The recommendations of the Freshman Housing Committee have been implemented, resulting in a new housing plan for the fall semester.

I. The Freshman Housing Committee has recommended that all freshmen be housed on campus in dormitories.

II. The plan will go into effect immediately and will be effective for the upcoming fall semester.

III. The plan is expected to address the housing needs of the incoming freshmen class.

IV. The plan will be reviewed and updated annually to ensure it meets the needs of the student body.

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Committee urges assigning fresh to dorms, postponing rush

(Continued from page 1)

FHC proposal could harm ILG system

(Continued from page 1)

The FHC also recommended that students wishing to move into ILGs at the start of the fall term should be deferred to spring term of the following year under the FHC's recommended system. This recommendation would make it easier for students to resolve their housing dilemmas and would allow them to have a smoother transition to college life.

In summary, the FHC's recommendations are based on the belief that the current housing system is not equitable and needs to be improved. The FHC's proposals aim to address the concerns of both residential students and ILG members while also promoting a more inclusive and equitable housing environment.
Record numbers killed in El Salvador
Civilians reports from El Salvador yesterday reported that at least 300 people died in the worst civil war fighting in a decade. Another 378 people were reported wounded since leftist rebel attacks resumed late Saturday. Thousands of civilians in the capital San Salvador have been trapped in their houses because of the fighting. Salvadoran President Alfredo Cristiani declared a state of siege yesterday.

Meanwhile, the United States criticized the Soviet Union yesterday for supporting the El Salvadoran rebels. Secretary of State James A. Baker told a Washington meeting of the Organization of American States that the Soviets are supporting "violence, destruction, and war" in Central America.

Amnesty International calls for Latin American reforms
Amnesty International is calling on the Organization of American States to reverse what it calls a "dramatic deterioration" in human rights in parts of Latin America. The human-rights group reported yesterday that illegal executions and disappearances during the past 18 months have been increasing in Colombia, Peru, Guatemala, and El Salvador.

Most East Germans return home
In Berlin last night, the East German parliament select- ed a leading reformer as the country's new premier. The East German parliament selected the new Premier. The new Premier, Egon Krenz, is expected to try to solidify his power by showing up at the polls for mayoral elections next year. Krenz had indicated a new Central Committee will be elected to carry out reforms.

East Germany's Communist Party has announced an emergency congress meeting for next month. Party chief Egon Krenz is expected to try to solidify his power base, and he has indicated a new Central Committee will be elected to carry out reforms.

Most of the three million East Germans who swarmed into the streets of Leipzig, demanding reforms are supporting "violence, destruction, and war" in Central America.

President Michael Dukakis pledged to veto any attempt by the legislature to stop the 500-bed medium-security prison project. Dukakis and the legislature agreed to pay full health benefits. The union says it plans to stay on the picket line until local issues are resolved.

Dukakis supports prison
Governor Michael Dukakis pledged to veto any attempt by the legislature to stop the 500-bed medium-security prison project. Dukakis and the legislature agreed to pay full health benefits. The union says it plans to stay on the picket line until local issues are resolved.

Dartmouth College divests
Dartmouth College announced Monday that they will divest of its investments in companies doing business in South Africa by the end of the year and refrain from future investments. The businesses and financial firms are making positive contributions to the lives of their employees in South Africa, divestment has a great and total meaning. They add that divestment has a great and total meaning.

More American aid for Poland
Walesa's tour includes an address at the National Convention of the AFI-CIO, and a joint press conference with AFI-CIO President Latee Kirkland. The Polish leader is spending his first visit to the United States in appeals for public and private funds for his economically beleaguered homeland.

Weather
Temperature soared into the 70s as far north as

Tuesday afternoon: Mostly sunny, breezy and warm with a high near 70°F (21°C). Winds from the southwest at 10-15 mph (16-24 kph).


Thursday: Cloudy with rain showers. High 52-57°F (11-14°C).

Compiled by Reaves M. Lerner

Rubens By Leigh Rubin
LETTERS TO THE EDITOR

Heterosexuals should support gay rights also

A lot of controversy has recently been raised over GAMIT, its problems and attacks against it. I would like to add another perspective and say that I am heterosexual. I am also a member of GAMIT. Many people wonder if the two aren’t contradictory. I would like to explain why they are not.

First, GAMIT officially stands for Gay, Lesbians, Bisexuals, and Friends of MIT. I consider myself a friend. Second, GAMIT fights for the freedom of choice, the freedom to express who you are and to love whomsoever you choose. It may seem that I already have these freedoms, but in truth I am often confused because I love someone of a different race or economic background than myself. I feel that if I want to maintain my right to love, or to be different, I must protect both of these freedoms. I believe that prejudice rarely stops with one group.

Third, a personal reason: my sister is a lesbian. I know what a great experience coming out was for her and also the pain she has gone through. I would never ask her to go through that pain herself. I do not want to judge herself from prejudice and hatred because I don’t speak for all people, I am a person, there is a right to be her whole self, including loving women. I want to make this world a little more caring and a little less frightening for my sister, my friends, and everyone who is different.

The free expression of sexuality is a basic human right. Sexuality is a part of all of us whether we are gay, lesbian, bisexual, or straight. We must be able to affirm and be proud of who we are. Anonymous attacks on any group based on that group’s identity and therefore deny people the right to express themselves.

We were distressed to read of the censorship of the Planned Parenthood advertisement in the MIT telephone directory (“Planned Parenthood ad modified in directories,” Oct. 31).

As representatives of MIT women graduates and, to some extent, of women currently on campus (who will be Association of MIT Alumnae members in the future), we believe strongly that access to information regarding birth control is an essential right. The right to birth control is a basic human right.

Lobby 7 “kiss-in” turned off some heterosexuals

Last Wednesday some students held an event called a “kiss-in” in Lobby 7. The idea was to help the MIT community become more aware of homosexuals and their rights on campus.

Many heterosexuals that I have talked to, as well as myself, feel that the “kiss-in” had a negative impact on the community. Many people were very upset and offended. I personally left Lobby 7 not because I was and not because it offends me but also because guys kissing other guys offends me and makes me sick.

Homophobia is not the proper term for the reaction that I and many others have. Homophobia means fear of homosexuals. The reason many people including myself left Lobby 7 was not because of heterosexuals but because of the inappropriate display of physical attraction that occurred.

The reason the “kiss-in” had a negative impact is because the MIT community needs to learn more about heterosexual rights and not just homosexual rights. The exhibition that occurred last Wednesday gave many heterosexuals very belligerent feelings towards homosexuals.

As heterosexuals, we have been made aware of the homosexual population on our campus and the fact that they are not given equal rights. But recently, with the increased amount of publicity GAMIT has had, everyone on campus knows where to go if they want to talk about homosexuality. Heterosexuals are tired of being forced to listen to and read about homosexuals. The “kiss-in” went one step too far. Just the fact that it was in Lobby 7 at lunch time forced people to listen to and see the “kiss-in.”

Homosexuals deserve rights but kissing in public is not the way to get them. Many people find any public display of affection rude. I personally would not find any public display of affection bothering me but because guys kissing other guys offends me and makes me sick.

We were distressed to read of the censorship of the Planned Parenthood advertisement in the MIT telephone directory (“Planned Parenthood ad modified in directories,” Oct. 31). As representatives of MIT women graduates and, to some extent, of women currently on campus (who will be Association of MIT Alumnae members in the future), we believe strongly that access to information regarding birth control is an essential right. The right to birth control is a basic human right.
There's more to *Tech* comics than meets the eye

Column by Adam Bragg

The *Tech* arts staff is often picked on for criticizing MIT student events with unfounded criticism, including internal standards. While I can't admit to holding this view myself — in part because the arts editor is my girl friend and in part because I have a small amount of irony in the students' overly harsh attitude toward *Tech* comics.

Witness the critical letter which ran Oct. 27. A sophomore off-handedly denounced "Nick" and "Pab," the first as dorky and the latter as an ethnic stereotype, under the title, "Outside of "House," he wrote, *Tech* comics sucks.

Taken on the lowest, most straightforward level, his statement rings true. The American Heritage Dictionary lists three definitions of nick, none of which involve the strip's ethnic stereotyping.

The act of sucking can, for instance, be more dramatic, even news-worthy. By drawing each member of the Beta Phi Delta frat with ostentatiously wide shoulders and thick trunks for upper arms, Kim shows us that Greek organizations accelerate the growth process exponentially while making timid comic boys into arrogant, Aryan behemoths.

In an alternative definition of nick, to draw a comic strip is a crystalline interpretation of "Nick." The artist, Chris Doerr '90, is a sophisticated man, a visionary, everyman Nick, a symbol of imbalance and anomie at the Institute. By exploring the twin themes of Crew as Physical Torture and Computer Science as Mental Anomie at the Institute, Doerr launches a two-pronged attack on all of us.

A newer strip, "House," poses an intriguing challenge to the reader. While some object to the strip's ethnic stereotyping, others feel it is political rather than comic.

So far, the first installment, the strip would appear to be political rather than comic.

Nermal is a sort of airborne fish; judging from the artist's well-timed gag at Lobdell in the first installment, the strip would appear to be political rather than comic.

More going hungry in the world than ever before

Column by David Carroll

Thoughts of Thanksgiving often include family gatherings, a turkey roasting in the oven, and theExtendence of World hunger.

But for many, Thanksgiving is different than any other day of the year. Many people in this country and around the world won't have a special meal, and many won't even have enough to eat.

But hunger need not exist in the world.

• enough cereal grain is produced to feed every single person in the world more than 3000 calories per day, though relatively few people in the world consume nearly that much;

• more than half of the grain is grown in the Third World;

• just two-tenths of a percent of the world's grain could feed all those who die of hunger and related causes.

So where does all this food go? One need only look in the local supermarket. While many in developing countries are hungry, the food they produce is being exported to the big consumer countries such as the United States. It's likely that the sugar and pineapple you eat come from the Philippines, the soybeans from Brazil, and the peaches (and oil) from Senegal in West Africa.

Unfortunately, the farmers on these continents do not benefit from this profitable business. Many are forced out by large multinational agribusiness corporations to convert their farms once used to feed their families into large plantations to feed people like us.

Take a typical farmer in the Philippines who once grew staple crops, such as corn and beans, on his land. Now the land is part of a sugar plantation. He once could feed his family. Now his daily pay of 35 cents cannot even buy the food he used to produce himself.

Agribusiness is only one of the problems, which are many and interwoven. They can seem overwhelming and finding a place to start is often difficult. What can be comforting, however, is that in the solutions to world hunger, smaller is better.

Large scale donations in the form of money or food are no more than a temporary and sometimes damaging solution. Large aid projects often reach only the rich land owners and multinational corporations. Those that do reach the small farmers often make it difficult in increased dependency on expensive farming methods (including fertilizers, pesticides, and machinery).

What can reach the masses in these countries are long-term, grassroots devotional projects, such as seeds and tools, wells, irrigation systems and clean drinking water, and training in agricultural methods and literacy.

Opinion

Oxfam America, a non-profit organization, funds projects such as these that help the people help themselves. Through this empowerment, these people can become self-sufficient.

Approximately 730 million people in the world are chronically malnourished.

That's almost three times the population of the United States.

This Thursday is Oxfam's 16th Annual Fast for Life. Please consider a combination of education, awareness, and fundraising. Oxfam collects more than 10 percent of its annual budget by fasting for a meal or a day and giving what you would have spent to Oxfam. This is not only identify with the hungry, but you can also support projects "...so that others may eat."

This is certainly not the only thing you can do, but it's a start.

David Carroll, a junior in the Department of Biology, is chairman of the MIT Hunger Action Group.
Gymnasium worker singled out black students in DuPont ID check

I went to DuPont Gymnasium to lift weights with two friends, Derek and Philip (not his real name) on Saturday, Nov. 4. We walked in, showed our athletic cards to the desk attendant when he asked to see them, and then began to lift. About 15 minutes after we started lifting, the weight room attendant and another guy, charged in and asked to see my friends' cards. Derek and Philip had just shown their cards to the attendant. The attendant then acknowledged that he had seen their cards and the two started to leave. Derek then asked if they were going to check everyone's card, but they said that would not be necessary; he said that someone had run past the front desk, and the desk worker thought it might be Derek. Then before any suggestion from Derek that the search may have been done for the wrong reason, the guy said, "Don't make a fuss." Then he approached the desk worker and asked him why he had singled us out as possible culprits when we had come in only a short time before. He told him that someone had seen a black guy walk by without showing a card and that he was trying to find him. When we approached him, he said he thought the guy resembled Philip, but he was not sure. Derek is 5'11", 165 pounds; Philip is 5'4" 125 pounds. Something is wrong. "They were just doing their job." If they had approached Philip, they would have been doing their job. Had they checked the cards of all the people in the weight room — the desk attendant said he did not get a good look at the guy — they would have been doing their job. Seek out the blacks in the weight room for whatever bigoted reasons that no job is. At least hope that MIT doesn't pay any professional racists. Had the desk worker really been doing his job (checking athletic cards), he would have noticed that Derek was considerably taller, lighter complexioned, and heavier than Philip. Seven inches and 40 pounds are more than enough to help one differentiate between two people. We cannot tolerate this type of behavior here in the United States. There is no way to justify it; no excuse can mitigate the pain felt when you are singled out like that just because of your race. We should not expect the problems in the West Bank and South Africa to go away or even improve if we accept behavior like this here. Take your own house in order.

If you do not understand my anger, imagine that you are a student at a fine predominantly black school which is located in a less than ideal white neighborhood. The general attitude on campus is that any of the "white trash" from the surrounding environs "would rather cast you up than give you the time of day." Whenever you walk around campus you are constantly stopped and asked for identification as if you did not belong on campus. From time to time the Greek organizations on campus have parties with themes like "Shake It Like a White Girl," or "The Mighty White Jamb." You are an outsider at your own school. Then one day after you have paid $15 to utilize your school's athletic facilities, you are accosted by the workers there who thought they saw some white guy run past the desk without identification even though this person looked nothing like you. Think about it. Everybody who reads this has a responsibility to work to see that this does not continue to happen. Everyone time someone ignores an incident like this, he pushes this country back to the days when whites and blacks did not get along. One day, we'll wake up and find that black people have had quite enough.

John Stephens '91
LETTERS TO THE EDITOR

Poster burning attacked freedom of information

I would like to respond to The Tech's coverage of the recent Pro-Life poster burning and to Monica Williams' letter ["Pro-Life poster burning hurts groups on both sides", Nov. 7].

Williams is absolutely correct in her basic points. The burning of the drop poster, aside from showing a stunning ignorance of safety concerns, was immature and irresponsible. And as Williams points out, the real issue at stake here is the free circulation of ideas and information.

While I do not agree with the ideas of MIT Pro-Life, I wholeheartedly support their right to express those ideas. I also support the methods they chose to use during Abortion Awareness Week — publicity and education.

The public has a right to all information on both sides of the abortion (or any other) debate. For the same reasons I am against penalizing physicians and clinics for distributing information on birth control and abortion, I am against the suppression of "pro-life" literature.

However, Williams should give some consideration to her sweeping accusations against the pro-choice community. She repeatedly emphasizes that "our awareness week was the focus of a great deal of antagonism. Many members of the pro-choice community vandalized, mutilated, and tore down our event posters, is this appropriate behavior of a group that claims to defend the rights of others?" She also makes reference to the "malvolent actions of the pro-choicers."

Frankly, as far as I know, no one has any idea who committed these "involuntary actions," although I agree that it is likely the individuals considered themselves pro-choice. But is Williams really ready to use the actions of a few individuals to slander "many" of those "pro-choiceers?" Such a generalization is hardly justified.

As for The Tech's coverage of the event, the word "sensationalist" comes to mind. Take the headline, "Abortion debate escalates..." [Nov. 7] or the opening line, "Tensions are escalating on the abortion issue..." Escalating? Tensions? Did somebody move me to the middle of a war zone when I wasn't looking? Despite false rumors of a co-sponsored forum on abortion, the function of the Association for Women Students is not to be the group that fights with MIT Pro-Life. Abortion is only one of the many issues we deal with, and our events were planned months ago, independently from anything Pro-Life later organized. While it is true that both groups were working on projects simultaneously to educate the community of our respective views, the last time I checked, that wasn't criteria for hate! If The Tech wants to cover abortion activism on campus, it should give both pro-choice and anti-choice coverage and stop creating "tensions" which don't exist.

Michelle Buh '91
President, MIT Association for Women Students

SIGMA PHI EPSILON APOLOGIZES FOR INSENSITIVE PARTY POSTERS

The members of Sigma Phi Epsilon wish to apologize for the lack of sensitivity displayed on one of our recent party posters ("SPE poster spreads harmful stereotypes about African-Americans," Oct. 31). The poster depicted one of our African-American brothers in a degrading, stereotypical pose. The reason for this error was simply bad judgment on the part of the brothers involved and there were no intentions to offend or degrade any minority groups. We would, however, like to take this opportunity to dispel a dangerous stereotype that is often associated with fraternity house. In fact, we represent minorities as a whole. That was the case with our party poster. Such an oversight will not happen again.

Despite Sigma Phi Epsilon being a small segment of society, we feel that our fraternity represents the very type of harmonious existence that many minority groups are working so hard to achieve.

Richard McGrath, Jr. '90
Sigma Phi Epsilon 

MONITOR COMPANY

STRATEGY CONSULTING

Will be holding Open and Closed Interviews at M.I.T. on Wednesday, February 7, 1990

Graduating seniors are invited to send a cover letter, resume, and copy of your transcript, now through December 29, 1989, to:

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What the hell! Edward Duke takes charge of Jeeves at Harvard

By MARK ROBERTS

Edward Duke, the British actor whose one-man show based on Wodehouse's Jeeves has been a hit on both sides of the Atlantic, has taken over the role of Jeeves at Harvard University's Institute of Contemporary Art. The show, which was first presented at the Hasty Pudding Theatre in Cambridge, Mass., has now moved to the historic Gardner Museum in Boston, where it will run from November 15 to 18.

Duke, who has been praised for his ability to capture the essence of Wodehouse's beloved butler, will be performing a series of one-man shows at Harvard, the final stop in a US tour. The performance is described as a "witty, rollicking, and utterly charming" portrayal of the iconic character.

Jeeves, created by P.G. Wodehouse, is a butler who is known for his wit, wisdom, and impeccable manners. He is the perfect foil for the eccentric Bertie Wooster, and the two together form one of the most beloved comic partnerships in literature.

Duke's performance has been lauded for his ability to bring Jeeves to life, capturing the character's dry wit and the famous "Jeeves in the night" line. The show is not just a vehicle for Duke's acting skills, but also a celebration of the works of Wodehouse, whose Jeeves stories continue to be a source of joy and laughter for generations of readers.

Jeeves Takes Charge

* * * CRITICS' CHOICE * * *

The opening of the second act with Bertie's "Wearing Wooster's work, Jeeves Takes Charge will not disappoint. For those who don't yet, it will surely encourage them to try it. It is an impressive and often hilarious performance.

CLASSICAL MUSIC

The Boston Symphony Orchestra, under the direction of Seiji Ozawa, performs at Symphony Hall, 2 Brookline Street, Boston. Tickets: $8-12.50. Tel.: 331-2790.

FILM & VIDEO

The Thorne's Collection of European Paintings and Sculpture is on exhibit at 600 New Highway #7 in Dedham. Tel.: 423-8757.

LECTURES

The Museum of Fine Arts, 465 Huntington Avenue, Boston, offers a series of lectures on art and culture. Tel.: 577-3369.

OPERA

The Opera Lab performs Aaron Copland's "The Tender Land" at the Tsai Performance Center, 685 Commonwealth Avenue, Boston. Tickets: $13.50/$16.50. Tel.: 253-3791.
The orchestra of the 18th century, Frans Bruggen conducting, performs at Symphony Hall on Friday, November 17.

Webh Winder and West End Hose Band perform at 7:30 at Movie Place, One Marcus House, under the auspices of the MIT Student Body. Telephone 253-5719.

Saturday, November 18

SATURDAY, NOV. 18

CLASICAL Music


The Mozart Society performs at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue. Tickets: $12.50. Telephone: 641-1010.

The Tanglewood Festival Chorus performs at the Longy School of Music, 120 Church Street, Cambridge. Tickets: $4 seniors, $5 students. Telephone: 659-3067.


* * * CRITICS' CHOICE * * *

Tickets are on sale at the Technology Community Association, 22-450 in the Student Center. Office hours posted on the door. Call 2-4385 for further information.

The Tech Performing Arts, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

The Tech Performing Arts Series presents...

RED ARMY SONG AND DANCE ENSEMBLE

For years they were performing in America. Now, the glories of the former Soviet Union!...

The Tech Performing Arts continues its new Saturday Night Series with the Red Army Song and Dance Ensemble. The ensemble is a collection of former members of the Red Army, now living in the United States. The ensemble consists of dancers, singers, and instrumentalists.

**Performance of the Week**

The Red Army performs at Symphony Hall, 685 Commonwealth Avenue, at 8 pm. Tickets: $12.50. Telephone: 497-8200.

**Special Event**

The Red Army performs in the Tsai Performance Center, 685 Commonwealth Avenue, at 8 pm. Tickets: $12.50. Telephone: 641-1010.

Tickets will be available at the door.

The Tech Performing Arts, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

**THE CANTATA SINGERS**

Conducted by David House, Program of works by Bach, Harbison and Schumann.

**By JONATHAN RICHMOND**

**THE CANTATA SINGERS**

Conducted by David House, Program of works by Bach, Harbison and Schumann.

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DAVID HOUSE and the Cantata Singers showed a startlingly modern face of Bach in a remarkable performance last Friday night at the Cantata, BWV 36, Ich wech fleichig, ach wie nichtig, the first work in a profounding and uplifting evening of music.

Hove maintained great tension and urgency in an emotional account of a cantata about the fleeting nature of life. Strings were razer-sharp, wind playing dense and evocative. The sound of the wind band and organ in the second aria was rich with dark, strong colors.

The chorus accentuated each step of the drama, sending a shiver down the spine, for example, with their descriptive pros- nunciation of the word 'Fleichtig,' (fleeting). The quartet of soloists were up to their task, if not always first-rate. The total effect was striking: true to Bach but fresh and right for the twentieth century.

After the Bach, Harbison's Pullitzer Prize-winning The Flying in Egypt sounded a bit old-fashioned. A setting of Matthew 2:13-23, which tells of Joseph, Mary and Jesus' escape from Herod in Egypt, it is nonetheless a powerful work, painful yet — at its culmination — redeeming.

Richard Sanford Hove came through strong and clear — he knows how to shape every syllable in just such a way to make them together flow even as — and soprano Caipung Deng sang with beauty and char- acter, too.

"An artist's work is measured not by our ease in understanding it or identifying with it, or by how much we like it, but by our sympathy toward it," writes David House in a program note in defense of Schumann. His reading of the Requiem, Op. 148, showed, however, that no apo- logy was needed for Schumann's work, for the performance was full of significance: in fact, it was a deeply religious event.

This Requiem is on the quiet side, and the chorus sang smoothly; yet it evoked both emotion and spirituality. The Kyrie was brilliantly illuminated, the Confutatis not without fire yet, perhaps most dis- mirant was the soloist of the inward-looking Benedictus, performed with aushed boli- ness. Among the soloists Gloria Raymond was outstanding, her tones resonant with devotion and beauty.

All in all this was a wonderful concert, proving yet again that the Cantata Singers are one of Boston's most valuable musical institutions; putting the new on public dis- play, and making the old sound new and refresh for today. They provide more than just music; their art is a form of ther- apeutic power for all.
Kronos Quartet presents innovative and eclectic program

KRONOS QUARTET
Works by Tanosuzwas, Volans, Riley, Ivon, and others
Berklee Performance Center, Sunday, November 12.

A T THE MOST BizARRE POINT OF Sunday night’s show, the members of the Kronos Quartet alternated between dissuasive swipes at their instruments and random attacks on assorted blocks, cymbals and gongs. The piece, Carlos Faria’s Tantamota, was the fourth selection of the quartet’s eclectic program, and by far its most hit-and-miss one. Tantamota is written in Faria’s own “graphic-spacial notation,” ostensibly (as the program notes bitterly state) to allow “considerable freedom in performance,” but in reality resulting in an aimless muddle. The improvised percussion interludes were acceptable, but the persistence of the shards of the conga was wholly unpleasant. At least I was able to blame the sheer immobility of the piece on the composer and not the quartet, who consistently showed an unparalleled level of musicianship. The bulk of the program, however, was considerably more listenable. Excalay (“The Waterwheel”), the third selection of the evening, was Spanish composer Hamza El-Dit’s attempt to show how the eternal rhythm of the waterwheel is a metaphor for the eternity of life, and its sublime Middle-Eastern cadences were soothing. Ake Elhafla’s “Guerrillas” by Justinian Tamusważa, again featured Kronos percussion, as the members of the quartet tapped and knocked at their instruments to simulate African drums.

As the most proficient performer of avant-garde classical music, Kronos has always been able to commission works from such renowned modern composers as Kevin Volans and Terry Riley. Two pieces from these composers appeared on the program — Volans’ White Man Sleeps, Dance 4 and Riley’s The Gift — and Kronos proved themselves worthy of their reputation. Their execution of the Volans piece was perfect, with Hank Dutt’s emotional viola solo moving tenderly over a pulsating background marking a highlight of the performance. The Terry Riley piece, which is part of the much longer Sineque Double for Peace, seemed remarkably fetched out for the work of a minimalist (Riley is usually grouped with fellow minimalist Philip Glass and Steve Reich), and Kronos took full advantage of that fact. The Gift has a square, repetitive structure, but Kronos offered an interpretation that was at once sensitive and true to the composer’s rigid framework. The final selection of the program was Charles Ivory’s Quartet No. 2. A surprising­ly modern piece for its time (it was written in 1913), the piece sounded as up-to-date as the Riley and the Volans even though it was laced with matches of “Dixie” and American folk songs not often heard today. Once again, Kronos’ rendition was impeccable, particularly during the violent second movement.

As always, the quartet offered an odd assortment of encore. The first, a version of Howlin’ Wolf’s “Spooful” was strangely, with Kronos adapting the bluesy, monotonous rhythm and playing up their strings. The second encore, Jimi Hendrix’s “Foxy Lady,” was perfectly incongruent, as Kronos successfully mislabeled feedback and screeching guitar lines, bringing out the song’s intense lust almost as well as the original.

Buzzcocks prove themselves popsters at reunion show

THE BUZZCOCKS
The Living Room, Providence, Rhode Island, November 7.

By DAVID STERN

I T’S BEEN A LONG TIME since I rock and rolled,” Pete Shelley announced as he took the stage for the first concert of the Buzzcocks reunion tour. It’s been nine years since their last gig, and this concert was interesting for many reasons. The Buzzcocks made it clear that they are not a punk band, despite the fact that they emerged from the England underground in 1977 and that Tuesday’s show attracted a violent audience. Above all else, Shelley looked amused at the audience’s response, which I know very well, because I have been part of the Buzzcocks fandom for a lifetime. The audience was a good time for the整个 show. Everyone sang along to the chorus of “I don’t mind” and the “oh-how-oh-of” of “what do I get?” One enthusiastic fan even jumped on stage and grabbed the microphone from Shelley during the chorus of “tensions.” Seeing as the fans knew all the words and sang a lot of what in tune, Shelley told the bouncer to let him stay on stage. The two of them shared the mikes for the next verse and chorus. Shelley politely applauded the guest singer and reclaimed the mike.

Although most of the performances matched the record, there were two particularly energetic ones. The first was “harmony in my head” which showed that Dégale’s voice has actually improved over the years. The second was a most excellent, overdriven rendition of “oh shit!” for the encore.

Throughout the show there were absolutely no stage antics, no “Hello, Ameri­ca.” The band looked wholly natural and comfortable and seemed to enjoy themselves stage. Their amusement at the enthusiasm of the audience contrasts with most punk bands, which often appear removed from their audience, or actively encourage or even participate in the audience’s aggression. Although the evening was an opportunit­y for those fans who never saw the band before their breakup to see them, the Buzzcocks did nothing new or shocking, and while their music is timeless, it doesn’t have quite the novelty it must have had 10 years ago. It doesn’t seem from my in­ferences that they will be making any new records. As one fan said, “It was nice of them to do this tour, but it wouldn’t be right for them to do another one.” One gets the feeling that another tour or another record would be a nostalgic attempt, to relive the past. Hopefully, the band members will move on and keep playing.

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The Pro Arte Chamber Orchestra gave their second concert of the 1989-90 season on Sunday night at Harvard’s Sanders Theater. Their performance was both exciting and memorable.

The excitement of the audience was due to the excitement of the players in the orchestra. Throughout the concert, the players seemed to be enjoying the music. Much of their excitement was no doubt due to the efforts of guest conductor Carl St. Clair. St. Clair is an assistant conductor of the Boston Symphony Chamber Players, the Boston Symphony Youth Orchestra, and the Boston Pops. His happy and excited mood as he practically ran on and off the stage for bows was reflected in both the stellar performance of the orchestra and the positive reaction of the audience.

The highlight of the concert was Tchaikovsky’s Variations on a Rococo Theme for cello and orchestra. Laurence Lesser, president of the New England Conservatory, substituted for the cello soloist Valter Despalj. Lesser’s performance was polished and full of energy, and the ensemble “did not suffer from the abrupt change in soloists. The variations are based on an original Mozartean theme, and much of the orchestral part retains Mozart’s clear, exposed style. The soloist, on the other hand, has to play some of the most difficult virtuoso passages in cello literature. Lesser’s performance was both technically amazing and musically interesting, especially notable was his beautiful pianissimo playing.

Also on Sunday night’s program were Haydn’s Symphony No. 49 (“La pasison”), the Chamber Sinfonietta of Jan Swafford (a new work celebrating American Music Week), and Variaciones Concertantes, by Alberto Ginastera. St. Clair brought out the romantic qualities of the storm und drang Haydn symphony. As for the Swafford — it was modern but “cheerful,” to quote the composer. Although the cheerfulness made the piece easier to listen to than some other modern music, the work as a whole lacked a clear focus.

The finale of the concert, Ginastera’s Variaciones Concertantes gave the section leaders a chance to shine. Each instrument had a solo in this piece. Most notable was the virtuoso clarinet solo in the first variation, performed excellently by Julie Vaverka. The excitement of both St. Clair and orchestra made this piece a success. The Pro Arte Chamber Orchestra is a polished and professional group. In certain passages, it would have been nice to have an extra bass and cello, but overall the fine players, combined with the good acoustics of Sanders Theater, gave a rich sound. Other concerts in the orchestra’s 1989-90 season will be led by principal guest conductor Gunther Schuller.
Bankers Trust invites you to an Information Session on Tuesday, November 14, 1989 from 7:00-9:00pm at Building 4, Room 159. Come meet with our representatives from Technology to find out about "Merchant Banking—the Bankers Trust Way".
**On The Town**
Complied by Peter Dunn

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**FILM & VIDEO**

The FILM & VIDEO section lists the following events:
- **The Harvard Film Archive continues its series The Harvard Film Project with Voyage at the Davis Square Pier (1980, John and Linda Layden) at 8 pm on Thursday, November 21. Tickets: $12 to $17 general, $3 seniors and children (good for a double feature). Telephone: 495-4700.
- **The Harvard Film Archive presents the series Japan: 150 Years of Photography, at the Charles Playhouse, 74 Warren Street, Cambridge. Performances are Tuesday-Saturday at 8 pm with matinees on Thursday and Sunday at 2 pm. Tickets: $17 to $22. Telephone: 253-1826.

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**CLASSICAL MUSIC**

The CLASSICAL MUSIC section lists the following events:
- **The Boston Symphony Orchestra, Riccardo Muti conducting, presents harpist Tabea Zimmermann, with piano: In Residence, featuring a concerto by Jennifer Higdon. At Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 253-4680.
- **The Harvard Rosh Hashanah concert at Harvard University, hear the HarvardExpanded, performs works by Harbison, Glass, and Joel Hoffman. At Sanders Theatre, Harvard University, Cambridge. No admission charge. Telephone: 253-4680.

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**ARTS**

The ARTS section lists the following events:
- **The Nutcracker, a holiday classic, performed by the Boston Ballet at the Wang Theater, 201 Tremont Street. Performances are Tuesday-Saturday at 8 pm, Wednesday and Sunday at 2 pm. Tickets: $12 to $50. Telephone: 876-8500.

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We hope to see you in the Libraries soon.

Jay K. Lucker
Director of Libraries

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Room 33-316
253-5665
Collections: mechanics and physics of fluids; instrumentation, guidance, and control; aircraft materials and structures; aeronautics; aeronautical systems, including flight transportation.
Special Collections: NASA/NASA technical reports, AIAA Society papers, AAS conference publications.

Barker Engineering Library
Room D-500
Information: 253-5663
Circulation: 253-5661
Collections: biomedical, civil, electrical, environmental, materials, mechanical and ocean engineering; computer science; energy resources and utilization; applied mathematics and mechanics; manufacturing and machinery; mineral resources; and transportation.
Special Collections: industrial standards, professional society papers, and technical reports. A part of the collection is in microform, with facilities in the Media Services Area. Videocassettes, films, and film loops on engineering subjects, with playback equipment, are in the Media Services Area.

Dewey Library
Room E53-100
Reference: 253-5677
Circulation: 253-5676
Reserves: 253-7133
Industrial Relations: 253-7133
Collections: social sciences and management emphasizing economics, political science, sociology, statistics, organizations, psychology, law (especially legislative research materials), U.S. government documents, corporate financial reports, United Nations official documents, and Rand Corporation reports.

Dewey Library's Industrial Relations Collections, Room E53-239, is one of the oldest and largest collections of its type in the United States, with extensive holdings covering the broad areas of human resource management, labor management relations, personnel issues of new technology, employment policy, and labor law.

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Information: 253-5681
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Institute Archives and Special Collections
Room 14N-118
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Central depository of materials documenting MIT's history, including official records of MIT, record copies of MIT publications, personal papers of MIT faculty, administrators, and alumni, and information about staff, alumni, and student groups.
Special collections: oral history, rare books, and MIT theses form 1866 to date.

Lindgren Library
Room 54-200
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Collections: earth atmospheric and planetary sciences, meteorology, and oceanography. Includes a large number of atlases and geological maps and major U.S. Geological Survey and U.S. Environmental Data Service materials.
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Room 14E-109
Information Circulation, Reserves: 253-5689
Reference: 253-5635
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M.I.T. Libraries • Page 3
Where to go when you need...

Research Help

In the course of your research you may need anything from a single piece of information, such as the diffusivity coefficient of carbon dioxide in water, or the author of "The Wasteland," to a list of sources useful for completing a paper on topics such as Michelangelo, the stock market crash, or the structure of the Polaris sub. Reference librarians trained in the science of information retrieval are available in every library, by phone, or in person, from 9 a.m. to 5 p.m. Monday through Friday. (See the individual library descriptions for telephone numbers.) In addition to these hours, the Science Library provides reference service Sunday afternoons and Monday through Thursday evenings. Subject specialists in fields listed in the Subject Guide are available in each library for specialized questions. Call the reference desks for their names and telephone numbers.

Database Searching

Customized subject bibliographies are available, for a fee, from the Computerized Literature Search Service. Computerized versions of almost any print index or abstract are usually more up-to-date and can be searched quickly and efficiently. Call x3-7746 for more information and an appointment. Free, limited, quick searches are available at any reference desk. More in-depth searches are also available at no cost to undergraduates with a subject appropriate to the use of this technology.

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A Book from Storage

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Newspapers

The largest collections of newspapers can be found in the Humanities and Dewey Libraries, though many of the other libraries do keep a small number for a short time only. (Also, a collection of foreign and domestic newspapers is located on the 5th floor of the Student Center.)

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You may have searched the library catalogues above and consulted a reference librarian and still have found that MIT does not own the material you need. In order to borrow books and other materials from another library, consult with staff in the Interlibrary Borrowing Service located in the Humanities Library. Fill out a request at the Humanities reference desk and the Libraries will locate what you need. The Libraries are also happy to receive suggestions for purchase of materials.

Copies

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Ginny Such

MIT Libraries Publications Group
Capitalists and socialists square off in Kennedy School debate

By Rayna Stie and Joan Abbott

"Capitalism and Socialism: Which is the Moral System?" that question was at the heart of a spirited debate Wednesday sponsored by the Institute of Politics at Harvard's Kennedy School of Government.

Arguing for the socialist side were Jim Chapin, former national director of the Democratic Socialists of America, and Jack Clark, member of the local board of DSA. John Ridpath, professor and director of the Democratic Politics at Harvard's Kennedy School, defended capitalism.

The debate started with 10 minutes argument from each speaker, followed by questions from the moderator and the audience.

Binswanger and Ridpath defended capitalism on the basis of objectivism, the philosophy developed by novelist/philosopher Ayn Rand.

There are only two alternatives for human interaction, Binswanger argued. "Men can deal with one another by permission and voluntary action or by force. "

It was the social principle of objectivism, he said, is to bar the initiation of physical force.

Ridpath picked up Binswanger's principle by appealing to the role of reason in human survival. To live, he said, humans must produce and this requires rational thinking. "Man's means of survival, " he concluded, freedom is the fundamental social value.

Ridpath extended Binswanger's argument by arguing that if an individual's use of force then society shouldn't either. "Society is not some 'collective organism' that comes into being when humans cooperate. " What is morally wrong for an individual does not suddenly become right for society.

The principle of individual rights, he said, holds that all men should be free from the initiation of physical force. "A moral government is one that protects individual rights, not one that violates them."

He went on to define capitalism as "the social system that recognizes individual rights in which the use of physical force is outlawed."

He said that capitalism requires a full separation of economics and politics with no tariffs, quotas, regulations, minimum wage laws, or welfare programs.

Ridpath challenged independence.

Rather than defending socialism, the socialists, Chapin and Clark, spent most of their time questioning objectivism, parts not mentioned explicitly by the capitalists.

Chapin challenged the objectivist view that independence is a virtue; he said that we all begin and end our lives dependent on others. The objectivist emphasis on independence is "a desperate fear to admit human frailty," he said.

Ayn Rand, he added, believes that selfishness is a virtue. Chapin said that "I've found that doing things for others is a better way of life."

Chapin and Clark also challenged Binswanger's claim that capitalism is violence. Chapin reminded the audience of the fights over land in the 19th century, "private property," he said, "is theft." Clark said that "corruption and violence spread through the state in every way of life."

Chapin and Clark also challenged Binswanger's claim that objectivism created by individual effort. "Wealth," Clark said, "is created through social process." Chapin went on to challenge Ayn Rand's position that we deserve everything we have: we must "go beyond the concept of earning and deserving," he said.

Sweden is the model

In their defense of socialism, the socialist side was more concerned with pointing to a general direction for society than for giving technical, philosophic arguments. They are concerned with compass points for society, said Clark, "broad ideals towards which we can move."

The ideal for the socialists is what they called the "advanced social democracies" of northern Europe, in particular Sweden. Chapin contrasted this form of socialism with "barracks communism," he said that he is after an "intersystem of socialist ideas and capitalist ideas." "If Rand was right," said Chapin, "then the social democracies of northern Europe would be in trouble."

Instead, he claimed, they are doing better than America.

Clark argued that the ideal society must include "social and economic rights" in addition to political rights. "Social and economic rights are widely accepted among the Chinese students and intellectuals," he said. "The human mind deals with reality in an abstract way" and that it is through abstractions that one understands the nature of knowledge and human life. He said that the 20th century is "a world of ideas" and "a world of wrong ideas. Addressing the students directly, he said "ideas are important. Your future is at stake."

One side both argued on was that the ethics of Christianity implies the politics of socialism. "One thing I admire about Rand," said Chapin, "is her honesty. She was an atheist. She said that Christianity and capitalism are incompatible, and she was right." Ayn Rand's views were "aligned against the religious right; during the question period, Binswanger said if you're a Christian, please become a socialist — we don't want you.

volunteer opportunities

Current

Children's Hospital, Children's Hospital organizes an entertainment hour for patients and their families. Acts include ventriloquists, magicians, jugglers, marions, and many talented professionals and students. Contact: Michael Childs, 523-6400 ext. 560.

UNICEF of Boston: UNICEF is looking for volunteers who can do a one day sale of UNICEF cards in their company to their colleagues. This would involve ordering stock from UNICEF, organizing a sale and returning the stock, and money. This could be done by one or a group of people during a lunch break or at any other appropriate time. Contact: Anna Wilson, 492-0029.

Children's Hospital: Children's Hospital organizes an entertainment hour for patients and their families. Acts include ventriloquists, magicians, jugglers, marions, and many talented professionals and students. Contact: Michael Childs, 523-6400 ext. 560.

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Consulted by the Public Service Center at MIT.

TUESDAY, NOVEMBER 14, 1989

The Tech PAGE 15

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RUGS ON THE 1/2 HOUR BETWEEN BOSTON, NEW YORK AND WASHINGTON.
Collectivism vs. Socialism: A debate at York University, and a discussion at Harvard's Kennedy School of Government.

By Raymie Stats and Joan Abbot

Capitalism vs. Socialism: is the Moral System?" was the question posed for the third debate Wednesday evening at the Institute of International Studies of Harvard's Kennedy School of Government.

The debate was between Chapin, former assistant to the Democratic Party of America, and Jack, member of the local board A. John Ridpath, professor economics and intellectual at York University, and Binswanger, editor of The Rand Lexicon, defended

force and society

"The basic social principle was that of force, the establishment of society. Thus, he argued. "Men can deal only with human interaction, Binswanger noted."

"At York University, and Binswanger, editor of The Rand Lexicon, defended

freedom is the fundamental, jail, or fines."

Thus, he argued. "You must deny reason: 'You must go.'"

The ideal for the socialists is what they called the "advanced social democracies" of northern Europe, in particular Sweden. Chapin contrasted this form of socialism with "barrows of communism," he said that he is after a "ideals and capital ideas."

If "Rand was right," said Chapin, "then the socialist democracies of northern Europe would be in trouble."

Instead, he claimed, they are doing better than America.

"Capitalism is violence," he said. "This is the ideal society."

In their defense of socialism, the capitalists called unrealistic and challenged the objections, even though they did not mention explicitly by the capitalists.

Chapin and Clark, "broad ideals towards the socialist side—was more concerned with pointing to a general direction for society than for developing technical, philosophical arguments."

"We are concerned with compass points for society," said Binswanger. "There is a trend towards the basic character which we can direct."

The ideal socialists want their students at Tiananmen Square." Binswanger added that "the social process." Binswanger said, they "substitute snide remarks for their discussion of philosophy, especially Ayn Rand’s philosophy." He added that "the human mind deals from a social process.

"Bringing in Christ, Indians, and deserving," said Chapin, "is her honor. She was an atheist. She said, "show your talent.

"One issue both sides agreed on was that the ethos of Christianity implies the politics of socialism. "One thing I admire about Rand," said Chapin, "is her honesty. She was an atheist.

On Tuesday, November 14, 1989, The Tech PAGE 15

volunteer opportunities

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Cynthia Fibel is having a

Raffle fundraiser

Tuesday, November 17 and November 19.

Contact: Cynthia Jenkins

(508) 655-6000

Family Service of Greater

Raffle needs as many volunteers as possible for Thursday, November 30, at the Park Plaza for its primary fundraiser, a juried exhibition and sale of contemporary crafts. Help set up between 5 A.M. and 2 P.M. and receive a free admission ticket. Contact: Maryann O’Connor, 525-3800, ext. 560.

Ongoing

Traveling Play: Organize and chaperone a ski trip for minority youth. This may be the first ski trip for these kids so your leadership may be very important. It’s a great time for everyone.

Contact: Anne Bredel, 547-4680.

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Contact: Barbara Penney, 755-6000.

UNICEF of Boston: UNICEF is looking for volunteers to do a one day sale of UNICEF cards in their company to their colleagues. This would involve ordering stock from the office, conducting the sale and returning the stock and money. This could be done by families. Help set up between 5 A.M. and 2 P.M. and receive a free admission ticket. Contact: Anne Wisch, 492-0028.

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JetPak tickets are valid for youths ages 12 through 24. Valid proof of age required. Tickets must be used within 12 months of issuance. Flights must be taken between December 1, 1989, and March 31, 1990. No purchase necessary. No transportation will be provided. Tickets are not transferable and are non-refundable. No cash refunds will be given. Changes and cancellations are not permitted. Tickets are subject to government approval.

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The Tech Arts department is looking for writers interested in reviewing classical and jazz performances, books, movies, theater, and art. If you'd like to contribute, contact Erica Levinson at techart@mit.edu.

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Kids at the MIT football game find ways to keep interested.

New council has strong rent control majority
(Continued from page 1)

Rainbow was also active in its first city election with three of its candidates — Wolf, Cyr and Reeves — elected to the council. Reeves is the only black representative on the new council.

Complete results (all nine council members) were not achieved until noon yesterday, six days after the election. This delay was due to the city's proportional representation system in which voters rank candidates in order of preference. Once a candidate has received enough first place votes to be elected, his surplus votes are redistributed according to his supporters' second preference and the process continues until nine members have been elected.

The large turnout of 27,605 voters and the high number of candidates combined with this complex voting system to further increase the amount of time needed to count ballots. In past elections distribution and recounting, in which each ballot is checked twice, was usually finished by midnight Saturday.

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2. Your own responsibilities for your education.
3. Pressure, self esteem and confidence.
4. The foundations of creativity.
5. Understanding and communication.
6. What is college preparing you for?

These guides will appear over the next few months.

Note: Each year the Bose Foundation sponsors a one year fellowship for a first year graduate student in electrical engineering. Please see your faculty advisor for more information or write Rhonda Long, Bose Foundation, The Mountain, Framingham, MA 01701-9168.

Independent groups take lead in recycling efforts

(Continued from page 1) cut Pika's disposal costs 40 percent by reducing garbage pick-ups, and has been easy to implement. "Pika has found recycling surprisingly easy. Throwing things into five garbage cans is just as easy as throwing them into one." Other ILGs have also expressed interest in starting similar programs.

Members of the environmental issues group Share a Vital Earth (SAVE) want recycling on a broader basis at the Institute, feeling that most people at MIT are ready to recycle their paper. Last month, the group promoted recycling at a table in Lobby 7 and, according to Jennifer Jablonski '91, "people would come up to the table to tell us that there needs to be a program. There's no doubt that people will use the program — not much work needs to be done about promotion." SAVE is currently sponsoring a petition to encourage the Institute to begin a recycling program.

Please join Rae Cho '88/'89 and other Analysts to learn more about international management consulting and the Analyst's role at the MAC Group.

Our presentation will be Thursday, November 16, 6:30 p.m. at our offices in University Place, 124 Mt. Auburn St., Cambridge. To sign up, please call Tim Cross at 491-5200.

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Study group suggest 5-year degree

(Continued from page 1) degree would not be reduced, according to Acting Dean of the School of Engineering Jack L. Kerrebrock. "We're not going soft," he stressed. Instead, the proposed plan would widen the scope of technical subjects taken by students.

Undergraduates would be required to take two semesters in chemistry or biology, two in physics, three in math, two in information sciences and one effective subject for a total of 10. Twelve engineering subjects would also be required, with eight or less in one's own discipline. The requirements in humanities and social sciences would remain the same.

The School of Engineering would need more than four years to provide this wider base in technical subjects and at the same time provide the depth necessary for qualified engineers, according to the planning group's report. Hence the idea of extending the program to a five-year one. The possibility of including a master's degree within this five-year program is still under discussion.

One option would be to grant a degree for a "concentration" in a particular field after the fourth year. Adler said. A full-fledged degree would then be given to students who chose to complete the five-year program, he added. This scheme would give more flexibility to the program.

The group also suggested that the master's program could be shortened. MIT's current engineering master's programs are intended for both students who see the master's as a terminal degree, and those who see it as a postgraduate stage. The group recommended a master's program that would be shorter (two or three terms) and would finish with a project or a shorter thesis aimed at particular industrial questions instead of pure research.

The idea of an engineer's education continuing after graduation was also addressed by the Long Range Planning Group. To this end, it was suggested that the Engineering School give regular MIT subjects on a weekend format for professionals. Other initiatives included the video instruction of engineering subjects, and one-day seminars on campus.

One of the most difficult problems raised by the plan is how it would be financed, Kerrebrock said. Since a shorter master's program would mean a higher turnover rate for graduate students, faculty research could be slowed down. It could be difficult for faculty to hire short-term students for teaching assistant or research assistant positions.

The industrial sector could provide an alternative source of financing, possibly through internships, Kerrebrock said. Since industries are concerned with the engineer's long-term success, they are likely to support a program that provides students with a broader education, he added.

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A lone officer keeps the vigil for POW/MIA by the flag outside DuPont.

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The Tech
Last week, we left Normal locked in his suitcase and held captive by terrorist PTL hijackers...

NORMAN'S ON YOUR SIDE... in the crusade for humor in the Tech comics (Lord Ark!) It's the reason Normal was resurrected. Tell me what you think, especially if it's good, but anything will do. Send mail (although not to) to C.M. Montgomery / MIT Deam House, or our Athena to (spinehead). Oh... and if you're gonna Flame, DO IT IN COHERENT SENTENCES! Thank you.

— C.M. Montgomery

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Plan could reduce ILG membership

(Continued from page 2)

has made it difficult for all male fraternities to meet their recruiting goals, according to the Kennedy report.

Potter’s committee cited that report’s findings in arguing that a smaller fraternity system is not undesirable. Some houses may be forced, because of the decline in membership caused the FHC proposal, to take drastic steps — such as opening their doors to women or closing down. “What outcomes might result if the plan is approved?” is uncertain,” the FHC report said.

The FHC plan, together with problems associated with demographic changes, would seem to be a “double whammy,” impacting on the ILG system, Inter-Fraternity Council President Tony Gerber ’90 said.

Alternatives exist, IFC head says

While Gerber lauded the FHC’s goals for the Institute’s housing policy, he questioned whether the committee’s recommendations would achieve those goals. Alternative measures, which would have the basic system intact, would more effectively address problems in the present system, he argued in a telephone interview last night.

The Potter Committee asserted that ILG rush is inappropriate as a freshman’s first experience at MIT because it involves being selected or rejected for membership by peers.

“No matter how hard we work to make rush [kissing] . . . there will always be a minority who have a bad rush experience,” Gerber said.

But he suggested that making residence selection the second part of the R/W Week agenda, after academic orientation, might lessen its impact as a social or discriminatory experience.

The FHC also argued that postponing rush to the second term of the freshman year would give the committee the chance to examine the ILG system before making a choice. Gerber responded by saying this would also create a second major transition for freshmen to make.

Requiring all students to spend at least their first year at MIT in a common residential system would broaden their experience and promote a sense of the Institute as a community, according to the FHC.

“I am very skeptical that in the current system someone who chooses to live in the dormitory system really gets a much more diverse experience than [an ILG member],” Gerber said. “I think current system really gets a much more limited experience, of one area and the people who pledge . . . can, and in fact many do, get exposed to a wide range of people.”

“There is always room for better programming” to introduce students to other parts of the MIT community, Gerber said, suggesting small discussion groups around campus.

IFC members will try to present similar measures as alternatives to the FHC proposal in the coming weeks, Gerber said.

Proscribed dormitories for freshmen

The FHC proposal would remove dormitory selection from R/W Week — which would become simply Orientation Week — and place it at the end of the freshman year, with students moving into dormitories of their choice at the beginning of the second year. During the freshman year, all students would live in prescribed dormitory rooms.

The FHC argued that three or four days during R/W Week was insufficient for freshmen to make a considered choice among residents that the selection system created too much anxiety, and that students tended to isolate themselves among “like-minded” individuals.

Kennedy, who is a member of the FHC, said that even though housing selection would be removed from orientation, the committee intended the high level of social interaction to remain.

Dormitory Council President Elizabeth L. Williams ’90 agreed that R/W Week was insufficient time for freshmen to make a fully informed decision, but added “in real life, you never have enough information” to make such a choice.

The proposal, if enacted, would tend to create a sharper division for undergraduates between the freshman year and upperclass years, Williams said.

Stacy E. Segal ’90, who chaired a UA committee on housing earlier this year, criticized the FHC’s basic assumptions.

“In three days, you can really get a feel of a dormitory,” she said.

The proposed change in the selection process would not relieve any stress, Segal believed. In fact, it would create more because students would be faced with “not knowing where [they] are going to be next year.”

Nor, she said, would distributing freshmen randomly throughout the dormitories encourage the building of a cohesive community. Since freshmen might be forced to move after the first year, “they would be less likely to care, or get into the activities of their living group,” Segal said.

“By forcing students to live in a particular place, you are going to reduce the number of students who are unhappy,” Segal asserted.

Segal also rebutted the committee’s assertion that students presently isolate themselves among people much like themselves. While dormitories do have “personalities,” she said, they generally also include a wide range of individuals.

Segal questioned the FHC report’s assertion that upperclassmen play a role in which freshmen get assigned to which dormitory. Selection is largely done through lottery, she said.

Most dormitory representatives with whom she has met, Williams said, have expressed opposition to the FHC plan.

Tuesday, Nov.14 8 pm 26-100
Tickets $2.00
On sale in Lobby 10 and at the door
MIT or Wellesley ID Required
Engineers bow to Calvin College in Div. III tourney

By David Rothstein

The successful women's volleyball season ended as expected Sunday evening in Ada, OH, as the Engineers bowed out of the NCAA Division III tournament, losing to Calvin College, 15-6, 15-8, 15-7, in the first round of regional play. MIT, which finished the season at 26-1, had qualified for the tournament by posting a 23-4 regular-season record and winning the New England Women's Eight Conference title on Nov. 4.

Although seeded last in a six-team pool, the Engineers were optimistic about their chances against first-seeded Calvin, MIT has no stranger to the NCAA tournament, having already played in four tournaments in this decade, before meeting Calvin. The Engineers finished fourth in the nation in 1983, and second in 1984. But enthusiasm and experience — MIT regularly started four seniors this year — were not enough to beat Calvin, which assisted coach Dave Insley described as a young team with a well-balanced attack. Insley assumed head-coaching duties for the tournament because regular head coach Kanya Altman '78, who gave birth to a baby boy on Friday, could not make the trip to Ohio.

Poor serve receiving did MIT in, while Calvin attacked the Engineers from all hitting positions, and played strong defense, according to Insley. Calvin managed to shut down most of MIT's hitters with a solid block and good digging, although Debbie Nugaszek '89 found some ways to get to Calvin with a .454 hitting percentage to lead all hitters.

MIT loses five players to graduation in May. Co-captains Jenny Harris '89, the teams first setter, and Cecilia Wapinski '89, who was voted the 1989 NEW8 Volleyball Athlete of the Year will be gone, as will middle hitter Nungester and senior outside hitters Tonya Parker and Julie Wishinsk. The Engineers will be hard pressed to match their success of the past few years, given that the team had no freshmen this year.

MIT beats Mount Holyoke College in the semifinal round of New Eight Championships at Babson College a week and a half ago. Nyle Hendrick '92 (left) and Cindy Parrish '92 (right) block as Jenny Harris '89 looks on.

Football ends season WPI loss

Sports Update

Football ends season

The football team ended its 1989 season with a 35-10 loss to Worcester Polytechnic Institute (see box). Big plays and turnovers hurt the Beavers in a game which was much more competitive than the score would indicate. The loss put the team's record at 4-5-1 on the season, marking the second straight winning campaign for the Beavers.

Fencing teams split

Both the men's and women's fencing teams went 1-1 at a recent match. The men lost to Brown, 24-3, but came back strong to defeat Wagner, 16-11. The women also lost to Brown, 10-6, and beat Vassar, 15-3. Compiled by Shawn Mastrin

Intramural badminton

mit beats mount holyoke college in the semifinal round of new eight championships at babson college a week and a half ago. nyle hendrick '92 (left) and cindy parrish '92 (right) block as jenny harris '89 looks on.