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Council adopts porn policy Policy to last three years; prior restraint lifted

By Andrea Lamberti

The Academic Council has passed a pornography policy that effectively bans pornographic films from being shown in Institute common areas. The policy will be in effect for the next three years, the preamble to the policy states, at which time the situation will be reviewed to determine "if the showing of pornography in public places [continues] to be a problem."

The policy's stated intent is to "exclude films whose primary theme is to condone the subordination or abuse of any person through substantial use of sexually explicit material."

The most important difference between this policy and the old one, which has been in effect since 1984, is that the new policy "removes the prior restraint aspect," said Associate Provost Samuel J. Keyser. Under the previous policy, groups or individuals that wanted to show X-rated or unrated films were required to have them screened in advance.

"The basic idea has not changed since early in the fall — instead of having a prior restraint and a procedure to get approval, the policy is now treated under the General Institute policy on harassment," Faculty Chair Henry D. Jacoby said.

In November 1987, the Committee on Discipline ruled unanimously that the previous pornography policy constituted "an excessive restraint on freedom of expression at MIT," and refused to enforce it. The COD's ruling came in a case involving Adam L. Dershowitz G, who intentionally violated the policy in February 1987 in order to test its validity. The new policy was devised, in part, as an attempt to address the COD's criticisms of the old policy.

Under the new policy, the Office of the Dean for Student Affairs and the COD would be notified only if a complaint about a sexually explicit film was filed. The "ODSA or COD shall then decide in accordance with this policy whether or not a violation has occurred," the policy states.

The new policy will remain in effect for three years. "After that point, if the showing of pornography in public places should continue to be a problem, the Academic Council will initiate a new process of community review to determine what subsequent policy should be," the policy's preamble says.

Jacoby explained that "people anticipate and hope that at the end of three years . . . the problem won't arise and that people will know better."

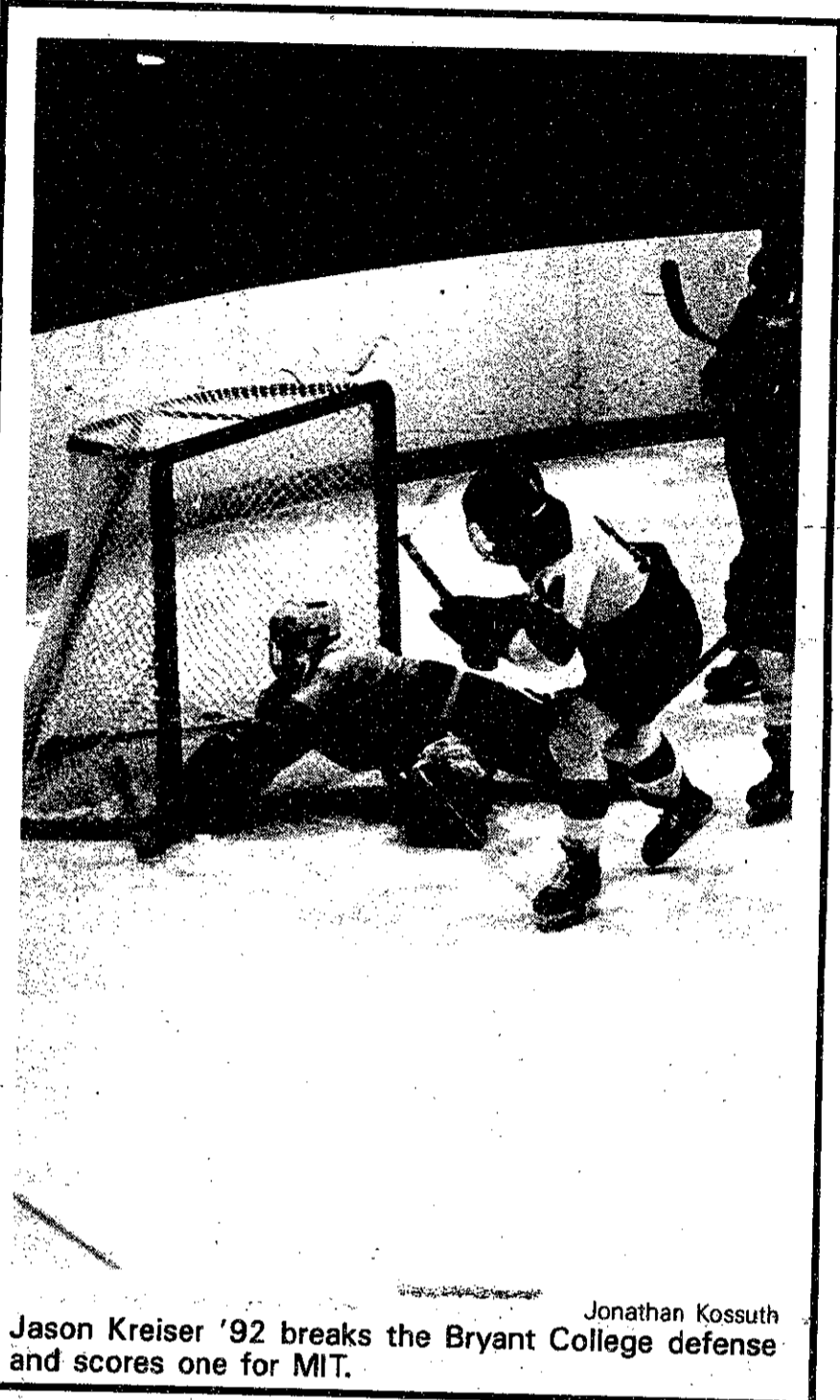
The clause was added "in recognition of the fact that we believe MIT to be in a transition period," Keyser said. The policy's authors are hoping that at the end of this period, "no new policy will be necessary," he continued.

This policy also "tries to define pornography more clearly," Keyser said. "That of course is an extremely difficult problem," he added, "[but] the fact that pornography is difficult to define ought not to be a reason to not attempt to define it . . . or to delay . . . coming to grips with the problem."

"No doubt the Institute community would find the use of common spaces to glorify racial or religious persecution absolutely unacceptable. . . . This same principle should apply to presentation of pornography that sanction the abuse of women, or of men and children, or depict their degradation as sexually exciting and acceptable," the preamble to the policy states.

Keyser and Jacoby said they had encouraged input and discussion on the proposed policy from the MIT community. They met with the Undergraduate Association and the Graduate Student Council, and the policy has been considered by the Faculty Policy Committee and discussed by the faculty at its meetings. Copies of the policy were also sent to housemasters, who were encouraged to discuss it with students.

"This policy has really been ~~seen~~ by the entire community. In my mind this policy comes as close to a policy that has had maximum community input of any policy that I know about," Keyser said.



Jonathan Kossuth
Jason Kreiser '92 breaks the Bryant College defense and scores one for MIT.

Institute Policy on Pornography

It is the policy of MIT that no pornographic films shall be shown in common areas at the Institute, including classrooms, lecture halls, corridors, and common spaces in MIT dormitories. Nothing in this policy is intended to restrict the right of students to show pornographic films in the privacy of their own rooms. Exceptions to this policy will be made for screening done for educational purposes as part of a class or other organized educational activity, or in connection with disciplinary proceedings under this policy.

Pornography is difficult to define with precision, because many factors influence the character of a film. The intent of this policy is to exclude films whose primary theme is to condone the subordination or abuse of any person through substantial use of sexually explicit material. The following characteristics, especially in combination, would be indicative of pornography as defined here: Subjects are (1) presented in a dehumanized way as sexual objects, things, or commodities; (2) presented as sexual objects who enjoy humiliation; (3) presented as experiencing sexual pleasure in being raped; (4) presented as sexual objects tied up, cut, mutilated, bruised, or physically abused in other ways. Films abusive of women are of particular concern both because of their preponderance, and because the incidents at MIT that have caused the most disruption of student lives have involved material of this type. Any member of the Institute community may bring a complaint of any violation of this policy in accordance with normal Institute procedures, including recourse to the Office of the Dean for Student Affairs (ODSA) and the Committee on Discipline (COD). If ODSA or COD finds that a violation has occurred, it shall determine appropriate sanctions as in other cases of misconduct.

Anyone who wishes to show a film, but is uncertain as to its pornographic content, has the option to ask for an advisory opinion in advance.

UA to reconsider activity fee

By Prabhat Mehta

At either this Thursday's Undergraduate Association Council meeting or the Feb. 23 meeting, the UAC will again consider having a student activities fee referendum, according to UA President Paul L. Antico '91. If the UAC approves of a referendum, it will appear on the March 14 election ballot.

If adopted, a student activities fee would appear as a "line item" on tuition and room and board accounts, independent of the charges currently listed. And in the first year of its implementation, the fee — probably about 0.4 percent of tuition, or \$29 per term — would be subtracted from an initial assessment of tuition, leaving the final cost of attending MIT unchanged, Antico said.

Antico has been pursuing the activities fee despite a defeat of a similar referendum in the spring 1988 UA elections. Antico attributed that defeat to a general misunderstanding that the fee would in fact increase tuition immediately.

"There's been a lot of confu-

sion, and it's really held us back," he said. He felt that writing the referendum with more detail this time will help it pass.

Concern over benefit of fee

Currently, the Office of the Dean for Student Affairs provides the UA Finance Board with about \$7 per student per term for activities. According to a report to be issued by the UA sometime

this month, comparable schools receive approximately \$30 per student per term.

The 0.4 percent activities fee would provide direct funding comparable to that of other schools, but some students have raised concerns over whether a fee would cut seriously the funding many groups directly receive from Institute offices and

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Postering Policy Group to release proposals

By Katherine Shim

By the end of February, the MIT Postering Policy Group will issue a report outlining a recommended policy for the hanging of posters on Institute walls. The report will recommend that an ample number of bulletin boards be placed along corridors and in classrooms, concentrating particularly on those areas of the Infinite Corridor through which the most students pass.

According to Mark J. D'Agostino '90, the group's coordinator, the present use of bulletin boards has been ineffective, with too few bulletin boards lining the corridors and a general negligence in updating these boards. To avoid a cluttering of the new boards, the report will recommend that they be cleared completely of all posters by Physical Plant on a weekly basis.

The report will further recommend a course of action to be taken in the event that student groups do not comply with a request to post exclusively on bulletin boards. At the first infraction, warnings will be issued to

the negligent student group. If the group continues to post on walls, members from the group will be asked to assist Physical Plant in clearing the bulletin boards. If infractions continue, the group will be charged a steep fine.

"Fining groups will only be used as a last resort," D'Agostino stressed. "Only those groups with a total disregard for the policy will be charged, and in that incidence, the fines will be steep."

The bulletin boards themselves will be aesthetically pleasing, according to D'Agostino. Painted the same color as their surroundings and containing no borders, the boards are designed to blend in with the walls on which they are mounted. Total cost for the project is expected to be over \$25,000.

The policy reflects the feeling of the committee that postering is an irreplaceable media through which student groups communicate and should only be modified to avoid damage to the walls of Institute buildings.

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Teach for America seeks graduates

By Andrea Lamberti

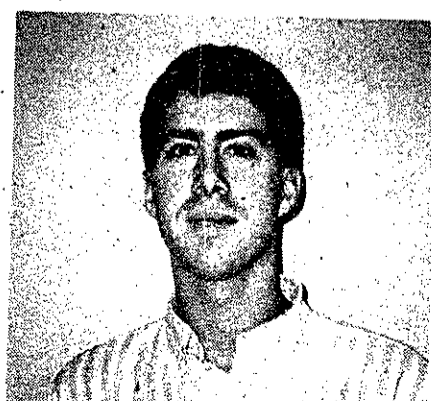
On Saturday, MIT will host the largest number of elementary school students in the Boston area on Teach for America Day, according to Dan Butin '90, the MIT representative of the organization. Teach for America is a non-profit organization founded last summer to recruit college seniors for jobs in teaching after graduation.

The Teach for America program will recruit non-education

majors to teach subjects related to their majors in elementary and high schools throughout the country for a minimum of two years. Although teaching certification is not necessary, the recruits will be able to credit their teaching experience toward certification later on.

Newly recruited graduates will attend a summer institute that will train them to teach starting in the fall of 1990. Certain urban

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Andrea Lamberti/The Tech
Dan Butin '90

Two alumni head Cambodian relief group

Interview

By Chitra K. Raman

Covering less than four square miles, Site 2 is the name given by the United Nations Border Relief Organization



The Site 2 refugee camp on the Thai-Cambodian border

to the most heavily crowded Cambodian refugee camp in Thailand. An estimated 170,000 Cambodian survivors have lived here since the reign of Pol Pot, whose Khmer Rouge were said to have slaughtered millions of Cambodians during the years 1975-79. After Vietnam's 1979 invasion of Cambodia, the world was stunned to learn of the genocide that the Khmer Rouge had carried out and appalled by the human rights violations that took place during that regime. For these people who somehow survived the killing fields, their memories are far more traumatic than their worst nightmares. For years, relief workers have been providing mental health services as part of an overall campaign to guarantee human rights.

Poverty Solutions International, headed by Glenn Weinreb '86 and Glauco Ruesga '81, has been working directly with the Catholic Office for Emergency Relief and Refugees as well as the camp's refugee leadership to raise Site 2's standard of living. Recently, PSI has established a FAX link between the Khmer People's Depression Relief Unit at Site 2 and the Indochinese Psychiatry Clinic in Brighton, Massachusetts. This link up is the first of its kind, an essential lifeline of important medical information for the severely traumatized refugees. Once the refugees' basic needs have been taken care of, PSI will direct its attention to building a sense of community, according to Ruesga, executive director of PSI.

Founded by Weinreb in 1989, PSI is an independent, nonprofit Third World aid and development agency whose primary goal is to discern and eliminate the causes of poverty in Third World countries. Weinreb is a recent graduate of the Electrical Engineering and Computer Science



Glenn Weinreb '86, founder of Poverty Solutions International

Department and also serves as President of GW Instruments in Somerville, a Macintosh data acquisition company. Last year, GW Instruments diverted 17,000 in profits to get PSI on its feet.

The idea of forming PSI was a "post-school" one, according to Weinreb. However, Ruesga, who was a dorm tutor during Weinreb's undergraduate years, recalls that the two often discussed social issues at East Campus.

Q: What other programs is PSI sponsoring besides the one involving the Site 2 refugee camp?

A: Slum Development Project (Thailand) — We are working in partnership with the Duang Prateep Foundations on a number of community and human resource development projects. PSI is helping the DPF to locate donors for its Educational Sponsorship Scheme, a program making it possible for Bangkok slum children to attend primary and secondary school at a very modest cost to the donor. We are further helping the DPF extend its services to other Bangkok-area slums.

Speaker Service — We are launching a speaker service program as part of our mission to inform the public about those issues that directly and indirectly affect the Third World poor. We will provide Boston-area grassroots organizations with trained speakers who will deliver talks on Third World topics of interest. — Ruesga

I think it is a problem . . . that most people who tend to help Third World causes tend not to be business-oriented.

— Weinreb

Q: How is the organization funded?

A: We presently keep overhead costs low by effectively employing a corps of non-paid interns and volunteers. We also hope to reach out to other MIT alumni who have started their own companies. — Ruesga

I think it is a problem, however, that most people who tend to help Third World causes tend not to be business-oriented. They [the business community] can be more effective as they are more effective in building organizations, working with money, and things of that sort. GW Instruments continues to support PSI, but it would certainly be helpful if other companies were to help as well. — Weinreb

Q: In closing, how do you hope to see PSI evolve, let's say, in the next five to ten years?

A: I hope that in 10 years PSI will have many of the resources that are now available to other agencies. I hope to extend our work to areas of Latin America, the Caribbean, Africa, and to further our efforts in Asia. I hope that we will focus our efforts in areas where there is the greatest need and that we will have made a real dent in Third World poverty. — Ruesga

We do not believe that development is a matter alone of helping the poor help themselves, for in practice this often involves foreign "experts" presumptuously deciding for a community of people what their needs are and how these need should be met. — Ruesga

geopolitical border that I had nothing to do with in making up. — Ruesga

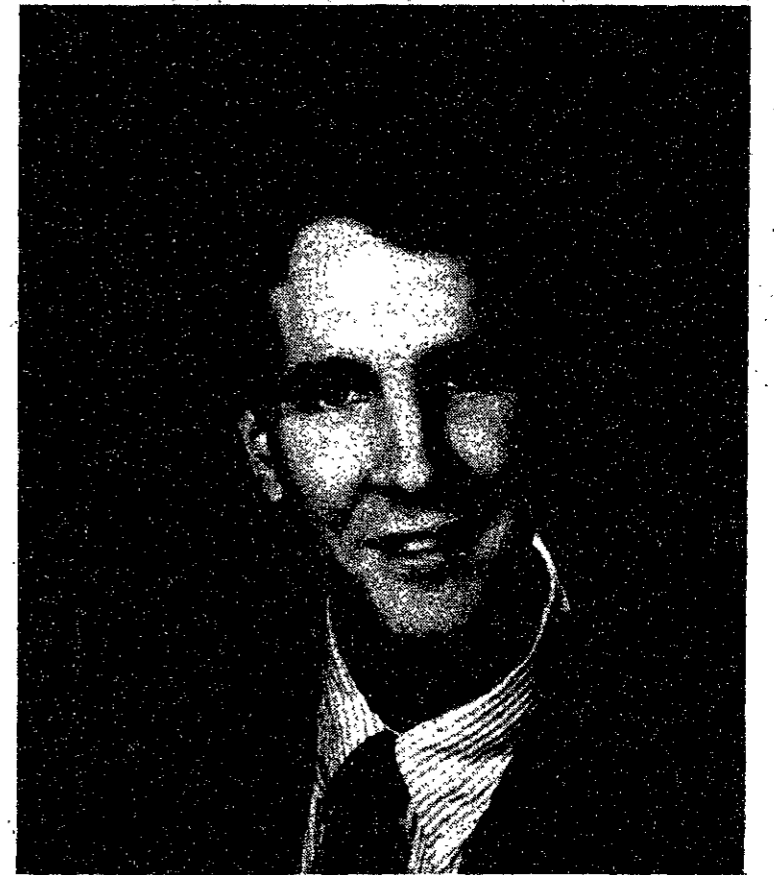
I've always been interested in international issues and concerned with the Third World. I believe . . . that those who are strong, that is, who have a lot of resources, should help those who are less fortunate. I, like a lot of people who get out of MIT, am fortunate; and I've always said that it's not good to worry or complain or criticize negative feelings; it's just better to channel that energy in a productive way. Put these two ideas together and out pops PSI! — Weinreb

Q: What is the philosophy behind PSI?

A: Our programs will address not only the conditions of poverty — homelessness, hunger, disease — but also its causes. Our strategy is to empower our brothers and sisters in the poor communities of the Third World by supporting culturally sensitive community and human resource development programs. We do this by forging partnerships with Third World communities that are already in the process of developing themselves. We are not a political organization, but we do feel that at the root of poverty there are political causes; and it is important to know these causes to be effective in combatting poverty. — Ruesga

Q: How is PSI different from other development agencies?

A: We do not believe that development is a matter alone of helping the poor help themselves, for in practice this often involves foreign "experts" presumptuously deciding for a community of people what their needs are and how these need should be met. This ignores the fact that the poor often have clear ideas about how to help themselves. — Ruesga



PSI Executive Director Glauco A. Ruesga '81

I'd like to build a large organization that understands the causes of poverty and solutions, an organization that is very self-sufficient so that there is a lot of money coming in from a variety of sources and that the money is spent most effectively so that you get the biggest bang for each dollar. — Weinreb

Posting Policy Group recommends increase in bulletin boards

(Continued from page 1)

After the report is written, it will be submitted to the senior administration, the Association for Student Activities, and the undergraduate and graduate student governments for review and discussion.

"There will be some questions of Institute policy, some questions of resources, and the interests of everyone concerned will

have to be addressed. However, I have great hope that the situation will be resolved before election season this spring," Director of Special Services Stephen D. Immerman.

Once the policy receives approval from Senior Vice President William R. Dickson '54, it will be implemented immediately. This is likely to occur early this term.

Supplements not substitutes

During its discussions, various alternatives to posting — including the use of drop posters in the Student Center, the use of activity calendars in the form of placemats at Lobdell, and the expanding of the student cable network — have been debated by the Posting Policy Group. The committee concluded that though

these alternatives are innovative, they simply cannot replace posting.

"Posting is unique," stated D'Agostino, "in that it does not require people to actively seek them out, it is easy to do, and the graphics of posting can be made eye-catching and attractive. The alternatives we discussed are good supplements, but they can never substitute for posting."

According to D'Agostino, the new poster policy was the result of open communication among committee representatives from Physical Plant, the administration, and students. "I am convinced," D'Agostino said, "that as long as ample bulletin board space is approved, enforcement of the policy is not done in a mean way, and open-mindedness prevails, the policy will work."

news roundup

from the associated press wire

World

Gorbachev proposes major changes

Soviet President Mikhail S. Gorbachev is calling into question the sacredness of a communist sacred cow. At yesterday's meeting of the Communist Party's Central Committee, Gorbachev said the party should review the concept of democratic centralism. Democratic centralism is the Leninist theory saying once leaders have made a decision, party members will take it and like it. Sources in Moscow predict the Communists will easily approve the proposal.

The move follows a massive demonstration by hundreds of thousands of Soviets in Moscow on Sunday. In perhaps the city's biggest protest since the Bolshevik revolution, citizens demanded an end to the party's monopoly on power. Some protesters expressed doubts about Gorbachev's commitment to radical change.

The Bush Administration apparently likes the changes afoot in the Soviet Union. State Department spokeswoman Margaret Tutwiler said "our dream for all people — including the Soviet people — is political pluralism." She also said the weekend's pro-democracy demonstration shows "new openness" in the Soviet system. The United States and Soviet Union may get a better reading about each other's positions on the matter when Secretary of State James A. Baker III arrives in Moscow for talks beginning Wednesday night.

Suspect arrested in Cairo bus attack that killed nine

Egyptian authorities have arrested a suspect in Sunday's desert bus attack in which nine Israelis were killed. Egypt's state-owned Middle East News Agency quoted an unidentified police official as saying that one suspect had been arrested. The man in custody is said to be a Palestinian who went to Egypt two weeks ago with his accomplices.

Egyptian investigators said yesterday that they found the car used in the attack beside a road in the Nile River Delta, and that they had clues to the attackers. The Egyptian news agency identified the owner of the car as an Egyptian citizen who rents her car to tourist companies. It quoted a police official as saying that the attackers hired the car several days ago and used it in their attack.

Israel's Armed Forces Radio reported late Sunday that a caller speaking to a Western news agency in Cairo claimed responsibility on behalf of the Organization for the Defense of Oppressed in Egyptian Prisons, a previously unknown group. The caller said the attack was to punish Egyptian authorities for torturing prisoners.

Romania allows free enterprise

The provisional government in Romania issued a decree yesterday legalizing free enterprise — on a much larger scale than ever existed in 45 years of Communist rule. It will allow profit-making businesses with up to 20 employees.

Mandela demands further reforms in South Africa

Nelson Mandela's wife has struck a chord of defiance, two days after South Africa's president pledged to release her imprisoned husband. Winnie Mandela left a meeting with her husband Sunday, and told reporters that further reforms must be implemented before he can be freed. She said Nelson Mandela is demanding that South African President F. W. de Klerk lift the state of emergency South Africa imposed three-and-a-half years ago.

Jesse Jackson said South Africa will not be accepted internationally until its white-led government abolishes apartheid. Jackson, speaking on Monday at a church service in London, called for de Klerk to "bring about a democratic, open, non-racial society in South Africa." Jackson argued with British Prime Minister Margaret Thatcher yesterday about de Klerk's announcement. Upon emerging from the meeting, Jackson said that "we agreed to disagree."

Nationalism surges in Yugoslavia

In Yugoslavia, perhaps the only thing on which Albanian and Slav leaders agree is that more trouble will come. The two sides say they see no hope of talks to end deadly ethnic violence. Across Yugoslavia yesterday, cars stopped, workers put down their tools and Albanians filled streets to observe a moment of silence called by new opposition groups.

Nation

Reagan to testify in Poindexter trial

A spokesman for former President Ronald Reagan said yesterday that Reagan will fight an effort to pry loose excerpts from his diaries. The defense for former National Security Adviser John M. Poindexter wants to use the diaries in Poindexter's Iran-contra trial. But Reagan's spokesman said the former president will invoke "constitutional confidentiality." That will enable Reagan to gain access to a secret filing from Poindexter telling the judge why he needs the diaries. Reagan himself did not comment on the court order.

Reagan's spokesman also said lawyers are reviewing an order for Reagan to provide a videotaped deposition in the Poindexter trial. Reagan and President Bush have until Friday to invoke executive privilege to avoid testimony by Reagan. Judge Harold Greene said that the taped testimony would protect Reagan's rights and privileges as a former president.

Valdez captain goes on trial

The prosecutor in the trial of the former Exxon Valdez captain said Joseph Hazelwood bears ultimate responsibility for the nation's worst oil spill. Hazelwood was not on the bridge when his ship fouled Alaska's Prince William Sound. In yesterday's opening arguments, the prosecutor said Hazelwood absented himself during "the most dangerous part of the journey." He also said that the captain sat in a bar for seven hours, drinking vodka before arriving on board.

Four killed in Illinois shootout

Four people are dead and one injured following a standoff in Joliet, IL, early yesterday morning. Police said a man killed his two sons and the girlfriend of one of them, and stabbed his wife. Authorities surrounded the house and tried to negotiate with the man, but he fatally shot himself. A police spokesman said that the man had been treated for psychiatric problems.

Rubes

By Leigh Rubin



Socialized Medicine

Environmentalists criticize Bush plan

The White House is brushing off environmentalists' criticism of President Bush's latest comments on global warming. At a conference on climate change yesterday, Bush called for more study of the pollution problem. Environmentalists are disappointed that he did not call for tough anti-pollution measures right away. During the presidential campaign, Bush said now is the time to do something about global warming. Spokesman Marlin L. Fitzwater said Bush has changed his mind.

RCA pays fine for illegal papers

General Electric's RCA division has pleaded guilty to illegally obtaining classified Pentagon planning documents and has agreed to pay \$2.5 million to settle charges in the continuing probe of contractors trading defense secrets. The unit pleaded guilty in US District Court to two felony counts of "conveying without authority" two secret editions of a Pentagon five-year spending program. A current RCA marketing official and a former official also pleaded guilty to felony counts of unlawfully conveying the secret documents they obtained from other defense firms to other people in the company. The two face possible 10-year prison sentences.

Local

Tutu urges Harvard board to continue sanctions

South African Archbishop Desmond Tutu, in a speech to the Harvard University Board of Overseers of which he is a member, said Sunday that sanctions should remain in place until his country's white government puts promised changes in to effect. Tutu, who won the 1984 Nobel Peace Prize for his anti-apartheid efforts, welcomed the history-making vow of South African President F. W. de Klerk to free jailed African National Congress leader Nelson Mandela and lift government bans on 30 outlawed opposition groups. The archbishop, however, tempered his response with pragmatism. He asked colleagues on the 30-member board to press Harvard to withdraw \$139 million in investments in South African companies until Mandela is freed, all exiled political activists are granted amnesty and the government's policy of segregation is dismantled. He added that he senses a greater willingness than before among the overseers to divest in South Africa.

Gay rights repeal possible

Groups on both sides of the gay rights issue said yesterday that they expected those trying to repeal the new gay rights law to collect the 25,000 signatures needed to put the question on the ballot. The courts will decide whether the measure is unconstitutional. The gay rights law was passed last year and bans discrimination against homosexuals in housing, jobs and credit matters. Citizens for Family First, the group sponsoring the petition drive, must turn in all signatures to the Secretary of State's office by Feb. 13. The group sent people all over the state to collect signatures. Gay rights groups told their supporters to follow those collecting signatures to persuade people not to sign.

Sports

Jackson loses in arbitration

This year's opening baseball salary arbitration case goes to the owners. Outfielder Bo Jackson lost his bid and will earn \$1 million from the Kansas City Royals in 1990. Jackson, who also plays football for the Los Angeles Raiders, had sought just over \$1.9 million. Despite losing his case, Jackson gets a raise of nearly \$400,000.

Kelly close to six-year contract with Bills

The Bills are close to signing quarterback Jim Kelly to a six-year contract extension, according to *The Buffalo News*. Under the new contract, Kelly would average \$3.5 million annually starting in 1991. Philadelphia quarterback Randall Cunningham currently makes the league's top wage at \$2.6 million per season.

Weather

Ed Nelson's February Almanac

With the coldest weather of the winter now behind us, we start looking forward to the slightly warmer days of February. Although the bitter cold usually associated with the middle two weeks of January is history (for this year, anyway!), it is important to remember that we are not yet out of the woods of winter. In most areas of the United States, February is by far the snowiest month of the year.

The cold winter nights of February bring with them some of the brightest stars visible in the night sky during the year. Sirius, in the constellation "Canis Major," will be the prominent star visible, throughout most of the month after 9 pm in the southern sky. The new moon will occur on the 25th.

The average high temperature for the month 37.5°F (3°C), and the average low is 23.3°F (-4.8°C), giving a monthly mean of 30.4°F (-9°C). Normal precipitation is 3.32 inches (8.43 cm) — with 12 days of measurable precipitation.

Just plain messy . . .

Mostly clear skies and warmer temperatures will dominate the weather into tomorrow. Then, a low pressure system from the southwest will enter our region, giving a threat of precipitation late on Wednesday. However, this low will move out quickly, leaving clear skies again for Thursday.

Tuesday afternoon: Mostly sunny. High of 40-42°F (4.4-5.6°C). Winds west 5-15 mph (8-24 kph).

Tuesday night: Mostly clear. Low of 27-29°F (-2.8 to -1.7°F). Winds light northwest.

Wednesday: Increasing cloudiness in the afternoon. High of 41-43°F (5-6°C). Good chance of rain or snow after dark.

Thursday: Mostly sunny. High of 43-47°F (6-8°C).

Forecast by Greg Bettinger

Robert J. Conzemius

Yeh-Kai Tung

Almanac prepared by Ed Nelson

Compiled by Reuven M. Lerner and Linda D'Angelo

opinion

EDITORIAL

Looking backward, looking forward

With the inauguration of the 110th volume of *The Tech*, the editorial board is both looking back at the past volume and looking forward to the new year. We look back in our *Year in Review* supplement, an effort to provide a complete perspective of the most important stories of the past year.

More importantly, we look forward. We look forward to the challenges that await us as relative newcomers to journalism. We hope that our stories will give an accurate interpretation of the events which will most deeply affect this community, for it is our duty to report these events in an unbiased, ethical fashion.

We look forward to providing a forum for debate and discussion. In order to hear the voices of this diverse community, we welcome all viewpoints. Community members may write columns or letters, and we will express our own opinions in editorials. Our intention is to be fair and promote full consideration of each issue.

And we look forward to passing this paper on. This is a student organization with a natural turnover rate. Its existence hinges on the continued interest and involvement of the students of MIT.

The Tech

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LETTERS TO THE EDITOR

Admissions policies should avoid minority quotas

I read with interest the article on Arthur Hu's complaint against admissions policies at Berkeley ["Alumnus accuses Berkeley of having anti-Asian quotas," Jan. 31] and was amused by an apparent contradiction. As Hei-Wai Chan is quoted in the article, "Hu does not represent the Asian-American community; the views he put forth are his personal ones." True, and the same goes for protesters like Chan and Vivian Wu, members of the Asian-American Caucus at MIT, the name of which suggests that a group can make statements for the entire Asian American community at MIT. *The Tech* made the same sort of mistake with its subheading "MIT students strongly oppose Hu's view." Yes, some strongly oppose Hu, but many do not, and some strongly agree with him. Neither Hu, Wu nor *The Tech* should make blanket statements about a group of people without surveying at least a statistically significant sampling of them.

I, for example, support Hu. I am not an Asian-American, but I am a member of the Asian-Americans of the last generation, the Jews. When my parents were my age, many schools had Jewish quotas, and they did not apply to those otherwise excellent universities. In his memoirs, Richard

Feynmann states that he did not go to Columbia University because of their Jewish quota. He attended MIT instead. Happily, public opinion is strongly against Jewish quotas, and they no longer exist in the United States. I have never understood why people who rightly oppose Jewish quotas condone Asian-American quotas.

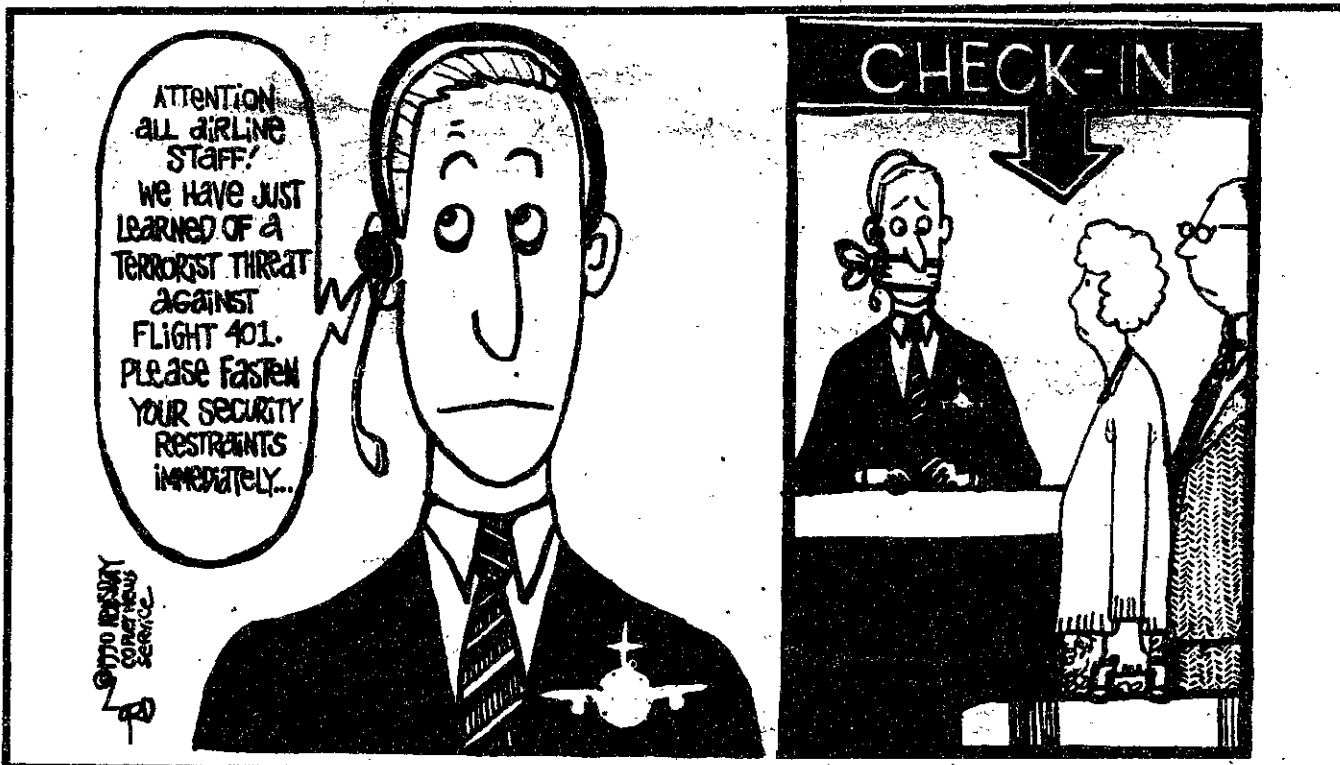
That is not to say that there are no valid reasons for supporting flexible admissions standards. I believe that an applicant from an inner city who went to a bad high school should be admitted in the place of an applicant who went to a top high school and had only slightly higher board scores. If there is reason to believe an applicant has overcome adversity, whether due to poor educational opportunities, discrimination, or unfamiliarity with English, the applicant should be given special consideration regardless of race. This does not entail a lowering of standards but rather a consideration of important standards that are often overlooked. If any students were accepted to college based on such broad considerations, it would be an insult to claim that they got in only due to "lowered standards."

As a female computer science major, I am in a minority. It took me years before I could hold my

head up high without worrying that professors and classmates thought I'd gotten in with lower qualifications due to being female. Affirmative action based on lowered standards causes that sort of uncomfortable situation, along with resentment. Individuals face barriers of different levels, and these should be considered on a case by case basis. I expect that is how MIT operates, rather than by cutting clumsily across broad ethnic boundaries.

I agree with affirmative activists that the underrepresentation of certain groups is a scandal, and I have fought against it in my own ways (such as through volunteer teaching at a city high school). Proponents of affirmative action should not assume that anyone who opposes their policies is a "right-wing mouth" as Wu called Hu. Watchdogs need to exist on all sides to make sure that no group of people suffers for the supposed benefit of any other. I do not know whether Berkeley discriminates, and I am glad that the Department of Education will investigate the situation, replacing rumors and resentment with facts. Ideally, if there is discrimination at Berkeley, it will stop; if not, the school will be vindicated. In either case, Hu has done a service by calling attention to the situation.

Ellen Spertus '90



Pro-life column contained misleading information

The column by Juan Latasa and Chris Papineau ["Washington march supports pro-life," Jan. 31] provides a very informative portrayal of the attitudes and arguments of the "pro-life" activists. There are some points, however, that must be clarified for the MIT community, so that educated opinions can be formed on this sensitive subject.

We must clarify the meaning of some terms. The pro-choice position respects a woman's capability and right to make her own reproductive decisions. This right must include the freedom from forced sterilization as well as the sad option of abortion. Pro-abortion is the stance of those who are in favor of aborting most pregnancies. There is a strong national pro-choice movement, but very little, if any, pro-abortion activity.

The proposals attributed to Dr. Bernard Nathanson in the column were highly idealistic and curiously incomplete medically and philosophically. The majority of studies, including those cited in "pro-life" texts, do not support the claim that genuine fetal viability reaches 90 percent at 26

weeks. Nathanson's proposal to induce early labor and then transfer the fetus to a supportive machine is very dangerous to the mother and even more dangerous to a developing fetus. As a doctor, he should acknowledge the obvious risk. If even as many as 90 percent of the fetuses survive, does he claim to be only 90 percent "pro-life?"

His proposal to provide this option for certain cases, such as rape or risk to the mother's health, makes one wonder if he values the lives of some fetuses over the lives of others. It would be wonderful if the technology were available to nurture a fetus after 10 weeks of development, but this is not now possible. Allowing a woman to end her pregnancy after the 26th week does not affirm her right to control her body.

The column implies that plenty

of open homes exist to adopt babies. This is simply untrue. There are currently 34,000 children waiting to be adopted in America, but they are refused because they are too old, too unhealthy, or somehow the "wrong" race. These conditions cannot be denied.

What can be done, however, is to repair the problem. It is true that some adoption agencies will not place children in homes on the basis of their origin or gender. If lists of families who want to adopt unhealthy babies do exist, then energy should be put into matching families with babies. If the energy misdirected into violently blocking abortion clinics were put into childcare, education, building homes, or otherwise improving life in real America, we might build a society where no one is "unwanted."

Martha Marvin G
 Erica Wickstrom '90

The Tech now accepts electronic mail submissions for letters to the editor. Please send e-mail to tech@athens. All letters must contain the writer's full name, phone number, address and MIT affiliation (if any).

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FEBRUARY 21, 1990

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opinion

LETTERS TO THE EDITOR

Editorials, marked as such and printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editor.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They should be typed double spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the author's signature, address, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*.

The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret that we cannot publish all of the letters we receive.

Pro-life support creates surprise

I was interested to read Wednesday's column by Juan Latasa and Chris Papineau ["Washington march supports pro-life," Jan. 31]. I was particularly interested by the startling attendance figures reported for the conference and the protest. It is indeed striking that some 75,000 people came and expressed their desire for legislation restricting abortion rights. When you consider the size of last November's pro-choice march in Washington (a mere 150,000 people attended),

and the relative attendance of MIT students (a whopping eight people are mentioned as attending the pro-life events, while only about 300 participated in the pro-choice march), it becomes clear that the pro-life movement, both on campus and nationwide, has become an irresistible force: a veritable juggernaut of democratic righteousness.

I am glad to see things working out this way.

Bob Newman G

Giving tree program shows success

The Public Service Center sponsored the Giving Tree project in December during which the MIT community bought gifts for day-care centers, shelters, and community centers in the Cambridge and Boston areas.

We want to thank everybody in the MIT community for their support and generosity that brought gifts to over 700 children. Many people gave more than one gift and did extra last-minute shopping and wrapping.

Everyone who participated had a great time, from creating special gift decorations to personalizing notes. Anybody who stopped by during the last week of the project saw the hundreds

of gifts all over the office. Many of the children who received gifts have sent us thank-you cards, and we are displaying some of them on the IAP board in the Infinite Corridor.

Thanks to everyone for participating and making the event an overwhelming success.

Virginia Sorenson
David P. Carroll '91
Public Service Center

Hackers ignore traditions with excessive sign-ins

(Editor's note: The Tech received a copy of this open letter addressed to "Medival" and "The Misfits.")

As you may already know, hacking is a longstanding tradition at MIT. For over 50 years students have enjoyed the privilege of finding and exploring long forgotten places throughout the Institute. One of the traditions that goes along with discovering a new and interesting place is called signing-in. The book *HowToGAMIT* notes that hackers are judged by where they leave their sign-ins.

Everyone has seen your names written on walls and stairways throughout Buildings 66, 56 and

16. As a matter of fact, I have found it impossible to avoid them. And what about the sub-basement of building 36? There's absolutely no excuse for writing your name on the wall every ten feet. Sign-ins are meant to serve as proof that you were able to get into the place where you signed. People who see your sign-in should be impressed, not annoyed. You have reduced this ritual to nothing more than common vandalism, and we are all being forced to pay the price.

Recently, Physical Plant has decided that the graffiti around the Institute has gotten out of control. It would seem that your sign-ins are the main culprits. In addition to cleaning and painting

readily visible walls, their war on graffiti included the walls of the sub-basement of Building 9, known as "the tombs." This particular section of wall displayed some sign-ins that were at least 20 years old. Some if it was quite artistic, too. Many MIT students should remember "the tombs" from the Orange Tours during Rush Week. This was not just any graffiti wall. It was covered with history and tradition. I find it outrageous that it has all been lost to a few, thoughtless people like yourselves and to the paintbrushes of Physical Plant.

Perhaps you will think twice the next time you pick up a magic marker or a can of spray paint.
Courtney Moriarta '91



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ON-CAMPUS INTERVIEWS:
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Cloud Nine

By Caryl Churchill



MIT Music and Theater Arts 1990 Ensemble Audition Schedule

Brass Ensemble

First meeting on Tues., Feb. 6 at 5:30pm in Killian Hall. All interested brass players are welcome.

Chamber Music Society

Auditions on Mon., Feb. 5 at 7pm in Killian Hall. All interested students should come at 7pm for brief meeting and to sign up for audition time. Prepare several pieces of contrasting style.

Chamber Chorus

Auditions to be held on Thursday, Feb. 8 at 7pm in 2-190. Be prepared to sightread in small groups. Call Concerts Office at 253-2826 if you cannot attend.

Concert Band

First meeting on Mon., Feb. 5 at 5:30pm in KresgeMain Auditorium. Call Kate Sand at x5-6167 or Barbara Srichai at x5-8213 if you are interested in joining.

Concert Choir

General meeting for all interested students on Monday, Feb. 12 at 7:30pm in 2-190. Auditions will be scheduled at this meeting.

Symphony Orchestra

First meeting on Tues., Feb. 6 at 7:30pm in Kresge Auditorium. Intersted string players should attend - audition information will be given at this rehearsal.

Call the MIT Concerts Office for further information at 253-2826.

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CAMPUS VISITS

Feb. 8, 1990 — BS/MS/PhD
 Feb. 9, 1990 — Summer Employment

UA to consider activities fee

(Continued from page 1)

departments.

At a special UAC meeting last term involving representatives from activities belonging to the Association of Student Activities, some groups — including the Student Information Processing Board — announced strong opposition to the referendum. This dispute helped kill plans for a special ballot late last term on the fee, according to FinBoard member and former UA Vice President Ephraim P. Lin '90.

Currently groups such as SIPP, the Course Evaluation Guide and numerous fine arts groups receive substantial independent funding from individual offices or departments.

Most UA representatives seem to feel that the activity fee would not reduce the amount of money these groups get both because the fee would provide FinBoard — the likely distributing agency of the fee's revenues — with more funds to allocate, and because the departments which currently support activities have special interests in them and would

therefore not let them suffer.

An activities fee "might affect [outside funding] somewhat, but not significantly," said newly-elected FinBoard chair Annie Kerr '92. She, like many UA proponents of the referendum, thought that the net effect of the fee would be an increase in the amount of student funding.

Controversy over timing

Internally, the UA appears split on whether the referendum should appear on this year's ballot. Antico has all along been aggressive on the issue, favoring a vote as early as possible.

FinBoard officials, however, have argued that the complexities in accounting and money transfer require further planning. "I am in favor of an increase in funds, but I'm skeptical of our ability to handle it [right now]," Kerr said.

Former FinBoard head Nicola J. Bird '91 agrees with Kerr: "I'm definitely for more money, but I'm not sure about the implementation of this. . . . I have a lot of reservations." She suggested that the UA wait for perhaps a full year until the details of

how the fee would be handled by FinBoard and what the fee will mean for activities receiving outside support are settled.

Antico, a former member of FinBoard, said that his experience there prompted him to move on the referendum. "A lot of groups [currently] make requests and know that they're not going to get it." He acknowledged that FinBoard's accounting complexities would have to be worked out, but noted that even if the fee were approved this year, it would not begin to appear on bills until the 1991-92 academic year, at the earliest.

Lin seemed uncertain on the issue. He also felt that the UA "still had some issues to work out," but declined to express his opinion on the timing of the referendum.

If the referendum makes it to next month's ballot and fails, it will in all likelihood fade away for a while. Nevertheless, Antico remains optimistic: "The referendum may die for a couple of years, but the issues it brought to light [like the need for more funding] will remain."

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William Chu/The Tech

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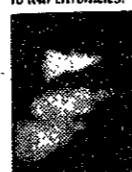
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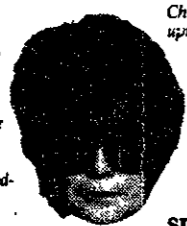
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The latest installment of *Currents* encompasses a spectrum of subjects, media, and artists reaching from San Francisco to the streets of Peking. See *Currents* in the ICA Galleries through March 11. what do you see?

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TO TO
KOH LEE**



William Chu/The Tech

A member of Alpha Phi Omega donates her time to help on Reg Day.

Teach for America lets MIT graduates teach 5th graders

(Continued from page 1)

and rural areas of the country have been tentatively targeted because of their severe teacher shortages. These include Washington, DC, Chicago, Los Angeles, Detroit, rural Mississippi, rural New Mexico, rural North Carolina, New Orleans, New York, and cities in New Jersey.

The new teachers will earn salaries averaging around \$23,000. They will also receive a two-year deferment on certain college loans.

Over 100 students to participate

One hundred forty six fourth and fifth graders from most of the elementary schools in Cambridge will come to MIT on Saturday for a day of activities, minicourses and presentations. Butin hopes to pair "every elementary school student [with] an MIT student" to act as a big brother or sister for the day.

Assistant principals and teachers will come to MIT as well, he added.

Fourth and fifth graders were invited to participate. The national organization has chosen to focus on fifth graders "because they are the [graduating] class of 2001," Butin explained.

Fifth grade is an auspicious time to introduce college students to the elementary school students, in part because "kids are more manageable at that age, than at, say, 14," Albert Giroux, director of public relations for the Cambridge schools, added. To introduce the younger students to the academic atmosphere at MIT, Professor Harry West, assistant professor in the Department of Mechanical Engineering, will give a 2.70 demonstration in room 10-250.

The rest of the morning will include mini-courses and presentations given by MIT students, followed by lunch in Walker Memorial. The grade school students will end the day making drop posters and banners about education with their MIT big brothers and sisters.

Share a Vital Earth, Hunger Action Group and the Coalition Against Apartheid are among the

student groups that will give presentations. Other presentations include a magic show given by undergraduate chemistry students, a tour of the Athena labs, a history of the Caribbean by a student from Trinidad, and a demonstration of the properties of aerodynamics by making paper airplanes, according to Elizabeth E. Quinn '90, one of the organizers of Teach for America day.

Butin identified the goals of Teach for America day as "(1) to get elementary students aware of MIT, and (2) to try to get MIT students involved in education, so that they can make a difference in the community and the country." Butin also hopes that the day "will show [students] that there's an opportunity to work or tutor in the community."

"It sends a good message when schools like MIT and Harvard" get involved in the improvement of public school education, Assistant Superintendent of Cambridge Schools Francis Foley said. Foley also believed that "it sends a [positive] message to educators, too, that there are young people who see [the quality of public school education as deficient] and are actually doing something about it."

Started by 1989 graduate

Teach for America was founded by Wendy Kopp, a 1989 Princeton graduate, who wrote her senior thesis on how to develop a program to attract the nation's best and brightest to education in the public school systems. "I just realized that top students might go into teaching if we could find a way to recruit them. It seemed so simple. One problem with the education reform movement is that people don't talk to college students," Kopp told *The New York Times* in December.

The goals of the national organization are to "to recruit students [for teaching careers ... [and] to make college students aware about the need of going into education" at either the local or national level, Butin said.

The organization is funded by several corporate sponsors, among them Union Carbide Corporation, Apple Computer, Xerox Corporation and Mobil Corporation. Morgan Stanley and Company is providing office space for Teach for America in New York City, Butin said.

Other colleges and universities sponsoring activities for elementary school students on Feb. 10 include Harvard University, Tufts University, Brandeis University, Boston University and Wellesley College.

Wellesley College

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Monday, January 29*

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deadline is
Tuesday, February 13**

For details, contact the Wellesley-MIT Exchange Office, 7-103

The Tech News Hotline: 253-1541

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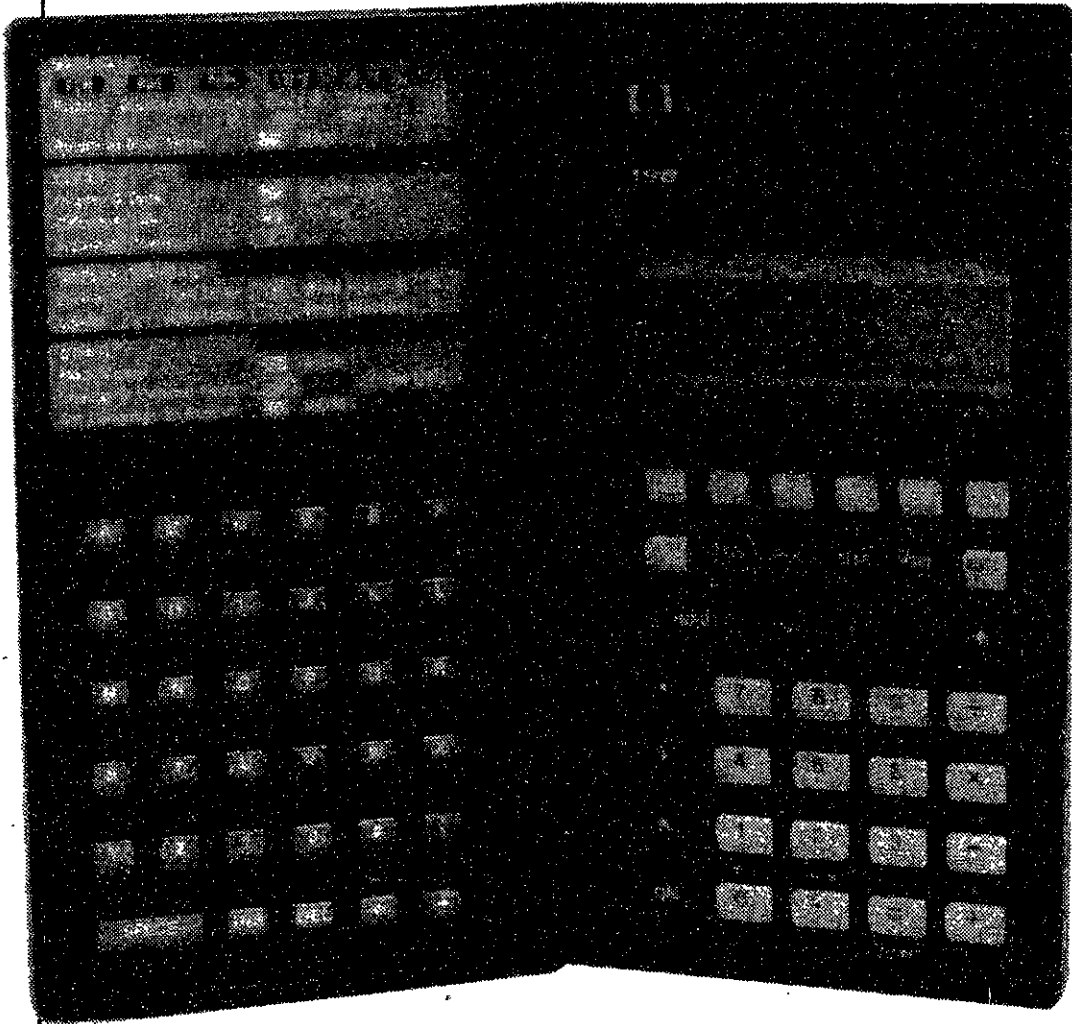
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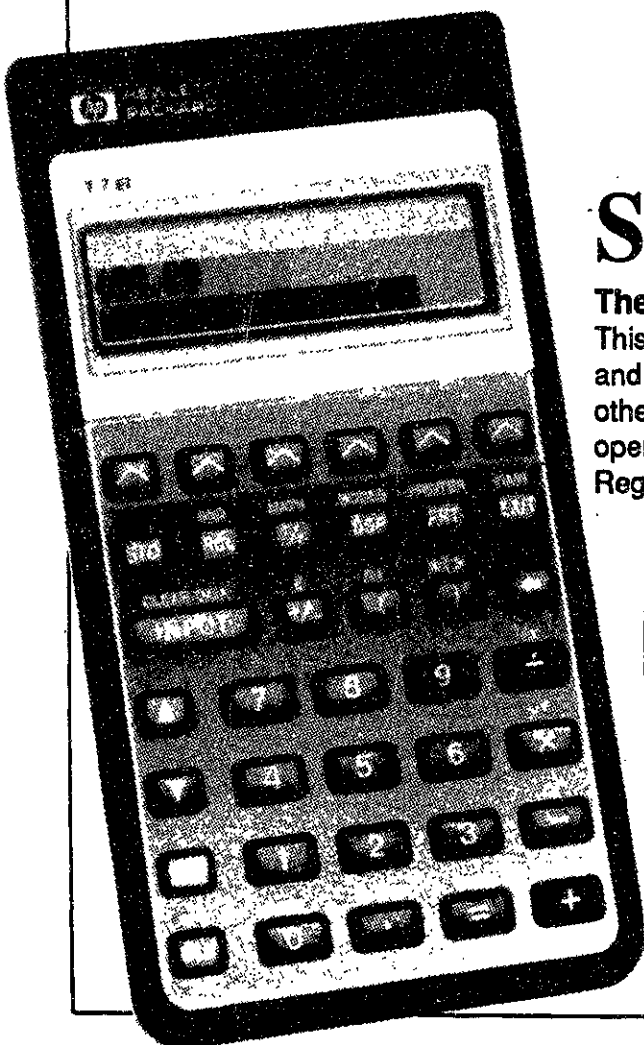
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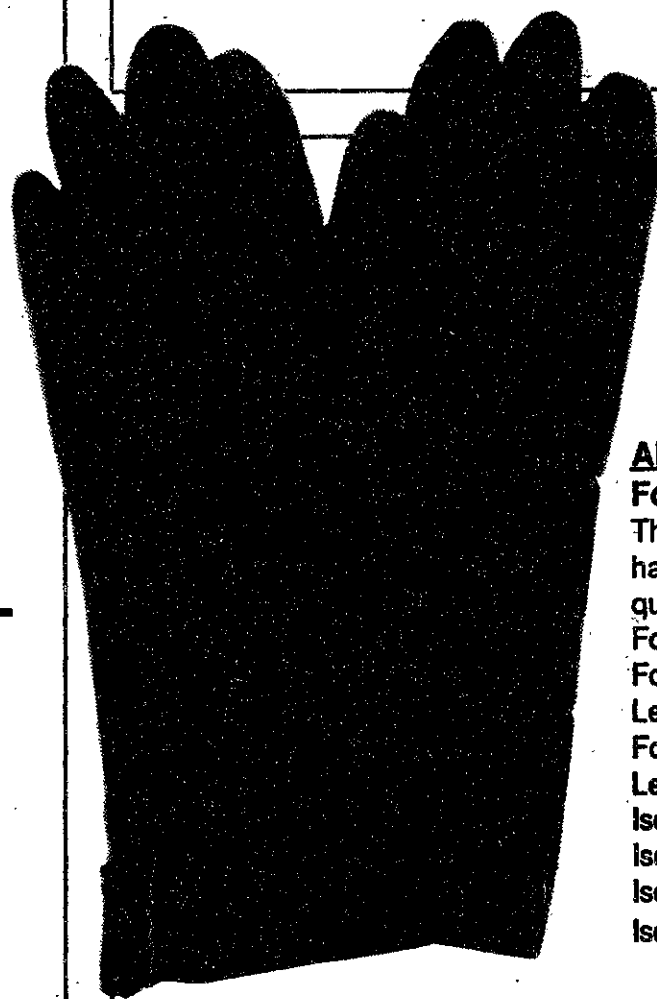
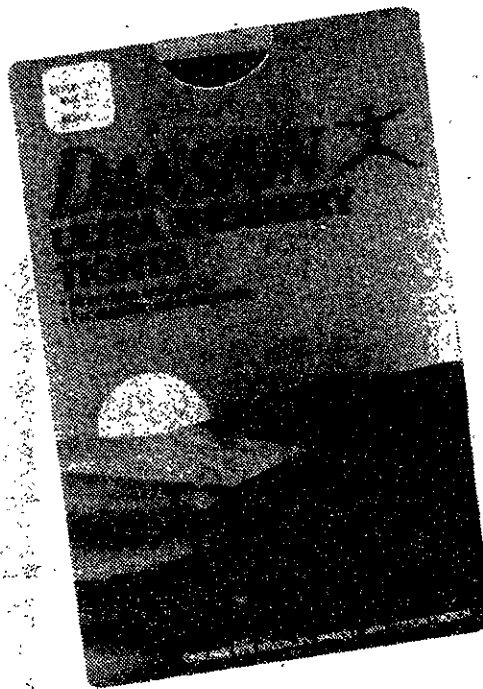
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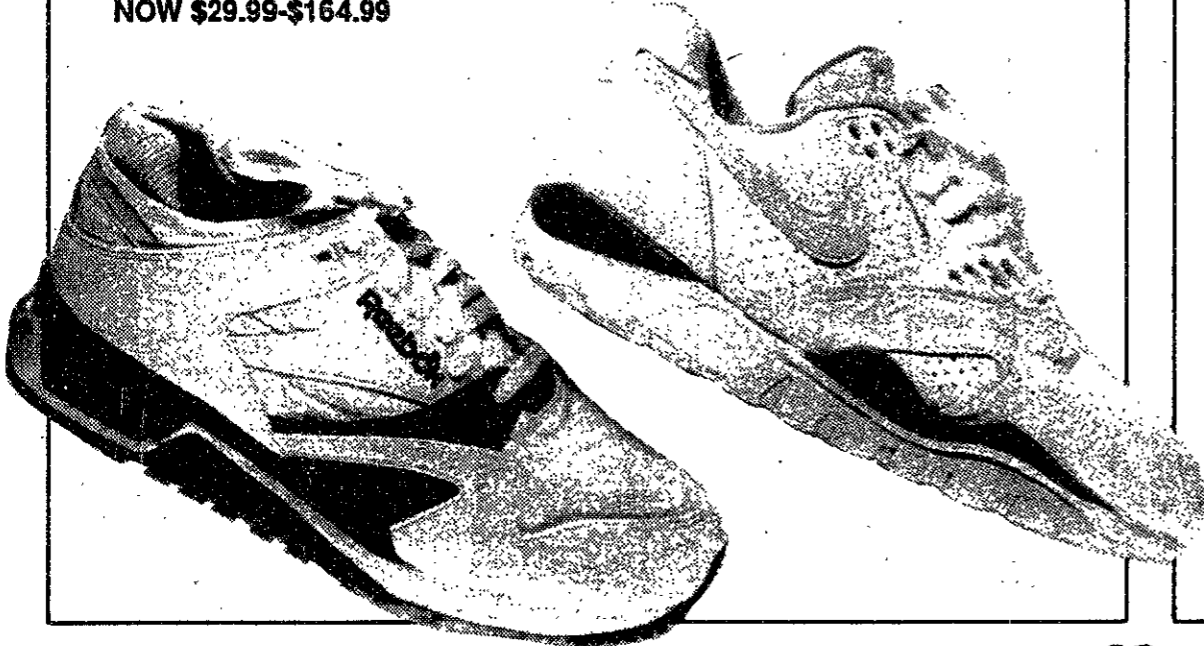


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Weak script hinders TRME actors in Kennedy's Children

KENNEDY'S CHILDREN

By Robert Patrick.
The Tech Random Music Ensemble,
M. Elizabeth Hunter W '91, director.
Kresge Rehearsal Room B,
Feb. 2-5 & 9-11.

By KEVIN FRISCH

KENNEDY'S CHILDREN: a tale about growing up in the sixties. About six people — one, the bartender, always silent — who project monologues into a vacuum, out of which we pick up on the special cause or search that which motivates each of their lives.

Wanda is a middle class lady, searching for how to live up to John F. Kennedy's aspirations. Sparger is a dropout actor: he's searching for work. Mark is the Vietnam vet searching for meaning in the war. Rona is the Hippie searching for a cause; and Clara is the glamor girl searching for a way to be the next Marilyn Monroe.

Characters oppose each other: the passionate beliefs of one run counter to those of the others. So, for example, Nora was protesting the war while Mark was fighting it; Clara was devastated by Marilyn Monroe's death and couldn't care less about the Kennedy assassination, while Wanda had not yet recovered from Kennedy's death and hardly even knew who Marilyn was.

While this could have made for an absorbing study, Patrick's script makes all this come across as rather heavy handed. Because each character is no more than a stereotype, lacking any individual personality of their own, the play operates in only two dimensions, giving us a predictable picture of the 60s, and little more.

Despite all this, the play was still enjoyable. Wanda was full of interesting little tidbits about Kennedy (James Bond was not popular until Kennedy mentioned that he liked reading him), as well as representing the many Americans who never quite got over the assassination.

Sparger was perhaps the most entertaining character as he reeled out one wild story after another about his experiences in the underground theater. Meanwhile, as Mark recalled his Vietnam life, the audience saw him changing from a questioning young soldier to a twisted insane killer.

Rona's hippie's perspective of the 60s rang true. We saw her protesting the war along with everyone else, later pushing



The cast of *Kennedy's Children*, from left to right: Tom Wethern '90, Paula Cuccurullo '91, Derek Clark '90, Elizabeth Quinn '90, Alix Harper Florio W'92, and Leah M. Bateman '90.

Kristine AuYeung/The Tech

speed at the same time she was working in a rehabilitation clinic, and finally despairing at the apathy of the youth of her day.

And finally, Clara, with her soft voice, puckered lips, and lavishly dressed figure, was always a pleasure to listen to as she rambled about her swapping sex for favors, and how "just terrible things were after Marilyn died."

Considering the writing the actors had to work with, and how hard it is to deliver only monologues, the acting was quite good. Of particular note were Tom Wethern '90 and Derek Clark '90 who quite often managed to really draw the audience into their characters' twisted minds. Alix Florio W '92, playing the part of Clara, seemed exceptionally comfortable in her role. At times, in fact, she seemed so comfortable that it was as if she was just saying whatever came to mind.

Showing how lonely each of the characters are by having them all in a bar together, but speaking into the ether rather than to each other, was an admirable idea. But it's unfortunately tough to give flow or momentum to a play constructed of monologues, and in this case, there were long stretches of monotony. Although the actors did their best to help the script, the shallow writing did not allow much success.

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The Tech Performing Arts Series is a service of The Tech, MIT's student newspaper. This offer organized by The Tech in cooperation with the MIT Office of the Arts and The Opera Company of Boston.

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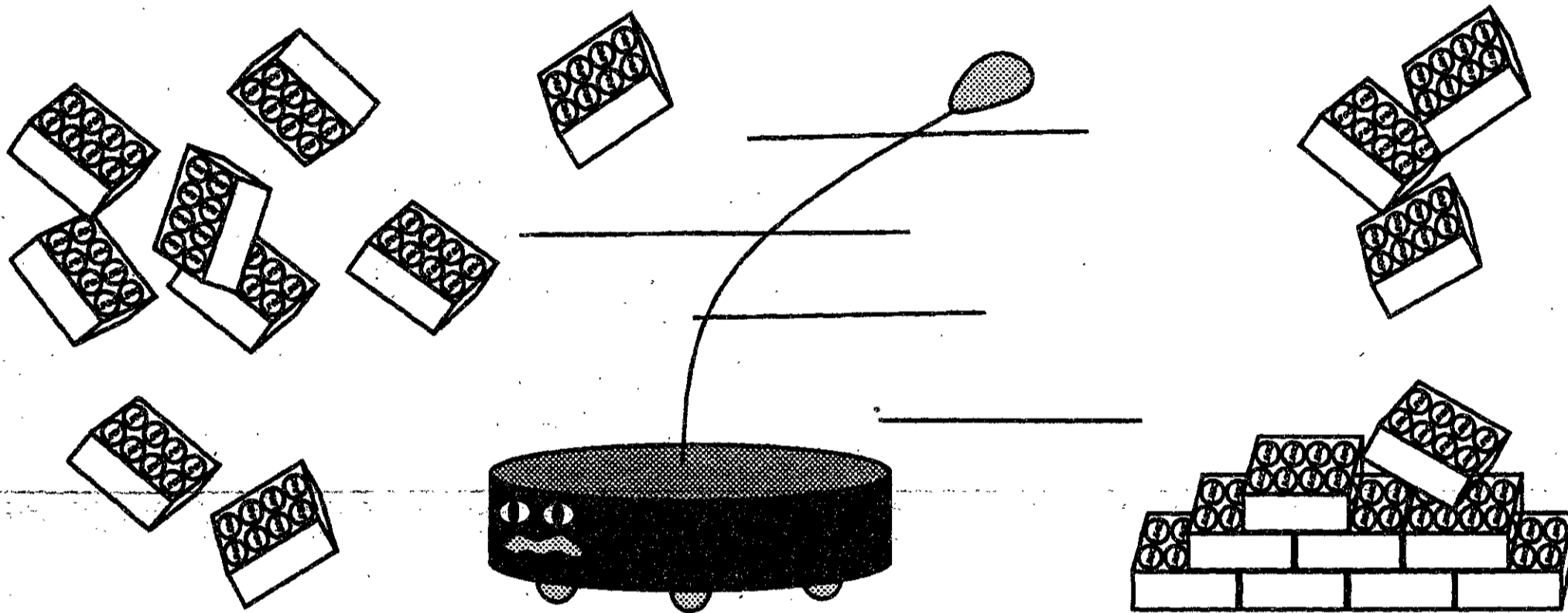
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Tuesday, Feb. 6

CONTEMPORARY MUSIC

John Lincoln Wright performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Richard Elliot and Brian Anger perform at 9 pm at Nighthage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Will Hunt, Navy Blue Nun, The Crossbys, and Blue District perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Monk Wilson, Eve Goodman, and Debra Galliga perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$2.50. Telephone: 426-7744.

JAZZ MUSIC

The John Wilkins Band performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
The Boston Symphony Orchestra, Seiji Ozawa conducting, with cellist Yo-Yo Ma, performs works by Haydn, Shostakovich, and Rossini at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented February 9 and 10. Tickets: \$17 to \$45. Telephone: 266-1492.

Opera Workshop Performances, including scenes from *Don Giovanni*, *Baby Doe*, *Der Freischutz*, *A Midsummer Night's Dream*, *Tales of Hoffmann*, *Lucia di Lammermoor*, and others, is presented at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. Admission: voluntary contributions accepted. Telephone: 876-0956.

THEATER

*** CRITICS' CHOICE ***
Cat On a Hot Tin Roof, Tennessee Williams' play about sexual desire, power, and family inheritance, starring Kathleen Turner, opens today at the Schubert Theatre, 265 Tremont Street, Boston [see review next issue]. Continues through February 25 with performances Tuesday-Saturday at 8 pm, with matinees Wednesday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$22.50 to \$40. Telephone: 426-4520.

EXHIBITS

*** CRITICS' CHOICE ***
Floating Sculptures, by Helga Franz, an environmental installation of lightweight sculptures with diffraction and reflective surfaces, lifted with helium balloons, is presented in Lobby 7. No admission charge. Telephone: 253-6849 or 864-0946.

On The Town

Compiled by Peter Dunn

FILM & VIDEO

The Brattle Theatre continues its Tuesday film series *Boston Independents* with *Eight Minutes to Midnight* (1981, Suzanne Simpson & Mary Benjamin), *The Last Empire* (1987, Margaret Lazarus & Renner Wunderlich), & *How to Prevent a Nuclear War* (1988, Liane Brandon) at 4:00; *Letter to My Uncle* (1982, Deborah Lefkowitz), *The Forward: From Immigrants to Americans* (1989, Marlene Booth), & *Eyes on the Prize: The Awakening* (1987, Judith Vecchione) at 6:20; *Wild Women Don't Get the Blues* (1989, Christine Dall) & *Betty Tells Her Story* (1973, Liane Brandon) at 8:00; and *A Jumpy Night in the Garden of Eden* (1988, Michal Goldman) at 9:30 at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children. Telephone: 876-6837.

The Harvard Film Archive begins its series *The Transformation of Melodrama* with *Adam's Rib* (1949, George Cukor), starring Spencer Tracy and Katherine Hepburn, at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3. Telephone: 495-4700.

The Coolidge Corner Theatre Foundation presents *Camille Claudel* (1989) starring Isabelle Adjani and Gérard Depardieu, at 5:15 & 8:00 and *The Plot Against Harry* (1969, Roemer) at 6:00, 7:45, & 9:30, at 290 Harvard Street, Coolidge Corner, Brookline. Both films continue indefinitely with weekend screenings for *Camille Claudel* Saturday at 12:45, 3:30, 6:15, & 9:00 and Sunday at 2:30, 5:15, & 8:00, and weekend matinees for *The Plot Against Harry* at 1:15, 2:50, & 4:25. Telephone: 734-2500.

The Institute of Contemporary Art presents a *Blues in the Night* double feature with *Looking for Langston* (1988, Isaac Julien) and *Mala Noche* (1986, Gus Van Sant) at 7:00 & 9:30 in The ICA Theater, 955 Boylston Street, Boston. Also presented February 7. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Wednesday, Feb. 7

JAZZ MUSIC

The Cedar Walton, Ron Carter, Billy Higgins Trio performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented February 8-10. Tickets: \$8 to \$12 depending on day. Telephone: 661-5000.

Barry Guy, solo bass, performs at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. Tickets: \$5. Telephone: 876-0956.

The Max Ridgeway Band performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

CONTEMPORARY MUSIC

Tom Petty and the Heartbreakers perform at 7:30 at the Worcester Centrum, 50 Foster Street, Worcester. Tickets: \$19.50. Telephone: 931-2000.

*** CRITICS' CHOICE ***
The The perform at 7:00 at the Orpheum Theater, Hamilton Place, Boston. Also presented February 8 at City, 15 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$17.50. Telephone: 262-2437.

The Roches perform at 7:30 at the Berkeley Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$17.50. Telephone: 931-2000.

Marillion performs at 8 pm in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Straw Dogs, Seks, Hanger Moon, and Transit perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$3.50. Telephone: 451-1905.

Laaz Rockit and Gothic Siam perform in an 18+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

On the Verge, Quasi Mojo, Claude Raines, and Buzzsaw Frisbees perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

C. J. Chenier and the Red Hot Louisiana Band performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

FILM & VIDEO

The Brattle Theatre continues its Wednesday/Thursday *Janus Film Festival* series with the Sergei Eisenstein double feature, *Ivan the Terrible, Part I* (1943) at 4:15 & 8:00 and *Ivan the Terrible, Part II* (1946) at 6:15 & 9:50 at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive begins its Wednesday series *East European Cinema: Politics and Art* with *Adopthou* (1975, Marta Meszaros, Hungary) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3. Telephone: 495-4700.

EXHIBITS

*** CRITICS' CHOICE ***
Mount in the '90s: The Series Paintings opens today at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Continues through April 29. Telephone: 267-9300.

Thursday, Feb. 8

CONTEMPORARY MUSIC

SCC's Strat's Rat presents *The Toasters* in Lobdell Dining Hall. No admission charge with MIT/Wellesley ID.

Paul McCartney performs at 7:30 at the Worcester Centrum, 50 Foster Street, Worcester. Also presented Friday, February 9. Telephone: 931-2000.

Nikki Sudden performs in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

D.R.I., Sick of It All, and Nasty Savage perform in an 18+ ages show at 7 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Dresden Dance, Third Estate, Psycho Neurotic Squash Band, and Carolians perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

The Tax Collectors, Two Backyards, and Sarraender Dorothy perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Chuckhead and Judy's Tlay Head perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Interars perform at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

3 Merry Widows, Jack Kingsley Trip, and The Hendersons perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.50. Telephone: 426-7744.

Robert Gordon performs at 8 pm & 11 pm at Nighthage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

JAZZ MUSIC

The Bob Gay Quintet performs at 5 pm at the Hub Club, 533 Washington Street, Boston. Telephone: 451-6999.

DANCE

*** CRITICS' CHOICE ***
Boston Ballet presents the *Winners of the Boston International Choreography Competition* at 7 pm at The Wang Center, 270 Tremont Street, Boston. Continues through February 18 with performances Thursday-Saturday at 8 pm, with matinees Saturday & Sunday at 2 pm. Tickets: \$10.50 to \$36.50. Telephone: 931-2000.

EXHIBITS

Alchemical Reconnaissance, photographs by John Huddleston juxtaposing the investigations of landscape photography and high energy physics, opens today at the MIT Museum's Compton Gallery, Room 10-150, between lobbies 10 and 13. Continues through April 6 with gallery hours weekdays 9-5. No admission charge. Telephone: 253-4422.

CLASSICAL MUSIC

Tara Regale, soprano; and Alla Radford, organ/harpichord perform as part of the *MIT Noon Chapel Series* at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

*** CRITICS' CHOICE ***
The Handel and Haydn Society performs Beethoven's "Emperor" Piano Concerto and *Symphony No. 2* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented Sunday, February 11. Tickets: \$14 to \$35. Telephone: 720-3434.

ALEA III presents opera works by Thomas Oboe Lee, Amelia Rogers, and Arghiris Kounadis at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Also presented Saturday, February 10. Tickets: \$10 general, \$5 seniors. Telephone: 353-3345.

Thomas Hamton, French horn; Rebecca Plummer, piano; and Rockland Osgood, tenor, performs works by Dukas, Nielsen, Hindemith, Vinter, and Britten at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

FILM & VIDEO

*** CRITICS' CHOICE ***
The MIT Lecture Series Committee presents *Roger and Me* (1989) at 7:00 & 9:30 in 26-100. No admission charge. Telephone: 258-8881.

*** CRITICS' CHOICE ***
The Brattle Theatre continues its Wednesday/Thursday *Janus Film Festival* series with an Orson Welles double feature, *Citizen Kane* (1941) at 3:45 & 7:45 and *The Magnificent Ambersons* (1942) at 6:00 & 10:00, at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive continues its series *The Sites of Weimar Modernity* with *The Woman in the Moon* (1929, Fritz Lang, Germany) at 7:30 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general. Telephone: 495-4700.

The Institute of Contemporary Art begins its series *The Films of William Klein* with *Who Are You Polly Maggoo?* (1966) at 7:00 & 9:30 at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Hide and Seek is presented as part of the annual Israel film festival, *Israel: The Dream and the Reality*, at 7:30 in room B50, Stone Science Building, Boston University, 625 Commonwealth Avenue, Boston. Admission: \$2. Tel: 266-3880.

THEATER

*** CRITICS' CHOICE ***
Close Nine, the MIT Dramashop IAP production of the play by British playwright Caryl Churchill, opens today at 8 pm in Kresge Little Theatre [see review next issue]. Also presented February 9-10 and 15-17. Tickets: \$6 general, \$5 seniors and students. Telephone: 253-2877.

MIT Musical Theater Guild presents *A Little Night Music*, with music Stephen Sondheim, book by Hugh Wheeler, based on "Smiles of a Summer Night" by Ingmar Bergman, at 8 pm in the Sala de Puerto Rico, MIT Student Center [see review this issue]. Also presented February 9 and 10. Telephone: 253-6294.

Dreamwork, an adaptation of August Strindberg's surrealist drama *A Dream Play*, opens today as a presentation of Commonwealth Theater Collaborative at the Leland Center, 541 Tremont Street, Boston. Continues through March 3 with performances Thursday-Saturday at 8 pm. Tickets: \$10 general, \$5 seniors and students. Tel: 864-0501.

LECTURES

Professor Michaelczyk, Director of Film Studies at Boston College, offers an historical perspective of classic surrealist films of the '20s and '30s at 6 pm at The French Library in Boston, 53 Marlborough Street, Boston. Admission: \$5 general, \$3 Library members, seniors, and students. Telephone: 266-4351.

Friday, Feb. 9

CLASSICAL MUSIC

Violist Pamela Tsai G performs works by Schumann and Brahms in an *MIT Advanced Music Performance* at 12:05 in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

The Tokyo String Quartet and guitarist Kazuhito Yamashita perform works by Castelnuovo Telesco, Verdi, Wolf, Puccini, and Boccherini at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Telephone: 536-2412.

Soprano Angelina Resau performs music from Weill's *Marie Galante* as part of the *Kurt Weill Festival* at 8 pm in the Boston Conservatory Theater, 31 Hemenway Street, Boston. Violinist Victor Romanoff performs Bach's *Sonata No. 3 in C Major* and *Partita No. 3 in E Major* in a *Faculty Series* concert at 1:30 in Seully Hall, Boston Conservatory, 8 The Fenway, Boston. Tickets: \$4, \$7, \$10 for Resau, no admission charge for Romanoff. Telephone: 536-6340.

PERFORMANCE ART

Slowfire, a multi-layered work commenting on society's lustful consumerism, is performed by the *Paul Dresher Ensemble* at 8 pm in Blackman Auditorium, Ell Building, Northeastern University, 360 Huntington Avenue, Boston. Tickets: \$12/\$14.50. Telephone: 437-2247.

For undergraduates interested in the new MINOR programs in Humanities, Arts, and Social Sciences (HASS) contact the appropriate field office:

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| Russian | | |
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| History | E51-210 | 3-4965 |
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| Philosophy | 20D-213 | 3-4141 |
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| Women's Studies | 14E-316 | 3-8844 |
| Writing | 14E-303 | 3-7894 |

For general information contact the HASS Information Office 14N-408, x3-4441.

ARTS

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
 Meat Puppets, Eleventh Dream Day, Savage Garden, and Miranda Wang perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$7.50/\$8.50. Telephone: 451-1905.

*** CRITICS' CHOICE ***
 O Positive, Tribe, and Vow of Silence perform at 6 pm in an all ages show and at 11 pm in a 21+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

David Benoit and Friends perform at 8 pm & 11 pm at Nighthage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Red Temple Spirits and Funeral Party perform in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

Blood Oranges, Gigolo Aunts, Regulars, and Kairos perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

The Shy Five, The Subdudes, and Vindicators perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

James Blood Ulmer, Jamaaladeen Tacuma, and Cateia Weston perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Soul Jabs performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Club 39 Allstar Blues Band, Amazing Mudshark, and Nine Below Zero perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5.50. Tel: 426-7744.

JAZZ MUSIC

Orange Then Blue and Night Ark perform at 8 pm at the Strand Theater, 543 Columbia Road, Dorchester, near the JFK/Umass/Columbia T-stop on the red line. Tickets: \$10 general, \$5 seniors and students. Telephone: 931-2000.

The Jay Bradford Sextet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented Saturday, February 10. Telephone: 623-9874.

DANCE

Concert Dance Company performs a work-in-progress showing of a new work by Keith Terry at 8 pm at the Center for Contemporary Dance, Zero Church Street, Harvard Square, Cambridge. Also presented Saturday, February 10. Tickets: \$7. Telephone: 661-0237.

(Please turn to page 21)

Sondheim's A Little Night Music is performed enthusiastically by MTG

A LITTLE NIGHT MUSIC
 By Stephen Sondheim.
 MIT Musical Theatre Guild.
 Sala de Puerto Rico,
 February 9-11, 8 pm.

By SHULAMIT LERNER

A STEPHEN SONDHEIM SHOW IS always a treat. His combinations of lyrics and music invariably make for a witty and entertaining musical. When *A Little Night Music* was first produced about 50 years ago, it was a huge success. With MIT's fabulous acting, singing, and musical talent, there is no reason to expect any less from the Musical Theatre Guild.

Set in Sweden in the early 1900s, the storyline follows the conflict between two men, Fredrik Egerman (Michael Friedhoff '90) and Count Carl-Magnus Malcolm (Mike Pieck '92), over the favors of their shared mistress, the seedy actress Desiree Armfeldt (Rina Cerulli '86). The Count wishes Desiree to be solely his own, but the Countess desires her husband to be free of his mistress, and Fredrik's son, Hendrick (Stephen Peters '91), longs to elope with his new stepmother in a very Freudian fashion. When they spend a weekend in the country at Desiree's mother's mansion, all of this surfaces, and chaos ensues.

Clever lyrics are the basis to understanding the subtleties that underlie the plot. Unfortunately, the difficulty of trying to figure out what the actors were saying plagued MTG's production and did detract from the overall excellence of the performance.

Sondheim's score is in three-quarters time, and this occasionally explodes into adept waltzing. However, when Sondheim also tries to stuff as many words as he can fit into his songs, the actors have a difficult time trying to simultaneously keep up with the music and act. They're forced to choose between the two. Major characters focused on their acting and, with the exception of Cerulli, words were not enun-

ated clearly enough to be understood by members of the audience.

On the other hand, some members of the company seemed to forget that they were supposed to be doing anything other than hit the correct notes. The orchestra played well, and the audience seldom had reason to flinch. However, when the actors could be understood, they were drowned out by an overzealous orchestra, despite poor acoustics in the Sala. The set was constructed very cleverly to allow for quick changes, but it seems that the stagehands were caught off guard more than once when the lights were turned on before the scene change was completed.

Interplay among the actors was superb. Their enthusiasm was contagious, and one got the impression that they were really having fun up on stage. The only problem regarding acting by the main characters was that while one was speaking, the other actors forgot to react to what he or she was saying. This was a minor complaint, though, especially when one realizes that they could have been overacting instead.

The only song from *A Little Night Music* to make it on its own was "Send in the Clowns." One of the reasons for its success was that audiences remembered the tense, emotional buildup that preceded the song. Unfortunately, there simply wasn't any tension in MTG's production. This was a sore disappointment, as I am sure it was to anyone who had heard the song before.

MTG's casting was fantastic. Every one of the main characters was portrayed with a good balance of showmanship and realism. Exceptional performances included those of Julie Arvedon as the flirtatious maid Petra, Kim Fusaris '90 as Charlotte, the Countess, and by Heather Hays '92, as a member of the Company.

MTG's *A Little Night Music* overcomes the typical faults of an amateur production with enthusiasm and energy. If you're looking for a fun and entertaining evening, *A Little Night Music* is definitely worth attending.

The Tech Performing Arts Series presents...

PRO ARTE CHAMBER ORCHESTRA

The Pro Arte Chamber Orchestra's second concert of the new year, to be conducted by Craig Smith, will be a performance of Stravinsky's *L'histoire du soldat* with narrators Sue Ellen Kuzma and Drew Minter. The Walton *Façade* will also be presented.

Sanders Theater, February 11 at 8 pm.
 MIT price: \$5.

SPECIAL SUBSCRIPTION OFFER!

SUBSCRIPTIONS for the Pro Arte Chamber Orchestra's February 11, March 31, and April 29 concerts are now available for only \$15, a 30-dollar savings over the price of the individual tickets. To get your subscription, please call Debby Levinson at 253-1541 and leave your name and daytime telephone number.

Programs:

February 11: (described above)

March 31: "Peter vs. the Wolf," conducted by Jeffrey Rink, music by Sergei Prokofiev with an adaptation by Justin Locke.

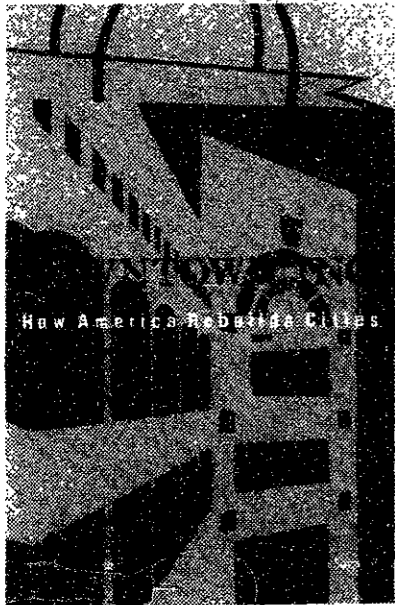
April 29: Bach's *Mass in B minor* with the Back Bay Chorale. Beverly Taylor, conductor.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

Topics for Techies

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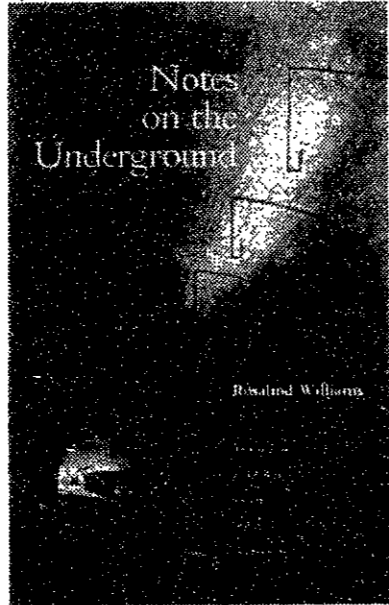


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NOTES ON THE UNDERGROUND

An Essay on Technology, Society, and the Imagination
 Rosalind Williams

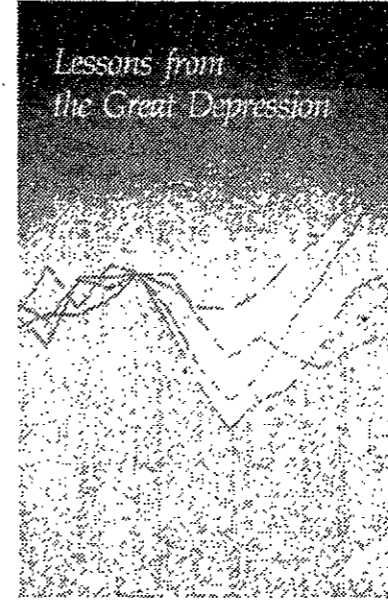
The latter part of the nineteenth century saw a new fascination with the underground as Western societies tried to cope with the pervasive changes of a new social order based in large part on technology. *Notes on the Underground* examine both the hopes and the fears engendered by the powerful fantasy of a society living entirely underground. Williams gives equal coverage to actual and imaginary undergrounds. She looks at the real-life invasions of the underground that occurred as modern urban infrastructures of sewers and subways were laid, at simultaneous archeological excavations, and at the subterranean stories of Verne, Wells, Forster, and other writers who proposed alternative visions of the coming technological civilization. \$19.95, 17 illus.



THE CONTEST OF MEANING

Critical Histories of Photography
 Richard Bolton, editor

Photography's great success gives us the impression that the major questions that have haunted the medium are now resolved. On the contrary—the most important questions are just beginning to be asked. Fourteen essays, with over 200 illustrations, critically examine prevailing beliefs about the medium and suggest new ways to explain the history of photography. The essays are organized around the questions: What are the social consequences of aesthetic practice? How does photography construct sexual difference? How is photography used to promote class and national interests? What are the politics of photographic truth? Other contributors include Douglas Crimp, Benjamin Buchloh, Martha Rosler, Rosalind Krauss, Abigail Solomon-Godeau, Esther Parada, Jan Zita Grover, and Allan Sekula. \$35.00 cloth, 208 illus.



LESSONS FROM THE GREAT DEPRESSION

Peter Temin

Do events of the 1930s carry a message for the 1990s? If there is one key lesson to be learned, Peter Temin points out, it is that political ideology drives economic events. The Great Depression was caused by politicians and policymakers following the wrong economic ideology, not by a mechanical breakdown of the system. Covering the experience in Britain, France, Germany, and the U. S. *Lessons from the Great Depression* describes the causes of the depression, why it was so widespread and prolonged, and what brought about eventual recovery. Temin finds parallels today in the relentless deflationary course followed by the U.S. and British governments in the early 1980s, and in the dogged adherence by the Reagan administration to policies generated by a discredited economic theory—supply-side economics. \$16.95 cloth

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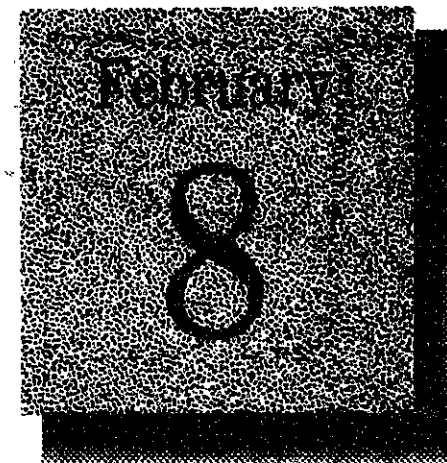
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Nanny/housekeeper wanted week-day afternoons in lovely Brookline home for 7 y.o. girl and 11 y.o. boy. Must have own car. Good salary. Refs: required. Call 232-5558 eves.

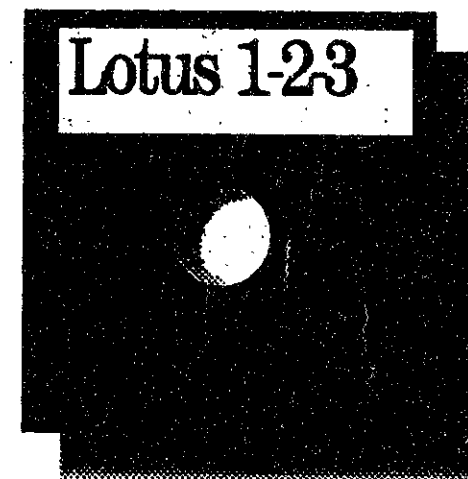
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ARTS

On The Town

Compiled by Peter Dunn

FILM & VIDEO

*** CRITICS' CHOICE ***
The MIT Lecture Series Committee presents *Arsenic and Old Lace* at 7:30 in 10-250 and *Do The Right Thing* (Spike Lee, 1989) at 7:00 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its Friday/Saturday film series *Mariene on Screen* with *Desire* (1936, Frank Borzage) at 4:30 & 8:00 and *Garden of Allah* (1936, Richard Boleslawski) at 6:15 & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Museum of Fine Arts continues its series *Dangerous Loves* with *I'm the One You're Looking For* (1988, Jaime Charvari, Spain) at 6:00 and *The Summer of Miss Forbes* (1988, Jaime Hermsillo, Mexico) at 7:45 in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

The Harvard Film Archive continues its series *The Sites of Weimar Modernity* with *The White Hell of Piz Palu* (1929, Arnold Fanck & G. W. Pabst, Germany) at 7 pm and *The Three at the Gas Station* (1930, Wilhelm Thiele, 1930) at 9 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Also presented Saturday, February 10. Admission: \$3 general, \$5 for the double feature. Telephone: 495-4700.

The French Library in Boston presents *Surrealist Shorts* with *Seashell & the Clergyman* (1928, Germaine Dulac, France) and *Un chien Andalou (An Andalusian Dog)* (1929, Luis Buñuel & Salvador Dalí) at 8 pm at 53 Marlborough Street, Boston. Admission: \$4 general, \$3 Library members. Tel: 266-4351.

The Institute of Contemporary Art continues its series *The Films of William Klein* with *Mr. Freedom* (1967-68) at 7:00 & 9:30 at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

THEATER

MIT Tech Random Music Ensemble presents *Kennedy's Children*, Robert Patrick's reflection on the '60s as told through five characters in a New York bar in 1974, at 8 pm in Kresge Rehearsal Room B [see review this issue]. Also presented February 10 and 11. Tickets: \$6 general, \$4 seniors and MIT students. Telephone: 437-1043.

The Father, August Strindberg's play tracing the anguish and torment of a man who wages war with his wife over household domination, opens today as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Continues through March 18 with performances Tuesday-Saturday at 8 pm, Sunday at 7 pm, with matinees Saturday & Sunday at 2 pm. Tickets: \$16 to \$33. Telephone: 547-8300.

Ah, Wilderness!, Eugene O'Neill's comedic study of a young man's coming of age, opens today at the Wheelock Family Theatre, 200 The Riverway, Boston, near the Fenway T-stop on the green line. Continues through February 25 with performances Friday & Saturday at 7:30 and Sunday at 3:00. Tickets: \$7. Telephone: 734-5203.

*** CRITICS' CHOICE ***
The MIT Gilbert and Sullivan Players perform *Rosencrantz and Guildenstern and Cox and Box* at 8 pm in room 6-120. Also presented February 10 and 11. No admission charge. Telephone: 395-0154.

Saturday, Feb. 10

CLASSICAL MUSIC

The Itzkoff-Shapiro-Ryder Trio perform Beethoven's first three piano trios at 8 pm in Houghton Memorial Chapel, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

The Longwood Symphony Orchestra performs works by Smetana, Ibert, and Tchaikovsky at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$7 and \$10. Telephone: 734-7512.

The Egmont Trio performs works by Beethoven, Copland, and Brahms at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. Tickets: \$7 general, \$5 seniors and students. Telephone: 438-7614.

FILM & VIDEO

The MIT Lecture Series Committee presents *Ghospibusters II* (1989) at 7:00 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

*** CRITICS' CHOICE ***
The French Library in Boston begins its series *The Cinema of Jean Cocteau* with *Orphée* (1949) at 8 pm at 53 Marlborough Street, Boston. Also presented Sunday, February 11. Admission: \$4 general, \$3 Library members. Telephone: 266-4351.

The Brattle Theatre continues its Friday/Saturday film series *Mariene on Screen* with *Touch of Evil* (1958, Orson Welles) at 3:50 & 7:55 and *Stage Fright* (1950, Alfred Hitchcock) at 1:45, 5:45, & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Institute of Contemporary Art continues its series *The Films of William Klein* with *Eldridge Cleaver, Black Panther* (1970) at 7:00 and *Far From Vietnam* (1967) at 9:30 at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

CONTEMPORARY MUSIC

Treat Her Right, Ultra Blue, Peasant Kings, and Part Time Lovers perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$6.50/\$7.50. Telephone: 451-1905.

Laurie Sargent, The Lemmings, and Miles Death Muffin perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

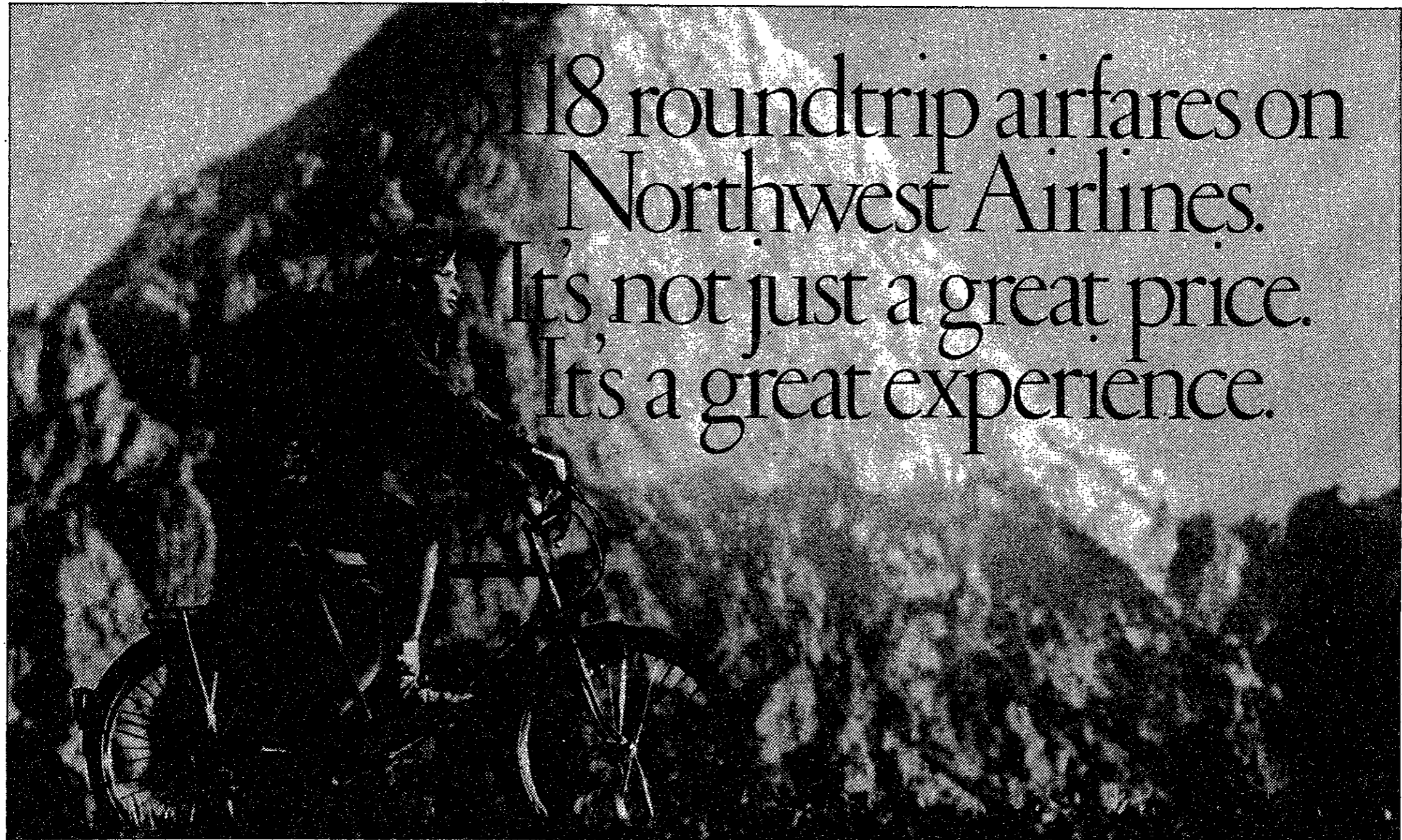
Mike Viola and Snap, Bloodhounds, and The Evidence perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4/\$5. Telephone: 426-7744.

The Incredible Casuals and The Honking Mallards perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

*** CRITICS' CHOICE ***
Marty Wilson-Piper performs at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

New Horizons perform at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

(Please turn to page 23)



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Call 253-6294 for info and reservations.



Classes start

February 6

Beginning Modern Technique

Meets Mondays and/or Wednesdays 3:30—5:00
 First meeting: Wed, Feb. 7th, 3:30 in T-Club Lounge, Dupont Center

Intermediate Modern Technique

Meets Tuesdays and/or Thursdays 5:30—7:00
 First meeting: Tues, Feb. 6th, 5:30 in Walker Memorial Hall, Rm 201

Composition/Improvisation

Meets Tuesdays 11:00—12:30
 First meeting: Tues, Feb. 6th, 11:00 in Walker Memorial Hall, Rm 201

Technique/Repertory/Improvisation

Meets Thursdays 11:00—12:30
 First meeting: Thur, Feb. 8th, 11:00 in Walker Memorial Hall, Rm 201

Discussion

Meets Tuesdays 4:00—5:00
 First meeting Tues, Feb. 6th, 4:00 in 4-148

Available for credit,
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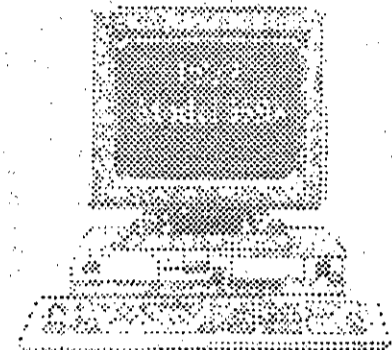
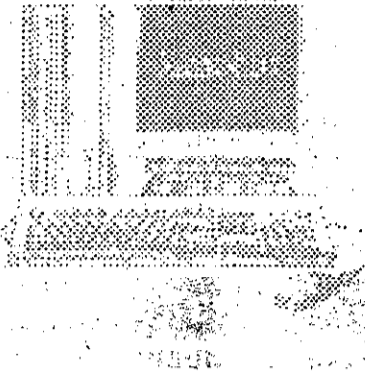
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Preinterview Reception
 Tuesday, February 6
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 Room 4-153

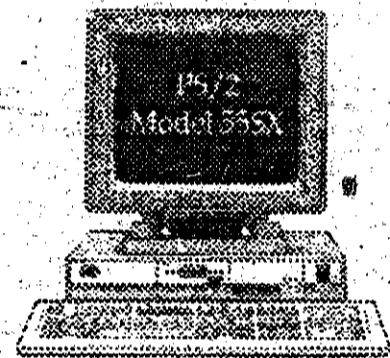
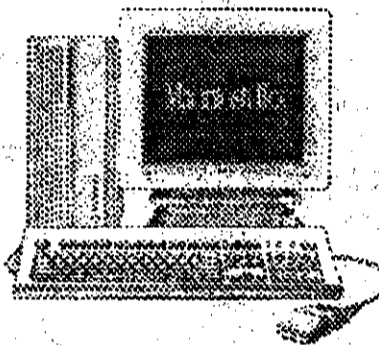
Interviews are being scheduled through the Career Placement Center for February 7, 8 and 9. If you are unable to attend, please send your resume to: Intel College Recruiting, 5000 W. Chandler Blvd., Chandler, AZ 85226. Intel Corporation is an equal opportunity employer and fully supports affirmative action practices. Intel also supports a drug-free workplace and requires that all conditional offers of employment be contingent on satisfactory pre-employment drug test results.



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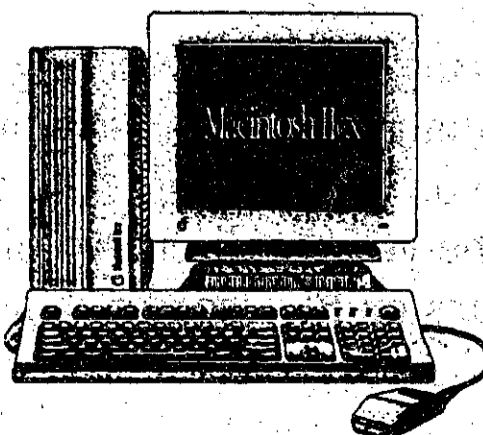
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A R T S

On The Town

Compiled by Peter Dunn

Sunday, Feb. 11

CLASSICAL MUSIC

The Orion String Quartet performs works by Beethoven, Bartok, and Dvorak in an MIT Guest Artist Concert at 3 pm in Kresge Auditorium. No admission charge. Telephone: 253-2906.

*** CRITICS' CHOICE ***
Pro Arte Chamber Orchestra, Craig Smith conducting, performs Stravinsky's *L'Histoire du soldat* and Walton's *Facade* at 8 pm in Sanders Theater, Memorial Hall, Quincy and Kirkland Streets, Cambridge. Tickets: \$7, \$14, and \$20. Tel: 661-7067.

Soprano Mirella Freni, tenor Peter Dvorak, and Members of the Boston Symphony Orchestra perform opera highlights from works by Tchaikovsky and Puccini at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$16, \$30, \$40, and \$50. Telephone: 266-1492.

Emmanuel Music presents Concert 3 of *The Complete Lieder of Robert Schumann in 10 Recitals*, Op. 24, 125, 40, 64, & 53 at 4 pm at Emmanuel Church Library, 15 Newbury Street, Boston. Tickets: \$15 general, \$13 seniors. Telephone: 536-3356.

Flutist Eugenia Zukerman performs works by Handel, Saint-Saens, Tan Mi Zi, Poulenc, Vivaldi, and C.P.E. Bach at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. Admission: \$12 general, \$9 seniors and students. Telephone: 876-0956.

Pianist Cynthia Rahn performs works by Haydn, Beethoven, Scriabin, Rachmaninoff, and Liapounov at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$5 and \$7.50. Telephone: 536-2412.

The Muir String Quartet performs works by Schubert, Reicha, and Brahms at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Cello Laurence Lesser and pianist Randall Hodgkinson perform works by Boulez, Dahl, Hindemith, Neill, and Wolf at 8 pm in Paige Hall, Harvard University, Cambridge. No admission charge. Telephone: 495-0583.

JAZZ MUSIC

Carmen McRae performs at 7:00 & 9:30 at the Charles Ballroom, Charles Hotel, Harvard Square, Cambridge. Tickets: \$18.50. Telephone: 661-5000.

The Jim Hall, Ron Carter Duo performs at 7:00 & 9:30 at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$12. Telephone: 661-5000.

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Throwing Muses, Bullet LaVolta, Lemonheads, Buffalo Tom, Well Babies, and The Drive-By perform in a *Benefit Concert for Cancer Research* at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$10. Telephone: 451-1905.

Ed's, The Buckets, Theresa, Bellino, Danny Mydlock, and Bob & Guy perform in a *Benefit Concert for Cancer Research* at 3 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$10. Telephone: 426-7744.

THEATER

*** CRITICS' CHOICE ***
The Opera Company of Boston, with soprano Sarah Reese, performs Puccini's *Madama Butterfly*, at 8 pm at the Opera House, 539 Washington Street, Boston. Also presented April 21 and 28 with Catherine Lamy. Tickets: \$25 to \$75. Telephone: 720-3434.

FILM & VIDEO

The MIT Lecture Series Committee presents *The Gods Must Be Crazy* at 6:30 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its Sunday *James Bond* series with *For Your Eyes Only* (1981, John Glen) at 1:30 & 8:45, *A View to a Kill* (1985, John Glen) at 4:00, and *Octopussy* (1983, John Glen) at 6:25 at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the triple feature). Telephone: 876-6837.

The Harvard Film Archive continues its series *The Sites of Weimar Modernity* with *I During Day and You By Night* (1932, Ludwig Berger, Germany, no English subtitles) at 4 pm & 7 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$5 for the double feature. Telephone: 495-4700.

The Harvard-Epworth Church presents *The Little American* (1917, Cecil B. DeMille) at 8 pm at 1555 Massachusetts Avenue, just north of Harvard Square, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.

The Institute of Contemporary Art continues its series *The Films of William Klein* with *Muhammad Ali, The Greatest* (1974) at 7:00 & 9:30 at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Monday, Feb. 12

CLASSICAL MUSIC

Violist Michael Zaretsky and pianist Randall Hodgkinson perform works by Schubert, Hindemith, Glinka, and Shostakovich in a *Boston University Faculty Recital* at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

FILM & VIDEO

The Wang Center begins its *Classic Film Series* with *Goose With the Wind* (1939) at 7:30 at 270 Tremont Street, Boston. Telephone: 482-9393.

The Brattle Theatre continues its Monday film series *Humphrey Bogart: A Brattle Cult* with *The Caine Mutiny* (1954, Edward Dmytryk) at 3:30 & 7:45 and *Beat the Devil* (1954, John Huston) at 5:45 & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Tel: 876-6837.

The Harvard Film Archive continues its Monday film series *French Directors with Perceval* (1979, Eric Rohmer, France) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3. Telephone: 495-4700.

Tuesday, Feb. 13

CONTEMPORARY MUSIC

Erasure performs at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$19. Telephone: 482-0650.

rootcigar, Brian Washburn, and Jim Murphy perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$2.50. Telephone: 426-7744.

CLASSICAL MUSIC

Harpist Ellen Ritscher performs at 8 pm in Seully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

Pianist Guy Urban performs works by Mozart, Schubert, Schumann, and Chopin at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Tel: 876-0956.

FILM & VIDEO

The Brattle Theatre continues its Tuesday film series *Boston Independents* with *Screamplay* (1984, Rufus Butler) at 6:15 & 9:30 and *The Appointments of Dennis Jennings* (1988, Dean Parisot), *Photo Album* (1984, Enrique Oliver), & *Country Dude* (1988, Steve Rasch) at 5:00 & 8:00 at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children. Tel: 876-6837.

The Harvard Film Archive continues its Tuesday film series *The Transformation of Melodrama* with *The Awful Truth* (1937, Leo McCarey) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3. Tel: 495-4700.

Ongoing Theater

The Devil Amongst Us, an audience-participation murder mystery, continues indefinitely at the Mystery Cafe, 738 Massachusetts Avenue, Cambridge. Performances are Thursday-Saturday at 7:30. Tickets: \$25 to \$28 (includes meal). Telephone: 262-1826.

Forbidden Broadway 1989, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50 depending on performance. Telephone: 357-8384.

The Great American Bicentennial Electric Chair Salute, John Crabtree's depiction of life on death row in 1976 through the eyes of five prisoners, continues through February 25 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$12. Telephone: 491-8166.

Hedda Gabler, Ibsen's drama transferred to postwar American suburbia, continues through February 10 at The Performance Place, 277 Broadway, Somerville. Performances are Thursday-Saturday at 8 pm. Tickets: \$10 general, \$8 students. Telephone: 623-5510.

Hollywood After Dark, a nightclub revue celebrating the glory days of "the Silver Screen musical," continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Sunday at 7:30, Monday at 8:00, and Wednesday & Saturday at 2:00. Tickets: \$14 to \$16. Telephone: 426-6912.

Jack and the Beanstalk continues through February 11 as a presentation of Sprouts Children's Theatre at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Performances are Saturdays at 1 pm and Sundays at 3 pm. Tickets: \$4. Telephone: 628-9575.

Major Barbara, George Bernard Shaw's social satire pitting a tough-minded idealist against a tough-minded realist in a battle of wit and will, continues through March 15 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Saturday at 8 pm and Sunday at 7 pm, with matinees Saturday & Sunday at 2 pm. Tickets: \$16 to \$33. Telephone: 547-8300.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Out Bran and Remembrance, Boston Baked Theatre's latest collection of musical and satiric sketches, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$13.50 and \$15. Telephone: 628-9575.

Party of One, Morris Bobrow's new musical revue about the perils of coming-gling, continues indefinitely at the Theatre Lobby at Hanover Street, 216 Hanover Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 7:00 & 9:30, and Sunday at 3:00 & 7:00. Tickets: \$14.50 to \$21.50. Telephone: 227-9381.

The Seagull, by Anton Chekhov, continues through February 24 as a presentation of the Chekhov Theatre and Film Company at the Agassiz School, 28 Sacramento Street, Cambridge. Performances are Thursday-Saturday at 8 pm. Tickets: \$10 general, \$8 seniors and students. Telephone: 547-8688.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30 pm. Tickets: \$16 and \$19. Tel: 426-6912.

Splitting into the Wind, Laura Browder's play confronting the explosive issues of "Red-baiting" and government-sanctioned censorship, continues through February 4 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm and Sunday at 2 pm. Tickets: \$15 general, \$10 seniors and children. Telephone: 482-6316.

Vieux Carré, Tennessee Williams' gauzy, poetic play, continues through February 10 at the Triangle Theater, 56 Berkeley Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$15. Telephone: 720-3434.

The Vortex, Noel Coward's treatment of the dazzle, decay, and darker side of London's Roaring '20s, continues through March 11 at the Lyric Stage Theatre, 54 Charles Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17. Telephone: 742-8703.

Ongoing Exhibits

ON CAMPUS

*** CRITICS' CHOICE ***
When the Eiffel Tower Was New: French Visions of Progress at the Centennial of the Revolution continues through February 25 at the MIT Museum Building, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

TB-AIDS Diary, the acclaimed montages of photojournalist Linda Troeller exploring the inherent parallels of the two epidemics, continues at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Raumplan Versus Plan Libre: Adolf Loos and Le Corbusier, 1919-1930, comparing the two architects' approach to the use of space, continues through April 1 at the MIT Museum, 265 Massachusetts Avenue, Boston. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

*** CRITICS' CHOICE ***
Against Nature: Japanese Art in the '80s, mixed media work by 10 younger Japanese artists, continues through February 18 at the List Visual Arts Center, MIT Wiesner Building E15, 20 Ames Street. Gallery hours are weekdays 12-6 and weekends 1-5. Telephone: 253-4680.

Scenes from Vinalhaven, Maine, recent watercolors by Professor Lawrence B. Anderson, Dean, School of Architecture and Planning, continues through February 28 at the Rotch Library Visual Collections, Room 7-304. Library hours are Monday-Friday 8:30-6. Tel: 253-7792.

Holography: Types and Applications, drawn from the work of MIT Media Lab's Spatial Imaging Group, continues at the MIT Museum, 265 Massachusetts Avenue. Museum hours are Tuesday-Friday 9-5 and weekends 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

OFF CAMPUS

The Reunion, a photo-historical journal of a century of links between the African-American communities in Cambridge and Boston, continues through February 9 at the Cambridge Multicultural Arts Center, 41 Second Street, Cambridge. Gallery hours are Monday-Friday 11-4. Telephone: 577-1400.

Faces of Asia: Portraits from the Permanent Collection, 60 portraits organized thematically, continues through February 18 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Locomotion, historical and contemporary photographic studies of movement, continues through February 25 at the Photographic Resource Center, 602 Commonwealth Avenue, Boston. Telephone: 353-0700.

Upcoming Events

Jean-Pierre Rampal at Symphony Hall on February 16. The Sugarcoats at the Orpheum Theatre on March 9. *Sonic Youth* at the Paradise on March 11. *Les Misérables* at the Shubert Theatre, March 16 for 10 weeks. Laurie Anderson at the Opera House on March 31.

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For complete guidelines, please contact: The Aga Khan Program for Islamic Architecture, MIT 10-390, Cambridge, MA 02139 (tel:253-1400)

Muslims of MIT!

Salatul-Jum'a

(Friday Prayers)

1:10 - 1:45 pm

Burton Hall

Each Friday this term, insha Allah

**A MESSAGE TO
 M.I.T. STUDENTS
 REGARDING NOMINATIONS FOR
 THE COOP
 BOARD OF DIRECTORS**

If you, as a Coop Member and a degree candidate at M.I.T., are interested in serving as a Director of The Coop for the next academic year, and you are an undergraduate student, contact Memduh Jarakullukcu, Chairman of the M.I.T. UA Nominations Committee in Room W20-401, office phone number 253-2696. If you are a graduate student, contact Michael Warwick in the Graduate Student Council Office, between the hours of 1:30 p.m. and 5:00 p.m., office phone number 253-2195.

Completed applications must be submitted by 5:00 p.m., Friday, February 9, 1990.

The Coop is America's oldest and largest college bookstore cooperative, serving the M.I.T. and Harvard communities. Profits from the operation are returned to Coop members annually in the form of a patronage rebate.

The Coop's Board of Directors has a total of 23 members, 11 of whom are students from M.I.T. and Harvard, 11 are members of the faculty and staff or alumni of M.I.T. and Harvard, and the president of the Society. The Board oversees the operation of The Coop, a seven store college bookstore cooperative, and sets policy for The Coop's operation. The Board meets monthly during the academic year.



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 20, 21 and 22
 27, 28 and March 1
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\$100 prizes for top Living Group, Dorm, Club and Class point totals.



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 6:30 p.m. Training
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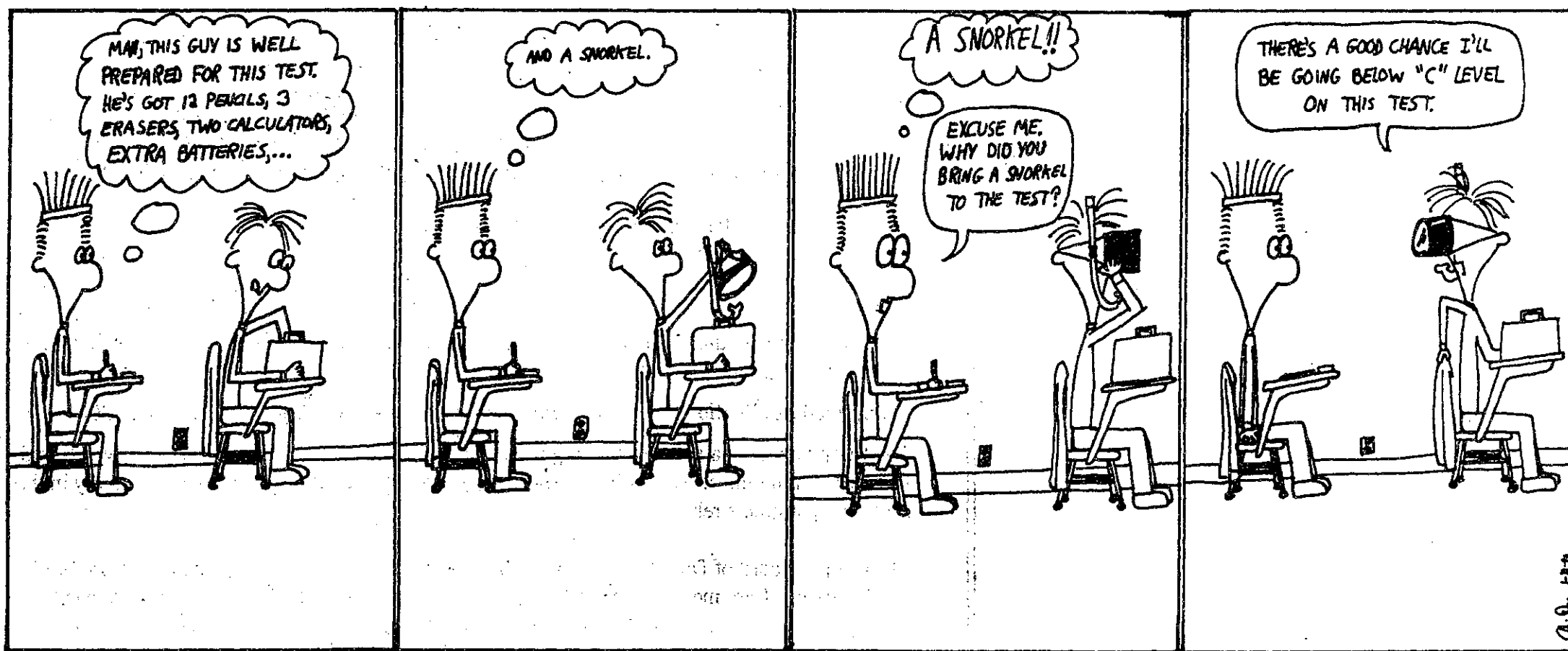
To participate please contact Call Johnson at 253-8184 or stop by Room 10-140.

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comics

Nick

By Chris Doerr



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career.

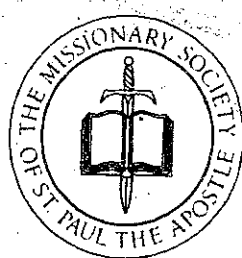
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STUDENT DINING HALLS INTRODUCE TREAT YOURSELF RIGHT

This semester, MIT Food Service will introduce *Treat Yourself Right* in the student dining halls at McCormick, Baker, MacGregor, and Next House.

The *Treat Yourself Right* Program is designed to offer alternative foods to MIT students and employees. "With the great interest in both physical fitness and nutrition, we wanted to use the dining halls as 'good health connections' for everyone interested in food and fitness," said Alan Leo, General Manager of MIT Food Service.

Treat Yourself Right entrees are menu alternatives that are identified for MIT students and employees interested in physical fitness, weight control, and healthful dining. The items offer reduced calories, sodium, fat, and cholesterol intake. They are healthy foods, as are other items on our daily menu. Along with fruits, vegetables, and juices they provide healthful dining options to students.

The *Treat Yourself Right* entrees, available at lunch and dinner, provide a wide variety of dining selections from Chinese stir fry to pasta and even pizza! Labels make choices easy; each entree will be labeled with its nutritional content. Other *Treat Yourself Right* signs will identify nutritious selections such as salad items, whole grain breads and cereals, vegetables and fruits to further balance meals.

The *Treat Yourself Right* Program is not intended as a substitute for a medically developed diet plan based on a thorough physical examination but rather, as one logical way for the consumer to better understand nutritional alternatives and enjoy them at mealtime. *Treat Yourself Right* is part of a total wellness plan that can be expanded by interested groups at MIT.

Special recipes for both cold and hot foods from the food service recipe file are featured. The variety and quality of the new menu items will make it easy for the MIT student to *Treat Yourself Right*. "We're enthusiastic about the program and welcome your comments. Everyone talks about health, fitness, and nutrition, so give us your feedback. We'll do our best to respond," concludes Alan Leo, General Manager of MIT Food Service.

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sports



Jonathan Kossuth

Henry Dotter '91 (#7) and Jason Kreiser '92 (#14) help maintain a tight defense as goalie Miles Arnone '91 deflects a WPI attack. MIT skated against Worcester Polytechnic Institute on Jan. 27.

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Varsity rifle team enjoys fruitful IAP

By Keith MacKay

The MIT men's gymnastics team lost to the University of Vermont this past weekend in a match which nevertheless showed tremendous individual improvement on the part of the MIT competitors. Despite the 199.3-141.6 loss, head coach Fran Molesso said of the young team, "I am very pleased with their performance in this meet; they worked hard last week, and it really shows."

Notable performances were given by Manuel Jaime '93, Reggie Abel '92, Antonio Hernandez '91, and team co-captains Joe Fugaro '91 and Tim Holt '90. Jaime competed in the all-around event and scored a total of 27.95

points. Abel earned 29.5 points for the team while competing in only five of the six events. He turned in the team's best performances in both the floor exercises (7.9) and vault (8.3).

Hernandez earned the team's high score on the high bar and also on the rings, from which he performed a difficult double-back-somersault dismount. Fugaro gave consistently good performances on the vault (8.05) and the still rings.

In his last competition for MIT, Holt turned in the best performance of his career. He posted the team's high scores on both the parallel bars and the pommel horse, on which he executed a far-from-trivial travel-down.

(Keith MacKay '91 is a member of the MIT men's gymnastics team)

Track places 4th in GBC against strong schools

(Continued from page 28)

place in that race went to BU's Adam, in 1:02.76.

Dunzo ran a speedy 22.43 to take third in the 200 meters.

Singhose picked up three thirds Saturday in addition to participating in the mile relay. His thirds came in the high hurdles (7.90), triple jump (13.75 m) and the pole vault (14'-0"). Singhose, who injured his hamstring in last year's GBC and missed most of it, was a heavy favorite in the

pole vault but failed to clear the bar at a winning height after running in the relay.

Tom Washington '91 took fifth in the high jump at 6'-2 3/4", and the 2-mile relay also came in fifth, posting a time of 8:39.32.

We would like to show our gratitude and appreciation to our fans for their vital support during IAP. We hope this encouragement continues for the remainder of the season.

— The MIT Womens' Basketball Team

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sports

Track finishes fourth in Greater Boston

First in long jump, pentathlon and relay

By David Rothstein

The indoor track and field team took fourth place at last weekend's Greater Boston Championships, held at Harvard University's Gordon Track in Allston. MIT scored more points (47) than it ever had, but the Engineers were upset in several events, perhaps leaving the question of "what might have been" on the minds of some.

Competing against some of New England's better Division I

Singhose '90 won the pentathlon (3569 points), and the mile relay team of Scannell, Singhose, Mark Dunzo '91 and Boniface Makatiani '90 walked away with victory in 3:18.92.

Harvard often dominates the GBC but this year had some competition from Northeastern. In the end it was Harvard in first with 85 points, Northeastern second (81), Boston University third (50), and after MIT, Boston College fifth (41).

weight, MIT led all teams with 19 points. (Harvard was second with 17.)

Moose improved well over last year's performance, and missed third place by only 22 points, but Clarke's performance was well under his best, which would have won the event and defended Scott Deering '89's title from last year.

In Saturday's competition, three Engineers were (at least mildly) upset in their premier events.

Dunzo's 49.16-second showing in the 400 meters, although .76 seconds faster than his GBC-win-

Indoor Track at Greater Boston Championships

at Harvard University, February 2-3, 1990

Friday

Shot put - 1, Davies, NU, 14.69 meters; 2, Rice, NU, 14.28; 3, Casey, Tufts, 14.26; 4, Hamilton, Harvard, 14.24; 5, Brzezinski, Harvard, 13.81.
High jump - 1, Hirsch, NU, 6'-6 1/4"; 2, Martin, NU, 6'-4 1/4"; 3, Rios, Harvard, 6'-4 1/4"; 4, Robinson, BC, 6'-4 1/4"; 5, Washington, MIT, 6'-2 1/4".
Pole vault - 1, Short, Harvard, 14'-6"; 2, Friend, BU, 14'-6"; 3, Singhose, MIT, 14'-0"; 4, Johnson, NU, 13'-6"; 5, Hsu, BU, 13'-6".
Long jump - 1, Scannell, MIT, 6.97 meters; 2, Singhose, MIT, 6.91; 3, Horner, Harvard, 6.83; 4, McCrea, NU, 6.76; 5, Neves, BC, 6.66.
Triple jump - 1, Muse, NU, 14.49 meters; 2, Lufkin, Harvard, 13.34; 3, Singhose, MIT, 13.75; 4, Alleyne, BU, 13.68; 5, Wareham, NU, 13.58.
55 meters - 1, Horner, Harvard, 6.45; 2, Joline, NU, 6.49; 3, Stokes, BU, 6.50; 4, Neves, BC, 6.51; 5, Srivastava, Brandeis, 6.67.
55 meter hurdles - 1, Stallings, NU, 7.81; 2, McCrea, NU, 7.87; 3, Singhose, MIT, 7.90; 4, Wachowicz, Harvard, 7.92; 5, Andrews, Harvard, 8.10.
200 meters - 1, Joline, NU, 22.01; 2, Horner, Harvard, 22.25; 3, Dunzo, MIT, 22.43; 4, Neves, BC, 22.58; 5, Stokes, BU, 22.72.
400 meters - 1, Nafpliotis, BU, 48.95; 2, Dunzo, MIT, 49.16; 3, Gupta, Harvard, 50.03; 4, Hutton, Tufts, 50.46; 5, Buland, BC, 50.60.
500 meters - 1, Lewis, BU, 1:02.73; 2, Makatiani, MIT, 1:02.75; 3, Adam, BU, 1:02.76; 4, Nedeau, NU, 1:04.30; 5, Williams, BC, 1:06.48.
800 meters - 1, Rahe, Harvard, 1:53.60; 2, Siqueira, BU, 1:54.96; 3, Woodward, Harvard, 1:56.11; 4, Gyurjeski, Tufts, 1:57.19; 5, Linden, Tufts, 1:58.34.
1000 meters - 1, (tie) Prince, BC, and Gomes, NU, 2:26.38; 3, Mayes, BU, 2:27.90; 4, Arena, Harvard, 2:29.22; 5, Wolff, Harvard, 2:29.81.
Mile - 1, Murphy, BC, 4:07.82; 2, Hanson, BU, 4:10.23; 3, Woodward, Harvard, 4:11.64; 4, Shine, NU, 4:12.31; 5, Arena, Harvard, 4:13.62.
3000 meters - 1, Hart, Harvard, 8:22.33; 2, DiBiasi, NU, 8:27.78; 3, Owens, BC, 8:31.80; 4, Benjamin, Harvard, 8:32.35; 5, David, Harvard, 8:36.27.
Mile relay - 1, MIT (Scannell, Singhose, Dunzo, Makatiani), 3:18.92; 2, NU, 3:20.26; 3, BU, 3:20.45; 4, Harvard, 3:21.71; 5, Tufts, 3:35.14.
2-mile relay - 1, Harvard, 7:48.16; 2, BC, 7:48.52; 3, NU, 7:59.25; 4, Tufts, 8:14.44; 5, MIT, 8:39.32.
Medley relay - 1, BC, 10:10.04; 2, BU, 10:10.45; 3, Harvard, 10:12.46; 4, Brandeis, 10:36.0; 5, Tufts, 10:45.75.
 1, Harvard, 85; 2, NU, 81; 3, BU, 50; 4, MIT, 47; 5, BC, 41; 6, Tufts, 13; 7, Brandeis, 3.

programs, like Harvard and Northeastern University, MIT took three first and three second places, along with four thirds, one fourth and three fifths. The firsts were all impressive, as Kevin Scannell '92 took the long jump with a leap of 6.97 meters (about 22 feet, eight inches), Bill

Friday evening saw competition in the 5000 meters, pentathlon, long jump and 35-pound weight throw. After Singhose's win in the pentathlon and second place in the long jump, Scannell's win, junior Garrett Moose's fifth in the pentathlon, and junior John-Paul Clarke's fourth in the

Saturday

5000 meters - 1, Henderson, BU, 14:10.00; 2, Fitzpatrick, BC, 14:19.56; 3, Pieroni, BC, 14:22.42; 4, Lewis, Harvard, 14:35.94; 5, Swift, Tufts, 14:36.40.
Pentathlon - 1, Singhose, MIT, 3,569 points; 2, Wareham, NU, 3,532; 3, McCrea, NU, 3,324; 4, Rios, Harvard, 3,309; 5, Moose, MIT, 3,303.
Weight throw - 1, Doyle, Harvard, 57'-3 1/2"; 2, Brezezinski, Harvard, 56'-9 1/2"; 3, Halversen, NU, 55'-11"; 4, Clarke, MIT, 55'-2 1/4"; 5, Nichols, BC, 54'-6 1/2".
Long jump - 1, Scannell, MIT, 6.97 meters; 2, Singhose, MIT, 6.91; 3, Horner, Harvard, 6.83; 4, McCrea, NU, 6.76; 5, Neves, BC, 6.66.

ning time last year, was not good enough to beat BU's Nafpliotis, who won in 48.95. And Makatiani missed first in the 500 meters by two one-hundredths of a second to BU's Randy Lewis, who finished in 1:02.73. Third

(Please turn to page 27)

Men's gym loses to Vermont

By Ann Perry

The MIT varsity rifle team had a busy and exciting IAP.

On Jan. 14, MIT hosted a match with the US Air Force Academy. The match provided a chance to shoot against one of the best teams in the nation. In the smallbore competition, the scores were 4550 for Air Force to MIT's 4281.

Chandra Bendix '90 led the team with a score of 1128. Sei Young Sohn '91 contributed a score of 1065, Gail Benson '90 had a personal high of 1046, and John Piatkowski '93 scored a 1042. The high score of the match was an impressive 1160 for the Air Force's Meger.

In the air rifle competition, the final score was Air Force 1508, MIT 1395. Shooting for the Engineers were Bendix with a 374, Ann Perry '91 with a 348, Benson with a 338, and Miguel Perales '93 with a 335. High score for the match was 386 by the Air Force's Weisenburger.

The following Saturday, on

Jan. 20, MIT hosted a match against the US Coast Guard Academy. This time, the Engineers were victorious. The final score in smallbore was MIT with 2115, Coast Guard 2047.

Bendix led the match with a score of 572 despite equipment problems in the first part of the match which forced her to leave the line. Team captain Perry contributed 520 to the score, followed closely by Benson with 519. Kai Chiang '92 posted the fourth score with a 504.

MIT was also victorious against Coast Guard in the air rifle competition. The final score total was 1402-1301 MIT. The MIT team consisted of Bendix (375), Perry (350), Perales (340), and Benson (337).

The Collegiate Sectionals took place a week later. Shooting at MIT were Wentworth, Norwich, the Engineers and special guest North Carolina State. NC State did not compete in the sectionals, but instead used this match as a normal head-to-head match with MIT. The final scores were

NCSU 4293, MIT 4281, Norwich 4167, and Wentworth 3809 in smallbore, and MIT-1429, NCSU 1411, and Norwich 1315 in the air. (Wentworth did not compete in this event.)

In smallbore, Bendix won the medal for high score of the match with an 1132. Sohn finished second highest with an 1072. Also shooting for MIT were Piatkowski (1044) and Benson (1033).

In the air rifle competition, Bendix again took top honors with a score of 372. The medal for second high score of the match went to Perales with a 356. Perry and Sohn rounded out the winning team, scoring 348 and 353, respectively. Members of the winning teams received mugs.

MIT is proving to be a strong contender in the Mid-Atlantic Conference League, and with strong performances from freshmen Piatkowski and Perales, the team can look forward to more victories in the coming years.

(Ann Perry '91 is captain of the MIT rifle team.)

Upcoming Home Events

Tuesday, February 6

7:00 Men's Hockey v. Suffolk University
 7:00 Squash v. Harvard

Wednesday, February 7

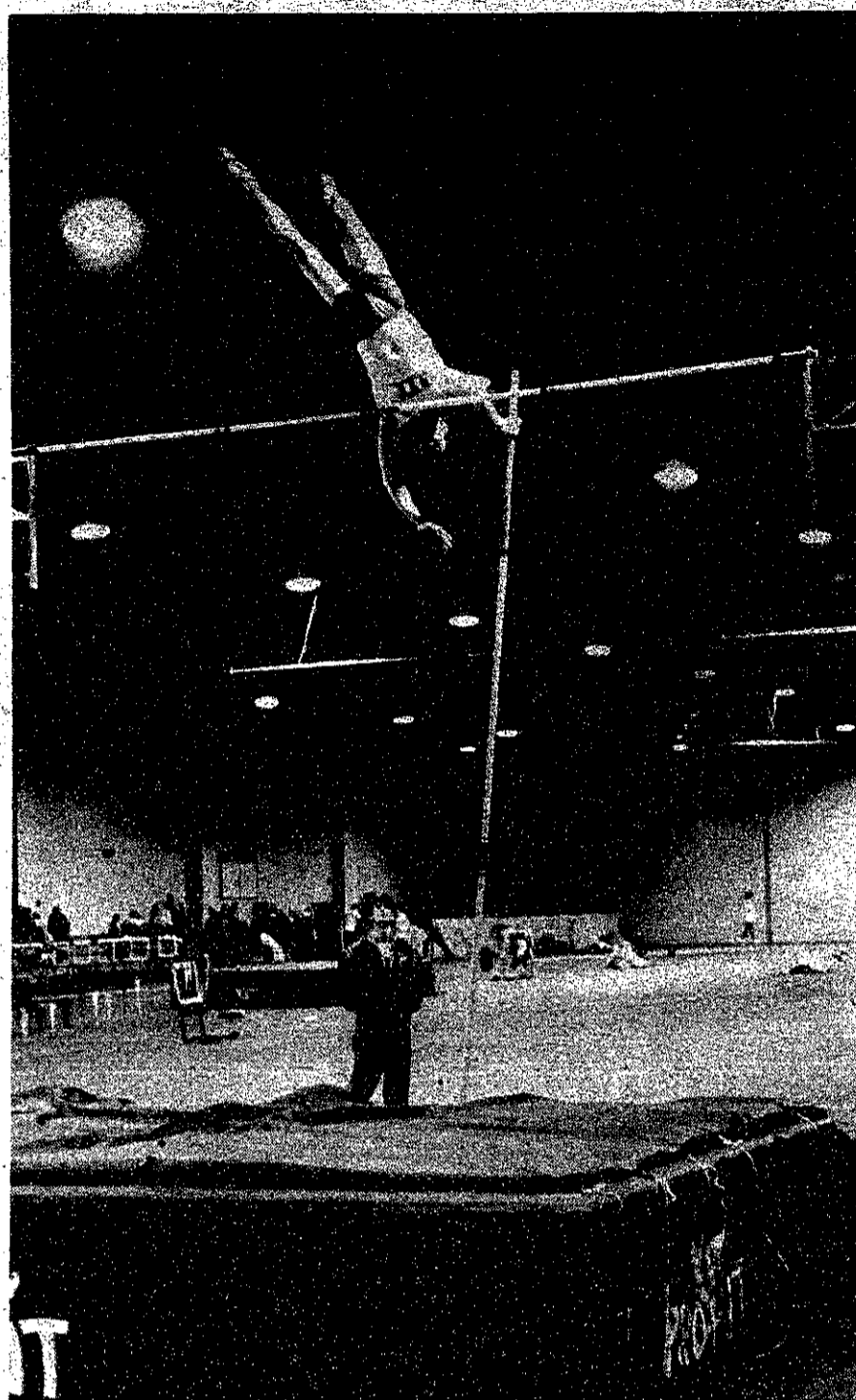
7:00 Wrestling v. Rhode Island College
 7:30 Women's Gymnastics v. Salem State

Thursday, February 8

4:00 Squash v. Babson
 7:30 Women's Basketball v. WPI

Friday, February 8

4:00 Squash v. Bowdoin
 7:00 Wrestling v. Western New England
 8:00 Squash v. Fordham



Jonathan Kossuth

Bill Singhose '90 won the pole vault in the meet against Tufts and Williams on Jan. 26.



Jordan Ditchek

MIT women's crew rows over Independent Activities Period in Miami Beach to keep in shape for the coming season.