Number of engineering majors up from last year

By Annabels Boyd
The percentage of students en-attacked 66.3 percent of those members of the Class of 1992 who declared majors last May, according to the Registrar's current count. The figure represents a small increase from 1988 when 61.9 percent of declared majors were in engineering.

One hundred thirty of the 982 outgoing freshmen have yet to choose a department. Students are not required to designate majors until the end of the sophomore year.

The percentage of students en-tering the Department of Electrical Engineering and Computer Science rose slightly over last year and has a three-year downward trend in enrollment. Of those who chose departments, 233 (27 percent) declared majors in ECES. Last year, 223 (24 percent) of the freshman class chose that major. Just three years ago, 33 percent of the freshman class declared Course 6.

More declared majors in ECES in than in the second and third place departments —chemical engineering and aeronautics and astronautics—combined. Mechanical engineering showed a slight rise from the last year, while aeronautics and astronautics experienced a small dip in its share of the class.

Chemical engineering attracted 56 majors, compared to 46 last year. Nuclear engineering and material science and engineering each experienced modest decreases in their percentages of the outgoing freshman class. Civil engineering showed a substantial 40 percent drop in its share.

About 22.5 percent of the Class of 1992 who picked departments for the School of Science —a moderate decline from last year's record high of 27.2 percent—chose to major in the School of Science. Chemistry, with 122 new students, was the first place department. Chemical engineering and aeronautics and astronautics were the second and third place departments—coming in with 116 and 113 majors, compared to 104 last year.

The percentage of students en-rolled in Computer Science has dropped in its share of the class. Computer science attracted 66.3 percent of those members of the Class of 1992 who declared majors last May, according to the Registrar's current count. The figure represents a small increase from 1988 when 61.9 percent of declared majors were in engineering.

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HAkSS Cambridge animal a national first

CAMBRIDGE animal a national first

The discovery of a new species of animal in the United States has been announced by the American Museum of Natural History.

The new species, which has been named the "Cambridge Animal," was discovered in a cave in Cambridge, Massachusetts, and is a member of the family of mammals known as the "Cambridge Family.

The Cambridge Animal is a small, furry creature with a long tail and a distinctive coloration pattern. It is similar in size to a mouse, but its body is covered in a thick layer of fur that is a unique shade of brown.

Scientists say the Cambridge Animal is a significant discovery because it represents a new species that was previously unknown to science. The animal was found in a cave that had been sealed off for many years, and it was only recently discovered by a team of researchers who were exploring the cave for other purposes.

The Cambridge Animal is also significant because it is a member of a family of mammals that is found only in the New England region. This makes it an important addition to our understanding of the diversity of life in the region.

The Cambridge Animal is now being studied in detail by scientists at the American Museum of Natural History, and it is expected to be added to the museum's collection of specimens. The museum is also working with conservationists to ensure that the Cambridge Animal is protected and that its habitat is preserved for future generations.

This discovery is a reminder of the importance of preserving our natural resources and the need for ongoing research to understand the diversity of life on our planet.
World

US offers payments for victims of downed airliner

The State Department said the United States is offering payments to the families of relatives killed when a US Navy cruiser shot down an Iranian airliner over the Persian Gulf last year. The plane calls for the United States to pay up to $250,000 per victim, most of whom were Iranian-Americans. But a State Department spokesman said Iran must first find an "appropriate intermediary" to disburse the funds.

Stealth flight termed success

The two-hour maiden flight of the B-2 Stealth Bomber appeared flawless to people watching from the ground — and the pilots in the air said that’s just about what it was. Test pilot Richard Couch told reporters after yesterday’s flight in Southern California that the B-2 is a "very nimble" aircraft. And one other thing, he said flying it was "a lot of fun."

Congress may have another description in mind — such as "too costly" — when it comes to the $500 million aircraft. The House Republican whip, Newt Gingrich of Georgia, said there is still a great deal of reluctance to spend that much money. And Democratic House Speaker Thomas S. Foley said it is an uphill fight for the bomber.

Oil leaks force car recall

Federal safety officials are urging owners of over 500,000 Ford Escort, EXP, and Mercury Lynx cars spawned by a walkout at Pittston, to meet today with three members of the league's selection committee. The selection committee nominated Finks to succeed the retiring Pete Rozelle, but 11 of the owners blocked confirmation because of Rozelle's position to the selection process. -

Most mine strikers return to work

Most of the tens of thousands of miners staging wildcat strikes over the past few weeks have reportedly heeded a call from union leaders to return to work. But miners in West Virginia are still off the job. Meanwhile, United Mine Worker President, Richard Trumka and the head of the Pittston Coal Company are due to meet today at the behest of a federal judge. The wildcat strikes were spawned by a walkout at Pittston.

Norway complains about Soviet sub

Norway is still unhappy over a mishap aboard a Soviet nuclear-powered submarine off the Norwegian coast. A Foreign Ministry spokesman said yesterday the fact that the Soviet Union said there was never a fire on the submarine is beside the point. He said when there is a problem with a nuclear submarine, Norway wants to be informed.

Local officials protest aid cut

City and town officials from across Massachusetts took part in a State House rally yesterday against Gov. Michael Dukakis' veto of local aid. They said their communities could not take a cut of $100 million for fire, police, and school department budgets. But Dukakis told an afternoon news conference he had no choice — the money is just not there. Mayors, selectmen, and town managers came to the State House yesterday to oppose the move. Newton Mayor Ted Mann said the problems involves the quality of life. He said under Proposition 2 1/2 the cities and towns must rely on state aid — there is no other place for communities to turn.

Last week Dukakis cut $210 million from the budget for Fiscal 1990. Under state law, he cannot sign the budget until it is in balance.

Nation

Administration forecasts compliance with Gramm-Rudman

The Bush Administration is predicting the Gramm-Rudman limits will be met in fiscal year 1990. Sources say the budget office tomorrow will project a deficit of just over $105 billion, not including the sale of federal assets that would lower the figure even further to $99 billion. Both figures are well within Gramm-Rudman limits that would trigger automatic cuts across the board.

Dissident NFL owners meet

The NFL owners who blocked the confirmation of New Orleans Saints executive Jim Finks as the next league commissioner met last night in suburban Chicago. They were planning to consider a plan calling for three members of their group to meet today with three members of the league's selection committee. The selection committee nominated Finks to succeed the retiring Pete Rozelle, but 11 of the owners blocked confirmation because of Rozelle's position to the selection process. -

The owners originally gathered to announce their plans for a new international spring league, and they took advan-

age of the opportunity to continue the search for a new commissioner.

Kent Tekulve retires

Kent Tekulve has retired after 16 seasons as a major league reliever. Tekulve spent over eleven of those seasons with Pittsburgh, and won a World Series title with the Pirates in 1979. He’d been struggling while throwing for the Cincinnati Reds this season. Tekulve holds the major league record for appearances by a reliever — 1050 games. Hoyt Wilhelm holds the record for appearances by a pitcher — 1070.

Weather

All in moderation...

The system that gave us yesterday's cool weather will exit the region today, giving way to partially clearing skies. However, a front will remain not far away for the next few days. Initially, the front will be situated to our south, and the weather will be primarily dry. Then, a storm system in the Midwest will slowly approach the coast, pushing the front northward and increasing the chance of showers. All in all, it looks as if we have a smidgeon of this and a sprinkle of that. Temperatures should be near normal for this time of year.

Today: Partly cloudy and pleasant. High near 80°F - (27°C). Winds southeast at 5-10 mph (8-16 kph).

Tonight: Cloudy. Low 57°F to 60°F - (14°C to 16°C). Winds light from the southwest.

Wednesday: Mixture of clouds and sun. A slight chance of showers and thunderstorms. High 80°F to 85°F - (27°C to 29°C).}

Forecast by Robert J. Conlin

Compiled by Earl C. Ten and Niran J. Deen

Local

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A Short Walk From MIT and Kendall Square

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LETTERS TO THE EDITOR

Grady's praise for Beijing students was hypocritical

Your article on the MIT Com-

ments were destroyed on

Grady praised the

The Tech Front Page

Volume 109, Number 29 Tuesday, July 18, 1989

IOP exploits public resources for private gain

MIT President Paul E. Gray claims that no one is hurt by the

Gray's remarks.

Gray praised his month-

last year he crushed the month-

The Tech

Executive Editor

Managing Editor

Peter E. Dunn G

Andrew L. Fish '89


campus. Only last year, he and

Provost John M. Deutch elimi-

nated an entire academic depart-

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tion

 getConfig() failed with the following error: Unable to get config info from 'test-config.json'
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Dan Goodman delights audience with improvisations

by Jonathan Richmond

At the MIT concert hall on July 9, Goodman tickled the ivories at his recital in Killian Hall.

Goodman showed a keen understanding for their rhythm, bringing out the lifting qualities of No. 2, the animated side of No. 3 and evoking a sense of calm and nicely-balanced proportions to No. 6. The Brahms Op. 79 Rhapsody followed. Strongly articulated, the performance also showed Goodman's sympathy for the work.

But if Goodman's Brahms was beguiling, his Chopin -- he performed five No. 2 -- was dazzling. There were a few moments when he faltered, but they could be safely ignored given the sparkle and overall panache of his playing, which was not only different in the virtuoso tradition, but showed an understanding for the deeper musical concerns of the music. There are moments amidst the brilliance of Chopin's music which demand reflectiveness and warmth. Many pianists, eager simply to show off, brush them off. Goodman found them and exposed them.

To complete the program Goodman improvised on themes suggested by the audience. His treatment of the "Nocturne" theme was deadbeat, jazzy and very clever. His variations on Prokofiev's Lieutenant Kijé were flanty and witty, his storm and shrapnel approach to "Loch Lomond" bringing the audience to its feet.

"Poisoned darkness to the theme. Yes, there was a droop in the left hand and a labored," Goodman said. Someone asked for "Over the Rainbow," and the audience received a compulsive -- but forgivable -- effort to core schmaltz. "Yellow Submarine," was next selected over Mozart. Sadly, Mr. Goodman was only saved from getting a good panning in revenge from this crowd by ending his concert with some hilarious Mussorgian variations on "Maple Leaf Rag." It was an enjoyable afternoon, and gave much pleasure to all.

Despite length, screen adaption of Dicken's Little Dorrit incomplete

By MANAVENDRA K. THAKUR

Most people would balk at watching a six-hour film version of a 900-page novel like Little Dorrit. The sad truth is, however, that even six hours of film isn't enough to do justice to such a garment novel -- especially a novel written by Charles Dickens, who likes to weave subplots and characters into intricate tapestries. And considering how tricky it is to be in general to translate a novel into a film, the task of properly filming Little Dorrit seems almost impossible.

Undaunted, British director Christine Edzard decided to bring the novel to the screen, the first adaptation attempted since the 1930s. Her film is highly ambitious, and Edzard was entirely successful. One reason in her favor is that Dickens tends to convey ideas through meticulous description and narrative action, which are relatively easy to bring to film than to philosophical discussions of the type found in, say, the novels of Milan Kundera (The Unbearable Lightness of Being).

Unfortunately, Edzard has left out much of Dickens' novel. She has also reduced the screen time given to several important supporting characters; keeping track of them is difficult unless one is familiar with the Dickens' novel ahead. The Unbearable Lightness of Being.

Dickens' novel seems almost impossible to condense. His treatment of the "Jeopardy" sense of calm and achievement of a 900 page novel like Little Dorrit. The sad truth is, however, that even six hours of film isn't enough to do justice to such a garnet novel -- especially a novel written by Charles Dickens, who likes to weave subplots and characters into intricate tapestries. And considering how tricky it is to be in general to translate a novel into a film, the task of properly filming Little Dorrit seems almost impossible to condense. His treatment of the "Jeopardy" sense of calm and

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Hanscom Air Force Base

Air Show

Golden Knights, remaining together until landing

B-17 Flying Fortress (foreground) with P-51 Mustang escorting

F-18 Hornet, from the rear

Photos by

Michael Franklin

C-5 Galaxy

AV-8B Harrier executing a vertical takeoff
Japanese director Juzo Itami has made in
his career.
In A Taxing Woman (1987), Itami intro-
duced the world to Ryoko Takeda, a fe-
male tax inspector who begins by chasing
small-time tax cheats and ends up unravel-
ing the complex financial dealings of some
dubious businessmen. It was, in retrospect, a
mild-mannered, witty film that poked fun
at the Japanese penchant for tax evasion.
In the sequel, Itami gives Ryoko (played
by his wife of nineteen years, Nobuko
Miyamoto) and her colleagues much bigger
game to hunt: a fundamentalist reli-
gious order named Heaven's Path—led
by Chief Elder Teppei Onizawa (Rentaro
Mikuni). Onizawa is, in reality, an influ-
ence peddler who uses his talents to evict
tenants from buildings so that new office
towers can be built. One thing leads to an-
other, and soon the scandal extends its
reach to major banks, corporations, and
even the Japanese Diet (House of
Parliament).
If a plot spanning religion, taxes, corpo-
rate finance, bribery, and politics seems
too fantastic to be believed, one only need
remember that the recent Recruit bribery
scandal was so pervasive that it toppled
the administration of Prime Minister
Noboru Takeshita. Itami's previous films
have shown that his greatest gift is probing
contemporary Japanese social realities.
That Itami has done so in this film is con-
firmed by the fact that the film broke all
Japanese box office records when it was
released in February 1988, well before the
Recruit scandal broke.
Itami's debut as a film director in 1984
with The Funeral raised hopes that a bril-
liant new satirist was entering Japanese
cinema. Because A Taxing Woman 2 does
much to fulfill and build on the promise
of that earlier film, Itami is now well on
his way to securing his reputation as a ma-
jor figure of Japanese cinema. Film audi-
ences may have to wait until Itami's next
film (a comedy about communication set
in both Japan and the United States) for a
truly genuine masterpiece of international
cinema, but for now, A Taxing Woman 2
provides a highly welcome respite from
this summer's seemingly endless flood of
mindless Hollywood sequels.
Greek film about The Woman Who Dreamed doesn't satisfy

The Woman Who Dreamed

Written and directed by Nikos Panayotopoulos
Starring Myrto Paraschi and Yannis Bazos.
US premiere tomorrow at 8:10 pm at the Museum of Fine Arts.

Starring Myrto Paraschi and Yannis Bazos,
which is mostly flat and unsatisfying. It will be difficult to defend in the light of his
and Nikos Panayotopoulos is one of them. Unfortunately, his noteworthy work
will be difficult to defend in the light of his
new film, The Woman Who Dreamed, which is mostly flat and unsatisfying.
In Panayotopoulos' own words, the film is about a "woman [who] dreams continually
and tells her husband about her dreams. The presence of the dreams shatters their relationship, and only a lie can restore it. The film [is] seen as a dream and life [is] seen as a film. The convention of the dreams meets that of life." Assuming that Panayotopoulos' claim is more than a mere publicity department platitue, it would be difficult to describe his premise as anything other than fascinating and full of potential.

Ultimately, the film fizzes out. If film is seen as a dream, and life is seen as a film, then to complete the syllogism one might conclude that life can be seen as a dream (via the medium of film). That line she has a disturbing dream in Nikos Panayotopoulos' Little Dorrit's Story, which was made by Arthur C. Clarke in 1981. It is a film adaptation of Charles Dickens' novel Little Dorrit. The film was directed by Brian De Palma and starred Jack Angel, who in modern terms can only be described as a loser. He was thoroughly dominated by the narrative and did not seem at ease in the adult, he finds his childhood sweetheart to be a lazy and overweight widow, and he ends up in the "Fertile Valley" (1979) or Ordinary People (1980). And one can forget about finding the intense psychological realism that so powerfully fueled Ingmar Bergman's Scènes d'une Mariage (1973). Given the film's overall flatness, two subjects that address some political and legal issues don't help the film very much. By all means, the film has some interesting moments. For example, the film both begins and ends with some disturbing black-and-white shots of flat sheets of water. The main title sequence is an amazing piece of animated line drawings that flash on the screen. The acting ranges from average to good, although the performances can hardly be described as inspired.

Most recent Bond movie the most serious, violent in years

Licence to Kill


Licence to Kill stars Timothy Dalton as James Bond. Bond formula. Dalton, who is a classically trained actor, gives a better performance than Sean Connery or Roger Moore ever did. That's why this is the most serious and violent Bond in years — the film actually has little bit of depth, along with several gruesome deaths. Does that make the best Bond film in years? Maybe. Has James Bond turned into George Smiley? Not bloody likely.

The story still has plenty of chic and sophistication (not to mention the requisite lighter moments) that characterized the
more recent Bond films. The heroines aren't complete window dressing, but they aren't exactly the type of role models that feminists would praise either. All of this results in a theme that runs through the film, the producers thought that most Americans wouldn't notice. It's a theme that runs through the film. It is not until the last ten minutes or so of
Part 2 that the narrative continues onward from the end of Part 1.

Edzard's adaptation has two primary characteristics, one bad and one good. First, Edzard has eliminated or softened the excessive polemic moments of Dickens' novel. That is to Edzard's credit. However, he consequently has also toned down mining of the political content that reflected Dickens' motivation for writing the novel in the first place. Dickens' fantasy becomes a prisoners' struggle, and during Dickens' childhood, Dickens' prison experience is reduced to a few months with his father. Those months left an indelible impact on young Dickens, and his novel directly reflects that impact. In Edzard's film version, the political elements are all too often shortchanged, especially in Little Dorrit's Story.

What adds to the film's difficulty is that the film is about as uncinematic as any film could possibly be. Virtually every shot is a static one: the camera remains fixed in one position and only pans to follow the short movements of the actors. The camerawork is not very notable, as most of the action is centered well away from the frame edges. Indeed, significant portions of the frame are oftentimes black or considerably darkened. There are few close-up shots, and the editing exists only to take scenes when the camera shifts its point of view.

The one great virtue of the film is that the performances by Sir Alec Guiness as Squeers, the father, and Derek Jacobi as Arthur Clennam are impeccable. There is no question, for example, that this is a film, in the way that few American films are. The acting by the other highly accomplished actors (some of the cast members of the cast that made their acting debut decades ago) — as with all films, it's entirely what makes this film a rewarding experience.
A GOOD TIME at pi lam is a SAFE BET!
Men's, women's tennis teams ranked nationally

Sports Update

NCAA honors MIT student-athletes

Senior gymnast Eric Reifschneider has been named the winner of an NCAA Postgraduate Scholarship award for combined academic and athletic excellence. A four-year letter winner, Reifschneider also finished his MIT career with a perfect 4.0 grade point average in physics and mathematics. The seventh MIT recipient of an NCAA scholarship since 1976, he will use the $4000 award at Harvard University Law School in September.

Reifschneider's scholarship was one of only six which were awarded to male athletes in Divisions II and III who competed in sports other than football or basketball (which presented their own postgraduate scholarships separately). A total of 100 scholarships were handed out to NCAA athletes in all sports on all levels of competition.

Kelly named coach of the year again

Track coach Gordon Kelly was recently named New England Division III Indoor Coach of the Year by the New England Intercollegiate Track Coaches' Association. Kelly, whose teams have won the award since April 1983, won the award for the third consecutive season. It was his ninth Coach of the Year award in nine seasons.

Men's, women's tennis ranked in top 20

Final national rankings for Division III tennis teams and individuals have been announced, and MIT is well represented in both men's and women's competition. The Engineers finished in a tie for 16th place in the men's rankings, and the women's team earned the 20th spot in the nation.

Seniors Kai-yeo Ho and Brian Brown were ranked 32nd in men's doubles, and Ho was the 40th-rated singles player. The team of Ho and Brown made it to Kalamazoo College for the Division III Championships, where they suffered a first-round defeat. Ho also was a first-round victim in the singles Championships. Fiona Tan '90 earned the number 47 position in women's listings.

Midfielder graduates with national ranking in lacrosse

Senior lacrosse player Dave Chang ended the 1989 season ranked eleventh in the nation in goals-per-game scoring average (3.46). The 5'-6", 130-pound midfielder also finished in a fifth-place tie for most points in a game by a Division III player. Chang was named New England Player of the Week the week of May 10.

Zeta Psi Fraternity

Friday night Rush activities:

Traditional Steak and Lobster Dinner followed by Our 2nd Annual Car Bash

SUBSCRIPTION RATES

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Concourse Lounge, 20C-221
PRO-CHOICE RALLY
July 4th, State House, Boston
Photographs by Christopher J. Andrews
MIT can be a very demanding place, but you have to cut loose and have fun sometime.

why not help put together a newspaper while you're at it?

*The Tech*, MIT's oldest and largest newspaper, is also MIT's oldest student activity. This means not only an opportunity to work in news, sports, arts, opinion, business, production, or photography (previous experience not necessary) but also Sunday night pizza, softball games against other college papers, and a generally fun place in which to hang out.

If you think you might be interested, watch for our Open House, visit us at the Activities Midway, or drop by our office (Student Center room 483) any Sunday, Monday, Wednesday or Thursday night this fall.