

## Protests result in 32 arrests

### Friday sees most arrests since 1970s

By Annabelle Boyd and Reuven M. Lerner

Twenty-three MIT students and three others were arrested on Friday during a peaceful demonstration against MIT's opposition to South African divestment. This was the largest multiple arrest of MIT students since the early 1970s.

All arrested students were charged with trespassing, most were also charged with disturbing the peace, and one was charged with assaulting a police officer. They were arraigned on Monday, and each had to pay a commissioner's fee of \$25.

According to arrested protester Kenneth S. Chestnut Jr. '92, the protesters were offered a deal: if they would each pay a court fee of \$200 or serve 50 hours of community service, the charges would be dropped. Four international students took the deal, but the other 22 protesters refused. They are planning to file a class-action suit against MIT for police brutality and harassment.

The Coalition Against Apartheid, which sponsored the rally, (Please turn to page 18)



Bob Newman/Technique

Patrolmen arrest Amita Gupta '91 at Friday's anti-apartheid protest outside the Stratton Student Center.

### Tensions rise Monday after clamp down

By Prabhat Mehta

Tension escalated yesterday between supporters of the Coalition Against Apartheid and the administration as police arrested six people during a two-hour rally. The demonstration, which drew close to 200 participants, was held in response to the arrest of 26 protesters and the destruction of a symbolic shanty at a CAA protest Friday.

Originally billed as a call "to rally . . . in support of student rights to hold peaceful demonstration and to express viewpoints that differ from the stated policies of the administration," the gathering proved to be another anti-apartheid protest.

"We're here to say two things today: We still want divestment, and it is not acceptable for the [Campus Police] to break up a peaceful demonstration," said Paul J. Resnick '86 to a crowd which included students, faculty, administrators, and staff.

Confrontations began soon after the crowd assembled at 4 pm on the lawn between the Stratton Student Center and Massachusetts Avenue. Campus Police arrested three students there after demonstrators attempted to bring a shanty similar to the one destroyed on Friday onto the grounds.

Three others, including an MIT lecturer and a Tech photographer covering the protest, were arrested by Metropolitan District Commission officers on the east side of campus after the rally moved to the president's house.

The CAA continues to press for MIT's divestment of holdings in companies which do business in South Africa. While MIT claims its holdings total \$84 million, the coalition claims the figure is \$289 million.

The Executive Committee of the MIT Corporation has authority over the divestment issue, but it appears unlikely at present that any significant support for divestment exists among its 10 members.

Nonetheless, the coalition intends to use the momentum generated by the activities of Friday and yesterday to continue their efforts through additional protests, petitioning and information distribution. The CAA has organized another rally for today at 4 pm at the Student Center lawn.

Meanwhile, the MIT Advisory Committee on Shareholder Re-

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## MIT community regrets arrests

By Andrea Lamberti

Students, faculty members and the administration expressed regret that the tensions between demonstrators and police officers resulted in violence and arrests in the pro-divestment demonstrations yesterday and Friday.

The demonstrations, which led to 26 arrests on Friday and six arrests yesterday, were organized by the Coalition Against Apartheid for "educational reasons . . . the goal was to make people aware of some of the situations in

South Africa," said Mark Smith G, a member of CAA.

Yesterday afternoon's demonstration was also focused on the issue of the right to protest on campus and how to protest peacefully in order to express the views of an organization.

The right to protest became a central issue due to both the refusal of some demonstrators to abandon the shanty on Friday, and the manner of their subsequent removal by the MIT Campus Police.

President Paul E. Gray '54 said yesterday that he was not surprised that the shanty was erected on Friday.

"It was my decision" to remove the shanty, Gray said. It was "not a decision made in real time on Friday but a decision made in weeks before, that if a shanty appeared on the campus, it was not going to stay."

Gray regretted the arrests, but noted that "there was a period of about two-and-a-half hours that [the demonstrators] knew that, in

the end, the shanty would not stay."

"There are other important issues that go beyond the shanties and arrests," Gray said.

"One of the things [that] frustrated me years and years ago [is the] folks who have . . . a 'divest now' view; they want to have their way — [not have their say]. They fail to recognize that this is a trustee responsibility, and the trustee responsibility has to reflect the best interests of the institution seen in the large," Gray said.

Walter L. Milne, assistant to the chairman of the Corporation and to the president, was present at Friday's demonstration. "My basic reaction [to the events Friday] was I wish it hadn't had to happen, and then given that people wanted to have a confrontation, I wish it had happened more passively than it had," he said.

Milne said that the demonstration will probably not "have more effect than a general sense that there are views out there opposed to what the present MIT policy is; I think what will have

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## Athena to add schedule info

By Joanna Stone

Soon MIT students will be able to choose their classes and plan out their schedules without ever having to leave their Athena terminals. It's part of a new project called TechInfo run by Network Services.

As part of the TechInfo project, the course description guide, class schedules and the academic calendar will soon be officially available electronically, as will many other pieces of useful information, such as the weather, restaurant information, MIT policies and regulations, the contents of the current issue of Tech

Talk, library information, and job listings, according to Carla J. Fermann '87, Project Athena on-line consulting manager.

The project was started about a year ago in response to the lack of information available electronically. "We realized there was no electronic public access available on campus," said Scott Thorne, analyst programmer for Network Services and one of the developers of InfoTech. "We wanted to make one spot that people from any workstation could access."

Network Services chose what information to initially put in TechInfo based on the results of a student poll. "What's out there [available in TechInfo] now is just the beginning. We're trying to get as much feedback as possible during these initial stages" so that we can decide what sort of information to add and what, if anything, to drop, said Thorne.

Although TechInfo will not be fully released until later this spring, Network Services has been Beta testing it since the end of January. That means that MIT students can currently access the project by attaching to TechInfo and then typing, "/mit/techinfo/techinfo".

Course Information and

Schedules for the summer and fall terms are not available yet, but will be released by the Registrar's Office soon. Joanne Stevenson, an analyst programmer for the Registrar's Office, is not certain whether having the information available to students electronically will ease the workload for the Registrar's Office.

"That was certainly not our intent," said Stevenson. "Our only intent has been to make registration information more readily available to the students." Stevenson remarked that they'll just have to wait and see if having the registration information on-line will reap any additional benefits.

Currently, spring exam schedules and information on not-for-credit summer courses can be accessed through TechInfo. The Registrar's Office will put out the same number of copies of course catalogues and class schedules this term as they have in previous terms, despite having the information available electronically.

TechInfo is purely an information source, there are no plans for interaction with it. So the Athena user will have to leave the terminal to register.

### inside

Seniors work to raise money to build clock tower. Page 2.

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Avery Brooks delivers masterful recounts of Paul Robeson in an evening of performance and commentary. Page 13.

### UA Council Statement on ROTC

(Editor's note: The following Undergraduate Association Council resolution, passed last Thursday, is addressed to President Paul E. Gray '54.)

We, the UA Council of MIT, are against any form of discrimination affecting the MIT community including the Reserve Officers' Training Corps' discrimination on the basis of sexual orientation.

The Institute "does not discriminate against individuals on the basis of . . . sexual orientation in the administration of its educational policies . . . and other Institute administered programs and activities."

The ROTC programs ban homosexuals from participation. The Undergraduate Association challenges the MIT president and the MIT provost to explain and justify the fundamental contradiction between the values it claims to support and the reality of discrimination it tolerates.

# Six more arrested at Monday protest

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sponsibility has organized an open meeting for 7 pm tomorrow in 10-250 to hear views on divestment.

## Dougherty arrest revives rally

The arrest of *Tech* photographer Sean M. Dougherty '93 precipitated the most heated confrontation between demonstrators and police.

Dougherty had climbed a tree between the lanes of Memorial Drive to take pictures of the protest at the president's house. After several warnings and an attempt to forcibly seize him, Dougherty came down voluntarily only to be arrested on charges of disorderly conduct and failure to obey a police officer.

As he was being handcuffed, the protesters, whose numbers had declined to approximately 140, rushed to block the arrest. "Let him go!" chanted the demonstrators as they approached the police.

After Dougherty was taken into an MDC car, the protesters proceeded to block its path by sitting down on the westbound side of Memorial Drive. The police slowly cleared the front path of the car, but after making little progress in leaving the site, the police decided to take Dougherty to another car nearby.

Dougherty was dragged from one car to the next, and when the police placed him in the second car, the protesters had already blocked its exit.

Again the car was forced to crawl while police periodically cleared its path using nightsticks and manual force. As the car moved along, the protesters continued to challenge the police,



Sean Dougherty/The Tech

Students try to keep the police from destroying the shanty brought to the Student Center.

pounding the car and repeatedly attempting to obstruct its passage.

The tense situation lasted for approximately 15 minutes, at which time police were able to maneuver the car onto Wadsworth Street between Buildings E51 and E52. There the standoff continued until the protesters' attention was caught by another arrest taking place outside E52.

At several instances during this period, police resorted to forcefully pushing away students with night sticks and pulling them by their hair. Angry exchanges added to the hostile atmosphere.

The situation was quelled somewhat after police arrested Roberto Terpod, who has no affiliation with MIT, outside the Sloan School. Christine M. Coffey '93 managed to lead the group away from the police and back toward the middle of campus.

In addition to Dougherty and Terpod, Joannie Seager, a lecturer in the Women's Studies Program, was arrested on the east side of campus. Like Terpod, Seager was charged with disorderly conduct and assault and battery. In addition, Seager was charged with failure to obey a police officer. Seager said she was arrested for grabbing an officer to maintain her balance after he tried to shove her away from a police car.

## Shanty falls quickly

The other major point of confrontation occurred at the Student Center lawn. Shortly after opening speeches were made, students carried a new shanty down Massachusetts Avenue and attempted to bring it onto the

lawn.

Approximately 20 Campus and Cambridge Police officers blocked the shanty. As students pressed onto the lawn, police began dismantling and taking away individual sections.

At this point, skirmishes broke out between students and police. At the same time, a thwarted attempt to defiantly raise a portion of the dismantled shanty on the lawn precipitated heated verbal exchange between students and Campus Police officers who were taking the structure away.

After the first arrests, students regrouped on the lawn. Some

were in tears as they heard appeals from students arrested Friday and South Africans describing the situation in their native land.

"MIT does not seem to realize the urgency of the South African situation and the need to divest now," said Lerothodi-Lapula Leeuw '92, one of the two South African students who spoke.

The other South African student warned that the alternative to a peaceful settlement of the problem in South Africa was violence. "We have waited too long for freedom. We want it and we want it now," he said.

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## Statement from the UA officers on the anti-apartheid demonstrations

The Undergraduate Association believes that students have the constitutional right to express themselves through nonviolent means. Although the building of the shanty was illegal, we question the rationale of the administration in ordering the students' arrests on Friday and Monday. We feel that the Campus Police were excessively harsh in their treatment of students, but have a right to protect themselves when physically attacked. However, these events should not have led to such a blatant confrontation between members of this community. We feel that open negotiations with all parties is mandatory.

The underlying problem is not merely divestment, but the right of students to affect Institute policies. Legislative bodies consisting of students, faculty, and Corporation members must be created to achieve this goal. We believe that our "voice" must be turned into a "vote" in setting guidelines by which we are governed.

Manish Bapna '91  
UA President  
Colleen Schwingel '92  
UA Vice President

## Community regrets arrests of students

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more effect is" the open hearing of the Advisory Committee on Shareholder Responsibility, which will take place tomorrow, he said. The committee meets periodically to evaluate MIT's investments.

## 26 arrested in Friday's protest

During Friday's demonstration, members of the CAA constructed

a shanty that would present "an image of the conditions in South Africa" in which most of the people live, Jennifer Y. C. Huang '90 said. At around 4:40 pm, Senior Vice President William R. Dickson '54 told the demonstrators they had 20 minutes to leave the shanty or else they would be arrested for trespassing.

At approximately 5:10 pm, MIT Campus Police began arresting the demonstrators.

"I was really surprised that they used the amount of force that they did," Huang said. She noted that the Campus Police seemed "very angry when they came at" the demonstrators.

Huang, the last to be removed from within the shanty and be arrested on Friday, was the only demonstrator charged with assault and battery on a police officer. She denied kicking the officer, citing the fact that she was

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## Seniors work to raise \$30,000 for clock tower

By Katherine Shim

Efforts to raise funds to install the 1990 senior class gift, a free-standing clock tower, are entering an important stage, according to senior class gift coordinator, Stacy A. Segal '90. A telethon of members of the senior class will be conducted tomorrow between 8 and 10:30 pm.

The fund-raising effort will be completed within the next month, though most soliciting will occur within the next two weeks, according to Segal. The goal of students working in the fundraising process is to raise \$30,000.

The clock tower will be erected before the fifth year reunion of the Class of 1990, according to Segal. The design of the clock tower will begin once the exact amount of money raised has been determined.

The location of the clock tower will be decided by Senior Vice President William R. Dickson '54, who oversees the planning

office and the grounds, but students have been assured of a "location of prominence," according to Segal.

"The clock tower is supposed to be a freestanding structure, somewhere outside near the Student Center," said Segal. "The sophistication of the clock really depends on how much money we raise. The magnitude of the project depends on the amount of money we raise. For a really nice project, we need about \$30,000."

The fund-raising effort will take advantage of the Koch Challenge Fund. The fund stipulates that, if an alumnus makes a contribution of over \$100 that is an increase over his previous year's contribution, the Koch fund will contribute one-half of the difference. The Koch challenge will end on June 31.

Fund-raisers for the senior class gift will also take advantage of the challenge fund of the 50th year reunion class, the Class of 1940. This \$6000 challenge will

match any contribution between \$1 to \$24 and will contribute twice the amount of any gift over \$25.

Students who contribute \$100 will be given membership to the alumni Century Club, and students who contribute \$250 will be given membership to the Great Dome Society.

"This effort for a class gift is the biggest of any recently graduating class," Segal stated. "Other classes typically raise \$6000. We're shooting for \$30,000."

In the three dormitories that have already been solicited, the average contribution was \$50 per person, according to Segal.

## Selection of the class gift idea

At a booth in Lobby 10 last fall, seniors were asked to respond to a two-question survey that asked who they would like to see as the commencement speaker and what they would like to give as the class gift.

Of the ideas collected from the

surveys, three had the most support: a clock tower, a lounge across from the coffee house on the third floor of the Student Center, and tables and benches across from the barbecue pits. The clock tower won overwhelming support from students who responded.

A flyer informing seniors of the decision to install a clock tower as the class gift was circulated in March. Questions have been raised that the picture of the clock tower on the flyer may have given students the impression that the picture was the actual drawing of what the tower would look like.

"The flyer should not have given any wrong impression," Segal stressed. "It stated that the picture was not what the tower would look like, and above all, we won't know what the clock tower will look like or how grand it will be until we have a precise amount of money to work with."

## Memorial Service

A memorial service for Sergio Vazquez will be held on April 12 in the MIT Chapel at 2 pm. A reception will follow in the Emma Rogers Room (10-340).

A minority graduate education fund in the Department of Physics has been established in his name, and donations can be made to that fund.

# news roundup

from the associated press wire

## World

### Death toll approaches 200 in Scandinavian tragedy

Swedish firefighters yesterday searched for remains in the charred interior of the *Scandinavian Star*, the Norwegian ferry which burst into flames early Saturday morning while carrying 500 tourists from Norway to Denmark. The death toll for the weekend fire is expected to climb to 200 and one fourth of the victims are expected to be youngsters, searchers said.

### Pepsico expands market in USSR

Pepsico Inc. has signed a multi-billion dollar deal with the Soviet Union to double production of the soft drink in that country, partly in exchange for ships and vodka. The company also plans to open some Pizza Hut restaurants in Moscow this summer.

### Soviet immigrants celebrate Passover

Soviet Jewish immigrants yesterday celebrated their first passover in Ariel, a Jewish settlement on the occupied West Bank. In a passover message, President Bush saluted what he called "the march of freedom" of Soviet Jews who were allowed to emigrate to Israel this past year.

US officials have criticized the settling of immigrants in the occupied lands as an obstacle to peace, while Arab leaders have complained it would cause more suffering for Palestinians.

## Nation

### Vigil honors Ryan White

Ryan White was remembered last night in a candlelight vigil in downtown Indianapolis by people who wanted to honor the teenager's contribution to AIDS awareness. White attracted national attention after a successful fight to attend public school in Kokomo, IN. The 18-year-old died yesterday of respiratory complications stemming from AIDS. Funeral services will be held today.

### Greyhound sues union leaders

Greyhound has sued labor union leaders for allegedly organizing a campaign of violence during a walkout on the bus line. The five-week-old drivers' strike has been plagued by shootings, bomb threats and other violence. Filed in Jacksonville, FL, the suit accuses the union of racketeering, extortion, attempted murder, and arson. Union leaders dismissed the suit as a ploy by Greyhound to suspend negotiations.

### EPA picks up pace in Ohio clean-up efforts

The Environmental Protection Agency and the Department of Energy have agreed to quicken the clean up of the Fernald Nuclear Weapons plant, an uranium processing site near Cincinnati. Clean up of the plant is on the government's priority list of hazardous waste sites, with estimated costs reaching \$1 billion over the next 12 years.

### Summit plans continue, despite little progress in arms control

The lack of progress in arms control talks between US and Soviet officials won't affect plans for next month's superpower summit, White House officials said yesterday. The signing of an agreement cutting long-range nuclear weapons was to be the centerpiece of the upcoming summit, but last week's talks in Washington failed to produce such an agreement.

### NASA prepares for shuttle launch

The space shuttle *Discovery*, carrying the \$1.5 billion Hubble Space Telescope, is scheduled for launch this morning. The space telescope, which will be placed in orbit by the shuttle tomorrow, will be able to view the edge of the universe and provide information on the origin of species, a National Aeronautics and Space Administration spokesman said. Hundreds of astronomers are at Cape Canaveral to see the launch of the most challenging scientific mission to date.

### Exxon pleads innocent

Exxon corporate lawyers yesterday pleaded innocent to criminal charges stemming from the *Valdez* accident on the Alaskan coast, the nation's worst oil spill. Exxon and its shipping subsidiary were arraigned in federal court in Anchorage on a five-count criminal indictment, with charges ranging from violation of clean water and refuse acts to unlawfully discharge oil. The indictment could result in penalties of \$700 million or more, Justice Department officials said. Exxon has already spent \$2 billion on clean-up efforts.

## Local

### Norton employees protest foreign takeover

Employees of the Norton Company joined executives at the Statehouse yesterday to appeal to the legislature to help block a takeover by the British conglomerate BTR. Officials of the Worcester-based company spoke before the Joint Committee on Commerce and Labor. Meanwhile, attorneys for BTR urged legislators not to pass a law hastily that could have unwanted effects.

The House committee is currently studying a bill that would amend the state's anti-trust takeover law, requiring companies to elect their governing boards over a three-year period. The bill is designed to prevent a hostile bidder from replacing the entire board of a company at once through a proxy fight.

### Prison officials investigate charges of special privileges

State prison officials have begun an informal inquiry into published reports that a convicted killer has enjoyed special privileges. A report in *The Boston Herald* claimed that 40-year-old Vincent Federico, currently serving a life term for a 1977 killing, had unlimited use of staff telephones and a personal bedroom while serving time in a Shirley prison. The newspaper, quoting unidentified correction officers in its report, also stated that Federico was given chauffeured trips to the dentist and the freedom to travel around the prison unfettered. Federico has reportedly been transferred to the prison at Norfolk.

### State financial condition worsens

Over the next two years Massachusetts faces a \$2.3 billion deficit, House Ways and Means Chairman Richard Voke said yesterday. Voke stated the financial crisis must be solved by a combination of tax hikes, borrowing, and spending cuts.

Also yesterday, the state revenue advisory board lowered its state tax collection estimates for the next fiscal year, stating that tax revenue next year will be little more than this year. Despite a \$780 million deficit for fiscal 1990, the board reported that this year's tax collections will be almost two percent lower than last year. The state collected \$8.8 billion in 1989 and \$8.6 billion in 1990.

### Milford kidnapper still at large

Investigators said they received about 30 telephone tips yesterday in the alleged abduction of five-year-old Nicole Ravesi. The Milford girl disappeared last Tuesday after allegedly being kidnapped by Kenneth Cole, a family friend who had been the youngster's babysitter but apparently developed an obsession for the child. Cole's family issued an emotion plea on national television Sunday urging him to return the girl to her family. Milford police have no substantial leads in the investigation and the Federal Bureau of Investigation has joined the hunt for Cole and the girl.

### Balliro acquitted of money laundering charges

Boston attorney Joseph Balliro was acquitted yesterday of charges alleging he helped a fugitive drug smuggler launder money. Judge Edward Harrington issued a directed verdict of innocent in US district court, but gave no immediate reasons. Balliro had been charged with money laundering as well as conspiracy in aiding fugitive drug smuggler Salvatore Caruana to evade income taxes.

## Weather

### Warm winds

Strong southerly winds ahead of a storm system in the Midwest will continue to bring warm weather into the Boston area today. Tomorrow, a strong cold front will pass through, bringing with it a threat of showers and (of course) a drop in temperature. After passage of this front, conditions should be mostly sunny but somewhat cold for Thursday and Friday.


**Tuesday:** Windy with high clouds and warm temperatures. High near 68°F (20°C). Winds south to southwest 15-25 mph.

**Tuesday night:** Partly to mostly cloudy and rather warm in the evening. A slight chance of showers near sunrise. Low 53°F (12°C). Winds southwesterly 10-20 mph.

**Wednesday:** Mostly cloudy with showers likely. Clearing possible by sunset. A morning high near 60°F (16°C), falling in the afternoon to 50°F (10°C).

**Thursday:** Sunny and cold. High 44-49°F (7-9°C).  
Forecast by Robert J. Conzemius

Compiled by Joan Abbott



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# opinion

## EDITORIAL

### MIT should eject ROTC from campus

Discrimination on the basis of sexual orientation is intolerable at MIT. No program that violates this principle should be allowed to remain on campus. The Reserve Officers' Training Corps adheres to the military's policy of banning homosexuals and should therefore be removed.

ROTC disenrolled Robert L. Bettiker '90 because of his homosexuality and is now seeking to have him repay his scholarship funds to the government. This action is reprehensible. Bettiker wants to serve in the Navy, and there is no reason why he should not be able to do so. The Department of Defense has provided no legitimate explanation of why he or other homosexuals are unfit for military service, and for this reason it is grossly unfair of ROTC to expect repayment.

The Bettiker case raises the question of why MIT retains its affiliation with a program that treats one of its students so poorly and does not allow a substantial part of the student body to participate. While ROTC does provide important benefits to many MIT students, it denies them entirely to homosexual students. The Institute would certainly cut its ties with an organization that treated blacks or women in such a way; homosexuals deserve equal consideration.

Rather than forcing ROTC out immediately, MIT should tell the military that it will eject the training corps from campus if homosexual students are not allowed full participation within a fixed time frame of four or five years. Such an arrangement would lessen the impact on students currently enrolled in ROTC and those who will be entering next year. It would also allow MIT time to seek support from other colleges and universities. Perhaps if a large number of institutions joined with MIT in a principled stand against discrimination, then the armed services would be forced to reexamine their ban on homosexuals.

If at the end of the time frame, the military had still not changed its stand on homosexuals, MIT should cut its affiliation with ROTC. Such a move would undoubtedly be hard on some students, but this is one instance where MIT has no choice but to do what is right. The symbolic implications of such an action would be deep, and would reaffirm MIT's democratic values. Unless ROTC abandons its policy against homosexuals, it has no place on this campus.

## DISSENT

### ROTC should not be forced out

The Reserve Officers' Training Corps' refusal to allow homosexual students to participate in its programs is deplorable, and students removed from the program for homosexuality should not be forced to refund scholarships. But forcing ROTC off the MIT campus is not the answer.

If MIT were to break its ties with ROTC, it would be shirking its responsibility to change ROTC through the democratic system. ROTC is not an independent group, free to discriminate and terrorize at will. It is a part of the American armed forces, and as such it is the responsibility of and responsible to all American citizens. If the members of a democratic society refuse to temper the excesses of its military then no one will. It is vital that Americans, instead of withdrawing from the system, fight their struggles within it.

Change does not come easily. Vigilant participation in the political process does not offer the attraction of a one-time symbolic gesture, nor does it offer immediate gratification or free publicity. Nevertheless, this participation is the time-worn responsibility of each American who has ever received the benefits of democracy, and hopes to insure those benefits for future generations.

Annabelle Boyd  
Andrea Lamberti

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## EDITORIAL

### MIT wrong to crack down

Part of the function of a university is to foster an understanding of the role of debate and protest in democratic society. MIT failed in that aspect of its mission when it arrested 23 of its own students at Friday's pro-divestment rally and six others at Monday's rally.

On Friday, the students had erected a small shanty in a roped-off section of lawn near the Student Center. The shanty was meant to symbolize the students' solidarity with South African blacks and to be a focal point of campus discussion on the divestment issue. The structure was not obstructing normal activities, nor did it pose a threat to safety. What it did do was provide a legitimate way for the students to express their opposition to MIT's investments in companies doing business in South Africa. In erecting the shanty, the students were acting within the best of America's democratic traditions.

In arresting the students and tearing down the shanty, the administration showed that it needs a lesson in how democracy operates. True, the students had not asked permission before going ahead with their protest, but the structure created nothing more than an inconvenience. It would have been a small matter for MIT to allow the demonstration to pro-

ceed unhindered. As an educational institution, MIT has a responsibility to protect and encourage political debate, especially when its own students are involved.

But it was not only demonstrators who were the victims of MIT's police action. In an almost random act of aggression, Metropolitan District Commission Police arrested Sean M. Dougherty '93, a *Tech* photographer who was covering yesterday's demonstration. Arresting members of the media who are gathering information is absolutely deplorable and should shock everyone in this community. The arrest by the MDC was imprudent as well, for it reignited a demonstration which was breaking up. Confrontations like this are almost inevitable when an institution views force and arrests as its first line of defense from student protests.

Reacting to legitimate, peaceful protest with arrests undermines MIT's position as a institution of learning and damages the trust that should exist between the administration and the student body. The more violent and capricious reaction to yesterday's rally has exacerbated students' alienation and further dimmed the prospects for a reasoned discourse on the matter. Students feel betrayed, and rightly so.

## Arrests reveal intolerance

Column by Andrew L. Fish

Four years ago, Senior Vice President William R. Dickson '54 ordered the arrest of eight MIT students and the dismantling of a "shantytown" at a peaceful anti-apartheid protest on Kresge Oval. The action was widely condemned. President Paul E. Gray '54 asked that the charges be dropped because "MIT's purpose was . . . not to punish students." The faculty voted 59-35 to call for the dismissal of the charges and for MIT to pay the students' legal costs. Then faculty members complained that "communications had been replaced by paddy wagons and police" and that "the individuals upon which the violence was perpetrated are now in court."

Apparently, the administration learned nothing in the past five years. When the Coalition Against Apartheid erected a shanty at a peaceful protest on Friday afternoon, Dickson again ordered arrests — this time 26 protesters, including a black South African, were taken to prison for protesting MIT's investment policies. Six more were arrested at a demonstration yesterday, including a *Tech* photographer who was merely covering the event. Through these mass and sometimes random arrests, MIT has sent a clear message to the student population that visible dissent will not be tolerated if it is not conducted on the administration's terms. If students erect a symbol that the administration does not approve of, they will be sent to jail. This policy is intolerable. A university campus should be a place where open debate and symbolic speech should be valued, not crushed with violent police action.

MIT's action appears especially excessive when compared to Har-

vard's response to a protest on the very same day as the anti-apartheid demonstration. At Harvard, over 50 law students calling for more diversity in the faculty and the student body occupied the dean's office. Even though the occupation effectively interrupted building operations, the dean, regarded by many as a hard-line conservative, did not order arrests or expulsions. Rather, he let the protesters stay in his office overnight with no adverse consequences. The law students ended their occupation of the law school building of their own accord seven hours before MIT decided to arrest 26 demonstrators for merely sitting in and around a shack on a piece of unused land.

It is pathetic that MIT took such harsh action against a group that was at most creating an eyesore for administration officials. The protesters were in no way interfering with university operations. The fact that the shanty was an "unauthorized structure" is not a compelling reason to arrest peaceful demonstrators. The administrators could have "authorized" the shanty after it was built, and they clearly would not have given permission for its construction had the students asked in advance.

The administration decided it was easier to cart students off to jail than to tolerate a prolonged demonstration. MIT once again demonstrated that it does not view itself as an institution of learning where dissent is welcomed, but rather as a place where dissent is merely a nuisance to be removed. How can the Institute expect to train leaders willing to work creatively with complicated problems when its officials seem to consistently resort to the simple use of force

and arrests to resolve prolonged conflicts with groups of students?

Associate Provost Samuel J. Keyser said that "whenever students are arrested in a protest something has been lost in an academic institution." He was right on target, noting that "a big part of that loss is the sense of trust that must exist between all members of an educational institution if learning is to go on."

But Keyser was very wrong when he said that the 26 people arrested Friday (far more than the "usual suspects" involved in most campus demonstrations) "chose arrest" as a way of protesting. The students chose to build a shanty as a way of protesting; it was the administration that chose to arrest the students. The only way the students could have avoided jail was to abandon the protest. The MIT community should commend the 26 who were willing to assert students' right to protest and to face arrest for expressing disagreement with administration policy.

It is very sad that the current administration now views mass arrests and destruction as the first tool to use when faced with an organized demonstration. MIT has fallen far below the high ideals it sets for itself and has failed to show even the mild restraint of its sister institution up Mass. Ave. The Institute removed a symbol which could have served as the center of a divestment debate and sent its own students to jail. This is an embarrassment to the university and diminishes the ideals of open debate and creative problem solving which it should stand for.

Andrew L. Fish '89 is a student at Harvard Law School and a former editor in chief of *The Tech*.

# The Tech

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Tuesday, April 10, 1990

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# opinion

## LETTERS TO THE EDITOR

### Gray's message on divestment clashes with Mandela's

"It is time to intensify the struggle." — Nelson Mandela

In his "open letter" of April 3 ["An open letter on South Africa and investments"], Paul E. Gray '54 attempts to answer the question, "What should be MIT's role in ending apartheid?" He claims that MIT should support companies which work against the apartheid system by setting good examples: non-racist hiring practices, non-segregated work facilities, management level training for blacks, etc. At first glance, Gray's arguments seem to make sense — he feels he knows what's best for black South Africans.

Unfortunately, the majority of black South Africans, including Nelson Mandela and the African National Congress, disagree with him. Historically, the South African government has moderated apartheid laws only when corporations withdrew foreign capital. Therefore, black South Africans feel the best way to end apartheid is through international economic sanctions and multinational corporate withdrawal. Though these actions may hurt South Africans in the short term, they feel economic pressure is the only way to bring lasting change to their troubled land.

Having considered both Gray's and Mandela's positions, the MIT Coalition Against Apartheid stands with Nelson Mandela and the ANC.

In the past year, CAA initiated a multipoint program which supports the struggle for liberation

in South Africa. This campaign has included a campus-wide education program and a multi-campus fundraising effort for the Solomon Mahlangu Freedom College (an ANC community school in Tanzania which educates over 1000 South African refugees).

In addition, the coalition is actively supporting a boycott of Coca-Cola products; Coca-Cola pays over \$10 million to the South African government and provides supplies to their military.

MIT has about \$289 million invested in companies doing business in South Africa. We concur with anti-apartheid leaders that the Institute's divestment from these companies would send a strong political message and induce these corporations to withdraw from South Africa. During the divestment campaigns of 1985-87, 89 universities and several states divested and over 100 corporations withdrew from South Africa.

Gray claims, using the Statement of Principles (The Sullivan Principles until Reverend Leon Sullivan admitted their failure in 1987), that MIT only has investments in companies that are socially sensitive.

From the outset, however, anti-apartheid groups opposed the Sullivan Principles for two reasons. First, the principles could do little to improve the condition of blacks given the overarching restrictions of apartheid. US corporations only employ one per-

cent of the black South African population, and even companies which follow the Sullivan guidelines must obey the repressive laws of formal apartheid. For instance, no black person can supervise a white worker, and thus black workers are relegated to the lower paying menial jobs. Sullivan's "equal pay for equal work" means little when the janitors are all black and the executives are all white.

Second, the principles would be used as a moral justification for continued corporate presence in South Africa. Companies use the principles to maintain a facade of responsibility to the public, while at the same time financing the South African government through taxes, loans, corporate holdings, and trade.

Corporations such as Shell Oil (in which MIT has invested \$500,000), a Sullivan principle signatory, provides cheap oil to the South African military and bolsters the South African government with corporate taxes. IBM (in which MIT has \$27 million), a former signatory which no longer has operations in South Africa, still supplies the police with computer systems which they use to enforce laws confining blacks to designated areas. The chairman of IBM, John F. Akers, clarified his attitude toward South Africa and the Sullivan Principles in April 1987 when he said, "We are not in business to conduct moral activity. We are not in business to conduct socially responsible action.

We are in business to conduct business."

In his open letter, Gray overlooked his friend and fellow MIT Corporation member John S. Reed '61, chief executive officer of Citicorp. In October 1989, Citicorp, in which MIT has \$7 million, recently "rolled over" (i.e., extended debt payments on) \$666 million in loans to South Africa. Over the past 30 years, apartheid has been faced with three major crises: the Sharpsville massacre (1960), the Soweto uprising (1976), and the present national "state of emergency" imposed by the government in 1985. After each event, when South Africa faced international isolation, Citibank stepped in with massive aid packages. A friend in need is a friend indeed.

Though MIT's investments in South Africa declined from 1988 to 1989, it was not of their own volition. Over that period, several companies in which MIT has large investments severed their ties. The decline would have been greater had MIT not invested in additional companies in South Africa such as Coca-Cola and Raychem.

Finally, Gray argues that the logical corollary to divestment is for MIT to refuse grants, recruiting access, internship programs, and research sponsorship from companies that do business with South Africa. He feels that the elimination of such programs would not be in MIT's better interests. This, however, is not up to Gray to decide. It is up to the

MIT community — its student, faculty, and staff — to balance the economic benefits of dealing with these companies against the moral cost of supporting the apartheid regime.

Though divestment may have negative fiscal effects, many other major universities have divested and suffered no crippling consequences. In fact, investment firms maintain "South Africa free" portfolios which provide returns equivalent to MIT's present portfolio. John Parsons of the Sloan School has presented and argued for such alternative portfolios in the past.

The coalition, through attempted meetings with Gray and Chairman David S. Saxon '41, has tried to present these arguments at both the general Corporation meeting and the executive committee meeting, but neither would even put the issue of divestment on the agenda. Though we will continue to use these channels, as long as they accomplish nothing, we must consider more effective tactics. This year, actions have included rallies, demonstrations, and marches through MIT. Our hope is that by revealing the stance of the MIT Corporation to the public, MIT will be forced to take a responsible position and divest.

Cindy Evanko '92

Clark Bowers '92

Jamie Winebrake G

with the consensus of the Coalition Against Apartheid

### Abortion critic would be more credible if he acted on his beliefs

James P. Donahue '91 has shown us a wonderful example of the extent of the compassion an individual can have ["Society morally responsible for care of unwanted children," April 3]. I would only offer up one critique of his mother: she obviously did not teach him the maxim "Do not ask from others that which you will not ask yourself to do."

If Donahue really wished to put an end to the need for abortion, he would have acted accordingly, and dropped out of school so that he would be able to devote his time to the children he would adopt. Then if he said that he believed society had an obligation to care for every child conceived, I would believe him. But Donahue himself has failed to bear that burden: how can he ask it of others?

Some of MIT Pro-Life's posters have made a big point of how a woman should not be allowed to decide to have an abortion autonomously because the fetus was conceived through the act of a woman and a man. Surely, if men are to have equal voice in the decision of abortion, they must be equally responsible for the care of the resulting children. Surely if a person says "I think this child should live," that person should be willing to say "and I will care for it," instead of expecting some other to do his bidding.

Donahue is willing to say "All women (with rare exception) must bear and raise all children they conceive," and even willing to pass it into law, yet he has not proven that he himself is willing to take care of those children. Or even if he won't take the children into his home, he hasn't even shown that he is contributing to the food of some of those children in foster and adopted homes (or those who aren't even so

lucky, being placed in institutions); he hasn't shown that he is making sure those kids have clothing, or heated houses; he hasn't shown that he is looking after those kids' education, or that he is making sure they aren't being abused or neglected; he hasn't shown that he is even giving his time to those kids whose birth mothers did not choose abortion, but instead put them up for adoption. Those women did what MIT, and national, Pro-Life said to do; why isn't Donahue helping them now?

Donahue says "I called my

mother the other day and heard unmistakably the weariness of her voice. The saddening thing is not that she was tired but that no one else in the world seems to recognize the diamond that every child is. . . ." Tell me: sadder for whom? For her? Donahue just consigned all of us to that weariness, and I have seen the children of that weariness. I have worked with them, and taught them, and listened to them, and simply spent time with them when no one else would or could.

While there was not a one of them I would ever say I wished

dead, there is not a one of them I would ever have wished to consign to the hells that were their lives. I feel responsibility very, very deeply. I will do everything in my power to make sure I do not become pregnant at a time I am not ready or fit to be the parent of a child. But if despite my efforts, I do become pregnant in such circumstances, I do not think I could bring myself to slough off the child into someone else's lap.

I will take responsibility for what I do; I should think that I would abort a pregnancy, the re-

sults of which I could not handle myself. I will not pass the buck; a child I cannot raise, I will not bear. I think that would be a very painful situation in which to be, but that is, I feel, the choice which my morality would command. I understand that some other women may not be as strong, but I would not ask them to be. I understand some other women have other opinions as to what is moral. Fortunately, the First Amendment to our Constitution secures the freedom to have differing moralities.

Vanessa Layne '93

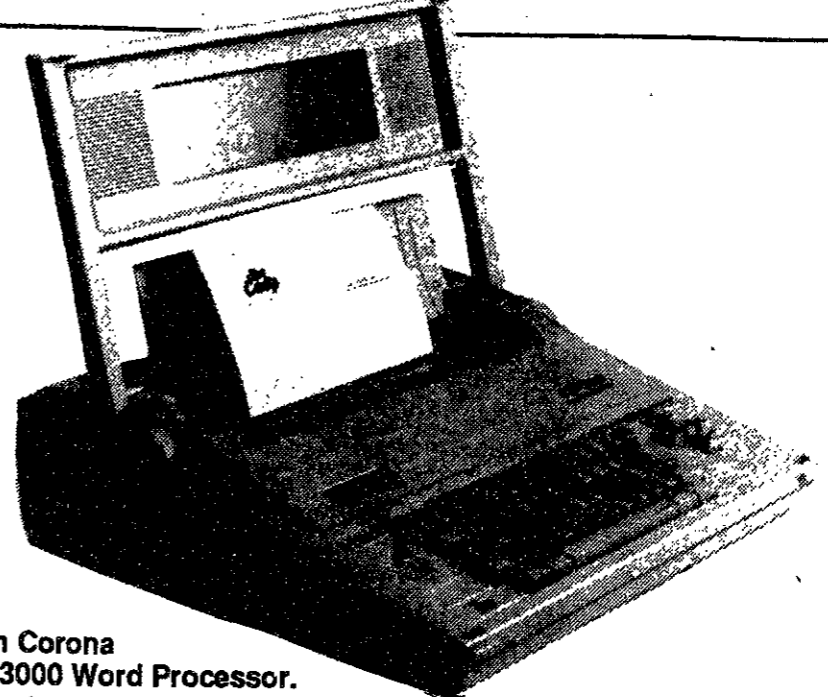


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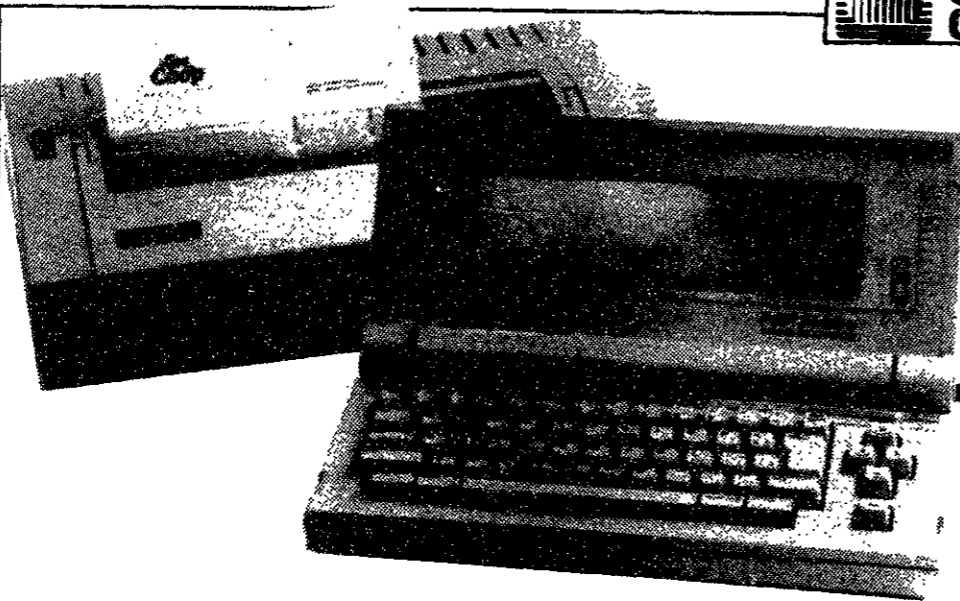
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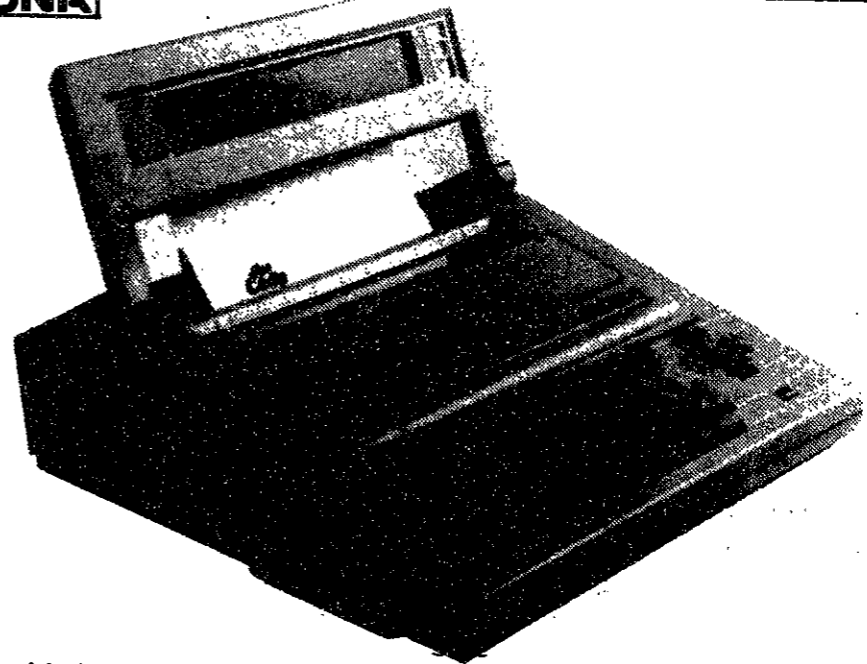
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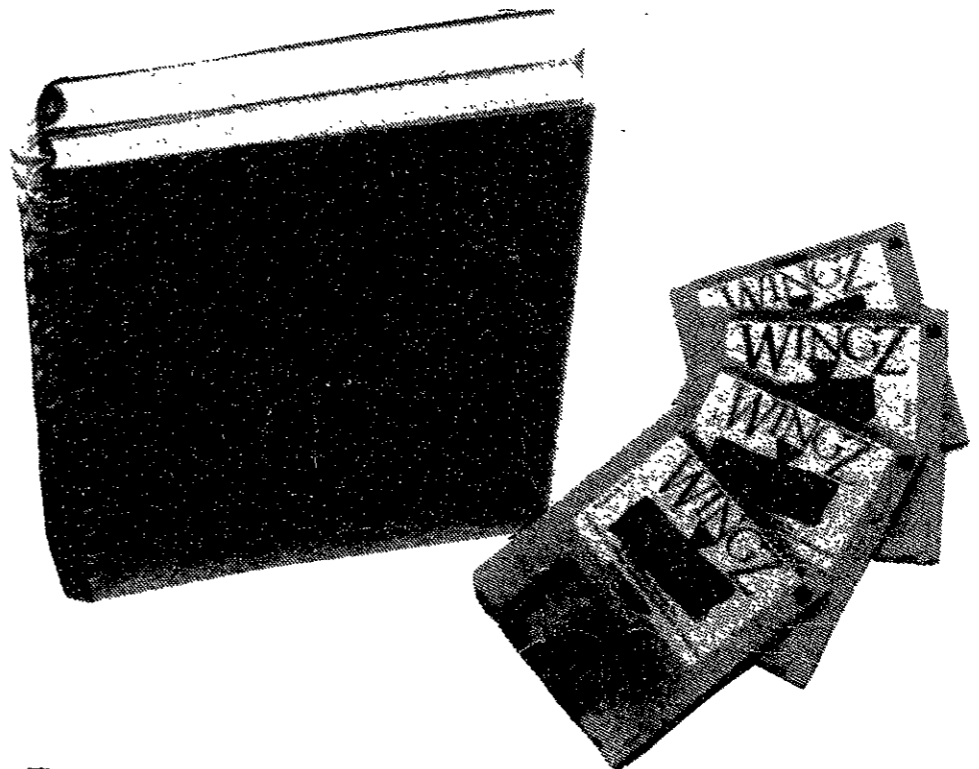
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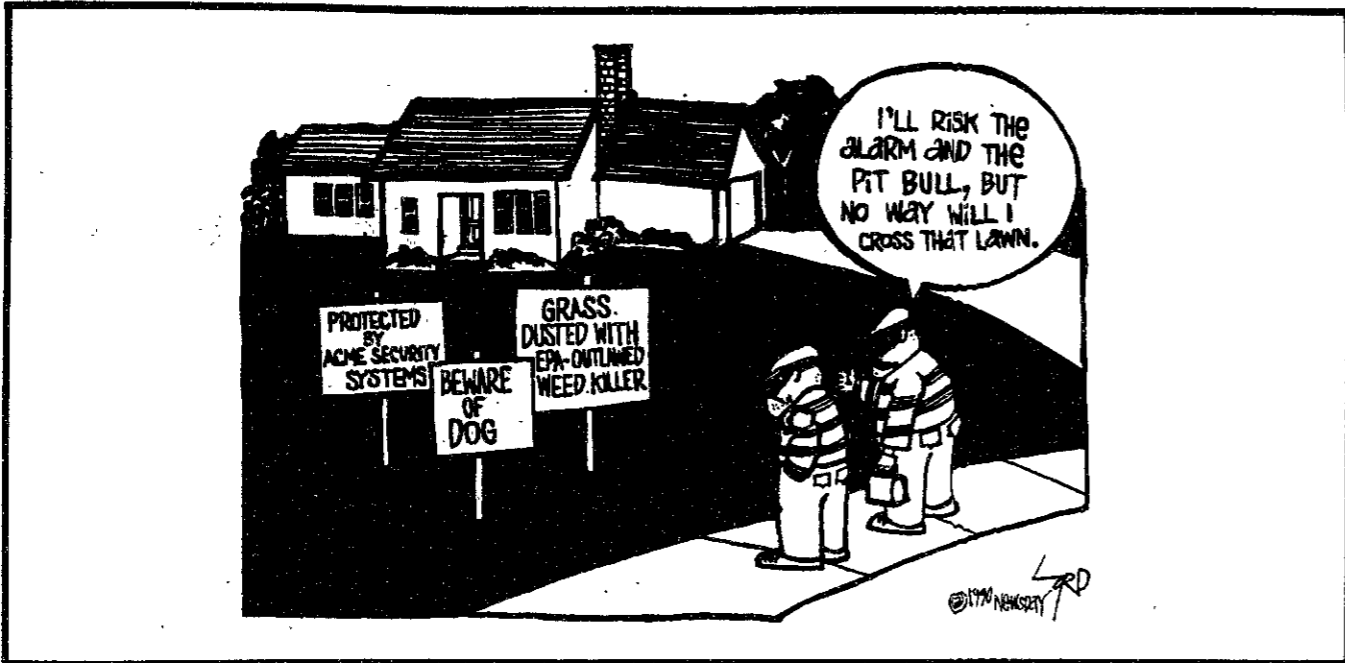
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THE  
COOP

# opinion



## LETTERS TO THE EDITOR

### Institute moved to crush those who opposed it

Last Friday, MIT charged 23 of its own students with trespassing on campus and forcibly dragged them off campus and into jail. The MIT Campus Police proceeded to dismantle the shanty the students had built, while threatening to arrest the witnesses who tried to get close enough to photograph some of the most brutal handling of students by police. Students spend a lot of time on campus, and usually no one accuses them of trespassing. The real crime of the students in question was to demonstrate for divestment and to erect a shanty in front of the Stratton Student Center, in imitation of the shanties in which many blacks in South Africa are forced to live.

I learned first-hand two grim lessons on Friday. Compare the events then to similar events three years ago at Dartmouth. There, it was a group of conservative students who destroyed shanties constructed by students demonstrating for the same cause as the MIT students on Friday. Their intolerance provoked national out-

rage. The difference is apparently one of the seniority of the oppressors, and the first lesson is exactly that: You have to wait 20 years, and then you can squelch anyone you want.

There is another darker lesson to be learned from these events. Apparently our permission as students to enter the MIT campus depends on the good will of MIT's administration. Since we students must spend most of our lives on campus, the events of Friday suggest that we should become political eunuchs, wandering docile and flabby through our daily lives.

We live in a country where we are not supposed to have to do this. MIT has protected itself from the Constitution using the oldest trick in the book: Protest, they say, but not on "our property." Whose property? Where should students, who after all live on campus, protest? Central Square? A demonstration that does not reach those at whom it is directed cannot be effective. The lesson is this: The powerful,

protected by the very ground upon which they stand, will not heed the cry of the oppressed, because they do not even have to listen.

Matthew Ando G

### Proposed hair sculpture would create eyesore

I agree wholeheartedly with the column by David L. Atkins '90 ["Hair provides negative images," April 6]. The large hair sculpture, regardless of its provocative symbolism, will be an eyesore and will ruin the pleasing spaciousness of the atrium in the Student Center. We cannot allow this \$75,000 monstrosity to be constructed. I propose that something far less massive be commissioned by MIT's own artists, those at the Center for Advanced Visual Studies. Their work could be cheaper and certainly more relevant to the MIT community.

Jenny Hyman G

## EARTH DAY WEEK, MIT and BOSTON

### WEDNESDAY, APRIL 18

Tree on Mass Ave—eight feet in diameter, from ancient forests of the Northwest United States. The Ancient Forest Rescue Expedition (AFRE) will give a presentation at 2:30 pm in room 9-160 to discuss the purpose of their tree. 95% of the pre-colonial rainforests are being destroyed in our own country have been destroyed. This particular tree was cut by a Japanese logging company in the United States. The AFRE wants to show the rest of us what resources we are losing.

### COLLOQUIUM

Green: A Colloquium on the Planet, MIT's Colloquium in Kresge at 5:15. Bill McKibben, author of *The End of Nature* and Ted Flanigan of the Rocky Mountain Institute will discuss the Earth's current condition, why it is in trouble, and what we can do to help. Presentations and questions will be followed by dinner discussions with faculty, staff and students in living groups.

### THURSDAY, APRIL 19

Workshop on environmentally-conscious careers with Ted Flanigan of the Rocky Mountain Institute and David Marks, head of the Department of Civil Engineering. 10:00 am to 12 noon in the Bush Room.

### FRIDAY, APRIL 20

#### MIT ECO-FAIR: A CELEBRATION OF THE EARTH

12 noon to 5:00 pm on Kresge oval (inside if it rains). Information and demonstrations on environmental issues. Live broadcast by WMBR featuring live band. Photographs. Juggling. Consumer products information. Environmental Purity Test.

### SATURDAY, APRIL 21

#### UMass Boston Eco-Fair.

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### SUNDAY, APRIL 22: EARTH DAY!

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# THE COOP

# opinion

## LETTERS TO THE EDITOR

### DDMIT campaign is aimed against ROTC's policies, not individuals

It has come to the attention of several members of Defeat Discrimination at MIT that some cadets and officers in the Reserve Officers' Training Corps programs on campus have been verbally abused, harassed, or threatened. Also, we have learned that students in ROTC have been subject to verbal abuse for some time. Further, there is a perception that harassment against cadets has increased since DDMIT began its campaign to combat discrimination based on sexual orientation in the military.

I am personally, and as a representative of DDMIT, appalled and outraged that participants in the ROTC have come under personal attack. Harassment, threats, abuse, and hate-motivated or anger-motivated graffiti or vandalism are tools of hatred that are out of place in a civilized

community. Abuse against students and staff in the ROTC programs, aside from being wrong, violates the spirit of toleration and pluralism that DDMIT hopes to promote on campus. We condemn the actions of anyone who converts political discussion into personal attack.

We hope the MIT community is as appalled by abusive behavior towards servicepeople as it is by ageism, anti-Semitism, classism, homophobia, sexism, racism, discrimination against the physically and mentally challenged, and all other forms of prejudice. We ask people who have chosen harassment or abuse as a method of discourse to find a more appropriate means of conveying their opinions.

Robert Weirnerman '87  
Defeat Discrimination at MIT

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# opinion

## LETTERS TO THE EDITOR

### Military involvement is reason for shame, not pride

Lately, there have been a number of letters and articles justifying personal involvement in the US armed forces. For instance, Robert L. Bettiker '90 was thrown out of the Naval Reserve Officers' Training Corps because of his sexual orientation: according to an article in *The Thistle*, he was looking forward to serving his country. Ralph T. Soule G proudly notes in a letter in *The Tech* that he has served his country as a naval officer for the past seven years ["Freedom's require protection," April 6].

What does it actually mean to "serve your country" in the way that Bettiker and Soule suggest? Follow orders, without question, at the behest of President Bush. What kind of orders?

A good example is the invasion of Panama, where 30,000 soldiers "defended our country against tyranny and oppression" and the right to depose the Panamanian head of state that certain people in Washington didn't like. I never wanted to invade Panama. I don't know anybody that lives there and most US citizens don't either. What happens in Panama

has zero effect on my life, and likewise with nearly all North Americans. The "country" that was served by the invasion is a tiny number of managers and wealthy that have investments in Panama, not me nor the vast majority of US citizens. Furthermore, "the tyranny" we were defending ourselves from was elsewhere, not in the United States.

The true mission of the armed forces is murder, or the threat of murder. We couch it in amusingly Orwellian terms, like "peacekeeping force" or "fight for freedom," but let us not deceive ourselves. The large standing army the United States maintains is to intimidate other governments, so that they will do what the US State Department tells them. Having a gun pointed at someone's head is very persuasive. Periodically we exercise that gun to convince others that it is real.

People that buy into the "serve my country" lie, and join the Army, directly participate in the genocide that the Army commits when it invades Cuba, the Philippines, Nicaragua, Haiti, the Do-

minican Republic, Korea, Vietnam, Cambodia, Laos, Grenada, Panama, or whatever the next small, defenseless country might be. The United States invades others, not vice versa. Invading soldiers always rape women and loot stores with impunity and this includes US servicemen. Those of the Panamanian Defense Forces died defending their sovereign territory against US attack. When the US bombs fell in the poor neighborhood of Panama City, where the Panamanian Defense Forces were headquartered, bystanding mothers with babies at their breasts were killed — nobody wants to know how many. Euphemisms like "defending freedom" mask the bloody violence, who does most of it, and why it is done.

It is true that perfectly nice people join the Army, learn to kill on command without feeling and stay perfectly nice civilians. To justify their participation they must rationalize their deeds, in order to reconcile the magnitude of their crimes with their own morality.

Peter Mott G

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### AMITA SENIOR ACADEMIC AWARD

The Association of MIT Alumnae (AMITA) invites departments, students and faculty to nominate candidates for the AMITA Senior Academic Award.

The award will be given on the basis of academic excellence to an undergraduate woman student in the Class of 1990. Factors that will be considered are depth and breadth of academic accomplishments as shown in course work, special projects, thesis research and grades.

AMITA is especially interested in reviewing nominations from departments' research advisors and members of the Class of 1990.

Nominations should be submitted IMMEDIATELY. Nominations have been extended to April 13, 1990, and supporting materials must reach the award committee by April 20, 1990. Please address nominations to Sandy Yulke '74, Chair AMITA Student Award Committee, Alumni/ae Activities, Room 10-140.

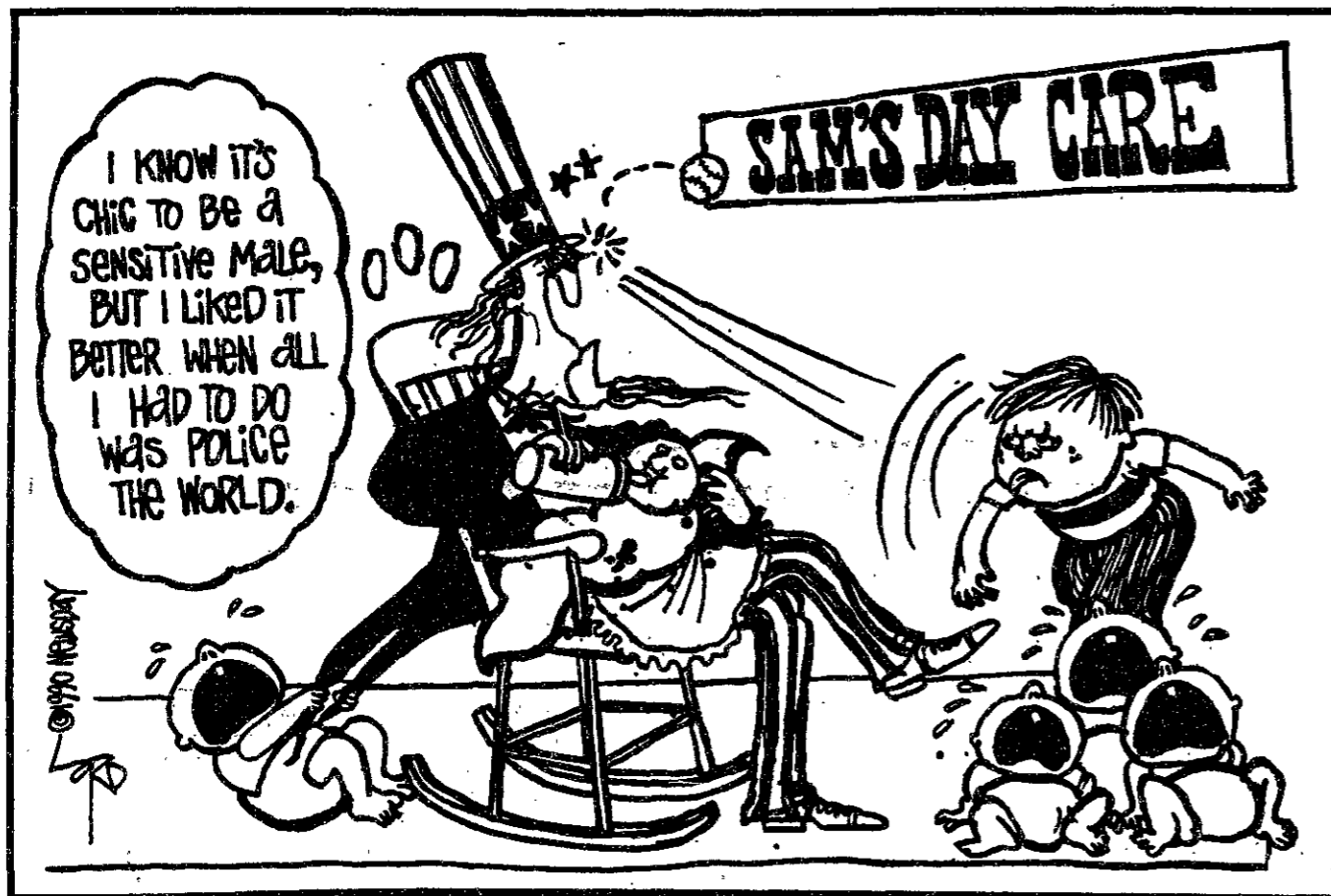
### FRESHMAN ECONOMICS OPEN HOUSE

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4:00-5:30 E51-332

All Undergraduates Welcome

Come meet our faculty and undergraduate majors

Refreshments



## WOMEN IN THE ARAB WORLD: A FESTIVAL OF FILMS

Thursday, April 5, 7pm  
**MEASURES OF DISTANCE**

dir: Mona Hatoum, 1988

**WOMEN OF SOUTH LEBANON**

dir: Jean Chamoun & Mai Masri, 1986

Thursday, April 12, 7pm

**A WIFE FOR MY SON**

dir: Ali Ghalem, 1982

Thursday, April 19, 7pm

**A VEILED REVOLUTION**

dir: Elizabeth Fernea, 1982

**WOMEN UNDER SEIGE**

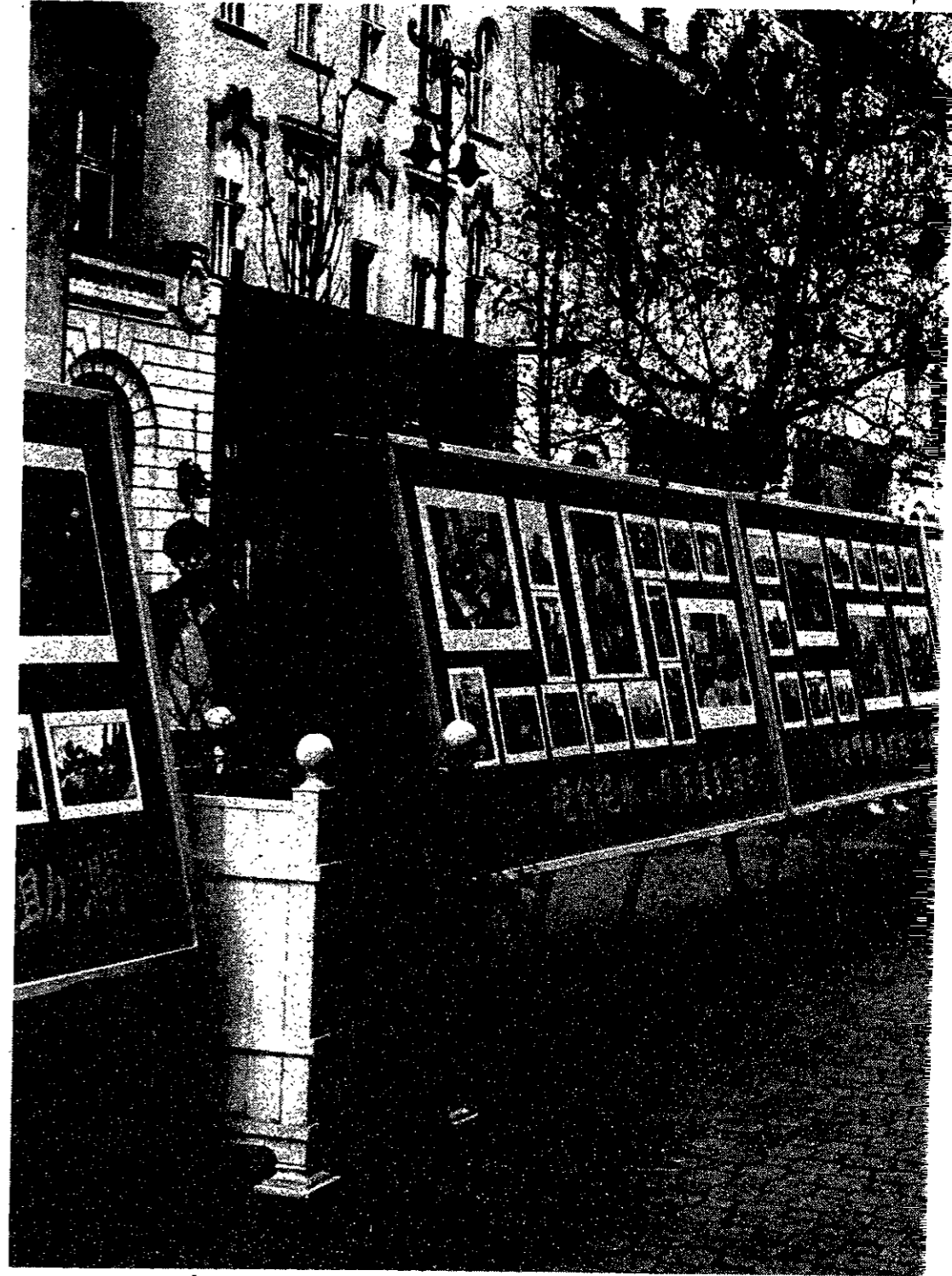
dir: Elizabeth Fernea, 1982



Locations: April 5 & 19: Building 66-110, 25 Ames St, near Kendall "T", MIT campus, Cambridge  
April 12: Building 10-250, 77 Mass Ave, MIT campus, Cambridge

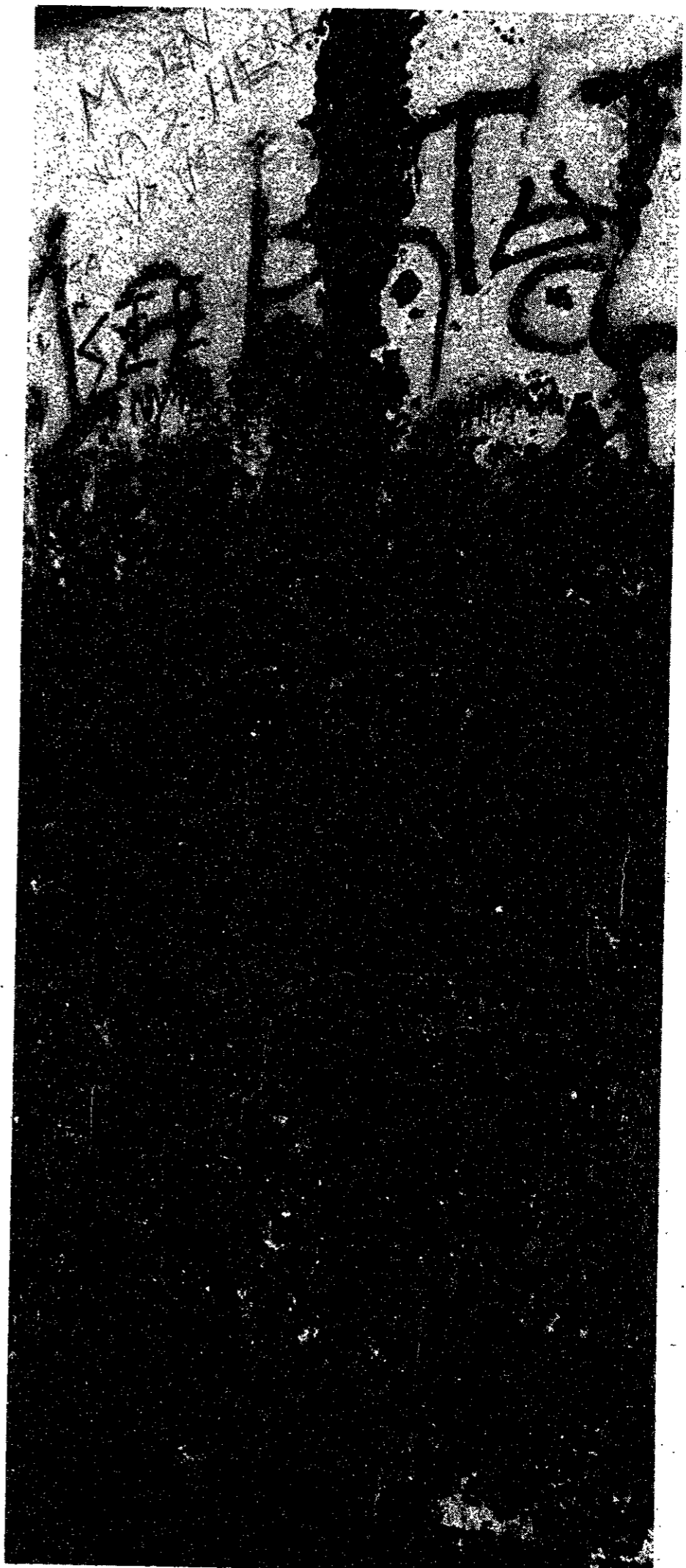
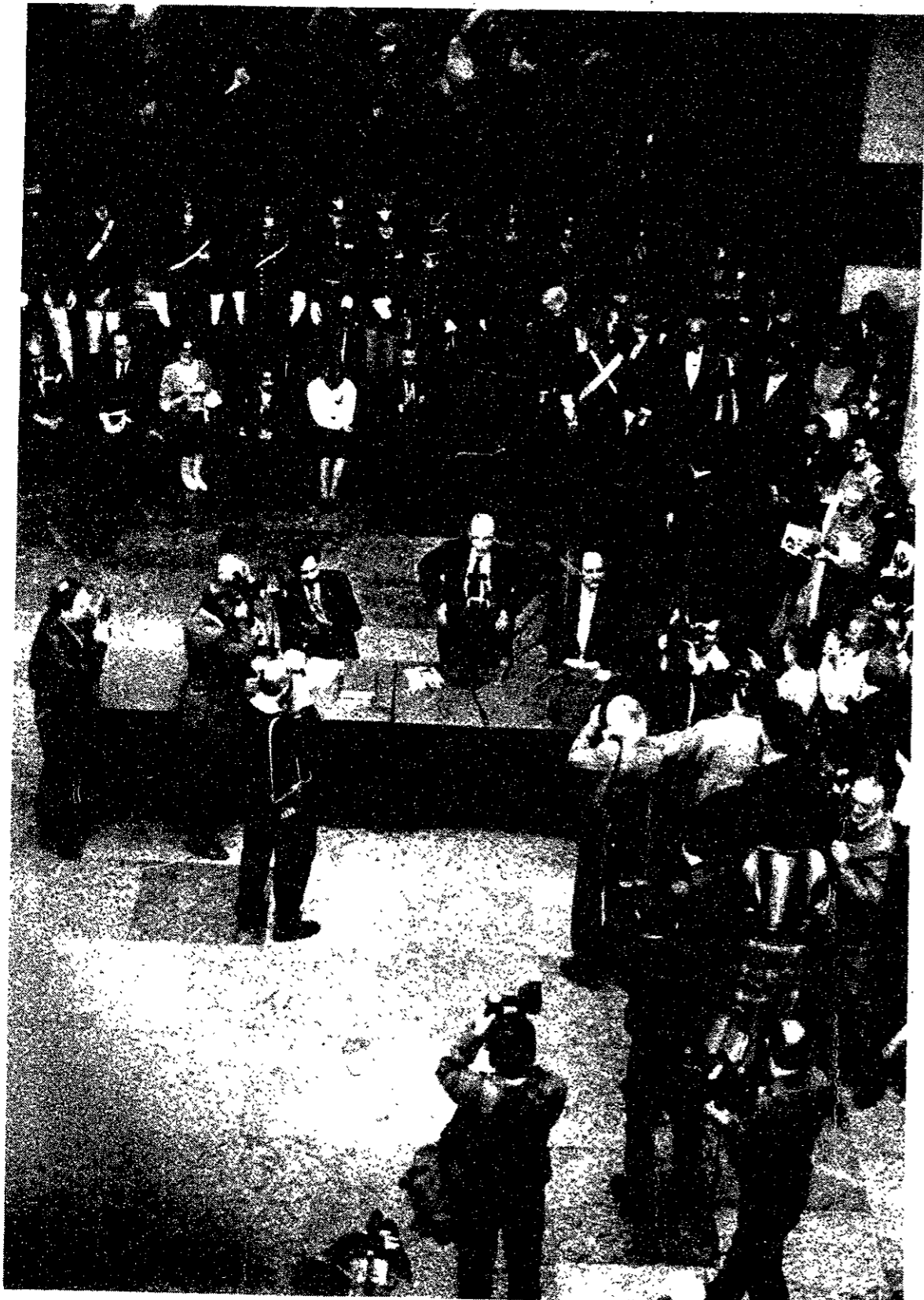
Sponsored by the MIT Program in Women's Studies, the MIT Arab Student Organization and Women in International Development. Information: 253-8844.

FREE



# Central Europe

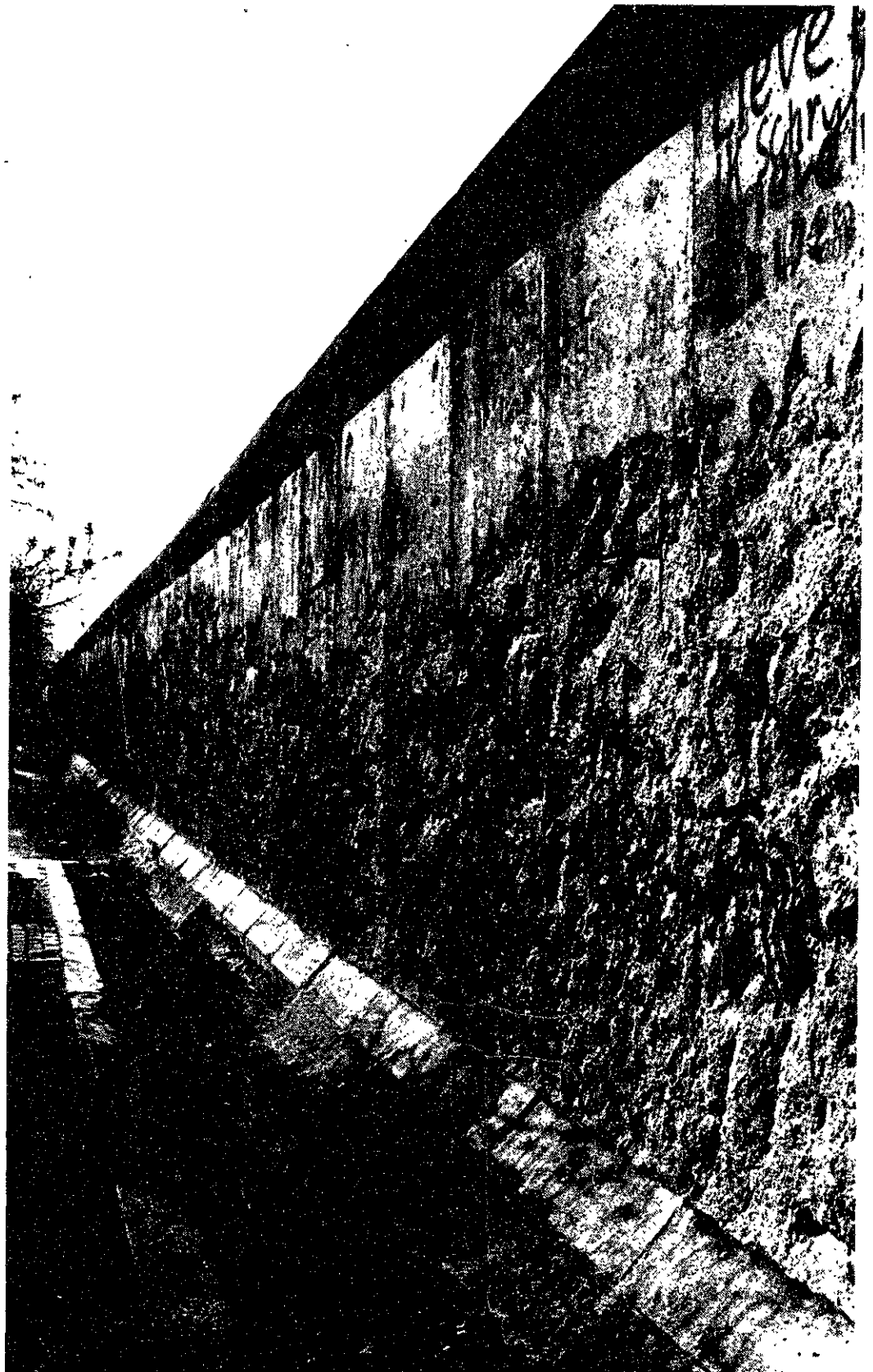
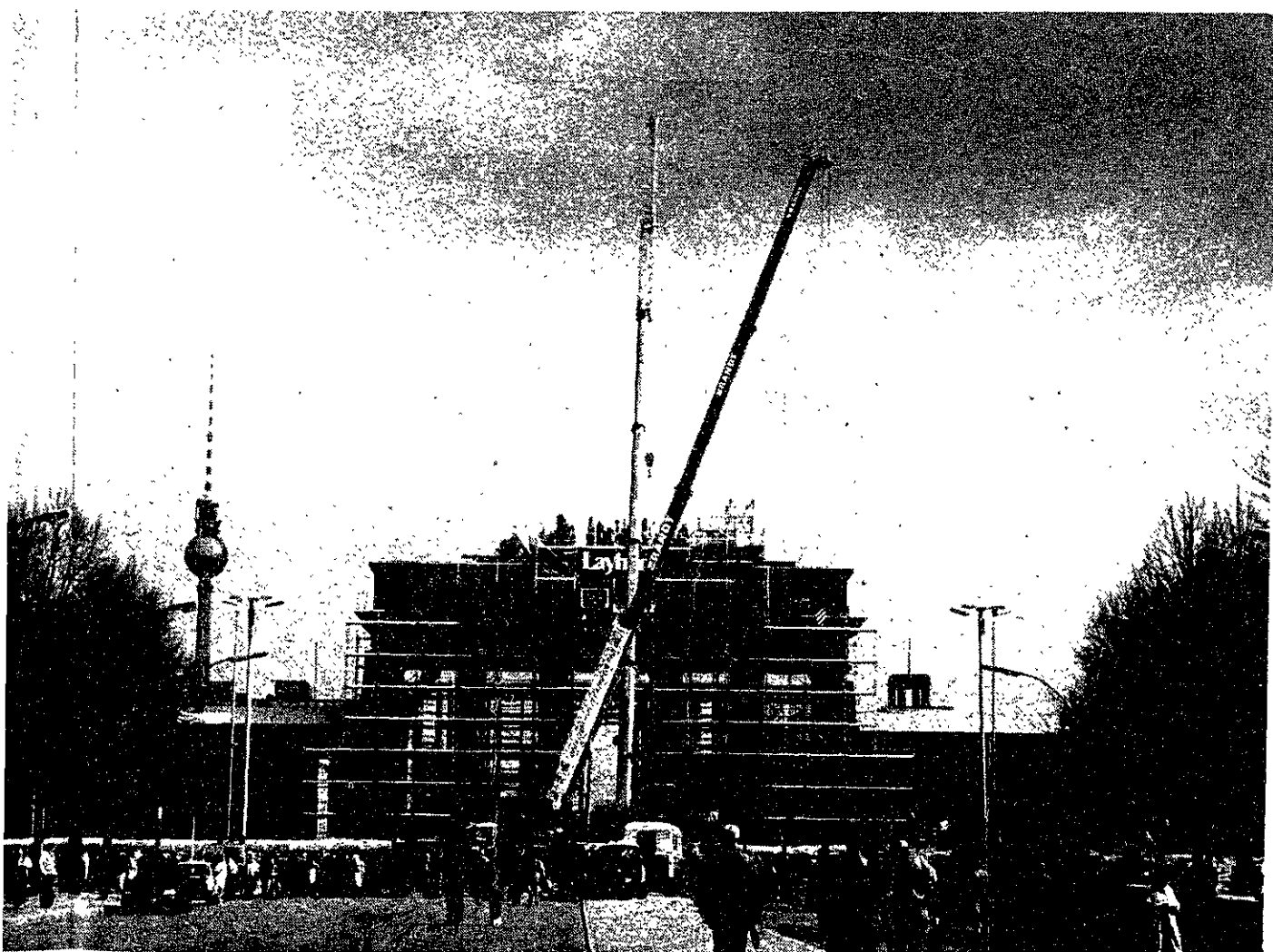
Photographs by Michael Franklin



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(wise, from the lower right) • The Berlin Wall has been torn down, but is still very much present. • The Brandenburg, formerly in no man's land, receives a facelift and the Berlin Wall is temporarily removed. • The sounds of hammers and axes reverberate along the Wall as people chop it apart for souvenirs. Holes — many large enough to pass through — have been created all along the Wall. • In Budapest's National Gallery, Otto von Hapsburg — heir to the Austro-Hungarian Empire — speaks to a crowd of over 500, affirming his support for democratic reforms, and expressing his belief that "Hungary was; Hungary will be." • In a square along Budapest's bustling Vaci shopping district there stands an exhibit of pictures from the 1956 Hungarian Revolution. • Old people, young people and even soldiers in Prague sign to petition for the complete removal of communists from the government, and the return of their land and money to the state. In four days, 28,000 signatures were collected, according to one of the organizers.



# KEVIN'S KITCHEN

By KEVIN FRISCH

I'VE ALWAYS THOUGHT that potluck parties are one of the greatest food ideas around, not only because you get to eat a huge variety of foods, but also because it's a haven for recipe swapping. So there I was with a bunch of friends, having graduated high school only minutes before, at some sort of get-together our parents had organized before we went off and partied all night. Naturally, each of our parents had baked her or his favorite recipes for the occasion. They were all pretty good, but what really stood out was this nut filled pie. It turned out that this was not made by one of the parents, but by a good friend of mine, Melissa. Unfortunately, in the hubbub of the night I forgot all about getting the recipe, and only realized several months later (once at MIT) that I had never got it.

So about two months ago I was talking to Melissa on the phone and mentioned I was going to be writing a food column. She liked the idea and said she'd give me this great recipe for Swiss nut pie. It didn't take me long to realize that this was the long lost recipe. I've made it several times now and it is absolutely delicious. And, unlike most other pies of this type (pecan, for example), it is not too sweet.



Swiss Nut Pie

#### CRUST:

1 egg  
6 oz. margarine, melted  
½ cup sugar  
¼ tsp. salt  
2½ cups flour

Combine all ingredients (the flour half a cup at a time) in order, mixing well after each addition. The dough will be a little easier to work with if you refrigerate it at this point for a couple of hours.

#### FILLING:

¾ pint heavy cream  
1 tbsp. honey  
¾ cups white sugar  
1 cup walnuts, chopped  
½ cup almonds, sliced or slivered

Combine the above ingredients in order, mixing well after each addition.

Preheat oven to 375°F. Roll three-fifths the dough out and press into a nine or 10 inch pie pan. Give the filling a good final stirring to keep the sugar from settling to the bottom. Pour into the crust. Roll out the remaining dough and place on top. Make sure to attach it well to the crust all the way around. If it is not attached well, the inside will ooze out, not only making a mess in the oven, but also filling the kitch-

en with smoke (believe me, I know). Bake for about 50 minutes in preheated oven. Let cool at room temperature for at least two hours — to let it solidify.  
Good luck and good eating.

(Please write to kevinf@athena if you would like to see more recipes of a certain type in this column, or if you have any comments or suggestions. — KF)

## The Tech Performing Arts Series presents. . .

### MUMMENSCHANZ

They're back! The Swiss Mask-Mime troupe brings to Boston their fantastic world filled with delightful and amusing characters — a spectacular stage show that will hypnotize audiences. A Bank of Boston Celebrity Series event.

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Symphony Hall, April 18 at 8 pm.  
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Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

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MIT faculty would like to rent a furnished apartment or house for the period September to Christmas 1990, preferably in the MIT area. Please call (617) 253-0589.

**Driving to Philadelphia** or points south this weekend? I'll share expenses but not driving. I'd like to leave Fri. afternoon and return Mon. evening. Call 225-6781.

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## MIT Poetry at the Media Lab Series Presents ...

# Sam Cornish

Thursday, April 12  
7:30 pm  
Bartos Theater  
Weisner Building (E15)

Originally from Baltimore MD, Sam Cornish now lives in Brighton and teaches Afro-American Literature and Creative Writing at Emerson College, Boston. He is the former Literature Director of the Massachusetts Council of the Arts and Humanities and writes book reviews for *Essence*, *The Christian Science Monitor* and other periodicals. *Generations*, his first volume of poetry, was received with high praise:

*The verse forms are of exceptional craftsmanship, the work of a genuine poet who writes about being black with authenticity and artistry*  
LIBRARY JOURNAL

This is the third of five Thursday night readings scheduled this term. Series funded in part by the MIT Council for the Arts, Literature Faculty, and the Women's Studies Program. Refreshments will be served.

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## ARTS

## Avery Brooks' scenes from Paul Robeson ring true

### AVERY BROOKS

Performing selections from Paul Robeson, written by Phillip Hayes Dean. Accompanied by Ernie Scott on piano. Kresge Auditorium, Thursday, April 5.

By MARIE E. V. COPPOLA

ALTHOUGH THE EVENT was billed as "an evening of performance and commentary," it turned out to be mostly performance and little commentary. Avery Brooks, accomplished actor, director, musician, and teacher, filled Kresge last Thursday night with selections from Phillip Hayes Dean's *Paul Robeson*, the title role of which Brooks has performed since 1978. The play chronicles the life of the internationally-renowned socialist, civil rights advocate, singer, and actor.

Brooks' opening rendition of "Old Man River" was exceptionally moving and more than hinted at the vibrancy and resonance that was to follow as he sang and acted virtually nonstop for the next hour.

The first few scenes portrayed the young Robeson arriving as a freshman at Rutgers

University and encountering the prejudice offered him by the all-white community there. The scene in which Robeson unsuccessfully tried to elicit from passersby the location of the campus cafeteria — until he posed as a cafeteria worker named Rufus — rang quite true, as Brooks himself was the first black MFA graduate in acting and directing from Rutgers. This event, however, was not as humorous as Robeson's rejection from the Glee Club due to a nonexistent "pitch problem."

Ernie Scott, Brooks' accompanist on piano for the evening, deserves recognition not only for his fine piano playing and vocal support, but also for his portrayals of various characters, most notably the Senator in the congressional hearing scene.

Brooks closed his performance by inviting all to join in singing "Climbing Jacob's Ladder." The audience, numbering approximately 650, responded by giving Brooks a much-deserved standing ovation. Brooks is truly an amazing artist, and I hope to have the opportunity to watch him perform again in the near future. MIT is fortunate to have had the opportunity to share in his magnificent talent.



## Peter Greenaway at his darkest, blackest best with latest film

### THE COOK, THE THIEF, HIS WIFE & HER LOVER

Written and directed by Peter Greenaway. Starring Michael Gambon, Helen Mirren, Richard Bohringer, and Alan Howard. Now playing at the Nickelodeon Theater.

By MANAVENDRA K. THAKUR

QUITE SIMPLY, Peter Greenaway's newest film is such an unparalleled masterpiece that it is likely to completely redefine viewers' notions of what "shocking," "savage," and "disturbing" mean. Greenaway has honed his filmmaking and satirical prowess to such a sharp edge that commonly-held assumptions about society, film, and the norms of civilized behavior are mercilessly and continuously assaulted from the opening frame to the closing line. His film can be interpreted as a combination of hard-hitting political and social satire, a feminist revenge tract in the tradition of Jacobean theater, and some downright weird filmmaking. All three elements are superbly rolled into a tightly constructed film that is, surprisingly, as entertaining as it is disturbing.

The title of the film is most appropriate, since it not only introduces the main characters but also suggests the themes that make up the film's narrative. The Cook (Richard Bohringer) owns a restaurant and is a perfectionist, always experimenting with new dishes and looking for a challenge. His most dangerous customer is the vile and abusive Thief (Michael Gambon), a local racketeer and extortionist who dines at the restaurant with his gang each night in an attempt to gain social respectability.

The Thief's long-suffering companion is his Wife (Helen Mirren), who bears the brunt of his verbal and physical violence. In the restaurant, one day her gaze falls on a quiet man dressed in a modest and subdued brown-colored suit. He becomes her Lover (Alan Howard), and their affair continues as furtively as possible. The Lover and the Wife are able to conceal themselves from the Thief with help from the Cook, who sympathizes with them. The film follows 10 days in the life of these characters, who act out a melodrama on film as though they were on a stage.

Greenaway's versatility in combining stage and film techniques is one of his most fascinating artistic contributions to the film. However, he draws on other disciplines as well to create a world of his own where the characters and their conflicts unfold in a highly stylized and uniquely cinematic arena. This world consists of a huge restaurant composed of four rooms or sections, each of which is color-coded and varies in appearance from slightly surreal to the downright unreal.

The first section is an elongated kitchen, shown in a deep jungle-green. The second room is the main dining room, which is blood-red all over. This is where the Thief



Helen Mirren in *The Cook, the Thief, His Wife & Her Lover*

holds his daily court and (not too surprisingly) where most of the film's abuse takes place. Deepest inside the restaurant are the softly-lit incandescent white lavatories — spotless and shadowless — which serve as a haven from the bullying Cook, and where the Wife and Lover begin their af-

fair. Finally, positioned just outside the mouth of the kitchen is the parking lot where street dogs run amok and garbage from the restaurant accumulates and rots. This section is filmed in a cold, ultramarine blue that emphasizes its horror and filth.

The reason for Greenaway's placement of his film in a restaurant lies in his interpretation of its social function. According to Greenaway, "A restaurant is a microcosm of our modern consumerist society. People like the Thief and the Wife go to restaurants to see and be seen as much as to eat." The restaurant is an artificial world that stands apart from the real world and yet mirrors it at the same time. It draws a picture of the raging excesses of a consumer society that consumes itself when nothing else is left to consume. That one theme is perhaps the most basic point of the film.

However, interwoven among all of this satire and stylized savagery are some scenes of tremendous emotional resonance that introduce the film's second theme. This is done via the character of the Wife, who is by far the most sympathetic person in the film. The agony she's suffered in the course of her relationship with the Thief comes pouring out during one intense scene where she sadly looks back at her past history with the Thief, remembering that she even tried to leave him several times. Each time, the Thief cried and pleaded with her to come back, but when

she did the same abuse would start up.

Helen Mirren's acting during this scene is flawlessly played with just the right touch of emotion and honesty. Greenaway's sympathetic treatment of the Wife causes the film to work as an engaging feminist tract on domestic violence, but it is the subtlety and nuance of that treatment that puts small-minded television films to shame.

But Greenaway does not rest there in portraying the Wife. She is an active character, not just a passive, sympathetic victim. So in the end it is the Wife who takes action to put an end to the all the torment and suffering, providing the crucial link between the two dominant themes of the film. Thus, Greenaway is able to integrate the twin dynamics of his film together in a most logical and compelling fashion. Otherwise, the two themes might have worked at cross purposes and canceled each other out.

It is reassuring to know that Greenaway is not resting on his laurels after the success of *The Cook, The Thief, His Wife & Her Lover*. Two weeks after he had finished the film he was already at work on this next film project. That is the kind of commitment to art which is at the heart of Greenaway's success, and that is why one can predict with confidence that he has much to offer in the years ahead. And so it will be with bated breath that filmgoers will await the release of his next film to see what new heights he has chosen to climb.



Michael Gambon (center) in *The Cook, the Thief, His Wife & Her Lover*

# On The Town

Compiled by Peter Dunn

Due to of Patriot's Day Holiday, "On The Town" will not appear on Tuesday, April 17. Instead, an extended version appears in today's issue of *The Tech*, and a shortened, weekend version will appear on Friday, April 20. "On The Town" returns to its regular Tuesday schedule on April 24.

## Tuesday, April 10

**CLASSICAL MUSIC**  
The Boston Symphony Orchestra, Genady Rozhdestvensky conducting, performs Schnittke's *Viola Concerto* and Berlioz's "Te Deum" at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$17 to \$45. Telephone: 266-1492.

The Boston Conservatory Choral and Orchestra performs Fauré's *Requiem* and J. S. Bach's "Jesu Der Du Meine Seele" at 8 pm in St. Clement's Shrine, corner of Boylston and Ipswich Streets, Boston. No admission charge. Tel: 536-6340.

Violinist Lucia Lin performs works by Beethoven, Prokofiev, and Tchaikovsky in a *Longy Faculty Artists Series* concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

### FILM & VIDEO

\*\*\* CRITICS' CHOICE \*\*\*  
The Coolidge Corner presents *The XXII International Tournee of Animation* at 5:30, 7:45, & 10:00 at 290 Harvard Street, Coolidge Corner, Brookline. Continues indefinitely with Saturday & Sunday matinees at 1:10 & 3:20. Telephone: 734-2500.

The Harvard Film Archive continues its Tuesday film series *The Transformation of Melodrama* with *The Lady Eve* (1941, Preston Sturges) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Brattle Theatre continues its Tuesday film series *Painters and Other Artists* with *What Happened To Kerouac?* (1985, Richard Lerner and Lewis MacAdams) at 4:15 & 7:55 and *Burroughs* (1984, Howard Brookner) at 6:10 & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

An Evening of New Video Works by local video artists is presented at 8 pm at the Longwood Theater, Massachusetts College of Art, 364 Brookline Avenue, Boston. No admission charge. Telephone: 731-2040.

The Institute of Contemporary presents *Gingerale Afternoon* (1989) at 7 pm & 9 pm at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

### CONTEMPORARY MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
Eric Clapton performs at 7:30 at the Worcester Centrum, 50 Foster Street, Worcester. Tickets: \$22.50. Telephone: 931-2000.

Peter Murphy performs at Citi Club, 15 Lansdowne Street, Boston, near Kenmore Square. Telephone: 931-2000.

Jet Black Factory, The Jesters, Alley Flower, and Minscape perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

David Goldfinger performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Slaughter Shack and Fertile Virgins perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.75. Tel: 426-7744.

### JAZZ MUSIC

Carolina Brandes performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The John Turner Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

The Olga Roman Group performs at 9 pm at the Regattabar, Charles Hotel, One Bennett Street, Harvard Square, Cambridge. Tickets: \$6. Tel: 876-7777.

## Wednesday, April 11

### CLASSICAL MUSIC

The Boston Conservatory Chamber Players perform works by Beethoven, Paganini, and Schumann at 8 pm in Seully Hall, 8 The Fenway, Boston. Tickets: \$7 general, \$4 seniors and students. Telephone: 536-6340.

Pianist Rebecca Plummer and the Artaria String Quartet perform works by Brahms, J. S. Bach, and Haydn in a *Longy Faculty Artists Series* at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

### EXHIBITS

The Traditional Arts and Architecture of San'a, Y.A.R., contemporary artistic expressions of women in the ancient walled city of San'a, Yemen Arab Republic, opens today in the Architecture Gallery, 4th floor, MIT Building 7. Continues through April 20. No admission charge. Telephone: 253-7494.

### CONTEMPORARY MUSIC

Tom Verlaine and Brothers Kendall perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Cxema and Funeral Party perform in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

Egypt, Kraxler, Sticks n' Stones, Hard Licks, and Date with Jan perform in an 18+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Lonnie Mack and The Rick Russell Band perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Wildest Dreams performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Bob Franke and Matt Keating perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.75. Telephone: 426-7744.

NRBQ performs at 7:30 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$11.50. Telephone: 497-8200.

Singer/songwriter Cormac McCarthy performs at 9 pm at the Cambridge Brewing Company, One Kendall Square, Cambridge. Admission: \$5. Telephone: 494-1994.

### JAZZ MUSIC

The Johnny Griffin Quartet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented April 12 to 14. Tickets: \$7 to \$10 depending on day. Telephone: 661-5100.

### FILM & VIDEO

\*\*\* CRITICS' CHOICE \*\*\*  
The Brattle Theatre continues its Wednesday film series *The British New Wave* with Tom Jones (1963, Tony Richardson) at 3:30 & 7:45 and *The Entertainer* (1960, Tony Richardson) at 5:50 & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive continues its Wednesday series *East European Cinema: Politics and Art* with *Deserters and Nomads* (1968, Juraj Jakubisko, Czechoslovakia) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

\*\*\* CRITICS' CHOICE \*\*\*  
The Institute of Contemporary Art begins its series *Cine Argentina* with *Last Images of the Shipwreck* (1989, Eliseo Subiela) at 7 pm at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

## Thursday, April 12

### CONTEMPORARY MUSIC

The Big F, Zug Zug, and The Baldinos perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Telephone: 451-1905.

Menfolk and Dam Builders perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Laurie Sargent and The T. H. Trio perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Tupelos, The Twiggs, and Love Story II perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Defunkt performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Gangstarr Posse perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Desert Hearts performs at 8 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$6. Telephone: 497-8200.

Harpist Aine Minogue and vocalist Kelley Demers perform at 8 pm at the Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 547-6789.

### CLASSICAL MUSIC

The Boston Symphony Orchestra, Charles Dutoit conducting, performs works by Mozart, Shostakovich, and Elgar at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented April 13, 14, and 17. Tickets: \$17 to \$45. Telephone: 266-1492.

The New England Conservatory Opera Theater performs Benjamin Britten's *Albert Herring* at 8 pm at the Emerson Majestic Theatre. Also presented April 14 at 8 pm and April 15 at 3 pm. Tickets: \$8 general, \$5 seniors and students. Telephone: 536-2412.

New England Conservatory Honors Brass Quintet performs at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

### THEATER

Ruddigore, or *The Witch's Curse*, the delightful, farcical twist on the Victorian melodrama, is presented by the Harvard Gilbert & Sullivan Players at 8 pm at the Agassiz Theatre, Radcliffe Yard, Cambridge. Also presented April 13-14 at 8 pm and April 14 at 2 pm. Tickets: \$5 to \$9 general, \$2 discount to students. Telephone: 495-2663.

*A Monster Has Stolen the Sun*, Karen Malpede's story of a king who challenges a pregnant goddess to a wrestling match, and loses, is presented by the Harvard-Radcliffe Dramatic Club at 8 pm at the Loeb Drama Center Mainstage, 64 Brattle Street, Cambridge. Also presented April 13-14 at 8 pm and April 14 at 2 pm. Tickets: \$5. Telephone: 547-8300.

*The Dangerous Way to Cook*, an evening of improvised theater, opens today at the New Ehrlich Theatre, 539 Tremont Street, Boston. Continues through April 28 with performances Thursday-Saturday at 8 pm. Tickets: \$10. Telephone: 482-6316.

### JAZZ MUSIC

Joel Press and the Evolutionary Jazz Ensemble perform as part of the *MIT Noon Chapel Series* at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

The James Williams Quintet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented April 13 and 14. Telephone: 623-9874.

### PERFORMANCE ART

\*\*\* CRITICS' CHOICE \*\*\*  
*Black Dirt*, by Robert Whitman, is presented at 8 pm at The Cube, MIT Wiesner Building E15. Also presented April 13 and 14. Tickets: \$8 general, \$6 MIT and student IDs. Telephone: 253-4680.

### FILM & VIDEO

*Women in the Arab World: A Festival of Films* continues with *A Wife for My Son* (1983, Algeria) at 7 pm in room 10-250. No admission charge. Tel: 253-8844.

\*\*\* CRITICS' CHOICE \*\*\*  
The Brattle Theatre continues its Thursday film series. *Three Japanese Directors* with Yasujiro Ozu double feature, *Floating Weeds* (1959) at 4:45 & 9:30 and *Tokyo Story* (1953) at 7:00, at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Tel: 876-6837.

The Museum of Fine Arts continues its film series of *Three by Emile de Antonio* with *Painters Painting* (1972) at 6:00 and *In the Year of the Pig* (1969) at 8:15 in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

The Institute of Contemporary Art continues its series *Cine Argentina* with *Tangos: The Exile of Gardel* (1985, Fernando Solanas) at 7:00 and *Last Images of the Shipwreck* (1989, Eliseo Subiela) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

### POETRY

Sam Cornish, author of *Generations*, is presented as part of the *MIT Poetry at the Media Lab Series* at 7:30 in Bartos Theatre, MIT Wiesner Building E15. No admission charge. Telephone: 253-0684.

## Friday, April 13

### CLASSICAL MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
Pianist Amy Huey-Zu Lin '92 and bassoonist Erika Anderson '91 perform works by Brahms, Saint-Saens, and others in an *MIT Advanced Music Performance Concert* at 12:05 in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

### THEATER

Charlotte's Web, the dramatization of E. B. White's story of the unwavering friendship between a spider and a pig, opens today at the Wheelock Family Theatre, 180 The Riverway, Boston, near the Fenway T-stop on the green line. Continues through May 13 with performances Friday, at 7:30 and Saturday & Sunday at 3:00. Tickets: \$7. Telephone: 734-5203.

Godspell, the musical, is presented by the Boston University Stage Troupe at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. Also presented Saturday, April 14 at 2 pm & 8 pm. Tickets: \$7. Telephone: 739-2117.

### FILM & VIDEO

The MIT Lecture Series Committee presents *The Adventures of Robin Hood* at 7:30 in 10-250 and *Tango & Cash* at 7:00 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

\*\*\* CRITICS' CHOICE \*\*\*  
The Somerville Theatre presents *The Best of the Festival of Animation* at 7:00 & 9:30 at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Continues through April 29 with screenings Monday & Tuesday at 7:30, Wednesday-Saturday at 7:00 & 9:30, Sunday at 7:00, with matinees Saturday at 4:00 and Sunday at 2:00. Tickets: \$5.50 advance/\$6.50 day of show. Telephone: 625-5700.

The Brattle Theatre continues its weekend series with a Fassbinder double feature, *Effi Briest* (1974) at 4:45 & 9:45 and *The Marriage of Maria Braun* (1978) at 7:30, at 40 Brattle Street, Harvard Square, Cambridge. Also presented Saturday, April 14. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

\*\*\* CRITICS' CHOICE \*\*\*  
The French Library in Boston continues its series of *Forms of the Feminine in Contemporary French Film* with *Sans toi ni loi* (Vagabond, Agnes Varda) at 8 pm at 53 Marlborough Street, Boston. Also presented April 14 and 15. Admission: \$4 general, \$3 Library members. Telephone: 266-4351.


The Institute of Contemporary Art continues its series *Cine Argentina* with *Easy A King and His Movie* (1986, Carlos Sorin) at 7:00 and *Last Images of the Shipwreck* (1989, Eliseo Subiela) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

The Cambridge Center for Adult Education continues its film series *Fantastic Journeys in Time and Space* with *The Navigator* (1988, Vincent Ward) at 7 pm & 9 pm at 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

The Museum of Fine Arts continues its film series *Ingrid Bergman in Sweden* with *Dollar* (1938, Gustaf Molander) at 6:00 and *June Night* (1940, Per Lindberg) at 7:30 in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

The Harvard Film Archive continues its weekend series *Netherlandscapes: 85 Years of Dutch Filmmaking* with *The Spitting Image* (1963, Fons Rademakers) at 7 pm and *Anamnesis* (1969, Frans Zwartjes) & *It's Me* (1976, Frans Zwartjes) at 9 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Also presented Saturday, April 14. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for the double feature. Tel: 495-4700.


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**Award Lecture**

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**Donner Professor**

**of Science**

**Department of Electrical**

**Engineering and**

**Computer Science**

**Massachusetts**

**Institute of Technology**

**Wednesday**

**11 April 1990**

**Huntington Hall**

**Room 10-250**

**4:30 pm**

ARTS



Jane Siberry at Nightstage on Saturday, April 14.

CONTEMPORARY MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
The Southereens perform at 7:30 at the Orpheum, Hamilton Place, Boston. Tickets: \$19. Tel: 482-0650.

Urban Blight and Chucklehead perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

The Machine, Ugly Rumors, The Feds, What, and The Evidence perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$4.75/\$5.75. Telephone: 451-1905.

Slaves, Tomato Monkey, Left Nut, and The Assassins perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

The Immortals, Border Patrol, and Three Merry Widows perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Jerry Portnoy & The Streamliners and The Heavy Metal Horns perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Loose Caboose performs at the Western Front, 343 Western Avenue, Cambridge. Also presented Saturday, April 14. Telephone: 492-7772.

Robert Gordon, Chris Spedding, and The Jazz Popes perform at 8 pm & 11 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$10. Telephone: 426-7744.

Sandy Martin performs at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10.50. Telephone: 497-8200.

Saturday, April 14

CONTEMPORARY MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
Jane Siberry performs at 7:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12.50. Telephone: 497-8200.

Outlaws, Toy, and St. John perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$7.75/\$8.75. Telephone: 451-1905.

In Far Out Cafe performs in an 18+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The Walkers, Big Town, and Knots & Crosses perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Unattached performs at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Tinsley Ellis performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

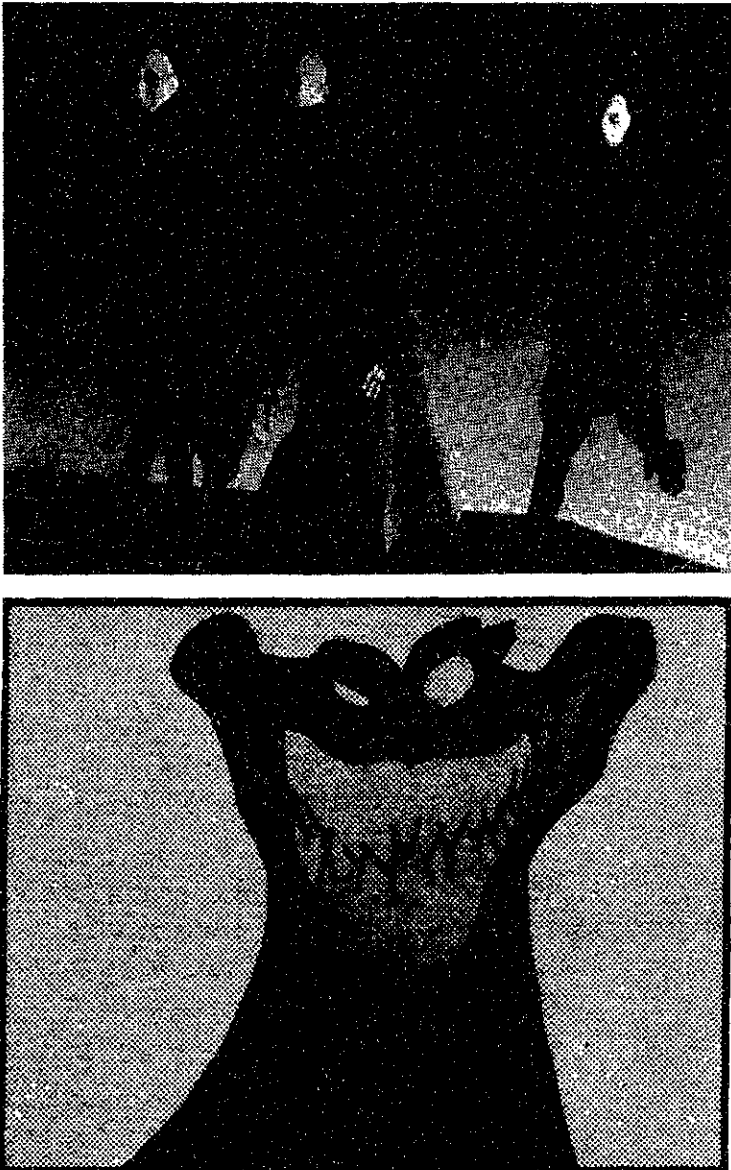
THEATER

The Boston University Opera Department presents *The Mother of Us All*, Virgil Thompson and Gertrude Stein's biography of Susan B. Anthony, at 8 pm at the Boston University Theatre, Main Stage, 264 Huntington Avenue, Boston. Also presented April 16 and 17. Tickets: \$8 and \$6 general, \$3 seniors. Telephone: 353-3345.

FILM & VIDEO

The MIT Lecture Series Committee presents Walt Disney's *Peter Pan* at 7:00 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Institute of Contemporary Art continues its series *Cine Argentino* with *Easy Money* (1982, Fernando Ayala) at 7:00 and *Time for Revenge* (1981, Adolfo Arisaraín) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.



Balance (top) and The Thing What Lurked in the Tub are presented as part animation festivals at the Coolidge Corner and Somerville Theatres.

Monday, April 16

CLASSICAL MUSIC

The Longy Artists Ensemble performs works by Wolf, Prokofiev, and Brahms at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Admission: \$5 suggested donation. Telephone: 876-0956.

FILM & VIDEO

\*\*\* CRITICS' CHOICE \*\*\*  
The Harvard Film Archive continues its Monday film series *Three French Directors with Vivre sa vie (My Life to Live)*, 1962, Jean-Luc Godard) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Wang Center continues its *Classic Film Series* with *The Sound of Music* at 7:30 at 270 Tremont Street, Boston. Tickets: \$5. Telephone: 482-9393.

The Brattle Theatre continues its Monday series of *Film Noir* with *No Man of Her Own* (1950, Mitchell Leisen) at 6:00 & 9:50 and *Strangers on a Train* (1951, Alfred Hitchcock) at 4:00 & 8:00 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Institute of Contemporary Art continues its series *Cine Argentino* with *The Hour of Furnaces* (1986, Fernando Solanas & Octavio Getino) at 7:00 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Tuesday, April 17

CLASSICAL MUSIC

Pianist Dinauh Sah performs at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

Soprano Lillian Lee and mezzo-soprano Cecilia Schieve perform works by Purcell, Milhaud, Villa-Lobos, and Menotti at 8 pm in Scully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

The Longy Early Music Student Ensemble Concert features works by Telemann, Scarlatti, and Vivaldi at 8 pm in the Wolfsohn Room, Longy School of Music, One Follen Street, Cambridge. No admission charge. Telephone: 876-0956.

PERFORMANCE

Island Dilemma, a multi-media event by Poli Marischal, is presented at 7:30 at the Longwood Theatre, Massachusetts College of Art, 364 Brookline Avenue, Boston. Also presented April 18 and 19. Tickets: \$2. Telephone: 731-2040.

FILM & VIDEO

The Harvard Film Archive continues its Tuesday film series *The Transformation of Melodrama* with *Now, Voyager* (1941, Irving Rapper) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Brattle Theatre continues its Tuesday film series *Painters and Other Artists* with *Rembrandt* (1936, Alexander Korda) at 4:15 & 7:55 and *Caravaggio* (1986, Derek Jarman) at 6:00 & 9:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Institute of Contemporary Art continues its series *Cine Argentino* with *Rebellion in Patagonia* (1973, Hector Olivera) at 7:00 and *The Nights of the Pencils* (1986, Hector Olivera) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.



Pooh Kaye's "Eccentric Motions" Dance Co. (top) and Julie West perform in Dance Umbrella's Boston/Montreal Exchange, April 19 through 22.

THEATER

\*\*\* CRITICS' CHOICE \*\*\*  
*Mummenschanz*, the Swiss mask-mime troupe, performs at 7:30 at the Colonial Theatre, 106 Boylston Street, Boston. Continues through April 29 with performances Tuesday-Saturday at 2 pm and matinees Saturday at 2 pm & Sunday at 3 pm. Tickets: \$20 to \$28 (see also reduced-price tickets offered through *The Tech* Performing Arts Series). Telephone: 426-9366.

Wednesday, April 18

CLASSICAL MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
Soprano Jessye Norman performs works by Purcell, Brahms, Mahler, Satie, and de Falla at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$22, \$25, and \$28 (see also reduced-price tickets offered through *The Tech* Performing Arts Series). Telephone: 266-1492.

THEATER

\*\*\* CRITICS' CHOICE \*\*\*  
*Taking Steps*, Alan Ayckbourn's farcical look at a group of off-beat characters in a Victorian house that was once a brothel, opens today at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Continues through May 27 with performances Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17. Telephone: 742-8703.

As Is, William Hoffman's exploration of the relationship between two homosexual men, is presented by the Boston University Stage Troupe at 8 pm in the Manville Auditorium, 640 Commonwealth Avenue, Boston. Also presented April 19 and 20. Tickets: \$5. Telephone: 739-2117.

*Kiss Me Kate*, the Cole Porter musical, opens today at the Spingold Theatre, Brandeis University, Waltham. Performances are April 18-21 and 27-28 at 8 pm, April 22 at 7 pm, April 25 & 26 at 10 am, and April 29 at 3 pm. Tickets: \$7 to \$10. Telephone: 736-3400.

FILM & VIDEO

The Brattle Theatre continues its Wednesday film series *The British New Wave* with *The Servant* (1963, Joseph Losey) at 3:20 & 7:55 and *Darling* (1965, John Schlesinger) at 5:30 & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Coolidge Corner presents *The Wizard of Speed and Time* (1989, Mike Jittlov) at 11:00 am & 12:45 pm at 290 Harvard Street, Coolidge Corner, Brookline. Continues through April 22 (no 12:45 show on April 21 and 22). Telephone: 734-2500.

The Harvard Film Archive continues its Wednesday series *East European Cinema: Politics and Art* with *My Sweet Little Village* (1986, Jiri Menzel, Czechoslovakia) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The SKC Boston Music Awards are presented at 8 pm at the Wang Center, 270 Tremont Street, Boston. Tickets: \$15.75 to \$60.75. Telephone: 931-2000.

The Beautiful South performs at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Alpha Blondy and The Solar System perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$12.50/\$15. Tel: 451-1905.

Tragically Hip, Big Clock, Damaged Goods, and Battery Boulevard perform in an 18+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Bim Skala Bim performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Bluenotes perform at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Ellen Fullman and Danielle Massie perform *Music for the Long String Instrument* at 8 pm in Collins Gym, Massachusetts College of Art, 621 Huntington Avenue, Boston. Tickets: \$5. Telephone: 731-2040.

JAZZ MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
The Gary Burton Reunion Group (with Pat Metheny, Mitch Forman, Marc Johnson, and Peter Serkine) performs at 7:30 & 9:30 at the Charles Hotel Ballroom, One Bennett Street, Harvard Square, Cambridge. Also presented Friday, April 20. Tickets: \$21.50. Telephone: 876-7777.

\*\*\* CRITICS' CHOICE \*\*\*  
Jazz vocalist Diane Schuur performs at 8 pm & 10 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Also presented Friday, April 20. Tickets: \$20. Telephone: 497-8200.

The Ben Boone Backwoods Bebop Band performs at 8 pm in the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 547-6789.

THEATER

*Educating Rita*, Willy Russell's tender love story of an English tutor and a working-class girl, opens today at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Highlands T-stop on the "D" green line. Continues through May 20 with performances Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$17. Telephone: 332-1646.

The Keeper, Lori Rosner's play set in a doctor's waiting room, and *Lucky Paranoia*, James Doherty's examination of two artists searching for ways to survive in the 20th century, are presented at 8 pm at The Performance Place, 277 Broadway, Somerville. Also presented April 20 and 21. Tickets: \$8. Telephone: 623-5510.

Lulu, based on the plays of Franz Werderkind with music by Alan Berg, is presented by Harvard University's Lowell House Opera at 8 pm at Agassiz Theater, Harvard University, Cambridge. Also presented April 21 and 25-27. Tickets: \$7 general, \$5 students (\$25/\$12.50 opening night).

DANCE

\*\*\* CRITICS' CHOICE \*\*\*  
Freedman and Coleman, Pooh Kaye, and Julie West perform as part of *Dance Umbrella's Boston/Montreal Exchange* at 8 pm at the Joy of Movement Center, 536 Massachusetts Avenue, Cambridge. Also presented April 20 & 21 at 8 pm and April 22 at 2 pm. Tickets: \$12. Tel: 492-7578.

Concert Dance Company of Boston performs at 8 pm at Sargent Dance Theater, One University Road, Boston. Also presented April 20 & 21 at 8 pm and April 22 at 3 pm. Tickets: \$12. Telephone: 661-0237.

(Please turn to page 17)



Jessye Norman at Symphony Hall on April 18.

# TODAY

## DATE RAPE ON COLLEGE CAMPUSES WHAT SHOULD WE KNOW AND WHAT CAN WE DO?

### FORUM

Tuesday, April 10, 1990  
4:30 to 6:00 p.m.

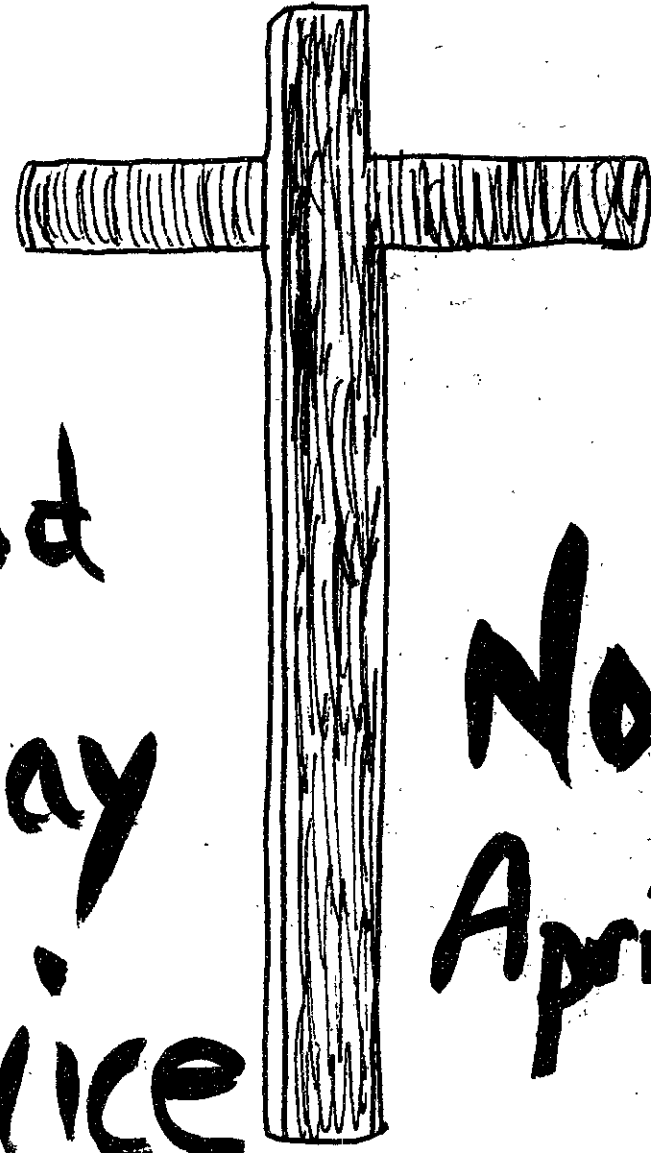
(Sala de Puerto Rico, Student Center, MIT)

#### Guest Speakers:

Rape Crisis Center of Cambridge  
Mary Rowe, Special Assistant to President Gray, MIT  
Cheryl Vossmer, Campus Police, MIT  
Jay Keyser, Associate Provost, MIT  
Campbell and Associates Law Firm

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## Exhibitors

- |                                  |   |
|----------------------------------|---|
| <i>CAD/CAM/FEA</i>               | Amiable Technologies<br>Ashlar<br>Automatix<br>Gibbs and Associates<br>LAPCAD Engineering<br>MCAE-Inertia                   |
| <i>Chemistry</i>                 | Cambridge Scientific Computing<br>Tripos Associates, Inc.   |
| <i>Data Acquisition</i>          | GW Instruments<br>National Instruments<br>Remote Measurement Systems<br>Spectral Innovations<br>World Precision Instruments |
| <i>Development and Utilities</i> | Bowers Development Corp.<br>Edutech<br>High Performance<br>Techgnosis   |
| <i>EE</i>                        | Momentum Data Systems<br>Nedrud Data Systems<br>Vamp, Inc.  |
| <i>Mathematics</i>               | Wolfram Research, Inc.  |

## Seminars

- |   |  |
|---|--|
| 11:00 am<br>Gus Witt<br>Professor, Materials<br>Science & Engineering           | Agonies of a faculty member who is ignorant about computers but determined to use them as a teaching tool.   |
| 11:15 am<br>Michael Wargo<br>Research Associate,<br>Materials Processing Center | Tales of a computer expert trying to assist an ignorant faculty member who's using computers as a teaching tool.   |
| 12 noon<br>John Sterman<br>Associate Professor of<br>Management, Sloan School   | John Sterman will demonstrate how to use the Macintosh to simulate corporate strategies (People's Express Management Simulation).                                    |
| 1:00 pm<br>David Gordon Wilson<br>Professor, Mechanical<br>Engineering          | David Gordon Wilson and Douglas Marsden will demonstrate EDICS, the engineering design instructional computer set.   |
| 2:00 pm<br>Janet Murray<br>Principal Research<br>Scientist, Writing Program     | Janet Murray will give a demonstration of the award-winning interactive video program "A la Rencontre de Philippe" produced by the Athena Language Learning Project. |
| 3:00 pm<br>Tim Johnson<br>Principal Research<br>Associate, Architecture         | Tim Johnson will discuss the current state of computer-aided design and how it relates to MIT.   |

MIT Information Systems

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ARTS

CLASSICAL MUSIC

New Art Winds perform works by Barber, Poulenc, and Harbison as part of the MIT Noon Chapel Series at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

The Boston Symphony Orchestra, Seiji Ozawa conducting, performs works by Stravinsky, Mahler, and Beethoven at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented Saturday, April 21. Tickets: \$17 to \$45. Tel: 266-1492.

Ensemble Chanterelle performs music of 17th century Italy, France, and England at 8 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Alea III presents works by Antoniou, Boulez, Halffter, London, Reimann, and Webern at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Tickets: \$8 general, \$4 seniors. Telephone: 353-3345.

Cellist Andres Diaz performs at 8 pm in Seully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

FILM & VIDEO

Women in the Arab World: A Festival of Films continues with two film by Elizabeth Fenech, *A Veiled Revolution* and *Women Under Siege*, at 7 pm in room 66-110. No admission charge. Telephone: 253-8844.

\*\*\* CRITICS' CHOICE \*\*\*  
The Brattle Theatre continues its Thursday film series *Three Japanese Directors* with a Yasujiro Ozu double feature, *Early Spring* (1956) at 4:15 & 9:20 and *Late Autumn* (1960) at 7:00, at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Boston Film/Video Foundation begins its series *The Films of Ousmane Sembene: A Retrospective with Ceddo* (1977) at 8 pm at 1126 Boylston Street, Boston. Tickets: \$5 general, \$4 BF/VF members, seniors, and students. Telephone: 536-1540.

The Institute of Contemporary Art continues its series *Cine Argentina* with *The Days of June* (1985, Alberto Fischerman) at 7:00 and *The Official Story* (1986, Luis Puenzo) at 9:15 at 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Friday, April 20

CONTEMPORARY MUSIC

Treat Her Right, Laurie Sargent, Bad Art Ensemble, Dharma Bums, and Daisy Chain perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$6.75/\$7.75. Telephone: 451-1905.

\*\*\* CRITICS' CHOICE \*\*\*  
Tribe performs at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Dogzilla and Gang Starr posse perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

The Chills and Blake Babies perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Renegade and Sound Wave perform in an 18+ ages show at 10 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Def Amitri and Agj Pop perform in an 18+ ages show at 7 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The Band That Time Forgot performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC

Mark Harvey and The Aardvark Jazz Orchestra performs in an MIT Faculty Concert at 8 pm in Kresge Auditorium. No admission charge. Tel: 253-2906.

Kitaro performs at 8:30 at the Wang Center, 270 Tremont Street, Boston. Tickets: \$22.50 and \$25. Tel: 931-2000.

The Harvey Diamond Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented Saturday, April 21. Telephone: 623-9874.

DANCE

The Boston Conservatory Dance Theater performs works by Kathryn Posin, Marcus Schulkind, Ed Desoto, Clara Ramona, and Sam Kurkjian at 8 pm in The Boston Conservatory Theater, 31 Hemenway Street, Boston. Also presented April 21 at 8 pm and April 22 at 3 pm. Tickets: \$7 general, \$4 seniors and students. Telephone: 536-6340.

THEATER

Anything Goes, Cole Porter's musical, is presented by the MIT Musical Theater Guild at 8 pm in the Sala de Puerto Rico, MIT Student Center. Also presented April 21-22 and 26-28. Tickets: \$7 general, \$6 MIT faculty and staff, \$5 seniors and students, \$4 MIT students. Telephone: 253-6294.

\*\*\* CRITICS' CHOICE \*\*\*  
B-Movie, The Play, Tom Wood's comedy about a struggling movie director completing a retelling of Oedipus Rex called *Joanna and Eddy*, opens today at the Wilbur Theatre, 246 Tremont Street, Boston. Continuing through May 20 with performances Tuesday-Saturday at 8 pm and matinees Thursday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$27.50 to \$37.50. Telephone: 423-4008.

World Without End, Holly Hughes' semi-autobiographical tale about coming of age in the Midwest, is presented at 8 pm in the Longwood Theater, Massachusetts College of Art, 364 Brookline Avenue, Boston. Also presented Saturday, April 21. Tickets: \$5. Telephone: 731-2040.

FILM & VIDEO

The MIT Lecture Series Committee presents Akira Kurosawa's *Hidden Fortress* at 7:30 in 54-100 and *Harlem Nights* at 7:00 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The MIT Japan Program presents *The Fall Guy* at 7:30 in 10-250. Admission: \$2 donation. Telephone: 253-2839.

The Brattle Theatre continues its weekend series with *Lolita* (1962, Stanley Kubrick) at 2:10 & 7:00 and *Reflections in a Golden Eye* (1967, John Huston) at 4:55 & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Also presented Saturday, April 21. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The French Library in Boston continues its series of *Forms of the Feminine in Contemporary French Film* with *Je tu il elle* (1974, Chantal Akerman, Belgium) at 8 pm at 53 Marlborough Street, Boston. Also presented Saturday, April 21. Admission: \$4 general, \$3 Library members. Telephone: 266-4351.

The Cambridge Center for Adult Education continues its film series *Fantastic Journeys in Time and Space* with *Time After Time* (1979, Nicholas Meyer) at 7 pm & 9 pm at 56 Brattle Street, Cambridge. Tickets: \$3.50. Tel: 547-6789.

The Museum of Fine Arts continues its film series *Dangerous Love* with *The Summer of Miss Forbes* (1988, Jaime Humberto Hermosillo, Mexico) at 6 pm & 8 pm in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

The Harvard Film Archive presents *Recent Films by Miklos Jancso* with *Season of Monsters* (1987, Hungary) at 7 pm and *Budapest Music* (1982, Italy) & *Presence* (1986, Hungary) at 9 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$5. Tel: 495-4700.

CLASSICAL MUSIC

Cantata at Noon Concert, John Harbison conducting, presents Bach's *Cantata BWV 161* at 12:05 in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Tel: 253-2906.

The Boston Horn Quartet performs works by Tcherépin, Schubert, Douglas Hill, Miutshin, Jan Bach, Telemann, and Tippett in an MIT Affiliated Artists Concert at 8 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

\*\*\* CRITICS' CHOICE \*\*\*  
The Juilliard String Quartet performs the fifth concert in the cycle of *Beethoven string quartets* at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$20 and \$22. Telephone: 536-2412.

The Boston Symphony Orchestra, Seiji Ozawa conducting, performs works by Stravinsky, Bach/Stokowski, and Beethoven at 2 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$17 to \$45. Telephone: 266-1492.

The Handel & Haydn Society performs works by Merulo, Gabrieli, and Monteverdi at 8 pm in Old South Church, 645 Boylston Street, Boston. Tickets: \$12.50 general, \$5 student/senior rush. Telephone: 266-3605.

Boston Musica Viva performs works by Chou Wen-chung, Earl Kim, Jay Alan Yim, Chinay Ung, Toru Takemitsu, and Ou Xiasong at 8 pm in Alumni Auditorium, Northeastern University, Huntington Avenue, Boston. Telephone: 353-0556.

The Boston University Concert Band performs works by Sousa, Grainger, Vaughan Williams, Shostakovich, Kennan, Chaminade, Albeniz, and Ives at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Ongoing Theater

Dis, *Voices from a Shelter*, Raymond McNiece's linked monologues forming a portrait of homeless people, continues through April 11 at the Leland Center, Boston Center for the Arts, 532 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$10. Telephone: 524-6075.

Don Juan in Hell, by George Bernard Shaw, continues through April 22 as a presentation of the Winter Company at the Leland Center, 541 Tremont Street, Boston. Performances are Thursday-Sunday at 8:15. Tickets: \$12. Telephone: 423-2966.

Fun House Mirror, Dori Appel's comedy of two sisters in their 30s faced with distorted perceptions of childhood and each other, continues through April 29 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$12. Telephone: 491-8166.

Get Any Guy Through Psychic Mind Control or Your Money Back, written and directed by Cherie Berne, continues through April 21 at the Act I Arena Theatre, Framingham State College, Framingham. Performances are Thursday to Saturday at 8 pm and Sunday at 2 pm. Tickets: \$11 to \$16 general, \$8.50 to \$13.50 seniors and students. Telephone: 508-820-9885.

The Gospel According to Omaha, Libby Jacobs' drama dealing with the struggle of an emotionally powerful woman and a sensual young man for control of a confused girl, continues through April 21 at the Paramount Penthouse Theatre, 58 Berkeley Street, Boston. Performances are Wednesday-Saturday at 8 pm. Tickets: \$15. Telephone: 426-5550.

The Lost Boys, by Allan Knee, continues through April 25 as a presentation of the American Repertory Theater *New Stage Series* at the Hasty Pudding Theater, 12 Holyoke Street, Cambridge. Performances are April 13-15, 18-19, 22, and 25 at 8 pm. Tickets: \$16 to \$29. Telephone: 547-8300.

\*\*\* CRITICS' CHOICE \*\*\*  
Les Misérables, the musical adaptation of the Victor Hugo epic, continues through May 26 at the Shubert Theatre, 265 Tremont Street, Boston. Performances are Friday-Sunday at 8 pm and a matinee Sunday at 2 pm. Tickets: \$25 to \$50 general, \$16 students. Telephone: 426-4520.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Oat Bran and Remembrance, Boston Baked Theatre's latest collection of musical and satiric sketches, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$13.50 and \$15. Telephone: 628-9575.

Road to Nirvana, Arthur Kopit's funny fable of two luckless producers searching for the Golden Call, is presented April 11-12, 20-21, and 26-28 at 8 pm by the American Repertory Theater's *New Stage Series* at the Hasty Pudding Theatre, 12 Holyoke Street, Harvard Square, Cambridge. Tickets: \$16 to \$29. Telephone: 547-8300.

A Shayna Maidel, Barbara Lebow's family portrait of two sisters separated by the Holocaust, continues through April 15 at the Lyric Stage Theatre, 54 Charles Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17. Telephone: 742-8703.

Upcoming Events

The Mighty Lemon Drops at Citi Club on April 24. Heretix at the Paradise on April 26. Indigo Girls at the Orpheum on April 28 and 29. Red Hot Chili Peppers and The Dead Milkmen at the Orpheum on May 1 and 2. Boston Ballet, with members of the Kirov and Bolshoi Ballets, perform *Swan Lake* at the Wang Center, May 3 to 20. The Cramps at the Channel on May 4 and 5. Cowboy Junkies at the Berklee Performance Center on May 4. Michelle Shocked & the Captain Swing Band, Poi Dog Pondering, and John Wesley Harding at the Opera House on May 5. Bobby McFerrin's *Voicestra* at the Opera House, May 17 to 19. Art Blakey at Nightstage on May 18. Tania Tikaram at the Paradise on May 20. Robin Trower at the Paradise on May 25. Robert Mapplethorpe: The Perfect Moment at the Institute of Contemporary Art, August 1 to September 30.

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# Students accuse police of brutality



Friday's protest became a tangle of uniforms and bodies as Campus Police attempted to remove the demonstrators.

Andrea Lamberti/The Tech

## Gray justifies MIT action

(Continued from page 1)

held the protest to coincide with the April 6 meeting of the Executive Committee of the MIT Corporation. The CAA hoped to demonstrate to the Corporation the renewed student commitment to ending MIT's investments in companies doing business in South Africa. Students have been protesting MIT's South Africa-related stock holdings since 1976.

Currently, MIT has \$84 million, five percent of its portfolio, invested in the stock of 13 companies that have employees in South Africa, according to President Paul E. Gray '54.

### Students build shanty

The rally opened at noon in Lobby 7 and moved outside to a lawn adjacent to the Stratton Student Center at 1 pm. Student protesters built a wooden shanty to signal their support for the African National Congress. Students also displayed the tricolor flag of the ANC.

Throughout the afternoon, administrative and academic officials and faculty discussed the presence of the shanty, referred to as "the unauthorized structure," with the protesters. At 4:40 pm, Senior Vice President William R. Dickson '54 formally asked the protesters to dismantle the shanty.

The protest culminated at 5:05 pm, less than four hours after the shanty was constructed, when Dickson informed the students that they would be arrested if they did not remove the shanty within five minutes.

Several protesters surrounding the outside of the shanty joined arms, and several other protesters standing inside the shanty started chanting: "This is not South Africa!"

### Arrests result in injuries

At 5:10 pm, Campus Police Chief Anne P. Glavin gave the order for the arrests.

With members of the Cambridge Police standing by, the Campus Police began arresting the students, first those on the outside of the shanty, then, once Physical Plant workers opened the shanty, those students inside the structure. Physical Plant then dismantled the shanty and carted the pieces away. One worker was

injured when a board from the roof fell on his head.

Those arrested were taken in Cambridge Police wagons to the Cambridge station. The arrest process and the demolition, took 20 minutes.

There were numerous injuries as a result of the arrests. One student was taken to Cambridge Hospital with a shoulder injury. Two students received neck injuries. Others complained of bruises and scratches. Several Campus Police officers reported sprains and pulled muscles. One officer sustained a knee injury and is now on crutches.

Another officer was kicked in the chest, and charged protester Jennifer Y. C. Huang '90 with assault and battery on a police officer with a shod foot. According to Huang, the officer assaulted her first, and if she did kick the officer, it was not intentional.

"She [the officer] stuck two fingers down the waist of my jeans and pulled me up that way. They put me face down and handcuffed me. But the [police] wagon was full when they were putting me in, so they shoved me in head first on the floor of the wagon with my feet sticking out. That's when it happened. It's hard to keep track of where your feet are when you're being stuffed head first in a wagon."

Glavin said the Campus Police have no intentions of dropping the charge against Huang.

There was similar violence between the CAA and the Campus Police on March 2 in another CAA-sponsored rally. Student protesters tried to take over an elevator in the Sloan building, in an effort to gain admittance to the MIT Corporation meeting. No arrests were made, but the protesters were dragged from the elevator by the Campus Police. According to Glavin, one female officer is still out with a shoulder injury she received in that protest and may require surgery.

### Gray's policy to arrest

In an interview yesterday, Gray said, "I was not surprised by the shanty on Friday... these forms of demonstration are what I would call attractive nuisances. They tend to [attract] people who have different views to congregate around the structure. The

longer they stay there, the harder they are to remove."

"The judge in Tent City told MIT [that we] appeared to have sanctioned that demonstration by letting it stay so long." Tent City was a month-long protest in the fall of 1987 involving a group of homeless people who camped out on a section of the MIT-owned Simplex site to protest the Institute's University Park development.

According to Gray, the decision to arrest the student protesters was "made in the abstract" quite a while ago. "We were not going to have shanties standing on the campus. I made that decision based on our experiences both in 1986 when there were two shanties on the Kresge Oval, and two-and-a-half years ago with Tent City."

"In 1986, we granted protesters permission to have the shanty up for one week. They stayed up for another additional week before MIT took action. In this case [Friday's demonstration] the protesters did not request permission, and it would not have been granted had they tried," he said.

In assessing his responsibility for the arrests, Gray said, "there's hardly anything I do around here that's solely my responsibility... I talked with the Academic Council about this two months ago when it was clear to me where the demonstrations were heading. I do not mean to imply that the AC concurred in this — and I did not ask them to — but I came to my own conclusion."

Gray admitted to being "slightly disappointed" by Friday's demonstration. "The shanties were the vehicle of four years ago, and it shows a certain lack of imagination that they were put back up again."

(Continued from page 2)

### Complaints of police violence

Students initially tried to shift hostility away from the Campus Police and onto the administration. They made particular references to Senior Vice President William R. Dickson '56, who ordered Friday's arrests.

But when the police action began after the appearance of the shanty many students accused officers of rough treatment and brutality.

Steven B. Chanin G, one of the students arrested on Massachusetts Avenue, said he was pushing on the shanty when a policeman "grabbed me from behind and forced me to the ground."

Chanin claimed he was told at the scene that he was being charged with disorderly conduct and disturbing the peace. But when brought to the police station, Chanin was charged with assault and battery on a police officer, he said.

The charge was unjustified, he said. "I was the one assaulted and battered... I never grabbed a policeman." Chanin went to the MIT Medical Center to have head injuries checked,

but no concussion was found.

While Chanin was "annoyed that they bounced my head off the ground," he was more upset that the police had orders to keep the shanty off MIT property. These orders made the use of force "unavoidable" and precipitated the arrests, he said.

Dougherty claimed that at first police tried to physically pull him out of the tree on Memorial Drive and that later they used intimidation tactics. "It was an ego thing for the cop," he said.

Dougherty also claimed that police failed to read him his rights or tell him with what they were charging him. "They didn't tell me anything," he said. Despite the claims of violence, student leaders continually urged the participants against confrontation with the police. The rallies were meant to be peaceful, they claimed.

The two students arrested at Massachusetts Avenue along with Chanin were Kenneth S. Chestnut Jr. '92 and David F. Driskell G, both of whom were charged with assault and battery.

All those arrested have been released and will be arraigned today.

## List of 32 arrests

The following is a list of the 31 persons arrested, according to the MIT Campus Police. Twenty-six are identified as MIT students.

### Friday:

- 1) Faris M. Sayegh G was charged with trespass after notice.
- 2) Jennifer Y. C. Huang '90 was charged with assault and battery on a police officer with shod foot; trespass after notice; disturbing the peace.

The following persons were all charged with trespass after notice; disturbing the peace:

- 3) Vincent Y. Adzovic '91
- 4) David R. Afshartous G
- 5) Peter M. Ahumada '90
- 6) Mountaga Aw '90
- 7) Michael D. Balkwill\*
- 8) Kenneth S. Chestnut, Jr. '92
- 9) Elisa J. Duggan '93
- 10) Cynthia R. Evanko '92
- 11) Ronald W. Francis G
- 12) Joshua R. Freeze '92
- 13) Kristen Ann Gardner '90
- 14) Anthony R. Gastelum '93
- 15) Nathan L. Getrich '91
- 16) Amita Gupta '91
- 17) Ahmed H. Hekbar\*
- 18) Geetha G. Krishnan '93
- 19) Lerohodi-Lapula Leeuw '92
- 20) Claudette Martz '93
- 21) Lott Penn\*
- 22) Steven D. Penn G
- 23) Selya F. Price '93
- 24) Mark A. Smith G
- 25) James J. Winebrake G
- 26) Janice M. Yoo '93

### Monday:

- 1) Steven B. Chanin G was charged with assault and battery on a police officer.
- 2) Kenneth M. Chestnut Jr. '92 was charged with assault and battery on a police officer.
- 3) Sean M. Dougherty '93 was charged with failure to obey a police officer; disorderly conduct.
- 4) David S. Driskell G was charged with assault and battery on a police officer.
- 5) Joannie Seager, MIT lecturer, was charged with failure to obey a police officer; disorderly conduct; assault and battery.
- 6) Roberto Terpod\* was charged with disorderly conduct; assault and battery.

\*People arrested without MIT affiliation

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The Tech Hotline 253-1541

# Coalition will meet with Gray today



Lerothodi-Lapula Leeuw/The Tech

After Tech photographer Sean M. Dougherty '93 was taken into custody by Metropolitan District Commission Police, many of the protesters rallied on his behalf.

(Continued from page 2)

"thrown head first into a vehicle" as the reason her foot brushed against the arm of a police officer.

Joshua R. Freeze '91, another demonstrator, said he was "repulsed that the students apparently do not have the right to demonstrate at their own school, and . . . the administration is now trying to make up these rules governing what is acceptable at demonstrations."

Freeze also commented on the manner in which the police arrested the students. "It was very harsh; it was much more violent than it needed to be . . . it was a peaceful demonstration." However, Freeze admitted to resisting arrest because he "thought the arrest orders were illegitimate."

Undergraduate Association President Manish Bapna '91 said "I was very surprised with the brutality that [the] Campus Police inflicted on" the demonstrators. "I believe students have the right to protest . . . some type of guidelines need to be established before conflict arises again," he continued.

### Faculty react to protests

In reaction to the events connected with Friday's demonstrations, Faculty Chair Henry D.

Jacoby said "I sincerely regret that we came to this stage and that students were arrested; I really regret that the demonstration was pushed to the [extent] of physical confrontation with the Campus Police."

"I feel it's very important to have expression of views on a university campus, [that is the purpose of a university], but there . . . [are] acceptable forms of expression." Jacoby felt the leaders of the demonstration "stepped over the line."

Jacoby felt that the shanty was a physical expression of the demonstrators' attitude. "It was an excellently architected building, the purpose of which was physical confrontation with the police."

"Once the students decided to build [the shanty], the arrests were inevitable," Jacoby said, because the administration had "decided they were not going to allow the unauthorized structure to stand . . . [and] students were not going to remove it."

Associate Provost Samuel J. Keyser, in a reaction to the demonstration, said "I regret that the circumstances were such that arrests were inevitable; that is to say, the scenario was an inevitable one based on the fact that structure was unauthorized, and

[Dickson] had asked it to come down."

Keyser noted that he was aware of Gray's decision that a shanty on campus would not be allowed to stand. Keyser "became concerned after the demonstrations on March 2, that they were rather rough, and I was very much concerned that the future demonstrations, which I fully expected to happen, could end in violence," he said.

Professor of Ocean Engineering J. Kim Vandiver SM '75, a faculty member who witnessed Friday's demonstration, said he was "distressed that this confrontation occurred, because the confrontation was unnecessary." It would not have happened "if everyone on both sides had paid more attention to the history and engaged in more dialogue early on," Vandiver asserted.

If the students had responded with passive civil disobedience, "they would have gained a lot of credibility," Vandiver added.

"Given that the police . . . were doing their job, I think that they did it with reasonable restraint," Vandiver commented. There was "no police brutality," he said.

### "A new level of rage"

The demonstration yesterday "reached a new level of rage at the whole situation," Penn S. Loh '90 said. "The police are taking actions against us that we just can't stand by and take," he added.

"Most people were just totally outraged; this is a side of MIT most people never see," Loh said. The demonstrators had attempted to build a portable shanty, one that could be moved if the administration requested it, but the Campus Police blocked them from gaining access to the grassy area where Friday's shanty was located.

Three students were arrested in this confrontation before the protesters decided to take the demonstration to the president's house.

Assistant Professor of Management John Parsons said he was "astonished [at] the way that po-

lice tried to arrest people [yesterday]. It became . . . very dangerous as people were running through traffic and being pursued."

"Today was just a melee created by the way they decided to arrest one individual," Parsons said, in reference to the arrest of a Tech photographer.

"What is important is that we thought we had learned a lesson" from the history of shanties in the MIT community in the spring of 1986 and the fall of 1987, Parsons said.

"The lesson was not to rush in with police and to open up channels of discussion, but the administration seems to have chosen to forget these lessons," he continued.

Joanie Seager, a lecturer in the Womens' Studies Program, said "the police used totally unwarranted force to disrupt what was otherwise a very peaceful gathering of students." She claimed that they "provoked people at the rally, by peremptorily arresting people who had no reason to be arrested."

### CAA to continue meeting with faculty

In a meeting between Keyser, Jacoby, Associate Dean for Student Affairs James R. Tewhey and members of the CAA last night, coalition members agreed to meet with a wider cross-section of faculty members today at 12 pm.

Keyser and Jacoby agreed to try to set up a meeting between Gray and the coalition members for some time in the future, but approximately 10 members of the

Coalition managed to set up a meeting with the president for this morning at 8 am.

They arranged a meeting with Gray by telephone immediately after their meeting with Keyser, Jacoby and Tewhey, who expressed some of their views of the present situation last night.

Jacoby said that the current situation is "a very dangerous" one. "I'm personally very worried about what's next," he said. He said he "cringed when [he] saw that two [Metropolitan Police Commission officers] arrested a photographer, because I thought [the arrest] was so unnecessary."

Jacoby told the members of the CAA that the three "have been looking for some ways to open up a dialogue" between the faculty and administration, and the Coalition.

Members of the Coalition asserted that the basic issue, apart from divestment, is peaceful protest and appropriate police response. Jacoby reported to the students that it got "rough" for the police; they were right "at the edge; these are human beings just like" yourselves, he said.

Throughout the meeting, the students expressed a desire to meet with Gray, because he is "at the top," according to Steven D. Penn G.

Members of the Coalition also reported specific confrontations with the Campus Police, and Christine M. Coffey '93 listed the group's top priorities in a meeting with the president. These include the right to build a shanty, the right to protest, and brutality by the Campus Police.



Sean Dougherty/The Tech

An emotional Joshua R. Freeze '92 finds support from a friend after speaking to the crowd.



Andrea Lamberti/The Tech

The construction of a shanty and a speech by Professor of Urban Studies and Planning Frank S. Jones started off Friday's divestment demonstration.

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By John Thompson

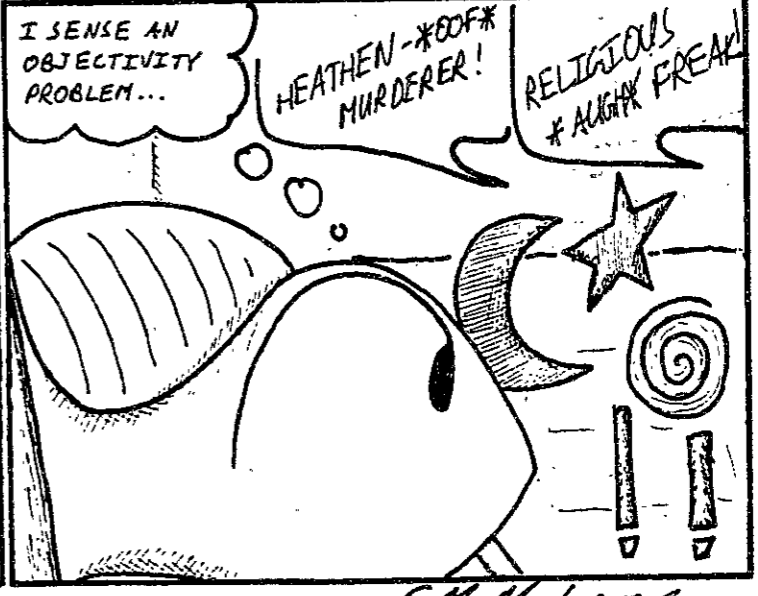
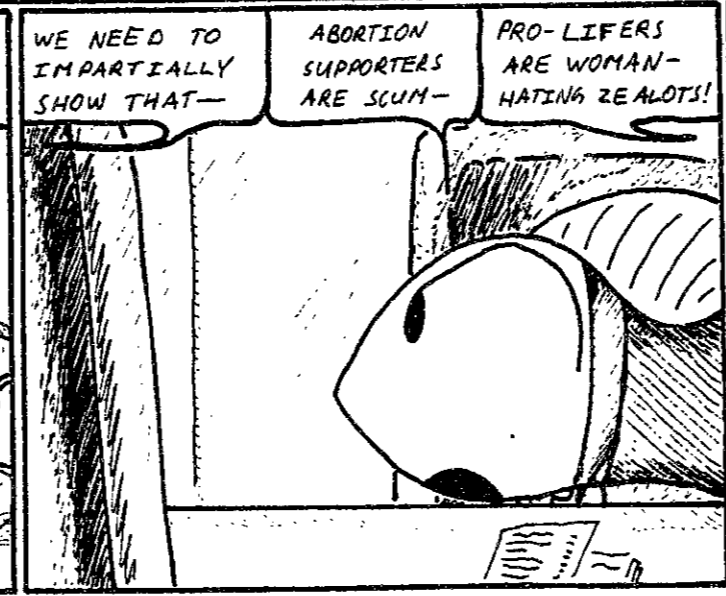
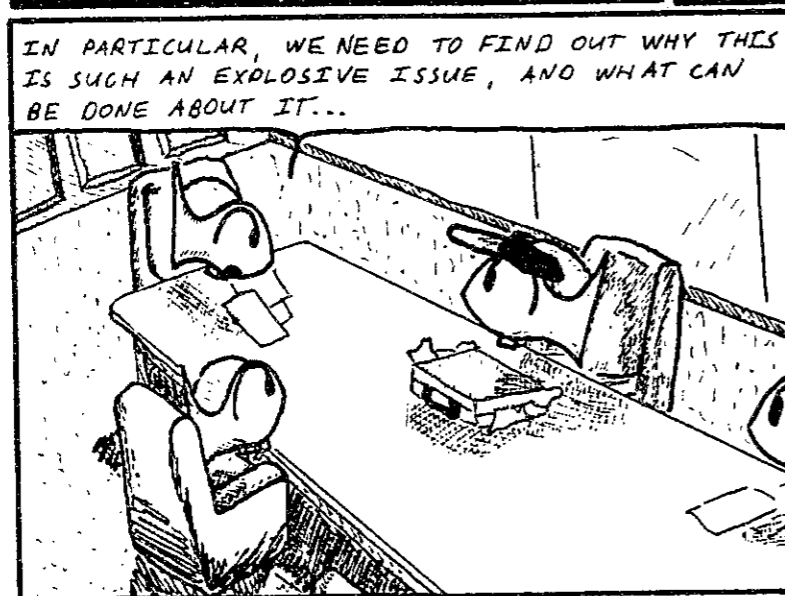
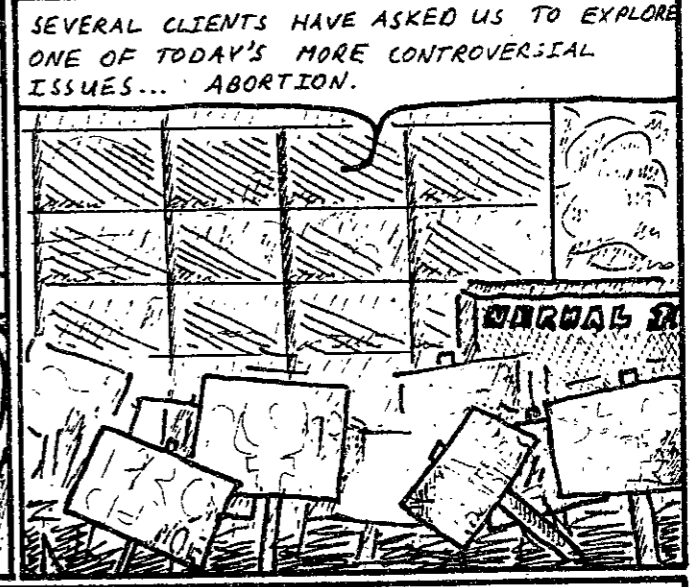
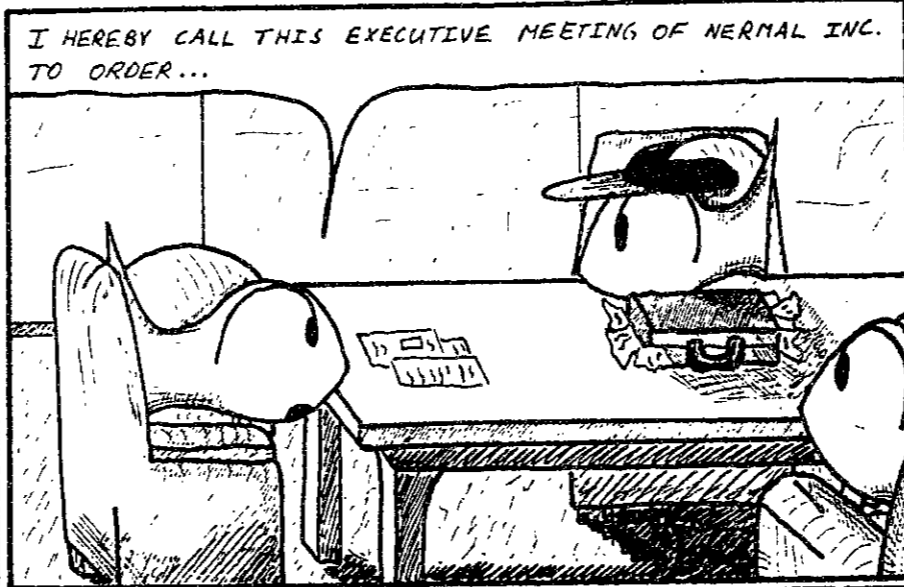
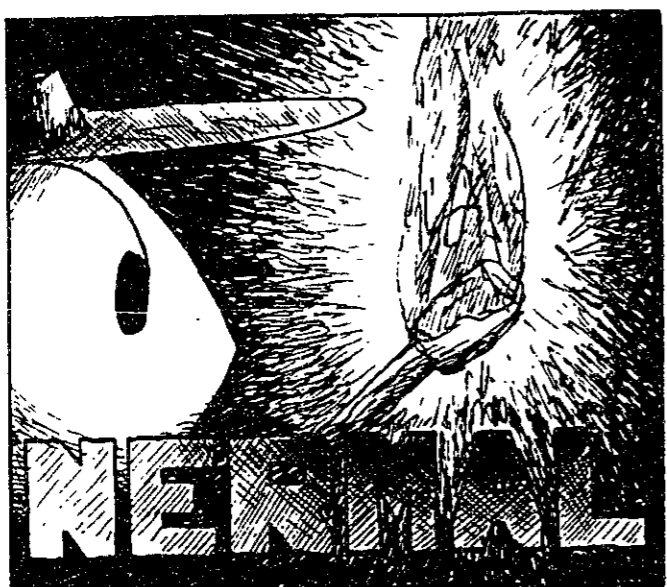
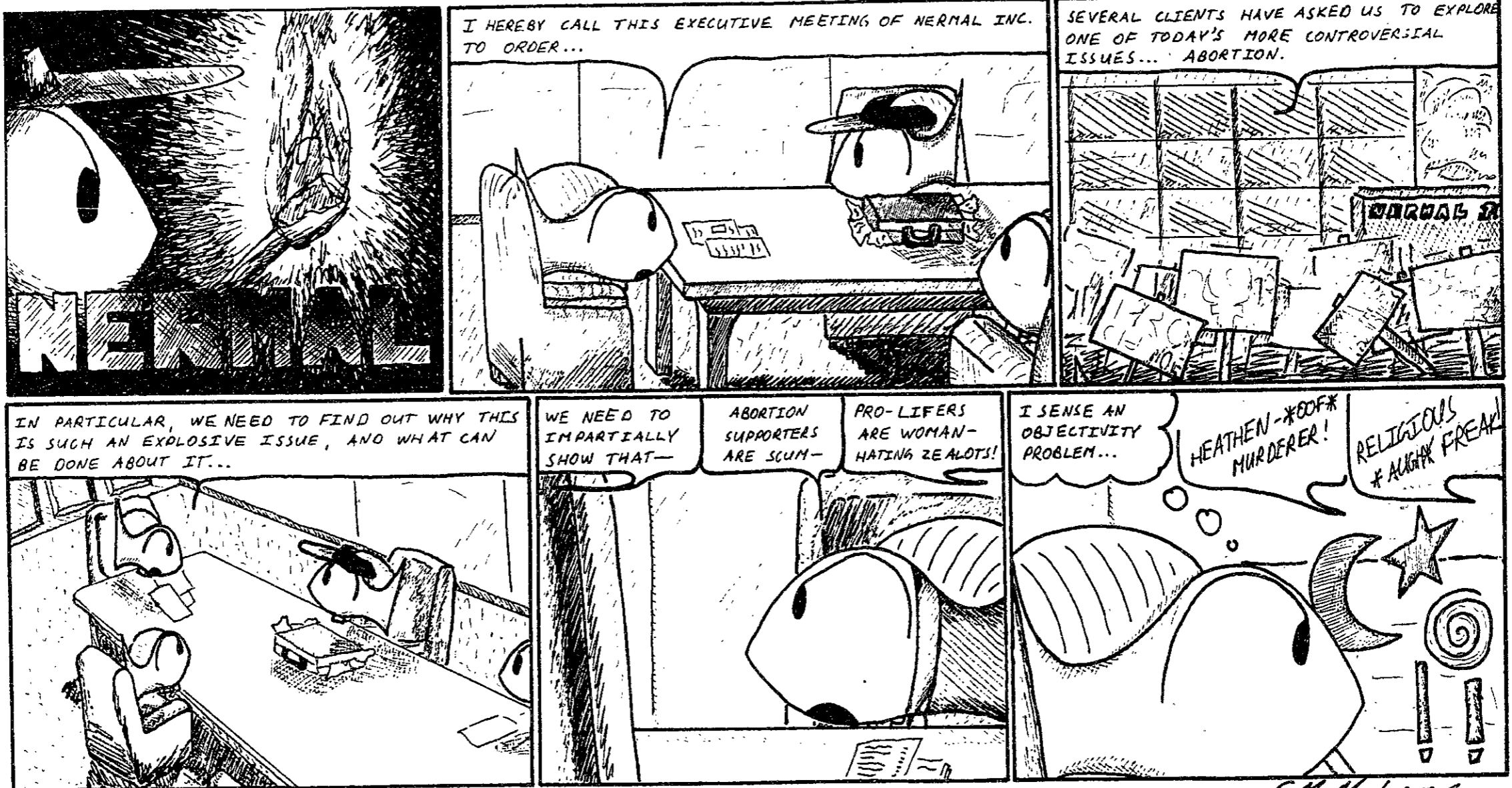
Slurp, look at all these students. They came to M.I.T. expecting wisdom, and instead they got Maxwell's equations and "Nick."



Not me. I came here to get rich.

So you went course 13?

Hey, I still might make it as a cartoonist.



All are invited to come see

# JESUS

(the movie)

Free dinner and movie for the Easter season

April 11 (Wed), '90  
6:00 - 7:00 p.m. Dinner  
7:00 - 9:00 p.m. Movie  
at Ashdown West Dining Room

Organized by Graduate Christian Fellowship and Lutheran Episcopal Ministry  
This activity is sponsored in part by Graduate Student Council

## TECH CATHOLIC COMMUNITY

ALLELUIA

EASTER SUNDAY  
10 A.M. 12:00NOON

Easter Vigil Saturday  
8:00 pm

Good Friday  
3:00 pm

Holy Thursday  
7:00 pm