

David H. Oliver/The Tech

Kenneth Peng '92 spikes the ball against his Wesleyan doubles opponents. MIT won 7-2.

## Navy reverses decision Bettiker not required to repay Navy ROTC

By Irene C. Kuo

Citing "extenuating circumstances," the Navy has reversed its decision to seek repayment of tuition money from Robert L. Bettiker '90 and Harvard graduate David E. Carney, two midshipmen disenrolled from the Naval Reserve Officers' Training Corps because they are gay.

"I didn't expect to go to court, but I didn't expect the Navy to come out with an official statement, either," Bettiker said. "I thought they would just table the issue."

A Navy spokesman maintained that the ruling would not affect the resolution of future cases.

"Each case is reviewed on its own merits," he said, adding that there had been "no uproar" at the Navy.

While Bettiker expressed hope that the Navy's decision would help others caught in a similar situation, he called the ruling a "band-aid solution" because it did not address the issue of discrimination against gays and lesbians in the military.

"The Navy is still denying that they kicked out someone who could do a good job," he said. Bettiker said he was willing to serve but did not say whether he and his lawyer would press the Navy to return his commission.

The spokesman, however, denied speculation that the ruling marked the advent of a change in the pol-

icy that bars homosexuals from serving.

To his knowledge, Bettiker and Carney were the only students asked to repay the Navy after being disenrolled for homosexuality. The spokesman did not know the total number of gays removed from ROTC.

But just as the decision not to seek reimbursement from Bettiker was announced, a gay midshipman dismissed from another NROTC unit contacted US Representative Gerry E. Studds (D-MA). Studds, who in March asked the Secretary of the Navy to review Bettiker's and Carney's cases, immediately dispatched another letter to the Pentagon. The name of the new midshipman has been withheld.

"I had hoped the resolution of Bettiker's and Carney's cases reflected a change in the Navy's overall policy on repayment of scholarship funds from midshipmen dismissed because they are gay," he wrote.

"Must I look forward to hearing from midshipman after midshipman who has been ordered to repay funds which — as the Navy acknowledged with regard to Carney and Bettiker — he should not be required to pay?" Studds continued.

Bettiker first received news of the decision while being interviewed on campus by NBC Nightly News.



David H. Oliver/The Tech

Robert L. Bettiker '90

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## Whitaker denies Wolfe tenure

By Linda D'Angelo

After a second review of the tenure case of Associate Professor of Brain and Cognitive Sciences Jeremy M. Wolfe PhD '81, the council of the Whitaker College of Health, Sciences, and Technology broke with the unanimous departmental recommendation and voted to deny the popular lecturer tenure.

The second review was the result of a request by Provost John M. Deutch '61, who offered to create a new BCS faculty seat and provide the necessary resources if Wolfe were granted tenure.

Deutch made the offer at the urging of many faculty and administrators in "recognition of the service and teaching commitment that Dr. Wolfe has made" to MIT undergraduate education, according to BCS Department Head Emilio Bizzi.

While Deutch's offer freed the case from "budgetary and financial concerns" and led BCS to unanimously approve Wolfe, it did not convince the Whitaker council to reverse its previous decision.

The council's decision to deny Wolfe tenure has been criticized by students and faculty for sending the "message to junior faculty plain and clear, to do your research, do a lot of it, do it well, and do only what you have to with teaching and service," said Associate Dean for Student Affairs Travis R. Merritt, who heads the Undergraduate Academic Support Office.



Mike Niles/The Tech

Jeremy M. Wolfe PhD '81

Some have also charged that Wolfe was punished for being an exciting lecturer and a popular teacher. Specifically, some students and faculty claim that his research received greater scrutiny because of perceptions that efforts he made to be a good teacher took time away from his research.

"The stereotype is there, but whether or not it influences decisions" is not clear, Wolfe said in an interview yesterday.

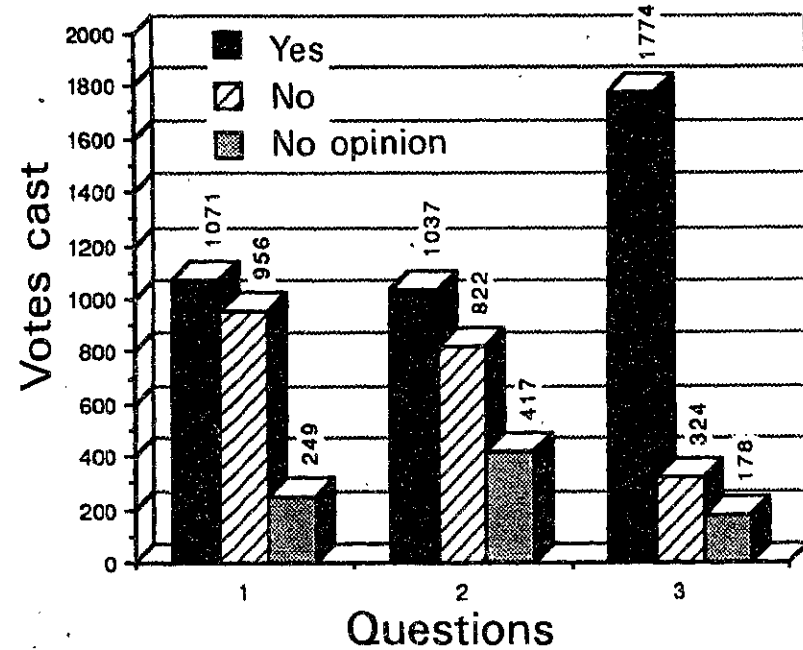
Smith, while holding that the tenure process is based equally on research, teaching and service, admitted it is "much easier to measure research than other elements." While this leads to a "tendency" to give research more weight, Smith said, "there is not any intent to ignore teaching."

A career of commitment to MIT undergraduates

Wolfe won the Baker Foundation Teaching Award for untenured faculty members last year. The award is frequently referred to as "the kiss of death," because its recipients are often denied

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## Results of UA Referenda



Tech graphic by Michael J. Franklin

## Divestment, ROTC change win support

By Chitra K. Raman

In the largest voter turnout in recent history, students who voted in the Undergraduate Association's special referendum on Monday and Tuesday called for divestment from companies doing business in South Africa and for ROTC to end discrimination based on sexual orientation.

Voters also overwhelmingly agreed that students engaged in peaceful demonstrations should not be arrested. Out of 4162 eligible students, 54.7 percent cast votes for three questions on these issues.

In response to the first question, "If the ROTC programs do not change their policy of discrimination on the basis of sexual orientation within the next four years, should MIT disassociate from ROTC?" A total of 1071 students (47.1 percent) voted "yes." Forty-two percent of the voters rejected the referendum, and 249 (10.9 percent) had no opinion.

On the issue of divestment, students were asked "Should the MIT corporation divest all its holdings in firms doing business in or lending to South Africa?" A total of 1037 students (45.6 percent) favored the question; 822 students (36.1 percent) voted "no," 417 voters (18.3 percent) voiced "no opinion."

The final question asked stu-

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## IFC votes to admit Delta Pi fraternity

By Andrea Lamberti

Delta Pi, the fraternity recently created by some former Alpha Epsilon Pi members, was admitted to the Interfraternity Council Wednesday night, by a vote of 17-0, with one abstention.

The IFC admitted the new fraternity as "a member with full privileges and responsibilities," according to a proposal submitted by the brothers of Delta Pi.

The fraternity will "not actively participate in fall rush," but will rush this summer "in anticipation of a delayed rush during the spring term, 1991," and will have an information booth pre-

sent during Residence/Orientation Week.

In addition, Delta Pi's membership will be "subject to a final review and evaluation by the IFC in one year," according to the proposal.

Delta Pi decided to postpone its rush until the spring to allow time for the group to gain character within the dormitory system, according to President Lawrence P. Lubowsky '92. "Without having existed as a fraternity in the dormitory system, we don't feel we can give freshmen an honest opinion on what it will be like to be in our fraternity," he

said.

IFC president Miles Arnone '91 also commented that the fraternity probably needs "to do a little soul searching and decide what their identity's going to be."

The process by which Delta Pi was admitted to the IFC was unique. There are set policies for admitting new independent living groups, for example, and for readmitting ousted ILGs, Arnone said. But because the new fraternity is made up of former members of AEPi, which was reorganized by the AEPi national organization earlier this semester,

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## inside

Medical Department denies insurance refund request from MIT Pro-Life. Page 2.

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Baker cancels Sex God/Goddess contests and reforms "Urchin Alert" system. Page 2.

# Pro-Life refund request denied

By Miguel Cantillo

In February, the MIT Medical Department rejected a proposal from MIT Pro-Life that would have refunded students the portion of their insurance used to pay for abortions.

In its request for a refund, MIT Pro-Life cited the policy of Harvard University, which gives refunds to students who have serious reservations on the issue of abortion. Harvard's refund amounts to about \$1.75.

In a letter addressed to MIT Vice President and Secretary of the Corporation Constantine B. Simonides '57, Pro-Life said that the "hardest thing to understand is why MIT's commitment to safeguarding its students' moral convictions should be less than that of other schools. As confirmed to us by Harvard profilers, such an option is indeed provided by the medical department at their university."

MIT Pro-Life was rebuffed by the Medical Department, which explained that returning insurance money would throw the system into chaos. Linda L. Rounds, executive director of the Medical Department, said that giving such a refund would set a negative precedent. "Anyone could then claim a refund on

money that pays for procedures that they object to," she said.

Rounds also said that a refund would defeat the idea of insurance, which is that people "band together." She also believed that the Medical Department would not adopt a refund system similar to Harvard's.

Former MIT Pro-Life President Monnica J. Williams '91 said that such arguments were not reasonable, and that MIT Pro-Life only wanted a token amount refunded to emphasize their stance on abortion.

### Some referrals criticized

The Medical Department does not actually perform abortions, but refers women to other clinics, according to Chief of Student Health Services Mark A. Goldstein. But the "Blue Cross/Blue Shield student insurance fees are used and pay for a variety of services, one of which is abortions," he said.

Approximately 80 abortions were funded by the MIT Health Plans in 1989, according to Nurse Coordinator Dolores Vidal. However, "not all of the referrals we make are for elective abortions," she said. "Some are actually miscarriages."

Health Plan members include

students, faculty, administration, staff members and dependents. Vidal stressed that the 80 abortions were not limited to students. "Those figures don't [just] represent undergraduates being referred."

Williams also charged that the head of the abortion clinic to which MIT refers women has been blacklisted by major local hospitals. According to Williams, the hospitals will not accept women who have complications resulting from abortions they receive at the Repro Associates clinic, located in Brookline.

Williams believed that students receiving abortions "should have a decent place at least."

The public relations director at Repro Associates was not available for comment.

Both Vidal and Goldstein said that no problems had resulted from referring Health Plan members to Repro. Goldstein said, "I think it's a reputable firm. . . . Certainly we would not tolerate a group that gave us questionable results."

"We are satisfied with the services they have rendered for our patients," Vidal said. She added that Health Plan members are also referred to Crittenton Hastings House and Clinic.

## Baker acts on criticisms

Responding to recent accusations of sexism and racism, the residents of Baker House decided at a meeting on Sunday to eliminate its traditional "Sex God" and "Sex Goddess" competitions, and to revise its attitudes towards suspected intruders, commonly referred to as "urchins."

According to Baker's vice president for institute relations Katherine J. Downes '91, the residents of the house reached a consensus that the contests in their present form had to be eliminated.

The Sex God contest has been held in the fall, and the Sex Goddess contest in the spring. In the recent contests, residents have paraded on stage performing what many students have claimed to be demeaning and sexist acts, especially for women in the Sex Goddess competition.

The recent controversy arose when members of Alpha Tau Omega wrote a letter to *The Tech* two weeks ago criticizing the sexist nature of the contests.

Downes said that the Sex Goddess contest had originated about eight years ago as a parody on "society's values," but noted that in recent years it has degenerated into a more exploitative event.

The residents agreed to start a program aimed at creating a policy on sexual harassment and educating residents on sexism and sexual harassment.

In response to a critical column which ran at the same time as the ATO letter, Baker residents passed a resolution calling for a reassessment of racial attitudes created by the house's "Urchin Alert."

The Urchin Alert, renamed the House Alert, is a bell code which brings students together to collectively confront suspected intruders in the dormitory. "The idea is that there is power in numbers," Downes said.

The resolution calls for the rewriting of the intruder policy section of the *Baker Confidential*, a casually-written handbook for residents, which currently advocates violence against intruders.

The formal policy, Downes claimed, has always been non-violent, but "there are a number of minority students who don't feel comfortable in Baker, and we want to change that."

The resolution also mandates increased education on racial discrimination and increased sensitivity to minorities during Residence/Orientation Week.

The idea behind the resolution is that "we cannot control behavior, but we can control attitudes," Downes said.

# Voters in UA poll favor divestment, ousting ROTC

(Continued from page 1)

dents to agree or disagree with the statement "Students who protest in a peaceful, non-violent and non-threatening manner should not be arrested. When students in such organized demonstrations violate MIT rules or policy, arrests should be reserved for situations where students present a direct physical threat to safety on campus." The majority of voters, 1774 students (78 percent), agreed with the statement, and 324 students (14.2 percent) disagreed. Votes of "no opinion" made up 7.8 percent of the total return.

### Voter turnout high

David L. Atkins Jr. '90, chair of the referendum proceedings, said voter turnout was high because of the volatile nature of the issues and the fact that polling took place at course registration. "We hoped to at least bring every student to the polls," Atkins explained.

Also, the polls were open for two days because "we wanted to get the highest participation possible to get the most accurate results," he added.

The distribution of Course Evaluation Guides during the polling did result in controversy among some students, however. Some students felt that they were coerced into voting under the condition that it was the only way to receive a CEG guide. "This was not our policy," said Atkins.

Atkins explained that on Monday some of the poll-workers were somewhat over-zealous in an effort to get people to vote, and it might have appeared that obtaining a CEG was contingent upon voting. Signs were posted later Monday and on Tuesday to clear up the misunderstanding.

"We were especially careful to make sure people realized this," said Atkins. He further explained that issuing the CEGs at the voting tables was meant as a kind of "reward" to people who voted. "We didn't want to penalize those who didn't," he said.

In Atkins's view, the validity of the poll was in no way compromised. "I'm very satisfied this is a fair and accurate referendum," he said.

### Referenda gauge student opinion on MIT and ROTC

UA Vice President Colleen M. Schwingel '92 said that the results of the ROTC vote back up the MIT administration's position and that they "send a really strong message to ROTC."

In a recent letter to Secretary of Defense Dick Cheney, Provost John M. Deutch '61 urged the military to reverse its discriminatory policy against homosexuals.

Schwingel believed many of the votes against breaking ties with ROTC could have resulted from the desire to preserve ROTC scholarship money, which is vital to the financial needs of ROTC students. "I think the number of 'yes' votes would have been more if more [students] realized the other avenues from which to obtain money," she said.

Robert L. Bettiker '90, who was disenrolled from ROTC last fall after he told his commanding officer he was homosexual, said he "was pleasantly surprised" with the results. "I hope that it won't come down to a showdown between ROTC and MIT . . . and I hope that the [Department of Defense] will change the policy to prevent" a possible showdown on the issue," he added.

The vote demonstrated that it is not just a group at MIT, but the whole undergraduate body that feels strongly about the reversal of ROTC's discrimination policies, said Imtiaz Hussein '91, president of Defeat Discrimination at MIT.

"The students have made their position clear," he said. "I'm really glad to be at a school where the undergraduate body will not tolerate discrimination and are willing to go to the point of having ROTC leave campus if its policies are not changed within four years."

### Voters in favor of divestment, peaceful protest

The results for the divestment question indicate that many people are undecided on the issue, UA president Manish Bapna '91 observed. But Bapna was a bit surprised that 45 percent of the undergraduates were in favor of MIT divesting all holdings from South Africa.

"What I feel we [the UA] should be doing now is studying

the issue more," Bapna said. If the UA could write a proposal which would not necessarily require MIT to divest all of its holdings in South Africa but which had the support of 80 percent of undergraduates, it "would carry a lot of weight [with the administration]," he said.

Coalition Against Apartheid member Laura G. Spark G said the referenda were useful in gauging opinion in the undergraduate community and will prove useful in directing the coalition's efforts to further educate undergraduates on the issue.

Steven D. Penn G, another CAA member, was encouraged

by the number of students who voted in favor of MIT divesting. That number, 1037 in favor of divestment, was more than in 1986, he said, when 895 approved a similar question.

But the 895 who voted for divestment four years ago represented 58 percent of the voters, a larger percentage than this year.

In particular, Penn felt that the UA's recent colloquium entitled "Should MIT Divest?" had a positive influence on the referendum. It informed people of the opinions of black South Africans on divestment, and might have contributed to the increase in voter participation, Penn said.

However, Penn was quick to

point out that the referenda alone would not have far-reaching effects on the administration. "It's almost unheard of for the administration to take into account what the students think, especially if in disagreement from their policies," he said.

With regard to the question on student protest and dissent, Schwingel said that the results of the referendum were expected. Bapna did express his concern over its validity, however. The UA council's use of the words "peaceful protest" and "physical threat" are subject to interpretation and cause ambiguity, he said. "That ambiguity doesn't make the question that valid."

# Bettiker not required to pay

(Continued from page 1)

"The producer gave me a copy of the letter from the Secretary of the Navy and asked me if I had seen it," Bettiker said. He later received a copy of the same letter from his former commanding officer, Captain Robert W. Sherer.

The letter, dated April 27, took 11 days to reach the MIT ROTC unit. "Things travel slowly at the Pentagon," a Navy spokesman explained.

The spokesman did not know how NBC got a copy of the letter. "There are leaks all over [the Pentagon]," he said. He denied that the Navy made its decision after discovering NBC was going to cover the story. "That's not a reason for a decision as important as this," corroborated Sherer.

Sherer did not think that anti-ROTC demonstrations at MIT had influenced the outcome, either. "The ruling on Bettiker's case was a rather short-notice response," he said. "Since the prospect of

terminating the ROTC relationship had such a long-range deadline attached to it, and since no other decisions have been made, I wouldn't relate the two."

### No decision on Army cadet

The Army has not concluded its review of James M. Holobaugh, a gay cadet discharged from Army ROTC at Washington University who was also asked to repay his scholarship. A spokesman said the Navy's ruling would have no effect on Holobaugh's case.

Like Bettiker's lawyer, Holobaugh's lawyer expressed dismay at the Navy's decision not to address the larger issue of discrimination against homosexuals and expected a tough battle ahead.

"Most of the challenges to the policy [barring homosexuals] have come from people already in the military and then kicked out," he said. "It is much harder when you're on the outside trying to get in."



Dive right in and call Shawn at 253-1541. Or drop by any Sunday for pizza at 6 pm.

**Sports Department**

# news roundup

from the associated press wire

## World

### China releases over 200 protesters

China said it has freed another 211 protesters who had been arrested after last year's pro-democracy movement. It is the second massive release this year. The release comes shortly before President Bush has to decide whether to renew "most favored nation" trade breaks for China. The official Chinese news agency said 431 people are still in custody and under investigation.

### East Germans protest the possibility of no work after reunification

Tens of thousands of East Germans stopped working yesterday to protest the prospect that they may not have work after East Germany unifies with West Germany. Unions for teachers, textile workers and farmers ordered the stoppages as parliament talked about the merger. Economists said West German production may overwhelm many of East Germany's inefficient factories. And West German chancellor Helmut Kohl warned today that the East must agree to reorganize its economy before it can start using West German money as its currency.

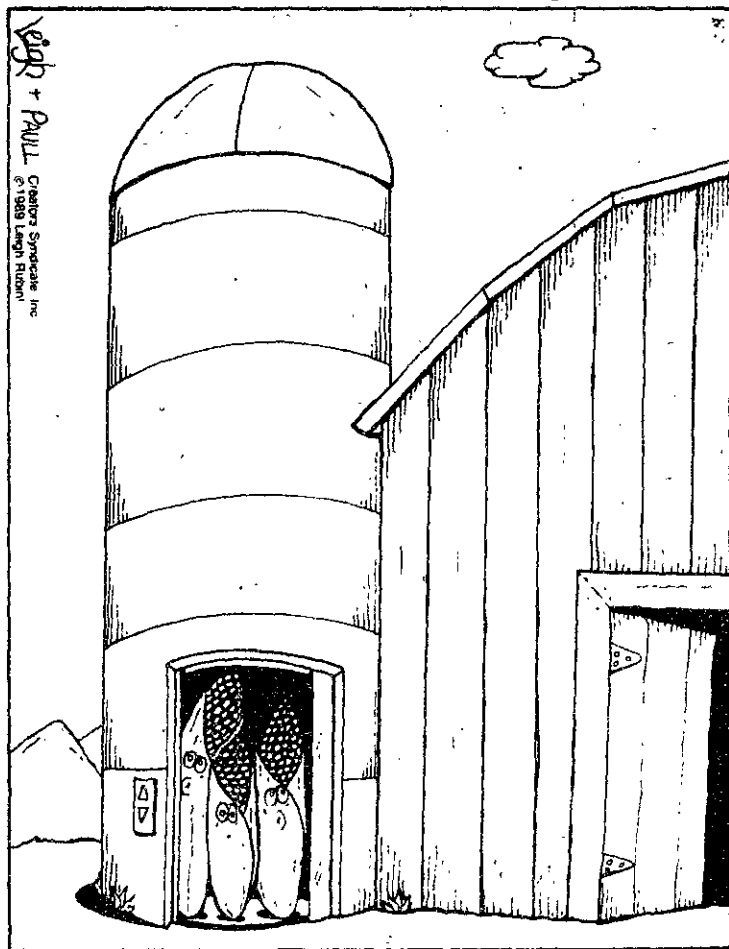
### NATO ministers meet in attempt to reduce weapons stockpile

North Atlantic Treaty Organization defense ministers agree that the alliance has an overabundance of battlefield nuclear weapons — but they don't yet agree on exactly how many are too many. The nuclear planners are in the Canadian province of Alberta, in the last day of a re-evaluation prompted by easing East-West tensions. They ordered aides to come up with plans on how to reduce the short-range nuclear weapon stockpile.

### Canadian police raid Mohawk reservation

Canadian police halted a successful early morning raid on an Indian Reservation that straddles the US border. Authorities said they netted 21 suspects on weapons and drug charges and about \$1 million worth of drugs. The Mohawk reservation — which includes part of upstate New York — has been sealed off because of a violent dispute over gambling.

Rubes By Leigh Rubin



Grain Elevator

### Thornburgh asks Mexican authorities for more suspects in kidnapping case

Attorney General Dick Thornburgh is inviting Mexican authorities to deliver more suspects wanted in the 1985 kidnapping and murder of an American drug agent. He said he would have no objection to a repeat of the controversial operation by Mexican authorities that brought a doctor in US custody.

The Mexican government is strongly protesting last month's arrest of a Mexican doctor in connection with the case. The doctor was whisked across the border and turned over to federal drug agents. Thornburgh said high-ranking Mexican police officials helped bring the doctor to the United States.

### Pan Am reaches agreement with Scotland crash victims

Pan Am has reached an agreement with some victims of the flight 103 disaster in Lockerbie, Scotland in December 1988. Aaron Podhurst of Miami, FL, who represents victims who had been on the ground during the crash, made the announcement. Neither he nor Pan Am would disclose the terms of the agreement. But Podhurst said it does not affect the suits filed by families of the 259 victims on the plane who died when a bomb went off.

### Baltic republics may exchange supplies

The Baltic republic of Estonia called on its neighbors to get together on and coordinate policies as they seek independence from the Soviet Union. If the plan is approved by Latvia and Lithuania, it would move the three republics closer together. All three said yesterday that they agreed to exchange agricultural supplies without going through central Soviet organizations.

### 27 reported dead in Mexican plane crash during papal visit

Mexican authorities said at least 27 people died after a fiery plane crash near the country's Guatemalan border. Thirty-eight people were reportedly on board. Authorities said the victims include a bishop and some government officials who were flying to the region in advance of Pope John Paul II's visit there today.

The pope is touring northern Mexico on the fifth day of his eight-day trip. At a gathering of more than 100,000 in the Mexican state of Chihuahua, the pontiff told the crowd that using contraceptives is in opposition to the will of God. The Mexican government has encouraged the use of birth control to limit the country's mushrooming population.

## Local

### Christian Science practitioner takes the stand in Twitchell case

A Christian Science practitioner took the stand today at the manslaughter trial of David and Ginger Twitchell. Nancy Caulkins was called in to treat two and a-half year old Robyn Twitchell before he died of a bowel obstruction in 1986. She conceded during testimony in Suffolk Superior Court that Christian Science founder Mary Baker Eddy taught that church members could call in medical doctors for an opinion without fear of excommunication.

### Frank denies knowing his home was used to sell sex

Congressman Barney Frank is on the defensive again — countering charges that he knew his home was being used by a male prostitute to sell sex. Frank has released a letter written by his former landlady who described the Massachusetts Democrat as "stunned" when he learned of the illegal operation. It is his response to a female prostitute's claim that Frank knew about the prostitution ring. The House ethics committee is investigating the matter.

## Nation

### House vote not enough to override potential presidential veto

The House has won the first skirmish over the "family leave" bill, but supporters didn't show enough strength to override the veto President Bush has promised. The vote was 237-187, short of a two-thirds majority. The bill that would require employers to give workers unpaid leave for family emergencies might never make it to Bush's desk. Senate approval is not considered a sure thing.

### Over 2 million Americans are frequent cocaine users, Senate reports

A recent Senate report said almost 2.2 million Americans use cocaine at least once a week. Judiciary committee chairman Joseph Biden of Delaware called the study "as alarming as it is tragic." A survey by the National Institute on Drug Abuse had estimated fewer than 900,000 hard-core addicts. But the senate report expressed doubt about those figures. It also said Washington, DC, has the highest per-capita rate — about 33 users per every 1000 residents.

### Drug counts against Barry increase to 14

A federal grand jury in Washington, DC, returned six new misdemeanor counts against the 54-year-old mayor Marion Barry. The new counts raise the total number of drug counts against him to 14. The new charges are in addition to three felony perjury, and five misdemeanor possession counts filed shortly after his arrest in an FBI drug sting in January.

The new indictment charges Barry with one count of conspiracy to possess cocaine and five misdemeanor counts of possession.

A statement issued by US attorney Jay Stephens said the conspiracy count alleges that from the fall of 1984 until his arrest, Barry "obtained, possessed and used cocaine powder and crack" at more than 20 locations, including private homes, hotels, businesses and government offices inside and outside the US.

Conviction on the new counts alone would carry penalties of up to one year in prison and a fine of \$100,000.

If Barry is convicted of a felony, he would be barred from holding office or running for re-election. His term expires this year and he has not announced officially if he will run again.

Barry has already pleaded innocent to the eight previous counts. He is scheduled to go to trial June 4 for all 14 charges.

## Weather

### Seasonal weather continues

The present storm system is on its way out, with skies clearing Friday evening. A high pressure center, located to our south, will move in behind the cold front, and bring clear skies and cooler temperatures for Saturday. However, another batch of moisture will arrive during the day on Sunday. Temperatures should remain seasonal through the period, with moderate winds.

**Friday afternoon:** Cloudy in the afternoon, with clearing by evening. High 68°F (20°C).

**Friday night:** Skies clearing. Low 48°F (8.9°C).

**Saturday:** Sunny. High 68°F (20°C). Winds shifting west to northwest 20 mph. Low 46°F (7.8°C)

**Sunday:** Clear, then becoming cloudy, with showers possible. High 65°F (18.3°C).

Forecast by Yeh-Kai Tung

Compiled by Andrea Lamberti

### Harvard-Epworth United Methodist Church

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opposite Cambridge Common

Sunday Worship: 9 and 11am

Undergrad Forum: 5:30 PM

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# opinion

## LETTERS TO THE EDITOR



# The Tech

Volume 110, Number 26 Friday, May 11, 1990

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## MIT should support NSF fellows

I feel that MIT's recent decision to limit the number of National Science Foundation fellows which it will accept is unwise and short-sighted. The implication that NSF fellows are some kind of enormous burden on the Institute is ridiculous; competition for the program is intense and NSF fellows represent the best of domestic graduate students, the very same that MIT should be recruiting heavily.

MIT's stated desire is to have NSF fellows become research or teaching assistants; is it currently the belief of the administration that NSF fellows sit in their offices and engage in thumb twiddling? They come here to work in the same manner as regular research assistants, distinguished only by the fact that they bring their own funding. Of course, this support does not cover the full cost of a year's graduate re-

search, but turning down the \$18,700 that NSF is willing to provide makes little fiscal sense. Is this to be done simply because the remainder must come from the Institute's General Fund instead of the meager research budget of some untenured faculty member?

I retain the hope that MIT's goal is to bring the best undergraduate students, graduate students and faculty together to learn and discover, rather than to simply keep the books balanced by means of exorbitant tuition, high overhead, and regressive fellowship policies.

MIT does not define the bounds of graduate research; each NSF fellow who selects instead an institution with greater respect for his or her accomplishment is a loss for MIT. The Institute should be prepared to absorb part of the cost of each and every one of these students in order to retain graduate students of the highest caliber and provide opportunities for faculty without outside funding sources. It seems reasonable that additional funding (however unlikely) that NSF receives would be better spent increasing the number of fellowships rather than their size, in light of the desperate need for PhD's in the United States.

What incenses me most about this entire issue is that students are to be used as pawns in the "hardball game" being played against the federal government. NSF fellows have earned the right to study where they want and where they are wanted. I urge the dean of the graduate school to rethink his decision in light of its detrimental effects on the quality of graduate education at MIT.

Robert Calhoun '90

## Recent calendar changes not in students' interests

(The Tech received a copy of this letter addressed to members of the faculty.)

As you should be aware, the calendar changes proposed by the William M. Siebert '46 committee were passed at the last faculty meeting by a vote of 41-6 ["Faculty denounces arrests," April 20]. The committee which set forth this proposal defined its goal as two-fold: (1) to reduce the number of conflict exams in each semester; and (2) to relieve the stress and pressure students suffer during the final exam period. Unfortunately, the rearrangement of the calendar does little to diminish the stress placed upon students and in many respects increases it, not only during exams, but throughout the term.

What negative affects will these changes have on students?

● **Loss of IAP weekend:** Due to the intensity of Independent Activities Period classes, many students may now choose to not take them so as avoid the consequences of having no break before the work of spring term. In addition, students who rely on income during IAP may find it extremely difficult to find employment for less than a full month.

● **Cut-back on long weekends.** As one student phrased it, "Fatigue is cumulative; sleep is not." Four-day weekends have given students a chance to escape stress, catch up on work, and visit home for emotional support. By eliminating these breaks, the pace and pressure are ultimately increased.

● **Extending Finals Period.** Extending the exam period by one day does not alleviate the possibility of having four exams on the first two days of exams in the spring term. The length of the exam period is irrelevant if students are not given proper time to prepare. Removing a reading day in the fall only serves to worsen the situation and promote cramming.

It was obvious that the faculty present for the vote had already made up their minds on the issue.

Those who were absent must have misinterpreted the importance of these changes. This "quick fix" fails to address the real problems of HASS-D finals, 12-unit classes with 20 hours of work, and the stress and pressure of the average MIT student. The calendar changes are simply format alterations. They do not provide a comprehensive look at all the aspects which the issue affects. In reality, our problems have very little to do with the physical calendar.

What is most distressing is the lack of student input in the process of developing the calendar. It is astounding that students were not included on a committee which affects us directly, on such a basic structural level in our daily lives. Perhaps this is the greatest flaw in the calendar changes and why the student body is so unresponsive to the ideas it presents. In the future, we sincerely hope you will grant us the respect to be involved from the beginning in formulating policies which will affect students.

Colleen Schwingel '92  
 Vice President  
 Undergraduate Association,  
 with the approval of the UA  
 Executive Board

## Reusable china and silverware vanish from campus dining halls

We would like to express our concern to the student body regarding the loss of china and silverware from the campus dining halls, especially Lobdell and Walker.

Share A Vital Earth (SAVE), a student environmentalist organization, has been working with MIT Food Service since January to reduce the amount of disposables used in the cafeterias. These plastic and paper disposables pollute in their production and use up valuable resources.

ARA was very responsive to this proposal. They implemented the first stage of a plan to minimize disposables by mid-March. This included offering china plates at the sandwich, pizza and salad counters, in addition to chi-

na bowls and more silverware.

It has now been brought to our attention that more than half of the newly purchased china and silverware has disappeared. This seriously threatens the continuation of the program. To avoid having to revert to disposables and all their problems, we strongly urge each person to return any "borrowed" china or silverware to the dining halls.

Your cooperation in this matter will help our continued environmental efforts with ARA. Your actions are important; please make them count.

Thank you.

Amy Ravin '91  
 Jenny Zemach '91  
 on behalf of SAVE

### Editorial and letters policy

Editorials, marked and printed in a distinctive format, are the official opinion of The Tech. They are written by The Tech's editorial board.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

The Tech welcomes letters from its readers. All letters are subject to editing and are published solely at the editors' discretion. Authors must sign their letters and include their phone number and MIT affiliation, if any, for verification, and should type letters double-spaced for ease of reading. Letters should be kept under 500 words. The Tech publishes letters anonymously only in rare circumstances, at the editors' discretion. Bring letters to The Tech's office on the fourth floor of the MIT Student Center or send them to: Letters to the editor, The Tech, P.O. Box 29, MIT Branch, Cambridge, MA 02139; or to Room W20-483 by interdepartmental mail. Electronic submissions may be mailed to tech@athena.

# opinion

## No more Twinkies: Gray in black South Africa

Column by Bill Jackson

There's good news in the UA referendum results showing that the voting undergraduates approve of MIT divestment by a margin of almost 10 percent. Even though fascist-seeming UA voting booth workers dominated the first day ("You want a Course Evaluation guide? Vell, it would seem we have vays of making you vote..."), the UA apologized and had all of the confusion cleared up by Tuesday's voting, making the vote a clear divestment victory.

Yet Paul Gray sticks with his hard-line argument that MIT divestment will do nothing to help South Africa, or at least not enough to balance out the hardships it would cause the Institute. President Gray has stated that divestment would be nothing but a "transfer of ownership" of the stock in question. He also has pointed out the many other connections, including some in the Industrial Liaison Program, that MIT would need to sever in order to remain morally consistent with divestment.

How can you argue with Paul Gray's logic? Since we can't be moral and good in one area, why bother being moral and good in any areas? And as these round-about arguments continue, I begin to wonder if any of them make sense in the face of the horrible policy the South African government refers to as apartheid. If someone as smart as Paul Gray is willing to support apartheid even in an indirect and merely symbolic way, it must not be as bad as we think. In fact, maybe Paul Gray would prefer to be a young South African

black.

Thoughts like this (accompanied by lots of Lipton Iced Tea) will lead you to think up something like the following list. Here are eight reasons "Why Paul Gray would be better off as a young black man in South Africa."

1) He would no longer be overweight. Black South Africans generally live below what Americans would consider the "poverty level." The government eliminates jobs held by non-whites before any other jobs, and many of these people simply cannot find jobs they need. Living without any income would tend to cut down on one's Twinkie supply.

2) He would be relieved of all the awful responsibilities which bog his life down. One would be the responsibility of dealing with those nasty protesters sitting and talking, singing and dirtying the grass. In fact, he wouldn't even have to worry about the responsibility of voting for his own country's government. The fact is, he wouldn't be allowed to vote for the government, saving him a difficult and inconvenient trip to the polls each year.

3) He would no longer have to huff and puff around that much-too-large house. Yes, no more slipping into a terrycloth bathrobe at 3 am and making that long trip all the way downstairs to steal a chicken leg from the refrigerator. His South African home would probably be smaller than his present bedroom. What a convenience! And he'd better learn to fight those nasty urges to have that shanty torn

down, because that's the only roof he's going to have over his head.

4) No more having to travel with the backbreaking schedule he currently holds. In fact, thanks to the pass laws, his travel would be very restricted and he might not even be allowed to travel across town, let alone across the state or country. Think of all the free time he'll have when he doesn't have to worry about adding up all those bonus miles.

5) He would no longer have to worry about how to spend all the money he makes. Blacks in South Africa generally have no worries about becoming as well off as President Gray. No more worries about making arrangements with alumni or picking out the office carpet for this lucky guy.

6) As a South African black, the government would even give him a hand in selecting who his sexual partners will be! Yes, under the "Immorality Act" he won't even have to think twice when a lovely young South African white woman walks up to him. To his relief, the government has thoughtfully made sexual activity between whites and non-whites illegal. Young Paul will know for sure to "just say no" to interracial sex. Of course, interracial marriage would be completely out of the question.

7) Never again will he have to deal with such issues as the diversity of rush. All the recent controversy about housing international students together in one dorm or Project Interphase students in the same

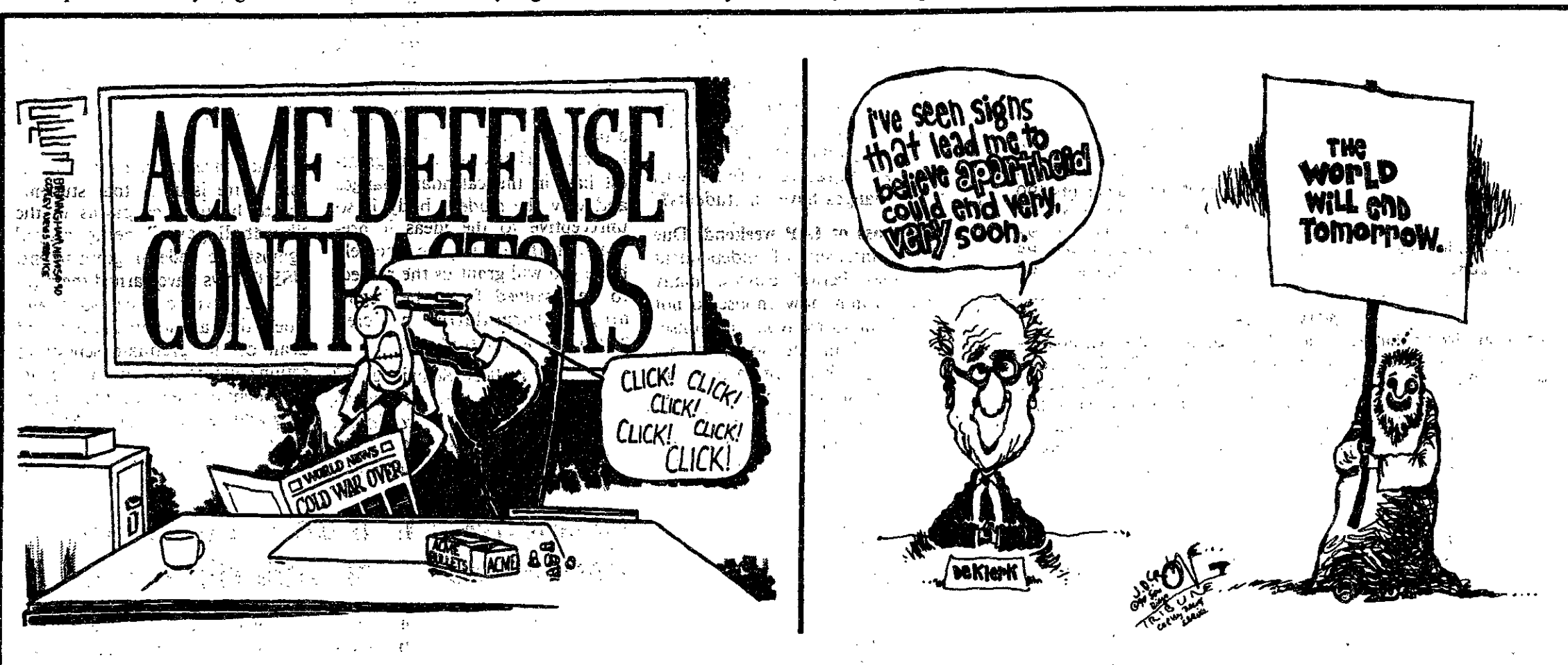
hall couldn't possibly happen in South Africa. I mean, nobody would complain because that's the sort of thing they love under Apartheid!

8) Finally, he wouldn't have to make any decisions regarding MIT divestment in South Africa. This one really is too bad, because maybe if all of the above were true, Paul Gray would have a different opinion about whether or not large American universities should divest from companies doing business in South Africa. Maybe.

You see, MIT is considered a leading name in more than just technology. MIT is considered to be a place where intelligent people study and work. Is our attitude toward South Africa (and companies helping the South African economy) an intelligent one? Apparently the voting body of the UA doesn't think so.

MIT can't make a difference? Large chunks of stock up for sale on the market, accompanied by the might of the MIT News Office promoting the divestment, will make a difference. A beaming President Gray telling NBC Nightly News that "MIT had to make the moral decision" and encouraging other universities to do the same will make a difference. Winded speeches on the complications involved in divesting — that's what *won't* make a difference.

Tech columnist Bill Jackson '93 is a bit worried that he'll no longer be allowed to call Dr. Gray "Uncle Paulie" in the halls.



## Jeremy Wolfe's tenure denial — no surprise, just regret

Column by Rebecca Kaplan and A. J. Babineau

The word is out. Last week, the Council of Whitaker College handed down the long-dreaded decision denying tenure to Professor Jeremy M. Wolfe PhD '81. Was it a surprise? Of course not. After all, he did receive the Kiss of Death, also known as the Baker Teaching Award. In truth, our first reaction to the news that Jeremy had won the Baker Award was dismay, because it is well-known MIT lore that if someone is a good enough teacher to earn recognition for it, he/she certainly can't be a good enough researcher to deserve tenure.

First of all, let's look at the assertion that Jeremy is one of the best, if not the best, lecturer at MIT. As long as he has been teaching Introduction to Psychology (9.00), it has been substantially oversubscribed. He has received consistent rave reviews in the Course Evaluation Guide (earning a 6.4 on a scale of 1-7 this year), earning the highest evaluation of any professor for a class that size.

Let you think that the popularity of 9.00 is based on its being a gut course, think again; 9.00 fulfills the HASS-D requirement, which means it has a minimum of 25 pages of writing (in the form of research papers) assigned, as well as a midterm and a final. He is a brilliant and gifted teacher, who manages to inspire students to enjoy, to care, and to learn. That

is no small accomplishment.

Furthermore, Jeremy himself cares about the students. He is on several committees examining student life at MIT, acts as chair for the steering committee on psychology, has provided dozens of students with UROP projects over the years, and serves as both freshman advisor and thesis advisor to dozens of undergraduates. He has an open-door policy toward his students, always making time to help them work out a wrinkle in their schedules. He is genuinely committed to contributing to a healthy learning environment for undergraduates.

"So," you say, "it's clear why he was denied tenure. He spends all his time with students, and doesn't have any decent research to show for himself." That is simply untrue. The tenure process is complicated, but some facts are clear. The Department of Brain and Cognitive Sciences is part of Whitaker College. This means that tenure decisions in Course 9 first get voted on by the departmental council, and then move on to be approved by Whitaker council.

The council of Course 9 voted *unanimously* to grant Jeremy tenure. Such a show of confidence is truly impressive, and only serves to reemphasize how deserving Professor Wolfe is of receiving tenure. His vision research is considered world-class. Nonetheless, Whitaker council

denied him tenure.

Recently, MIT has boasted increased efforts to examine the relevance of the human element in science. The ability to understand human interactions is gaining importance for scientists throughout the world. In order to ensure that scientific research will have a positive impact, those conducting the research require a meaningful comprehension of human needs.

In the light of these facts, we find it both surprising and dismaying that many influential members of the MIT community do not feel a stronger commitment to the field of human psychology. The study of human behavior has many applications to our lives. MIT students don't generally aspire to be junior lab technicians; we may hope to be lab directors, or managers, or administrators. It is unwise and unrealistic to discount the value of understanding people.

If Jeremy is not given tenure, we can't expect him to remain at MIT past next year. Perhaps the Institute will claim that they will find someone else to teach 9.00, but those of us who have taken the class with Jeremy will not be satisfied with that response. We can't imagine a comparably talented psychology teacher would dare come to MIT now, given the blatant and antagonistic message that Whitaker has sent down.

We question the priorities and the

decision-making criteria of the Whitaker council. We called Professor Kenneth A. Smith '58, the director of Whitaker College, and asked for a list of the council members. His office informed us that they did not have such a list. Somehow, it is hard to believe that the office of the director does not know who is on the council. At no point were we told that we simply could not be given this information. Next, we called the office of the administrator of Whitaker College, and were told that someone would call us back later that day with the list. Later, someone left us a telephone message stating that some other student was discussing this issue with Professor Smith, and that therefore they saw no need to give us the list. The amount of blatant falsehoods and obstruction we encountered is unnerving.

We call on the MIT Academic Council to review this tenure decision. Perhaps the members of Whitaker council are not the individuals best equipped to assess Professor Wolfe's contributions to MIT. Students and faculty should voice their dismay at this decision to the Whitaker council, if they ever come out of hiding.

Rebecca Kaplan is a sophomore in the Department of Brain and Cognitive Sciences. A. J. Babineau is a senior in the Department of Humanities majoring in Psychology.

# opinion

## LETTERS TO THE EDITOR

### Japan program should admit non-science students

"Go to Japan!" That is the rally of the MIT Japan Program found in the halls throughout campus.

The staff of the MIT Japan Program, however, has recently decided to exclude a large portion of the student body from the program. Undergraduates majoring in such fields as the humanities, political science, architecture, and urban studies and planning are now ineligible. Graduate students from these departments may still apply, but their chances appear to be diminishing.

Richard J. Samuels PhD '80, the director of the program, has stated that in the future the MIT Japan Program will devote the bulk of its resources into providing internship opportunities in Japan to students in science, engineering and management. Samuels claims that it is more difficult to find placements for students who have concentrated outside these areas. Not impossible, as suggested by the students the program has or will be send-

ing this summer, just more difficult.

There are at least two objections that can be raised against this shift. First, science, engineering and management are already among the most well-endowed areas at MIT and should not be the exclusive recipients of yet another source of funding. (The MIT Japan Program now has a capital endowment of over \$2 million.)

Second and more importantly, the decision suggests that only certain exchanges with Japan are worthwhile. Indeed, after listening to the staff of the program speak at an orientation meeting this week, I realized that they see themselves as being at the vanguard of creating a new generation of American technocrats who are "smart" about Japan. However, a wider, more open policy about whom at MIT can benefit from US-Japanese exchanges should be maintained as well as a broader vision of how society as a whole can benefit from these exchanges.

Now that Japan has become in

many respects the center of product innovation, it makes every bit of sense to keep abreast of these developments and give young scientists and engineers and opportunity to see them first hand. Yet, this is not the only area that Japan has become a force to reckon with. Japan is now the largest creditor nation on earth and has the third largest defense budget. As the largest donor of overseas aid, it will have an increasing impact on developing countries around the world. Japan's international influence will continue to spread far beyond the technological realm.

The overly technical focus that the MIT Japan Program has chosen is misdirected. The program should actively support all students who are interested in gaining exposure to Japan regardless of the field they have chosen to concentrate in at MIT. This will ensure that in the future there will be a wide mix of people who are "smart" about Japan.

Peter Evans G

## classified advertising

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## Volunteer Opportunities

**MIT Homelessness Initiative**  
If you have a free Saturday this summer why not visit Dorchester with MIT Homelessness Initiative? Students from HI will be taking a field trip to Dorchester every Saturday beginning June 9th to work with Fair Foods - a food salvage program that obtains extra food, that would otherwise be thrown out, to hundreds of people. The group will meet in Lobby 7 at 10 a.m. For more info contact: Rosina Samadani at 5-9542.

**Franklin Park Coalition**  
Help kids and adults build kites for a kite-fest. Help is needed with the "how-to's" of building kites and the assembly of kites from 9 a.m. to 2 p.m. this Saturday May, 12. Contact: Jamiese Martin at 524-9685.

**Fair Food**  
Make a difference tomorrow morning by helping make sure perishables get to hundreds of children who need them - donate an hour of your time to help load bread onto trucks, 7:30-8:30 a.m. at the end of Windsor St. in Cambridge (Arnold's Bakery). Loaders are needed Monday, Thursday, and Saturday mornings. Contact: Nancy Jamison at 282-0728.

**The Children's Wish Foundation** is dedicated to providing terminally ill children with fulfillment of a wish. Craig Shergold is a seven-year-old boy suffering from terminal leukemia. His wish is to receive more postcards than any other person, ever, before he dies, and to make it into the Guinness Book of World Records. Please take a few moments to send Craig a postcard. Take a few more moments and ask your family and friends to send Craig a postcard. His address is: Craig Shergold, c/o Children's Wish Foundation, 32 Perimeter Center East, Atlanta, GA 30346.

**Women's Lunch Place**  
This soup kitchen for women needs volunteers to help move them to their summer location of Arlington Street Church. Their new summer schedule is to serve meals Mondays through Fridays. They also need help with wrapping gifts for Mother's Day. Contact: Susan at 267-6803 or 267-0200.

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MIT-2

# opinion

## LETTERS TO THE EDITOR

### Referendum voting policy draws criticism

Monday, I went to Lobby 10 to vote in the Undergraduate Association referendum. After getting into the several-minute line, the student ahead of me said this was the line for Course Evaluation Guides. Because it also seemed clear that it was the voting line, I asked her about it, and she told me you had to vote to get the CEG. This struck me as extremely illegitimate. It reminded me of the Soviet Union's technique of giving ration cards out at polling places so that they could brag about 99 percent voter turnout.

When I reached the head of the line and spoke with the UA representatives, I complained about the policy. They told me

that students who insisted on not voting did not have to. However, they did not see any impropriety in letting students believe that they had to vote to receive the guide.

Election commissioner David L. Atkins Jr. '90 told me that the CEG is a service provided by the UA, implying they should be able to make the students jump through whatever hoops they wanted. (As a two-term assistant editor of the other guide — the Underground Guide to Course VI — such an attitude seemed strange. We're happy to give out our guide, no strings attached.) They said that their primary purpose in checking ID's was to limit

the CEG's distribution to undergraduates, but they admitted they thought nothing wrong with taking advantage of the set-up to get people to vote who would not have otherwise.

At a time when the UA's claim to represent the undergraduate student body has been seriously injured by extremely low voter turnouts, inflating election participation is disgraceful. An association that respects its constituents does not trick them into voting. If the UA brags about its higher-than-normal participation in this referendum, you'll know how they achieved the results.

Ellen Spertus '90

A few students have complained to me about the coordination of Course Evaluation Guide distribution and the administration of the Undergraduate Association referendum. On behalf of the Election Commission, I would like to clarify the procedure and dispel any taint of impropriety in the referendum.

It was never the policy of the UA to withhold CEGs from students who refused to vote. Our policy was to ask all students who requested a guide to vote as well. As with any new procedure, especially one as hectic as this, misunderstanding arose and some poll workers were overzealous in soliciting votes. As the day wore on, we worked to improve the process and prevent problems. On the second day, we made it clear that any undergraduate who wanted a CEG could have one.

Whether or not the UA has a right to control the distribution

of one of its services, the Course Evaluation Guide, is a policy issue best addressed by the UA president and the CEG chairman. My concern is the validity of the results. One student compared the procedure to that of Soviet elections and bread lines and declared that the results would be biased because some students felt they were compelled to vote. I fail to see how a referendum conducted to gather student opinion can be compared to an election with pre-marked ballots, conducted to legitimize a regime.

In counting the ballots, we compared votes from Monday, when most of the problems arose, and Tuesday, when we posted signs and made sure that our poll workers did not give the impression that voting was required, and found no significant differences in voting behavior. The vote totals differed by at most one 10th of one percent

from day to day.

Another concern was that the sample was biased in favor of continuing students. I have tabulated a sample of the voters and determined that approximately 35 to 40 percent of seniors voted, while 55 to 60 percent of continuing students participated. Given the fact that seniors are traditionally underrepresented in such elections and that "seniors" includes fifth-year students and dual degree candidates who may not be aware of their eligibility, I do not believe the bias to be significant. Furthermore, there is no reason to believe seniors would have causally different opinions about the issues.

Some students complained that we told them we had run out of CEGs. This was due primarily to new Registrar's Office personnel who did not know what CEGs were and who thought students were asking for course description books. On the second day, when we combined the polling stations, we had no problems.

Finally, it is unclear to me why the results would have been biased, even if we had refused to give CEGs to students who refused to vote. Each question offered a "no opinion" response which was tabulated and reported. Students who felt pressured into voting had the option of voting "no opinion" on all three questions. Few students exercised this option. Had we not coordinated Course Evaluation Guide distribution and voting, turnout would have been much lower and students would have complained that only the activists voted and that therefore the referendum was unrepresentative.

It is the opinion of the Election Commission that this referendum was a fair and accurate assessment of campus opinion on these issues.

Dave Atkins '90

UA Election Commissioner

### Campus Police should not conduct searches at events

(The Tech received a copy of this letter addressed to Campus Police Chief Anne P. Glavin.)

Last Friday night, I was at the Psychedelic Furs concert in Johnson Athletic Center, and was shocked to see MIT Campus Police searching students before they were allowed into an MIT building. I want to know when you allow Campus Police to search students without any prior warning, probable cause, or a search warrant.

It is my understanding that MIT police are deputized Cambridge Police officers, and that they are therefore required to behave accordingly. Searches without probable cause are not acceptable police procedure, and are in fact criminal. When, for safety reasons, people are checked for bottles at other, off-campus concerts, the management does not attempt to use police due to the intimidation effects and more importantly the severe legal implications of being searched by a police officer. The fourth amendment of the Constitution explicitly protects against searches of people without probable cause.

When police start to randomly search students without warning that is extremely intimidating. I want to know if you authorized this and whether you intend it to continue? When is it considered acceptable, by you, for Campus Police to search students? As the MIT Campus Police do not follow Cambridge law it is necessary that the existing Campus Police search policy be made public.

To get a search warrant the things that are to be searched for

must be described to a neutral judge, who can then decide whether to grant the warrant. The Campus Police at the Athletic Center did not even explain what they were searching for. Any illegal material that was found would have been tainted evidence, so it could not have been used in court unless the arresting officer had "probable cause beforehand." The Campus Police again seem to need an explanation of civil rights, and the MIT community needs an explanation of these searches, and a commitment from you that MIT police are bound by the Constitution and thus will not carry out searches of students without probable cause.

Adam Dershowitz G

### Staff of Nightline addresses some student misconceptions

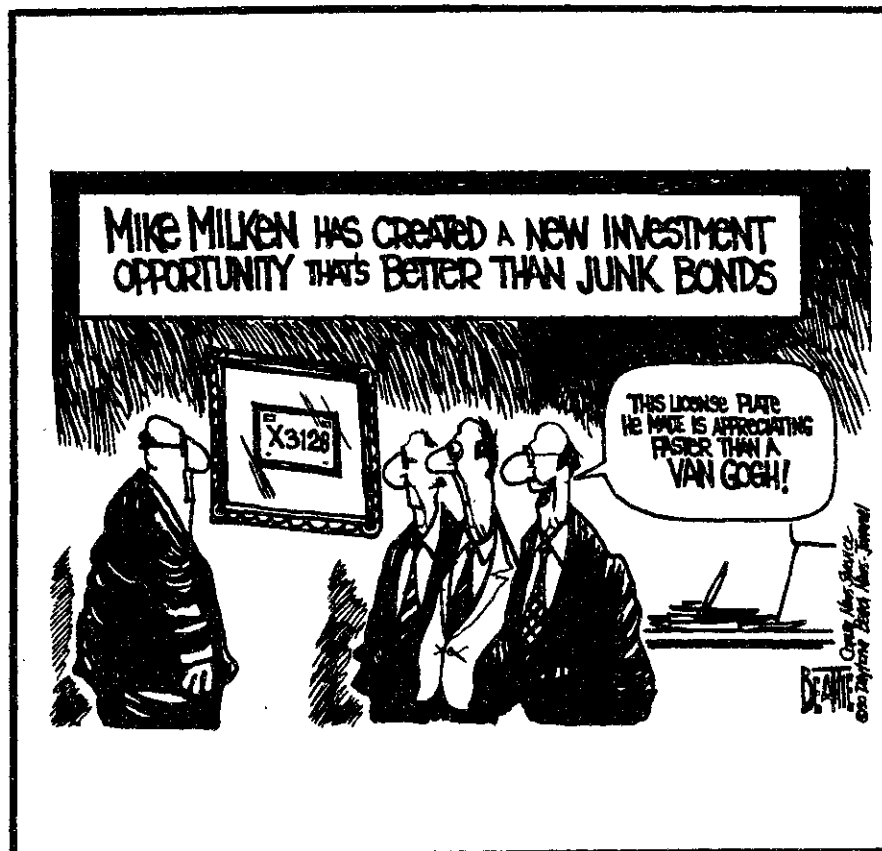
We, the staffers at Nightline, would like to address a couple popular misconceptions about the nature of our telephone hotline. We are concerned that these misconceptions may interfere with our service to the MIT community, and we would like to take this opportunity to correct them.

We would like to again address the automatic number identification issue. This feature allows the person on the receiving end of a phone call to identify the caller's number. Nightline would like to take this opportunity to inform MIT once again that we are not equipped with this feature. Our

phones are unable to give us any information regarding the caller's identity.

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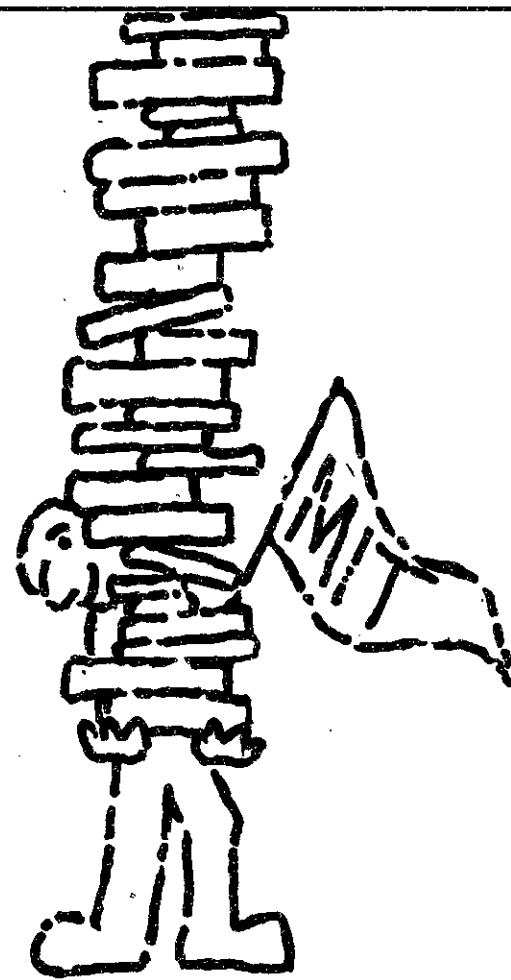
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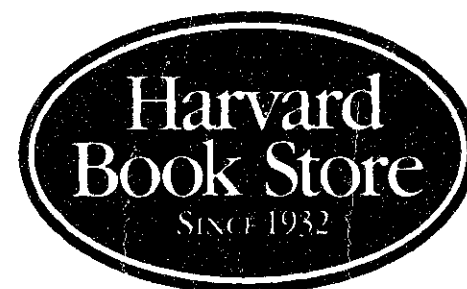
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## Eiko and Koma paint striking picture of human anguish

EIKO AND KOMA

Emerson Majestic Theatre, May 3-5.

By ELIZABETH WILLIAMS

**E**IKO AND KOMA, the Japanese dance pair, returned to Boston last weekend to a full and enthusiastic audience at the Emerson Majestic Theatre. Made possible by the National Performance Network Creation Fund, the program was presented by Dance Umbrella, a leader in unusual and experimental dance in Boston.

The performance, 70 minutes with no intermission, featured two pieces — "Night Tide" and "Passage." Eiko (female) and Koma (male) performed, as they do in much of their work, entirely nude. This technique is perhaps most compelling for its lack of eroticism, for the two bodies seem often more like abstract shapes than bodies. The nakedness is also an extremely effective tool for making the audience feel the vulnerability of the human spirit.

At the beginning of the first piece we see the backs of the dancers. They kneel towards the audience with their buttocks raised, presenting themselves seemingly in the form of two rocks. Their motions are slow, almost imperceptible, and they seem to change position without one seeing them move. They perform in a shallow pool of water, reminiscent of a puddle, which fills almost the entire stage. The only sound is the gurgle of water. The two forms move painstakingly, the object of their movement being to eventually touch and embrace. Their progress is tortuous and filled with frustrated attempts as well as recoils from one another. The piece is a striking picture of the anguish of the human quest for closeness and the inevitability of always being somewhat alone.

At this point in the performance water begins falling lightly from above, creating the dismal effect of light drizzling rain. Eiko and Koma continue to portray their reaching out to one another through the



Eiko (right) and Koma in "Nurse's Song"

remainder of "Night Tide" and in "Passage" as well.

Both dancers are skilled in control of their bodies. Eiko, in particular, holds herself in many unusual, contorted positions, emphasizing herself again as a shape, not

a person. In one of the rare scenes where they use props, a wet red cloth, used to cover Koma's body is effective because it is so striking. As the pair said in an open question-answer session after the performance, the red was used to illustrate the

inside of humans — the blood, the womb. Eiko and Koma's original techniques and the basic human experiences they so eloquently express make their performance a riveting experience. One cannot look away from the stage for an instant.

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## ARTS

# Shakespeare Ensemble experiments in scene night

SHAKESPEARE NEVER SAID THAT!

MIT Shakespeare Ensemble.  
4-101, May 10-12.

By SHANNON MOHR

AS BRECHT WYATT ISBELL '90 announced to the audience before the production of the MIT Shakespeare Ensemble's *Shakespeare Never Said That!* scene nights are an opportunity for the actors and directors to experiment. He added that in this spring's evening, each of the nine scenes were totally unlike the others. Isbell's claim proved to be true as the Shakespeare Ensemble's choice of scenes provided something for everyone.

Only three of the nine scenes were actually from Shakespearean works. Of these, particularly enjoyed Act II, scene v from *Romeo and Juliet*, directed by Andrew Borthwick-Leslie, and Act I, scene iii from *Richard III*, directed by Kermit Dunkleberg. Debbie Wells '92 was a very convincing Juliet: Her performance and interaction with the Nurse (Bronwyn Campbell G) was comfortable and true to life as Juliet expecting news of her lover, Romeo.

Both actors in the *Richard III* scene were excellent. Lindasusan Ulrich '91's Anne and the yet-to-be-King Richard were magnificent. The other Shakespearean

scene, taken from *Othello*, was rather dry, even though Greg Swieringa '91 gave a thrilling performance as the main character; his monologue at the end of Act III, Scene iii was excellent.

The second scene presented, from *As Is* by William Hoffman, was one of the best of the evening. Swieringa and Chris Crowley G play Rich and Saul, two estranged lovers who are slowly realizing the effect of AIDS on their lives. The actors' portrayals, especially Crowley's, of homosexual men getting a "divorce," was touching.

Ulrich's direction of the opening scene of *Beyond Therapy* by Christopher Durang made this scene very enjoyable. Imtiaz Hussein '91 and Wells do a wonderful job in making this scene — in which the two, as Bruce and Prudence, meet after contacting each other through a personals ad — very humorous.

An interesting switch was provided by *The Wrong Man*, a short play written by Laura Harrington. Isbell and Maria Cheryl S. Casquejo '91 play John and Nadia, who encounter each other at a party, but refuse to go through the regular formalities of meeting. Instead, they make up a situation in which they have met before and take turns in adding to this story. The play is very sensual, and the two actors are effective in sending out this emotion to the audience.

Harry Teplitz '91 is a good Felix under

Joe Vanderway '90's direction of a scene from Neil Simon's *The Odd Couple*. Crowley's portrayal of Oscar, however, was rather disappointing.

Only two of the nine scenes were not up to the par of the others: Act I from *The Importance of Being Earnest* by Oscar Wilde and Act III of *The Hunted* by Eugene O'Neill. In both of these, the actors seemed stiff and not as comfortable in character as in the other scenes. Hussein's and Casquejo's performances in *The Hunted* seemed rushed and unenthusiastic.

On the whole, the Shakespeare Ensemble's performance of these nine scenes was truly enjoyable, and thoroughly challenged and exhibited their acting abilities. Judging from the variety of scenes presented in this scene night, the ensemble is a group of extremely talented actors and actresses.

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## Dance Program offerings are mixed in style and quality

DANCE WORKS IN PROGRESS

MIT Dance Program.

Directed by Beth Soll.

Sala de Puerto Rico, May 4 and 5.

By ELIZABETH WILLIAMS

EVERY SEMESTER the MIT Dance Program sponsors student works in progress under the direction of Beth Soll. Last weekend's offerings were mixed both in terms of style and quality. Although some of the pieces on the program were inventive and compelling, others were unoriginal in style and imperfect in technique. A common flaw was the use of moves which were either overused and typical, or overdramatized.

Of the better pieces, "Outside In," choreographed by Douglas A. Galbi G, was distinctive for its varied modes of expression. It begins with four bodies writhing on the floor in silence. This bizarre motion becomes recognizable as the movements of dream sleep when a buzzing alarm sounds and the dancers arise to perform morning calisthenics. They then go on to perform the activities of society in a similar exercise-like manner, giving the audience the sense that humanity mechanically fills up its time with activities it considers useful.

The musical selection — "Satisfaction" by the Rolling Stones — sums up the frustrating human search for the correct way to occupy time as a lone jogger circles the writhing dancers on center stage.

"Factors of Two," choreographed by resident artist Jeffrey Pike, seemed an interplay of the relations between both people of the same sex and people of different sexes. Although poignant and questioning on the issue of communication, it seemed at times too random and longer than necessary.

David Oury performed well technically in the "The Rumble Fisherman," choreographed by him with Juliana Angel. He appeared in control and comfortable with his body as he went through a series of interesting moves.

"Brahma Visnu Siva" was well performed by Debabrata Ghosh '91. The piece was an illustration in dance of an Indian poem recited by Animesh Goswami. Ghosh's extremely expressive style was well-used as he portrayed the story of Indian gods. The ornate Indian costuming and stylized movements made the piece a cultural experience for the audience.

The final piece, "Wide Road," choreographed by resident artist Catherine Musinsky, showed the contrast between the poor and the well-off. Costumes in conjunction with the vivid facial expressions of the dancers gave the piece force and power. The music, by King Sunny Adé, was also well chosen.

Other pieces were not as creative and unfortunately detracted from the overall program for the evening.

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Sanders Theatre, May 12 at 8 pm.

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REFRESHMENTS

## Ayckbourn's *Taking Steps* only entertains, and no more

### TAKING STEPS

Written by Alan Ayckbourn.

Directed by Polly Hogan.

Starring Sheila Ferrini, Jeremiah Kissel, James L. Walker, Ron Ritchell, Peter Snoad, and Marguerite Rigoglioso.

At the Lyric Stage, April 18 to May 27.

By DAVID HOGG  
and ROBIN KULLBERG

**T**AKING STEPS takes place in a Victorian manor that is badly in need of renovation. The play starts with Elizabeth (Sheila Ferrini) and her brother Mark (Jeremiah Kissel) talking in Elizabeth's bedroom. Elizabeth, an aspiring dancer, is about to leave her husband.

While they are trying to coordinate her escape, however, a solicitor named Tristram (James L. Walker) arrives to represent Elizabeth's husband, Roland (Ron Ritchell), in the purchase of the house from their landlord, Leslie (Peter Snoad). Between Mark boarding his ex-girlfriend (Marguerite Rigoglioso) in the house, Roland's early return home from work, and each character's complete misapprehension of all the others' comings and goings, the production quickly becomes a frantic comedy in the spirit of Shakespeare's *Comedy of Errors*.

Much of the humor of *Taking Steps* relies on its meticulous choreography. Although the action takes place on three floors of the house, a single one-level set is used for the entire performance. Parts of the floor are "steps," on which the actors mime climbing and descending to reach the various "rooms" of the manor.

So, while the audience can see all the action in the house simultaneously, each character is unaware of the actions of others who are ostensibly on other floors. At one point Tristram, thinking that the

house is empty, hears the footsteps of Elizabeth overhead. Believing that they belong to the ghost of a murdered prostitute, he looks up and follows the footsteps across the ceiling in terror as Elizabeth crosses the other side of the stage.

Unfortunately, the sight gags and general confusion alone are not enough to save us from the relentless string of recurring, or at least clichéd, slapstick. Much of the action is designed to titillate the theater's sexually-repressed and largely middle-aged audiences. For example, when Elizabeth thinks that the leather-clad Leslie is trying to rape her, she throws him to the ground and clamps his head between her thighs. Fortunately for The Lyric Stage, the audience came with expectations no greater than those with which they watch episodes of *Family Ties*.

To be fair, the actors delivered many humorous lines, and we were often laughing. However, the comedy made the common error of reserving its "point" — the futility of mankind's search for freedom — for its few somber moments. This would not be such a grave problem if this sincerity was not completely hackneyed. The play says nothing new, and in no interesting or original way.

*Taking Steps* is strongly reminiscent of a television sitcom. It is funny at times, but it seems to hold the opinion that humor cannot be used to convey a serious theme or idea. The play is designed for an audience that wants to be entertained, but no more. Rather than pay \$15 to see *Taking Steps*, our readers would be well advised to watch a few hours of prime-time television any weeknight: They may lose the experience of live performance by a competent company, but they will get all the humor and just as much insight.



Peter Snoad, Sheila Ferrini, Jerry Kissel, and Ron Ritchell in *Taking Steps*

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# Fountain a metaphor for crumbling Soviet society

## FOUNTAIN

Directed by Yuri Mamin.  
Written by Vladimir Yardunas.  
Starring Asankul Kuttubayev, Sergei Dreiden, Zhanna Karimtaveya, and Victor Mikhailov.  
Museum of Fine Arts, May 11 at 7:45.

## СЭР

### [FREEDOM IS PARADISE]

Written and directed by Sergei Bodrov.  
Starring Volodya Kozlyev, Alexander Bureyev, Svetlana Gaitan, and Vitautas Tomkus.  
Museum of Fine Arts, May 11 at 5:30.

By MANAVENDRA K. THAKUR

IF FOUNTAIN AND CEP are any indication of the jewels that Soviet cinema has to offer, it makes one wonder why Soviet films are not more widely distributed in the West. Both *Fountain* and *CEP* are well-crafted, emotive films that spring from, and speak to, the harsh and bleak realities of contemporary Soviet society. Yet both films effortlessly connect with their viewer by presenting differing but true-to-life responses to surroundings.

Of the two, *Fountain* is more whimsical, satirical, and humorous, and towards its final minutes it even gets downright surreal. It is about the people who live in a housing complex where the elevator doesn't work, there are cracks in the supporting walls, and the roof is about to cave in.

Chief Engineer Lagutin is the one who has to deal with all of this, plus face the political pressures from community politicians, who have their own version of reality. That's not all: Lagutin's Muslim father-in-law arrives to visit from the desert. He doesn't speak any Russian, and so everyone ends up yelling at him to communicate. Lagutin gives his father-in-law a job as the building's plumber — which turns



Sasha escapes from reform school while a friend stands guard in *CEP*.

out to be a big mistake, since Lagutin's father-in-law has spent a lifetime conserving every drop of water while surviving in the desert.

Various other wacky and bizarre characters inhabit the building, like the musician who finds his artistic inspiration by donning aviator's gloves and goggles and jumping off the roof held by a guide wire. There's another fellow who sells tulips on the black-market and grows them in his apartment, filling every nook and cranny. The building and its occupants soon begin resembling an asylum community, and one person even exclaims at one point, "I can't live in this madhouse anymore!"

It is very easy to see the crumbling building as a metaphor for Soviet society and to Westerners it helps drive home just how daunting a task Mikhail Gorbachev and other Soviet leaders face today in addressing the situation. At one point, the building manager nihilistically tells Lagutin that the system "all rotted away years ago" and would have collapsed except for the "stupid heroism" of idealistic young workers like Lagutin. This amounts to a wholesale indictment of 70 years of Soviet history and casts deep doubt on the possibilities of success — and even relevance — of *perestroika*.

All of this sounds hopelessly bleak, but director Yuri Mamin puts it all into perspective with dashes of humor that alternate between the whimsical and the satirical. His humor is disarming and effective, and seems wholly justified. If someone were to ask Mamin how can he laugh at a situation as bad as this, he would undoubtedly reply, "How can you not?" That healthy attitude goes a long way toward making the film work, as does Mamin's obviously solid grasp of the technical issues of filmmaking.

The one unfortunate aspect to the film, though, is the ending. Just as the community begins working with each other, and just as there seems to be some sign of hope, the film takes a wild step toward the fantastic. It is not a complete leap into science fiction, but it is in a particularly strange way to end a humorous film about social decay. Although any ending would probably seem unsatisfying, this particular ending comes completely out of the blue and weakens the tightly constructed film. It's an unfortunate blot on an otherwise praiseworthy film.

The second film, *CEP* (an acronym that stands for "Freedom is Paradise"), is by far the more emotionally involving and honest, being both wrenching and touching at the same time.

It tells the story of a 13-year-old boy named Sasha Grigoriev who has lived in reform schools all his life and who does not have any parents or guardians. His mother died long ago, and he has never met his father, who is serving a jail sentence. Like most kids in a reform school, Sasha is known as a problem child. So he periodically escapes from the school and wanders around until he gets discovered and has to return.

Sasha is not quite the standard urban street-kid. He is equally at home wandering in the countryside, meeting different types of people. He also does not like to talk very much. He just sits quietly, absorbing acts of kindness and cruelty without revealing anything he might feel inside. It's an attitude of self-defense that says not to trust anybody, one that reveals just how early on in life Sasha lost any hint of childlike innocence.

It is on one of his periodic jaunts of freedom that Sasha accidentally discovers the location of the prison where his father is being held. Sasha decides to see his father, and so he escapes again. After literally traveling thousands of miles, he finally arrives at the prison, which is a heavily guarded island in the Arkhangelsk region.

Sasha and his father meet at this point in the film, and all the emotions held back for so long finally begin to flow. The film's portrait of this meeting is devastatingly rich and touching, and the simplest picture of father and son sleeping in the same room together brings home how even in the most harsh and brutal environment the human spirit can still survive.

The existentialist angst that the film consistently evokes comes very close to consuming Sasha and his father, but when they inevitably have to part, they do so with renewed hope that they can ultimately rebuild their lives. The closing shot of Sasha being driven away by his reform school guards captures the renewed bond between father and son with perfect

(Please turn to page 13)

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## Bodrov elicits expressive acting in addressing bleak Soviet realities

(Continued from page 12)

precision.

It was director Sergei Bodrov who guided his own script to fruition. Bodrov's camerawork and directorial style is hardly flashy, but it is nevertheless most effective and appropriate. The most sophisticated Bodrov gets is to use jump cut editing in disorienting ways, especially in the film's first half. This induces the viewer to lose track of the continuity of time and events in the same way Sasha and his father have blurred their memories of the past. To them, the only thing that really matters is the present — the here and now — and things like "history" and "past" are measured only by the hazy passage of dimly-remembered, indistinguishable days.

Bodrov constantly blurs the passage of time in his film, not only with his editing but with the abruptness with which characters are introduced and then dropped shortly afterwards. This virtual parade is repeated many times in the film with different characters, but the characters always seem like real people, never stilted or cartoonish.

These characters point to what is perhaps Bodrov's most important achievement: the performances he elicits from his actors. Bodrov's portrait of Sasha as a scrawny, laconic, emotionless kid is extremely believable, and it is quite a credit to Volodya Kozyrev — the young actor who portrays Sasha — that Sasha's eyes, face, and body are so expressive. The utter simplicity of Kozyrev's performance is what belies its eloquence. Also effective is the father, whose tough-guy façade is fortified with piercing dark eyes and a completely shaved head. Again, it is the physicality of the actor's performance that creates the father's compelling screen presence. There are no excessive gestures or explicit verbalizing. This restrained style of acting complements the laconic, show-no-emotion attitude the characters have

adopted.

Bodrov's approach also leaves plenty of room for the viewer to think, to feel, and to fill in the gaps. This helps ensure that viewers are active participants rather than passive observers. The result is an enriched experience that seems all the more real and honest because the viewer has made a significant contribution toward creating it. Less is more in this case — any other approach would most likely not have been as successful.

All of these qualities come together to create a haunting portrait of the crushing burden Sasha and his father face in their situation, which is equally if not more desperate than the plight of the wacky characters in *Fountain*. By speaking to these concerns, both films are fueled to a large extent by nihilism and by existentialist angst. However, whereas *Fountain* wanders off into the fantastic, *CEP* ends with a stirring reconciliation between father and son that is also — in its most basic form — a reconciliation of the clash between existentialism and humanism. This is what transforms the deeply personal into the wholly universal, and for all the angst in the film, *CEP* is the one that truly ends with a sign of hope.

In this respect, *CEP* is reminiscent of Wim Wenders' *Wings of Desire* and some of the road movies of the 1970s. The bleak realities addressed by Soviet films like *CEP* and *Fountain* have become open game ever since *glasnost* became a household word. One could make valid comparisons between the current general resurgence in Soviet cinema and the advent of the nihilistic *film noir* era in American filmmaking when censorship ended immediately after World War II. Of course, future film historians will sort out these historical comparisons in time. For now, these two films — and particularly *CEP* — are of value socially and politically as well as artistically.



A wacky musician fiddles on the roof in Yuri Mamin's *Fountain*.

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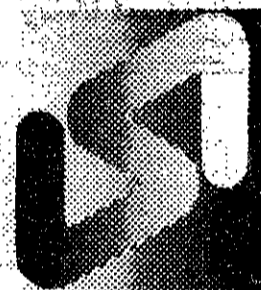
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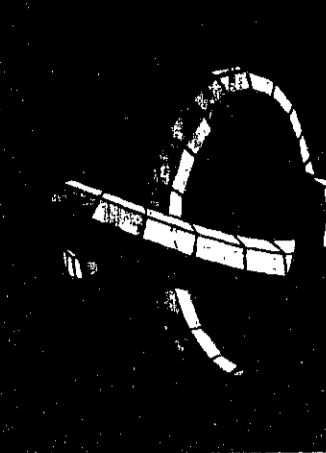
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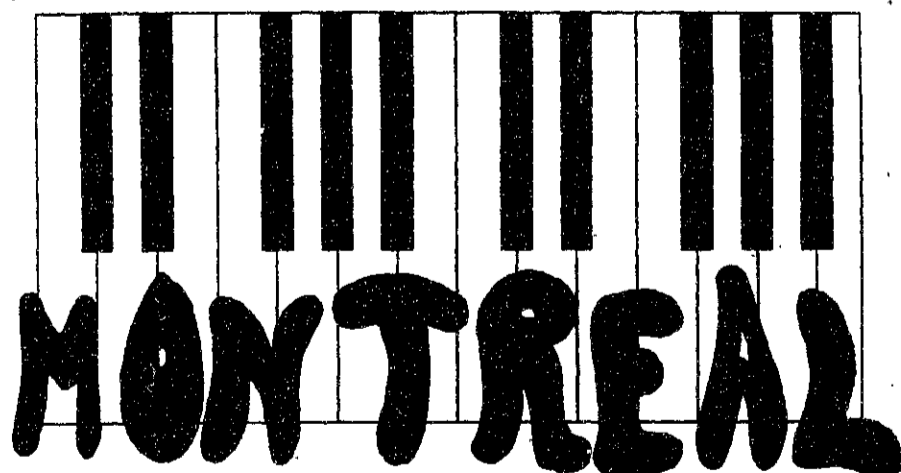
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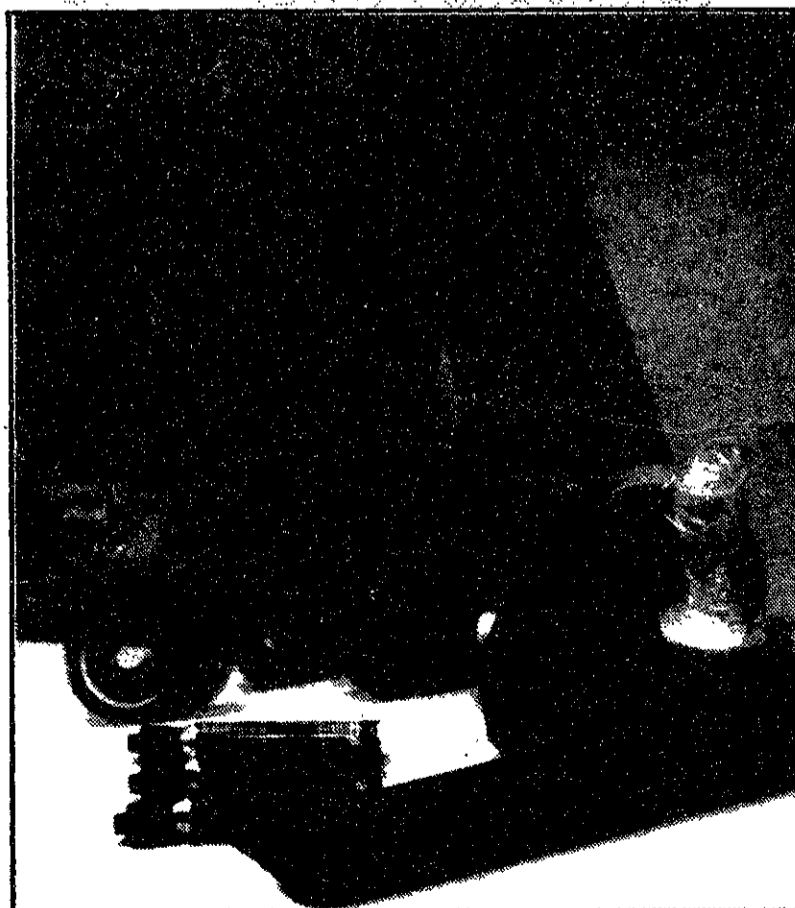
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# Whitaker College denies Wolfe tenure

(Continued from page 1)

tenure. His undergraduate class, Introduction to Psychology (9.00), has an enrollment of over 400. Twenty percent of this year's freshman class was enrolled in the subject, which has been oversubscribed in recent years, Merritt noted.

Wolfe is "radically generous with his time, thought and energy," Merritt said, "immediately willing to volunteer for service on committees." A member of the IAP Policy Committee, Wolfe has taught a freshman advisor seminar for the past three years, often gives a lecture for freshmen during Residence/Orientation Week and was a speaker at the Institute Colloquium on "How to be Different" last year.

Wolfe estimated that he devotes 50 percent of his time to undergraduate education, and noted that he teaches "more undergraduates than the rest of my department put together."

After watching the psychology department in the School of Humanities and Social Sciences be restructured into the brain and cognitive sciences department in 1986, Wolfe helped develop a minor program in psychology in the Department of Humanities.

Wolfe said he has been at MIT "for all of my adult life." He received his doctorate from MIT in 1981, at which time he became a lecturer. He has "been on the tenure track since 1983."

Merritt spoke "with assurance about [Wolfe's] quality as a teacher." He "is inspiring," Merritt explained. "He is able to take a large classroom full of students and shrink it down to a discussion-size class." Wolfe is "a natural-born, brilliant teacher."

Wolfe was not completely surprised by the committee's decision not to grant him tenure. "I went into this with my eyes open," he said. "I am not a poor, naive victim."

Three years ago when Wolfe came up for promotion to associate professor he underwent a "mini-tenure process," he said. At that time, Bizzi gave him "a very clear indication that I had already gotten all the points I needed in service and teaching, [and] that I should now be devoted to research," Wolfe explained.

At that point, Wolfe "made a conscious decision that if they were going to tenure me, it would be because I'm a good professor."

## The tenure process

Like other schools, MIT cannot keep faculty indefinitely without tenure. Before junior faculty members have served eight years or reached age 35, whichever comes later, the Institute must make a tenure decision.

The process, which has not undergone any major revision since its beginnings in 1940, involves five steps. The first and most important step is approval by the

department which, in BCS, means the vote of all tenured faculty members.

If the department recommends the candidate for tenure, the case must still be approved by the school council, the Academic Council, and the president. The final step is the Executive Committee of the MIT Corporation, which legally confers tenure.

The case can be rejected at any level, but if one level does not approve the case, the head of that level may bring the case to the next level himself.

"Every tenured faculty member in the department had the opportunity to discuss and vote," in the Wolfe tenure case, Associate Provost and Vice President of Research Kenneth A. Smith '58 said.

dergraduate Education Margaret L. A. MacVicar '65, Dean of the School of Humanities and Social Sciences Ann F. Friedlaender PhD '64, and Merritt, who "went out of their way, quite on their own initiative," to push for his tenure.

In response to the efforts of this group, Deutch created the new position "specifically directed at Dr. Wolfe, but contingent on the approval of the department and Whitaker school," Bizzi said.

Deutch said he was "pleased that the Office of the Provost intervened in this matter, in a way which demonstrates the value we place at MIT on undergraduate education."

This offer led to a significant change in the BCS judgment of

the case, switching from a small majority in favor to unanimous approval of Wolfe. Bizzi attributed this marked change to the fact that "the standard rules were suspended, giving specific recognition to him as a teacher."

The case was "treated as an exception," Bizzi explained. "Essentially we said MIT obviously wants to recognize and make a specific position for a teacher who has a significant role in the department and the School of Humanities."

The "first time around, research and teaching was evaluated, but the second time was specifically in recognition of teaching," Bizzi said.

Smith refused to explain why Whitaker council denied Wolfe tenure the second time. "For ev-

eryone in the room it was different. . . . It is a mistake to imply that there was a critical aspect" of consensus, he said.

While Smith said the council reviewed the case "de nova" each time, he did admit that "there was a bit of a bias." When a department head chooses to bring a case forward despite the negative conclusion of the department, or the case is resubmitted to the council as an exception, "it gets extra scrutiny," he noted.

Smith said that while the option was open to him to take the case to the Academic Council despite the negative decision, he would not do so. He would "run against the advice of the council only if I strongly disagreed with its advice, and I do not," he said.

Smith confirmed that he did have "an informal discussion" with the Academic Council, the next level up in the tenure process. However, he did this only to inform the council of his decision, not to solicit the members' opinions on whether the case should be brought before them, he said.

"Basically," Smith said, it is "the end of it." It is "unlikely that there will be intervention [since] the provost said to me that he felt it was closed."

Wolfe agreed that his chance of receiving tenure at MIT "is essentially dead."



Associate Professor Jeremy M. Wolfe PhD '81 receiving the Baker Teaching Award last year. Wolfe, who was recently denied tenure, teaches the popular Introduction to Psychology (9.00) course.

Tech file photo

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Smith — who as director of Whitaker heads the college's council — said the Wolfe case was judged by "service, teaching and research."

BCS initially voted to approve Wolfe's position as a tenured faculty member, but not by a strong majority. Nonetheless, Bizzi felt that there were "broader MIT interests" apart from departmental ones which needed to be considered, and so he brought the case before the Whitaker council.

As often happens when the tenure candidate has not received the unanimous approval of his department, according to Smith, the Whitaker council voted to deny Wolfe tenure.

The process did not stop there, however, as BCS faculty and academic administrators joined together to forge an appeal. Wolfe, who was away when the appeal was made, was impressed by the efforts of his colleagues.

"People who knew about the case were very much in favor of it . . . in the sense of working hard on it," he said. Wolfe also noted the efforts of Dean for Un-

# IFC votes to recognize new Delta Pi fraternity

(Continued from page 1)

Delta Pi "falls between the cracks," Arnone said.

Advisor to Fraternities and Independent Living Groups Neal H. Dorow welcomed Delta Pi to the IFC at the meeting. In reference to public discussion on the reorganization of AEPi, Dorow said, "Let's just quiet down about this. . . . Some parts of the Jewish community [feel] that this may be an anti-Semitic issue."

Dorow emphasized that MIT's decision to derecognize the fraternity was a result of the "way [the national] went about remov-

ing members from the organization," and was not based on any "religious" or "discrimination" issues.

"We believe the charges, [the national] had against the chapter were valid, we just don't agree with the way they responded," he added.

During a meeting yesterday between Lubowsky and Rabbi Daniel Shevitz, Shevitz "expressed his concern that anti-Semitism could be interpreted from the situation," Lubowsky said.

But Lubowsky said that "as far as we're concerned, there are no anti-Semitic motivations within our house."

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## LIFE IN HELL

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GREENING

**MY WAR WITH THE GHOST OF MARY PICKFORD**  
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I USED TO DRAW THIS CARTOON IN A DINKY THIRD-FLOOR APARTMENT IN HOLLYWOOD.

WILL I BE DRAWING THESE DAMN RABBITS FOREVER?

WHEN I MOVED IN, THE OTHER TENANTS WARNED ME THAT THE BUILDING WAS HAUNTED BY THE GHOST OF MARY PICKFORD.

SHE'S REAL, MAN.

IF YOU SCOFF SHE'LL GET YA.

WHEN SHE WAS A YOUNG STRUGGLING ACTRESS, THE STORY WENT, PICKFORD HAD LIVED IN THE APARTMENT DIRECTLY BELOW MINE.

WHOEVER LIVED THERE NOW HAD THE LOUDEST RECORD PLAYER I'D EVER HEARD IN MY LIFE.

I'D LIE IN BED AT 2 A.M., LISTENING TO THE MUSIC THAT VIBRATED MY BED. IT GOT ANNOYING AFTER AWHILE.

BEING THE NONCONFRONTATIONAL TYPE THAT I AM, I JUST TURNED UP MY OWN MUSIC. BUT THE GHOST RESPONDED BY TURNING UP HERS.

SO I PUSHED MY SPEAKERS FACE-DOWN ON THE FLOOR, PUT ON SOME BASS-HEAVY REGGAE, AND SKANKED IN PRIDE.

HES GOT BARBWIRE IN HIS UNDER-PANTS

THE GHOST WAS NOT INTIMIDATED. SHE MERELY CRANKED UP HER OWN MUSIC. THIS WENT ON FOR WEEKS.

I ADMIT IT.

I'M NOT HAPPY.

FINALLY ONE NIGHT I FLIPPED OUT. I COULDN'T STAND LISTENING TO "TAKE ME DOWN TO FUNKYTOWN" ONE MORE TIME, EVEN IF I WAS THE ONE WHO WAS PLAYING IT.

I GRABBED A CINDER BLOCK FROM MY BOOKSHELF, RAISED IT ABOVE MY HEAD, AND DROPPED IT RATHER HARSHLY ON THE FLOOR.

THU

THE MUSIC BELOW SUDDENLY WENT OFF. ALL WAS QUIET, TOO QUIET.

SUDDENLY I HEARD FEROCIOUS POUNDING ON MY DOOR.

WHAT THE HELL ARE YOU DOING IN THERE??

U.A.

THE GHOST'S VOICE WAS SURPRISINGLY HUSKY.

THE LIGHT FIXTURE IN MY CEILING JUST CRASHED ON THE FLOOR!!!

I JUST CRINGED, LISTENING TO THE HEAVY BREATHING IN THE HALL. EVENTUALLY THE BREATHING WENT AWAY.

AND THE GHOST OF MARY PICKFORD NEVER BOTHERED ME AGAIN.

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