Abortion debate escalates
Poster burns during Abortion Awareness Week

By Andrea Lambert

Tensions escalated during the abortion issue, as evidenced by the burning of an MIT Pro-Life drop poster last Thursday night. Chalk graffiti saying "Choice" has appeared on numerous walls of the MIT main building. Both MIT Pro-Life and the MIT Association for Women Students, which holds a pro-choice position, are actively campaigning for their views in anticipation of the March for Women's Lives in Washington, D.C., this Sunday.

The march is an attempt to influence the Supreme Court decisions on three key cases that it will consider this term, as well as to exert pressure on Congress and the White House to keep abortion legal and funded. On July 3 the Supreme Court ruled that federal money could not be used to support abortions and granted the states more regulatory powers over abortion. Pro-choice advocates feel that reproductive rights in the United States will be in serious jeopardy when the Supreme Court considers these cases.

On campus, AWS is actively working toward the march while MIT Pro-Life organized Abortion Awareness Week beginning Oct. 30. Its purpose was to inform the MIT community about the Pro-Life ethic and educate it about an "ordinary" abortion. Pro-Life tried to engage MIT in a forum on abortion that took place last Thursday, but AWS declined the offer.

Pro-Life poster set on fire
As MIT Pro-Life drop poster for Abortion Awareness Week was set on fire in Lobby 7 last Thursday night. John Welch '92 was about to cross Massachusetts Avenue with friends when they spotted the flames from across the street. Welch said that the poster had become "a big pillar in the‘Gothic’ architecture". They then went inside, the lower half of the poster, still burning, fell to the ground. Welch put out the fire by stamping on the poster and pulling it away from the wooden newstands. The fire on the other half of the poster, still hanging from the top balcony, went out by itself. Welch said (Please turn to page 2)

MIT Polling Locations

Those on west campus (Ward 2, Precincts 3 and 4) should vote in the MIT Athletic Center. Those on east campus (Ward 2, Precinct 2) should vote at Pisani Center, 131 Washington Street (near Technology Square).

Those who live just north of Vassar Street (Ward 5, Precinct 1) should vote at the Firehouse at Lafayette Square, Massachusetts Avenue. (Note: anyone who registered locally for the Presidential election may vote.)

UF committee sends ARA ultimatum

By Brian Rosenberg

The Undergraduate Association's Ad Hoc ARA Committee will present ARA, which runs MIT's food services, with a list of necessary improvements. The list is a compilation of student complaints from "flame sheets" placed around campus. If students do not report improvement in the quality of food and service within the next four weeks, the committee will consider "taking action, possibly in the form of a committee will consider "taking action, possibly in the form of a

UA may back proposal on funding of activities

By Cliff Schmidt

The Undergraduate Association will hold a special UA Council meeting tomorrow to discuss student activities funding. The UA is considering supporting a "Student Activities Funding Proposal," which will divert a small part of every undergraduate's tuition directly to the UA's Financial Board to be allocated to student activities. President Paul E. Gray '74 has "pledged to offset any student activities fee from tuition," according to a letter sent to all student activity leaders by UA Vice President Andrew P. Strelle '91.

In other words, after the annual tuition is set, an amount still to be determined will go to FinBoard rather than to the department budgets. This means a much greater percentage of the funds received by student activities will be allocated through FinBoard.

According to UA President Paul E. Antico '91, the current annual amount of approximately $67,000 given to FinBoard to fund activities has not been significantly increased since the late 1960s. Using $30 to $35 of every undergraduate's tuition could say: "Prices should be more in line with the quality and quantity [of food]." Specific problems cited include inconsistency in pricing on campus and exorbitant prices on extras such as lettuce, tomatoes, pickles, and potato chips.

Students had more problems with service than anything else, according to Hamel. Slow service, dirty cutlery, and items such as bread and meat during peak times, inconvenient hours.

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Groups intensify efforts over abortion

(Continued from page 1)

that it looked like the fire had been started from the second floor balcony because the flames were pouring out from the middle.

Pro-Life proposed an investigation of the incident to the Campus Police. On Tuesday, Pro-Life vice president Juan Pakaluk, Campus Police Chief Anne P. Glasser, and others met on the nature of the investigation, which is being pursued by the Special Services Division of the Campus Police.

Pro-Life qualified the accusation as irresponsible and dangerous, according to Lattas. Michelle Bush '91, president of the MIT Association for Women Students, rejected the charge that her group is involved in any way. Bush said that students should have access to both sides of an issue like abortion.

Pro-Life forum

Four representatives of pro-life regional movements spoke last Thursday at a forum sponsored by MIT Pro-Life: Kelly Jefferson of the National Right to Life, Ruth Pakaluk of Massachusetts Citizens for Life; Dr. Mildred Jefferson, co-founder of National Right to Life; and Cheryl Augustine of Women Exploited by Abortion. Pakaluk stressed that the pro-life movement represents a value system consistent with Judeo-Christian tradition. It regards the fetus as alive and human, therefore possessing the inalienable right to life. Another school of thought regards human life as not sufficiently defined by biological terms and requires other qualities to have value, she said. However, "there are no real biological changes when the baby comes out of the uterus," she added.

There is also a widespread misconception that abortions are practiced early in pregnancy when the fetus is a small, Pakaluk said. In fact, According to the National Abortion Federation, 1.5 million annual abortions in the United States happen after the 13th week after conception — in some cases, if born prematurely the baby could be kept alive. Abortions in the first six weeks after conception are very rare, she added.

Pakaluk questioned why women seek abortion. According to a study, she said, abortions resulting from rape, incest, and threat to a woman's life represent only three percent of the total number of abortions. The study says that a woman's main motivations for abortion are that having a baby will change her life, inability to afford taking care of a baby, or already having all the children she wants.

Jefferson spoke about feminism and the pro-life movement. She holds the view that abortion is an acquiescence to the larger patriarchal society. She claimed that many women who have had abortions do not have the psychological consequences of an abortion when they have their first child, usually five to seven years later. In August's case, she began to feel a deep remorse a few years after her own abortion and became prone to drinking.

Dr. Jefferson also said that the debate on choice has nothing to do with abortion; "choice" is merely a tool that sells as a right to abortion. The notion that abortion equals from dom leads to confused women, she claimed. However, society should not be concerned with confused women, but "with women willing to confuse others and induce people to make decisions with consequences that they will not pay for," she added. Finally, she said that abortion is an acquisition that the majority of society will not tolerate.

Notices

Conference on the Growth of National and Democratic Movements in the Soviet Union. For more call 215-393-1850.

MATHEMATICAL WORKSHOPS with speakers: Michael Fishburn, Bielefeld University; Richard Davis, Harvard University; and David Blacker, Fluent Machines from IBM. At 7-15-1500 p.m. in 6-4/6.

"VDT and Your Health," a review of the recent literature from 7-15-10 pm in 6416.

November 13, 1989

"From Abul'ah to Falasha". A chapter in the History of the Jews of Ethiopia. From noon to 1 p.m in Rooms 446, 275 Boylston Street.

November 14, 1989

Stanley Rosen of Pennsylvania State University will discuss "From 'Abud to Falasha". From 1:30 pm in Rooms 446, 275 Boylston Street.

November 16, 1989

"Overcoming the Physical and Psychosocial Problems Associated with VDT use." From 7-15-9:30 pm in 34-100.

November 7, 1989

"Women's Emancipation and the Sexual Revolution," sponsored by Black Rite Lecture Club at 8 p.m. in Room 4-

November 9, 1989


CARIBBEAN WEEKEND

Caribbean Society's Development and Future

Friday 11/11

11/11 11:10 Faculty Discussion 3 p.m. 6-120

11/11 12 noon Caribbean Politics 2 p.m. 6-120

11/11 3 p.m. Economy 3 p.m. 6-120

11/11 6 p.m. Caribbean Culture 4 p.m. 6-120

11/11 9 p.m. A Grand feast (party) with live band (Continued from page 1)

the Medical literature from 7:15-9:30 pm. in 54100.

Dr. Mildred Jefferson asserted that abortion leads to alienation. "If a woman can carry in her something that is not human, then she must not be human," she said. Abortion cuts the hu-

man connection between the woman and the child, she added; if a woman negates the bonds to her child, she denies the connec-
tion to the larger human family. Augustine from WEBA said that many young women have to face the psychological consequences of an abortion when they have their first child, usually five to seven years later. In August's case, she began to feel a deep re-

morse a few years after her own abortion and became prone to drinking.

Dr. Jefferson also said that the debate on choice has nothing to do with abortion; "choice" is merely a tool that sells as a right to abortion. The notion that abortion equals from dom leads to confused women, she claimed. However, society should not be concerned with confused women, but "with women willing to confuse others and induce people to make decisions with consequences that they will not pay for," she added. Finally, she said that abortion is an acquisition that the majority of society will not tolerate.

ANNOUNCING

The Official Awarding Ceremony of the World Cultural Council 1989 ALBERT EINSTEIN WORLD AWARD OF SCIENCE and the LEONARDO DA VINCI WORLD AWARD OF ARTS

ALBERT EINSTEIN WORLD AWARD OF SCIENCE Dr. Martin D. Kamen: Discoverer of the Radiocative Carbon Isotope 14C Pioneer Researcher on Photosynthesis LEONARDO DA VINCI WORLD AWARD OF ARTS I.C.A.

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LEONARDO DA VINCI WORLD AWARD OF ARTS

Dr. Alan Backer from Fluent Machines, and Michael Liebhold from Apple Computers will discuss "Scientific Merit Medal and the LEONARDO DA VINCI AWARD OF ARTS."

SCIENTIFIC MERIT MEDAL Dr. Paul C.W. Chu: Discoverer of Superconducting Compounds

ARTISTIC MERIT MEDAL Dr. Jero Rhy: Contemporary Poet. Among his most important works are the poems "Budo in Ibaraki," "Summer Flowers," "Autumn Dances," "Spring Tide," and "the opera " Bamboo."

WEDNESDAY, NOVEMBER 8, 1989 6:30 PM MASSACHUSETTS INSTITUTE OF TECHNOLOGY BUILDING 34, ROOM 101 THE EDDINGTON LECTURE HALL 50 VARDEN STREET CAMBRIDGE, MA 02139 THE MIT Community is Invited" Reception Immediately Following
World

Iran and Iraq still at war

Iran technically remains at war with Iraq. A United Nations mediator urges both sides to resume cease-fires. Peace talks between the two countries in hopes of getting them to agree to a cease-fire into a peace treaty. The diplomat arrived in Iran today, the first time that an international envoy had been invited to Iran that he called "fruitful."

The United States officials said a decision has been reached to return $567 million in frozen-Iranan assets to Tehran. They said the decision has nothing to do with the plight of the American hostages held in Lebanon by a pro-Iranian faction.

US, Japan appear to be holding up global warming accord

The United States and Japan appear to be holding up an international agreement to curb global warming. At a 68-nation conference in the Netherlands on the so-called "greenhouse effect," both nations said they will not endorse a plan to reduce carbon dioxide emissions. The Netherlands went further and said that it will not even sign it until it has had a round of high-level talks in Washington to discuss the trade imbalance.

Possible aid for Poland and Hungary

Reform-minded Poland and Hungary would get more than $500 million in United States aid under an agreement reached by negotiation. The countries are in the midst of opening a new round of high-level talks in Washington to discuss the trade imbalance.

Revolution in Poland

A lawyer who has represented more than 100 women church members who were fired from their jobs as drug- and alcohol-abuse counselors for using peyote is trying to have their jobs restored. The Supreme Court is not expected to rule on the case for some months.

In the Red

A bill that would ban picketing near the home of the Maronite patriarch, who supports the new president, has been introduced in the Nevada legislature to give the patriarch more protection after he refused to let ex-Maronite president, Rene Mouawad, into the presidential palace. Aoun, who lives in a bunker beneath the palace, is reported to recognize his fellow Maronite as the country's new leader.

East Germany announces reforms

Driving rain did not deter hundreds of thousands of East Germans from taking to the streets in protest last weekend. The protests, which included demands for peace talks in the West, ended in violence. "They are looking for ideas for their own system. They met yesterday with Vice Prime Minister Zhao Ziyang was ousted. The plenum is expected to endorse a three-year program to reassess economic control. East Germans have been demanding the return of $1 billion in savings, of which about $250 million was in United States accounts.

Communists tighten hold on China

Communist leaders in China appear to be about to tighten the party's grip on economic and political policies. The Communist Party Central Committee convenes this week, holding its first plenary session since reform leader Zhao Ziyang was ousted. The plenum is expected to endorse a three-year program to reassess economic control. East Germans have been demanding the return of $1 billion in savings, of which about $250 million was in United States accounts.

Communist reform efforts in China:

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Cabinet Manfredi's wife given full pension

The Massachusetts Senate gave final approval yesterday to permitting a woman who was married to a state employee to receive a pension even though her husband died or remarried. The Senate also extended the eligibility for a pension to any child or grandchild of the state employee who is 26 years of age or older. The Senate also extended the eligibility for a pension to any child or grandchild of the state employee who is 26 years of age or older.

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Local

Two military jets crash

Two military jets crashed yesterday in the United States, but in both incidents, all aboard survived. An A6E fighter crashed in the water off Washington state after its pilot and crew members parachuted to safety. In the southern Nevada desert, the Air Force said the pilot of an F-15 fighter on a training mission died when the plane crashed. The countries are in the midst of opening a new round of high-level talks in Washington to discuss the trade imbalance.

Supreme Court approves Dalkon Shield settlement

A lawyer who has represented more than 100 women claiming injury from the Dalkon Shield said yesterday's Supreme Court decision means his clients will get less compensation than they deserve. The High Court yesterday removed the official claim limits to carrying $5.2 billion in judgments for victims of the birth-control device. The attorney, Bradley Point, said the amount set aside by mediations is not enough by a large margin and that the remaining $26 billion injury claims. The birth-control device allegedly caused infertility, miscarriage, pelvic inflammation and other complications.

The justices also turned away an appeal by a Rhode Island State Supreme Court heard arguments yesterday morning on a Barrington ordinance that sharply restricts picketing. Robert Brady, an attorney for nine anti-abortion protesters arrested after the ordinance was enacted in 1986 said it unconstitutional limits free speech. The ordinance made it a crime to approach testers in several other cities. The protests follow a months-long exodus in which about 175,000 East Germans have headed west. East Germany's news agency estimates that 23,000 emigrated this past weekend.

The Senate also extended the eligibility for a pension to any child or grandchild of the state employee who is 26 years of age or older.

Weather


Wednesday: Mostly cloudy with occasional rain and rain showers. High near 60°F (16°C). Low 53°F (12°C).


Forecast by Michael C. Morgan

Compiled by Reaven M. Lerner
Harassment policy may infringe on rights

Column by Andrew L. Fish

The Ad Hoc Committee on Sexual Harassment has properly highlighted several flaws in MIT's sexual harassment policy. But the MIT administration should not, in its haste to improve MIT's harassment policy, overlook overbroad regulations which could be used to restrict legitimate forms of expression on campus.

Most of the recommendations of the committee are both positive and non-controversial improvements on the current system. The suggestion to keep careful records of harassment complaints seems long overdue. It is puzzling why an institution which prides itself on scientific thought has only allowed the use of anecdotal evidence when discussing harassment. Surely publishing aggregate data on the frequency of harassment complaints would not infringe on individuals' privacy, and systematic record keeping would allow for a more informed discussion of the issue.

The Ad Hoc Committee's call for increased educational programs on harassment should also be quickly implemented. Education is the only way to eliminate the insensitivity and ignorance which lead to harassment. The punitive measures of any policy could not deter anonymous acts of hatred like the homophobic drop poster which appeared last week [The Tech, Nov. 3]; without education, a policy's overall effectiveness in reducing harassment would likely be marginal at best. Punishment in the "court of public opinion" will be a far more effective deterrent. Hence, education should be the focus of any program to reduce harassment on campus.

While these aspects of the committee's proposal are laudable, its definition of sexual harassment is troublesome. The committee states that its goal is to provide a "clear," non-arbitrary definition of sexual harassment. Yet, several of the committee's examples of harassment could encompass a broad range of acts and expressions.

Any restriction on harassing speech should be drawn very narrowly and with careful consideration.

Most of the examples are in fact clear definitions of inappropriate behavior (i.e. unwanted touching, requests for sexual favors, attempted sexual assault). But the committee offers three examples which have no clear meaning and which could be used against many types of expression:

- sexist remarks and sexist behavior
- insults, including lewd, obscene, or sexually suggestive remarks or comments
- visual displays of degrading sexual images or pornography

These three "definitions" do little to enlighten the community as to what harassment is and clearly could be used against many legitimate forms of expression which don't infringe on behavior when is it sexist? If one person finds a remark sexist, does that make it so? Or does a "reasonable" person have to find it to be sexist? Or does a different, standard apply? The answer to these questions cannot be found in the definition, yet the answer is essential if one is to apply the policy.

For example, last week's Lecture Series Committee poster which included the phrase "sex "written over it, apparently because it did not use gender-neutral language. Certainly, reasonable people can disagree about how the poster should be categorized. But any policy which could be used to quash this type of expression would be an illegitimate infringement on freedom of speech.

Also, the administration must recognize that "sex" is not necessarily a politically incorrect word. If one argues that admission to MIT should be based solely on standardized test scores (thereby lowering the percentage of women at MIT), he or she sexist? Supporters of abortion rights claim that a segment of the anti-abortion movement is motivated by sexism or hatred of women. Does this make anti-abortion sentiment sexual harassment? The definition is silent on this issue.

How does one determine when behavior is sexist? If one person finds a remark sexist, does that make it so?

The suggested definition labels insults as sexual harassment. Under such a definition, any sort of debate between individuals would be almost ludicrously chatted. Calling someone "idiotic," "kneel," or "radical" should not be punishable. The definition makes no distinction among insults, so it is reasonable to assume that anything said or offered no explanation.

And if the poster is referring to swimsuit calendars as a source of degrading sexual images, the swimsuit issues of sports magazines would also be sources of harassment, as would many advertisements in magazines and newspapers. Clearly, the administration could not restrict such a wide variety of information sources on campus.

This is not to say that all forms of expression should necessarily be immune from regulation on campus. If institutionalized harassment silences a segment of the community, it limits the free exchange of ideas on campus. But any restriction on harassing speech should be drawn very narrowly and with careful consideration. The overbroad recommendations of the Ad Hoc Committee clearly exceed these bounds and will serve to limit the free discourse of ideas which is essential to an academic environment.

It would be best if the administration consider the committee's proposals in two phases. It should consider the changes to the policy which will not infringe on freedom of expression first, since these should be freely implemented. Only then should it decide, what, if any restriction on speech would be consistent with the open environment of the university. In this way, the administration can express its concerns about harassment without simultaneously trampling on the student's right of free expression.
Pro-life poster burns: Thus one on both sides

This past week, MIT Pro-Life sponsored an Abortion Awareness Week. The purpose of this week was to bring awareness to the MIT community about the Pro-Life ethic and to educate the public on some basic issues. In 1988, the focus of the awareness week was increasing consciousness about the Holocaust. But our awareness week was also the focus of a great deal of attention from MIT's "pro-choice" community, which has set up at least two events to down our event posters. This type of behavior does not seem consistent with the traditions of a group that claim to champion constitutional rights. Freedom of speech and freedom of the print media in Boston-ers did not mention race, Oct. 31. He is correct that "there was nolymping to prevent us from defending the rights of others. Oth-er posters could have easily caught fires as well as the wood-0d, en raining, endangering the whole MTT community. This dangerous display was only intended to frighten and humiliate. These ac-0tions seem much more consistent with groups like the Ku Klux Klans who anonymously burn crosses on the lawns of blacks in order to frighten and humiliate, rather than the actions of civil-rig-hts groups.

Furthermore, such heinous crimes are protected by our laws. The community cannot be permitted to completely isolate itself from the rest of the world. If the students in the "pro-choice" community burned down our event posters, they would be asserting their right to live in the black community from demanding its due civil rights, but rather it strengthened the community. In the same way, the malvolent ac-0tions of the "pro-choicers" who seek to prevent us from defend-0ng the rights of others have only succeeded in strengthening us. We will not disappear because others make a decision to restore a rule, we will only fight harder because the community has the rights that the rest of us enjoy.

Campus Police defamed racial group in its flier

Daniel Wambold displayed a fair amount of naivete regarding the Campus Police Association flier which appeared during last week's "Pro-Life Awareness Week" [Police Association flier -- Pro-Life Awareness Week, Oct. 31]. He is correct that "there was no mention of race in the entire document." However, all of the major newspapers in Boston, The Globe, The Boston Herald, the local television stations, etc.) have picked up on the race charged gang as being made up of pre-domi-nantly minorities, and that the same gang is being targeted in neighborhoods of Boston that are demographically identified as minority. Photographs in newspapers and taped television accounts have consti-tu-ted the evidence for outlying members of the groups being caught in the gang's crossfire.

It is important to note that a member of a minority group, was out-0ranged by the implicit racial overtones of the "pro-choice" community. This has a legitimate right to cause their attention to the "pro-choice" community. Where they are wrong in it is attempting to unjusti-fy create an atmosphere of antagonism.

Campus Police defamed racial group in its flier

MIT community. Where they are wrong in it is attempting to unjusti-fy create an atmosphere of antagonism. Many people of one race or class of individuals. Growing up in arbitrary sounds and talking with him about the issue, I can confidently state that his views was not a "disruptable to the MIT community. This in-0t letter was an attempt to express the anger shared by many over the actions of the CPA.

If the CPA wishes to enter the climate of discussion, it would be better off sticking to the same issue, rather than attempting the def-0mation of any one group of people.

Lack of concern leads to poor service at Lobdell Dining Hall

I am writing to publicly express my lack of satisfaction with the ARAs management of Lobdell Dining Hall. Last Sunday I went in to eat at around 5:30 pm and, as expected, it was crowded. So I picked the shortest line, in this case the one on the left end, and it was my rightful place back by the ice cream freezer.

I waited five minutes before I moved a foot. I moved another foot after 20 minutes and I looked up to the front to see what was taking so long. Only one person was working the line. Annoyed, I looked around to see if I could order something before moving any faster. It didn't appear so — every line had just one person. It appeared that they all were moving slowly. The only ex-cnlence was that the person who served me was very courteous. As I walked out, I noticed that Nixon Lew, one of the managers at Lobdell, and another worker stacked up the dirty trays. However, they were moving rather slowly. They took the dirty trays from the front and ordered a turkey sandwich on a bulky with lettuce. The woman then turned to the grill and told the manager to stand on the cashier line. They ordered something else, and went on to explain what we should get on the line and get some-thing to open up another register. He replied that I have some other people scheduled to work on Sunday night, and he wouldn't open up one so we would be working the grill. The place where we spent most of our time on campus is the grill, and there is only one register. The person who worked me called him incompetent, where-upon helogically retorted, "No, you're incompetent." Apart from the redness of this statement, it says to me that whatever he is doing he is doing, he is unwilling or perhaps unable to face up to problems, situations, and responsibil-ity that go with his job.

What we as customers are not impossible to give: decent food and service. The manager of MacGregor Dining Hall, Tim Harte, has done an excellent job in raising the quality of food and service at MacGregor compared to last year. We ask us what we think of the food, bounces ideas off of us, and listens to what we have to say. He organized an in-house competition to have two surve-ey and evaluate the food. He be-lieve that he can work with the students instead of doing the minimum that ARA requires.

Lobdell handles many more people than MacGregor Dining Hall, it is the difference in attitude rather than the sheer volume of customers that makes the difference. You can see it in the comments of the customers. Lately, the posi-tive comments from a customer concerning the quality of the food have been few and far between. Atten-dance at meals at MacGregor has increased from 50% to 90%, and the bulk of the comments state that they have been much improve-ment and the food is even, per-tectly cooked, good.

In Lobdell last Wednesday at about 6 pm and 6:20 pm and again at 6:30 pm, that was open stretching back past the salad bar. It isn't a lot to have workers on duty during the peak hours on weekends. It's asking even less to do some of the same during the week.

Paul Zelenetz '91

MIT Pro-Life, Campus Public Relations and eight others

Apparently, I, too, though not a member of the "pro-choicers," who dress the same way who are not gang members. Descriptions of such as the on the flyer for the Pro-Life chapter on campus and "down the line between illness and death," in my view, it is not on the English word which neither de-

The term "victim" is not an insult to those who have AIDS

I was surprised to read in Christian Gardner's and Richard Harmon's letter ["Headline dum-
namitizing to people with AIDS," Tech's 6, Nov. 7, 1989] that a "mugging victim" and a "pro-choice" community burned down the flyer. We will not disappear because others make a decision to tax the whole community. Where they are right in it is attempting to unjusti-fy create an atmosphere of antagonism. Many people of one race or class of individuals. Growing up in arbitrary sounds and talking with him about the issue, I can confidently state that his views was not a "disruptable to the MIT community. This in-0t letter was an attempt to express the anger shared by many over the actions of the CPA.

If the CPA wishes to enter the climate of discussion, it would be better off sticking to the same issue, rather than attempting the def-0mation of any one group of people.

The authors of the letter also propose another idiocentric definition: Victim means to those who have AIDS are not culturally "insulted" by the term victim. The authors call both the living and the dead "people." Are they not all of us at all of the time? Do they mean that we call all living and dead people victims? Do they mean that anyone who call a victim we think of as dead? "Victim" is a perfectly good English word which neither de-
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The authors of the letter also propose another idiocentric definition: Victim means to those who have AIDS are not culturally "insulted" by the term victim. The authors call both the living and the dead "people." Are they not all of us at all of the time? Do they mean that we call all living and dead people victims? Do they mean that anyone who call a victim we think of as dead? "Victim" is a perfectly good English word which neither de-
**Gilbert and Sullivan Players’ Sorcerer is spellbinding**

Sarah Kralinszewsky/The Tech discusses his love potion with Alexis (Jeffrey D. Manwaring) in The Sorcerer.

**THE SORCERER**
The MIT Gilbert and Sullivan Players, directed by Morgan Leach, present a delightful production of The Sorcerer.

**THEATER**
The MIT Gilbert and Sullivan Players present a delightful production of The Sorcerer, directed by Morgan Leach. The show will be held at 8 pm on November 9, 10, and 11, and 2 pm on November 10 and 11, in the Longfellow Auditorium. Tickets: $8. General admission. Tel: 262-3772.

**CONTEMPORARY MUSIC**
The MIT Gilbert and Sullivan Players present a delightful production of The Sorcerer, directed by Morgan Leach. The show will be held at 8 pm on November 9, 10, and 11, and 2 pm on November 10 and 11, in the Longfellow Auditorium. Tickets: $8. General admission. Tel: 262-3772.

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**ARTS**
**THE SORCERER**
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MTG production of My Fair Lady is solidly entertaining

By MICHELLE P. PERRY

MY FAIR LADY

Now at the Berkshires Theatre, Directed by Earl Schwartz. "My Fair Lady" is an old stand-by of high school and college musical musicals, and the familiar title will draw a large crowd in Kresge Auditorium Friday night. Opening night jitters and the Essex Musical Theatre Guild gave it a solid performance, with both good singing and some weak dancing.

My Fair Lady is adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture, Pygmalion. Henry Higgins, a professor of linguistics, makes a bet with Col. Pickering, a fellow linguist, that he can turn a working class girl off the streets of London and in six months pass her off as a lady at the Embassy Ball. His subject, Eliza Doolittle, moves into his home and is subjected to intensive vocal training, as well as a considerably rude behavior from Higgins. The usual love/hate conflict follows, with an ending which is surprisingly different than the scene version of the play. One woman who easily commands a stage on her own is Heather Hays '92, who plays Eliza Doolittle. Hays is saucy and agile and quite as effective as the role demands. Her lovely, clear, expressive voice is well displayed in amusing numbers such as "Just You Wait," in which she elucidates all the horrible things she would like to do to Higgins and his tormentor, Hays also displays strong acting skills. One of her many funny moments is when Eliza, trying her best to act the lady at the opening race at Ascot, has her cover by shouting, "Dover, move your ass!"

Hays is well matched by Nelson Scharman as Henry Higgins. Scharman performs with a larger-than-life style which suits his character perfectly. Despite his harsh treatment of Eliza, the audience retains a sympathy to Hays as an accomplishment for which Scharman deserves full credit. Another amusing number is "A Hymn to Him," which Hays asks the question, "Why can't we lose like men?"

Other good performances include Robert DeVoico as Pickering, Dan Henderson as Freddy Eynsford-Hill, and Janet Ann Lintz '92 as Lady Boscoling. The small dance numbers were choreographed with a sense of humor and executed nicely. The ensemble dance numbers were tentative, and there were more than a few mistakes. Hopefully the cast will relax a bit and enjoy what could potentially be very nice songs.

Some technical aspects of the production detract from the actors' fine performances. The awkward, unattractive sets serve to detract from the actors' fine performances. Another amusing number is "A Hymn to Him," which Hays asks the question, "Why can't we lose like men?"

Eliza Doolittle (Heather Hays '92), takes tea at Ascot.

Eliza Doolittle pieces are oversized in relation to the actors occupying them, and their massive results in long set changes. Full music provided by the orchestra often runs out before the sets are in place. Worse, pieces of the set occasionally did not function properly, causing a few awkward moments for the crew.

Lighting also was not well thought out. The set was basically flooded with light, with an occasional spotlight added to make a noticeable effect. Near the end of the final act, shadows of the orchestra conductor's hands were accidentally cast upon the ceiling, giving an annoying impression of overhead movement.

The performance runs over three hours. It started late because of technical problems and was drawn out by long set changes and an excessively long intermission. Hopefully things will tighten up as their run continues. The technical problems are unfortunate because they detract from the efforts of the cast, but overall, MTG's My Fair Lady is a very entertaining and well-performed show.
SPY Notes

By ADAM BRAFF

There are certain books a person doesn't want to be seen buying. In decades past these were typically pornographic, with vulgar illustrations of love on the cover and titles on the order of Hot Nurses in Wastki. Today's trash novel comes in subterfuge clothing, is entitled Bright Lights, Big City or Less Than Zero and is made into a critically unsuccessful motion picture before disappearing from the national consciousness.

More often than not, these books spring from young minds and are saturated with sex, drugs, and ennui. Our generation's answer, however, is not the usual plagiarized parody of Cliffs Notes and the innumerable summaries of first novels by Mark Lindquist, Peter Farrelly, Kristin McCloy, and Bret Easton Ellis.

These three form the core of the genre, and thus can be seen as the SPY Notes McInerney's Bright Lights, Big City leads off. (An experienced user of Cliff Notes, this is the only book I have read of the 15 parodied.) The authors waste no time in tearing apart both writer and oeuvre, oversimplifying the already stupid story to humorous effect. The SPY Notes version of chapter one.

Grant, this tell-don't-show method of narration will make any book look flat and uninteresting. To add some depth to the analysis, SPY Notes is equipped with commentaries on each chapter, just as in real Cliff Notes. It is in these commentaries that we learn about McInerney's arrogance, Janowitz' hyperactive New York social life, and Ellis' poorly conceived allusions to Hemingway.

Between pages 44 and 45 is stapled the SPY Novel-o-Matic, which is actually two sliding cards in windowed sleeves. The reader is invited to select a name for his protagonist from the list of "Sasha," "Nicolete," and "Rupert." He can assign his Rupert a background and a vice, burden him with boredom and emptiness, whisk him through a storm of drugs and prostitution, and end up with a shallow epiphany, my favorite being "Empty sex in lieu of a fulfilling relationship is all right because nothing means anything in this crazy world." The Novel-o-Matic includes instructions for quick publication and a book-signing party.

SPY Notes reveals one incredible, utterly mockable fact: 11 of the 15 plots summarized hinge upon the death of the protagonist's mother. In the imitation-Cliif-Notes list of suggested theme topics, the authors ask why this so-called dead mother plot device is so common. Is it because a) in the 1980s most young people's mothers died before the young people turned 26? b) most of the authors are still at the age when they hate their parents? c) each author was convinced that his or her own adolescence was much more tragic than everyone else's, and a fictional dead mother is a convenient gambit to justify misbehavior and whininess?

Other authors criticized, in addition to the big three, include Lisa Grunwald—whose Summertake contains the dead mother device—and Jill Eisenstadt, whose only qualification for writing appears to be a diploma from Bennington College, Ellis' alma mater. In addition, the book gives summaries of first novels by Mark Lindquist, Peter Farrelly, Kristin McCloy, and Lisa Piscopo.

On the whole, SPY Notes is an acerbically funny look at this embarrassing decade and its most famous authors. The implicit message it sends, however, may be disheartening to young writers: any work written by someone under thirty, according to this view, is immature and critically unsuccessful. This view, espoused by what McInerney labeled the "gatekeepers" in an essay in Esquire, is outdated and stifling to young talent. Nevertheless, SPY Notes deserves to be read for its sheer comic and nostalgic value.

Merrill Lynch Capital Markets cordially invites MIT Seniors to attend an Information Meeting Wednesday, November 8, 1989 Bldg. 4-Room 153 7:00 P.M. - 9:00 P.M. to discuss the Public Finance Analyst Program Debt and Equity Intern Program
Intriguing multi-media exhibit from Remo Campopiano

REMO CAMPOPIANO
List Visual Arts Center,
Wasserstein Building E15.
Continues through November 19.

By SANDE CHEN

If it seems unlikely that these creatures would actually be inside art, but in Remo Campopiano’s exhibit at the List Visual Arts Center, they literally live and form an integral part of this work based on the four axes of the Native American medicine wheel. By combining concepts of myth and thought with natural ecosystems, Minneapolis-based artist Remo Campopiano has produced an effect which is both startling and intriguing. The animals in motion represent blood boils above and after being converted into life-sustaining water, drips insatiably onto the bed. The fecal smell is minimally awful.

From the bed the rodents have passage to the top of the styrofoam mountains, re-enacting a Native American story of a near-sighted mouse who climbed a mountain to gain wisdom, the polar opposite of innocence. A mesh totem pole, located to the north, enables observers to witness the historic climb.

Ominous mystery hang ominously from the ceiling. To the east, ten tall glass tubes of tropical fish, arranged to be the highly sophisticated nervous system? What is happening in South Africa.

To reserve a place return this form with a check for $10 payable to MEJN:

Name

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City

Zip

Telephone

MIT Poetry at the Media Lab Series Presents...

Barbara L. Greenberg

Thursday, November 9
7:30 pm,
Bartos Theater
Weisner Building (E15)

Barbara Greenberg has taught three semesters in the MIT Writing Program as well as at Goddard and Warren Colleges, Holy Cross, and N.Y.U. She has published two books of poetry, The Never-Not Sonnets (1989) and The Spoils of August (1974), as well as a book of short stories, Fire Drills (1982). She will read both her own poetry and the poetry of those who have influenced her most. This is the third of four Thursday night readings scheduled this term. Refreshments will be served. Series funded in part by the MIT Council for the Arts.

********

Do You Write Poetry?
Would you like a chance to read your own Poetry?

If you do, and would like to participate in the student and faculty readings that will take place next semester, send submissions to Uri Wilensky at E10-317, or call for information at 643-4850. Submissions should include both original poetry, and published poetry that you enjoy. The total amount of the selections should add up to about 15 minutes of poetry.

Apartheid’s Arc and the Palestinian Uprising: Making the Connections
A Conference organized by the Middle East Justice Network
November 11, 1989
Massachusetts College of Art in Boston, 9 a.m. - 7 p.m.

with Noam Chomsky
Ibrahim Abu-Lughod
Jane Hunter
Benjamin Beit-Hallahmi
Bernard Magubane
and many more.

In February 1989 South African Archbishop Desmond Tutu told a gathering in a New York synagogue, “If you changed the name, the description of what is happening in the Gaza Strip and the West Bank would be a description of what is happening in South Africa.”

What developments lie behind Archbishop Tutu’s statement? What is the nature of the connection between Israel and South Africa? How has the U.S. helped sustain the Israeli occupation and the apartheid system?

To reserve a place return this form with a check for $10 payable to MEJN:
The Boston Jewish Film Festival opens this Thursday at the Museum of Fine Arts. The week-long event will feature 19 films and will include a free panel discussion on ethnic stereotypes in American cinema. As its name implies, the Jewish Film Festival is geared toward an audience consisting of two related but distinct groups: those interested in issues regarding Jewish identity and experience and those interested in works of art that distinguish the cinematic medium.


The resonance of the subject matter is what gives the film its emotional power. What intensifies that power — and gives it a lasting impact — is the director's sur-handled use of cinema-verité shooting techniques, high-contrast black-and-white photography, and old newsreel footage. These give the film a raw, immediate urgency and root it in its strong historical context at the same time.

Fortunately, An axl glaubt Gott nicht mehr is the first film in a series of three films that have come to be known as the "Where to and Back Trilogy," and the other two films in the trilogy, Santa Fe and Welcome in Vienna, will also be shown in the festival.

In addition to the trilogy, other films in the festival that hold promise or seem interesting are Pierre Sauvage's Weapons of the Spirit and Orna Ben-Dor's Because of That War. The first examines the motivations and methods of a town of mostly French Christians who decided to shelter and protect Jews from being sent to death camps. The second film tells the story of a Jewish youth, a reformed German soldier, and a female relief worker to escape from Vienna in the aftermath of the Kristallnacht.

The Boston Jewish Film Festival is geared toward an audience consisting of two related but distinct groups: those interested in issues regarding Jewish identity and experience and those interested in works of art that distinguish the cinematic medium.

A variety of new compact discs from Denon and Nimbus.

By JONATHAN RICHMOND

At last year's Soviet-American cultural exchange Festival in Boston, many of the Soviets were claiming that Yuri Bashmet was the best viola player in the world. Having heard the absolute lyric beauty of his tone both during a festival concert and on record, I said: they're probably right.

A new release of Berlioz' Harold in Italy from Denon (CD-7307) has Bashmet as viola soloist, and takes the work to a new level. The viola playing has a dynamic quality: Bashmet never misses a chance to flesh out the drama of this work. But it's the poetry of the music that comes first, and both the richness and subtlety of Bashmet's human-sounding viola-voice makes Berlin's masterpieces into an odyssey of both grand and intimate dimensions.

Eliahu Inbal conducts the Frankfurth Symphony Orchestra in an alert performance of the Violin Concerto. The recordings are well-done too.

The 1990 Burchard Scholars Program is now accepting applications

The Burchard Scholars Program brings together distinguished members of the faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities and social sciences as well as in science and engineering. 20 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest introduced by faculty members, visiting scholars or Burchard Scholars. The 1990 program begins in February.

For information or an application, contact: Dean's Office, SHSS, E51-234 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

APPLICATION DEADLINE: MONDAY, DECEMBER 4, 1989.

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The voice-over narration, acting quality, and it behooves film directors as well as film programmers to remember neatly, and it was to attract a more mainstream audience to the festival, more worthwhile films could surely have been found. Uncle Moses is interesting mostly for the historical perspective it provides. The film was made in 1932, and it stars Maurice Schwartz as a Jewish garment manufacturing tycoon in Manhattan who owns a sweatshop. He's also a kind and generous man who acts as a patron for more than half the Jews living in the Lower East Side. He has to face labor agitation against the working conditions as well as the loss of his health and will to live when his young bride decides to leave him. According to press notes written by the National Center for Jewish Film at Brandeis University, which restored the picture, "The restaurant, sweatshop, union-hall, and wedding scenes are priceless encapsulations of the Jewish-immigrant milieu." Be that as it may, the film does not measure up to The Dybbuk, which was restored by the NCJF and premiered recently.

In summary, the Boston Jewish Film Festival contains a number of films that are worth watching. However, the choice of which films to see should be made with some care, since the festival is unlikely to showcase a timeless masterpiece of Jewish filmmaking. Hopefully, the films that are worth watching will attract enough of an audience to give the hard-working festival programmers a chance to improve the event for next year. If that were to happen, then it would surely be the most important success of all in this year's Boston Jewish Film Festival.

The Palestinian question is addressed in Shoot & Cry.
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Council race, Prop 1-2-3 spotlight rent control

(Continued from page 1)
ed by 28 candidates, and the six school committee positions, for which there are eight candidates. This year’s council elections are intimately related to the Proposal 1-2-3 battle and the broader issue of the city’s rent control system.

Meyer noted that he is still hopeful that the outcome of the election for City Council will enable 1-2-3 to be directly approved by the council in a vote. Presently, supporters of the current rent control regime hold a fragile 5-4 majority in the council, and thus proposals such as 1-2-3 have no chance.

But with three current members — all of whom support rent control — not seeking reelection, home ownership advocates like Meyer and other rent control reformists are hopeful that this election will give them the swing votes necessary to overturn the previous council positions. Based on the rent control controversies alone, many experts feel this election is the most important one for Cambridge in 20 years.

Another important issue is that of black representation on the council. Currently the only black council member is Saudandra Graham, who is one of the three not seeking reelection. Her departure leaves the future of black representation in the council in jeopardy. Five black candidates are among the front-runner among the black candidates.

Wilder, Dinkins in historic campaigns

Among the nationally prominent races today, two may prove to be ground-breaking for black politicians. In Virginia, a campaign which may result in the first election of a black governor is turning out to be based less on the issue of race than on abortion. L. Douglas Wilder, the Democratic candidate for governor, has managed to shift focus away from his color and on to his support for abortion rights. The strategy seems to be working; Wilder, who is currently lieutenant governor, maintains a lead of four to 11 percent over his pro-life, Republican adversary, Marshall Coleman. Coleman, a former attorney general of the state, clings to a strong support base consisting primarily of native Virginians and remains confident that he will win.

In the other potentially historic race, David M. Dinkins, the Democratic borough president of Manhattan, maintains a double-digit lead in the polls against Dinkins, who is currently lieutenant governor, has managed to shift focus away from his color and on to his support for abortion rights. The strategy seems to be working; Wilder, who is currently lieutenant governor, maintains a lead of four to 11 percent over his pro-life, Republican adversary, Marshall Coleman. Coleman, a former attorney general of the state, clings to a strong support base consisting primarily of native Virginians and remains confident that he will win.

But Dinkins, who has maintained a relatively quiet and controlled attitude throughout the campaign, seems to have survived what some critics claim should have been a devastating scandal.

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Eric Austen and Donna Carr practice the waltz in preparation for Saturday's Commonwealth Classic dance competition.

UA committee tells ARA to improve performance

(Continued from page 1)

and unresponsive management are the main service complaints. Other suggestions include more efficient tray and trash disposal, fewer food fights among employees, and allowance for smaller portions, especially with regard to drinks, cookies, and pancakes. Quality complaints in the committee's list are very specific. Real mashed potatoes, a fresher salad bar, and crisper pickles are mentioned. The list characterizes present food as too greasy, bland, and served at the wrong temperature.

The list suggests other improvements, such as donating leftover food to shelters in the area, accommodating Kosher, vegetarian, and other special diets, and reducing the number of gimmicks such as the recent "Itza Pizza" contest. ARA has four weeks to implement the committee's suggestions. In two weeks, the committee will "begin to look for additional student feedback," Hamel said. The feedback will come from tables placed outside cafeterias or folders to collect further comments. If the demands on the list are not addressed within the specified timeframe, the committee will consider sponsoring a boycott, Hamel said.

An Announcement

Bose Foundation is sponsoring a full one-year fellowship for a first year graduate student in electrical engineering and computer science at MIT.

The fellowship is for the full amount of tuition for the fall and spring terms (1990-1991) plus a stipend of $1000 per month for nine months (based on current tuition this is approximately $24,000).

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For more information, contact the Graduate Office or write: BOSE Foundation The Mountain Framingham, MA 01701-9168 Attn: Rhonda Long
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**U.S. Peace Corps**  
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If the UA decides tomorrow evening to go ahead with the proposal, the student body may be voting on it by this December. If passed, the proposal will go into effect in the 1991-1992 academic year, according to Antico. There is also some concern about the wording used in the proposal's name. Although, if passed, the proposal would not cost the students anything, technically the transfer of funds is a fee. However, many members of the UA do not want to call it a fee, because they are afraid that students will interpret it to mean an additional charge. Currently it is referred to as the "Student Activities Funding Proposal."

FinBoard Chair Nicola J. Bird '91 says that the proposal will make it easier for activities to get money because it would "all be taken care of by one body." According to Bird, activities ask for approximately three times more than FinBoard has to offer. With a larger budget, FinBoard would be able to satisfy many more requests for funding.

Student activities are not the only groups that could benefit from this, according to Bird. For example, HowieGAMIT and the Course Evaluation Guide, both of which have had funding cuts by the Dean Office, could be funded by FinBoard, Bird said.

Questioning FinBoard

Bill Robert '90, president of the Association of Student Activities, is also interested in the idea of a direct allocation of money to student activities; however, he feels that there may be a more important issue.

In the past, FinBoard has been accused of questionable fairness with regards to funds distribution. Many are concerned about whether FinBoard is capable of such a responsibility.

"Finboard has improved a great deal," noted Robert, but he still argues that investigating a change in structure of FinBoard is "just as important as getting an activities fee."

"The entire structure of FinBoard needs to be carefully investigated," Robert said. Robert said he does not question the ability of FinBoard members, but structural questions such as the number of people on the board and how they are elected.

Antico agreed that the structure and procedures of FinBoard should be investigated. He said he plans to work with FinBoard and other committees to develop new ideas in order to assure that FinBoard will be competent should the proposal pass.

Cambridge School Volunteers

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Room 4-149
November 7, 1989 at 7 pm
(Reception to follow)
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We'll supply your sack lunch while you discover the exciting opportunities available in Finance and Product Operations at Hughes Aircraft Company. If you have ever considered a career in space communications, this is your opportunity to learn more about the exciting opportunities available at Hughes Aircraft Company.

For more information, please contact your Career Placement Office or visit the Information Booth located on campus. We look forward to seeing you on Monday, November 13, from 12:00 Noon to 1:00 PM in the Sloan Classroom.

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Interested? Then come meet with the Kennedy School Representative who will be on your campus on:

DATE: Monday, November 13
TIME: 2pm group session
LOCATION: Please contact your Career Placement Office for this information.

ALL STUDENTS, ALL YEARS, ALL MAJORS WELCOME!
MIT Beavers fall short as last-minute conversion attempt fails

The Beavers stalled on this drive and punted. Bentley then ran a three play, punt drive, but this time they put MIT on their own two-yard line, with under two minutes left. The Beavers then showed their character. A pass interference call moved them out of the hole, setting them up on the 15 yard line, yet still very far away from a score. A halfback option pass by LaHousse failed, a Day eight yard illegal block on the receiver had two blockers in front of him, which enabled him to scamper 51 yards for the score. The extra point eventually proved to be the difference.

The defense then looked as if they had restored the ball to the offense, thanks to a Brian Teeple interception, but Teeple fumbled the ball back to Bentley. A 15 yard illegal block on the receiver had two blockers in front of him, which enabled him to scamper 51 yards for the score. The extra point eventually proved to be the difference. The onside kick failed, and Bentley won, 21-20.

Despite the loss, there were a number of bright spots. The defense stopped Bentley pretty much all day, and if not for some mental errors, may well have shut Bentley out. The offense showed something in pulling out the potential winning score from 98 yards away, with time running out. The team concludes its season next week against Worcester Polytechnic Institute, always a tough team. A win may slip the Beavers into postseason action.

The MIT defense converges on the Bentley running back during the last quarter of Saturday’s 20-21 loss.

V-ball victory provides lessons

(Continued from page 24)

An MIT player runs the Bentley quarterback into the ground in the third quarter of Saturday’s game.

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MIT regains NEW8 volleyball title from Smith

By David Rothstein
MIT recaptured the New England Women's Eight Conference volleyball title from Smith College Saturday with a 15-9, 15-10, 15-1 stumping of the Pioneers at Babson College. It was MIT's second title in the three-year history of the NEW8 playoffs, which MIT hosted and won in its inaugural year. Last year the Engineers edged Smith in the NEW8 finals at Wellesley College.

Saturday's match was in many respects a mirror-image to last year's final, which Smith won thanks to the skill of NEW8 Volleyball Athlete of the Year Nancy Satchwell and guidance of Coach of the Year Bonnie May. MIT's B. Dean Altman '78 won this year's Coach of the Year honors, while senior Engineer co-captain Cecilia Warpinski was selected as the 1989 Volleyball Athlete of the Year.

The Engineers reached Saturday's final with an easy win over Wheaton College in a quarterfinal game Thursday evening at MIT, and a 15-5, 15-11, 15-4 win over the fourth-seeded Mount Holyoke Rams Saturday morning in the semifinals.

MIT clearly outplayed the Rams, and it was the Engineers' sloppy play in great part that kept the scores close. But credit must be given to Mount Holyoke for recovering from a first-game blowout to serve well in the second game, disrupting MIT's offense.

The championship match began on a high level, with both teams playing well the first few points, which MIT led before Smith called for a time out at 9-6, 10-9. MIT got caught on this number, and let Smith fight back to a 10-10 tie. The Engineers came on strong and led, 26-17, before a Smith error and a kill by Tanya Parker '90, a service ace by Nyla Hendrick '92 and a couple of Smith errors to tie the score at five.

Five MIT points in the second game came directly off the serve as Smith could not find the right combination of receivers, and the score, 12-9. Smith could have called a timeout, but opted not to. Instead, MIT's defensive play followed, and Smith scored its first point, and finally put the match, appropriately, with yet another service winner.

By Shawn Mastron
The Beavers suffered only their second loss of the season to a tough Bentley team last Saturday in a game that could have gone either way. The contest, which ended 21-20, was decided in the final seconds as a two-point conversion attempt by the Beavers was swatted, resulting in the loss.

The game started out ominously enough as Bentley ran back the opening kickoff for a touchdown and a quick 7-0 lead. MIT quickly responded by marching down the length of the field for a game-tying touchdown. The key to this drive was a powerful offensive line surge, led by senior center Don Ewart. This allowed the 'Rocket Backfield' of Tim Day '89, Deane LaHouse '90, and Garrett Moos '90 to run free and push the ball down to the Falcon 36. From here, Day passed the ball to an open Moos, who put the ball all the way in the end zone. Freshman Dan McGahn's kick knocked the score at seven.

From here, the teams exchanged punts, and then mental miscues kept the Beavers from scoring. puppy Day was then taken down by a Falcons defender. The Falcons held on to take a 20-7 lead into halftime, and scored on its first play of the second half, two plays later, with a deep kick off of the stall. With this score, the Falcons could not have scored a first-down, but things got better for Bentley, who scored twice, first on a 12-yard pass, then on a 40-yard field goal.

By David Rothstein
Cecilia Warpinski '90 powers the ball through the Mt. Holyoke College block in MIT's victory in the NEW8 semi-final.

Bentley edges out Beavers

Learning a few lessons from volleyball triumph

Feature

By David Rothstein
A few lessons learned from Saturday's at Babson:

Lesson No. 1: You don't have to play very well if your opponent plays worse than you do. Simply put, the Engineers did not play their best to beat Smith. Altman was the good exception that MIT displayed in beating several good teams earlier in the season. Smith coach Bonnie May was gracious in her post-game comments, saying that MIT "played very well and [I] didn't make any mistakes." MIT coach B. Dean Altman '78 was a bit more to the point: "The scores don't by any means reflect the imagination that indicated we played well.

In general, however, "we have a stronger all-around team," Altman said, compared Saturday's match to last year's MIT-Smith championship final and stated her seniors for "hanging in there," despite struggling.

Lesson No. 2: Even if you don't play very well, but you still win, you can enjoy it. Especially if you win a conference title. "This was our way to Nat- ional," said senior co-captain and NEW8 Volleyball Athlete of the Year Cecilia Warpinski after the match. "Now we're sure, secure, happy... psyched."

"It was a good day for us," Warpinski said, standing a few yards from the post-match crowd of players (10), manager (one), coaches (three), fans (five) and parents (two). "It wasn't the MVP without the team." Nor would Altman be Coach of the Year.

Lesson No. 3: Volleyball and dancing don't mix. At least not for Smith.

"I want to be in love with you... ooooh, ooooh..."

The words floated from the raft of Smith players that had sat up during the pregame warmups. Pondering the routine, teammates walked up to baseline with shirts tied through the collar, beachstyle, and went into a one-handed, shoulder-swinging dance routine.

"I want to be in love with you..."

With 35 seconds left on the clock, Tim Day scrambles right and hits Doug Smith for a 79-yard pass. (Please turn to page 22)