

Chip Buchanan/The Tech  
Bill McKibben speaks at the Green Colloquium in Kresge Auditorium.

## Deutch blasts ROTC policy

By Annabelle Boyd

In a letter addressed to Secretary of Defense Dick Cheney, Provost John M. Deutch '61 denounced the Reserve Officers' Training Corp's policy of barring homosexuals as "wrong and shortsighted." This is the strongest statement concerning ROTC yet issued by an MIT official.

"The policy discriminates against students on the basis of sexual orientation, in contradiction to the policy of MIT and many other universities," Deutch wrote.

Urging Cheney to work to "reverse this discriminatory policy" in the same manner the Department of Defense "reversed prior discriminatory policies against blacks and women," Deutch warned that if the DOD does not change its policy "many universities will be forced to end their

ROTC programs."

Voicing his concern that the military's discriminatory policy makes it easier for the "minority of students and faculty who oppose any connection between the university and the DOD" to advance a "generally anti-military position," Deutch encouraged Cheney to give greater consideration to the difficult situation ROTC's discriminatory policy created for universities. "A faculty member cannot be expected to support an activity on campus that is in direct contradiction to the principles of the university," he wrote.

Deutch also encouraged Cheney to recognize that "the issue of homosexual participation in ROTC and the military generally will become a vehicle for those who are dedicated critics of the nation's defense establishment and of the historical relationship between the DOD and the nation's leading universities."

To help ease the immediate "friction" between ROTC and universities, Deutch recommend-



John M. Deutch '61

ed that "significant latitude" be given to local ROTC units to determine if repayment of scholarship funds should be required of cadets and midshipmen who are dismissed from the program for their avowed homosexuality. As an example of one such case, Deutch cited the Navy's recent  
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## Faculty denounces arrests

By Niraj S. Desai

The faculty at its Wednesday meeting recommended that those arrested at pro-divestment rallies on April 6 and 9 not be prosecuted and that any resulting criminal records be expunged.

In a motion passed 25-13, fac-

than using police power to deal with the protests, the administration ought to have tried to begin a dialogue with the students.

Several also believed that faculty members should have had a greater opportunity to mediate between demonstrators and the administration.

Assistant Professor John Parsons said he attended a demonstration near the president's house on April 9 in hopes of ob-

serving and participating in a discussion. But he found that his presence, and the presence of other faculty members, was irrelevant. The actions of the administration and police "prevented the opportunity for any dialogue," Parsons said.

President Paul E. Gray '54 responded that he was willing to talk with students, but that he would not do so in the context of  
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Paul E. Gray '54

ulty members also called on the administration to reimburse arrested students for court costs and legal expenses.

Supporters of the motion called the 32 arrests at the demonstrations sponsored by the Coalition Against Apartheid unnecessary. They argued that, rather

## UA plans special vote on divestment, ROTC

By Linda D'Angelo  
and Dave Watt

The Undergraduate Association Council last night voted to hold a special referendum on May 7 and 8 addressing divestment, student protests, and the Reserve Officers' Training Corps policy of discrimination against homosexuals.

The "idea behind this referendum is to really find out what students feel," according to UA President Manish Bapna '91. Because the events which prompted these questions have been "quite sudden," the UA "wants to gather information about student opinion before we take a stance,"

he said.

The referendum will coincide with the distribution of fall registration material, ensuring that all continuing students will be in Lobby 10 at some time during the two-day period. The May date will also allow the UA time to plan over the summer.

The only polling place for the referendum will be Lobby 10.

The referendum consists of two questions to which students may answer yes or no, and one statement with which students may agree or disagree. Each of the three parts also contains a "no opinion" option.  
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## Grad housing policy adopted

By Dave Watt

Significant changes in MIT's housing policy for graduate students were finalized yesterday by MIT Vice President William R. Dickson '56.

The Tang Hall apartments will be furnished, and new residents will be admitted only on one year non-renewable leases. A two-lottery system of allocating rooms will be instituted at Ash-down House, Green Hall, and the new apartment complex at 143 Albany Street, while the married student apartments at Eastgate and Westgate will permit

students to remain in the buildings for a maximum of two years only.

The new policy [see box, page 2] will create a total of 900 beds for incoming graduate students. The plan will be fully implemented in approximately three years after current students have moved out.

The Housing Office will try not to put the new graduate students without tenured leases in with other students who have tenured leases, according to Housing and Food Services Director Lawrence E. Maguire.

In a letter to be sent to all graduate students, Dickson justifies the new policy based on the results of a survey of graduate students conducted by the Graduate Student Council Housing and Community Affairs committee during February 1989.

"The most compelling result of this survey is that a clear majority (82.4 percent) of graduate students feel that first-year students

should be given priority for on-campus housing," Dickson quoted from the abstract of the results of the HCA survey, written by Julia J. Vail G, the HCA committee chairperson.

Although Vail agreed that housing incoming students should be the first priority, she reiterated her support for the Graduate Student Council's alternate proposal, which was passed by consensus in the HCA committee and by a nearly unanimous vote of the GSC last November.

**Tang residents permitted to stay during renovations**

The renovation of Tang Hall's top five floors will begin June 1, according to Michael S. Mills, MIT general manager for housing and renovations. According to Mills, the carpeting and kitchen appliances will be replaced, and bathrooms and showers will be regouted if necessary.  
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### inside

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Earth Day events planned in Cambridge and Boston. Page 2.

## Earth Day events planned for Sunday

By Neil J. Ross

This Sunday is National Earth Day. Conceived as a revival of the landmark 1970 Earth Day, which helped to create the atmosphere in which the Environmental Protection Agency was formed and in which the Clean Air and Clean Water Acts were passed, Sunday's events are intended to help heighten public awareness of environmental issues.

While Earth Day 1970 was speaking to an environmentally naive public, this week's events can afford to confront the public with more of the complexities of environmental issues. With the local Cambridge events involving 42 environmental groups, nation-

al, global and local issues will be covered.

Among the more basic issues represented will be recycling, while the larger concerns will range from global warming to the destruction of forests.

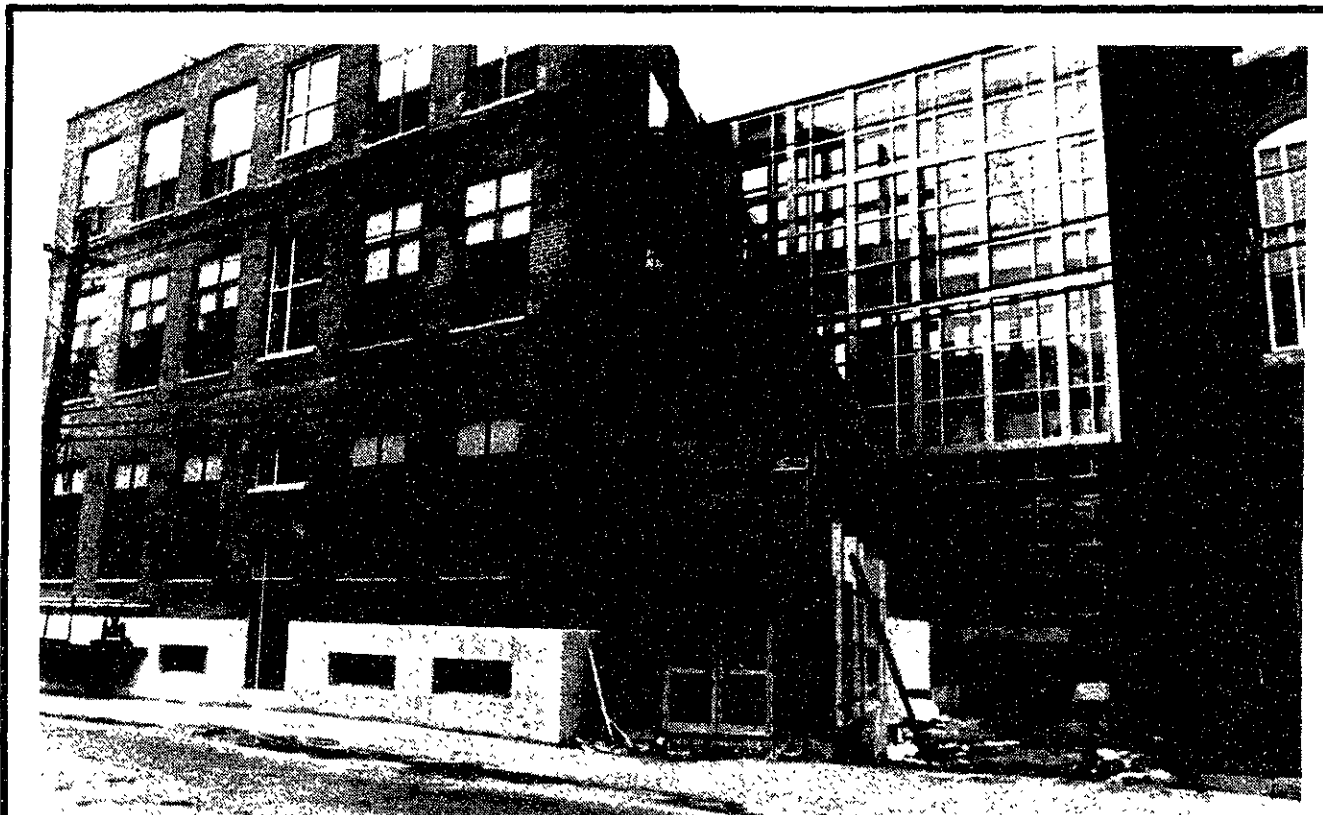
The Cambridge events will run between 10 am and 2 pm along the banks of the Charles between JFK Street and Western Avenue near Harvard. Like the afternoon events in Boston on the esplanade, the Cambridge events will include a variety of music, including a Japanese folk singer who is an advocate of the cause of the survivors of Hiroshima and Nagasaki. There will be over 20 "roving performers" including magicians, jugglers, dancers and clowns, and also displays of chil-

dren's "earth wishes" collected by Britt Howe.

One of the speakers at MIT's Wednesday colloquium, Bill McKibben, author of *The End of Nature*, will give the keynote address, and Cambridge Mayor Alice Wolf will attend the event.

Unusual exhibits at the event will include a 20-foot tall statue of recycled Cambridge plastic entitled "Trash Goddess" by Cambridge artist Jenifer Moore, and a 10-foot video screen running footage of the environment by Cathy Davis.

The Cambridge events will be part of an environmental weekend, as the University of Massachusetts, Harbor Campus, will be holding an environmental day on Saturday.



Mark D. Virtue/The Tech

The graduate student dormitory still in construction on Albany Street. The project is months overdue.

## Renovations create controversy in Tang

(Continued from page 1)

If current residents choose to remain in their rooms, they will likely be somewhat inconvenienced by the renovations, Mills said. "Obviously we are hoping that they will not do so," he added.

A letter outlining the options for Tang Hall's residents during the renovations was posted on the doors of all of apartments on Monday. The letter did not offer residents the option of remaining in their current apartments, in spite of previous promises by the Housing Office that such an option would be available. Mills conceded in an interview that Tang residents are permitted to remain in their current rooms,

regardless of what the letter implies.

The contents of the letter "disgusted" Gautam Nayar G, the president of the Tang Hall Residents Association. In response to the letter, Nayar said, "I don't think it was fair on [the Housing Office's] part. I think they are playing dirty." Nayar said that the Tang Hall Residents Association may put up a poster in Tang informing people that they have the option of staying if they wish.

Kenneth Donaghey, the acting house manager for Tang Hall, denied that students had been misled about whether they would be permitted to stay in their rooms. "I don't think we were trying to hide anything from them," he said in a phone con-

versation yesterday.

Donaghey, who signed the letter sent to Tang's residents, said he would be willing to grant exceptions to individuals who wished to remain in their current rooms, but emphasized the problems they might face.

"They might be without their bathroom or kitchen for one or two days. We'll be replacing the carpeting in all of the rooms, putting in new kitchen appliances, replacing sinks. . . . I think the renovations will inconvenience them."

Maguire and Mills felt the inconvenience to students would be less severe than Donaghey had predicted. "If push comes to shove, we will not shove," said Maguire in a recent interview. Maguire also emphasized the need for a "soft landing" for residents during each stage of the renovation process.

In explaining why the option to remain in their current apartments was absent from the letter sent to the residents, Mills explained, "There are going to be inconveniences, but it is going to be livable, it is going to be acceptable."

According to Mills, during the renovations in an occupied apartment, "The water will be shut off for one day or two days from 8 am to 4 pm; the cooking facilities might be down during the day; the shower will be down during the day, but we will put down duct tape so people can shower. . . . [replacing] kitchen cabinets would require people to take out all of their stuff. . . ."

The new graduate student apartment building at 143 Albany Street is scheduled to be open for occupancy on June 1, according to Mills. The Housing Office has posted a copy of the floor plan for 143 Albany in the lobby of Tang Hall, according to Nayar, to create an incentive for Tang residents to move into Albany.

### Housing policy for graduate students

(The following is a summary of the implications of the new graduate housing policy.)

**Tang Hall** (unfurnished apartments, coed, 404 beds) — 100 percent for incoming students, less than 10 tenured positions to provide continuity. Top five floors to be remodeled and furnished starting June 1. Will be entirely furnished by 1993.

**Ashdown House** (furnished dormitory, coed, 420 beds) — Two lotteries — one to get into the house before arriving at MIT, and another at the end of the first year of residency to stay with tenure. Sixty percent of the future residents will be continuing students with tenure, and 40 percent new students, who will have to go through a second lottery to receive a tenured room.

**Green Hall** (furnished dormitory, women only, 46 beds) — Two lotteries. Fifty percent tenured continuing students, 50 percent new graduate students.

**Eastgate** (unfurnished apartments, married students, 197 apartments) — Two years residency permitted. No extensions or tenure after two years.

**Westgate** (unfurnished apartments, married students, 209 apartments) — Same as Eastgate.

**143 Albany Street** (new unfurnished apartments, 191 beds) — Two lotteries. Fifty percent tenured continuing students, 50 percent new graduate students.

All current residents of all graduate houses will be grandfathered. The lottery for incoming students will be held May 15. The date for the lottery for continuing students has not yet been decided, but is tentatively planned for May 1.

Sources: MIT Housing Office, MIT Vice President William R. Dickson



# Green

An MIT Colloquium on the Planet

## Speakers urge global environmental vision

By Prabhat Mehta

Major changes in the way humans interact with and view their environment will have to take place in the coming years of environmental crisis, declared the speakers of Wednesday evening's Institute Colloquium on the planet.

The colloquium's topic reflects a growing international preservation movement, and occurred during a week of environmental events ending with this Sunday's Earth Day celebrations.

Ted Flanigan of the Rocky Mountain Institute and writer Bill McKibben warned a near capacity crowd at Kresge Auditorium of the dangers of limitless technological and population growth. In addition, they both concurred on the need for technological progress to focus on limiting man's effect on Earth rather than on expanding his ability to dominate it.

"We've managed [for the first time] to alter the entirety of our environment," said McKibben in

a reference to the controversial greenhouse effect theory of global warming. So far, humans have "adapted nature to meet our needs," he added.

Humans have two choices now, he said: continue attempting to conquer the forces of nature, or use technology to reduce human environmental impact.

The first stance would yield disastrous consequences, McKibben felt. Man has no choice but to put limits on his growth.

McKibben felt that scientists were the key to this conservation movement, for they would be depended upon for the necessary technological innovations which would allow man to maintain a high standard of living without wrecking his environment. "Science and scientists are our heroes," he said.

Flanigan discussed the technologies which need to be implemented to turn back the destruction of the planet's ecology. Using currently available prod-

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# news roundup

from the associated press wire

## World

### Lithuanians might withdraw bid for independence

There's a report that Lithuanian leaders may be ready to temporarily give up their bid for independence from the Soviet Union. The British Broadcasting Corporation quoted Lithuanian sources for the report. Their television program "Newsnight" reported Lithuanian leaders may offer to drop their claim of independence, in exchange for a definite timetable leading to independence within two years.

The report follows attempts by the Soviet Union to stifle the independence movement by cutting off oil and gas supplies to the Baltic republic. Lithuania apparently tried to make the Soviet government feel the pinch as well, by cutting the energy supplies of Soviet military bases and factories first.

Soviet President Mikhail S. Gorbachev appears to be playing both "good cop" and "bad cop" in his dealings with two other Baltic republics that have made moves toward independence. Meeting yesterday with leaders of Latvia and Estonia, he is said to have offered concessions to keep them in the Soviet fold — and threats in the event that they try to secede.

President Bush said there are limits to US patience on Lithuania, but he refused to say when or how he might respond.

### Bush upset with hostage-takers

President Bush said yesterday that the United States has been disappointed before in its expectations that hostages in Lebanon would be released. Bush added that the United States will not meet the demands of kidnappers.

His comments came after the Islamic Jihad for the Liberation of Palestine sent word that they would postpone the release of a hostage because the US government had not sent John Kelly, a top State Department official, to Syria. Bush explained that he would not send Kelly because the "US does not knuckle under to demands." The group has also renewed threats to attack jetliners and airports used to transport thousands of Soviet Jewish immigrants to Israel.

Syrian Foreign Minister Farouk Al-Sharaa would not provide details, but he said his government is exerting influence to secure a hostage release by Sunday.

### Nicaragua prepares for change

Officials of the incoming government in Nicaragua are hailing a cease-fire agreement for ending the fighting between the Sandanistas and the US-backed contras. The head of the transition team for president-elect Violeta Chamorro said yesterday that the pact concludes the peace process that started with the elections.

Under the agreement, the contras are to begin laying down their weapons next week and to disband by June 10. The cease-fire, which began at noon yesterday, will be verified by United Nations forces and Nicaraguan Catholic Cardinal Miguel Obando y Bravo.

The accords appeared to end a tense standoff among the Sandanista government, Chamorro's incoming administration, and the contras that had threatened to derail the transfer of power in Nicaragua. The Sandanistas say the rebel forces should begin disbanding on Wednesday, the day the Chamorro government is inaugurated.

Rubes

By Leigh Rubin



Where peanut brittle comes from.

### Mexico protests US drug arrests

Mexico's president said his government is taking part with the United States in the battle against drugs, but that it will not put up with illegal arrests or kidnappings of Mexicans. Mexican authorities want to know how a Mexican doctor got to Texas, where he was arrested in the murder of a US drug agent. The doctor's lawyer says he was kidnapped.

### East German premier predicts quick unification

By summer, says East Germany's prime minister, there could be one Germany in all but politics. Lothar De Maiziere told his parliament yesterday that East and West Germany could merge their economies and social institutions in eight weeks. But he said things have to be set up so that relatively wealthy West Germans do not make East Germans feel like poor relations.

## Nation

### Court to decide on KKK mask legality

Whether or not Ku Klux Klansmen can wear masks and hoods in public is before a court in Georgia, where state law prohibits them. A Klansman who staged a one-man protest against the law by wearing a mask and being arrested told a court yesterday that it is a free speech issue, and that Klan members need to conceal their identities to protect themselves from retaliation. Black and Jewish groups told the court that the anti-mask law has helped reduce Klan violence. The judge said he will rule in about a month.

### Mayor rides bicycle to mark Earth Day celebration

The mayor of Portland, OR, often rides his bicycle to work. Yesterday, he had a lot of company; about 300 other bicyclists. There were anti-automobile efforts on both coasts as a prelude to Sunday's Earth Day celebration. In New York, no cars were allowed on 42nd Street during the mid-day hours.

### Marcos trial reveals extravagance

Fifty-five dollars for hamburgers and fish filets at McDonald's? That is among the smaller expenditures Imelda Marcos is said to have made during visits to New York, according to documents at her fraud trial. The former first lady of the Philippines is also said to have spent millions on jewelry and art, and \$13,000 in one day in Bloomingdale's.

### House debates military spending

The reduced tensions in Europe are reflected in a 1991 budget bill that is up for a vote in the House Budget Committee. The Democrats' \$1.2 trillion package includes an \$11.5 billion cut in military spending. It would shift \$6 billion to domestic programs such as child care, highway construction and anti-drug efforts. It also calls for nearly \$20 billion in new taxes and user fees.

### Cocaine hurts war on drugs, alcohol

Federal health researchers said yesterday that nearly half the decade-long goals against drug and alcohol abuse have been met, but others have not because of the spread of cocaine. The National Centers for Disease Control said the share of Americans using cocaine at least once a week nearly doubled in the late 80's, to 10 1/2 percent.

## Sports

### Rose pleads guilty in tax case

He has been kicked out of baseball for gambling, and now he could end up in jail. Documents disclosed yesterday in a Cincinnati court show that former baseball star Pete Rose has agreed to plead guilty to two felony counts of filing false tax returns — specifically, not reporting income from souvenir sales and autograph signings. The offenses carry a possible total of six years in prison.

## Local

### Couple accused of negligence

The judge at the manslaughter trial of a Christian Science couple continues to question potential jurors about their religious and medical affiliations. Judge Sandra Hamlin is attempting to seat a panel that will preside over the trial of Davie and Ginger Twitchell.

They are accused of failing to seek medical attention for their two-year-old son who died of a bowel obstruction in 1986. The Twitchells maintain they followed their religious beliefs and sought a cure through spiritual healing.

Yesterday, Hamlin questioned possible jurors one by one. She asked them if they or any family members were employed by a church or a doctor, or if they had received religious or medical instruction outside of schools. She also asked if they doubted that it was possible to treat illnesses with prayer alone, focusing on their attitudes toward treating illness with prayer rather than conventional medical attention.

### Drug may fight AIDS

A Yale researcher announced yesterday that a vaccine created by a pharmaceutical company appears to protect human immune cells from the AIDS virus when the cells are implanted in mice. But Dr. Francis Black cautions that it may not that it may not work with people. Nonetheless, Black calls the experiment an important step toward finding a vaccine to prevent infection by AIDS.

### Oklahoma teachers return to work

The Oklahoma teachers' strike appears to be over. State lawmakers yesterday evening broke a deadlock on school financing that would raise teachers' salaries. The strike, which began Monday, affected over 300,000 students.

### Shuttle almost ready for liftoff

National Aeronautics and Space Administration has completed recharging the Hubble Space Telescope's batteries, and everything appears to be on track for Tuesday morning's scheduled launch. Air Force weather officers say there's an 80 percent chance of favorable weather for liftoff of the space shuttle *Discovery*.

### Lorenzo loses control of Eastern

Now that a federal bankruptcy judge has taken control of Eastern Airlines away from Frank Lorenzo, Eastern's striking machinists are hoping to negotiate a back-to-work agreement. Union leaders said that workers may have to make some big concessions before returning to their jobs. A special trustee was given control of the company on Wednesday, in part due to the large debts Eastern had accumulated.

### Infant pillows deemed unsafe

The Consumer Product Safety Commission has a simple message about some infant pillows: Do not buy them, and do not use them. Small, foam bead-filled pillows have been linked to the deaths of 19 infants since 1987. The pillows are so soft that babies who lie face-down on them can suffocate. The CPSC said manufacturers are recalling more than 600,000 of the pillows.

## Weather

### Rainy Saturday, sunny Sunday

A southwesterly flow will keep temperatures warm for another day before a cold front passes through Friday night and Saturday, bringing rain. The front will move quickly and skies will clear Saturday night, leaving sunny, cooler weather for Sunday.

**Friday afternoon:** Sunny and warm. High 65°F (18°C). Southwest winds 15-20 mph (24-32 kph).

**Friday night:** Becoming cloudy, with showers beginning late. Low 48°F (9°C).

**Saturday:** Cloudy with showers. High 59°F (15°C). Continued strong southwest winds 20-25 mph (32-40 kph). Clearing Saturday night with low 43°F (6°C).

**Sunday:** Clear and cooler. High 55°F (13°C).

Forecast by Yeh-Kai Tung

Compiled by Reuven M. Lerner

# opinion

## We must remember Holocaust

Column by Michael Franklin



# The Tech

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Six million is a difficult number to comprehend, yet many people will try this Sunday, Holocaust Remembrance Day. Not to understand why it happened, or how, but rather to protect and preserve the memory of those who died and the circumstances of their deaths. It is easy in the United States to forget the devastation of the Second World War; this country was spared from the horrors of both bombing and Hitler's "answer" to the age-old "Jewish Question." And Europe has largely rebuilt — the signs of war and death have mostly disappeared or have been hidden by rebuilding.

To partly understand the great loss inflicted by the Nazis, and to understand why this day is to be remembered, one must merely view the evidence present throughout Central Europe. It is clear that Hitler's vision of a Europe without Jews was nearly realized. In Hungary, the Germans were able to exterminate all Jews in the countryside, but were prevented from reaching Budapest by the efforts of the Hungarian government, and later by the arrival of the Russian army.

Along a street outside the center of the city there stands a monument to Raoul Wallenberg, a Swedish diplomat. Why honor a foreign diplomat with a simple monument of a statue and some rocks? Wallenberg was one of those very few individuals brave enough to risk personal danger to help Jews escape the horror of Hitler and the apathy of the citizens. Using the powers of his position, he was able to save the lives of over 80,000 Jews, before being captured and arrested by the Russians.

No such figure as Wallenberg existed in Austria. In Vienna, one synagogue exists to serve the needs of the Jewish community of roughly 6000. It stands along a street forbidden to cars, guarded by two Austrian police with machine guns. Three cameras watch the approaches to the synagogue and two heavy sliding doors protect the main entrance. These measures are not required for day-to-day problems, but rather to protect against the occasional — but expected — flare-up of anti-Semitism or terrorism.

Now it is the Austrian government that provides protection to the Jewish community. But in March 1938 this government allowed the Germans to annex their country. In November, they actively aided the German SS and SA arresting Jews, and burnings over 5000 businesses and 93 synagogues. Over the next seven years, it helped in the destruction of the vast majority of the 200,000 Austrian Jews.

A quick tour of the Central Cemetery finds that the Christian section is fairly well kept, with grass trimmed and new flowers near many of the older, as well as the newer graves. Yet the Jewish section is overgrown with grass. Worn stones tilt crazily and the Hebrew text is worn into greater incomprehensibility. No, the graves were not desecrated, but simply untended by their families, families which had been slaughtered by the Nazis.

Czechoslovak Jews suffered as well in the "final solution." Before the War, 180,000 Jews lived in Czechoslovakia. Now, a mere 5000 are spread throughout the country. The community in Prague had begun in the 11th century, and grew large enough to support five synagogues. These buildings did survive the terror of the Nazis, yet all but one have been turned into museums run by the state, mute testimony to the fact that after 900 years, there are simply no more Jews in Prague beyond a few old men and women. Peter Davison, in the May issue of *The Atlantic*, comments on the lifelessness of the old Jewish quarter noting that "only in one building, where the heartbreaking drawings and writings of Jewish children from the concentration camp at Terezin are displayed, does life linger on."

Surprisingly, part of the Berlin synagogue remains standing, despite the fire during Kristallnacht in Nov. 1938 and subsequent bombings of Berlin by the Allies in 1943. But like many buildings in East Berlin, it remains pockmarked with bullet holes, unchanged in the 45 years since the end of the war. The towers remain toppled, and the building is swathed in green netting supported by a rusting scaffolding skeleton.

Kristallnacht is the German name for the pogrom that occurred on Nov. 10, 1938. The name mocks its victims, memorializing the broken windows of shops while ignoring the real destruction and terror of that evening. "During the [first] 24 hours of Germany's first organized pogrom since the Middle Ages," wrote Read and Fisher in *Kristallnacht*, "7500 stores, 29 warehouses, 171 houses were destroyed; 191 synagogues were razed by fire and a further 76 physically demolished; 11 Jewish com-

munity centers, cemetery chapels and similar buildings were torched . . . at least 30,000 Jewish men were arrested and thrown into concentration camps."

The list of atrocities goes on and on and on. Poland, home of the six major concentration camps — Auschwitz, Belzec, Chelmno, Majdanek, Sobibor and Treblinka — helped in the murder of an estimated 3.5 million Jews (and 1.5 million non-Jews). Of all the European countries overrun by or allied to Hitler, it was only Denmark that made a concerted effort and saved the vast majority of its Jewish population. And the Allies denied escape for most refugees by limiting immigration when the need was most desperate.

It must be remembered that the extermination of six million Jews was not a side-effect of the war but one of the primary goals of National Socialism, a well-planned effort by Hitler to obliterate every trace of Jews in Europe. No other people — not the Slavs, the gypsies or any other — were condemned to die; no other group was so consumed by the enthusiastic and vitriolic hatred of Hitler and the German population.

For Hitler, Jews were the most important enemy, the poisoner of the German people and the force behind all of Germany's economic problems. He stopped at nothing to achieve his goal of complete elimination of this enemy, even diverting trains — essential for the war effort — to carry hordes of Jews to their deaths in concentration camps.

The Holocaust must be remembered as a unique atrocity, distinct from any other. To compare the Holocaust with Hiroshima, for example, denies and hides the historic role of German and Christian anti-Semitism that led to and helped implement Hitler's mad theories. Furthermore, such a comparison implies that Americans are no worse than the Nazis, and that Hitler was no worse than Truman.

Lucy Dawidowicz in *The Holocaust and the Historians*, writes that another implication is that "Nazi Germany committed no worse crimes than other states and was not unique among nations as a perpetrator of evil deeds . . . differences between democracy and totalitarianism become unimportant. No distinction is made . . . between murdering six million Jews and, for instance, bombing Dresden."

This is not to belittle the horrors of Hiroshima or any other atrocity, but instead to assert their distinct circumstances. Each has its own tales of death and survival, its heroes and villains, the people who remember, and those who forget. Each is the result of situations and actions which cannot simply be lumped together in a statement on the evil of mankind. Each must stand alone as a monument to those who suffered and a sharp reminder to those who stood by passively.

While the Holocaust is unique in history, anti-Semitism continues to haunt society. Jews returning home after their liberation from the death camps often were met by their neighbors who had taken their houses, refused to return them, and in many places murdered these survivors of the Nazis. More recently, the opening of socialist societies in Central Europe has released pent-up nationalism and anti-Semitism. Jews hurry to leave Russia, not for any great desire to settle in Israel, but because they fear for their lives in their own country.

The Soviet government has done little to constrain Pamyat ("Memory"), a strongly nationalistic group spouting anti-Semitic slogans which blame Jews for the evils of the country and forever threaten violence. Intellectuals are again rallying to the cause, citing the *Protocols of the Elders of Zion*, a long-discredited fabrication about a Jewish conspiracy to dominate the world. And the graffiti sprayed over Wellesley last November indicate that anti-Semitism is alive in the United States.

On Sunday, remember the Holocaust as the realization of longstanding anti-Semitism, a horror designed by one man — and supported by a nation — to completely annihilate the "mortal enemies," the Jews. Remember that so-called civilized societies stood by as their citizens were doomed to gas chambers. Remember that anti-Semitism continues to rear its ugly head across the world. Remember that only through eternal vigilance will such memories prevent a recurrence, or an even greater disaster. To forget accomplishes the goal of National Socialism. Remember.

*Mike Franklin '88, a graduate of the Department of Political Science, is opinion editor of The Tech.*



A Holocaust victim

# opinion

## America's Funniest Home Videos delight and surprise

Column by Bill Jackson

*America's Funniest Home Videos* is currently far and away the most popular program on television. Each week ABC soundly crushes the competition with this strange and low-budget concoction of odd pleasures.

For the uninitiated, the show is based on the video submissions of the audience. Each week, several categories of videos, recorded by the home camcorders of viewers, are played back along with an added soundtrack and ostensibly funny commentary by the host, Bob Saget.

The categories include videos of children, videos of (humorous) accidents, and prepared video satires. At the end of the show the studio audience votes on the best video of the week. The creator of that video is awarded \$10,000.

Being the most popular show on television means that the show will be imitated, undoubtedly. NBC President Brandon Tartikoff has already joked at a press conference that he won't even discuss how many rip-offs of *America's Home Videos* he has already been shown.

To prepare the reader for the inevitable, here is a list of future home video-type shows being prepared for our airwaves.

- *The MIT Campus Police's Funniest Home Videos*: One of the officers arrives home to find that his young son has built a shanty out of legos in the middle of the kitchen. Hilarity (and gunplay) ensues.
- *America's Schoolroom Home Videos*: "No, Jenny, Sirhan Sirhan is not the name of Bon Jovi's opening band."
- *Dan Quayle's Funniest Home Videos*: He usually leaves the lens cap on, and he can never remember which is the "record" button and which is the "stop" button, but on the rare occasions when he gets it right, you'll be treated to an inside glimpse of the vice president's office, known as the Romper Room to close advisors.
- *America's Scariest Home Videos*: Sure, Daddy probably could've snatched Junior away before that oncoming train killed him, but hey, if nobody's holding the camera, you can't win the \$10,000 prize.
- *Bart Simpson's Funniest Home Videos*: Yes, now you too can catch Homer and Marge in the act. The question is, do you really want to watch a repeat of the act

that created Bart?

- *Marla Maples' Oddest Home Videos*: You can't see much, but you can hear a nasal male voice saying "Call me poor. . . . Make me beg for money. . . . FORECLOSE! FORECLOSE!" It's not for everyone.
- *Mags Harries' Secret Home Videos*: Garbled, but viewers will be able to make out the frightening line "And when I have all their hair, they will be mine!"
- *Russia's Funniest Home Videos*: The soundtrack talks about the advances of glasnost as you watch wacky images of people waiting for soap and meat.
- *Harvard's Wittiest Home Videos*: Mummy. Daddy. The Yacht. The Hampsons. The best damn codfishing in the world. To capture moments like these, it's worth hiring that cameraman.
- *Miss Daisy's Most Private Home Videos*: "Not only is he a fine driver, but he has just the nicest tush."
- *The Funniest Home Videos of Practical Jokes Pulled on Paul Gray*: As a retirement gag on Paul, his friends gather in his home one evening and produce forged "evidence" that he is gay. They then produce a forged Institute resolution saying that MIT presidents cannot be homosexuals and that he owes back salary since 1980. Just as Gray is near tears and about to reverse his stand on ROTC discrimination, they let him off the hook. What a gas.
- *Deborah Norville's Truest Home Videos*: Doesn't have a very good chance of getting on the air. All you see is Deborah looking in a mirror, chanting "I'm gonna get that b----'s job. . . . I'm gonna get that b----'s job. . . ." Looks a little old.
- *The Boston Red Sox Home Videos*: Giggle as prominent Sox drop household objects and have trouble throwing the garbage all the way to the curb.
- *Nermal's Funniest Home Videos*: Laugh along with Nick and Fub at Nermal's frustration as he realizes he's the only cartoon character in *The Tech* without hands (so he cannot masturbate).
- *Mike Dukakis' Most Pathetic Home Videos*: Booo-ring. We watch Mike attempt to balance his personal checking account and fail . . . and fail . . . and fail . . .

● *America's Cruellest Home Videos*: "Here's a Milk-Bone, boy. Oh, it's just out of reach, isn't it, boy? Just barely out of reach. It's been a few days since you last ate, hasn't it, boy? Can't quite make your chain long enough to reach it, can you, boy?"

● *Steve Garvey's Home Videos*: "And that's Ralph and Amy and James and Susie and Tommy and Barbie and Steve Jr. and Debbie and Bob. Those are my chil-

dren by that woman there. OK, now for my children by this next lady. This is Alex and. . . ."

What wonderful things we've been missing on TV while doing productive things with our lives.

Bill Jackson '93, a Tech columnist, has a growing fear that more people are reading the jokes in the biographical blurbs than the columns themselves.



## How a butterfly influences the presidential search

Column by James Williams

The tiny breeze in your face that you do not feel is the wind of change sweeping through the MIT administration. Is there a butterfly in California flapping its wings and thereby creating currents which would determine the leadership that will pilot MIT toward the 21st century?

The Butterfly Effect (originally proposed by our emeritus colleague Edward N. Lorenz SM '43) is a whimsical extrapolation from the theory of chaos which asserts that some dynamic systems are so complex that no imaginable variable is external to them. The theory asserts that it may be reasoned that the fluttering of a butterfly's wings in Pasadena could have a major effect on Cambridge's weather weeks later.

Is the behavior of the MIT presidential search committee an affirmation of the Butterfly Effect? I have been wondering recently why the committee doesn't resist its fluttering urges, ignore third-order noise, do the right thing (God bless Spike Lee) and nominate Dean Lester C. Thurow to become the 15th President of the Institute. I've never met Lester Thurow; therefore, it may be concluded that in the eyes of the MIT administration there is, at least, one thing that's in his favor.

Those who think that the MIT presidency is primarily an intellectual academic role are applying 19th century thinking to a 21st century task. Visionary, charismatic, articulate, global perspective, influential, strategist, and yes, intelligence are words which should come to mind in considering the potential leader of a world-class modern academic institution. L. T. (perfect initials for a linebacker) more than anyone at MIT is that person.

This search committee dismays me. Are they looking for a person to serve as a faculty member or a president? I believe, when considering candidates, they are presently inclined to count publications, assess Nobel Prize prospects, or perhaps seek an economist's economist. (Paul Samuelson is the only economist who knows everything, but he's retired.) Number of publications and prospects for prizes are attractive qualities in anyone, but what is their controlling relevance in a prospective MIT president?

I fear the committee will unload another surprising and surprised nominee with a rich sauce of academic cant, designed to cat reality and designed to convince us that they have selected the savior. We're big boys and girls; there's no need to gray our hamburger to disguise it as filet mignon.

Is Lester Thurow perfect? No way. Do you know any perfect leaders? Have you ever heard of any perfect leaders (excluding American mythology of course)? As a community, we should be mature enough to stop pretending to require such nonsense. Still, if Thurow has half the vision, competence and compassion I think he has, he's likely to surpass the "achievements" of the present waning regime — a regime during which we've witnessed, among other things, a dictatorial corporate management style, the barbaric physical attacking of our academic progeny as they peacefully protested at home (which is just what this campus is), and the decimation of the MIT black faculty (despite those dubious minority faculty numbers which it publishes).

The rap on Lester Thurow is that he will never win the Nobel Prize, that he is

frothy, not inclined to address details, flighty; you know, like a butterfly. To be blunt, his critics say he is Less Thorough. Well, this is the pedantic chatter of little politicians. (What they don't say is that he is smidgen too liberal for the neo right-wingers.) If they want someone to tend to everyday nuts and bolts, hire an administrative mechanic. The issue is not the management of an ice-cream parlor in Central Square but the leadership of a world-renowned institution, polarized around engineering and the sciences with peerage throughout the humanities and arts. Generals delegate missions to colonels and majors who pass along details to captains and lieutenants for sergeants to implement.

MIT's national and international roles could shrink or expand significantly as a result of this committee's choices. If the main focus of the US consciousness during the 1930s was overcoming the depression, the 1940s defeating the Axis, the 1950s containing communism and improving the standard of living, the 1960s embracing technology and civil struggles, the 1970s recognizing global limitations and social needs, and the 1980s economic competition and the declining debt-based standard of living; then the 1990s should be about addressing our deficits: trade (international competitiveness), federal (public and corporate infrastructure, savings and investment) and people (education, quality of life and pluralism). The relationship between a great university and the engaging of these deficits is perceived by no candidate better than Lester Thurow.

He is a visionary, enthusiastically articulate in the presentation of his perspectives on issues and solutions to problems. He

greatly values science and engineering, and he greatly respects science and engineering educators. He is global in his views and collegial in his approach. He has a national and international identity that exceeds that of any (incoming) president in the history of MIT. (Just think, the committee members won't have to go around responding to the question "Lester who?") He is already a leader.

Unless this search committee is in a fog, they're probably focusing on insiders at this point. Is there a self-respecting outsider, worthy of consideration, who would test his or her mettle in these muddy predator-infested waters? Let's face it, it would take a neophyte six months simply to find the fourth floor of Building 11. Any newcomer is likely to be put on a leash, led around by the nose by the current administration, and told whom to select as provost, dean for this and dean for that. No one who is or desires to be president of MIT is free, and an outsider would be least free.

Perhaps the search committee will now be constrained by the law of the conservation of collective constitutional compensation — I know of no such law but there could be such a principle — which states that each flash of committee darkness must be balanced by a flash of committee light. Perhaps they will recognize that sometimes opportunity does not arrive with a bang, but with a breeze; the breeze in their faces which they have not yet felt, the breeze of The Butterfly.

James Williams '67 is a professor in the Department of Mechanical Engineering.



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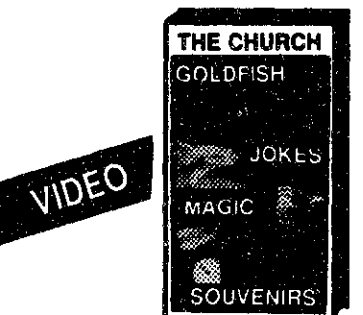
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# opinion

## LETTERS TO THE EDITOR



### Gray recommends change to discriminatory ROTC policy

(Editor's note: The Tech received a copy of this letter addressed to Undergraduate Association President Manish Bapna '91.)

Both the Provost and I are troubled by the contradiction between MIT's policy of non-discrimination and the Reserve Officers' Training Corps' policy of discrimination on the basis of sexual preference, and we believe that this ROTC policy should change. Indeed, that contradiction was one, though not the only, reason for Dean Margaret L. A. MacVicar '65's appointing an *ad hoc* faculty committee last year to review the relationship between MIT and ROTC. Among the recommendations of the *ad hoc* committee was that MIT should endeavor to convince the military services to do away

with policies that discriminate on the grounds of sexual preference.

We are making such efforts. MIT's position on these matters is contained in the statements from MacVicar, which appeared in recent issues of *The Tech* [March 23] and *Tech Talk*, and the other from the provost, John M. Deutch '61, in a letter to the secretary of defense, Dick Cheney (see front page).

I believe that the military services not only should but will change their policies regarding sexual preference, because the continuation of ROTC programs at leading colleges and universities will be greatly influenced by this question. Clearly, this will not happen overnight, but we will continue to work on this issue, and I think we will see a change.

Paul E. Gray '54  
President

### Students were not violent during protests

Kenneth A. Ellis '93's suggestion ["Unruly mob should not affect divestment," April 13] to transfer to another school is rather silly. As protesters of injustice, we feel obliged to stay where we are and try to implement changes there, instead of tucking our tails between our legs and retreating like a slinking jackal. I earnestly hope Ellis will one day overcome his fears and grasp reality boldly instead of evading it. Also, to him humane administrations are "soft and weak" and obviously repressive ones worthy of high appraisal. I seriously doubt his moral convictions and hope that eventually he will condemn acts of repression instead of attesting them.

As for Alan M. Steele '93's accusation of students attacking police ["Unruly mob should not affect divestment," April 13], I have to say that the accusation is unjustified. I was participating in the rally (in fact I was arrested!), and I did not see anyone attacking the police. The police were pushing and pulling students, shouting to intimidate them and employing other forms of violence.

It is absurd to think that the police were assaulted, when three to four policemen manhandled and dragged individual students from inside and around the shanty. None of the policemen seemed to be hurt when they were identi-

### Divestment not necessarily the answer

I am presently a graduate student at MIT and am very disturbed and confused by the recent events concerning the divestment of MIT's holdings in businesses having connections in South Africa. Even though I do feel that divestment does have a positive impact towards the eventual end to apartheid, I still have a couple of misgivings. Specifically, do the majority of South Africans feel that divestment is the best way for the outside world to accelerate the dismantling of the apartheid system? Secondly, am I in the position to criticize MIT's divestment policies?

As an undergraduate at the University of California, Berkeley, in 1985, I protested the University of California's investment policies. These protests, I feel, had a significant impact on the decision by the Regents of the University of California to divest its assets from companies doing business in or with South Africa.

At that time, my views were focused. I thought that divestment was efficient in achieving the goal of accelerating the dismantling of the apartheid system. I also felt that it was morally justified and in the best interest of the majority of South Africans. Furthermore, since I was a resident and taxpayer in the state of California, I felt I had a right and an obligation to make my views heard regarding the financial administration of this state institution.

Five years have past, and I am now at MIT. I enjoyed reading the recent letter by the Coalition Against Apartheid ["Gray's message on divestment clashes with Mandela's," April 10], which served to further educate me on the issue. Even though Nelson Mandela and the African National Congress are of the opinion

that divestment is the course of action that the outside world should take, I am unclear as to whether the ANC actually represents the majority opinion of black South Africans.

This doubt stems from the existence of other black political groups which have held views different than that of the ANC in the past. Furthermore, would the majority of black South Africans agree that divestment is the primary and most important action that foreigners should take in aiding their efforts? I simply do not know.

Secondly, am I in the position to criticize MIT's policies? I think not. I was not coerced to attend MIT to pursue my graduate study, and I can freely go elsewhere. In addition, even though I am a student here, and receive no funds from the Institute, my relationship with MIT is analogous to that between a company and its consumers. I pay MIT money, and in return I get access to professors, libraries, and an education leading to a degree.

However, for me to protest MIT's position on financial holdings in companies having connections in South Africa would be, in my opinion, similar to going out, buying a can of Coca-Cola, and then trying to dictate to the Coca-Cola Corporation who they should do business with. Furthermore, if I was receiving funds from MIT to subsidize my education costs would my stance be even weaker in accepting this "tainted" money? Would it then be appropriate for me to tell the MIT administration what to do with its money?

So what should I do? Should I boycott products of companies doing business with or in South Africa? I don't think I can turn in my Citicorp credit card, stop

using IBM computers, stop riding in all GM vehicles. . . . The list is nearly endless. I would admire any person who could do all this because I am not that strong. Furthermore, to selectively boycott only one or a few companies would be unfair.

Maybe an appropriate role that we as students could take is to collect food, clothing, and educational supplies for black South Africans. If this is not already being done at MIT, I would invite the CAA or others in the MIT community to organize such an effort. This may be the best way to take both a moral stance regarding the apartheid issue while also affecting some positive change for the disadvantaged and oppressed majority in that troubled nation.

Vasan Venugopalan G

### Gallery theft deters artists

On the night of April 12 a color photograph of ours was stolen from a locked display case in the Student Center's Wiesner Art Gallery. This picture was part of an exhibit of our photographs which ran from April 2-14.

Having spent several hundred (mostly enjoyable) hours preparing this exhibit, we found this theft very disheartening. We were honestly quite shocked that someone would venture to forcefully remove a work on display in the gallery. Thefts of this kind will greatly discourage student artists from displaying their work in the gallery for fear of losing the fruits of many hours' labor. This would indeed be a sad state of affairs for the only student art gallery on campus.

Christopher B. Moore '90  
Anastassios E. Petropoulos '91

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

### Student House: 20 years of coed living

As someone concerned about the equality and fair treatment of all individuals, I am frustrated that there is so little attention given to some of the positive changes, few though they may be, that have occurred at MIT. In particular, I would like to point out that this school year marks the 20th anniversary of the daring adventure in coeducational living that began at MIT Student House.

MIT Student House is an independent cooperative for financially needy MIT students. This four-story town house, located near Kenmore Square, is affiliated with, but not subsidized by, MIT. In 1969, the students of the house, with the consent of the MIT Student House Corporation (a group of alumni who own the building), decided to extend the benefits of the house to financially needy women students at MIT. Thus, it became one of the first coed college living groups in the nation, and the first in the greater Boston area to house males and female students under the same roof without the imposition

of separate wings or alternate floors.

However, the fact that MIT women students do live in MIT-affiliated living groups in Boston, not only at Student House, but also at Fenway House and Epsilon Theta, seems to have been forgotten by the MIT community. The issues of women students residing across the river and possible difficulties related to this situation are being treated as novel ideas.

I quote from *The Tech* ["Alpha Phi closer to obtaining house," Jan. 31] regarding the procurement of a house in Kenmore Square by an MIT sorority: "Another issue that goes along with sorority housing is that of student security. Because it is dangerous, especially for women, to walk across the Harvard Bridge and into Boston alone at night, MIT is more seriously considering plans for some type of shuttle service." But there have been MIT women students living in Boston for over 20 years.

Is MIT really willing to implement a system of shuttle buses,

when currently the Campus Police often will not provide escorts across the Harvard Bridge for women students returning to their living groups late at night?

MIT Student House has provided a precedent-setting example of egalitarianism. MIT should support such values with more immediate action than the nebulous promise of a shuttle service to be installed in the future.

Won-Suk Cho '90

### AEPi held no meeting

I would like to correct your assertion in last Friday's article on Alpha Epsilon Pi ["MIT withdraws AEPi recognition," April 13] that Steven H. Baden '92 and I held a meeting for prospective AEPi members. This is not correct. A few of my friends came by to ask me about what was going on. We spoke for about 15 minutes. Perhaps someone interpreted this as an "official" meeting; however, this was not the case.

David Borison '91



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## ARTS

## On The Town

Compiled by Peter Dunn

Friday, April 20

## CONTEMPORARY MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
Van Morrison performs at 7:30 at the Orpheum, Hamilton Place, Boston. Telephone: 482-0650.

Treat Her Right, Laurie Sargent, Bad Art Ensemble, Dharma Bums, and Daisy Chain perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$6.75/\$7.75. Telephone: 451-1905.

\*\*\* CRITICS' CHOICE \*\*\*  
Tribe, The Lemmings, and Daisy Chain perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Dogzilla, Gang Starr Posse, Zug Zug, and Crushkill perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

The Chills and Blake Babies perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Renegade and Sound Wave perform in an 18+ ages show at 10 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Del Amitri and Agi Pop perform in an 18+ ages show at 7 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The Band That Time Forgot performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Lamb's Bread performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

## FILM &amp; VIDEO

The MIT Lecture Series Committee presents Akira Kurosawa's *Hidden Fortress* at 7:30 in 54-100 and *Harlem Nights* at 7:00 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The MIT Japan Program presents *The Fall Guy* at 7:30 in 10-250. Admission: \$2 donation. Telephone: 253-2839.

\*\*\* CRITICS' CHOICE \*\*\*  
The Coolidge Corner presents *The XXII International Tournee of Animation* at 5:30, 7:45, & 10:00 at 290 Harvard Street, Coolidge Corner, Brookline. Continues indefinitely with Saturday & Sunday matinees at 1:10 & 3:20. Telephone: 734-2500.

The Somerville Theatre presents *The Best of the Festival of Animation* at 7:00 & 9:30 at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line [see review this issue]. Continues through April 29 with screenings Monday & Tuesday at 7:30, Wednesday-Saturday at 7:00 & 9:30, Sunday at 7:00, with matinees Saturday at 4:00 and Sunday at 2:00. Tickets: \$5.50 advance/\$6.50 day of show. Telephone: 625-5700.

The Coolidge Corner presents *The Wizard of Speed and Time* (1989, Mike Jittlov) at 11:00 am & 12:45, *The Imported Bridegroom* (1989, Pamela Berger) at 3:45 & 5:30 and *Camille Claudel* (1989, Bruno Nuytten) at 10:00 at 290 Harvard Street, Coolidge Corner, Brookline. Also presented April 21 and 22, with *Wizard* at 11:00 am, *Bridegroom* at 5:30 & 7:15, and *Camille* at 9:00. Tel: 734-2500.

The Brattle Theatre continues its weekend series with *Lolita* (1962, Stanley Kubrick) at 2:10 & 7:00 and *Reflections in a Golden Eye* (1967, John Huston) at 4:55 & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Also presented Saturday, April 21. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The French Library in Boston continues its series of *Forms of the Feminine in Contemporary French Film* with *Je tu il elle* (1974, Chantal Akerman, Belgium) at 8 pm at 53 Marlborough Street, Boston. Also presented Saturday, April 21. Admission: \$4 general, \$3 Library members. Telephone: 266-4351.

The Institute of Contemporary Art continues its series *Cine Argentino* with *Time for Revenge* (1981, Adolfo Arisaraín) at 7:00 and *Tangos: The Exile of Gardel* (1985, Fernando Solanas) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

The Cambridge Center for Adult Education continues its film series *Fantastic Journeys in Time and Space with Time After Time* (1979, Nicholas Meyer) at 7 pm & 9 pm at 56 Brattle Street, Cambridge. Tickets: \$3.50. Tel: 547-6789.

The Museum of Fine Arts continues its film series *Dangerous Loves* with *The Summer of Miss Forbes* (1988, Jaime Humberto Hermosillo, Mexico) at 6 pm & 8 pm in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

The Harvard Film Archive presents *Recent Films by Miklos Jancso* with *Season of Monsters* (1987, Hungary) at 7 pm and *Budapest Music* (1982, Italy) & *Presence* (1986, Hungary) at 9 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$5. Tel: 495-4700.

## JAZZ MUSIC

Mark Harvey and The Aardvark Jazz Orchestra performs in an *MIT Faculty Concert* at 8 pm in Kresge Auditorium. No admission charge. Tel: 253-2906.

\*\*\* CRITICS' CHOICE \*\*\*  
The Gary Burton Reunion Group (with Pat Metheny, Mitch Forman, Marc Johnson, and Peter Serskine) performs at 7:30 & 9:30 at the Charles Hotel Ballroom, One Bennett Street, Harvard Square, Cambridge. Tickets: \$21.50. Telephone: 876-7777.

The Charlie Haden, Dewey Redman, Mick Goodrick, Paul Motian Quartet performs at 9 pm & 11 pm at the Regattabar, Charles Hotel, One Bennett Street, Harvard Square, Cambridge. Also presented Saturday, April 21. Tickets: \$10 and \$11. Telephone: 661-5000.

\*\*\* CRITICS' CHOICE \*\*\*  
Jazz vocalist Diane Schuur performs at 8 pm & 10 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$20. Tel: 497-8200.

Kitaro performs at 8:30 at the Wang Center, 270 Tremont Street, Boston. Tickets: \$22.50 and \$25. Tel: 931-2000.

The Harvey Diamond Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented Saturday, April 21. Telephone: 623-9874.

## CLASSICAL MUSIC

Cantata at Noon Concert, John Harbison conducting, presents Bach's *Cantata BWV 161* at 12:05 in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Tel: 253-2906.

The Boston Horn Quartet performs works by Tcherépin, Schubert, Douglas Hill, Miushin, Jan Bach, Telemann, and Tippett in an *MIT Affiliated Artist Concert* at 8 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

\*\*\* CRITICS' CHOICE \*\*\*  
The Juilliard String Quartet performs the fifth concert in the cycle of *Beethoven string quartets* at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$20 and \$22. Telephone: 536-2412.

The Boston Symphony Orchestra, Seiji Ozawa conducting, performs works by Stravinsky, Bach/Stokowski, and Beethoven at 2 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$17 to \$45. Telephone: 266-1492.

Boston Musica Viva performs works by Chou Wen-chung, Earl Kim, Jay Alan Yin, Chinary Ung, Toru Takemitsu, and Qu Xiaosun at 8 pm in Alumni Auditorium, Northeastern University, Huntington Avenue, Boston. Tickets: \$10. Telephone: 353-0556.

The Handel & Haydn Society performs works by Merulo, Gabrielli, and Monteverdi at 8 pm in Old South Church, 645 Boylston Street, Boston. Tickets: \$12.50 general, \$5 student/senior rush. Telephone: 266-3605.

The Boston University Concert Band performs works by Sousa, Grainger, Vaughan Williams, Shostakovich, Kennan, Chaminate, Albeniz, and Ives at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

## DANCE

\*\*\* CRITICS' CHOICE \*\*\*  
Freedman and Coleman, Pooh Kaye, and Julie West perform as part of *Dance Umbrella's Boston/Montreal Exchange* at 8 pm at the Joy of Movement Center, 536 Massachusetts Avenue, Cambridge. Also presented April 21 at 8 pm and April 22 at 2 pm. Tickets: \$12. Tel: 492-7578.

Concert Dance Company of Boston performs at 8 pm at Sargent Dance Theater, One University Road, Boston. Also presented April 21 at 8 pm and April 22 at 3 pm. Tickets: \$12. Telephone: 661-0237.

The Boston Conservatory Dance Theater performs works by Kathryn Posin, Marcus Schulkind, Ed Desoto, Clara Ramona, and Sam Kurkjian at 8 pm in The Boston Conservatory Theater, 31 Hemenway Street, Boston. Also presented April 21 at 8 pm and April 22 at 3 pm. Tickets: \$7 general, \$4 seniors and students. Telephone: 536-6340.

## THEATER

Anything Goes, Cole Porter's musical, is presented by the MIT Musical Theater Guild at 8 pm in the Sala de Puerto Rico, MIT Student Center. Also presented April 21-22 and 26-28. Tickets: \$7 general, \$6 MIT faculty and staff, \$5 seniors and students, \$4 MIT students. Telephone: 253-6294.

Bye Bye Birdie is presented by Baker House Productions in Baker Dining Hall. Also presented April 21 and 22. Telephone: 225-7182.

\*\*\* CRITICS' CHOICE \*\*\*  
B-Movie, *The Play*, Tom Wood's comedy about a struggling movie director completing a retelling of Oedipus Rex called *Joanna and Eddy*, opens today at the Wilbur Theatre, 246 Tremont Street, Boston. Continues through May 20 with performances Tuesday-Saturday at 8 pm and matinees Thursday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$27.50 to \$37.50. Telephone: 423-4008.

World Without End, Holly Hughes' semi-autobiographical tale about coming of age in the Midwest, is presented at 8 pm in the Longwood Theater, Massachusetts College of Art, 364 Brookline Avenue, Boston. Also presented Saturday, April 21. Tickets: \$5. Telephone: 731-2040.

As Is, William Hoffman's exploration of the relationship between two homosexual men, is presented by the Boston University Stage Troupe at 8 pm in the Manville Auditorium, 640 Commonwealth Avenue, Boston. Tickets: \$5. Telephone: 739-2117.

The Keeper, Lori Rosner's play set in a doctor's waiting room, and *Lucky Paranoia*, James Doherty's examination of two artists searching for ways to survive in the 20th century, are presented at 8 pm at The Performance Place, 277 Broadway, Somerville. Also presented April 21. Tickets: \$8. Tel: 623-5510.

Jack, or the Submission, Ionesco's comedy, is presented at 8 pm at the Emerson Studio Theater, 69 Brimmer Street, Boston. Also presented April 21 at 2 pm & 8 pm. Tickets: \$2. Telephone: 578-8785.

Saturday, April 21

## CONTEMPORARY MUSIC

The Harvard Din & Tonics and The Wellesley Tupelos are presented in a benefit concert by Wellesley College Amnesty International at 8 pm in Houghton Memorial Chapel, Wellesley College, Wellesley. Admission: \$5.

The Stompers, Gigolo Aunts, Garr Lange & The Big Rig, Sin-a-men Gypsy, and Clockwork perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$4.75/\$5.75. Telephone: 451-1905.

Barrence Whitfield & The Savages, Battle Cole, and Rebecca Lulu perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Ray Manzarek and Michael McClure perform at 7 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The Zulus, Hell Toupee, Inky Spoon, and Bob Evans perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Bobby Radcliff and Nine Below Zero perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Capercaille performs at 8 pm at the New England Life Hall, 225 Clarendon Street, Boston. Tickets: \$13.50 advance, \$15 day of show. Telephone: 325-0968.

Hearts Can Be United (A Ballad Album of Martha's Vineyard), by Dillon Bustin, is presented at 8 pm at the First Church in Cambridge, Congregational, 11 Garden Street, Cambridge. Admission: \$8. Telephone: 776-1366.

## CLASSICAL MUSIC

The Wellesley College Choir performs in a *Sophomore Parents Weekend* concert at 3 pm in Houghton Memorial Chapel, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

The Opera Company of Boston performs Puccini's *Madama Butterfly* at 8 pm at the Opera House, 539 Washington Street, Boston. Also presented Sunday, April 29 at 3 pm. Telephone: 720-3434.

The Boston Symphony Orchestra, Seiji Ozawa conducting, performs works by Stravinsky, Mahler, and Beethoven at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$17 to \$45. Tel: 266-1492.

Marimolin, the violin-marimba duo, performs works by Simon Bainbridge, Thomas Oboe Lee, Gunther Schuller, Alejandro Vinas, and Pauline Oliveros at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$10 general, \$8 seniors and students. Telephone: 527-1330.

Pianist Nicolas Constantindis performs works by J. S. Bach, Beethoven, Chopin, Hadzidakis, Schoenberg, and Liszt at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Tickets: \$7 general, \$4 seniors and students. Tel: 266-0628.

## THEATER

\*\*\* CRITICS' CHOICE \*\*\*  
*Iolanthe*, by Gilbert and Sullivan, is presented by the MIT Gilbert and Sullivan Players at 8 pm in MIT room 54-100. Also presented April 22 & 27-29 at 8 pm and April 22 & 29 at 2 pm. Tickets: \$8 general, \$7 MIT community, \$6 seniors and students, \$5 MIT students. Telephone: 395-0154.

Lulu, based on the plays of Franz Wederkind with music by Alan Berg, is presented by Harvard University's Lowell House Opera at 8 pm at Agassiz Theater, Harvard University, Cambridge. Also presented April 25-27. Tickets: \$7 general, \$5 students (\$25/\$12.50 opening night).

## FILM &amp; VIDEO

The MIT Lecture Series Committee presents *The Bear* (1989, Jean-Jacques Annaud) at 7:00 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its weekend series *Netherlandscapes: 85 Years of Dutch Filmmaking* with *A Strange Love Affair* (1985, Eric de Kuyper & Paul Verstraeten) at 7 pm and *Return to Oegstgeest* (1987, Theo van Gogh) at 9 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for the double feature. Telephone: 495-4700.

The Institute of Contemporary Art continues its series *Cine Argentino* with *The Party's Over* (1960, Leopoldo Torre Nilsson) at 7:00 and *Evita: Listen If You Want To* (1984, Eduardo Mignona) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

(Please turn to page 11)



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Organizational Meeting Wed May 2

Umpire Meeting Wed May 9

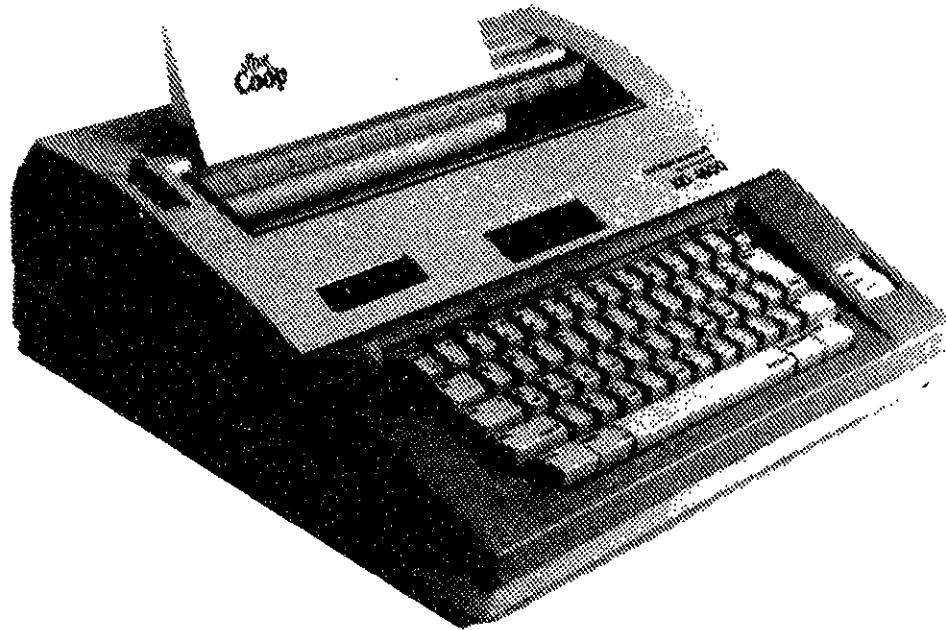
5:30pm

Student Center  
Twenty Chimneys

For more information, contact:

Marino D. Tavaréz, MITCSS Commissioner  
MIT Rm. 20B-131, Messages: 625-4368 (h) 262-9032 (w)

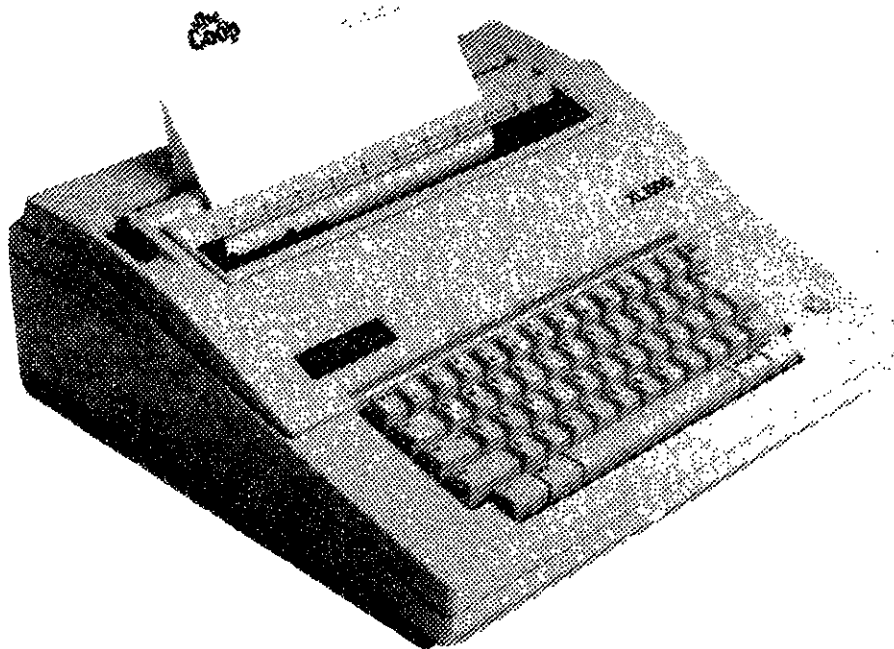
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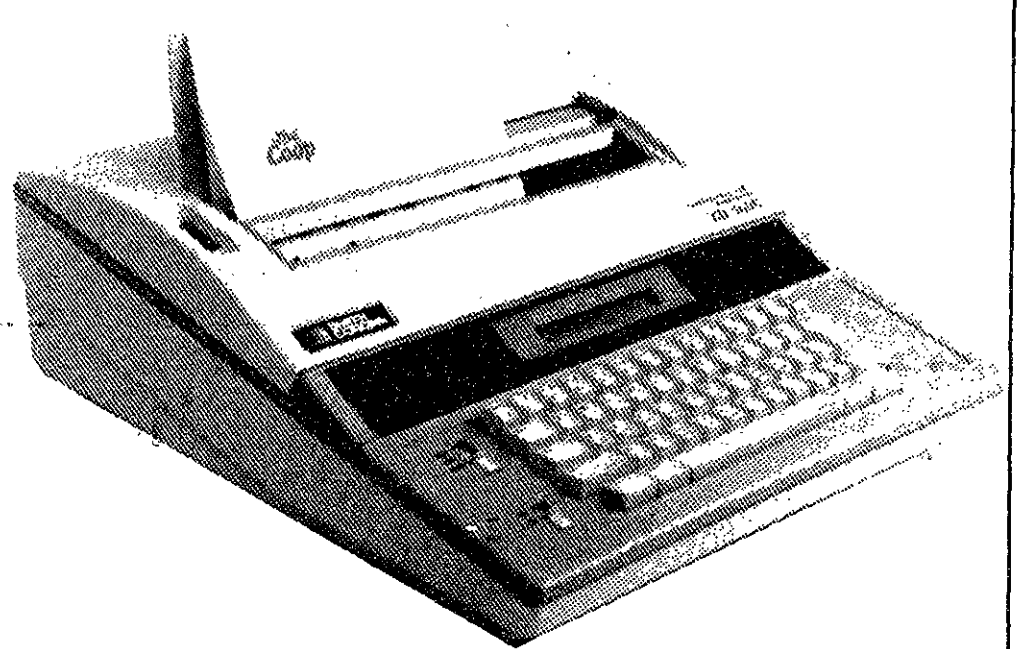
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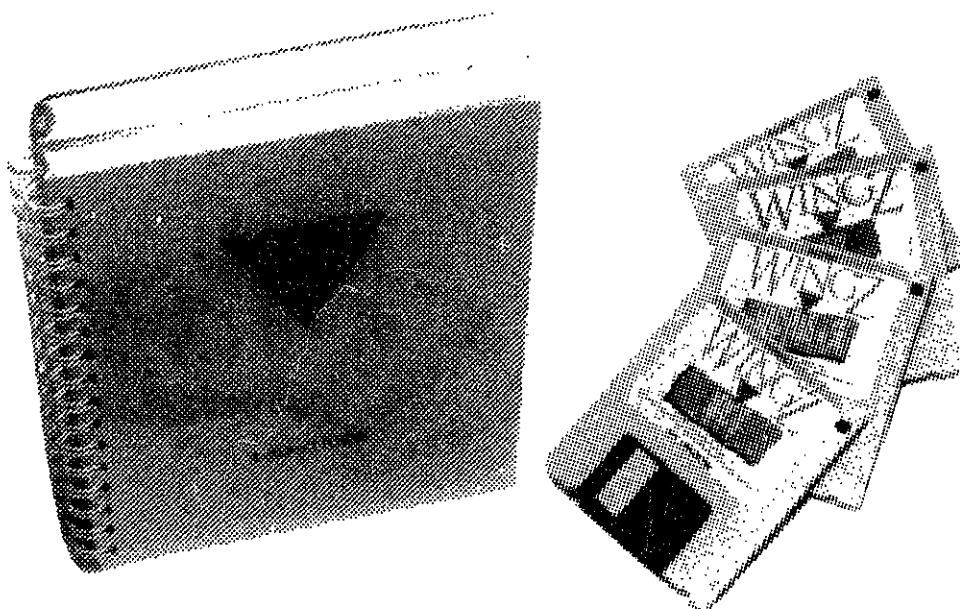


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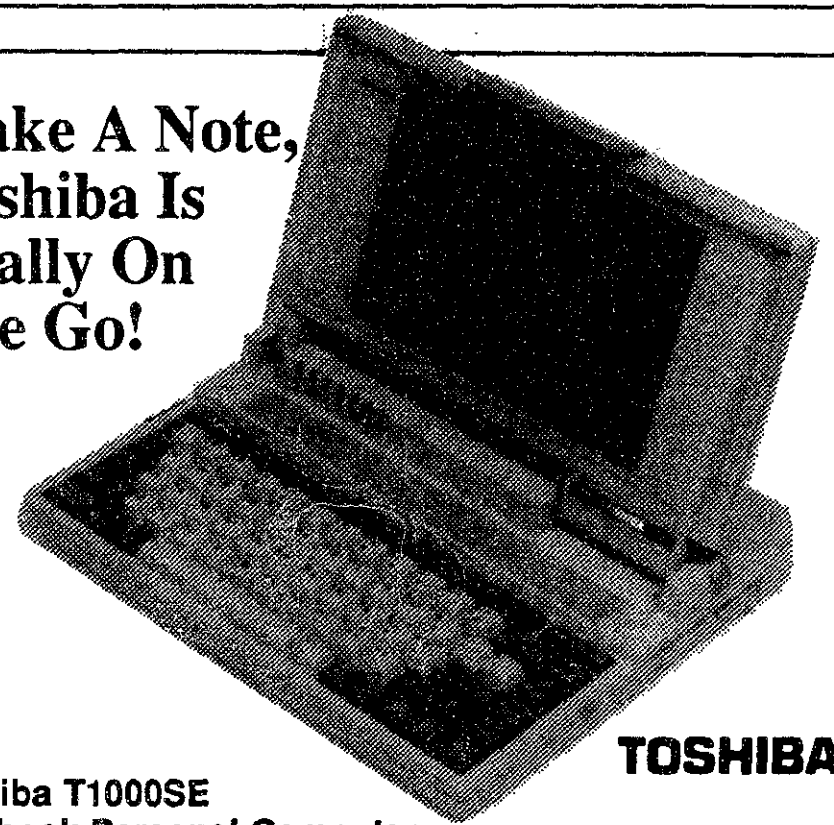
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## ARTS

Sunday, April 22

A Japan Festival, featuring a traditional Japanese tea house, demonstrations of calligraphy and sumi painting, Japanese mime comedy, Haiku and Renga readings, and origami, is presented from 2 pm to 6 pm at Kaji Aso Studio, 40 St. Stephen Street, Boston. Admission: \$4 donation. Telephone: 247-1719.

## CONTEMPORARY MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
Arlo Guthrie, Phoebe Snow, Tom Rush, Livingstone Taylor, The Del Fuegos, Treat Her Right, and others perform as part of *Music for the Earth* from 1:30 to 6:00 at the MDC Hatch Memorial Shell on the Esplanade in Boston. No admission charge. Telephone: 542-6333.

Karen Akers performs works by Brel, Gershwin, and Porter at 4 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$22 and \$24. Telephone: 266-7455.

Murphy's Law, Swizz, and Eye for an Eye perform in an all ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Tenebris and Men of Clay perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

## CLASSICAL MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
The Harvard-Radcliffe Collegium Musicum, The Harvard Glee Club, and The Radcliffe Choral Society perform Beethoven's *Missa Solemnis* at 3 pm in Sanders Theatre, Quincy and Kirkland Streets, Cambridge. Tickets: \$10, \$12, \$15 general, \$5, \$6, \$7 students. Telephone: 495-5730.

The New England Conservatory Youth Philharmonic performs works by Foss, Stravinsky, and Rachmaninoff at 7:30 in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 969-9077.

\*\*\* CRITICS' CHOICE \*\*\*  
Pianist Agustin Anievas performs works by Chopin at 3 pm at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Tel: 566-1401.

Emmanuel Music, Craig Smith conducting, presents Concert 16 in its *Bach Cantata Series* with *Cantata No. 42* at 12 noon at Emmanuel Church, 15 Newbury Street, Boston. No admission charge. Telephone: 536-3356.

Organist Kimberly Marshall performs works by Frescobaldi, Bertoldo, Bach, Buxtehude, Bruna, de Cabezón, and da Conceição at 5:30 in Adolphus Busch Hall, 29 Kirkland Street, Cambridge. Tickets: \$5 general, \$4 seniors and students. Telephone: 495-4544.

## JAZZ MUSIC

The Boston University Jazz Lab Band and the Jazz Composers Alliance Orchestra perform at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. Tickets: \$10 general, \$7.50 seniors. Telephone: 353-3343.

## FILM &amp; VIDEO

The MIT Lecture Series Committee presents *The Blues Brothers* at 6:30 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its Sunday film series *Jack Nicholson Mania* with *One Flew Over the Cuckoo's Nest* (1975, Milos Forman) at 1:45 & 7:00 and *The Shining* (1980, Stanley Kubrick) at 4:15 & 9:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive continues its weekend series *Netherlands: 85 Years of Dutch Filmmaking* with *The Eye Above the Well* (1988, Johan van der Keuken) at 4 pm and *Return to Oostgeest* (1987, Theo van Gogh) at 7 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for the double feature. Telephone: 495-4700.

The Harvard-Epworth Church presents a John Ford triple feature, *The Growler Story* (1957), *Rookie of the Year* (1955), and *Flashing Spikes* (1962), at 8 pm at 1555 Massachusetts Avenue, just north of Harvard Square, Cambridge. Admission: \$3 contribution. Tel: 354-0837.

The Institute of Contemporary Art continues its series *Cine Argentina* with *Alone or in Bad Company* (1988, Silvia Charvillat & Laura Búa) & *Missing Persons* (1989, Andres Di Tella) at 7:00 and *Summer Skin* (1961, Leopoldo Torre Nilsson) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Monday, April 23

## CLASSICAL MUSIC

The Boston Conservatory Orchestra performs works by Bartok, Liszt, and Dvorak at 8 pm in the Boston Conservatory Theater, 31 Hemenway Street, Boston. No admission charge. Tel: 536-6340.

Pianist Kathryn Serio performs works by Mozart, Chopin, Ravel, Rachmaninoff, Busoni, and Bacewicz in a *Longy Faculty Artists Series* concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

## EXHIBITS

Mira Cantor: *Running Freeze*, an installation of sculpture and drawings, opens today at the Northeastern University Art Gallery, Second Floor, Dodge Library, 360 Huntington Avenue, Boston. Continues through May 31 with gallery hours Monday-Friday 9-5 and Saturday-Sunday 1-5. Telephone: 437-2355.

## FILM &amp; VIDEO

\*\*\* CRITICS' CHOICE \*\*\*  
The Harvard Film Archive continues its Monday film series *Three French Directors* with Jean-Luc Godard's *2 ou 3 choses que je sais d'elle* (*Two or Three Things I Know About Her*, 1966) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Brattle Theatre continues its Monday series of *Film Noir* with *The Strange Love of Martha Ivers* (1946, Lewis Milestone) at 3:30 & 7:50 and *Undercurrent* (1946, Vincent Minnelli) at 5:40 & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Institute of Contemporary Art continues its series *Cine Argentina* with *The Boys of War* (1984, Bebe Kamin) at 7:00 and *Lost Republic II* (1986, Miguel Perez) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Tuesday, April 24

## CONTEMPORARY MUSIC

The Mighty Lemon Drops, Caterwaul, and Vow of Silence perform at 8 pm in an 18+ ages show at Citi Club, 15 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$13.50 advance/\$14.50 day of show. Telephone: 931-2000.

Vinnie Moore, Hard Licks, Xplicit, Weapon, and Crystal perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$5.75/\$6.75. Telephone: 451-1905.

The Berkshire Mountain Boys perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

## FILM &amp; VIDEO

The Harvard Film Archive continues its Tuesday film series *The Transformation of Melodrama* with *Letter from an Unknown Woman* (1948, Max Ophüls) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

\*\*\* CRITICS' CHOICE \*\*\*  
The Brattle Theatre continues its Tuesday film series *Painters and Other Artists* with a jazz musician double feature, *Let's Get Lost* (1988, Bruce Weber) featuring Chet Baker at 3:45 & 7:45 and *Straight No Chaser* (1989, Charlotte Zwerin) featuring Thelonus Monk, at 6:00 & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

## JAZZ MUSIC

Ben Schwendener, solo piano, and ensemble performs third stream music in a *Longy Jazz Department Concert* at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

## EXHIBITS

Michael Phillips: *Recent Works*, continuing his expanding inquiry of fusing the inner space of existentialism with the image bearing values of humanism, opens today at the Gallery Schmalleri, 443 Albany Street Suite #401, Boston. Continues through May 11 with gallery hours Tuesday-Friday 12-7. Tel: 426-4188.

## Ongoing Theater

Charlotte's Web, the dramatization of E. B. White's story of the unwavering friendship between a spider and a pig, continues through May 13 at the Wheelock Family Theatre, 180 The Riverway, Boston, near the Fenway T-stop on the green line. Performances are Friday at 7:30 and Saturday & Sunday at 3:00. Tickets: \$7. Telephone: 734-5203.

The Dangerous Way to Cook, an evening of improvised theater, continues through April 28 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$10. Telephone: 482-6316.

Don Juan in Hell, by George Bernard Shaw, continues through April 22 as a presentation of the Winter Company at the Leland Center, 541 Tremont Street, Boston. Performances are Thursday-Sunday at 8:15. Tickets: \$12. Telephone: 423-2966.

Educating Rita, Willy Russell's tender love story of an English tutor and a working-class girl, continues through May 20 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Highlands T-stop on the "D" green line. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$17. Telephone: 332-1646.

Get Any Guy Through Psychic Mind Control or Your Money Back, written and directed by Cherie Bennett, continues through April 21 at the Act 1 Arena Theatre, Framingham State College, Framingham. Performances are Thursday to Saturday at 8 pm and Sunday at 2 pm. Tickets: \$11 to \$16 general, \$8.50 to \$13.50 seniors and students. Telephone: 508-820-9885.

The Gospel According to Omaha, Libby Jacobs' drama dealing with the struggle of an emotionally powerful woman and a sensual young man for control of a confused girl, continues through April 21 at the Paramount Penthouse Theatre, 58 Berkeley Street, Boston. Performances are Wednesday-Saturday at 8 pm. Tickets: \$15. Telephone: 426-3550.

Fun House Mirror, Dori Appel's comedy of two sisters in their 30s faced with distorted perceptions of childhood and each other, continues through April 29 at the Back Alley Theatre, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$12. Telephone: 491-8166.

Kiss Me Kate, the Cole Porter musical, continues through April 29 at the Spingold Theater, Brandeis University, Waltham. Performances are April 20-21 and 27-28 at 8 pm, April 22 at 7 pm, April 25 & 26 at 10 am, and April 29 at 3 pm. Tickets: \$7 to \$10. Telephone: 736-3400.

The Lost Boys, by Allan Knee, continues through April 25 as a presentation of the American Repertory Theatre *New Stage Series* at the Hasty Pudding Theater, 12 Holyoke Street, Cambridge. Performances are April 13-15, 18-19, 22, and 25 at 8 pm. Tickets: \$16 to \$29. Telephone: 547-8300.

\*\*\* CRITICS' CHOICE \*\*\*  
Les Misérables, the musical adaptation of the Victor Hugo epic, continues through May 26 at the Shubert Theatre, 265 Tremont Street, Boston. Performances are Friday-Sunday at 8 pm and a matinee Sunday at 2 pm. Tickets: \$25 to \$50 general, \$16 students. Telephone: 426-4520.

\*\*\* CRITICS' CHOICE \*\*\*  
Mummenschanz, the Swiss mask-mime troupe, performs through April 29 at the Colonial Theatre, 106 Boylston Street, Boston. Performances are Tuesday-Saturday at 8 pm and matinee Saturday at 2 pm & Sunday at 3 pm. Tickets: \$20 to \$28. Telephone: 426-9366.

Road to Nirvana, Arthur Kopit's funny fable of two luckless producers searching for the Golden Calf, is presented April 20-21, and 26-28 at 8 pm by the American Repertory Theatre's *New Stage Series* at the Hasty Pudding Theatre, 12 Holyoke Street, Harvard Square, Cambridge. Tickets: \$16 to \$29. Telephone: 547-8300.

The Second Street Hotel, Lydia Sargent's feminist adventure about nine women who take over an abandoned hotel, continues through May 19 at the Newbury Street Theater, 565 Boylston Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$8. Telephone: 262-7779.

\*\*\* CRITICS' CHOICE \*\*\*  
Taking Steps, Alan Ayckbourn's farcical look at a group of off-beat characters in a Victorian house that was once a brothel, continues through May 27 at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17. Telephone: 742-8703.

## Ongoing Exhibits

## ON CAMPUS

The Traditional Arts and Architecture of San'a, Y.A.R., contemporary artistic expressions of women in the ancient walled city of San'a, Yemen Arab Republic, continues through April 20 in the Architecture Gallery, 4th floor, MIT Building 7. No admission charge. Telephone: 253-7494.

Radically Recycled Cameras, Chicago-based artist Jon Cook's exhibit of cameras and photographs; *Paper Architecture from the Soviet Union*, works by contemporary Soviet architects of schemes which were never intended to be built, commenting on the stagnation of architecture during the Khrushchev and Brezhnev years; and *Rebecca Purdum: Paintings*, works by the New York artist who paints large canvases with her fingertips, continue through April 22 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. Telephone: 253-4680.

From the Ecole to Tech: Désiré Despradelle, His Colleagues and Students continues through June 10 at the MIT Museum, 265 Huntington Avenue, Boston. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 10-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Richard Bertman: *Architect and Sculptor*, works by the eminent Boston architect, continues through July 29 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4440.

## OFF CAMPUS

\*\*\* CRITICS' CHOICE \*\*\*  
Monet in the '90s: The Series Paintings continues through April 29 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

## Upcoming Events

Heretic at the Paradise on April 26. Indigo Girls at the Orpheum on April 28 and 29. Red Hot Chili Peppers and The Dead Milkmen at the Orpheum on May 1 and 2. Boston Ballet, with members of the Kirov and Bolshoi Ballets, perform *Swan Lake* at the Wang Center, May 3 to 20. The Cramps at the Channel on May 4 and 5. Cowboy Junkies at the Berklee Performance Center on May 4. Michelle Shocked & the Captain Swing Band, Poi Dog Pondering, and John Wesley Harding at the Opera House on May 5. Bobby McFerrin's Voicestra at the Opera House, May 17 to 19. Art Blakey at Nightstage on May 18. Tania Tikaram at the Paradise on May 20. Robin Trower at the Paradise on May 25. Robert Mapplethorpe: *The Perfect Moment* at the Institute of Contemporary Art, August 1 to September 30.

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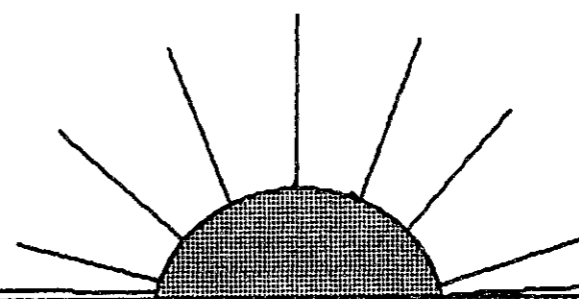
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## Best of Festival of Animation *reopens the Somerville*

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At the Somerville Theatre.  
April 13-29.

By ELIZABETH WILLIAMS

**T**HIS YEAR'S *Best of the Fest* opened in the newly refurbished Somerville Theatre. The program offers a rich mosaic of animation styles from both the United States and abroad. In addition, during intermission on weekend showings, animators Bill Plympton (April 13-15) and Mark Lougee (April 20-22) are speaking about their work and answering questions from the audience.

The program of 16 animated shorts is well put together. The great variety in the pieces — from classic Betty Boop and Superman to a short by Will "California Raisin" Vinton — is the strong point of the production. Among the mediums utilized are clay, pencil illustration, and type-written print. Themes vary from elaborate storylines to nonsense syllables swirling on screen with an accompanying voice singing them (*Primiti Too Taa* by Ed Ackerman and Colin Morton (Canada)).

Although most of the pieces are very well done, some deserve special mention. *Second Class Mail* by Alison Snowden (England) is an amusing short of an elderly British woman looking for a mate, which she finds in a rubber, inflatable man. In *Feet of Song*, Erica Russell, also of England, sets animated dancers in synopated motion with music in a beautifully rhythmic piece. From the sick joke side comes Bill Plympton's *One of Those Days*. The piece is about the protagonist's bad day — from dropping his toast on the floor butter side down to cutting off his nose shaving. The twist is the way the audience sees it — animated from the suffering person's point of view.

In the second half of the program there's the fascinating *Bartakiad* by Oldrich Haberle of Czechoslovakia — a portrait of the surrealistically dreary existence of a man in his society. *Lea Press on Limbs* by Chris Miller (United States) pokes fun at the American replace-it mentality. Adorable and amusing is *Creature Comforts* by Nick Park of Great Britain. His claymation short of animals in the zoo being interviewed on how they like their lifestyle is a pointed comment on our soci-

ety. The animals, with their British accents, are also excellently cute. *The Best of the Fest* is a fun evening

that will give you lots to talk and laugh about afterwards. No doubt many will want a repeat performance.



*Creature Comforts* (Nick Park, Great Britain)

## Public Enemy's Fear of a Black Planet has got a brand new funk

By DAVID STERN

**I**T'S HIP TO LIKE Public Enemy. Critics are proudly demonstrating their hipness by saying how innovative and brilliant PE is. With that in mind, I would still say that *Fear of a Black Planet* is an incredibly ambitious, monumental album. PE's message has now become PE's mission. The rhythms are more insistent. What was once merely repetitive is now rhythmic drone. The production is no longer done in a basement with a couple of turntables. The lyrics as well have become more sophisticated, and more political: "Every brother ain't a brother 'cause of color/Just as well to be undercover."

The album has an overwhelming urgency to it. "Welcome to the Terrordome," in particular, is a classic, perhaps one of the best singles of the last 20 years.

The lyrics seem to have an irresistible bite to them. There is a certain pleasure derived from such blunt commentary as "Elvis was a hero to most/But he never meant s--- to me/Was a straight out racist, the sucker was simple and plain/Motherf--- him and John Wayne."

"PE's got a brand new funk" announces Chuck D near the beginning of the album, and he's not bragging. James Brown's

"I'm Black and I'm Proud" may well have inspired the whole album. PE has taken Brown's funk, transformed it into their own, making themselves the rightful heirs to the "Godfather of Soul."

What else can one say about the music? It's loud, repetitive, powerful. Many songs are in the same style as "Fight the Power," popularized in Spike Lee's *Do the Right Thing*. There is more variety on this album, though. "Pollywanacraka" is slow and soulful, "Burn Hollywood Burn" has a tense disco beat, and there is some fake-reggae and some neo-psychedelic noise.

PE is at their best, however, with straight-ahead funk-hip-hop like "Welcome to the Terrordome."

PE seems to have strived for the moral and political high ground on *Fear*. While Niggers With Attitudes talk about killing cops, PE refutes their "hatred is becoming hip" image [*Newsweek*, March 19]: "All I want is peace and love on this planet/Ain't how that God planned it?"

PE knocks racism and prejudice among both blacks and whites. They defend interracial marriage, and attack sexism: "They disrespected mama, and treated her like

dirt./America took her, reshaped her — raped her./No! It never made the paper."

Sexism has long been a part of the black liberation movement, as well as much rap music. PE has certainly taken a new attitude since "Sophisticated Bitch" of two albums ago.

Unfortunately, PE loses some credibility in "Welcome to the Terrordome," when they talk about a previous controversy involving anti-Semitic statements by PE member Professor Griff, which resulted in some uproar, and a temporary breakup of PE: "Crucifixion ain't no fiction/So-called chosen, frozen/Apology made to whoever pleases./Still they got me like Jesus." PE denies any anti-Semitic intent of the lyrics, but it would be expected that a group that aspires to be politically sophisticated should avoid such inferences.

*Fear* does have its weak moments. "911 Is a Joke" — which somehow among all the great tunes receives radio airplay — features a soft beat and the weaker of the two rappers, Flavor Flav, on lead vocals. There are some other boring moments, but overall the 63-minute album has enough outstanding tracks to make it a masterpiece.

"White liberals like yourself have difficulty understanding that Chuck D represents the frustrations of the majority of black youth today." — caller to talk-show host, from the cut "Incident at 66.6 FM"



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## ARTS

## Cornish recites at Media Lab

SAM CORNISH

Bartos Theatre, MIT Wiesner Building.  
April 12.

By JOSEPH STAMPLEMAN

THE THIRD READING of this semester's Poetry at the Media Lab Series featured Sam Cornish, poet and teacher of Afro-American literature and creative writing at Emerson College. Ruth Whitman of the MIT Writing Program, a one-time teacher of Cornish, gave the introduction. To echo both Whitman's introduction and the remarks of critics, Cornish is a poet who writes about the black experience honestly, simply, and powerfully.

Many of the pieces Cornish read were from a work in progress in which the life of an autobiographically-based black poet is followed from his birth in 1935 to the present. The work, which has been funded by a grant from the Massachusetts Council for the Arts, contains both prose and poetry, and Cornish read some of both.

The amusing "Horseface" introduces an extremely dark black girl the young Cornish knew in school at a time when being so black was grounds enough to be considered ugly; years later their paths crossed again, and she was now considered a beautiful woman. Another amusing poem, "Have you heard the little Presbyterian children sing?", brought the audience back to the poet's days of dressing up in clean white Sunday clothes and going to church. "Streets Like Country Roads" brought us along on a walk with Cornish's brother.

Some of Cornish's work discusses the effects of the Great Depression and World War II on black life. "Eddie loves little Lulu" is about a numbers man who carries around a roll of money and who loves Sundays: "God made Sunday for Fried Chicken and reading the Comics of the Baltimore Sun." Another piece showed us the disappointed faces of black men, like his father, who traveled north to the big cities hoping for prosperity, but finding

poverty. Other pieces took us to the movie houses and barber shops of Harlem where Cornish lived during that era.

"Why I did not give that seat to that man in 1937," a personal poem in the voice of Rosa Parks, brought the audience into the civil rights era. "Colored People Zora Neal Hurston Would Not Like" is an autobiographical prose piece in which a black boy and girl in a college library get to know each other among books and card catalogs. "Crosswords" addresses the effect of the red scare on intellectuals and writers.

Mixed in with his new work were selections from his collected works. "My brother is Home-made" introduced the audience to his brother who was bigger and tougher than he was. His brother was more into the street scene, and "to prove a point grew darker than most."

Cornish acknowledged his love of black music and his desire to include it in his work. Scattered throughout the evening were comments about the musicians of each of the periods his works covered. His memories of Cab Calloway, Billie Holiday, and Louis Armstrong enlivened his descriptions of the atmosphere in which his poems are set. He also read two tributes: "Mississippi John Hurt" and the poem with which he finished the reading, "Ray Charles."

In response to some questions from members of the audience, Cornish told the audience about his experience as a black writer. He commented about the expectation by non-blacks that all black writers are militant. Also, he spoke of a book he submitted for publication which was turned down for its "extremism." Later, when racial violence grew, he re-submitted his book, and it was accepted.

On April 26, the next reading in the series will feature Adrienne Rich, a distinguished author of 14 books of poetry that have been translated into nine languages. The final reading of the series will be a student/staff reading on the last day of classes, May 17. — JS

## The Tech Performing Arts Series presents. . .

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Symphony Hall, April 27 at 8 pm.

MIT price: \$6.

## SINFONOVA CHAMBER ORCHESTRA

Pre-eminent Soviet pianist Vladimir Krainev joins Sinfonova in a Solidarity Concert! Program includes Schnittke's *Concerto for Piano and Strings*, Komitas' *Armenian Folk Songs and Dances*, Dvorak's *Serenade for Strings*, and Shostakovich's *Piano Concerto No. 1*.

Jordan Hall, April 28 at 8 pm.

MIT price: \$6.

## JUILLIARD STRING QUARTET

The final program of the six-concert Beethoven cycle will include *Quartet in B-flat Major*, *Quartet in F minor*, "Serioso," and *Quartet in F Major*. A Bank of Boston Celebrity Series Event.

Jordan Hall, May 4 at 8 pm

MIT price: \$6.

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Symphony Hall, May 5 at 8 pm.

MIT price: \$6.

The Juilliard String Quartet concert postponed from March 16 has been re-scheduled. The new concert date is May 9 at 8 pm. Tickets from March 16 will be honored at the May 9 concert, but may not be used for other Juilliard dates. If ticket-holders are unable to attend the concert on May 9, they should return their tickets to the TCA for a refund or exchange.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

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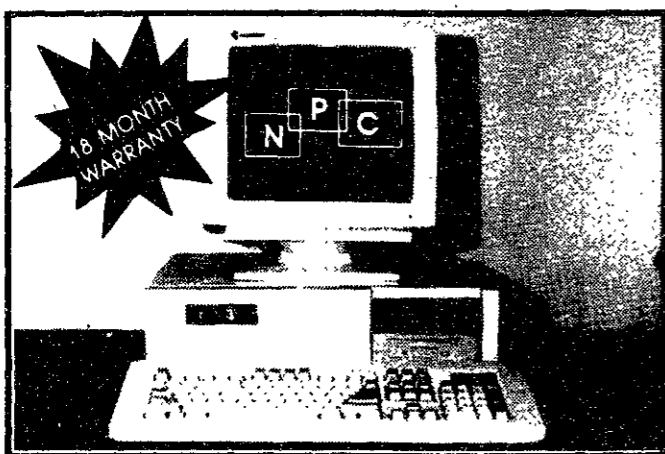
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# Faculty votes in calendar changes

(Continued from page 1)

a demonstration. From his experience with previous protests, he said he had decided long ago that "I was not going to participate in discussions that had to be conducted through a bullhorn."

Critics of the arrests also sought to have the faculty urge the administration to create a Standing Advisory Panel on Demonstrations, composed of administration, faculty and students. The panel would participate in setting policies regarding demonstrations, be consulted in times of crisis, and monitor police action and other participants' involvement in major political demonstrations on campus.

A vote on the motion calling for the advisory panel was postponed until the May faculty meeting in order to allow for greater discussion.

## Administration actions meet criticism

Gray, in recounting the events of the past two weeks, blamed Coalition Against Apartheid members for adopting a confrontational stance.

Those who believe MIT should divest its holdings in companies doing business in South Africa have a right to speak out, Gray said. But, after a decision has been made, to continue to object in the ways the CAA has is unacceptable, he continued.

There is a "line where disagreement with a decision becomes coercion. . . . There is a big difference between being heard and having one's way," Gray said.

He cited the actions of CAA members at the April 6 and 9 rallies as well as one during the March 2 Corporation meeting as examples of behavior aimed at provoking a confrontation.

Parsons disputed Gray's assertion that the students initiated the confrontation. The administration had decided well before April 6 not to allow students to erect a pro-divestment shanty on the Student Center lawn. Once that decision was made, a confrontation was inevitable, he said.

Professor Jonathan A. King also attacked the idea that the students' actions constituted coercion. He argued that the administration was merely subject to "aggressive speech" — speech that ought to be protected.

Professor Ruth Perry said the only coercion she witnessed at the demonstrations was on the part of the Campus Police.

"Force ought to be the last resort," she said.

Graduate Student Council President Michael J. Warwick G read a resolution passed by the GSC on Tuesday decrying the "unilateral, autocratic decision to arrest the CAA protesters" and the "harsh and violent actions enacted on MIT students by the campus police."

## Gray opposes dismissing charges

Gray said he would not act to have charges against those arrested dismissed.

Four years ago when eight students were arrested by Campus Police for building a shanty on Kresge Oval, MIT sought to have the charges dismissed. Gray noted that the judge in the case refused, saying that it would hurt the integrity of the criminal justice system if a party could invoke the judicial process — by ordering arrests — and then refuse to accept the result — by asking for dismissal.

Having ordered the arrests, MIT has a responsibility to follow through, Gray said. He argued that, in the normal court process, those arrested would be offered the opportunity to have the charges dropped in exchange for community service or payment of fines.

Parsons suggested that what the judge was saying four years ago was that MIT invoked the judicial process poorly — that it should not have involved the court system in the case in the first place. He argued that MIT had again ordered unnecessary arrests and ought to correct its mistake by moving for dismissal of charges.

## Calendar changes approved

Also at Wednesday's faculty meeting, the faculty voted 41-6 to approve a motion proposed at last month's meeting to extend the final examination period of both terms to five days.

The motion was made in response to the marked increase in the number of finals given each term. Students presently have little breathing space between finals and many find that the times of their exams conflict, Professor William M. Siebert '46, one of the motion's backers, argued. By spreading out exams among more days, these problems will be partly alleviated, he said.

Undergraduate Association Vice President Colleen M. Schwingel '92 spoke against the motion, which would provide for

the additional spring term exams by eliminating the two-day vacation following Independent Activities Period and reducing the President's Day vacation to one day.

## Other business

The faculty heard a motion that would provide for membership on the MIT faculty of the athletic faculty in special, new categories: assistant professor/coach, associate professor/coach, and associate professor/senior coach. The motion is a prelude to eliminating tenured positions in the department and instituting a new review process.

The motion will be voted on at next month's faculty meeting.

The Committee on Nominations made its report nominating professors for membership on 14 faculty committees. The report included the nomination of J. Kim Vandiver SM '75, professor of ocean engineering, to be the next chair of the faculty. If elected, Vandiver would be chair-elect during 1990-91 and would serve as chair during 1991-93.

Positions will be voted on next month.

Associate Professor of Chemistry Stephen L. Buchwald was presented with the Harold E. Edgerton Faculty Achievement Award at Wednesday's meeting. The award honors junior faculty members for excellence in research and teaching.

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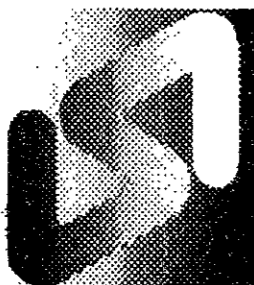
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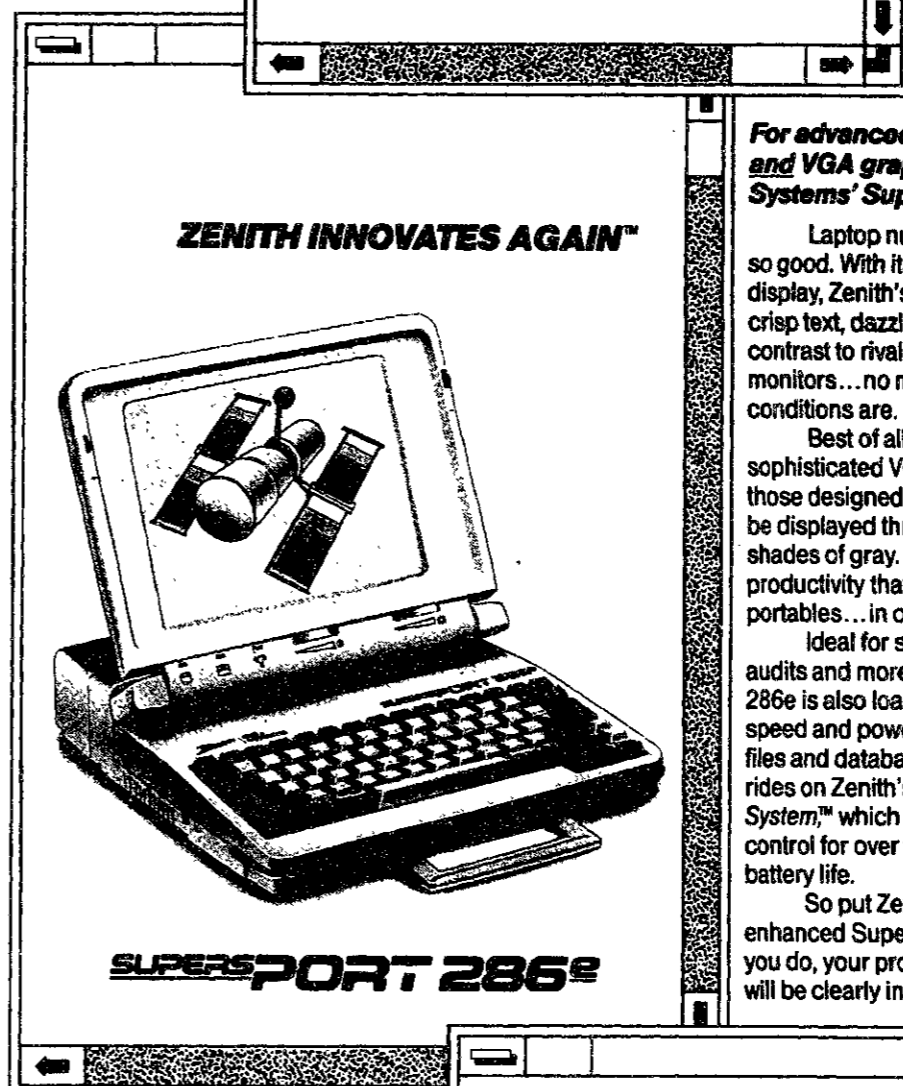
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# GSC condemns CP arrests

(Continued from page 1)

With regards to the ROTC policy, the referendum questions whether "MIT should disassociate itself from ROTC and discontinue sponsorship of ROTC programs on campus" if the policy is not changed within the next four years.

The referendum also asks whether the Institute "should reinvest all investments currently held in companies that do business with South Africa in an alternative portfolio of comparable worth."

The legitimacy of arresting students who "protest in a peaceful, non-violent and non-threatening manner" is also brought into question by the referendum. If students "in such organized demonstrations violate MIT policy," should they be arrested, or should that action "be reserved for situations where students present a direct physical threat to safety on campus?" the referendum asks.

The referendum was, in part, the result of a separate referendum presented by Christine M. Coffey '92 at the start of last night's meeting, Bapna said. Coffey's referendum "centered around the UA condemning the administration" for arresting apartheid protesters, strongly encouraging MIT to "have the charges [against the demonstrators] dropped, pay their fines

and issue an apology," Bapna explained.

While "a lot of people did want to see something like this done," Bapna said, the UA felt the wording was too ambiguous and voted against the referendum.

The prompt response by the UA was important, Bapna felt, because "time is of importance in these issues." One of the "problems the UA has had in the past," he explained, was a tendency to be "stagnant." The "UA has to understand that council members do represent students and that we have to keep things moving."

A fourth part to the referendum was proposed, asking if "the proposed hair sculpture for the Student Center should be done." Since this issue "was not of the same magnitude of the other issues," the UA decided to look for "another way to gather information on this issues," Bapna said. Still, "there is an equal chance that some form of this question will appear on the referendum," he added.

## GSC passes two resolutions concerning student protests

The Graduate Student Council passed two resolutions condemning the Institute's treatment of anti-apartheid protesters at a meeting Tuesday, according to GSC Secretary John Scott

Thomas G.

One of the resolutions passed was authored by Steven D. Penn G, vice president-elect of the GSC, Coalition Against Apartheid activist, and member of the Alternative News Collective; Michael D. Grossberg G, the GSC president-elect; and Mark Engel G, a GSC representative.

This resolution, passed by a vote of 11-7, called for the formation of an MIT Police Oversight Board and a Community Committee to mediate disputes within the MIT community.

The GSC also passed a second resolution condemning "the unilateral, autocratic decision to arrest the CAA protesters" and "the harsh and violent actions enacted on MIT students by the campus police." This resolution was signed by GSC President Michael J. Warwick G, sent to President Paul E. Gray '54 and distributed at the faculty meeting on Wednesday.

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# Colloquium speakers urge change in view

(Continued from page 2)

ucts such as fluorescent light bulbs instead of standard incandescent bulbs, low flushing toilets, and smaller shower heads, human resource consumption could be reduced by as much as 75 percent, he concluded.

Such devices might initially seem undesirable because they typically cost more than standard, less efficient ones, he acknowledged. But he argued that the payback in terms of saved energy costs is substantial.

As an example, Flanigan pointed out that a fluorescent bulb, which costs about 10 times as much as an incandescent one, lasts about 10 times as long.

Purchasing such energy saving equipment therefore constitutes an investment, he said. And the investment not only benefits the consumer but also society.

Flanigan felt part of the reason why people have not adopted efficient technologies is that that the government continues to support traditional resource consumption.

As an example, he noted how the government's aid — primarily through naval escort — in transporting oil from the Middle East makes the real cost of a barrel of foreign oil \$300. Since the government's costs are not translated to the market, the government effectively subsidizes the oil industry at the expense of conservation efforts, Flanigan asserted.

The government's support of nuclear power also prevents conservation efforts, he said. He countered the popular belief that nuclear energy will provide a clean energy substitute for fossil fuels. In fact, Flanigan said he would shut down all nuclear reactors in the United States if he had the choice.

Nuclear energy, he argued, is far from clean. The waste produced from nuclear power lasts for generations, and no one has yet devised an acceptable disposal method.

The government should focus on exploiting renewable energy sources including hydroelectric power, but especially solar power, he said.

Both McKibben and Flanigan also stressed ways in which people could conserve which do not involve technology.

Flanigan said it will be important for people to begin "to eat lower on the food chain," or in other words to eat less meat. Meat preparation expends enormous amounts of energy and water, he said.

McKibben said simple changes such as reducing dependency on automobiles in favor of bicycles would contribute substantially to reducing pollution.

Another important goal for the future was population control, which they felt will become one of the most important issues in the near future.

## Philosophical change, global vision

Both speakers felt changes in attitudes towards conservation will only come about as a result of dramatic changes in societal values. "We face a deep philosophical problem," McKibben said. He felt people will have to learn to accept the importance of preserving nature for its own sake.

If man is continually the focus of all concerns on Earth, then he will continue to attempt to dominate it. This utilitarian attitude would only lead to environmental disaster, McKibben believed.

"I fear a world where we control everything," he said. "It's arrogant as hell to think we can take down everything."

An ethic of efficiency, based on a renewed spiritualism, must now arise, Flanigan said. This ethic, he added, would have to replace the current materialism pervasive in society.

The efficiency ethic would also incorporate a new global vision with respect to conservation. Without world cooperation, which Flanigan called a "global patriotism," the actions of an individual nation would be useless.

McKibben credited scientists with taking a lead on global issues. "Scientists have provided an unprecedented global vision," he said.

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If you are interested in serving on any one of these committees, please stop by the Graduate Student Council office 50-222 between 1:30 and 5:00 weekdays to get a nominations form. If you are currently on one of these committees, you must re-apply. Interviews will be held from 5:30 to 8:30 PM on Monday, April 30 and Tuesday, May 1. If you have any questions, please call the GSC at 253-2195.

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It's NOT too late to write to Jay Keyser! The Associate Provost would like to hear from you about your experience as an undergraduate at MIT. What was good? Not so good? What would you change? Write to Professor Keyser in Room 3-234, or use e-mail (sr-letter@athena).

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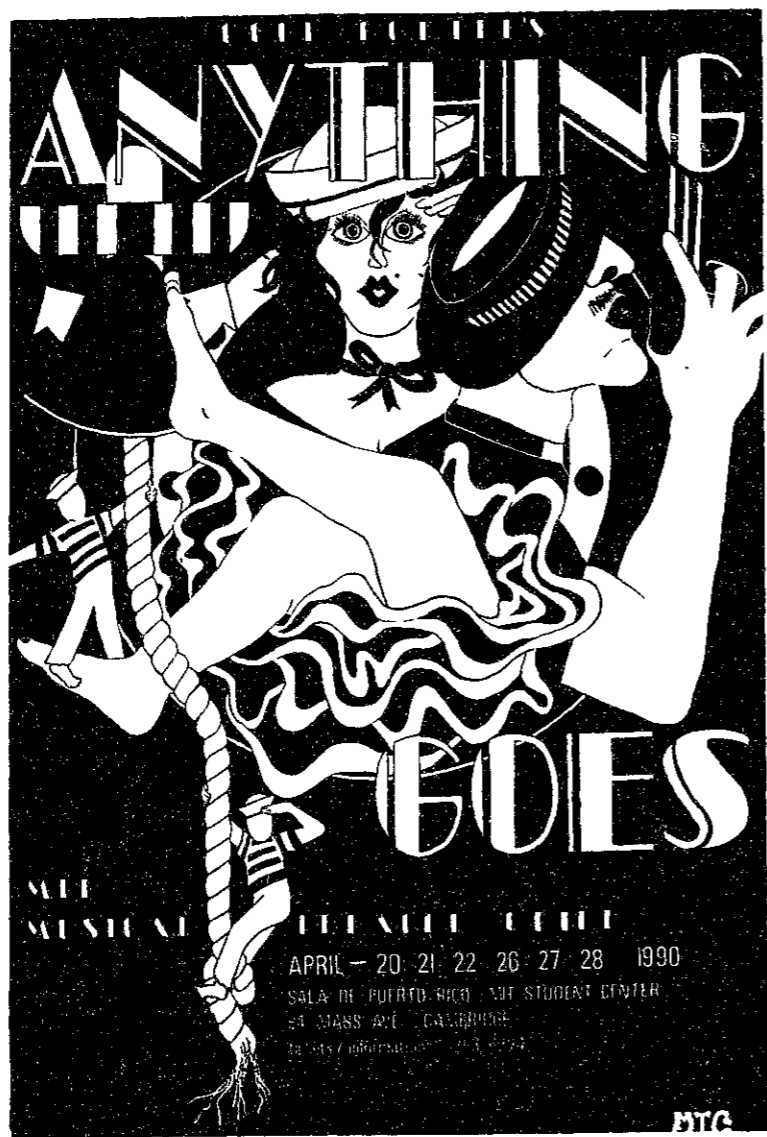


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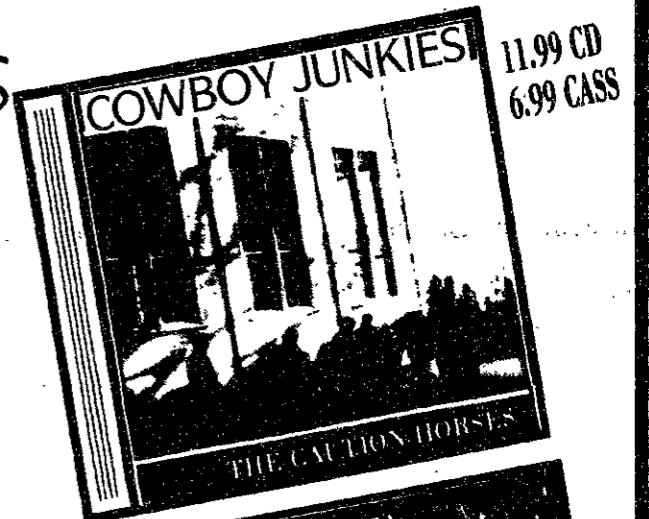


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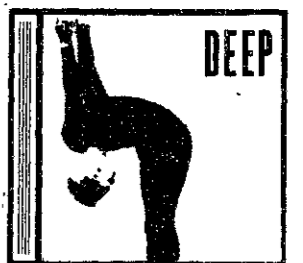
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# Deutch writes to Cheney

(Continued from page 1)

dismissal of Robert L. Bettiker '90, who has been asked to repay scholarship benefits by the secretary of the Navy against the advice of local ROTC officials.

In an interview yesterday, Deutch stated that his main motivation in writing Cheney was his concern over "the discrepancies between MIT's policy of non-discrimination and the DOD discrimination against homosexuals."

"I believe that ROTC is important for this campus, for students and for the country. I don't want to see this matter lead to a loss of ROTC at MIT. Yet at the same time, a university in full support of non-discrimination cannot endorse a group which discriminates, no matter how beneficial the consequences of that association," he said.

Deutch re-asserted his belief that "MIT must act together on this issue, not as a single faction of the campus against the other faction."

"I think that this is an occasion where the MIT community has to see itself as a united entity in a conflict between itself and the military. Our university and other universities are trying to work in a steady manner with the DOD to get them to change their discriminatory policy," he said.

Deutch, an associate of Cheney's, has been a member of the Defense Science Board since 1975, and has considerable clout in defense circles.

He has served the Reagan, Carter, Ford, Johnson and Kennedy administrations as a member of the White House Science Council (1985-89); the President's Commission on Strategic Forces (1983); the President's Nuclear Safety Oversight Committee (1980-81).

In addition, Deutch served as an undersecretary in the Department of Energy (1979-1980); director of energy research in the DOE (1977-1979); member of the Army Scientific Advisory Panel (1975-1977); and staff member in the Office of the Secretary of Defense (1961-1965).

## Overwhelming support for Deutch's letter

Deutch's letter comes in the wake of three highly publicized cases in which the Pentagon, overriding local ROTC board recommendations, demanded repayment from cadets after they admitted they were gay.

Last month, 24 US representatives issued a letter criticizing

Army ROTC for forcing Washington University student James M. Holobaugh to repay \$25,000 in scholarship money after being expelled from the program.

Shortly afterward, a total of 35 representatives sent a similar letter to military officials concerning Bettiker and Harvard graduate David E. Carney, who was also asked to refund money after being removed from the ROTC program because of his sexual orientation.

Bettiker praised Deutch's decision. "It is one more positive thing for the movement. I am surprised at how fast things are moving," he said.

According to Bettiker's commanding officer, US Navy Captain Robert W. Sherer, Deutch's letter "is an appropriate letter addressed to exactly the right level. There has been so much going on in this past year, addressed to the individual ROTC units, which have no power to change the policy. Finally, a senior official has gone to the top where the policy can be changed. I'm pleased to see it."

Carney, who is currently studying at Oxford University, also praised the tenor of Deutch's letter, saying that it sent an important message to top military officials. *The Harvard Crimson* reported Tuesday.

Professor of Literature David M. Halperin, a founding member of Defeat Discrimination at MIT, views the letter as "a strong and unambiguous statement of principle."

According to Halperin, DDMIT, which is sponsoring a proposal to remove ROTC from campus if the military's discriminatory policy is not changed within the next few years, "welcomes the letter, and recognizes its value because it comes from a Defense Department insider."

"Because of his close relations with the DOD, Deutch has enabled MIT to take a leadership role in doing something about ROTC policy. And that makes me proud to be part of MIT," Halperin said.

Halperin believed that the letter allowed "no backing away from the obvious contradiction between MIT policy and ROTC."

"The burden of action has now been placed on those people who want to keep ROTC at MIT. It is no longer enough to say ROTC should be here without a change in policy," he said.

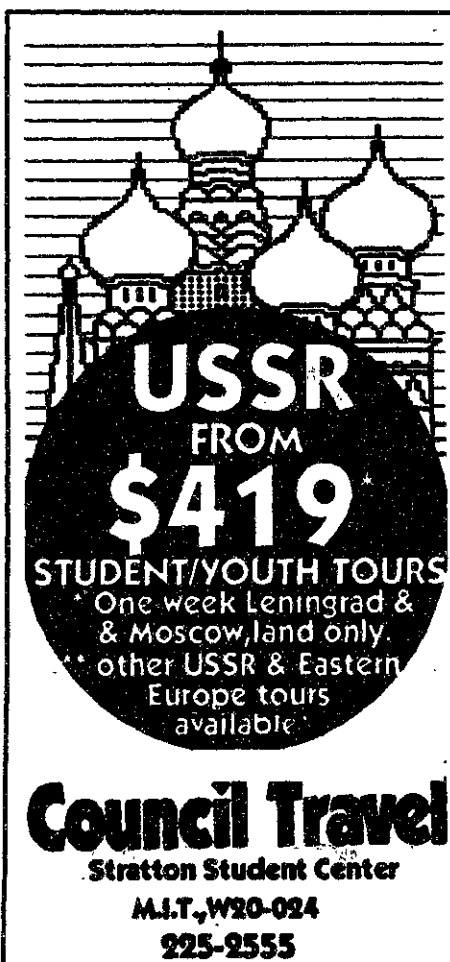
According to the *Crimson*, advocates of gay and lesbian legal rights said they saw the letter as

an important step forward in the effort to pressure the Defense Department to change its policies.

"I think it is important for a number of things. MIT is added to the list of institutions of higher education speaking out against this policy," said William R. Rubenstein of the American Civil Liberties Union's lesbian and gay rights project. "MIT is a very well-known institution and the one that perhaps does the most business with the military."

President Paul E. Gray '54, in a letter to Undergraduate Association President Manish Bapna '91, expressed his support for Deutch.

"Both the Provost and I are troubled by the contradiction between MIT's policy of non-discrimination and the ROTC policy of discrimination on the basis of sexual preference, and we believe that this ROTC policy should change," he wrote.



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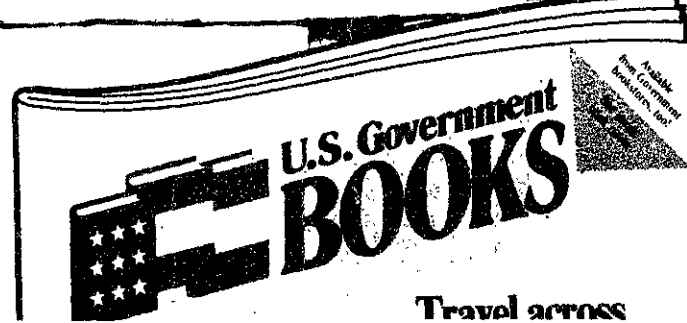
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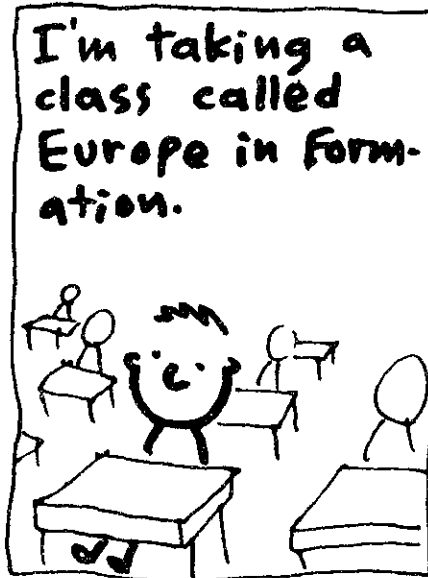
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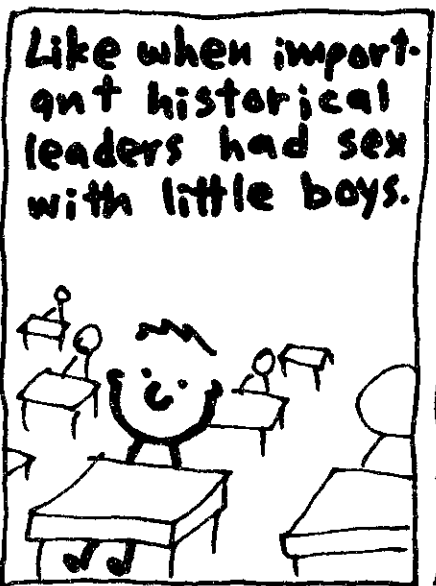
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by  
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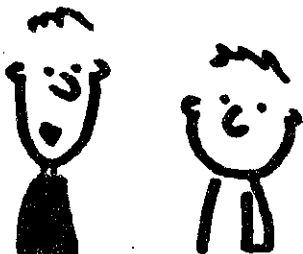
Jim's

Today Tony visited the people who live next door to us.



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He figured out that our shower turns scalding hot whenever they flush their toilet.



He called our landlord and told him to fix it.

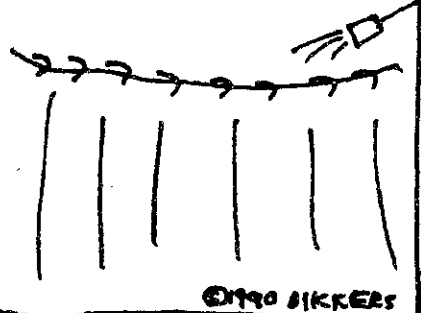


1-26

When he hung up, he said, "It's as easy as that. He said he'd fix it tomorrow."



While Tony was taking a shower this morning, he swore like crazy, over and over.

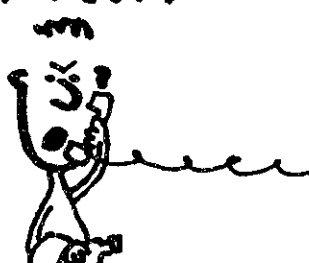


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Steve and I avoided him for a while afterwards.



He called our landlord and said, "Hey, would you fix our shower? You said you'd fix it last week!"



1-31

When he hung up, he said, "What a bum."



by

Jim

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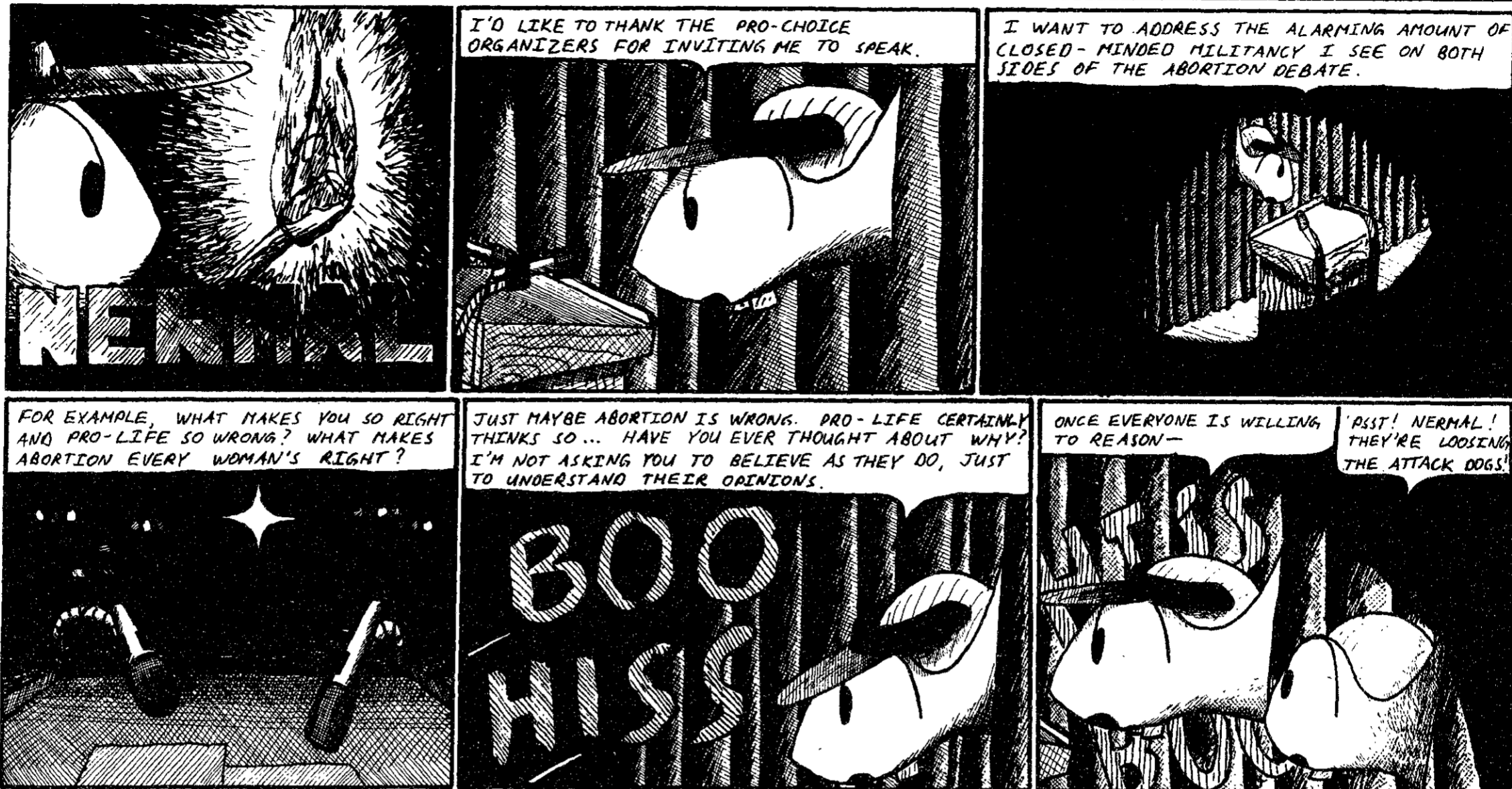


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By John Thompson



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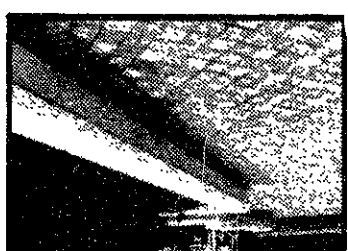
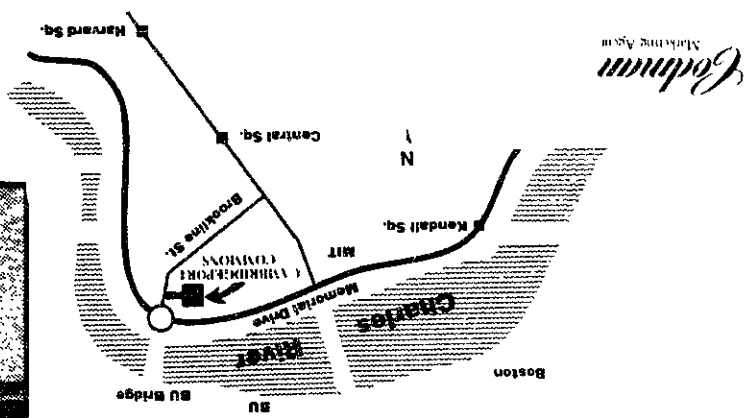
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# sports

## Track defeats four, moves toward championship

By David Rothstein

The track and field team's quest for an outdoor national championship continues to take on definition as they handily disposed of four teams (in two triangular meets) over the past week and a half. Added incentive to win the outdoor title — after placing second at the indoor championships in March — came a week ago, as head coach Gordon Kelly announced that this season would be his last.

In an interview yesterday, Kelly, who has directed the track program for the past 28 years, said that the combined hours of

victory over the Worcester and Rensselaer Polytechnic Institutes Saturday at the Steinbrenner track.

Running without top sprinter Boniface Makatiani '90 in the second meet, MIT nevertheless took 10 of 17 first places in individual events and won both relays. Senior standout Bill Singhose captured three firsts, winning the long jump at 22 feet, 7 inches with the wind at his back, the pole vault at 14'-0" and the 400-meter intermediate in a speedy 54.12 seconds, running the race virtually alone. Singhose also ran the third leg of the 400-

fencing national indoor 400 meter champion, and sophomore Mike Piepergerdes. Makatiani is nursing a sore muscle, and the only running he did was in the role of an errand boy for track officials. He is expected to run again when the Engineers travel to Worcester tomorrow for the Holy Cross Invitational.

Piepergerdes, who is one of the top Division III middle-distance runners in the nation but who suffers from inconsistency, chose not to run this season for personal reasons.

While Piepergerdes' absence will hurt MIT's chances at the na-

6'-2") and Scannell (400 meters, 49.99). John Tewksbury '92 took thirds in the high hurdles (16.07) and the intermediate hurdles (1:00.73), and fourth in the triple jump (42'-10"). Senior Sean Kelley was second in the 5000 meters (15:11.71) and Ted Manning G put up a strong fight in the 1500 meters, finishing third in 4:09.61.

One more face to look for will be that of 400-meter man Cooke, who ran briefly as a freshman. The junior ran a comfortable 51.25 to take second in the 400 meters on only three weeks of training, and should improve significantly by the end of the season.

On a down note, MIT was swept in the steeplechase, 800 meters, and javelin.

## Golf takes second in tournament

By Brent Beadling

The varsity golf team turned in their best performance in the Greater Boston League Golf Tournament in many years with a second place finish.

This Greater Boston is the only collegiate tournament in the United States in which 36 holes are played in one day. Not only was the format demanding, but rain and cold weather further added to the stress.

MIT held up well and though they could not catch the strong Boston College team, succeeded in nosing out Harvard by two strokes for second place. Excellent 18-hole rounds were turned in by sophomores Thomas Shea, Sadruddin Hilal, and Wataru Yamagouchi with scores of 81, 82, and 84, respectively. Good overall performances by freshmen Trey Valdez and Erik Norton (with 172's) also helped contribute to the Engineers' strong showing.

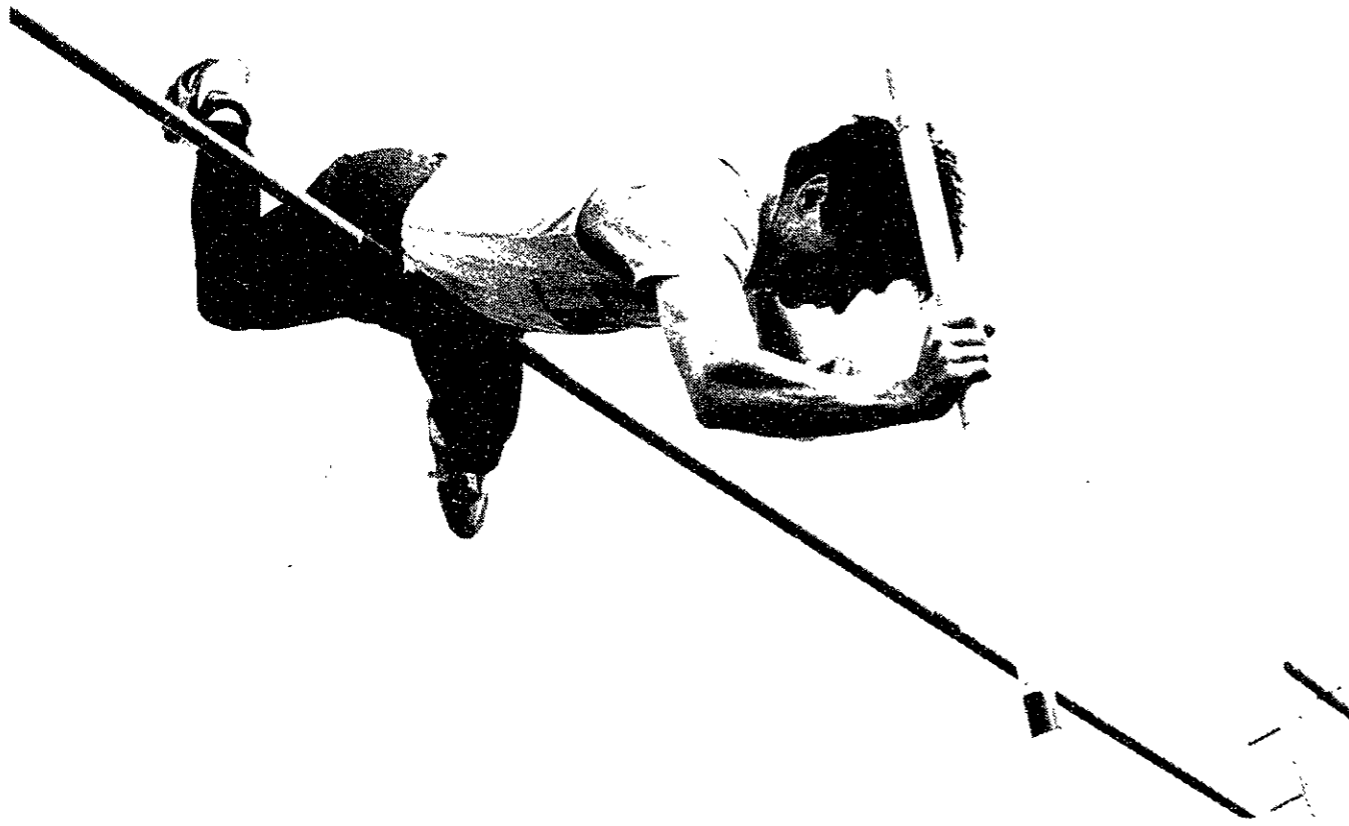
### Final Standings:

|                   |     |
|-------------------|-----|
| Boston College    | 819 |
| MIT               | 855 |
| Harvard           | 857 |
| Northeastern      | 861 |
| Tufts             | 871 |
| Brandeis          | 910 |
| Boston University | DNP |

(Brent Beadling '90 is captain of the varsity golf team.)

## Outdoor Track vs. Rensselaer Polytechnic Institute and Worcester Polytechnic Institute at the Steinbrenner track, April 14, 1990

- Hammer** - 1, Clarke, MIT, 170'-3"; 2, Shank, MIT, 153'-5"; 3, Hanlon, WPI, 152'-6"; 4, Masalsky, MIT, 152'-2".
- High Jump** - 1, Washington, MIT, 6'-2"; 2, Ouimet, WPI, 6'-2"; 3 (tie), Ciaccio, RPI and Bogan, MIT, 6'-0".
- Pole vault** - 1, Singhose, MIT, 14'-0"; 2, Spada, RPI, 13'-6"; 3, Moose, MIT, 12'-6"; 4, Wing, WPI, 12'-6".
- Discus** - 1, Shank, MIT, 142'-9"; 2, Clarke, MIT, 131'-1"; 3, Ouimet, WPI, 122'-7"; 4, DeMatteo, RPI, 122'-4".
- Javelin** - 1, Malone, WPI, 180'-7"; 2, DeMatteo, RPI, 172'-6"; 3, Fillion, WPI, 171'-8"; 4, Dingley, WPI, 166'-4".
- Long jump** - 1, Singhose, MIT, 22'-7"; 2, Daly, WPI, 21'-6"; 3, Jack, MIT, 21'-4"; 4, Dugas, RPI, 20'-8".
- Triple jump** - 1, Prakah-Asante, MIT, 44'-6"; 2, Davis, MIT, 43'-9"; 3, Daly, WPI, 43'-6"; 4, Tewksbury, MIT, 42'-10".
- Shot put** - 1, Thibert, WPI, 46'-½"; 2, Gross, RPI, 45'-5½"; 3, Clarke, MIT, 42'-10"; 4, Goodfellow, WPI, 41'-8".
- 100 meters** - 1, Dunzo, MIT, 11.76; 2, Kelly, WPI, 12.10; 3, Dugas, RPI, 12.13; 4, Lundin, WPI, 12.23.
- 110 meter high hurdles** - 1, O'Connell, WPI, 15.99; 2, Sprague, WPI, 16.02; 3, Tewksbury, MIT, 16.07; 4, Davis, MIT, 16.25.
- 200 meters** - 1, Dunzo, MIT, 22.79; 2, Lundin, WPI, 23.50; 3, Kelly, WPI, 23.72; 4, Luehrs, RPI, 23.81.
- 400 meters** - 1, Scannell, MIT, 49.99; 2, Cooke, MIT, 51.25; 3, Benham, WPI, 51.91; 4, Goldson, RPI, 51.99.
- 400 meter intermediate hurdles** - 1, Singhose, MIT, 54.12; 2, O'Connell, WPI, 58.97; 3, Tewksbury, MIT, 1:00.73; 4, Mowry, RPI, 1:01.34.
- 800 meters** - 1, Hiltwicker, RPI, 1:58.00; 2, Gilbert, RPI, 1:59.27; 3, Spina, RPI, 2:01.45; 4, Dolan, WPI, 2:02.44.
- 1500 meters** - 1, Blakeley, RPI, 4:06.39; 2, Minosh, RPI, 4:07.67; 3, Manning, MIT, 4:09.61; 4, Garcia, 4:10.27.
- 5000 meters** - 1, Minosh, RPI, 15:05.80; 2, Kelly, MIT, 15:11.71; 3, Hackett, RPI, 15:58.01; 4, Donly, RPI, 15:59.57.
- Steeplechase** - 1, Cummings, WPI, 9:51.0; 2, Berthiaume, WPI, 9:52.2; 3, Mowry, WPI, 10:03.0; 4, Conroy, RPI, 10:27.5.
- 400 meter relay** - 1, MIT (Dunzo, Scannell, Singhose, Moose), 43.58; 2, RPI, 44.48; 3, WPI, 44.95.
- 1600 meter relay** - 1, MIT (Dunzo, Kowalski, Moose, Cooke), 3:26.4; 2, RPI, 3:26.6; 3, WPI, 3:43.0.
- 1, MIT, 92½; 2, WPI, 58; 3, RPI, 52½.



William Chu/The Tech

Bill Singhose '90 attempts 14'9" in Saturday's meet against RPI and WPI.

coaching and his role as director of physical education have lately proven to be burdensome. His commitments to the P. E. department, said Kelly, prevented him from "focusing in on track" and took time away from his family.

Coaching, however, is only a nine-month job, and does not pay as well as the 11-month staff position, conceded Kelly, who plans to retire from the P. E. department in eight years. Kelly did not rule out returning to coaching in some capacity after his retirement.

Assistant coach Halston Taylor, who is also head coach of the cross-country team, will next year inherit the head position of MIT's most successful sports program.

The Engineers opened their outdoor season with a 127-51-24 trouncing of Bates and Bowdoin and followed with a 92½-58-52½

meter relay, joining Mark Dunzo '91, Kevin Scannell '92 and anchor Garrett Moose '91 in a time of 43.58.

Dunzo had a busy day as well, winning the 100 meters (11.76) and the 200 meters (22.79), running both into a strong headwind. He also ran the first leg for both relay teams, joining Joe Kowalski '90, Moose and Steve Cooke '91 for a modest 3:26.4, a win by only two-tenths of a second over RPI in the 1600 meter relay.

Junior John-Paul Clarke placed in three events, winning the hammer throw (170'-3"), taking second in the discus (131'-1") and placing third in the shot put (42'-10"), while teammate Eric Shank '90 won the discus (142'-9") and took second in the hammer (153'-5").

Missing among the regular faces were Makatiani, the de-

tional championship meet, two Engineers who competed in last year's outdoor season but passed up the indoor season are back, and should figure in the hunt for a title crown.

Triple-jumper Kwaku Prakah-Asante '90 won his event with a 44'-6½" leap. Second to Prakah-Asante was Kelly Davis '92, with a 43'-9¾" leap. Davis also took fourth in the high hurdles (16.25).

Prakah-Asante and Davis are certain to improve on these performances as the season progresses.

Other winners Saturday were Tom Washington '91 (high jump,

## Rugby faces tough competition in Japan

By Cliff Federspiel

The men's rugby team recently completed its fourth overseas tour in the last six years. They were hosted by Waseda University, the defending Japanese Collegiate National Rugby champions.

MIT played four matches while in Japan. They lost a close 11-8 decision to a corporate team from IBM Japan, suffered a shutout at the hands of the Keio University All-Stars, defeated the Yokota Air Force Base 14-3, and lost to Waseda, 30-6. The tour marked the first time that a US college athletic team had visited Japan for a rugby competition.

Since the team has returned to the United States, it has competed in three matches. Still weary from their tour, the Engineers dropped their first game to Amoskeag, 26-13. Since then, the team has rebounded with a 12-10 defeat of Harvard and a 12-11 win over Vassar. MIT's B team also defeated Vassar, 8-7.

(Cliff Federspiel G is president of the rugby club.)



photos courtesy Cliff Federspiel

## Upcoming Home Events

### Saturday, April 21

- 10:30 **Women's Sailing New England Women's Championships** (through Sunday)
- 1:00 **Men's Lacrosse v. WNEC**
- TBA **Lightweight Crew v. Harvard and Dartmouth**

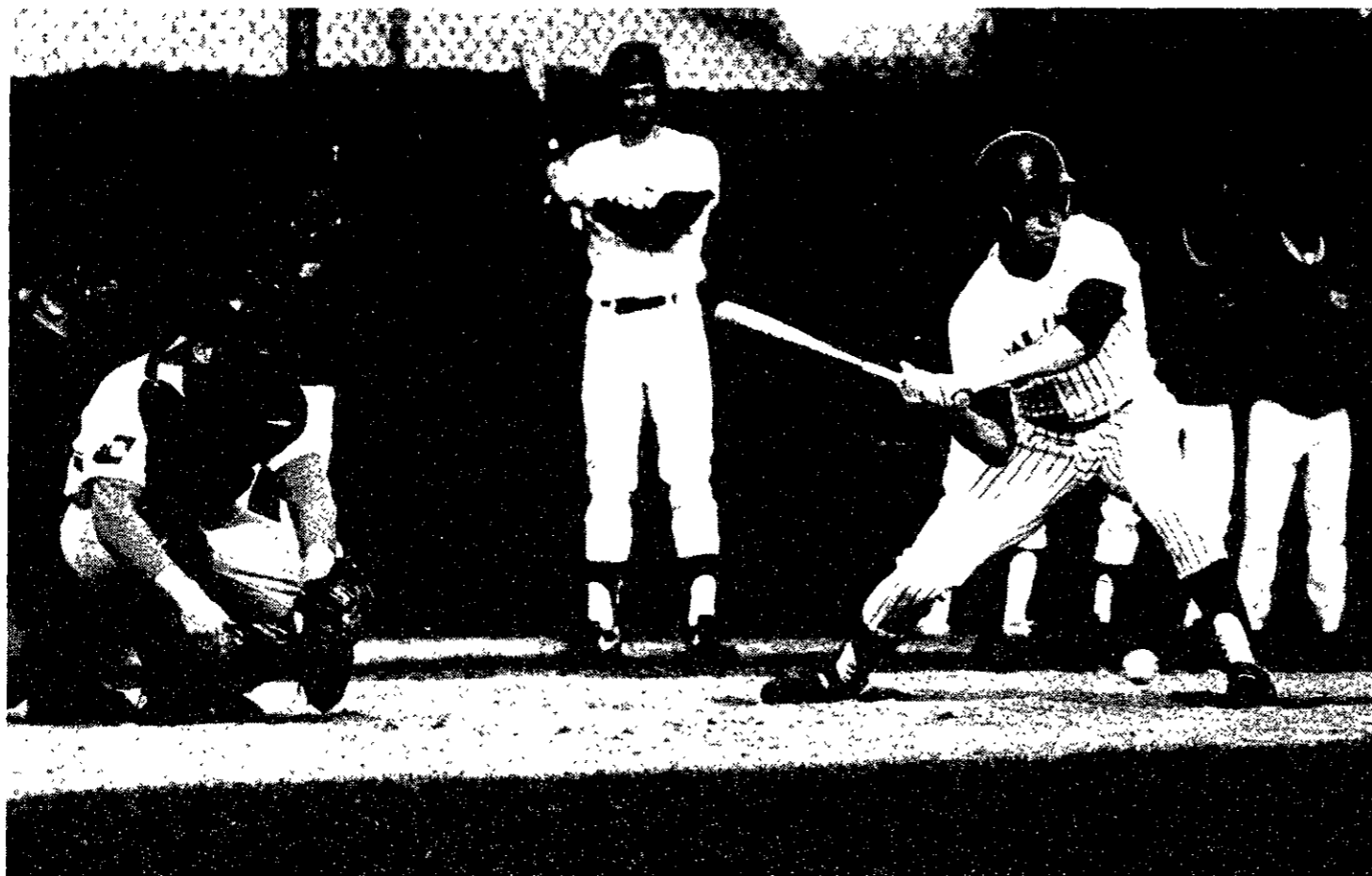
### Sunday, April 22

- 1:00 **Baseball v. Bentley**

### Monday, April 23

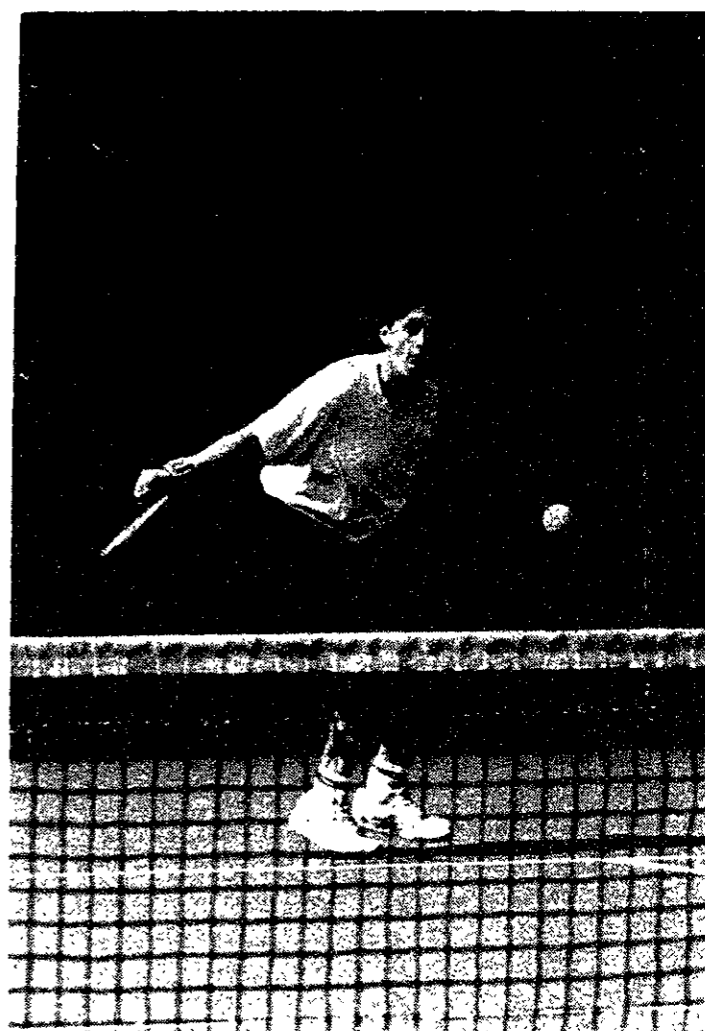
- 3:00 **Men's Lacrosse v. Tufts**

# A brief glance at sports. . .



A Coast Guard pitcher delivers one into the dirt in the seventh inning. MIT lost 1-2.

William Chu



Catherine Gioannetti '90 slices a back hand to a Bentley opponent. MIT won 7-2.

David H. Oliver



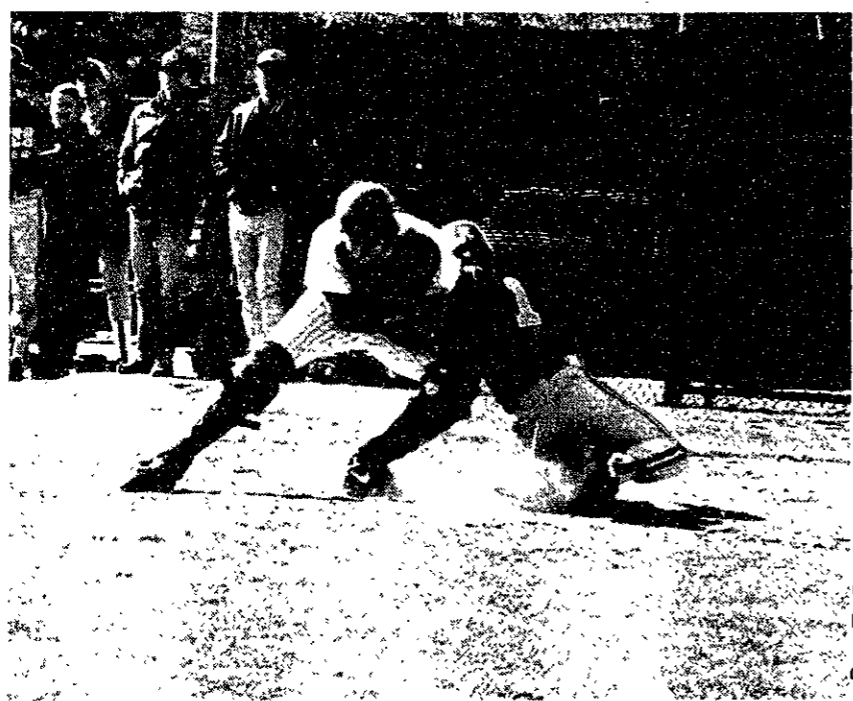
In lacrosse, MIT lost to Curry 17-9.

Jeremy Yung



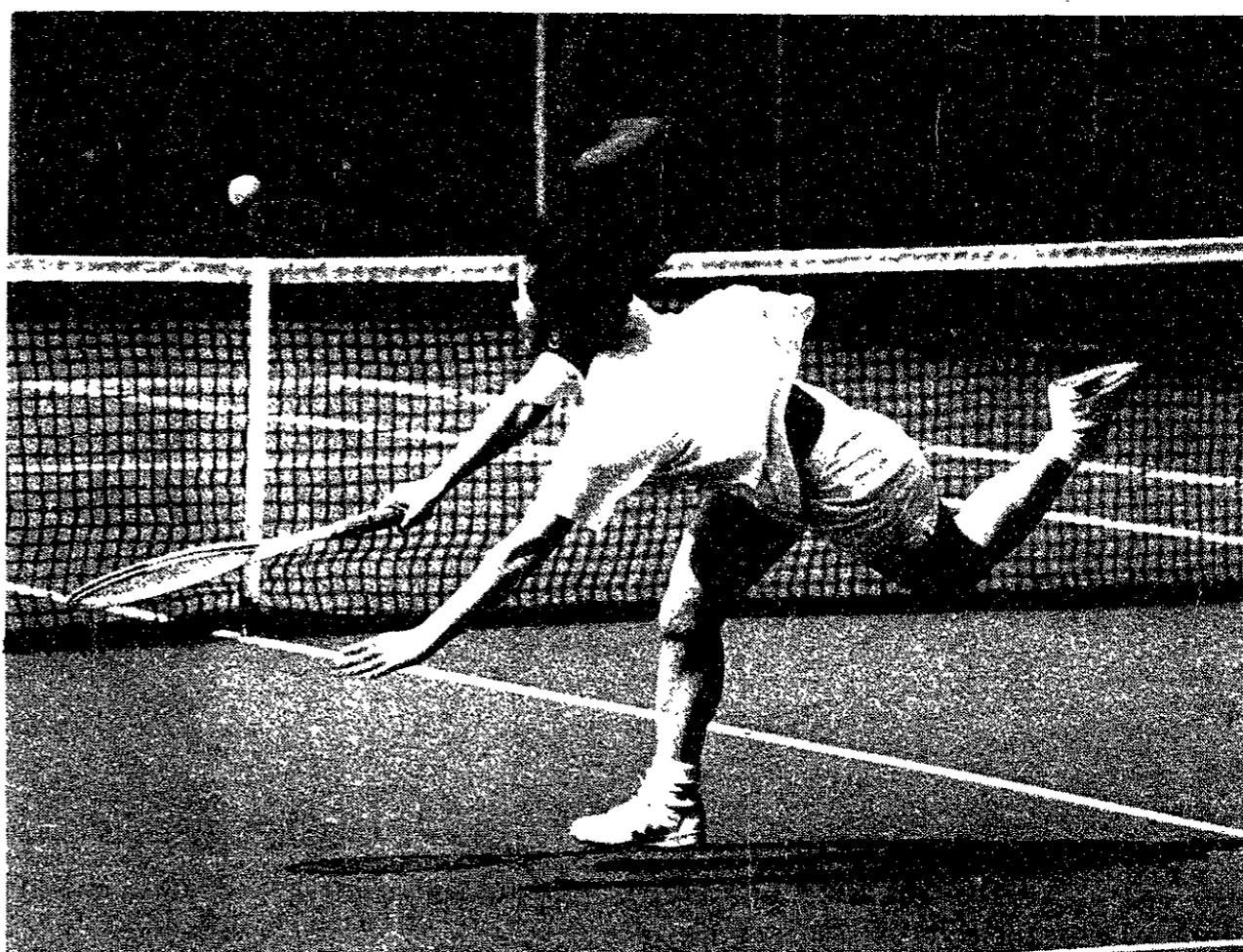
Steve Cooke '91 edges out RPI in the final leg of the 4x400-meter relay.

William Chu



MIT defends home plate against Bates on Thursday.

Ray T. Powell



Jin-Min Lee '92 stretches to return the ball against Bentley on Saturday.

David H. Oliver