**Student seeks grad tax repeal**

By Linda D'Angelo

House Chemical Engineer graduate student David Wagar in an attempt to have the law on graduate stipends—will be heard on the state house floor. The Massa-

achusetts Legislature's Joint Committee on Ways and Means. Specifically, the bill would establish a review mechanism and set up a fellowship stipend committee in the state legislature. It would also be a chance for students to petition to have the law changed.

Both Perkins and Wagar also felt that the law represented a failure to understand the changing nature in the environmental area. One event, such as this new tax law, can be adjusted for, Perkins said. But, if believing, real problems can result when several events come together to create a national climate.

In this way the Federal Tax Reform Act of 1986, the subse-

quent Massachusetts law, and the decline in "US interest in grad-

uate education, especially in sciences and engineering," may repres-

ent a denuding of graduate education, Perkins said. Negative effects may result as "the eco-

nomic well-being of the US de-

pends on having a solid graduate education system," Perkins noted.

Wagar contended that the law is "neither cost effective nor cost (Please turn to page 2)"

**ECEES moves up closing time of computer labs**

By Wesley M. Bokhan

Laboratories used in Structure and Interpretation of Computer Programs (6.001) and Compu-

ter Structures (6.004) are being closed by midnight every night of the week under a new departmen-

tal policy. The labs had previously been open 24 hours.

According to Professor Professor Charles D. Feathers, the November 1987 "vandalism of off of the computers in the 6.004 lab" was the death knell for the labs. Moreover, the law was retroactive. Thus graduate students were required to leave the labs in January even though the law was not passed, and the tax/revenue was not withheld by institutions, until July. For these reasons graduate students found themselves financially unprepared, but still required to complete their research. Chapter 106 could also hurt private graduate students, according to Wagar. He said the law is proba-

bly a burden on almost every other student, outside of MIT, who doesn't get the type of financial support we do." Twenty thou-

sand of the state's 70,000 graduate students attend universit-

ies which receive a "minimal fraction" of the state budget, he commented.

Perkins believed that the law will "have an effect on the qual-

ity of life of graduate students. To the extent that institutions cannot adjust, the students must struggle more."

The new state law "adds another burden to an already burdensome load," he said.

Since graduate students are "both research and talent to local industry," he said, "they still suffer from the new tax law, ac-

cording to Perkins. As in any state program, a public service sys-

Additional 6.001 and 6.004 labs by mid-

night of the week of the Comput-

er Programming course of the ECEES Depart-

ment share the same hours: 6:00 am to 11:45 pm (Mondays through Fridays), 9 am to 4:45 pm and 4 pm to 11:45 pm (Saturdays). Cumulative-

ly, close to one-third of the un-

dergraduates at MIT are involved with the four Course VI core lab courses.

Students traditionally have found the new closing time to require a lot of time. Last fall's Course VI Evaluation Guide gave as the average amount of time spent in lab for 6.001 and 6.004 at 10.5 and 6 hours respectively.

Louis B. Bokhan '67, lec-

ture of 6.001 this spring, said last year's lab schedule and the time time should be enough to com-

plete education, especially in sci-

ences and engineering, may repres-
Grad student challenges tax

efficiens." At most the tax will raise $19 million in revenue for the state, a relatively small amount according to Wagger. Furthermore there are "hidden costs" involved in administering the new tax law, such as paperwork and overhead, which lessen the financial gain, he said.

Thus, Wagger believed that "the benefit to the state is less than the harm to graduate students." For this reason he wrote House Bill 4890 which would require the federal tax code, before the Reform Act of 1986, to be applied to state tax law regarding graduate students.

Submitted through Rep. John Flood (D-Canton), the bill will be heard by the legislators' Joint Committee on Taxation on March 14. Wagger and Perkins will testify and, although "hopeful," both realize that certain issues must be addressed before the bill can pass.

"Given the state budget problems," and the difficulty in "making a change for what is perceived to be a small, elitist group," it will be hard to convince the legislature of the commonwealth's benefit if the bill is passed, Perkins said. Thus he and Wagger are soberly optimistic. "Getting the bill this far is an accomplishment, but the prospects for passing are less than half due to the current fiscal climate," Wagger noted.

The deciding factor, according to both men, is support from graduate students; "it's up to graduate students to make this happen," Wagger said. Perkins, a self-proclaimed "great believer in grass roots efforts," is encouraging graduate students to "write to the state legislature," and to attend the March 14 hearing if possible.

Public service group coordinates activities

(Continued from page 1)
lic service but don't know where to go." She thought PSI will contribute to general awareness of public service opportunities.

Student activities have already begun to work in conjunction with the new group. According to Jason Slibek '91, the UA representative, the UA intends to send student representatives from MIT to an upcoming conference in New York City that will bring together public service groups from a number of colleges. The conference will give students a chance to examine public service projects under way in New York City.

Tsu Beta Pi representative Henry Hough '89 said that his organization intends to use the new group's resources to find volunteers and workers for other community projects.

notices

Sunday, Mar. 5


Wednesday, Mar. 8

Marvin Miller will speak on the topic "Nuclear Proliferation: A Look Ahead" at the Cambridge Forum, 3 Church Street, Harvard Square on Wednesday, March 8 at 8 pm.

Sunday, Mar. 12

On Sunday, March 12, Boston Women's Community Radio celebrates eleven years of International Women's Day Radio on WMIA. There will be a live encampment of live, poe, news, documentaries, music, and interviews. Executive director Elizabeth Rodriguez will introduce the show at 10 am. The breakfast begins at 8 am on Sunday, March 12.

CLASS OF 1991
RING ORDERING

Pi Lambda Phi Fraternity

The Mass. Theta Chapter

of the Massachusetts Institute of Technology

welcomes brothers from the following chapters to M.I.T. for the regional concerence

N.Y. Phi Lambda
(Adelphi)
N.Y. Kappa Tau
(E.P.L.)
N.Y. Beta Omicron
(Syracuse)
N.Y. Kappa Alpha
(SUNY Albany)
N.Y. Omicron Theta
(SUNY Buffalo)
CN Kappa
CN Kappa Beta
(Western Ontario)
N.Y. Beta Lambda
(Daytona)
N.Y. Kappa Gamma
(SUNY Cortland)
N.Y. Kappa Alpha
(SUNY Albany)
N.Y. Omicron Kappa
(SUNY Buffalo)
CN Kappa
CN Kappa Delta
(Western Ontario)
N.Y. Theta
(Stevens Inst. of Tech.)

Monday - Friday, March 6 - 10
10 am - 3 pm
Lobby 10
Baker seeks new contra aid

With the current package of aid to the contras about to expire, Secretary of State James A. Baker III met with congressional leaders yesterday to discuss options for the renewal of new aid for the group. It was part of a discussion that included weighing trade and economic incentives to encourage democratic reforms in Nicaragua.

Bennett says he will protect rights as drug czar

William Bennett promises he will defend the civil rights of Americans — and not of drug users as well as drug dealers in the “War against Drugs.” During his second day of confirmation hearings to become President Bush’s drug czar, Bennett told senators yesterday he will enlist the help of television writers and sports officials to change national attitudes about drug use.

Committee confirms nominee for veterans’ post

A Senate Committee is expected to confirm Edward Derwinski as the first secretary of veterans’ affairs. But first, the former congressman and State Department official was reprimanded yesterday for tipping off South Koreas 12 years ago that one of their agents was about to defect. Derwinski refuses to say there was anything malicious or intentional in the action.

No problems in “stealth” test

No problems were reported in the first test of a US cruise missile incorporating new “stealth” technology. A Canadian Forces spokeswoman says the B-52 carrying a cruise missile crossed its target in northwestern Canada, then turned back. Northrop has promised not to prosecute the resettle. Hanoi has promised not to prosecute the resettle. Hanoi has promised not to prosecute the resettlement. Hanoi has promised not to prosecute the resettlement. Hanoi has promised not to prosecute the resettlement. Hanoi has promised not to prosecute the resettlement.

Stewardesses sue United Airlines

The first lawsuits have been filed in that tragedy aboard United Airlines Flight 811. The first two suits were filed by a flight attendant, who said she was nearly dragged into the aisle until she called for help. A third lawyer has issued a death threat against British writer Salman Rushdie, who is a Muslim, because he considered blasphemous.

Boat refugees return to Vietnam

Seven-five former Vietnamese boat refugees returned to their homeland yesterday by chartered jet. The Vietnamese are among 11,000 who sailed into Hong Kong after it adopted a tough policy that, for most, rules out resettlement. Hanoi has promised not to prosecute the returnees. And Hong Kong hopes the trip promises others to leave its crowded refugee camps.

W. German computer spy ring broken

Authorities in West Germany said yesterday they have cracked a major spy ring in which computer hackers sold secret codes and passwords to the Soviets. A West German television network said the passwords would allow the Soviets to access key military and research computers in the United States and Japan. The network said US defense computers tied to nuclear weapons could be corrupted.

Harvard tuition rise announced

The cost of attending Harvard College is going up next fall. Combined costs for the 1989-90 academic year will climb six percent, to $12,310. It costs $12,310 to attend this year. Tuition costs will rise to $12,310 to $13,085. Room, board and health fees will rise to a combined $3,610.

Thieves ransack Salvation Army office

The Salvation Army’s state headquarters in Boston was ransacked Wednesday night. A spokesman for the charity said the would-be thieves smashed glass windows to get into offices and dumped out drawers. Steve Capoccia said yesterday the break-in was ironic since the charity “would glad to help anybody who needed help.”

Nixon eulogizes deceased senator

Former President Richard Nixon paid tribute to the late South Carolina Senator Ernest Hollings yesterday. Hollings’ funeral services are being held at the First Congregational Church in Charleston, South Carolina.

Bussey continues to criticize helmet rules

Actor Gray-Bussey has come under sharp criticism for continuing to oppose the mandatory use of motorcycle helmets even after a head injury in a recent crash. Jeffrey Sachs, an injury control expert at the Uniformed Services University, says there is compelling evidence that helmets reduce head injuries in motorcycle and other sports. Sachs calls Bussey lucky to be alive to make the statements he makes.

Cryptic Crossword #1

David M. J. Saslow

Across

1. Unwinding the coil folder begins the turn. (4,2,3,4)
2. On either side of a step? (7)
3. Affection causing has been long? (7)
4. Sounds like rabbit fur. (6)
5. Task found in which clearly (7)
6. Execute a duel? (7)
7. Candy bar of famous pundit? (2,5)
8. No wise epigrams contain expression of sudden enlightenment? (3,1,3)
9. Early American girl in foxsmores. (7)
10. Windward or, for the windward? (4,7)
11. Without a leader, total confusion for the singer! (4)
12. Complete without Mac.producer author (6)
13. Is a container? (6)
14. Goes somewhere? (7)
15. Tie to commuter, or the class troublemaker? (4,2,3,4)

Down

2. Last dish Favor has been his leads in the sand. (7)
3. Home of the pathological liar. (4,9,6)
4. Smoother in the direction. (7)
5. Bard, before United Nations, makes a big hit! (4,3)
6. Bolden out with the lid. (8)
7. Rabbit dinner decays under vehicles. (7)
8. What the wounds do thing that is going to well. (7)
9. Fear anonymous direction in death? (8,5)
10. Headless guard makes notation. (5)
11. Sounds like a chemical compound with an obligation! (3,2)
12. Either in the course or to attend to. (3,2,4)
13. Formula T totally surrounds hybrid. (7)
14. “Certainly, back” — the advice column. (4,4)
15. Spanish city-state, named after an office. (7)
16. 9-11 rule of taxation in melon. (6)
17. Dust carried out in Thursdays, perenn. (6)

(Solutions, page 9)
LETTERS TO THE EDITOR

National security requires military research

The last two issues of The Tech have carried columns by Daniel J. Glenn under the title, "A Crack in the Foundation." Although I have seen many articles in the past expressing Glenn's position on military research at MIT, it disturbs me greatly every time I see or hear such dire warnings because our very survival could be at stake.

Unfortunately, there are those who hold forth a pacific doctrine, thinking that they are upholding the concept of peace. In reality they are saying, de facto, that bowing to oppression or other evil is better than resisting it. "We've reasoned, so there is no need of you to fight us," is a most pathetic statement to an enemy. Can anyone really be so naïve as to think that we have no real enemies that they would not take advantage of an advantage?

Yes, we should invest much of our effort in projects to improve the condition of mankind (even though we have been counterproductive at times by stumping into traps on the road to "progress," as in the displacing of the ozone layer). We have the responsibility to be judicious in every endeavor, and each of us has a different calling in our society.

RECRUITER BASED CONCLUSIONS ON MIT MBAS FROM TOO FEW STUDENTS

A quote in your article "MBA graduates ranked second among MIT MBA candidates per class; M.I.T. Sloan School of Management has roughly 200. In light of these numbers, Talbott's sample size appears to be on the low side. MIT "MBA" and our schools, respectively, are no longer likely to create the same atmosphere of excitement. Significantly, there was a greater degree of interest in the years 1980-1985, but no real enemies or that they are "nice," but necessarily does not mean that Glenn refers to his "concerned majority," but he has put the label on the wrong people!

RALPH BURGESS
Research Engineer
Mechanical Engineering Department

Plide creates atmosphere for social responsibility

In the spring of 1987, students at Humboldt State University in California, backed by the unanimous endorsement of the HSU Faculty Senate, introduced the distribution of an optional pledge at their commencement ceremony. The pledge, though innovative in appearance, embodied the idea that one must take a personal responsibility to improve the world in which we live. In addition, because of the pledge's potential as a means of improving the world, it has been successful. The organization of the pledge was quick, and it continues to be successful today. The movement was started by students and has been expanded by students around the country. The movement has roughly 200. In light of these numbers, Talbott's sample size appears to be on the low side. MIT "MBA" and our schools, respectively, are no longer likely to create the same atmosphere of excitement. Significantly, there was a greater degree of interest in the years 1980-1985, but no real enemies or that they are "nice," but necessarily does not mean that Glenn refers to his "concerned majority," but he has put the label on the wrong people!

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Living in the future—wish you were here

Bellcore — it's a place with a perfect view of the next century. The surf breaks on the leading edge.
On a clear day you can see the future taking shape. A future in which information will belong to everyone, and
move with the speed of light into every corner.
It's the perfect climate for new ideas — wish you were here.

We're the central research and technology source for the Bell operating companies. Our areas of inspired
research cover software development, applied research, network information systems, systems engineering,
network planning services and equipment assessment.
We have opportunities in our northern and central New
Jersey facilities for individuals with BS, MS and PhD degrees
in Computer or Electrical Engineering or Computer
Science who can help us provide superior technology
and implement strategies that will allow the Bell operating
companies to deliver advanced systems to their
customers. We're also looking for creative talent with PhD
degrees in Mathematics,
Statistics, Operations
Research, Physics or Human
Factors Engineering.
Working in the future is the
place to be—if you would
like to join us.

Sign up at the
Career Planning &
Placement Office to
meet our recruiters
on campus
March 10

Alternatively, send your
resume detailing your
education and experience
to: Manager, Technical
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MIT faculty’s music makes for an engaging evening

MIT FACULTY COMPOSERS CONCERT

By JONATHAN RICHMOND

L

AST WEDNESDAY NIGHT five MIT composers had their wares on show, and an engaging as well as invigorating evening it was too. The pieces were quite different, but each one showed imagination and soul. Sheila Waxman launched the proceedings by playing Head of Music and Theater Arts David Epstein’s Piano Variations, written in 1969-70 and which, the composer says in a program note, were influenced by a “love of American jazz,” a “personal relationship with the piano as an instrument,” and a “fascination with variation as the basic element of musical development.” Broken elements of jazz come to light throughout the piece, which manages rhythms in a dynamic way and keeps tensions flowing to maintain interest. This gripping composition was given a bold performance by Waxman, her attack — precise and clean — designed to ensure full exploration of all the work’s complexities.

Peter Child’s Sonata, dating from 1977, is an experiment, Child says, “in recasting classical sonata form using a contemporary non-tonal pitch language.” The music seesaws between “waves of tension and relaxation,” and it is this aspect, combined with a general sense of unfolding, which makes the work engrossing. Waxman once more put in a powerful performance, but her tendency to a violent percussiveness being not inappropriate to music with jazz in its veins, and adding brilliance to Child’s clichés, did not seem at home during his more introspective passages. This problem continued with the performance of Richard Cornell’s Sonata for Cello and Piano, a deeply lyrical work in which Waxman contributed vitality but not beauty. Cellist Karen Kaderavek (to whom the work, composed in 1985, was dedicated), on the other hand, produced a rich tone and a highly personal, involved response to Cornell’s invitation to recall in the cello’s sound “the best singing both by its tone colors and by its eloquence.”

Kaderavek’s sound was deeply penetrat-
ing, and its pianissimo was rich, but also sensitively colored. The final movement, Songs: Tides with Contented Swell, presented thick and powerful textures, born aloft by wave-like surges from the piano. Here Waxman was able to enter into the spirit of the work, even if earlier on there had seemed little rapport between the two per-
formers and an inability, on Waxman’s part, to enter into Cornell’s special world. Thomas Oboe Lee’s 29 Fireflies, Book II, dating from 1982-86 is part of a series of five books for solo piano in which, Lee says, he uses Chopin as his starting point, “just as Chopin is inspired to write his Preludes after Bach’s Well-Tempered Clavier.” The music displays a bright and driving character, but also a softer side, and was effectively played by Waxman.

The concert ended with the largest-scale work on offer, John Harbison’s Mirabai Songs (1982), sung by Susan Larson. The songs are based upon the ecstatic religious poetry of Mirabai, who put aside the customs of sixteenth-century India and left home to write poetry, rather than join the body of her deceased husband on his funeral pyre. Harbison’s music is imbued with a mystic power, yet it is also draped heavily with the human sensuality, which was articulat-ed profoundly by Larson’s voice, and un-defined by Waxman’s piano. Harbison’s music fits the words glove-like, and Larson’s felicitous ability to grasp just the right nuances, while maintaining a projection of absolute clarity, made the piece sing on both human and spiritual levels.

The pace changes in the first song, “It’s True I Went to the Market,” slowing down to send a shiver down the spine at the in-vocation of “The Dark One” (Krishna). “All I was Doing Was Breathing” is the most deeply erotic of the songs, and Larson’s deep involvement and mounting intensity took the imagination by force here.

“The Clouds,” has some wonderful vocal coloration, and passages which are as passionate as they are slow and serious. But Larson was at her most potent in her singing of the concluding “Don’t Go, Don’t Go.” Larson brought across the song’s painful, desolate nature, but with lyricism brought out the balm that would soothe the soul of Mirabai when, finally “fallen down to grey ashes,” she responds to Mira, who says: “You who lift the mountains, I have some light, I want to mingle it with yours.”

WANTED: EXPERIENCED/WOULD-BE TREEHOUSE BUILDERS FOR INVOLVEMENT IN MULTI-MILLION DOLLAR PROJECTS.

The Winter Construction Company is one of the most progressive and aggressive general construction firms in the nation. Headquartered in Atlanta, Georgia this ten year old growth oriented firm is rapidly establishing a major position in the Southeast. Challenge, growth, responsibility, recognition and rewards are all awaiting the exceptional engineering graduates who join the new generation of dy-namic management in the nation’s largest in-dustry.

Robert L. Silverman, Chairman and Chief Executive Officer, and Sean Beausoleil, Project Engineer and a 1988 Civil Engineering graduate from MIT, both of The Winter Construction Company, would like to invite you to a reception on Sunday, March 5, 1989 from 6:00 p.m. to 10:00 p.m. at the Hyatt Regency Cambridge to discuss career opportunities.

In addition to the reception, interviews are now being scheduled through the Office of Career Services for March 6 to discuss your qualifications and interest in joining The Winter Construction Company’s team.

Try not to miss this terrific career opportunity.

MARCH 1989

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Organic growth supplies the patterns in student art exhibit

REGINA VALLUZZI
Gerald McCarty
Paintings and drawings. Winner Student Art Gallery. Closing party today.

By MARK ROBERTS

The two artists whose work is on display in the Student Center share an interest in organic growth as a source of patterns. In the paintings and drawings of Gerald McCarty '89, which are built around crystalline constructions, this interest is made explicit; in the statement that accompanies the exhibition he states that the "organic impulse for growth" lies at the source of his inspiration.

The intention of the abstraction Regina Valluzzi '89 practices is to focus attention on the work itself, allowing "the work of art to become its own subject" and "function as a door into itself." Familiar objects are glimpsed, but the process of creation is clearly paramount, building the pictures in a series of steps that are as relentless as the life that incorporates complete objects appear rather hackneyed, a little too like the doo- dles one does in the margin of a schoolbook to stand individual scrutiny. Eyes, faces and hands have not been closely observed enough to work as representation, but their presence constrains the spectator's response.

Although a tracery of fine lines holds together many of her pictures, Valluzzi is adept at the discreet use of color in several more charcoal drawings, including a tactile, rich still life. There are also two essays in oil, which appear rather different from most of the drawings. Our Town is again dreamy, but ethereally rather than broodingly so. Delicate, tentering houses, painted almost childishly, are reflected in the whirling central pool, vigorously sculpted in paint. Our Town is a suggestive, intriguing picture, superior to the disjointed Sailing that hangs beside it.

McCarty's work is at its best when abstract, as well. Two charcoal drawings of houses that accompany his grand sketch for an installation on the Anchorage coastal trail are uninspired, but some of his experiments with crystals are exciting.

The culmination of the McCarty's crystal interest is represented by three large drawings in ink and charcoal dating from 1988, in which a hexagonal crystal motif is featured in diminishing magnification. All three are composed around a strong line, running lengthwise on a slight diagonal.

The largest scale is seen in Crystal Prisms, which is the least satisfying of the three because it involves large areas of open color, with which McCarty is less at ease than the titling effects of a finer detail. Crystal Submerged shows a richer image, and vividly suggests the primeval surgings of fire and chemistry that presage life. The last and best of these drawings, Crystal Blast, seems to take this idea further. The fine dividing the picture is hard, and has become horizontal, suggesting a geological crest though which a spawning breed of hexagonal crystals has burst out into a world of looming mountains and elemental forces. Growth is seen as both a physical process and a mystery, an idea which the work of both these artists confirms.

The Tech Performing Arts Series presents...

ORPHEUS CHAMBER ORCHESTRA
New York's Orphens make their Boston debut with Alfred Brendel performing Mozart's Piano Concerto No. 12. The orchestra will also play Wagner's Siegfried Idyll, Haydn's Symphony No. 88 and Schoenberg's Chamber Symphony No. 2. Symphony Hall, March 5 at 8 pm. MIT price: $5.

ANDREW RANGELL

AMSTERDAM LOEKI STARDUST QUARTET
If it sounds unlikely that a group of four from Holland can put together an orchestral sound from a quartet of recorders, you need to see the amazing Amsterdam Loeeki Stardust Quartet this Sunday. The variety of sounds they produce is extraordinary — and some of the recorders in use — which range from the tiny to the massive — are almost as big as their players.

First Baptist Church, 110 Commonwealth Avenue, Boston, March 5 at 8 pm. MIT price: $5.

MURRAY PERAHIA
Murray Perahia will perform Beethoven's 32 Variations in C minor and Sonatas No. 26 in E-flat and works by Rachmaninoff, Schumann and Liszt. Symphony Hall, March 12 at 3 pm. MIT price: $5.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. TCA4 offices are open only limited hours. Office hours are posted on the door; alternatively, you can call 253-4585 before walking over.

The MIT Community Players Present
The Imaginary Invalid
By Molliere

A classic comedy, satirizing the follies of man and medicine.

Final two performances - Friday, March 3 and Saturday, March 4 at 8 pm.

Special Student discount - regular ticket price is $8, now only $5 with this ad and an MIT student ID.

Call 253-2530 for information and reservations.

This production funded in part by a grant from The Council For The Arts At MIT.
The Tech News Hotline: 253-1541

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SCIENTIFIC AMERICANS

A PLAY BY JOHN MIGHTON

A READING/ OPEN REHEARSAL/DISCUSION
FRIDAY, MARCH 3
8 PM
BARTOS THEATER
BASEMENT, MEDIA LAB

THIS PLAY ADDRESSES ASPECTS OF THE MARCH 4TH TEACH-IN AND WE HOPE TO USE THE EVENT TO LAUNCH A FULL PRODUCTION. WE NEED INPUT, SUPPORT AND PRODUCTION HELP FROM MEMBERS OF THE COMMUNITY INTERESTED IN FOSTERING TEACHING THROUGH THEATER. AT THE READING, AUDIENCE MEMBERS CAN PARTICIPATE AS ACTORS, DIRECTORS OR PIECES OF FURNITURE.

COTE AND JOHN LSI.

ENGINEERS OVERSEAS

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- live in foreign countries
- work outdoors
- deal with hazardous materials
- start at a desk all day

DO:
- have to travel
- based in Germany or France
- get paid

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U.S. or Canadian Citizenship preferred

INFORMATION MEETING
Date: March 7, 1989
Time: 7:00PM - 9:00PM
Place: Room 4-149

INTERVIEWING
March 8 & 9, 1989

"All candidates must attend Information Meeting"
Wednesday, Mar. 15

Eliee Langer, Professor of Psychology, Harvard, will speak on "Cross-National Psychology," at the Cambridge Forum on Wednesday, March 15 at 8 pm.

Across

7:30 pm at Boston University Hillel, 233 Brookline Ave.

Tuesday, March 21

The Distinguished Women in Operations Research and Engineering will present a panel discussion at the XXXX.

Thursday, Mar. 22

A seminar entitled "Software Patents: A Software Professionals' Nightmare" will be held from 2-6 pm in E40-298. Refreshments will be served.

We're the Minnesota Supercomputer Center, Inc., the provider of advanced, large-scale computational services to major corporations, government and university researchers nationwide. We will be welcoming experienced computer professionals at our booth at the BPI TECH FAIR located at BOSTON (5-6 & 3-749) AND CAMBRIDGE (5-6-69). Stop by and let us tell you about our state-of-the-art environment. Its emphasis is on power and diversity, and includes the most advanced models from Cray Research and ETA Systems with UNIX, TCP/IP and X Windows as the software foundation. Ask us about openings available in:

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Q: What should MIT be doing about the "GREENHOUSE EFFECT?"

There may be a global catastrophe upon us. What should faculty and students at MIT do about it? What is our responsibility? What are some of the technical, social, economic and political issues that need to be addressed? A workshop on March 8 is planned to bring students and faculty together, moderated by Professor Larry Lidsky:

Wednesday, March 8
at 5 pm
in Room 10-280

(Rood/Referrals Available)

Object: To brainstorm, debate, and come up with ideas. A workshop “white paper” might be produced to present to appropriate officials at MIT and elsewhere.

Before the Workshop: We would like you to watch the NOVA videotape, "Hot Enough for You?" to give you an idea of the scope of the problems and issues.

The tape is available at both the Barker and Music Libraries or call the Undergraduate Education Office, x2-7909.

Interested? Find out details by coming by the CUE, Room 20B-141, x2-7909.

Baring Brothers, the London-based merchant bank, is now accepting applications for its Financial Analyst Program in the New York Mergers and Acquisitions Group. Applicants for this position should possess outstanding academic credentials, excellent quantitative and communications skills, coursework in accounting and finance and an aptitude for challenging work. Interested students should forward resumes and appropriate cover letters before March 17, 1989 to:

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China

A funeral procession in southern China, near Yangzhou

Friendly young faces of China

Typical alley in China

A peaceful cave in Guilin

The Great Wall

After a flood of the Pearl River

The hustle and bustle on the street
Basketball caps season with 51-point laughter

By Harold A. Stern

The crowd roared as the clock ticked off the final minute of play. A Stan Wojnowski '91 jumper appeared to end it, but Emerson College came right back with a basket. With just a few seconds left, Emerson added another score to apparently put it out of reach. But Brian Lawrence '91 pulled up and nailed a three-pointer at the buzzer to take the 80-79 margin of victory for MIT, as they annihilated the Lions, 112-61.

The game, obviously, wasn’t much of a competition, and when it became apparent by half-time that MIT would put the more on both sides of the court. If the Lions were able to get through the press, they’d get fouled inside by the taller Engineer frontcourt. MIT’s starting front court — the three seniors, center Sean Casey and forwards Mike Casagrande and Doug Cornwall — pluggcd up the middle, rejecting the 5’9” Richard Cresta every time he made the mistake of trying to penetrate. While Emerson could only get one shot at the hoop, MIT grabbed as many as four or five offensive rebounds on a single drive before eventually finding the hole.

And the Engineers didn’t rely solely on their obvious physical advantages. Offensively, they never got cocky, passing the ball around patiently until it found an open man. Down in Emerson’s end, the Engineers’ hustle led to numerous fast break opportunities.

During one brief stretch late in the half following a DellaGrotte basket, guard Chris Sonne ‘90 stole the ball back and fed DellaGrotte for a layup. Then DellaGrotte stole it again, missed a layup, got his own rebound and scored. Finally, Sonne came back from Emerson, missed a three-point attempt, and forward Mike Casagrande ‘91 grabbed the rebound and sank both free throws after fouling the 6’1” Lawrence.

When Fraser hit a 15-foot jumper with 2:54 remaining, Coach Leo Osgood sat him down to a standing ovation from the 400 fans in attendance. The Engineers were up 109-59, led by Mike Isenberg — 26 points, 13 rebounds. No one seemed to care very much about the last 20 minutes. There was, however, one brief five-minute stretch when — if you could ignore the 75-26 score on the board — the Lions actually appeared to take control of the game. Emerson hit four three-pointers in a row to tie it at 72-72, led by Mike Isenberg, their center, who connected on three long jumpers — to cut the lead to 37.

A Sonne jumper with 5:25 remaining pushed MIT over the 100-point mark, while Emerson had 56. Wojnowski tried to oblige the remaining fans who clamored for a 50-pointer, hitting two more baskets to make it 122-61, MIT’s second-highest total of the season.

Gymnasts in their first Regionals

By Catherine Rocchio

The women’s gymnastic team wrapped up their first season ever at the Eastern College Athletic Conference Championships at Trenton, N.J.

The top two teams of the ECAC were invited to the meet and MIT, making their first team appearance ever, once again set a school record, scoring 160.6.

The four other teams at the meet (Trenton State, Cortlandt College, Ithaca College, and Springfield College) competed at Division III Nationals the previous year. MIT scored well against this level of competition.

Trenton State College was the meet’s overall winner, with a final score of 169.75, while MIT remained in fifth place.

MIT’s first rotation began on the uneven bars where all comers performed flawlessly. Allison Arnold ’90 had the highest — her highest score against this level of competition. Trenton State College was the meet’s overall winner, with a final score of 169.75, while MIT remained in fifth place.

The next event was the beam where the Brooks sisters, Mary and Jennifer, competed. Jennifer Brooks ’90 scored a 7.575, while Mary Brooks ’91 scored a 7.4.

The next event was the balance beam. Here the team performed better than it had all season. The best beam performance of the afternoon were Rose Rocchio ’90 and Arnold, Arnold, even after losing one half of a point on a fall at the beginning of her routine (on her backwalkover to immediate backhandspring combination), got back onto the beam with determination and proceeded to do the best routine of her three years at MIT. She worked aggressively and gracefully — and her final drink — a solid stuck aerial front somersault — assured her of both the crowd’s appreciation and her score of 8.75.

Rocchio Rosco hit her best routine of the season and her balance was so unerring that her score of 8.5 was no surprise. Arnold managed to pull off a stunning routine, too, she too had a slip — she stayed on the beam and scored an 8.2. Paola Aqui ’89 had her best routine of the season and scored a 7.2 for a strong floor routine. Until Leabourenge had done an original tuck front handspring front somersault, a 7.3. The consistent performance of all the team members allowed us to do a solid floor exercise. Arnold and Rose Rocchio wrapped up the event with scores of 8.75 and 8.2, respectively, for their advanced and dynamic routines. Arnold and Catherine Rocchio showed a fit and style by scoring 7.6 and 7.2.

In her women’s basketball action at the New England Women’s Eight Conference Tournament, coach Corinne Galas was named conference coach of the year. Center Maureen Falkey ’90, who hit 31.5% of her shots, was named the new B’s leading scorer (averaging 22.1 points per game) and the second-biggest rebounder (13.4 per game), received a spot on the conference all-star team. This was named last year’s Eastern College Athletic Conference weekly honor roll for his effort.

The team’s 14-3 record was last bettered during the 1974-75 season, the first ever for a MIT conference all-star team. This was named last year’s Eastern College Athletic Conference weekly honor roll for his effort.

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