Tsongas to speak at Commencement

By Linda D'Angelo

MIT has named former U.S. Sen. Paul Tsongas, D-Mass., as the 1989 Commencement keynote speaker. President Paul E. Gray '54 announced last week. The ceremony is set for June 5.

Tsongas was recently appointed chairman of the Senate's Bankruptcy and Higher Education Reform. Born and raised in Lowell, Mass., Tsongas received a bachelor's degree from Dartmouth College and a law degree from Yale University. Following graduation, he volunteered as a Peace Corps Volunteer. Represented Lowell on the state Senate and served as Middlesex County Commissioner. His political career culminated in 1978 when he was elected to the U.S. Senate.

Diagnosed with lymph cancer in 1984, Tsongas decided not to seek re-election to a second term as senator and underwent successful treatment for the cancer. He then became a partner in the Washington law firm of Mayer, Brown & Platt.

Institute for its willingness to address racial problems in the faculty, Tsongas and his colleagues, the writing and literature departments at MIT have made great strides at recruiting and keeping minority faculty. But they are still in trouble, he said.

"We will give credit to the son, former assistant professor of writing, as recently those of the MIT faculty, has charged that her case illustrates this lack of action. "While I will give credit to the

Bitek draws fire over poor service, late bills

By Eva S. Shiu

Over 1000 MIT students have subscribed with MCI for long-distance service since last fall, but Bitek, the company MCI hired to take care of billing, has come under sharp criticism for late billing and short office hours.

Bitek's regional office, located in the MCI building on Boylston Street, is open for only four hours on business days and, until recently, from 9 am to 1 pm, when many classes are in session. Some students have complained of late and incorrect billing, as well as inefficient business practices. Winnie Chan '90 termed Bitek "bad business people" after Bitek discontinued its service and never restarted the service even after her fees were paid.

Bitek, a telecommunications firm based in California, began servicing MIT as a result of an agreement between MCI and MIT. The three-year contract may be terminated by either MCI or MIT, according to Director of Telecommunication Systems Morton Berlan, who was responsible for the selection of MCI.

"In the selection process, MCI was chosen to the convenience and MCI's demand to be left out of the billing system," Berlan said. Due to collection problems in the student rebilling market, MCI in turn hired Bitek to be responsible for billing. In usual practice, the university is responsible for student's student payments.

The result of a third party may be higher prices for services, according to the issue, Berlan stated that "MCI was not pleased" with MCI's use of Bitek and reiterated that the contract is strictly between MCI and MIT.

A $30 deposit required by Bitek has also created some misunderstandings. Powers, referring to complaints on the deposit, stated that the terminology of "deposit" is wrong. Rather, the $30 is a credit balance that protects Bitek against default payments. When the credit runs out, the service is automatically discontinued until a new payment is made. No warning is given prior to the invalidation.

In an attempt to improve its services, Bitek has moved its office hours to 9-7 P.M. The late billing problems are due to "rough edges" in the new system and should be resolved as the arrangement is put more to practice, according to Berlan.

Both Powers and Berlan are optimistic about the system thus far. Asked about the success of the program, Powers replied, "By and large, it's been very good. There are some initial problems, but in a new system, there are bound to be adjustments."

By Prabhjit Mehta

A gas explosion in a manhole apparently caused Saturday evening's blackout, which left much of the Institute without power for over four hours. The blast occurred at approximately 6:30 p.m. in 1000 buildings serviced by the 1000 volt electrical service. The blast damaged equipment, essential machinery, stairways, etc., according to Chisholm, a science/technology committee member.

On campus, the situation was exacerbated by a loss of emergency power in the central campus area. The largest campus generator, which would normally provide emergency power to, among other buildings, those surrounding Killian Court, was "off-line" on Saturday for repairs, according to Professor of Physical Plant Paul F. Barrett.

The overall situation for the AIDS victims are black, while the black community represents only 12 percent of the American population.

The Institute commemorates King legacy

By Miguel Camilo

The Institute commemorated the legacy of Martin Luther King Jr. with a special program in the Kresge Auditorium.

Gregory Chisholm G, a Medicine PhD candidate, who chairs the Department of Mechanical Engineering and a 1987 graduate of the Vincennes' parsonage, who was brought to the audience of several hundred.

President Paul E. Gray '54 also gave a speech at Kresge, amidst cheers from a small group of demonstrators who came to protest racism at MIT.

Tsongas, a graduate of MIT in 1965 from what it is now, as the faculty and student body was overwhelmed by white males then, Chisholm said. Fifty-seven black students entered MIT that year, but only 25 of them graduated. Chisholm warned that racism is still felt at MIT, even though these problems may rise in the future.

Chisholm believed that the problems of American minorities would not be overcome soon. In fact, the Supreme Court's recent ruling against affirmative actionfor the black community is a threat to the black community, Chisholm said.

The overall situation for the black community is not encouraging, according to Chisholm. The African-American community, he observed, is being caged by black "hate groups" and a disproportionate incidence of AIDS cases 25 percent of AIDS victims are black, while the black community represents only 12 percent of the American population.

Even now, he added, there are more blacks in colleges than in colleges, and forery. Emergency power was eventually provided by the Central Utilities.

Kw emergency generator were left without emergency power until Cambridge Electric privately resumed normal service.

"As a matter of general Institute policy, we use emergency power for lights in existing [corporate] buildings, for example, for operator's station, telecommunication equipment, essential life supports, and for a limited number of specific research activities such as for prosecutors, etc." Barrett stated.

A large temporary generator was started to provide emergency power to the central campus area, but since the temporary generator had to be brought on line manually, power to the affected areas could only be brought up slowly, according to Barrett.

Emergency power was eventually provided by the Central Utilities. (Please turn to page 9)
Israel learns to fight a media war

Reporter’s Notebook

By Andrew L. Fish (Editorial) — Andrew Fish spent three weeks in Israel on a trip for college newspaper editors sponsored by the World Zionist Organization. The following is last in a series of reports.

Israeli military spokesman Col. Haim Gissen believed his country was battling the 14-month-old Palestinian uprising on two fronts — the ground and the airwaves. Many Israeli officials agreed that the fight for world opinion through the mass media was as important for their nation as attempts to quell the street.

"The public relations game is deadly," Gissen said, "and it has implications on the streets," affecting the behavior of both Palestinians and soldiers. While the ground war was "a tie, maybe points for us," Gissen said, Israel had lost "the battle over the media.

The story coming out of the territories is a Palestinian story, not an Israeli story; Gissen said. "I don't believe in the first six months' idea. There is a chance to make our case. We had to roll with the punches."

In the battle for public opinion there is "a big advantage for the weaker power," said Foreign Ministry Spokesman Alon Liel. "A child throwing a stone at a soldier who is armed gets sympathy, even though he is committing a violent act."

Gissen acknowledged that Israel was "not prepared for the scope of the uprising" or "the sophisticated use of the media" by the Palestinians. The country has improved their training, including training on "how to deal with the media."

"We have lost the public relations battle but not the war," Gissen said.

"Second largest press corps"

"We are hosts to the largest press corps in the world after Washington," noted Israeli President Chaim Herzog. He attributed this to both the incredibly complicated and interesting nature of the nation and the fact that Israel is the only democracy in the Middle East.

But Herzog noted that "a problem is a problem only if television is there." While not denying that the intifada was a problem, Herzog believed foreign media were "not showing the whole picture."

He said that much greater atrocities have been committed in the Iran-Iraq war, yet these received scant attention compared to rock-throwing media in the occupied territories.

At the height of the intifada, there was violence in only about 10 of the 450 West bank towns and villages on a given day, he said; now that number is down to two or three a day. Yet, Herzog charged, the media (especially foreign television) presents its story with "complete imbalance." It is "like turning all of Ireland into the Falls Rd. area," he said.

The difficulty with television is that it features a single dramatic instant through which the viewer must extrapolate a general picture, Herzog said.

Gissen also complained about the "tunnel vision of television," which only shows what is occurring at one place at one time. It does not show what happened 10 minutes before or 10 minutes after the clip of film that makes it on air.

Foreign coverage of the Middle East is analogous to a soap opera like "Dynasty," Gissen believed. "In this chapter we are the villains. We have to go on to a new chapter."

Media provokes violence

Israelis officials defended their treatment of media in the country; one foreign ministry official said there were "no limitations on press access."

But some said it was necessary to close certain areas to the media on occasion to prevent violence. Herzog believed that television journalists, while not having malicious intent, helped to incite violence in the territories, as the leaders of the uprising need the media attention and start riots.

David Kreiselman of the government press office, who also is a reserve officer in the Israeli army, said commandos faced difficult decisions with regards to media presence in the territories. On one hand, as a democracy there is a presumption that the media should be permitted to have total access. But in some cases banning cameras could save lives, as riots would not be instigated.

Kreiselman said soldiers sometimes vent their frustration at foreign journalists because they realize the role cameras play in starting violence. But he, and most Israeli officials I spoke with, did not believe there was an active bias in the Western media.

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A senior US official says the Bush Administration is finding it difficult to compete with Soviet President Mikhail Gorbachev's public-relations blitz. The official, accompanying Secretary of State James A. Baker III on a visit to North Atlantic Treaty Organization nations, said there is "just an attraction, an intriguing quality" that "keeps a hungry public tuned in to public works projects. The program requires at least 15 percent of major contracts to go to minority-owned construction companies. Fairview Construction Company of Dumph argued in Suffolk Superior Court yesterday morning that the program is unconstitutional and cases the first test of a recent US Supreme Court decision that struck down a similar program in Richmond, VA.

Central American leaders meet Arguments kept them apart more than a year, but leaders of five Central American countries are talking optimistically about peace in the region. The heads of Nicaragua, Costa Rica, Guatemala, Honduras and El Salvador are meeting to analyze progress under their 1987 agreement that calls for more democratization in the region. After a hopeful speech by Salvadoran President Alfredo Cristiani, the leaders went into closed session. Diplomats say leaders of Nicaragua's neighbors will press Nicaragua to accept democratic reforms. Nicaraguan President Daniel Ortega is expected to seek new controls against cross-border forays by rebels, such as the contras his government is fighting.

Contractor sues Boston on minority set-asides

A Dedham construction firm went to court yesterday to challenge the state's minority set-aside program in public works projects. The program requires at least 15 percent of major contracts to go to minority-owned construction companies. Fairview Construction Company of Dumph argued in Suffolk Superior Court yesterday morning that the program is unconstitutional and cases the first test of a recent US Supreme Court decision that struck down a similar program in Richmond, VA.

Augusta hospital in Medicare controversy

A Superior Court jury has found underworld figure Richard Gones guilty of the gangland style shooting of a man outside a Providence hot dog stand in 1985. The jury found Gones guilty of the attempted murder of Arkansas MacRae, of Albuquerque, and Albert Goza, of Albuquerque, while they sat in their car outside the restaurant. Providence police detective Steven Cross, chief investigator of the incident, says he considers Gomes one of the most dangerous men in the state. The 55-year-old Gomes was ordered held without bail at the Adult Correctional Institution in Cranston pending a Feb. 24 hearing on motions for a new trial. Each attempted murder charge carries a maximum penalty of 20 years in prison.

Mobster convicted of attempted murder

Rhode Island legislator proposes boot-camp prison

A Rhode Island state representative has proposed legislation to reduce prison overcrowding by creating an alternative means of sentencing similar to a military boot camp. Rep. James Lagenover, a Warwick Democrat, says his plan would not only provide a more effective correctional system, but would help criminal behavior in the bud. The plan is modeled after similar alternative confinement programs in Alabama, Georgia, and Florida. It is designed for young criminals sentenced to less than three years in prison for non-violent and non-drug related offenses. Langevin says 80 percent of the participants in the Georgia program have not become repeat offenders. Administration General James O'Neill supports the program and says it would teach the youths discipline.

FBI arrests Oklahoma quarterback

The upper winds over the area will be from the southwest during the balance of the week, bringing warmer temperatures to New England. A couple of cold fronts will bring the low temperatures rising the levels during the week. Be sure to adjust your winter clothing accordingly.

Mostly cloudy with a chance of light rain late in the afternoon. Low in the 40s (4-9°C). Winds southwest 10-15 mph (16-24 km/h).

Cloudy with a chance of light rain or drizzle. Low 38-42°F (3-5°C). Winds southwest 10-20 mph (16-32 km/h).

A spell of rainy weather...

Tuesday afternoon: Cloudy and breezy with rain likely. High near 50°F (10°C). Winds south 10-20 mph (16-32 km/h).

Wednesday: Cloudy with rain developing. High in the 40s (4-9°C). East to southeast winds 20-30 mph (32-48 km/h).

Thursday through Saturday: A cooling trend. Chance of rain on Thursday. Cloud and cold Friday and Saturday. High near 40°F (4°C) on Thursday, cooling to the 20s (27-2°C) by Saturday. Lows in the 20s (7-2°C) Thursday and in the 10s (-12 to -7°C) Friday and Saturday.

Forecast by Robert J. Courchesne

Census of persons, places, and things...

Mail entries to: Jostens "The Rat's Riddle" - Box 331 - Foxboro, MA 02035

I want to be on The Tech when I grow up.

Compiled by Seth Gordon

Gorbachev a greater communicator than Bush

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I want to be on The Tech when I grow up.
Abortion is not the answer

Are there steps already made—already, indeed, that are so obvious and so easily programmable that the decision to support the right to choose is almost instantaneous?

I do not believe so. I believe that the right to choose is a fundamental right, a right that is inherent in all of us, and that we must protect it at all costs.

Abortion is not the answer. It is a solution to a problem, not a problem itself. We need to address the root causes of why women choose to have abortions, and work towards creating a society where abortion is not necessary.
We must be responsible for creating human life

(continued from page 4)

pounding one act of immaturity with a second will not neutralize the first. Abortion will not unrape a woman. Repeated humiliation of abortion serves to further fuel the emotional crisis, and it punishes the unborn child for a rapist's crime. Moreover, abortion has psychological consequences of its own, such as Post-Abortion Syndrome, a documented psychological disorder similar to Post Traumatic Stress Disorder suffered by Vietnam veterans. Women Exposed By Abortion, a national group of abortion victims that offers counseling to pregnant women, testifies to the fact that abortion is the wrong decision for a woman — from a psychological, ethical, and physical viewpoint. These women, as abortion victims themselves, are the voice of experience.

In the rare event when a woman's life is threatened by pregnancy, the situation can only be resolved by making the best possible effort to save the life of both patients. If a pregnant woman has a cancerous uterus, for example, then it must be removed, not as a test of a suction machine by an abortionist. The child's life, if it occurs when protecting the patient's life must only occur as the unfortunate failure to save it has been removed, not as a delibrate act of abortion.

What should be done about children who are "unwanted," who grow in poor environments, or who may not find adoptive parents? Should these children be mercilessly aborted and snuffed out, from a "moral" point of view? No. More than the 20,000 people stopping on heating grates and sidewalks in Boston should be slaughtered and thrown out as human garbage. Society won't accept the butchering of unborn infants in this manner; we're throwing the corpses of 1.5 million unwanted babies into a dumpster, and then sitting atop that to trample the trend to humanize, the killing of the handicapped or mentally retarded because they are "unwanted" or "unneeded". Nothing helps in achieving Aldous Huxley's "beave new world!" Coldness such as this sitsells into a society which ranks human life on a utilitarian scale. Some will argue that when a "safe" abortion is made illegal, unacceptable "back-alley" abortions will take place. Do we make it "safe" for a woman to commit murder? We should not legalize something that is wrong simply because it will occur anyway. Thieves will always steal, but car theft will still be illegal. Society passes laws because it cause instead serves for certain ideals, not because the law will wipe some crime from the face of the earth.

In a single year 100,000 children reside in adoption homes in the United States and 800,000 adoption opportunities exist for them, according to Handbook on Abortion, by Jack Wilke, M.D. Any roadblocks to adoption are simply bureaucratic. We should improve the mechanisms by which children are adopted — rather than abort these children.

Our legal system maintains a great schizophrenia regarding un-born children and abortion. Under current laws, a man who murders a pregnant woman whose child also dies is tried for two counts of murder, but an abortionist is merely tried for a single count. A 13-year old girl in Massachusetts cannot get permission for an abortion in a public school without a parent's signature. The legal right to an abortion without even her parent's knowledge if she so chooses. And unborn children have been awarded Social Security benefits in the death of the father, according to Wilke's book.

...is an unborn baby a precious protected human life or isn't it? Does it have rights or doesn't it? Society seems to have in many local communities come to the moral and moral conclusion that the answer to both these questions is "yes." And if society is to maintain a fundamental respect for human life, it must do so from its beginning. We must realize that "pro-choice" is tantamount to "pro-killing" to kill and that abortion "doctors" must be regarded as little more than murderers. In the words of Dr. Bernard Nathanson: "Let's all, here and now, reverse our country's take, stop the killing." - Chris Pagliaro '90, assistant vice president of MIT Pro-Life.

ET's cheats students with GRE tests

To the Editor:

Are you about to take the GREs (The Gargantuan Rip-off Examinations)? Well, there are a few things you should be aware of. The ETS, otherwise known as the Evil Testing Serpent or the Expensive Torture Service, publishes this beauty which looks identical to the SAT. However, the math gets easier. Unlike the SAT which you took years ago, the GRE General test booklets are almost identical. That is, ETS makes no attempt at rearranging the sections or giving completely different sections to students. Therefore, all the tests proceed in the same manner (word for word) until you hit the experimental section (usually section 4, after the 10 minute break).

The experimental section, although located in the same section in all the tests around you, is the only one that differs from your test (i.e., others may have a math section while you are taking a verbal section). Therefore, the chances of cheating on such a test are astronomical! Couldn't ETS afford to make up different editions of the test? After all, they are charging a price which exceeds marginal cost by a far! Also, never get to be a stand-by candidate because you'll get charged $20 for administrative purposes. Frankly, I've never understood this logic that the test center runs out of test booklets, you don't get to take the test and you're life is over. However, if there is a test, it doesn't cost ETS any more to give the test to you. Certainly not $20. However, cost isn't all that's wrong with ETS: They've apparently cut corners and want to keep your money. For example, imagine you are taking the exam during a "Special Administration." ETS can't afford to have such students take the tests too soon after they have taken one. If you take a test in May, you cannot take the same test in July. Well, one can live with this. Nevertheless, if you are in the minority and registered, they don't big you until you have taken the exam. Make to be keen. We've been around. ETS is too rich and doesn't care if you have money and graduate students don't accept your $6.95! (If you are ordering a test from them directly, you get to pay $3 for the first book and $1 per book thereafter.) Oh, and don't forget about the software editions. Yes, they are also in the software market.

Finally, to give you an example of how one person might get duped, suppose you are a lazy MIT student who waits to the last minute to register. You have already taken a Special Administration two months ago, and the last available test is not the one you register for. You skim through the Special Registration booklet and miss the line that says you cannot repeat tests too soon. You take an engineering test and a $20 fee for special services. You take the exam only to have your scores cancelled. You lose your money and graduate students don't accept your $6.95! (If you are ordering a test directly, you get to pay $3 for the first book and $1 per book thereafter.) Oh, and don't forget about the software editions. Yes, they are also in the software market.

Therefore, beware of the ETS. After all, you might lose hundreds of dollars. But don't worry, the LSATs only cost $83.

- Henry Stavisky '89
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You always win at BayBank! Ask us for details.
MIT blacked out for up to 6 hours

(Continued from page 1) ties Plant and Building 39 before Cambridge Electric asked MIT for assistance in bringing normal power back on line. In response to CEIL's request, Physical Plant diverted personnel from the temporary generator to help restore full power, Barrett noted. However, the temporary generator was never fully started up, many buildings, including those containing the "illuminated Corridors" were left without emergency power for the duration of the blackout.

Although trash and other debris were thrown around in the central buildings during the blackout, Barrett said that he did not know of any instances of major vandalism or other such property damage. Campus Police also did not have any reports of criminal activity during the blackout, according to Deputy Police Chief James F. Mahoney Jr.

Student solves obstacles to MIT racial harmony

(Continued from page 1) black making over $36,000, there are twelve below the poverty line. There has been some organized help, especially from churches, but it seemed to Chisholm that "the Melting Pot does not burn hot enough" in this country.

With respect to black college students, and in particular to MIT's black students, Chisholm challenged them to find an area in society where 'as educated African-Americans they can help their community.

Gray's address, which preceded Chisholm's, was marked by a few minutes of tense confrontation with the demonstrators, who numbered about nine. The demonstrators, some of whom were students, climbed onto the stage of Kresge when Gray walked to the lectern. They held posters of Kresge when Gray walked to the audience, many of whom were students, climbed onto the stage of Kresge when Gray walked to the lectern. They held posters of Chisholm's address.

Gray called for the termination of a "colonial attitude" at MIT. Equal opportunity should not be regarded as "doing a favor" to underrepresented minorities, but rather as an enriching process at the Institute, Gray said.

The protesters who interrupted Gray called themselves the "February 10 Coalition," according to Shiva Ayyadurai G., a member of the coalition. The group contends that MIT has taken no effective measures to combat racism. They claim that financial aid has dropped in past years, and that MIT has dismissed committed administrators and faculty because of their involvement with the black community. The coalition has further charged that MIT Campus Police harass minority students, according to Ayyadurai.

Members of the group labeled the commemoration ceremony as a "hypocritical" action and a "farce," although many applauded Chisholm's address.
Richardson: black studies ignored

(Continued from page 1)

The credentials Richardson took into the review included a published book entitled Black Women's Writing: A Critical Approach and a research project underway on black sculptress Edmonia Lewis. In addition, Richardson had lectured at universities in America and Europe, and had served as a consultant on Lewis' work for the National Museum of American Art and the Boston Museum of Fine Arts.

According to Richardson, the review committee decided to wait to begin thorough deliberation on her case until it could obtain the galleys of her book on Stew- art. This decision was coupled with an injury Richardson sustained in an accident which moved the committee to revisit Richardson's review of mid-1987.

The committee claimed competence in the field of black studies and released Richardson's recent work: "There are experts in making reports, but it is academic to make the case for my work."

Richardson charged that the committee was "unfairly informed to evaluate my work adversely." The committee failed to appreciate the distinction between the type of work written in an already established field, and the sort of work which is basic significance to a developing field, such as black studies, she said.

Professor Kenneth B. Mann, head of the writing program, declined to comment on Richardson's charge. Mann, who was present, explained that all reviews of MIT faculty are confidential.

Richardson obtained copies of her file.

Richardson suffered a concussion in an accident and was required to take a leave of absence during part of her review period. "Because of the accident, she was involved in a civil suit which enlarged on her interest in the MIT file. It was in this file that she discovered the committee's evaluation of her teaching and teaching ability was unprofessional."

"It was very unusual that I have a file. It was really only brought up, as far as I managed to the Richardson case.

"When Richardson said she would write a statement about her abilities, she said, 'I had to protect what had been said and get it on the record to contradict their conclusions.'

Richardson appealed the decision all the way up the MIT ladder, first to Dean of Humanities and Social Sciences Anne F. Friedlander '64, then to the Academic Council of 1988. She next approached Provost John M. Deutch '61 and President Paul E. Volpe '54.

"The document which the review committee eventually produced was a hatchet job, maintaining that my book on Stewart was of little substance and that I was a bad teacher," she said.

According to Richardson, the evaluation of her ability as a teacher of literature was based upon a single classroom visit, by a professor of French. In 1982, Richardson taught a wide variety of classes, and, she claimed that her classroom door had been slightly ajar. Yet from a few cut-out-of-context remarks in a 1982 evaluation the committee deemed her a poor teacher, she claimed.

Richardson did comment that many different aspects of a teacher's performance go into the review committee's evaluation. He also stated that to the best of his knowledge, Richardson had a positive teaching record.

The committee produced the following evaluation of Richardson's work on Stewart: "Although these essays consider the arguments, and to some degree, the biographical context of Stewart's writing, members of the Review Committee felt that they failed to elicit the rich cultural and historical context of Stewart's life and work. Richardson's biographical portrait of Stewart is dim and unmemorable. There is no systematic analysis of the reading public Stewart is addressing; nor is there any systematic treatment of the cultural qualities of Stewart's unique heroine: her interest in the tradition of American and black women's letters."

Richardson said that the produced testimony from other professors responding to the criticism. Henry Lewis Gates Jr., professor of English at Cornell University, in his letter to MIT wrote, "Indeed, I can think of very few critics in our field writing today who can match Richardson's impressive command of what some have labeled comparative black literature."

Despite Richardson's claims, Mann said he was "conscious and concerned about the affirmative action and black studies at MIT. I probably will not use MIT since mine was not a tenure case," Richardson said. "This felt like the least I owed to the improvement of minority faculty hiring and recruitment procedures at MIT was to appeal my case to the very top."

Richardson is now working as a curator at the Afro-American History Museum in Boston.

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CONTINUOUS NEWS SERVICE TO THE MIT COMMUNITY

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by Sam Hine

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Four wheels below aligned with love
A handy luggage rack above
Poems are made by mortal man
But only Dodge can make a van.
An ill conductor doesn’t infect Pro Arte; Druian shines

PRO ARTE CHAMBER ORCHESTRA

WORKS BY MOZART, IVES, AND SCHUBERT.

By DEBBY LEVINSON

ONE WOULD THINK that with the illness of its principal conductor, a professional orchestra would be left nearly helpless. This was in fact the case with the Pro Arte Chamber Orchestra, whose musical director, Larry Hill, has been ill for several months. However, Pro Arte is a talented group which can easily attract the most accomplished of outside conductors, and this ability has lent added depth and diversity to their performances.

Sunday’s concert was led by guest conductor Rafael Druian, a renowned violinist who has acted as concert master for the Dallas, Minnesoter and Cleveland Orchestras as well as for the New York Philharmonic. This is the second time he has conducted Pro Arte, and he clearly knows their idiosyncrasies and can work with them.

As was particularly in Mozart’s Symphony No. 33 in B Flat, K. 319, Druian showed his enthusiasm and remarkable ability to bring out the absolute best in the orchestra. The Mozart was perfectly balanced, the strings singing out and complementing the subdued horn lines. All four movements, especially the Andante moderato and the Menueftto and Trio showed an excellent sense of dynamics. Occasionally Pro Arte allowed this unified approach to get the sense of dynamics. Occasionally Pro Arte’s rendition of Ives’ “The Camp Meeting’” was more of a grab bag. Admittedly, the piece itself is a rather haphazard attempt to link some of the composer’s favorite hymns with a musical picture of a New England town meeting, but Pro Arte is certainly capable of turning a merely good piece into a top-notch one. The Ives began with the same odd minor keys as Copland’s “Appalachian Spring” (a piece of which I was constantly reminded as I listened) and deep, rich horns. At times, the horns and strings seemed to be at cross-purposes, but their conflicting melody lines were always resolved by Kathleen O’Donnell’s marvelous flute playing. She and James A. Bulger, oboe, shared a passage over duets, muted violins that was both elegant and lovely. Yet the entire soothing effect was completely ruined by one distinctly out-of-tune trombone note, a harbinger of further problems in the second movement, “Children’s Day.” Technically, the movement was flawless, admirable since it clearly takes more effort to correctly and effectively interpret an impressionistic piece such as this than to interpret a much stricter, more rigid piece such as the Mozart. This time, the problem was not an out-of-tune trombone, but simply a too loud one that delivered stiff, uninspired solos. Only Bulger’s oboe, smooth as always, saved the movement.

“Commination,” the last movement, seemed unfocused, although individual performances by the musicians were stellar. There was a fine, emotional cello solo from section leader George Seaman as well as Matthew Gordy’s far-away “church bells” that turned out to be gigantic chimes set up in the Sanders Theatre foyer.

Fortunately, Pro Arte recovered for their next selection, Schubert’s Symphony No. 4 in C Minor, a frenetic piece that showed off Druian’s remarkable skills as a conductor. The Adagio molto must remain foreboding while still retaining a sense of delicacy, and Druian coaxed this out of the orchestra. The violins went out-of-tune trombone, but simply a too loud one that delivered stiff, uninspired solos. Only Bulger’s oboe, smooth as always, saved the movement.

Violinist Rafael Druian conducted the.

Andante, a much more soothing section after the freneticism of the previous one, featured chiming flutes and more of Bulger’s spectacular oboe playing. Even the Menueftto and Trio, which forced Pro Arte to wed uneasy passages with no readily identifiable time signature to a traditional minuet was executed perfectly, giving the Schubert an overall sense of coherence.

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TRIAL BY JURY
By Gilbert & Sullivan

By DEBBY LEVINSON

usually, a blending group like the MIT Gilbert and Sullivan Players finds it difficult to attract an audience or field any support in the community. Fortunately for those "die-hard Savoyards," as they call themselves, they have received tremendous support in the MIT and Harvard communities, and if Saturday's performance was any sort of litmus test, they will continue to get it.

After the traditional singing of "God Save the Queen," the afternoon's program began with Sir Arthur Sullivan's first major work, Music to "The Temple," which fell a little flat in the opening passages, but soon picked up and displayed a good sense of balance and dynamics, particularly in the violin section. While the second movement was dismal and uneven in tone, the third movement was strengthened by the performances of Albert Lew '91 (violin), Benny Weinstraub '90 (clarinet), and Edward Norton G., whose flute playing was outstanding. A recurring problem in this piece was a general weakness in the quieter portions offset by an uncommon strength in the louder sections, a problem which can easily be corrected.

The two complementary selections by Sir Edward Elgar, Chanson de Mai and Sullivan's first and least successful effort, Save the Queen, the afternoon's program was designed to appeal to the MIT and Harvard communities. If their performance of Trial by Jury is any indication, these concerts should be a spectacular production indeed.

Feltsman fires up audience with exuberant encore

VLADIMIR FELTSMAN

PAUL MARELY

With Judith Gordon.

By JONATHAN RICHMOND

ONE THING'S FOR CERTAIN: Vladyslav Feltsman sure knows how to cut a good encore. Vladimir Feltsman brought Friday night's Symphony Hall concert to a close with first an arrangement by Zdenek Fibich of Fats and B Minor, giving it a rhapsodic, lullaby-gentle performance. Then, to make sure the audience was warmed up to encounter the cold Boston nights, he gave an account of the Schubert E-Flat Écossaise packed with exuberance and wit.

The concert had begun with a tremendous performance of Mozart's K. 470 in C minor. Is it de rigueur for Russian-trained pianists to play Mozart as if it was Tchaikovsky? Feltsman went at an extracurricular slow pace, making of the piece a heavily emotional work. Certain passages did have a deep-felt expressiveness to them.

Concerts were much more exuberant in the violin section. As for the performance of Trial by Jury. To quote GSP President Andrew Marc Greene '91, "If you like Trial by Jury, you ain't seen nothing yet." It requires great effort and talent to adequately perform Gilbert and Sullivan operettes if one has neither an English accent nor a powerful voice, and if the players lack the force, not a single one is lacking in the latter. Michael D. Mendeley '89 (the Usher) had both a formidable stage presence and voice and was one of the outstanding performers. Lisa Ann Kumerow, "Angelina," has a crystalline soprano ideal for further work in either classical or light opera. Rest of all, the entire cast associated strongly. In a modern American musical, enunciation may not be of absolutely crucial importance, but to mumble through Sir William Gilbert's brilliant, tongue-twisting lyrics would be unforgivable. Even if copies of the libretto had not been handed out beforehand, the lyrics would still have been comprehensible, quite a feat for a relatively untrained cast.

The Gilbert and Sullivan Players are planning a spring production of Pinafore, or Bunthorne's Bride. If their performance of Trial by Jury is any indication, this concert should be a spectacular production indeed.
WASHINGTON GOES TO WAR
By David Brinkley and Alfred A. Knopf

I N 1918, AS GERMAN TROOPS STORMED THE FRENCH BORDER at the outset of World War II, Washington, D.C., was a sleepy, somewhat backward town where the Daughters of the American Revolution refused a black opera singer performance space in Constitution Hall, where a US Senator could seriously declare that China deserved American aid so ABC News, makes no pretense at scholarly
ly analysis. "I am a journalist, not a histo-
rian," he writes in the preface. He's right:
Washington Goes to War is hopelessly fra-
gmented, incomplete, and its many
ways as chaotic as the events it describes.
But Brinkley's gentle charm and eloquent
voice makes it possible to overlook these
otherwise serious flaws and settle into a
tale rich with irony and colorful historical
figures.
The Washington of those years was a
paradise in many ways. Lacking a city gov-
ernment and home to a large minority
colored population, it was governed by the House
of Representatives.

The Fly II is plenty gory but can't hold a fly-swatther to the original

THE FLY II
Directed by Chris Walas.
Starring Eric Stoltz, Daphne Zuniga, Lee Richardson,
and John Getz.

The premise is intriguing enough: a movie about a "man-
fly" growing up. Unfortunately, The Fly II has neither the will
nor the imagination of the film on which it is
based. Director Chris Walas (who created the makeup effects for The Fly) seems
uncertain of what story he would like to tell and this results in an unsatisfying Fri-
day the 13th-type movie.
The Fly II begins with the birth of Mar-
in Brundle (Eric Stoltz) whose father,
Luther, is a mutant "man-fly" created in a
depresentation experiment gone awry. At-
ton Bartok (Lee Richardson), head of the
company that financed Seth's research,
adopts the boy. Treated like a
lab animal, Martin is placed under constant
supervision and given frequent physical
examinations. He is never told of his fa-
ther's condition; his case is described as an
"accelerated growth" problem.
At the age of five, Martin looks and be-
haves like a twenty-year-old. Martin has
also inherited his father's genius and spends
his time in the laboratory since he is not allowed to
play with other children.
Eric Stoltz, who portrayed a disfigured
youth in Men in Moon, is excellent as Martin Brundle. Stoltz shows how Martin's isola-
tion has left him feeling alienated from other people. Martin feels being held in captivity and fears meeting new people, a contradiction in Martin's character
captured perfectly by Stoltz.
When Bartok assigns him to work on his father's invention, Martin is finally
given the freedom he craves. Although he is
still not allowed to leave Bartok grounds,
Martin is given his own apartment and in-
creased security clearance. Shortly after Martin begins his research, he meets Seth Logan (Daphne Zuniga) and begins a rela-
tionship with her. Although Martin has
brildly and intellectually an adult, Stoltz
shows the wide-eyed youth who has fallen
in love for the first time. However, Mar-
tin's invention soon develops (he begins to
turn into a giant fly) and the remainder of the
drama explores the dynamics of his relationship
as Martin's condition worsens.
The problem with The Fly II is that it

compel the audience to compare it with
the first film, yet it never quite reaches its
expectations. The film develops in the same manner as The Fly, exploring the
effects of the mutation on the couple, and
the film makes constant references to Seth Brundle and his invention, including a vid-
estape of Jeff Goldblum as Seth in The
Fly. However, the only comparison that
can be made is that The Fly completely
outclass Seth. Walas and screenwrit-
ers Mike Garris, Jim and Ron Weit, and
Frank Darabont are given a wonderful
idea to work with, yet they do nothing
with it. Instead, they spend their time try-
ing to generate emotions from the audi-
ence. There are sad, scary, and disgusting
scenes, but the movie never quite earns
them. The Fly evolved emotions because
the story and its characters merited them.
Special effects were used only when they
were vital to the story. The Fly never
show off. Unlike Walas, The Fly's director
David Cronenberg was careful not to be
ecessive.
While The Fly II is a disappointment, it
is quite possible that the special effects
make a worth viewing. Like all other gory
horror films, it can be a lot of fun if seen
with a group of friends. However, don't even pretend to see it for its
supposed "intelectual" merits.

Travel Trivia

Where was Einstein when he first considered
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Rock’s perpetual adolescents have finally grown up

By ALFRED ARMARIZ

With a cover story in Musician magazine to boot, a feature in Rolling Stone, the most buzzed about album in years, and a song that could be a hit, the band has finally come of age. But don’t expect them to change their ways. Their music is as much a reflection of their personalities as it is of their lives. They’ve always been rebels, and they’ll always be rebels. They may have grown up, but they haven’t grown out of their youthful exuberance. They’re still the same band, just with a little more experience.

The band’s latest album, “Don’t Tell A Soul,” is a return to form after a few missteps in their past. The album features some of their best work yet, with catchy hooks and memorable lyrics. It’s a testament to their longevity and their ability to stay relevant.

But don’t think they’ve changed their ways. They still play the same kind of music they’ve always played, and they still have the same kind of attitude. They may have grown up, but they haven’t grown out of their youthful exuberance. They’re still the same band, just with a little more experience.

The band’s recent tour has been a huge success, with sold-out shows across the country. They’ve proved that they still have the ability to draw crowds, and they’ve proven that they still have the ability to write great songs.

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Marilyn provides riveting interpretation of Shostakovich

(Continued from page 13)

Second movement Allegro pushed itself forward with a determined sweep. The thick-out rhythms jumped out and fastened the listeners onto the dynamism. The cello brought with it a tone-sounding sweetness, and a new perspective within each movement of the piece. Overall, the musicians made natural transitions from brighter to deeper colors, conjuring up vivid images as well as showing a ruthly lyric side.

The Bullet of the Unhitched Chick was characteristically played with a nice sense of humor, The Two Polish Jews were boldly outlined, and calculating by turns, whether defusing or busied themselves upholding the poll tax end of his second term approached in irritation. Congress was unsuited to the task of running a government. Roosevelt to cheerfully suggest that Congress adjourn so that its members might find work more productive to the war effort. Angry at the president's seeming disrespect, he even led several shuffles into communist infiltration of the federal government. But government only makes up part of Brinkley's story. He "owns an entire town" of the Frunel Islands, where self-proclaimed "parties for a purpose" provided a commons to the islanders and the rich hostages barred from outside work by tradition. Social climbing was "raised or lowered" to the best advantage. The Federal Reserve Bank of Boston's "influence and its presence in Washington, fueled by the availability of stranded diplomats government. With France fallen and the Battle of Britain raging, the 1940 election was particularly momentous, and it's disappointing to see how little of it. Such faults hardly cripple the work, however. Brinkley provides an articulate and good-natured tour through the victi- mized, romanticized, and condoned. The Serpent continues through April 21 at the Museum of Fine Arts, Boston. Telephone: 425-5700.
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Monday, Feb. 13

The Boston Chapter of the IEEE Society for Social Implications of Technology is sponsoring a lecture titled "Technological Change and Indonesia" by Hugh O'Neill of the University of Melbourne, Australia, on Monday, February 13, at 5:15 pm in room 3-19.

The Aga Khan Program for Islamic Architecture is sponsoring a lecture entitled "The Transformation of Islamic Architecture" by Professor Daniel Hastings, on Monday, February 13, at 5:30 pm in room 3-76.

The MIT Communications Forum is sponsoring a lecture entitled "The Future of the Broadcast Networks" on Thursday, February 16, from 4:00 to 6:00 pm in the Bently Theater. Professor Elgin will be the keynote speaker. For more information, call (617) 735-5737.

Thursday, Feb. 16

The Graduate Student Council will have an open meeting on Thursday, February 16 at 5:30 pm. Professor Bernard Feldman, chairman of the faculty, will be the keynote speaker. Please call Ying-Ting (5-3440) for more information.

The Beth Israel Hospital is holding a workshop on "Medical Malpractice" on Saturday, February 18, from 9:00 am to 4:00 pm. The workshop will be held in the lower level of building E15. For more information, call (617) 353-2240.

The FITS program is designed to help participants understand and control their symptoms. The program begins Thursday, February 23 at 5 pm. To register or for further information, call (617) 738-2124.

Thursday, Feb. 23

Beth Street Hospital is holding a dinner in commemoration of "The Future of the Broadcast Networks" on Thursday, February 23 at 5:30 pm. The program will be held in Room C103 at Simmons College, 460 Commonwealth Avenue, Boston. For more information, call (617) 542-7383.

Friday, Feb. 24

At noon on February 24, the MIT Comunications Forum is sponsoring a lecture by Martin Sherwin, Professor of History and Technology at MIT, on "Black Freedom: A World Destroyed," on Friday, February 24, from 12:00 to 1:00 pm in the Metcalf Library, Room 157 at Harvard University, in the graduate student lounge. For more information, call (617) 536-8390.

Saturday, Feb. 25

The Cambridge Forum presents a lecture by Martin Scorsese, chairman of the Board of Directors of the Museum of Modern Art, in the MIT Union, Cambridge, MA, on Saturday, February 25, at 4:00 pm. For more information, call (617) 253-3144.

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Fellowships, Scholarships, and Awards

The National Research Council is now open to accept applications for the 1989 Research, Cooperative, and Predoctoral Research Associateship Program for research in the sciences and engineering. Applications must be postmarked by January 15, 1989 (December 15 for NASA). For more information, write to: Office of Programs Coordination, Division of Human Resources, National Research Council, 2101 Constitution Avenue NW, Washington, DC 20415.

Applications for the 1989 Corps Vietnam Veterans' Memorial Scholarship Fund are now being accepted. Applications must be postmarked by March 15, 1989. Write to: Scholarship Fund, PO Box 951, Northbrook, IL 60065.

The Department of Energy is now accepting nominations for the John Adams Award for Undergraduate Research in the Life Sciences. Undergraduates in Course VIII, IX-A, and IX-B are eligible for the award. The deadline for submission is April 30, 1989. For Pat Turner in Sc.S-51 (617) 426-7280 for more information.

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Salomon Brothers Inc
By David Rothstein

The Indoor track team completed the 1988-89 winter season undefeated with Saturday's easy 83-44 win over Bowdoin College. The win marked MIT's 57th consecutive dual or triangular meet without a loss, a record that dates back to April 1983.

With the win over Bowdoin, MIT earns post-season competition in earnest, having finished fifth at the Greater Boston Championships Feb. 3-4. It travels to the US Coast Guard Academy in New London, CT, Saturday to defend its New England Division III Championships April 1983.

In the meet, meets, culminating in the men's 800 meters - 1, Dillon, Bowdoin, 1:59.02; 2, MIT (Johnson, Robinson, Santoro) 1:59.05; 3, Pollock, Cazeau, 1:59.22.

by Adam Braff and Emil Dubens

First place: MIT, 117.5 (Reifschneider, McKenna, Nash); 2, Springfield, 92.5; 3, Bowdoin, 60.

Indoor Track vs. Bowdoin College

Pole vault — 1, Guberman, Bowdoin, 14-07; 2, Sanborn, Bowdoin, 11-12; 3, Johnson, MIT, 11-0.

High jump — 1, Reamsamen-Miller, Bowdoin, 6-0; 2, King, Bowdoin, 5-10; 3, Mitt, MIT.

Long jump — 1, Sanborn, MIT, 22-3; 2, Santoro, MIT, 21-11; 3, Bowdoin, 20-09.

Triple jump — 1, Bowdoin, 45-04; 2, Sanborn, MIT, 44-66; 3, Moores, MIT, 41-11.

Mens' 200 — 1, Guberman, Bowdoin, 23.53; 2, McKenna, MIT, 23.67; 3, Krs, MIT.

Mens' 800 — 1, Reifschneider, MIT, 1:59.02; 2, MIT (Johnson, Robinson, Santoro) 1:59.05; 3, Pollock, Cazeau, 1:59.22.

1600-meter relay — 1, Reifschneider, MIT, 3:33.85; 2, MIT (Johnson, Robinson, Sanborn, Santoro) 3:34.52; 3, Bowdoin, 3:35.68.

3000-meter steeplechase — 1, Reifschneider, MIT, 9:12.09; 2, Moose, MIT, 9:12.09; 3, McKenna, MIT, 9:12.09.

5000-meter dash — 1, Height, MIT, 4:57; 2, Sanborn, Bowdoin, 4:58.61; 3, Pearson, MIT, 5:00.99.

50-meter dash — 1, Mitt, MIT, 6:70; 2, Sanborn, Bowdoin, 6:75; 3, Pearson, MIT, 6:76.

80-meter dash — 1, Santoro, MIT, 9.59; 2, Sanborn, Bowdoin, 9.61; 3, Scott, Bowdoin, 9.66.

800-meter dash — 1, Reifschneider, MIT, 1:59.02; 2, MIT (Johnson, Robinson, Santoro) 1:59.05; 3, Pollock, Cazeau, 1:59.22.

1500-meter run — 1, Reifschneider, MIT, 3:42.38; 2, MIT (Johnson, Robinson, Santoro) 3:42.45; 3, Bowdoin, 3:43.25.

3000-meter steeplechase — 1, Reifschneider, MIT, 8:45.11; 2, Moose, MIT, 8:45.53; 3, Pollock, Cazeau.

Indoor track wins 57th dual meet

Paul McKenna '90 and Kevin Scannell '92 each picked up a first and second place.

Aceman jumped 22'11" to win the long jump, and 44'3 3/4" for a second in the triple jump, while McKenna placed first in the high hurdles, at 8.17 seconds, and second in the 200-meter dash with 23.67.

Mckenna inched Dean Moon '92 for first in the hurdles, as the freshman was clocked in with an identical 8.17. The 3,000-meter run also ended in a very light race for first as Sean Kelley '89 edged Bowdoin runner Paul Hickey, 8:49.39 to 8:49.69.

Other winners for MIT included: Mike Piepgrerges '92 in the 1500 meters (4:00.84); Mark Dunzo '91 in the 400 meters (52.09); Dave Wright '89 in the 55-meter dash (6.09); and the 1,600-meter relay team of Dan Rubinstein '91, Jack Finney '92, Joe Koppala '90, and Garrett Moore '91 (3:33.65).

Div. I UMass knocks off men's gymnasts

(Continued from page 24)

Reifschneider '89 scored 7.65 with a clean routine including a front flip to a front flip and a half-twisting back flip.

Alan Nash '89 opened his floor routine with a back flip to a back flip and finished with a full-twisting back flip.

Nash's 6.79 in the floor also marked MIT's 5c7th consecutive meet-high 9.5 on rings. Dan McKenna '89 did a blind change on the high bar, as revealed in the afternoon meet-high 9.5 on rings, where he held a back flip dismount. Season is off to strong start with an aero bar swing and a toe-on front flip.

John Eggers, Dave Dinucci, and Roberto Vail of UMass flas- hed 1-2-3 in the all-around competition. Eggers won every event except vault and had three scores of 9.0 or better, including a perfect 10.0 on the horizontal bar. Dinucci won the score of 8.7. Reifschneider had MIT's top all-around score, 43.23. Malcomson totaled 41.65, and Nash scored 41.35.

MIT's last home meet of the season is Saturday at 4 pm in Du- Pont Gymnasium versus the City College of New York. It will be the last home meet in the careers of seniors Bill Finch and Rick Bond, and the start of the season is off to strong start with a strong score of 43.23.

Michael Franklin/The Tech
Hockey ends losing streak

(Continued from page 22) The pace quickened in the final five minutes of the period. Springfield capitalized on a loose puck in front of the MIT net when Edward Capone stabbed it into the power play. Westphal scored again only six minutes later on a rebound from a blue-line shot by Brian Kimball G.

Just after the halfway mark in the game, Paerels hit the ice while stopping a shot from the left side and stayed down for ten minutes while the team doctor bandaged the chin of the goalie. Obviously weakened by the blow, he let in a perfect wraparound shot by Jeff Schaefer '92 to end the scoring for the period.

In the final period, the physical game continued to take its toll in Springfield when, just two minutes after the faceoff, visiting forward Sean Fleming collapsed on the ice but was able to return to the bench under his own power. A flurry of scoring began with a 2-on-1 breakaway. Bates ditching off to Santoro for his second goal. Less than twenty seconds later, Springfield re-turned the favor when Fleming, obviously not shaken by his en-counter with the Athletic Center's ice, poked a loose puck between Shep's legs for his team's final goal.

Halfway through the third, a scuffle in the visitors' zone sent two players from Springfield and one from MIT to the penalty box. This clearly angered the home team, who ran up the score on Springfield, with Bates scoring once and senior Paul Tiso getting the final two goals for the Engineers.

After the game, MIT coach Joe Quinn said the Beavers "played well, passed well, and moved the puck well." The key to their success was their teamwork, he said, emphasizing that unselfish passing had created scoring opportunities for MIT. "This game helped keep us at .500. Springfield is a new team and we'll not shaken by his en-counter with the Athletic Center's ice."

The future is working at General Electric

An equal opportunity employer
Men's volleyball squad easily sweeps Harvard

By Eric M. Reifsneider
The men's gymnastics team swept a-rrived at the University of Massachusetts at Amherst as heavy underdogs against the Minutemen, a team ranked in the top 20 of the NCAA Division I. Although the Engineers started with a 12-0 win, they never scored after side-out. Then Charles Lee '89, the setter, began to read his opponents' hitting. Joe Tang '89 also played a strong game defensively. MIT went on to win the game, 15-6.

MIT aggressive play, Harvard scored only 8 points. The Crimson tailsided to a 9-7 lead. After the Crimson failed to score again, MIT played without its stiffest competition since the beginning of the season. MIT went on to shoot 6-1 over the Crimson. Harvard had a tough time making the transition from offense to defense. MIT outscored the Crimson from setting up their offensive attack. MIT went on to win the game, 15-6.

Game two started with a close score of 8-6 in favor of MIT. The teams traded service, volleying only a short set before side-out. Then Charles Lee '89, the setter, began to read his opponents' hitting. Joe Tang '89 also played a strong game defensively. Although MIT failed to reduce the deficit, Harvard scored only 42 percent.

Connecticut slowly chipped away the lead by posting up inside for an easy two and causing turnovers with their full court pressure. With 8:46 to go the score was 52-51 and the Engineers' lead was in jeopardy. But once again, it was the defense that managed to turn the momentum. Dave Tomlinson '91 rejected three consecutive shots, lifting the crowd to its feet. MIT then went on a 11-5 run which forced Connecticut to call a time out.

With that credit, the Camels came out red hot after halftime, consecutively sinking two three-pointers. And their stingy defense caused two crucial turnovers which resulted in points. With 36 seconds left on the clock and the score 64-64, the only hope for the Connecticut was to foul. Unfortunately, Tomlinson took a foul by taking a blow to his face, but he made both of his free throws to increase the lead to 70-64.

With no time left on the clock, a Camel gave Dellagrotte a cheap shot to the nose. As the players were shaking hands, Dellagrotte took two free throws and made the final score 72-66. The Engineers notched their 12th straight win of the season — one more than they recorded last year, with five losses left to play.

AMP TUESDAY, FEBRUARY 14, 1989 . . .

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Sports

Jay Fraser '89 beats two defenders to the basket. MIT de- feated Connecticut College. The stands were filled with a Connecticut crowd. Upset on by their fans, the Camels took an early 7-2 lead. But the Engineers showed poise as their solid defensive plays brought them back. A blocked shot by Shattuck and a steal by Mike Casagrande '89 sparked the Engineers' six unanswered points as they took an 8-7 lead — a lead which they never relinquished.

The offensive patience of the Engineers neatly complimented their defense. MIT repeatedly made the extra pass that was needed to create an open shot and then hit the offensive boards, fighting for every loose ball. With 7:41 left in the first half, the Engineers answered with a turn-around jumper by Shattuck and a three-point play by Dave Dellagrotte '90. As the half rolled to an end, MIT took a 42-33 lead into the locker room.

The biggest problem for the Engineers during the game was their lack of consistent playing. They came out cold as the second half started, missing their first three shots and going on to shoot only 42 percent.

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MIT, 243.8-193.4, on Saturday at DuPont Gymnasium. The loss dropped MIT's season record to 3-2. MIT got off to a good start on the floor exercise, one of the team's best events. Joe Fugaro '91 nailed a front handspring to a front flip to score 6.55. Eric (Please turn to page 22)

Upcoming Home Events

Tuesday, February 14
7:00 Women's Basketball v. Babson
8:00 Wrestling v. Boston College
9:00 Women's Gymnastics v. Salem State
10:00 Men's Hockey v. Nichols

Wednesday, February 15
3:00 Wrestling v. Boston College
5:00 Women's Gymnastics v. Salem State
6:00 Men's Hockey v. Nichols

Thursday, February 16
3:00 Women's Hockey v. Wesleyan
5:00 Women's Basketball v. Mount Holyoke

Saturday, February 18
2:00 Women's Gymnastics v. CCNY
4:30 Women's Volleyball v. Connecticut College
5:00 Men's Hockey v. Gordon College

Sunday, February 19
9:00 Women's Basketball v. Bowdoin

Sports