

Protesters say case is biased

By Andrea Lamberti

Ronald W. Francis G and Steven D. Penn G will appear before the Committee on Discipline facing charges of assault and assault and battery on a police officer. Penn and Francis assert that the cases are discriminatory and not grounded in factual evidence, and that the true motivation for the hearing is political harassment. The exact date for the hearing has not been set, Penn said.

"The disciplinary cases . . . exist solely for the purpose of harassing Francis and Penn for their long-standing willingness to express their political viewpoints," according to a pre-hearing motion for dismissal, which Penn and Francis submitted May 1. The two also submitted pre-hearing motions for discovery and for an open hearing to COD Chair Sheila E. Widnall '60, who denied them.

The charges stem from Campus Police statements on a March 2 demonstration organized by the Coalition Against Apartheid. During the protest, demonstrators called for divestment in front of the home of President Paul E. Gray '54 and in the lobby of Building E52, during an MIT Corporation meeting and luncheon.

The police charge Penn and Francis with assault, claiming they "led a rush of demonstrators into [the] elevator at E52," and that this rush "caused an injury to Officer Rosie Sanders." But Penn and Francis said they did not lead the group into the elevator, and they will submit as evidence photographs that show they were not the first demonstrators into the elevator.

In an attempt to enter the

sixth-floor Faculty Club, where Corporation members were eating lunch, eight demonstrators occupied the only elevator that was programmed to go to the sixth floor.

Francis is also charged with assault and battery on a police officer for allegedly kicking Officer Robert J. Molino while demonstrators were trying to enter the sixth floor from the stairwell of E52. Francis has denied kicking Molino.

The police charge that the two demonstrators violated section 3.33.3 of MIT Policies and Procedures, which states that "all members of the MIT community are expected to conduct themselves with proper respect for one another and for each other's property."

Campus Police Chief Anne P. Glavin said she took the charges to the COD, rather than through the public judicial system, because "no arrests were made" the day of the demonstration.

(Please turn to page 2)



This photograph indicates that Steven D. Penn G (left) and Ronald W. Francis G did not lead students into the elevator during the March 2 demonstration. photo courtesy Steven Labadessa/Boston Herald

VP resigns from reorganized AEPi

By Andrew L. Fish

One of the three students who had headed the reorganization of the Alpha Epsilon Pi fraternity has resigned because of the national's process for reorganizing the chapter. In a letter, Steven H. Baden '92 said that the reorganized fraternity "was an insult to the expelled brothers, the MIT Greek system, and the MIT community at large."

Baden said the reorganized chapter only had "four or five" members left and that by today "this whole episode will be little more than an unpleasant memory."

But the chapter's president, David S. Borison '91, said the new AEPi chapter was moving forward. "We will be a good fraternity."

Borison would not reveal how many members the chapter had, but said, "We lost Steve, that's about it." Earlier, the chapter

claimed to have about 15 interested students.

The national fraternity expelled 45 of the 55 members from the MIT chapter earlier this year. The national said the reorganization was prompted by violations of the Fraternity Insurance Purchasing Group rules, but members of the new and old chapter

said poor relations with the national were at the root of the expulsions.

Baden, who had been elected vice president of the chapter less than two weeks ago, said he reconsidered his membership in light of "other views" about the national's actions. He concluded that the national had treated the

MIT chapter poorly and not gone through "proper channels" when initiating the reorganization. Baden said he did not want to be associated with "an organization whose behavior I found reprehensible."

Borison claimed Baden's letter did not reflect Baden's current (Please turn to page 17)

Pledge will be unofficial again

By Prabhat Mehta

The Undergraduate Association and Graduate Student Council have tentatively agreed to provide an optional pledge at Commencement for graduating students "to examine the consequences of their work," according to UA President Manish Bapna '91.

The pledge has students commit themselves to "investigate thoroughly and weigh the social

and environmental consequences of my professional activity." Its goal is to get students to "think about what we will be doing," Bapna said.

"You could go here for four years without understanding the consequences of a job you take later," he added.

"Having [the pledge] would legitimize social awareness and create an atmosphere which encourages a discussion of ethics," said Ajay G. Advani '91, one of the original supporters of the pledge.

The pledge will be offered to students as they gather at the

Johnson Athletic Center. It will not be part of the official commencement materials, which currently only consists of the commencement booklet.

Students will keep the pledge. "We feel it would be much more effective for students to keep it for their own sake," Bapna said.

Eventually, Bapna hopes that if students continue to express interest in the pledge, it will become part of the official materials. "By this time next year, we will know whether students want it as a part of the commencement (Please turn to page 16)

Student groups lobby for later party closings

By Brian Rosenberg

Ross M. Okamura '91 and Fritz N. Francis '92 recently presented Campus Police Chief Anne P. Glavin with a proposal to allow student events held in the Julius A. Stratton Student Center and Walker Memorial to remain open later than 12:30 am. The proposal came as a result of dissatisfaction with the current closing time by many student groups.

The proposal, which would affect closing times for events at Morss Hall, La Sala de Puerto Rico, and Lobdell Court, would allow groups to choose between two systems. Either the doors would remain open until the 12:30 am closing, or the doors would close at 12:00 midnight, and the event would be allowed to continue until 1:30 am.

The proposal would require posters for events to state when the doors close, in order to avoid misunderstandings.

Representatives of the Undergraduate Association Executive Board, the Chinese Students' Club, the Korean Students' (Please turn to page 17)

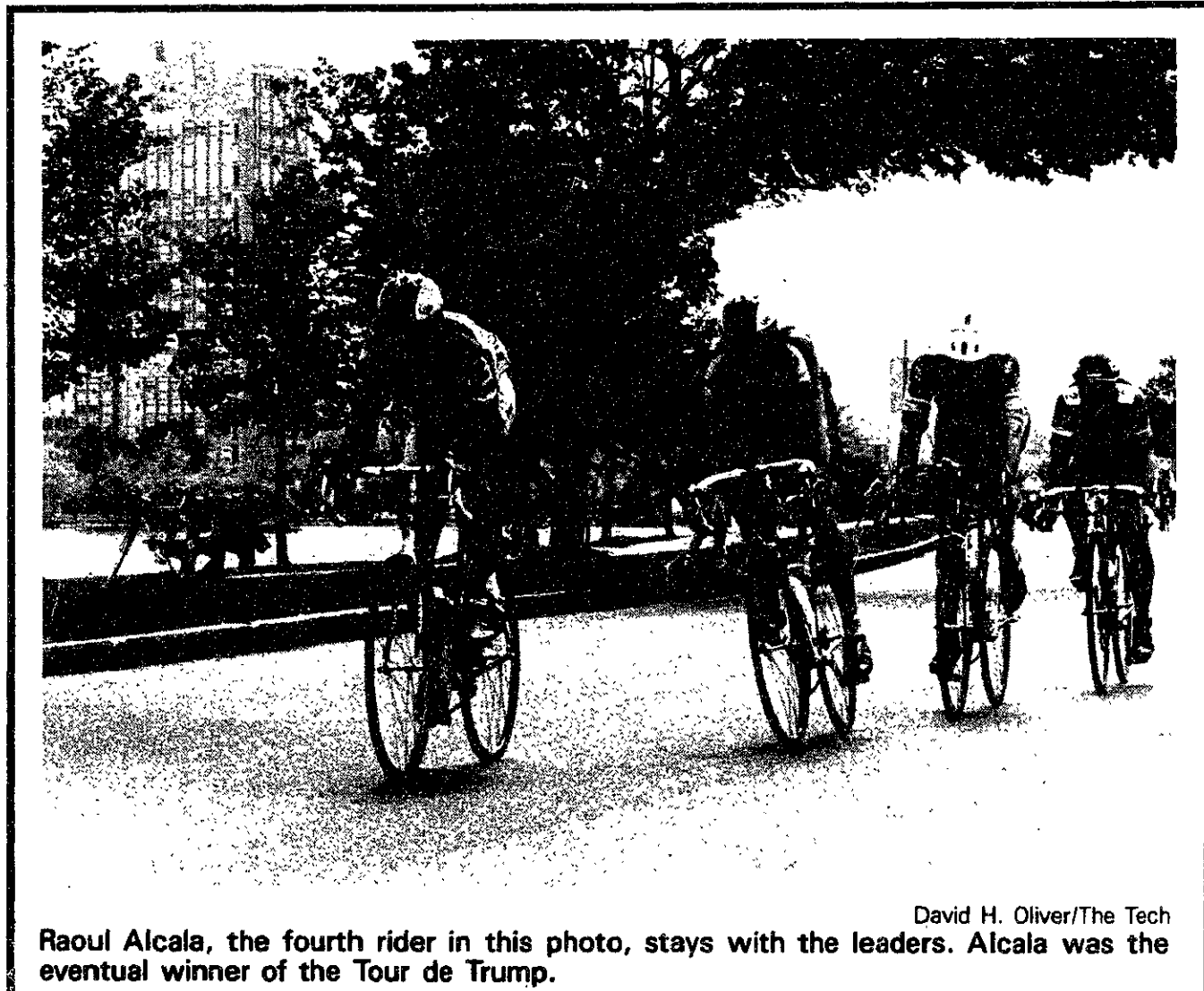
inside

Awards recipients. Page 2.

* * * * *

MIT Symphony sizzles in Rhapsody with Benny Weintraub '90. Page 11.

This is the last scheduled issue of The Tech for the spring semester. Summer issues will be published on June 4 (Commencement), June 27, and July 18. Normal Tuesday/Friday publication will resume August 31.



Raoul Alcalá, the fourth rider in this photo, stays with the leaders. Alcalá was the eventual winner of the Tour de Trump. David H. Oliver/The Tech

Penn, Francis press for dismissal, open hearing

(Continued from page 1)

Widnall "decided a hearing [was] warranted" after reviewing the Campus Police complaint, Arnold R. Henderson Jr., the dean's office staff support to the COD, told Penn in a letter dated April 3.

Protesters say police have other motives

One thrust of Francis and Penn's defense is that other motives exist for the charges against them. "I don't think we can deal on merely factual defense; we also have to question why it is these charges [are being] brought up in the first place," Penn said in an interview Sunday.

Also, "the fact that these cases are solely motivated by reasons of political harassment should be apparent from the sheer lack of credible evidence" presented by the Campus Police, Penn and Francis state in their motion for dismissal.

"There should be some evidence that distinguishes our actions" from those of the rest of the group, Penn said, because they were the only two arrested. He added that Glavin has to provide that evidence, and she "cannot do that."

The Campus Police report identifies several of the demonstrators in the elevator. But Glavin would not "comment publicly" on the fact that Penn and Francis were the only two charged with causing Sanders' injury.

Last month, though, she said they were the two charged because they were "the ones [Officer Sanders] could identify." In Sanders' own account of the events, she identifies one demonstrator and describes two others.

Penn and Francis also said MIT brought the case to take time away from their school work and, in particular, from their political activities.

The two will submit photographs as evidence against all the charges. One photograph shows Penn and Francis outside of the elevator after several demonstrators are already inside. [See front page photo.]

They have named Professor Frank S. Jones and Adjunct Professor Melvin H. King, both from the Department of Urban Studies and Planning, as advisors for their case. In any COD case, the accused students are allowed "the right to assistance in preparation of [their] defense." Penn and Francis asked King and Jones to speak on their behalf because "these are respected professors," Francis said.

Demonstrators submit motion to dismiss the case

The pre-hearing motions, which Widnall denied, were an effort by Penn and Francis to apply Massachusetts state laws to their case. To stipulate that "the COD must comply with the basic procedures established by the Commonwealth's judicial system," their motion for dismissal cites the Massachusetts Civil Rights Act, which "in part guarantees the basic civil rights to employees, students, and clients of private institutions."

In a court of law, a motion for dismissal would be considered before the hearing. However, the rules and regulations of the COD do not account for the possibility of pre-hearing motions. In a given case, the only statement accepted from an accused student is a written response to charges against him or her.

In a letter to Penn, Widnall de-

nied the motion for dismissal, and claimed that it "raises factual issues which must be decided on by the [COD] on the basis of evidence at the hearing."

Their pre-hearing motion for dismissal also cites the collaborative nature of the Campus Police report, stating that the reports were not "the officers' original or individual viewpoints."

Penn, Francis press motion for discovery

Penn and Francis also submitted a pre-hearing motion for discovery, which in a court of law would give them access to all evidence possessed by the prosecution "that may be useful in constructing their defense," according to the motion.

The COD "will furnish [Penn] with all photographs which the MIT Campus Police intend to introduce as evidence during the hearing," according to Widnall's letter, as well as a list of witnesses that will be called to testify. Widnall otherwise denied the motion for discovery, though, because it "requests information outside the scope of the hearing." The students will not be given access to photographs the Campus Police do not introduce.

The motion listed 10 items Penn and Francis considered relevant to their case, such as records of their political activity on campus, written and verbal discussions of them and the CAA, and "all photographs and videos taken since January 1" by MIT employees, "specifically members of the MIT Campus Police, of [CAA] divestment demonstrations, or participants."

Widnall did not agree to accept Penn's photographs as evidence, he said, unless he provided her with the complete roll of film taken at the scene of the demonstration. They submitted four photographs, which show events happening on the sixth-floor stairwell and the crowded scene in front of the elevator.

Widnall is not required to follow a specific procedure for evidence. The "formal rules of evidence that apply to civil judicial processes shall not be applicable" to COD hearings, according to the COD rules and regulations.

Glavin said the Campus Police would turn over "whatever [evidence] the COD chair asks for."

COD chair denies motion for open hearing

Widnall also denied the pre-hearing motion for an open hearing, which Penn and Francis submitted April 30. Widnall denied the motion, because all COD hearings "are closed to individuals who are not directly involved" in the hearing, according to COD rules and regulations.

Penn and Francis argued that the hearings "should be made open to the community," according to the motion for an open hearing.

"To close this case to the public would directly violate Commonwealth statutes and the principles of the university. . . . [We] would welcome a public hearing," Penn and Francis state in the motion. "Moreover we believe that the hearing, if it is not open to the public, will not receive adequate community scrutiny."

In an interview last month, Widnall would not discuss the case against Penn and Francis. "It's a serious right of privacy for students," she said. Widnall was not available for comment yesterday.



photo courtesy Steven Labadessa/Boston Herald
Campus Police Officer Rosie Sanders claims she was injured when students rushed the elevator.

1990 Awards Convocation Recipients

The Karl Taylor Compton Prizes

(For students who have made outstanding contributions in promoting high standards of achievement and good citizenship)

Kimberly A. Pacheco '90
Kenneth L. Simons '90
Cynthia R. McIntyre '90
Ephraim P. Lin '90

The William L. Stewart Jr. Awards

(For outstanding contributions to extracurricular life)

Michael J. Warwick G
Sara F. Bottfeld '91
Dan Butin '90

Jason P. Vickers '90
William E. Robert '90

New Venture Associates

Asian American Caucus

ARMIT/AIDS Response at MIT

African Students Association

The Laya W. Wiesner Award

(For an undergraduate woman who has enhanced MIT community life)

Luisa R. Contreiras '90

The Lays and Jerome B. Wiesner Awards

(For achievements in the creative arts)

Jee-Hoon Yap '90

Jonathan E. D. Richmond G

The Albert G. Hill Prize

(For minority juniors or seniors who have maintained high academic standards or improved the quality of life for minorities)

Elizabeth E. Quinn '90

Virginia M. John '91

The Frederick Gardiner Fasset Jr. Award

(For a member of the Interfraternity Council for spirit and dedication)

Paul R. Cort '90

The James R. Killian Jr. Community Service Award

(For a fraternity with an outstanding community service program)

Phi Delta Theta

The Kenneth R. Wadleigh Award

(For an independent living group for promoting faculty/student interaction)

Sigma Alpha Epsilon

The IFC Alumni Relations Award

Delta Tau Delta

The Irwin Sizer Award

(For innovations in MIT education)

Film and Media Studies Program

The Edward L. Horton Fellowship

(For fostering fellowship among graduate students)

Brazilian Students Association

The Everett Moore Baker Memorial Award

(For Excellence in Undergraduate Teaching)

Paul A. LaGace

Thomas Simmons

Michael F. Rubner

Amar Bose Teaching Award

(A new award in recognition of outstanding contributions to undergraduate education by members of the electrical engineering and computer science faculty)

August Witt

Graduate Student Council Awards for Teaching

(Presented separately in each department)

Ole S. Madsen

Civil Engineering

William K. Durfee

Mechanics/Engineering

Michael F. Rubner

Materials Science and Engineering

Thomas R. Chastain

Architecture

Joanne Stubbe

Chemistry

Thomas F. Knight, Jr.

Electrical Engineering and Computer Science

Frank Solomon

Biology

Mehran Kardar

Physics

Christopher Atkeson

Brain and Cognitive Sciences

Jefferson W. Tester

Chemical Engineering

The Association of MIT Alumnae Awards

(For senior women for academic excellence)

Sima Setayeshgar '90

Charissa Lin '90

The Goodwin Medal

(For a graduate student for conspicuously effective teaching)

Franklyn A. Turbak G

The Louis Sudler Prize in the Arts

(For a graduating senior)

Jee-Lian Yap '90

The Gordon Y. Billard Award

(For outstanding merit performed for the Institute)

Mr. Paul F. Barrett

Professor H. Kent Bowen

The James N. Murphy Award

(For a spirited employee who has won the hearts of students)

Sheila Frankel

Tobie Weiner

The Class of 1948 Award

(For the male senior athlete of the year)

William E. Singhose '90

The Betsy Schumacker Award

(For an undergraduate woman athlete)

Yvonne M. Grierson '90 (third time)

The Admiral Edward L. Cochrane Award

(For a male senior athlete for humility and leadership)

Shane R. LaHousse '90

The Pewter Bowl Award

(For a female athlete for inspiration and leadership)

Cecilia H. Warpinski '90

The Malcolm G. Kispert Awards

(For the male and female senior scholar-athletes of the year)

Anthony G. Lapes '90

Maurcen T. Fahey '90

The Harold J. Pettegrove Award

(For outstanding service to intramural athletics)

Michael D. Barrera G

The Tech Hotline

253-1541

news roundup

from the associated press wire

World

Hezbollah urges halt to freeing of hostages

The umbrella group for Moslem factions holding hostages in Lebanon is urging kidnappers not to release any more captives. Hezbollah sponsored a women's sit-in at a Beirut house belonging to the United Nations peacekeeping force in Lebanon. About 50 women were there, saying no more Westerners should be freed until their loved ones are freed from Israeli jails.

Mitterand joins desecration protest

French President François Mitterand was among the thousands of people who marched in Paris yesterday to protest the desecrations of Jewish cemeteries. Mitterand was cheered by the marchers. It was the first time since World War II that a French president has joined a public demonstration.

Soviets pass anti-slander law

Soviet citizens may think twice before thumbing their noses at their leader in the future. The Soviet parliament has passed a bill imposing stiff fines or up to three years in jail for insulting or slandering the Soviet president. Passage comes less than two weeks after Mikhail S. Gorbachev was jeered by thousands in an unofficial May Day protest.

Nation

Flag burning in Supreme Court again

The latest dispute over desecrating the American flag could be settled in late June or early July with a Supreme Court ruling. The court yesterday heard civil rights attorney William Kunstler argue in favor of that form of political protest, and Solicitor General Kenneth Starr speak out against it. Hundreds of demonstrators on both sides expressed their views outside the court.

EPA to run ecological ad campaign

The Environmental Protection Agency has come up with an ad campaign that uses a touch of sarcasm to get people to live more ecologically. The campaign is dubbed "How to Destroy the Earth." One spot features a smirking announcer who says, "Want to destroy the earth with your car? No problem. Drive everywhere!" Others tell viewers to use phosphate detergents, pour oil into the ground and leave on the lights.

High Court upholds clinic demonstration ban

The head of an Atlanta abortion clinic often targeted by anti-abortion demonstrators is hailing a decision yesterday by the Supreme Court. Justices refused to overturn a Georgia judge's injunction saying protesters have to stay 50 feet away from abortion clinics. Clinic operator Lynne Randall said that women's rights to privacy have to be balanced with the rights of others to protest.

Deficit negotiations to begin today

All sides going into deficit-cutting negotiations today seem to be saying, "you first." Congressional participants insist they will not be the first to propose higher taxes. White House spokesman Martin L. Fitzwater says President Bush will not make specific proposals, but will simply state his goals. The summit is designed to find \$50 billion or more in deficit savings — through spending cuts or taxes.

N. Korea to return soldiers' remains

The State Department said it welcomes an announcement yesterday from North Korea. The communist country said it will release the remains of some American soldiers killed in the Korean conflict. The arrangement involves only five of the more than 8000 soldiers still unaccounted for. But the State Department said the move is significant because it is the first such return since 1954.

Drivers' victory in Greyhound dispute

In a victory yesterday for the drivers' union striking Greyhound, a federal investigator said the company engaged in unfair labor practices during the walkout. If the National Labor Relations Board agrees, Greyhound could be forced to give the striking drivers their jobs back.

Local

Arraignment soon in kidnapping case

Accused kidnapper Kenneth Cole of Holliston is expected to be arraigned today on charges of kidnapping five-year-old Nicole Ravesi of Milford. The 24-year-old Cole was returned to Massachusetts yesterday from Florida, where he was arrested last week. He is charged with taking the young girl April 3 and evading a national manhunt for more than five weeks. The two were finally located Thursday at a fishing village in the Florida panhandle town of Eastpoint. The youngster was reportedly unharmed. Nicole and her parents returned home Friday. Cole was flown to Boston yesterday under guard by federal marshals.

Walden Pond declared endangered historic place

The National Trust for Historical Preservation has ruled that Walden Pond in Concord is on the list of endangered historic places. US Rep. Chester G. Atkins (D-MA) announced the action yesterday. Conservationists are trying to protect Walden Pond from proposed housing developments. The pond was once the site of Henry David Thoreau's meditations on the world. Atkins said the action by the trust means that preservation of the Walden Woods is clearly a national issue.

The controversy over development in Walden Woods pits conservationists against advocates of low-income housing, who have been pushing for new affordable housing in the affluent community.

Sports

NBA playoffs

After defeating the New York Knicks Sunday night 102-90, the Detroit Pistons are leading their Eastern Conference semifinal series three games to one. Led by Michael Jordan's 45 points, the Chicago Bulls took a commanding 3-1 lead in their best-of-seven series with the Philadelphia 76ers with a 111-101 victory Sunday afternoon. San Antonio and Portland are even in their Western Conference semifinal at 2-2. Phoenix took a 3-1 lead in their series with the LA Lakers with a 114-101 victory over the Lakers Sunday night.

Mexican wins Tour de Trump

Raul Alcala of Mexico won the Tour de Trump Sunday in Boston, defeating his nearest rival by a cumulative time of 43 seconds. Alcala collected \$50,000 of the \$300,000 total in prize money for his efforts. Greg Le Mond, the American winner of last year's Tour de France, finished back in the pack after making a late charge for the lead.

Weather

Humid weather on the way

The warm weather of the past four days will continue at least for the next four days. A few more clouds and increasing afternoon relative humidities will accompany this period of late spring weather.

Tuesday afternoon: Partly cloudy and mild with an afternoon sea breeze keeping coastal areas cool. Highs 55°F (13°C) along the coast to the 70's inland (21°C).

Tuesday night: Partly cloudy and mild. Lows 48-53°F (9-12°C) overnight.

Wednesday: Partly sunny and "stickier" with late afternoon showers possible especially in the western part of the state. Highs 70-75°F (22-25°C), lows 55-60°F (13-16°C).

Thursday: Partly cloudy, warm, and humid. Showers likely during the afternoon. Highs 75-85°F (24-29°C), lows 59-64°F (15-18°C).

Forecast by Michael C. Morgan

Compiled by Dave Watt

\$1.00 OFF

**ANY PURCHASE OF \$10.00 or MORE!
COMPACT DISCS, POSTERS, T-SHIRTS!**

 **Newbury Comics** 

(No Double Discounts. Sale Items Excluded. Expires 5/22/90.)

M.I.T.: Student Center 225-2872

BOSTON: 332 Newbury St. 236-4930

HARVARD SQ.: 36 J.F.K. ST. The Garage 491-0337

opinion

EDITORIAL

Penn, Francis should not be singled out

Steven D. Penn G and Ronald W. Francis G should not face charges before the Committee on Discipline for their actions in the March 2 protest. The two were brought before the COD for allegedly assaulting police officers by leading protesters into an elevator. But the surrounding circumstances make it clear that MIT is not interested in punishing violence, but rather in intimidating students who organize anti-administration protests. For this reason, the COD should refuse to punish Penn and Francis for their actions.

Eight students charged into the elevator in the Sloan Building, and all are known to the Campus Police. Yet, MIT singled out Francis and Penn for punishment. The two are perceived by the administration as protest leaders — this is likely the only reason why they were charged with violations of MIT policy.

In addition, the Campus Police charge that Penn and Francis led the protesters into the elevator is clearly refuted by photographic evidence and witnesses. Indeed, Penn never even entered the elevator, and a photo shows that several students preceded Francis in the occupation. The distortions in the Campus Police complaint provide further evidence that Penn and Francis are not being charged for their actions on March 2 but for their status as protest leaders. This type of intimidation should not be allowed on an open university campus.

Additionally, the Committee on Discipline's lack of procedural safeguards makes it ill-equipped to handle this kind of case. The rules of evidence seem to be determined ad hoc by the committee chairman, Sheila E. Widnall '60; Penn claims she may not let him introduce the evidence which clearly exonerates him. At the same time, the two students are not permitted to examine any evidence collected by MIT, including photographs which might clear them of wrongdoing. Because the COD has no common sense rules of evidence or formal rules of procedure, any hearing on these charges will lack fundamental fairness. For this reason, the COD cannot give a fair hearing to this case and should not punish Penn and Francis.

Students do have rights

Column by Jonathan Richmond

To the Wiesner Awards Committee:

I was delighted to receive a Laya and Jerome B. Wiesner Award at yesterday's Awards Convocation in connection with my founding and administration of MIT's discount ticket service, *The Tech* Performing Arts Series, and my arts writing — mainly for *The Tech*, but also for *Technology Review* and the *Christian Science Monitor*.

I feel deeply honored and grateful to the awards committee for selecting me. I cannot say, furthermore, how much I appreciated Dr. Wiesner's presence at the ceremony. He has been quite unwell lately, and in considerable pain. I know he wished to present the award himself, but was unable to due to ill-health. I was sorry to hear, also, that Mrs. Wiesner has been unwell. I wish both these beloved members of our community the very best in quickly recovering.

When I first heard that I had been nominated for this award, I started thinking of the opportunity it might present to make a statement, to say a few of the things I have learned during my lengthy love/hate relationship with MIT and, above all, to do something positive before I leave.

First of all, I could not have this award without all the wonderful musicians, actors and other artists who so plentifully populate this campus. It takes far more talent and effort to put on an artistic performance than it does to scratch out a review. Their creative contribution is immense and of far greater significance than mine: I'd like to let them know that even if I have sometimes given them a less than positive review — part of a critic's job whether one likes it or not — they have enriched my stay at MIT and are very much appreciated.

Secondly, I could not have this award without the efforts of a large number of devoted people at both *The Tech* and the Technology Community Association. Any time I write an article, it has to be edited, proofed, typeset and pasted down. Peter Dunn and Debby Levinson have been two particularly hard-working and supportive members of the arts editorial staff. I have also worked with several editors in chief — Niraj Desai and Prabhat Mehta being the most recent — who are willing to labor night and day, somehow getting their problem sets done at the edges between day and night — to produce the newspaper to the best of their abilities. Not least, recognition should go to those invisible, but crucial members of *Tech* staff, the production workers, who make sure the paper actually appears.

With respect to *The Tech* Performing Arts Series credit must go to the entire *Tech* board, which approved the provision of free publicity for promoters willing to provide affordable tickets for MIT students. *The Tech* depends for its existence on advertising revenue, and has lost income from several promoters who previously paid for their advertising, and now get it for free. The commitment of everyone at *The Tech* to make this sacrifice for the benefit of their fellow students should be acknowledged.

The tickets for our discount program could not have been sold without the massive help of the Technology Community Association. Their unpaid members staff the desk from which tickets are sold, and carry out logging, payment and other administrative tasks to boot. Here, as well, a strong service ethic is visible; here as well we see the human side of MIT students: not technocratic nerds, but generous-minded people who want to make a contribution to the community. My appreciation goes to all the students at *The Tech*, the Technology Community Association and in the arts community at large.

This award is surely theirs as much as it is mine.

I also acknowledge the contribution of my editors at *Technology Review* and the *Christian Science Monitor*, and of the MIT Office of the Arts, which helped out by selling hundreds of tickets to *Madama Butterfly* to a horde of students sprawling across the lobby of the building which honors Dr. Wiesner's name; and I also thank the artistic organizations which have participated in *The Tech* Performing Arts Series for their involvement.

This award also provides a unique opportunity to respond not only to an event which happened last year, but to send a message to the community as a whole about our obligations to each other. Last year I was involved in a controversy with a particular unit of MIT over a financial matter. I argued that I was entitled to a certain payment according to MIT's own regulations and, following a bitter dispute, received the payment I had requested. During the course of the dispute and discussions with numerous MIT faculty and officials, I found some who were extremely sympathetic and helpful, and others who told me things such as that "students have no rights," and that I would suffer recriminations if I pursued MIT's own grievance procedure.

I said that I was taking action out of principle as much as for the money, the principle being that MIT students do have rights, and should be treated at least as well as is stipulated by MIT regulations. I was laughed at and told I was only in it for the money. Now, I think I can show that I was in it for the principle, with cash which is mine to use freely as I wish. If that minority of faculty and staff who might under duress not accord their students all of their rights appreciate what I am now doing, can I ask them in future to think twice before treating their students unfairly. Students are MIT's most precious charge, and are entitled to respect, whether in their relations with MIT on academic, financial, or employment matters or in exercise of their legal rights to freely express their opinions or seek redress on whatever topic concerns them, ranging from the conduct of their education to whether their university should have investments in apartheid.

For all these reasons, I would like to share my award with all those cited above. I therefore asked not to receive a check at the awards ceremony yesterday, but requested that two other checks be written as follows. SinfoNova, one of the most enthusiastic participants in *The Tech* Performing Arts Series, is currently in deep financial trouble and at risk of going out of existence. SinfoNova Music Director Aram Gharabekian has told me how thrilled he was to get 140 subscribers from MIT, the single largest group of subscribers the orchestra has. He likes to have younger people in the audience; he's told me that in an ideal world he'd like to let them in for free. I would like MIT students to be able to continue to enjoy the orchestra's work at the discount prices SinfoNova kindly offers. SinfoNova has launched an appeal, "A farewell or a new beginning." I have requested that \$250 be sent to the appeal.

I've asked for the remaining \$750 to be remitted to the National Scholarship Fund of the MIT Alumni Association, an account which is not part of the endowment, but which directly provides student financial aid.

Jonathan Richmond is a graduate student in the Department of Civil Engineering and a Contributing Editor at *The Tech*.

The Tech

Volume 110, Number 27

Tuesday, May 15, 1990

Chairman Deborah A. Levinson '91
 Editor in Chief Prabhat Mehta '91
 Business Manager Russell Wilcox '91
 Managing Editor Marie E. V. Coppola '90
 Executive Editor Linda D'Angelo '90

News Editors Annabelle Boyd '90
 Andrea Lamberti '91
 Reuven M. Lerner '92
 Night Editor Daniel A. Sidney G
 Opinion Editor Michael J. Franklin '88
 Sports Editor Shawn Mastrian '91
 Arts Editor Peter E. Dunn G
 Photography Editor Kristine AuYeung '91
 Contributing Editors Jonathan Richmond G
 Niraj S. Desai '90
 Irene C. Kuo '90
 Lisette W. M. Lambregts '90
 Lois Eaton '92
 Advertising Manager Mark E. Haseltine '92
 Production Manager Ezra Peisach '89
 Senior Editor Genevieve C. Sparagna '90

NEWS STAFF

Associate News Editors: Neil J. Ross G, Dave Watt G, Joanna Stone '92, Brian Rosenberg '93, Katherine Shim '93; Staff: Joan Abbott '90, Anita Hsiung '90, Miguel Cantillo '91, Adnan Lawai '91, Chitra K. Raman '91, Gaurav Rewari '91, Eun S. Shin '91, Aileen Lee '92, Adam Chen '93, Karen Kaplan '93, Shannon Mohr '93, Michael Schlamp '93, Cliff Schmidt '93; Meteorologists: Robert X. Black G, Robert J. Conzemius G, Michael C. Morgan G, Greg Bettinger '91, Yeh-Kai Tung '93.

PRODUCTION STAFF

Associate Night Editors: Kristine J. Cordella '91, David Maltz '93; Staff: Sunitha Gutta '93, Jonathon Weiss '93, Aaron M. Woolsey '93.

BUSINESS STAFF

Delinquent Accounts Manager: Jadene Burgess '93; Advertising Accounts Manager: Shanwei Chen '92; Staff: Ben Tao '93.

PRODUCTION STAFF FOR THIS ISSUE

Night Editors: Daniel A. Sidney G
 Marie E. V. Coppola '90
 David Maltz '93
 Staff: Peter E. Dunn G, Ezra Peisach '89, Linda L. Cordella '90, Deborah A. Levinson '91, Kevin Frisch '93, Jonathon Weiss '93.

The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$17.00 per year Third Class by *The Tech*, Room W20-483, 84 Massachusetts Avenue, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. POSTMASTER: Please send all address changes to our mailing address: *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. FAX: (617) 253-5226. Advertising, subscription, and typesetting rates available. Entire contents © 1990 *The Tech*. *The Tech* is a member of the Associated Press. Printed by Charles River Publishing, Inc.



opinion

LETTERS TO THE EDITOR

Baden, AEPi's vice president, resigns

Over the past few weeks, the reorganization of the Alpha Epsilon Pi chapter on our campus has been a source of concern and distress for many members of the MIT community. As a principal actor in the construction of the new chapter, I would like to convey to the community some of my thoughts about what has transpired.

When I first heard that AEPi was reorganizing, I thought it would be a good idea to have a secular Jewish social group on campus. With this goal in mind and the support of several of my friends, I contacted the AEPi director of expansion, Andrew S. Borans. In our initial meeting, Borans made the idea of joining a national fraternity very appealing. Sold on the idea, we began working to form a new chapter. We believed that AEPi could have a very positive influence on this community.

After we had already become involved, we began to hear the

other views on the reorganization. Increasingly, we have been flooded with information from many sides, learning "facts" from each that seem to contradict the others. That is why, at the Undergraduate Association meeting, I was unwilling to defend the national, and felt that I might change my mind at any moment. On the one hand, I did not want to miss a great opportunity; on the other hand, I did not want to ally myself with an organization whose behavior I found reprehensible.

Having given the matter much thought, I have finally come to a conclusion, and I feel secure that it is the right one. I have come to agree that the reorganization of the Mu Tau chapter of AEPi was handled poorly, without proper consideration for the students involved, or for using the appropriate channels of action. I further think that at this time the existence of an AEPi chapter on this campus is an insult to the ex-

pelled brothers, the MIT Greek system, and the MIT community at large. In this spirit, I announce my resignation from the office of vice president of the Mu Tau chapter of AEPi, and dissociate myself from any further actions of AEPi.

In the last few days, I have spoken with almost all of the members of the new chapter. At the time of this letter, all but four or five have expressed their agreement with my position, and have abandoned the fraternity. I expect that by the time this issue of *The Tech* is printed, this whole episode will be little more than an unpleasant memory.

As the person who initiated this objectionable endeavor, I want to apologize for my insensitivity to my fellow students, to the Interfraternity Council, and especially to the expelled brothers of AEPi.

Steven H. Baden '92



Fund raising for clock tower not appropriate

I was very disappointed with a note which I received earlier in the week from the president of the Class of 1990. The note from Joseph R. Babiec Jr. '90 was a pledge to all graduating members of the Class of 1990 to contribute to the Senior Gift fund, for the construction of a \$30,000 clock tower. Although this letter was not written on behalf of members of the Class of 1990, I believe that there are at least a few of my colleagues who share my opinion that the proposal for this Senior Gift is not at all appropriate.

While the attempt to reach a record-breaking goal of \$30,000 is somewhat fair, I disagree with the idea of the clock tower as being the appropriate gift to MIT. Our "gift" to the Institute is indirectly related to our future contributions to society. MIT graduates have always made significant contributions to society.

By accomplishing such tasks which benefits society, we have fulfilled the ambitions of the Institute, that is to provide an environment of education and learning which cultivates excellence and leadership of individuals at all levels of society. The worldwide recognition of MIT is not gained through expensive and somewhat artistic structures

around our campus buildings, but is achieved almost exclusively through the contributions of its alumni/ae to society.

Personally, I would be very embarrassed to announce at graduation that our class had achieved a record-breaking participation in raising \$30,000 for the construction of the clock tower, the Senior Gift from the Class of 1990. Instead, I would be more honored to inform the Institute that we had raised the same amount of money to establish a fund which would award recognitions to members of the MIT community whose contributions have enriched the environment of the Institute, and society as well. A simple plaque with the following words could stand at one of the main corridors of MIT.

This plaque was presented by the graduating members of the Class of 1990 as its Senior Gift to MIT in recognition of the individuals who have made significant and important contributions which have benefited society. It is our hope that similar contributions in the future which benefit society will be recognized and appreciated. To all present, and future members of the MIT community, we hope that this plaque will serve as a reminder of the

responsibilities which we have towards the advancement and the enrichment of society.

The remainder of the funds which have been raised can instead be used to establish the Class of 1990 gifts and prizes to these outstanding individuals of our community. For instance, if we used around \$5000 for the plaque, we would have a remainder of \$25,000 in funds. This amount of money can be used instead to present awards to individuals of the MIT community. If we allocate \$5000 each year for such awards, the funds can be used for a period of five years. By our fifth class reunion, we should be able to establish another fund which would continue this class tradition.

Our decision will reflect that we have the foresight to recognize the importance of contributions by such individuals/parties to society. Such a move will also remind us of such similar roles that we are going to take in society, roles of great responsibilities, roles of future leaders in society. So please, do not bring the clock tower to campus. Show someone else instead that their contributions to society have been greatly appreciated.

Choong Huei Seow '90

Whitaker sealeth their ears, closeth their hearts

Friends, Colleagues, Community, lend me your ears.
I come to bury Jeremy, not to praise him.
The de-emphasizing of research that faculty do lives after them,
the quality teaching is oft interred with their bones,
So let it be with Jeremy. The noble Whitaker Council
hath told you Jeremy wasn't ambitious with his research.
If it were so, it was a grievous fault
and grievously have they denied them tenure.

Here come I to speak on Jeremy's behalf.
He was a teacher, creative and inspiring to me,
But the council says he didn't publish enough papers
and the council is an honorable committeee

He hath rightly deserved, yea earned the Baker Award,
devoted to students like the past award recipients.
When the students have faltered, Jeremy has aided,
Enthusiasm should be transmitted to the students.
Yet the council says, "There is not any intent to ignore teaching"
and the council is an honorable committeee

You all did see how in the past year he
has twice come up for tenure, twice refused
despite the praise of faculty and administration.
Yet, the council doesn't accept the praise,
and they are surely an honorable committeee

I speak not to assault the council's decision,
but here to speak for what I know:
We have all loved Baker Award Winners, not without cause.
Why then do we stand aside as they are repeatedly dismissed?

O, Judgment, thou are vacant on tenure committees
for they have lost their reason. Join with me,
let the Whitaker School know what you think of their priorities.

Now I pause to mourn the passing of another
Baker Teaching Excellence Award Victim.

Christian Klein '91

Anti-divestment sentiments do not support apartheid

In response to William T. Jackson '93's column on divestment ["No more Twinkies: Gray in black South Africa," May 11], I feel that several points need to be made.

The results of the referendum show that less than half the students who voted supported divestment. The margin of difference between support and disagreement was 9.5 percent. The no opinion vote (18.3 percent) was almost twice that amount. These factors support the contention that no consensus or mandate on which MIT should act has been established.

Despite considerable activism in support of divestment (including protests and the passing out of pro-divestment papers) and the lack of activism on the other side of the issue, this small margin of victory is all that could be obtained. Arguing that Paul Gray should act on this small difference in the strengths of the two sides is ridiculous and self-serving. Based on the mixed results, there is no basis to any claim that the undergraduate population is advocating divestment.

I would also appreciate it if Jackson and his allies stop trying to shove their "morality" on the rest of us. What they see as moral, others do not. It just so happens that Mangosuthu Buthelezi, chief of South Africa's several million-member Zulu tribe, is opposed to sanctions and divestment because the black people

are the ones who would be hurt. Does this mean that he and all of his black South Africans are immoral? Thousands of blacks from neighboring countries travel to South Africa to work. Are they immoral also? Obviously not. In the future, Jackson should try to base his arguments on facts, not some alleged "morality."

Another classification is necessary. Opposition to divestment does not equal support for apartheid. This is a cheap political ploy aimed at slandering those against divestment. After all, do those aforementioned South African blacks who are opposed to divestment really support apartheid? Of course not. Those of us opposed to divestment see other ways of helping to end apartheid.

The South African government has removed some restrictions and has talked with black leaders. Remember, they did release Nelson Mandela. They are making progress. The US government and American companies should act to encourage this behavior. Divestment would simply take away all this potential influence.

Don't distort this argument. Don't shove your "morality" at us. Don't make false accusations that those of us opposed to divestment are big fans of apartheid. Most importantly, don't tell us that MIT should be acting in response to inconclusive referendum results.

Steven Lustig '93

Editorials, marked as such and printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editor.

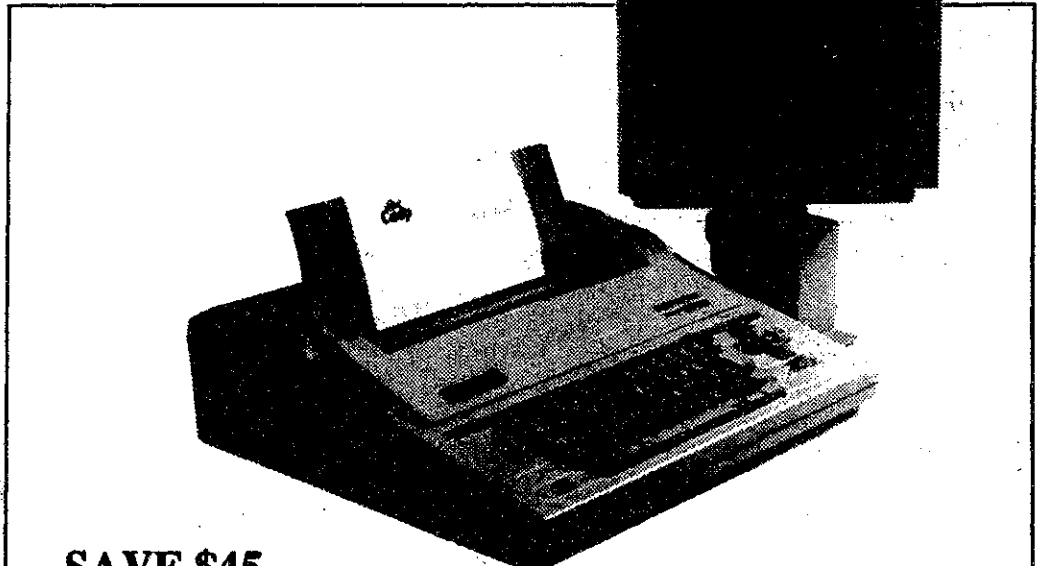
Dissents, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

Work With The Best In The Business And Save!



SAVE \$100
Smith Corona
PWP 7000 LT Laptop
Personal Word Processor.

With 16 line by 80 character display and efficient Grammar-Right System with Word Alert, Phrase Alert and Punctuation Check. It also has 50,000 character internal memory, built-in disk drive, Spell-Right 90,000 word dictionary, built-in thesaurus and many other features. Reg. \$719.95 SALE \$619.95
Optional Rechargeable Battery Pack. (Model #67140) \$69.95



SAVE \$45
Smith Corona PWP 100C Word Processor,
The last word in word processors, with 24 line by 80 character 12" CRT monitor, Address Merge, 50,000 character internal memory, Spell-Right 75,000 word electronic dictionary, thesaurus, and built-in disk drive.
Reg. \$695 SALE \$649.95

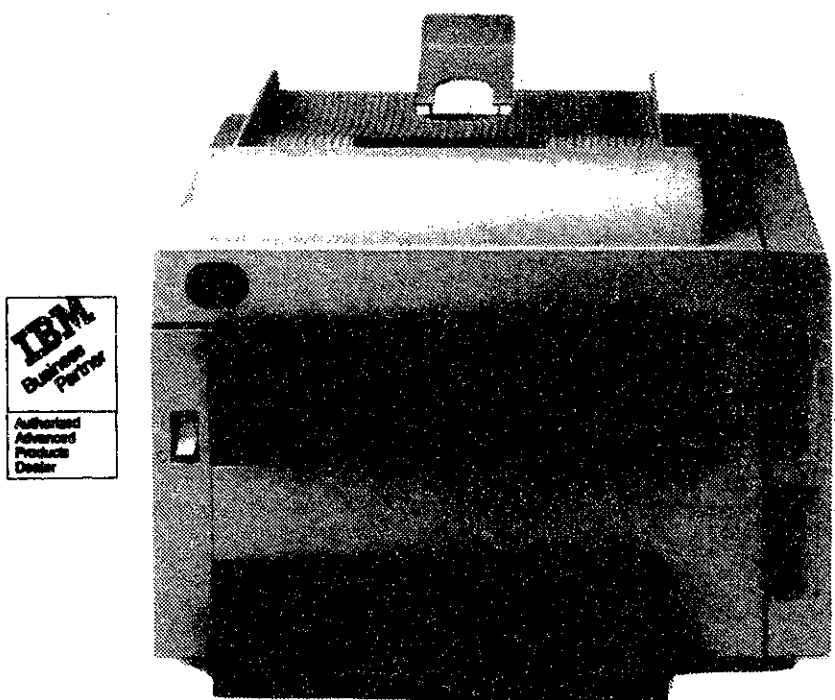


SAVE \$50
Smith Corona
PWP 2000 Word Processor.
This portable word processor really comes in handy. With 8 line by 80 character display, 42,000 character internal memory, Spell-Right 50,000 word Word Right Auto-Spell, Address Merge, built-in 100K disk drive, and more.
Reg. \$449.95 SALE \$399.95



SAVE \$55
Smith Corona
PWP 3000 Word Processor.
It features 16 line by 80 character display, 50,000 character internal memory, Grammar-Right System with Word Alert, Phrase Alert and Punctuation Check. Includes Spell-Right 90,000 word dictionary, electronic thesaurus, built-in disk drive and many other features.
Reg. \$595 SALE \$539.95

Print It Better And Save With IBM!



IBM Desktop LaserPrinter "E"
Suddenly nothing else measures up to this compact and affordable non-impact desktop page printer. It's perfect for any business or office because it provides top-quality, high-resolution text and graphics. It prints up to 5 pages per minute. And this IBM LaserPrinter comes with Hewlett Packard Laserjet II and Hewlett Packard Graphics Language (HPGL) plotter compatibility, 10 resident fonts - 5 portrait/5 landscape, downloadable font capability, parallel interface, 200 sheet input tray and 512K memory. (Model #4019001) **Coop Low Price \$999**

IBM is a registered trademark of International Business Machines Corporation. Hewlett Packard is a registered trademark of Hewlett Packard Corporation. IBM at Harvard only. No mail or phone orders.
For more information, call (617) 492-1000 Ext. 338

Save It With Sony!



SAVE \$2-\$6
Sony Disks.
Save your work on these Sony disks and save some money at the same time. Sony, the one and only!
MFD-2DD 3.5" DS/DD. Reg. \$14.95 SALE \$11.95
MFD-2HD 3.5" DS/HD. Reg. \$29.95 SALE \$23.95
MD-2D 5.25" DS/DD. Reg. \$ 9.95 SALE \$ 7.95
MD-2HD 5.25" DS/HD. Reg. \$17.95 SALE \$13.95

SONY.

HARVARD SQUARE
CAMBRIDGE
M-SAT. 9:20-5:45
THUR. TIL 8:30

MIT COOP AT KENDALL
3 CAMBRIDGE CENTER
M-F 9:15-7 THUR. TIL 8:30
SAT. 9:15-5:45

COOP AT LONGWOOD
333 LONGWOOD AVE.
M-F 9:15-7 THURS. TIL 8:30
SAT. 9:15-5:45

THE COOP

COOP CHARGE MASTERCARD VISA AND AMERICAN EXPRESS ARE WELCOME!
FREE PARKING AT HARVARD: 1 HR CHURCH ST LOT OR 2 HRS UNIVERSITY PL OR CHARLES SQ GARAGES.
FREE PARKING AT KENDALL: AFTER 3 WEEKDAYS AND ALL DAY SAT AT CAMBRIDGE CENTER GARAGE.

\$1 PARKING AT LONGWOOD: BEHIND THE COOP AFTER 5 AND ALL DAY SAT.
WITH SALES RECEIPT SHOWING \$5 MIN. COOP PURCHASE: VALIDATE AT CASHIER'S DESK AT THE COOP.

opinion

LETTERS TO THE EDITOR

No illegal searches by CPs at recent concert

(The Tech received a copy of this letter addressed to Adam L. Dershowitz G.)

Please be advised I have received your letter concerning allegations that officers of the MIT Campus Police conducted illegal searches on individuals entering the Psychedelic Furs concert at the Johnson Athletic Center on Spring Weekend ["Campus Police should not conduct searches at events," May 11]. I see that you have sent a copy of your letter to *The Tech* and others. I wish that you had let me respond to you first, before involving the general public. That would have spared you the embarrassment of having others know that your claims are inaccurate and are based on a simple misunderstanding of what occurred.

Your basic mistake is your assumption that the Campus Police were engaged in "searches" for which probable cause was required. In fact, the officers were merely carrying out inspections to enforce the conditions upon which people were admitted to the concert. The performing group required, as part of its contract with the sponsors of the concert, that no cameras or recording devices be permitted in the area where they played. This condition is typically part of most performing artists' contracts, to protect their rights in their music and reputations, and to avoid disruptions of their performance. Signs were posted stating that cameras and recording devices were not permitted.

Another contractual obligation imposed by the group was that no containers of soda be permitted at the concert. In connection with that requirement, the organizers of the event sealed off the soda vending machines in the area so no purchases could be made beyond the entrance point. The news media have recently reported several incidents of performers or members of the audience being injured when soda cans were thrown at the stage,

and the performers apparently were concerned enough about the risks that they wanted these precautions taken.

Cambridge city ordinances prohibit open containers of alcohol at public events like this concert, and individuals who arrived with alcoholic beverages were required to dispose of them in a barrel placed at the entrance point for that specific purpose.

The Campus Police assigned to this Spring Weekend concert were instructed to enforce these contractual requirements and city ordinances by inspecting those entering the concert. The difference between those inspections and searches for which probable cause is required, which you appear not to understand, is that the inspections were entirely voluntary, as a condition for admission of those who wanted to attend the concert. Individuals could decline the inspection and leave the area if they wished. A search for which probable cause is required, in contrast, is not voluntary, and the person searched cannot choose to avoid the search by walking away.

The law recognizes this distinction every day. When you go to an airport or enter certain public buildings such as post offices or courthouses (or even Fenway Park), you are subject to an even more thorough inspection. No probable cause is required, because you have the option of avoiding inspection by not seeking admission. That is the legal principle that applied at the Spring Weekend concert.

With regard to your claim that the Campus Police officers randomly selected people to be subject to inspection, once again you have misunderstood what happened. The instructions to the officers were to inspect persons carrying handbags, backpacks, shopping bags, overcoats and similar items, because those are the kinds of items in which cameras, recording devices, and beverages can be concealed. People who were dressed in street clothes

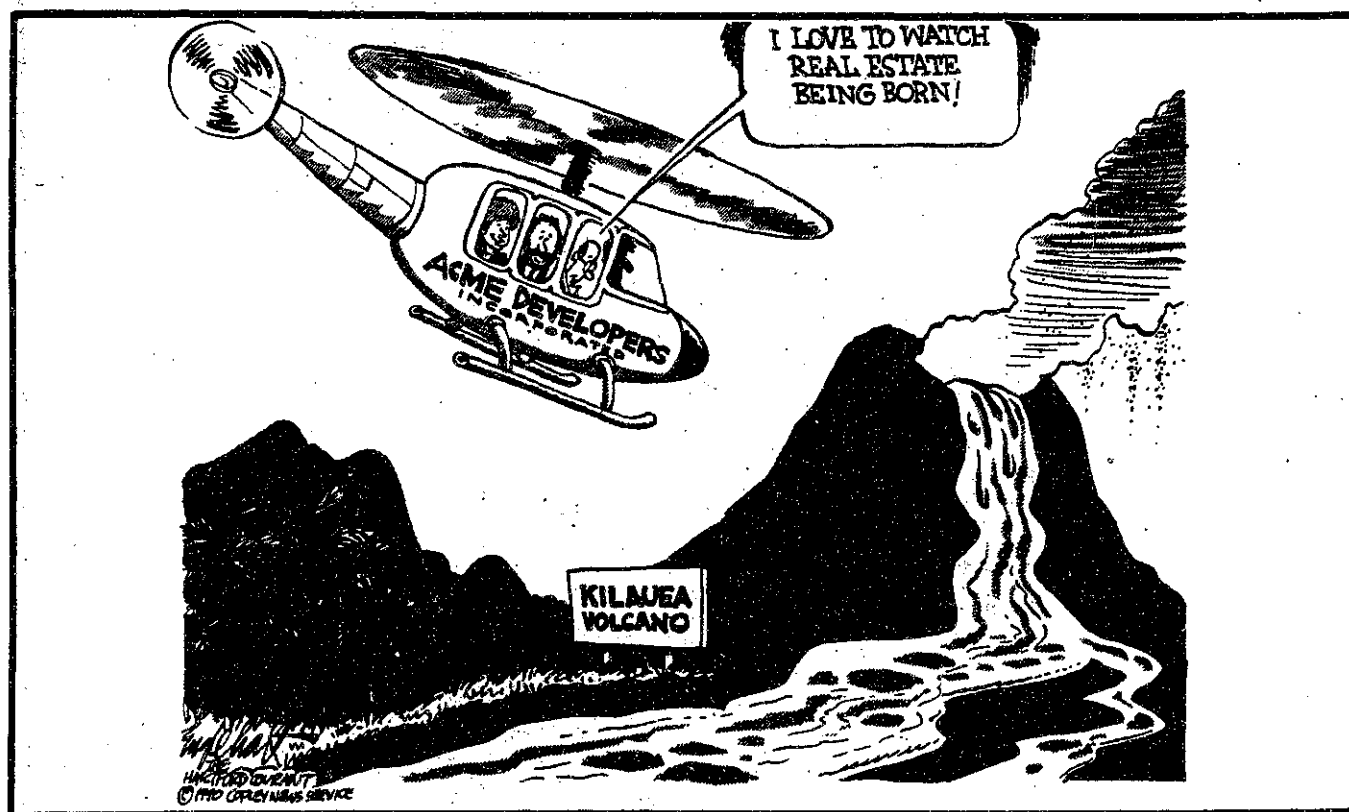
and were not carrying anything were not asked to step to the inspection area, because there was no reason to look further to see if they were concealing items that were of concern.

I hope that with this further information you can understand that the activities of the MIT Campus Police at the Spring Weekend concert were well within legal bounds, and did not violate anyone's constitutional rights. On the contrary, the work of the officers that night enabled those who attended to hear a popular performing group, because the concert's sponsors were able to meet the conditions that the group itself imposed. The exclusion of the prohibited items worked to protect the safety and enjoyment of everyone present.

Two further technical points. You incorrectly claim that the MIT Campus Police are "deputized Cambridge Police officers." In fact, the laws of the Commonwealth give the Campus Police themselves the authority of regular police officers for any criminal offenses committed in or upon property owned, used, or occupied by MIT.

Second, it is at all times the duty of MIT Campus Police officers to enforce the public safety and good order. Therefore if any of the officers detailed to the concert had observed any incident, or received reliable information, that would have given him or her probable cause to conduct a search, he or she would have done so. For example, if someone had seen a concertgoer carrying a weapon, an officer who was aware of that possibility would have had grounds to conduct a search. In that case, the constitutional protections that you refer to would be met. I am sure that the MIT community at large expects the officers of the Campus Police to take action in such cases, for the safety of everyone concerned.

Anne P. Glavin
Chief of Campus Police



Whitaker Council not hiding from Wolfe's tenure case

The May 11 issue of *The Tech* contains an opinion piece by Rebecca D. Kaplan '92 and Angela J. Babineau '90 on the subject of Associate Professor Jeremy M. Wolfe PhD '81's tenure case ["Jeremy Wolfe's tenure denial — no surprise, just regret"]. That opinion piece contains an untrue allegation to the effect that the Whitaker College Council is in "hiding."

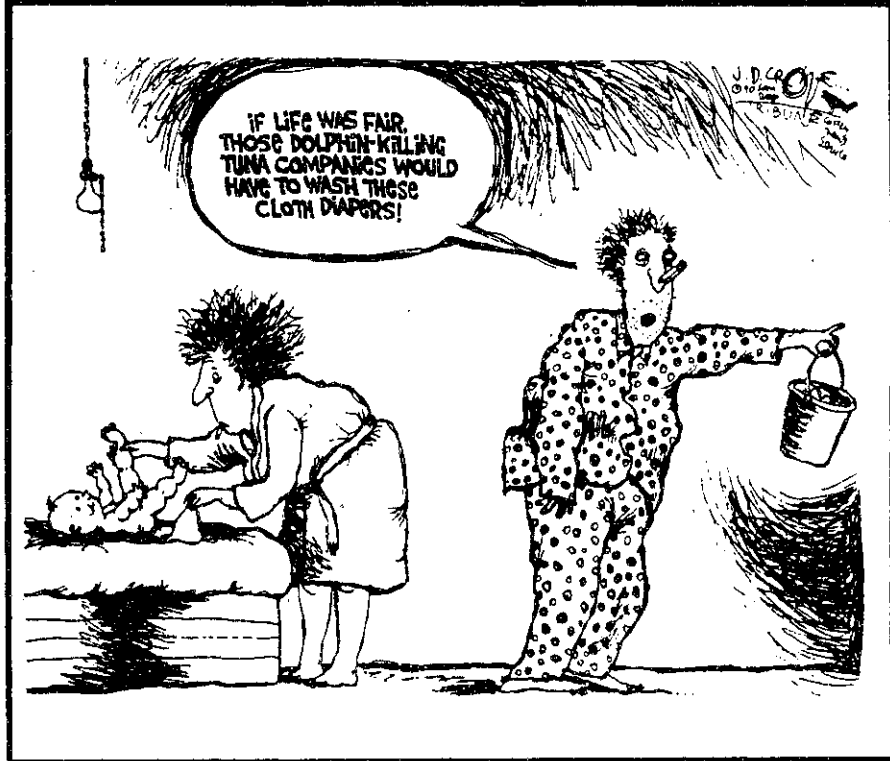
The truth is simply that several telephone calls on the subject of Mr. Wolfe were received by my

office in rather rapid succession on Tuesday, May 8. As a consequence of those calls, I agreed to be interviewed by *The Tech's* executive editor, Linda A. D'Angelo '90, on Wednesday, May 9. When I met with her, Ms. D'Angelo was provided with a typed list of the Whitaker College Council membership. Because other requests were thought to have originated with *The Tech*, it was believed that all such requests had been addressed.

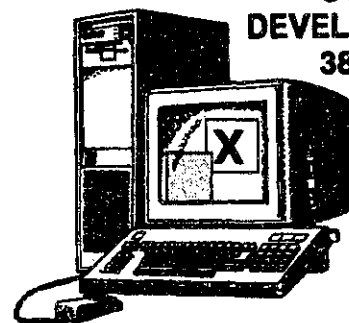
As Ms. D'Angelo mentions in

her story in the same issue, I chair the Whitaker College Council. The other members are as follows: Jonathan Allen PhD '68, Emilio Bizzi, Richard O. Hynes PhD '71, Samuel J. Keyser, Mujid S. Kazimi SM '73, Roger G. Mark '60, Wayne W. O'Neil '58, Glen L. Urban, Patrick H. Winston '65, Gerald N. Wogan, David N. Wormley '62, and Mark S. Wrighton.

Kenneth Smith
Associate Provost and
Vice President for Research



READY TO RUN COMPLETE UNIX SYS V DEVELOPMENT ENVIRONMENTS 386/486 ISA PLATFORMS



MICRO/ix 200

FROM \$2,995

INCLUDES X WINDOWS

CALL (508) 460-0960
MICROMUSE INC

There are three times in life when you'll want a Macintosh:

1. Now
2. Soon
3. Before June 4th

Why June 4th? Because until then you can save up to \$342 on the Macintosh systems below.

And students can get a low-interest loan through the Macintosh Financing Program. Ask a sales consultant for details.

Macintosh Plus

SALE PRICE \$1499

Save \$62

- ◆ 30MB External Drive
- ◆ 1MB RAM
- ◆ Mac Plus Keyboard
- ◆ Carrying Case
- ◆ Surge Suppressor
- ◆ Box of 10 Diskettes
- ◆ Diskette Holder
- ◆ Mouse Pad

Macintosh SE

SALE PRICE \$2234

Save \$177

- ◆ 20MB Internal Drive
- ◆ 4MB RAM
- ◆ Regular Keyboard*
- ◆ Carrying Case
- ◆ Surge Suppressor
- ◆ Box of 10 Diskettes
- ◆ Diskette Holder
- ◆ Mouse Pad

Macintosh SE/30

SALE PRICE \$3276

Save \$170

- ◆ 40MB Internal Drive
- ◆ 5MB RAM
- ◆ Regular Keyboard*
- ◆ Carrying Case
- ◆ Surge Suppressor
- ◆ Box of 10 Diskettes
- ◆ Diskette Holder
- ◆ Mouse Pad

Macintosh Portable

SALE PRICE \$4390

Save \$100

- ◆ 40MB Internal Drive
- ◆ 1MB RAM
- ◆ Carrying Case

Macintosh IICX

SALE PRICE \$5036

Save \$329

- ◆ 45MB External Drive
- ◆ 5MB RAM
- ◆ Regular Keyboard*
- ◆ Color Monitor
- ◆ 8-bit Video Card

Macintosh IIX

SALE PRICE \$6503

Save \$342

- ◆ 45MB External Drive
- ◆ 8MB RAM
- ◆ Regular Keyboard*
- ◆ Color Monitor
- ◆ 8-bit Video Card

* Or get an Extended Keyboard for \$70.

Get
Microsoft
Word & Excel
together for \$200!

Save \$40

Price and availability may change without notice.
MIT I.D. required for all purchases.
Prices listed do not include sales tax.

MIT Information Systems

MIT Microcomputer Center
Stratton Student Center, W20-021
Weekdays 10am-4:30pm, x3-7686

CLASSIC COPY & PRINTING

RÉSUMÉS \$20

From one-page typed or clearly written original

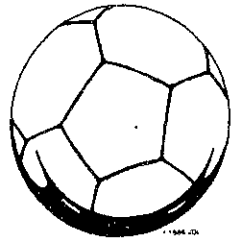
- also:
- Self service Mac & IBM
 - Full-service offset printing and xeroxing
- Central Square, Cambridge
MBTA: Red Line
617/868-4140

Graduation Special

Thistle & Shamrock Caterers
Call 492-2522

Free bottle of champagne with purchase

THANKS TO ALL WHO PARTICIPATED IN THE
1st ANNUAL KEITH WHITE MEMORIAL
VOLLEYBALL DOUBLES TOURNAMENT
(1990 BEAVERBALL CLASSIC)



SPONSORED BY LAMBDA CHI ALPHA AND KISS 108

ALL PROCEEDS BENEFITING THE
AMERICAN HEART ASSOCIATION



1st PLACE: JOON OOI/NELSON LIN

2nd PLACE: JUAN RAMOS/DANIEL ALVAREZ

3rd PLACE: RICK LARKIN/PETER FASSE

CHRIS WHITE AND HIS FAMILY THANK YOU FOR YOUR SUPPORT

ECONOMIC RECOVERY

Give yourself and your wallet a rest. The Somerville Holiday Inn may surprise you with all it has to offer your out-of-town travelers:

- Lowest MIT Preferred Rate of \$80* (single or double)
- Complimentary scheduled shuttle service to/from MIT
- Walking distance to the ①
- Two miles from MIT
- Free parking
- Indoor pool
- Holiday Inn Priority Club Points
- Number One Club offering recognition to frequent reservation makers
- Meeting and banquet facilities for up to 400

A full service hotel worth considering...
For further information and reservations, dial the Reservations Department directly at: 617-628-1000 or 617-628-1073.

Holiday Inn

Boston/Somerville
30 Washington Street
Somerville, Massachusetts 02143
**Rate subject to tax and availability.*

MAIL BOXES ETC.

The Packing & Shipping Specialists
Will Be On Campus May 21 - May 25

Mon & Tues
Stratton Student Center
Selling Boxes, Tape, and Shipping Supplies

Wed, Thur & Fri
Locations throughout campus
for shipping

Locations & Schedule to be announced!
Watch your mail box!!!!

for early birds visit our full service store at One Kendall Sq. Bldg. 600

or
for pickup by appointment call:
494-1500

ATTENTION MIT GRADUATES

The Class of 1990 has commissioned specially handcrafted diploma frames for your diploma.

Each high grade walnut frame includes an acid free mat etched in gold with the university's name and shield. They are of the highest quality to compliment your diploma and are only \$75 plus \$7.50 for postage and handling.

Please order your custom frame from:

Framing Success
2421 Bowland Parkway,
Suite 102
Virginia Beach,
Virginia 23454

1 800-677-3726

A share of the sales will benefit the Class of 1990.

Master Card and Visa accepted. Please make checks payable to Framing Success, Inc.

Do not send your diploma. Please state the university name when ordering.



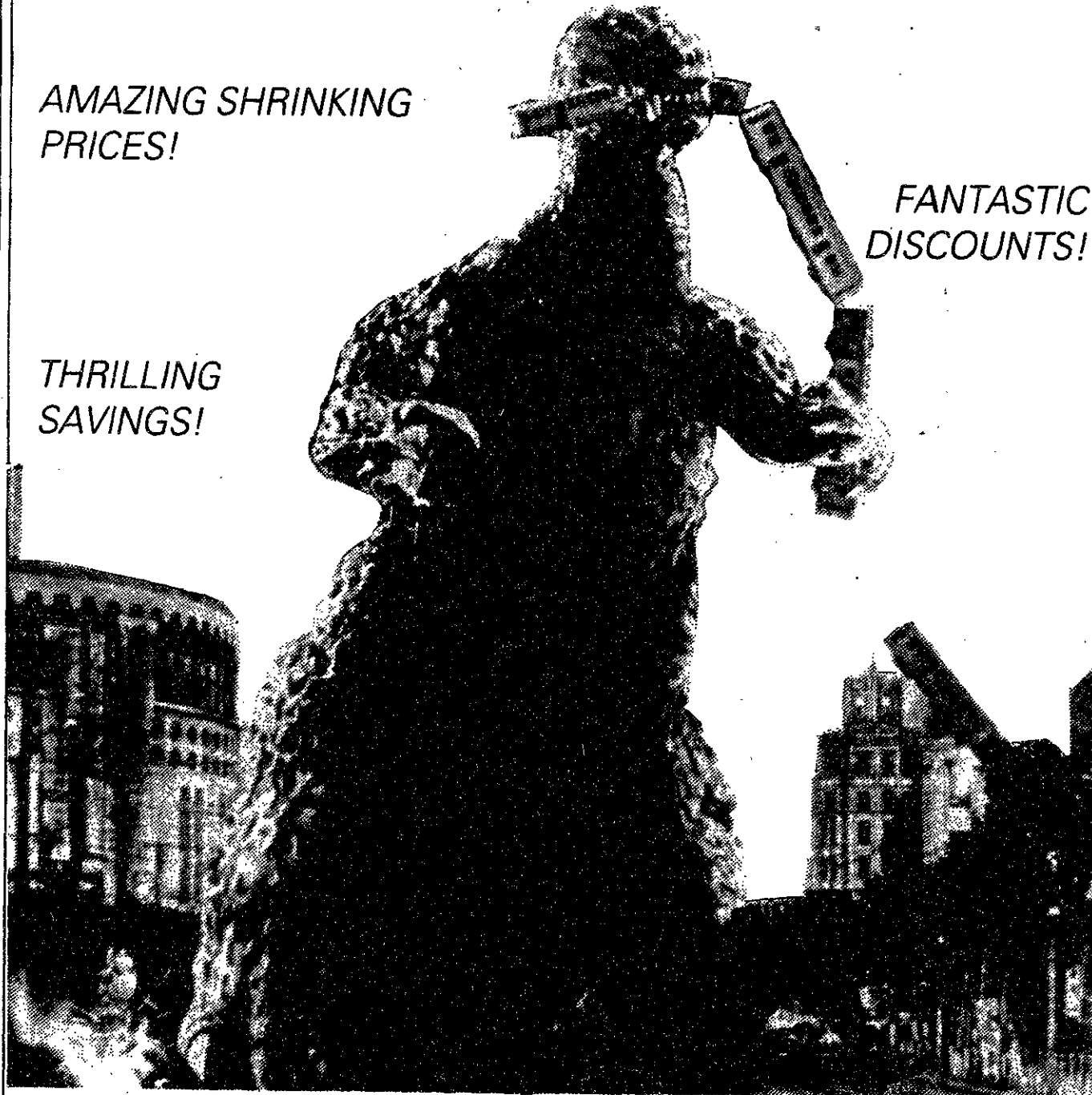
THE MIT PRESS PRESENTS

A MONSTER OF A BOOK SALE

AMAZING SHRINKING PRICES!

FANTASTIC DISCOUNTS!

THRILLING SAVINGS!



GET GARGANTUAN SAVINGS OF 10-80% ON OVER 350 TITLES:

Your favorite classics, plus many popular new stars in art, photography, philosophy, economics, cognitive science, linguistics, architecture, history of science, engineering, computer science and reference.

Don't wait for Tokyo to fall! This amazing sale runs until June 30, but some sale books will not last so hurry. A catalog of sale books is available.

EXCLUSIVE AREA ENGAGEMENT:

The MIT Press Bookstore

Kendall Square • 292 Main Street • Cambridge • 253-5249
Mon-Fri: 9-7, Sat: 10-6, Sun: 12-5 • MC & VISA • phone & mail orders

opinion

LETTERS TO THE EDITOR

AEPi not representative of Jewish community

We, the members of the MIT Hillel Student Board, wish to clearly establish the fact that the MIT Hillel is unaffiliated with the Alpha Epsilon Pi national and local organizations. We have had no contact with either one, and their actions represent those of individuals and not of the MIT Jewish Community or Hillel.

Shifra Teitz, *President*
Jordan Ditchek, *Vice-President*
Amy Ravin, *Vice-President*
Larry Kaye, *Treasurer*
Leah Reingold, *Secretary*
MIT Hillel

The actions of national Alpha Epsilon Pi, self-characterized as a Jewish fraternity, casts a shadow on the larger MIT Jewish community. We are not writing to criticize national AEPi's goal to reorganize, but we are disturbed by their methods, which were "arbitrary, inconsistent, and unprofessional" ["UA condemns AEPi," May 8].

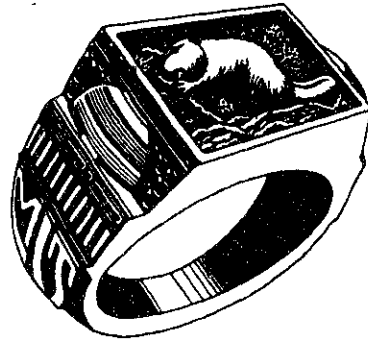
Neal H. Dorow, advisor to fraternities and independent living groups, told the Interfraternity Council, "Let's just quiet down

about this . . . [some parts of the Jewish community feel] that this may be an anti-Semitic issue" ["IFC votes to admit Delta Pi fraternity," May 11]. It is necessary to emphasize that fair criticism is not anti-Semitism. On the contrary, in this case criticism is not only justified, but necessary. As Jews on campus, we do not support AEPi's actions.

J. Dora Schaefer '90
Laura Scolnick '90
Vivian F. Slater G

ONE STOP FULL SERVICE COMPUTER STORE
AUTHORIZED SALES and SERVICE **EVEREX**
IBM COMPATIBLES **HEADSTART**
intel **Panasonic** MON-FRI 9 AM-6 PM SAT 9 AM-3 PM **492-2345**
E.L.I. COMPUTERS inc.
YOUR HOME AND OFFICE COMPUTER STORE
139 HAMPSHIRE ST. CAMBRIDGE, MA. 02139

The MIT Ring Collection By



JOSTENS

Exclusively At



MIT COOP AT KENDALL
3 CAMBRIDGE CENTER
M-F 9:15-7 THUR-FRI 8:30
SAT 9-5:45

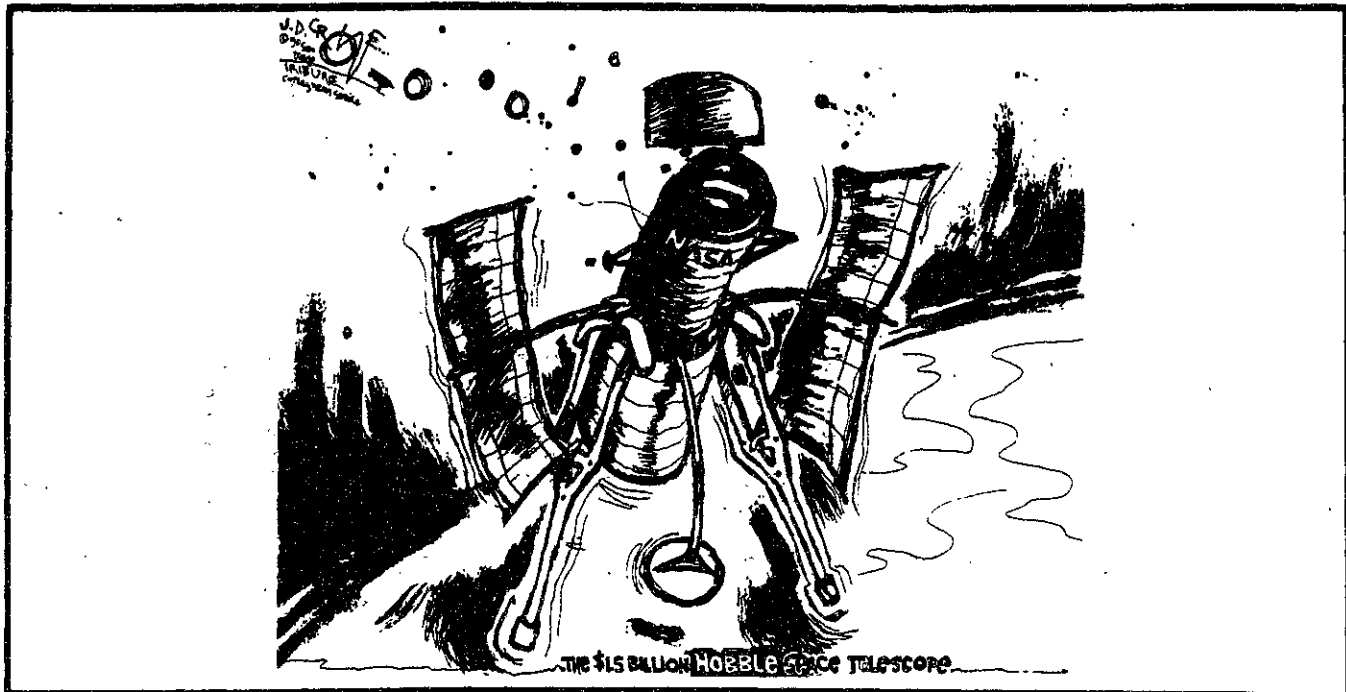
BALFOUR RINGS

FINAL RING DAYS

Class of '90 and '92

RING ORDERING AND DELIVERIES

Wednesday & Thursday
May 16 and 17
10 am-3 pm
Lobby 10



More maps necessary to guide through MIT maze

A woman rushes up to a group of us near Building 66, clutching a torn piece of paper. "Do you know where building 36 is? I'm already late!" she shouts at us pointing to the address on the paper. We struggle to give her directions.

A cab pulls up beside me near Building 20. The driver leans out and says, "Hey, you know where Building 40 is? We've been looking for a long time." I shrug my shoulders. The driver mutters under his breath.

Countless times I've been confronted with the exasperated, confused faces of people trying

to find their way around the MIT campus. This is completely absurd.

Lost people wandering around the campus does not in any way contribute to good will towards the university. The campus has a rather confusing layout which is made more complicated to visitors by having buildings designated by numbers rather than names.

I need to know: Why in the world can't MIT post more than one (obscurely located) campus map? The lack of these maps seems such an obvious omission, that I cannot fathom a reason-

able explanation for their absence.

Probably, it would not even require a large number of maps to ease the life of frustrated visitors. Perhaps one by the subway station, one near 77 Massachusetts Avenue, one near Walker on Memorial Drive, and one on Ames Street near Building 66. Of course, more would be even better.

I would appreciate a response from whichever campus department or office is responsible for such matters.

Gwen Freyd G

UA FINANCE BOARD BUDGET ALLOCATION SUMMARY

FISCAL YEAR 1991 TRIMESTER 1				
GROUPS	TYPE	REQUESTS	ALLOCATIONS	SPENT
Animal Rights Forum	BUDGET		\$140.00	
Alternative News Collective	BUDGET		\$250.00	
Amnesty International	BUDGET		\$186.50	
ARMT	BUDGET		\$120.00	
Asian American Caucus	BUDGET		\$318.50	
Assasin's Guild	BUDGET		\$281.88	
Association of Indian Americans	BUDGET		\$220.00	
Association of Student Activities	BUDGET		\$2,333.50	
Biology Undergraduate Student Assoc.	BUDGET		\$68.50	
Black Mechanical Engineers	BUDGET		\$20.00	
Caribbean Club	BUDGET		\$110.00	
Chess Club	BUDGET		\$45.00	
CHINESE BIBLE FELLOWSHIP	BUDGET		\$105.00	
CHINESE CHRISTIAN FELLOWSHIP	BUDGET		\$83.50	
Chinese Students Club (CSC)	BUDGET		\$468.00	
Coalition Against Apartheid	BUDGET		\$933.00	
Columbian Association	BUDGET		\$220.00	
Cycling club	BUDGET		\$40.00	
Football Cheerleading Club	BUDGET		\$93.70	
Guys and Lesbians at MIT (GLAMT)	BUDGET		\$558.50	
Homelessness Institute	BUDGET		\$79.00	
IBM PS/2 and PC User's Group	BUDGET		\$163.00	
International Students Association	BUDGET		\$105.00	
Korean Students Association	BUDGET		\$250.00	
Logarithms	BUDGET		\$45.00	
LUCHA	BUDGET		\$120.00	
Lycium (Objectivism Study Group)	BUDGET		\$100.00	
MIT Chorale	BUDGET		\$50.00	
MIT Gilbert & Sullivan Players	BUDGET		\$40.00	
MIT Hunger Action	BUDGET		\$49.50	
MIT Pro-lla	BUDGET		\$105.00	
MIT Student Cable Television	BUDGET		\$15.00	
MIT Tech Random Music Ensemble	BUDGET		\$165.00	
Muses	BUDGET		\$50.00	
PAGAN STUDENTS GROUP	BUDGET		\$134.00	
Science Fiction Society (MITSFS)	BUDGET		\$30.00	
Society for Creative Anachronism	BUDGET		\$123.00	
Speech and Ind. events	BUDGET		\$10.00	
Strategic Games Society	BUDGET		\$25.00	
Teach For America	BUDGET		\$175.00	
TECH CATHOLIC COMMUNITY	BUDGET		\$135.00	
Tech Sports Car Club	BUDGET		\$370.00	
Technology Community Association	BUDGET		\$65.00	
The Association of Women Students	BUDGET		\$288.50	
UNITED CHRISTIAN FELLOWSHIP	BUDGET		\$82.00	
Vietnamese Student Association	BUDGET		\$50.00	

STUDENT & YOUTH AIRFARES

SPRING ROUNDTRIPS

LONDON	\$ 369
AMSTERDAM	\$ 398
BERLIN	\$ 419
MADRID/LISBON	\$ 459
TOKYO	\$ 789
KATHMANDU	\$1299
SYDNEY	\$1589
RIO	\$ 769
COSTA RICA	\$ 389
PARIS	\$ 449

- SOVIET UNION TOURS AVAILABLE
- FARES MAY CHANGE
- I.D. CARDS
- EURAIL PASSES

THE STUDENT TRAVEL NETWORK

CAMBRIDGE
576-4623
1204 MASS. AVE.
CAMBRIDGE, MA 02138

BOSTON
266-6014
273 NEWBURY ST.
BOSTON, MA 02116



SUMMER JOBS/CAREERS

Available throughout New England. Earn \$400/wk and more. Possible part time now/next fall. Career openings for almost all majors. For details/interview come to:

3L Associates
10 Tower Office Park
Suite 313
Woburn, MA 01801

Exit #36 (Washington St.) off Rt. 128. Tower Office Park is the 6 story brown bldg. directly behind Crest Buick/Nissan.

INTERVIEW SCHEDULE

Every Tues. and Wed. throughout April, May, and June.
Tues. at 11am or 1pm or 3pm.

Wed. at 11am or 1pm or 3pm or 5pm or 7pm.
No calls accepted. Be on time. Interviews are being held and positions are filled on a first come first served basis.



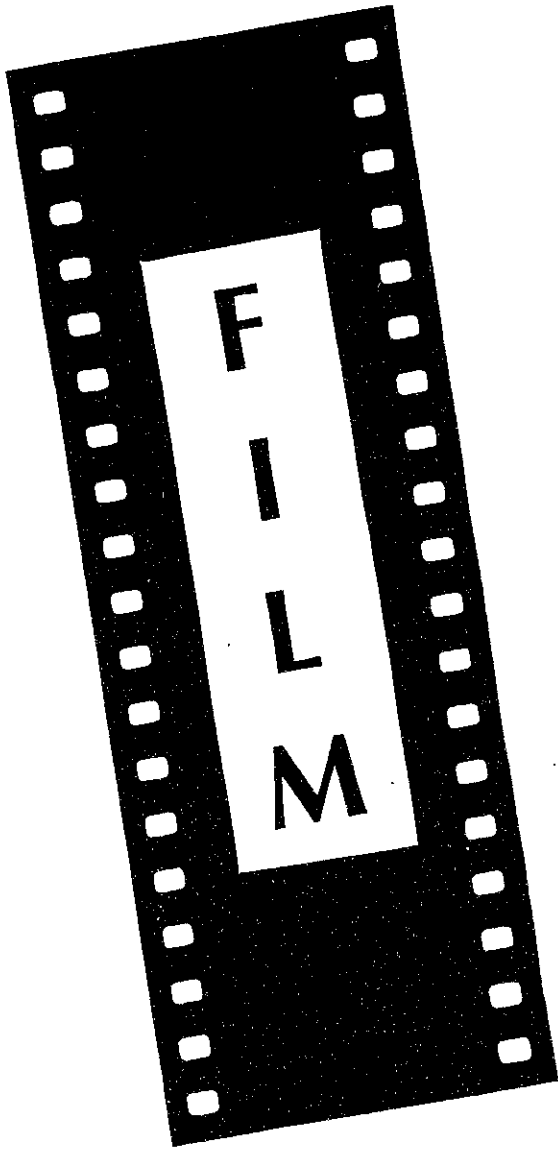
Come Join The Mathematica Team

Wolfram Research Inc., developer of Mathematica, a system for doing mathematics by computer, is growing rapidly, and is looking for individuals in the following areas: Algorithm and Language/System Software Development, 3D Computer Graphics, Software Quality Assurance, Mathematica Evangelism, Technical Writing, Sales and Marketing, and academic sabbatical projects implementing specific algorithms.

Opportunities available in Champaign, IL, as well as some in Europe and Japan. Summer positions in Champaign available immediately. Send resumes to: Wolfram Research Inc., P.O. Box 6059, Champaign, IL, 61826. Fax: 217-398-0747. Email: resumes@wri.com

Wolfram Research

Monsieur Hire blends tension, eroticism, and the bizarre



MONSIEUR HIRE
 Directed by Patrice Leconte.
 Starring Michel Blanc, Sandrine Bonnaire,
 Luc Thuillier, and Andre Wilms.
 At the Nickelodeon and Harvard Square
 theaters.

By ELIZABETH L. WILLIAMS

MONSIEUR HIRE is a French murder mystery which blends tension with eroticism and a touch of the bizarre in a dreamy melodic style. The strong points of this movie are the development of the character Monsieur Hire and the strangeness of the situation that he is caught up in. The negative points are the simplicity of the plot and the shallowness of most characters.

Without giving away the entire story, the movie is about an investigation into the death of a young girl who is Monsieur Hire's neighbor. Hire is a strange egg, having the habit of regularly looking into the window of a young girl named Alice who lives across the street from him. He watches all her activities, from eating to undressing to sleeping. The movie progresses with the escalation of the murder investigation, the development of Hire's character, and Hire's changing relationship with Alice after he meets her.

Hire is an absorbing character and the movie flows smoothly. In fact, the film flows so smoothly it is over before one can believe it. The audience's feelings towards



Michel Blanc and Sandrine Bonnaire in Patrice LeConte's *Monsieur Hire*

Hire and Alice are artfully manipulated as the film progresses, the unveiling of their characters paralleling the unveiling of the

murderer. Although not a "must see," *Monsieur Hire* is a seamless and entertaining film.

KEVIN'S KITCHEN

By KEVIN FRISCH

WELL, THIS IS the last column I'll be writing during the school year. I will be here over the summer, however, and (hopefully) will have lots of free time to spend happily in the kitchen. So, if you have a recipe that you are awed by, it would be great if you would send it to me. That way I could make it a couple of times over the summer and, if it's okay with you, perhaps put it in my column next year. Even if you don't have any recipe that you'd like to share with me, please tell me what sorts of things you'd like to see next year. Or, if you've tried one of my recipes, let me know how it turned out, or if there were any problems. I really do appreciate hearing from you, whatever you have to say.

So, with summer coming up, I figured something summery would be good. My first thought — favorite homemade ice cream recipes — quickly got abandoned when it occurred to me that most people

don't have ice-cream makers lying around. So, after a few more fruitless thoughts, I was ready to give up the summer theme idea when someone suggested cheesecake. Well, if it was going to be cheesecake, it was going to be Amaretto cheesecake.

Amaretto Cheesecake

Crust:

- 1½ cups crushed-as-you-can-get-them graham crackers
- ½ cup sliced almonds
- 1 tablespoon honey
- 2 tablespoons melted butter
- 3 tablespoons Amaretto

Take the sliced almonds in your hand, and give them a good squeeze to make them into slightly smaller pieces, and add them to the crushed graham crackers. Next, add the Amaretto to the mixture and combine well, making sure everything gets nicely coated. Now mix the honey into the melted butter, and do the same as you did for the Amaretto. Immediately

push the mixture into the sides and bottom of a 10-inch pie pan. You will probably find that you have a little crust left over — but don't worry, it tastes great straight!

Filling:

- 1 lb. softened Philadelphia brand cream cheese
- ½ cup sugar
- 2 eggs
- 1 teaspoon pure vanilla extract
- ¼ cup Amaretto

Preheat oven to 375°F.

Beat the eggs thoroughly with an egg beater until they are nice and foamy. Add the sugar, vanilla, and cream cheese and continue beating until all the lumps are out. Finally add the Amaretto and beat a little more. Now, dip your pinky in and taste it. There should be not as much Amaretto as you'd like — the taste gets much stronger with cooking.

Cook in preheated oven for about 40 minutes, until the top is just barely starting to get off-white. Leave out for about two hours, and then refrigerate it for at least eight hours before serving.

If you don't like Amaretto, you can easily substitute in Kahlua. Of course, if you



don't like alcohol at all, well, you're just bummed.

Good luck and good eating.

Please write to kevinf@athena if you would like to see more recipes of a certain type in this column, or if you have any comments or suggestions. — KF

“There were times I was ready to kill him. Twin brothers are like that — always competing, trying to prove something. Like when he took Kelly Apple gate away from me our senior year I swore I’d never speak to him again. But when Jeff wrecked his car and had to have blood, I was scared. I thought I’d never see him alive again. But thank God the blood was there. Somebody somewhere already gave

We never even knew who did it,

but whoever it was will always be there to me. And to everyone else in my family. It’s funny to think that someone who didn’t even know my brother and never will, could save his life simply by giving blood. But it really is that simple. And it really is that important. That’s why I started donating blood. Cause who knows? Maybe someday I’ll be somebody’s hero, too.”

American Red Cross

Give blood. Now. It’s the easy way to be a hero
 Call 1-800-922-HERO

This space donated by *The Tech*

MIT Poetry at the Media Lab Series Presents ...

Student/Staff Poetry Reading

Laurie Bouck Anthony Jules
 Joel Sloman Jerelyn Watanabe

Thursday, May 17
 7:30 pm, Bartos Theater
 Wiesner Building (E15)

This is the final reading of this year's 'Poetry at the Media Lab' series. Come hear fellow students and staff read their poetry. Admission is Free. Series funded in part by the MIT Council for the Arts, the literature faculty, and the Women's Studies program.

A R T S

Hot & sexy Rhapsody from Weintraub and MITSO

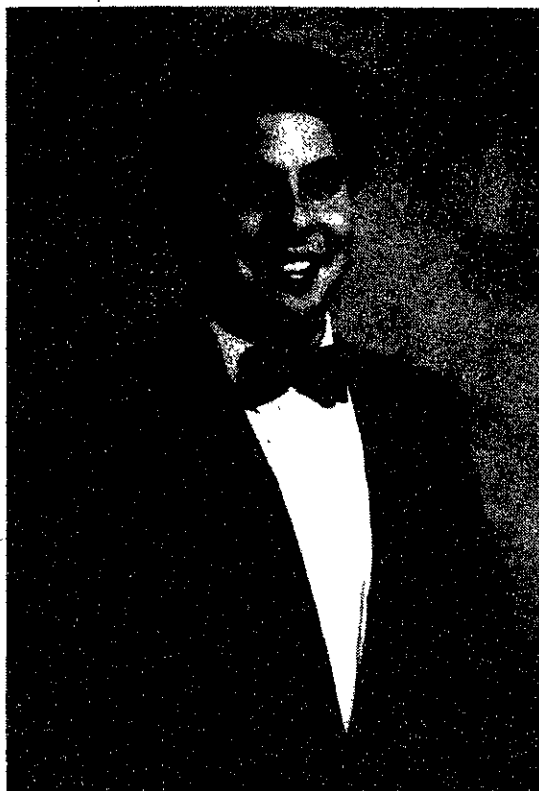
MIT SYMPHONY ORCHESTRA
 Conducted by Richard Cornell.
 Bennett Weintraub '90, piano.
 Gershwin's Rhapsody in Blue, and
 works by Hartke and Tchaikovsky.
 Kresge Auditorium, May 12.

By JONATHAN RICHMOND

BENNY WEINTRAUB '90 put on a performance of *Rhapsody in Blue* as sizzling, hot, and sexy as if it were being performed on a sax: He plays saxophone and clarinet as well as the piano, and the musical cross-dressing he indulged in clearly paid off. Weintraub captured a fine sense of rhythm, bending and shaping every little nuance in the music with a natural facility and panache. His timing was impeccable, his gradations in tone subtle in execution, gripping in effect — in short, a great performance.

The MIT Symphony Orchestra, led by guest conductor Richard Cornell, was in top form, too, for the *Rhapsody*. Orchestral sound had a strong forward flow, strings showing that they could play with a smooth *legato* as well as thrust onward dramatically. The winds and brass were all titillating: played with clarity and precision, but distinguished by an exciting creativity.

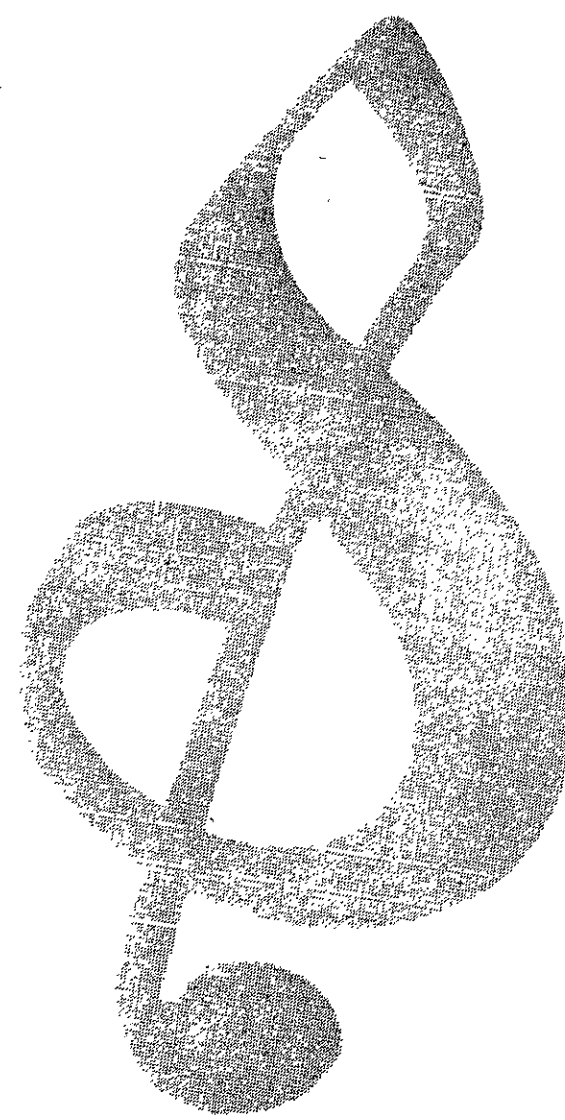
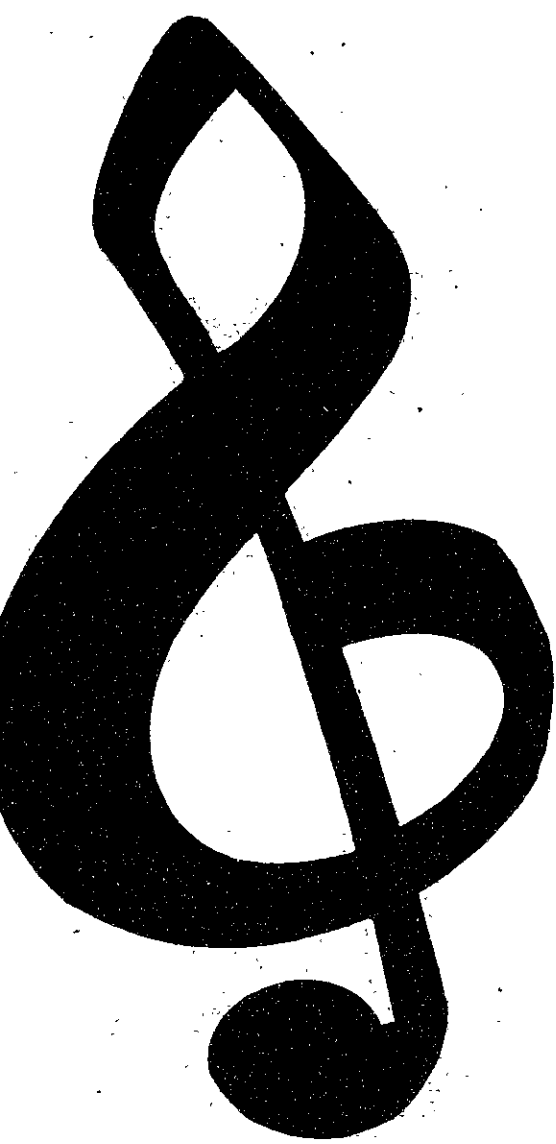
The concert had not got off to such a good start, but this was not the orchestra's fault. Hartke's *Pacific Rim* is, essentially, a pretentious piece of fluff, an essay in aimless cacophony which, it is to be hoped, will be quickly forgotten. Despite the banality of the work, some of its passages



Pianist Benny Weintraub '90

were difficult to play, and the orchestra clearly put in a virtuosic effort.

The concert ended with a variable performance of Tchaikovsky's *Symphony No. 5*. The first movement was powerfully played, the opening having a particularly colorful Russian feel to it. The second movement came across sluggishly, though, and lacked in coherence. Control returned for the third movement, however, while the finale — a little shapeless, perhaps in its first measures — built up to a spectacular conclusion. All in all a terrific concert with which to end the year.



pp



Fine

The Sheltering Sky remains topical lesson in culture clash

THE SHELTERING SKY
 Written by Paul Bowles.
 Vintage International.
 335 pages, \$9.95 (paperback).

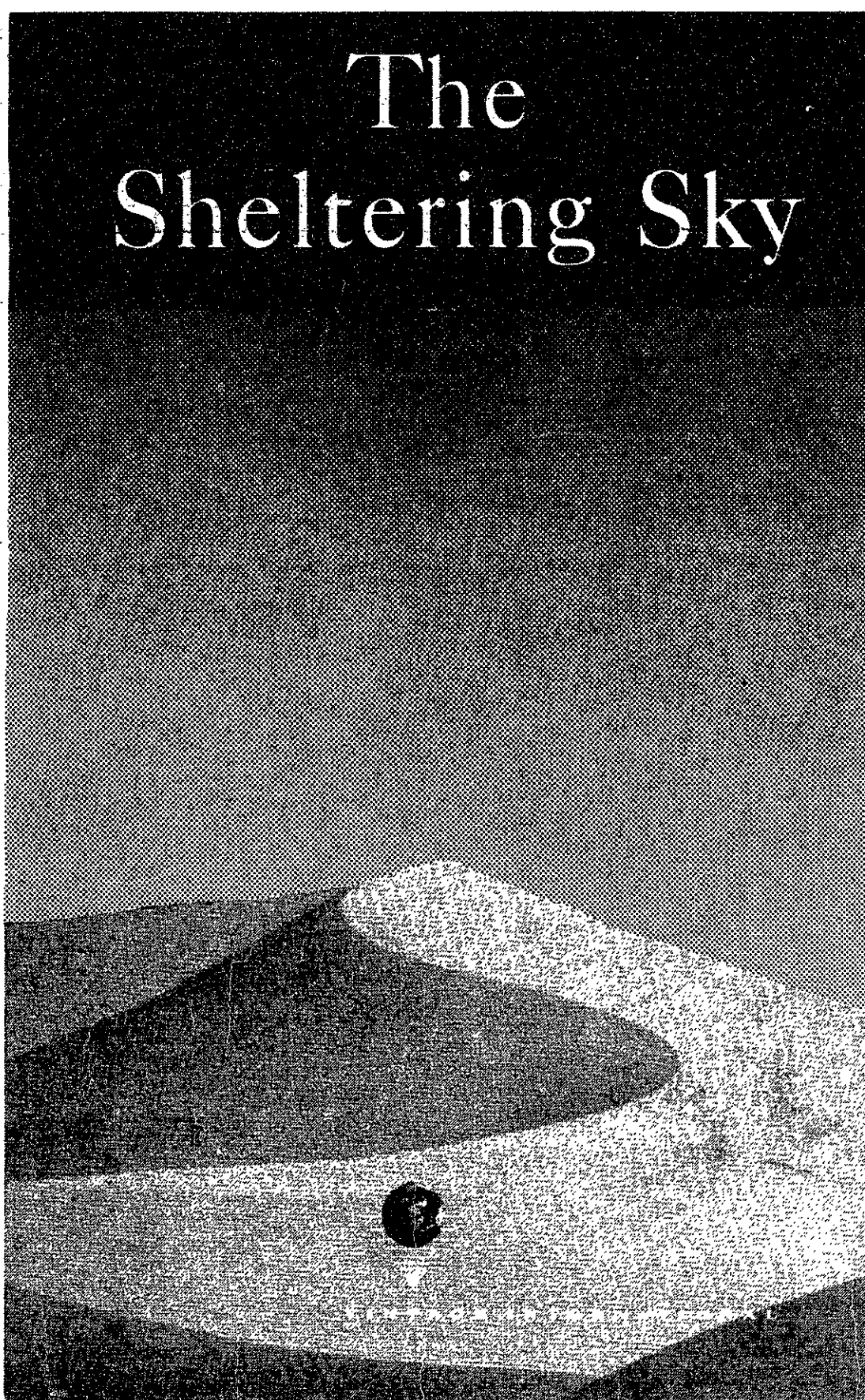
By MARK WEBSTER

PAUL BOWLES PUBLISHED his first novel, *The Sheltering Sky*, in 1949. It was on the *New York Times* bestseller list for 10 weeks and since that time has become a cult classic. It served as inspiration for the Beat generation of poets and writers, and many made the pilgrimage to Tangier in Morocco to see Bowles in his permanent, voluntary exile from the United States. Bowles had made a name as a musician before his first novel, composing two operas based on plays by Federico Garcia Lorca and musical scores for numerous short stories, as well as translating the books and stories of native Moroccan writers. In his long and varied career, he has been associated with Aaron Copeland, Gertrude Stein, Allen Ginsberg, and William Burroughs. He was married to novelist Jane Bowles, who died in 1973.

Vintage International has released a paperback edition of *The Sheltering Sky* in anticipation of the opening of the movie of the same name directed by Bernardo Bertolucci and starring John Malkovich and Debra Winger. With such stellar director and cast, one hopes that the movie will do justice to this novel of the conflict between cultures and one couple's descent into madness and death.

This book is topical today with so much Western concern focused on the Middle and Near East. The lessons that the story teaches are ambiguous and disturbing at best. It shows the culture clash that occurs when an American couple penetrate the Arab world of the western Sahara. It is easy to see the lure that the story had for the Beat generation — its existential themes and exotic locales would influence many of the figures of that time as well as the later '60s generation.

Port and Kit are apparently well-off members of the New York intelligentsia who think of themselves as travelers in-



The Sheltering Sky

stead of tourists. They travel around the world in a haphazard way with no set agenda, staying however long they like in a place and then moving on. The Second World War has been over for two years and they come to a place they think will not have been touched by the war, French West Africa. In no way are they prepared for the culture that they come into contact with or for the vast Sahara desert.

For Port, the extreme solitude of the desert seems to drive him deeper into alienation from all those around him. And when he becomes sick, his alienation is complete as he dwells in the fever of his despair. Although Kit is terrified of the wilderness, and the Arabs who inhabit it, she eventually submerges herself into it in order to escape the reality of the loss of Port and of her shattered life. Tunner, a so-called friend who accompanies them on this trip becomes the catalyst for the final disintegration of their marriage.

Bowles uses the symbolic overtones of this story to good effect, developing a parable of Western civilization meeting wilderness and an alien culture. The characters are drawn gradually, their personalities emerging while the author paints the backdrop of the culture and location. Each brushstroke seems not so much to be adding layers but stripping away the facade to reveal the decadence and corruption underneath. The Westerners constantly rail against the natives and "the stinking towns," but the reader comes to realize that the whites are simply out of their element here, unable to cope with a different set of rules.

Bowles describes the desert in vivid detail. While reading, the mind seems filled with blinding hot light and the dust seems almost to settle on the skin. You long to hear the near ultimate silence in the desert. The Sahara becomes a thing alive; cruel, indifferent, and beautiful.

In the years since it was first published, *The Sheltering Sky* has become a classic and justly so. Bowles has an excellent grasp of the place and the culture as well as the characters. The novel has retained its power over the years, so don't wait for the movie, go ahead and read the book.

ARTS

On The Town



Irish singer/songwriter Christy Moore performs at Sanders Theatre, Harvard University, May 15 & 16.

Tuesday, May 15

CONTEMPORARY MUSIC

The Boston Pops perform at 8:00 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Performances continue through July 14, Tuesday-Saturday at 8:00 and Sunday at 7:30. Soloists include Melissa Manchester and Benny Carter on May 15, violinist Arturo Delmona on May 19 & 23, pianist Bertica Shulman Cramer on May 20, Dave Brubeck on May 22, principal trumpet Tim Morrison on May 24 & 25, and violist Roberto Diaz & cellist Ian Swensen on May 31 & June 1. Tickets: \$10 to \$33. Telephone: 266-1492.

*** CRITICS' CHOICE *** Contemporary Irish singer/songwriter Christy Moore performs at 8 pm in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Also presented Wednesday, May 16. Tickets: \$18.50 advance/\$20 day of show. Telephone: 325-0968.

Orrin Starr and Eddy Lawrence perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Well Babies and The Many perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.75. Tel: 426-7744.

Ernie Easley performs at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$8.50. Telephone: 497-8200.

JAZZ MUSIC

Tony Pennisi performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The Phil Person Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

The George Schuller Ensemble performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$7. Telephone: 661-5000.

CLASSICAL MUSIC

Pianist Rina Dokshinsky performs at 6 pm at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

FILM & VIDEO

The Coolidge Corner presents The XXII International Tournee of Animation at 5:30, 7:45, & 10:00 at 290 Harvard Street, Coolidge Corner, Brookline. Continues through May 19 with Saturday & Sunday matinees at 1:10 & 3:20. Telephone: 734-2500.

The Institute of Contemporary Art continues its series *Cine Argentino* with *The Truce* (1973, Sergio Renan) at 7:00 and *Bad Company* (1986, Jose Santiso) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Wednesday, May 16

JAZZ MUSIC

Maynard Scarborough performs at 7 pm & 10 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10. Telephone: 497-8200.

*** CRITICS' CHOICE *** Either/Orchestra and The Billy Skinar Quartet perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Laszlo Gardony performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$4. Telephone: 661-5000.

DANCE

*** CRITICS' CHOICE *** Boston Ballet, with members of the Kirov and Bolshoi Ballets, performs *Swan Lake* at 8 pm at the Wang Center, 270 Tremont Street, Boston. Continues through May 20 with performances Wednesday-Saturday at 8 pm and matinees Saturday-Sunday at 2 pm. Tickets: \$19.50 to \$46.50. Telephone: 931-2000.

CONTEMPORARY MUSIC

*** CRITICS' CHOICE *** Human Sexual Response, Young Nation, and Chucklehead & The Bozo Patrol perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$10. Telephone: 451-1905.

*** CRITICS' CHOICE *** World Party performs at 7:30 at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Raging Slab, Law & Order, and The Lost perform in an 18+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The Fluid and Jones Ferry perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Gang Starr Posse and Hell Toupee performs in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

Sunfire and Roly Gray perform at the Western Front, 343 Western Avenue, Cambridge. Also presented Sunday, May 20. Telephone: 492-7772.

Brooks Williams performs at 9 pm at the Cambridge Brewing Company, One Kendall Square, Hampshire and Portland Streets, Cambridge. Admission: \$3. Telephone: 494-1994.

FILM & VIDEO

The Institute of Contemporary Art continues its series *Cine Argentino* with *Geronima* (1986, Raul Toso) at 7:00 and *The Debt* a.k.a. *Veronico Cruz* (1988, Miguel Percyra) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Thursday, May 17

COMEDY

ComedySportz is presented at 9:30 at Rosies, 1667 Massachusetts Avenue, Cambridge. Tickets: \$5 general, \$4 students. Telephone: 738-1582.

CONTEMPORARY MUSIC

The WBCN Rumble Semi-Finals are presented at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Also presented Friday, May 18. Tel: 254-2052.

Zalla, Judge Mental, Jamie Schaler on Vacation, Men of Clay, and Claude Thomas perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$3.75. Telephone: 451-1905.

Fortaleza and Flor de Cana perform in a benefit for *Political Asylum Immigration Project* at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Admission: \$15. Telephone: 482-1145.

Frank & Jim, Happy the Clown, Rebecca Lula, and Jigsaws perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Big Shoulders performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

R. D. Riddim performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Linda Churney, Gone to Heaven, and Split 50 perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.75. Telephone: 426-7744.

JAZZ MUSIC

The Rick Herter Band performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

Calypto Hurricane performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

The Correa-Sandvik Duo performs at 8 pm at the Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 547-6789.

New England Conservatory's Honors Jazz Quintet performs at 12:30 in the Federal Reserve Bank of Boston's auditorium, 500 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

classified advertising

Be Your Own Boss This Fall
Crimson & Brown Associates, a rapidly growing provider of targeted recruiting services, seeks campus representatives to supervise magazine distribution, coordinate campus publicity, and act as student liaisons this fall. Earn up to \$1,000.00 or more. Send resumes to: Crimson & Brown Associates, 1430 Massachusetts Avenue, Suite 1003, Cambridge, MA 02138. Please indicate summer address and telephone number.

Low Cost Flights to Europe from \$129. June thru September, 1990. Each way based on round trip. 1-800-344-8360.

Attention - Hiring! Government jobs - your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call (602) 838-8885. Ext R4058.

Cash for Used Books \$
Buying current edition textbooks at up to 50% of the current price at the M.I.T. Coop at Kendall Square Book Dept. We pay cash. Some restrictions apply.

Inman Square: 3 floor contemporary townhouse, 3 bedrooms, 1 1/2 baths, off-street parking, private garden, modern kitchen. \$1500/mos/lease. No pets. Available 7/1/90. NO FEE. 491-0992.

Watertown - Sunny furnished rooms short or long term rates available. On "T," stores, excellent neighborhood and location (minutes to Harvard Square). Call (617) 923-1271.

Easy work! Excellent Pay! Assemble products at home. Call for information. (504) 641-8003 ext. 871.

Immediate opening in South Florida for two entry level APL programmer/analysts. A rewarding career as systems consultant or permanent position with a national organization. No experience needed. Call 1-800-752-8296 immediately for more information.

Free travel benefits! Cruise ships and casinos now hiring! All positions! Call (602) 838-8885 ext. Y-18,450.

Responsible professional couple on academic leave, seeks house sitting. Harvard and Radcliff (Bunting) affiliation. Sept. '90 - Sept. '91. Call (203) 349-0517.

Attention: Postal Jobs! Start \$11.41/hour! For application info call (602) 838-8885, Ext. M-4058, 6am - 10pm, 7 days.

I Have Temporarily Found Peace?

refreshments

relaxation

You can try at the Bush Room Open House!!!

**May 21st - 24th
10 a.m. - 4 p.m.
Room 10-105**

sponsored by the Alumni/ae Association

GETAWAY WITH GARBER TRAVEL

Spend Your Summer in Europe

- Airline tickets on all major airlines
- Eurailpasses

With Low, Low Prices!

*** LONDON ***	*** \$299 ***
*** PARIS ***	*** \$329 ***
*** ROME ***	*** \$399 ***
*** MADRID ***	*** \$319 ***
*** BRUSSELS ***	*** \$329 ***

Per person, one way, based on round trip fare. Subject to availability. Some restrictions apply.

CALL GARBER TRAVEL
1105 Mass. Ave., Cambridge
492-2300

Budget
car and truck rental

YOU CAN TAKE IT WITH YOU

MOVING AIDS

- LOCAL AND ONE-WAY RENTALS AT LOW RATES.
- FULL RANGE OF TRUCK SIZES AVAILABLE.
- EVERYTHING YOU NEED TO MOVE IT YOURSELF.
- FREE INSTRUCTIONAL MOVING GUIDE.

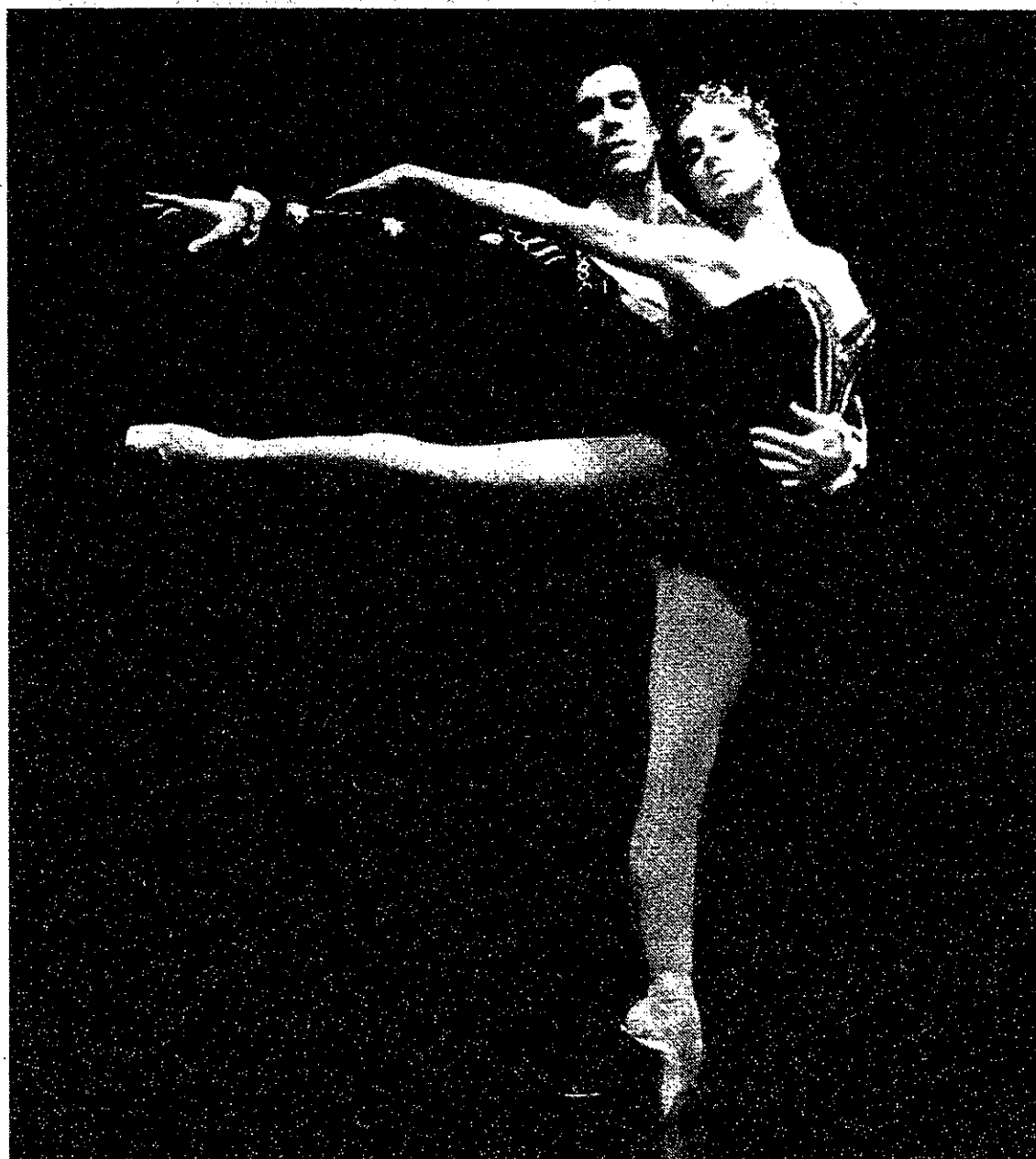
FOR RATES AND INFORMATION AT A LOCATION NEAR YOU CALL:

787-8201

FREE MOVING CARTONS

*Coupons redeemable for up to \$10.00 worth of moving supplies with truck rental Offer expires 6/30/90

ARTS



The American/Soviet production of *Swan Lake* — featuring members of the Boston, Kirov, and Bolshoi Ballets — at the Wang Center through May 20.

CLASSICAL MUSIC
The Arcadian Winds perform at 12:15 at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

Pianist Sally Pinkas performs works by Chopin, Beethoven, and Allen Anderson in a *Faculty Artists Series* concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

THEATER

The *Crucible*, by Arthur Miller, is presented at 8 pm by Theatre at Old South at Mary Norton Hall, Old South Church, Copley Square, 645 Boylston Street, Boston. Also presented May 18-19 & 23-26 at 8 pm and May 20 at 6 pm. Tickets: \$8. Telephone: 536-1970.

DANCE

Dance Collective of Boston presents works by Judith Chaffee, Martha Armstrong Gray, and Dawn Cramer at 8 pm in Sargent Dance Studio, Boston University, One University Road, Boston. Also presented May 18 and 19. Tickets: \$10 general, \$8 seniors and students. Telephone: 576-2737.

White Dreams, Wild Moon, by Paula Josa-Jones, is presented by Dance Umbrella at 8 pm at C. Walsh Theatre, Suffolk University, 55 Temple Street, Boston. Also presented May 18 and 19. Tickets: \$12 general, \$10 seniors and students. Telephone: 720-3434.

FILM & VIDEO
The MIT Lecture Series Committee presents *Back to the Future II* (1989, Roger Zemeckis) at 6 pm, 9 pm, & midnight in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Institute of Contemporary Art continues its series *Cine Argentino* with *Easy Money* (1982, Fernando Ayala) at 7:00 and *Awaiting the Pallbearers* (1985, Alejandro Doria) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

The New England Film/Video Festival is presented at 6 pm & 8 pm at The Museum of Fine Arts, 465 Huntington Avenue, Boston. Also presented May 18 at the MFA and May 19 at 7:30 at the Emerson Majestic Theatre, 219 Tremont Street, Boston. Admission: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 536-1540.

POETRY

CRITICS' CHOICE
A Student/Staff Poetry Reading, featuring Laurie Bouck, Joel Sloman, Anthony Jules '91, and Jerelyn Watanabe '90, is presented in the *MIT Poetry at the Media Lab Series* at 7:30 in Bartos Theatre, MIT Wiesner Building E15. No admission charge. Telephone: 253-7368.

Friday, May 18

JAZZ MUSIC
CRITICS' CHOICE
Art Blakey and the Jazz Messengers perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$16.50. Telephone: 497-8200.

The New Black Eagle Jazz Band performs at 8:30 & 10:30 at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented Saturday, May 19. Tickets: \$8 and \$9. Telephone: 661-5000.

The Don Houghie Quintet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented Saturday, May 19. Telephone: 623-9874.

CLASSICAL MUSIC
Wilson Hsieh G, viola, performs in an *MIT Advanced Music Performance Recital* at 12:05 in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

Armenian Exchange Students perform in the *Longy/Komitas Exchange Concert* at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Admission: \$5 suggested donation. Telephone: 876-0956.

CONTEMPORARY MUSIC

CRITICS' CHOICE
They Might Be Giants perform at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$19. Telephone: 482-0650.

Farrenheit, Ultra Blue, Al Halliday, Safety in Numbers, and Falcon perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$6.75/\$7.75. Tel: 451-1905.

Bardots, The Bed-Rocks, and Theresa's Kryptic Trout perform in an 18+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

From Good Homes, Big Town, and We Saw the Wolf perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Godflesh performs in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

Shy Five, Chemical Wedding, Pivnerts, and Simpson Penguins perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Tel: 247-8309.

Mike Viola & Snap, Kairos, and Jim Majorowski perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4/\$5. Telephone: 426-7744.

Boston Baked Blues and The 11th Hour Band perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

One People performs at the Western Front, 345 Western Avenue, Cambridge. Also presented Saturday, May 19. Telephone: 492-7772.

Boston vocal quartet Flashback performs at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Also presented Friday, May 25. Tickets: \$10 general, \$8 seniors and students. Telephone: 628-9575.

Saturday, May 19

CONTEMPORARY MUSIC

The Folk Song Society of Greater Boston presents *This Train is Bound for Glory*, a musical tribute to Woody Guthrie, at 8 pm in Paine Hall, Harvard University, Cambridge. Tickets: \$10. Telephone: 623-1806.

Big Dipper and Fertile Virgin perform at 7:30 at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Young Neal & The Vipers, Boston Baked Blues, Heavy Metal Horns, and Tony C. & The Lionhouse Blues Band perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$10. Telephone: 451-1905.

The Titanics, Rafters, and Wild West perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The Cavedogs perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Duke Robillard performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Immortals, Jamie Rubin, and Mary-dee Reynolds perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.75/\$5.75. Telephone: 426-7744.

CLASSICAL MUSIC

CRITICS' CHOICE
The Egnont Trio performs works by Haydn, Ives, and Dvorak at 8 pm at the Longy School of Music, One Folger Street, Cambridge. Tickets: \$7 general, \$5 seniors and students. Telephone: 438-7614.

DANCE

The Marie Brooks Caribbean Dance Theater performs as part of *French Caribbean Month* at 1 pm at Tower Auditorium, Massachusetts College of Art, Admission: \$6 general, \$4 children. Telephone: 266-4351.

FILM & VIDEO

The MIT Lecture Series Committee presents *Black Rain* (1989, Ridley Scott) at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Institute of Contemporary Art continues its series *Cine Argentino* with *Tango, Our Dance* (1987, Jorge Zanada) at 7:00 and *South* (1988, Fernando Solanas) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

EXHIBITS

Visual Poetry: The Drawings of Joseph Stella, works by the American artist most identified with the dynamism, abstraction, and illusion of movement that characterized the work of the Italian futurists, opens today at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Continues through July 22. Telephone: 267-9300.

Sunday, May 20

CONTEMPORARY MUSIC

CRITICS' CHOICE
Iskwelshang Pilipino Rondalla, in cooperation with the MIT Pilipino Student Association, present *Mga Pamayang Himig* (A Legacy of Philippine Folk Songs) at 4:30 in Kresge Auditorium. Tickets: \$10 general, \$5 seniors and students. Tel: 275-8225.

The Fools and Backstroke to Cuba perform in an all ages show at 2 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$7.50/\$8.50. Telephone: 451-1905.

CLASSICAL MUSIC

CRITICS' CHOICE
Pianist David Deveau, MIT Lecturer in Music & Theater Arts, and the Pro Arte Chamber Orchestra perform Mozart's *Piano Concerto No. 15 in B-flat Major* and works by Robert Kyr, Rameau, and Beethoven at 3 pm in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$7, \$14, & \$20 general, \$2 discount to seniors and students. Telephone: 661-8067.

Emmanuel Music presents Concert 10 of *The Complete Lieder of Robert Schumann in 10 Recitals*, with Op. 27, 107, 79, 29, & 138 at 4 pm at Emmanuel Church Library, 15 Newbury Street, Boston. Tickets: \$15 general, \$13 seniors. Telephone: 536-3356.

Emmanuel Music, Craig Smith conducting, presents Concert 20 in its *Bach Cantata Series* with *Cantata No. 43* at 12 noon at Emmanuel Church, 15 Newbury Street, Boston. No admission charge. Telephone: 536-3356.

The Italian Connection, 17th-century vocal and instrumental music of Italy and England is presented at 3 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Admission: \$7 general, \$5 seniors and students. Tel: 876-0956.

CRITICS' CHOICE
Pianist Agustin Anievas performs at 3 pm at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

THEATER

Little Eyolf, Henrik Ibsen's story of the parents of a crippled boy, caught in a stagnant marriage, is presented at 7:00 by the American Repertory Theatre Institute for Advanced Theatre Training at the Loeb Experimental Theatre, 64 Brattle Street, Cambridge. Also presented May 23-26 at 7:00 and May 26 at 2:30. Tickets: \$7 general, \$5 students. Telephone: 547-8300.

FILM & VIDEO

The Harvard-Epworth Church presents *The Big Knife* (1955, Robert Aldrich) at 8 pm at 1555 Massachusetts Avenue, just north of Harvard Square, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.

The Institute of Contemporary Art continues its series *Cine Argentino* with *Love is a Fat Woman* (1987, Alejandro Agresti) at 7:00 and *Funny Dirty, Little War* (1983, Hector Olivera) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Monday, May 21

THEATER

La Faire, a Broadway-style theater, music, and dance performance, is presented at 7 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10. Telephone: 497-8200.

FILM & VIDEO

The Wang Center continues its *Classic Film Series* with *Oklahoma!* (1955) at 7:30 at 270 Tremont Street, Boston. Tickets: \$5. Telephone: 482-9393.

The Institute of Contemporary Art continues its series *Cine Argentino* with *Vidocages* at 7 pm at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

(Please turn to page 14)

Keep in touch with the 'Tute...

The Tech's been keeping in touch with the Institute for over a century — covering issues both on and off campus that affect MIT students. From the future of student loans to the future of pass/fail grading, from fun on the football field to fun in and around Boston and Cambridge. The Tech has kept its readers informed and entertained since 1881. There's no better way for parents (and aunts and uncles and brothers and sisters and goldfish) to keep in touch with what's going on at the Institute. Subscribe to *The Tech* — join 15,000 readers who keep in touch...

with The Tech.

Send me home.

US Mail Subscription Rates

1st Class:	<input type="checkbox"/> 2 years \$86	<input type="checkbox"/> 1 year \$44
3rd Class:	<input type="checkbox"/> 2 years \$32	<input type="checkbox"/> 1 year \$17

Foreign Subscription Rates

Canada/Mexico (air mail):	<input type="checkbox"/> 1 year \$49
Overseas (surface mail):	<input type="checkbox"/> 1 year \$49

Prepayment Required New Renewal

Name: _____

Address: _____

The Tech
P.O. Box 29
MIT Branch
Cambridge, MA 02139

GYORGY KEPES FELLOWSHIP PRIZE

Nominations are requested for the 1990 Gyorgy Kepes Fellowship Prize, a \$2,000 award presented annually to a member of the MIT community who has demonstrated excellence in the creative arts: architecture, visual and performing arts, and writing. Students, fellows, faculty and staff from all departments and programs are eligible for nominations. The prize will be presented at the 18th Annual Meeting of the Council for the Arts at MIT on November 9.

Established in 1982 by the Council for the Arts at MIT, the Kepes Fellowship Prize seeks to acknowledge and celebrate individuals at the Institute whose work reflects the vision and values of Gyorgy Kepes, Institute Professor Emeritus. An internationally acclaimed artist, Gyorgy Kepes has been associated with MIT for nearly four decades. He founded the Center for Advanced Visual Studies. Through his art, his writing, and his leadership, Gyorgy Kepes has revealed fundamental relations between art and science, and art and the physical environment.

Deadline for nominations is Monday, September 24. Letters of nomination must state clearly how the candidate's work reflects the philosophy of Gyorgy Kepes. These letters should be addressed to:

The Gyorgy Kepes Fellowship Prize Committee
E15-205

Self-nominations will not be accepted. Candidates invited to continue will be notified of their nomination after October 1. Each candidate will be asked to submit a resume, examples of his or her work, appropriate documentation, and up to three letters of recommendation.

For more information: Mark Palmgren, Office of the Arts, x3-4003.



Leningrad Ballet presents *Scheherazade* (Rimsky-Korsakov) at the Wang Center, May 30 to June 1.

May 22 to June 4

THEATER

Leonce and Lena, Georg Büchner's retelling of the romantic, happy-ever-after fairy tale, revealing the struggles of a young generation rebelling against a meaningless existence, is presented May 23-26 by the American Repertory Theatre Institute for Advanced Theatre Training at the Agassiz Theatre. Tickets: \$5 general, \$3.50 students. Telephone: 547-8300.

American Nervousness, about a Victorian doctor pursuing an eccentric artist into the 20th century, is presented May 31 to June 2 by The Drawing Legion at The Performance Place, Elizabeth Peabody House, 277 Broadway, Somerville. Tickets: \$10 general, \$8 students. Telephone: 623-5510.

I Do!, I Do!, the funny and touching musical that follows the 50-year marriage of two characters, celebrating marriage but keeping an eye on its shortcomings, is presented at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are June 1-2, 7-9, 15-16, 21-23, & 29-30 at 8:15 and June 3 & 17 at 3:00. Tickets: \$11 to \$15. Telephone: 628-9575.

JAZZ MUSIC
The Ken Werner Trio performs May 25 and 26 at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

FILM & VIDEO
The French Library in Boston continues its film series *Focus on the Caribbean* with *Family Life* (1985, Jacques Doillon) on May 25-27 at 53 Marlborough Street, Boston. The French Library also begins its series *Comic Geniuses of French Cinema* with *Man in the Silk Hat* (1983, Maude Linder) on June 1-3. Admission: \$4 general, \$3 Library members. Telephone: 266-4351.

Dance Umbrella presents a tap dance double feature *Women in Tap* at 12:30 and *Crazy Feet: Eccentric and Novelty Dance* at 4:30, on June 2 at the Joy of Movement Center, Central Square, 536 Massachusetts Avenue, Cambridge. Tickets: \$3 general, \$5 for the double feature. Telephone: 492-7578.

The Museum of Fine Arts presents two premiere engagements, *The Shadow of the Raven* (1988, Hrafn Gunnlaugson, Iceland) on May 24 & 25 and *The Luckiest Man in the World* (1989, Frank Gilroy) on May 30 to June 1, in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

DANCE
★ ★ ★ CRITICS' CHOICE ★ ★ ★
Leningrad Ballet performs *Scheherazade* (music by Rimsky-Korsakov) and other works on May 30 to June 1 at the Wang Center, 270 Tremont Street, Boston. Tel: 1-800-426-5378.

The Art of Odissi Dance, featuring dancer Sanjukta Panigrahi and vocalist Raghunath Panigrahi, is presented May 23 in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$15 general, \$15 MFA members, seniors, and students. Tel: 267-9300 ext. 306.

Laura Knott Dance Company performs *Curie/Us* on May 24-26 at Mobius, 354 Congress Street, Boston. Admission: \$10. Telephone: 542-7416.

★ ★ ★ CRITICS' CHOICE ★ ★ ★
New Tap/New Directions, featuring Lynn Dally's "Jazz Tap Ensemble," Julia Boynton, Josh Hilberman, Pamela Raff, and Anita Feldman, is presented by Dance Umbrella on June 1 and 2 at the Emerson Majestic Theatre, 219 Tremont Street, Boston. Tickets: \$14 and \$18. Tel: 492-7578.

BAF Dance Company performs works by Brian Feigenbaum, Marcus Schurkind, and Jerylann Owens on June 1-4 at the Joy of Movement Center, Central Square, 536 Massachusetts Avenue, Cambridge. Tickets: \$8 to \$12. Telephone: 524-2936.

CLASSICAL MUSIC
Pianist **Sandra Hebert** performs Messiaen's *Quartet for the End of Time* in an MIT Affiliated Artist Concert at noon on May 23 in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

Chorus Pro Musica presents *Entre Amis*, featuring works by contemporary Canadian composers, on June 1 at St. Paul's Church, Cambridge. Tickets: \$12 to \$25 general, \$4 discount to seniors and students. Telephone: 267-7442.

The **Spectrum Singers** perform Fauré's *Requiem* and Stravinsky's *Symphony of Psalms* on June 2 at the First Church, Congregational, 11 Garden Street, Cambridge. Tickets: \$12 to \$16 general, \$7 seniors and students. Tel: 327-7255.

At the Gardner Museum: **Boston Mozartium** on May 22; **Ashmont Hill Chamber Music** on May 24; **The Peabody Trio** on May 29; **The Boston Mozartium Chamber Orchestra** on May 31. Located at 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

The **Greater Boston Youth Symphony Orchestra** performs on May 26 in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

CONTEMPORARY MUSIC
Livingston Taylor and Christine Lavin perform on June 2 at Sanders Theater, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$17.50. Telephone: 641-1010.

Eric Tingstad and Nancy Rumbel perform on May 23 at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$17.50. Telephone: 523-6611.

The Mission U.K. and The Wonder Stuff perform on May 24 at Citi Club, 15 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$15.50 advance/\$16.50 day of show. Tel: 931-2000.

At Axis: **Dreams Made Flesh** on May 25; **Pieces and Mass** on May 30. Located at 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

At the Channel: **Exposé** on May 24; **Savvage** on May 25; **The Neighborhoods** on May 26; **Meliah Rage** on May 27; **Molly Hatchet and Pat Travers** on June 1. Located at 25 Necco Street, near South Station in downtown Boston. Admission: \$5. Telephone: 451-1905.

At the Paradise: **House of Love** on May 23; **WBCN Rumble Finals** on May 24; **Robin Trower and The Nor'easters** on May 25; **Lene Lovich** on May 30; **Johnny Grove** on May 31; **Tribe** on June 1. Located at 967 Commonwealth Avenue, Boston. Tel: 254-2052.

At Johnny D's: **Chuck** on May 23; **Treat Her Right** on May 24; **Boogaloo Swamis** on May 25; **Sleepy La Bee** on May 26; **Barrence Whitfield & The Savages** on May 27; **Boiled in Lead** on May 29; **Jerry Portnoy** on June 2. Located at 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

At Ground Zero: **White Zombie and Slaughter Shack** on May 25; **Fourwaycross** on June 1. Located at 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

At Nightstage: **Celestial Navigations** on May 22; **Dirty Dozen Band** on May 23; **Al DiMeola, Larry Coryell, Bireli Lagrene Trio** on May 24; **Leon Russell** on May 25; **C. J. Chenier** on May 31; **Julia Fordham** on June 1; **Diane Pozio** on June 2. Located at 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Ongoing Theater

The **Caucasian Chalk Circle**, Bertolt Brecht's story of a peasant girl who takes pity on a rich child, and of the judge who has to adjudicate in the conflict between the real and adoptive mothers, continues through June 3 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Friday at 8 pm, Saturday at 2 pm & 8 pm, and Sunday at 2 pm & 7 pm. Tickets: \$16 to \$33. Telephone: 497-8300.

Educating Rita, Willy Russell's tender love story of an English tutor and a working-class girl, continues through May 20 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Highlands T-stop on the "D" green line. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$17. Telephone: 332-1646.

M, based on Fritz Lang's classic film revolving around a series of child murders, continues through May 26 as a presentation of the Garvan Theatre Company at The Performance Place, Elizabeth Peabody House, 277 Broadway, Somerville. Performances are Thursday-Saturday at 8 pm. Tickets: \$10 general, \$8 students. Telephone: 623-5510.

★ ★ ★ CRITICS' CHOICE ★ ★ ★
Les Misérables, the musical adaptation of the Victor Hugo epic, continues through June 30 at the Shubert Theatre, 265 Tremont Street, Boston. Performances are Friday-Sunday at 8 pm and a matinee Sunday at 2 pm. Tickets: \$25 to \$50 general, \$16 students. Telephone: 426-4520.

No Exit, by Jean-Paul Sartre, continues through May 20 as a presentation of The Winter Company at the Leland Center, Boston Center for the Arts, 541 Tremont Street, Boston. Performances are Thursday-Sunday at 8:15. Tickets: \$12. Telephone: 423-2966.

Not a Fairy Tale, an evening of readings from the works of Franz Kafka, including his one-act drama, *The Warden of the Tomb*, continues through June 3 as a presentation of the Artists' Collaborative at the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Performances are Saturday and Sunday at 8 pm. Tickets: \$8 general, \$6 seniors and students. Telephone: 828-7034.

Road to Nirvana, Arthur Kopit's funny fable of two luckless producers searching for the Golden Calf, continues through May 19 as a presentation of the American Repertory Theatre's *New Stage Series* at the Hasty Pudding Theatre, 12 Holyoke Street, Harvard Square, Cambridge. Performances are Wednesday-Saturday at 8 pm. Tickets: \$16 to \$29. Telephone: 547-8300.

Seascapes, by Edward Albee, continues through June 10 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

The **Second Street Hotel**, Lydia Sargent's feminist adventure about nine women who take over an abandoned hotel, continues through May 19 at the Newbury Street Theater, 565 Boylston Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$8. Telephone: 262-7779.

Sugar Hill, Amy Ansara and Robert Johnson Jr.'s new play about Harlem in the 1920s, continues through May 18 as a presentation of Unit II at the Arlington Street Church, 351 Boylston Street, Boston. Performances are Thursday at 8:00, Friday & Saturday at 8:30, and Sunday at 3:00. Tickets: \$6 to \$10. Tel: 391-5493.

★ ★ ★ CRITICS' CHOICE ★ ★ ★
Taking Steps, Alan Ayckbourn's farcical look at a group of off-beat characters in a Victorian house that was once a brothel, continues through May 27 at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17. Telephone: 742-8703.

Ongoing Exhibits

ON CAMPUS

From the Ecole to Tech: Désiré Despresdelle, His Colleagues and Students continues through June 10 at the MIT Museum, 265 Huntington Avenue, Boston. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 10-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Richard Bertman: Architect and Sculptor, works by the eminent Boston architect, continues through July 29 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 10-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Matt Mullican, a quasi-architectural space inhabited by found and fabricated objects organized within Mullican's contextual model; **Nancy Burson's "The Age Machine" and Composite Portraits**, startling computer-generated composite portraits and participatory video photo-booth; and **Bill Traylor: Drawings**, almost 80 works creating a colorful, whimsical world of humans and animals, remarkable for its directness and invention, all continue through July 1 at the List Visual Arts Center, MIT Wiesner Building E15. Hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

Upcoming Events

Monnaie Dance Group/Mark Morris at the Emerson Majestic Theatre, June 12 to 17. **Suzanne Vega** at the Orpheum Theatre on June 13. **The Boston Globe Jazz Festival** — including performances by **Dizzy Gillespie** (June 21 at the Opera House), **Sonny Rollins** (June 22 at the Berklee Performance Center), **Cleo Laine & John Dankworth** (June 23 at the Berklee Performance Center), and **Jack DeJohnette, Dave Holland, Pat Metheny, & Herbie Hancock** (June 24 at the Hatch Shell) — at various locations, June 18 to 24. **Robert Mapplethorpe: The Perfect Moment** at the Institute of Contemporary Art, August 1 to September 30.

Let's clear the air.

We're Unocal, one of the nation's largest and most innovative energy resource companies.

As a founding member of the Petroleum Environmental Research Forum, we are dedicated to cleaning up the environment by developing energy alternatives and solutions to environmental problems.

Throughout our 100 year history, scientists at our California Research Center have pioneered such developments as a sulfur removal process to clean up refinery emissions and reduce air pollution, and a chemical precipitation process to remove heavy metals from industrial wastewater.

Today we're working to develop cleaner burning fuels for motor vehicles.

And, our latest effort involves a series of

environmental initiatives to decrease the number of air polluting older vehicles on California's roads.

This is the kind of bold and resourceful thinking we encourage at Unocal's Science & Technology Division.

We're always seeking forward-thinking individuals to work as Chemical, Petroleum, Electrical and Mechanical Engineers as well as Earth Scientists, Chemists and Lab Technicians.

If you'd like to join some of the best minds in the industry, your choice is clear.

Send your resume to Unocal Science & Technology Division, P.O. Box 76, Dept. 9000, Brea, CA 92621.

We are an equal opportunity employer.

UNOCAL

comics

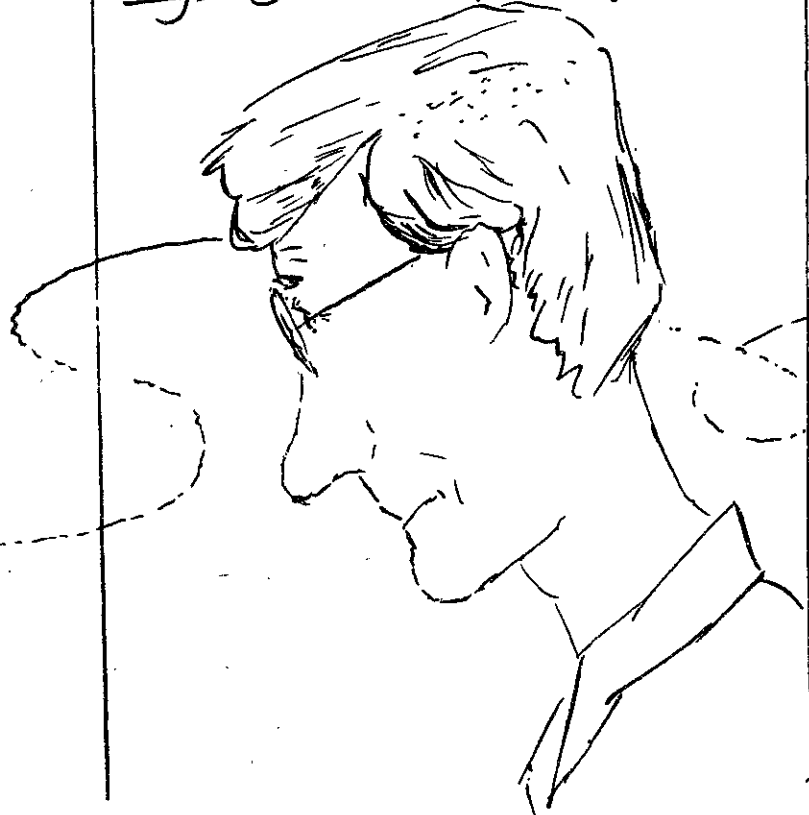
By John Thompson

Slurp

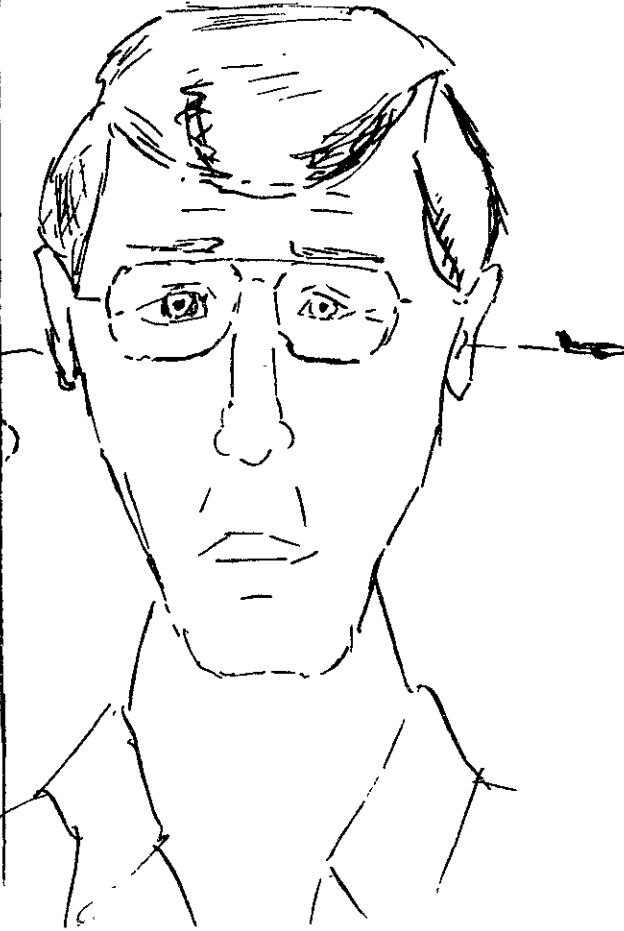
First I use a computer program to catch 80 students copying problem sets...



They some other professors copy my program. We're having trouble finding any original work in the whole school...



Now my class has banded in my program for their last assignment.



classified advertising

Classified Advertising in The Tech: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. The Tech, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

FOR SALE! Refrigerator in good condition. I will defrost for you. Call 225-8107. If interested, \$25 or best offer.

Brown and Finnegan Moving Service. Local. Long Distance. Overseas. No job too small. Reasonable rates. Frequent Trips all NE, NY, NJ, DC, VA, PA 364-1927 or 361-8185. dpu 27229 icc 3328.

New York Exchange — looking for ambitious people to plan and host parties/events at N.Y.C. nightclubs for professional elite. Great opportunity for those wishing to climb the social ladder. Call (212) 439-4700 anytime.

Jobs for Peace \$200-350/wk, evenings. Make a difference this summer! Join CASA's Public Outreach staff to stop the war in Central America. Career, PT, and summer. Harvard Square. Candy 492-8699.

Legal Problems? I am an experienced attorney and a graduate of MIT who will work with you creatively to solve these problems, answer your legal questions and provide legal representation. My office is conveniently located in downtown Boston just minutes from MIT via MBTA. Call Attorney Esther Horwich, MIT '77 at 523-1150.

Kendall Square: Walk to MIT and T. New 3 floor townhouse, 3 bedrooms, 2 baths, garage, central a/c, fully equipped kitchen, washer/dryer, yard. \$1500/mos/lease. No pets. Available 7/1/90. NO FEE. 491-0992.

The Tech Subscription Rates: \$17 one year 3rd class mail (\$32 two years); \$44 one year 1st class mail (\$86 two years); \$49 one year foreign; \$8 one year MIT Mail (2 years \$15). The Tech, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139. Prepayment required.

LOWEST RATES

Local & NE,
NY, NJ, PA, D.C., & FL

Pianos & Rigging
Lic. & Insured

524-1000

If You Want To Cut Your Student Loan Payments By Up To 40%, Start Cutting Here.

Consolidate your student loans with the SMART LOAN Account from Sallie Mae, and you could reduce your initial payments —by up to 40%. To qualify, you need to consolidate \$5,000 or more in eligible loans.* And with the SMART LOAN Account, you'll also get your choice of repayment plans, plus a low interest rate. If you like the sound of those numbers and want to find out more, call our number today at **1-800-524-9100** or mail the coupon.

SallieMae

*Stafford (GSL), Perkins, SLS and HPSL.

The SMART LOAN® Account

Send your coupon to: The SMART LOAN Account
1050 Thomas Jefferson St., NW, Washington, DC 20007

Yes, I'm interested in student loan consolidation. Tell me more about the SMART LOAN Account from Sallie Mae.

Name _____

Address _____

City _____

State _____ Zip _____

SMART LOAN® is a registered service mark of the Student Loan Marketing Association (Sallie Mae).

MIT-3

Graduation pledge will be unofficial

(Continued from page 1)

process," he said.

The decision to provide the pledge was reached after "a couple of students asked me what was going on about it," Bapna said. Some of those students, Bapna noted, lobbied for the pledge last year, after a UA referendum indicated that a slight majority of undergraduates supported the idea of a pledge.

However, despite the efforts of Advani and former UA President Manuel Rodriguez '89, who together obtained the 500 signatures to put it on last spring's ballot, the pledge was not included as an official commencement item. According to Advani and Bapna, undergraduates were unable to have the pledge approved by graduate students in time.

Instead, as was the case the year before, it was distributed informally.

The pledge was not added this year to the formal commencement materials because the students who lobbied for the pledge the year before "did not have the time to do it" this year, Bapna said.

Though the UA will deal with the pledge issue next year, both Bapna and Advani stressed that they would not pursue it unless a majority of students were in favor of it.

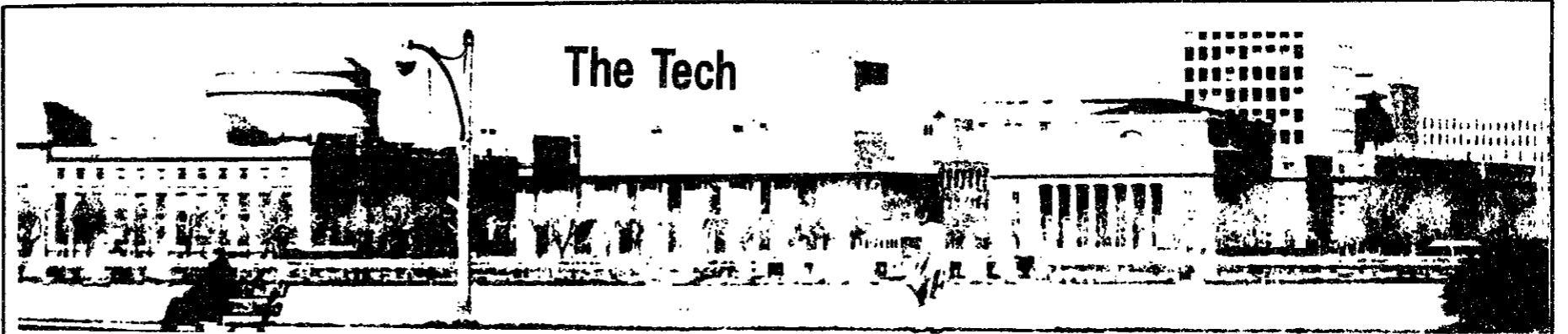
"It is not something that should be imposed on people," Advani said.



The recent warm weather is occasion to sing and enjoy the sunshine.

Sean Dougherty/The Tech

PSC
 MASSACHUSETTS INSTITUTE OF TECHNOLOGY
 Public Service Center



Technique 1990

On Sale:

May 7 - May 11, Student Center

May 14 - May 18, Lobby 10

DON'T FORGET

Students work for later party closings

(Continued from page 1)

Association, the International Students Association, the Association of Indian Americans, GAMIT, the Student Center Committee, and Chocolate City have all signed the proposal.

The proposal was also signed by representatives of Alpha Phi Alpha, Kappa Alpha Psi, Alpha Kappa Alpha, and Delta Sigma Theta, all-black fraternities and sororities with members on campus.

12:30 am closing prompted by Kresge shooting

The 12:30 am closing time was instituted as a "one year experiment" in November, Glavin said. Before then, student events in these locations could remain open until 2 am.

Glavin changed the closing time in response to a shooting incident outside the Student Center on September 30 ["Campus Police arrest 4 after shooting incident," Oct. 3]. That evening, a Boston man who was turned away from a party at the Student Center fired a shot at another man near Kresge Auditorium.

Okamura, who often works as a disc jockey at CSC and KSA parties, said "There has been a visible decrease in attendance" at these events since the policy was instituted.

"The lowered attendance causes financial problems for the clubs," he added.

"My position isn't arbitrary," Glavin said. "I have to weigh the

adverse effects [of an early closing] on student groups against a raging public safety issue. I don't believe we can go back to 2 am closings."

"I'm going to review the proposal after Commencement. I'm not making any promises, but I'd like to find a middle road," she added.

Okamura and Francis say they'd like a decision before the beginning of the fall term. Glavin said she will "try to reevaluate things over the summer rather than waiting until November."

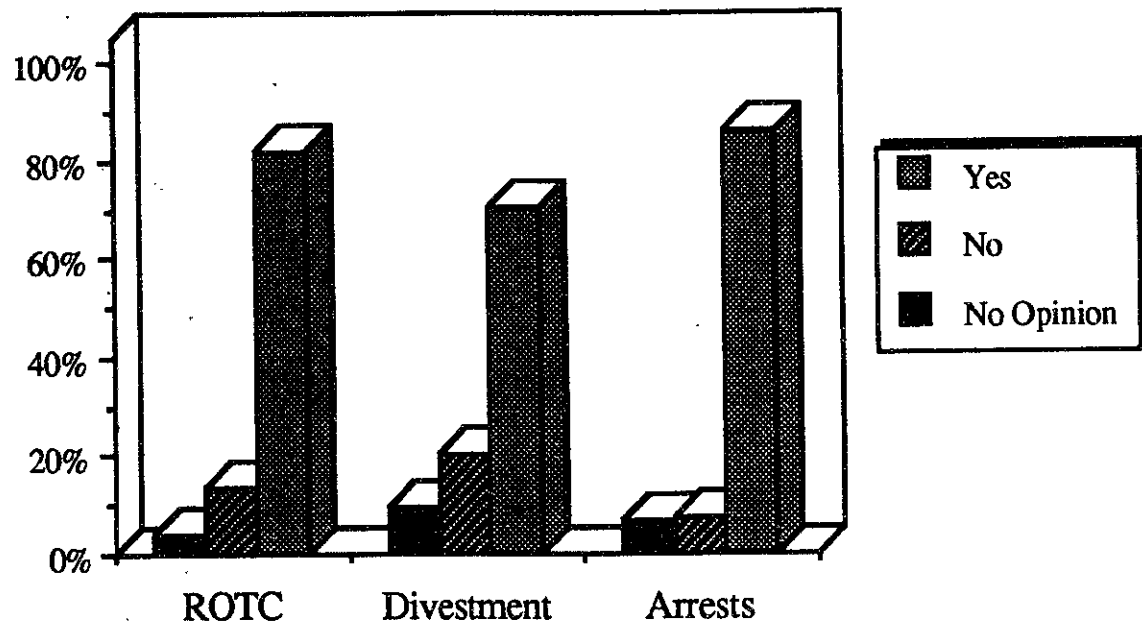
"I will probably look at [the proposal] as part of my year-end review, so I can see what the effects were," she said.

Decisions about the policy are made by Glavin, Dean for Student Affairs Shirley M. McBay, and Senior Vice President William R. Dickson '86.

Francis, who lives in Chocolate City, said "the policy needs to be changed before [Residence/Orientation week] because a lot of organizations recruit members with parties" during that time.

Okamura and Francis began work on the proposal after a May 1 meeting with Glavin. Representatives from several student groups who use Walker and the Student Center attended, including KSA, CSC, Chocolate City, and the Undergraduate Association. At a smaller meeting on May 8, Okamura, Francis, and several other students set down the details of the proposal. "We wish someone had told us earlier [that the policy was open to input from students] so we could have gotten more support" for it, Okamura said.

Staff Responses to UA Referenda



Tech Graphic by Reuven M. Lemner

VP resigns from new AEPi, faults reorganization process

(Continued from page 1)

views. "[Baden] believes what the national did is correct and is gung-ho for the chapter," Borison claimed. But "he feels right now it is creating strife among the Jewish community."

Baden refused to comment or disassociate himself from the remarks in his letter.

Members of the new AEPi chapter and the national organization met with Hillel representatives last night to try to improve relations. According to several students, the meeting was often heated. The non-AEPi Hillel members told the fraternity that it could only help the Jewish community by leaving campus. The national stressed that they had no intention of leaving campus.

Borison said the names of current members would not be re-



William Chu/The Tech Steven H. Baden '92

vealed because they "don't want to deal with this hassle." He stressed that "they want to be in this fraternity" and said the chapter should be judged on its accomplishments in the coming years.

TERM PAPERS and REPORTS

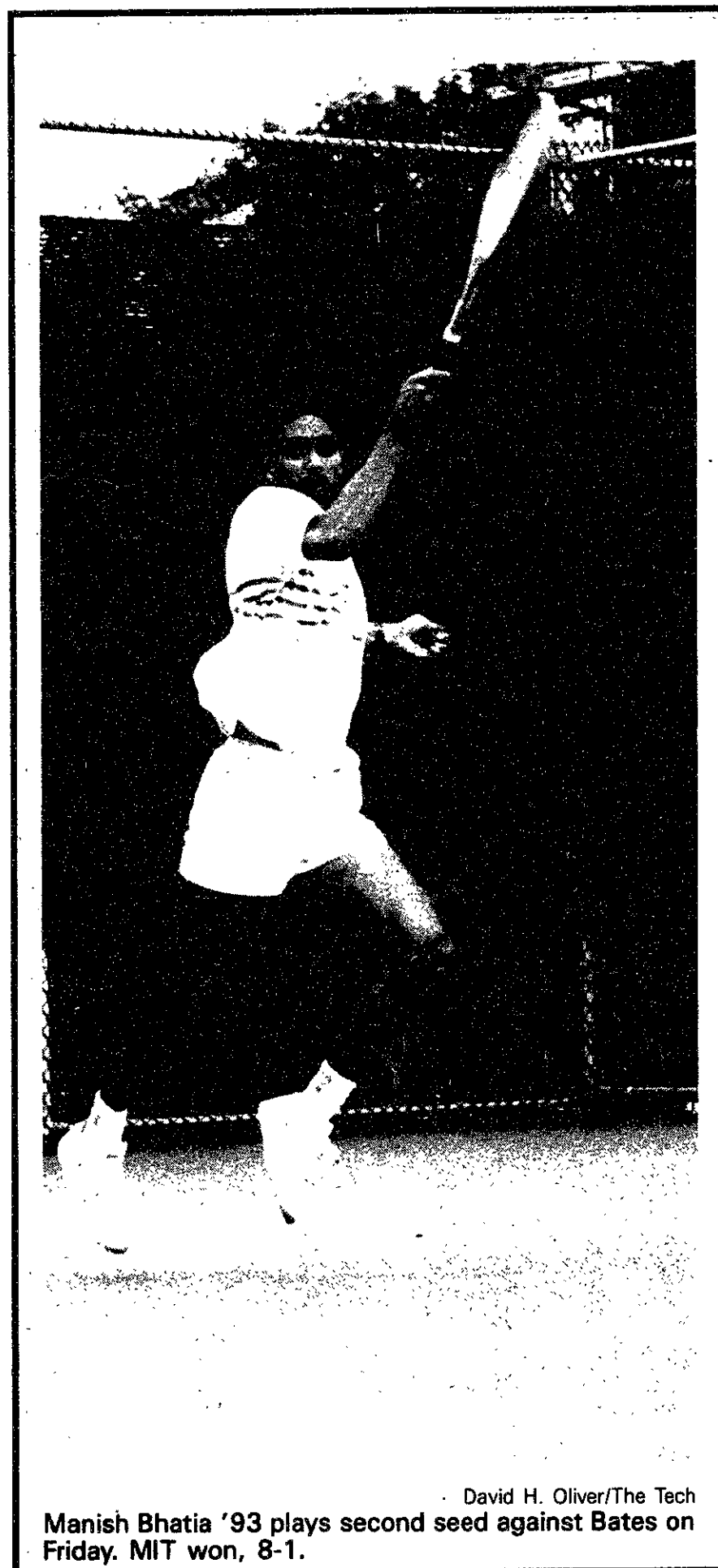
Expertly word-processed and precisely edited in clear proper English. **VERY REASONABLE RATES!**

Call 969-7351
Weekdays: After 6pm
Weekends: Anytime
Ask for Jeffrey.

For the price of a book, we can teach the illiterate to read.

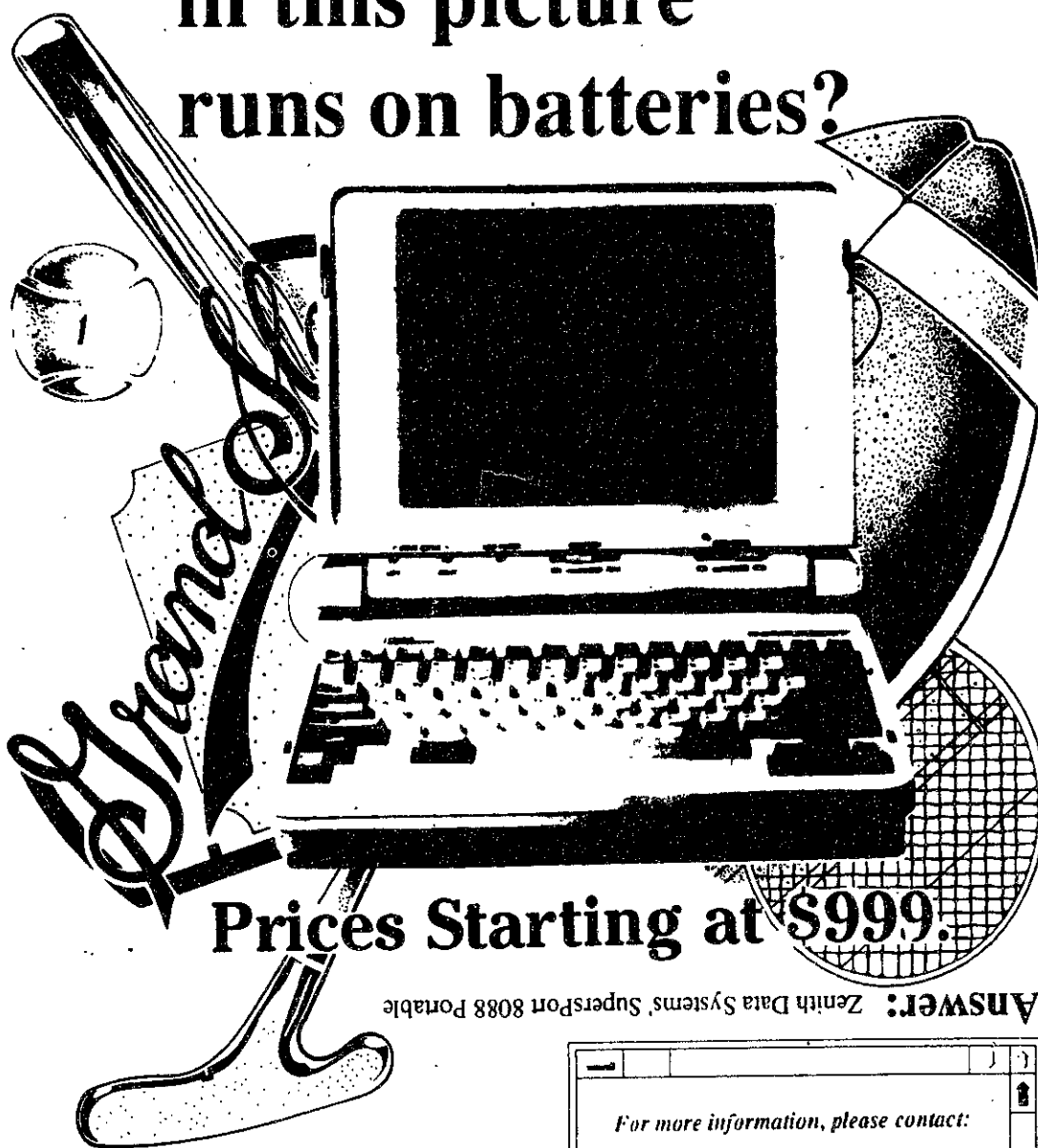


This space donated by The Tech



David H. Oliver/The Tech
Manish Bhatia '93 plays second seed against Bates on Friday. MIT won, 8-1.

Which college sPort in this picture runs on batteries?



The Zenith SupersPort 8088 battery-powered portable.

The sPort that goes everywhere you do. Without any strings (or plug in cords) attached.

On the plane, in a boat, on the slopes, on the beach, at the library, on the golf course, at the cafe, on the train...you name it. Up to 5 hours of battery life on the dual drive model. Or snap off the battery and plug your computer into the wall.

Several portable models are available ranging in speed, hard drive capacity and price. Students, Faculty and Staff receive large discounts.

For more information, please contact:
CESS COMPUTERS
(617) 494-4772 or
Zenith Data Systems
(508) 250-1940



The world's #1 selling PC compatibles.
Get the best for less.

© 1989, Zenith Data Systems

COMICS

Jim's Journal

Today Tony was watching Jeopardy and eating some hot dogs.

Mr. Peterson was standing on her hind legs in front of Tony.

He put some ketchup on his finger and Mr. Peterson licked it off.

"Hey, Tony yelled, 'Mr. Peterson likes ketchup. I can't believe this crazy cat!'"

Today I noticed Mr. Peterson clawing up the stereo speakers.

Tony saw her too, and said, "Shoo! Shoo! Those are expensive speakers, and clawing didn't damage the speakers at all."

Steve told Tony that the speaker covers are only decorative, and clawing didn't damage the speakers at all.

"Maybe you'd feel different if they were your speakers," Tony said.

(They're Tony's.)

We had a surprise quiz in my European history class today.

I didn't read today's text book assignments so I didn't know any of the answers.

I wrote what I could think of based on common knowledge, which was pretty feeble.

A guy next to me was peering over his shoulder, copying what I was writing.

by Jim

Find out what you'll look like at your 25th class reunion!

Visit *The Age Machine and Composite Portraits*, an exhibition by Nancy Burson at the List Visual Arts Center, through July 1.

First floor, Wiesner Building. Admission is free.

M-F, 12-6; Sat/Sun, 1-5.

來利樓

Larry's Chinese Restaurant

302 Mass. Ave., Cambridge

(next to Father's Fore)

Luncheon Specials
 Orders to go or dining in
 Served daily 11:30 am-5:00 pm
 Delivery Service
 Lunch special prices start \$2.95
 Minimum Order \$10.00

10% Off Dinner
 on every Saturday
 Dining in only
 (\$10 minimum)

Call: 492-3179 or 492-3170

Monday - Thursday 11:30 am to 9:30 pm
 Friday - Saturday 11:30 am to 10:00 pm
 Closed on Sunday

Calling All Camera Buffs:
 Don't Miss The Coops
 2 FOR 1 SALE



PRICE LIST YOUR

36 Exposures	\$15.21
24 Exposures	\$10.89
15 Exposures	\$7.65
12 Exposures	\$6.57
8 Exposures	\$5.91

On Kodalux Processing & Get 2 Prints For The Price Of 1. Just bring your original roll C-41 film to The Coop and you'll get twice as much pleasure from your pictures.

SAVE

THE COOP

HARVARD SQUARE
 MIT COOP AT KENDALL
 3 CAMBRIDGE CENTER
 M-F 9:15-7:00 PM TUE 8:30-10:00 PM SAT 9:15-6:45

BUSINESS SCHOOL COOP
 1 FEDERAL ST.
 DOWNTOWN
 M-F 9:15-3:30

LAW SCHOOL COOP
 14 EVERETT ST.
 STRATTON CENTER
 M-F 8:30-5:30 SAT 9:15-6:45

COOP AT LONGWOOD
 233 LONGWOOD AVE.
 M-F 9:15-7:00 PM TUE 8:30-10:00 PM SAT 9:15-6:45

sports



Coming at you! Riders for the Russian team, Peugeot team, and PDM team (left to right) race in the Tour de Trump which came through Boston on Sunday. David H. Oliver/The Tech

Track takes 6th in All-New England

(Continued from page 20)

it. We have to pull together and try to do what we can at nationals.

"There's a realization," he continued, referring to competition against Division I teams, "that these are the big boys. There are people [here] with scholarships.

"But we don't do that, we don't make provisions for athletes. We work with what we have, and getting in the top 10 in this meet is something that we can be proud of."

Garrett Moose '91 had a strong showing in the first day of two-day decathlon competition last Wednesday, and although he could not sustain the effort the next day, he still managed a fourth-place finish, with 5931 points.

Rounding out the scoring was Kwaku Prakah-Asante '90, who placed sixth in the triple jump with a 45'-10 3/4" leap.

MIT lost junior newcomer Steve Cooke to a hamstring injury suffered during Friday's qualifying heats. Cooke, who will miss the rest of the season, would probably have been an alternate to the national 1600-meter relay squad.

Singhose, the team's co-captain, said later that the Engineers were "feeling a little bit down" after the meet.

"Hopefully, people will look back in retrospect and feel a little bit better about what happened," said Singhose. "Our potential is still there to win nationals, even though we're a little bit more realistic now that it's going to be a little harder than we first thought.

"But the potential is definitely still there."

Join the tradition



LIBON

NEW ENGLAND'S LARGEST V.W. DEALER



VOLKSWAGEN
UNMATCHED SERVICE

COLLEGE GRADUATE FINANCE PLAN BY LIBON

NO DOWN LOW BANK PAYMENT!* RATES!

SPECIAL CREDIT AVAILABILITY

A special program to make credit available for you to purchase or lease a brand new Volkswagen of your choice, provided you meet the qualified criteria listed.

TO QUALIFY FOR OUR PLAN, YOU:

- Must take delivery of a vehicle no later than Dec. 31, 1990.
- Must have completed one of the following:
 - two-year accredited college (e.g., junior or community college)
 - Four-year accredited college or university Masters or Doctorate program; or
 - Registered Nursing program.
- Must be permanently employed or have verifiable commitment for employment.
- May not have any derogatory credit.
- Must provide three (3) personal references who can be contacted directly.
- Must be buying or leasing a vehicle for which the proposed payment will not exceed 25% of your gross monthly income.

*TO QUALIFY FOR NO DOWN PAYMENT, DELIVERY MUST BE TAKEN BY JUNE 30, 1990. OTHERWISE A 5% DOWN PAYMENT WILL BE REQUIRED.

158 Western Ave. **783-1300**
Allston, MA
AROUND THE CORNER FROM HARVARD STADIUM

Spring into action... with an IBM PS/2 system at substantial savings!

From now until June 4th we've got savings on IBM PS/2 systems. They'll let you breeze through your work and jump into spring! And the IBM Loan for Learning makes it even easier. Ask a sales consultant for details.

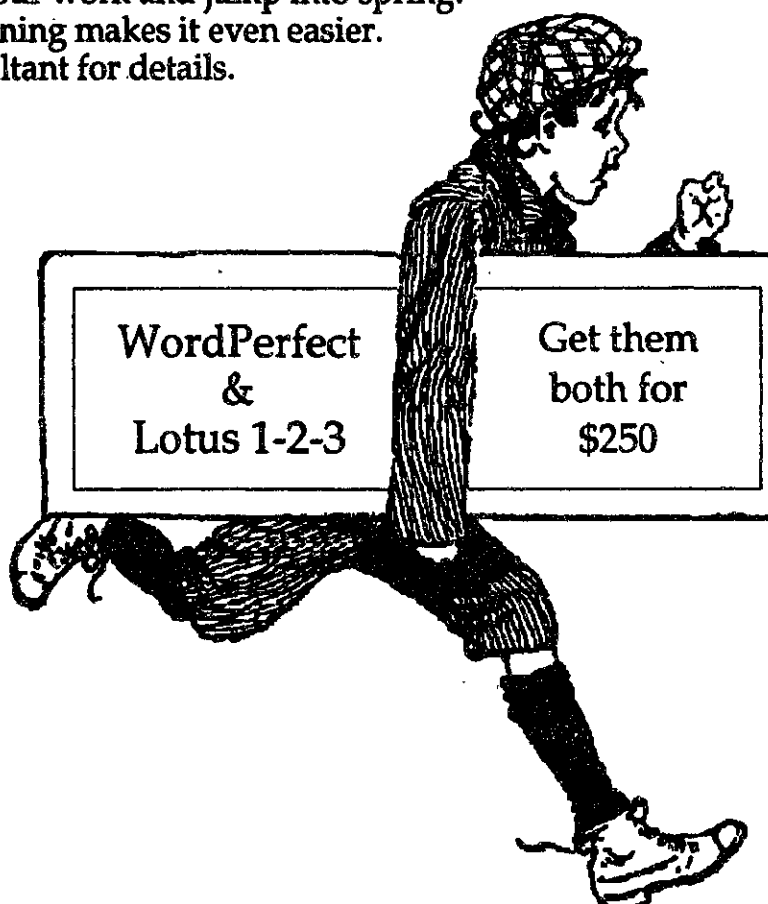
Model 30 286
(10 MHz)
30MB Internal Fixed Disk
12" Monochrome Monitor
Sale Price \$1900
Save \$56

Model 55sx
(16 MHz)
60MB Internal Fixed Disk
12" Color Monitor
Word Perfect
Lotus 1-2-3
Sale Price \$3525
Save \$83

Model 70
(20 MHz)
120MB Internal Fixed Disk
12" Color Monitor
Sale Price \$5317
Save \$128

Model 70
(20 MHz)
120MB Internal Fixed Disk
16" Color Graphics Monitor
PS/2 Graphics Adapter
Word Perfect
Lotus 1-2-3
Sale Price \$7064
Save \$454

Model 70
(25 MHz)
60MB Internal Fixed Disk
12" Color Monitor
Sale Price \$5995
Save \$245



MIT Microcomputer Center
Stratton Student Center, W20-021
Weekdays 10am-4:30pm, 253-7886

MIT Information Systems

Price and availability subject to change without notice. All product names are trademarks of their manufacturers.

sports

Track finishes sixth in All-New Englands



David Rothstein/The Tech

Kwaku Prakah-Asante '90 leaps to a sixth place finish in the triple jump at the All-New England Championships.

Team looks to the nationals

By David Rothstein

DEDHAM — The skies over Northeastern's Solomon Track may have been cloudless on Saturday during the All-New England meet, but the picture of MIT's chances at the national championships a week from now is not so clear.

Following a second-place finish at the indoor championships in March, MIT has been aiming for first at the outdoor championships, to be held May 23-26 at North Central College in Naperville, IL. Although several Engineers took firsts in the New England Division III championships two weeks ago, it has become increasingly apparent that MIT's chance for a high finish, or even a win, at nationals rests on the performances of seniors Bill Singhose and Boniface Makatiani.

Singhose has qualified in six events — decathlon (he is the defending national champion), pole vault, long jump, 400-meter intermediate hurdles, 400-meter relay, 1600-meter relay — but that is a mixed blessing.

"We have to try to maximize the point total of our team," said Singhose, "but at the same time, I have to try to survive."

"Normally I would do every event that I was qualified at nationals for, but six is a little unreasonable because of the scheduling."

The scheduling to which Singhose refers has him competing in nine events next Wednesday: the five first-day decathlon events (100 meters, long jump, shot put, high jump and 400) as well as qualifying rounds of the open long jump, pole vault, 400-meter intermediate hurdles, and 400-meter relay.

Makatiani, meanwhile, will compete in the 400 and the 400- and 1600-meter relays. If he can qualify this weekend in the 200, he will compete in that as well.

As many points as Singhose can gain, they will be meaningless if Makatiani does not place high in the 400 and perhaps score in the 200, in addition to helping the relays. Makatiani ran a speedy 46.84-second 400 earlier this season, but repeated competition in multiple events over the past few weeks appear to have tired him somewhat, as witnessed by his fourth-place finish at the All-New England meet.

Makatiani has the ability and incentive to win a national title in the 400 — which would go nicely with his indoor national crown, won in March — but it remains to be seen if a week of rest will be enough.

* * * * *

For retiring head coach Gordon Kelly, the national meet will be the last of a 28-year career. He does not know exactly what sort of competition MIT will face, but he knows that a national title will be hard to come by.

"We don't even know if we're going out there to win or, realistically, to be in the top-five," said Kelly at the end of Saturday's competition. "Let's face it. Our success at the NCAA meet depends on Singhose and Makatiani, so it really depends on what they think they can do."

The Engineers are certain to face competition from the University of Wisconsin/Lacrosse and a small, but talented team from Lincoln University (PA). Teams from the West, which usually do not compete indoors, often make their presence known at the outdoor nationals. This will make scoring particularly difficult for MIT's two weightmen, junior John-Paul Clarke and senior Eric Shank. They finished first and second, respectively, in the hammer competition at the New England Division III meet.

* * * * *

So what is it going to take to win?

Makatiani, whose aspirations include running for the national team of his native Kenya, will have to run strong and relaxed.

Singhose will have to ask himself how tough he can be in his last collegiate meet.

People like Mark Dunzo '91 and Kevin Scannell '92 will have to continue what they've done so well all season as members of both relays. And if Dunzo can qualify for the open quarter — he has one last chance this weekend — he will have to aim for yet another personal best that might score one or two or more points.

Sophomore Kelly Davis has been erratic in the triple jump, setting a meet-record 47'-11" mark at the New England Division III meet one week, while failing to pass 46 feet the next. A 49-foot jump could win it all, and Davis is capable of that.

Senior Sean Kelley may yet qualify in the 10,000. If he can, he should be worth points at the national meet.

The weightmen — Clarke and Shank — may have odds stacked against them, but they have been known to pull through. A few more points perhaps.

And the Engineers will have to have a little bit of luck.

"We got bad breaks [at the indoor national championship], and we got second," said Dunzo. "We're gonna need good breaks to take first or second outdoors."

"But it's possible."

Anybody see the weather forecast for Illinois? Does it call for clear skies?

By David Rothstein

In its final big meet before the NCAA national championships (May 23-26), the outdoor track and field team placed sixth at the All-New England Championships, held last weekend at Northeastern's Solomon Track. The team's showing was its best in recent memory as the Engineers scored 31 points, led by senior Bill Singhose's 17.

Despite the high finish, one injury and a few sub-par performances somewhat abruptly brought into question the team's ability to meet its hopes for a national title — MIT's first in any sport — when the Engineers travel to North Central College in Naperville, IL, at the end of the month to compete with the nation's best Division III teams.

Dartmouth College once again took first in the All-New England team scoring with 101 points, gained mostly on strong performances in the field events. Northeastern University was second with 61, followed by Boston University and the University of Rhode Island, both with 60, and Brown University with 46.

Singhose, who sat out last week's New England Division III Championships while nursing a sore groin muscle, appeared well-rested and scored in three individual events, recording personal bests in two, and joined the fourth-place 400-meter relay team. With a 23 foot, 5½-inch leap in the long jump, Singhose qualified for the national championships, as he did with a 53.52 clocking in the 400-meter inter-

mediate hurdles.

Now qualified in four individual and two relay events for the national meet, Singhose also cleared 15'-7", good for second-place in the pole vault, and joined Mark Dunzo '91, Kevin Scannell '92 and Boniface Makatiani '90 for a 42.37 mark in the short relay, only 0.03 seconds behind third-place Fitchburg State and 0.25 seconds behind first-place Central Connecticut.

Some other Engineers, however, having competed in last week's meet looked tired in their events, particularly Makatiani, who last year won the All-New England 400 going away, but this year finished a disappointing fourth despite running the race in 48.03 seconds.

Makatiani and Dunzo both started well in the 400, and Makatiani appeared to be in control at the halfway point, but tightened up with about 90 meters to go, fading behind BU's Randy Lewis and Northeastern's Craig Spence.

Dunzo ran his best race of the year, finishing fifth in 48.57, only 0.13 seconds off the national qualifying standard. Both he and Makatiani will likely run this weekend, Dunzo hoping to qualify in the 400 and Makatiani trying to do the same in the 200. Having the additional entries at the national meet could mean very significant, even if few, points toward a title.

"We're a little bit disappointed with some performances," said Dunzo after the meet, "but this is

(Please turn to page 19)

Outdoor Track at All-New England Championships

at the Solomon Track, Dedham, May 9-12, 1990

Hammer	1. Kalisher, Dartmouth, 204-4; 2. Brown, Dartmouth, 204-1; 3. Guot, Brown, 187-4
High Jump	1. Descher, S. Conn., 7-10; 2. Whinney, URI, 6-10½; 3. Souler, Brown, 6-10½
Pole Vault	1. Nickerson, Holy Cross, 15-0; 2. Singhose, MIT, 15-7; 3. Dunbar, Brown, 15-3
Discus	1. Parkes, Brown, 180-7; 2. Herro, Dartmouth, 168-11; 3. Hayes, Brown, 161-2
Javelin	1. Allan, NU, 219-3; 2. Tokas, S. Conn. St., 204-1; 3. Mason, Vermont, 189-0
Long Jump	1. Mann, Bridgewater St., 23-8½; 2. Woods, URI, 23-8; 3. Sweeney, New Haven, 23-6½; 4. Singhose, MIT, 23-5½
Triple Jump	1. Alayne, BU, 49-4½; 2. Muse, NU, 47-11½; 3. Milne, Dartmouth, 47-8½; 4. Prakah-Asante, MIT, 45-10½
Shot Put	1. Anderson, Dartmouth, 56-2½; 2. Carey, UConn, 54-6; 3. Hettig, Dartmouth, 52-5½
100 meters	1. Smith, Maine, 10:58; 2. Bonner, Holy Cross, 10:58; 3. Tooman, Fitch St., 10:87
110 meter high hurdles	1. Woods, URI, 14:46; 2. Urbe, Brown, 14:94; 3. McCrea, NU, 14:78
200 meters	1. Bonner, Holy Cross, 21:22; 2. Mode, Fitch St., 21:42; 3. Tooman, Fitch St., 21:51
400 meters	1. Lewis, BU, 47:22; 2. Spence, NU, 47:71; 3. Brown, UMass, 47:87; 4. Makatiani, MIT, 48:03; 5. Dunzo, MIT, 48:57
400 meter intermediate hurdles	1. Woods, URI, 51:52; 2. Lopes, 52:29; 3. Rusnock, Conn. Conn., 52:75; 4. Singhose, MIT, 53:52
800 meters	1. Adam, BU, 1:49:75; 2. Read, URI, 1:50:36; 3. Webster, Dartmouth, 1:50:66
1500 meters	1. Mullaney, Providence, 3:41:46; 2. Evans, Providence, 3:42:68; 3. Murphy, BC, 3:47:80
5000 meters	1. Hansen, BU, 14:34:14; 2. Osthimer, Dartmouth
10000 meters	1. Degnon, UMass, 30:38:55; 2. Gramia, Lowell, 30:46:62; 3. Tenney, NU, 30:49:53
Steeplechase	1. Pugsley, Dartmouth, 9:00:48; 2. Vos, BU, 9:02:27; 3. Heffner, UMass, 9:10:34
Decathlon	1. Colantuoni, Bentley, 6:310; 2. Swanson, Dartmouth, 6:287; 3. Farley, Coast Guard, 6:229; 4. Moore, MIT, 5:931
400 meter relay	1. Conn. Conn., 42:12; 2. NU, 42:22; 3. Fitch St., 42:34; 4. MIT (Dunzo, Singhose, Scannell, Makatiani), 42:37
1600 meter relay	1. BU, 3:13:01; 2. URI, 3:13:53; 3. UConn, 3:14:77
* meet record	
1. Dartmouth, 101; 2. NU, 61; 3. BU and URI, 60; 5. Brown, 46; 6. MIT, 31; 7. Fitch St., 30; 8. Holy Cross and S. Conn., 29; 10. Conn. Conn. and Providence, 25; 12. UConn, 23; 13. Westfield St., 12; 14. Maine, 14; 15. Bridgewater St., 12; 16. Lowell, 10.	