MIT seeks new Physical Plant head

By Kitty Shin

and Irene C. Koo

A replacement has still not been found for the outgoing di-
rector of Physical Plant, according
to Senior Vice President
William R. Dickson.

Dickson gave retirement as the rea-
son for Paul F. Barrett's resig-
nation in August. Barrett had
spoken several times on the sub-
ject before then, according to
Dickson.

Until a successor is found, Bar-
rett will continue to direct
Physical Plant's current major
projects, Dickson said. Those
projects include construction of
the ROC Library addition,
which will be completed in late
summer 1990; construction of the
graduate dormitory at 143 Alba-
nym St., which will be completed
in spring 1990; and work on the
new biochemistry building, for
which schematic designs have just
been completed and whose construc-
tion will begin in nine to 12
months.

The selection committee will
carefully consider people within
MIT, including members of Phys-
tical Plant, Dickson said. Thirty-
five fathers of the plant have
already been asked what qualities
they think the next director
should possess and whether he or
she should be from MIT or from
outside.

A list of candidates for the
Physical Plant position will be
released next week. The new direc-
tor is expected to be in place by
Jan. 1, Dickson said.

Identical in size and head of
Physical Plant will have both a tech-
nical or engineering background
and administrative and communi-
cation skills, Dickson main-
tained. However, the 35 plan-
ners interviewed said commu-
nication skills were more

Barrett became head of Physi-
cal Plant in June 1980, having
joined MIT in the early 1960s.
Dickson considered among Bar-
rett's major accomplishments as
director the initiation of a com-
puter management system that
has been completely limited,
improved operation of the me-
chanical systems of buildings,
and an increased Physical Plant
ability to deal with its responsi-
bilities with a smaller staff. Dick-
son credited Barrett for making
Physical Plant one of the few In-
stitute organizations which has
not seen manpower grow back since
reductions were made earlier this
decade.

one bus will always be on
campus, Lin said.

No stops will be made outside
independent living groups in Bos-
ton because of difficulty manu-
vering around Boston and be-
cause of anticipated lower demand from fraternity
members, although Lakshminarayana
expects them to hear about the
service.

The Thanksgiving shuttle ser-
vice, which was first proposed by
last year's FinBoard chairman,
remains an experiment,
Lakshminarayana stressed. If it is
successful, the board may sponsor
runs during Christmas and spring
break, he said, shuttles to New York City and Washington,
DC, during Christmas are other possi-
tions or fraternities.

While more graduate students
gave blood for this year's drive—
held between Oct. 30 and Nov. 4—than last year's, the increase
was marginal. However, Nor-
mand felt that the concern was
very successful in raising aware-
ness among graduate students,
and expected that as the contest
continues in future, more gradu-
ate students will participate in
TCA blood drives.

By Irene C. Koo

The Undergraduate Associa-
tion Finance Board is sponsoring
MIT's first Thanksgiving shuttle
service from the dormitories to
Logan Airport on Wednesday,
according to FinBoard member
Elizabeth Lin '90.

Patrons will pay $5 when they
board, with priority for places
going to undergraduates. Fin-
Board will absorb all differences
between revenues and the $1600
it is paying Dewitt Transportation
Co. for the service, according
to Arvind Lakshminarayana '92, FinBoard member.

"We want to do a fairly good
response," Lin said. "We expect to
cover the costs through ticket
sales." Should profits be made,
they will go to a fund for holiday
scholarship.

"The shuttle is a service to stu-
dents," Lin added. "We don't ex-
pect to make much money from it.
"

Mini-vans with 25-person ca-
pacity will pick students up out-
side McCormick Hall, MacFie-
lor House, and Senior House on
a first-come, first-serve basis be-
tween 6 am and 6 pm on Wednes-
day. From 2 pm until 8 pm, four
vans will be in service, Lin said.
Times vary every 30 minutes. The
schedule will work out such that
three hundred students responded,
half saying that they were going

to the airport. Eighty to 90 per-
cent of respondents were will-
ing to pay $2 or more for shuttle
service; 50 percent were willing
to pay at least $5.50. Thus,
the surveys showed that students
were willing to pay something." Lin
said.

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DC, during Christmas are other possi-

GSC conducts blood drive contest

By Annieclle Boyd

In an effort to improve turnout
from the graduate student com-
munity, the Graduate Student
Council ran a contest to raise
blood for the recent Technology
Community Association blood
drive.

Annually, over 15 percent of
undergraduate students normally
give blood, while only three per-
cent of graduate students do so,
according to Bruce G. Normand,'87,
who publicized the blood
drive among graduate students.
organized the interdepartmental
contest, and, with the help of
graduate administrators, distrib-
uted - TCA appointment cards for blood do-
ners — throughout each gradu-
ate department.

The graduate chemistry depart-
ment won the contest, retreating
22 people to donate blood. The
department received a certificate
for a box of beer from Jamaica
Liquors.

Normand provided two possi-
ble reasons for low turnout
among graduate students. First,
since most graduate students do
not live on campus, they do not
drive the "goldendrods" in the
interdepartmental mail as do the
undergraduates. Second, gradu-
ate students do not have the same
sense of community which would
enable them to compete in long-
standing contests for their dormi-

tory or fraternity.

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Auditions - MIT Dramashop

MIT Dramashop presents an original musical production of

"The Adventures of the Phantom Troupe"

By Carl H. Churchill

Cloud Nine Productions

Auditions will be held on

Thursday, October 27

at 7:30 PM in the Alumni Auditorium

Audition Information

All students and parents are encouraged to audition. No previous experience is necessary.

For more information, please contact

Director of Dramashop

Auditions will be held on Thursday, October 27 at 7:30 PM in the Alumni Auditorium. All students and parents are encouraged to audition. No previous experience is necessary. For more information, please contact the Director of Dramashop.
Bush takes heat on Salvador policy

President Bush was lambasted by dozens during a speech yesterday in Chicago. At a GOP fundraiser, several members of the audience shouted in support of US policy in El Salvador and of last week's killings of six Jesuit priests in San Salvador. Bush responded that the United States must not end its support for a freely elected government in the Central American nation.

The episode, which Bush has denied ever heard on Capitol Hill, has added to the heat he has been drawn under by the House. The House has rejected an attempt to restrict US military aid to El Salvador. But the chamber also has approved a non-binding resolution that declares bringing the killers of the Jesuit priests to justice is the key to future support for El Salvador.

Congress rushes to wrap up

Congress is trying to wrap things up quickly so it can adjourn for Thanksgiving, Christmas, and New Year's celebations. Aside from reworking spending bills vetoed by President Bush because of tack-on abortion provisions, the House and Senate are trying to finish a tax bill. But the House wants to scrap it, and the Senate wants to revise it.

Death raises quake's toll to 67

Buck Helm, the burly longshoreman who survived 90 hours in the rubble of a freeway flattened in the Oct. 17 Bay Area earthquake, died Saturday night, hospital officials said Sunday. He was 58. Helm died of respiratory failure at Kaiser-Permanenst Medical Center in Oakland, CA. His death raises the California earthquake's toll to 67. (The Boston Globe)

Students return to tornado-ravaged school

Students returned to school yesterday at East Coldenham Elementary near Newburgh, NY -- but they did not go to class. Counselors were on hand to help the children deal with the deaths of seven classmates who died when a tornado collapsed a cafeteria wall. The students were urged to face their fears and look into the boarded-up cafeteria. (The Boston Globe)

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Massive protests rock East Germany, Czechoslovakia

The latest chapter of political unrest sweeping across East Europe includes massive protests in East Germany and Czechoslovakia. It is estimated that more than 400,000 East Germans took to the streets of several cities yesterday. The local newspapers quote more than 200,000 -- chant "freedom" as they marched in Leipzig for free elections and the removal of East Germany's communist leaders. Meanwhile, East German government news agency reported that Communist Party leader Egon Krenz has postponed a visit to Czechoslovakia that was planned for today.

"Freedom" was also the chant yesterday in Prague, as hundreds of thousands filled the streets of the Czechoslovak capital. The protest ballooned from a few hundred people to the biggest rally ever in the communist country. The unrest poses the greatest threat to Czechoslovakia's government since the 1968 Soviet-led invasion crushed the country's "Prague Spring" reform movement.

Romania resists reformist tide

Romania's communist leader is resisting the tide of reform sweeping through the other East Bloc countries. In a speech that lasted more than five hours, Nicolae Ceausescu told cheering supporters that his party "cannot surrender its historical mission to another force." He was apparently referring to Soviet President Mikhail Gorbachev's policy of perestroika, or new thinking.

Carter observes Ethiopian talks

Former President Jimmy Carter is in Africa, observing talks aimed at ending the continent's oldest civil war. Five of the seven countries of the Horn of Africa are meeting in Addis Ababa, Ethiopia, to try to resolve differences that have blocked previous peace talks. Ethiopia's government and Eritrean rebels accusing each other of disinformation. Still, a Carter spokeswoman said the talks aimed at ending the 25-year-old war in Northern Ethiopia are going "very well."

Embarrassing royal pictures result in firing of editor

Publisher Robert Maxwell has given the heave-ho to the editor of his London newspaper The People. The Prince and Princess of Wales had complained about publication of unflattering pictures of their sons, William and Harry. Maxwell agrees, that the photos, including one captioned "Willy's silly pea in park," are not "acceptable."

UN adopts declaration on children's rights

"For children, this is the Magna Carta." Those were the words heard at the United Nations yesterday as the General Assembly adopted a Convention on the Rights of Children. The UN Children's Fund and many governments and private agencies say the convention, which combines scores of international laws, adopts new standards that they can use to fight neglect, sexual exploitation, and other forms of child abuse.

Weather

Winter weather alert

A developing low center in the Gulf of Maine will continue to move northeast away from the area today. In its wake, strong northwest winds, falling temperatures and lingering snow flurries and snow showers will be experienced. Wind chill temperatures will be as low as -10 to -20°F (-23 to -29°C). Travel weather tomorrow evening will not be too difficult for many — with some light snow in the Ohio Valley and showers in the Mississippi Valley being the major precipitation spots. On Thursday, snow arriving in the Mid-Atlantic states and later in the day in New England, could pose a few problems for travelers.

Tuesday afternoon: Morning snow tapering to flurries or no snow showers. Clearing, windy, and turning colder. Temperatures falling into the 20's (7.5 to -2°C). Winds northwest at 25-35 mph (40-56 kph).


Wednesday: Sunny early with increasing clouds late in the day. High 35-40°F (2-4°C).

Thursday: Cloudy with snow arriving. High 35°F (2°C).

Forecast by Michael C. Morgan

Compiled by Miryal S. Drexel
opinion

US must stop funding Salvadoran war
Column by Barry Klinger

The time has come to choose sides on El Salvador. I don't mean that we North Americans should decide whether El Salvador should be ruled by its priest-killing rightist government or by the rebel Farabundo Martí National Liberation Front guerrillas.

There is a clear moral difference between these two adversaries. Yes, both must bear some responsibility for prolonging a catastrophic and unpopular civil war for a decade; both have committed human rights abuses; and both have cores of support in their society. But the right — the military, their wealthy civilian backers, and their hired thugs — are responsible for a level of barbarity that leftist rebels have rarely attained. The government seeks to maintain a status quo of military control, but the growth of the FMLN is a response to the massacres of the innocent movement for democracy that came prominent in the 1970s. The right feel the war should end only if the FMLN surrenders, while the guerrillas have taken a position that the war can end when they have a concrete guarantee of safety for themselves and the civilian opposition.

Still, we in Cambridge or Washington will not have to live under the rule of a Salvadoran, so we should not choose who will govern there. Yet our elected representatives have already chosen to come down firmly on the side of the Salvadoran military, supplying them with money, weapons, training, and moral support.

The choice we in the United States face is between accepting our government’s efforts to prop up a repressive regime or working to get its bloody hands out of El Salvador.

* * * *

Events in El Salvador are now moving so fast it’s hard to project what will be happening there by the time you read this column. On Nov. 11, rebel forces struck hard against the army positions in the capital, San Salvador, and across the country. Salvadoran and US officials tried to portray the offensive as a failure, but the government called a state of siege, took over the media, declared a curfew, and began bombing and strafing the city (with US-supplied aircraft). Unsurprisingly, the majority of civilian casualties are linked to the government’s indiscriminate use of firepower. Mexican news reports allege that US pilots have been flying night bombing missions. As of Saturday, the rebels are still entrenched and well-supplied by civilian sympathizers in many areas in the capital’s periphery.

This is the largest show of FMLN strength since the civil war started nearly a decade ago. Recent negotiations between the rebels and the government broke down when the right refused the office of the Fenestras union coalition, killing several labor leaders. There are mixed signals on what the guerrillas are trying to achieve. One sign the world is paying less attention is the almost complete media blackout. It is an attempt to spark a general insurrection to bring down the government — an uprising that does not seem to be materializing. On the other hand; FMLN leaders have hinted that this attack is more of a show of force to convince the military that they must negotiate.

Our government likes to strike any deal that covers legitimacy to a rebellion. The Salvadoran military declared that they would not let civilians negotiate any peace unless the guerrillas unilaterally disarm. Since the military and their death squads have killed around thirty thousand unarmed civilians in 10 years, it would be suicide for the guerrillas to accept such terms. The rebels proposed a permanent cease fire, human rights reforms, and FMLN participation in elections. But they must convince the army that rebel military strength is great enough to justify concessions to the FMLN. Polls conducted by priests at the University of Central America indicate that the key demand of the majority of the population is peace. Since the army refuses to make any compromise with the guerrillas, while the guerrillas are willing to stop fighting in exchange for a fair shot in elections, we can only conclude that the army is the greater obstacle to peace. As long as the government gets $1.3 million a day from the United States, it may be able to fight for years in and year out. The United States proclaims its desire for a negotiated settlement, but the money keeps coming no matter what.

US policy is predicated on the assumption that it is only “extremes of the right and left” that are committed to repression and war, whereas there is a split on the right between those who would fight forever and members of the wealthy oligarchy, such as President Alfredo Cristiani, who want to end the war due to its economic destruction. However, US dollars and weapons go to “moderate rightist” and death squad allies alike. Some in the United States argue that we should keep arming El Salvador because “moderate rightist” government because the threat of an aid cut keeps the right from embarking on the staggering massacres of the early 1980s. Even aside from the fact that US aid actually increased during these massacres, this reasoning begs the question: do we really want to prop up a government that must be bribed not to mass murder its own people?

What next in El Salvador? A good part of the equation is based on US-willingness to keep funding the war. Anyone with any doubts about where US allies in El Salvador are heading need only look at the Jesuit priests, all educators at UCLA, who were widely acknowledged and even by the Bush Administration as voices of reason and a force of peace. On Thursday morning, after weeks of being attacked in the press, police, and their cook and her 15-year-old daughter, were found murdered and this incident led to a sector of San Salvador controlled by government forces.

Barry Klinger G, a graduate student in the Department of Earth, Atmospheric, and Planetary Sciences, is a member of the MIT Committee on Central America. He has followed events in El Salvador for the last nine years.

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Grad housing committee develops first-year plan

The Graduate Student Council’s Housing and Community Affairs Committee has been meeting bi-weekly to determine the most equitable distribution of on-campus graduate student housing until MIT has enough on-campus housing for all graduate students. Our consensus will be discussed and voted on at the full Graduate Student Council meeting tonight.

The framework of our discussions consisted of housing statistics, proposals for each on-campus house, and housing reform. The student advisor statement goal of our discussions was to find the best policy that provides quality housing for first-year graduate students.

The current Housing and Community Affairs Committee graduate student housing statistics that guided our discussion are given here. As of this September, there are 5,529 graduate students including 1,344 continuing graduate students. There were 586 applicants for single student housing and 147 applicants for married student housing. A total of 22.9 percent of the applicants were assigned 45 percent of the spaces seen as the future of MIT. Thhis is forms are implemented. Differen--

On the HCA housing survey 69.9 percent of the first-year students in science and engineering educatio ings but their analysis only- times .the students are warnled
discussed at our meetings reflect- "well-rounded" students. These- - times .the students are warnled
imporntance is the fact that MIT will
be insufficient to house the 1200- 1300 students who would be forced to move if their

be an overall shortage. The majority of the freshmen housing committee undoubtedly meant well, but they might have been misguided in their intentions.

Victor Szelobok

Graduate Student Council

Freshman housing plan would create undesirable rooming matches

For the future fund-raising goal

The Graduate Student Council supports the Campaign for the Future to be redirected toward solving MIT’s housing crisis. There are those who believe that undergraduate, graduate students, post-doctoral students, and junior faculty. We believe that the chronic undersupply of graduate housing must be addressed immediately and vigorously. We feel that 1000 new beds must be added within the next few years. This will re- sult in a total of just under 2500 beds and house roughly half the graduate students. Of greater im-

importance is the fact that MIT will be unable to provide adequate housing for every new graduate student each year. The ability to relieve the financial burden of moving to Boston cannot be emphasized enough, besides the obvious recruitment benefits. Specifically, we recommend that the Campaign for the Future make graduate housing its top priority and set a goal of at least $70 million to achieve it.

Michael Warwick G

Graduate Student Council

The plan developed in order to ac-
accommodate the individual needs of students. The plan makes the Bay Area, the first-year graduate student build-
ing the Bay Area. The plan would elimi-
nate the problems of Resi-
dants would be able to submit a plan to the re-

their problem of graduate housing. MIT is not considering to direct
women, not fewer for everybody. If there is a problem a graduate student who cannot afford to house in the dormitory.

Make graduate housing Campaign for the Future

The Graduate Student Council supports the Campaign for the Future to be redirected toward solving MIT’s housing crisis. There are those who believe that undergraduate, graduate students, post-doctoral students, and junior faculty. We believe that the chronic undersupply of graduate housing must be addressed immediately and vigorously. We feel that 1000 new beds must be added within the next few years. This will result in a total of just under 2500 beds and house roughly half the graduate students. Of greater im-

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Michael Warwick G

Graduate Student Council
I've studied '70 hours for this test.
I'm going for a 90.

O.K., or so problem 1 is a little tough.
I'll just go on to problem 4 and see if
I can get back to problem 1 a little later.
I'll just go for it.

O.K., or so problem 1 is now thru.
I'm not going to get there and not
go back to problem 1. A little later.
I'll just settle for a B.

I just hope I pass.

---

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Ruth Rubin, Klezmer Conservatory Band maintain Yiddish traditions

YIDDISH MUSIC FEST Lecture-recital by Ruth Rubin, Performance by an ensemble of the Klezmer Conservatory Band, Kresge Little Theatre, Saturday, November 18.

By JONATHAN RICHMOND

FOLK SONG "reflects the day-to-day life of the people . . . it expressed what the community feels like," said Ruth Rubin, legendary folklorist and assembler of Yiddish folk song.

Saturday night in Kresge Little Theater.

With a clear, energetic voice she sang and spoke her way through the lift cycle in Yiddish song. Oy! What to do when a baby hits your shutters at dawn to arouse the faithful to prayer and the baby starts shrieking? You sing a lullaby to put the baby to sleep, and Rubin sang a gentle rocking tune.

Then we heard other lullabies with less gentle themes. "Sometimes the text of the lullaby had nothing to do with the baby; the baby doesn't know," Rubin said. She sang of the annoyance of the babysitter who had to change diapers, and the plaint of the woman deserted by a man who had promised to marry her but had married another.

"Childhood was short," and boys would be sent off at bar mitzvah to learn a trade. Rubin sang a vigorous apprentices' song, and one bewailing a child's fate as a seamstress. Love songs — part of a claustrophobic culture given the custom of arranged marriages — came next, then tunes for a wedding. Many were sad songs, but an upbeat "nonsense song" was included as well.

Rubin's involvement in both her singing and her lecturing made her texts come out of the past and live today. It was all rather touching, but energizing, too.

After the intermission, an ensemble from the Klezmer Conservatory Band hit the floor for a very lively set. The beat was preggo: the Yiddisher spirit was fiery. Ilene Stahl on clarinet put in a very spacy performance of a Romanian Doine. Judy Brostler sang several numbers with great character, while the racy colors and ebullience — in sadness as well as in rejoicing — of Director Hankus Netsky and other members of the band showed that this repertoire is rich and well. The evening ended with the audience dancing up and down the aisles of Kresge Little Theatre. "Dance with such passion it'll give a pain to your enemies" we were told. The enemies were surely vanquished as everyone left for home happy.
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Career Opportunities at Morgan

JPMorgan
A trip through D'Arby's soulful Neither Fish nor Flesh

NEITHER FISH NOR FLESH . . .

By ALEJANDRO SOLIS

EFFICIENT MARKETING were no need to remind sales, Trente Terre D'Arby would have named his latest album Neither Fish nor Flesh. This man could very well have the biggest ego on both sides of the Atlantic. He likens himself to Prince and brands himself a genius. As he says, "How can you be so brilliant and not be an egomaniac?" Neither Fish nor Flesh does indicate that there is some substance to his bragging. The man does indeed have talent.

D'Arby's first album had him achieve star status and included a string of top 40 singles. The singles, although commercially-accepted, were quite good. The most pririting thing about Neither Fish nor Flesh is that it is not very commercial. In the age of instant hits and catchy-cliché-a-chant, D'Arby's beat pop has taken control of most radio stations and thus the top 40, it is very refreshing to know that a renowned artist is willing to take risks and explore on his album. It is a clever and brave thing to do, only his second album, when it is "do or die." It's one of the most personal records that an artist has already approved six singles off Neither Fish nor Flesh, when there really are no obvious hits on this album.

To quote Prince, this album "is not music, this is a trip," although the trip is musical in nature as opposed to drug-induced. Here, take a ride...

Neither Fish nor Flesh: A Soundtrack of Love, Faith, Hope, and Destruction

Declaration: A slab of psychedelia that introduces the unusual mood of the album. I Have Faith in These Distant Times

The best song. A touching piece that has D'Arby showing off his vocal cords accompanied only by a star that moves to a freakish American. It feels so good to love someone like you. This is the most orchestrated song on the album. The song has an eerie but pleasant sound that complements it by poetic lyrics. This is one of the album's highlights.

To Know Someone Deeply is to Know Someone Softly: One of the more commercial and catchy tunes in this album and probably the future six singles. It claims that Marvin Gaye appeared before him and sang this song to him: I'll Be Alright: There is a heavy Doors influence here. Although this song is not as Billy Don't Fall: This is a very catchy and pleasant song. It is, nevertheless, very surprising that CBS/Columbia approved it as a single since this could prove to be a controversial song. In a brave and frank rendition. D'Arby advocates gay rights as he puts forth the humanity of a gay friend.

Side of Love: It's the sleeve out again as D'Arby does his Hendrix impersonation. Attempted to You: See This Side of Love, Billy Boys: In this song, D'Arby emulates his hero and role model, Prince, and he actually does a good job. The song is more textured than Prince's music, but it seems to be almost embarrassing, the sweetness and originality of the piece make up for it. At the end of this song, D'Arby laughs at you for having purchased his record. Only the joke's on him — it was worth every penny.

STEEL MAGNOLIAS


As the movie gets going, the characters show up more of themselves. Nobody seems to be suffering, as always. But the pain and everyday life comes. Once the weddings take place and the-established scenes are established, the movie begins to move in giant leaps. The transitions are abrupt and revealing. The women are able to share their personal stories through the months and years, the women share joys, sorrows, growth, and support. Religious, marital problems, and a tragedy test the group's strength. Despite the hard truths, there are a lot of laughs and many tears. It is a good movie and few have the audacity to believe this film. Steel Magnolias has some shortcoming.

M'Lynn Eatenton (Sally Field, left) shares a quiet moment with her daughter Shelby (Julia Roberts) in Steel Magnolias.

The Jersey some changes and some still remain. Unusual lines remind you that it was a stage production before it was a movie. But the acting is light and funny here. The characters are not well developed. What's missing is a better depiction of the role they play in the women's lives.

The relationships between the women was what stood out about the movie; the give-and-take between them was well depicted. The women's actions showed their insecurities for better or worse could have. This is where the acting, especially that of MacLaine, Dukakis, Field, and Roberts, revealed the subtle strengths and weaknesses of the characters. The absurdity is a delight. The women's Bancroft's performance is rendered in a Symposium that is not very strong, but in union with the other women, it makes up for it. The movie is not for everyone, but it is a delight. Steel Magnolias is a delightful, emotional film that shows how people can laugh at themselves and their friends, in good times and in bad, and make each day a little easier.

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The second in a series.

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These skills are analogous to the basic skills, strength and coordination that a superb athlete will learn in preparation for a lifetime of competition, skills that will serve him in a variety of different sports.

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Notes: Each year the Bose Foundation sponsors a one year fellowship for a first year graduate student in electrical engineering. Please see your faculty advisor for more information or write Rhonda Long, Bose Foundation, The Mountain, Framingham, MA 01701-9198.
Pat Graney challenges frontiers of dance and sexuality

Pat Graney challenges frontiers of dance and sexuality

THE PAT GRANEY COMPANY
Choreography by Pat Graney.
Presented by Dance Umbrella.
Emerson Majestic Theatre, Thursday, November 16.

By MARK ROBERTS

AT GRANEY LIKES TO CHALLENGE
conventions. The three pieces her company presented for their Boston premiere at the Emerson Majestic Theatre all did so in different ways. The first, Five/Uneven, with five performers on five sets of asymmetric bars, challenged the very definition of the art form, straddling the boundary between dance and sport. Her provocation went beyond purely artistic questions, however, and in the second and third dance one finds one's attitudes to children probed, and a monolith of Western American culture - country and western music - subverted in a challenge to conventional sexual attitudes.

This made for an evening that was always interesting, although sometimes emotionally distant when the concern with another form, straddling the boundary between country and western music - the Little Cowgirls, and a monolith of Western American culture - straddling the boundary between art form, straddling the boundary between all did so in different ways. The first, Five/Uneven, with five performers on five sets of asymmetric bars, challenged the very definition of the art form, straddling the boundary between dance and sport. Her provocation went beyond purely artistic questions, however, and in the second and third dance one finds one's attitudes to children probed, and a monolith of Western American culture - country and western music - subverted in a challenge to conventional sexual attitudes.

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Dancers perform on uneven parallel bars in Pat Graney's Five/Uneven.

in a row of the three at the front and two at the back, so that the mesh of taut wires holding them up formed a lattice encasing the dancers. The sense of formality and discipline was enhanced by the measured movements with which they prepared for the piece, kneading to apply chalk and then a fine spray of water from a bottle to their bandaged hands before hauling themselves aloft and into position for the music to start. There was a sense of the closeness that unites teams of athletes and troupes of dancers in this ritual preparation.

Of all the dances, this was the most purely formal, devoid of the specific clues and messages of the other two, and the one in which the audience was the least able to feel involved. The music, by Arturo Teller, was unremarkable, repetitive synthesizer patterns, but one's attention was focused on the performers. Their movements attempted to define a new geometry of the human body, tracing circles and rectilinear boundaries. Space was measured in limb lengths, with the joints bracing angles. Almost every movement was necessary as part of the construction and domination of this new space; there was only one gesture that was purely expressive in the manner of a traditional dancer - a momentarily raised hand - that was part of larger physical movements.

The dances faced expressed emotion, but their execution was evident. The sense of discipline that pervaded the piece was evident here, too, producing an unsettling effect. The sense was of an almost military precision, single-minded and unswerving in a unity of suprasexual power. The queasy sexuality suggested in the first piece was taken further in Prince and Princess, which followed it. Four dancers, three women and one man, dressed in the Little Cowgirls, and a monolith of Western American culture - country and western music - the Little Cowgirls, and a monolith of Western American culture - straddling the boundary between art form, straddling the boundary between


Dancers perform on uneven parallel bars in Pat Graney's Five/Uneven.

In the deliciously campy "cowgirl" uniform of the cheerleaders of Sam Houston State University in Texas, acted out the experience of small-town girls who are inordinately resentful of their own small-town lives. The women flicked up their frilly skirts and petticoats or for the men - first piece was taken further in

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Although this last piece left the audience laughing, the laughter was tinged with the same understated sense that all Pat Graney's challenging work instilled.

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**Second half surge puts Engineers over Wentworth**

By Shawn Menitian

MIT rallied from an 11-point deficit in the first half to defeat a tough Wentworth Institute team, 57-47, in the men's basketball season opener Saturday night.

Stere "90 and Chris Sonne '91 provided the momentum which fueled the come-from-behind victory. Shattuck was a tum which fueled the come-from-behind, hit four consecutive free-throws after a foul and a timeout and extended their lead here on one free-throw. DelaGrotte then dished a perfect pass to Shattuck to put MIT ahead for good, 47-46. After Tomlinson and Wentworth each got one free-throw, Tomlinson drilled a jumper from the top of the key and led the game with another free-throw. DelaGrotte made sure that the lead would stand up with some adept ball-handling and two more foul shots. By then the game was all but over (Sonne and Shattuck each had two more points after)

The start of the game was sloppy as it was plagued by numerous fouls and turnovers. This helped Wentworth jump out to an early 7-2 lead. Mike Duffy '92 and Dave Tomlinson '91 hit short jumpers to close the deficit, but the Leopards then went on a 14-4 run to extend their lead to 21-10.

MIT began to engineer their comeback at this point. Shattuck, who had 17 points on the evening, hit four consecutive free-throws after a foul and a timeout, tied the game at 45. His three-pointers also helped MIT rally from an 11-point deficit when the team came out and played with new intensity. Geoff Welch, at the half.

Head coach Leo Osgood, Jr. took this opportunity to wake up his troops. This was apparent as the team came out and played with new intensity. Geoff Moboison '91 hustled to keep the ball in MIT hands on one play, which went for naught, but he came back the next trip and scored on a layup off a pass from Lawrence. After a Wentworth free-throw, Sonne drove the lane, scoring a 12-15 from two foul shots. By then the game was all but over (Sonne and Shattuck each had two more points after)

Sailors finish with 5th at Atlantic Coast races

By Drew Freides

The MIT varsity sailing team ended their fall season with the strongest showing that the team has seen in recent years. They finished fifth out of 14 teams in the very competitive Atlantic Coast Championships.

MIT was in fifth place after a very strong first day, Freides was feeling confident for the spring, when MIT was expected to keep the team near the top. However, on the second day, MIT was held back by a stronger performance by Dale Huffman '90 and Warren Wu '90 in A Division, and a solid performance by Drew Freides G and Mike Leary '91 in B Division. At the end of the first day, Freides was feeling ill, and was relieved by Kyle Welch '90 who sailed impressively to keep the team near the top. Saturday brought unusually windy conditions on the Charles, and forced the regatta to be sailed only in Techs, with small sails. This was a combination that the MIT team was unprepared for, and caused the team to lose their home field advantage. After being frustrated by the pre-dominant, MIT faltered and finished in what they felt was a disappointing fifth. Even though the team felt disappointed, it was by far their best performance in recent memory. Also sailing for the team were Mike Bowers '92, Bill Hall '91, and Brian Lu '91.

The MIT team has improved greatly under the leadership of Hatch Brown and now Skip Whyte. Even more success is predicted for the spring, when MIT is to host the Intercollegiate Yacht Racing Association's National Championships. The team is committed to becoming a force in the National Championships. (Drew Freides G is captain of the varsity sailing team.)