

MIT  
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# The Tech

Continuous  
News Service  
Since 1881

Tuesday, March 13, 1990

Volume 110, Number 12

## Students petition to allow gays in ROTC

By Annabelle Boyd

On March 6, Defeat Discrimination at MIT, a group of students, alumni, faculty and staff, began its petition campaign to encourage "the MIT Corporation to sever its ties to [the Reserve Officers Training Corps] by June 1994 unless ROTC ceases to discriminate on the basis of sexual orientation." Symbolically, the petition drive opened during Bisexual, Gay, Lesbian Awareness Days (BGLAD).

DDMIT collected 1500 signatures from its booth in Lobby 10 last week, and is presently taking its petition to living groups, according to DDMIT member Joe B. Melvin '92. DDMIT "hopes to collect the signatures of more than half of the MIT undergraduate student body, as well as a significant portion of the staff and graduate students," he said.

According to DDMIT member Imtiyaz Hussein '91, each member of the MIT faculty will be contacted personally by DDMIT for their support.

"It is too soon to say how big [the petition campaign] will be, but we have every reason to believe it will be quite successful," said David M. Halperin, a professor of literature and member of DDMIT.

DDMIT hopes to use the petitions to pressure MIT's "unique relationship" with the military, Melvin said. "MIT is the jewel in the crown of the military-industrial complex. DDMIT hopes to do something at MIT that sends a signal to the nation. George Bush isn't listening to us now, but he may later," Halperin

said.

DDMIT intends to use the petitions as the "basis for a campaign before the faculty" to end the Corporation's support of ROTC at MIT, Halperin said. According to DDMIT member Randall L. Mackie G, DDMIT hopes that the resolution stated on the petition will be put before a faculty vote. The faculty has the power to reach the Corporation, Halperin added.

### Path to protest

According to Halperin, there has been "a lot of talk about the [discriminatory ROTC policy] on the MIT campus for a long time." DDMIT formed as the result of "a number of conversations that [Halperin] had been having with students and alumni." The idea for the petition drive "got going because it's been happening at so many other campuses nationwide."

DDMIT's drive is devoted, most specifically, to altering the current US military policy which states: "The presence in the military environment of persons who engage in homosexual conduct, or who by their statements demonstrate a propensity to engage

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## Commencement security to be tight

By Irene C. Kuo

The security modifications occasioned by the presence of Colombian President Virgilio Barco '43 at this year's commencement will not be "extremely noticeable," according to Campus

Police Chief Anne P. Glavin.

Since it remains unclear whether Barco, the commencement speaker, will arrive as a private citizen or as a visiting head of state on an official state visit, not all security measures have been worked out, Glavin said. She anticipated the presence of a bigger entourage and the US Secret Service should Barco come as a head of state.

"The security modifications will definitely be different in Barco's case than if the speaker were the president of a corporation," she said.

## Noble tenure case will go to trial

By Mauricio Román

David F. Noble's tenure suit against MIT will go to trial on a date yet to be determined, Middlesex Court Judge Robert Hallisey decided last week. Hallisey's decision came as a setback for MIT, which had asked him to make a summary judgment on the suit, which has been going on for four years.

Noble and the National Coalition for Universities in the Public Interest, which is funding his suit, considered the decision a "tremendous breakthrough." The decision sets a precedent in Massachusetts because it implies that "academic institutions have to enact and follow their own policies and procedures in their tenure processes," NCUPI Director Leonard Minsky said.

Noble, a former associate professor in the Science, Technology, and Society program, filed a \$1.5 million lawsuit in September 1986, charging MIT on nine different counts based on his tenure denial, which he claims was made on political, not academic

grounds. Noble is now a professor at Drexel University.

### Judge reveals tenure process

In his 31-page memorandum, Hallisey revealed elements of Noble's tenure hearing which had previously been closed to the public.

According to Hallisey's report, Noble in 1985 received a unanimous vote in support of his candidacy for tenure from the Tenure Review Committee. However, at the next stage of his tenure process (the second out of five),

the nine tenured members of the STS program refused to recommend Noble for further review, by a vote of five to four. The professors who voted against Noble included Loren R. Graham, Kenneth Keniston, Kenneth R. Manning, Leo Marx and Michael J. Piore. The professors who voted in favor of continuing his tenure review were Louis L. Bucciarelli, Merritt Roe Smith, Leon Trilling and Charles Weiner.

According to the report, Noble raised four issues "which could

(Please turn to page 2)



Lerothodi-Lapula Leeuw/The Tech

UA presidential and vice presidential candidates discuss election issues at Sunday's debate. From left: Bapna and Schwingel, Hogg and Stern, Strizzi and Kang.

## UA candidates discuss issues

By Joanna Stone

It's countdown time for Undergraduate Association elections and candidates for president and vice president are currently scurrying from one end of the campus to the other determined to prove their ticket will provide the best solution to current UA problems.

The elections for UAP and UAVP and for class offices will be held tomorrow.

Three UAP/UAVP teams — Thomas S. Kang '91/ Jon D. Strizzi '92, Manish Bapna '91/ Colleen M. Schwingel '92 and David W. Hogg '92/ David M. Stern '91 — presented their views on various issues in Sunday night's debate, sponsored by MIT Student Cable.

All three platforms agreed that the UA must take action to improve the quality of current food and dining services. However, the

administration's recent announcement that it is likely to renew ARA's contract runs contrary to these improvement plans.

"ARA was presented with a list of demands that it must meet by the end of the year or else the UA will come out in opposition to contract renewal," Schwingel noted at the debate Sunday night.

However, she added that this list was no longer sufficient in light of recent administration decisions. "But the UA must continue to lobby for improvements. . . the demands we make are reasonable ones" and there is no reason these demands could not be met, Schwingel said.

Another result of the administration's recent announcement concerning ARA was that the Hogg/Stern promise to "Boot ARA" is no longer feasible.

"The problem is that ARA has a monopoly on food service and therefore has no incentive to improve quality," said Stern. "If we introduce competition into the food service, such as putting LaVerde's on meal cards, we will inspire a higher quality of food

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Chip Buchanan

Susan D. Ward '92, Steven R. Saito '91 solo with the MIT Festival Jazz Ensemble in Friday's Winter Jazz Concert.

## inside

ARMIT representatives discuss AIDS and safe sex in living groups. Page 2.

\* \* \* \* \*

MIT Symphony Orchestra gives a bold, vigorous performance of Mendelssohn, Prokofiev, and Brahms. Page 9.

# AIDS awareness focus of ARMIT

## Feature

By Shannon Mohr

AIDS Response at MIT, a student group dedicated to AIDS awareness and education, will focus on presentations to living groups this spring. The discussions are one of many programs to inform MIT students and faculty about AIDS.

"Our goal is to be a resource on campus for the MIT community," said Rachel A. Harmon '90, one of ARMIT's original founders and the group's education coordinator. The presentations, offered free of charge to any group, are led by three trained ARMIT members who provide a wide variety of information to participants. The speakers not only give a general background about transmission and prevention of AIDS, but also discuss the relevance of the disease to MIT students. "The presentations are not negative... we try to make them fun and upbeat, while providing a source of valuable information," Harmon said.

Presentation leaders try to make the audience more comfortable discussing AIDS and safe sex by using interactive exercises, role playing, and games such as "Sexploration." Participants

also learn the proper use of condoms during the meeting. "We really try to demystify the AIDS virus and the idea of safer sex in the presentations," Harmon stated.

The leaders discuss "where" to get additional information and help, as opposed to "what" a person should do, she said. They also give their telephone numbers to participants, should they have personal concerns.

Presentation leaders must attend three seven-hour training sessions. Speakers from both the MIT and local medical and research communities talk about the biology of the HIV virus, as well as treatment and prevention options. They also discuss social problems such as homophobia, the dangers of intravenous drug use, and public policy and legal issues.

### Other awareness programs

Not all ARMIT members are involved with the living group presentations. Some take part in organizing and helping with many Institute and worldwide events such as National Condom Week, World AIDS Day, and AIDS Awareness Week. ARMIT has also recently been trying to establish connections with the AIDS Action Committee, a Boston-based group that organizes volunteers into service, provision, and education programs.

One of the more recent ARMIT projects was last month's National Condom Week. Harmon said, "We tried to give the impression that learning about safe sex can sometimes be fun." Events included sending "Condomgrams" and guessing how many condoms were in a jar. ARMIT also sponsored a booth in Lobby 10, where students could pick up free condoms and ask for demonstrations.

ARMIT co-sponsored World AIDS Day on Dec. 1 with the MIT Museum and the Medical Center. The two major events were a multi-media art competition, exhibited in the Wiesner Gallery, and the display of part of the AIDS quilt, which consists of squares made by people who have lost loved ones to the AIDS virus.

ARMIT scheduled a series of lectures during AIDS Awareness Week last fall, which mainly dealt with the AIDS disease itself.

ARMIT was co-founded by Kristen A. Gardner '90 and Harmon with the help of Health Education Services last fall. There are currently nine trained members, 10 who are in training, and another 10 who attend meetings and help organize events regularly. "We have a solid membership, so [ARMIT] will hopefully continue to be a stable force on campus," Harmon said.

# Noble suit against MIT will go to trial

(Continued from page 1)

allow a jury to conclude that the tenure review process was substantively and procedurally improper." These are:

- Among Noble's evaluators was included Professor Francis J. Reintjes, who had been criticized in Noble's work and hence had a personal involvement in the work to be evaluated.

- Professor Nathan Rosenberg, who had submitted a negative assessment of Noble's work during his 1981 evaluation for promotion to associate professor, was pursued with several telephone calls and a letter asking him to send an evaluation for Noble's tenure process. By contrast, Professor Carroll Pursell, then of the University of California at Santa Barbara, has testified that, although MIT claims to have contacted him, by letter and telephone, to write a reference in the Noble matter, he has no record of any such contact. He says he would have supported Noble's candidacy for tenure with "highest praise."

- Former STS Director Carl Kaysen claims in his affidavit

## Group petitions against ROTC discrimination

in homosexual conduct, seriously impairs the accomplishment of the military mission."

According to Mackie, "If [the discriminatory policy] is left to the military, they won't do anything about it. Despite the two reports they have commissioned which are supportive of [the abilities] of gays in the military, they continue to keep the [discriminatory] policy and show no signs of changing."

"Because of its [military connections], MIT has the power to bring this issue into the spotlight," he added.

There has been no conflict between DDMIT and ROTC, Hussein said. In fact, Hussein, who polled many ROTC cadets and midshipmen in Lobby 10, said approximately 80 percent of the ROTC students supported the right of gays to participate in the military.

that the Tenure Review Committee and the faculty vote should occur sequentially, rather than simultaneously, as was the case in Noble's tenure review process. By the time the TRC had announced its vote, two out of three STS faculty meetings to discuss his candidacy had already taken place.

- Kaysen urged in the tenure case that journalistic writing "be considered whenever judgments of scholarly achievements are being made." Smith, who chaired Noble's 1981 promotion committee, had instead explicitly separated out the "journalistic" work from the scholarly work.

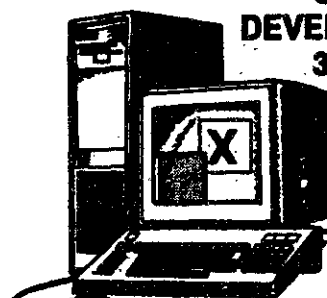
### Noble to appeal part of decision

In the report, Hallisey evaluated Noble's nine counts against MIT and dismissed eight of them. He allowed the count asserting a breach of contract by MIT. Noble plans to appeal two of the dismissed counts. One count states that MIT coerced his right of freedom of speech, which would be a violation of the Massachusetts Civil Rights Act. And the other alleges defamation against Reintjes resulting from the negative evaluation of Noble's scholarly work.

Hallisey dismissed the MCRA count both because Noble has

(Please turn to page 14)

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 נפלה כל הארץ ויחל נוא אישי הארץ  
 ויעלת מן היין ויעבר ויתול בתוך הא  
 אבי כעלן את לזית אביו ויעי כעלן  
 ויקח עמו ויפת את העלמלה וישכמו  
 שניהם וילכו אחריהם ויכסו את  
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# news roundup

from the associated press wire

## World

### Ortega predicts peaceful transition

Defeated Nicaraguan President Daniel Ortega is promising things will go smoothly when he hands over power to Nicaragua's newly elected president, Violeta Chamorro, next month. Aides to Vice President Dan Quayle say the Sandinista leader made the pledge during lunch with Quayle on Monday in Chile. Ortega and Quayle are there for the inauguration of a civilian president. Ortega reportedly said Chamorro will appoint all cabinet ministers. Previously, Ortega has said the Sandinistas would retain control of the Defense Ministry until the contras disbanded.

Quayle's aides also said Ortega asked that US economic sanctions against Nicaragua be lifted immediately. Administration sources say Bush will ask Congress for a quick \$300 million in aid to the Chamorro government.

### Kremlin pledges non-violence

The Kremlin says it will not use force to end Lithuania's newly-claimed independence. During Monday's meeting in the Soviet Congress, Gorbachev called the events "alarming" but said little else. Last week, Gorbachev demanded that Lithuania pay \$34 billion in convertible currency for Soviet investment in the Baltic republic. Lithuanian leaders suggest the Kremlin should be providing them compensation for years of mismanagement.

The Lithuanian American Council expressed disappointment that the United States stopped short of giving formal recognition to Lithuania's new government. A group spokesman said that the United States needs to take the lead so other Western nations will follow. But White House spokesman Marlin L. Fitzwater said Washington will deal with Lithuania as an independent state if it can take charge of its own destiny.

### Female Haitian leader likely

When power is transferred into civilian hands in Haiti, the president is likely to be a woman. Haitian Supreme Court Justice Ertha Pascal-Trouillot was nominated by opposition leaders to take over as the provisional president. She would replace military ruler Lieutenant General Prosper Avril who resigned over the weekend and fled to Florida. Pascal-Trouillot would be the first woman president of Haiti.

## Nation

### Bush pledges no taxes

President George Bush promised no new taxes and shot down suggestions for changing Social Security benefits on Monday. His spokesmen said, however, that "there's room to talk" about a deficit-cutting plan that includes both higher taxes and a Social Security benefits freeze. Marlin Fitzwater said House Ways and Means Committee Chairman Dan Rostenkowski's (D-IL) plan had its problems but that it was worth discussing. Senate Republican leader Bob Dole (KS) called Rostenkowski's proposal "a good step."

### FAA wants DC-10 modifications

The Federal Aviation Administration wants all DC-10 jetliners modified so they can be controlled if their hydraulic systems are damaged. The proposed order comes eight months after a United Airlines DC-10 crashed in Iowa after the hydraulic system failed, and pilots lost control. The crash killed 112 of the 295 people aboard.

The FAA also plans to upgrade the training of its inspectors following word that an inexperienced inspector in Fargo, ND, allowed a Northwest Airlines crew to fly despite a tip that they had been drinking prior to a flight. The three crew members were arrested when they arrived in Minneapolis, and the FAA has since revoked their licenses.

### North reprimanded in Poindexter trial

A federal judge scolded Oliver L. North several times during his testimony at John M. Poindexter's trial on Monday. He told the fired White House aide to stop quibbling with the prosecutor's questions and give direct answers. North eventually acknowledged that the former national security advisor told him to conceal key details of the Iran-contra affair from Congress.

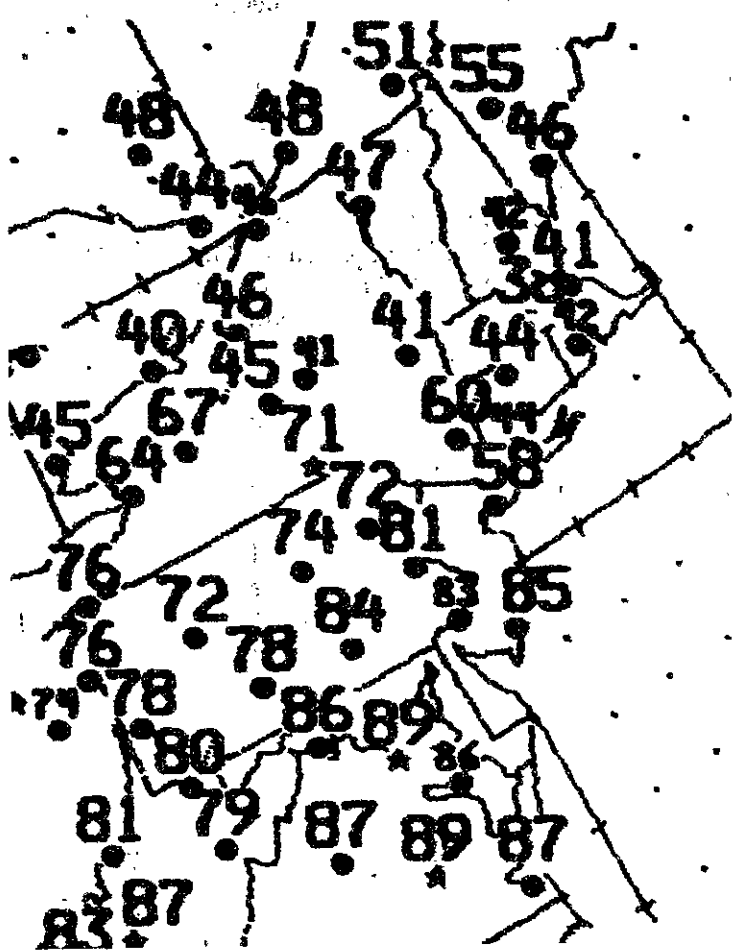
North conceded that he saw Poindexter rip up a politically embarrassing presidential document that approved US involvement in a shipment of Hawk missiles to Iran. Poindexter is accused of destroying the document hours after telling Congress he knew nothing of the arms shipment until more than a month after it took place. The document depicted the transaction with Iran as a straight arms-for-hostages deal.

North also testified that he received general instructions from Poindexter to withhold details of the covert operation to assist the Nicaraguan contras after US military aid was banned.

### Greyhound offers reward

Greyhound Bus Chairman Fred Currey offered a \$25,000 reward for information about a weekend bus shooting in Jacksonville, FL. Eight passengers were injured in the incident. Another bus was hit with sniper fire Monday morning in Hartford, CT, but nobody was hurt. Greyhound drivers and maintenance workers have been on strike for 11 days.

Maximum temperatures for the 12-hour period ending 7 pm last night (\* indicates record temperature)



## Weather

### A Summer Preview?

A low pressure system located over Montana is slowly moving to the East. High pressure over the ocean, just off the southern Atlantic shoreline, will bring southwesterly winds and record temperatures to the mid-Atlantic region. Baltimore, MD, set a record high of 95°F (35°C) yesterday. (See map.)

Our weather will be determined by the location of a warm front. The front should remain south of the Boston area for most of today and pass by Thursday, bringing warmer temperatures. By the end of the week, some sections of Massachusetts may have 80°F (27°C) readings.

**Tuesday afternoon:** Mostly cloudy with patchy fog. Some light showers possible. Light southwesterly winds. Highs in the mid 50s.

**Tuesday night:** Partly cloudy. Low 47°F (8°C).

**Wednesday:** Partly to mostly cloudy, with more patchy fog. Drizzle is possible. Light variable winds. Highs in the mid 50s, lows near 48°F (9°C).

**Thursday:** Partly cloudy. Much warmer. Highs in the mid 70s.


Forecast by Greg Bettinger

Compiled by Joan Abbott

## Sports

### Oakland Raiders may be back

Oakland's city council and Alameda County supervisors vote Monday night on whether to lure back the NFL team it lost to Los Angeles eight years ago. Raiders owner Al Davis said he will support the city's offer, which guarantees the team \$602 million over 15 years.

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# opinion

## EDITORIAL

### Support Bapna and Schwingel

Undergraduate Association elections provide an opportunity to examine the proper function of student government. The promises of candidates running for president and vice president raise questions about how much the UA can influence events at MIT and on what issues the UA leadership should focus. The three teams vying in this year's elections have each articulated different ideas about the role of the UA and it is on these ideas that voters should judge them.

Thomas S. Kang '91 and Jon D. Strizzi '92 have promised an ambitious agenda for student government next year. They say that they will make extensive organizational revisions in the UA, assign each UA officer a separate budget to fund initiatives, increase visibility through a biweekly publication and publicity chairman, explore permanent fund raising schemes, push for a curriculum reform that reflects the diverse academic interests, work to equalize the male/female ratio on campus, fight sexual harassment, and on and on. The Kang/Strizzi platform is so ambitious that it leads one to question whether it is at all realistic and whether the two candidates understand the nature of the jobs they seek. Neither Kang nor Strizzi has had much experience with student government and it seems very likely that, if elected, they will find themselves overwhelmed, unable to carry out their promises.

Also, Strizzi's role in designing an Alpha Tau Omega T-shirt that seemed to encourage rape undercuts the team's pledge to implement an undergraduate initiative on "diversity and mutual respect."

Like Kang and Strizzi, David W. Hogg '92 and David M. Stern '91 foresee an ambitious role for the UA. And like Kang and Strizzi, Hogg and Stern will likely fail to implement their ideas if elected. They promise to "demand" a student voice on the future of ARA, to "fight" any proposal on freshman housing or Residence/Orientation Week that is not drafted and approved by the student body, to "demand" that students be included in the final selection of MIT's president, to "fight" to end restrictive alcohol and party policies, and to "demand" a firm policy on those who engage in sexual harassment. While all this demanding and fighting does convey a strong sense of purpose, it does not indicate that Hogg and Stern have a realistic conception of the power of student government to effect change at MIT or even to galvanize student opinion. The UA has little direct influence on policy decisions, and most students have been reluctant to let the UA or any other single organization take the lead on campus issues. Hogg and Stern have offered no evidence that they are capable of changing the situation.

The third team running for UA president and vice president, Manish Bapna '91 and Colleen M. Schwingel '92, have billed themselves as the "realistic" choice — and that is what they are. They have proposed a UA agenda for next year that would be beneficial to the student body and that indicates they have a serious understanding of the limits and possibilities of UA leadership. Bapna and Schwingel pledge to build a rapport with the next MIT president and provost so as to be able to convey student opinions effectively, to discourage calendar changes students do not favor, to lobby for longer dinner hours and hot breakfasts in the dining halls, to encourage faculty/student interaction through social events and discussions, and to provide student services like airport shuttles. The Bapna/Schwingel platform addresses issues about which students care and on which student government can have a real impact. Moreover, both candidates' have substantial experience in student government — Bapna is a member of the UA Finance Board and junior class treasurer, while Schwingel is the UA's current secretary general.

More than the other two teams, Bapna and Schwingel have produced evidence that they will be effective as UA leaders and will be able to carry through on their promises. Bapna and Schwingel deserve the support of voters in tomorrow's elections for president and vice president of the Undergraduate Association.

## Censorship will not end racism

Column by Andrew L. Fish

It seems that self-appointed censors are having a field day on the MIT campus. Objectionable newspapers are dumped in toilets and posters on subjects ranging from abortion to Israeli human rights are destroyed or defaced. When a class council candidate displayed offensive posters, some students asked the Undergraduate Association to join the censorship brigade. Refreshingly, the UA refused to take the easy way out by suppressing the material or striking the candidate from the ballot. Instead, the Election Commission explained that all candidates should have the right to express their views and that the voters should decide which candidate is elected.

There is no doubt that the posters in question were truly offensive. Mark M. Lee, a candidate for freshman publicity officer, demonstrated his job qualifications by creating posters which included purported endorsements from Adolf Hitler and some sort of African native (who, unlike Hitler and two animals, could not speak English). The posters were condemned from all quarters and quickly removed by the candidate.

But some believed this reactive approach was not enough. Jason P. Vickers '90 of the Black Student Union's Political Action Committee complained that "this tired scenario of insult, letter to *The Tech* and apology has played itself out too many times" ["Campaign poster insulted blacks, trivialized Holocaust," March 9]. He seems to believe that institutions must take more active measures to prevent such posters from being displayed.

It is true that there have been far too many racist displays at MIT, but this is to be expected in the ever-changing community of a university. New students come to MIT every year, and they bring their home-grown ignorance and insensitivities with them. Only education will end the repeated incidents of insensitive and racist behavior on this campus. And one of the best learning experiences is the outcry resulting from offensive displays. Hopefully this poster incident will remove some prejudice and insensitivity from current members of the MIT community. Yet, since MIT continues to admit

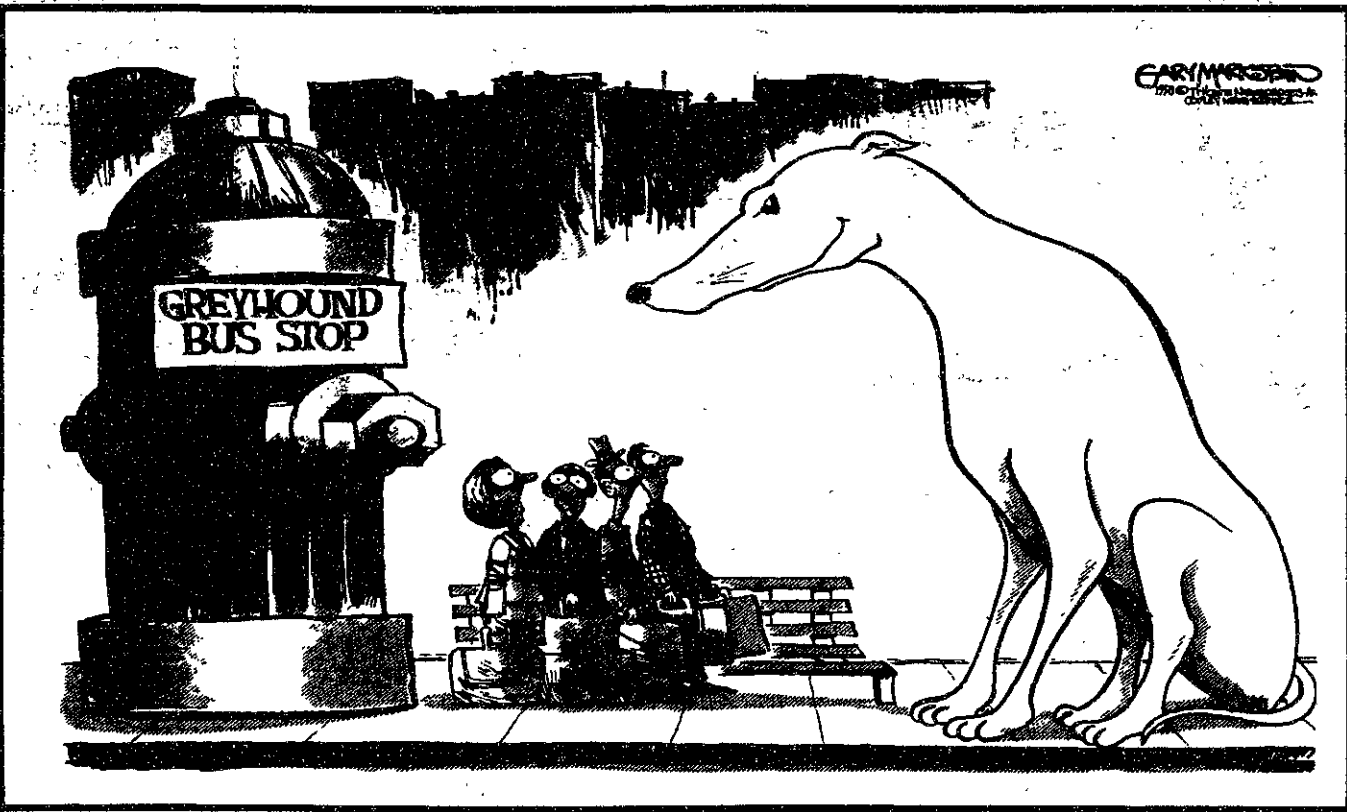
students from a world plagued by racism, it is inevitable that this "tired scenario" will be repeated for years to come.

The "scenario" should not be halted by banning the offending posters. While it may be nice to think that such speech regulations will only be used against expressions universally thought to be "bad," they could crush out any minority opinions. Copies of *The Thistle* were dumped in toilets and posters about gay rights, abortion, and Israel were ripped from the walls precisely because they offended people. There certainly is a difference between the Lee's slurs and controversial political expressions. Yet, if the UA takes it upon itself to remove racist posters, others will clamor for similar actions against their foes.

This is not conjecture — MIT Pro-Life has asked that a pro-choice group be derecognized and its members charged with harassment simply for disagreeing with the anti-abortion forces ["Abusive literature from MEM hides behind pseudo-shield of satire," March 2]. I would not trust any group, let alone the students on the UA, to use any censorship power with restraint. And before students decide that the administration would be an alternative censor, they should remember that it was only four years ago tomorrow that MIT decided to "protect" students by arresting seven demonstrators at an anti-apartheid demonstration.

There would be little benefit to censoring offensive posters. Sure, some people might feel more comfortable when they look at the walls. But debate about controversial subjects would be curtailed, and campus dialogue would become bland and biased. In this atmosphere, students would be afraid to do anything for fear of being sanctioned. More importantly, the attitudes behind ignorant expressions like Lee's would not be changed. Only through public debate can MIT hope to combat the racism that is pervasive in American society.

Andrew L. Fish '89, a student at Harvard Law School, is a former editor in chief of *The Tech*.



## LETTERS TO THE EDITOR

### A vote for None of the Above will change the system

We, as candidates for Undergraduate Association president and vice president, were very happy to see the letter by Andrew M. Greene '91 of Students for None of the Above ["Send the UA a message: vote for none of the Above," March 9]. The letter asks those who feel that "the UA does not represent the views of the undergraduate students of MIT" to write-in "None of the Above" on their ballots. We support this initiative.

The membership of the UA is defined by its constitution as consisting of all undergraduates as listed by the Registrar's Office. There is no way for students to disassociate themselves from the UA, even if they feel the UA Council does not represent their interests. The views of the UAC are not meaningful if they represent only a fraction of its constituency. We would therefore like the UA to amend its constitution to allow students to remove their membership from the association. We would like the member-

ship of the UA to include only those students who feel represented by it. The "None of the Above" campaign will give us a good idea of how many students believe they are unrepresented.

We would urge students to write-in "None of the Above" on their ballots rather than choose between candidates they believe will not represent them. We also urge the Election Commission to

count and publish the number of votes cast for "None of the Above." Finally, we hope that the future UA Council will consider the "None of the Above" vote, and act on it by increasing the responsibility of the UA to its membership.

David Hogg '92  
Candidate for UAP  
David Stern '91  
Candidate for UAVP

*Editorials*, marked as such and printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editor.

*Columns and editorial cartoons* are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. *Letters to the Editor* are welcome. They should be typed, double spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-483. Electronic submissions may be mailed to tech@athena.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*.

*The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret that we cannot publish all of the letters we receive.

# The Tech

Volume 110, Number 12

Tuesday, March 13, 1990

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**Editor in Chief** ..... Prabhat Mehta '91  
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# opinion

## LETTERS TO THE EDITOR

### Liability issues were not solely responsible for AEPi reorganization

As a national fraternity, Alpha Epsilon Pi has significant reason to be concerned about liability, insurance, and other issues necessary toward maintaining their long-term existence. As the ultimate "deep-pocket" in the event of legal action, Alpha Epsilon Pi Fraternity, Inc., hereafter referred to as national, should have, and indeed has granted itself, sufficient police powers to guarantee its safety. Therefore I am not going to argue that national did not have the grounds or the authority to reorganize its MIT chapter. I argue, however, with their denial to MIT that racial or religious issues were not germane to the reorganization process and their assertion that they are non-discriminatory.

Having spent two years of my time representing the MIT chapter as its vice president and president, my exposure to national was more than that of the average brother. In addition to correspondence with the national officers, I attended the Northeastern Regional Conclaves in February 1989 and 1990, and the National Convention in August 1989. During the 1989 National Conven-

tion, there was a floor debate on the issue of non-Jews within the Fraternity. While many of the representatives from the 106 chapters across the United States and Canada felt that one's heritage did not have an effect on his being a desirable member of a fraternity, the majority expressed the belief that non-Jews did not really have a place within AEPi.

Furthermore, during the 1990 Regional Conclave, some representatives from other chapters asserted that they would never allow non-Jews into their chapters because they tainted and weakened the brotherhood. Some expressed the risk of allowing in one non-Jew, as he might then want his non-Jewish friends to join. Other MIT brothers attending the conclave overheard criticism of the "goyim" in the MIT chapter, and a Jewish brother was asked why he did not have national come and purge the chapter. While these actions are those of individuals, and not of the national organization, they do indicate moods which exist within the fraternity on a national level.

This is not to say that national does not have strong opinions on the Jewish issue. They assert that they are the only fraternity originally established for Jewish men that has not given up the cause. The National statement of purpose, entitled *Alpha Epsilon Pi — The Jewish Fraternity*, states, "Our basic purpose is to provide the opportunity for a Jewish man to be able to join with other men into a Jewish organization whose purpose is not specifically religious, but rather social and cultural in nature."

"Tomorrow's Jewish leaders are in our chapters today. It is these young men who must be counted upon to support the Jewish cause both in America and in Israel. A large part of AEPi's role is to encourage the Jewish student to remain dedicated to the cause and to prepare the student to be one of tomorrow's leaders so that he may aid himself, his family, his community and his people. Those students who enter the mainstream of non-Jewish life on campus are far more likely to assimilate and to forsake their heritage. Alpha Epsilon Pi can play a vital role in

helping reverse the growing trend among our young people to abandon Judaism."

At the 1989 convention, during a meeting with the head of the board of directors and with the chief executive I was told of their desire that we place a greater emphasis on rushing Jewish men. Additionally, during the 1990 conclave, national leaders suggested that chapters begin their rush process with a list of the members of Hillel, supplementing this with students with "Jewish-sounding names." They said that it was not enough that non-Jews know and accept that the fraternity is Jewish, they must want to join *because* the fraternity is Jewish.

Though I knew AEPi was nationally Jewish before I joined in 1986, I did not join for the letters above the door, or for the national goals. I joined for the people whom I met during rush week, and what these people stood for and believed in. Apparently, my reasons were not satisfactory to the national.

During the reorganization interview process, many of the chapter's Jewish brothers felt that

they got special interviews, and that the national interviewer expected them to be thankful that he was removing those who did not support the national goals.

Like much of the MIT community, our chapter took pride in diversity. This concept is directly counter to national's mission against assimilation of the Jewish culture. Apart from liability issues, there existed an impasse between the chapter and the national organization on what our principal purpose was. The actions of the national staff prior to and during the reorganization process suggest that this was at least a major — of not the principal — factor for reorganization. After the fact, national is stating that they were concerned only with liability insurance issues.

Alpha Epsilon Pi Fraternity, Inc. did not, I believe, break any laws in what they did. Illegal discrimination is probably not an issue. I do believe, however, that they desired to destroy a group of MIT students because we placed our belief in the virtues of diversity above their sectarian agenda.

Chris Liro '90  
Alpha Epsilon Pi



### Elimination of campus ROTC program would accomplish little and harm many

I am writing this letter to urge members of the MIT community to consider carefully before signing the petition for the elimination of the Reserve Officers Training Corps program from MIT's campus. This proposal, suggested by Imtiaz Hussein '91, Randall L. Mackie G, and Professor David M. Halperin ["MIT must fight discrimination by ROTC," March 6] is no doubt well intentioned. However, it is little more than a publicity stunt and would only damage the MIT community and the prospective students who would be unable to attend MIT because of the elimination of ROTC.

I personally support equal treatment of all people, including homosexuals and women, in the Armed Forces. However, eliminating ROTC from MIT

wouldn't accomplish this goal. Neither MIT, ROTC, nor even the services themselves can change this policy. Only Congress can change the laws so that homosexuals would be allowed to serve and women would be granted equal combat designation.

People do not join ROTC to be part of a "heterosexuals-only" organization. They choose ROTC out of desire to serve their country, and the need to become independent and self-reliant. Several also chose ROTC for financial support. With the cost of an MIT education nearing \$16,000 per year for tuition alone, and with yearly tuition hikes well over the rate of inflation, ROTC often provides the only way for many excellent students and individuals to attend MIT. Of the roughly 290 cadets and midshipmen enrolled in the Army, Air Force,

and Navy programs, about 245 are financially supported by ROTC. Without these scholarships, many would be unable to attend.

The MIT community would be adversely affected by the loss of these students who would never be able to attend because of financial considerations. It would be a sad loss indeed, for these are people who are superb students, who desire to be self-reliant, who don't want to burden their families, and to whom attending MIT is so important that in exchange they are willing to serve four or more years. Suggesting that MIT is "the moral low ground of Cambridge" because it allows ROTC to support such students seems callous and suggests that Hussein and his peers don't care about these students, thought they claim to care so

much for all segments of the MIT community. Denying these students the opportunity because not all can yet participate is like not allowing anyone to eat because some are starving.

From what I gather, the rationale for eliminating ROTC is the following: "The Armed Forces would suffer greatly without the yearly pool of officers from MIT, Harvard, Tufts, and Wellesley. Thus, they would ask Congress to change the policy against homosexuals. Also, eliminating ROTC from MIT would generate much publicity, and hopefully the members of Congress would respond by changing the laws more quickly."

However, only about 65 officers from the MIT program (including Harvard, Tufts, and Wellesley) are commissioned each

year, a tiny percentage of the thousands of officers who are commissioned nationwide. The Armed Forces would hardly suffer, but MIT would be greatly affected. If ROTC were eliminated, hundreds of students would be prevented from attending MIT and from serving their country; they'd be the victims of this publicity stunt. It is inexcusable to use these deserving students as sacrificial pawns.

I suggest that instead of signing a petition to eliminate ROTC or supporting such a proposal, that you write to your congressman or congresswoman about your beliefs and ask him or her to propose and support a bill that would grant equal rights for homosexuals and women in the Armed Forces.

Susan Raisty '92  
Army ROTC

**"All profoundly original art looks ugly at first."**

Clement Greenberg

**"Good art is not what it looks like, but what it does to us."**

Roy Adzak

Student Center, Room 307 March 20 7 PM

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QUESTION PERIOD TO FOLLOW

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5:00 PM

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Senior Scholar  
Brookings Institution  
"THE ISRAELI-PALESTINIAN  
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Mar. 20 Prof. YVONNE HADDAD

University of Massachusetts  
at Amherst  
"THE REVIVAL OF ISLAM:  
TRUTH OR PROMISE"

Apr. 3 Prof. SERIF MARDIN

The American University, Wash.  
Bogazici University, Istanbul  
"DIMENSIONS OF ISLAMIC REVIVAL  
IN CONTEMPORARY TURKEY"

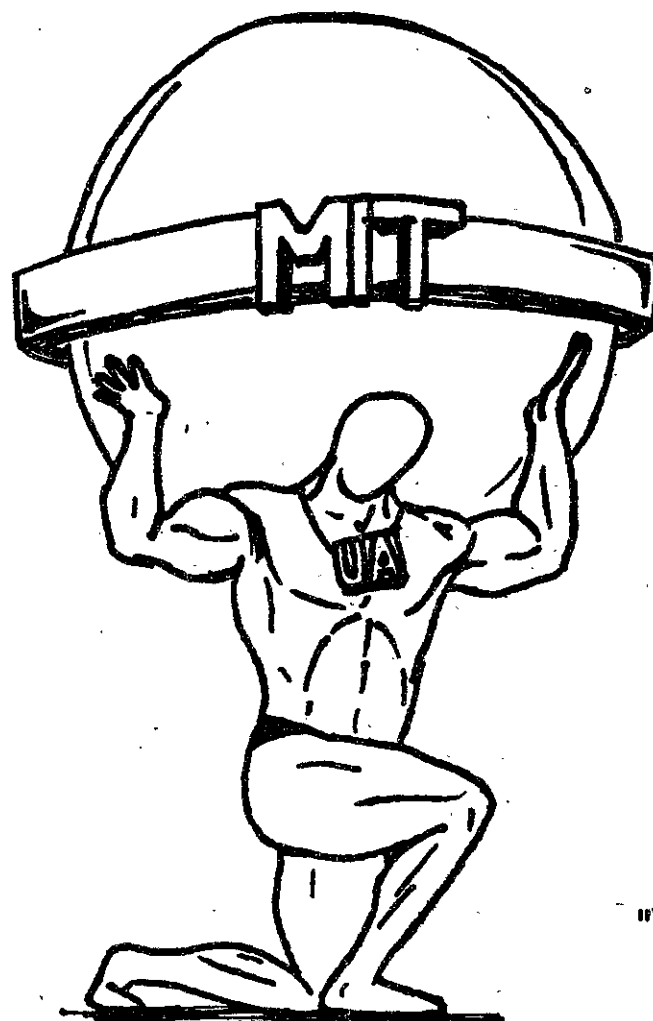
Apr. 24 Prof. L. CARL BROWN

Director, Middle East Program  
Princeton University  
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Please see our Substantial Platform in Lobby 7, or  
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FOR  
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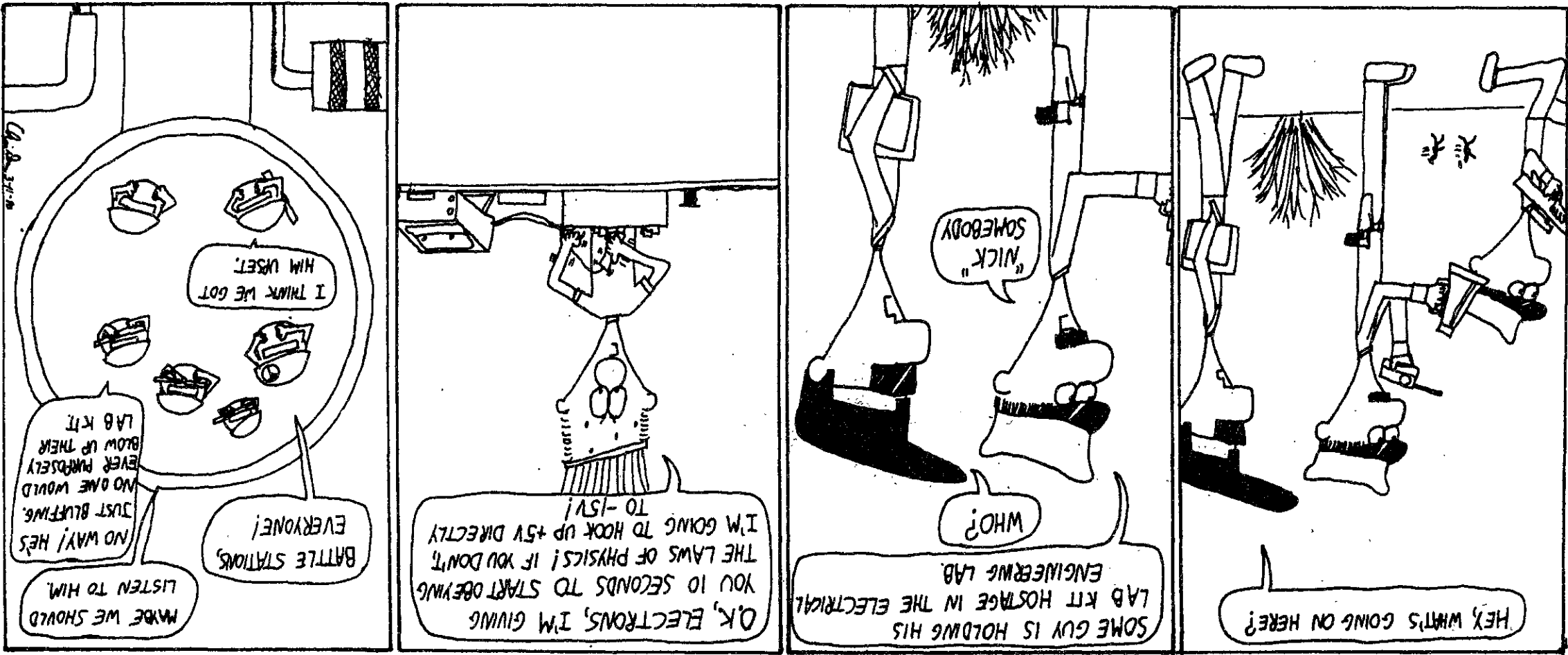
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"You decide...Who's thought  
more about the issues?"

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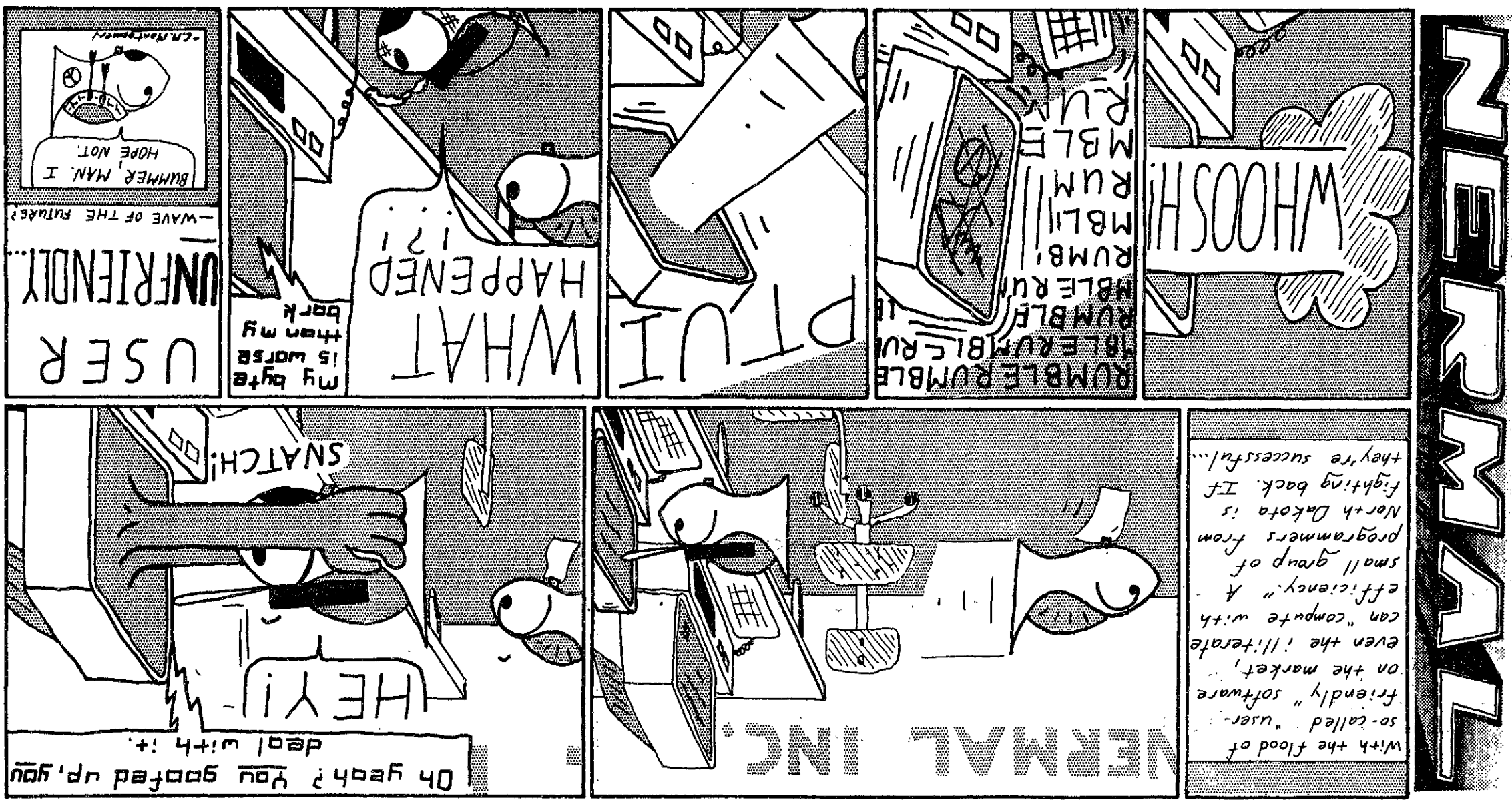
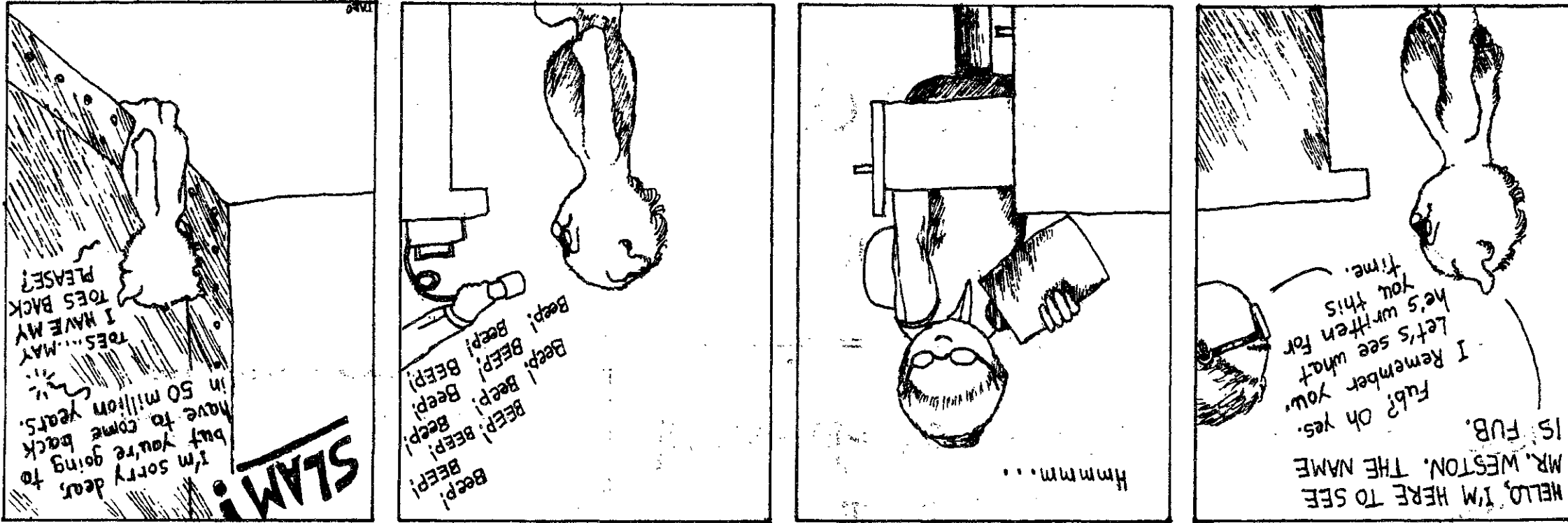
Nick

By Chris Doerr



PUB

TARO OHKAWA



## An unusual version of Stoppard from The New Ehrlich

### ROSENCRANTZ AND GUILDENSTERN ARE DEAD

Written by Tom Stoppard.

Directed by Richard W. Freeman.

Starring Vincent P. Mahler and Chris Tarjan.

At the New Ehrlich Theatre until April 8.

By DEBORAH A. LEVINSON

**G**IVEN ITS FRACTURED structure, mixing Shakespearean characters with modern dialogue, *Rosencrantz and Guildenstern*

*are Dead* is the kind of play that easily lends itself to multiple interpretations. Last Friday, the New Ehrlich Theatre presented an unusual version of the play that included cross-casting, two actors playing the part of one, and a royal family of Denmark portrayed as 1950s icons.

Stoppard's absurdist piece deals with the fates of the two most insignificant characters in *Hamlet* — the prince's two faithless school friends brought to Denmark to "glean what afflicts him." *Rosencrantz and Guildenstern* describes what happens when these two characters are brought to the forefront of a play — trapped in a

topsy-turvy world with which they are unfamiliar, Rosencrantz and Guildenstern spend the bulk of the play engaged in a constant search for direction. They are never in control of their lives; all their actions are pre-determined by those of the Shakespearean characters, and indeed, we know how they are going to end up from the play's very title.

Environment designer Chris Hale did a spectacular job of turning the New Ehrlich's warehouse-like space into a bizarre, flea-market atmosphere, with television monitors and open-air dressing rooms scattered around the set. The main stage is a raised gray platform from which Rosencrantz and Guildenstern never escape until their "deaths" at the close of the play. The tragedians and Shakespearean characters mill around the dressing rooms, powdering their faces, playing cards, or painting abstract pictures until they are called upon to play their parts.

There was one fundamental problem with *Rosencrantz and Guildenstern*: The title characters are supposed to be nearly interchangeable, and Chris Tarjan's pompous, sarcastic Guildenstern overwhelmed Vincent P. Mahler's much more reticent Rosencrantz. In scenes where there should have been no clear leader of the pair, Tarjan's overbearing attitude served to distinguish Guildenstern from Rosencrantz, a fatal error since later scenes call for other characters — and even the pair themselves — to confuse one another's identities. Mahler's calm-but-clueless Rosencrantz

was played much truer to Stoppard's characterization, and Tarjan could have taken a cue from his co-star.

Director Richard W. Freeman offered two bizarre but largely successful casting changes: the Player was portrayed by two actors, one male and one female, and King Claudius and Queen Gertrude were represented respectively as a female Elvis impersonator and a transvestite Marilyn Monroe. The division of lines between the Players was well done, with the gypsy-costumed Nancy Davis taking the more enthusiastic lines and dapper 1910 gentleman Bob Jolly taking the cynical ones. Jolly was especially convincing; his wide theatrical gestures, exaggerated rolling of the letter "r," and barely-British accent made him the epitome of Stoppard's world-weary Player, a bitter man resigned to prostitute his art to the whims of popular culture.

It took a while to get used to Heather Glenn's Elvis-does-Shakespeare reading of King Claudius, but David Mold's hefty, six-foot Marilyn Monroe was immediately winning. Chip Cross also did a more than creditable job as James Dean's Hamlet; the scenes in which he lustfully pursued coy Ophelia (also portrayed by Jolly) were hilarious.

Overall, the New Ehrlich's rendition of *Rosencrantz and Guildenstern are Dead* is highly entertaining, with only a few rough spots. A little more polish in characterization could make this a truly fine production.



Vincent P. Mahler (left) and Chris Tarjan in The New Ehrlich's production of Tom Stoppard's *Rosencrantz & Guildenstern Are Dead*

## Leonhardt shows skill at building compelling rhythms, finding color

GUSTAV LEONHARDT

Program of harpsichord works from the Seventeenth Century.

Event in The Tech Performing Arts Series. Jordan Hall, March 9.

By JONATHAN RICHMOND

**G**USTAV LEONHARDT is one of today's most important harpsichordists, and there was much of value to his Jordan Hall concert last Friday.

Performances of several works by the 17th century composer J. J. Froberger showed Leonhardt's skill at building compelling rhythms and finding color in the music. His playing had a naturalness to it;

its ease of flow made it attractive. Unfortunately, however, too much Froberger turned out to be too much of a good thing, and the lack of variety made listening tiring after a while. The effect was heightened by Leonhardt's rather straight-laced approach.

The declamatory *Diferencias de Folias* by Juan Cabanilles brought the first part of the concert to a lively end, however.

The second half consisted of works by Antoine Forqueray, and was nicely done. Rhythmic vitality was apparent throughout, and at times a sense of humor, too. The *La D'Aubonne* was very spritely.

An encore, *Les Vieux Seigneurs* by Couperin brought the evening to a pleasant close.

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**Thursday, March 15**

**7:00 PM**

**6-120**

Sponsored by the Ayn Rand Institute. For more information call 225-9644

# Undergraduate Association 1990-91 Elections

A supplement to *The Tech*

## REFERENDA

The following referendum questions will appear on Wednesday's ballot.

### Presidential Search

1. Do you believe that the committee responsible for choosing the next president of MIT were too secretive about the process and candidates?

Choose one:  Yes  No

### Presidential Search

2. Do you believe that students should have had more control over the search for the next president of MIT?

Choose one:  Yes  No

### Freshman Housing

3. To what extent, if any, did "flushing" have an impact on you during your R/O week?

no impact 1 2 3 4 5 severe trauma

## WHERE, WHEN TO VOTE

Polls are open from 8:00am to 6:00pm in Lobby 10, Theta Chi, Walker Memorial, and Lobdell, on Wednesday, March 14.

## PREFERENTIAL BALLOTING

Preferential voting is a system whereby the second, third, etc., preference of a voter can be taken into account if his favorite candidate is eliminated from consideration. Voters are instructed to indicate their first preference, second preference, etc. on their ballots.

Ballots are sorted by first choices. If no candidate has received a simple majority, the ballots of the weakest candidate are resorted according to the second preference indicated. Ballots with no second preference listed are thrown out.

If after this sort, no candidate has a simple majority, the process continues; each time the smallest pile is redistributed according to the next lower indicated choice.

It is important to remember: Your first candidate's chances are not affected when you indicate subsequent choices. The subsequent choices will only be examined if your favorite has been eliminated.

This system is being used in the Class Officer elections involving more than two candidates.

## WRITE-IN CANDIDATES

Voters are not restricted to choose among candidates listed on the ballot. A voter may write on the ballot the name of any undergraduate. A write-in candidate must receive at least five percent of the votes cast to be elected.

Any student is eligible for election to an office. The Election Commission requires a write-in candidate to sign a statement, before taking office, showing he promises to fulfill the duties of his job.

Write-in candidates' statements are not presented here.

In the event that no candidate receives five percent of the vote, the elected members of the new class councils will be responsible for selecting a student to fill the vacant position.

The *Tech* produced this annual election supplement in conjunction with the Undergraduate Association. The statements contained are the opinions of the candidates and are not those of *The Tech* or the Undergraduate Association. All statements are printed verbatim.

Design and Layout: Ezra Peisach '89, Dave Maltz '93  
Photography: Mike Franklin '88, Lisette W. M. Lambreggs '90, Kristine AuYeng '91

Election Committee: Christine Coffey, Commissioner  
Ephraim Lin, Jonathan Lee, Seema Jayachandran, Jonathan Katz. With great assistance from: Christine Simmions, Karen Kaplan

## Undergraduate Association President/Vice President

### David Hogg/David Stern

We will fight for real student power in decisions that affect students by

1. raising student awareness of issues through newsletters.
2. gathering student opinion through feedback.
3. raising hell when students get screwed.

**Food Service:** We demand a student voice on the future of food service, in particular the future of ARA's monopoly.

**Housing/Rush:** We will fight any proposal on freshman housing or R/O week that is not drafted and approved by the student body. We demand institute support for sorority housing.

**Sexual Harassment:** We intend to publish guidelines and procedures on sexual harassment and distribute them to all students, faculty and TAs. This will include what constitutes inappropriate behavior, and



how complaints can be pursued. We will demand a firm policy on offenders.

**The Presidency:** Since Sharp has refused, we demand that students be included in the final selection of the MIT President.

**Condom Machines:** We will push for the installation of condom machines in every dorm.

**Recycling:** We support student and Institute initiatives to recycle paper and other waste products.

### Manish Bapna Colleen Schwingel

Do you fear the Freshmen Housing Proposal will destroy your living group? DO you want to see the UA better represent students? Do you value IAP? Do you feel that you can't stomach another year of ARA's daily dishes? Do you want more student services? **WE DO.**

As MIT enters a new decade, the opportunity for students to have a voice on these issues is unequalled. This is the time to establish a respected, professional relationship with the net president and provost. The UA must interact more effectively with the administration on behalf of the student body. We believe we can lead MIT into the 1990's with energy, enthusiasm, and initiative. We will:

- \*Fight the Housing Proposal which would randomly assign freshmen to dorms.
- \*Communicate with students via newsletters, opinion surveys, and better use of UA reps.
- \*Push for ARA improvements: 1) quality 2) longer



dinner hours at Lobdell 3) hot breakfasts 4) more vegetarian/Kosher meals.

\*Provide tangible student services such as airport shuttles and student discounts.

Change is only possible through the efforts of those you elect to represent you. Do you value your right to vote? **WE DO.**

### Thomas Kang/Jon Strizzi

It is time for change. The changes in the Institute's administration provide the greatest opportunity in the last decade for undergraduates to strengthen their position in the university. Thomas Kang and Jon Strizzi are well-informed, responsible, and motivated individuals. Here are some of our plans:

- To implement an university-wide initiative to promote diversity and mutual respect.
- To increase the autonomy of the Dormitory Council and Interfraternity Council to make independent decisions.
- To find more funding for Residence/Orientation, student activities, and athletics.
- To make the UA a more efficient organization by reevaluating the Constitution, improving the meeting format, increasing responsibility for undergraduate reps. to Institute committees, encourage risk among UA officers, and inviting criticism from the un-



dergraduate body.

-To replace the Freshmen Housing Committee Proposal with one that has significant undergraduate contribution. To align the alternate proposal with existing ones and the promotion of mutual respect.

-To pull classes together by giving more resource and responsibility to class councils.

**STUDENTS FOR STUDENTS.  
MUTUAL RESPECT.  
UNDERGRADUATE  
STRENGTH. MOTIVATION.**

# Class of 1990

## President

**Joseph Babiec**

One year ago, you elected me President so that we could start over together as a class. We were tired and inactive, and our Senior Year in jeopardy. When I ran, I made three promises: to let you know about Senior Year activities, to raise money to pay for Senior Week and other events, and to get our class involved again with one another. A year later, we can all be proud of what our class has accomplished. We have a world class speaker for our commencement. We have a senior gift destined to be a campus landmark. Our Senior Week plans are the most extensive ever. Our class has hosted top members of industry at our career fair and over lunch to discuss jobs and planning careers. We even surprised ourselves with a super Senior Pub Night. We have much more to come before we graduate, but it's good to see that we can all be proud to be part of the Class of 1990 again.

On June 5, we will become alumni of MIT. Even though we will separate to go to graduate school, industry, or the armed forces, I do not want to see us lose completely the unity we have worked so hard



over the past year to restore. I am committed to providing ways for the alumni class officers to act as a clearinghouse for Class of 1990 addresses and other contact information. I have developed a solid working relationship with the Alumni Association, and know what opportunities it offers our class to help adjust to leaving MIT and to helping those still here, and what it will take to plan a super first reunion.

Thank you for your support and participation over this last year. I hope that I may continue working to keep our class strong and proud.

## Vice President

**A. Mini Gupta**

My decision to run for VP began by my thinking it would be nice to have some sort of alumni directory. Upon discussing the thought with others, I found that it had not been done before because of privacy issues, and because no one had been there to see such project through. After some further thought I decided that I would put together a class of '90 alumni directory. You will be hearing more about this before the end of the semester, whether I win or lose. But this project got me more excited about the class as well as working with the other officers. Holding an office gives me a more direct link to both our class and the institute in order to carry out my project, and it gives me the opportunity to do more — to see your ideas through. Feel free to call or stop me in the corridor with questions or inspirations. Thank You. Mini.



**Stacy A. Segal**

Last year when you elected me, I promised to make sure that our class would have a meaningful class gift, a fun senior year, and a commencement to remember. As your gift coordinator, as well as Vice President, I am proud to tell you that our gift to the MIT community, a free-standing clock tower, will be the most ambitious gift ever. Our senior year so far has been both fun and informative, with events ranging from Senior Pub Night to a fully packed Career Fair and lunch-time career seminars. We have published newsletters, put out a great class T-shirt, and have had the most original fundraiser ever (remember the mousepads?). More is yet to come! Commencement and Senior Week plans are nearly complete; we have a fabulous graduation speaker and two first-rate people running Senior Week activities.

The job of the permanent class officers is to help strengthen the ties both among the members of the class and MIT, through the Alumni Association. This is what I plan to



help do. We are going to have an amazing class reunion. Our clock tower will be erected according to the wishes of our class and will be in working order before the first reunion. Our class secretary will have lots of help collecting news for "Technology Review". Finally, I, and the other class officers that you elect, will make sure that we all don't lose touch with those people we have lived and toiled with for the last four years. That's a promise.

## Treasurer

**Mark D'Agostino**

My primary purpose in seeking to be Class Treasurer is to be part of the team of class officers which helps the members of the Class of 1990 stay in touch with one another, as well as with MIT. I've made many good friends here, and I look forward to making many more in this role after graduation as well. I will also readily serve as a source of information regarding MIT Alumni Activities for Class members. Of course, I'll keep my eye on our money and make sure that we have plenty for a great fifth year reunion. Because of the the fun I've had in various student activities these past years and the friendships that I have made along the way, I look forward to being Treasurer of the Class of 1990.



## Secretary

**Ning Peng**

After 4 years at MIT, we've all realized that MIT students are unique in that we continually help & support each other. This doesn't have to stop upon graduation. As class secretary, I'd help insure that we keep in touch with each other and with other MIT alumni.

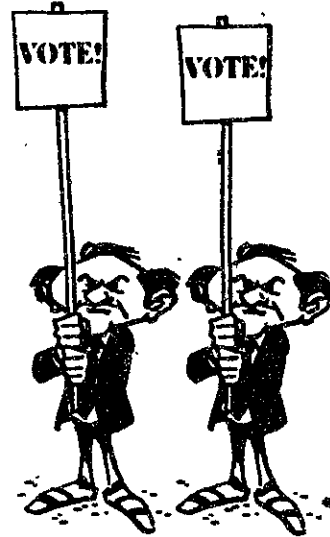
I am also looking forward to helping the other officers plan a reunion which runs smoothly and is the best that it can be.

For the above stated reasons, I am running for Class '90 Secretary. Thank you.



**Aaron Wallach**

I want to give government a try. Look at me, don't I look ready for another job (other'n my 6-3 thesis?) I hardly know ~100 people, but maybe, MAYBE, I could meet more, who knows?

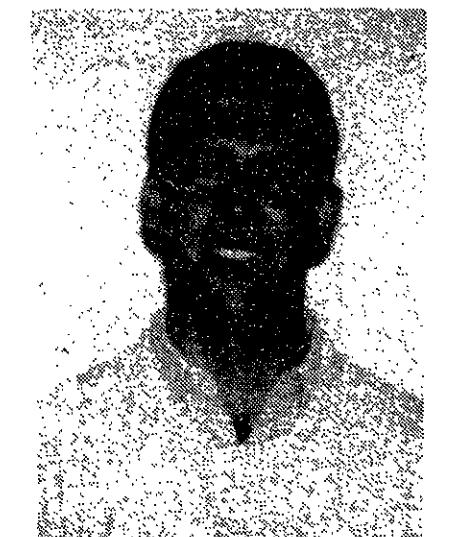


# Class of 1991

## President

**Felipe Julio Calderon**

Since our first year at MIT, our class's profile and participation in activities have dwindled significantly. Personally I do not think this situation has been detrimental because we have pursued our own interests. However, our senior year we must complete some projects. As of now, not enough people are involved in class activities. My goal as class president is to incorporate a more diverse contingent of class members into the committees which oversee those projects. I feel that my experience in dealing with the administration and the fact that I know many of our classmates will help fulfill that goal.



## Member at Large

**Meryl Alford**

I'm running for the position of member-at-large because I want our MIT experiences to continue beyond graduation. As member-at-large, I would work closely with the other officers to ensure that everyone is informed of future class activities. I've enjoyed organizing class activities in the past and look forward to helping coordinate a memorable 5th year reunion with record attendance.



**Joanne E. Spetz**

The relationships we have developed at MIT may be hard to maintain after graduation. I want to help the class officers promote communication among the class of 1990. I love maintaining friendships over distances and hope to aid the class in doing the same. I look forward to planning a class reunion that will be fun for all, and to helping us keep in touch with MIT.



**Dawn Mitzner**

Past experience is a good reference for the future. I believe the impact and memorability of our senior year will be enhanced by some substantial events that compose it. The strength of these events lies in the stability, experience, and motivation of those who direct them. The role of class president includes organizing a Senior Pub, planning Senior Week, and coordinating various aspects of the commencement ceremonies - important memorable events.



## Social Chairs

**Cassandra Santos and Will Schnorr**

Looking forward to some fun new + exciting activities? So are we. Vote for us!



**Jonathon Woodman**

As Member-At-Large for the Class of 1990, I will do my best to represent the members of my class, to keep members informed of current class issues, and to aid my fellow officers in whatever capacities are needed.

The senior class president also organizes the class gift, helps structure a series of career fairs and seminars, and must be open to any new ideas that would improve the quality of our last year at MIT. I have been an officer in class council since our freshman year and have been involved with a number of successful events e.g., the freshman dinners, the two cruises, etc. I know I am qualified for this position, but more than that, I really care - senior year in college is a significant landmark in one's life and I want to help make it special enough to remember always.

# Class of 1992

## President

**Soo-Ah Kim**

### WE'RE ALL IN THIS TOGETHER!

With energy, quality organization, and fresh ideas, I will promote an enthusiastic atmosphere for the class of 1992. I want a monthly newsletter (re: meetings, events, etc.), lots of activities (dinners, parties, fundraisers), and students to finally be happy with Validine (as UA rep.) Most importantly, I want your ideas and concerns! I have been involved in student government, Congress and other leadership positions for almost a decade and I have the enthusiasm and dedication to make our class **INFORMED, ACTIVE, UNIFIED.**



We have a fantastic class — let's be involved and work TOGETHER!

**Dawn Nolt**

As an integral part of various diverse organizations, I have gained the experience necessary to lead the class of 1992. My participation on the Ring Committee allowed me to understand and work with the diverse and unique aspects of our class. As Editor-in-Chief of the MIT Course Evaluation Guide, I have demonstrated creativity and dedication in leading a large group of people to accurately compile student opinion on all MIT undergraduate courses. My involvement with the Judiciary Committee at my dorm developed my capability of listening to both sides and forming a fair and honest opinion on an issue. As an active "brother" in Alpha Phi Omega, the national service fraternity, I have extended my leadership and service to our class, our school, and our community.

As our junior year roles around, and we individually pursue increasingly hectic schedules, we lose sight of our identity within the class. As your president, it will be my first



priority to foster and maintain spirit and unity in each member of the class. Working closely with other officers and seeking your input, I will create new social events and projects in order to make everyone feel an important part of our dynamic class. With these primary goals in mind, I am ready to bring my experience, dedication, and leadership to you.

Vote Dawn Nolt for Class of '92 President.

## Vice President

**Christina Kwon**

Dedication and commitment are the two most important qualities in making an officer position worthwhile. The Class of 1992 needs a Vice President who has these characteristics as well as the ability to support, motivate and participate. I feel I possess these qualities and would devote much time and effort to being an effective Vice President.

My previous leadership positions consist of various offices in high school and as co-Programs Chairperson of J.I.F.C. I have also been an active participant in our Class Council for the past two years and recently decided to deepen my commitment to the Class of 1992. I believe my record demonstrates the dedication I have to all the activities in which I participate.

I hope to serve the Class of 1992 in the office of Vice President and look forward to the upcoming class with enthusiasm.



**Navneet Govil**

I would like to serve as Vice President for our terrific class, made up of spirited, creative and highly talented young individuals. I feel I possess the three most important qualities of a good and successful leader, namely; Commitment, Organization, and Enthusiasm.

Having been President of my secondary school Students Council, I have gained experience and developed leadership skills necessary to be an effective council member and leader.

If I am elected, our class council will be one of the most active and influential councils in MIT history. My goals are:

- 1) More involvement of students in class activities/social events.
- 2) More interaction with faculty members



- 3) Make others aware of the importance of a class council as a focus for student expression
  - 4) MORE FUN!!
- VOTE FOR NAVNEET GOVIL ON ELECTION DAY! THANKS!

## Secretary

**Sonia Chung**

I would very much like to be class secretary because I feel that as a leader I can be a server for the class as well. I'd like to unite our class and make more connections within the class of 1992. Coming from a small high school, I think MIT has a lot of room for improvement. I believe it is possible to get our class more psyched to be a more spirited, close-knit class. I believe that I would be a good representative for your class.



## Treasurer

**Lisa Arel**

I was involved in student government throughout high school, and held the office of Treasurer my senior year. I have been wanting to get involved with student government since I came to MIT and finally decided that the best way to get involved would be to run for office.



## Vice President

**Brian Katz**

The senior year is the most important time in one's college career. Time is spent on getting ready to enter the real world. The Vice-President of the class is there to help one prepare to meet this challenge. Their role is to help one prepare to meet this challenge. Their role is to help organize and prepare career fairs, Senior Week and numerous other activities for the Senior Class. They must be creative and flexible, with new ideas for fun events.

I have been a part of class council since our freshman year and have served on many committees for the class and the UA. I was part of our ring committee that designed an awesome ring. I am confident that I have the ability and experience to fulfill the responsibilities of this of this position. I am looking forward to a great senior year that we, as a class, can be proud of.



## Social Chairs

**Fritz Francis**

My goal is to form a more socially conscious class. I intend to achieve this goal by preparing more illustrious and enticing social events. The student body will be well informed of these events far in advance so that unawareness and lack of adequate preparation will not be feasible excuses for lack of attendance. An appealing social event attract many people and it is in this manner that I will inspire motivation and enthusiasm among the student body. I think this realistic goal can be achieved by a person whose social interaction with the community is above average. It is on this basis that I willingly submit my candidacy for Social Chair of the Class of 1992.



**Rachel Wilks**

For the past three years, I have been heavily involved in class council, organizing socials, fundraisers, and informal receptions. I strongly believe in maintaining a sense of class spirit and unity, even in the midst of living group diversity.

Senior year can be the most enriching and exciting year of college. The administration and local companies are very interested in investing time and money in our class. By tapping these resources, I will be able to organize a successful Fall Career Symposium, several pubs, Comedy Night, Senior Dinners, and an amazing Senior Gift Premiere. I also have several large scale fundraising ideas that will ensure enough funds for a memorable Senior Week.

None of the above tasks are new to me. I have been working with a variety of campus officers and administrators for the past three years. Just about anything is possible with a little work and the right connections. I have the enthusiasm and devotion... all that I need is your support.

## Treasurer

**Roger Israni**

As Treasurer of the class of 1991, I will make sure our class money is not wasted. That it will be instead put to the maximum benefit for every member of our class.



## Secretary

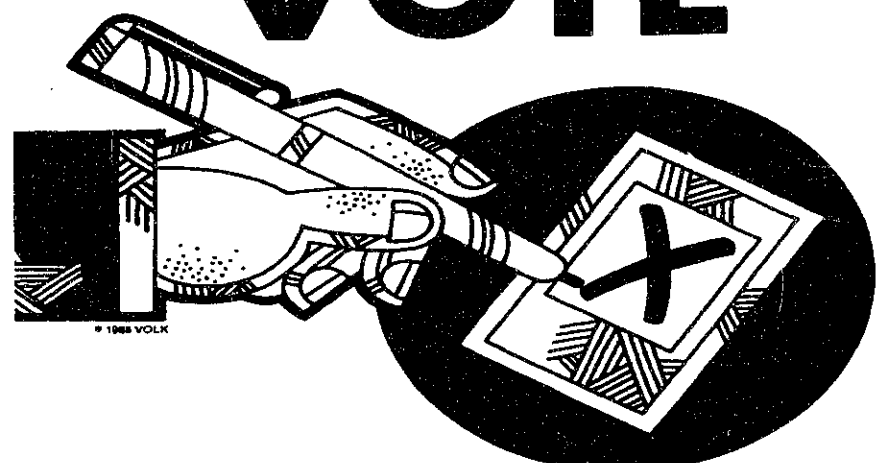
**Seema Nundy**

If elected as secretary of the class of 1991, I Seema Nundy would encourage and promote involvement in the class of '91. I have been a part of class council since my freshman year and feel that I have a lot to offer to my class. I want the class to be fully informed of class activities, as secretary I would personally make sure that all members of the class of '91 would be in contact with its officers and activities.

I also have tonnes of great ideas waiting to come to fruition.



# VOTE



# Class of 1993

## President

### Matt Oberhardt

As class president, one of my main priorities will be to organize the Ring Committee for the Class of 1993. I believe that the presidency also carries with it the responsibility to keep my class informed and get their input on life at MIT. Along these lines, I propose a series of Class Forums (once a month) where the class of 1993 can let their officers know their opinions and ideas. Also, I would like to improve class unity by organizing events sponsored by the Class of 1993 (i.e. harbor cruises, etc.) Finally, I hope to make the opinions of the class heard on major issues such as housing. This can be done through the Forum Series and my involvement on committees such as the Student Housing Working Group.



## Secretary

### Peter Tarsi

My platform is but a simple one. I am running for secretary of the Class of 1993. The position, in basic terms consists of talking notes, distributing "minutes" to the officers, and keeping a very accurate and organized record of the officers' meetings and other class functions. If elected, I will not only perform these tasks to the best of my ability, but also assist the other officers in any possible way. My past experience in class government includes serving two years as Class President in High School (sophomore and junior years), so I feel that I have an understanding in how student government works.



## Treasurer

### D. Matthew Olsen

I have had a lot of treasury experience in high school (4 yrs. class treasurer) and I am planning on being a course 14 major. If elected, I promise to do all that I can for the class as treasurer.



### Sophia Yen

I have had much leadership experience and have held the office of Treasurer many times. Please re-elect Sophia Yen for 1993 Treasurer.

MIT Treas	Class of 1993	Fresh. yr.
VP of Finance	Alpha Chi Omega	1990-91
Pres	Junior Achievement Co.	2 yrs
Pres	Future Bus. Leaders of America	2 yrs
Treas	Class of 1989	4 terms
Treas	Spanish Club	2 yrs
VP of Finance	Junior Achievement	1 yr

— as well as many other offices —  
I am very motivated and will get the job done.

Re-elect Sophia Yen '93 Treasurer  
Yen = \$\$\$ = Treasurer



## Social Chairs

### Yvonne Lin/Karen Oda

As social chairs for the class of 1993, we plan to really get everyone involved. How? Well since we are running for this social position...

We plan to have at least one really major social event. We would also love to have other functions especially for you, the Class of '93.

Don't forget, we're totally open to suggestions & ideas. We'd love to hear from you; after all, these events are for



you.  
So, think good thoughts, fun thoughts, great times, and vote for Yvonne & Karen, to be *your* socials chairs.  
Thanks! We love you!!

## Vice President

### Lisa Chow

To my Fellow classmates of 1993,

My name is Lisa Chow and I am running for class vice-president. I have always been actively involved in student government and numerous other activities both in leadership positions as well as member.

During my first semester here at MIT, I heard many complaints about our class. One of which was lack of communications. When asked who the class officers were, no one seem to know and furthermore many did not care. As vice-president, I hope to make our class better by having everyone participate. Our class consists of more than just officers. I have many ideas and plans for this semester, but what want is to get everyone involved and to work for your ideas. I'm here to represent *us*. I promise if elected



vice-president, I will try my best to make our class work for you.

### Vinuta Mohan

Hi! My name is Vinuta Mohn and I am running for VP for the class of 1993. Already having served on Class Council this past year, I am anxious to expand on the work we did for innovative projects that will benefit all of us. We have a terrific class, made up of a lot of spirited and creative people. I feel we could really have a terrific sophomore year with good, experienced leadership. I feel confident that I could do a great job because I've learned how to best accomplish things around the Institute as well as the inner workings of class council. I have always been an involved person and enjoy working for the class. If I were elected as VP, I would like to unify the class and promote participation in class events. Increased contact and feedback with class members would bring us together in the



next few months as well as years to come!

### Karl L. Yen

The role of Vice President is generally regarded as rather ambiguous and insignificant. I would like the opportunity to change that misconception.

Although my primary task will be to organize the Ring Committee, I plan to have and number of class events that will be a lot of fun and help unify our class. These events might include harbor cruise, beach trips, ski trip and party with a live band. I would also like to see our class get more involved with community service.

The Vice President must work closely with the President. I will work well with the uncontested Presidential candidate Matthew Oberhardt and if we are both elected, things will get done. I am determined to be the best officer possible.



If you vote for me, I guarantee that you will not be disappointed.

## Publicity Chairs

### Mark Lee

During my high school years, I have been a school cartoonist and yearbook designer. I was second in a national art competition and have received many art awards. I will be able to make our class posters more lively, interesting, and attractive. I'll try my best to make your sophomore year more colorful.



### Wendy K. Cook

I, Wendy Cook, having a somewhat oft-times wild and misplaced sense-of-humor will, as Publicity Chair, strive to **LIGHTEN EVERYONE UP!!** Everyone will know what's going on and utterly *no* excuses for *not* being there. I mean to bring the Class of '93 together in friendship, not lecture.



# MIT Symphony hesitates briefly but ends triumphantly

**MIT SYMPHONY ORCHESTRA**  
 Conducted by Dieter-Gerhardt Worm.  
 With piano soloist Jee-Lian Yap '90.  
 Program of works by Mendelssohn,  
 Prokofiev and Brahms.  
 Kresge Auditorium, Saturday, March 10.

By NEIL J. ROSS

**G**UEST CONDUCTOR Dieter-Gerhardt Worm led the MIT Symphony Orchestra on Saturday evening in an enjoyable program of Mendelssohn, Prokofiev, and Brahms. He brought boldness and vigor to the forte sections of the romantic pieces, while in the lyrical sections his pace was sometimes ponderous.

The program opened with Felix Mendelssohn's *Overture to Heimkehr aus dem Fremde*. Its flowing beginning made for a delightful and relaxing introduction to the evening. As the pace quickened, the strings increasingly dominated to give glimpses of a rural atmosphere, with one cello passage reminiscent of a theme from Beethoven's "Pastoral" Symphony. A spinning, lively, rustic dance gave way at the end to a well-paced lyrical conclusion.

The *Piano Concerto No. 1 in D-flat Major, Op. 10*, by Sergei Prokofiev, with

its contrasting musical flavors, found an enjoyable unity. The soloist, Jee-Lian Yap '90, gave a firm performance, but the acoustics of Kresge Auditorium took the edge off what should have been a brilliant and crisp piano part. However, within this rhapsodic early Prokofiev piece she contrasted well the light, frivolous air of some sections with the boldness and menace of others.

A sluggishly paced brass section midway through the piece gave way to a march which could well have been the theme music to the Russian revolution. The strings brought an air of mystery, calling to mind Holst's *Neptune*, and the final reprise of the theme was powerful and impressive.

An unfortunately hesitant start to *Symphony No. 2 in D Major, Op. 73*, by Johannes Brahms, spoiled the lyricism of early parts of the first movement, with horns rather uneven. At times the orchestral balance was distracting, with cellos and double basses inappropriately loud at one point. However, in the second movement confidence seemed to be coming back, although the tempo was perhaps a little too slow.

The third movement (*Allegretto grazioso*) was indeed sprightly, and the

strings, flute, and oboe especially helped give us a glimpse of the countryside. At the beginning of the fourth movement Worm almost jumped from his conductor's stand as he gestured to quicken the pace and enliven the atmosphere. The orchestra

responded splendidly, with the performance now dashing and spirited. We were treated to the sonorous lyricism which should have been there from the start, flowing into a triumphant close to the movement and the concert.

## The Tech Performing Arts Series presents. . .

### VERDI REQUIEM

The Dedham Choral Society and Orchestra, Brian Jones, director will perform the *Verdi Requiem*, with Rebecca Copley, soprano, Victoria Livengood, mezzo-soprano, Joseph Wolverson, tenor and Richard Zeller, bass.

Symphony Hall, March 18 at 3 pm.

MIT price: \$5.

### MANDALA FOLK DANCE ENSEMBLE

Thirty dancers, singers, and musicians — over 100 authentic costumes — music and dance from 15 different lands. The *Boston Globe* calls the *Mandala Folk Dance Ensemble* "a reminder of how many flavors, colors, cultures, and wonders this world offers."

John Hancock Hall, March 30 at 8 pm.

MIT price: \$6.

Tickets are on sale at the *Technology Community Association, W20-450* in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The *Tech Performing Arts Series*, a service for the entire MIT community, from *The Tech*, MIT's student newspaper, in conjunction with the *Technology Community Association*, MIT's student community service organization.

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Classified Advertising in *The Tech*: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

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**See Spot Run**

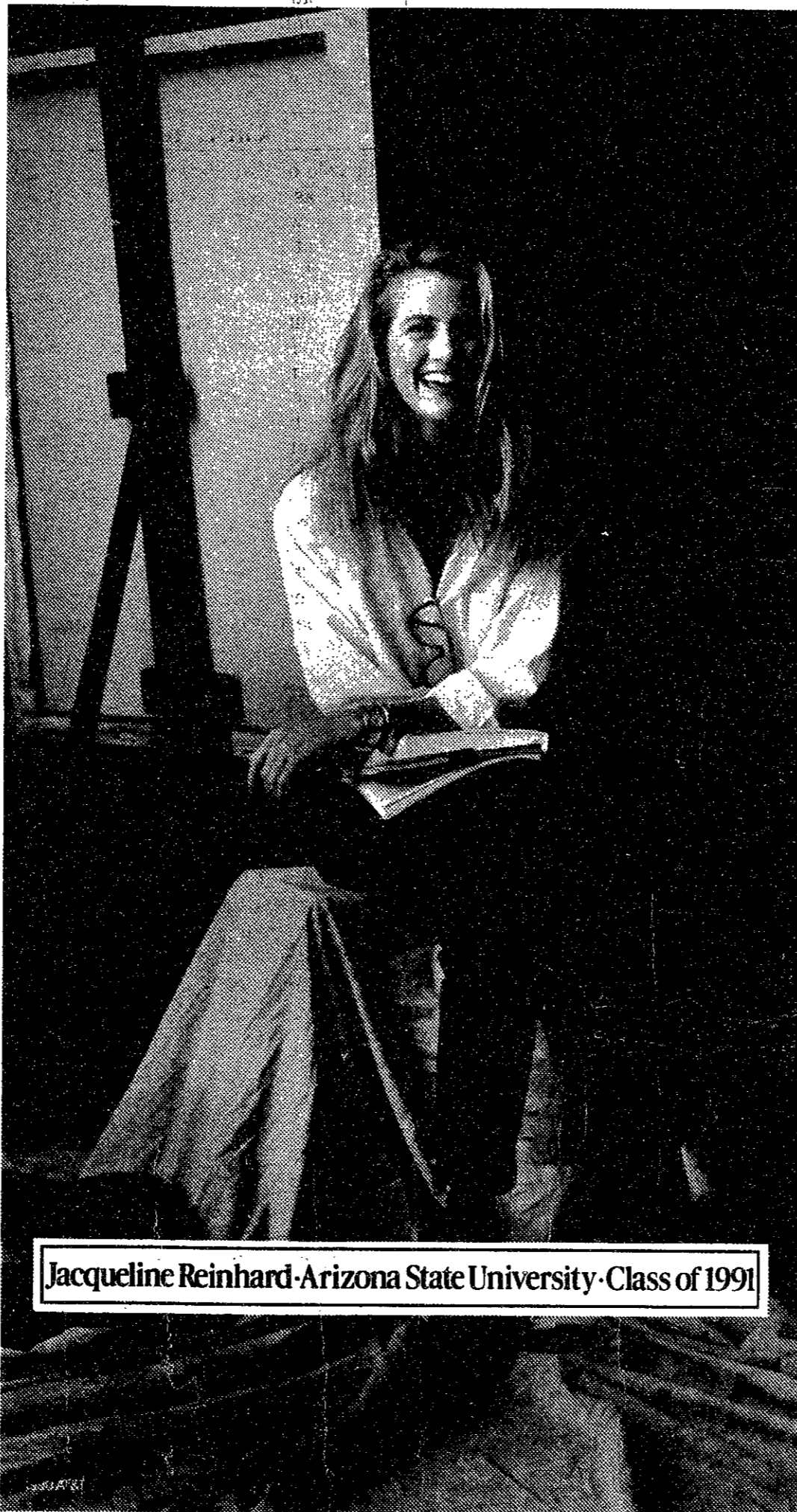
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Jacqueline Reinhard - Arizona State University - Class of 1991

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# KEVIN'S KITCHEN

By KEVIN FRISCH

SO FAR I've done two dessert type things for this column, so I figured it was time to do something else. After some deliberation, it came down to a tossup between macaroni and cheese and four bean salad. Before I put any recipe in this column I always make it one last time (to get exact measurements of the ingredients), and at the time I was out of cheddar, so I decided on the salad.

The four bean salad was born one late afternoon, after a rough day in high school. I was moping around the house, and all of a sudden decided that what I really needed was a big salad (the lettuce, tomato, cucumber, and celery type). So I

happily cut up some celery that had been left out, and went to the refrigerator to get the lettuce and the rest of the stuff. It was then that I remembered that we had run out of lettuce, tomatoes, and cucumbers.

I stood there sadly (munching the celery), wondering what to do next. So, I checked out the pantry for something to add to the celery, and noticed quite a variety of canned beans, and thus, for the first time in my life, I made a bean salad. The recipe I have here is identical to the one I originally made, except for the addition of green pepper, and the pre-sugaring of the onions.

## Four Bean Salad

1 can green beans

1 can wax beans (yellow string beans)  
1 can kidney beans (try to avoid Goya)  
1 can garbanzo beans

*Each can should be from 15 to 19 oz.*

1 large onion (red onion if you can find it)  
1 large green pepper  
3 stalks of celery  
3 tablespoons of sugar  
2 teaspoons of salt  
1½ oz. safflower or vegetable oil  
1½ oz. lemon juice (usually one large juicy lemon)

Peel off the outer layers of the onion skin and cut the onion in half, lengthwise. Lay the flat side on the cutting board, and use a sharp knife to cut each half into thin slices, so that you end up with a bunch of U-shaped onion pieces. Put the onions into a large bowl and sprinkle the sugar and salt onto them, followed by the oil,

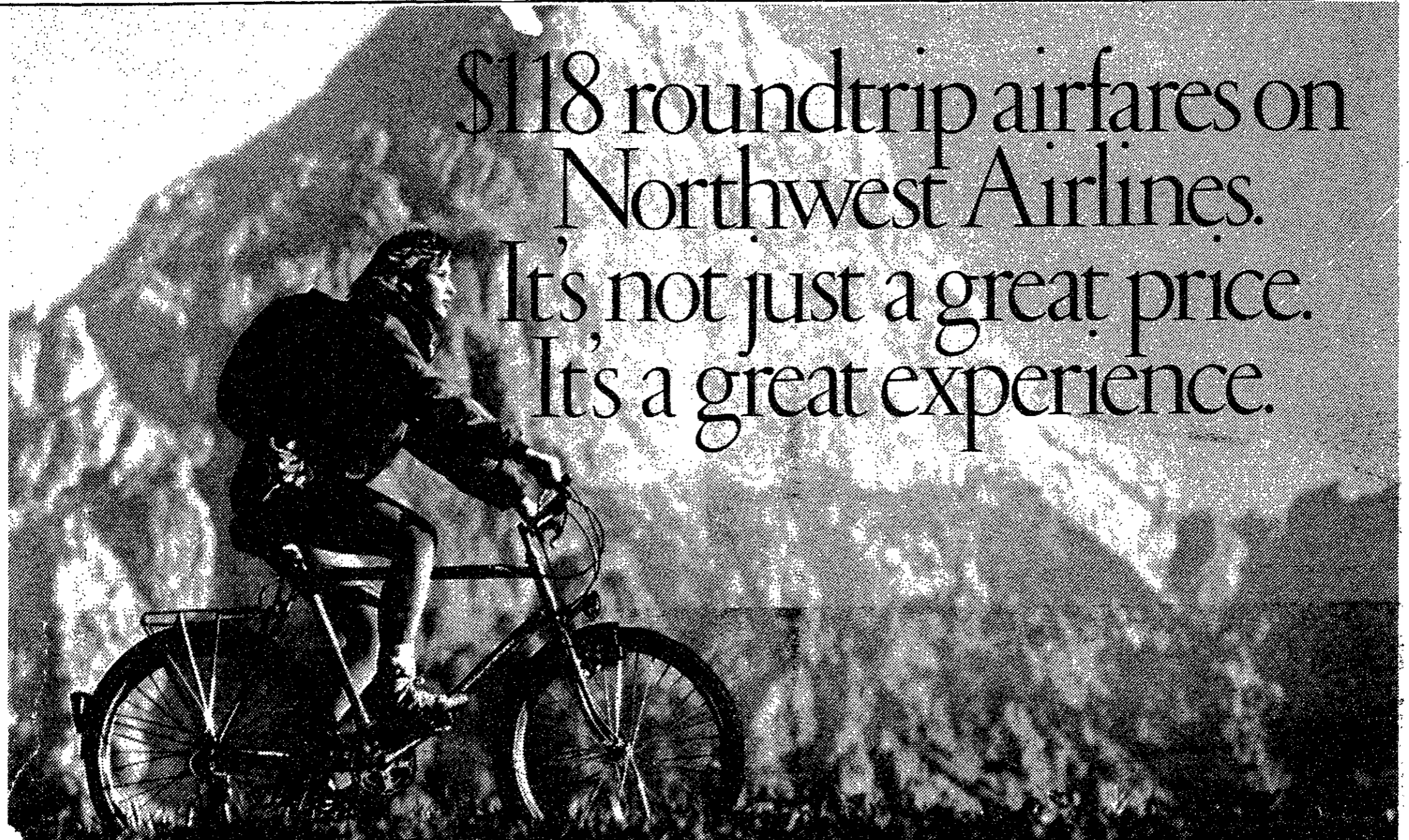
and set aside. This is done so that the sugar can begin to react with the onions (a fermentation type process, I suppose).

Open and drain the four cans of beans (make sure to rinse the kidney beans). Thinly slice the pepper and celery, and add these, along with the beans and lemon juice, to the onions you set aside. Mix well.

At this point you could eat the salad, but it will taste *much* better if you cover it and let it sit in the refrigerator for between five and 15 hours. Doing this allows the flavors to combine, and also lets the onions lose their sharpness and become more flavorful. Makes eight portions.

Keep in mind that this recipe is very forgiving (assuming you allow it at least five hours), so feel free to experiment, adding different beans, some red pepper, or whatever comes to mind.

Good luck and good eating.



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# Caldwell's Magic Flute is entertaining, not profound

## THE MAGIC FLUTE

By Mozart.  
Performed by the  
Opera Company of Boston.  
Conducted by Sarah Caldwell.  
The Opera House, March 8, 11 and 18.  
Event in The Tech Performing Arts Series.

By JONATHAN RICHMOND

**S**ARAH CALDWELL'S *Magic Flute* is in many ways a good show, and a lot of people enjoyed it on opening night. For those who expected it to be profound as well as entertaining, or for those who came for the music rather than

the dazzle, it was disappointing.

The scenery, by Helen Pond and Herbert Senn, is spectacular. The backcloth is colorful and full of symbolism. The costumes, especially of the utterly ornithological Papageno, are delightful. But most of the performances were weak and unconvincing.

The Papageno of Richard Paul Fink was the major exception. If *The Magic Flute* can be performed and understood on a number of different levels, this was a production from Papageno's view, a celebration of the simple joys of humanity. But for Mozart's most down-to-earth charac-

ter, Fink skillfully built his portrayal from a number of different angles.

Foremost, he was very funny: coarse-cut and with avaricious appetites for food, drink, and sex (the large MIT audience on opening night found particular empathy in these aspects, to judge from the above-average volume of laughter coming from the part of the theater where they were seated).

But if his *Der Vogelfänger bin ich ja* was full of fun (and with some nice gags such as a bird on a wire rising from the orchestra pit), his *Ein Mädchen oder Weibchen*, in which Papageno longs for a wife "to hug me and keep me warm at night," was deeply touching, and Papageno's eventual union with his Papagena was magical.

Evelyn Petros was pretty of both voice and appearance as a chirpy Papagena, Papageno's match in every way. All three Ladies of the Night looked spectacular; Markella Hatziano matched her striking looks with clear and characterful singing.

If Caldwell and her crew found feeling in the lighter aspects of the work (a not un-Mozartian concept, incidentally), the more serious messages fell flat. Joseph Evans was a quite bland Tamino. His *Dies Bildnis ist bezaubernd schön*, an aria full of heartfelt longing, was sung as if to a block of ice: without color, passion, or musicality. And there was no sense that this Tamino was interested in the pursuit of either love or truth.

Jeanne Ommerle did little better as Pamina. Her projection of character was insipid and, despite some adequate if not outstanding singing in the opera's most tragic aria, *Ach, ich fühl's*, she was vocally disappointing, as well.

Penelope Walmsley-Clark's Queen of the Night was most notable for her failure to hit the high notes. Stefan Szkafarowsky did impart meaning to a few of his pas-



Jeanne Ommerle and Joseph Evans in Mozart's *The Magic Flute*

sages, but his lack of vocal range caused problems for much of the time. Noel Velasco did project a nice dose of nastiness in his portrayal of Monostatos, even if this failed to obscure his apparent inability to sing the part.

Sarah Caldwell's orchestra was not up to its normal high standards: Its music was pleasant, not profound. This, in short, is a *Magic Flute* to laugh at, not to reflect on. But, if only to laugh and cry with Papageno, it is worth the trip.

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ARTS

On The Town

Compiled by Peter Dunn

Tuesday, March 13

**CONTEMPORARY MUSIC**  
Rising Suns, Fast Frog, The Scene, and Hogs on Ice perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Wicked Lester, Quick Fever, Obscene, Valraven, and Streetwise perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$5. Tel: 451-1905.

Luka Bloom and Border Patrol perform at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$8.50. Telephone: 497-8200.

Michael Hurley and The Loiterers perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Whoville and Talking to Animals perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.75. Tel: 426-7744.

**JAZZ MUSIC**

Montgomery, Plant and Stritch perform at 8 pm & 10 pm in the Plaza Bar, Copley Plaza Hotel, Boston. Continues through March 31 with performances Tuesday-Saturday. Admission: \$12 and \$18. Telephone: 267-6495.

Carolina Brandes performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The Jay Brandford Septet performs at 9 pm in the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$5. Telephone: 661-5000.

The Joe Turner Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

**CLASSICAL MUSIC**

\*\*\* CRITICS' CHOICE \*\*\*  
The Boston Symphony Orchestra, Neeme Järvi conducting, with violinist Anne-Sophie Mutter, performs works by Rimsky-Korsakov, Mozart, and Sibelius at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$17 to \$45. Telephone: 266-1492.

The Boston Conservatory Wind Ensemble performs Kurt Weill's "Little Threepenny Music" and Giannini's *Symphony No. 3* at 8 pm in Seully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

Members of the Muir String Quartet and pianist Tong Il Han perform works by Bruch, Schubert, and Ives at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

**DANCE**

\*\*\* CRITICS' CHOICE \*\*\*  
Alvin Ailey American Dance Theater performs at 8 pm at the Wang Center, 270 Tremont Street, Boston. Performances continue at 8 pm through March 17, with additional performances March 15 at 12 noon and March 18 at 2 pm. Tickets: \$18.50 to \$30.50. Telephone: 931-2000.

**FILM & VIDEO**

The Coolidge Corner Theatre Foundation presents Camille Claudel (1989) starring Isabelle Adjani and Gérard Philipe, at 5:15 & 8:00 at 290 Harvard Street, Coolidge Corner, Brookline. Continues indefinitely with weekend screenings Saturday at 12:45, 3:35, 6:25, & 9:15 and Sunday at 2:30, 5:15, & 8:00. Telephone: 734-2500.

The Harvard Film Archive continues its Tuesday film series *The Transformation of Melodrama* with *The Philadelphia Story* (1940, George Cukor) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

\*\*\* CRITICS' CHOICE \*\*\*  
The Brattle Theatre begins its Tuesday film series *Painters and Other Artists* with *The Mystery of Picasso* (1955, Henri-Georges Clouzot) at 8:00 & 9:40 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children. Telephone: 876-6837.

Wed., March 14

**THEATER**

A Shayna Maidel, Barbara Lebow's family portrait of two sisters separated by the Holocaust, opens today at the Lyric Stage Theatre, 54 Charles Street, Boston. Continues through April 15 with performances Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17. Telephone: 742-8703.

**FILM & VIDEO**

The Harvard Film Archive continues its Wednesday series *East European Cinema: Politics and Art* with *A Year of the Quiet Sun* (1987, Krystof Zanussi, Poland) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

\*\*\* CRITICS' CHOICE \*\*\*  
The Brattle Theatre presents *Les Liaisons dangereuses* (*Dangerous Liaisons*, 1960, Roger Vadim) at 4:00 & 8:00 and *A Bout de souffle* (*Breathless*, 1959, Jean-Luc Godard) at 6:10 & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Also presented Thursday, March 15. Tickets: \$5 general, \$3 seniors and children. Telephone: 876-6837.

**CONTEMPORARY MUSIC**

Unattached, Tripwire, Flesh, Street Deal, and Cocchiaro perform in an 18+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Sister Carol and Shelly Thunder perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$10/\$12. Telephone: 451-1905.

Will Hunt, Barbie Dee and the Perfect Stranger, The Old School, and Limited Access perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Miracle Room and The Blue Chowder perform in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

Death and Devastation perform in an 18+ ages show at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Johnny Adams, Mighty Sam McClain, Nappy Brown, and Wayne Bennett perform at 8:15 & 10:30 at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Sadao Watanabe performs at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10. Telephone: 497-8200.

Raggamuffin Soldiers perform at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Her Sister, Doshi Powers, and Max Pokrivchak perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

**JAZZ MUSIC**

\*\*\* CRITICS' CHOICE \*\*\*  
Multikulti - The Don Cherry Quartet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented March 15 to 17. Tickets: \$9 to \$13 depending on day. Telephone: 661-5000.

**CLASSICAL MUSIC**

The Boston University Collegium performs at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Olav Chris Henriksen, lute, performs works by Mudarra, de Rippe, Piccini, Frescobaldi, and others in a *Faculty Series* concert at 8 pm in Seully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Tel: 536-6340.

**EXHIBITS**

Radically Recycled Cameras, Chicago-based artist Jno Cook's exhibit of cameras and photographs; *Paper Architecture from the Soviet Union*, works by contemporary Soviet architects of schemes which were never intended to be built, commenting on the stagnation of architecture during the Khrushchev and Brezhnev years; and *Rebecca Paredum: Paintings*, works by the New York artist who paints large canvases with her fingertips, open today at the List Visual Arts Center, MIT Wiesner Building E15. All exhibits continue through April 22 with gallery hours weekdays 12-6 and weekends 1-5. Telephone: 253-4680.

Thursday, March 15

**CLASSICAL MUSIC**

The Aranyi Quartet performs works by Beethoven and Webern as part of the MIT Noon Chapel Series at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

Pianist Wanda Paik performs J. S. Bach's *Chromatic Fantasy and Fugue in D minor* and several of Chopin's *Nocturnes* and *Polonaises* at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

The Longy Chamber Singers perform works by Brahms, Schubert, and Gershwin at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Tel: 876-0956.

**CONTEMPORARY MUSIC**

SCC's Strat's Rat presents *The Battle of the Bands* in Lobdell Dining Hall. No admission charge with MIT/Wellesley ID.

The Joneses, Boo Radley, and House of Joy perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$5. Tel: 451-1905.

I Tones and Ukiah perform at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Laurie Sargent and From Good Homes perform at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Skatalites and Bop Harvey perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Mente, The Phillistines, and Larry Duluca perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Gasoline Gang, Voyager, and Tenebrism perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Die Kreuzen performs in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

Terence Simien and the Mallet Playboys perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

R. D. Riddim performs at Nouveau Club M-80, 969 Commonwealth Avenue, Boston. Telephone: 254-2054.

Natraj performs at 8 pm at the Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

**JAZZ MUSIC**

Raphae Malik performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

Kelvynator performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

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ARTS

**THEATER**

\*\*\* CRITICS' CHOICE \*\*\*  
**King Lear**, by William Shakespeare, is presented by the MIT Shakespeare Ensemble at 8 pm in the Sala de Puerto Rico. Also presented March 16-18 and 22-23. Tickets: \$6 general, \$5 MIT community. Telephone: 253-2903.

**Play With a Tiger**, by Doris Lessing, is performed by the MIT Community Players at 8 pm in Kresge Little Theatre. Also presented March 16 and 17. Telephone: 253-0352.

\*\*\* CRITICS' CHOICE \*\*\*  
**An Evening of Japanese Theatre**, including *Maisukaze (Wind in the Pines)* by Zeami, *Hanago (The Zen Meditation Scam)*, and *The Lady Aoi* by Yukio Mishima, is presented at 8 pm at the Wellesley College Theatre, Jewett Arts Center, Wellesley. Also presented March 16 and 17. Tickets: \$5. Tel: 235-5895.

**Family Portraits**, plumbing the humor and complexity of modern family life from divorce and disease to alien encounters, is presented by the Studebaker Movement Theater Company at 8 pm at The Performance Place, 277 Broadway, Somerville. Also presented March 16 & 17 at 8 pm and March 18 at 3 pm. Tickets: \$10 general, \$8 students. Telephone: 623-5510.

**Heaven's My Destination**, adapted from Thornton Wilder's novel about a born-again Christian traveling through the country, opens today at the Blueknuckle Theatre, 18 Peterborough Street, Boston. Continues through April 8 with performances Thursday-Saturday at 8 pm, with Sunday matinees at 3 pm. Tickets: \$8. Telephone: 728-1454.

**FILM & VIDEO**

The Museum of Fine Arts begins its series of *Films of Amos Gitai* with *House* (1980, Israel) and *In Search of Identity* (1980, Israel) at 6 pm and *Brand New Day* (1987, Great Britain/France) in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

The Harvard Film Archive begins its series *Visions of the Vampire* with *In Search of Dracula* (1972, Calvin Floyd, US/Sweden) at 7:30 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

**Friday, March 16**

**CLASSICAL MUSIC**

Cellist **James McLaren** G and pianist **Eliza Thomas** perform Bach's *Suite No. 3* and Debussy's *Sonata* in an MIT *Advanced Music Performance* at 12:05 in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

Soprano **Margaret O'Keefe** and pianist **Charles Shadle** perform works by Haydn, Eisler, Massenet, Gounod, Thomas, Delibes, Schumann, Sessions, Hoepner, Barber, and Shadle in an MIT *Affiliated Artist Series* concert at 8 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

\*\*\* CRITICS' CHOICE \*\*\*  
**Pianist Krystian Zimerman** performs works by Schubert and Liszt at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$20, \$23, and \$25. Telephone: 266-1492.

The **Juilliard String Quartet** continues its cycle of Beethoven string quartets at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$20 and \$22. Telephone: 536-2412.

Flutist **Christopher Krueger** and harpsichordist **William Porter** perform J. S. Bach's complete flute sonatas in a presentation by The Boston Cecilia at 8 pm at the St. John the Evangelist Church, 35 Bowdoin, Boston. Tickets: \$8, \$14, and \$25. Telephone: 232-4540.

The **New World String Quartet** performs works by Ravel, Beethoven, and Dvorak at 8 pm in Paine Hall, North Yard, Harvard University, Cambridge. No admission charge. Telephone: 495-0583.

Violist **Katherine Anderson** and pianist **Judith Gordon** perform works by J. S. Bach, Shostakovich, and Chinary Ung in a *Longy Guest Artists Series* concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. Admission: \$5. Telephone: 876-0956.

**PERFORMANCE ART**

New York cyberpunks **Konrad Kinard** and **James Lo** perform at 8 pm & 11 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$8.50 advance/\$10 night of show. Telephone: 426-7744.

**FILM & VIDEO**

The MIT Lecture Series Committee presents *The African Queen* (John Huston) at 7:30 in 10-250 and *Penn and Teller Get Killed* at 7:00 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre presents *Les Liaisons dangereuses (Dangerous Liaisons)*, 1960, Roger Vadim) at 4:45 & 10:45 and *La Dolce Vita* (1960, Federico Fellini) at 7:00 at 40 Brattle Street, Harvard Square, Cambridge. Also presented Saturday, March 17. Tickets: \$5 general, \$3 seniors and children. Tel: 876-6837.

The French Library in Boston continues its series of *Films of Claude Jutra* with *Kamouraska* (1975) at 8 pm at 53 Marlborough Street, Boston. Also presented March 17 and 18. Admission: \$4 general, \$3 Library members. Tel: 266-4351.

\*\*\* CRITICS' CHOICE \*\*\*  
 The Cambridge Center for Adult Education continues its series *35 Years of Japanese Films* with *Konchikawa's The Makioka Sisters* (1983) at 6:45 & 9:00 at 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

The Museum of Fine Arts continues its series *The Films of Jan Troell* with *Baag!* (1977) at 5:30 and *The Flight of the Eagle* (1981) at 7:30 in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

The Harvard Film Archive continues its series *Visions of the Vampire* with *Dracula* (1931, Todd Browning) at 7 pm and *Horror of Dracula* (1958, Terence Fisher) at 9 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for the double feature. Telephone: 495-4700.

**EXHIBITS**

**Richard Bertman: Architect and Sculptor**, works by the eminent Boston architect, opens today at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Continues through July 29 with museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4440.

**THEATER**

**Les Misérables**, the musical adaptation of the Victor Hugo epic, opens today at the Shubert Theatre, 265 Tremont Street, Boston. Continues through May 26 with performances Friday-Sunday at 8 pm and a matinee Sunday at 2 pm. Tickets: \$25 to \$50 general, \$16 students. Telephone: 426-4520.

**CONTEMPORARY MUSIC**  
 Flutists **Robert Dick** and **David Janello** perform *Litoff: Flute Music of the Future*, works by Dick, Janello, Martin Bresnick, John Cage, and Jimi Hendrix, at 8 pm in "The Cube," MIT Wiesner Building E15. No admission charge. Telephone: 253-9451.

\*\*\* CRITICS' CHOICE \*\*\*  
**The Neighborhoods, Slaves, Grand Theft Auto, and Damaged Goods** perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

**O Positive and Delusions of Grandeur** perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

**Barrence Whitfield & The Savages, Big Town, Release, Naughty Bits, and Vindicators** perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$5.50/\$6.50. Telephone: 451-1905.

**Galaxie 500** and **Buffalo Tom** perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

**Blood Oranges, The Natives, and Pussy Willows** perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

**Slaughter Shack and The Beautiful** perform in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

**Anson Funderburgh & the Rockets** and **Sam Myers** perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

**One People** performs at the Western Front, 343 Western Avenue, Cambridge. Also presented Saturday, March 17. Telephone: 492-7772.

**JAZZ MUSIC**

The **Dave Calarco Quintet** performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented Saturday, March 17. Telephone: 623-9874.

**Saturday, March 17**

**EXHIBITS**

**Connections: Martin Puryear**, works by the abstract sculptor inspired by a Mogul painting of a falcon, opens today at the Museum of Fine Arts, 465 Huntington Avenue, Boston. No admission charge with MIT ID. Tel: 267-9300.

**DANCE**

**Videmus** presents *Life, Death, and Spiritual Awakening* at 8 pm at the First & Second Church, 66 Marlborough Street, Boston. Tickets: \$12.50 general, \$5 seniors and students. Telephone: 868-8957.

**JAZZ MUSIC**

The **Heavy Metal Horns Band** performs at 10 pm at Nouveau Club M-80, 969 Commonwealth Avenue, Boston. Telephone: 254-2054.



"The Waterlily Garden" (1899), *Monet in the 90s: The Series Paintings*, at the MFA to Apr. 29.

**CONTEMPORARY MUSIC**

The **Choralities** of MIT perform in a *Concert in Bad Taste* at 12 midnight in room 10-250. No admission charge.

**Physical Graffiti and Flesh** perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$7.50/\$8.50. Telephone: 451-1905.

**Dogzilla, Big Train, and T Dolls** perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

**Cxema** performs at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

**Mozamba** performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

**CLASSICAL MUSIC**

The **MIT Chamber Orchestra**, Jonathan Pasternack conducting, performs works by Holst, Sibelius, and Ives in its *Spring Concert* at 8 pm in Kresge Auditorium. Admission: \$1 suggested donation. Telephone: 225-6789.

\*\*\* CRITICS' CHOICE \*\*\*  
**The John Oliver Chorus and Orchestra** performs Beethoven's *Missa Solenne* at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$10, \$16, and \$20 general, \$2 discount to seniors and students. Telephone: 965-0906.

The **Boston Gay Men's Chorus** and the **Seattle Men's Chorus** perform at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Telephone: 247-2452.

Organists **Gregory Crowell, Nancy Granert, Dana Robinson, and Paul Tegels** perform a J. S. Bach organ marathon at 11 am, 2 pm, 5 pm, & 8 pm as a presentation of *The Boston Cecilia* at Old West Church, 131 Cambridge, Boston. Admission: \$6 each recital, \$18 all four. Telephone: 232-4540.

**FILM & VIDEO**

The MIT Lecture Series Committee presents *Look Who's Talking* at 7:00 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its series *Visions of the Vampire* with *Nosferatu*, the *Vampire* (1922, F. W. Murnau, Germany) at 7 pm and *Nosferatu, the Vampire* (1979, Werner Herzog, West Germany) at 9 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for the double feature. Telephone: 495-4700.

**Sunday, March 18**

**CONTEMPORARY MUSIC**

\*\*\* CRITICS' CHOICE \*\*\*  
**The Creatures** perform at Citi Club, 15 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$15.50 advance/\$16.50 day of show. Telephone: 262-2437.

**Rock of All Ages** performs at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

**FILM & VIDEO**

The MIT Lecture Series Committee presents *The Sting* (1973) at 6:30 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive concludes its series *Visions of the Vampire* with *Vampyr* (1931, Carl Theodor Dreyer, Germany/France) at 4 pm and *Nosferatu, the Vampire* (1979, Werner Herzog, West Germany) at 7 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for the double feature. Tel: 495-4700.

The **Brattle Theatre** presents *Stella Dallas* (1937, King Vidor) at 4 pm, 6 pm, & 10 pm and *Stella Dallas* (1925, Henry King) at 2 pm & 6 pm at 40 Brattle Street, Harvard Square, Cambridge. Also presented Monday, March 19. Tickets: \$5 general, \$3 seniors and children. Telephone: 876-6837.

The Harvard-Epworth Church presents *La Senora di Tutti* (1934, Max Ophuls, Italy) at 8 pm at 1555 Massachusetts Avenue, just north of Harvard Square, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.



Alvin Ailey American Dance Theater performs at the Wang Center, March 13 to March 18.

**DANCE**

The **Israel Folkdance Festival** of Boston is presented by MIT Hill at 3 pm in Kresge Auditorium. Tickets: \$5, \$7, and \$8. Telephone: 253-2982.

The **Bamidele Dancers and Drummers** perform at 2 pm in Paine Hall, Harvard University, Cambridge. Tickets: \$6. Telephone: 621-0505.

**CLASSICAL MUSIC**

The **MIT Brass Ensemble** performs at 2 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

\*\*\* CRITICS' CHOICE \*\*\*  
**The Opera Company of Boston** presents Mozart's *The Magic Flute* at 2 pm at the Opera House, 539 Washington Street, Boston. Telephone: 720-3434.

The **Dedham Choral Society** performs Verdi's *Requiem* at 3 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$10 to \$25. Telephone: 266-1492.

**Emmanuel Music** presents Concert 6 of *The Complete Lieders of Robert Schumann in 10 Recitals*, Op. 95, 39, 101, and 36 at 4 pm at Emmanuel Church Library, 15 Newbury Street, Boston. Tickets: \$15 general, \$13 seniors. Telephone: 536-3356.

**Emmanuel Music** presents Concert 11 in its *Bach Cantata Series* with *Cantata No. 56* at 4 pm at Emmanuel Church, 15 Newbury Street, Boston. No admission charge. Telephone: 536-3356.

Violinist **Marylou Speaker Churchill**, violinist **Burton Fine**, pianists **Burton Fine, Randall Hodgkinson, & Leslie Amper**, and others perform works by Dvorak, Ingolf Dahl, and John Duke in a benefit for the Massachusetts Music Teachers Association at 3 pm at the Longy School of Music, Follen and Garden Streets, Cambridge. Tickets: \$15 general, \$10 seniors and students. Telephone: 731-0838.

The **Cecilia Chorus and Period Instrument Orchestra** perform J. S. Bach's *Missa in B minor* at 3 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$8, \$14, and \$25. Telephone: 232-4540.

The **Capital Brass** performs John Harbison's *Magnum Mysterium*, and works by J. S. Bach, Witold Lutoslawski, Greg Fritz, Jean Hase, and Theodore Antoniou at 8 pm in First & Second Church, 66 Marlborough Street, Boston. Tickets: \$5 general, \$3 seniors and students. Telephone: 327-5251.

"**Homage to James Yannatos**" is presented in celebration of his 60th birthday at 5:30 in the Fogg Art Museum, 32 Quincy Street, Cambridge. Tickets: \$5 general, \$4 seniors and students. Tel: 495-4544.

**William Buonocore**, classical guitar and mandolin, and **Neil Anderson**, classical guitar, perform works by Vivaldi, McGuire, Pearson, Machado, and Lennon-McCartney at 4 pm in Old South Church, 645 Boylston Street, Boston. No admission charge. Telephone: 536-1990.

**JAZZ MUSIC**

\*\*\* CRITICS' CHOICE \*\*\*  
**Pianist Courtney Pine** performs at 7:30 & 9:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12. Telephone: 497-8200.

**Either Orchestra** performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

**Monday, March 19**

**FILM & VIDEO**

The Wang Center continues its *Classic Film Series* with *Lawrence of Arabia* at 7:30 at 270 Tremont Street, Boston. Tickets: \$5. Telephone: 482-9393.

\*\*\* CRITICS' CHOICE \*\*\*  
 The Harvard Film Archive continues its Monday film series *French Directors* with *La Règle du jeu (The Rules of the Game)*, 1939, Jean Renoir) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

**CLASSICAL MUSIC**

\*\*\* CRITICS' CHOICE \*\*\*  
**Orchester der Beethovenhalle Bonn** performs works by Wagner, Isang Yun, and Brahms at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$22, \$25, and \$28. Telephone: 266-1492.

**Tuesday, March 20**

**CONTEMPORARY MUSIC**

**Anderson, Bradford, Wakeman, Howe** perform at 7:30 at the Wang Center, 270 Tremont Street, Boston. Tickets: \$23.25. Telephone: 1-800-426-5378.

\*\*\* CRITICS' CHOICE \*\*\*  
**DJ Jazzy Jeff & The Fresh Prince** and **Technotronic** perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$12.50/\$15. Telephone: 451-1905.

\*\*\* CRITICS' CHOICE \*\*\*  
**Peter Himmelman and The Innocence Mission** perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

**FILM & VIDEO**

The Harvard Film Archive continues its Tuesday film series *The Transformation of Melodrama* with *The Marquise of O* (1976, Eric Rohmer, Germany/France) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The **Brattle Theatre** continues its Tuesday film series *Painters and Other Artists* with *Vincent* (1988, Paul Cox) at 3:45 & 8:00 and *Lust For Life* (1956, Vincent Minnelli) at 5:40 & 9:55 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children. Telephone: 876-6837.

**Ongoing Theater**

**The Father**, August Strindberg's play tracing the anguish and torment of a man who wages war with his wife over household domination, continues through March 18 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Saturday at 8 pm, Sunday at 7 pm, with matinees Saturday & Sunday at 2 pm. Tickets: \$16 to \$33. Tel: 547-8300.

\*\*\* CRITICS' CHOICE \*\*\*  
**Love Letters**, A. R. Gurney's comedy-drama about a couple reliving their friendship through decades of love letters, continues through April 1 at the Wilbur Theater, 246 Tremont Street, Boston. Performances are Tuesday-Saturday at 8 pm with matinees Saturday at 2 pm and Sunday at 3 pm (Christopher Reeve & Julie Hagerty, March 13 to 18; E. G. Marshall & Colleen Dewhurst, March 20 to 25; Jason Robards & Elaine Stritch, March 27 to April 1). Tickets: \$25 to \$37.50. Telephone: 423-4008.

**Major Barbara**, George Bernard Shaw's social satire pitting a tough-minded idealist against a tough-minded realist in a battle of wit and will, continues through March 24 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Saturday at 8 pm and Sunday at 7 pm, with matinees Saturday & Sunday at 2 pm. Tickets: \$16 to \$33. Telephone: 547-8300.

**The Merry Wives of Windsor**, by William Shakespeare, continues through April 1 as a presentation of the Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue, Boston. Performances are Tuesday-Saturday at 8 pm, with matinees Wednesday, Saturday, & Sunday at 2 pm. Tickets: \$14 to \$29. Telephone: 266-3913.

\*\*\* CRITICS' CHOICE \*\*\*  
**Rosenkrantz and Guildenstern are Dead**, by Tom Stoppard, continues through April 8 at the New Ehrlich Theatre, 539 Tremont Street, Boston [see review this issue]. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 2:00. Tickets: \$15 general, \$10 seniors and children. Telephone: 482-6316.

**The Night of the Iguana**, by Tennessee Williams, continues through April 1 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the 'D' green line. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$17. Telephone: 332-1646.

**Operation Midnight Climax**, an adaptation of Chilean novelist José Donoso's phantasmagorical fable about his country's past and present, continues through April 1 at the Back Alley Theatre, 1253 Cambridge Street, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$12 general, \$10 seniors and students. Telephone: 491-8166.

**Rumpelstiltskin**, a musical adaptation of the classic fairy tale, continues through March 25 as a presentation of Sprouts Children's Theatre at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Saturdays at 1 pm and Sundays at 1 pm & 3 pm. Tickets: \$4.50. Telephone: 628-9575.

**Suede Expectations**, a "Dickensian time-travel adventure," continues through March 20 at the Hasty Pudding Theatre, 12 Holyoke Street, Harvard Square, Cambridge. Performances are Tuesday-Friday and Sunday at 8 pm, and Saturday at 5 pm & 9 pm. Tickets: \$16 to \$18. Telephone: 495-5205.

**Ongoing Exhibits**

**ON CAMPUS**

**Alchemical Reconnaissance**, photographs by John Huddleston juxtaposing the investigations of landscape photography and high energy physics, continues through April 6 at the MIT Museum's Compton Gallery, Room 10-150, between lobbies 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Telephone: 253-4422.

**TB-AIDS Diary**, the acclaimed montages of photojournalist Linda Troeller exploring the inherent parallels of the two epidemics, continues through April 1 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4440.

**Raumpian Versus Plaf Libre: Adolf Loos and Le Corbusier, 1919-1930**, comparing the two architects' approach to the use of space, continues through April 1 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4440.

**Holography: Types and Applications**, drawn from the work of MIT Media Lab's Spatial Imaging Group, continues at the MIT Museum, 265 Massachusetts Avenue. Museum hours are Tuesday-Friday 9-5 and weekends 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

**OFF CAMPUS**

**Dances to the Beginning of Time**, an exhibit of black & white photographs, continues through March 16 at the Cambridge Multicultural Art Center, 41 Second Street, East Cambridge. Gallery hours are Monday-Friday 11-4. Telephone: 577-1

## Noble to appeal 2 dismissed counts

(Continued from page 2)

made no allegation of "physical confrontation accompanied by a threat of harm," and because Noble has made no showing that the votes against him "were caused by threats, intimidation, or coercion by the administration."

In dismissing this count, Hallisey interpreted the MCRA's provision for coercion too narrowly, Minsky believes. "There are forms of coercion other than physical coercion," he said. Hallisey is trying to avoid triggering the reversal of the Redgrave case, which asserts that the freedom of expression of some institutions can be expressed in denying someone else the freedom of speech, Minsky said. "Universities should not be free to censor faculty's freedom of opinion," he added.

If Noble wins the appeal for this count, the case will have broader implications, Minsky stated. "It will help us in other cases in the state, and it will serve as a guideline for other states," he added. Having this count in the trial will also increase the damages that MIT would pay should the case be won, Noble said.

The Reintjes count was dismissed by Hallisey because his negative reference is an "expression of opinion" and not a defamation. The letter was addressed to the faculty committee reviewing Noble's case and was held under strict confidence, Hallisey notes in his memorandum.

Noble disagreed with Hallisey's decision. "Reintjes lied and stated facts rather than opinions, and I want retribution," Noble said.

Noble felt confident the appeals on the two counts will be resolved in his favor. Furthermore, "the judge made it obvious that it is going to be a public, jury trial," he said. MIT was very preoccupied to keep the details of the case secret, he added.

The trial date will be sometime in the summer, Noble estimated.

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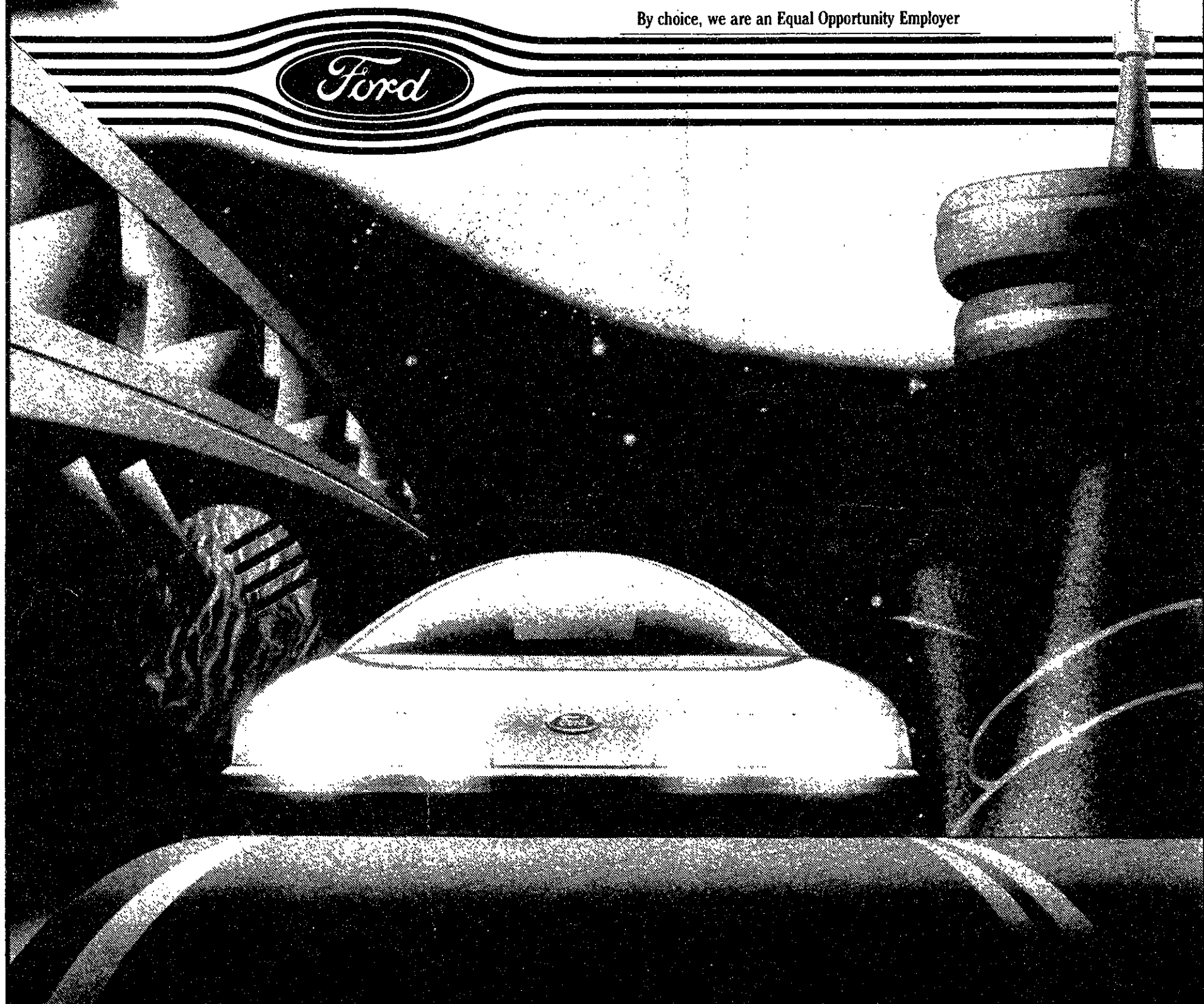
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# Candidates discuss platforms

(Continued from page 1) service."

Schwengel echoed the need for competition and added that longer dinner hours and hot breakfasts should also be on the agenda. Kang agreed that food quality should be improved but said he sees it as a part of a more important issue, namely "increasing the quality of undergraduate life."

The candidates unanimously denounced the Freshman Housing Committee's proposal. According to Stern, "No student would vote for a candidate who supported the proposal."

The only platform to offer a specific alternative to the current proposal was the Bapna/Schwengel ticket. According to Bapna the best way to decrease the stress of rush week is to give students a chance to adjust to MIT before rush. "This can be accomplished by having approximately five days of orientation precede rush," he said.

The other two platforms stressed the need for more student involvement in any R/O alternative. The Kang platform outlined a step-by-step plan on how this student involvement would be achieved. The first step in this plan would be the formation of a "UA Collective" composed of representatives from all independent living groups and dormitories.

The candidates also discussed sexual harassment. All three tickets agreed that the administration must be encouraged by the UA to adopt a new policy.

Hogg expressed the need for a published booklet of guidelines and procedures concerning sexual harassment to be sent to all students, faculty and teaching assistants. In the event that MIT does not adopt a new policy, Hogg said he believes such a booklet should be sent out anyway, the only difference being that guidelines would be suggested rather than policy.

Bapna and Schwengel stressed the additional need for forums and colloquiums in which speakers would be brought in to discuss harassment issues and make students more aware of the causes and effects of harassment.

Although Kang and Strizzi said they strongly agree with the other two platforms on the importance of improving sexual harassment education and policy, many students have questioned question their sincerity.

Recently Strizzi, as co-social chair of ATO, commissioned a T-shirt for ATO's annual Heaven and Hell party. The T-shirt depicted a man holding a bikini top with an angel and a devil on his shoulders. The devil said, "Do it. You know she wants it," while the angel cautioned, "You'll regret it."

The T-shirts stirred a great deal of controversy and claims that the shirts promoted sexual harassment/assault. ATO destroyed the shirts before the party and formally apologized for any grievances they may have caused.

"In hindsight I realize the shirts were a mistake. But in all situations it is inevitable that mistakes will be made. I think the important thing is to judge me not by the fact that I made a mistake, but on the fact that I reacted quickly and effectively to correct my mistake," Strizzi said.

Strizzi added that the final result of this experience was to further emphasize, in his mind, the importance of set guidelines and more student education concerning sexual harassment.

"If the definition of sexual harassment had been more widely publicized and there had been a published guideline I could've consulted for what constitutes and what is thought to instigate sexual harassment . . . the whole unfortunate incident could have been avoided," Strizzi said.

The Kang/Strizzi ticket feel they are different from the other tickets because they are the only platform looking at "the big picture."

According to Kang, "Rather than getting bogged down in specific issues like food service improvement, we will first revamp much of the current UA setup. Because until we have more student body involvement in the UA, we will not have the (human) resources to attend to the many specific issues."

Hogg and Stern address many issues not mentioned by the other

candidates — including fighting to allow dorms and ILGs to enact their own alcohol/party policies and support for recycling initiatives.

"In the course of our campaigning we came across many students who expressed great concern over these issues and our campaign priorities reflect this concern," Hogg said.

Another difference between the Hogg/Stern ticket and the other two tickets is that Hogg and Stern did not fill in an MIT activity record on their nomination petition and have not referred to any prior MIT extracurricular activities in support of their campaign.

"We have not been previously involved in the UA and we felt that we shouldn't have to rely on activities that do not relate to student government," Hogg said.

In contrast, the Bapna/Schwengel ticket feel their biggest asset is their activity record. "We have experience with the UA and you can see our motivation in the fact that we have been active," said Bapna, who is a member of the UA Finance Board. Schwengel is UA secretary general.

"Having been on the inside we know the techniques, we know what does work and what doesn't. From experience we know not to make the same mistakes," Bapna said.

## Extra security expected for graduation

(Continued from page 1)

Barco, elected to the Colombian presidency as the candidate of the Liberal Party in May 1986, has gained much attention for declaring war on drug traffickers in Colombia. Moreover, while many Colombian politicians have urged the government to negotiate with drug kingpins, Barco has repeatedly refused to do so.

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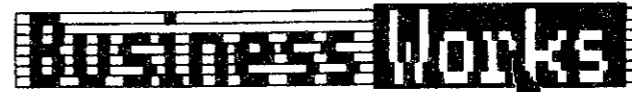
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# sports

## Track finishes 2nd in Division III championships

By David Rothstein

The indoor track and field team took second place in the NCAA Division III Championships, held at Smith College in Northampton, MA, last Friday and Saturday. But for a nightmarish run of bad luck, which included two places lost by one centimeter each, a dropped baton, and even a van that broke down, the Engineers may have brought home the championship crown.

MIT scored 30½ points, finishing behind Lincoln University (36 points), and was 1½ points ahead of third-place University of Wisconsin, Lacrosse. MIT likely had the best team in the championships, but the Engineers' ill fortune was Lincoln's gain.

MIT gained a national championship in the 400 meters on the strength of senior Boniface Makatiani's 48.46 showing. The team's finish matched the best-ever showing in an NCAA championship by MIT (the women's volleyball team finished second in the nation in 1985). Nonetheless, Friday will undoubtedly remain a day of disbelief for the seven members of MIT's contingent and its two coaches.

In the morning pole vault competition, team co-captain Bill Singhose '90 went 15 feet, 3 inches without a miss. That performance was worth second in last year's championships, but only earned him only a tie for sixth place this year.

Then there was the 35-pound weight throw. John-Paul Clarke '91 and Eric Shank '91 threw well and placed second and third, with throws of 16.81 meters (55'-

2") and 16.62 m (54'-6½"), respectively. But St. Thomas' Ben Bautch threw 16.82 m (55'-2¼"), one short centimeter farther than Clarke.

Dents in the weight itself are bigger than that.

Next up on the list of close calls . . . the long jump, Friday afternoon.

Singhose was seeded 11th of 12 competitors, but as usual, did better than expected, jumping to a 7.01 m (23'-0") fifth place. UW-Lacrosse's Jeremy Martens, however, on his last jump went one centimeter better, to take fourth at 7.02 m (23'-½").

The bad luck continued as sophomore Mike Piepergerdes ran a strong 3:55.82 in his 1500-meter trial, but missed making the final by .06 seconds.

Without a doubt the team's greatest frustration came at the end of a long Friday of competition, in the 1600-meter relay trials.

The Engineers' team, which was undefeated during the regular season, and had to its credit an MIT record as well as wins in the Greater Boston and New England Division III Championships, was seeded second at the national meet. Running against the not-so-speedy competition of State University of New York-Albany, University of Wisconsin at Eau Claire, and Westfield State, MIT was well on its way to qualifying for the final, to be held on Saturday.

But the team's anchor runner, Makatiani, dropped the baton. Not knowing that he could pick the baton up and continue running, Makatiani slowed down before the unbelieving eyes of team-

mates Kevin Scannell '92, Singhose and Mark Dunzo '91. Makatiani made no excuses last night.

"I feel terrible," he said in a telephone interview. "It cost us the meet."

"In the motion of trading [the baton] from one hand to the other and accelerating, the baton fell out."

Makatiani said that he did not realize until the other runners were 200 meters past him that he could pick up the baton and continue, and by that time it was far too late.

Makatiani came back Saturday with a strong win in the 400 meters, leading from start to finish. In doing so, he set a personal best time for an indoor run on a flat track, and shed memories of a sixth-place finish in last year's outdoor championships.

MIT's other points came on Dunzo's fourth-place finish in the same race, in a personal best 49.20. Dunzo finished a tantalizing .01 seconds behind Lincoln's Clive Terrelonge.

Saturday afternoon, Lincoln won the 1600-meter relay in 3:17.82. MIT would have had to place only third in that race to win the championship.

That thought may unfortunately overshadow MIT's great accomplishment in taking second place in the championship, which Singhose described as "higher than MIT ever thought of placing before."

Singhose said that the disappointment came in not reaching the team's high expectations.

"We'll have a chance to prove [ourselves] when it comes to outdoor track," Makatiani said. So

## Omniscient Shawn looks at tourney's sure bets, wannabes, and losers

By Shawn Mastrian

For some strange reason, my favorite time of the year is not Christmas, the end of classes, or spring break. Granted, all these occasions are wondrous indeed, but they still do not compare to the festive season which has recently begun. Yes, it's NCAA basketball tournament time.

I thought it would only be fit to give you my views as to what's going to happen, what would be neat if it happened, and what isn't going to happen in the tournament. For all of you with bookmakers, I have a perfect record for my in-print predictions, unmatched by even the top sportswriters everywhere.

### Teams which should do well

1. **LaSalle** — I don't care if they played five elderly ladies every game, 29-1 is still impressive in my book. Plus Lionel "Freight Train" Simmons is just about the best ball player in the nation and his 3000+ point career proves this. Numbers don't lie, and no other team can boast of such numbers. They are my choice to take it all.

2. **UNLV** — So their collective brain power couldn't provide enough spark to light a match, who cares? All the chemical engineers in the world couldn't beat these recreational and leisure studies guys. Their top forward, Larry Johnson, is a big, scary guy who will probably get upset if the Rebels start to lose. I wouldn't want to make him mad.

3. **Oklahoma** — It's too easy to pick them to do well, but they're not #1 for nothing. I actually watched this team score 160 points in a game once. Given 40 minutes, I'd be hard pressed to score that much all alone in the gym.

4. **Loyola Marymount** — They're the only team in the tournament with reason to play outside of winning the trophy. When your team leader, in their case Hank Gaithers, dies suddenly, it does indeed take a lot out of you. But they are not about to roll over and cop out. You don't do that when you dedicate a tournament to a close friend.

5. **Illinois** — A better team than you might think. They are back in the tournament with basically the same team that got them to the final four last year. Personal disputes which have been hampering the club all season should disappear in the tournament.

### Teams it would be neat to see win

1. **Princeton** — It would be nice to see some guys who can spell "basketball" and count to the final score actually win the tournament. As an aside, this team is better than you'd think (remember, they almost beat Georgetown last year). Imagine a post-

game interview with a player who can offer more than monosyllabic grunts.

2. **Coppin State** — Of all the dinky little schools that nobody has ever heard of, Coppin State is my favorite. Granted, Syracuse will beat them by around five hundred points, but I like the way "Coppin State" sounds. Just curious — does anyone know where Coppin State is?

3. **Xavier** — No school with an "X" as it's first letter has ever won the tournament. I think "X" is a really neat letter. Besides, Xavier McDaniel of the Seattle Supersonics (and founder of the school?) is a real dude.

4. **Ohio State** — I'm from northeast Ohio. Knowing the school is one of the largest party centers in the universe, I am amazed they can find five guys sober enough to play ball at a given time. It's where I should have gone to school, and so I'll pretend I do for now.

5. **BU** — I have a friend at BU. He can get me into BU parties. BU parties are fun. Imagine the party if they win it all!

### Teams which won't do anything

Obviously, I could list here the Murray States, University of Southern Floridas and Robert Morris of the tournament, but I don't have to tell you that they don't have a chance. So here are the teams which you should keep the money away from.

1. **Georgetown** — I watched them throw away big games at Syracuse and against UConn in consecutive weeks. It was observed that Georgetown always has a knack for losing the big games. That is no way to win a national championship.

2. **Missouri** — They lost to Notre Dame recently by 35. They lost to Colorado just before the tournament. This team is going the wrong way, and should get an early vacation.

3. **Michigan State** — Yeah, they're a number one seed, and yeah, they won the Big Ten title. I just don't see any Magic. Funny thing is, the rest of their region is headed for a similar fate, so they'll make me look bad initially. In the end, though, they won't be there.

4. **Kansas** — Did you see the scores of the last two Kansas-Oklahoma games? Ugly.

Just a reminder — *The Tech* assumes no responsibility for revenue loss caused by inaccurate predictions.

Shawn Mastrian '91 is sports editor of *The Tech*.

## Indoor Track at National Division III Championships

at Smith College  
March 9-10, 1990

**Weight throw** — 1, Bautch, St. Thomas, 55'-2¼"; 2, Clarke, MIT, 55'-2"; 3, Shank, MIT, 54'-6½"; 4, Sullivan, Fredonia, 53'-8¼"; 5, Schmidt, UW-Eau Claire, 53'-6¼"; 6, Kocis, US Merch. Mar., 52'-7½".

**High jump** — 1, Fox, Buena Vista, 6'-11½"; 2, Movold, St. Olaf, 6'-10¼"; 3, Dorsey, Fredonia, 6'-8¾"; 4 (tie), Hallstrom, Bethel and Gross, UW-Eau Claire, 6'-7"; 6, Vischak, Swarthmore, 6'-7".

**Pole vault** — 1, Forschew, Mt. Union, 16'-¾"; 2, Bruxvoort, Central, 15'-7"; 3 (tie), Geiwitz, UW-Lacrosse and Cryder, Wheaton, 15'-7"; 5, Huemmer, UW-Lacrosse, 15'-7"; 6 (tie), Shainoff, Baldwin Wallace and Singhose, MIT, 15'-3".

**Long jump** — 1, Cado, N. Central, 24'-10"; 2, Eibel, Baldwin Wallace, 23'-6"; 3, Wallace, UW-Lacrosse, 23'-1¾"; 4, Martens, UW-Lacrosse, 23'-½"; 5, Singhose, MIT, 23'-0"; 6, Canterbury, Nebraska Wesleyan, 22'-9¾".

**Triple jump** — 1, Cado, N. Central, 52'-10"; 2, Cash, UW-Lacrosse, 49'-7¼"; 3, Lynch, St. Thomas, 48'-6¾"; 4, Walker, Lynchburg, 48'-3½"; 5, Woodhouse, Westfield, 48'-2½"; 6, Ogaro, Williams, 48'-1¼".

**Shot put** — 1, Callicot, Otterbein, 53'-10¼"; 2, Schmidt, UW-Eau Claire, 52'-8"; 3, Klotz, UW-Whitewater, 52'-2¾"; 4, Neumann, UW-Oshkosh, 51'-11¼"; 5, Olsen, Concordia, 51'-3¾"; 6, Kieley, SUNY-Albany, 51'-2¾".

**55 meters** — 1, Milling, Chris. Newport, 6.42; 2, Canterbury, Neb. Wesleyan, 6.47; 3, Olsen, Neb. Wesleyan, 6.50; 4, Schleupner, Frostburg, 6.50; 5, William, Lincoln, 6.53; 6, Burrell, UW-Eau Claire, 6.54.

**55 meter hurdles** — 1, Jones, Illinois Wesleyan, 7.56; 2, Colter, Lincoln, 7.57; 3, Flowers, Lincoln, 7.58; 4, Whitsett, Lincoln, 7.59; 5, York, SUNY-Albany, 7.60; 6, Godbut, Simpson, 7.62.

**400 meters** — 1, Makatiani, MIT, 48.46; 2, Todman, Fitchburg, 49.10; 3, Terrelonge, Lincoln, 49.19; 4, Dunzo, MIT, 49.20; 5, Bryan, UW-St. Point, 49.76; 6, Williams, Montclair St., 49.76.

**800 meters** — 1, Cullingford, Moravian, 1:53.11; 2, Hoch, Moravian, 1:53.46; 3, Engelkes, UW-Platteville, 1:53.72; 4, Campbell, Westfield, 1:54.38; 5, Brown, St. Thomas, 1:54.72; 6, Ince, Wesleyan, 1:54.82.

**1500 meters** — 1, Powles, Mt. Union, 3:53.55; 2, Guerrero, St. Thomas, 3:53.62; 3, Lave, Grinnell, 3:54.45; 4, Dittman, UW-Lacrosse, 3:55.69; 5, Reed, Brandeis, 3:55.81; 6, Schaeffer, Hunter, 3:57.58.

**1600 meter relay** — 1, Lincoln, 3:17.82; 2, UW-Eau Claire, 3:18.17; 3, SUNY-Albany, 3:18.18; 4, North Central, 3:21.58; 5, Simpson, 3:21.76; 6, UW-Whitewater, 3:29.12.

**5000 meters** — 1, McElligot, Haverford, 14:27.26; 2, Wasserman, Neb. Wesleyan, 14:32.44; 3, Lambert, UW-Oshkosh, 14:34.00; 4, Peterson, UW-Eau Claire, 14:37.41; 5, Damkot, UW-Oshkosh, 14:39.57; 6, Minosh, RPI, 14:40.95.

\* — new NCAA Div. III record

1, Lincoln, 36; 2, MIT, 30½; 3, Wisconsin-Lacrosse, 29; 4 (tie), Wisconsin-Eau Claire and St. Thomas, 26; 6, North Central, 24; 7, Nebraska Wesleyan, 23; 8, Mount Union, 20; 9, Moravian, 18; 10, Wisconsin-Oshkosh, 12; 11 (tie), Fredonia, Christopher Newport, Illinois Wesleyan, Buena Vista, Haverford and Otterbein, 10; 17, Albany St., 9; 18, Baldwin-Wallace; 19 (tie), Central, St. Olaf and Fitchburg, 8.

the narrow loss may serve as a motivating factor in the outdoor championships, which will be even harder to win.

"If we were going to have a problem of motivation," said Singhose with a laugh, "we don't have one anymore."

For Dunzo, losing the chance for first was "heartwrenching."

"It hurts so much just to give it away," he said, acknowledging that in light of the team's potential for a championship title, taking second was disappointing.

"Two centimeters and one one-hundredth of a second," he noted wryly, "and we are national champions."

"But outdoors. . ." he trailed off. "Live and learn. . ."

Oh yes, the van. The team went out for lunch Friday, but got stuck at the sandwich shop when the van broke down. Singhose had to take a cab to return to Smith for the long jump.

Just goes to show that there is no such thing as a sure thing.

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