehead, Shockra, and Styfle perform at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

LITERATURE
Poet Ernesto Cardenal at UMass Boston, Harbor Campus and Harvard University. See October 31 listing.

PERFORMANCE
The Flying Karamazov Brothers at Spingold Theater, Brandeis University. See October 30 listing.

DANCE
The Boston Conservatory Dance Theater presents *Panorama of Dance Works* by Doris Humphrey, Emile Jaques-Dalcroze, Jimmy Viera, Ruth S. Ambrose, Richard Colton, and Amy Spence at 8 pm at the Boston Conservatory Theater, 31 Hemenway Street, Boston. Also presented November 3 at 8 pm and November 4 at 3 pm. Tickets: \$7 general, \$4 seniors and students. Telephone: 536-6340.

EXHIBITS
Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism, a comprehensive look at the recent work of more than 20 Soviet artists and architects, opens today at the Institute of Contemporary Art, 955 Boylston Street, Boston. Continues through January 6 with Institute hours, Wednesday-Sunday 11-5, Thursday-Saturday 11-8. Admission: \$4 general, \$3 students, \$1.50 seniors and children, \$1 MIT students. Telephone: 266-5152.

The Harvard-Radcliffe Orchestra, James Yannatos conducting, with soloist Robert Taub, performs works by Berlioz and Brahms at 8 pm in Sanders Theatre, Harvard University, Cambridge. Tickets: \$4, \$6, & \$9 advance/\$5, \$7, & \$10 at the door. Telephone: 864-0500.

The Boston University Symphony Orchestra, with violist Michael Zaretsky, performs works by Ferruccio Busoni, Schmitt, and Elgar at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students. Tel: 353-3345.

Organist Adrian Parlington performs works by Tomkins, Stanley Wesley, Vaughan Williams, and Walton at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.

The Boston Symphony Orchestra, Kurt Sanderling conducting with pianist Alicia de Larrocha, at Symphony Hall. See November 1 listing.

The Harvard Film Archive begins its weekend series of *New Austrian Film* with *Student Gerber* (1981, Wolfgang Gluck) at 7 pm and *Whitebait* (1980, Antonis Lependiotis) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. *Student Gerber* also presented November 3 and *Whitebait* also presented November 4. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

The Institute of Contemporary Art presents *Leningrad Cowboys Go America* (Aki Kaurismaki) at 7 pm and 9 pm in the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Black Celebration (Tony Cokes) at the Boston Film/Video Foundation. See November 1 listing.

Saturday, Nov. 3
THEATER
CRITICS' CHOICE
A Counter-Intelligence Cabaret, featuring singer/satirist Dave Lippman and his arch-nemesis George Shrub, is presented by the Alternative News Collective at MIT as a benefit for the *New Liberation News Service* at 8 pm in MIT room 6-120. Admission: \$5 suggested donation, \$4 students and low-income people. Tel: 253-0399.

A Scent of Flowers, James Saunders' play examining the life of a young woman and her family during the '60s, is presented in a staged reading at 8 pm by Theatre in Process at the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Also presented November 4 at 5 pm. Tickets: \$6. Telephone: 547-6789.

Blue Window presented by MIT Dramashop in Kresge Little Theater. See November 1 listing.

The Odd Couple at the Mass. College of Art. See November 1 listing.

Pippin presented by the Musical Theatre Society of Emerson College at Brimmer Street Studio Theatre, Emerson College. See November 1 listing.

DANCE
The Boston Conservatory Dance Theater at the Boston Conservatory Theater. See November 2 listing.

PERFORMANCE ART
Of Tanne at MIT. See November 1 listing.

CONTEMPORARY MUSIC
Basia and Oskar Liebert & Lena Negra perform at 7:30 at the Orpheum Theater, Hamilton Place, Boston. Tickets: \$20.50. Telephone: 482-0650.

Feroz and Her Band perform at 7:30 at the Opera House, 539 Washington Street, Boston. Tickets: \$15, \$17, and \$19. Telephone: 661-1292.

Eddie Kendricks & Dennis Edwards, The Drifters, Lou Christie, The Crystals, The Vogues, and Lenny Welch perform at the Wang Center, 270 Tremont Street, Boston. Tickets: \$19.75 and \$22.75. Telephone: 931-2000.

The Zulus, Beat Surrender, Toe Cutter, Dreams, Made Flesh, and Bug Juice perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5.50. Tel: 451-1905.

The Bags, Drumming on Glass, and The Ohlmen perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Chameleon performs at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Kinsey Report performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Laurie Sargent, We Saw The Wolf, and Great Atomic Power perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5.50. Telephone: 426-7744.

Chuck Morris & Sidewalk Blues and Part One Lovers perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

CLASSICAL MUSIC
CRITICS' CHOICE
The MIT Symphony Orchestra, David Epstein conducting, with cellist Carlos Prieto '58, performs works by Elgar, Schumann, and Tchaikovsky at 8:30 in Kresge Auditorium. Admission: \$1 at the door. Telephone: 253-2906.

The John Oliver Chorale performs Frank Martin's *Bilale* and *Requiem* at 8 pm in St. Paul's Roman Catholic Church, Bow and Arrow Streets, Harvard Square, Cambridge. Tickets: \$5, \$14, and \$20. Telephone: 325-0886.

The Boston University Wind Ensemble, Eric Rombach conducting, with saxophonist Kenneth Radnofsky, performs works by Gunther Schuller, Ingolf Dahl, and Poulenc at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The Boston Symphony Orchestra, Kurt Sanderling conducting, with pianist Alicia de Larrocha, at Symphony Hall. See November 1 listing.

FILM & VIDEO
The MIT Lecture Series Committee presents *Adria* at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its weekend series of *New Austrian Film* with *Invisible Opponents* (1977, Valie Export) at 7 pm and *Student Gerber* (see November 2 listing) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. *Invisible Opponents* also presented November 4. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

Dangerous Liaisons (1960, Roger Vadim, France) and *Francois Truffaut's Jules and Jim* (1961, France) at The Regent Theater. See November 2 listing.

One Man's War (La Guerre d'un seul homme), 1981, Edgardo Cozarinsky) at The French Library in Boston. See November 2 listing.

JAZZ MUSIC
Michael Hedges performs at 7 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$17.50 and \$19.50. Telephone: 931-2000.

The Shirley Horn Trio at the Regattabar. See November 1 listing.

EXHIBITS
Iro-Iro, an interactive videodisc installation by C. M. Judge and Atsushi Ogata, MIT research fellows, is presented at 10:30, 11:30, 1:00, 2:00, & 3:00 at the Computer Museum, Museum Wharf, 300 Congress Street, Boston. Also presented November 4. Museum hours are Tuesday-Sunday 10-5. Admission: \$6 general, \$5 seniors and students. Telephone: 423-6758.

PERFORMANCE
The Flying Karamazov Brothers at Spingold Theater, Brandeis University. See October 30 listing.

Sunday, Nov. 4
JAZZ MUSIC
CRITICS' CHOICE
George Winston performs at 7:30 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented November 5. Tickets: \$15.50 to \$19.50. Telephone: 931-2000.

CRITICS' CHOICE
The John Abercrombie, Marc Johnson, Peter Erskine Trio performs at 7 pm & 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$12. Tel: 661-5000.

EXHIBITS
Iro-Iro at the Computer Museum. See November 3 listing.

CONTEMPORARY MUSIC
Zildjian Day in Boston - featuring Aton Fig, Jack Gavin, Casey Scherer, Myron Grombacher, Greg Bissonette, and Peter Erskine - is presented in an all ages show at 1 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$15. Telephone: 451-1905.

Buskin & Berman perform at 7:30 in Sanders Theatre, Harvard University, Cambridge. Tickets: \$18.50. Telephone: 641-1010.

T.S.O.L., Mallethead, and Bad Blood perform in an 18+ ages show at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Brahmin Caste, The Prophets, and Pop Smear perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

John Lincoln Wright's 25th Anniversary Party is presented at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

PERFORMANCE
The Flying Karamazov Brothers at Spingold Theater, Brandeis University. See October 30 listing.

DANCE
The Boston Conservatory Dance Theater at the Boston Conservatory Theater. See November 2 listing.

FILM & VIDEO
CRITICS' CHOICE
The MIT Lecture Series Committee presents *Howard Hawks' His Girl Friday* at 6:30 & 7:30 in 10-250. Admission: \$1.50. Telephone: 258-8881.

The Harvard Epworth Church presents Robert Bresson's *Diary of a Country Priest* (1951, France) at 8 pm at 1555 Massachusetts Avenue, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.

The Harvard Film Archive continues its weekend series of *New Austrian Film* with *Whitebait* (see November 2 listing) at 4 pm and *Invisible Opponents* (see November 3 listing) at 7 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

Dangerous Liaisons (1960, Roger Vadim, France) and *Francois Truffaut's Jules and Jim* (1961, France) at The Regent Theater. See November 2 listing.

One Man's War (La Guerre d'un seul homme), 1981, Edgardo Cozarinsky) at The French Library in Boston. See November 2 listing.

THEATER
1938, a spirited and stylish send-up of nuggets from the last pre-war year, is presented by New York entertainers Spider Saloff and Ricky Ritzel in a benefit for the Coolidge Corner Theatre at 8 pm at the Park Plaza Hotel, Boston. Tickets: \$25. Telephone: 734-2501.

A Scent of Flowers by Theatre in Process at the Blacksmith House, Cambridge Center for Adult Education. See November 3 listing.

CLASSICAL MUSIC
The Wellesley College Chamber Music Society presents a student concert, featuring works by Brahms, Schubert, Hindemith, and Bridges, at 8 pm in Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Tel: 235-0320 ext. 2077.

Izhak Perlman, violin, and Pinchas Zukerman, violin and viola, perform works by Bach, Prokofiev, Mozart, and Moszkowski at 3 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Telephone: 266-1492.

Chorus pro Musica, Jeffrey Rink conducting, performs Handel's *Esther* at 3 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$12, \$18, and \$30. Telephone: 267-7442.

Emmanuel Music begins its *Debussy & His Circle* recital series with works by Debussy, Ravel, Messiaen, and Stravinsky at 4 pm in Emmanuel Church Library, 15 Newbury Street, Boston. Tickets: \$15 general, \$10 seniors and students. Telephone: 536-3356.

James Johnson and Timothy Morrison perform antiphonal works of Gabrieli and other masters of the early Italian Baroque at 5:30 in Adolphus Busch Hall, 29 Kirkland Street, Cambridge. Admission: \$5 general, \$4 seniors and students. Telephone: 495-4544.

Monday, Nov. 5
CONTEMPORARY
CBH, Aversion, Zug Zug, and Black Church perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6.25. Telephone: 451-1905.

CRITICS' CHOICE
Kristen Hirsh (of Throwing Muses) performs at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Blue Jam, led by Bruce Paley, is presented at 9 pm in Hotung Cafe, Tufts University, Medford. No admission charge. Telephone: 381-3564.

JAZZ MUSIC
George Winston at Symphony Hall. See November 4 listing.

FILM & VIDEO
The Harvard Film Archive continues its Monday series *Avant-Garde Influences in Narrative Film* with *Man of Marble* (1977, Andrzej Wajda, Poland) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, seniors and children. Tel: 495-4700.

CLASSICAL MUSIC
Pianist Mieczyslaw Horowitz performs works by Mozart, Bach, and Chopin in a *Longy 75th Anniversary Benefit Concert* at 8 pm in Sanders Theatre, Harvard University, Cambridge. Tickets: \$25 general, \$18 seniors and students. Telephone: 876-0956.

Orpheus in Love, music by Gerald Bissby, libretto by Craig Lucas, is presented by the Boston University Opera Workshop at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. Also presented November 7. Tickets: \$10 general/\$5 seniors and students. Telephone: 353-3345.

LITERATURE
Australian writer Janette Turner Hospital, author of *Dislocations* and *Chardons*, reads at 8:15 at the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Harvard Square, Cambridge. Tickets: \$2. Telephone: 547-6789.

Tuesday, Nov. 6
CLASSICAL MUSIC
The Boston Symphony Orchestra, Kurt Sanderling conducting, with pianist Alicia de Larrocha, at Symphony Hall. See November 1 listing.

JAZZ MUSIC
Mandolinist David Grisman performs at 7:30 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$15 advance/\$16 day of show. Telephone: 497-8200.

FILM & VIDEO
The Harvard Film Archive continues its Tuesday series *Women Filmmakers* with G. W. Rathbone - *Coo-Coo* (1978, Tina Rathbone & Chris Gerolmo) and *The Ties That Bind* (1984, Su Friedrich) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

The Boston Film/Video Foundation presents *Verdict in Havana, The Truth About the Cuban Connection* at 8:30 at 1126 Boylston Street, Boston. Tickets: \$5/\$4. Telephone: 536-1540.

Veronika Voss (1981, Rainer Werner Fassbinder, Germany) and *Sunset Boulevard* (1950, Billy Wilder) at The Regent Theater. See November 5 listing.

CONTEMPORARY
CRITICS' CHOICE
Los Lobos and The Dirty Dozen perform at 7:30 at the Orpheum Theater, Hamilton Place, Boston. Tickets: \$19.50. Tel: 482-0650.

The Furey Brothers & Davey Arthur perform at 8 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$16. Telephone: 266-1400 ext. 261.

Dionysus, Lethal Fury, Street Heart, Side Show, and Ever Since Then perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Green Magnet School and Laughing Academy perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

THEATER
CRITICS' CHOICE
Tru, written & directed by Jay Press, is based on the words and music of Stephen Sondheim, starring David Hyde Pierce, and opens today at the 46 Tremont Street, Boston. Tickets: \$12 to \$20. Telephone: 423-2008.

...ing Robert Goulet, ... the Wang Center, ... Boston. Continues ... with performances ... 8 pm, with major ... day at 2 pm and ... tickets: \$20.75 to ... 1-2000.

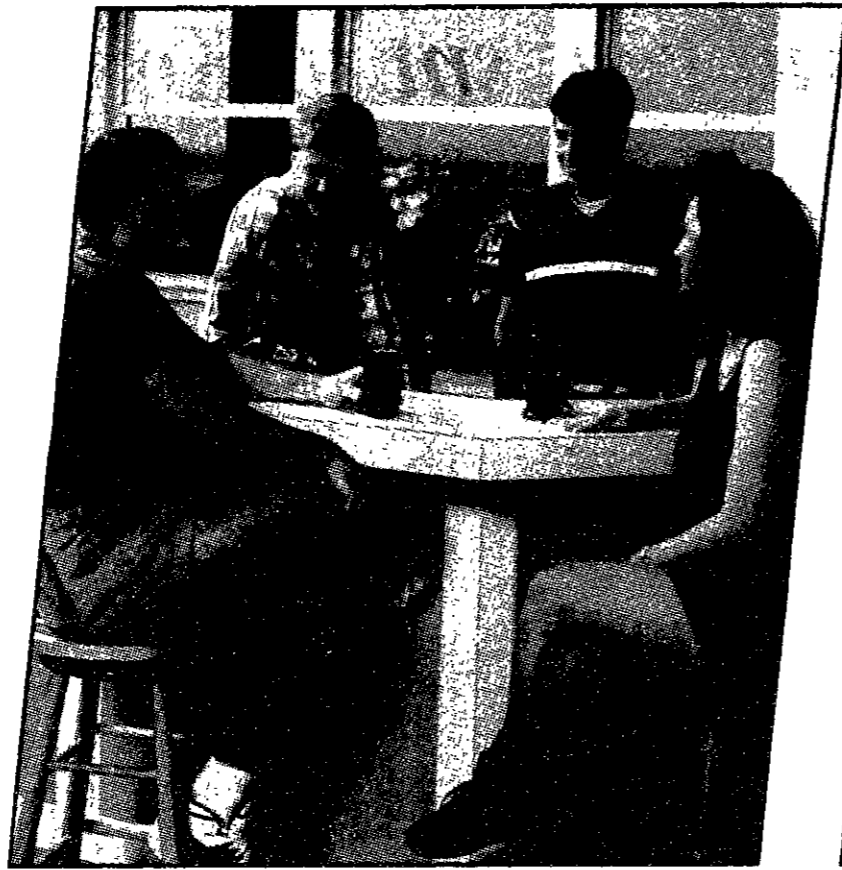
...-ballet *The World Be* ... presented by Theater Ludicrum at 8 pm at the Strand Theater, 543 Columbia Road, Dorchester, near the JFK/UMass/Columbia T-stop on the red line. Also presented November 11 at 7 pm. Tickets: \$8 general, \$5 seniors and students.

Storytellers in Colibri presents Doug Lipman in *Hopping Freights: A Wild Adventure* at 7:30 at the First Church Congregational, 11 Garden Street, Cambridge. Also presented November 9, 17, & 24 at 8:00. Tickets: \$10 general, \$7 seniors and students. Telephone: 391-3672.



Dave Lippman in Room 6-120 on November 3.

Cellist Carlos Prieto '58 with the MIT Symphony Orchestra in Kresge on November 3.



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October 30, 1990,
7:00pm to 9:00pm
The Cambridge Marriot

Interviews will be conducted November 16, 1990. Please contact the Office of Career Services, room 12-170.

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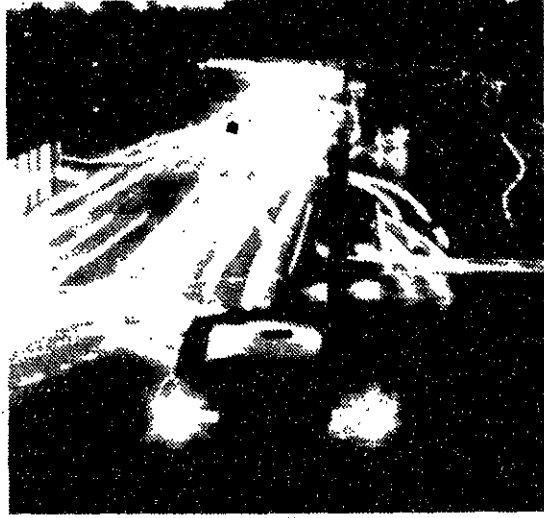
Philip Glass brings life and realism to Koyaanisqatsi

KOYAANISQATSI/LIVE!

With Philip Glass
and the Philip Glass ensemble.
Symphony Hall, Oct. 28, 4 pm.
An event in The Tech Performing Arts
Series.

By REUVEN M. LERNER

"K OYAANISQATSI" is an ancient Hopi Indian word meaning "life out of balance." It is also the title of a multimedia masterpiece created by filmmaker Godfrey Reggio, with a musical score by Philip Glass. *Koyaanisqatsi/Live!* differed from most showings, in that the music was performed by Philip Glass and his ensemble in front of the audience, instead of from a recording.



Unlike most movies, *Koyaanisqatsi* has no plot, dialogue, or cast. The only words that the audience ever hears are in Hopi (translations are displayed at the end of the movie), which only adds to the feeling of mystery.

The movie is an attempt to show the contrasts between nature and civilization. We often think that people have improved on the world, creating structure where none existed. As Reggio shows so well, though, there is often more beauty and or-

der in nature than in even the most intricate and beautiful man-made designs.

The cinematography is phenomenal. Nearly every scene attempts to let the viewer feel he or she is observing the world, rather than living within it. It is as if we are exploring an alien landscape. There are minutes during which the audience feels like it is flying, and others in which we can see the smallest details of a person's face or a microchip.

Certain scenes impress me more than others. In one sequence, called "The Grid," sped-up images of people and cars whizz by the camera. People shopping, working, eating, and talking soon fall into predictable patterns of movement. In the same way, automobiles traveling along city streets become locked into a large pattern, visible only from hundreds of feet above.

Most of the nature footage is also quite impressive. Clouds passing over rock formations, oceans, and streams are extremely beautiful and soothing. There are also some interesting sequences of clouds passing over skyscrapers, which makes for an interesting contrast.

Koyaanisqatsi, however, is more than just pretty pictures. It is also an interesting and creative musical score. I was struck by the musicians' impeccable timing — as the mood changed on-screen, the music changed accordingly. Hearing the music live made everything seem much more alive and realistic.

Some sections were a little too slow, and the themes became a bit repetitive towards the end. But on the whole, Glass' composition added a great deal of depth. I was very impressed by the singers, who chanted Hopi prophecies towards the end of the film. Their timing, like that of the musicians, was excellent, and helped to offset some of the musical repetition.

The only major complaint I have with the film is that it seems a bit excessive in its criticism of the modern world. Everyone would agree that people have damaged

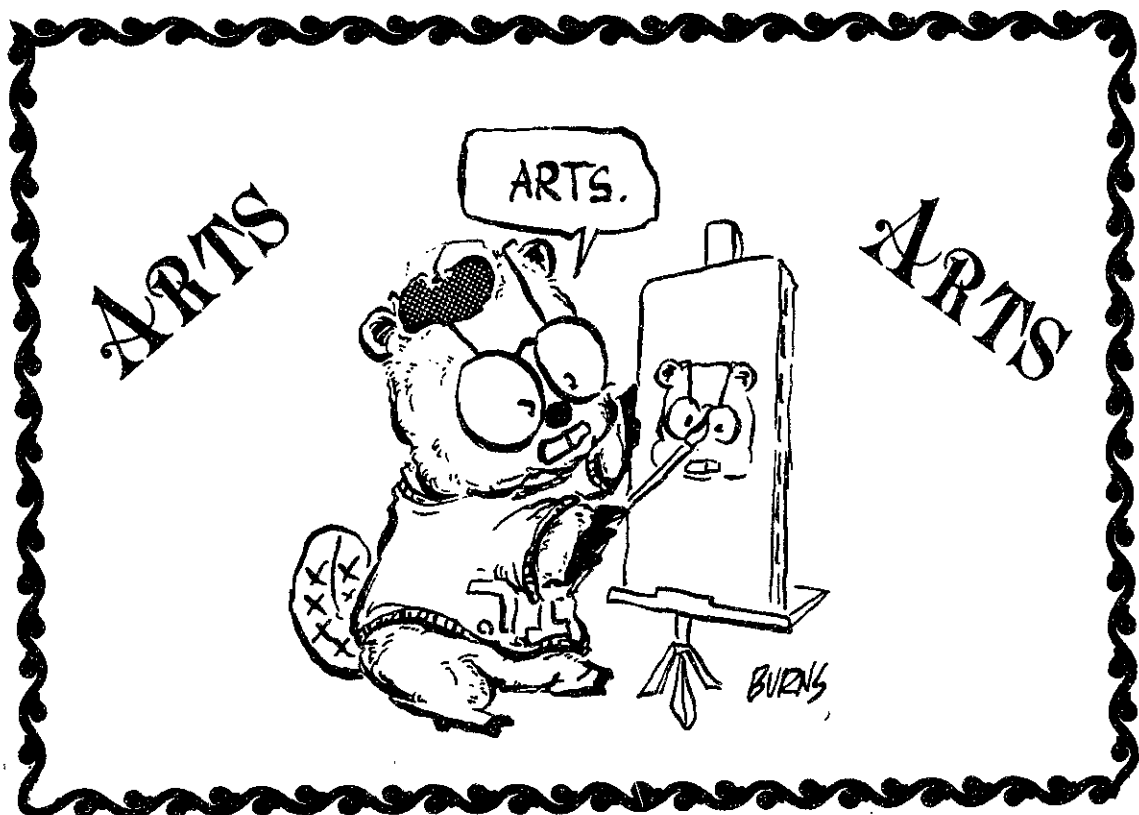


Philip Glass

the environment, but calling our entire society corrupt and poisonous is a bit extreme. Ironically, much of *Koyaanisqatsi* would never have been filmed if it had not

been for much of that technology.

Koyaanisqatsi is a brilliant film, as much for its music as for its imagery, and is well worth seeing.



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on Analyst Career Opportunities and
Summer Internships**

Tuesday, October 30,
7:00 p.m. - 9:00 p.m.
Massachusetts Institute of Technology
Room 4-153





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ARTS

On The Town

Compiled by Peter Dunn

Ongoing Theater

Alice's Adventures in Wonderland, the original musical adaptation of Lewis Carroll's classic, continues through November 11 at the Wheelock Family Theatre, 200 The Riverway, Boston, near the Fenway T-stop on the 'D' green line. Performances are Friday & Saturday at 7:30 and Saturday & Sunday at 3:00. Tickets: \$7.50 and \$8. Telephone: 734-4760.

Candida, George Bernard Shaw's comedy about the falsehoods underlying marriage, continues through November 18 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the Riverside 'D' green line. Performances are Wednesday at 2:00, Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$15. Telephone: 332-1646.

Chamberella, an original musical adaptation of the classic fairytale, continues through November 18 at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Performances are Saturday at 1 pm and Sunday at 1 pm & 3 pm. Tickets: \$5. Telephone: 628-9575.

Contemporary Insanity II: The Sequel, tackling censorship, ethics, sex, and scandal, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

El Sadboy, Cullen Gerst's story about an estranged family, **Where Have All the Lightning Bugs Gone?**, by Louis E. Carton, and **The Floating Palace**, Charles J. Johnson's play about the sinking of the Titanic, continue through November 3 at the Harvard Union, Quincy and Harvard Streets, Harvard Square, Cambridge. Performances are Thursday & Friday at 8 pm and Saturday at 3 pm. Tickets: \$3 to \$5. Telephone: 495-4530.

Forbidden Broadway 1990, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$17 to \$25 depending on performance. Telephone: 357-8384.

A Girl's Guide to Chaos, the off-Broadway comedy hit about the rocky road to romance, continues through November 25 at Nick's, 100 Warrenton Street, Boston. Performances are Wednesday & Thursday at 8:00, Friday & Saturday at 7:00 & 9:30, and Sunday at 3:00. Tickets: \$10 to \$18.50. Telephone: 482-0930.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

CRITICS' CHOICE
Two Trains Running, the latest in August Wilson's decade-by-decade exploration of the African-American experience, continues through November 25 at the Huntington Theatre, 264 Huntington Avenue, Boston. Performances are Tuesday-Saturday at 8 pm, with Wednesday, Saturday, & Sunday matinees at 2 pm. Tickets: \$16 to \$32. Telephone: 266-0800.

Woman In Mind, Alan Ayckbourn's humorous and disturbing play about a woman going mad, continues through December 2 at the Lyric Stage, 54 Charles Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Tel: 742-8703.

Womb for Rent, A Pro-Choice Comedy, performed by the Sleeveless Theatre, continues through November 18 at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Sunday at 7:30. Tickets: \$10 general, \$8 students. Telephone: 628-9575.

Ongoing Exhibits

ON CAMPUS
Visual AIDS III, a poster collection reflecting the issues and cultural attitudes of diverse organizations and countries, continues through December 1; **Awon Orisa: The Gods/Africanisms in the Americas**, exploring the manifestations of Yoruba religious belief in the Americas, continues through December 16; and **Doc Edgerton: Stopping Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Lawrence B. Anderson '30: Artist, Educator, Architect, an installation celebrating the distinguished career of the former dean of the MIT School of Architecture, continues through December 14 at the Compton Gallery, between Buildings 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Tel: 253-4444.

Satellite Intelligence: New Art from Boston and San Diego, a wide range of media styles from 12 artists; and **Synthetic Spaces: Photography at MIT**, the first selective survey of computer-generated photography at MIT originating in the Spatial Imaging Laboratory; continue through November 18 at the East Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

OFF CAMPUS

Black & White Photo Sequences, by New York photographer Margaret McCarthy, continues through October 30 at the Fogg Museum, Harvard University, 32 Quincy Street, Cambridge. Museum hours are Tuesday & Thursday 2-5, Wednesday & Friday 1-5, and Saturday 10-1.

CRITICS' CHOICE
Courty Splendor: Twelve Centuries of Treasures from Japan, showing the unique role played by the Japanese court as patron of the arts as well as elucidating the refined activities of the aristocracy, continues through November 25 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

New Territory: Art from East Germany, paintings, photographs, prints, and site-specific installations by 17 young, contemporary East German artists, continues through November 30 at the Grossman Gallery, School of the Museum of Fine Arts, 230 The Fenway, Boston. Telephone: 267-9300.

Art + Architecture, an exhibition of work by part-time faculty of the Department of Art and Architecture at Northeastern University, continues through November 30 at the Gallery-Dodge Library and Richards Hall Gallery, 360 Huntington Avenue, Boston. Gallery hours are Monday-Friday 9-5 and Saturday-Sunday 1-5. Telephone: 437-2355.

Morris Louis, nine major canvases by one of the pioneers of stained painting, continues through December 9 in the Carter Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Multimedia Southwest, featuring ceramics by Janet Lever, Elaine Bolz, and David Hutchinson, furniture by Mark Erickson, wearable art by Susan Summa,

turned wood by Robert Sterba, and jewelry by Margaret Davison, Anne Dankoff, and Deborah Conrad, continues through December 9 at Ten Arrow Gallery, 10 Arrow Street, Cambridge. Gallery hours are Monday-Saturday 10-6 and Sunday 1-5. Telephone: 876-1117.

The Levy-Franks Family Colonial Portraits, depicting prominent members of New York's Jewish community in the 1730s, continues through December 9 in the C. Brown Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Unique Print: 70s into 90s, 100 printed images documenting the surge of interest in the unique print in the last decade, continues through December 16 in the Torf Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Like a One-Eyed Cat, combining well-known with previously unexhibited photographs by Lee Friedlander 1956-87, and Edgerton, Gohlke, Pappageorge and Siskind: **A Photographic Portfolio**, continue through December 23 at the Wellesley College Museum, Jewett Arts Center, Wellesley. Museum hours are Monday-Saturday 10-5, Tuesday & Wednesday 10-9, and Sunday 2-5. No admission charge. Telephone: 235-0320 ext. 2051.

Founding Farms: Five Massachusetts Family Farms, 1638-Present, a photographic exhibit, continues through December 31 at the Commonwealth Museum, 220 Morrissey Boulevard, Dorchester, near the JFK/UMass/Columbia T-stop on the red line. Museum hours are Monday-Friday 9-5 and Saturday 9-3. No admission charge. Telephone: 727-9268.

What Makes Music?, examining the relationship between science and sound and exploring the latest in sound technology, continues through January 1 at the Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Museum hours are Tuesday-Sunday 9-5, Friday 9-9. Admission: \$6 general, \$4 seniors and children, free with MIT ID. Telephone: 623-6664.

Black Achievers in Science, profiling 16 black men and women who are experts in their various fields, continues through January 6 at the Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Museum hours are Tuesday-Sunday 9-5, Friday 9-9. Admission: \$6 general, \$4 seniors and children, free with MIT ID. Telephone: 623-6664.

Monotypes: Degas to Picasso continues through January 13 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Rosso Revealed, focusing on the restoration of Il Rosso Fiorentino's *Dead Christ with Angels*, continues through January 20 in the Charles C. Cunningham Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Afro-American Artists in Paris: 1919-1939, works by eight artists who lived in Paris between the First and Second world wars. **Praying Shoes: Preying Shoes**, a participatory video installation by James Montford, and **African Outlook: Recent Fabric Designs**, featuring works by Chukwuangwu Okeke, are presented at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Admission: \$1.25 general, 50¢ seniors and children. Telephone: 442-8614.

Upcoming Events

Social Distortion at the Channel on November 7. **Gregory Hines** at Symphony Hall on November 11. **The Waterboys** at the Orpheum on November 13. **Mojo Nixon** and **The Dead Milkmen** at the Channel on November 14. **Skinny Puppy** at the Somerville Theatre on November 14. **Dance Theatre of Harlem** at the Wang Center, November 16 to 18. **Iggy Pop** at City Club on November 17. **The Nutcracker** presented by Boston Ballet, November 23 to December 30. **Living Colour** at the Orpheum on December 6. **Indigo Girls** at the Orpheum on December 11 and 12.

The Tech Performing Arts Series announces

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Pianist Murray Perahia, internationally acclaimed for his interpretations of Classic and Romantic pieces, performs *Haydn, Sonata in A-flat Major*; *Brahms, Sonata No. 3 in F minor*; *Chopin, Nocturne in F Major, Introduction and Rondo in E-flat Major, Ballad No. 3 in A-flat Major, Mazurka in C Major*; and *Liszt, Concert Etude Waldesrauschen, Mephisto Waltz*. A Bank of Boston Celebrity Series event.

Symphony Hall, November 2 at 8 pm.
 MIT price: \$6.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

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 A short account of one's career and qualifications prepared typically by an applicant for a position.

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- | constructed a well.
- | surveyed a national park.
- | taught school.
- | coached track.
- | learned French.

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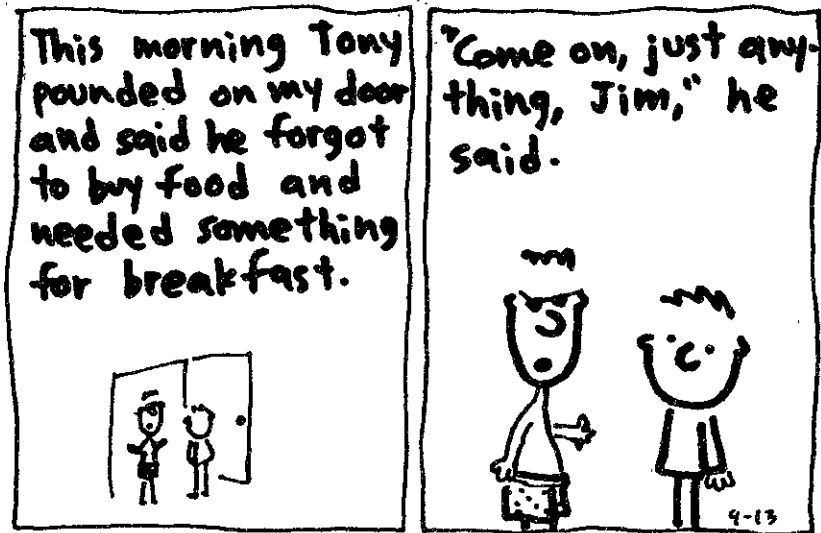
INFO TABLE Thurs, Nov 8 10:00 - 4:00 Student Union	FILM SEMINAR Thurs, Nov 8 4:30 Contact Career Services for location	INTERVIEWS Friday, Nov 9 Office of Career Services
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Jim's Journal

by Jim



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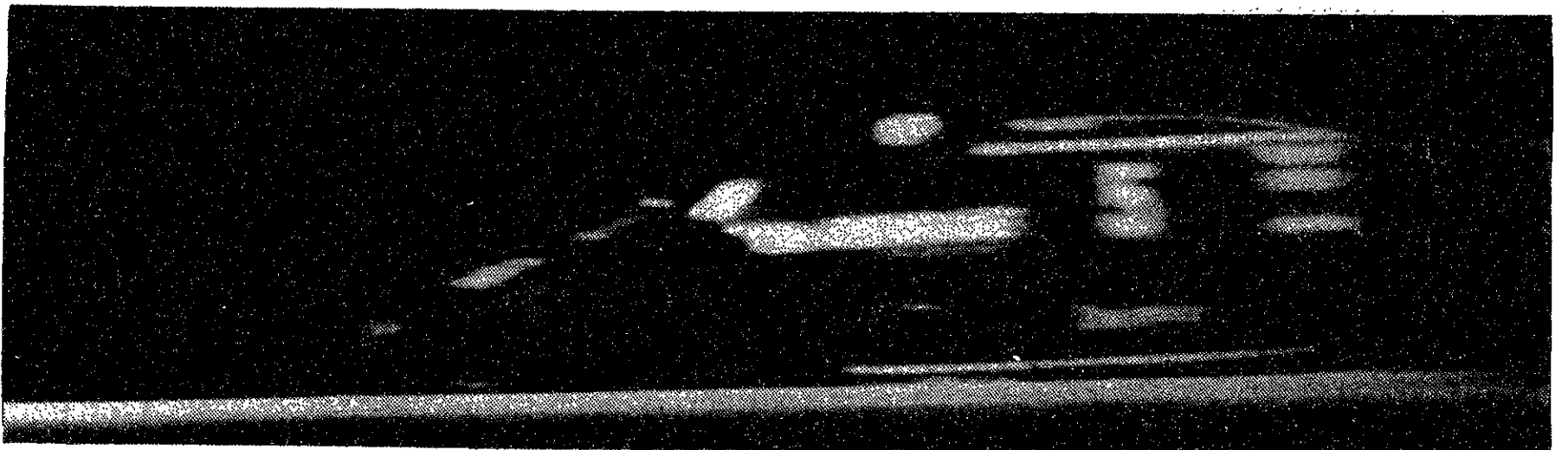
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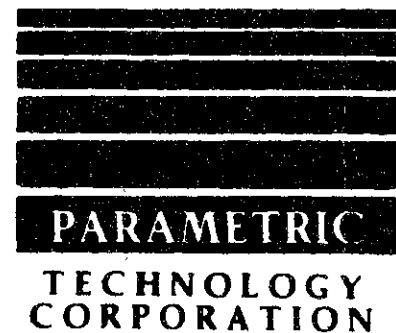
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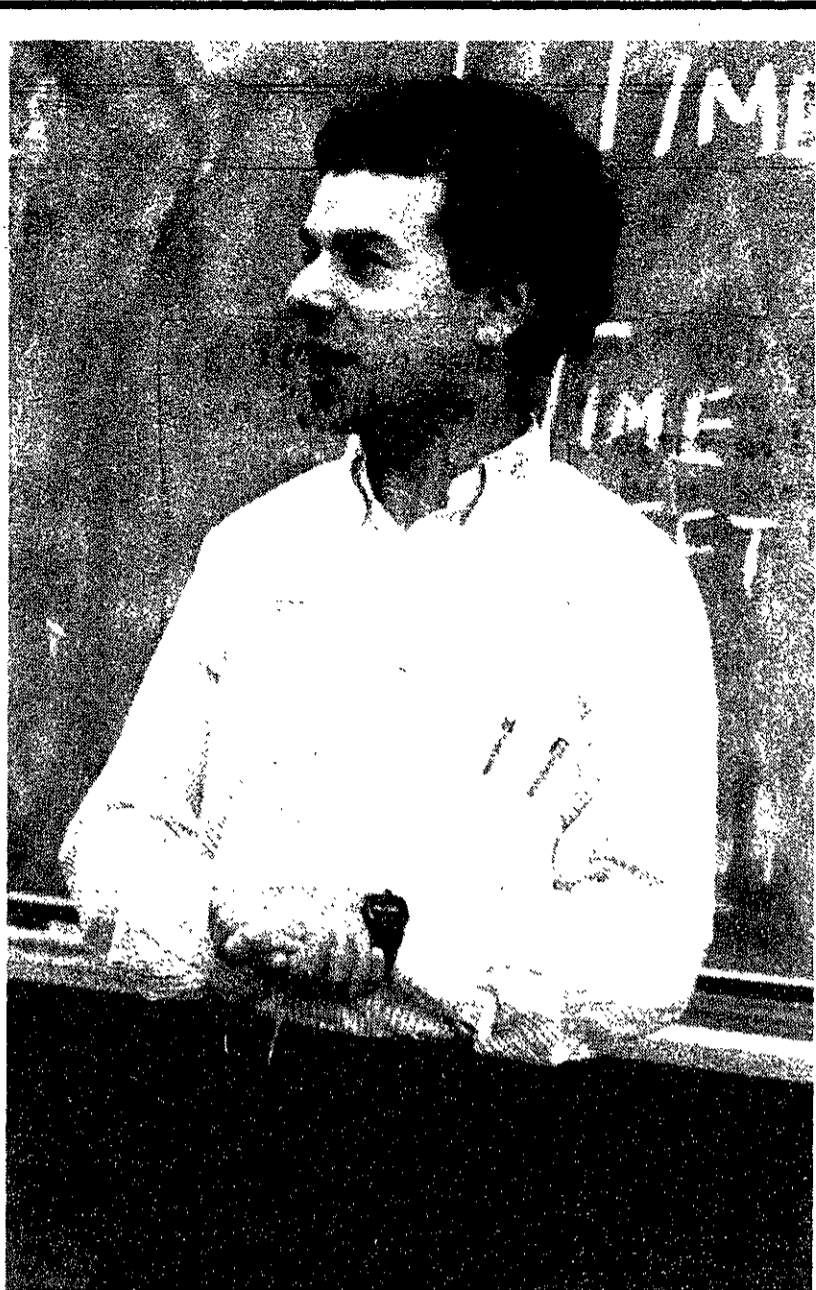
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Matthew S. Warren/The Tech
 Jeremy M. Wolfe PhD '81 in a recent Introduction to Psychology (9.00) lecture. Some students are trying to persuade the administration to reconsider Wolfe's tenure denial.

SAE, LCA will remove paint from bridge

(Continued from page 1)

This is not the first year that SAE has painted over parts of the Smoots. Teeple said that a similar incident occurred last year, but that LCA members were able to paint over the markings with gray paint. "This year, [they] covered up quite a few Smoots," he added.

Teeple explained that the Smoots are usually repainted by LCA pledges "once each term — just before it gets too cold in the fall, and after the snow thaws in the spring." He added that "we have permission from the city of Boston," and that "when freshmen go to paint the bridge, we give them a letter from the police chief of Boston to explain that they have permission to do this."

Earlier in the day, Brian Hermes, a spokesman for the Metropolitan District Commission, which is in charge of the bridge, had said that "detectives would be sent to follow up" if there were any suspects in the case. He added that such suspects would then be prosecuted for vandalizing public property.

(Editor's note: Joanna Stone contributed to the reporting of this article.)

HOW TO TURN YOUR BS INTO A CAREER IN MARKETING & ADVERTISING:

An informal discussion of opportunities in brand management for undergraduates in technical disciplines

Vijay Vaitheeswaran, '90 (Course 2),

Brand Assistant,
 Vicks Vapor Rub,
 Procter & Gamble Company

Thursday,
 November 1

Room 4-149,
 4 p.m.

Students interested in brand management are welcome to attend a Procter & Gamble reception at 7 p.m. on Thursday, November 1, at the Sheraton Commander Hotel at 16 Garden Street, Cambridge.

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notices

Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Announcements

The sports medicine division of the MIT Athletic Department sponsors a fitness training program for all interested students and employees of the Institute who hold valid athletic cards. Individuals over the age of 35 must obtain medical clearance from a personal physician before being allowed to participate in the program. The tests consist of a submaximal aerobic ergometer test, flexibility exercises, body fat percentage, and muscular strength and endurance measurements, and takes about 40 minutes to complete. For further information call x3-4908, 2:30-6:00 pm, Monday-Thursday. The tests are free of charge.

The Boston University Astronomy Department sponsors **Open Observatory Night** every Wednesday from 8:30-9:30 pm. For more information call 353-2360.

Harvard University Graduate School of Design is sponsoring lectures. For more information call 495-9340.

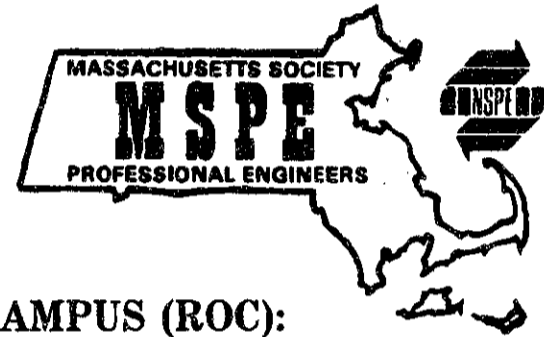
All first-time student loan borrowers (Perkins, Technology, or Stafford Student Loans) are required to attend a loan counseling session. Please contact the Bursar's Office for a schedule of the sessions.

Surplus equipment is available for departments and members of the MIT community in the **Equipment Exchange**, building NW30, every Tuesday and Thursday from 11-3 pm. Thirty days after being advertised in *Tech Talk* the equipment is sold.

The **Science and Humanities Libraries** (Hayden Building Libraries) are now open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

The **Off-Campus Housing Service** welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E32-121, x3-1493.

BECOMING REGISTERED AS A PROFESSIONAL ENGINEER



REGISTRATION-ON-CAMPUS (ROC): AN EIT WORKSHOP IN THREE STEPS

- Step 1 A description of the registration process
- Step 2 Questions/Answers
- Step 3 Completion of EIT application forms for the next EIT Examination, April 13, 1990. (Application forms will be provided.)

The Workshop . . .

Tuesday
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On November 20, campus interviews will be conducted by Guillaume Bastiaens, vice president of Corporate Plant Operations and Mickey Wilson, engineer recruiting coordinator. Sign-up begins Oct. 30 in the Placement Office.



An information meeting on Cargill careers will be held November 19 from 5:30 to 7 p.m. in 4-149 Main Building. Pizza will be served.

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by Jim

Jim's Journal

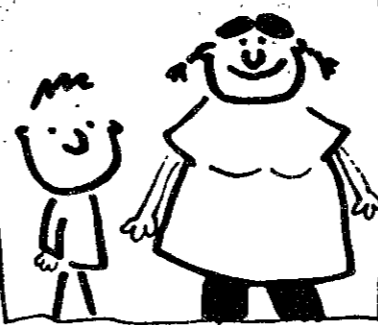
Today I was sitting around not doing much of anything.



Mr. Peterson was playing around, chasing and chewing a kleenex.



Today Ruth and I went out for a walk.



She was telling me a story about something her mom did recently.



I took it away from her because I figured it was bad for her to be eating kleenexes.



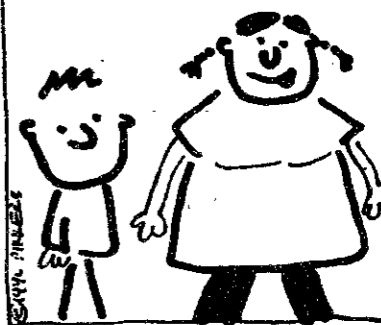
She did the same running around and playing, only without the kleenex.



She was laughing outloud telling it.



But I didn't think it was all that funny.



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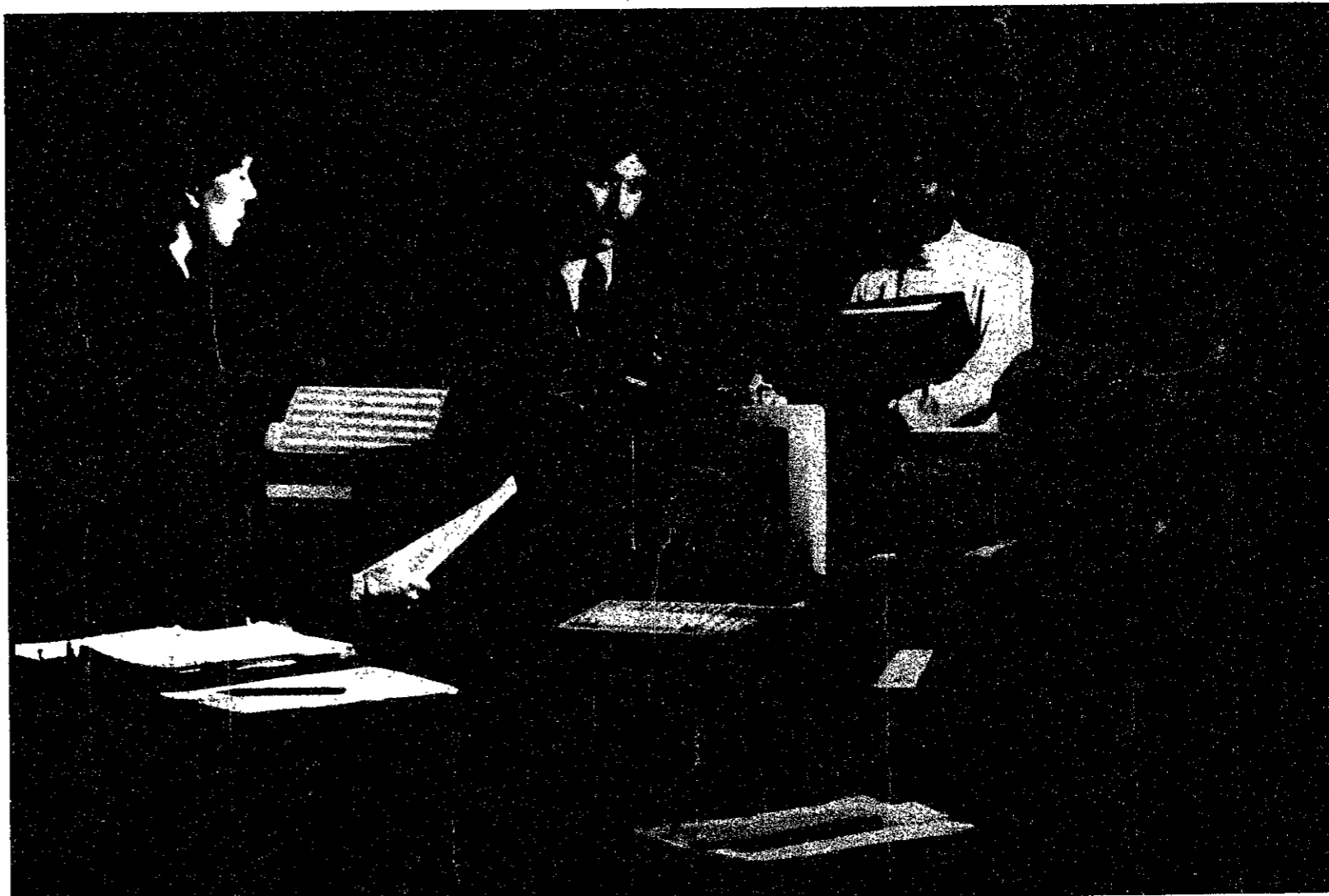
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Libraries to get new catalog

(Continued from page 1)

sense of the amount of technical questions that we have, and the amount of resources we need to address them," he said.

Circulation and catalog resources will be separate

Currently, all the libraries use Barton, which was installed in 1984, to store most of the card catalogs and keep records on fines and circulation. In the new system, the public card catalogs will operate independently from the record-keeping part of the system. Information will be accessible from various workstations and desktop computers, as well as Project Athena.

"The biggest plus of the new system will be that if Barton goes

down, patrons will still be able to access catalog information," said Eileen G. Dorschner, aeronautics and astronautics librarian. In some of the libraries, when Barton goes down, patrons cannot locate books the library has received since 1974.

The desire to separate the public catalog is due, in part, to stresses that are beginning to show on Barton, such as a restriction on the maximum number of terminals that can be connected to the system and the slow response time of the Barton terminals late in the afternoon. "This new catalog should ease the slow response time," Dorschner said.

In addition, "Patron needs are somewhat different from the library staff needs," Anderson

commented, and the new catalog will have "higher functionality, more intuitive searching mechanisms and displays, and support the ability for people to search for information in the catalog and manipulate it at the workstation level."

A patron should be able to search for any word in the entire catalog records, Anderson said. He hopes the new catalog will allow patrons to restrict the results of their search by language or date. For example, a person should be able to ask for materials which contain certain key terms that are only in English and were published since 1989.

As a result of separating the catalog from the rest of the library system, what is known as the circulation-catalog linkage will not exist in its present form.

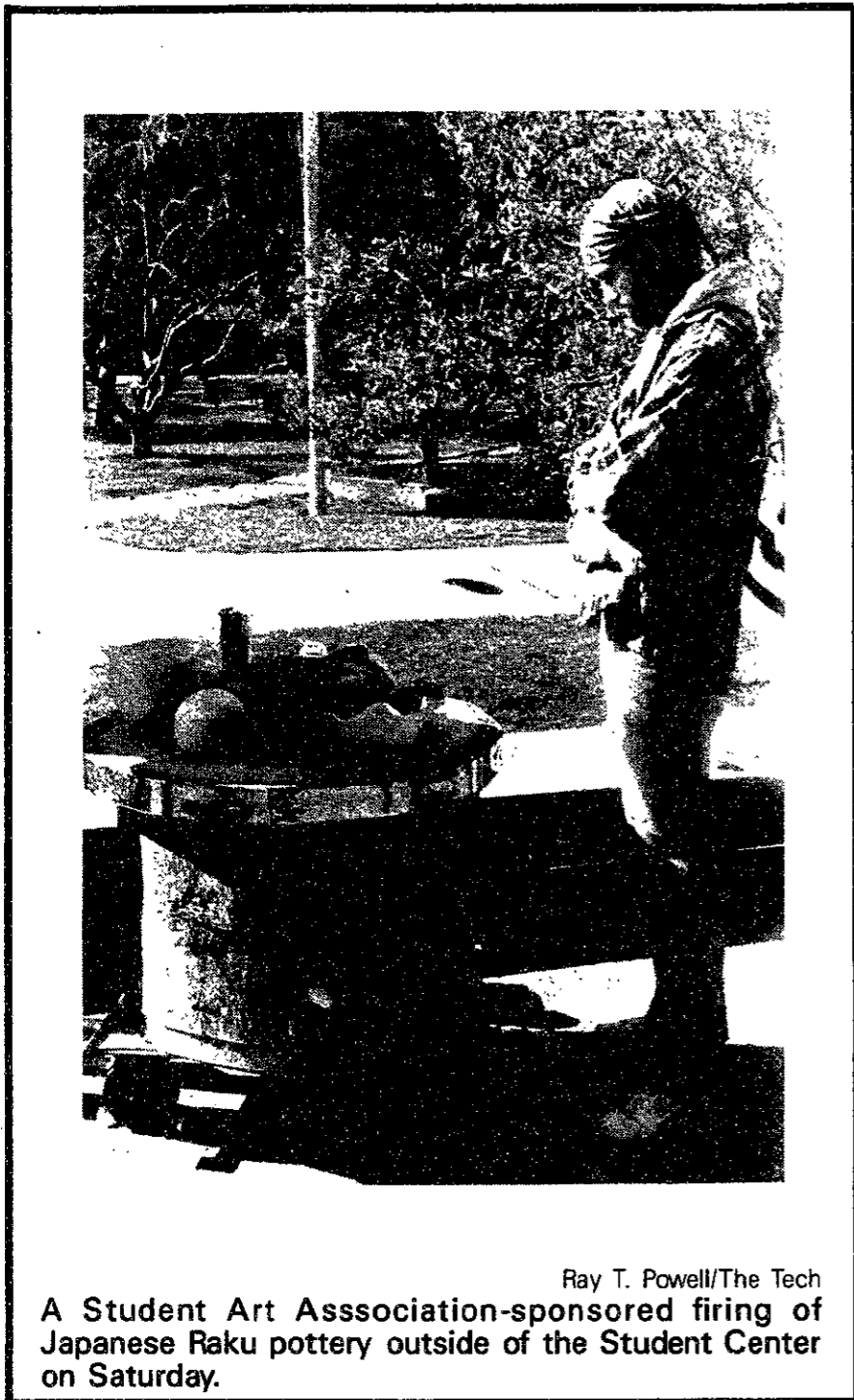
"The linkage is a key element in the design and decision process concerning the new catalog," according to Anderson. It is important to know whether or not a given book is in the library, he said. With Barton, since the circulation and catalog systems are connected, the status of a book is immediately known.

But because the new system will not directly connect circulation with the library catalog, the catalog will initially be updated once a day. Eventually, the libraries hope to move toward an "interactive, live circulation status," and update the system continuously, Anderson said.

Anderson is excited about the new system because, in his opinion, "this system is better from the user's standpoint for the functionality features and for the potential for better networking."

Eventually, the libraries want to replace the internal Barton system as well. For now, however, "The MIT libraries really have a grand opportunity to be a leader in terms of information technology and delivery of information through a very exciting computing environment here," Anderson stated.

Dorschner also expressed excitement over the new system. "Most of the librarians are looking forward to the new system because it will free up space for processing more materials and will help us provide better service."



Ray T. Powell/The Tech

A Student Art Association-sponsored firing of Japanese Raku pottery outside of the Student Center on Saturday.

notices

Counseling

The Samaritans — someone to talk to and befriend you, are on call 24 hours a day, 7 days a week. The center, at 500 Commonwealth Avenue, Kenmore Square, is open from 8 am to 8 pm every day for people to come in and talk. Service is free and completely confidential. Call 247-0220.

The Beth Israel Hospital hosts a Rape Crisis Group on Tuesdays at 7:30 am for women who are experiencing disruption in their lives immediately following or up to six months after being raped. The long-term crisis group meets Thursdays at 6 pm. For more information, call (617) 735-4738.

Today, more than one million men and women are demonstrating by their personal example that alcoholism is an illness that can be arrested. If you have an alcohol related problem please get in touch with the Alcoholics Anonymous group nearest you — with complete assurance that your anonymity will be protected. Call 426-9444 or write: Alcoholics Anonymous, Box 459, Grand Central Station, NY 10163. You will receive free information in a plain envelope.

Counseling and HTLV-III blood screening services are available for individuals concerned about exposure to the virus associated with AIDS. For more information about this free confidential service sponsored by the Department of Public Health and Counseling Services, call 322-4090, weekdays from 9 am to 5 pm. Outside Boston call collect.

The Cambridge Dispute Settlement Center has announced that it is making its service of mediating disputes available to roommates in the Cambridge area. Those interested in using CDSC's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-5376.

Fellowships, Scholarships, Grants, and Awards

The Massachusetts Risk and Insurance Management Society is making an educational scholarship available to business administration majors with a strong interest in risk management. For more information and an application, please contact Laureen Feinman at (617) 890-6352.

In View, a magazine for college women, is offering \$2500 awards to college women for outstanding accomplishments beyond the classroom. For more information, contact David Jarrard at 254-0575.

A free financial aid handbook is available for prospective and present college students. The Handbook for College Admission and Financial Aid is available by writing or calling the Association of Independent Colleges and Universities, Suite 1224, 11 Beacon Street, Boston, 02108-3093; (617) 742-5147.

Miscellaneous

Council Travel Services is offering student tours of the Soviet Union. For a free brochure and information, contact Council Travel Services at the Student Center, W20-084 or by calling (617) 225-2555.

A new Pentagon Audit Project provides detailed listings of military contracts awarded to local companies and colleges across the United States. The system can help requesters determine what weapons systems are made or based in their area, or find out whether companies in which they own stock are doing military-related work. For more information contact Paul Brink at (215) 241-7060.

The Church of Jesus Christ of Latter-Day Saints holds Sunday services at 3 pm in Cambridge. For more information, call Elder Butler or Elder Alder at 648-5605.

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Office of the Dean for Undergraduate Education
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For more information:
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sports

Upcoming Home Events

Thursday, November 1

7:00 Volleyball vs. WPI
in NEW8 tournament

Smith wins 3-0, ends field hockey season

The field hockey team's season ended last Thursday as Smith College defeated the Engineers in the opening round of the New England Women's Eight Conference championships. The Pioneers scored a 3-0 win over MIT at Smith.

MIT captain Karlin Anderson '91 described her team's play as flat during the first half, as Smith controlled the pace of the game, and scored twice.

During the second half, the Engineers played much better than during the first, and penetrated the Smith defense, although they could not score.

Smith, the tournament's second-seeded team, defeated Babson College in the semifinal game on Saturday at MIT, and was to meet Worcester Polytechnic Institute Sunday in the final. That game, however, had to be postponed, after one referee failed to appear, and a replacement could not be found.

Brother-sister team sails with success

Andreas Lewin '91 and his sister, Paula '93, recorded a successful sailing weekend, as Paula won the A Division of the Victoria Urn competition, and thus qualified for the Atlantic Coast Championships, to be held at Yale University on Nov. 10 and 11. She became the first MIT woman to qualify for this competition.

Andreas took second in last weekend's Schell Trophy, sailing on the Charles River. Andreas, who skippered, was joined by Jen Schussel '94 on Saturday, and Mike Binnard '92 on Sunday.

Stonehill trips football, 30-7

The football team dropped to 1-5 with a 20-7 loss Saturday to Stonehill College. Stonehill scored only 2 minutes, 17 seconds into the first quarter, and never looked back. MIT's John Hur '93 connected on a 28-yard scoring pass to Rod Trantum '93 with no time left in the game for the Beavers' only score.

Stonehill outgained MIT, 205 yards to 151 on the ground and 171 yards to 133 in the air, although statistical advantage was indicative of the final score.

Hur completed nine of 33 passes for MIT's 133 yards, while Trantum led all MIT receivers with five catches, for 68 yards.

Justin Glotfelty '92 led the defense with 15 tackles (10 solo), and inside linebacker Darcy Prather '91 added eight tackles. Prather's four solo tackles put his season total at 41 after six games, breaking the MIT record for single-season solo tackles, which Prather had set last year, when he had 39 solo tackles in eight games.

Sports Update

NEW8 all-Conference selections announced

Alyssa Parker '91 was named to the New England Women's Eight all-Conference soccer team, while Theresa Fuentes '91 and Christiana Goh '92 were repeat selections to the NEW8 all-Conference cross-country team.

Compiled by David Rothstein and the Sports Information Office

Kickers lose bid for title

By Alyssa Parker

The women's soccer team's season ended with a 3-0 loss last Thursday to Wellesley College in the opening round of the New England Women's Eight Conference tournament. The Engineers, who finished the regular season with a 4-8-3 record, thus failed in their quest to repeat as NEW8 champions.

In last year's tournament, last-seeded MIT was the upset tournament champion.

Wellesley and MIT faced very low temperatures on Thursday afternoon, but started out strong despite the cold. The opponent kept MIT very active by forcing the Engineers to play tough defense, particularly in covering Teppi Hawkins, one of two Wellesley players who had been voted to the All-Conference team.

Due to Sameera Iyengar '93's excellent coverage, Hawkins managed to get off only a few shots, and was denied any scoring opportunity.

When it became obvious that Hawkins would not be able to contribute directly to Wellesley's offense, teammate Liza Janssen took control. The six-foot, one-inch forward was very aggressive and strong throughout the whole 90 minutes of the game.

Janssen all-but single-handedly advanced Wellesley to the tournament's semifinal round, scoring all of Wellesley's goals.

The first score came with 22 minutes left in the first half, as Janssen buried a cross off a corner kick to give Wellesley the lead it would never relinquish.

In response to Wellesley's attack, the Engineers continued playing hard, but now seemed to

be going to the ball and creating opportunities for themselves. Passes were connecting and the intensity rose as a result. Forwards Annette Lee '92 and Teresa Chieu '94 played aggressively to test Wellesley's defense.

Wellesley managed to capitalize on a lapse in MIT's intensity as Janssen scored her second goal with a minute left in the first half.

The second half began much like the first, yet both teams seemed to have lost a little energy. Janssen continued to test MIT's defense, scoring her third and final goal with 3:54 to go in the game. The shot, taken from well outside the penalty area, was

a goalkeeper's nightmare, a lofty, upper-corner ball. Although it could not completely shut down Wellesley's offense, MIT's defense was solid and showed much poise and composure. Co-captains Vanessa Feliberti '91 and Azza Idris '91, Kristin Berry '93, and Christine Coffey '91 all had solid performances on the defensive end. Goalkeeper Meg O'Neill '93 had a great game as well, and showed moments of brilliance in cutting off angles and coming out to smother Wellesley attacks.

In the off-season MIT will train by playing in various indoor tournaments throughout the winter and early spring.

(Alyssa Parker '91 is a member of the women's soccer team.)

Women's tennis falls in NEW8 first round

By Fiona Tan

Brandeis University defeated the women's tennis team in the opening round of the New England Women's Eight Conference championships, played last Thursday at Brandeis. It was a closely-contested match, which Brandeis eventually won, 5-3.

The Judges went on to defeat Wheaton College in the semifinal match, before losing to Wellesley College in the final.

MIT's three points came on wins by Fiona Tan '91 and Valerie Tan '94 at first doubles, Valerie Tan at second singles, and Janet Chen '94 at sixth singles. It was a sweet revenge for the Tan sisters, as they had lost their previous encounter against Brandeis' first doubles team earlier in the season.

Valerie survived three match points against her opponent in

her singles matchup before turning the match around, while Chen proved too consistent for her opponent whom she beat with relative ease in two sets.

The match against Brandeis was one that could have gone either way, as most of the matches were close and well-contested.

Jackie Nerney '94 fought hard in her No. 5 singles match before going down to her opponent in three sets. MIT's second doubles pair of Claudia Hung '93 and Sue Bach '93 also lost an excruciatingly close three-set match, while the third doubles team of Pratima Rao '92 and Nicole Mitchell '94 put up a gallant fight against their opponents, who had won the third doubles match at the previous weekend's New England tournament.

(Fiona Tan '91 is the captain of the women's tennis team.)



Feel like tackling sports writing for *The Tech*?

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Sponsored by the MIT Muslim Students' Association and the Graduate Student Council