Under the activities funding proposal, a set number of dollars from each undergraduate's tuition would be diverted directly to the U.A.A.Financial Board for distribution among student activities. The amount would be decided only after the administration set the increase in next year's tuition, according to U.A. President Paul Antico '91.

Questions were raised concerning the possibility that the MIT departments, which currently control student activity funding, will not be willing to give up the relatively small amount of funding. In addition, the power to decide what student activities are funded is further complicated by the fact that the departments have no say in the proposal passed by the student body.

Katz also noted that another advantage of the proposal over the current method of "begging" for money from departments is that the chances of students getting needed funding will no longer be based on who they know. Instead, Katz says that funding is allocated on a priority basis.

(please turn to page 2)

By Michael Sclump

With approximately 40 students participating in the M.I.T. Science and Technology Program this year, student interest has more than doubled since 1988-89, according to the program's director, Vossmer. According to Vossmer, over $100,000 has been stolen from the MIT campus. In addition, over $100,000 has been stolen in the form of backpacks, wallets, purses and loose cash since January. These figures combine industrial, personal and residence hall losses.

According to Vossmer, one of the reasons for the increase in thefts might be the greater opportunity provided to thieves by MIT's openness as a campus. "Students and staff tend to trust that their campus is isolated from the dangers of urban crime, but, in actuality, MIT is an urban environment and does attract much of the urban crime element," she said.

Of the 91 bike thefts since July, 36 occurred in October alone, according to the Campus Police

official account. For the period from January to June, a total of 73 bicycles were taken. The summer and early fall months are usually the prime operating months for bike thieves, Vossmer said.

According to Vossmer, one of the main problems with bike thefts involves design weaknesses in the imitation Kryptonite locks often used by MIT students to secure their bikes to bike racks. These locks can be easily broken by fitting the mouth of a pipe over the long end of the lock mechanism, and using it as a lever to dislodge the spring. The easiest way to prevent T-pipe vandalism is to lock a bike helmet to the bike, so that it covers the locking mechanism, leaving it more difficult to be inserted, Vossmer said.

The value of the bikes stolen so far this year, estimated at over $300,000, according to un-
official Campus Police records. In one building alone on the Rockwell Cape, bike thefts have been the most consistently hit by thieves, Vossmer said.

While the Campus Police have been working with area colleges to uncover any possible relations between bike thefts on the MIT campus and on other universities, no clear connections have yet emerged, Vossmer said.

According to Campus Police records, over 160 thefts of backpacks, purses, wallets and loose cash have been reported since January. Some of these reports have been for large sums of money. Vossmer said. A few incidents occurred in which all the wallets and purses were taken from several floors of a dormitory or an independent living group were cleaned out by one thief.

Also, the MIT libraries, especially the Humanities Library, have been hard hit by thieves posing as students, according to Vossmer.

Increased HDTV development urged

By Stanley Mannhoffer

"When, where and how do you get into a business that you're not in?" asked Lester C. Thorow, dean of the M.I.T. Sloan School of Management, of High Definition Television. Thorow, Robert Cohen, an economics consultant, and Leo McLaughlin, a postdoctoral fellow at M.I.T.'s Media Lab, spoke at yesterday's MIT Communications Forum on the people and companies involved in 16:9 aspect ratio televisions.

HDTV is a high resolution TV with 1125 scan lines refreshed 50 or 60 times a second (convention-
al TVs in the United States have 525 lines refreshed 30 times a second). Commercial applications like billboards and indoor mini-
theaters have already started in Japan and Europe. Medical, military, and industrial applications are just as promising.

US efforts lag behind

All three speakers stressed the concerted efforts being made made both in Europe and Japan to further HDTV. In contrast, lack of organization and research has left the United States behind in this strategically important industry, they argued.

This gap will have "dramatic implications" in other industries, Cohen said. He likened HDTV with the semiconductor and ad- vanced computer industry which rules are different in Japan than government. Cohen said.

HDTV is under attack and the semiconductor industry which has "critical linking" with other industries.

Cohen pointed out that Nippon Telephone and Telegraph spends between $5.5 and $10 Mil-

lion per year on HDTV alone (not including spinoffs) and to date, spent $200-300 million on HDTV. In Europe, the figure is three or four times higher.

MC/George added. But in the United States, only a total of $30 million has been spent on the new technol-
gies. "You can't play this game if you can't put big bucks into R&D," Cohen said.

Thorow indicated that the Bush Administration feels that "we've got no problem" is "pass-
ing up the strategic opportunity." However, ideologically the debate is being waged in "a very abstract way," he said. The administration is not discussing real issues.

Thorow noted that corporate leaders are interested in the West, but he said this does not mean that Japanese companies are not as interested. America is better known in the United States, he noted, but not so Europe and the United States. Japan is not being unfair, it is only playing the game more shrewdly, Thorow argued. America has always wanted com-
petition, "now competition is here."

McKight gave a case history of a concerted effort for HDTV in Europe through the EUREKA project. This organization, which promotes industrial research and development in the Japanese computer industry, and East-West trade relations. Additionally, in 1986 the program began a five-
year interdisciplinary program to investigate some of Japan's soph-
isticated technology processes.

In order to conduct a public awareness, the program sponsors several workshops on research and development in the United States and several other events each year. Many times, interested outside organi-

zations sponsor these events. Past sponsors include the Smithsonian Institution in Washington, D.C., and the Congressional Office of Technology Assessment.

Continous News Service
Since 1881

Volume 109, Number 48

The educational goal is achieved largely through an ex-

Pensive internship program. MIT students are placed in Japanese university research labs or busi-

nesses for one year where they work and conduct research with their Japanese associates. At present, most of the interns are graduate students at least two years of Japanese language training. Students in any depart-

ment can take part in the program, though intensive summer technical workshops preparing electrical engineering and com-
p

puter science students have been set up.

These [interns] are the first of a generation of students willing to travel to Japan, live like the Japanese, and work like the Japanese. The program is develop-
ing an extraordinary group of people," Gerick said.

Japan is an exciting place at MIT is another quickly growing aspect of the program. Several members of the faculty have established deep networks with Japanese or-
divisional sponsors these events. Past sponsors include the Smithsonian Institution in Washington, D.C., and the Congressional Office of Technology Assessment.

Mauricio Romani The Tech

Richard J. Samuels, director of the MIT-Japan program.

By Cliff Schmidt

After the ball in MIT's My Fair Lady.

The three-pronged program includes a unique one-year internship for one year where students are placed in Japanese university research labs or business, an intensive summer technical workshop in electrical engineering and computer science students have been set up.

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Mauricio Romani The Tech

Richard J. Samuels, director of the MIT-Japan program.

EIza De Hays '92 can't stand Professor Higgins' (Nelson Sherman '81) egotism after the ball in MTG's My Fair Lady.

Joe Friedman '89, running under the alias "Fried-brain," won Alpha Phi Omega's Ugliest Man on Campus award. "Fried-brain" raised $587.96 of the grand total ($1,861.28). Proceeds of the contest benefit the Massachusetts Association for the Blind.
US HDVT lags behind Japan and Europe

(Continued from page 1)

in the wake of "bureaucratic fumbling and company buy-outs," Thurow answered that there ought to be a concrete statement of the next president's proposals. He also added that MIT's proposal should be brought to the attention of the faculty before they have already made their decisions so that the students can contribute with the faculty and not fight them.

The UA is also trying to involve undergraduates in the search for MIT's next president. Katz is looking for ways in which students can suggest qualifications that they would like to see in the next president and general changes that they would like to see in MIT. Katz noted, "More students will be involved in the selection of the next president than ever before."

Also, the plan for an airport shuttle bus on Wednesday, Nov. 22, was discussed. The shuttle may have two or three pick-up points in Boston so that students would not have to carry their luggage across the bridge. One or two dollars would be charged for the trip, which would run once an hour in the morning and two or three times an hour in the afternoon.

In order to reduce the risk of overcrowding on the bus, the UA is considering selling tickets in advance.

James McLaren, a member of the ghostly quartet that appeared in Lobby 7 to play a spooky Fresty the Snowman — as well as Schubert and Mozart — through midnight on Hallowe'en.

Jonathan Richmond/The Tech

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Photo courtesy MIT News Office
Dean Lester C. Thurow

Reveren M. Lemer/The Tech

This anti-homosexual poster was displayed in Lobby 7 on Monday night.
**News Roundup**

**World**

Bush may renew aid to the contras

President Bush may continue aid to the contras now that Nicaragua has ended its war with the rebels. Thursday, he accused the Marxist government of waging a "military and intimidation campaign," Sources in Washington report that more than 100 contras have entered Nicaragua in recent weeks. The contra officials do claim that they have agreed to an invitation to meet with the Sandinistas at the United Nations next week.

Violence in two Colombian cities

A judge and a legislator were assassinated Wednesday in Colombia. The attacks are the latest instance of violence since the government declared war on drug traffickers.

East Germans flock to Prague

After East Germany lifted travel restrictions to Czechoslovakia on Thursday, hundreds of East Germans eager to emigrate, lined up at the West German embassy in Prague yesterday. Last month, more than 15,000 East Germans traveled to the West through Prague.

Mexico arrests cocaine leader

Mexican authorities reportedly have arrested the leader of a ring that allegedly smuggled 60 tons of cocaine into the United States in the past year. This includes 21 tons seized near Los Angeles in September.

**Nation**

Molestation trial goes to jury

After two and a half years of testimony about child rape and satanic rituals, the McMartin Pre-school molestation trial has gone to the jury. Seven people who worked at the school originally were charged in the case in 1984. Charges were dropped against all but two of the defendants.

California may increase taxes for quake relief

The California legislature may finance last month's killer earthquake by raising state sales tax. The earthquake damage is estimated at $37 billion. An aftershock occurred in San Francisco yesterday that registered 4.4 on the Richter scale.

Moderate exercise adds to life-span

A Dallas group says even moderate exercise could make you live a lot longer. The study reported in Journal of the American Medical Association shows that people who began exercising significantly improved their physical fitness.

Investigation of Pierce possible

Congressional Democrats want the Justice Department to appoint a special prosecutor to investigate former Housing Secretary Samuel Pierce. Attorney General Richard Thornburgh accused the Democrats of injecting paranoia politics into the HUD probe.

AIDS counselling at rest stops canceled in NH

A gay rights spokesman says he agrees with New Hampshire's top health officer who defended the decision to shut AIDS counseling centers at two highway rest areas. Marcus Hurn of the Citizens Alliance for Gay and Lesbian Rights said he agrees with Dr. William Wallace that media reports about the program were inflammatory, exaggerated and inaccurate.

State deficit could be over $500 million

Revenue commissioner Stephen Kolser says the state's budget deficit could exceed $500 million estimate because tax collections are down. The proposed spending cuts will be debated next week.

Coders Corp. eliminates 85 jobs

Coders Corporation, part of a re-structuring program that has eliminated 1000 jobs in the past 15 months.

**Sports**

Piniella may coach Reds

There are reports that the Cincinnati Reds have selected Lou Piniella as the club's new field manager. Friday's Dayton Daily News and CNN say the Reds will announce Piniella's appointment Monday. According to the reports, the former New York Yankees skipper has agreed to a contract worth $700,000 over two years, a little less than he made with the Yankees. Piniella had been working as an assistant to Yankee-owner George Steinbrenner since being fired as the team's manager.

Rubes

By Leigh Rubin

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**Weather**

Ed Nelson's November Almanac

The brilliant leaf displays have now passed away with the month of October and we suddenly realize that it is time to get serious about accomplishing those "to do" lists. The colors of the leaves from flaming oranges and yellows of leaves to the dull gray of the tree trunks sets the tone for what is ahead.

Bush capital gains move thwarted

Bush will not be able to convince Congress to cut capital gains taxes by taxing the interest in the inflation raising the national-debt ceiling. Congress is attempting to gain legislation to keep the government from failing next week. Bush is, however, demanding approval of a debt-reduction bill free of provisions favored by Democrats.

Ford and Jaguar to join forces

Ford is said to have reached terms pending approval by Jaguar shareholders to acquire Ford's $2.5 billion buyout. The takeover offer must be approved by a 75 percent majority of Jaguar's stockholders.

**Entertainment**

3 Blocks from MTL! Cambridge's only Brewery

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Compiled by Joan Abbott
Attacks threaten sense of community

Column by Rebecca Kaplan

Monday night, Oct. 30, I get a call from a friend. A who is upset. And a little scared.

There's another poster stolen in the Infinite Corridor: "SILENCE = death. quiet = silence, therefore shut up GAMIT. My friends and I need to wear a GAMIT T-shirt in the halls? Who are these people who refuse to stand up for their rights, or just hassle me around the institute? What would motivate such hate, boredom and ignorance?"

How do MIT students decide that it would be productive to spend substantial amounts of free time making and putting up a fake poster that can do nothing but hurt people? Would they also think it fair to anonymously threaten racial or religious group, or do the perpetrators carry out these acts actually believe that no one knows or likes gay or lesbian or bisexual?

I came to MIT believing the materials about MIT's pride is its diversity. With its mix of students from many different backgrounds, I assumed that bigots would be less of an issue at MIT as a result. It's often said that "if you're quiet about it, no one will give you trouble." This statement is used to justify harassment. After all, we are " flaunting ourselves." But I am confused by my identity and refuse to hide it. How many heterosexuals would think twice about holding hands in public. What about the countless posters depict images of heterosexual? Why do living group party posters depict members of the opposite sex together? Is it necessary to flaunt this sexuality? What about ads on billboards, television and newspapers that tell you to feel free to flaunt your sexuality? What about laws in several states that forbid high school materials from even mentioning homosexuality? How many people come to MIT under the impression that they have never met a gay or lesbian or bisexual person? Probably many. One of the main reasons that a gay voice is necessary is that without it, it is assumed that we do not exist. When I came to MIT for women's preview weekend, I was talking with a young man at a party. When I mentioned my girlfriend back home, he did not have a problem with it but he told me that "there aren't really any lesbians at MIT." Many gay, lesbian and bisexual people experience unnecessary stress because they are led to believe that they are the "only one." After all, almost everyone is brought up in a heterosexual environment, with the expectation that they would be heterosexual. The church, the media and the state tend to portray homosexuality as the only option. How gay organizations and being out is one way to change these views, to change the minds of others and to redefine society.

One of the most important aspects of living in a group is to be part of a community. People may be afraid to come out to a friend or religious group in public? Do the perpetrators of this harassment. After all, we are "flaunting ourselves." My friend wonders: "if you're quiet about it, no one will give you trouble." This statement is used to justify hatred. How many heterosexuals would think twice about holding hands in public. What about the countless posters depict images of heterosexual? Why do living group party posters depict members of the opposite sex together? Is it necessary to flaunt this sexuality? What about ads on billboards, television and newspapers that tell you to feel free to flaunt your sexuality? What about laws in several states that forbid high school materials from even mentioning homosexuality? How many people come to MIT under the impression that they have never met a gay or lesbian or bisexual person? Probably many. One of the main reasons that a gay voice is necessary is that without it, it is assumed that we do not exist. When I came to MIT for women's preview weekend, I was talking with a young man at a party. When I mentioned my girlfriend back home, he did not have a problem with it but he told me that "there aren't really any lesbians at MIT." Many gay, lesbian and bisexual people experience unnecessary stress because they are led to believe that they are the "only one." After all, almost everyone is brought up in a heterosexual environment, with the expectation that they would be heterosexual. The church, the media and the state tend to portray homosexuality as the only option. How gay organizations and being out is one way to change these views, to change the minds of others and to redefine society.

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Institute should be fighting against censorship, not furthering it

There are many issues that face us as MIT students daily. Many times we are called upon by our peers, professors, or student organizations and other members of the community to elevate ourselves to a higher moral standard and, as intelligent students, display a certain level of maturity, maturity, and concern for our fellow humans. We may sometimes feel that we cannot live up to such a standard, or that such a standard should not be expected of us "mere college students." I am beginning to think that students here are well on their way of fulfilling this expectation.

I am referring to yet another posted advertisement by a fraternity that depicts some minority group in an offensive manner. This one demonstrates poor judgment at best. This time, the fraternity was Sigma Phi Epsilon and the group was African-Americans. The poster depicted the standard insulting, and frankly quite tawdry, image of an African-American, with a piece of watermelon in his hand, in the back of the house. I was told by a member of the house that this was a private joke between a black brother and his white friends. Private jokes are supposed to be private; it therefore strikes me as odd that SPE thought the joke, which would obviously be misunderstood, would be appropriate to place on a poster advertising a campus-wide event. It might be that we are supposed to realize that the joke was not intended to represent all African-Americans, but only that particular member of the house. This I understand. All I ask is that the members of SPE and the members of the general MIT community try to understand that African-Americans have struggled for many hundreds of years to try to remove these images from print, spoken, and video media.

These images are not only deeply offensive, they contribute not only to totally baseless feelings of superiority in white people, but to the destruction of all self-confidence in African-Americans. These images, argu- ably more than perhaps any others, have completely atrophied the developments of African-Americans as a national culture. One reason is that the effects of such images are very insidious. They are usually cumulative, and only manifest themselves over time, so that they are hard to notice. The effects are that these images create feelings of isolation and inferiority in the people to whom they are directed. These are feelings that confront African-Americans here and elsewhere, making life a very painful experience for those one that does not know the dangers of censorship in African-Americans as a national culture. One reason is that the effects of such images are very insidious. They are usually cumulative, and only manifest themselves over time, so that they are hard to notice. The effects are that these images create feelings of isolation and inferiority in the people to whom they are directed. These are feelings that confront African-Americans here and elsewhere, making life a very painful experience for those one that does not know the dangers of censorship in African-Americans as a national culture. One reason is that the effects of such images are very insidious. They are usually cumulative, and only manifest themselves over time, so that they are hard to notice. The effects are that these images create feelings of isolation and inferiority in the people to whom they are directed. These are feelings that confront African-Americans here and elsewhere, making life a very painful experience for those one that does not know the dangers of censorship in African-Americans as a national culture. One reason is that the effects of such images are very insidious. They are usually cumulative, and only manifest themselves over time, so that they are hard to notice. The effects are that these images create feelings of isolation and inferiority in the people to whom they are directed. These are feelings that confront African-Americans here and elsewhere, making life a very painful experience for those one that does not know the dangers of censorship in African-Americans as a national culture.

What disturbs (but does not surprise) me is people think that negative images are somehow ok, and that the effects are somehow diminished, if they are done in jest. One need only look at the history of television to see that the same images that have done so much damage to the African-American community were ones that were used in comedy. The white people then (and now) neither knew nor cared what African-Americans had to say about these images, they were comfortably oblivious to the damage they were doing, all in the name of comedy. Fifty years ago, white people laughed at Spike's Feathers. Fifty years later they laugh at Buckwheat. I do not believe that SPE intended to disgrace and dishonor African-Americans, but it is said that the road to hell is paved with good intentions. I am compelled to demonstrate this point by writing this letter. I hope that everyone who reads this letter will take a moment to stop and think about what we are saying to and about each other. I hope that the brothers of SPE do not think that I am placing the issues upon them alone, but that each person here at MIT should be thinking about how they interact with us. I also hope that the brothers of SPE do not think that the issues upon them alone, but that each person here at MIT should be thinking about how they interact with us. I also hope that the brothers of SPE do not think that I am placing the issues upon them alone, but that each person here at MIT should be thinking about how they interact with us. I also hope that the brothers of SPE do not think that I am placing the issues upon them alone, but that each person here at MIT should be thinking about how they interact with us. I also hope that the brothers of SPE do not think that I am placing the issues upon them alone, but that each person here at MIT should be thinking about how they interact with us. I also hope that the brothers of SPE do not think that I am placing the issues upon them alone, but that each person here at MIT should be thinking about how they interact with us. I also hope that the brothers of SPE do not think that I am placing the issues upon them alone, but that each person here at MIT should be thinking about how they interact with us. I also hope that the brothers of SPE do not think that I am placing the issues upon them alone, but that each person here at MIT should be thinking about how they interact...
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Ad censorship constituted abuse of editorial powers

Mark Wilson, manager of the Communications Office at the MIT Department of Public Relations Services, should be ashamed of himself. By sanctioning the Planned Parenthood advertisement in last week's telephone directories for our supposed protection "[Planned Parenthood ad modified in directories," Oct. 31], Wilson seriously abused the editorial powers granted him for the purpose of bettering communications at MIT.

Wilson's deletion of the words "abortion" and "birth control" from the ad raises serious ethical questions. These can be separated from the current argument over abortion rights by not considering the removal of the "abortion." How about "birth control"? Each January, the MIT-published Independent Activities Period guide is filled with information from our medical department about classes discussing birth control. The medical department also provides birth control to those men and women at MIT who desire it. It is clearly not MIT's policy to discourage, or to be deemed of encompassing, birth control. Given this, what on earth caused Wilson to think MIT would want these words censored from our phone book?

It is hard to believe he was just trying to "soften" that painful experience of "discomfort" on such a "sensitive" issue. These words belong in a laxative advertisement—they're not feeling anybody here. The ad was modified because some people personally dislike abortion and birth control, and would rather if the rest of us were not reminded of the fact that both are available in Cambridge.

Wilson says his office "has the right to review all the ad copy." A doctor is entrusted with the right to prescribe addictive drugs, but that doesn't make it ethical for him to abuse that right. Regardless of Wilson's editorial powers, the way he used them was just plain wrong.

Wilson should see it to it that planned Parenthood is given the opportunity to advertise the plain facts in plain language, unencumbered by his (or Personnel Office members') personal opinions.

Gill Pratt G

MIT's athletics facilities need to be better managed

After spending four years at MIT and currently being a graduate student here, I would like to make some comments on the athletic facilities here at MIT. On the one hand, it is true that the annual budget of MIT's athletics department is one of the highest in the country, and that there is an incredibly wide selection of intramural and club sports in which to participate. However, the actual operation of the facilities leaves much to be desired. Although there are other areas which also could be improved, I am referring specifically to Rockwell Cage.

Was it really necessary to close the cage for the entire day just to have physical education registration? And the cage has been closed for the entire day just to "work on the new floor" which ended up not getting done on the day the cage was closed. The lack of communication within the department is simply mind-boggling. The work on the equipment desk know absolutely nothing about when Rockwell will or will not be open. Not going to the gym for a regular weekly volleyball game afterwards, we found a "closed" sign on the door to the cage. Naturally, when we were there two days earlier there was no hint that the cage would be closed anytime in the near future. When I asked the desk worker why it was closed, he said he didn't know. When I asked him if it would be open tomorrow, he said he didn't know. His reply was, "The people upstairs only let us know on a day-to-day basis."

This is not the way to run an athletic facility used by hundreds of students—who are paying quite a bit of money to support the gym. As one of those students, I am getting sick and tired of not knowing when Rockwell will or will not be open. I am getting tired of not knowing that there may be a day, and that attitude that the cage will be open whenever they feel like opening it. The gym is supported by, and exists for the use of, the students (and faculty, staff, and alumni to a lesser but still significant extent). It is not right that the gym staff should have such an indifferent attitude towards students, acting as if we have no right to expect the gym to be open every day, on a regular schedule, as any sports facility in the real world would be.

Matthew Machlis G

Harvard Business School

Looking Ahead to the MBA

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MONDAY, NOVEMBER 6, 1989

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Drugstore Cowboy
powerful look at addiction and beyond

Drugstore Cowboy
Directed by Gus Van Sant,
Written by Van Sant and Danny Yost,
With Matt Dillon, Kelly Lynch, James Remar, James Le Gros, Heather Graham and William S. Burroughs

By ANNABELLE BOYD

 Gus Van Sant's Drugstore Cowboy brings the world of drug addicts to the screen with such intensity and honesty not seen since Alex Cox's Sid and Nancy. The gritty scenes and often sharp dialogue portray dope fiends as society's ultimate rebels: People who have chosen against everything society stands for—jobs, or- der, and security, but who still cannot overcome the fundamental human contradic- tion between what is desired and what is possible.

Set in Portland, Oregon, in 1971, Cowboy follows the adventures of two couples who meet the demands of their drug habits by knocking-off drug stores and hospitals. Bob Hughes (Matt Dillon) is the crew's leader and the film's narrator. Bob's voice-overs are arrogant and def- endant, and invariably contradicted by the squallor and crummles in which he lives. He and his wife, Dianne (Kelly Lynch) have been shooting together since they were in high school, and have elevated drug store rip-offs to a high art. Along for the ride are Rick (James Le Gros) and Nadine (Heather Graham), younger users who work for a lesser share of the take, but who reap the benefits of Bob's expertise.

The most important lesson Bob and Dianne feel they can impart to Rick and Nadine, their surrogate children, is that of "the signs." A baroque, imaginative net-work of superstitions, "the signs" must be followed in order to ensure survival and freedom from jail. Bob quickly instructs Rick and Nadine about the dangers of dogs, black cats and the backs of mirrors. The ultimate taboo is putting a hat on a bed, which according to Bob brings, "fif- teen years of bad luck, or even death." And, for a while, at least, the signs seem to work; calling a 30-day halt to opera- tions helps Bob abort a police stake-out, and even when he gets beaten up and freed from town, the forced removal seems to open up unlimited opportunities for larceny and indifference.

In developing the relationship among the four addicts, Van Sant creates a par- ody of the American suburban family. Bob, as head patriarch, practices a volatile brand of family politics which, while omnipotent, swells up in the faces of the group, and in a rebellious fervor, invokes Bob's worst superstition by throwing her hat on a bed. Nadine manages to steal what she considers her fair share of the take, and, consequently of Nadine's death, and certain that "the signs" will be against him for the rest of his life, swears off drugs. In a bleak, pow- erful scene, Bob buries Nadine's body and walks out on Rick and Dianne without so much as a single word. Checking himself into a methadone clinic, Bob tries to re- build his life. He gets a job, rents a room, drinks tea, and prays to wake up with the feeling "that something good might happen today".

Bob comes to realize that his greatest fear is the challenge brought by the next minute. As Bob notes, the best thing about being a junkie was that you always knew what to expect in the future, all you had to do was "read the labels on the bot- tles." Through the characters he meets in rehab (most notably William Bur- roughs' drug-dealing print), Bob recog- nizes that most junkies never stop using; it's just the drugs that change— heroin is replaced by religion or conformity. But, Bob, marked by "the signs" and the refus- al of Dianne to join him in the straight life, can't find his new drug, his new place in the world. And, as the movie ends, it becomes apparent that, no matter how hard he tries, Bob simply cannot outrace "the signs".

Drugstore Cowboy is a powerful, thought-provoking film, and Van Sant's po- litical and philosophical mark in Matt Dillon, who gives the performance of his career. Dillon brings grace and grit to every line, and a sullen ability to Bob's most poignant moments. His Bob Hughes is painfully alive, and not easy to forget. Kelly Lynch also gives a first-rate perfor- mance as Dianne, Bob's toughest-tha- nalls, Barbie Doll wife. Van Sant's direc- tion is strong, and without glamorizing the drug world, he communicates both the thrill and the price of drug addition. Per- haps the movie's only major flaw is that Bob's transition into the straight world happens too fast, leaving the viewer a bit con- fused at Bob's real motivations. However, by the film's end, all is made beautifully, tragically clear.

This Week's Movies From

FRIDAY CLASSIC
Cary Grant, Ingrid Bergman
November 3-5
FRIDAY
Notorious
7:30 pm in 10-250
7 & 10 pm in 26-100
7 & 9:30 in 26-100
6:30 and 9:30 in 26-100
SATURDAY
FIELD OF DREAMS
When Harry Met Sally
SUNDAY
Charlie Sheen
Willem Dafoe
Tom Berenger
PLATON
THE FIrst AnNYE CENIry OF war IS iNONIEns...
Once underway, Dramashop production rattles along

ARMs AND THE MAN
MIT Dramashop.
Directed by Michael Ouellette.
Kresge Little Theatre.
November 2, 3, 4, 9, 10, 11 at 8 pm.

By MARK ROBERTS

JERSEY BERNARD SHAW'S "Arms and the Man" is a wondrous, witty play in which the prolific author takes the opportunity to indulge some of his familiar prejudices and obsessions. It is described as an "anti-romantic comedy," in which a typically Shawian rationalist (and a Swiss republican to boot) triumphs over a florid Romantic in the competition for a girl's heart.

Dramashop's production gets off to an unpromising start in the bedroom of Raina Petkoff (Jennifer L. Duncan '91), the daughter of an aristocratic Bulgarian family, where she and her mother (Ujiga Decal "90) are discussing the news from the war in which both her fiancé and father are fighting. The scene is a stodgy one, with little sign of the wittier lines that are to follow, and neither actress was sufficiently animated to enliven it.

Things looked up considerably with the appearance through the window of Bluntschli (Jonathan Amsterdam G), a Swiss mercenary fighting for the defeated Serbian army, on the run from the very battle in which the men of the household have just triumphed. Amsterdam at once established the charm of this cheery debunker of myths about the glamour and valor of soldiers, who carries chocolate in his cartridge belt in place of ammunition. He matched some carefully played physical mannerisms—a studied fiddling with his spectacles before examining a photograph—with a fresh, clear voice in which to deliver the ample supply of clever lines with which his character is supplied.

As the pace increased, and actors and audience warmed up, one began to enjoy Shaw's mixture of rather literary cleverness and gratuitous eccentricity—he seemed to indulge in a series of amusing but rather chauvinistic digs at Bulgarians, of whom well-bred specimens apparently "wash their hands almost every day."

The seeds of the drama to come are sown when we learn that the heroic charge led by Sergius, Raina's betrothed, was a success only by the slightest of chances, and not as a result of his skill. Raina, intrigued by this story from the Switzer (not for nothing is he called Blunt-schli), and his complete indifference to her would be storms of passion, saves him from his purrers and feeds him with the chocolate creme he craves.

Amsterdam was particularly effective and amusing at this stage, so tired as to be almost asleep on his feet, but ready with a rebuff for every histrionic that's thrown at him.

Having picked up the pace, the production allowed it to flag again with the first of two unnecessarily long interludes, in which the scene was changed by a leisurely stage crew. The sets for all three acts were changed by a leisurely stage crew. The sets for all three acts were...

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Neil Ross's charlatan hero commanded the audience's laughter

(Continued from page 9)

elaborate and realistic, and had been attractively built. Like the costumes, they were reasonably authentic, though not convictionally so. The panny of books in the library was striking, but perhaps this was a deliberate joke, given the family's pride in having "the only library in Bulgaria".

The second act introduced Shaw's other version of manhood, the Byronic hero, in the caricature form of Sergius (Neil Ross G). From his first appearance, jolly chimed, with freckler whiskers and staring eyes, this posturing charlatan commanded the audience's laughter. Ross alternated his voice between a strangled squawk and more usually—a sepulchral bass thrum, which lent a suitable preposterousness to his affected utterances.

Given the parody of self-doubt which his lines represented, it was hard to imagine that the part could be played at any lower pitch than this. Certainly the play would have been far less entertaining if it had been, but as a result, Sergius does not offer Bluntschli serious enough competition for the latter's triumph to have much intellectual impact. Shaw has stacked the odds too heavily in his hero's favor, and in the end of the play we are feeling a little sick of his continual smug reasonableness.

Just as Bluntschli attacks the façades of the Petkoff household from outside, so its servants are at work to subvert their master and mistress from within. A. J. Babineau '90 as Louka, the maid, was at her best in scenes in which she turned Sergius' arrogant flirtations back on itself to gain the upperhand in their maneuvers. Here she revealed a flash of steel and energy that had been hidden in previous scenes.

Nicola, her male counterpart, but a man condemned to "the soul of a servant" although, oddly, one whom Bluntschli described as the best man he'd met in all Bulgaria, casting yet more doubt on how attractive this hero really is, is a smaller part, but George Madrid '91 made the most of it. He gave a good insidious performance in a part which Shaw has not treated subtly.

Dramashot's fall production is a good performance in a part which Shaw has not treated subtly.

The dynamic Pro Arte Chamber Orchestra, along with guest conductor Carl St. Clair, will present a program of Tchaikovsky's Variations on a Rococo Theme, Opus 35, Haydn's Symphony No. 94 in F minor, and Glazunov's Variations Concertantes. There will also be a premiere of a new work by Jan Swafford, Chamber Fantasies, in honor of American Music Week.

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Sailing third in Schell Trophy Regatta

By Drew Freides

The MIT varsity sailing team produced its strongest showing in the past two years this weekend by placing third out of 17 schools in the prestigious Schell Trophy Regatta held on the Charles River at the MIT Sailing Pavilion.

More importantly, the team placed second out of the New England schools, enabling them to qualify for the Atlantic Coast Championships which will also be held at MIT in two weeks. This regatta could be the start of something big for MIT sailing, as the team has stormed out of nowhere to become a top contender.

At the beginning of last week, Brown — for the past 20 years — was the "father" of New England collegiate sailing — informed the MIT sailors that there would be a new head coach. Brown will continue to run the Sailing Pavilion and all of its associated duties, but Skip Whyte will be the new head coach.

Whyte, like Brown, was successful. Not only did he compete on one of America's most competitive sailing teams, he has also coached the Boston University team to two National Championships. With the ground work laid down by Brown, and the rejuvenated attitude that has accompanied Whyte, the team hopes for great things for the end of the fall season and the upcoming spring season, in which MIT is hosting the National Championships.

This past weekend at the Schell Trophy, Dale Hinman '90 skippered in A Division and Drew Freides '90 skippered in B Division. The crews, Brian Liu '92 and Rema Woo '92, switched halfway through the regatta so that they would remain in the same boat. This was due to the fact that at the midpoint of the regatta, A and B Division switched from sailing Larks and Tucks respectively. Hinman and Liu, and later Woo, sailed impressively, finishing 10th in a very competitive A Division, while Freides finished fourth in B Division, just six points out of first, with the help of both Woo and Liu. The crew on the dock that helped out the competitors consisted of Mike Bowers '92, Kyle Welch '90, Mike Leary '91, and Monique Lawrence '92.

(Drew Freides '90 is captain of the varsity sailing team.)

William Chul The Tech

Tonya Parker '90 looks up to where she's bumped the ball. MIT soundly defeated University of Lowell on Tuesday, 3-0.