

Vote today on referenda

MIT
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Massachusetts

Friday, May 8, 1990

The Tech

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Volume 110, Number 25

80 suspected of cheating

By Annabelle Boyd

Between 80 and 90 students in Introduction to Computers and Engineering Problem Solving (1.00) have submitted "duplicate code" on problem sets, according to course professor Nigel H. Wilson SM '70. This is the largest instance of student cheating uncovered in MIT's recent history.

Most of the code plagiarism involved small groups of students who handed in exactly the same computer program code or very similar coded statements on their problem sets, Wilson said.

At the beginning of the term, Wilson went to each of the course's 18 recitations and informed the students what was expected of them individually and what constituted cheating.

"I told the class that while I would like every student to solve every problem by himself, I recognized this was unlikely. If a student got stuck, it was appropriate for him to speak to a TA, another student or myself. However, jointly written code and the submission of jointly written code were unacceptable."

Wilson first became aware of the plagiarism in late April when a student came to his office and expressed "great frustration" about the cheating which, this student felt, was unjustly raising the class average.

After the student left, Wilson contacted several TA's and discovered that many of them felt they "may have seen similar code on the problem sets." Taken with the "large" discrepancy between test scores and problem sets, this sentiment indicated to Wilson that there was a problem.

On April 27, Wilson called a meeting with his teaching assistants and a plan was devised to test for similarities in the problem sets that had been received from the previous week. Wilson asked one of his TA's to write a computer program which would screen for similar statements in the student code.

The problem sets were then run through the program, and the ones that triggered were "carefully and individually" analyzed for evidence of copying by the teaching assistants and Wilson.

"We were shocked at the number of times duplicate code appeared," Wilson commented. "If someone had come to me the

month before and told me what I would find, I wouldn't have believed them."

Other series of problem sets were then tested, with similar results. "Some of the students had copied code on up to five different problem sets, while others had done it on only one," Wilson said.

"It has taken a long time for us to go through all of the problem sets and to locate all of the duplicated code," he added.

On Monday, April 30, Wilson announced to his class that cheating had been discovered, and that any student who had duplicated code would receive a zero for the corresponding problem set.

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Linda D'Angelo/The Tech

Protesters join hands in solidarity before marching through the Infinite Corridor.

CAA protests failed divestment meeting

By Linda D'Angelo

Approximately 70 students gathered on the steps of 77 Massachusetts Avenue at a Friday divestment rally held by the Coalition Against Apartheid. The rally was an expression of the CAA's frustrations after 21 members met with the Executive Committee of the MIT Corporation on Thursday to discuss divestment.

"They thought they could appease us," CAA member Mark A. Smith G told the demonstrators, "but we are not going to settle for talking to them and having them not listen."

Instead, CAA "wanted to send a message" to the committee "that they have to respect the voice of black South Africa," member Ronald W. Francis G explained at the rally.



Tech file photo
Corporation Chairman David S. Saxon '41

To this end, demonstrators signed individual letters to the executive committee which said: "The black South Africans are calling for divestment. As a member of the MIT community, I support the black people of South Africa in their struggle. I feel that they know what's best for them and that they should decide how to fight against apartheid."

The letters were then placed in a 15-foot envelope addressed to the executive committee, and carried on what Francis called a "special delivery mission."

Demonstrators marched down the Infinite Corridor with arms linked, carrying the envelope to the offices of President Paul E. Gray '54, Corporation Chairman David S. Saxon '41, and Vice President and Treasurer Glenn P. Strehle '58.

Saxon "was disappointed, but not particularly surprised" by Friday's rally. Judging the protest as a "self-defeating" action that was "not useful," Saxon felt it was "too bad [CAA members] felt compelled to do that." Such action is "not a path that is likely

to lead to accommodation," he added.

Many speakers at the rally expressed frustrations about the Thursday meeting and doubted its benefit.

Samuel Assefa G explained that he "left [the meeting] feeling quite disgusted." He "went in thinking something positive would come out of it," but by the close of the meeting "felt I was wasting my time."

Saxon felt the meeting "was useful, [but] not in terms of conflict resolution." A "strong believer in the value of people talking to each other about their concerns," Saxon said the meeting allowed the "executive committee to hear and see first hand what the members of the coalition and students felt." Members "can read it, but its useful to get a sense of the strength of people's feelings," he said.

In response to claims that the meeting was an attempt to appease CAA, Saxon said he "could not tell you what was in people's minds." But, the chairman said, he "came prepared to

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New grad dorm to open in June

By Dave Watt

The new graduate apartments at 143 Albany Street will be open for residents beginning June 15, according to Michael S. Mills, general manager for housing and renovations. The building is the first new MIT housing to open since 1982.

Albany will house 190 new and

continuing single graduate students. The new graduate students who get through a lottery will be offered one-year non-renewable leases, while the continuing students who pass a separate lottery will be offered renewable leases, as specified in the new graduate housing policy ["Grad housing policy adopted," April 20].

Although the *Practical Planning Guide for New Graduate Students* specifies that married students would be admitted to the new apartments, Mills said that due to city zoning restrictions, married students will not be permitted to move in to the Albany Street complex.

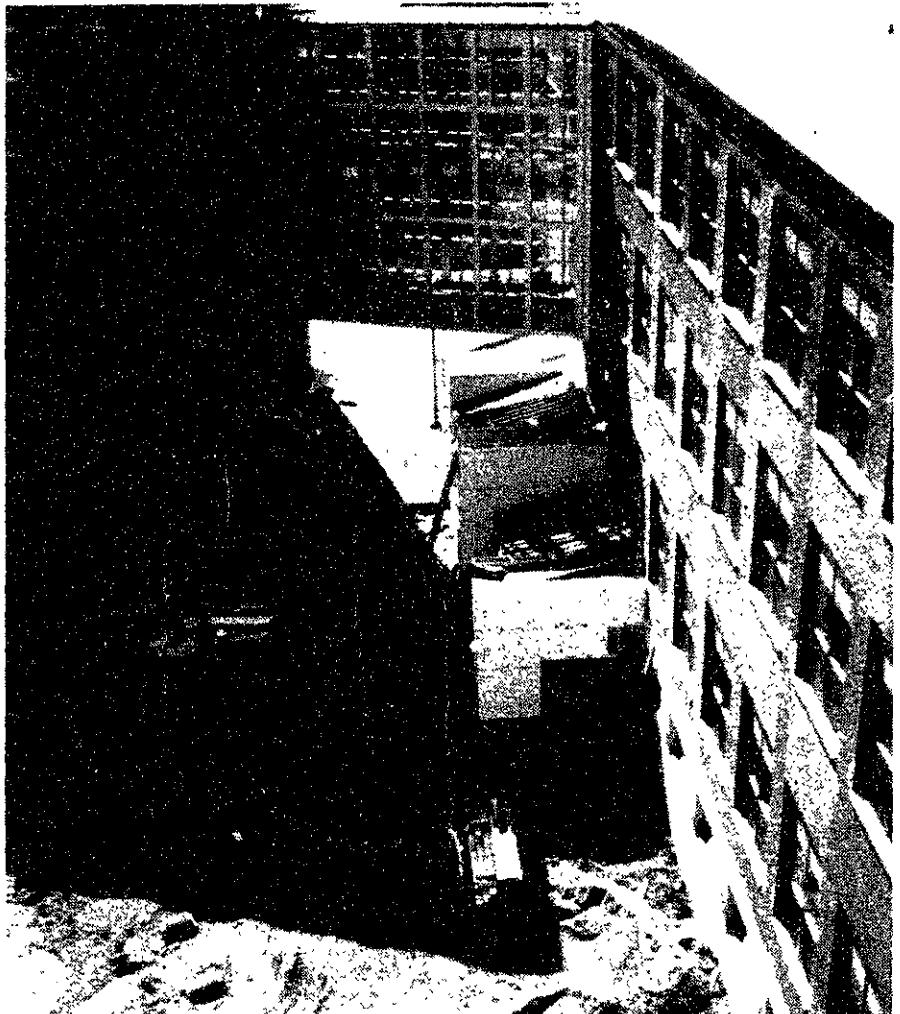
Rents for single rooms at Albany will be expensive. Efficiencies for one person will be \$625 per month this year, and one bedroom apartments will cost \$742 per month. More crowded apartments will vary from \$451 per person in a two-bedroom apartment down to \$345 per person in a four-bedroom.

The building is on target for a June 1 opening, according to contractors at the site. As of last Thursday, though, the landscaping for the central courtyard had not begun, and the main entryway was still under construction.

The housing office is trying to encourage present Tang Hall residents to move into the new apartments by posting the layout of the new building in the entryway at Tang Hall. As of yesterday, only 19 Tang Hall residents have expressed interest in moving into the new apartments out of 259 Tang residents whose choices have been processed by the housing office, according to Judith M. Brennan, an administrative coordinator in the housing office.

Mills hopes that the extra common space designed into the

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Andy Silber/The Tech

Landscaping at the Albany Street dorm will soon begin.

UA condemns AEPi, approves referenda

By Reuven M. Lerner

The Undergraduate Association Council passed a resolution on Thursday which officially condemns "the expulsion of 45 MIT students from Alpha Epsilon Pi fraternity" and "discourage[s] MIT students from joining with AEPi at this time." [See page 7 for text of resolution.]

In addition, the council changed the wording of two of the three referenda for this week's special election, approved a new budget, and elected new officers.

The AEPi resolution, which passed by a vote of 20-3-7, was introduced to the council by Sean R. Findlay '90 and Christopher C. Walton '90, two of the fraternity's former members. While they admitted to having kept an empty beer keg in the house, that pledges had stolen street signs, and that they had postered for one of their parties, they said the national's "actions were more than was necessary."

Their greatest criticism focused on interviews the national conducted immediately preceding

the reorganization. Walton said the national had promised "any brother willing to conform to the [Fraternity Insurance Purchasing Group] policy, which we had violated, would be welcomed back to the chapter." He noted that only 20 of the 55 brothers discussed the violations in their interviews, and that the national had only raised the issue in half of those.

Walton also noted that of the 10 brothers who were asked to return, two were the social chairmen who had postered for the

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inside

Wilson resigns as engineering dean.
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MIT team takes second in national College Bowl.
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Wilson to leave in June

By Joan Abbott

Gerald L. Wilson, dean of the School of Engineering, will resign from his position effective Sept. 1, 1990. He submitted a letter announcing his decision to the faculty of the school on April 5. Wilson, dean for nine years, has worked on several key projects in the school and at the Institute.

Wilson was involved in Project Athena, the School of Engineering Commission on Undergraduate Education, the Leaders for Manufacturing Program, and was instrumental in the formation of the MIT Commission on Industrial Productivity.

One of Wilson's recommenda-

tions that may still affect the Institute after his resignation is the suggestion that the engineering programs be changed to require five years of study. Four years of undergraduate education, he believes, cannot prepare a student to undertake a professional engineering career.

Students need to be prepared to address the needs of society across a broad front, Wilson feels. This requires knowledge of social and economic factors in addition to an in-depth knowledge of an individual field.

Wilson received an SB (1961) and an SM (1963) in electrical engineering and the ScD (1965) in

mechanical engineering from MIT.

He has served on the faculty since 1965 and was head of the Department of Electrical Engineering and Computer Science for three years. Wilson also has an academic appointment in the Department of Mechanical Engineering.

While on the faculty, his work centered on the development and



Tech file photo
Engineering Dean Gerald L. Wilson

operation of electric power systems and on the development of superconducting generators.

In his letter to the faculty, Wilson praised the faculty members in the school, writing, "This school and this faculty are truly outstanding by every substantive measure."

He urged the faculty to continue to be consistent with their convictions in the future and not to allow simplistic labels to deter them from following their conscience. He expressed confidence in their abilities as leaders in their field.

Wilson was unavailable for comment on either his tenure as dean or future plans.

MIT second in national College Bowl championship

MIT came in second place by a fraction of a second in the national College Bowl competition two weeks ago. The team lost to the University of Chicago, 245-200 in the final round of the competition held at the University of Minnesota.

The team's achievement marks "the best any New England team has ever done" in the College Bowl since 1977, according to the team coach and advisor Ted E. Johnson, program coordinator in the Campus Activities Complex.

Had team members responded more quickly to the final question, "we would have been champions," said team alternate Henry E. Chung '93. "We got outsped by a 10th of a second."

After MIT "defeated Chicago in the morning, Chicago went to the losers bracket and then came back and beat MIT twice to win the title," Johnson said. The five-member team had beaten the University of Chicago one week before in a Princeton University tournament.

Team captain Chip Hunter G and James W. Bales G were chosen for the all-star team by players and coaches at the end of the championship, according to Johnson. Jane J. Yu '92 and James P. Sarvis '93 also participated in the tournament.

Selected from a Student Center Committee tournament during IAP, the MIT team has enjoyed several successes in the "varsity sport of the mind" tournaments this spring. They won the New England regional tournament last month at the University of Connecticut, which qualified them for the 16-field, double-elimination national championship.

The team also won first place at the Brown University Carberry Invitational College Bowl tournament in March, and earned third place in the Princeton tournament.

Hunter, the only MIT player who will not be eligible for the College Bowl next year, thought MIT would have to be "pretty lucky to get back to nationals next year."

Even though the University of Chicago will lose all of its starting players this year, the primary obstacle for MIT next year will be the regional tournament. "We're in a really nasty region," Hunter said.

The College Bowl tournaments challenge players in current events, history, math, geography, sports and literature, Johnson said. The Bowls began in the 1950s on television, sponsored by General Electric. In 1977 the Association of College Unions International "took over the sponsorship of the tournament," Johnson said.

"MIT was on TV back in the '50s," Johnson said. But 1990 was the "second year in recent memory that they made it to the nationals." Two years ago MIT placed eighth in the nation, he added.

1.00 professor accuses 80 to 90 of cheating

(Continued from page 1)

Later, Wilson also decided to forward the name of each student found cheating to the Committee on Discipline for further review.

In a few days, when Wilson has the final list of those students who submitted duplicate code, he will mail them each a "confidential" letter informing them of the number of zeros they have received on problem sets, and of the fact that their name has been submitted to the COD.

According to Wilson, some students in his lecture have been

visibly upset by the cheating, and by the fact that they do not yet know if their name is on the list. Others have complained that the timing of the allegations was unfortunate, since it happened so shortly after drop date.

"Morale in the class is understandably low," he said.

Wilson, who has taught 1.00 three times, does not feel that the cheating discovered this term was particularly unprecedented. "I would be surprised if this problem is unique to this specific class and this specific term," he said.



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news roundup

from the associated press wire

World

Colombian drug bust may be largest ever

More than 13 tons of cocaine were seized by Colombian troops in what may be the largest international drug capture in history. Soldiers conducting the raids found silos packed with drugs, uncovered 26 secret runways and confiscated five airplanes. Two people were killed and 15 arrested in the Sunday raid.

Key evidence in Salvador priest murders disappears

A diary that may contain key evidence in the killings of six Jesuit priests and two women in El Salvador has vanished. The journal belonged to a Salvadoran army colonel who has been charged with the murders. The disappearance could severely hamper prosecution efforts.

Jewish congress continues

Yesterday marked the second day of a historic World Jewish Congress. The group is meeting in Germany for the first time and the organization's president said that questions of forgiveness and reconciliation arise with the imminent unification of Germany. He said a united Germany must forever teach about the Nazi slaughter of six million Jews during World War II.

Papal visit to Cuba postponed

Pope John Paul II's visit to Cuba has been delayed. Even though he has been formally invited, the date is a point of contention with Fidel Castro's government. The complications may delay his visit until 1991.

The Pope yesterday visited Mexico in an effort to restore relations with this country which maintains strict anti-clerical laws. He met with Mexican President Carlos Salinas and toured a shantytown of 8000 people.

Sports

Bjorn Borg accused of cocaine use

Former tennis star Bjorn Borg was in a Stockholm courtroom yesterday to open a libel action against the Swedish magazine Z, which printed an article in which Borg's ex-girlfriend accused him of using cocaine. Borg's attorneys argue that she is an unreliable source because the two are involved in a separate legal matter involving their son. Borg has threatened to leave his native Sweden if he loses the case.

Nation

Drivers reject Greyhound offer

Greyhound drivers rejected a management plan for a four-year wage freeze and elimination of 4500 union jobs. Edward Strait, the drivers' union president, said Sunday that drivers would "throw me out the upstairs window" if he returned with that offer. The drivers, who have been on strike since March 2, are still on the picket lines despite a statement made by company chairman Fred Currey that the two-month-old strike is over and the company is operating as it was before the strike. They say this claim is false.

Flooding continues in West

Waters from the Trinity River have flooded parts of Texas, Oklahoma, and Arkansas, forcing residents to evacuate their homes in all three states. Rural areas south of Dallas faced a major threat from the river and, in central Arkansas, the Arkansas River should crest today. The worst flooding is expected to occur today in the Little Rock area.

McMartin defendant begins 2nd trial

The McMartin pre-school case is back in Los Angeles courts. Opening statements in a new trial for 31-year-old Raymond Buckey began yesterday. Buckey was cleared of 40 charges of molestation in the first trial which lasted almost three years and cost \$13 million. The jury was deadlocked on 13 counts and prosecutors decided to retry him on eight of those charges, necessitating the new trial.

Shuttle delayed in journey home

The space shuttle *Discovery* had to stop overnight at Robins Air Force Base in Georgia on Sunday because of bad weather. It returned to its home at Cape Canaveral yesterday.

Veto expected for family leave bill

The White House is promising business leaders that President Bush will veto the so-called "Family Leave" bill. The measure would guarantee workers time off to care for new babies or family illnesses. The US Chamber of Commerce is among the business groups lobbying against mandatory family leave.

Two Colombians caught in Florida

Two Colombians are in custody in Florida, accused by the FBI of trying to buy Stinger missiles on the illegal arms market. Officials said the suspects claim links to Columbia's Medellin drug cartel.

Local

Over 40,000 walk for hunger

More than 40,000 people walked 20 miles in Boston Sunday to fight hunger in Massachusetts. Organizers of the Walk For Hunger said they hoped it raised more than \$4 million, which would top last year's walk by \$500,000.

Lowell abortion rally draws both sides

The first of seven abortion rights rallies planned for Massachusetts by the National Organization for Women was greeted by about as many abortion opponents as right-to-choose supporters. The organization said last week that Sunday's rally and the six upcoming rallies are intended to solidify support for abortion rights in the state and to give a major campaign opportunity to Lt. Gov. Evelyn Murphy, who is seeking the Democratic nomination for governor.

At Sunday's rally, Murphy said "I have been a strong proponent of choice. I was there before the polls. I want people to know that when I am elected governor, a woman's right to choose will be protected."

Weather

Enjoy these next few days

The light showers should clear out of the Boston area this morning leaving partly cloudy and drier weather for most of the week. The winds should shift to the south and southwest today causing the area to warm up into the low 70s by Thursday.

An upper-level low centered over southern Canada, near the Montana and North Dakota border, is slowly moving east. This storm system will bring showers to the vicinity on Friday, but then clear out by Saturday afternoon.

Tuesday afternoon: Becoming partly cloudy and breezy. High 64°F (18°C).

Tuesday night: Mostly clear. Low 47°F (8°C).

Wednesday: Mostly sunny. Winds becoming southwesterly, gusting to 15 mph (24 kph). Highs near 70 (21°C).

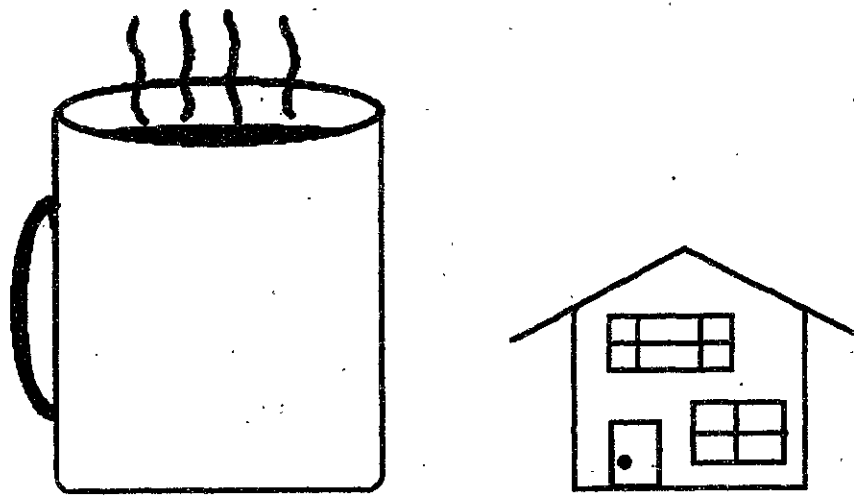
Wednesday night: Clear. Low 50°F (10°C).

Thursday: Sunny, but increasing clouds in the afternoon. High again near 70°F (21°C).

Forecast by Greg Bettinger

Compiled by Joan Abbott and Karen Kaplan

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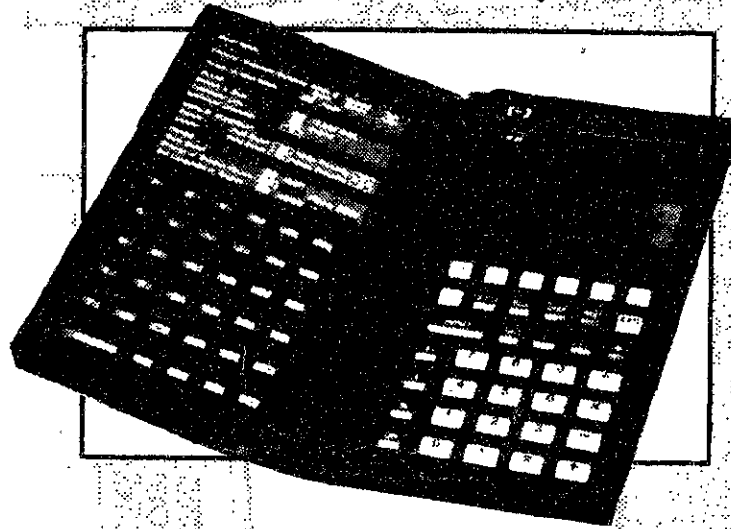
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opinion

LETTERS TO THE EDITOR

AEPi must recognize its sexual discrimination

In Robert A. Rich '90's letter to the editor ["AEPi justifiably reorganized by national fraternity," May 1], he states that "any student who wishes to be a part of the [Alpha Epsilon Pi] traditions and ideals is considered for membership without discrimination." Apparently he is blind to the fact that his fraternity continues to exclude women from membership.

At the AEPi recruitment meeting on May 1, the AEPi regional representative, Andrew S. Borans, stated that "there are two things AEPi does not allow: hazing . . . and dope." Apparently he has forgotten that his fraternity does not allow women either.

At that same meeting, a Boston University AEPi member stated that getting AEPi brothers laid was part of the fraternity experience. Whether or not this was

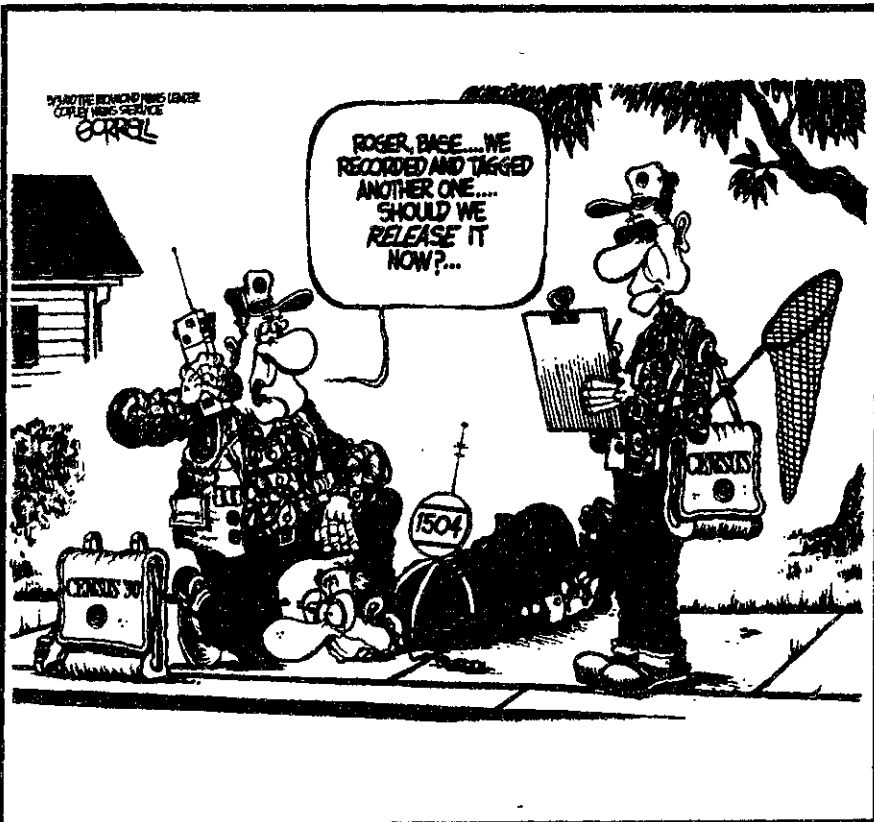
said in jest, both the statement and its acceptance by the other AEPi brothers present at the meeting constitute an avowed disrespect for women and a condoning of sexual abuse.

I am not opposed to the existence of single-sex, self-selected residences, nor to their being Institute-approved housing for freshmen, although this will no doubt be the subject of future debate. However, AEPi representatives have stated both in advertisements and at their recruitment meetings that they are primarily a social organization, rather than a residence as most MIT fraternities are. This leads me to believe that their discrimination on the basis of sex is purely founded on a hatred of women and must not be tolerated by the MIT community.

I feel that the male establishment of which I am a part has a moral duty to examine to what extent our male-only institutions deny women the equal opportunity they deserve. The case of AEPi is particular. I am extremely disappointed by the organizations' ignorance of their own participation in sexual discrimination, and their willingness to confront this important social issue.

It would be a tragedy if AEPi fails to acknowledge its place as part of the male-dominated American power structure, especially now as it has the opportunity to redefine its identity. I urge all prospective members of AEPi to evaluate their willingness to participate in an exclusionary and avowedly sexist social organization.

Olof Hellman G



The Tech

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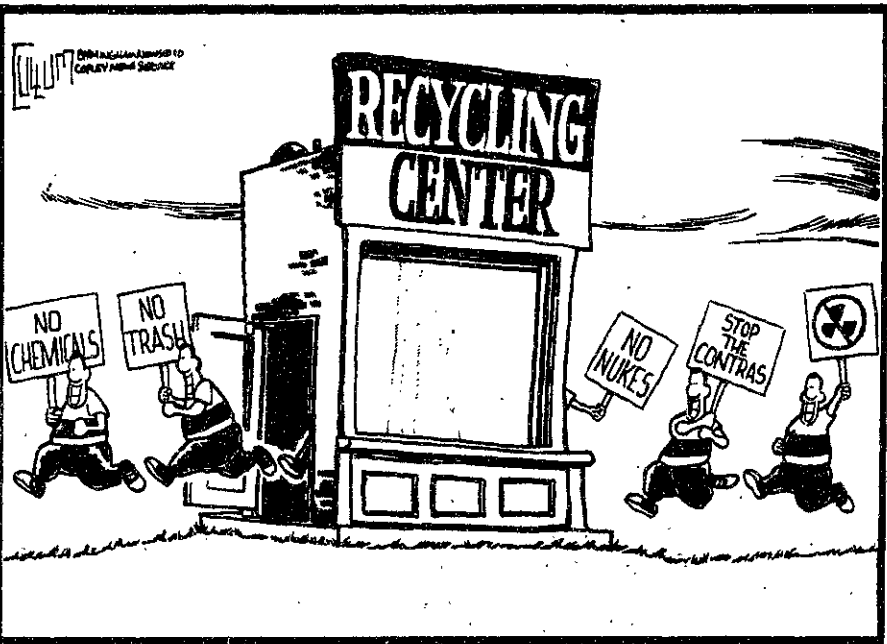
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AEPi proves to be sexist and immature

We are appalled at the behavior and comments of the Alpha Epsilon Pi representatives at their recent recruitment session ["Reps speak of AEPi benefits," May 4]. What type of men is AEPi trying to recruit by promising prospective "access to sexual partners" and help to "get [them] laid"? Steven H. Baden '92's attempt to dismiss these statements as jokes, but then saying, "It's not that we are not interested in getting laid," demonstrates his lack of understanding that women are not AEPi's sexual toys. We are grateful to The Tech for bringing these immature and derogatory attitudes to the attention of the MIT community.

Alice LaPierre
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Local residents watch the trains at the Tech Model Railroad Club's semi-annual open house on Saturday. Chip Buchanan/The Tech

Grad dorm nears completion

(Continued from page 1)
new layout will make 143 Albany Street a more social apartment complex than Tang Hall is at present.

"People might deal with each other and be more social because of all of the common space, [the lack of] which, as everyone knows, is one of the drawbacks of Tang Hall," Mills said while touring the new facilities.

The new apartments are unusually spacious compared to the other graduate residences. A typical one bedroom apartment has a total of 590 square feet, in a kitchen, bath and bedroom, and about 300 square feet for a living room. The kitchen is "larger than mine at home," said Mills.

Security arrangements for the new building will be similar to those for other on-campus housing. All of the entrances to the building will be locked at all times, and only the main entrance will be keyed for residents to use to enter, according to Karen A. Nillson, the general manager for operations in the housing office.

The building will also have a night watchman every night and a desk staffed during the day. A phone will be installed outside the main entrance for people to use to gain access to the building.

The area around the new apartments looks fairly uninviting, at first glance, because of the number of potholes and poor lighting on Albany Street itself. However, Mills believes the security situation is likely to be "no worse than Random Hall," which is located on Massachusetts Avenue not far from Central Square.

MIT is in negotiations with the city regarding the repaving and refinishing of the streets and sidewalks around the new complex, and has offered to share some of the costs, according to O. R. Simha, the MIT director of planning.

"We've discussed [redoing the roads and sidewalks] with the city. They're sympathetic, and it's a question of resources and priorities. MIT has offered to share some of those costs."

Although the apartment complex will have MIT cable, it will not be attached to the 5ESS phone system, according to Mills. Since MIT regards the building as apartments, they left it to residents to install and manage their own phones, as happens presently in Tang Hall, Mills explained.

Several very large rooms on the first floor of one of the new buildings are at present unallocated space, according to Mills. After new residents have moved

in, a group of residents called a client team will be formed to consult with the housing office about possible uses for the common space.

Mills speculated that one possible use might be to open another pub, like the Thirsty Ear at Ashdown House, but the decision would be made primarily by the new residents.

Special suites designed for handicapped students have also been incorporated into the design of the new buildings. One such suite visited by *The Tech* was a four-bedroom apartment, with two full bathrooms with handicapped access and very large common areas and kitchen facilities to accommodate wheelchairs.

Continuing students who move in this summer will sign renewable leases good until Aug. 31, 1991, according to Nillson.

New graduate students who are admitted to Albany will be offered a nine-month non-renewable lease, ending May 31, with an option to stay in their apartment until the end of summer. Those who survive a second lottery will be offered 12-month renewable leases running from Sept. 1 through Aug. 31.

Continuing students who lottery into Albany will be offered 12-month renewable leases as well.

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THE
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UAC discourages involvement in AEPi

(Continued from page 1)

party, and one was the director of the pledge program which had included stealing the street signs.

"They came in with the assumption they were going to kick people out," Findlay said.

When offered a chance to respond to the charges, Steven H. Baden '92, who was recently elected lieutenant master of the reorganized chapter, declined comment, saying that "for us to make a presentation at this time would very possibly have us saying things we're not sure we would agree with the next minute. We're undecided as to how we stand."

Newly elected AEPi Scribe David J. Goldstone G explained the new chapter's silence by pointing out that "national is cognizant of the possibility of a lawsuit by those [ousted] brothers. . . . National's lawyers have told them,

'don't say anything.' "

Interfraternity Council President Miles Arnone '91 explained that, according to the national, "the sole purpose for the reorganization was alcohol issues." He noted that "they have made many such reorganizations at other chapters."

Council approves final referenda wordings

The council also approved changes in two of the three referenda being voted on in a two-day special election that began yesterday.

The first question asks if MIT should "disassociate from" the Reserve Officer Training Corps if the program does not stop "discriminating on the basis of sexual orientation."

A previous version, which described the policy as "discrimination against homosexuals," was

rejected as "too clinical." The final draft was approved by a vote of 36-0-4.

A second referendum, identical to one posed in 1986, asks if "the MIT Corporation [should] divest all its holdings in firms doing business in or lending to South Africa."

The question originally asked if MIT should reinvest such holdings "in an alternative portfolio of comparable worth," but was changed in part because President Paul E. Gray '54 said in a letter to UA President Manish Bapna '91 that no such portfolios existed, and thus the question was not valid.

UAC Floor Leader Jonathan J. Lee '93 yesterday rejected accusations that the council had simply followed Gray's lead on the issue. He called the letter "logical and reasonable," and noted that UAC members might have raised the issue themselves.

Bapna asked, "If he [Gray] writes me a letter telling me he won't accept such a question, how valid is it to poll undergraduates?"

A motion by UAC Executive Committee member Christine M. Coffey '93 to change the wording from "doing business in" to "doing business with" South Africa was rejected by the council. Similarly, a motion to remove the phrase "or lending to" from the question was voted down. The question was approved by a vote of 30-2-4.

The third question asks if "students who protest in a peaceful, non-violent and non-threatening manner" should be arrested, even if they "violate MIT rules or policy" while doing so. None of the council members objected to the proposed wording, which had been approved at a previous meeting.

The council also approved its budget for the 1991 fiscal year. With few exceptions, the budget proposed by UA Vice President Colleen M. Schwengel '92 was approved by the council.

The greatest points of contention were a \$700 UAC weekend meeting on Thompson's Island and T-shirts for council members. The council rejected both of these ideas, and placed the money into a "Special Projects" fund.

Electing the new floor leader, who holds the third-highest-ranking position in the UA, was another point on the agenda. Lee, who had filled the position since the February resignation of Rahul R. Shah '92, will hold the position until May 1991.

The UAC also elected Arnone and Denise A. Purdie '92 to six-month terms on its executive board.

A three-part statement condemning the arrests of students on April 6 and 9 was withdrawn from consideration, in part because council members said it was "untimely" and "late." In addition, the third part of the statement demanded that charges against those arrested be dropped, an action which Cambridge District Court had already taken on April 30.

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UAC resolution on AEPi

(Editor's note: The Undergraduate Association Council adopted the following resolution by a vote of 28-3-7 last Thursday.)

We, the Undergraduate Association Council, representing all MIT undergraduate students, officially condemn the expulsion of 45 MIT students from Alpha Epsilon Pi fraternity.

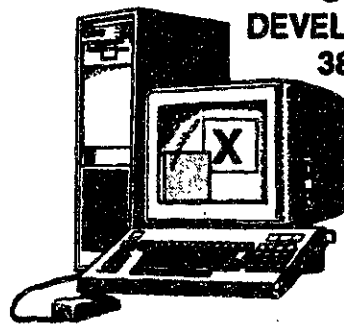
The UA does not dispute the seriousness of the members' alcohol violations. The behavior of the undergraduates was inappropriate and warranted strong, fair action. Further, the UA does not disapprove of any explicitly ethnic or religious organizations.

However, the reorganization conducted by the national fraternity was arbitrary, inconsistent and unprofessional. AEPi acted with questionable motives and a narrow attitude. AEPi continues to be uncooperative and separatist.

An organization which acts in such a manner as AEPi is inconsistent with the educational goals of the Institute and conflicts with MIT's stated policies of fair and non-discriminatory membership practices, and should not be tolerated on this campus.

Therefore, we discourage MIT students from joining with AEPi at this time.

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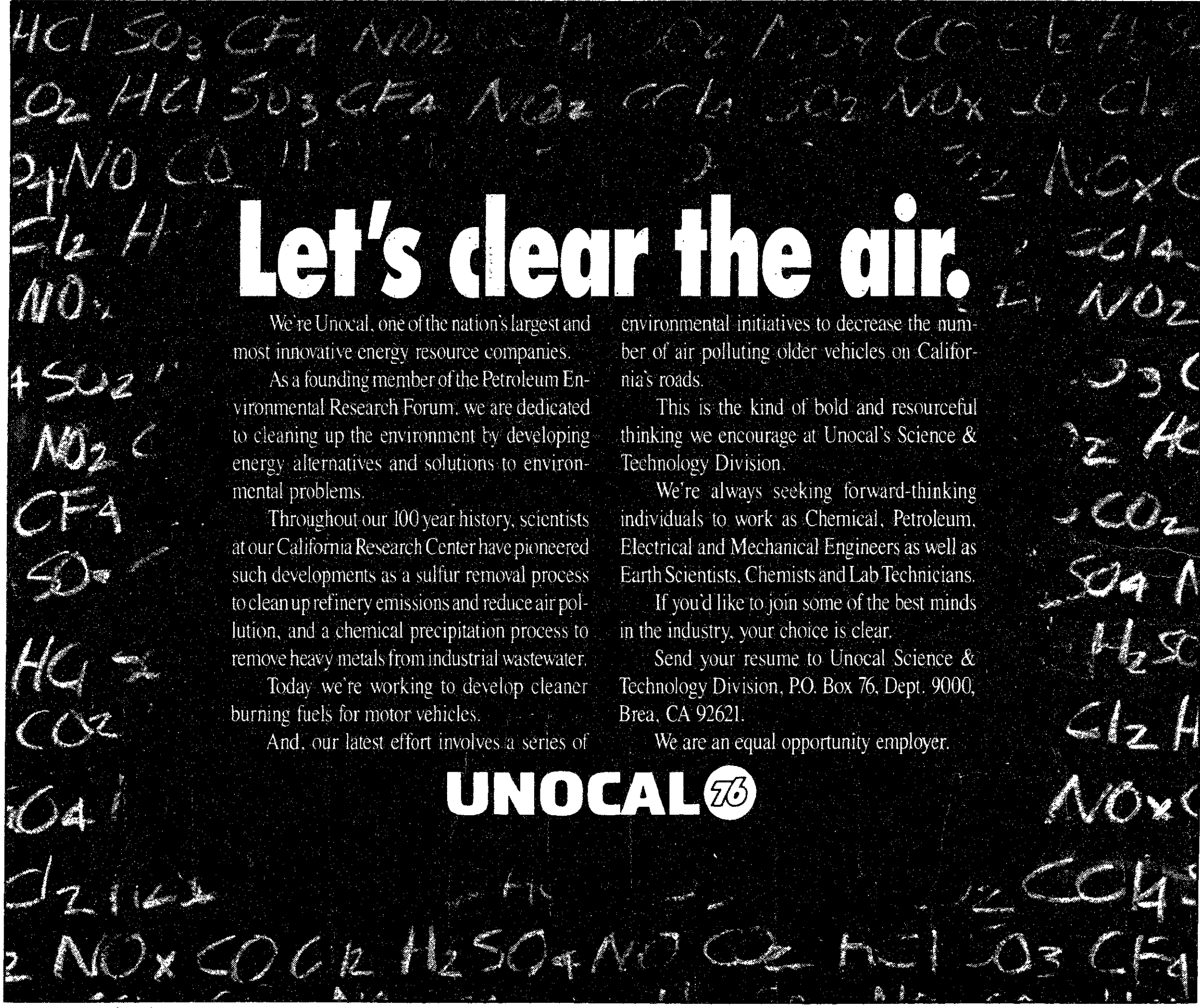
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Protest follows failed divestment meeting

(Continued from page 1)
listen as well as respond."

Still, Saxon recognized "that on both sides, there are people who feel they have heard it before" and "this is a cause for frustration on both sides." The executive committee and CAA members "can say with some justice that these arguments have been presented before and have been a topic of discussion for some time at other universities," he explained.

Saxon also noted that although members of the executive committee were not required to attend the meeting, all but one did. In addition to Saxon, Gray and Strehle, the committee consists of seven members-at-large.

"There was no arm-twisting," Saxon said, and the president "was not in a position to guarantee" that the members of the executive committee would attend.

However, the time of the meeting "was chosen to make it as convenient as possible" since the executive committee had another meeting Thursday afternoon. In this way, Gray "encouraged them to attend, by inference," Saxon said.

Gray did not stay for the meeting, because he "felt his presence would be a diversion," Saxon said. So, after introducing CAA members, he "left because he wanted them to have the opportunity to talk to the committee and not to him," Saxon explained.

Lack of respect at issue

Speakers at the Friday rally were especially frustrated by the way committee members treated Adjunct Professor of Urban Studies Melvin H. King.

Mark Smith explained that, during the course of the meeting with the executive committee, Edward E. David Jr. '50 "interrupted Mel from speaking, . . . telling him how unethical it was for him to take pictures" at the meeting, and calling him "im-

moral." King simply said to Davis, "Here take the film," Smith explained.

Francis also made reference to the incident. He was outraged at the hypocrisy of committee members, whom he claimed called King "a clown . . . and a racist."

In response to these charges, Saxon felt sure that some of the committee members also thought that they had not been treated with respect. However, "I did not feel I was treated disrespectfully, and I do not feel I treated members of the coalition disrespectfully," he said.

The meeting was, for the most part, "quite civil, quite focused on issues," Saxon said. However, at "the very end" the meeting "became confrontational," Saxon said.

The chairman would not elaborate on what happened at the close of the meeting, but said "emotions ran high, and as hard as people tried . . . it became heated."

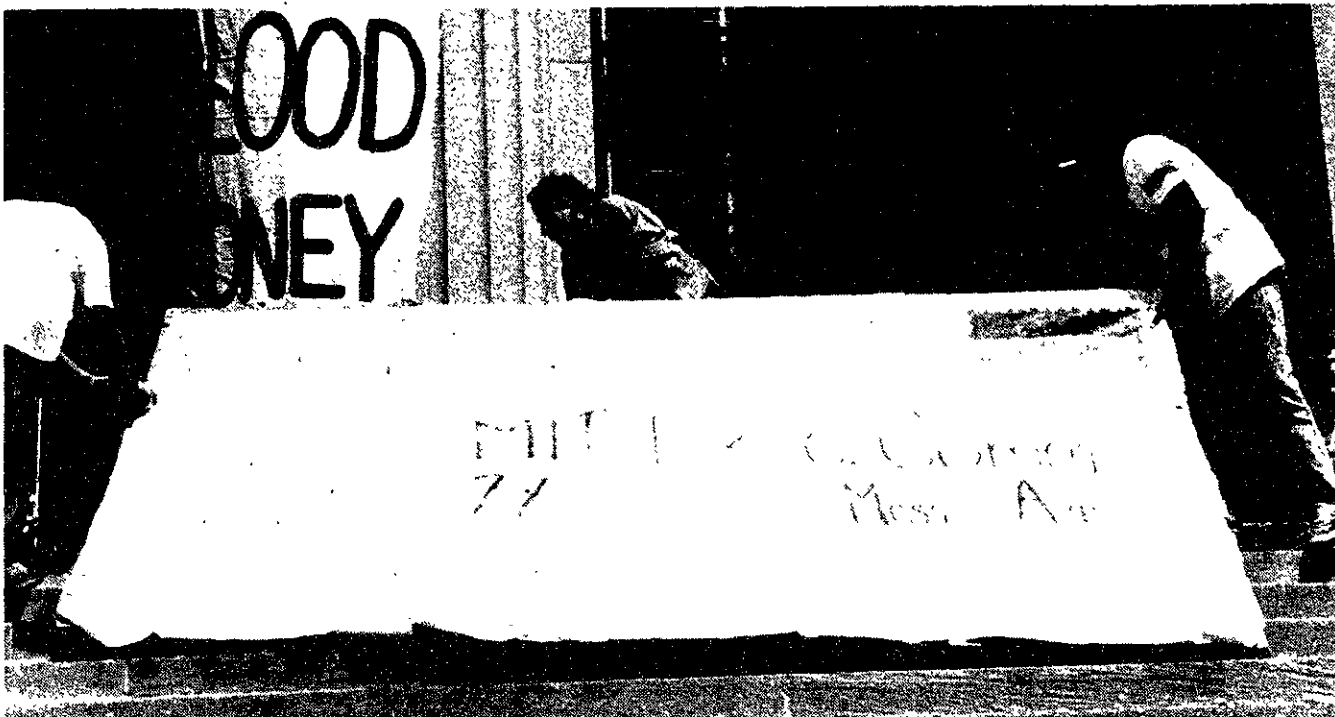
Initially, Saxon felt that the way the meeting ended was "too bad," but he concluded later "that when the meeting came to an end with such a high pitch of emotion, people broke up into groups and talked vigorously with each other."

This was useful, Saxon felt, "because people got a chance to talk with one another one-on-one." By the time "everyone left the room, most of the heat had dissipated," he added.

Executive committee hiding from moral obligation, CAA says

While CAA "tried to engage in the process" of getting the Institute to divest "without having to escalate actions," the meeting proved "there are no arguments for these kinds of people" who deny their "moral obligation" to South Africa, Francis said.

"If you listen to what [the committee] is saying," Francis told demonstrators, "they are not saying anything about black



Coalition members prepare to deliver letters demanding divestment within a huge "envelope."

South Africans."

King also felt that the executive committee "cares not about what goes on in South Africa, but cares about 'the bottom line' and that is how much money can be made by doing business with South Africa. The committee needs to be 'separated from their greed and their posture which says they know more about South Africa than the people in South Africa themselves,'" he added.

The committee is "trying to hide behind the logic" of their arguments, Sue E. Nissman G said, but it is impossible to "separate morality from rational argument."

Nissman called the committee's response to demands for divestment "a very dangerous form of silence. . . . Silence isn't just silence, it's also words without action behind them."

Saxon, however, stressed "it would be incorrect to assume that the executive committee, or the president, or I are dismissing these issues as unimportant." That "is not true, we all agree they are important," he said.

While it is obvious that "we are seeing in South Africa at this moment major transformation, major historical events," it is not so obvious what actions MIT should take to affect these events, Saxon said.

Saxon was uncertain about how the Institute should respond to recent events in South Africa. It is "very difficult to sit thousands of miles removed, even if you feel very strongly about how things should go, and know how to make it happen," he said.

CAA urges "new factors" in divestment struggle

Frustrated by their efforts to talk with the executive committee, CAA will try different methods to "intensify the struggle" to get the Institute to divest, according to CAA member Archon Fung '90. "Talking is not the way anymore," Fung said, "we need to introduce some new factors."

Francis, too, felt CAA needed "to show [the executive committee] something they have not yet seen." He encouraged demonstrators to "organize this campus in a way that has not been done" in 20 years, in an effort to "fill

these hallways and bring classes to a halt."

Saxon, however, advocated that the executive committee and CAA continue to discuss their differing views, even though it is "unlikely that it is going to change the views of convinced people." The "condition of these talks" is not changing views, but "avoiding conflicts . . . like the confrontation that took place when students were beating on doors and were arrested," he said.

"Such conflict doesn't solve problems, it causes internal problems at MIT and divides the community in ways that I think are destructive," Saxon said.

"Talking is a way of dealing with an issue where there are strongly-held opposing views," Saxon said. Because "universities are places for rational discourse, not physical confrontation," Saxon wanted "to see members of this community talk to each other, not beat on each other."

If people "understand where other people are coming from, physical confrontation is less likely," he said.

We Are Pleased To Announce That The Following Candidates Have Been Elected As Student Directors For The Harvard Cooperative Society For The Year 1990-1991.

Jed M. Arkin
Harvard Business/Harvard Law School '91

Paul E. Dans
M.I.T. '91

Gordon M. Fauth Jr.
Harvard '93

John L. Kimble
M.I.T. Sloan School of Management '91

Alberto Moel Modiano
M.I.T. Graduate School '91

Kevin P. Mohan
Harvard Business/Harvard Law School '91

John Raymond Montoya
Harvard '91

Beth Simone Noveck
Harvard '91

Pieter M. Pil
M.I.T. Graduate School '92

Gina Raimondo
Harvard '93

Sarah A. L. Tabler
Harvard Business School '91

THE
COOP

No mystery to Voix Bulgares: perfect intonation

LA MYSTERE DES VOIX BULGARES

The Bulgarian State Radio and Television Female Vocal Choir, Dura Hristova, conductor. With Bulgarian instrumental quartet and the Kronos Quartet. Symphony Hall, May 5. Event in The Tech Performing Arts Series.

By JONATHAN RICHMOND

THE BULGARIAN STATE RADIO and Television Female Vocal Choir has justifiably adopted the sexier name *La Mystère des Voix Bulgares*: their sound is mysterious. It is above all pure — never have I heard the perfect intonation this choir attains.

The sound flows through the ether unfettered — it is hypnotic, total surround-sound. And it has echoes from the East as much as from the West. Elements combine from Russia, from Asia. One song seemed reminiscent of Sephardic chant, another of Klezmer music, a third opaque but rich in its robust density.

The song of the childless wife was beguiling: sped on its way by lusty harmonies, but with serious, sad undertones. "Little Moon" evoked an unusual peace, conducted as it was by Dura Hristova with absolute precision.

Shope Melodies played on traditional folk instruments were beautifully and skillfully conveyed. "Bekir, my love," was characterfully sung by Nadezhda Hvoyneva, the drone of the bagpipes combining with violin, banjo, wood flute and voice to create a rich variety of heavily-scented textures. Two Shope songs were done with bracing rhythms. The softness of singing in "Leaf out, forest" was extraordinary.

The Kronos Quartet nicely played six songs arranged by Marine Golominov, but despite their tranquil attractiveness, they were hardly daring and seemed out of place in the Kronos modernist repertory.



Kronos next accompanied the choir in "Cry of a Lady" by Terry Riley. This was powerful stuff, with some great crescendi, but I was not convinced the choir with Kronos sounded significantly better than the choir alone.

The favorite of three encores was clearly "Oh Suzanna," as compulsory a part of the program as the Soviet Red Army singing "It's a Long way to Tiperrary." Now, what Bulgarian songs are American visitors going to sing when they tour abroad?

The Tech Performing Arts Series presents. . .

MASTERWORKS CHORALE

The Masterworks Chorale, Allen Lannom, artistic director, will be presenting Handel's *Israel in Egypt*. Sanders Theatre, May 12 at 8 pm. MIT price: \$6.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

Technique 1990

On Sale:

May 7 - May 11, Student Center

May 14 - May 18, Lobby 10

DON'T FORGET!

The Horrible and the Miserable tops one-acts

STUDENT-WRITTEN ONE-ACT PLAYS

Presented by MIT Dramashop.
Out of the Woods by Jonathan B. Amsterdam G; Dolphin Dancing by Elisabeth A. Stock '90; and The Horrible and the Miserable by Glen D. Weinstein '92.
Kresge Little Theatre, May 3-5.

By KEVIN FRISCH

THREE ONE-ACTS, all written, acted, and directed by students, comprised Dramashop's weekend show.

The first play — *Out of the Woods*, by Jonathan B. Amsterdam G — is about three college graduates with pasts intertwined, spending time together in a secluded country home in upstate New York. The play focuses on Gary (Ryun J. Yu '93), and what can best be stated as his general confusion about his life.

While all the actors seemed comfortable, there were many times when they delivered their lines stiffly, as if they were neophytes to the stage. Yet as the play progressed, an appropriate feeling of awkwardness between the characters developed. This was done through well-timed pauses, slight changes in expression, and a host of other methods that were hardly noticeable at all, but still led the audience to feel the uneasiness among the characters. This could only have been accomplished through a combination of excellent directing by Kelly J. Marold '91 and Julie A. Schmittiel '91, and well-tuned acting. Why so many of the simple lines were stiffly delivered, while the much harder task of conveying the awkwardness of certain moments of the play was accomplished so skillfully, remains a mystery to me.

As the second one-act play — *Dolphin Dancing*, by Elisabeth A. Stock '90 — began, I thought it was going to be on the clichéd subject of death, and how various people deal with it. But I was happy to find that, though somewhat clichéd, the play did have several original twists to it.



Trent (Jason M. Satterfield '90) looks on as Janice (Becky Dickel '92) looks out at the water in *Dolphin Dancing*.

The story focuses on Trent (Jason M. Satterfield '90), who has lived a sheltered life taking care of his father, just deceased. As he sits on his private beach, angry at the world that he never knew, a girl he has never seen approaches him and insists on getting to know him. The play consists mainly of Trent being slowly pulled from his shell until, finally, he abandons it completely.

Unfortunately, this play did not "click"

as the other two did. Satterfield, whom I hear was excellent in *Cloud 9*, failed to make me really feel for him. Although his lines were delivered with the full range of emotions, I found it hard to believe that he was really feeling all these things. The part of Lillian, played by Susan E. Kim '90, was exaggerated to such an extent that I had a hard time understanding why the lines were not altered in some way as to make the character seem believable. This is something that the director, Sasha K. Wood '93, should have picked up on.

The play, in general, was lacking the stamp of a strong director — even the blocking was plagued with many extraneous movements about the stage. The shining moments were when the beachwatchman, played by Albert W. Morton Jr. '92, limped onto the stage to steal the show for a moment. This was a perfect character-actor match — clearly Morton just walked onto the stage and said whatever he wanted — with spectacular results.

Though there was perhaps a good idea behind the script somewhere, by the time it came to the stage it was buried from sight. I did enjoy *Dolphin Dancing*, but the high potential that it had was not realized.

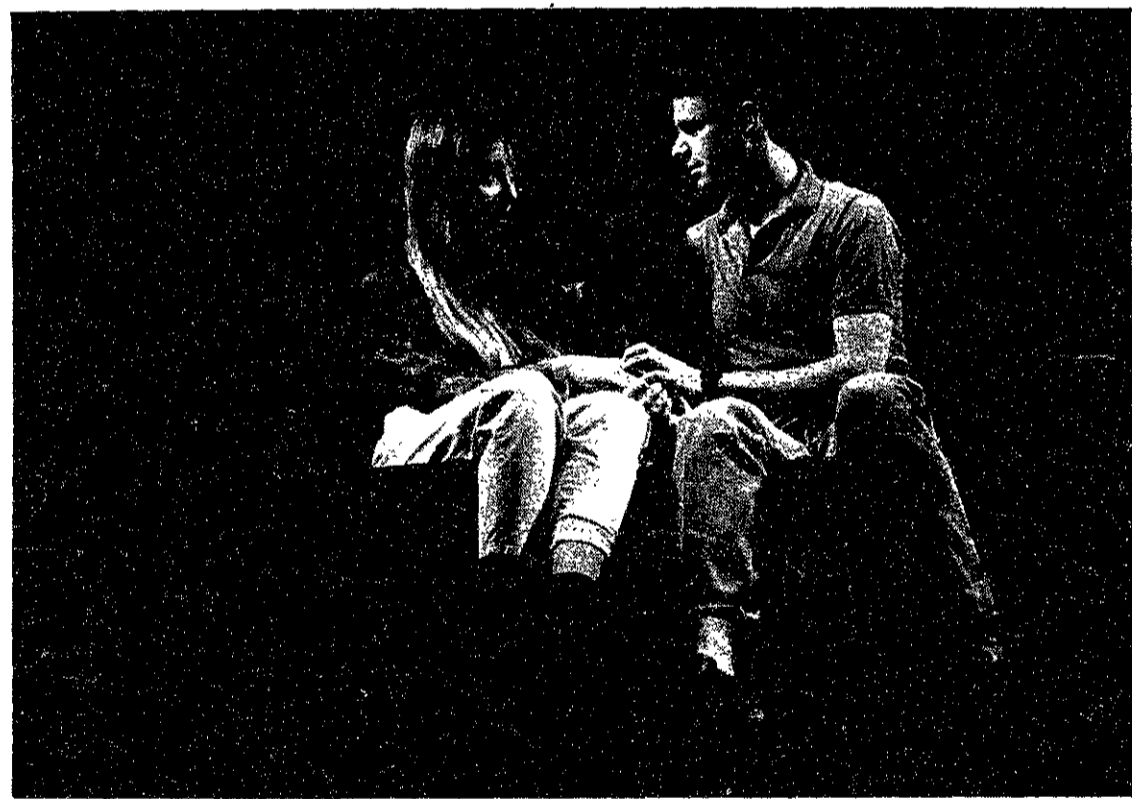
The Horrible and the Miserable, by Glen D. Weinstein '92, was a cut above the first two plays. Although the storyline — about a teenage couple going through the fairly common problems of a relationship — is none too original, the playwright quite obviously had firsthand knowledge with the situation. Thus many parts of the

play not only ring true, but the audience, all having been adolescents (presumably), could associate with them.

The couple — Glen and Ann, played by Craig E. White '93 and Barbara K. Moore G — gave a narrative of the relationship, each telling his/her own feelings about specific events, and then "flashing back" to play out those scenes. This worked very nicely, allowing the audience see how each character developed a different feeling through the same event. And of course no story of a couple would be complete without an "evil" outside entity of sorts. In this case there were three different characters, all played very nicely by Melissa E. Lucarelli '90.

This is an excellent play, especially considering that well over half of it consists of monologues, notoriously difficult to pull off. Between skillful acting by White and Moore, and excellent directing by C. Hoyt Bleakley '93, I never found my thoughts wandering from the stage as so often happens when I'm confronted by excessive monologuing.

I should add that at the end of the show, actors, directors, and writers, all came out, sat on the apron, and fielded questions from the audience. These ranged from simple ones concerning the plot to more involved ones about the theme and such. As always, it was fun to see actors out of character, being normal people. The audience was then led into another room for refreshments and informal chatting with cast members. Overall, it was a well thought-out and well-executed evening.



Glen (Craig E. White '93) makes a move on Ann (Barbara K. Moore G) in Glen D. Weinstein's *The Horrible and the Miserable*.

KEVIN'S KITCHEN

By KEVIN FRISCH

WHEN MOST PEOPLE EAT, they evaluate how good the food tastes by things like texture, taste, smell, and other sensual characteristics. From a fairly young age, however, it seemed to me that my father used some mysterious additional criteria for his judgment. I had no idea what it could be, and when I asked my father what it was, he just looked at me funny.

It was only a couple of years ago that I began to get an inkling as to what it might be. And, after some time (and comparing notes with my mother), I was sure I had it. My father (whom I always thought was a little on the thrifty side) actually liked food better if he knew it was inexpensive to make. The opposite of this I'd heard of, but only liking cheap food, I could hardly believe it. But, sure enough, that's what his top 10 favorite foods had in common.

And, thinking back, it does explain



some things. I remember, for example, my father used to make this very tasty bean soup, and naturally my mother and I would comment on how yummy it was.

My father, would then start mumbling something like, "One dollar plus 50 cents plus about . . . say, 63 cents is about two dollars. It makes about 30 bowl fulls . . . [turning to me and my mother] so what you just ate cost only seven cents!" Now, of course, this seemingly odd behavior makes sense. By telling us how cheap it was to make this he was (subconsciously, I suppose) trying to enhance our enjoyment of it. We just thought he was being weird.

This recipe is one of his favorites, and not surprisingly, it is made up of ingredients that are incredibly cheap (in California at any rate). It has its origins among the Hungarian peasantry and, like most Hungarian foods, makes a very hearty, simple, good tasting meal. (Notice the lack of comment on the cholesterol and fat content.)

Roccocumpli

4 lbs. medium potatoes
14 eggs
10 oz. bread crumbs
2 pints sour cream
salt

Hard boil eggs (about 15 minutes) and let cool. Peel and boil the potatoes whole for 45 minutes.

Preheat oven to 350°F.

Cut boiled potatoes into ¼ inch slices. Cut the cooled eggs into slices as thin as you can get them (¼ inch). Grease pan lightly and start with a single layer of potato slices, followed by a layer of egg slices, a good slathering of sour cream, and a light sprinkling of salt. Repeat this until you run out of stuff (about four layers). The final layer of sour cream should be about twice as thick as the others. Top this final thick layer off with the bread crumbs. Bake for half an hour in a preheated oven.

This dish can be heated up numerous times, can be eaten cold, and keeps for days. It's a good thing to make on the weekend to have around for the rest of the week.

Good luck and good eating.

Please write to kevinf@athena if you would like to see more recipes of a certain type in this column, or if you have any comments or suggestions. — KF

On The Town



John Williams conducts the Boston Pops in their Opening Night Concert today in Symphony Hall.

Tuesday, May 8

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
The Boston Pops, John Williams conducting, perform their *Opening Night Concert* at 8:00 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Performances continue through July 14, Tuesday-Saturday at 8:00 and Sunday at 7:30. Tickets: \$10 to \$33. Tel: 266-1492.

WBCN Rock 'N' Roll Rumble, Day 3 features *Hollow Heyday*, *Whoville*, *Voodoo Dolls*, and *We Saw the Wolf* at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Before Christ, *Cardinal Sin*, *Erotika*, *Fracture*, and *Syzygy* perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$5. Tel: 451-1905.

Waywards, *Scene*, *Handful of Dimes*, and *Glorified Chicken* perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Billy Blue & The Blazers perform at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Matt Glaser and 34 Fiddlers perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Lemmings and *The Westmorelands* perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.75. Telephone: 426-7744.

JAZZ MUSIC

Carolina Brandes performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The John Turner Group performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

The Ritz performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$7. Tel: 661-5000.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
MIT Chamber Music Society Concerts, by students of MIT faculty members, continue today at 5:15 in Killian Hall, MIT Hayden Memorial Library Building 14. Continues through May 11. No admission charge. Telephone: 253-2906.

The Boston Conservatory Chamber Music Series presents student chamber ensembles at 8 pm in Scully Hall, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

THEATER

Boston Conservatory Theater Division presents its *Senior Class Revue*, a musical panorama based on news and media events, at 8 pm in the Studio Theater, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

FILM & VIDEO

The Coolidge Corner presents *The XXII International Tournee of Animation* at 5:30, 7:45, & 10:00 at 290 Harvard Street, Coolidge Corner, Brookline. Continues indefinitely with Saturday & Sunday matinees at 1:10 & 3:20. Telephone: 734-2500.

*** CRITICS' CHOICE ***

The Brattle Theatre continues its Tuesday film series *Painters and Other Artists with Jazz on a Summer's Day* (1959, Bert Stern), featuring Louis Armstrong, Gerry Mulligan, and Thelonious Monk, at 8 pm at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children. Telephone: 876-6837.

Wednesday, May 9

FILM & VIDEO

The Brattle Theatre continues its Wednesday film series *The British New Wave* with *Michelangelo Antonioni's Blow Up* (1967) at 3:45 & 8:00 and *Nicholas Roeg's Performance* (1970) at 5:50 & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
 An evening with *Betty* is presented at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10.50. Telephone: 497-8200.

WBCN Rock 'N' Roll Rumble, Day 4 features *Joe*, *Gigolo Aunts*, *Green Magnet School*, and *Delusions of Grandeur* at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Shakers perform at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Salty Dog, *Company of Wolves*, *Trip Wire*, and *Black Out* perform in an 18+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Haberland, *Stratocats*, *Answer This*, and *The Twiggys* perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Screaming Coyotes perform at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Cedar Street Sluts and *Algae Afterbirth* perform in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

Second Step performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Monk E. Wilson, *Thomas Jefferson*, *Ratzy*, and *Jennifer Johnston* perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.75/\$4.75. Tel: 426-7744.

Chapter XI, *Papazzzi*, *Factor 4*, *Wall of Reality*, *Purple Planet*, and *Sometimes Jones* perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$3.75. Telephone: 451-1905.

The Bag Boys perform at 9 pm at the Cambridge Brewing Company, One Kendall Square, Hampshire and Portland Streets, Cambridge. Admission: \$5. Telephone: 494-1994.

JAZZ MUSIC

*** CRITICS' CHOICE ***
The Toots Thielemans Quartet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented May 10 to 12. Tickets: \$7 to \$11 depending on day. Telephone: 661-5000.

CLASSICAL MUSIC

The *Juillard String Quartet* performs *Beethoven's Quartet in F Major* and *Quartet in B-flat Major* at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Telephone: 536-2412.

DANCE

*** CRITICS' CHOICE ***
Boston Ballet, with members of the *Kirov and Bolshoi Ballets*, performs *Swan Lake* at 8 pm at the Wang Center, 270 Tremont Street, Boston. Continues through May 20 with performances Wednesday-Saturday at 8 pm and matinees Saturday-Sunday at 2 pm. Tickets: \$19.50 to \$46.50. Telephone: 931-2000.

THEATER

Yoshio Hirasaka Koto Troupe performs as part of *Asian/Pacific American Heritage Week* at 7:30 & 9:00 in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$12, \$18, and \$20. Telephone: 426-5313.

Thursday, May 10

POETRY

Ann Lauterbach, author of *Many Times, But Then and Before Recollection*, is presented as part of the *MIT Writing Program Writer's Series* at 8 pm in MIT room E51-140. Telephone: 253-7894.

JAZZ MUSIC

*** CRITICS' CHOICE ***
 Guitarist *John Scofield* performs at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$13.50. Tel: 497-8200.

The Donnel Fox Trio performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

classified advertising

Classified Advertising in The Tech: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

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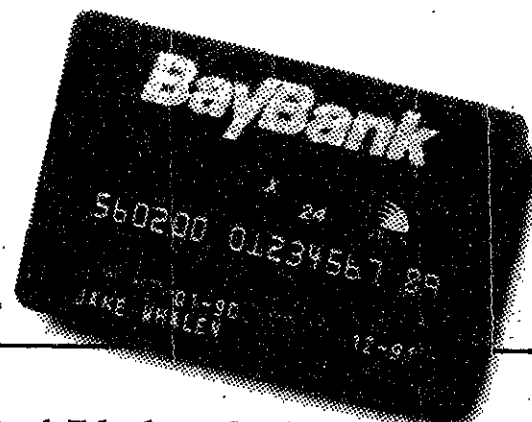
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ARTS

CLASSICAL MUSIC

Pianist Tredi Van Slyck, violinist Barbara Engleberg, and cellist Karen Kaderavik perform Haydn trios at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

THEATER

*** CRITICS' CHOICE ***
MIT Shakespeare Ensemble presents *Scene Night*, student-directed scenes from Shakespeare, Christopher Durang, Laura Harrington, Eugene O'Neill, Neil Simon, and Oscar Wilde, at 8 pm in 34-101. Also presented May 11 and 12. No admission charge. Telephone: 253-2903.

M, based on Fritz Lang's classic film revolving around a series of child murders, opens today as a presentation of the Garvan Theatre Company at The Performance Place, Elizabeth Peabody House, 277 Broadway, Somerville. Continues through May 26 with performances Thursday-Saturday at 8 pm. Tickets: \$10 general, \$8 students. Tel: 623-5510.

Seascapes, by Edward Albee, opens today at the Back Alley Theatre, 1253 Cambridge Street, Inman Square, Cambridge. Continues through June 10 with performances Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

*** CRITICS' CHOICE ***
Persephone and Hades, an audience-activated event, is presented at 8 pm at Mobius, 354 Congress Street, Boston. Also presented May 11 and 12. Tickets: \$8 and \$6. Tel: 542-7416.

Josh Koralbuth's *Daily World* (*The Comic Confessions of a "Red Diaper Baby"*), recounting the often bizarre adventures of growing up as the only child of Communist Jewish parents in New York City, is presented at 8 pm at the Performance Space, First Congregational Church, 11 Garden Street, Cambridge. Also presented Sunday, May 13 at 5 pm at Ryles, 212 Hampshire Street, Inman Square, Cambridge. Tickets: \$8 advance, \$10 at the door. Telephone: 499-9473.

Sugar Hill, Amy Ansara and Robert Johnson Jr.'s new play about Harlem in the 1920s, opens today as a presentation of Unit II at the Arlington Street Church, 351 Boylston Street, Boston. Continues through May 18 with performances Thursday at 8:00, Friday & Saturday at 8:30, and Sunday at 3:00. Tickets: \$6 to \$10. Telephone: 391-5493.

DANCE

Ballet Theatre of Boston presents *Back to Bach*, works choreographed by Jose Mateo, at the Emerson Majestic Theatre, 219 Tremont Street, Boston. Also presented May 11 and 12. Tickets: \$12.50 and \$18.50. Telephone: 262-0961.

COMEDY

ComedySportz is presented at 9:30 at Rosies, 1667 Massachusetts Avenue, Cambridge. Tickets: \$5 general, \$4 students. Telephone: 738-1582.



The Brattle Theatre's series of films by *Three Japanese Directors* ends on May 10 with a final double feature of Kenji Mizoguchi masterpieces, *Ugetsu (Monogatari)* (1953, top) and *Street of Shame (Red Light District)* (1956).

CONTEMPORARY MUSIC

Beta Guedes performs in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$15. Telephone: 451-1905.

Release, Valkyrie, and The Vestrymen perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.75. Telephone: 426-7744.

Madeline Hall & The Rhythm Hounds perform at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Tossers and High Hats perform in an 18+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Marcel Moore, Collectica, Billy Dare, and 23 Skidoo perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of M.T. Telephone: 492-0082.

WBCN Rock 'N' Roll Rumble, Day 5 features *Border Patrol*, *Scatterfield*, *Talking to Animals*, and *Mindgrinder* at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Holmes Brothers perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Affinity Connection performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Paul Rogoszewski performs acoustic folk music at 8 pm at the Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 547-6789.

FILM & VIDEO

*** CRITICS' CHOICE ***
The Brattle Theatre concludes its Thursday film series *Three Japanese Directors* with a Kenji Mizoguchi double feature, *Ugetsu* (1953, Japan) at 4:15 & 7:55 and *Street of Shame* (1956, Japan) at 6:00 & 9:45, at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Museum of Fine Arts continues its series *New Austrian Cinema* with 38: *Vienna Before the Fall* (1986, Wolfgang Glueck) at 6 pm & 8 pm in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

The Boston Film/Video Foundation begins its series *Undiluted Personal Visions - Off-Cinema* with *Selections from the Medinix Festival* at 8 pm at 1126 Boylston Street, Boston, near the Auditorium T stop on the green line. Admission: \$6 general, \$5 BFVF members, seniors, and students. Telephone: 536-1540.

EXHIBITS

Neon Art Works, works by students of neon artist Wayne Stratman, opens today at the Divine Decadence Gallery, 535 Columbus Avenue, Boston. Continues through June 8. Telephone: 547-6789.

Friday, May 11

DANCE

*** CRITICS' CHOICE ***
The Boston/Montreal Exchange, Program B, featuring Carole Bergeron, Gary Kurtz, and Beth Soll & Company, is presented by Dance Umbrella at 8 pm at C. Walsh Theatre, Suffolk University, 55 Temple Street, Boston. Also presented Saturday, May 12. Tickets: \$12. Telephone: 492-7578.

The Yang Yung Tsai Dance Company performs at 8 pm in Tower Auditorium, Massachusetts College of Art, 621 Huntington Avenue, Boston. Also presented Saturday, May 12. Telephone: 232-1555 ext. 355.

Dance Prism presents a *Summer Concert*, including works by Scott Ranagan, Mary Demaso, and Chip Morris, at 8 pm at the Joy of Movement Studio Theater, 536 Massachusetts Avenue, Cambridge. Also presented Saturday, May 12. Tickets: \$8 general, \$6 seniors and students. Telephone: 861-9219.

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
The Georgia Satellites, *The Raindogs*, *The Breakdown*, and *Nor'Easters* perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$8.75/\$9.75. Telephone: 451-1905.

WBCN Rock 'N' Roll Rumble, Day 6 features *Xanna Don't* & *The Willin'*, *Zug Zug*, *The Immortals*, and *Miranda Warning* at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

World of Form, *Delusions of Grandeur*, *Kill Joy*, and *Crush Skill* perform in an 18+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

*** CRITICS' CHOICE ***
Roomful of Blues performs at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12.50. Telephone: 497-8200.

The Zulus, The Havalinas, and Velero Peasants perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The Kevin Connolly Band performs at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Alice Donat and *Creeping Anatomy* perform in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

Dash Rip Rock, Dharma Bums, Mother-folkers, and Rumble Club perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Tel: 247-8309.

High Function performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

New Horizon performs at the Western Front, 343 Western Avenue, Cambridge. Also presented Saturday, May 12. Telephone: 492-7772.

JAZZ MUSIC

Jeff Keezer, Alan Dawson, and John Lockwood perform at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented Saturday, May 12. Telephone: 623-9874.

THEATER

The Caucasian Chalk Circle, Bertolt Brecht's story of a peasant girl who takes pity on a rich child, and of the judge who has to adjudicate in the conflict between the real and adoptive mothers, opens today as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Continues through June 3 with performances Tuesday-Friday at 8 pm, Saturday at 2 pm & 8 pm, and Sunday at 2 pm & 7 pm. Tickets: \$16 to \$33. Telephone: 547-8300.

(Please turn to page 14)

M.I.T.
Class of 1992

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May 9th, 10th & 11th
10:00 am to 3:00 pm
Lobby 10

CLASSICAL MUSIC

Pianist **Rebecca Kao '90** performs in an MIT *Advanced Music Performance Recital* at 12:05 in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

The MIT Concert Choir, John Oliver conducting, with baritone **Kenneth Goodson G.** performs Brahms' *A German Requiem* at 8 pm in Kresge Auditorium. No admission charge. Telephone: 253-2906.

The New England Philharmonic performs works by Rossini, Kodaly, and Richard Cornell, MIT lecturer in Music & Theater Arts, at 8 pm at the First Congregational Church of Cambridge, 11 Garden Street, Cambridge. Tickets: \$10 general, \$5 seniors and students. Telephone: 868-1222.

The Cantata Singers and Ensemble perform Haydn's *The Creation* at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Also presented Saturday, May 12. Telephone: 267-6502.

The Longy Opera Workshop presents Kurt Weill's *Street Scene* at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Also presented May 12 at 8 pm and May 13 at 3 pm & 8 pm. No admission charge. Telephone: 876-0956.

The Greater Boston Youth Symphony Orchestra performs at 8 pm in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

FILM & VIDEO

The MIT Lecture Series Committee presents a Jack Lemmon double feature, Billy Wilder's *Some Like It Hot* (1958) at 7:30 in 10-250 and *Dad* at 7:00 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its weekend series with *Osessione* (1942, Luciano Visconti) at 3:00 & 7:35 and *The Postman Always Rings Twice* (1945, Tay Garnett) at 5:25 & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Also presented Saturday, May 12. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The French Library in Boston continues its film series *Focus on the Caribbean* with *Rue Cases-nègre (Sugarane Alley)*, 1983, Euzhan Palcy, Martinique) at 8 pm at 53 Marlborough Street, Boston. Also presented May 12 and 13. Admission: \$4 general, \$3 Library members. Telephone: 266-4351.

The Cambridge Center for Adult Education continues its film series *Fantastic Journeys in Time and Space with Man Facing Southeast* (1986, Elisoo Subiela, Argentina) at 7 pm & 9 pm at 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

The Museum of Fine Arts presents *Two New Soviet Films with Freedom Is Paradise* (1989, Serguei Bodrov) at 5:30 and *Fountain* (1989, Yuri Mamin) at 7:45 in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

***** CRITICS' CHOICE *****
The Institute of Contemporary Art continues its series *Cine Argentino* with *Man Facing Southeast* (1986, Elisoo Subiela) at 7:00 and *Secret Wedding* (1989, Alejandro Agresti) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Tel: 266-5152.

The Boston Film/Video Foundation continues its series *Undiluted Personal Visions - Off-Cinema* with *Selections from the European Media Art Festival* at 8 pm, at 1126 Boylston Street, Boston, near the Auditorium T stop on the green line. Admission: \$6 general, \$5 BF/VF members, seniors, and students. Telephone: 536-1540.

Family Gathering (Lisa Yasui) is presented as part of *Asian/Pacific American Heritage Week* at 7 pm & 9 pm in the Bank of Boston Auditorium, 100 Federal Street, Boston. Tickets: \$5 and \$7. Telephone: 451-0726.

Saturday, May 12

CLASSICAL MUSIC

***** CRITICS' CHOICE *****
The MIT Symphony Orchestra, Richard Cornell conducting, with pianist **Benny Weintraub '90**, performs works by Tchaikovsky, Gershwin, and Stephen Hartke at 8:30 in Kresge Auditorium. Admission: \$1 at the door. Telephone: 253-2906.

The Amsterdam Baroque Orchestra performs works by J. S. Bach and Mozart as a presentation of the Boston Early Music Festival at 8 pm in Converse Hall, Tremont Temple Baptist Church, 88 Tremont Street, Boston. Tickets: \$13, \$17, and \$20. Telephone: 661-1812.

***** CRITICS' CHOICE *****
The Masterworks Chorale and Orchestra presents G. F. Handel's *Israel in Egypt* at 8 pm in Sanders Theatre, Quincy and Kirkland Streets, Cambridge. Tickets: \$9, \$14, and \$19 [see also reduced-price tickets offered through *The Tech* Performing Arts Series]. Telephone: 924-8073.

The Brookline Symphony Orchestra performs works by Shostakovich, Rachmaninoff, Rimsky-Korsakov, and Tchaikovsky at 8 pm in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. Tickets: \$8 general, \$5 seniors and students. Telephone: 232-0735.

The Empire Brass performs at 8 pm in Marsh Chapel, Boston University, 735 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.



The Boston/Montreal Exchange features Gary Kurtz (top) and Beth Soll & Company on May 11 and 12 at Suffolk University's C. Walsh Theatre.

CONTEMPORARY MUSIC

Taylor Dase performs at 7:30 at the Orpheum Theater, Hamilton Place, Boston. Tickets: \$19. Telephone: 482-0650.

***** CRITICS' CHOICE *****
Tribe, The Titans, Whoville, The Piv-Nerts, and King Moon Razor perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$7/\$8. Telephone: 451-1905.

Trip Shakespeare, Maria Excommuni-kata, and Uncle Tupelo perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Timmy Hughes & Little Brother perform at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Brave Combo performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

FILM & VIDEO

The MIT Lecture Series Committee presents *Family Business* at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

***** CRITICS' CHOICE *****
The Institute of Contemporary Art continues its series *Cine Argentino* with *Love is a Fat Woman* (1987, Alejandro Agresti) at 7:00 and *Secret Wedding* (1989, Alejandro Agresti) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Tel: 266-5152.

The Boston Film/Video Foundation continues its series *Undiluted Personal Visions - Off-Cinema* with *Selections from the Festival International du Jeune Cinema* at 8 pm at 1126 Boylston Street, Boston, near the Auditorium T stop on the green line. Admission: \$6 general, \$5 BF/VF members, seniors, and students. Telephone: 536-1540.

EXHIBITS

Matt Mulligan, a quasi-architectural space inhabited by found and fabricated objects organized within Mulligan's contextual model; Nancy Burson's "The Age Machine" and Composite Portraits, startling computer-generated composite portraits and participatory video photo-booth; and Bill Traylor: Drawings, almost 80 works creating a colorful, whimsical world of humans and animals, remarkable for its directness and invention, all open today at the List Visual Arts Center, MIT Wiesner Building E15. All exhibits continue through July 1 with hours weekdays 12-6 and weekends 1-5. No admission charge. Tel: 253-4680.

Saudi Arabia Yesterday and Today, the cultural exhibition bringing to life all aspects of the country, opens today at the World Trade Center, Boston. Continues through May 27 with hours 10-8 daily. No admission charge. Tel: 439-5075.

Sunday, May 13

JAZZ MUSIC

The Chick Corea Electric Band performs at 7 pm & 9 pm at the Charles Hotel Ballroom, Charles Hotel, One Bennett Street, Harvard Square, Cambridge. Tickets: \$22.50. Telephone: 876-7777.

THEATER

La Faire, a Broadway-style theater, music, and dance performance, is presented at 7 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10. Telephone: 497-8200.

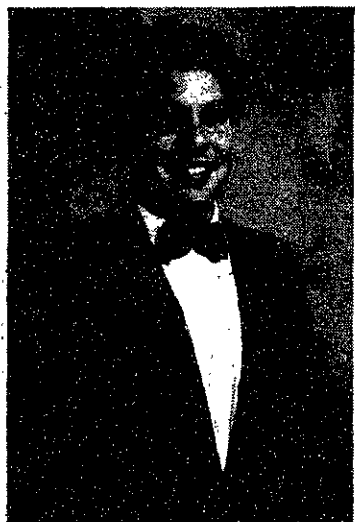
FILM & VIDEO

The MIT Lecture Series Committee presents *Back to the Future* (1985) at 6:30 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its Sunday film series *Jack Nicholson Mania* with *Chinatown* (1974, Roman Polanski) at 3:00 & 7:40 and *The Postman Always Rings Twice* (1981, Bob Rafelson) at 12:45, 5:20, & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Tel: 876-6837.

The Harvard-Epworth Church presents Buster Keaton's *Our Hospitality* (1923) at 8 pm at 1555 Massachusetts Avenue, just north of Harvard Square, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.

The Institute of Contemporary Art continues its series *Cine Argentino* with *Feelings, Mira from Laires to Istanbul* (1987, Jorge Coscia & Guillermo Saura) at 7:00 and *Secret Wedding* (1989, Alejandro Agresti) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.



Benny Weintraub '90, piano performs with the MIT Symphony Orchestra on May 12.

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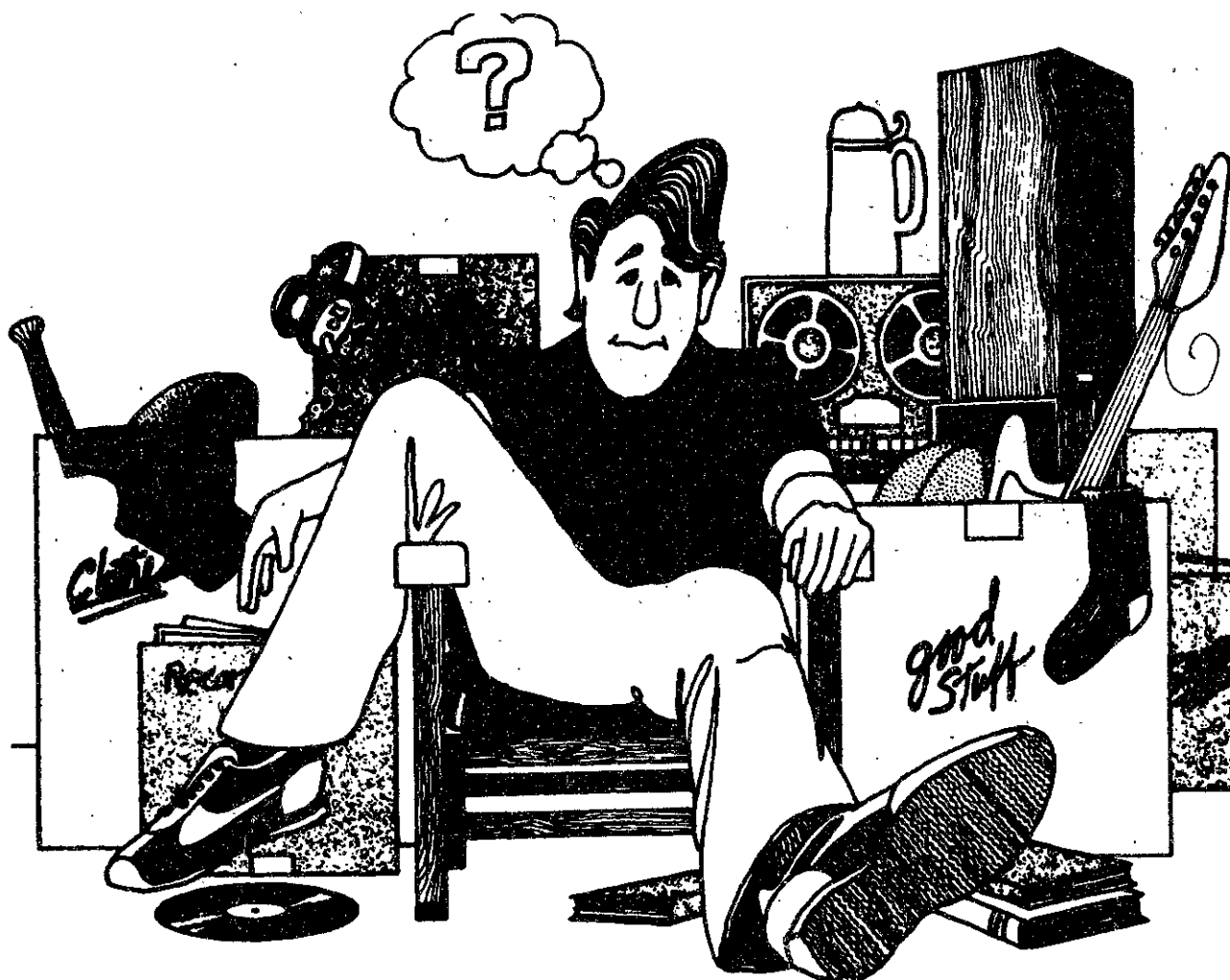
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ARTS

CONTEMPORARY MUSIC

The MIT Brass Ensemble presents an *Outdoor Mother's Day Concert* at 2 pm on Kresge Oval (rain location: Kresge Auditorium). No admission charge. Telephone: 253-2906.

Social Distortion, Gang Green, Seka, and Straw Dogs perform in an all-ages show at 4 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$6.75/\$7.75. Telephone: 451-1905.

Cheez Dawg, Roll With It, and Inner Beauty perform in a Mother's Day Benefit Concert for the Outlaw Style Dance & Theatre Company at 9:30 at Johnny D's, 17 Holland Avenue, Somerville. Admission: \$5. Telephone: 776-2004.

CLASSICAL MUSIC

Pianist **Rebecca Kao '90** performs works by Mendelssohn, Beethoven, Rachmaninoff, and Chopin in a *Senior Recital* at 4 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

The MIT Chamber Orchestra, Jonathan Pasternack '90 conducting, presents its *End-of-the-Year Concert* featuring Eric Ostling '89's "a green leaf, sunlight" and Mozart's *Symphony No. 39* at 8 pm in Kresge Auditorium. Admission: \$1 at the door. Telephone: 225-6789.

*** CRITICS' CHOICE ***
Kronos Quartet performs at 3 pm & 7 pm at the Berklee Performance Center, 136 Massachusetts Avenue at Boylston Street, Boston. Telephone: 641-1010.

The Boston Museum Trio and tenor **Bruce Fithian** perform works by Sigismundo d'India, Joseph Bodin de Bois-mortier, and J. F. Bach at 3 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Music at **Eden's Edge** performs works by Haydn, Shostakovich, Malcolm Peyton, and Beethoven at 3 pm at 53 Marlborough Street, Boston. Tel: 566-2472.

Emmanuel Music, Craig Smith conducting, presents Concert 19 in its *Bach Cantata Series with Cantata No. 49* at 12 noon at Emmanuel Church, 15 Newbury Street, Boston. No admission charge. Telephone: 536-3356.

Violinist **Beth Cohen**, **Christos Govetas**, **Mohammed Mejaour**, **The Eurasian Ensemble**, and others perform a Mother's Day Concert of bowed string instruments from various cultures at 7 pm in Paine Hall, Music Building, North Yard, Harvard University, Cambridge. No admission charge. Telephone: 495-8212.

Duo-pianists **Henry and Lucy Ingram** perform works by Mozart, Schubert, Fauré, and Poulenc at 5:30 in the Fogg Art Museum, 32 Quincy Street, Cambridge. Tickets: \$5 general, \$4 seniors and students. Telephone: 495-4544.



The Kronos Quartet performs at the Berklee Performance Center on Sunday, May 13.

Monday, May 14

CONTEMPORARY MUSIC
3 Mustaphas 3 performs at 8:00 & 10:30 at *Nightstage*, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12. Telephone: 497-8200.

FILM & VIDEO
 The Brattle Theatre continues its Monday series of *Film Noir* with **The Furies** (1950, Anthony Mann) at 4:00 & 7:45 and **Gun Crazy** (1949, Joseph Lewis) at 6:05 & 9:50 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Institute of Contemporary Art continues its series *Cine Argentino* with **Juan, As If Nothing Had Happened** (1988, Carlos Echeverria) at 7 pm at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Tuesday, May 15

CONTEMPORARY MUSIC
 Contemporary Irish singer/songwriter **Christy Moore** performs at 8 pm in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Also presented Wednesday, May 16. Tickets: \$18.50 advance/\$20 day of show. Telephone: 325-0968.

Ernie Easley performs at 9 pm at *Nightstage*, 823 Main Street, Cambridge, just north of MIT. Tickets: \$8.50. Telephone: 497-8200.

FILM & VIDEO
 The Institute of Contemporary Art continues its series *Cine Argentino* with **The Truce** (1973, Sergio Renan) at 7:00 and **Bad Company** (1986, Jose Santiso) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Ongoing Theater

Charlotte's Web, the dramatization of E. B. White's story of the unwavering friendship between a spider and a pig, continues through May 13 at the Wheelock Family Theatre, 180 The Riverway, Boston, near the Fenway T-stop on the green line. Performances are Friday at 7:30 and Saturday & Sunday at 3:00. Tickets: \$7. Telephone: 734-5203.

Educating Rita, Willy Russell's tender love story of an English tutor and a working-class girl, continues through May 20 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Highlands T-stop on the "D" green line. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$17. Telephone: 332-1646.

Forbidden Broadway 1990, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$17 to \$25 depending on performance. Telephone: 357-8384.

*** CRITICS' CHOICE ***
Les Misérables, the musical adaptation of the Victor Hugo epic, continues through June 30 at the Shubert Theatre, 265 Tremont Street, Boston. Performances are Friday-Sunday at 8 pm and a matinee Sunday at 2 pm. Tickets: \$25 to \$50 general, \$16 students. Telephone: 426-4520.

No Exit, by Jean-Paul Sartre, continues through May 20 as a presentation of The Winter Company at the Leland Center, Boston Center for the Arts, 541 Tremont Street, Boston. Performances are Thursday-Sunday at 8:15. Tickets: \$12. Telephone: 423-2966.

Not a Fairy Tale, an evening of readings from the works of Franz Kafka, including his one-act drama, *The Warden of the Tomb*, continues through June 3 as a presentation of the Artists' Collaborative at the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Performances are Saturday and Sunday at 8 pm. Tickets: \$8 general, \$6 seniors and students. Telephone: 828-7034.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Oat Bran and Remembrance, Boston Baked Theatre's latest collection of musical and satiric sketches, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$13.50 and \$15. Telephone: 628-9575.

Road to Nirvana, Arthur Kopit's funny fable of two luckless producers searching for the Golden Calf, continues through May 19 as a presentation of the American Repertory Theatre's *New Stage Series* at the Hasty Pudding Theatre, 12 Holyoke Street, Harvard Square, Cambridge. Performances are Wednesday-Saturday at 8 pm. Tickets: \$16 to \$29. Telephone: 547-8300.

The Second Street Hotel, Lydia Sargent's feminist adventure about nine women who take over an abandoned hotel, continues through May 19 at the Newbury Street Theatre, 565 Boylston Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$8. Telephone: 262-7779.

*** CRITICS' CHOICE ***
Taking Steps, Alan Ayckbourn's farcical look at a group of off-beat characters in a Victorian house that was once a brothel, continues through May 27 at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17. Telephone: 742-8703.

Ongoing Exhibits

ON CAMPUS
From the Ecote to Tech: Désiré Despradelle, His Colleagues and Students continues through June 10 at the MIT Museum, 265 Huntington Avenue, Boston. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 10-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Richard Bertman: Architect and Sculptor, works by the eminent Boston architect, continues through July 29 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4440.

OFF CAMPUS
Raul Ruiz: The Expulsion of the Moors, exploring the Christian/Moorish roots of Spanish culture, and **Mary Heilmann: A Survey**, paintings having cool abstract form with deep emotional content, continue through May 20 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Institute hours are Thursday-Saturday 11-8 and Wednesday & Sunday 11-5. Admission: \$4 general, \$3 students, \$1.50 seniors and children, free to ICA members and MIT students. Telephone: 266-5152.

Shaker Spirit Drawings from Hancock Shaker Village, 27 "gift" drawings exhibited in celebration of the 200th anniversary of the Pittsfield, Mass. village, continues through May 9 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. No admission charge with MIT ID. Telephone: 267-9300.

Michael Phillips: Recent Works, continuing his expanding inquiry of fusing the inner space of existentialism with the image bearing values of humanism, continues through May 11 at the Gallery Schmallery, 443 Albany Street Suite #401, Boston. Gallery hours are Tuesday-Friday 12-7. Telephone: 426-4188.

In Turn, works by Paté Posté's interns, continues through May 31 at the a.k.a. Skylight Gallery, 43 Charles Street, Boston. Gallery hours are Monday-Friday 9-6. Telephone: 720-2855.

Mira Cantor: Running Freeze, an installation of sculpture and drawings, continues through May 31 at the Northeastern University Art Gallery, Second Floor, Dodge Library, 360 Huntington Avenue, Boston. Gallery hours are Monday-Friday 9-5 and Saturday-Sunday 1-5. Telephone: 437-2355.

The Wellesley Method, work by collaborative artists Kate Ericson and Mel Zeigler using eye glasses as the central image; **Arcaida in America: Mount Washington from the Valley of Conway** by John Frederick Kensett; and **Recent Acquisitions and Alumnae Gifts** continue through June 11 at the Wellesley College Museum, Jewett Arts Center, Wellesley College, Wellesley. Museum hours are Monday-Saturday 10-5. Tuesday & Wednesday 10-9, and Sunday 2-5. No admission charge. Telephone: 235-0320 ext. 2051.

Various (Male) Responses to Nature (Near and Far), an installation by John Baldessari, continues through June 24 at the Photographic Resource Center, 602 Commonwealth Avenue, Boston. Telephone: 353-0700.

Imperial Taste: Chinese Ceramics from the Percival David Foundation continues through June 24 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Connections: Martin Puryear, works by the abstract sculptor inspired by a Moghul painting of a falcon, continues through July 8 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. No admission charge with MIT ID. Telephone: 267-9300.

Upcoming Events

They Might Be Giants at the Orpheum Theatre on May 18. **Art Blakey** at *Nightstage* on May 18. **Tanita Tikaram** at the *Paradise* on May 20. **Robin Trower** at the *Paradise* on May 25. **Suzanne Vega** at the Orpheum Theatre on June 13. **Robert Mapplethorpe: The Perfect Moment** at the Institute of Contemporary Art, August 1 to September 30.

For undergraduates interested in the new MINOR programs in Humanities, Arts, and Social Sciences (HASS) contact the appropriate field office:

<i>Anthropology/Archaeology</i>	20B-131	3-3065
<i>Economics</i>	E52-380	3-0951
<i>Film and Media Studies</i>	14N-414	3-3599
<i>Foreign Languages</i>	14N-307	3-4771
<i>French</i>		
<i>German</i>		
<i>Russian</i>		
<i>Spanish</i>		
<i>History</i>	E51-210	3-4965
<i>History of Art and Architecture</i>	3-303	3-5133
<i>Literature</i>	14N-409	3-3581
<i>Music</i>	14N-207	3-3210
<i>Philosophy</i>	20D-213	3-4141
<i>Political Science</i>	E53-460	3-3649
<i>Psychology</i>	E10-008	3-0280
<i>Science, Technology, and Society</i>	E51-128	3-0457
<i>Theater Arts</i>	W16-015	3-2877
<i>Urban Studies and Planning</i>	7-338C	3-4409
<i>Women's Studies</i>	14E-316	3-8844
<i>Writing</i>	14E-303	3-7894

For general information contact the HASS Information Office 14N-408, x3-4441.

The Arab Student Organization presents:

"Voices in Exile: Immigrants and the first amendment," a 1/2-hour documentary film on the arrest of the LA8 in 1987, winner of three awards in film festivals across the U.S. One of the film producers, Fred Samia, will be present.

May 9, Room 9-150, 7:00 p.m.

"Israel and the Intifadah," a lecture by Zachary Luckman, professor of History at Harvard University.

May 10, Room 4-163, 7:00 p.m.



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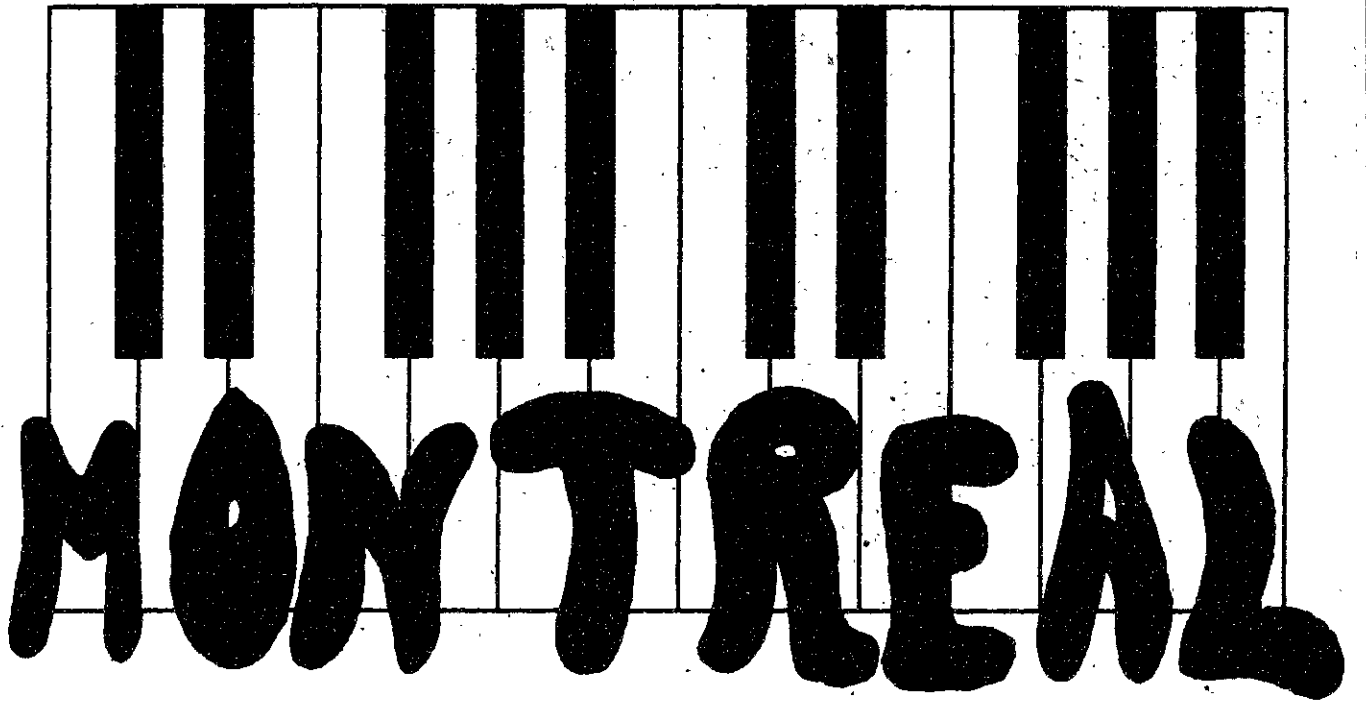


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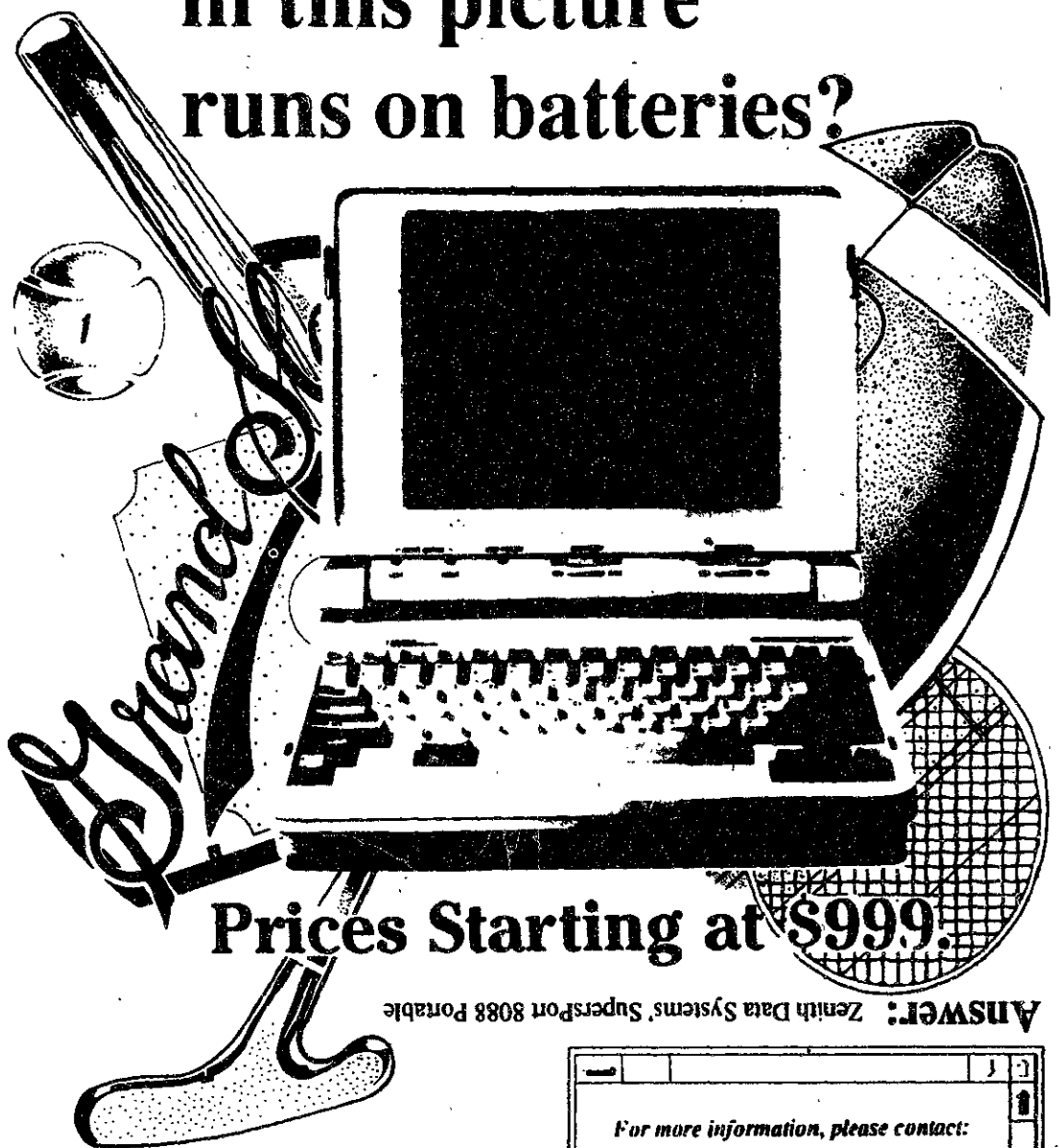
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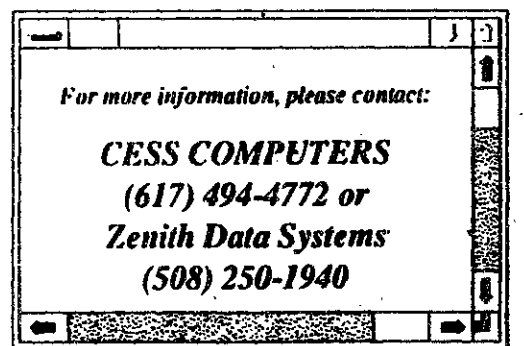
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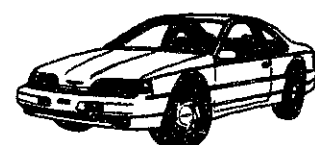
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RANGER



EXPLORER

While you may have spent the last four (or more) years trying to scrape together enough cash for a late night pizza, your New England Ford Dealers know that in the coming years, things are going to be different. That's why we're making it easier for college grads to buy any of the quality Ford 1990 or 1991 cars and trucks featured*.

To qualify, you must take delivery by December 31, 1990. All you have to do is earn a bachelor's degree or an advanced degree from an accredited 4-year college or university, and graduate between April 1, 1989, and December 31, 1990.

Ford's College Graduate Purchase Program. Think of it as an extra credit that'll really pay off.

See your New England Ford Dealer for details. For more information, call this toll-free number: **1-800-321-1536.**

NEW ENGLAND

FORD DEALERS

*Additional Ford vehicles not pictured but included in this program are Crown Victoria, F-Series Pick-Ups, Bronco, Bronco II, Econolines and Club Wagon.

sports

Outdoor Track at New England Div. III Championships at Worcester, MA

100 meters - 1. Maketiani, MIT, 10.6; 2. Moda, Fitchburg St., 10.6; 3. Alcindor, Middlebury, 10.8.
110 hurdles - 1. Lopes, SE Mass, 14.6; 2. O'Connell, WPI, 14.9; 3. Hymovitz, SE Mass, 15.0.
200 meters - 1. Moda, Fitchburg St, 21.6; 2. Maketiani, MIT, 21.7; 3. Todamen, Fitchburg St, 22.1.
400 meters - 1. Dunzo, MIT, 49.0; 2. Scannell, MIT, 49.6; 3. Simon, Williams, 49.7.
400 hurdles - 1. Salamone, Williams, 54.3; 2. Williams, Brandeis, 54.6; 3. Spencer, Amherst, 55.6.
800 meters - 1. Sheets, Coast Guard, 1:55.0; 2. Forde, Brandeis, 1:55.1; 3. Maher, Westfield St., 1:56.5.
1500 meters - 1. Reed, Brandeis, 3:54.8; 2. Ince, Wesleyan, 3:57.8; 3. Campbell, Westfield St., 3:58.9.
Steepchase - 1. Beltz, Williams, 9:10.5; 2. McVey-Finney, Williams, 9:17.0; 3. Chisum, Brandeis, 9:32.2.
5000 meters - 1. Reed, Brandeis, 15:08; 2. Kelley, MIT, 15:15.1; 3. Richter, Colby, 15:17.0.
10000 meters - 1. Sprague, Bates, 31:39.3; 2. Cook, Colby, 32:08.7; 3. Garcia, MIT, 32:12.5.
400 relay - 1. MIT, 43.3; 2. Fitchburg St, 43.5; 3. Williams, 43.6.
1600 relay - 1. MIT, 3:19.1; 2. Williams, 3:23.7; 3. Coast Guard, 3:25.2.

Discus - 1. Wheatley, Bates, 155-1; 2. Shank, MIT, 142-8; 3. Detwiler, Middlebury, 142-7.
Hammer - 1. Clarke, MIT, 164-9; 2. Shank, MIT, 156-6; 3. Wheatley, Bates, 152-6.
High jump - 1. Navin, Fitchburg St., 6-9; 2. Washington, MIT, 6-6; 3. Kotowski, Worcester St., and Logan, Trinity, 6-4.
Javelin - 1. Hunter, Fitchburg St., 184-2; 2. Gage, Coast Guard, 183-11; 3. Dabora, WPI, 176-9.
Long jump - 1. Mann, Bridgewater St., 23-4½; 2. Scannell, MIT, 21-10¼; 3. Walker, Williams, 21-7½.
Pole vault - 1. Hayes, Worcester St., 13-7; 2. Peura, Bates, 13-4; 3. Jademec, WPI, Perri, and Lyons, Coast Guard, 12-10.
Shot put - 1. Thilbert, WPI, 50-0; 2. Fisher, Middlebury, 49-1¼; 3. Carey, Worcester St., 46-11¼.
Triple jump - 1. Davis, MIT, 47-11 (meet record); 2. Woodhouse, Westfield St., 46-2¼; 3. Prakah-Asante, MIT, 46-1¼.
Decathlon - 2. Moose, MIT.

1. MIT, 138; 2. Williams, 68; 3. Fitchburg St., 58; 4. WPI, 49; 5. Brandeis and Coast Guard, 45; 7. Bates, 39; 8. SE Mass, 30; 9. Middlebury, 23; 10. Westfield St. and Worcester St., 22; 12. Wesleyan, 17½; 13. Colby and Bowdoin, 16; 15. Bridgewater St. and Tufts, 15; 17. Amherst, 10; 18. Trinity, 7½; 19. FI College, 5; 20. Salem St., Norwich, and Conn. College, 4; 24. Nichols, 2.

Upcoming Home Events

Tuesday, May 8

3:30 Lacrosse v. Nichols
 4:00 Baseball v. UMass-Boston

classified advertising

New York Exchange - looking for ambitious people to plan and host parties/events at N.Y.C. nightclubs for professional elite. Great opportunity for those wishing to climb the social ladder. Call (212) 439-4700 anytime.

Lost 4/30 - Ring of approximately 10 keys, 1 key marked "AA," 1 marked "EQ." Lost near Stud. Center. \$20 reward. Leave message 646-3425.

Jobs for Peace
 \$200-350/wk, evenings. Make a difference this summer! Join CASA's Public Outreach staff to stop the war in Central America. Career, PT, and summer. Harvard Square. Candy 492-8699.

Legal Problems? I am an experienced attorney and a graduate of MIT who will work with you creatively to solve these problems, answer your legal questions and provide legal representation. My office is conveniently located in downtown Boston just minutes from MIT via MBTA. Call Attorney Esther Horwich, MIT '77 at 523-1150.

Professional Camera System
 35mm Rolleiflex 3003, eight Ziess lenses, flash, etc., etc. Lists new +/- \$10,000. Will sell at below New York discount of \$6000. Steve 225-0505 ext. 842. Serious inquiries only.

Kendall Square: Walk to MIT and T. New 3 floor townhouse, 3 bedrooms, 2 baths, garage, central a/c, fully equipped kitchen, washer/dryer, yard. \$1500/mos/lease. No pets. Available 7/1/90. NO FEE. 491-0992.

Inman Square: 3 floor contemporary townhouse, 3 bedrooms, 1½ baths, off-street parking, private garden, modern kitchen. \$1500/mos/lease. No pets. Available 7/1/90. NO FEE. 491-0992.

Crimson & Brown Associates, a rapidly growing provider of targeted recruiting services, seeks campus representatives to supervise magazine distribution, coordinate campus publicity, and act as student liaisons this fall. Earn up to \$1,000.00 or more. Send resumes to: Crimson & Brown Associates, 1430 Massachusetts Avenue, Suite 1003, Cambridge, MA 02138. Please indicate summer address and telephone number.

Low Cost Flights to Europe from \$129. June thru September, 1990. Each way based on round trip. 1-800-344-8360.

Attention - Hiring! Government jobs - your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call (602) 838-8885. Ext R4058.

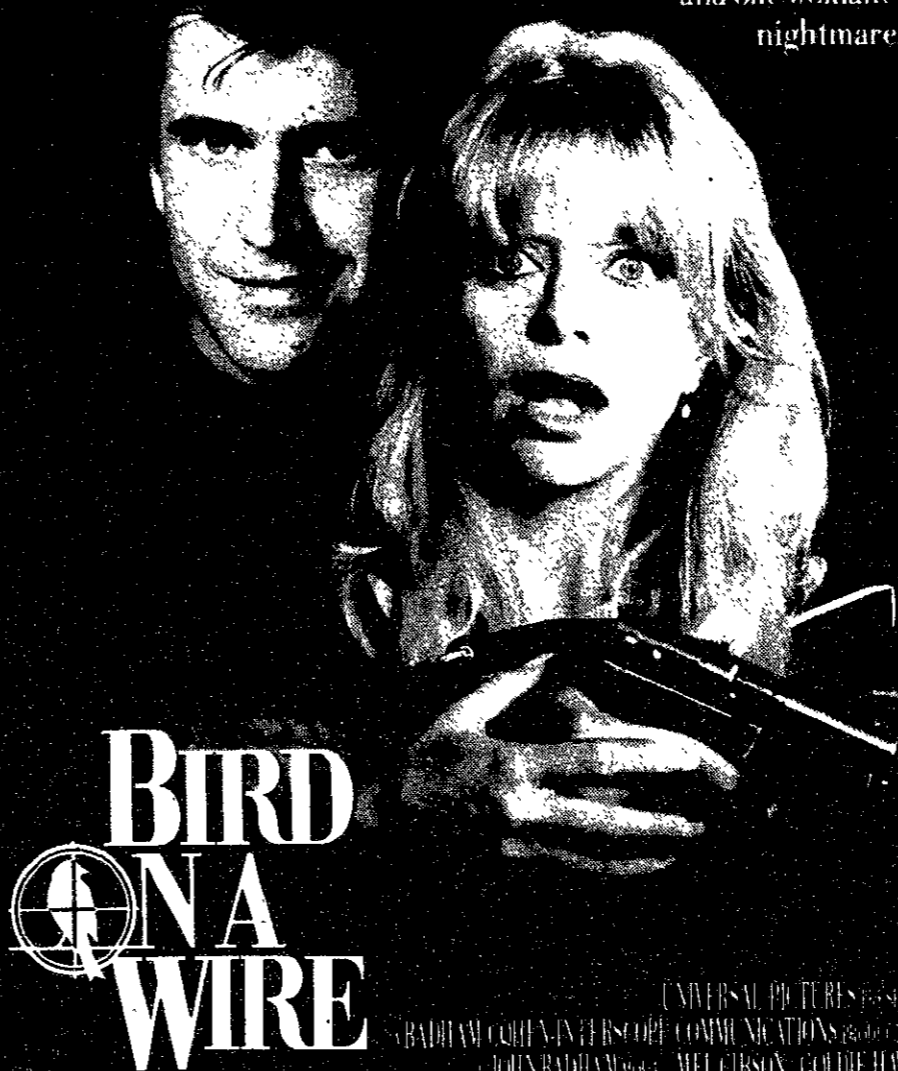
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OPENS IN THEATRES FRIDAY, MAY 18th

THURSDAY, MAY 10
 8:00 PM
 26-100

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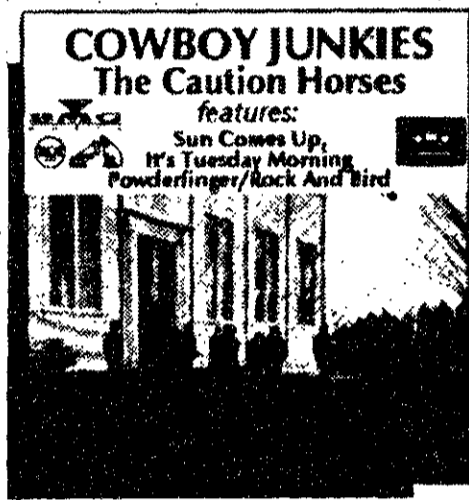
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\$11⁹⁹ CD **\$6⁹⁹** TP

**3rd Anniversary Sale
M.I.T. Coop At Kendall
New Releases! Specially Priced! Now Through May 12**

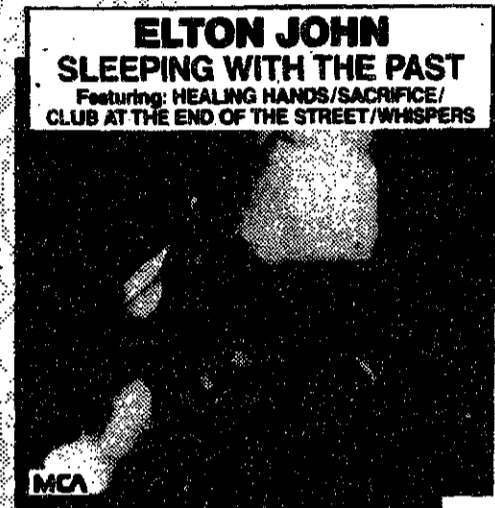
Come celebrate our 3rd Anniversary now, and go home with the coolest savings on the hottest new releases. Shown: just a few of the new titles that should be music to your ears!



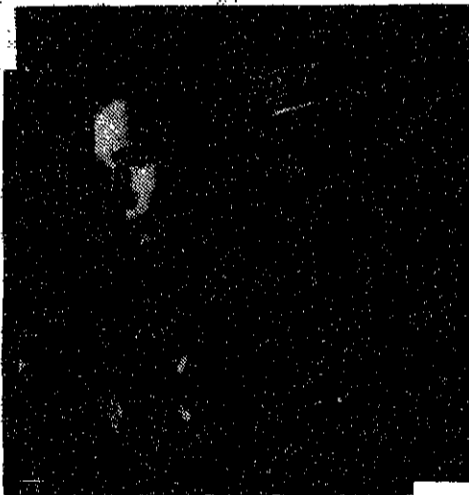
Cowboy Junkies
The Caution Horses



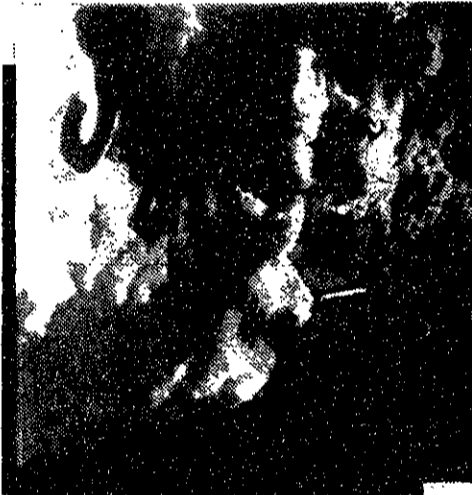
The Church
Gold Afternoon Fix



Elton John
Sleeping With The Past



Adam Ant
Manners & Physique



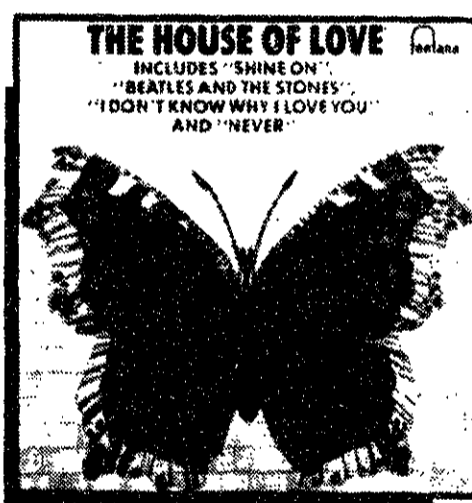
Big Dipper
Slam



Poi Dog Pondering
*Wishing Like A Mountain
And Thinking Like The Sea*



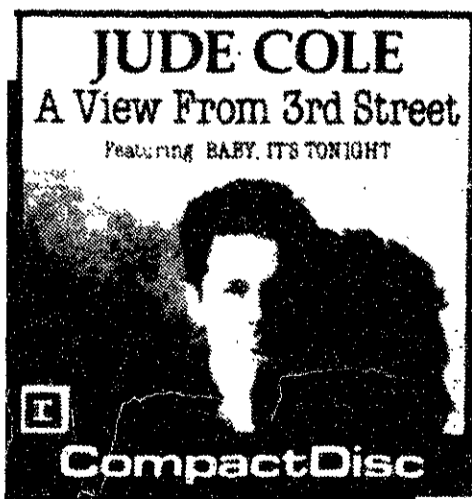
Michelle Shocked
Captain Swing



The House of Love



Little Feat
Representing The Mambo



Jude Cole
A View From 3rd Street

**SEE Cast Members Of
Les Misérables**

Performing In Person At The MIT
Coop At Kendall
Thursday, May 10 At 1PM

Appearance Will Benefit "Broadway Cares"
Piano used for this performance will be awarded to the participant who raises the most money at the June 3rd "Walk For Life." This very special piano has been autographed by more than 20 famous musical artists who have performed at Great Woods.

DON'T MIZ "Les Misérables"
Now playing through June 30th, Shubert Theatre!

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