

# Bapna, Schwingel take UAP/VP in landslide

## Forty percent victory margin largest in years

By Brian Rosenberg

Manish Bapna '91 and Colleen M. Schwingel '92 were elected president and vice-president of the Undergraduate Association on Wednesday by the largest margin since 1961. Bapna and Schwingel defeated two other official teams, David W. Hogg '92/David M. Stern '91 and Thomas S. Kang '91/Jon D. Strizzi '92.

Bapna and Schwingel received 832 of the 1339 first-choice votes cast (62.1 percent). Hogg and Stern came in second with 265 votes (19.8 percent). Kang and Strizzi received 214 votes (16 percent). The 42.3 percent margin of victory is the largest since 1961, before the UA was restructured. Other candidates received 28 votes (2.1 percent).

Voter turnout was approximately 38 percent of undergraduates, up slightly from last year's 35.7 percent turnout, but in line with the general trend at MIT.

Many people were surprised by Bapna and Schwingel's margin of victory. Stern commented, "I'm not surprised we [Hogg and Stern] lost, but I'm surprised it was by such a clear margin."

Bapna explained the margin as a result of the fact that "Colleen and I are such different people. We attracted many different kinds of people to vote for us."

Outgoing UA President Paul L. Antico '91 said, "The amount of support [Bapna and Schwingel] have gives them a good starting point for their term. It will help them do a lot more than they otherwise could have."

Bapna attributed his victory to "going door to door and talking to people. We [Bapna and Schwingel] showed our concern to as many people as possible." The "realism behind our platform" was also a crucial factor in the election, Schwingel explained.

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## Presidential search called too secretive

By Karen Kaplan

In response to referenda questions on Wednesday's Undergraduate Association ballot, 44 percent of voters felt that flushing during Residence/Orientation Week had "no impact" on them. Over 60 percent of voters responded that students should have had more input in MIT's presidential search process, and that the search committees were too secretive about the process.

The first of the three referenda was intended to gauge undergraduate student opinion about the findings of the Freshman Housing Committee. Stacy A. Segal '90 proposed the survey question, "To what extent, if any, did 'flushing' have a negative impact on you during your R/O week?" Flushing refers to being turned down by a living group "in a negative way," according to Segal. Students were asked to respond on a scale of one (no impact) to five (severe trauma).

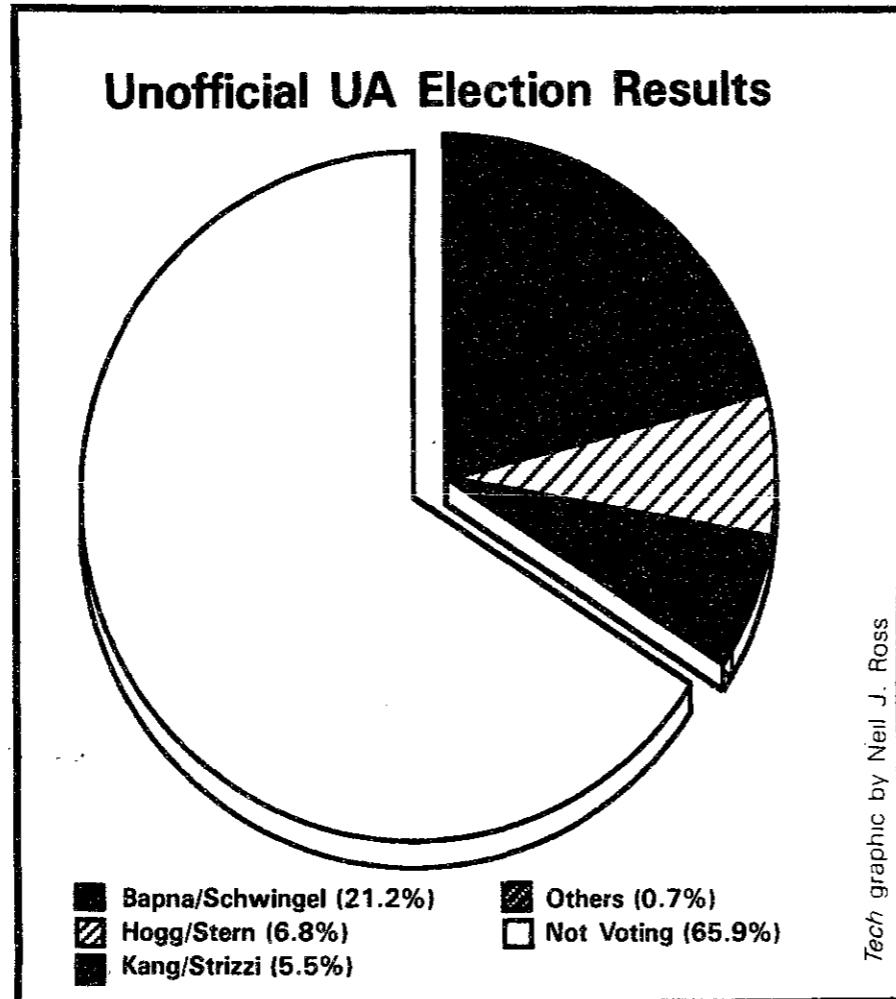
In addition to the nearly 50 percent of respondents who reported that flushing had "no impact" during their R/O week, another 28.9 percent felt they were mostly unaffected (one). Of the remaining respondents, 8.5 percent indicated a score of two, 8.9 percent a three, 5.1 percent a four, 2.9 percent a five, and a mere 1.5 percent indicated that their R/O experience caused them severe trauma. On this

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photo courtesy Undergraduate Association

Manish Bapna '91 and Colleen M. Schwingel '92



Tech graphic by Neil J. Ross

## Campaign for the future raises goal

By Andrea Lamberti

The Campaign for the future, a fund-raising effort to increase MIT's endowment, has raised its goal from \$550 million to \$700 million. The increase, recommended to the Corporation by President Paul E. Gray '54 and Vice-President and Treasurer Glenn P. Strehle '58, was ap-

proved at the March 2 meeting. The increase was recommended by the Academic Council Campaign Priority Subgroup after meeting in the fall of 1989 "to consider the priorities for the elevated goal," according to Provost John M. Deutch '61, who served as subgroup chair. The initial goals were set by the subgroup

when it first met in 1986, Deutch said.

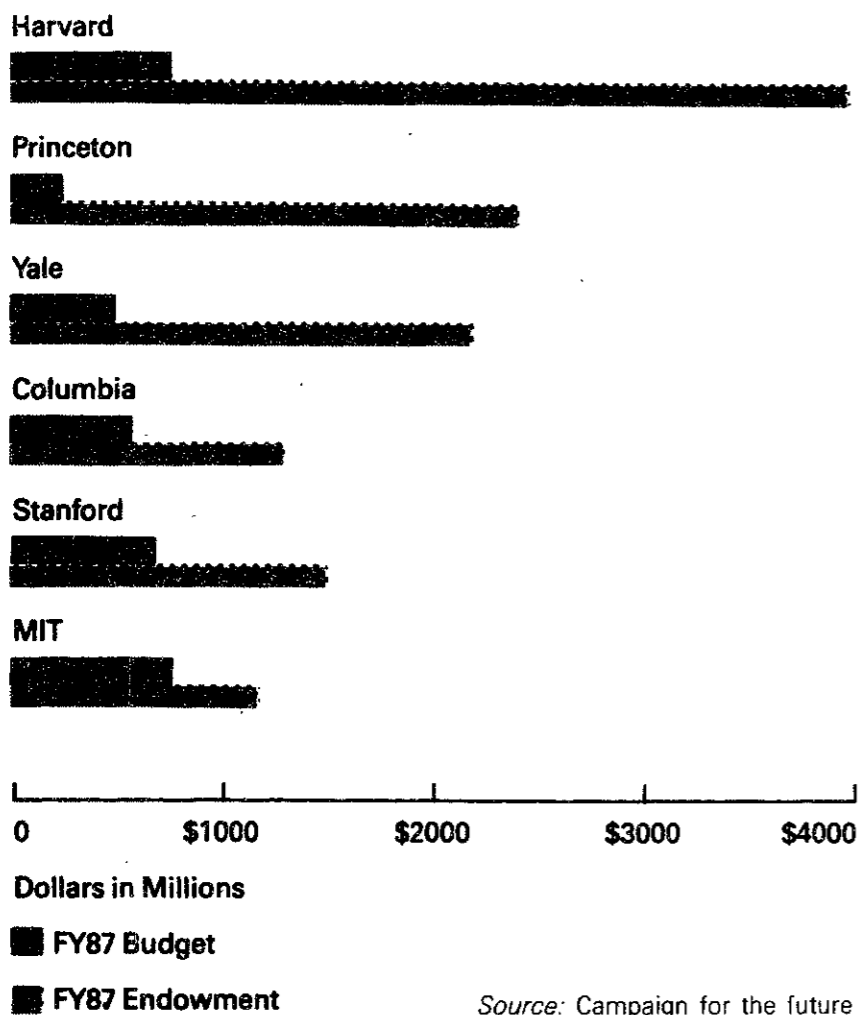
Currently, the campaign is "\$100 million ahead" of where it was expected to be at this time, Director of Major Gifts George Ramonat said. "We felt that since we were doing as well as we had, we should keep going" Ramonat added.

To date, the campaign has raised \$470 million.

The campaign hopes to achieve the new goal by June 1992. "The original needs, as espoused by the faculty and administration in

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### Comparison of MIT Endowment with Other Private Universities



Source: Campaign for the future

## Grad students oppose proposed housing policy

By Dave Watt

Graduate students would be assigned to Institute housing based on a two-tier lottery system and Tang Hall apartments would house only first-year graduate students under a new plan for graduate housing put forth by Lawrence E. Maguire, director housing and food services.

According to Maguire, the plan would provide a total of 930 beds per year for incoming graduate students and would be phased in gradually over the next four years. Members of the Graduate Student Council and the Graduate Housing and Student Affairs Committee (HSA), which worked for months on a plan of its own for housing new graduate students ["Graduate housing plan supported," Nov. 28, 1989], have protested the proposal.

Under Maguire's plan, a first lottery would determine whether a first-year graduate student would get housing. These contracts would last for only one year. At the end of the first year



Housing Director Lawrence E. Maguire

on campus, the student could either enter into the second lottery to obtain tenured housing or move off campus. The two-tier lottery would affect all on-campus graduate residences except for Tang Hall, which would house only incoming students.

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## 115 seniors to graduate with HASS minors

By Miguel Cantillo

The number of seniors graduating with a minor this year will rise to 115, announced Ruth Spear, coordinator of the Humanities, Arts and Social Sciences Office.

The most popular field this year is economics, which has 32 senior minors. Other popular fields include music, with 16 seniors; literature, with 14; and political science, with 13.

These numbers represent a sharp jump from last year, when only 55 students graduated with minors. The most popular fields last year were music, economics and literature.

Spear believed that the increase in the number of students seeking minors was permanent, because 102 juniors had already turned in proposals for minors.

Two new minors are being offered this year, in urban studies

and theater arts, and other departments are considering introducing minor programs, as well.

The HASS Office is considering proposals from the Department of Architecture and the Media Arts and Sciences program to offer minors in their respective

fields.

Spear said the minor program will eventually incorporate between 15 to 20 percent of all undergraduates. And given the growth rate, they will probably reach the goal fairly soon, she concluded.

## inside

Harry Binswanger '65 discusses the moral basis of capitalism, from an objectivist perspective. Page 2.

\* \* \* \* \*

Joseph L. Vanderway '89 acts with power and energy in the Shakespeare Ensemble's *King Lear*. Page 9.

\* \* \* \* \*

Jamie Lee Curtis plays a hard-edged cop in *Blue Steel*. Page 8.

# Binswanger discusses the moral basis of capitalism

## Interview

By Joan Abbott

Dr. Harry Binswanger '65 spoke last night on "The Moral Basis of Capitalism." The talk was sponsored by The Ayn Rand Institute.

Binswanger defended capitalism as the only social system that recognizes individual rights and outlaws the use of physical force. He reached this conclusion by arguing that life is an end in itself and requires no other purpose. Life, in turn, requires the use of man's mind to produce values. Using force to violate the work of man's mind is a moral violation. Preventing a man from keeping the values that he has achieved is immoral. The only system which upholds these rights, property rights, is capitalism.

Binswanger's defense of capitalism was based on Ayn Rand's philosophy, objectivism. During the question period, Binswanger fielded questions on environmental regulation, the origins of capitalism and socialism, the moral basis for manifest destiny, Native Americans, and objectivism vs. libertarianism.

The following is an interview with Binswanger focusing on his career at MIT and his views of MIT today.

**Q:** How did an MIT undergraduate degree prepare you for a professional career in philosophy?

**A:** It was fairly good. The courses were interesting and well taught. The professors were interested in teaching and communicating with the students. The curriculum was a combination of history of philosophy and contemporary issues. The professors worked to make their courses interesting, and they were. Given my position as an objectivist on the Anglo-American and European philosophic traditions, there is a limit to the value that I can ascribe to education from contemporary philosophers, but within those limits, I thought MIT was better than my graduate education at Columbia. I think that the Institute should retain its identity as a science and engineering school. I don't think it should try to become an all-purpose school. On the other hand, I think that a certain amount of philosophy is good.

**Q:** The current humanities distribution system at MIT replaced a four-semester core course on the history of Western ideas. The intent of this is to give students a broader exposure to humanities and more choice. Meanwhile, it's almost impossible to get the education knowledge that was taught under the old system. What do you think about the new system?

**A:** I am upset at the way that the humanities department's curriculum has disintegrated. The four core courses were universally hated by those going through it but they provided a history of ideas and a general framework to understand where we are today. It was in concept a very

**Q:** A question often raised at MIT is "What is the function of humanities courses in the education of a scientist or engineer?" What's your opinion?

**A:** Given contemporary, irrational ideas being presented in the humanities, I can understand why scientists and engineers would not want to make them part of their education. In a better intellectual environment, the need for scientists to gain a broader framework for their professional and personal lives through the humanities would be evident.



Joan Abbott/The Tech

Today, the engineers are under attack by numerous anti-technology groups. A humanistic education that would arm them with answers to that group would be extremely valuable. If they could learn why technology is the highest spiritual function and to understand that they are exponents of man's creative faculty, not just "number-crunchers," this would give them the self-confidence to be proud to be engineers and to know that technology is the solution not the problem.

**Q:** I understand that you first saw Ayn Rand here at MIT. Tell us about it.

Today, the engineers are under attack by numerous anti-technology groups. . . . If they could learn why technology is the highest spiritual function and to understand that they are exponents of man's creative faculty, not just "number-crunchers," this would give them the self-confidence to be proud to be engineers and to know that technology is the solution not the problem.

good course and even those that hated it are probably glad that they took it.

Unfortunately, here, teaching varied a lot. I had one professor who began each class by asking, "What interested you in the reading?" They would just let the students talk the whole time, force them to talk because really nothing interested them. Some [professors] were good and well-liked and most were acceptable. The problem was that even then you had the impression that these professors were not really enthusiastic about what they were doing. Possibly because the students didn't want to be there. It was mutually reimbursing. [Students] didn't know how to express themselves in writing. There was a sort of strained hostility between the teacher and the classroom which did nothing for class chemistry. The elective courses in the philosophy department were much better.

**Q:** Western philosophy courses of the type once taught at MIT have been seen as discriminatory towards women and minority groups. What do you think about this?

**A:** This is a vicious, egalitarian racist idea which is very common in universities today. It's egalitarian because it tries to ignore the differences in individuals and it's racist because it looks at things through racial issues. The qualification for being on the core curriculum should be the quality of the contribution the person made not what race or sex they belong to. As an individualist, I say race, gender and all other such group affiliations are irrelevant. The criteria for selection of a course and any works to be studied should have nothing to do with the author, only the work.

**A:** Miss Rand gave a lecture titled "The Objectivist Ethics" in Kresge in 1962. I had heard that she was a controversial figure but had not read any of her works so I didn't get a lot out of the talk at first. Then, Miss Rand came to a point in her presentation where she said, "Man has a choice to focus his mind or drift in a semiconscious daze." This hit me like a sonic boom, I leaned forward in my chair and spent the rest of the lecture struggling to understand what she was saying. I still didn't get a lot out of it, not that it was a difficult lecture but I was just unprepared. The question period was astounding. When asked if she was an atheist, Miss Rand replied, "of course," as if somebody had asked her is she dressed more warmly in the winter than in the summer — "of course."

I was somewhat of an agnostic at that point and I thought that maybe there was some vast cosmic force that is behind the physical laws. When I heard her say "of course," I heard in my own mind "of course." She went on to explain that she accepted reason and nothing but reason and that if you believed in God, you believed in faith. What her "of course" said, besides the explanation, was that the question "Is there is a God?" is exactly like the question "Is there a person standing on the corner of Mass Ave. and Memorial Drive?" It's a factual question that's being answered by the same method of thinking that you answer any question. And once she posed it that way, "Is there some disembodied super-consciousness who created all of reality out of nothingness by means of a wish, is that how the world came to be? That's ridicu-

lous." That's what I understood her to say.

She also had a heckler from the audience; she was extremely hated at that time by many people. Most of the audience came to scoff at Miss Rand but she won the audience over entirely. Particularly, somebody yelled out from the audience, "Why don't you go back where you came from!" She stopped, fixed on the audience, and asked, "Do you have the courage to stand up and repeat that?" A figure stood up in the seat and began to speak but never got to the end of his sentence. He trailed off and finally slumped down in his seat. It was so obvious that his statement had no cognitive content, only a slur because of her Russian accent. The audience burst into laughter immediately followed by applause for Ayn Rand.

There is a limit to the value that I can ascribe to education from contemporary philosophers, but within those limits, I thought MIT was better than my graduate education at Columbia. I think that the Institute should retain its identity as a science and engineering school.

I asked her later about that incident and she didn't even remember it. To me it was a very exciting moment but to her it was insignificant. She was only interested in ideas, and it was obvious to her that this heckler had no ideas and was just mouthing off. This was still at a time when people did not make extreme statements or do things like that. She was so black and white and dramatic. It was like coming into the sunlight after having grown up in Plato's cave. For every question she answered, she was very absolute and clear. She always gave extensive reasons for her position so after that I was very impressed, and I thought I had to read *Atlas Shrugged*. It took me a month to read because it was so much to integrate and also, I didn't want it to end.

It wasn't until a year later that I decided I was an objectivist. I gave it a year because I thought, "This sounds fantastic, this sounds like everything I have ever felt and thought and, better. It was more thought out." During the next year, the particular assignment I gave myself was that whenever I talked to somebody and they disagreed about these ideas, to find out what their objections were. Maybe there are some obvious flaws here that I don't see and others know more than I do. Maybe this is just a beginner stage where you think this is some kind of great philosophy. So, I talked about ideas a lot and met a wide range of people. I would always ask them "What's wrong with this, why don't you agree with it? What's the flaw?" What they would say was not something that I had not seen; it was some line that Ayn Rand had already addressed in *Atlas Shrugged*.

I found also that not only did these people have no answer to my questions but they had not even read the opposition. They knew only a few slogans like Ayn Rand was "right-wing" and "for selfishness." The opposition which had made me leery of Ayn Rand turned out to be completely bankrupt. Meanwhile, I was reading everything I could get my hands on and at the end of the year I had read literally everything Miss Rand had ever written. The results were integrated in my mind and I had no further doubts. I decided I agreed 100 percent with this philosophy. The years since have only added to the solidity of this.

As an individualist, I say race, gender and all other such group affiliations are irrelevant.

**Q:** Were you involved with the Radicals for Capitalism?

**A:** Yes, I was involved but we gave talks on wide philosophical topics at a time when there wasn't much literature available on the objectivist philosophy on some of these topics. It was amateurish but fun. We had about 25 come to our talks regularly. Actually, we weren't interested in politics. It was called the Radicals for Capitalism because there is a line in Ayn Rand's writing which says, "We are radicals for Capitalism." But we never had any meetings about politics. Politics was easy. We all understood it right away. We had discussions on topics like the primacy of existence (even though we didn't have that name for it at that time), free will vs. determinism, and the aesthetics of music.

## Erratum

Tuesday's feature article on AIDS Response at MIT ["AIDS awareness focus of ARMIT"] incorrectly named the founders of the group. Kristen A. Gardner '90 was the only founder.

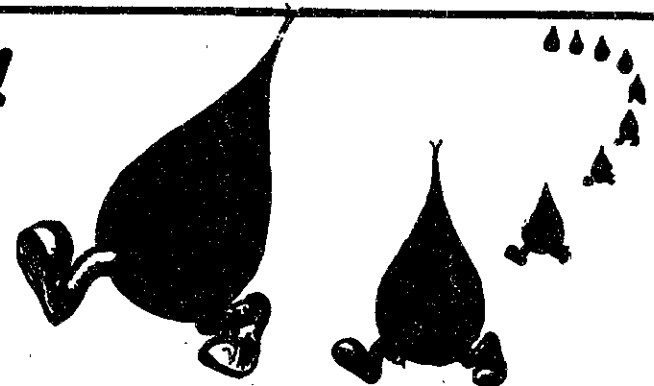
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# news roundup

from the associated press wire

## World

### Soviet parliament votes on new presidency

President George Bush said yesterday that he is looking forward to his June summit with Mikhail S. Gorbachev, now that the Soviet Congress of People's Deputies has given Gorbachev a new hold on the job of president. Bush sent a letter of congratulations to Gorbachev.

The parliamentary vote was part of Gorbachev's plan to make the government stronger and the Communist Party weaker, while keeping himself in charge. Although he ran uncontested, there was surprisingly strong opposition to giving him the expanded powers of the revised presidency.

Gorbachev now has wide powers to propose and veto legislation, negotiate treaties, declare war, and impose presidential rule under certain conditions. Many of the Soviet congress members clearly believe that a stronger President Gorbachev will immediately take action at home with the same kind of world-shaking results he has achieved in foreign policy.

### Bush rejects call to break relations with SA

The Bush administration has rejected a call to break relations with South Africa. Recently-freed anti-apartheid leader Nelson Mandela also called for stiffer sanctions against the white-minority government on Tuesday. Meanwhile, a US official said Secretary of State James A. Baker 3d has invited Mandela to meet with him in Namibia next week.

## Nation

### College students lie for sex, study reports

After questioning more than 400 college students on mating particulars, two California researchers found that men and women tend to fib when it comes to sex. The researchers writing in the *New England Journal of Medicine* report a third of the male respondents and 10 percent of the women admitted they had "told a lie in order to have sex."

### Fawn Hall testifies in Iran-contra trial

Oliver North's former secretary was the latest to testify in the Iran-contra trial of former National Security Adviser John M. Poindexter. Fawn Hall said on Wednesday that she altered documents to delete references to covert assistance to Nicaraguan rebels.

Also, North said he was not under oath when he lied to a congressional panel in 1986 — so what he did was wrong, but not illegal. Prosecutors accused North of going before the lawmakers to "lie and lie and lie." North responded: "I have told the world I do not feel good about that." North completed three-and-a-half days on the stand at Poindexter's trial in Washington, DC.

### Israeli parliament votes "no confidence"

In Israel, it is no compromise, no confidence, and possibly no Shamir. Israeli Prime Minister Yitzhak Shamir's rejection of a possible way out of a showdown with his main coalition partner, Labor, has been followed by a parliamentary defeat for his government.

The Israeli Parliament voted 60 to 55 yesterday that it had no confidence in Shamir's government. He continues as caretaker, but the leader of the Labor Party, Shimon Peres, now gets the chance to form his own government.

The crisis swirls around a US idea for Palestinian representation in possible talks with Israel. The United States would let a deportee and a representative of East Jerusalem be on the Palestinian team. Shamir opposes that, saying it is a concession to the Palestine Liberation Organization. But the Labor Party accused Shamir of sandbagging the peace process, and quit their cabinet posts Tuesday. Shamir rejected a compromise yesterday from an ultra-Orthodox party that would have restored Labor to the cabinet and called for US acceptance of peace proposals.

### Poland to join German reunification talks

Poland will be allowed to join in talks on German reunification. Officials from the two Germans and the four victorious World War II Allies have agreed to let Poland take part in discussions about Germany's borders. The Warsaw government wants to make sure Germany does not reclaim land ceded to Poland after the war.

That agreement on Polish participation came out of the first formal meeting held under the "two-plus-four" formula for reunification talks. Officials from the two Germans joined representatives from the United States, Britain, France and the Soviet Union at the session in Bonn. There is no word on when or where the next meeting will be held.

### Children work in risky jobs

Labor Secretary Elizabeth Dole said there are too many kids working too many hours or in jobs that are just too risky for them. She said yesterday that a three-day nationwide probe found 7000 minors who are allegedly in violation of child labor laws. Most cases, she added, involved 14- and 15-year-olds who put in too much time — and 16- and 17-year-olds working in hazardous conditions. She vowed to crack down.

### Satellite stuck in low orbit

Ground crews finally managed yesterday to separate a satellite and rocket launched from Cape Canaveral. The communications satellite launched commercially Wednesday morning is now stuck in an uselessly low orbit. The \$150 million satellite is not insured, launch officials said.

Crews spent hours before successfully sending the computer commands that got the bulky satellite to separate from the giant Titan III rocket. Officials say the motor that was to push the satellite into a higher orbit remained on the rocket.

The satellite was intended to transmit up to 120,000 telephone calls for several companies and three television channels for more than 13 years. It was to replace two older satellites over the Atlantic.

### Libyan chemical plant burns

White House spokesman Marlin Fitzwater said yesterday that Libya's Rabta plant apparently is out of the chemical weapons business because of a fire. Fitzwater said he did not know how the fire started, but stated that the United States had nothing to do with it. West Germany's ARD television announced it had received a claim of responsibility from a previously unknown Libyan dissident group. Libyan leader Moammar Ghaddafi — who said the plant produced pharmaceuticals, not weapons — said an investigation has been started to see if West German agents set the fire. He threatened retaliation if any wrongdoing was found on the part of the West Germans.

## Sports

### NFL announces new steroid testing policy

The National Football League has a new policy involving the use of steroids. At the NFL meeting in Orlando, FL, on Wednesday, Commissioner Paul Tagliabue said the new policy calls for randomly testing players during training camp, the regular season, and the off-season. This policy replaces the old policy of testing only in camp. Dates of the tests will be announced in advance, and players will be chosen randomly.

## Weather

### Warm . . . then getting back to normal

A low pressure center located in the Midwest will bring lots of warm air from the Southwest, keeping temperatures well above normal for the next couple of days. A cold front will pass over us bringing cloudiness Saturday, with the best chance of precipitation Saturday night. As the cold front passes, temperatures will drop and skies will clear on Sunday. Temperatures will be around normal into the beginning of next week.

**Friday:** Clear; sunny. High 68°F (20°C). Southwest wind 10-15 mph. Sea breezes developing.

**Friday night:** Increasing cloudiness with southwest winds 20-25 mph. Low 50°F (10°C).

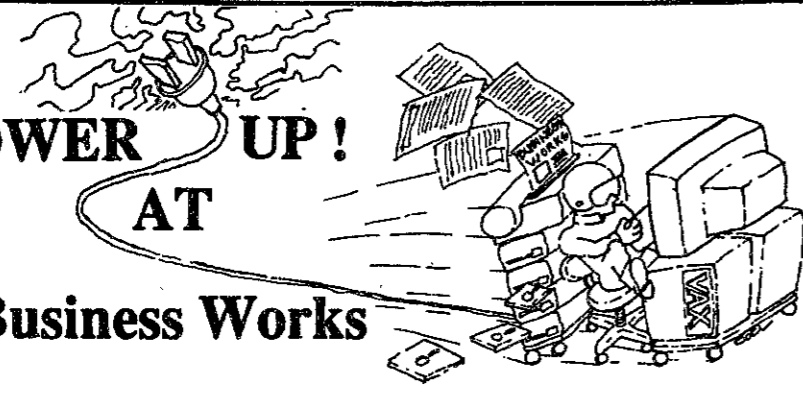
**Saturday:** Cloudy and warm. Scattered showers possible during the day. High 67°F (20°C). Rain becoming steadier at night. Low 46°F (8°C).

**Sunday:** Cloudy early, then clearing with falling temperatures. High 50°F (10°C).

Forecast by Yeh-Kai Tung

Compiled by Andrea Lamberti and Reuven M. Lerner

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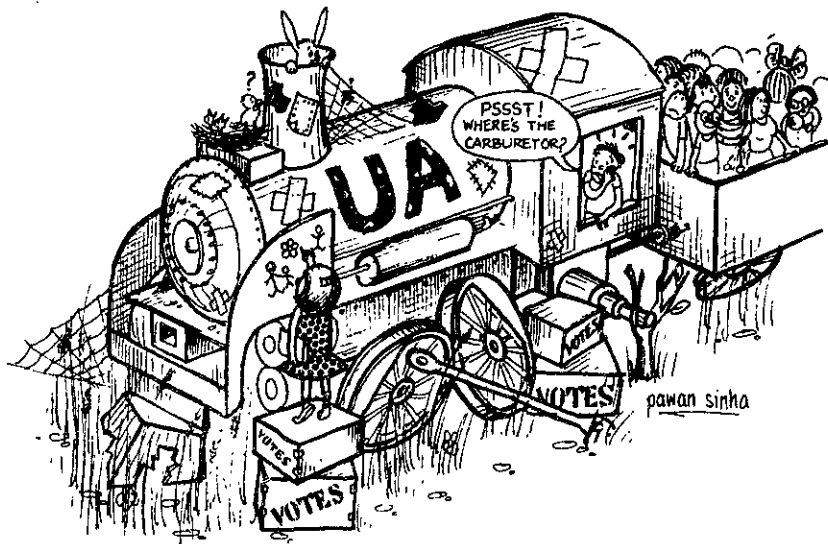
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Margaret Siliciano  
Director of the Summer School  
The Fletcher School of Law and Diplomacy  
Tufts University  
Medford, Massachusetts 02155  
(617) 628-7010

# opinion



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## For undergrads, a time for thanks

Column by Shawn Mastrian

Thanksgiving is usually on the last Thursday of November. Here at MIT, it comes after the second Wednesday of March. That is the time we all give thanks to the end of the inane Undergraduate Association election process. I thus present to you a list of the things most tedious about the process.

Before I start flaming, it will probably be prudent to look at all the good the process creates. First and foremost is all the copy it generates for *The Tech*. The debates, forums, election results, and all the inflammatory letters which result from the elections are worth a good eight or nine articles. This means beefier *Techs*, which is good for those of us with too much time to kill, boring classes, or a desperate need for exercise.

The winning candidates also benefit from the process. *Gee, Shawn, you mean they get to develop their leadership skills which will undoubtedly be a great benefit to them as they begin their trek through the real world?* No, they get to put "class clown" or the like on their resumes, and these winners need all the help they can get in finding a job.

On the other, and much larger, hand: things I hate about the process. The worst thing has to be the "issues." Every year, candidates base their platforms on reforming the UA, improving ARA, and whatever was in *The Tech* on the day they wrote their platforms. Every year, the UA remains an invisible organization: ARA still sucks, and the other issues die of old age. And every year, the UA allocates more and more money on office furniture so the victors have a comfy place to rest between classes. As an aside, do any of you know who the people are on your class council, and what they have done during their tenure other than get elected?

Another thing that I hate is being inundated with posters screaming at me to vote for a name for a certain office, with nothing else on the poster. Let's face it, we're all intelligent people. Seeing a name flashing in bright pink neon around every corner will not get me to vote for that name. Maybe if we were bugs, we'd be attracted to the biggest and brightest posters. Maybe if we had frontal lobotomies we might think, "Gee, it looks like John Doe will do a good job as my class doofus chairman because he has that really big poster." Get real.

Okay, enough generalizing. Let's now look at the specifics of this inanity.

### The referenda

These look very much like the staff at the *Weekly World News* wrote them. To those of you unfamiliar with the alternate journal of record for the Library of Congress, it is an ultra-conservative periodical written at about a third-grade level which stresses that the communists are out to get us.

1. Presidential Search — *Do you believe that the committee responsible for choosing the next president of MIT was too secretive about the process and the candidates? Choose one: Yes No*

Okay, first of all, why would anyone want to choose more than one of those options? I think that for a yes/no question, the "choose one" option is pretty much evident. About the "secretive" part, however, the criticism is boundless. What do they think the selection process entails? Do prospective candidates have to prove that they will do their best to screw us, the students, over? I'm sure the dudes on the committee merely threw out some names, looked at their records, and interviewed these people for the job. Not real exciting stuff. I'm also sure that nobody would really be interested in watching the committee sort through records. It's not like they were sitting around choosing the most totalitarian or the most racist or the most corrupt person they could possibly get a hold of.

2. Presidential Search — *Do you believe that students should have more control over the search for the next president of MIT? Choose one: Yes No*

Again, that "choose one" thing! The Corporation doesn't clamor for a vote in the UAP/VP election, so why should we mess with them? And besides, are there any students who really know enough about the candidates to contribute intelligently, or would it turn into a bunch of screaming hordes chanting "Tastes Great" and "Less Filling" while the committee tries to get this place a responsible and intelligent leader? Even if there were students who knew enough about the selection process, they wouldn't be found among the bozos we had to choose from in this election. I don't know about you, but I wouldn't trust the presidential selection to a person whose idea of a serious campaign is mailing Andes mints to fellow classmates. Here again, the UA has chosen to manifest unrealistic fears of subversion in our minds.

3. Freshman Housing — *To what extent, if any, did "flushing" have an impact on you during your R/O week? no impact 1 2 3 4 5 severe trauma.*

"Severe trauma"? Are they serious? Were otherwise happy freshmen hospitalized, turned into manic depressives, just because one fraternity/sorority did not want them as a member? I am also curious

as to exactly what the UA plans to do about this. . . . *Sorry, guys, despite the fact that you are a bunch of beer-drinking football players, you have to accept little Wormser here because it will traumatize him if you don't.*

### The candidates

Viewing the pictures in the supplement, it looks like all the UAP/VP candidates are up to something fishy and that all the class council candidates have nothing upstairs. However, if you read their platforms, you will find out exactly how misleading this is: The UAP/VP candidates are up to nothing at all (the class council candidates don't lie to you with their pictures, though).

David Hogg '92 and David Stern '91 are friendly enough guys, but not good politicians. Rule of thumb in politics: If you don't know the issue, don't make it a part of your platform. All the demanding was a little much for a campaign where the issues were, to put it mildly, weak. They can, if they so desire, *personally* keep the dormitory condom machines filled as they promised.

Manish Bapna '91 and Colleen Schwingel '92 are also quite friendly. They are also quite the UA types; that's why they won. Their sensationalization of issues — "Do you fear the Freshman Housing Proposal will destroy your living group?" — played on our fears just like the *Weekly World News*. Well, good luck to them. We can look forward to another year of what we are already used to — an invisible student government. A "realistic solution" indeed.

The campaign of Thomas Kang '91 and Jon Strizzi '92 was curious at best. Mr. Strizzi vowed to fight sexual harassment and "promote . . . mutual respect." In light of his now-famous T-shirt design, his knowledge of these issues seem clouded at best. Their idea to restructure the UA was silly. They fell victim to the same rule of thumb which brought Dave and Dave down. Aside — what the hell does "undergraduate strength" mean? And does Strizzi look like someone who has it?

The class council candidates are too numerous to delve into individual flaws. Suffice it to say anyone who wants a part of the class council should have it. Interestingly, not all the positions on the ballot

Every year, candidates base their platforms on reforming the UA, improving ARA, and whatever was in *The Tech* on the day they wrote their platforms.

were filled, showing the vast and deserved respect the council has earned through the years. The only interesting chap of the lot was Mark Lee '93, proving himself to be racist and insensitive on his posters, which he wished to make on behalf of his class as publicity chair. "I will be able to make our class posters more lively, interesting, and attractive," reads Lee's platform. At least he doesn't lie. (I also like the way the new '93 social chairs "love" us.)

We thus reach an interesting paradox. There wasn't a single candidate whom I wanted to vote for — even the usually amusing "write-in" candidates were non-existent or immature at best. Only when the UA manages to gain respectability will respectable people run for the offices. But this will only happen when respectable people get into office. . . .

Oh, well, the faculty is older and wiser than we are, and so they can keep on running this place autonomously as far as I'm concerned. We don't need government; we need degrees.

### Election Commission

Last year, the Infinite Corridor was made about three feet narrower from the amount of paper on the walls. Graphic Arts and LSC reaped huge profits from this, and as a result they improved services this year. But the postering was ugly and confusing, and so a new postering policy was initiated.

This worked really well. As regular candidates were confined to expressing their views on big ugly pieces of paper hung strategically throughout the Institute, write-ins could poster everywhere. But the Election Commission opened postering to regular candidates on the last day, again narrowing the corridor by three feet. It was once again ugly and confusing.

### Recommendation

Scrap the election process. Have the UA run itself and embezzle all our money. That's what happens anyway.

*Shawn Mastrian '91 is sports editor of The Tech and a three-time failure in the UAP/VP race.*

# opinion

## GAMIT confuses academic debate with hostility

Column by Bill Jackson

Next week has been designated Campus Pork-Eating Awareness Week, by a new campus organization, the Pork Eaters At MIT (PEAMIT). Although the official purpose of the week is to increase awareness of pork eating on campus, PEAMIT's main focus appears to be to convince people on campus that eating pork is OK, and all students should accept that it's fine for others to eat pork, even if they don't eat it themselves.

The pork eaters have, of course, been in the news often this year. Many religions disagree with eating pork, and last fall their group was in the news when an organization identifying itself only as PHAMIT (Pork Haters At MIT) hung a drop poster in Lobby 7 containing anti-pork insults and porkophobic slurs. PEAMIT was appropriately quick to condemn this action.

Nationally, pork eaters have been in controversy. Shortly before Hanukkah pro-pork demonstrators entered a temple Beth Israel in New York. One demonstrator desecrated a Torah, a book of Jewish scripture and other sacred literature. This action increased tensions between the two factions. Campus Pork-Eating Awareness Week begins Monday, including many pro-pork events, demonstrations and posters on the entire campus.

The above is a joke. What follows is not.

Last week was designated Bisexual Gay and Lesbian Awareness Days by the campus organization Gays At MIT (GAMIT). Although the official purpose of the week is to increase awareness of homosexuality

and bisexuality on campus, GAMIT's main focus appears to be to convince people on campus that being gay, lesbian, or bisexual is OK, and all students should accept that it's fine for others to be gay, lesbian or bisexual, even if they are straight themselves.

GAMIT has, of course, been in the news often this year. Many religions disagree with homosexuality, and last fall the group was in the news when an organization identifying itself only as HAMIT (Heterosexuals At MIT) hung a drop poster in Lobby 7 containing anti-gay insults and homophobic slurs. GAMIT was appropriately quick to condemn this action.

Nationally, gay activists have been in controversy. Shortly before Christmas pro-gay demonstrators entered St. Patrick's Cathedral in New York. One demonstrator desecrated a communion wafer, which according to Catholics is the body of Jesus Christ. This action increased tension between the two factions. BGLAD ended last Friday, after many pro-gay events, demonstrations and posterings.

Y'know, I'm going to be hung out to dry for writing that. I just sat here, in the Tech office, staring at the screen, re-reading it over and over, debating whether or not I wanted to wipe it off the computer system and write another column about a dog who attended classes or an ugly statue on campus. Suddenly it came to me. That feeling, the feeling of dread at expressing my opinion, is called oppression. It's something that gays have been fighting against for years.

Is it allowable to be anti-homosexual in

GAMIT's eyes? Well, that's an interesting point. Gregory S. Richardson '91 wrote a letter in *The Tech's* March 6 issue stating that he does not agree with homosexuality. That's *disagreement*, not hatred, not a desire to act in any way upon his views. In fact, I cannot locate a single adjective in his entire letter describing homosexuals themselves, only homosexuality.

GAMIT's response in the March 9 issue, penned by GAMIT General Coordinator Jason M. Satterfield '90, in the beginning agrees with some of Richardson's views. It quickly shifts, however, to an odd connection. The second paragraph begins with the statement "GAMIT is not denouncing the right to be homophobic," which sets Richardson up indirectly as a homophobe, a dubious description at best.

A few paragraphs down, it states, "GAMIT does not condemn Richardson for not being able to accept homosexuality, but does condemn the results that his oppressive mode of thought encourages." Whoa, wait a second, read that one back. We won't condemn him for thinking that, but we will condemn the *results* of thinking like that? Isn't that somewhat akin to saying, "It's OK to wear fur, but it's abominable to let it touch your skin."?

There are legitimate reasons to disagree with homosexuality, religious or otherwise. And therefore it follows that it's OK to allow the views this "mode of thought" encourages, as long as no one's rights are being violated. GAMIT might do well to be aware of the discomfort their publicity campaigns can cause to some members of the community. I am not suggesting that

GAMIT in any way be oppressed or censored. However, a little understatement can go a long way.

Once last term a prominent GAMIT member who lived on my floor came into my room in a shockingly revealing outfit and told me she just "wanted to see if any of your Catholic friends were around so I could shock them." I had known this person all term, and I knew she was just joking. I laughed. So why did I feel so uncomfortable about the remark afterwards?

At times I have a feeling that GAMIT doesn't think some religious people should BGLAD about their religion. Nationally, in incidents like the one in St. Patrick's Cathedral mentioned above, this feeling is even stronger. Most people who can't accept homosexuality are not trying to force anyone else to believe in their views. Please don't tell anyone that his or her beliefs are oppressive to you just because they are in disagreement with your beliefs.

Anyone who sits down and writes an intelligent argument probably isn't someone who is a danger to homosexuals. The GAMIT view that opinion like Richardson's is encouraging violence against homosexuals doesn't wash. This is somewhat like claiming that an intelligently written pro-life argument is a direct cause of abortion clinic bombings. GAMIT is confusing the argument with the radicals who take it too far.

*Bill Jackson '93 is a Tech columnist who is really starting to upset the guy who usually writes these biographical blurbs.*

### LETTERS

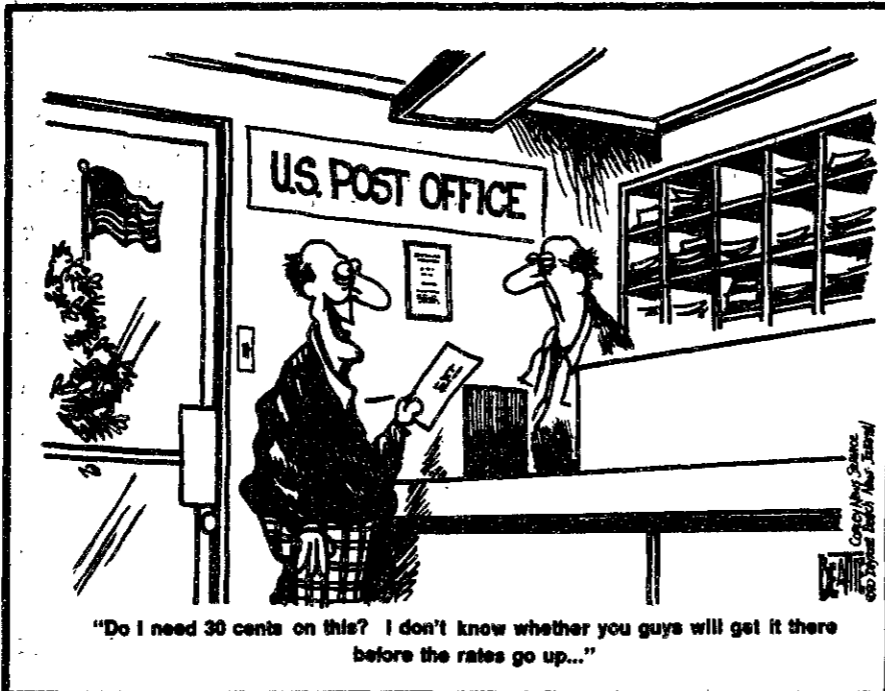
#### Class of '92 ring should offend all MIT sophomores

I am writing to express my dismay at MIT students' nonreaction to Christopher Columbus' presence on the 1992 "Brass Rat." I am not a Native American, but I grew up in the Southwest, and a number of my friends are Native Americans. My Mexican background by definition contains Native American blood, and the culture of the Pueblo and Navajo peoples in New Mexico has played a large part in my development as a human being.

I am outraged that so many people on this campus seem to think that this ring design is only insulting to pure-blooded Native Americans, and that a useless apology from the 1992 Ring Committee will close the issue. There is a great deal in the Native American experience that has influenced every person in every part of this country to some degree. As a nation, we have done a remarkably horrible job of recognizing the value of the Native American heritage.

I propose that the Class of 1992 affirm that value by refusing to purchase a ring which degrades it. There remains ample time to create and issue a new ring design. MIT needs to decide whether we should permit another humiliation of a people as rich and varied as any who have ever lived. The current ring design will turn the Brass Rat into a mark of shame; the humiliation of Native Americans will affirm not the human race's history of exploration and discovery, but its history of ignorance and bigotry.

Francisco Juan Doney '91



### Letters policy

*The Tech* welcomes letters from its readers. All letters are subject to editing and are published solely at the editors' discretion. Authors must sign their letters and include their phone number and MIT affiliation, if any, for verification, and should type letters double spaced for ease of reading. Letters should be kept under 300 words. *The Tech* publishes letters anonymously only in rare circumstances, at the editors' discretion. Bring letters to *The Tech's* office on the fourth floor of the MIT Student Center or send them to: Letters to the Editor, *The Tech*, P.O. Box 29, MIT Branch, Cambridge, MA 02139; or to Room W20-443 by interdepartmental mail. Electronic submissions may be mailed to [tech@athena](mailto:tech@athena), and must contain the writer's full name, phone number, address and MIT affiliation (if any).

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To receive an application package please call Mr. Antonio Rocha at (212) 340-5798 or write:

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The Tech Hotline

253-1541

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**Day is Done**  
This women's shelter needs women volunteers to stay over night once a month. The shelter is open on Sunday, Tuesday, Thursday, and Friday nights. Contacts: Beth Greeney at 524-3431 or Meg Smith at 265-6006.

**New England Home for Little Wanderers**  
Volunteers are needed for the Home's Spring Phone-a-thon to be held Monday, March 12, from 5:30-9 p.m., Tuesday, March 13, from 5-8:30 p.m., and Wednesday, March 14, from 5:30-9 p.m. Dinner will be provided. Come and phone for an hour and help generate funds for this Home that offers adoption, counseling, special education, and residential programs. Call 232-8600.

**Cambridgeport Problem Center**  
Volunteers are needed for help with fundraising mailings to Mental Health Professionals. Even if you can only give a half hour of your time, it will be a great help. The Problem Center provides legal and psychological services for low-income people in the Boston area. Please contact: Jemma at 661-1010.

**Fair Food**  
Make a difference tomorrow morning by helping make sure food gets to hundreds of people who need it - donate an hour of your time to help load bread onto trucks, 7:30-8:30 a.m. at the end of Windsor St. in Cambridge (Arnold's Bakery). Loaders are needed Monday, Thursday, and Saturday mornings. Contact: Nancy Jamison at 282-0728.

**Rosie's Place**  
Join a group of students to serve dinner to homeless women. The group leaves from the Mass. Ave. bus stop every Friday at 4-4:15 and returns at 8-8:30. Dinner will be served to volunteers. Men are welcome. For more info. call: Jeanine Walters at x5-7155 or Emily Houh at x5-7205.

**America By Cycle 1990 and Tutoring Plus**  
Denis Mustafa, a Harkness Fellow at MIT, is undertaking a seven-week bicycling trip from Los Angeles to Boston beginning May 12. Through sponsorships he will help Tutoring Plus and The League of American Wheelmen Bicyclists' Education and Legal Foundation. If your group is looking for a fund-raising project or you would like to make a contribution, contact Denis Mustafa at rm. 35-312B, Laboratory for Information and Decision Systems, 253-2156. Make checks payable to Pedal For Power/Tutoring Plus.

**Dept. of Human Services - Cambridge**  
Sunday, March 25, is the Fourth Annual City of Cambridge's 5 Mile Road Race. Volunteers are needed to help on race day with registration, working on the course and giving refreshments during and after the race. Warm-up is from 8:45 - 10 a.m. and the race begins at 10:30 a.m. Racers also welcome (pre-register: \$8; race day: \$10) and receive free T-shirts. The starting line is at the Freshpond Clubhouse, 695 Yuron Ave. Contact: Paul Ryder at 498-9028.

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Compiled by the MIT Public Service Center, rm. 3-123, x3-0742.

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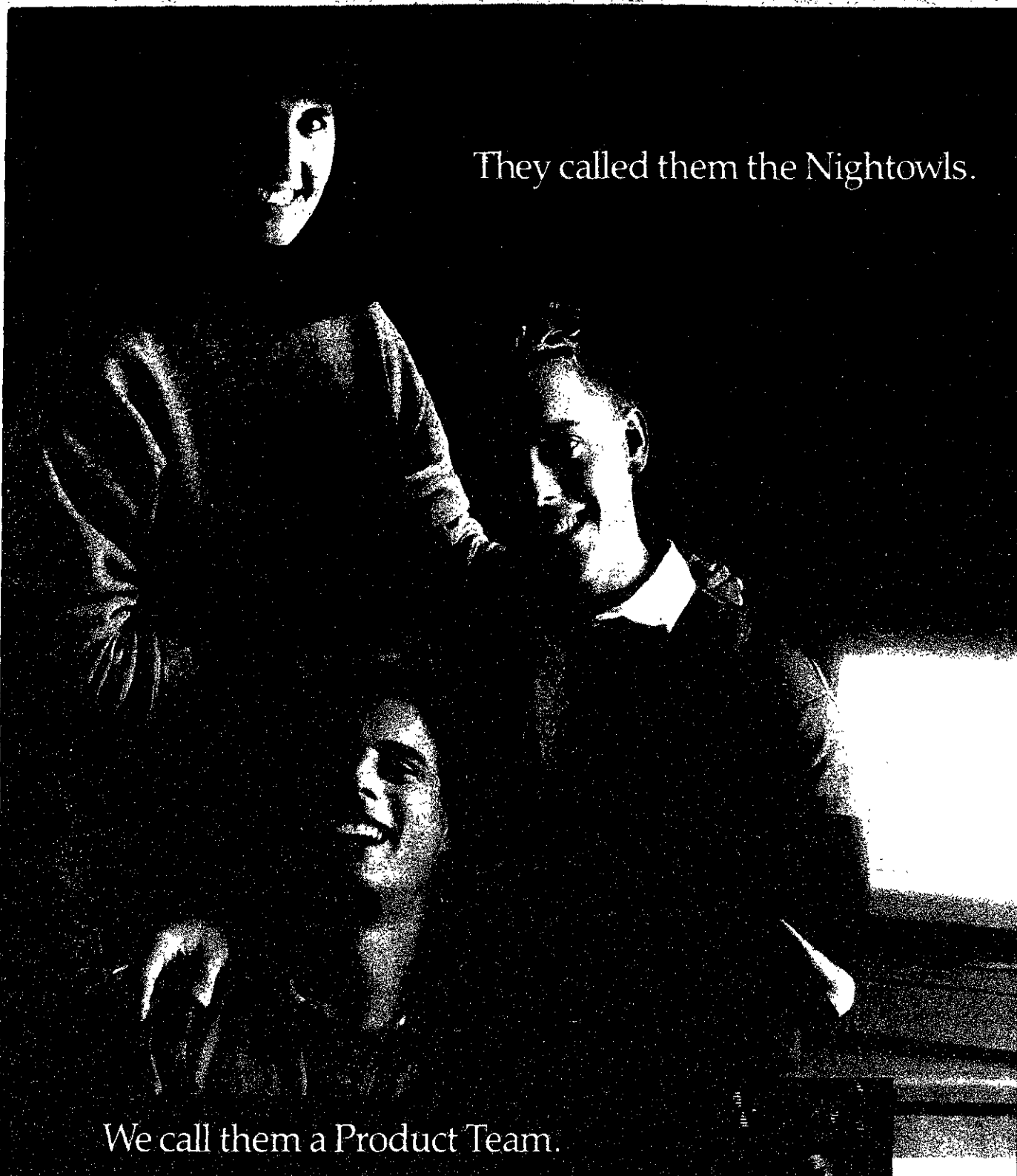
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Irwin Sizer Award  
Presented to a member or group in the Institute to honor significant innovations and improvement to MIT education.

to receive an award?

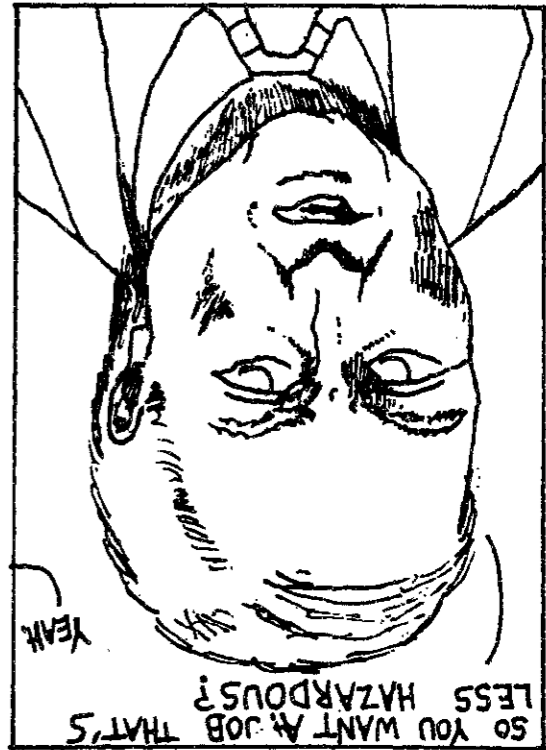
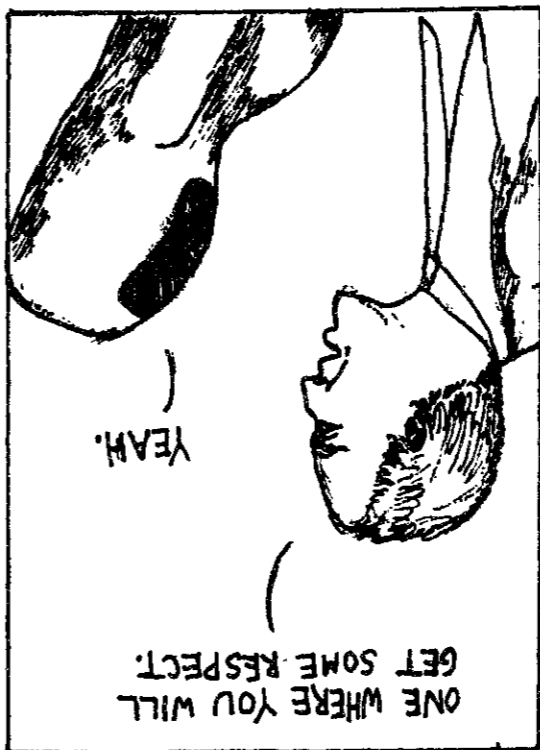
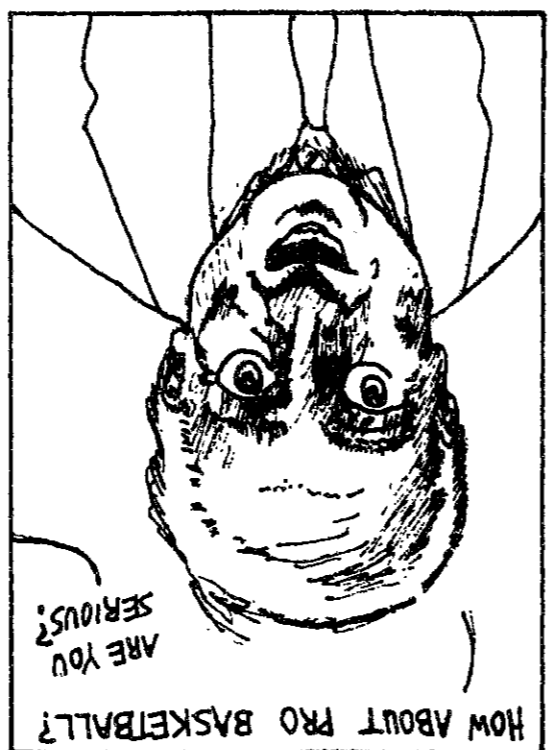
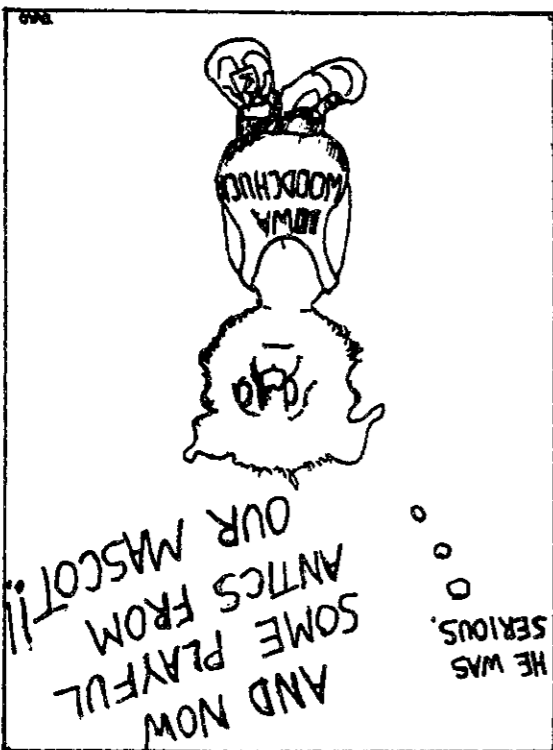
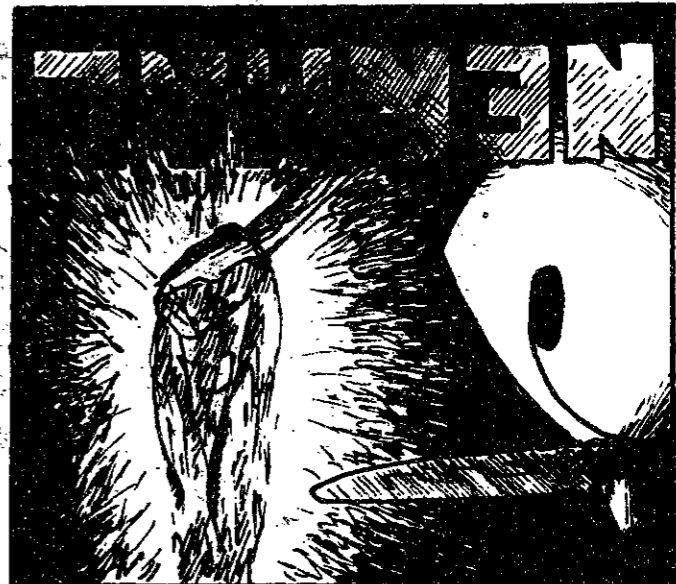
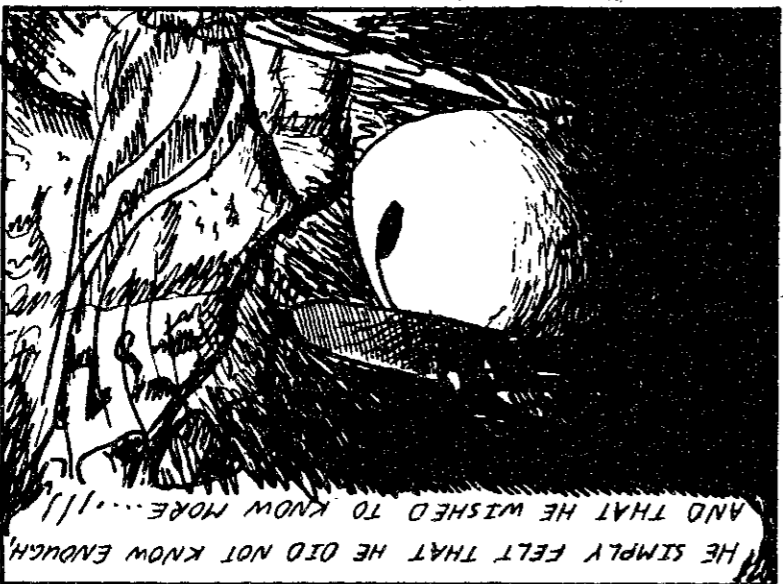
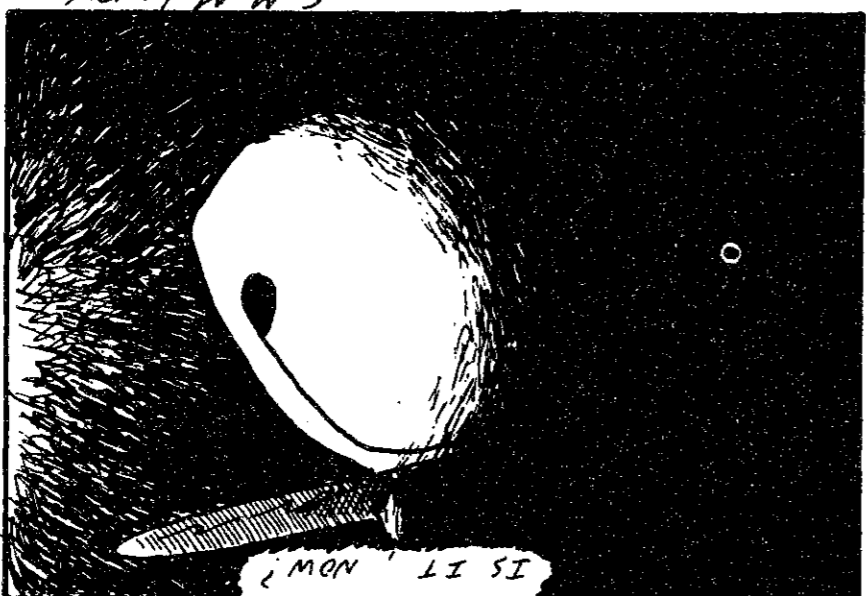
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# INSTITUTE AWARDS NOMINATIONS



TARO OKAWA

PUB

comics

## Blue Steel showcases director Bigelow's writing talents

### BLUE STEEL

Written and directed by Kathryn Bigelow. Starring Jamie Lee Curtis, Ron Silver, Clancy Brown, and Elizabeth Pena. Opens today at the Cheri Theater.

By MICHELLE P. PERRY

**G**UNS AND SEX AND POWER are inextricably intertwined in *Blue Steel*, the latest film from writer/director Kathryn Bigelow.

After fatally shooting an armed robber in a supermarket hold-up, rookie police officer Megan Turner (Jamie Lee Curtis) is suspended from the force when the gun cannot be found at the scene and witnesses

are unable to corroborate her testimony. She is recalled as a detective "in name only" when bullet jackets with her name inscribed on them are found at a murder scene. Soon after the investigation begins, Turner discovers that the murderer is Eugene Hunt (Ron Silver), a commodities trader with whom she has been having a romantic relationship. Hunt evades the law through loopholes and continues on his murdering rampage until a climactic confrontation with Turner.

*Blue Steel* is a showcase for Bigelow's considerable writing skill. Turner is a character who goes beyond the level of a female Dirty Harry. She has a well-devel-

oped family background which gives obvious motivation to her line, "I've wanted to be a cop since I was a kid." Turner's decision to place her career goals above her personal life is contrasted against her best friend, a traditional homemaker persistent in her attempts to "fix up" Turner with a string of potential suitors.

Bigelow researched psychopathic personalities to create Eugene Hunt, a schizophrenic haunted by voices which direct his actions. Hunt is not a subtle character; his personality disorder makes that an impossibility. Bigelow's explicit characterization and Silver's forceful performance make Hunt the equal of 10 horror film villains.

Bigelow deserves praise for her direction of the two lead actors as well as the strong supporting cast, which includes Clancy Brown (*The Adventures of Buckaroo Bonzai*) as Turner's partner and Elizabeth Pena (*La Bamba*) as her best friend.

*Blue Steel* has a striking physical ap-

pearance, which also can be credited to Bigelow. Her formal training as a painter shows through in her strong use of color and contrast between light and dark to enhance the mood of a scene.

Bigelow has unabashedly filled the film with controversial ideas and images. Like other films of its genre, violence is exploited to the fullest. Slow-motion shots of bullets exploding in flesh are intended to provoke strong audience reactions. Bigelow's superimposition of the power of a gun and the power of sexual desire may be beyond the limits of acceptability for some audience members. It is important to recognize that Bigelow does not fall into the trap of exploiting women when presenting this violent imagery.

*Blue Steel* is two hours of pulse-raising entertainment. Audience members should be forewarned that if they are not open to the experience, they should choose a more appropriate film.

## Kathryn Bigelow discusses role of "seductive violence" in her films

JAMIE LEE CURTIS and KATHRYN BIGELOW

An interview with the star and writer-director of *Blue Steel*.

By MICHELLE P. PERRY

*Kathryn, how tough is it today for women directors?*

If there's specific resistance to women making movies, I just choose to ignore that as an obstacle for two reasons: I can't change my gender, and I refuse to stop making movies. It's irrelevant who or what directed a movie, the important thing is that you either respond to it or you don't. There should be more women directing; I think there's just not the awareness that it's really possible. It is.

*Why does violence play such an important role in your movies?*

I always wish I had a good answer for that, like I was traumatized in childhood. I think that film has the potential to be very cathartic. I respond to movies that get in your face, that have the ability to be provocative or challenge you, that take some risks. I like high impact movies. That's what I respond to as a viewer, so naturally I respond to that when writing. I don't want to be made pacified or made comfortable. I like stuff that gets your adrenaline going.

*You are quoted as saying that you are infatuated with the idea of "seductive violence." Would you elaborate?*

That quote was taken out of context, but it's a beautiful phrase. I think violence in a cinematic context can be, if handled in a certain way, very seductive. I think that an audience can be titillated by violence in a cinematic context. It's wonderful in the safe confines of a theater to experience that aspect of your imagination or subconscious.

*Do you think that the audience's response stays in the theater? What about the stories of people who get pumped up on watching violent films and then go on a shooting spree?*

My feeling is that those are very disturbed individuals anyway, and are the exception. (Please turn to page 10)



Officer Megan Turner (Jamie Lee Curtis) takes cover in *Blue Steel*.



Kathryn Bigelow, director of *Blue Steel*

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## Vanderway's Lear electrifying

### KING LEAR

Starring Joseph L. Vanderway '89

as King Lear.

The Shakespeare Ensemble at MIT.

Directed by Bruce Shapiro.

Sala de Puerto Rico.

March 15-18 & 22-24.

By JONATHAN RICHMOND

**J**OSEPH L. VANDERWAY '89 is an electrifying Lear. It's a part that demands extraordinary concentration and, on opening night yesterday, Vanderway's energy never flagged. The characterization grew during the evening, building in power as if ever by fate directed towards the horrific conclusion, with the King's will as expired as the life of his daughter, limp as she is in his arms.

Who is this Lear? Vanderway's Lear starts out as a confused and senile man, but never without a spark of command. Vanderway's expressions speak of a clinging-on to a past that has gone. His Lear simultaneously displays kingliness and frailty: he hands out directives, but fumbles. He holds his arm at his side in a gesture of authority, but holding his side for support, a sign of weakness. Vanderway captures the rage and the fear and the impossibility of Lear holding on to a sanity that disappears before our eyes.

Vanderway puts Lear at a distance — he stands aloof from people, and from reality, but warmth does develop towards the end — as fate approaches. His later meeting with Cordelia is poignant. And as Lear's sanity disappears down a tunnel, his humanity re-emerges to be displayed in Cordelia's death and, from the grief of that death, in his own.

It is hard enough to paint Lear strongly in one dimension; Vanderway's achievement is in leaving the audience impressed with the complexity of the character, and pondering the fate of his soul.

Greg Swieringa '91 is a larger-than-life Edgar, especially vigorous when in disguise as "Mad Tom," a perfect soul-mate to the wasting Lear as, almost naked, he rages about the stage.

If one criticism of this production is that it really runs too fast (making it easy for people like your feeble-minded critic to get lost: For complex Shakespearean-plays,

as with opera, a synopsis should also really be provided in the program!), one of its most impressive aspects is the rare clarity of diction shown by all the characters.

Even in his darkest madness, not a word of Vanderway's Lear is lost. Bronwyn Barish G — as the Fool — and Brecht Isbell '90 — as Edmund — were, however, especially notable in this regard. Isbell molded his every word, and delivered each one with a sting. Not only was his body ever arched with jealousy, his tongue spouted bile with undisguised hatred and a single-minded hold on Edmund's will to conquer.

Barish was in many ways the most Shakespearean of all. Her verse flowed smoothly, the nuances in the text nicely highlighted and decorated. The Fool's prophesy was delivered especially suavely. Barish is witty and catching with her serpentine-sensual body movement yet, as the ideal Shakespearean fool, in her jest she points at tragedy. A wonderful portrayal.

The three daughters were all acted convincingly, the Goneril of Lindasusan Ulrich '91 the most strongly characterized of the three, the Cordelia of Debbie Wells '92 touching in her honesty. Maria Cheryl S. Casquejo '91 brought through the bitchiness of Regan.

Charles Roburn '91 was passionate and convincing as Kent; his confrontation with the stubborn Lear was well-staged, and his appearance dramatic.

Harry Teplitz '91 conveyed the despair of Gloucester convincingly. After Gloucester's blinding, his realization that "I have no eyes" came through especially strongly. None of the other parts were weakly done.

The program says Bruce Shapiro provided the "iconicity" (rather than the direction). I think we could do without such pretentiousness, especially when no program note is provided to illuminate the audience as to what "iconicity" means. Shapiro's direction, though, was sharp, with only a few passages where momentum flagged.

The set — by William Fregosi — symbolized brokenness, and had significant words from the play written on it. This is a play about brokenness, but in its poignant ending — the body of Vanderway's Lear on Wells' Cordelia — it was made whole.



Lisette W. M. Lambregts/The Tech

Joseph Vanderway '91 as King Lear and Bronwyn Barish G as the Fool

## Shapiro discusses his unique directing style used for King Lear

BRUCE SHAPIRO

An interview with the director of the MIT Shakespeare Ensemble's King Lear.

By NEIL J. ROSS

**B**RUCE SHAPIRO, artist in residence at Tufts University, is directing the MIT Shakespeare Ensemble's production of *King Lear*. This is his fourth year as artist in residence at Tufts. He has just finished directing his own adaptation of the Margaret Atwood novel *A Handmaid's Tale*, and previously directed both *Largo Desolato* by Vaclav Havel and *All's Well That Ends Well* at Tufts.

It is Shapiro's unique directing style which has drawn most public attention. Joseph L. Vanderway '89, who is playing King Lear in the ensemble's production, described Shapiro's technique as one allowing a particularly visual expression of text. In the very physically demanding role of Lear, Vanderway plays a pivotal role in Shapiro's distinctive approach to performance.

To focus a performer's attention on expressing the meaning of the text, Shapiro follows a rubric, dividing text and characters into three categories: index, symbol, and icon. He describes the approach: "Iconicity is the formal miming of meaning. It is a self-contained approach to understanding the meaning of a play." The principles, according to Shapiro, were first proposed by the 19th century philosopher Charles Pierce.

He explains that, in his terminology, an "index" is a feature of the play essential to the plot. A "symbol" is a metaphor of an element within the play, while an "icon" is an image referring to a body of knowledge outside the play. Shapiro cites biblical reference in the play as a particular type of icon.

Within *King Lear*, Shapiro regards the character of Lear himself as the principal element, and so as the main index. Vanderway, playing the index, says he finds Shapiro's framework especially useful for picturing Lear's images of torment in nature. Shapiro points out, however, that Lear is not restricted rigidly by the classification, as his lines reflect features of index, symbol, and icon. Other elements of the play also have dual roles in the classification, Shapiro adds. So he sees his technique as a production tool and a way to develop actors' techniques, rather than as a method of textual analysis.

A certain conflict between the verbal and the visual always exists, concedes Shapiro. But he adds that there is always the need to develop actors' abilities in both areas — Vanderway recalls the earlier part of the rehearsal period being spent on voice technique alone.

Shapiro feels that the language in Shakespeare can make the indexes, symbols, and icons more difficult to recognize, but stresses that it does not make Shakespeare more difficult to play. He has directed two Shakespeare productions before, and has appeared in several others.

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The Dedham Choral Society and Orchestra, Brian Jones, director will perform the *Verdi Requiem*, with Rebecca Copley, soprano, Victoria Livengood, mezzo-soprano, Joseph Wolverson, tenor and Richard Zeller, bass.

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John Hancock Hall, March 30 at 8 pm.

MIT price: \$6.

## Although entertaining, New Year's Day leaves a craving for substance



Melanie Winter, Gwen Welles, and Maggie Jacobson in *New Year's Day*

### NEW YEAR'S DAY

Written and directed by Henry Jaglom.

Starring Maggie Jacobson, Henry Jaglom, Gwen Welles, and Milos Forman.

By JIGNA DESAI

**N**EW YEAR'S DAY is a modest yet ambitious film that entertains but leaves one craving for more realistic substance and less stereotype. Henry Jaglom, the writer and director, opens with a monologue directed to the audience on his need to start anew, to lock up his house in Los Angeles and move to New York City on the symbolic eve of the new year. Upon arriving in NYC after an apparently grueling red-eye flight, Jaglom, now playing the character Drew, finds three women who have been living together for four years and who are still occupying his apartment.

A misunderstanding with the lease results in the four of them spending an intimate New Year's Day together discovering many of the similarities in their situations. Each one wants to move onto the future, but must first confront the present. This conflict is partially portrayed through the parade of friends and family who, depend-

ing on their motives, come to either bid farewell or hinder the roommates.

Drew watches and interacts with the visitors with a wary scrutiny, trying to discern each person's intent and relationship with the women — especially Lucy (Maggie Jacobson) — while searching for further understanding and new perspective to his own mid-life troubles. This is precisely what *New Year's Day* invites the audience to do: reflect, observe, interact, and learn.

But the film falls short of capturing contemporary social and interpersonal interaction and is touched by a didactic triteness instead of an inspiring realism. The themes of finding new beginnings from old ones and of the similarities of human experience are depicted heavily-handedly, and one feels bludgeoned by the message. This lack of subtlety is seen clearly in the closing of the film as Drew once again addresses the camera with a soliloquy on the inter-connections of future and present.

The characters, with the exception of Lucy and Drew, are stereotypes of a self-absorbed New York culture; Winona (Melanie Winter), a wannabe-mother photographer, and Annie (Gwen Welles), the obsessive, shy roommate, are not full or

(Please turn to page 11)

## Jamie Lee Curtis elaborates on her preparation for Blue Steel

(Continued from page 8)

ception rather than the rule. I don't believe in censorship in any form. One should make moral judgements for oneself. Someone who is disturbed could be sensitive to anything — look at the violence in the evening news. Someone like that would have to live in a black box not to be exposed to violence.

Jamie, when you were preparing for [Blue Steel], did you take a look at *Near Dark* (Kathryn Bigelow's third film) to get a sense of Kathryn's style?

*Near Dark* is not my kind of movie. Ever since I saw *Oliver* and my mother covered my eyes when Shaney Wallace got smacked on the head, I can't see anything which is on any level scary. I know it seems crazy and it's great copy, but it's absolutely the truth.

Was it incidental that Megan [the char-

acter played by Jamie Lee Curtis] was a woman cop or were you thinking of the ramifications of that when you chose to do the role?

The film is about a woman cop, so obviously there's a feminist statement in it simply by the nature of there being a woman cop. I never make a decision about a role with feminism as a criterion. I read the story and thought it was very exciting. The fact that [the main character] was a woman cop was interesting — I don't look for feminist messages.

Did you do any training with the police for this role?

I did a minor amount of training. So much of the film is done in reaction that to overtrain would be something that I would have to unlearn, because I had to remain very clear and very pure in my response. I wanted to be convincing in the

areas of technical agility and technical knowledge, so I spent time in a shooting range trying to learn the proper techniques of combat shooting and regular standing shooting and marksmanship. I found that the sport is quite interesting to learn once the moral issue is out of the way. You sort of deal with your personal catharsis of how you feel about a gun and gun control. It is a jolting experience to fire a live round, but once you get past it, it just becomes a technical game that you try to learn.

How do you feel towards gun control?

This is my personal opinion, but obviously since we're in America, if you want to own a gun you should be able to own a gun. I think that there should be much more stringent restrictions for applying for a license — it should be like applying for a license for an automobile. You should be

certified by the state, go to gun class, and sit there and learn. You shouldn't be able to buy a gun over the counter quickly — it should take two to three months to be certified.

How did you work *Blue Steel* around your schedule for *Anything But Love*?

I did a pilot for *Anything But Love* in 1988 that didn't sell. It didn't sell in March, it didn't sell in May, so I needed to get a job. I started on *Blue Steel*, and while we were shooting, *A Fish Called Wanda* came out, and then they picked up my series. My criteria for doing a television series never changed. I wanted more stability, I wanted more of a sense of family, I wanted to do light comedy. To me it's pleasant that these movies are successful and good, but I very much like doing my television show and hope that it continues to be successful.



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## Satirist Barry Crimmins kicks off Urban Rituals

**BARRY CRIMMINS**

Political satirist.

Part of the Urban Rituals series.  
Necco Place, Friday, March 9.

By ELIZABETH WILLIAMS

**B**ARRY CRIMMINS is not lighthearted, but he is definitely funny. He performed at Necco Place last Friday to kick off the March series Urban Rituals, which features new music and performance.

Crimmins — with biting, aggressive wit — attacks all that is American politics. Nothing is sacred. A hardcore liberal, Crimmins does not pull any punches when it comes to criticizing the Bush and Reagan administrations. Sure, he says, Reagan did not negotiate with terrorists — “these prices are firm.” And on Bush: “If it fits on a bumper sticker, it’s policy.”

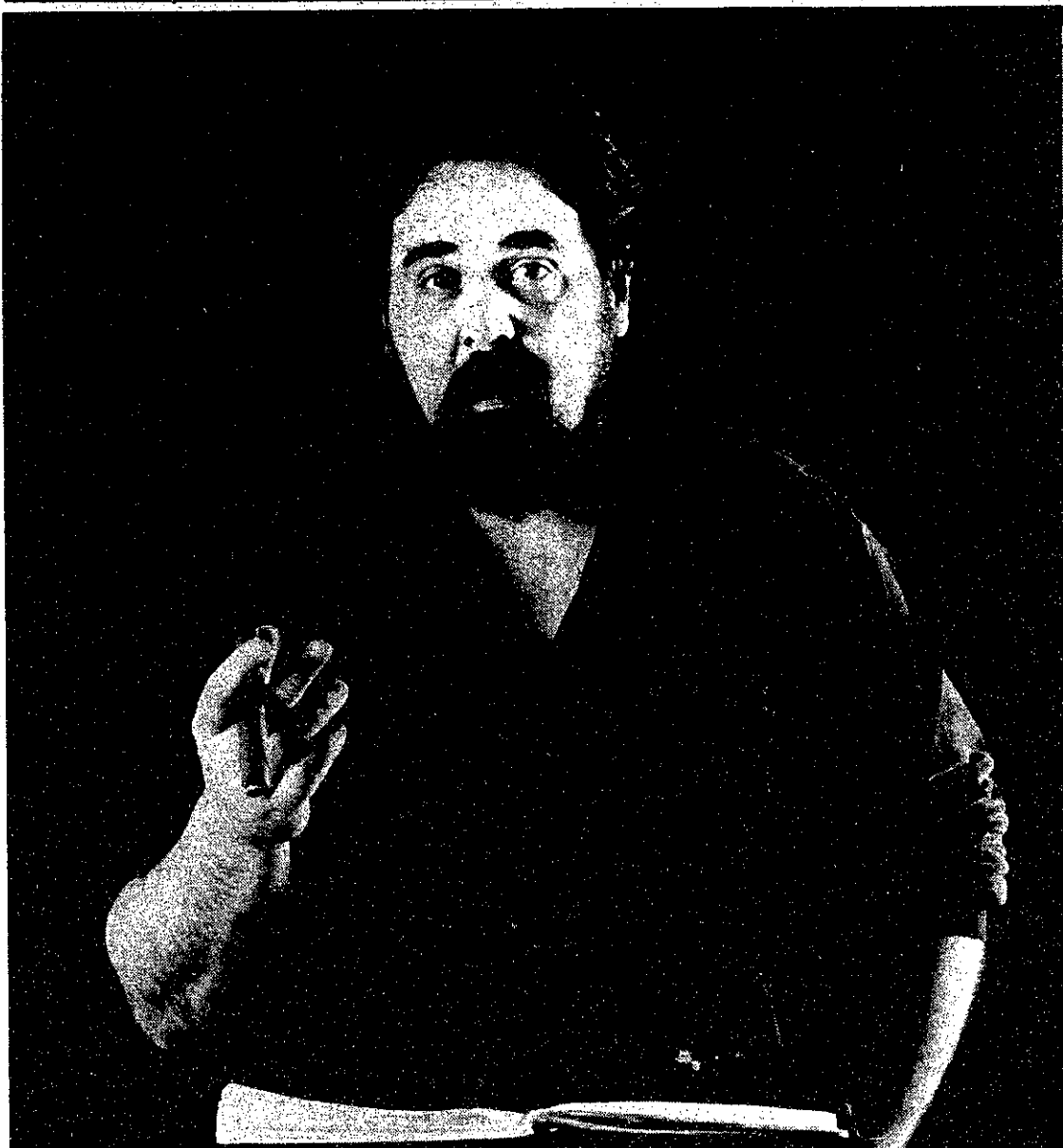
To appreciate Crimmins’ humor, one must be on top of the news. He whirlwinds through a wide spectrum of current events. On Mandela’s release: “They say he’s free, but isn’t he still a black man in South Africa?” He deals with Nixon, Seabrook, Exxon, Panama and Noriega, to name just a few.

Crimmins’ routine is also peppered with jokes for those who haven’t read the headlines. He describes the stagnant atmosphere of the small right wing New York town he comes from and then goes on to amusingly insult Vermont, Maine, New Hampshire, and the Midwest — “They call it the heartland because the brain certainly isn’t there.”

Crimmins is straightforward on stage. He enters with his spiral notebook and Budweiser and gets comfortable with the audience like a tactless relative who tells stories which are true but not pleasant dinner conversation. His only flaw is an occasional jab at the audience for being “dead.”

At times Crimmins drops his humorous approach to make a serious and angry criticism. On Oliver North: “The man is a mass murderer. He is responsible for the deaths of thousands of innocent people.” Crimmins finishes up his show inviting the audience to suggest any topics or personalities they would like him to cover.

If Crimmins’ show is an indication of things to come, the Urban Rituals series at Necco Place will prove to be both entertaining and intellectually satisfying for audiences.



Political satirist Barry Crimmins

## New Year's Day fails to render anxieties realistic or memorable

(Continued from page 9)

realistic characters in which the actresses can showcase their talents.

Although the relationship between Annie and Lucy is probed, more of the film could focus on Annie's declaration of love and its affect on Lucy. Instead, Annie is left behind, and the camera focuses once again on Lucy and Drew. Their relationship is also quite sexual; Drew seems to have trouble removing himself, especially his hands, from Lucy. In fact, many of the men in the movie come off as over-sexed

jerks (complete with lines about how they had forgotten how to feel until a beautiful young woman — in this case Lucy — transforms them).

Lucy and Drew learn from each other that moving on is difficult but possible. Jaglom recognizes the complexity of sex roles, especially those of his gender, and is not afraid to portray males in an unfavorable light. The unbelievable promiscuity of Lucy's boyfriend, Billy, further illustrates this. His callousness and insensitivity are humorous yet disturbing. Milos Forman

makes a guest appearance as the building superintendent whose friendship with the women seems patronizing and intimate.

Jaglom's directorial talent is most visible in the character of Lucy whose own life-experiences — working with dolphins, teaching chimpanzees sign language, and doing voices for cartoons — are deftly incorporated into the film. When Jaglom blurs the line between fiction and reality he truly captures nuances of the personal in contemporary society. To further develop the realism created in Lucy, Jaglom

suggested that Jakobson's philandering ex-lover, David Duchovy, play Billy in the film. Jakobson initially refused and then reconsidered and found that the scenes were liberating as well as humorous — life imitates art imitates life.

*New Year's Day* hits upon some familiar angst-ridden anxieties of contemporary culture but fails to render them memorable or realistic. Still, Henry Jaglom is a director with an eye for the intimate and personal, and definitely one to keep an eye on.

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# Bapna, Schwingel to lead UA

(Continued from page 1)

Stern said, "Our campaign failed to let people know we were different. People didn't know about our attitude on how the UA should work. If people had known, we might have done better."

Nearly all the candidates expressed support of the policy that limited election postering to specified areas. "The postering policy was the best thing that came out of the campaign. It forced the campaign to be an actual campaign, and not a poster fest. People printed their platforms and took stands on the issues," Bapna said.

Schwingel agreed that "limiting postering saved resources and personalized the election. It forced people to go door to door."

Stern said that he and Hogg "are against postering policies in general, but in this case it kept posters to a reasonable amount. I think that can be done without a policy, however."

Strizzi and Kang refused to comment on the election, but issued the following statement: "We don't wish to comment on any of *The Tech's* questions because we don't feel that it's proper to communicate with a biased newspaper and be misquoted and misrepresented once again."

The candidates downplayed the importance of the debate they participated in on Sunday. "The debate was well-run and the questions were good, but I don't know that it made a clear distinction among the candidates," said Schwingel.

## Bapna and Schwingel look ahead

Bapna and Schwingel are "setting up a timeline for our term," said Schwingel.

The two are "working together" with the current UA leaders to "ease the transition," Antico said. "They already have a head start because they know how things work here, and they've been around the UA a while," he added.

Bapna said he is ready to "forge a new relationship with the administration which will re-

flect into how policies are made for the next 10 to 15 years. I want to make the UA work more closely with the [InterFraternity Council] and [the Dormitory Council]. It seems that DormCon and IFC are better in touch with students, and the UA is better in touch with the administration. By putting the two together, we can bring the students closer to power."

During the campaign, Bapna and Schwingel "saw a lot of alternative solutions to problems that come up often, and we plan to use them," Bapna said.

"We kept a log of complaints and solutions that we got from going door to door," added Schwingel, "and we're going to refer to that often."

Many people involved with the election were impressed with the low number of write-in votes for "joke" candidates such as Winnie the Pooh. Antico said the low number of write-ins means that "more people are taking the UA seriously, and that's a compliment to the people in the UA."

Bapna said he met "a few vocal people who thought the UA was useless, but the election showed that they're a small minority."

## Students elect class officers

Class officers were also elected Wednesday. Many candidates ran unopposed while other positions were left unfilled.

Joseph R. Babiec Jr. became president of the Class of 1990. He ran unopposed. Stacy A. Segal narrowly defeated A. Mini Gupta for vice president, taking 56.7 percent of the votes cast, while Gupta took 40.8 percent. Ning P. Peng, running unopposed, became secretary. Mark J. D'Agostino received 78.3 percent of the votes cast for treasurer, defeating Aaron S. Wallack. Newly elected members-at-large are Meryl T. Alford, who ran unopposed, and Joanne E. Spetz, who defeated Jonathan A. Woodman with 68.6 percent of the votes cast. No one ran for the office of class agent.

Dawn L. Mitzner needed three rounds of counting to win the presidency of the Class of 1991. She had accumulated 56.1 percent of the votes at that time, defeating Rachel A. Wilks, who had 43.9 percent, and Felipe J. Calderon, whose ballots had been transferred to Mitzner and Wilks.

Other newly elected 1991 class officers are Vice President Brian M. Katz, Secretary Seema Nundy, Treasurer Roger Israni, and Social Chairs Cassandra Santos and William S. Schnorr. All ran unopposed, and no one ran for the office of publicity chair.

The Class of 1992 elected Dawn L. Nolt as their president over Soo-Ah Kim. Nolt received 50.2 percent of the votes cast, and Kim received 47.1 percent. Christina H. S. Kwon took 70.8 percent of the votes cast for vice president, beating Navneet Govil, who received 27.5 percent of the votes cast. Secretary Sonia W. Chung, Treasurer Lisa K. Arel, and Social Chair Fritz N. Francis ran unopposed. No one ran for the office of publicity chair.

Matthew C. Oberhardt won the Class of 1993 presidential contest with 56.6 percent of the votes cast. He defeated Stefanie A. Spencer, who received 36.7 percent of the votes cast. Vice president elect Lisa M. Chow narrowly defeated Vinuta C. Mohan and Karl L. Yen after three rounds of counting. Chow had 50.3 percent of the votes cast after the third round, while Mohan had 49.7 percent. Yen's ballots had been distributed to Chow and Mohan.

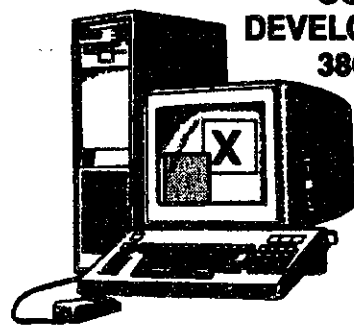
Peter Tarsi ran unopposed for the office of secretary of the Class of 1993. Sophia Yen defeated Matt Olsen to become treasurer by a margin of 65.2 percent to 32.5 percent. Yvonne G. Lin and Karen K. Oda, running unopposed, were elected social chairs. Wendy K. Cook received 58.6 percent of the votes cast for publicity chair, beating Mark M. Lee, who received 37.1 percent of the votes cast. Lee's candidacy had been the subject of controversy due to his campaign posters, which many found offensive.

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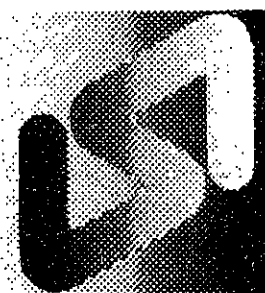
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# Most unaffected by R/O flushing

(Continued from page 1)

scale, the average score was about 1.2.

Segal said she was hoping that "the survey would show a decrease in the negative effects of flushing." During R/O Week in 1987, a "hotly contested rush skit" was blamed by many living groups for hurting their rushes that year "because freshmen saw that the brothers would talk about them behind their backs," she explained. However, since that year, Segal felt that "all other things being equal, people have had fewer negative experiences with flushing."

The impetus for the question was the report released last year by the Freshman Housing Committee which suggested that flushing did not offer a positive introduction to life at MIT. Segal hoped to gain "a general idea" about these trends in the past four years. "If the responses had been concentrated near the no impact side, or if there had been

a dramatic decrease in fours, fives, and severe traumas, then we would have had a strong indication that the referral system [implemented by independent living groups two years ago] is working," she explained. However, at this point, further student opinion surveys are needed and in the works.

The other two survey questions focused on the presidential search. The first of them read, "Do you believe that the committees responsible for choosing the next president of MIT were too secretive about the process and candidates?" A majority of respondents, 63.4 percent, replied "Yes."

The second of the presidential search questions asked, "Do you believe that students should have had more control over the search for the next president of MIT?" Here, 68.5 percent responded positively, indicating a strong undergraduate sentiment that students should be more involved in the presidential search process.

UA President Paul L. Antico '91 said that although most people expected more of an 80-20 outcome on the presidential search questions, his expectations were much closer to the actual count. "A lot of students realize that we don't have the information to make these decisions and that the faculty and administration may be more capable in these areas," he explained.

As for the future of student input, Antico is excited about the prospects of a new program to get student input about the presidential search, the results of which will be presented in a 2-3 page report to four members of the MIT Corporation.

UA President Elect Manish Bapna '91 expressed surprise that more students didn't feel that the presidential selection process was secretive. Bapna described the flushing referendum as "a vague topic generalized into one question." He doubted that "anything quite significant will come from these questions."

# Revised campaign goal set at \$700 million

(Continued from page 1)

1986, [required approximately] \$920 million," Ramonat said. "When we set the original goal, we were conservative," he added, and "now that we've [demonstrated] a rate of success . . . we've extrapolated" what donations could total by 1992.

At the Feb. 20 faculty meeting, Deutch said the three areas the campaign has targeted for intensive fund-raising efforts are: facilities spending, full professorships, and graduate student support.

Areas donors can specify for their gift are professorships, academic programs, student support, facilities, unrestricted donations and donations pending designation. Some of these areas have earned a significant amount more than expected by this point in time, Ramonat said. For example, unrestricted donations have already doubled the original goal of \$40 million.

Other areas have not received as much donor support as expected by this point in the campaign, such as facilities support, which has achieved less than one-fourth the original goal. Now that the overall goal has been raised, the individual goals have been raised as well.

The increase will primarily affect academics; the goals for academic programs and unrestricted donations have been increased the most. The campaign "will support existing activities and it will provide for new opportuni-

ties in research education, and very importantly, student support," Deutch said.

"The new campaign goal of \$700 million reflects academic priorities, as found" by the subgroup, he added. The subgroup included deans of the schools, Associate Provost Samuel J. Keyser and Dean for Undergraduate Education Margaret L. A. MacVicar '65.

Deutch said that the academic priorities "point to the need to raise resources for undergraduates [and] graduate students." Support for endowed professorships will also be raised, in order to "lessen the dependence of the faculty on contract support for academic year salary," he continued.

Resources for research initiatives, and new and renovated facilities will also be increased, Deutch added.

These priorities are an "informed balance between academic needs and a realistic appraisal of donor interests," Deutch said. The campaign "will continue to be successful in large part because of faculty support to the campaign" which, Deutch noted, "has been both effective and forthcoming." The reason for this strong faculty support, according to Deutch, is that "the goals represent genuine academic needs."

Three different kinds of sources provide donations to the Campaign for the future — individuals, corporations and foundations.



Douglas Keller/The Tech

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# New grad housing policy proposed

(Continued from page 1)

Forty percent of the spaces in Ashdown would be reserved for incoming students and 60 percent for continuing graduate students. The other dormitories — including Green Hall, Eastgate and Westgate — would be held to a quota of 50 percent for each.

William R. Dickson, senior vice president of MIT, felt the impact of Maguire's plan would be minimal. "The change is not overly significant," he said. "Graduate housing is pretty much the same as it has always been except for the question of room assignments. There is really quite small an impact in my opinion," he added. Dickson will make the final decision on a graduate student housing plan.

The GSC's plan, approved by consensus in the HSA and by a 29-3 vote of the GSC, calls for all of the houses to commit to providing as much space for incoming graduate students as possible, and reserves the new Albany Street dormitory for new graduate students. Their plan also creates specific quotas for the number of new graduate students each house must accept. How the quotas would be attained would be left to the discretion of each house. In the event that a house could not meet its quota by other means, the two-lottery system would go into effect.

### Graduates express concern about housing plan

Tang Hall officers were upset by Maguire's proposal. "This plan is really disruptive for people in Tang," said Ann C. Westerheim G, a past president of the Tang Hall Residents Association. "The whole thing was started because of the GSC housing survey, and now [Maguire is] ignoring the GSC's advice," she said.

Maguire believed that Tang Hall was in need of renovation and "a new mission." He felt "the space [in Tang] is too small to serve the function it was supposed to serve," and that "it's not a great atmosphere." However, "it could work for first year students," he said.

Westerheim rejected Maguire's

criticisms of Tang. "Many more people move from Ashdown into Tang than move from Tang to Ashdown," she said.

Tang Hall supports the GSC plan, according to Gautam Nayar G, current president of THRA.

Leaders in other graduate student dormitories were also concerned about the impact of the Maguire proposal. "I don't want my house to become like an apartment building," said Janet L. Pan G, president of Green Hall. "We get the impression that [Maguire] is more interested in packing in large numbers of students into Green Hall without caring what the quality of life for those students will become."

Pan was also concerned that Green Hall, with only 46 students, will have little continuity in house government because students interested in running the house might have to leave after one year. She also expressed concern that the residents would no longer be interested in housewide social activities.

Most of the people interviewed were surprised to learn that Maguire's proposal included the two-lottery system. Nayar, Westerheim, Pan, and Arnout M. Eikeboom G, president of the Ashdown House Executive Committee (AHEC), were all surprised to learn that Maguire's plan included the two-lottery system of allocating spaces in the residences, which takes control of allocating tenured housing away from the individual dormitories.

Michael J. Warwick G, president of the GSC, reluctantly supported the idea of having the two-lottery system in the graduate dormitories. "I'm being pragmatic — it's still [Maguire's] job, and he's got to do what he's got to do. . . . Under the circumstances, it's the best we can hope for," he said.

Julia J. Vail G, HSA chair, criticized Maguire's memo outlining his housing plan. "The proposal was vague and grossly incomplete."

AHEC has not taken a position on Maguire's proposal, although representatives of Ash-

down voted in favor of the GSC proposal. Eikeboom had no comment on Maguire's plan.

Maguire additionally claimed that taking control of housing assignments and vacancy reports away from the houses will make the assignment process more efficient. "In order to assure that all spaces are being used you've got to have a very simple assignment process, and I don't think you can have a lot of middle people during the assignments," he said.

Vail, on the other hand, believed that the flexibility of the GSC plan was a strength, not a weakness. "Its unique features [are its] flexibility and individuality in terms of how the plan is administered in each house," she said. "There's a safety net default," she added, referring to the two-lottery system that would go into effect if quotas were not met.

Under the GSC plan, Ashdown would crowd some of its double rooms with three people, and convert some of its common areas into temporary bedrooms, according to AHEC documents. According to Eikeboom, Ashdown historically has had many vacancies by the end of the fall term, so it would be likely that all of the students in the overcrowded and temporary rooms would be able move into regular uncrowded rooms by the end of the fall term.

Maguire was concerned that aspects of the GSC plan "would create a kind of second-class citizenship for new graduate students," although he did not specifically claim that Ashdown's plan was one reason for this belief.

William R. Dickson '56, senior vice president of MIT, felt the impact of Maguire's plan would be minimal. "The change is not overly significant," he said. "Graduate housing is pretty much the same as it has always been except for the question of room assignments. There is really quite small an impact in my opinion," he added. Dickson will make the final decision on a graduate student housing plan.

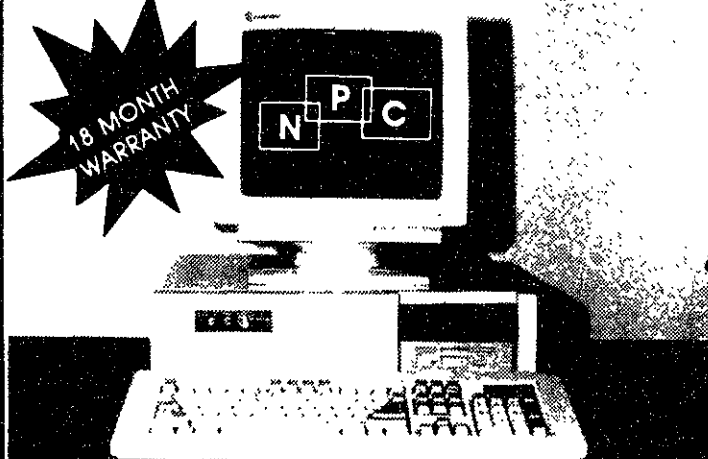
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## sports

## Women's gym goes to championships

By Catherine Rocchio

The MIT women's gymnastics team rounded out its victorious season by sending competitors to two Division III Championship meets over the past weekends.

MIT qualified as a team for the ECAC Championships, held at Ithaca College, for the second year in a row. Ithaca won the meet, with Trenton State College taking second place. MIT wound up in fourth place, finishing a place higher than in the previous year's championships, and again triumphing over rival Salem State College.

Lisa Arel '92 also made her second appearance at the Division III National Championships held at Ursinus College in Pennsylvania.

ECAC's began for MIT on the uneven bars. Arel rounded out a season of "no fall" bar routines with a score of 8.5. Tri-captain Rose Rocchio '90 had a solid routine for a 7.2, and Paula Aqui '89 had the best routine of her career, posting a 6.95.

At the balance beam, Arel refused to fall, fighting to keep her balance after a foot slipped off on the landing of a straddle jump. She landed her full-twisting dismount with another "no-falls" routine to her credit and a score of 8.6.

Tri-captain Allison Arnold '90 performed confidently in her final career beam performance,

scoring a 7.25. This event again brought in the best routine of Aqui's career. Her strong dance and high leaps earned a 7.2. Tri-captain Rachel McCarthy '90 also aggressively finished the last beam routine of her career, sticking a cartwheel mount, a back handspring, and a gainer back somersault dismount for a 7.2. Kortney Leabourne '92 executed two backhandsprings in a row and stuck a beautiful round-off for a score of 7.15. Rocchio performed her routines aggressively for a 6.9.

MIT women have always showed off their grace in dance and strength in tumbling in the floor exercise. Arel was the ever-present anchor for the team, turning in another near perfect routine for an 8.7.

The last career performances of Rocchio, McCarthy, Arnold, and Aqui were also strong. McCarthy's two full-twisting layout somersaults and Rocchio's Arabian half twisting somersault ended some of the finest tumbling that MIT gymnastics has seen and earned them scores of 8.0 and 7.8, respectively. Arnold's strong tumbling with somersaults in all three tumbling passes and Aqui's snappy dance earned them respective scores of 7.6 and 6.65.

There could have been no better ending to the meet than the performance of the MIT women on vault. Arel's handspring full-twist again showed championship form, earning an 8.85. Arnold surprised herself with her amplitude and powerful full-twisting performance for her season's high score of 8.65. Leabourne scored highly with an 8.6 for a handspring full-twist. Rocchio had her season's best score of 8.5 for a half-on half-off vault. McCarthy stuck her handspring for an 8.15, and Aqui had her best vault ever with a score of 7.8.

Arel placed fourth overall in the meet with a 34.6, while Arnold's 30.45 and Rocchio's and Leabourne's 29.4's helped add to MIT's final team score of 155.45.

The Division III National Championships put Arel's East Coast dominance to the test. Scoring an 8.8 on the bars and a 9.0 on the floor exercise in the preliminaries qualified her for the finals in both events. Her scores in the vault and balance beam events were 8.95 and 7.55, respectively. If not for some troubles with some of the dance elements in her beam routine, which caused two falls and a one point deduction from her score, these scores would have qualified her as an all-around competitor in the finals.

Arel took eighth place on the floor exercise with a score of 8.55 and third place on the uneven bars with an 8.95. She received All-American honors for the second year in a row on the uneven bars.

(Catherine Rocchio G is an assistant coach of the women's gymnastics team.)



MIT beat Harvard in men's volleyball last night.

William Chu/The Tech

## Sailing team finishes fifth at SUNY

By Drew Freides

The MIT varsity sailing team began the spring season at the State University of New York Maritime College this past weekend. The team showed its strength by finishing fifth in the first major spring intersectional regatta, with many top 20 teams present.

Sailing in A Division were Dale Hinman '93 and Rukiye Devres '93, who were consistently solid throughout the regatta. In B Division, Kyle Welch '90 and Miki Morizono '93 sailed incredibly, winning their division by eight points. Considering the caliber of competition, and that Welch and

Morizono have only sailed together for about two weeks, this was a real accomplishment.

The fact that this regatta was sailed under conditions that the team was very unfamiliar with, makes the performances even more impressive. MIT had to borrow unfamiliar boats from SUNY. In addition, SUNY is located on the border of Long Island Sound and East River, which feature strong and unsteady currents.

Already both crews have proved their prowess and, given time, should be strong contenders. Steady improvement could be seen in the results of the regatta; the team began the in 10th

place and slowly worked its way up to a fifth place finish.

This is just the beginning of the season for the sailing team. MIT will be hosting some of the most important regattas of the season including the Boston Dinghy Cup, the New England Dingy Championships, the New England Team Racing Championships, and the Collegiate National Championships in June. The MIT sailing team hopes to make a strong bid for the national championship, and appears to have its best chance in recent years of doing so.

(Drew Freides G is captain of the varsity sailing team.)

## Sports Update

### Grierson named Swimmer of the Year

Yvonne Grierson '90 was named co-recipient of the Division III National Swimmer of the Year Award last week. Her efforts in the Division III National Championships helped propel the Engineers to a best-ever seventh place performance. She won the 100-yard butterfly for the third consecutive year, and placed second and third in the 50 and 100 free events to earn All-American accolades in these events as well. The 200 and 400 free relay and 200 medley relay teams consisting of Grierson, Jennifer Chan '92, Tina Grosskopf '92, Angela Polen '90, and Ann Marie Hession '90 also earned All-American honors.

### Fahey named All-American

Maureen Fahey '90 has been named first-team on the GTE Collegiate Division All-American team for her exploits on the women's basketball team this season. She was the only player in New England on any of the three teams.

Compiled by Shawn Mastrian and the Sports Information Office

Live at Wellesley College  
for a semester or a year.



Application deadline for the  
Undergraduate Residence Exchange  
for the 1990-91 academic year is  
Thursday, April 19<sup>th</sup>.



FALL



WINTER



SPRING

Information and applications are now available in the  
Wellesley-MIT Exchange Program Office, 7-103.

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