Deutch in running for Johns Hopkins presidency
By Annabelle Boyd
MIT Provost John M. Deutch '41 is reportedly one of the two leading candidates to be the next president of Johns Hopkins University. Deutch is expected to name his new president at the end of January.

According to The Baltimore Sun, Deutch and Pennsylvania State University administrator William Richardson were both in Baltimore last week to interview with Hopkins deans and members of the search committee.

Deutch is still a candidate for the presidency of MIT, and MIT and Hopkins faculty and administrators are impressed by Deutch's "intellectual capabilities" and his expertise in defense policy and research.

Like MIT, Hopkins manages federally sponsored defense research laboratories that account for more than half of its annual research dollars.

Since 1970, Deutch has been a member of the Defense Science Board, a select group of academics and Pentagon officials that advises the president on defense policy.

A chemist by training, Deutch joined the MIT faculty in 1963 and became its dean of the School of Science in 1982 and provost in 1985. He earned his undergraduate degree from Amherst College and his master's and doctoral degrees in mathematics from Harvard.

According to The Sun, some Hopkins faculty question whether Deutch's expertise in defense and his corporate ties are right for the university at a time of increasing world tensions and likely reductions in the US defense budget. The Sun also suggested that Deutch's management style — which some have labeled abrasive — might be a factor.

Alice Wolf elected Cambridge mayor
By Reuven M. Lerner
Alice Wolf, a 19-year veteran of Cambridge politics, was elected mayor of Cambridge on Jan. 1, the first woman to hold the office. Wolf, the 25th mayor, and the second woman, to be chosen under the city's Plan B charter. Under that charter, the mayor serves in a largely ceremonial capacity, while a city district administrator wields most of the power. The mayor presides over the city council committee meetings and city council meetings. The city council appoints the mayor and vice mayor from among its members.

Wolf is a member of the Cambridge Civic Association, a liberal group which secured its first city council majority in November's election. In her inaugural speech, Wolf said that she would not oppose the construction of affordable housing, but she would not interfere with other Cambridge residents.

Another campaign issue is the "city-wide policy" for prenatal care and child care. Wolf is supported by the Cambridge Civic Association, a liberal group which secured its first city council majority since 1972 in November's election. In her inaugural speech, Wolf said that she would not oppose the construction of affordable housing, but she would not interfere with other Cambridge residents.

The three votes against Wolf came from independent council members. She called the votes "an ongoing problem that MIT has to relate to.

"MIT has land to put housing on," she added. Wolf noted that she would not oppose the construction of affordable housing, but she would not interfere with other Cambridge residents.

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Contributor to ocean research

Edgerton also became interested in oceanographic photography and did much to improve the designs of underwater cameras to withstand water pressure. One of his major contributions to oceanographic photography was his work on sonar and his development of side-scan sonar equipment, which produced profile images of objects on the ocean floor. This allowed researchers to better visualize the shape of objects on the ocean bottom.

In his work on oceanographic photography, Edgerton collaborated with the oceanographer Jacques-Yves Cousteau beginning in 1953. The pair worked closely on numerous endeavors, including photographing the bottom of the five-mile deep Romance Trench in the South Atlantic and locating various ancient wrecks.

In 1973, Edgerton helped locate the wreckage of the Civil War ironclad Monitor, which sank in a storm off Cape Hatteras, NC, and in 1976 he participated in an unsuccessful attempt to solve the mystery of the Loch Ness Monster in Scotland.

Role as professor

As a professor at MIT for nearly 60 years, Edgerton worked to influence and engage hundreds of students, and students, faculty, and staff alike celebrated him for his humor, informality, and caring.

Paul Penfield Jr. ScD '60, head of the Department of Electrical Engineering and Computer Science, commented: "His strobolab has been a haven for generations of students, who simultaneously learn, mature, and get infected with Doc's enthusiastic approach to science, engineering and life. Doc was always carrying around a pocketful of postcards with one of his famous photographs, to give to children (and us still children at heart)."

Born on April 6, 1903, in Fremont, NE, Harold Eugene Edgerton attended the University of Nebraska and received a bachelor's degree there in electrical engineering in 1925. He then joined the General Electric Co. in Schenectady, NY, and the next year entered MIT as a graduate student. After receiving his SM degree from the Department of Electrical Engineering in 1927 and an ScD in 1931, he was appointed to the faculty.

President Paul E. Gray '54 said in a statement: "Harold E. Edgerton is known to the world as the inventor of high speed photography and as a major figure in its many applications. He is known to MIT as a teacher of uncommon effectiveness and generosity and as a friend and mentor of the thousands of students, myself among them, who had the good fortune to be associated with him during the past 60 years. He has no peers here and he will be deeply missed."


He is survived by his wife, Esther May; a daughter, Mary L. Dixon of Hickory, NC; a son, Robert F. Edgerton of Pontiac, MI; and two sisters, Margaret Robinson of Sarasota, FL, and Mary Ellen Pogue of Chevy Chase, MD.
**World**

**Contra leaders turn to votes**
Nineteen contra leaders have decided to give up their armed battle against Nicaragua's Sandinista government. The official who ran the contra office in Honduras and eight others said on Monday that they will continue their struggle at the ballot box. The nine said they decided to return home to express support for the Central American peace process.

**Satanic Verses discussion revived**
Now that the furor over the novel *The Satanic Verses* has died down, a group of Muslims in Britain is trying to stir it up again. They are picketing the books' publisher to show they are still angry with author Salman Rushdie. He has been living in hiding since the 1989 fatwa ordered a death sentence for his book. Muslims say his book blasphemes their religion.

**Panama invasion cost plenty**
A $1.5 billion price tag is being put on the United States invasion of Panama — at least as a down payment. One congressional critic of the invasion, California Democrat Don Edwards, said on Monday that Panama's new senior vice president suggested that much is needed in United States aid this year to repair the damage and re-build the economy. Just back from Panama, Edwards said Panamanian support for the invasion may erode if Uncle Sam does not foot the bill for the repairs. Despite Edwards, a message from the Panamanian foreign ministry said the Panamanian leaders have not yet made a formal aid request.

Meanwhile, the Peruvian embassy in Panama City admitted that they gave diplomatic asylum to a dozen Panamanians, including several top aides to former Panamanian leader Manuel Antonio Noriega. US troops are outside the embassy, playing the same waiting game as at the Vatican embassy before Noriega surrendered. Included in the group are a top security official and an alleged torturer; both are top names on the nation's most-wanted list.

**Columbia finally lifts off**
More than three weeks of delays, the space shuttle *Columbia* lifted off into space yesterday. The mission had been pushed back due to a combination of technical problems and bad weather. The crew is expected to launch the Syncom satellite sometime today. Friday's schedule includes the retrieval of the LDEF research satellite, but this could very well be delayed because of the complex maneuvering necessary for the operation.

**Student literacy rate improves**
Education Secretary Amado Cauzros said yesterday that the nation can learn a lesson from the latest check on literacy among schoolchildren. He said the overall findings indicate kids are reading a little better, but writing as abysmally as they did in 1971, when the first report card was issued. Cauzros said there is hope in the news that black and Hispanic students are reading better. The National Urban League, which released a separate report yesterday, said blacks need a domestic Marshall Plan to improve education, as well as other social service areas. League president John Jacob said big aid money is needed to pull blacks up to the economic level of whites.

**Salvador cleric wants full investigation**
The new rector of the Central American University in Salvador is not satisfied with word that Salvadoran troops are responsible for the killing of six Jesuit priests. The church official said on Monday that the admission by the government is only a partial concession. Priests said little about what had been said from the beginning, and that the real question is who orders the attack. A government administration had welcomed the announcement, calling it an important breakthrough. Cristiani has appointed a special panel to make an inquiry.

**Germans party with secret police**
East Germany's opposition parties cut short their talks with the Communists on Monday. The new parties said they would not make any promises good on their promise to disband the secret police. If the talks fail, it could spark a new round of political turmoil in East Germany.

**Justice Department remembers King**
President Bush vowed yesterday to bring to justice those responsible for recent bombings that have targeted civil rights figures. The bombings left two people dead. Bush made the pledge as he signed a Martin Luther King Jr. holiday proclamation.

**San Francisco vote on accords**
San Francisco's lawmakers took up a hot issue on Monday night — whether to make the accordation (the official musical instrument of the City by the Bay). The man leading the effort said he entered into the accordation because, “it's a good way to meet girls.”

**Court to rule on religious clubs in public schools**
The newest issue before the Supreme Court is whether children in public school can join religious clubs. The High Court is considering a Nebraska case that asks if religious clubs have the rights that say, yes, clubs can do. The Bush Administration sides with the kids, and supports a 1964 federal law that forces high schools to permit student religious groups if a school also permit other clubs. A lawyer for a Nebraska school system says the law is too broad. The Court is expected to rule by July on how the law squares with the constitutional separation of church and state. The main question is whether the school club is a religious organization that’s excluded under the Establishment Clause of the First Amendment. The debate is likely to focus on the religious character of the Protestant groups against the secular character of the public schools.

**No free flights for babies**
Free airline seats for babies eventually may go the way of cigarette smoking aboard most domestic flights. Federally regulated airlines could soon be forced to look at a possible ban, a move that would force airlines to hire at least 100 new flight attendants, a source said.

**Weather**

**Ed Nelson's January Almanac**
The excitement of the New Year has passed. Now comes the time for us to get refreshed on the real meaning of winter. The days are now beginning to lengthen, but the nights are still warm. Winter is the season of the warm water of the Gulf Stream and plenty of moisture, providing the potential for snowstorms. Also, the cooling and intensification of storm systems. These storms hold the potential to give large amounts of snow, and are often difficult to forecast. The full moon occurs on the 21st while the new moon occurs on the 7th. Visible planets during the month include Mercury, Venus, and Mars. The Norexion moon is February 15. The full moon is December 16 and the new moon is December 23. The high pressure center over New York state this morning is at 1035 mb. The average low is 23.5°F (-5.3°C), giving a monthly mean of 29.2°F (-1.6°C). Normal precipitation is 0.94 inches — with 12 days of measurable precipitation.

**Colders times ahead**
The above normal temperatures experienced so far this year are about to come to an end. A low pressure center over New York state this morning will move out to the southeast this afternoon and then move northeast. As the low pressures develops, colder air will arrive on strengthening northwest winds — changing our rain showers to snow showers or periods of snow. The precipitation should end late tonight, with another low pressure area late Thursday and increase our chances of precipitation. Looking ahead to the weekend, it appears as if only a few snowflakes and some light precipitation are in store.
Montreal murders resulted from misogyny

Ability to choose one's living group ought to be preserved

In his recent letter ("FHC progres-..."), Dec. 12), Eric Black-
man raises the point of my argument. I did not in any manner intend to com-
pare the relative merits of the three living groups and dormi-
tories. I firmly believe that there is great value in each of these op-
tions, which is why I advocate the choice of living group in this edi-
tion of the newspaper. This is consistent with MIT's libertarian educational philoso-
phy, as expressed in the President Paul E. Gray '54 -..." end of the sentence.

I'm a member of the Tech staff and I agree with Blackman's statements. We should not routinely practice fraternity hazing and we should consider the rights of the pledge to make free choices in their living arrangements.

We are appalled at the murder of 14 women in Montreal. Whatever the intent, blaming the victims of gender violence further victimizes women and men, and we cannot accept this. We support the MIT administration's efforts to address the issue.

I hope that the next time my Crimson Envious friends think of Harvard and MIT and the 58,000 women who were killed by their male partners, they will remember Jeremy Kahn and the campus-wide memorial we celebrate. We can all do better.
Student Center may stay open on holidays, but problems remain

(Editors' note: The Tech received a copy of this letter addressed to Stephen D. Immerman, director of special services in the Office of the Senior Vice President, and also a reply from Immerman.)

The recent robbery of the Student Center Game Room over Thanksgiving weekend and "Vandals rob SCC Game Room," Dec. 1, is an unfortunate consequence of the Institute's policy of locking the Student Center on major holidays.

When I was a student, the Student Center was open 24 hours per day, 364 days per year. (It was closed on Christmas Day, but not on Jan. 1.) A small core of students stayed in the Student Center over holidays such as Thanksgiving and were an effective deterrent to robberies and other mishaps.

As a student who was often unable to go home for the holidays, the warmth and cheer that I found at the Student Center often gave me something for which to be thankful.

I hope that you will reconsider the increasing frequency with which students are being locked out of their building.

Simmone L. Garfinkel '87

(Editor's note: Immerman below responds to Garfinkel.)

Thanks for your note about the Student Center closings. Your ongoing concern and interest are both welcome and appreciated. I do, however, need to correct some of your assumptions about the closing of the Student Center and the recent robbery of the SCC Game Room.

First, let me acknowledge that I understand and share your desire to have the Student Center remain open during major holidays. I initiated the additional closings in 1985 (two years before your graduation) in order to allow the staff the opportunity to spend time with their families. There has been no "increasing frequency" of closings of the Student Center, and no additional closings are planned.

As you are aware, the personnel in the Student Center are a dedicated group who work around the clock in support of facilities in the Campus Activities Complex and of student and community events. I continue to support their need to have some time away from the Institute duties such that none of them must forgo important family holidays.

As you have indicated, such a policy ought not to diminish the service from which the community has become accustomed, and I agree.

I have spoken to Phillip J. Walsh, director of the Campus Activities Complex, who succeeded me over a year ago. He has been reviewing the closing policy and will be bringing the issue to the Undergraduate Association in the near future. Phil will be asking for their assistance, along with the Advisory Board of the Campus Activities Complex, in developing options toward the end of keeping the building open 365 days a year. One option which will be considered is using student staff to help keep the building open during holidays.

I must take issue with your assumption about the student presence in the building as a deterrent to theft. It is entirely likely that the robbery was accomplished by someone very familiar with the operation of the building and of the Institute as a whole. That is not to suggest that the theft was an "inside job," but rather to help you remember other thefts in the Student Center which were accomplished during the times when the building was fully occupied.

We must be mindful that the renovated building now requires a higher degree of security than that which we have been comfortable in accepting in the past. Activity in the building may not necessarily be an effective deterrent to theft or vandalism.

Please do not hesitate to be in touch with either myself or Phil Walsh should you have any further ideas on this issue.

Stephen D. Immerman
Director of Special Services
Office of the Senior V.P.

Current housing system helps individual search for diversity

With Residence/Orientation Week memories still fresh in my mind, I can state unequivocally that R/O should not be removed from the MIT experience. It acts as an unquestioned and irreplaceable introduction to freshmen to the autonomy and diversity of the MIT community. My friends from high school, all assigned to their dorms randomly their freshman year, were jealous when I described how I could choose my residence and the freedom of the MIT environment which allowed me to do so.

I do not believe my R/O experience was in any way unique or an anomaly. I ran the gamut from getting asked to spend a thanksgiving out of their building. from high school, all assigned to their dorms randomly their freshman year, were jealous when I described how I could choose my residence and the freedom of the MIT environment which allowed me to do so.

The system works. The fact that some people get flushed further supports the efficiency of the system. It is a decision made in the best interest of both the student and the ILG, and it is in no way means that the student won't find another ILG or dorm at which he or she will be happy. Often, this can encourage the student to continue searching.

The report of the Freshmen Housing Committee criticized the present system because it divided the campus resulting in "the life-stylers of some dormitories and ILGs being very different from those of other residential groups." ["Forum collects views on student housing system," Dec. 8.] This is a point to be celebrated, not criticized. Does the FHC want some average lifestyle with an average personality for every living group? As everyone knows, there is no such thing as an average MIT student, and when one tries to force the brightest, most beautiful and individually vibrant colors together, the result is a dull gray.

As you are aware, the personnel in the Student Center are a dedicated group who work around the clock in support of facilities in the Campus Activities Complex and of student and community events. I continue to support their need to have some time away from the Institute duties such that none of them must forgo important family holidays.

The Tech

WEDNESDAY, JANUARY 10, 1990

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LETTERS TO THE EDITOR

NIBBLE & NOSH

Have you ever tried to pick the best?

CHALLAH

Braided egg bread
January 11
Student Ctr Mezz Lounge

SALAMI

January 18
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2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A tangible mass or lump when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

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in his notes to his own ignorance of phisi-
self-image; he repeatedly made reference
Leonardo Da Vinci had been selected as
the greatest paintings in history, but who
Lisa’ and “Last Supper” have been called
sance Man,’ the painter whose “Mona
method. Yet with possibilities come expec-
tations, and the pressure to “do it right”
ed with their over 20 student collaborators
Pilgrim Theatre founders and theater art-
form at Johnny D’s, 17 Holland Street,
form at 7:30 at Necco Place, One Necco
The Museum of Fine Arts continues its
Matthew P cooker and Kim Mancuso,
Chet, and the list is im-
express the text fragment in visual terms,
and society dictated. He wanted to
Art
shot Gan Messiah and Krader perform
Mold perform at T.T. the Bears, 10
Judy’s
Ahmad Jamal at the Aegattenbar, January
426-7744.

**CRITICS’ CHOICE**

Breakdown, 25

**CRITICS’ CHOICE**

Absolute perform at T.T. the Bears, 10

**CRITICS’ CHOICE**

Front, 343 Western Avenue, Cambridge.

**CRITICS’ CHOICE**

The Brattle Theatre continues its Friday/

**CRITICS’ CHOICE**

Anastasia, 555 Boylston Street, Boston.

**CRITICS’ CHOICE**

**CRITICS’ CHOICE**

210-1905.

**CRITICS’ CHOICE**

The Coolidge Corner Theatre Founda-

**CRITICS’ CHOICE**

Big Clock, Members of Orpheus, will

**CRITICS’ CHOICE**

One People performs at the Western

**CRITICS’ CHOICE**

Alaska perform at

**CRITICS’ CHOICE**

Theater, corner of Huntington

**CRITICS’ CHOICE**

The Boston Symphony Orchestra

**CRITICS’ CHOICE**

FILM & VIDEO

The MIT Lecture Series continues pre-

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BORN ON THE FOURTH OF JULY

Robinson "Robbie" Kovic

Summary: Robbie Kovic was born in Maryland in 1951. By the age of 17, he contracted polio and became paralyzed. He went on to serve in the Vietnam War, where he helped found the Vietnam Veterans of America. After his discharge, he became an activist and author, known for his memoir "Born on the Fourth of July." Kovic was also a contributor to "The Wall Street Journal."

By ANNABELLE BOYD

The life of Robinson "Robbie" Kovic is the subject of the new film "Born on the Fourth of July," directed by Oliver Stone and based on Kovic's memoir."Born on the Fourth of July" is a gripping portrait of horrors of war and the struggle for individual identity in the midst of unprecedented existential crisis.

In Vietnam, Kovic is depicted as a young man filled with hope and idealism, only to be forever changed by the violence of war. The film is a powerful exploration of the human cost of war and the resilience of the human spirit.

The film features an impressive cast, including Tom Cruise as Kovic, Kevin Pollak as a fellow soldier, and Kevin Costner as a Vietnam Veterans of America leader.

"Born on the Fourth of July" is a work of art that will challenge and inspire viewers, reminding us of the importance of remembering the sacrifices made by our military and the importance of peace.

The film is a must-watch for anyone interested in the impact of war on individuals and societies.

Indian film Mirch Masala makes for peculiar viewing

By MANAVENDRA K. THAKUR

The garish musicals and sappy melodramas that dominate Indi-

can cinema have been the bane of the Indian spectator. This

print is the much anticipated debut of a new genre of film, Mirch Masala, which presents a fresh and innovative approach to storytelling.

The film is a satirical take on the melodramatic tropes of traditional Indian cinema, with a storyline that revolves around the lives of two young lovers from different social backgrounds.

Mirch Masala is a film that breaks away from the traditional narrative of Indian cinema, with a plot that is both humorous and thought-provoking.

The film is directed by a new and exciting talent in the Indian film industry, with a screenplay that is both witty and well-crafted.

Mirch Masala is a film that will satisfy the curiosity of Indian film lovers and will leave them with a desire for more of this innovative and fresh genre of cinema.

Jazz Music

The Boston Symphony Orchestra concludes its annual all-Beethoven feature on Sunday afternoon at 3 pm, after midday concerts on Saturday at 8 pm, in the Emerson Opera House, United and Cambridge.

MUSIC

The Stan Sbiektd Qu performs at 8 pm at the Emerson Opera

House, United and Cambridge. Admission: $5 general, $3 seniors and children (good for same performance).

A day film series

"The Wall Street Journal" presents "A Day in the Life of the Subedar." The Subedar, played by Naseeruddin Shah, is a former soldier who becomes a community organizer in a small village in India.

The film is a powerful exploration of the human cost of war and the resilience of the human spirit.
undercuts himself by repeatedly using slow motion shots. He overuses slow motion so greatly that their cumulative effect is absurd. Some may consider this motion shots. He overuses slow motion undercut himself by repeatedly using slow motion shots during these scenes is Mehta himself.

As for the foray into melodrama, it is simply not possible to put Mehta's film in the same league as the films of other directors who have worked with melodrama. Both Douglas Sirk and the great Luis Bunuel created powerfully restrained melodramas during their careers, while the reknowned Alain Resnais created an elegant, thinking-person's melodrama in 1986 and named it Mels — which is short for "Melodrama."

Comparing Mirch Masala to such accomplished films makes it disturbingly obvious that Mehta has yet to develop the narrative skills needed to realize his goals. The best one can say about the film as a whole is that Mehta has managed to avoid the worst excesses and mistakes of his peers in the commercial Indian cinema and that his goals remain commendable ones.

In any event, Mehta's use of vivid colors and sharp, crisp photography and his ability to uncover underlying realities do hold promise for his future works. If he can excise the worse elements that plague Mirch Masala and at the same time concentrate on his strengths, he offers the tantalizing hope that he can become the director who demonstrates anew the artistic possibilities that melodramas have to offer. In light of the dismal state of so much Indian cinema, such an accomplishment would be remarkable indeed.

Legal Problems?
I am an experienced attorney and a graduate of MIT who will work with you creatively to solve these problems, answer your legal questions and provide legal representation. My office is conveniently located in downtown Boston just minutes from MIT via MBTA. Call Attorney Esther Horwich, MIT 777 at 923-1150.

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sonbali+(Smita Patil) begs her husband not to leave for a job in the city in Karan Mehta's Mirch Masala.
MOTION SICKNESS

By SIMSON L. GARFINKEL

PLAY WITH THE UNLIKELY NAME of Motion Sickness stole my heart on First Night. Steven Henson, who plays both narrator and a variety of characters, explains that motion sickness is what happens to people who undergo rapid, unpredictable, rumbling movement. The only way to avoid it is to stay where you are.

But some people's lives are intolerable; they cannot remain in one place. Motion Sickness follows the travels of five exceptional characters representative of the passions within each of us. Henson's character is a sage, an amateur poet of sorts, who talks of sharing boxes with Faulkner and watching sunsets with Einstein. He keeps moving because if he didn't, he wouldn't get anywhere.

Motion Sickness comprises five independent story lines, each centered upon one member of the company. The stories are our own: a fed-up Lisa Tucker plays a woman who is tired of the daily headaches of living in the city; late for work, she hires a taxi and has it drive her to Vermont.

Elyse Garfinkle's voyage is more into the realm of danger than distance. She plays a little girl who elopes with her father into taking her to the beach. He forbids her to swim in the ocean, but she does anyway, and swims away from the shore until she can't find her way back.

Then there are those who plan their escapes. When Bob (David Roberson) and Ann (Karen Tarjan) end their relationship at the beginning of the play, Bob takes a vacation to an exotic European village where nobody speaks English, and sells all of her possessions and moves into an empty apartment, reveling in the simplicity of her new existence.

The travels are interesting by themselves, but motion sickness, as Henson narrates, is an inevitable consequence of violent movement. Soon each voyager is in over his or her head; precise acting and touch-choreography force the audience to empathize with the characters' plights. A combination of comedy and suspense rivets attention to the stage.

The play has few props. Instead, the actors use one another to set the stage and score, playing everything from tinyspe ple to fall to airplane windows. Best is when Garfinkle's head pops out of a suit case that David Roberson is carrying; she plays his conscience. The characters are all so distinct, and the force of the play so directed, that the audience has no trouble keeping everything separate. Good music, dancing, and lyrics drive the performance forward as the characters search for a simple, carefree existence.

"I don't know if I'm going to live, but I know I'm going to land!" says Henson after he jumps from an airplane and his parachute fails to open. Humor and movement are the main ingredients of this production, which was written by the company in collaboration with writer James Taylor. Each player marvelously exploits her or his talents for mime, dance, and song.

Motion Sickness will be shown next at the Majestic Theater on March 22.23.

Elyse Garfinkle takes flight in Motion Sickness.

On The Town

Compiled by Peter Dunn

CONTEMPORARY MUSIC

The Next Movement at the Paradise, 547 Mass. Avenue, Cambridge. Performances are Tuesday-Sunday, at 8:30 pm. Tickets: $7.50.

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For information on other subjects, pick up the Wellesley Bulletin in the Wellesley-MIT Exchange Office, 7-103, x3-1668

Don't delay. Wellesley classes begin on Monday, January 29.
Cross-registration ends Tuesday, February 13.
The Chief Financial Office of MERRILL LYNCH & CO., INC.

Will interview MBA Candidates for the Financial Management Program January 30, 1990

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This unique program is designed for a select group of individuals with undergraduate majors in computer science, engineering, mathematics, management information systems or liberal arts, with a serious interest in pursuing a career in computer technology and business applications programming. Evaluation of candidates will focus on proven leadership skills and superior performance in academic, extracurricular and work environments. We are looking for motivated, self-starter individuals with the desire and potential to contribute to our technological push into the 21st century.

Corporate Systems Program will be on Campus January 24, 1990 to conduct interviews.

Interested students are invited to obtain more information from the Placement Office.

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FAC hears input from faculty and students

(Continued from page 1)

Many students were concerned about the connection between the presidents of MIT and the US Department of Defense.

King said that working engineers and scientists "need the courage to take the step out of the laboratory.

David Alt '93 accused MIT of having "no social conscience," and expressed his displeasure with the amount of DOD money present in research. He added that "many students see MIT as a primarily money-making institution," and accused it of "not being devoted to education."

Professor Vera Kutiskowsky expressed her desire for the new president to reverse the trend of increasing amounts of military-sponsored research. She said that while 40 percent of MIT research was defense-sponsored in 1960, that percentage increased to 66 percent in 1989. In response to this criticism, Skolnikoff noted that while MIT's research has been funded by various sources, it has not increased during that period.

Other concerns brought up during the forum included the necessity of previous MIT experience, higher priority given to teaching rather than research, and preservation of openness in the administration.

The faculty and Corporation advisory committees were formed in April of last year following the announcement that President Paul E. Gray '54 would become chairman of the Corporation on July 1.
Graduating... on to Graduate School?

Consider a multidisciplinary program that blends chemistry, biology, physics, and engineering:

Bioengineering at the University of Utah

For application and financial support information contact:

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The IAP Forum
Tuesday, January 16, 4-6 pm, 6-120
followed by dinner discussions.

IAP in the '90s:
Where does IAP go from here?

For twenty years, IAP has given
students and faculty time—
a very valuable commodity—to
do research, catch up on
unfinished projects, explore
new styles of inquiry, and enjoy
an environment where learn-
ing can be done without the
pressure of the regular
academic term.

How can IAP better meet
the needs of both
faculty and students?

Are people getting as much
from IAP as they could be?

You are invited—in fact, urged—to participate in a forum on the
future of IAP on Tuesday,
January 16, from 4-6 pm, in
6-120. Other participants will
include IAP Policy Committee
chairperson Prof. James Mar
and representatives from the
IAP Student Task Force.

Bring your questions and ideas.
And have some real impact on
the future.

After the forum, join students
and faculty for a free dinner
and continued discussion.

Happy Birthday IAP!
Friday, January 19
12 noon to 2 pm, Lobby 7.

Whether this is your first IAP or your twentieth,
join us in celebrating IAP's contribution
to education at MIT. We will look at
IAP events of the past two decades,
and enjoy music and refreshments.

If you would like to perform at the
party, or have your IAP activity
featured in the display,
please contact the
IAP office, 7-103, x3-1668,
before January 12
for inclusion in
IAP's birthday party celebration.

Whether you are a born leader, or have had leadership
thrust upon you, this is an event you won't want to miss!

Association of Student Activities
IAP Leadership Seminar

January 25, 1990
9:30 AM - 7:30 PM
Mezzanine Lounge, Student Center

Pre-register by January 16, places are limited. Call 253-2696