CUFAA: ADMISSIONS SHOULD FOCUS ON GRADES, SCORES

Committee Cites Faculty Concern Over Students' Performances
SAYS DIVERSITY MUST BE MAINTAINED

(By Andrew L. Fish)

Citing concerns about declining student performance, a faculty committee has asked the Admissions Office to place greater weight on grades and standardized test scores in mathematics and science when evaluating applicants.

The Committee on Undergraduate Admissions and Financial Aid said that applicants' "non-academic activities, talents, and personal qualities should be considered mostly as a means of distinguishing among individuals of comparable academic ability." After a review of the MIT admissions process, CUFAA found that the Admissions Office has been placing too much weight on the personal qualities of applicants, rather than their academic performance. The committee noted that this change has led to a growing sense among the MIT faculty of a decline in student performance.

The report also recommended greater faculty involvement in the admissions process. Speaking at the May 17 faculty meeting, CUFAA Chairman Keith D. Stolenbach '66 said, "We have concluded that the lack of faculty input...has resulted in a situation where the implicit weighting in admissions...has resulted in the views of a sufficient number of faculty with regard to what constitutes an excellent applicant for MIT."

STUDENTS RELEASE REPORT ON MICAR

Charge Military Impact Committee Had Ineffective Leadership

(By Linda D'Angelo)

Almost three years after its formation, the Military Impact on Campus Research Committee (MICAR) has released its "Chronology of MIT's MICAR Committee." The report, "in essence, the committee report"—a result of "ineffective leadership" of MICAR, according to authors Steven A. Farber G and Thomas C. Hu G. In the report, MICAR calls for greater faculty involvement in the admissions process and a "more balanced" approach to evaluating applicants.

Students protest two weeks ago against proposed changes in Project Interphase. Tech photo by Lenoreth-Lapin Lee '92.

MIT DROPS PLANS FOR INTERPHASE

Administrators and Students Agree On New Fall Program, Project XL

SOME CONCERNS REMAIN

(By Nira S. Desai)

In the wake of a strong student protest, the MIT administration has dropped plans to make Project Interphase a combined summer and fall educational program. Instead, Interphase will continue as an eight-week summer program for disadvantaged students, while a new program, dubbed Project XL, will be established to help first-year freshmen succeed academically.

The arrangement was worked out at a May 23 meeting between Dean for Student Affairs Shirley M. McNamara, faculty members, and student representatives. The students proposed the creation of Project XL at the meeting as an alternative to the administration's planned changes in Project Interphase. After some modification, the proposal was accepted by the administration and faculty.

The meeting came four days after 50 students conducted a demonstration on the steps of Massachusetts Avenue to voice their opposition to the changes in Interphase. Project Interphase, which is targeted at underrepresented minority students, will this summer include intensive summer programs.

INSIDE

Susan Enrich addresses Wellesley Commencement, Page 2.
Two films at MFA focus on Armenian genocide. Page 10.
Technique '89 provides adequate glimpse of MIT life. Page 11.
Production of Iphigenia makes for exhilarating evening. Page 14.
Sing Sing wins national competition title. Page 20.
Wellesley graduates 511 students

By Robert E. Malchman

"Many of the women in...your generation have hesitated to become feminists, thinking you needed no labels and no help," said Harvard Law School Professor Susan Estrich W'74 at Wellesley College on Friday. "You will discover, I fear and hope, that you no longer have that luxury.

Wellesley graduated 511 seniors at its 111th Commencement Exercises. Although women have made gains, there is still much to do to improve the lots of women and men, Estrich said. "For years, men have left crying children to go to work, or to travel on assignment. Today, women are free to do the same."

"We have done better at open-mindedness than at its 1919 style of Be. Tech in 1919.

"1-2-3 is not for me." Over one hundred computer science professors, students, software developers, and users picketed Lotus Development Corporation on May 24 to protest litigation on computer user interface copyright.

The front page of this special commencement issue was composed in the issue was composed in the issue was composed in the

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Congratulations to the Class of 1989

BA & H extends a warm welcome to

Allan Lichtenberg
**World**

**Soviet gas explosion kills hundreds**

A local official reported yesterday that 150 people were injured when a gas pipeline exploded early yesterday in the Ural Mountains. The official Soviet news agency indicated that many people died in the blast, which also wrecked two passenger trains; at least 800 people are still missing. At the site of the disaster, 750 miles southwest of Moscow, President Mikhail Gorbachev blamed the accident on negligence, but did not elaborate. Moscow legislator Boris Volodin said the violations had been continuing for years, and who were returning home on the trains. Yeltsin said a national day of mourning was declared.

**Lawmakers urge end to US aid to China**

Liberal and conservative lawmakers have joined forces to demand an end to US military aid to the Chinese government. New York Democrat Barney Frank, chairman of a House foreign affairs subcommittee, said that continued US aid is "politically unacceptable and mortally unthinkable," and that if Bush doesn't take a stronger stand against China, "Congress will do it for him." The United States has sold more than $747 million in arms to China in the last decade. Appearing with Solzhard on CBS, Sen. Jesse Helms (R-NC) said the Chinese military needs to understand there will be a "harsh reaction."

**Local**

**Thousands protest at Seabrook**

As engineers reached the Seabrook power station for its first nuclear reaction yesterday, several thousand anti-nuclear demonstrators massed outside the New Hampshire Plant; approximately 650 people were arrested. The protesters blocked roads and fences in the largest demonstration at the plant in the last 11 years. Before marching on the plant, however, nuclear activists formed a large circle in honor of the Chinese killed this weekend when troops crushed the student protest in Beijing. State Police Captain Sheldon Sullivan said 100 state troopers and 54 officers from Seabrook and the neighboring communities were deployed in the deployment area. Forty members of New Hampshire Air National Guard security unit were also standing by at Pease Air Force Base about 15 miles away, at the request of Gov. Judd Gregg.

**Boston walks for AIDS**

Eighteen thousand people gathered at the Boston Common yesterday and then marched for approximately six miles through the city in the fourth annual Walk for AIDS. The event raised more than $1.5 million to support AIDS research and help people suffering from the disease. Surgeon General C. Everett Koop, an outspoken supporter of efforts to combat AIDS, was present with an award before the walk began. Liberals once warned that Koop's conservative views on abortion and homosexuality would prejudice his handling of the AIDS crisis, but instead, Koop has angered his traditional supporters by calling for a frank public education campaign and by advocating use of condoms.

**Medical waste found**

State Senate President William Bulger said he is concerned about the human impact of state budget cuts and their catastrophic effects on the three thousand state workers who would lose their jobs. The Senate Ways and Means Committee has proposed cutting $600 million because of the state's financial crisis and the House has already deleted $600 million. The cuts are an effort to avoid the proposed tax increase suggested by Gov. Michael Dukakis. The Senate is expected to start debating the proposed cuts Tuesday. The Ways and Means panel called for a review of the Metropolitan District Commission with other agencies and for floating $674 million dollars in bonds to pay off the Medicaid debt.

**Weather**

**Warm and dryly**

Weak high pressure will slide across New England today providing spectacular outdoor weather. A low pressure center, moving northeast from the southwest, will bring back cloudy, humid, showery weather on Tuesday.

**Monday:** Warm and dry. Mostly sunny skies will become increasingly cloudy during the afternoon. Winds northwest 5-10 mph, coming onshore during the late morning and early afternoon as a sea breeze develops. Highs around 78° F (26°C), before dropping to the upper 60's and low 70's by late afternoon.

**Tuesday:** Cloudy, warm, and humid with rain and showers arriving. High 68-74° F (20-23°C), low 62° F (17°C).

**Wednesday and Thursday:** Variously cloudy with scattered showers. High 78-84° F (26-29°C), low 60-65° F (16-18°C).

*Forecast by Michael C. Morgan*

Compiled by Linda D'Angelo and Irene C. Koo

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**Sports**

**Dodgers and Astros play a combined 35 innings of baseball in two games**

Between Saturday night and Sunday afternoon, the Houston Astros and Los Angeles Dodgers combined for 35 innings of baseball, the equivalent of nearly four regulation games in less than 24 hours. Sunday's game went to Houston, 7-6, on pitcher Mike Scott's sacrifice fly in the last of the 18th inning; the game lasted 4 hours and 17 minutes. On Saturday night the Astros outlasted the Dodgers, 5-4, in 22 innings over a period of seven hours, 14 minutes, the longest National League night game ever.

**French Open produces pair of upsets**

Sunday's action at the French Open produced upsets for two seeded players. Miami teenager Mary Joe Fernan-
dez gained the quarterfinals with a 6-4, 6-4 win over Ar-gentina's Gabriela Sabatini, who has lost five of eight cadence gained the quarterfinals with a 6-4, 6-4 win over Ar-
grentina's Alberto Mancini.

**Germany's Boris Becker, Sweden's Stefan Edberg, and last of the 13th; the game lasted 4 hours and 17 minutes. Sunday's actions at the French Open produced upsets to make this the country of our dreams." Polish 'election leader Lech Walesa said the elections were "a chance Eastern Europe in, 40 years. Many voted after years of cause of Khomeini, and said Khomeini has "caused a lot November 1979. Rosen said many Iranians have died be-
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**Politics**

**Ayatollah Khomeini dies at 86**

A 4-day mourning period is underway in Iran, follow-
ing the death of the Ayatollah Khomeini. Iran's official news agency said the 86-year-old Khomeini passed away Saturday night in Tehran, eleven days after intestinal sur-
gery. No funeral plans have been announced, but the news agency did say Khomeini's body was taken to a mortuary during the night, after being washed and shrouded in accordance with Islamic tradition.

Erm's head of state, President Ali Khamenei, has been named as Khomeini's interim successor. Tehran Radio re-
ported yesterday afternoon that the decision was made by the assembly of experts formed in the Islamic Revolution's early days to handle the issue of succession.

Some Khomeini opponents are predicting that Iran will experience major changes now that Khomeini is dead. Rebel leader Massoud Rajavi said Iran's fundamentalist government will not survive without Khomeini's stern leadership. Rajavi said a "new era" of freedom for Iran's people has begun.

A former US hostage said the death of the authoritar-
ian Ayatollah marks the end of a "nightmare." Barry Ro-
sen was among US embassy workers held captive by rad-
1979. Rosen said many Iranians have died be-
cause of Khomeini, and said Khomeini has "caused a lot of pain all over the world."

**Poland holds free elections**

Poles cast ballots yesterday in the freeest elections in Eastern Europe in 40 years. Many voted after years of boycotting elections run by the Communist Party. Solidarity leader Lech Walesa said the elections were "a chance to make this the country of our dreams." Polish officials said they that would not have an official election count until Wednesday or Thursday.

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**News Roundup**

**MIT PRESS**

**BASEMENT SALE**

GET AN EXTRA 10% OFF OUR ALREADY LOW-PRICED SALE BOOKS NOW THROUGH JUNE 30 AND THERE'S MORE: STOP IN FOR DETAILS
Vivarin ad reinforced sense of panic

While understanding the need for expanding revenue through the sale of advertising, I also think that a student newspaper's business staff should weigh the impact of a potentially stressful ad. I am referring to the Vivarin ad in the May 18 issue of The Tech, which was headlined with the crisp admonition that "it took Gallileo 16 years to master the universe. You have one night."

With final exams just days away at the time, it behooved us all, whether we were giving, taking or administering them, to treat the challenge with a quite sanity and not a threatening frenzy. The Vivarin ad reinforced the very least, a sense of panic, and more often, I would guess, a sense of dooms and futility. It also suggested that chemicals and cramping were the way to go. Yes, at MIT there are enter
despite pressures and workloads, but there are also support struc
tures set up to tutor over time, advise periodically, review examp
or, in other words, human and smooth the experi
cult challenge of being a respect

Deutsch statements on fraud case were contradictory

In your May 3 statement, you write that "although no formal charge of fraud was made, MIT reviewed that paper, following its publication, for evidence of possibly unethical or administrating them, to
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cult challenge of being a respect
Film shares the fantasy view of world that Reagan sold to Americans

Column by Manavendra K. Thakur

Throughout his life, Ronald Reagan was many things, and he was called many names by many different people during his eight years as president. But more than anything else, Reagan was an actor. His extraordinary charisma and personal popularity resulted, at least in part, from his experience as an actor. That is why it is especially fitting, and even ironic, that four months after his leaving office, the film accounting system lacks any notion of fiscal controls. MIT offices and departments have no means of determining how much spending, spending, spending money a lump sum, which they may then spend any way they please. A common trick, for example, is to keep salaries secretarial or administrative positions unfilled, and to spend the money budgeted for salaries on other items. Since MIT doesn’t have any mechanism for reconciling reported expenditures against actual spending, spending can grow without boundaries.

As such, MIT budgets are meaningless, and have no predictive value. Financial officers for departments have no means of determining how much spending, because MIT is a cash cow. If you ever need anything from your department, ask for it in June. When the fiscal year runs from July 1 through June 30, and non-fund accounts are renumbered at the end of June. Departments with money left over go into a spending frenzy during June.

Brian and the film used images similar to these (remember the “Morning in America” commercials?) to manipulate their audiences and tug at their heartstrings.

Both Reagan and the film offer a comforting re-assurance to many Americans psyche. Reagan was the first president to explicitly pay tribute to the American psyche. The faith which allows them to gloss forgotten the darker moments of the past, forgetting the darker moments of the past, is plain that the filmmakers did make a point of including a scene where Costner’s character points behind Costner, while the film

Mark Kantrowitz, a contributing editor of The Tech, is a professor of Mathematics and an SB in Linguistics and Philosophy.

Institute must cut expenses sharply in face of expanding deficit

Column by Mark Kantrowitz

The MIT Commission on Industrial Productivity culminated two years of study recently and forecast widespread changes in the way American companies operate. The commission based its report on detailed examinations of a number of key industries, but, ironically, it raised one of the largest factors of the US economy: education.

In addition to being an educational institution, MIT is also a business, and so it is clear why it is facing a critical shortage of money in the next decade. “What you excite,” with a $1 billion endorsement and a soon to be completed $1 billion play, MIT needs yet more funds? We are afraid it may seem, unless MIT’s management takes steps now to control spending and enhance revenues, the deficit between expenses and revenues will increase exponentially over the next 10 years.

The following chart shows MIT’s total operating expenses, research revenue, tuition revenue, and the deficit between operating expenses and research revenue over the past 40 years. Over the next 5-10 years, however, the research revenue curve will remain flat and the deficit between operating expenses and research revenue will continue to increase significantly, the deficit will increase to $120 million per year by the year 2000. Of course, MIT could “always” meet costs by raising tuition fees or cutting expenditures. This is not an option.

Traditionally, MIT has always had two competing goals: increasing faculty and staff salaries versus keeping tuition rising too fast. Since the federal government allows MIT to count only 20 percent of salary costs as overhead on research grants, 80 percent of salary costs comes from tuition revenue and endowment income. In fact, 75 percent of the university’s total student tuition revenue is derived from tuition revenues, and the only other source of tuition revenue is from fees and expenses generated by the university’s own research activities.

If MIT wants to maintain both competitive salaries and a diverse student list, it will have to raise prices because MIT’s research funds have dramatically and immediately.

The fiscal controls. MIT offices and departments have no notion of fiscal controls. MIT offices and departments have no means of determining how much spending, spending, spending can grow without boundaries.

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The carrying costs of the current deficit gap. But unless MIT makes real changes in the way it budgets and spends money, a $3 million increase will last only one year. The MIT accounting system lacks any notion of fiscal controls. MIT offices and departments have no means of determining how much spending, spending, spending can grow without boundaries.

As such, MIT budgets are meaningless, and have no predictive value. Financial officers for departments have no means of determining how much spending, because MIT is a cash cow. If you ever need anything from your department, ask for it in June. When the fiscal year runs from July 1 through June 30, and non-fund accounts are renumbered at the end of June. Departments with money left over go into a spending frenzy during June.

Why? Because MIT has a rule preventing MIT from counting any profits on the publications. Thus, MIT makes a profit on selling each of its publications, but it isn’t allowed to keep the profits. As one might expect, MIT’s research revenues are severely restricted. The MIT accounting system lacks any notion of fiscal controls. MIT offices and departments have no means of determining how much spending, because MIT is a cash cow. If you ever need anything from your department, ask for it in June. When the fiscal year runs from July 1 through June 30, and non-fund accounts are renumbered at the end of June. Departments with money left over go into a spending frenzy during June.

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PAGE 6 The Tech MONDAY, JUNE 5, 1989
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KOMITAS

Written and directed by Don Askarian. Starring Samuel Ovassapian, Ovig Saradjian, and Agata Vartanian.

BACK TO ARARAT

Directed by Per Holmqvist with Göran Gunnar, Jani Downing, Suzanne Askarian, and Vera Askarian. With Raffy, Ani, Garabed Hovakimian, and other guests.

The films will play June 8-9 at the Museum of Fine Arts.

By MANAVENDRA K. THAKUR

I

n one of the worst crimes against humanity of the 20th century, 1.5 million Armenians were brutally killed and an entire people were forced to leave their land. Two films playing later this week at the Museum of Fine Arts focus attention on the long-neglected 1915 genocide and its aftermath.

Komitasi is a reserved meditation on the troubled life of the Armenian monk Sophronios Sophoniasnis, known as Komitas, who was an internationally known composer and exponent of Armenian folk music. Komitas was devastated by the horrors of the 1915 massacre and spent the rest of his years in various mental institutions.

The film does not recreate his life or tell his story in any conventional sense. Rather, the visionary director Don Askarian virtually eliminates all dialogues to present a series of mesmerizingly crafted images that are haunting and beautiful in a grotesque, lamenting, and symbolic way. In one sequence, the camera solves before a long-glimmered, nearly empty room.

As these examples show, Askarian’s mise-en-scène always serves to re-create Komitas’ psychological state, and for the most part, he is highly successful. As several critics have pointed out, the film’s long tracking shots, extended takes, and nonlinear construction evoke memories of Andrei Tarkovsky, while Askarian’s use of brilliant colors and striking imagery recall the supercharged imaginative that fueled Sergio Paradjanov’s recent Akht’i-Kerib. To be compared with two of the greatest Soviet film directors of the last quarter century is an extraordinary achievement. Askarian’s accomplishment becomes even more incredible when one realizes that this is his first full-length feature film.

Because Komitas is a sober and poetic meditation on the life of a tragic figure and a tragic moment in history, the film obviously does not function as a conventional film biography of Komitas or any factual account of the 1915 massacre. That role is fulfilled instead by the documentary that is being shown afterwards, Back to Ararat. It is a highly informative, densely packed, and well-constructed document about the Armenian massacre and various Armenian communities around the world today.

Made by Swedish director Per Holmqvist, the film includes footage from Armenian communities in New York, Los Angeles, Boston, Beirut, Lyon (France), and Soviet Armenia. Perhaps most importantly, the filmmakers also traveled through Turkey to photograph Mr. Askarian and to interview the sole remaining Armenian family in “an ancient village of Anatolia, somewhere in Old Armenia.” There, the filmmakers found a 92-year-old-grandmother who recounted her memories while warning the filmmakers that “if the police hear you, they’ll take you away. Be wise!”

It is clear that the primary purpose of the documentary is to give recognition and expression to a terrible tragedy, which few people outside the Armenian community know or care about. The film succeeds admirably at fulfilling this task, and because Back to Ararat is probably the first (and perhaps the only) major documentary to address the events of 1915, the film is historically important as well.

It is clear that both Komitas and Back to Ararat represent a major step forward in terms of making the world aware of the Armenian genocide, and to interview the sole remaining Armenian family in “an ancient village of Anatolia, somewhere in Old Armenia.” There, the filmmakers found a 92-year-old-grandmother who recounted her memories while warning the filmmakers that “if the police hear you, they’ll take you away. Be wise!”

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Omissions and poor thematic continuity mar new Technique

Technique 1989

By ANDREW L. FISH

Most children have the misfortune of being compared to their elder siblings, and unfortunately the same applies to yearbooks. Technique 1989 provides a competent picture of MIT and is almost a must-buy for graduating students. Yet, the quality of this year’s edition falls far below the standards Technique has set for itself in recent years.

Technique 1989 begins with a series of brown and white photographs. Most are technically excellent, but the criteria used to select these photos are quite nebulous. Photos of graduation and some innovative pictures of MIT sites seem quite appropriate for this section. Yet, the staff also opted to include pictures as diverse as the door to a fraternity, a tree branch, and a (blurry) woman sitting with a dazed expression. The use of duotones was nice, but a better selection of photographs would have improved the introduction.

It turns out that the weak opening pages are an appropriate introduction to the book. Many marginal black and white shots were included throughout. Though even the marginal photos are not particularly bad, they seem out of place in Technique.

Technique 1989 does not have a journal of events, a departure from the past two years. This is the most glaring fault of the book, for the journal section is the one place in the book where students can look back to remember concrete events from the past year. Team and club rosters also disappeared from this year’s edition. The photos in this section are of varying quality, with some far below the normal Technique standard. Compared with the last two editions, the activities section was unacceptable.

None of this yearbook is an essay section on Residence/Orientation Week and another about relationships. The sections are an interesting idea, yet the overall negative tone (especially in the R/O section) seems misplaced in a book that is supposed to provide warm memories for graduates. Also, the relationships section seems to be as much about women’s problems at MIT as about relationships on the whole. Both problems are important ones, but deserve separate treatment. Many of the photos seem to have little to do with relationships, further confusing the issue.

The living groups pictures, shot (as always) in a variety of locales and states of dress, are as good as ever. Some are too dark and some too light, but that seems inevitable considering the often difficult circumstances. This section projects the diversity of MIT’s living groups very well.

Most of the color photos make excellent use of color and are technically excellent (the photo of the July 4th fireworks taken from the Green Building is especially spectacular). But other pictures are not as crisp as they should be.

Senior photographs are significantly smaller than in previous years. It appears that larger photographs would have fit, judging from the surplus of white space in the section. At least one pair of portraits (Cheryl L. Blake and Risa B. Bobroff) was swapped, an unacceptable error. As usual, the senior statements provide a variety of viewpoints on life at MIT — they should be mandatory reading for applicants to the Institute. Yet, the Technique editors allow many long, indulgent quotes filled with in-jokes to be printed without editing. True, this section belongs to the students, but the yearbook staff should have cut some rambling, incoherent remarks. Technique 1989 is likely to impress one who has not seen an edition from the past several years. But those familiar with prior Technique editions will notice the deterioration of technical quality and thematic continuity, and this year’s issue a mild disappointment.

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Popular Music, Etc.

 diagnosed a cold with a woman and her kitchen in April, performed by French Rock with Annie, playing audience-participation murder mystery, continues indefinitely at the Mystery Cafe, 738 Massachusetts Ave., Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: $11 (includes dinner). Telephone: 625-5510.

The Most Eligible Bachelor, an audience-participation murder mystery, continues at the Mystery Cafe, 738 Massachusetts Ave., Cambridge. Performances are Thursday-Sunday at 8 pm. Telephone: 625-5510.

The Fren I French Library Film Club continues its film series with Henri George Cluzot’s Le Cousin Pons, starring Charles Boyer and Danielle Darrieux, at 7:45 pm on Sunday, June 11. Located at 5 Marlborough St., next to the Amazing Toyos on the green line. Tickets: $7.50 general, $5.50 Library members.

Telephone: 517-5973.

The Brault Technique is a popular film in London. Saturday at 7:45 & 10:00, and Sunday at 5:45 & 10:00. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: $4.75 general, $3.50 Library members.

The Joe Morris Trio plays its usual jazz at 8 pm at the Coffeehouse, 17 Paradise, Cambridge. Telephone: 625-5510.

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The Bose Foundation, recognizing a meeting between March Luther King Jr. and Dr. Martin Luther King Jr. at the Cambridge Theater Company at No. 27 Walnut Street Cambridge, Massachusetts, 2 Temple Street, Boston. Performance on Thursday afternoon at 4 p.m. with general admission, $3 women and students. telephone: 22-3100.

Ongoing Exhibits

ON CAMPUS

- Eric Blakeney's Paintings, works by the British painter John Blakeney, are currently on exhibit in the Bruce Howard Gallery, MIT. The exhibition includes a range of works, from landscapes to still lifes, and is open to the public.

- The 1989 Bose Foundation Fellowship for graduate study in electrical engineering and computer science has been awarded to Neal M. Lackritz.

- This year's applicants demonstrated unusual and gratifying accomplishments not only academically but in technical achievement outside of academic study. Neal M. Lackritz exemplifies the criteria for the fellowship award. He has pursued a double major in Electrical Engineering and Computer Science with a level of accomplishment that has permitted him to begin his doctoral program prior to completing his undergraduate degrees.

- Mr. Lackritz's accomplishments outside of class have been equally impressive. He has worked summers and during the school year at the I.B.M. Cambridge Scientific Center and has shown unusual initiative and determination in attacking difficult problems. As a programmer/engineer, his work has resulted in three patent applications. In studying user interface design for PC's he helped advance the position of I.B.M. in developing a windowing interface for the PC. In the words of Richard MacKinnon, manager of the I.B.M. Cambridge Scientific Center, Neal Lackritz has "...brought a refreshing degree of adaptability, creativity, and innovation to the technical work."

- Mr. Lackritz is a native of St. Louis, Missouri and graduated from Parkway West High School in Ballwin, Missouri. He is currently completing his undergraduate degrees in Electrical Engineering and in Computer Science at M.I.T. while beginning his graduate studies. His concentration in graduate school will be in the field of computer architecture.

The Bose Foundation is proud to have Neal M. Lackritz as the 1989 recipient of the Bose Foundation Fellowship.

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Sarah Caldwell ends Opera season with touching Bohème

LA BOHEME
Written by Puccini.
Opera Company of Boston: Sarah Caldwell conducting.
Starring Sarah Caldwell, with Ilona Tokody, Tonio Di Paolo,
Sarah Reese and Vladimir Chernov.
The Opera House, Boston, June 1 & 9 at 8 pm, June 4 & 11 at 3 pm.

By JONATHAN RICHMOND

It has been a troubled season for Sarah Caldwell and the Opera Company of Boston: with financial crises which only seemed ever further from cure; talk of replacing Caldwell and an atmosphere of intrigue and ill-will; the resignation of the president of the opera company, Robert Cannon; and the real possibility that the season would not finish at all.

The tension never let up. But neither did the music. And it augured well for the season's prospects. Tokody succeeded in drawing the audience into her heart: to make them live Mimì's tragedy with her.

She had an especially commanding presence in Act III, while her voice quivered with urgency - and sorrow - as Mimi receives her muff to warm her cold hands. Her Rodolfo, Tonio Di Paolo, did not make a stellar success of the "big numbers," but put in some highly engaging lyrical singing, which was most effective in developing Rodolfo's relationship with Mimì.

Sarah Reese was in top form as Musetta: her voice was strong - and melifluous, her acting believably taking us from images of Musette-the-coquette to an understanding of Musetta as companion and sharer of despair. Vladimir Chernov made for a strong Marcello, the deeper elements of the painter's character emerging as the time for laughing quits and for reality sinks in. Kevin Langan as Colline and James Busteed as Schaunard were strong too, while James Billings put in a hilarious buffo appearance as the landlord.

The sets by Rudolf Heinrich are highly appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing: the garret, which appears to soar above the roofs of Paris is especially appealing. May she be with us for many seasons more; it would be a tragedy were Boston to lose her special talent.

Note: There may be student rush tickets for the extra performance of La Bohème scheduled for June 9. Please call the opera company at 426-5300 nearer the date for further information. A special benefit performance of Verdi's Requiem will, in addition, be given on June 15. All artists are donating their services to help the company. There may be rush tickets for this performance, too. Please call, as above, nearer the date.

Next Year's Freshmen Won't See One Of These Pictures.

Do You Know Which One?

The scenes are the same. Men and women at the beach. The only difference is that the beach picture on the right was printed in the 1989 Rush Book of one M.I.T. living group. The photograph at left was labelled "sexist" by M.I.T. and removed from another living group's brochure. We don't see the distinction.

Do you?
RECENT FILMS

S UMMER IS HERE, which means that the endless Hollywood sequels and mindless teenage sex comedies are attacking theaters with a vengeance. Here is a summary of some new films playing in theaters now.

MURMUR OF THE HEART This is a French film made by celebrated director Louis Malle in 1971, and it is now in re-release. Like 1987's Au revoir, les enfants, Malle explores memories of his bourgeois upbringing in a wealthy suburb of Lyon. The film is comedic and heartfelt, and it is always intelligently constructed.

There are two problems, though. One is that the acting is not always convincing, and the second is that the film never really gets to the heart of the theme of incest to which it builds up. Malle's films have always been highly descriptive rather than analytic, but his best films have had a strong impact in terms of getting his audience to think about the issues raised by the films. This film does do that to some degree, but it is disappointing to realize that the film is not nearly as provocative as Lacombe Lucien (1974) and Pretty Baby (1987) were.

Nevertheless, the film marks an important step in Malle's artistic progression, and its re-release should be welcomed by his fans everywhere.

HOW TO GET AHEAD IN ADVERTISING The answer to that question is, according to this zany British comedy, to grow one — which is precisely what the main character does. If that sounds strange, the film just gets more and more bizarre as it goes along. By the end of it, the new head takes control of the main character's body — in the final scene, all the film's repetition and absurdity pay off. Overall, this is one of Malle's best films.

Clara (Lea Massari, left) and Laurent (Benoît Ferreux, right) are mother and son in Murmure of the Heart.

IDOMENEO Written by Mozart. Boston Early Music Festival Orchestra, Tremont Temple, Boston, June 2 & 3.

By JULIAN WEST

"T O MANY NOTES is the devastatingly simple criticism of Idomeneo presented by the character of Salleri in Peter Shaffer's play Amadeus. True, it is an opera with a tendency to drag. But much of this is the fault of a static and rather superficial libretto. The rest can easily be put down to inexpediency — this was Mozart's first significant opera. It clearly marks the transition between the structured, baroque opera seria of Handel and Mozart's later masterpieces. So, it was ripe for an original interpretation.

Roger Norrington's production appeals to a much wider audience than the serious Mozart scholars. He has made full use of the unfamiliar setting to breathe freshness into the work. Here was one Idomeneo which rarely sounded heavy or overwritten. And there were moments of surprising clarity and brilliance, encompassing pretty well all of the third act. The orchestra included only about 40 instruments, a good many of them unfamiliar to modern eyes, arrayed in a ring on the stage. At the center, like a monarch on an anachronistic swivel-chair, sat Norrington, in complete control of the proceedings. He conducted without a baton, making any finger motions like a puppet-master, and seemingly communicating to the entire chorus and orchestra, including those strings seated behind him. Among the vocal performances, the standouts were Jeffrey Thomas as Idomeneo. His performance was the more outstanding as he was originally to sing Arbace, but took over the title role after Anthony Rolfe Johnson became indisposed. His emotive rendering of Idomeneo's second act aria "Puro del mar" poured beautifully out to fill the hall. Even his act-ending recitative "Ecco in me, barbaro Namel" conveyed powerful feeling.

Lorraine Hunt was a sweet-voiced, somewhat naïve Idamante. Jeanne Demarsal provided an Ilia of radiant clarity, but her voice was occasionally swallowed up by the orchestra. Altogether, there was sufficient vocal talent on hand to make the great third-act quartet an experience not easily forgotten. (Lisa Saffer, as Elettra, made up the fourth of the quartet.)

No matter how familiar they are with their period instruments, the lengthy work pieces considerable demands on a small orchestra. Yet after pretty nearly three hours of music, they were able to play the final barlet, which amounts to a short symphony, with considerable style and expression. It provided an exhilarating conclusion to the evening.
Nicolas Cage strikes out again in Vampire’s Kiss

(Continued from page 17)

Paperhouse links dreams and reality mainly for fun and games, which isn’t necessarily a bad thing. However, once the audience realizes that the film is constructed around this dichotomy between dream and reality, one’s initial interest begins to fade away. Director Bernard Rose can offer little more than an eerie atmosphere that doesn’t do anything better than the decades-old masterpieces of German Expressionism. To keep the film going, Rose has to resort to banal horror movie routines. Hence, when Anna calls out in her dream world for her dad to rescue her from a threatening predicament, he turns out to be a sinister, silhouetted figure who threatens her with a large, gleaming axe instead.

It is because the film has a reality/dream dichotomy that one critic has dubbed the film as “Nightmare on Elm Street with brains.” This is an entirely accurate description, but the film isn’t nearly as satisfying as the quotation implies.

The film, which had its American premiere at the Boston Film Festival last September, is now playing at the Nickelodeon Theater.

VAMPIRE’S KISS About the only decent thing about this wretched attempt to make a comedy about vampires in Manhattan is the musical score by Briton Colin Towns, who last year energized Bullman and True with his subtly charged score. Needless to say, Towns’ score can’t save Vampyre’s Kiss at all by itself. The film is not funny and becomes patently offensive at the end.

Nicolas Cage plays Peter Lowe, an advertising executive in New York City, who gets smitten and bitten by Rachel (Jennifer Beals), a sultry vampire who’s into leather and pain. At work, Lowe terrorizes a newly-hired secretary named Alva (Maria Conchita Alonso), who has trouble finding a contract in the company files dating back to 1963. Lowe also sees a psychiatrist to help his romantic problems.

The first half of the film tries to be humorous but fails. The second half tries to be decidedly psycho: — and succeeds. Lowe decides he’s not bullying Alva enough, so he rapes her. This is supposed to be funny? Alonso’s performance as Lowe’s victim is particularly touching in this scene, and it’s the only piece of real acting in the film. It highlights just how poor the rest of the film is. There’s no accounting for taste, but one thing is for certain: this film has no redeeming features whatsoever.

This review first appeared in these pages last September when the film played in the Boston Film Festival. The film is now playing at the Copley Place Cinema.

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If You Just Saw The Ad
With Scantily-clad Women
At The Beach,
You’ll Be Disappointed
By This One.
It’s All Writing.
Only About Beer.

The M.I.T. Office of the Dean for Student Affairs prohibits the use of pictures containing alcohol in all summer Rush mailings for Independent Living Groups. It also limits contact with the incoming students to two mailings, producing added telephoning during the summer.

The Interfraternity Council believes the policies recently implemented by the Office of the Dean for Student Affairs will hurt summer Rush efforts and present false profiles of its members to the M.I.T. community. These policies, enacted against the advice of the IFC, will make Rush more costly and difficult than ever before. We support the elimination of these policies now and in later years.

Tony Gerber, President
Thomas Kang, Treasurer

Sean Findlay, Rush Chairman
Marilyn Liang, Public Relations

the interfraternity council

If You Just Saw The Ad
With Scantily-clad Women
At The Beach,
You’ll Be Disappointed
By This One.
It’s All Writing.
Only About Beer.
Administered and students agree on Project XL

(Continued from page 1)

study of mathematics, physics, and writing. Students reported in 1969, Interphase has sought to maintain minority students in a variety of ways, including the preparation in-coming freshmen whose high school training may have been inad-quate for their first year at MIT. Around 60 freshmen are ex-pected to participate this summer.

Project XL, which combines a number of resources previously available to students, will likely be available to interested first-year students in the fall, though it will not be available to students in classes prior to the creation of Minority Education. The program, as described in a state-ment issued by McPhilms, will include four parts:

1. Students will meet four times a week in study groups run by graduate students and upper-class undergraduates. The groups will work on assigned problems from freshman calculus and physics classes.

2. Activities with Alumni Clubs from Wellesley, Andover, Radcliffe, 5 minute walk to Porter Square. Top floor unit, 2 room. Excellent condition, hardwood floors, modern kitchen & bath, dishwasher, washer/dryer,laundry, modern kitchen & bath, dishwasher, washer/dryer,plus separate storage area. Laundry in building, -superintendent on building grounds, garden in common area.

3. The original proposal, added that he was not concerned by the absence of calculated resources and opportunities avail-able to them. Students now often do not learn valuable things, such as how to approach a problem, until late in their MIT ca-
careers, Jones said. Project XL will start the learning process much earlier.

4. Foreman said the student experience was important to him, and that the policy decision was made with the support of his colleagues.

5. The administration's plan to start the learning process much earlier was clear that this proposal was considered thoroughly. He said the student experience was important to him, and that the policy decision was made with the support of his colleagues.

6. It will be administered by the OME. The groups will be available to all interested first-years involving distinguished mi-

7. Students are not complaining, they are pleased with the outcome. The plan immediately drew sustained criticism from former Interphase participants who dis-

8. Fortenberry's concerns were echoed by Edward J. Jones '89, one of the students who participated in Project XL in May 23 meeting. Jones said it would be necessary to examine the performance of Interphase students in full term mathematics subjects in order to gauge the effect of the classroom exclusion from the Interphase program.

9. Many students also complained that the policy decision was made too quickly and without taking student input into account. 'It was clear that this proposal was considered thoroughly,' he said. Student involvement was crucial to the success of the program. The original proposal, added that he was not concerned by the absence of calculated resources and opportunities avail-

10. Students must do the back-

11. Foreman was concerned by the absence of calculated resources and opportunities available to them. Students now often do not learn valuable things, such as how to approach a problem, until late in their MIT ca-
careers, Jones said. Project XL will start the learning process much earlier.

12. Project XL will provide a sup-

13. Project XL provided a sup-

14. Project XL has been in contact with M.I.T. Microcomputer Center. If you're in the market for a Personal Computer, we have what you're looking for. The Microcomputer Center sells, services and supports IBM Personal System/2 and the Macintosh IIx. We have been on the market in the Washington area for many years. We have a complete line of computer supplies and software. The convenience of a computer store in your area. Our professional sales staff will help you choose the right computer for your needs. We have the lowest prices in town. We offer a wide range of personal computers and software. The convenience of a computer store in your area. Our professional sales staff will help you choose the right computer for your needs. We have the lowest prices in town. We offer a wide range of personal computers and software. The convenience of a computer store in your area. Our professional sales staff will help you choose the right computer for your needs. We have the lowest prices in town. We offer a wide range of personal computers and software.

15. The MIT Club of Washington would like to congratulate the Class of '89, and encourage all alumni in the DC area to get involved in the MIT Alumni Club.

16. Some past and future activities include:

- Seminars and tours at the Russian, Canadian, British and Brazilian embassies
- Red Sox games
- Young Alumni "Bar of the Month Club"
- Special tours and receptions at Smithsonian Institution
- Activities with Alumni Clubs from Wellesley, Harvard, Smith, Brown, Stanford, BU, etc.

P.O.R INFO — Young alumni should contact Tim Harrison at (703) 359-1373 or 749-9537

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Your Satisfaction is Our Goal.
CUAFA calls for admissions changes (Continued from page 1)

The CUAFA report said "fac-
ulty opinions about student per-
nance have changed." The com-
mittee found that about half of the fac-
ulty felt the committee had
expressed no major con-
cerns with students' academic performance and that there was no
noticing changes over the
long or short run. But the other
half was "less positive and ex-
pressed varying degrees of
concern.

Specifically, instructors in the mathematics and physics core subjects said they had lowered
the level and slowed the pace of schooling in several instances to accommo-
date a "decline in academic
performance," the report said. CUAFA was also concerned by faculty teaching upperclass
subjects, especially in the School of
Engineering. CUAFA found no
evidence of departmental "concerns with a decline in the perfor-
mance of their majors." The report said many faculty did not perceive a decline in students' academic ability, but rath-
er a lessening of the "intensely
focused interest in engineering and science" which once charac-
terized the undergraduate ex-
perience. It said that while students were still majoring in engineering and science, they were more likely
to distribute their intellectual energy among a greater number of technical and non-technical sub-
jects. One mathematician instructor was quoted in the report said his
students were just as bright but
not as interested in the subject as students from previous years.

While CUAFA said that more emphasis should be placed on grades and test scores, it en-
dorsed efforts to increase the rep-
resentation of women and under-
represented minorities in the
student body. Both nationally and
at MIT, standard test scores have been found to under-
predict the academic perfor-
mance of these women. For this
reason, even though women were admitted to MIT in lower number and at a lower stan-
dardized test scores than men,
CUAFA found that the aca-
demic performance of these women over four years is not statistically
different from that of men.

CUAFA said that MIT must ad-
mit underrepresented minority students who will be able to suc-
cede at the institute. The report expressed concern about the "in-
dividual experiences of minority
students who may find it particu-
larly difficult to succeed at MIT" but offered no suggestions to change affirmative action policy. It did note that support services for minority students have not been available at the same rate as in the minority population, creating a possible mismatch between expectations and abilities.

At the end of the faculty's discus-
sion of the CUAFA report, Presi-
dent Paul E. Gray '54 noted that the discussion of declining perfor-
mance has given some un-
derclassmen, especially freshmen and sophomores, the sense that they were not "the best class ever
admitted." But "the actual situa-
tion is that our rigorous system supports that self-
doubt.

"Gray believed there was "some
mismatch between the self-confi-
ence of large numbers of our stu-
dents," and the ability of the faculty to make it clear to students that they were qualified to be at MIT.

The Alumni Association wishes to thank all seniors who contributed time and money to the Class of 1989 Gifts/Pledge Program

Era Peisch
Andrew L. Fish
Mark Kautowitz
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Elena Dugani
Program Coordinator
Henry Anck
Director of Development
Independent Living Group Coordinator

The Class of 1989 Scholarship Fund "seeded" contributions off all seniors. The following is a list of seniors who made a special gift of $89 or more:

Christopher Amor
Jane Barsip
Catherine Bilson
N. Andrew Brown
Ashok Bhatia
Miranda Chaves
S. Dieter Choe
R. Daniel DeSousa
Richard Devine
Dilip Dutta
Rodrell Edsall
Phillip C. Ebert
Michael English
Nancy Erfurth

You Were There

We would also like to recognize the following Living Groups for the participation of at least 95% of their seniors:

Baker House
Anne House
Brewster House
Russian House

We would also like to recognize the following Living Groups for the participation of at least 95% of their seniors:

Baker House
Anne House
Brewster House
Russian House

Sagamore Dillon

John
Estrich addresses Wellesley seniors

(Continued from page 2)

"I will not give up my freedom to live where I want, and work when I want, and come and go with joy and not fear."

Estrich said the abortion issue has the potential to unite women and it will be the marshall of the Faculty Division. Robert L. Mitchell '47, corporate director and retired vice chairman of the Celanese Corporation, will lead the Corporate Division; Dean for Student Affairs Shirley M. McClain will lead the Graduate Division; Student marshals will be Class of 1989 President Carissa C. Glimco, Class of 1989 Secretary Alison R. Miyamoto, and Graduate Student Council President Scott Y. Peng. Estrich will deliver the invocation after the opening of the graduation exercises. Following Tsongas's address, Peng will give a salute to the graduate student body, Cimaco will present Gray with the Class of 1989 gift (a scholarship fund), and Gray will deliver the charge to the graduates.

Fewer papers allowed

This year the only piece of literature that will be distributed in Killian Court is the commencement booklet. The Commencement Committee has prohibited distribution of all other pieces of literature, including The Tech, in the court to avoid a possible litter problem.

Mary M. Morrow, executive officer for commencement, said that so many groups were planning to distribute that it would have been unfair to choose among them.

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Rally supports Chinese pro-democracy movement

(Continued from page 1)

Commissar troops pushed into Tiananmen Square in the early morning hours (late Sat- 
urday) to dispel student sit-ins. The students and workers who had occupied the square for three 
weeks were calling for the government to make policy reforms and grant the students the right to 
free speech and assembly. The Associated Press reported that at least 500 civilians were 
skilled in Beijing, according to AP reports. It was not clear if any civilians were killed in the 
attack.

Despite continued gains, Chinese students Thursday said they were not satisfied with the 
situation of activities like the ILP, which leaves a lot of corporate researchers to do. The students said they were not sure if they should pull out of support of their counter- 
parts in the United States.

Kerry, Flynn express outrage at assault

"The hearts of all freedom- 
lovers have to be struck by the 
events that have taken place 
in Tiananmen Square," Kerry said. He compared the situation to that of those killed at the Bos- 
ston Massacre, saying the events in Beijing are a call for future efforts to achieve reforms.

"The blood that was shed in this event is even worse than the blood without a useful purpose having been shed by the [sacrificed]," Kerry pledged.

Kerry佣金 the crowd that the Chinese government in the United States is not doing enough to close the People's Republic of China.

House hearings study technology transfers

(Continued from page 1)

The subcommittee is focusing on the ILP because it has been very visible on these kinds of issues, and MIT gets lots of flack for its role in the program, a staff member said.

Thomas R. Moore, the associate dean of the Center for International Relations, said "We can't do anything.

The ILP's mission is "to create and carry out a number of scientific partnerships between MIT and China," according to a 1987 mission statement. Through the program, technologies that are developed at MIT are transferred to industry for commercial application, helping to link MIT to other countries and to the solution of societal problems, according to the MIT Bulletin.

But programs like the ILP have come under fire in some quarters for creating improper business ties between universities and Chinese companies. University officials have been called to testify before Congress.

David F. Gray '54, the director of the Office of International Affairs at MIT, said there is a need to create partnerships for the good of both countries.

"There through the program, technology that is developed at MIT can be transferred to industry for commercial application, helping to link MIT to other countries and to the solution of societal problems, according to the MIT Bulletin. But programs like the ILP have come under fire in some quarters for creating improper business ties between universities and Chinese companies. University officials have been called to testify before Congress.

David F. Gray '54, the director of the Office of International Affairs at MIT, said there is a need to create partnerships for the good of both countries.

"There have been some efforts to create partnerships, but these efforts have not been successful," Gray said. "There is a need to create partnerships for the good of both countries, but these efforts have not been successful."
Singhose wins national decathlon title

By Michael J. Garrison

The MIT track and field team, led by decathlon winner Bill Singhose '90, tied for fifth place in the NCAA Division III National Championship Track Meet, held May 24-27 at North Central College in Naperville, Ill. The Engineers had six athletes entered in individual competition, as well as two relay teams.

Besides Singhose, who set a new MIT decathlon record with his 7060 points and placed 11th in the open Pole Vault (15'-11"), MIT's individual qualifiers were: Scott Deering '89 in the hammer throw (third place, 187'-8''), his longest throw of the year; Mike Piepergerdes '92 in the 1500 meters (fifth place, 3:51.01, a new record); Boniface Mwaurura '90, tied for fifth place in the discus (193'-8''), a new MIT record; and Mark Dunzo '91 in the 400 meters (48.47).

MIT also sent its 4x400 relay team (Doug Corwall '89, McKenzi, Dunzo, and Makatiani) which took second with a time of 3:13.05 and its 4x100 team (Dave Wright '89, Cornell, Dunzo, and Makatiani) which set an MIT record of 42.05 but did not make the finals.

Along the way to his decathlon win, Singhose took first in the long jump (23'-4¼''), a new MIT record; and the pole vault (14'-9''), second in the discus, javelin, and high hurdles; third in the shot put and 400 meters; fourth in the 100 meters and 1500 meters; and sixth in the high jump. He set personal bests in the long jump, 100 meters (11.24), shot put (46'-9'') and discus (123'-4'').

Singhose who led by 100 points after "a super first day," according to Head Coach Gordon Kelly, put the competition away with his vaulting 15'-11" during qualifying, but was able only to match that mark during the finals. His third place finish in February came on a 15'-3" vault — but Singhose had not competed in a fall Decathlon before that attempt.

Singhose and McKenzi have been named co-captains for next year's team.

The second place finish for the 4x400 relay team followed a "really outstanding race," Kelly reported. Lincoln University, of Pennsylvania, barely edged the Engineers. "Each guy seemed to move us up," he said.

Corwall led off the race with a 49.5 split, followed by McKenzi's 48.1 mark. Dunzo and Makatiani completed the race, each running a 47.5 split. Makatiani "was right there with the Lincoln guy" on the last leg, Kelly said.

The relay team improved upon their third place indoor time by 11.41 seconds. Makatiani did not run in the indoor season, and his place on the indoor relay team was taken by Kevin Sarnell '92.

Deering, the winner of 35-pound weight throw at the indoor championship, was named the season's Most Valuable Player. After qualifying for nationals very early in the season, Deering had been struggling lately. Kelly noted that Deering is marginally better at the indoor event.

Of the eight athletes sent to the meet by MIT, only Wright did not place either individually or on a relay. All of the others earned Division III All-American awards, and Makatiani and McKenzi each earned two (as individuals and members of the 4x400 relay).

Bill Singhose '90 won this year's NCAA Division III decathlon. Singhose also set a new MIT record.

The fifth place finish was MIT's highest ever in a national championship, Kelly said. He had told The Tech earlier that he hoped for a finish in the top five, and he was pleased to have met his goal.

However, he thought MIT could have done a little better. Singhose missed scoring in the open Pole Vault at one jump, the 4x100 relay was the fastest squad in the nation but did not place either individually or on a relay. All of the others earned Division III All-American awards, and Makatiani and McKenzi each earned two (as individuals and members of the 4x400 relay).

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J. R. Killian '26

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The Tech sports department wishes to congratulate MIT's senior athletes for their abilities on the field and in the classroom.