

## UA considers funding proposal

By Cliff Schmidt

Many questions were raised about the Student Activities Funding Proposal at last night's Undergraduate Association meeting. MIT's proposed pornography policy, the presidential search and the Nov. 22 shuttle bus were also discussed.

Under the activities funding proposal, a set number of dollars from each undergraduate's tuition would be diverted directly to the UA's Financial Board for distribution among student activities. The amount would be decided only after the administration has set the increase in next

year's tuition, according to UA President Paul Antico '91.

Questions were raised concerning the possibility that the MIT departments, which currently control student activity funding, will not be willing to give up the relatively small amount of funding and, more importantly, the power to decide what student activities are funded. Former UA President Jonathan Katz '90 answered that the departments will have no choice if the proposal is passed by the student body.

Katz also noted that another advantage of the proposal over the current method of "begging" for money from departments is that the chances of students getting needed funding will no longer be based on who they know. Instead, Katz says that funding

(Please turn to page 2)

## Number of thefts shoots up on the MIT campus

By Annabelle Boyd

There has recently been a marked rise in the number of reported thefts throughout the MIT community, according to Cheryl Vossmer, Campus Police crime prevention officer.

Over the last four months, 91 bikes have been reported stolen from the MIT campus. In addition, over \$100,000 has been stolen in the form of backpacks, wallets, purses and loose cash since January. These figures combine Institute, personal and residence hall losses.

According to Vossmer, one of the reasons for the increase in thefts might be the greater opportunity provided to thieves by MIT's openness as a campus. "Students and staff tend to trust that their campus is isolated from the dangers of urban crime, but, in actuality, MIT is an urban campus and does attract much of the urban crime element," she said.

Of the 91 bike thefts since July, 36 occurred in October alone, according to the Campus Police unofficial account. For the period from January to June, a total of 73 bicycles were taken. The summer and early fall months are usually the prime operating months for bike thieves, Vossmer said.

According to Vossmer, some of the bike theft problem involves design weaknesses in the imitation Kryptonite locks often used by MIT students to secure their bikes to bike racks. These locks can be easily broken by fitting the mouth of a pipe over the long end of the lock mechanism, and using it as a lever to dislodge the spring. The easiest way to prevent T-pipe vandalism is to lock a bike helmet to the bike, so that it covers the locking mechanism, leaving no room for the T-pipe to be inserted, Vossmer said.

The value of the bikes stolen so far this year is estimated at over \$300,000, according to un-

official Campus Police records. The Rockwell Cage bike racks have been the most consistently hit by thieves, Vossmer said.

While the Campus Police have been working with area colleges to uncover any possible relations between bike thefts on the MIT campus and on other universities, no clear connections have yet emerged, Vossmer said.

According to Campus Police records, over 160 thefts of backpacks, purses, wallets and loose cash have been reported since January. Some of these reports have been for large sums of money, Vossmer said. A few incidents occurred in which all the wallets and loose cash on several floors of a dormitory or an independent living group were cleaned out by one thief.

Also, the MIT libraries, especially the Humanities Library, have been hard hit by thieves posing as students, according to Vossmer.

## Increased HDTV development urged

By Sanjay Manandhar

"When, where and how do you get into a business that you're not in?" asked Lester C. Thurow, dean of the MIT's Sloan School of Management, of High Definition Television (HDTV).

Thurow, Robert Cohen, an economics consultant, and Lee McKnight, a postdoctoral fellow at the MIT Center for Technology, Policy and Industrial Development, spoke at yesterday's MIT Communications Forum on HDTV, which attracted over 100 people from MIT, industry and government.

HDTV is a high resolution TV with 1125 scan lines refreshed 50 or 60 times a second (conventional TVs in the United States have 525 lines refreshed 30 times a second). Commercial applications like billboards and indoor mini-theatres have already started in Japan and Europe. Medical, mili-

tary and industrial applications are just as promising.

US efforts lag behind

All three speakers stressed the concerted efforts being made both in Europe and Japan to further HDTV. In contrast, lack of organization and resolve has left the United States behind in this strategically important industry, they argued.

This gap will have "dramatic implications" in other industries, Cohen said. He likened HDTV with the semiconductor and advanced computer industry which have "critical linking" with other industries.

Cohen pointed out that Nippon Telephone and Telegraph spends between \$5.5 and \$10 billion per year on HDTV alone (not including spinoffs) and has, to date, spent \$20.5 billion on HDTV. In Europe, the figure is



Kristine AuYeung/The Tech

Joel Friedman '89, running under the alias "Fried-brain," won Alpha Phi Omega's Ugliest Man on Campus award. "Fried-brain" raised \$587.56 of the grand total (\$1681.28). Proceeds of the contest benefit the Massachusetts Association for the Blind.

## MIT-Japan Program doubles in size

By Michael Schlamp

With approximately 40 students participating in the MIT-Japan Science and Technology Program this year, student interest has more than doubled since 1988-89. Student enthusiasm has been "extraordinary," says Patricia Gercik, the program's assistant director.

The MIT-Japan Program was founded in 1981 by Professor of Political Science Richard J. Sam-

uels PhD '80 in an attempt to promote closer ties between scientists, engineers, and industrial managers in the United States and Japan. Both student and faculty interest has steadily increased since then, and today the program is the most comprehensive center for applied Japanese studies in the nation.

The three-pronged program achieves its goals through education, research, and public awareness, Gercik said.

The educational goal is achieved largely through an extensive internship program. MIT students are placed in Japanese university research labs or businesses for one year where they work and conduct research with their Japanese associates. At present, most of the interns are graduate students with at least two years of Japanese language training. Students in any department can take part in the program, though intensive summer technical workshops preparing electrical engineering and computer science students have been set up.

"These [interns] are the first of a generation of students willing to travel to Japan, live like the Japanese, and work like the Japanese. The program is developing an extraordinary group of people," Gercik said.

Japan-related research at MIT is another quickly growing aspect of the program. Several members of the faculty have established deep networks with Japanese organizations, providing several opportunities for collaboration in research, according to Gercik.

Recent areas of research have included the Japanese aircraft industry, management of research and development in the Japanese computer industry, and East-West trade relations. Additionally, in 1986 the program began a five-year interdisciplinary program to investigate some of Japan's sophisticated technology processes.

In order to maximize public awareness, the program sponsors several workshops, symposia and other events each year. Many times, interested outside organizations sponsor these events. Past sponsors include the Smithsonian Institution in Washington, DC, and the Congressional Office of Technology Assessment.

three or four times higher, Cohen added. But in the United States, only a total of \$30 million has been spent on the new technology. "You can't play this game if you can't put big bucks into R&D," Cohen said.

Thurow indicated that the Bush Administration's view that "we've got no problem" is "passing up the strategic moment." In Washington, ideological debate is being waged "in a very abstract world with religious fervor. They are not discussing real issues."

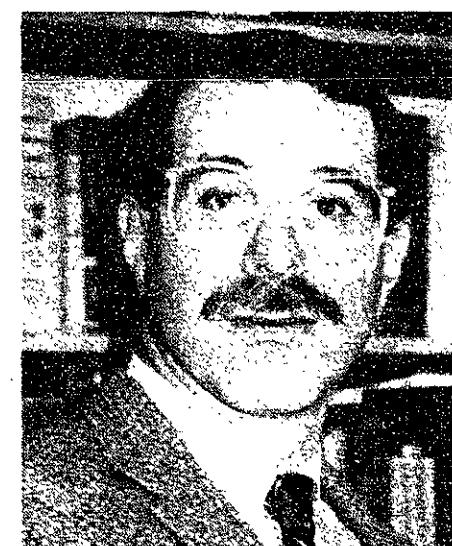
Thurow noted that corporate rules are different in Japan than in the West, but he said this does not necessarily make them less fair. Japan is protectionist, he noted, but so are Europe and the United States. Japan is not being unfair, it is only playing the game more shrewdly, Thurow argued. America has always wanted competition, "now competition is here."

McKnight gave a case history of a concerted effort for HDTV in Europe through the EUREKA project. This organization, with membership from 19 European countries and Turkey, operates out of a "little office" and has absolutely no bureaucracy. The member countries pool their money, and EUREKA reviews propositions in 45 days, he said.

Similarly Cohen noted that in Japan, joint ventures between the government and the private sector pool money and offer loans for the first three years without any interest, and half-of-prime-rate interest for several years following, as well as deferred payments. Thurow stated that in the United States there is a marked dichotomy between the government and the private sector; in Japan this is an unclear boundary.

Catching up

When Professor David H. Staelin, a member of the audi- (Please turn to page 2)



Mauricio Roman/The Tech  
Richard J. Samuels, director of the MIT-Japan program



Sean Dougherty

Eliza (Heather Hays '92) can't stand Professor Higgins' (Nelson Sharfman '91) egotism after the ball in MTG's *My Fair Lady*.

# UA discusses proposal for activities funding

(Continued from page 1)

would be distributed through a more fair and organized process that can always be appealed.

Concerning the complete allocation of student funds to FinBoard, Jason Slibeck '91 pointed out that it would be very important "to keep FinBoard from sinking back into the mire of unfair treatments."

### Proposed porn policy said to be ambiguous

Another issue brought up at the meeting was MIT's proposed pornography policy. Most students found many ambiguous statements and holes in the draft policy.

Chris Coffey '93, a member of the executive board of the UA, listed what he believed to be problems with MIT's proposal.

• Who exactly would be in charge of deciding whether a film is considered pornographic material?

• Could the standards as stated in the current proposal restrict the showing of some R-rated films?

# US HDVT lags behind Japan and Europe

(Continued from page 1)

ence, asked about the concrete steps to help "catch up" in the wake of "bureaucratic fumbling and company buy-outs," Thurow answered that there ought to be an industry-led industrial policy that the US government supports. HDTV is an expensive proposition: it might take 15 years and \$15 billion; the private sector alone cannot bear the burden, he added.

McKnight noted that current standards of HDTV research are of European or Japanese origin. Accepting the dominance of either nation in this field is strategically unsound; promoting open systems like those developed at MIT will help "leapfrog" the standards clinch, he observed.

When a person in the audience indicated that the Americans have an edge in the software area, Thurow replied, "[Market mechanisms say] winners win, and the winner does not have to be an American." This lead is not "innate" and the Japanese could catch up in software in five years, he said.

Cohen said that non-market solutions, like the farmers' subsidy program and student loans, ought to be initiated.

Just as Sputnik I galvanized the space program, and, after the Second World War, the Department of Defense spinoffs helped invent TV and the computer, Thurow insisted that the United States would have to bear a social cost to stay in the HDTV race. Further, he noted that since the consumer electronics industry is second only to the automobile industry in size, the United States cannot afford to lose sight of the lead.

• Will the policy allow for the showing of a pornographic film in a public room if it is reserved for a specific group of students?

• A concrete statement of punishment should be included, so that treatment of policy abusers does not subjectively vary.

Coffey added that these points should be brought to the attention of the faculty before they have already made their decisions "so that the students can work with the faculty and not fight them."

The UA is also trying to involve undergraduates in the search for MIT's next president. Katz is working to find ways in which students can suggest qualifications that they would like to see in the next president and general changes that they would like to see in MIT. Katz noted, "More students will be involved [in the selection of the next president] than ever before."

Also, the plan for an airport shuttle bus on Wednesday, Nov. 22, was discussed. The shuttle may have two or three pick-up points in Boston so that students would not have to carry their luggage across the bridge. One or

two dollars would be charged for the trip, which would run once an hour in the morning and two or three times an hour in the afternoon.

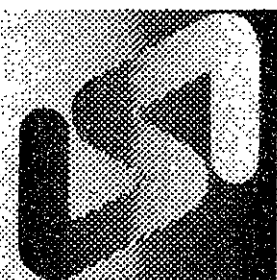
In order to reduce the risk of overcrowding on the bus, the UA is considering selling tickets in advance.



Jonathan Richmond/The Tech

James McLaren G, a member of the ghostly quartet that appeared in Lobby 7 to play a spooky *Frosty the Snowman* — as well as Schubert and Mozart — through midnight on Halloween.

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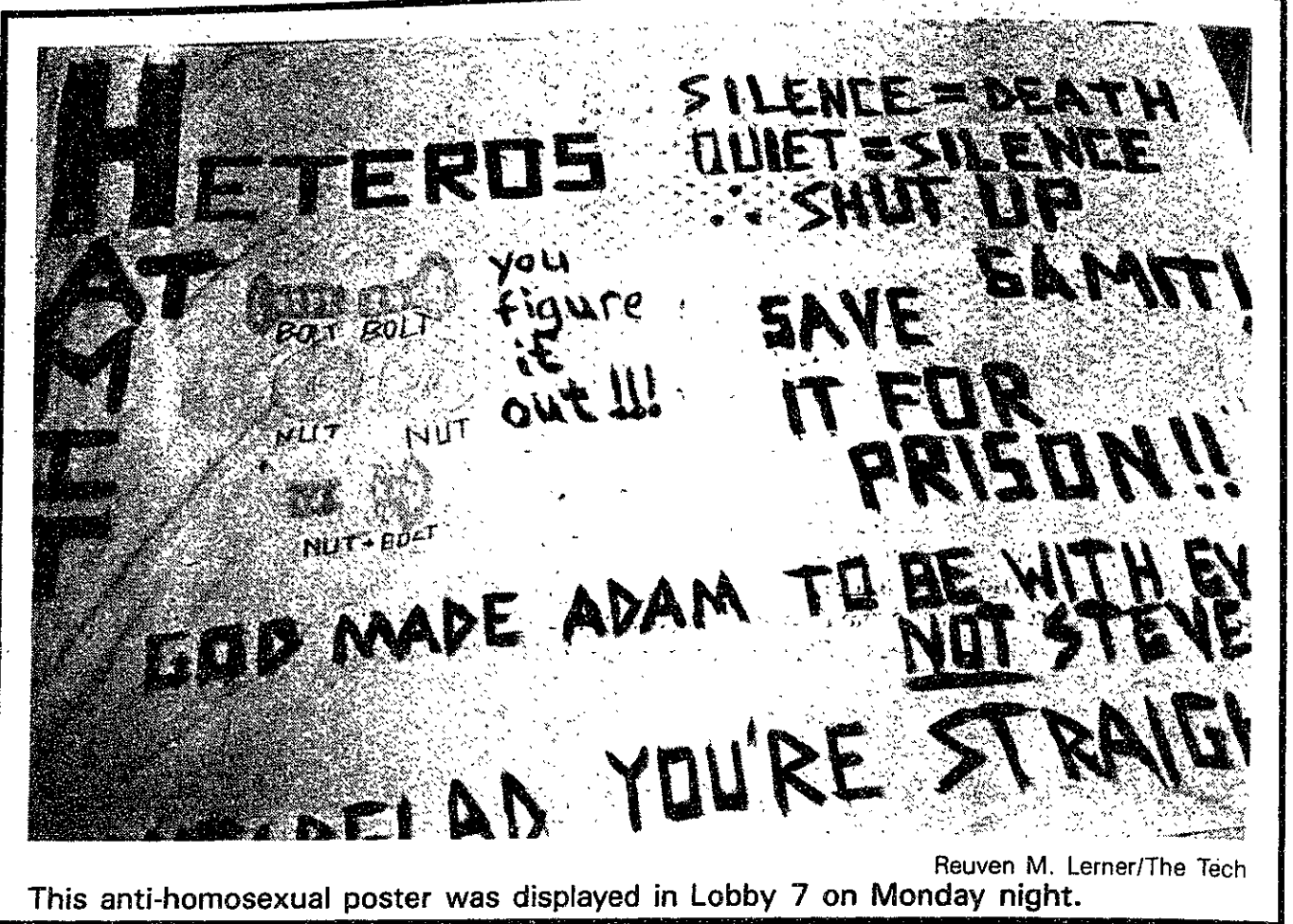
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This anti-homosexual poster was displayed in Lobby 7 on Monday night.



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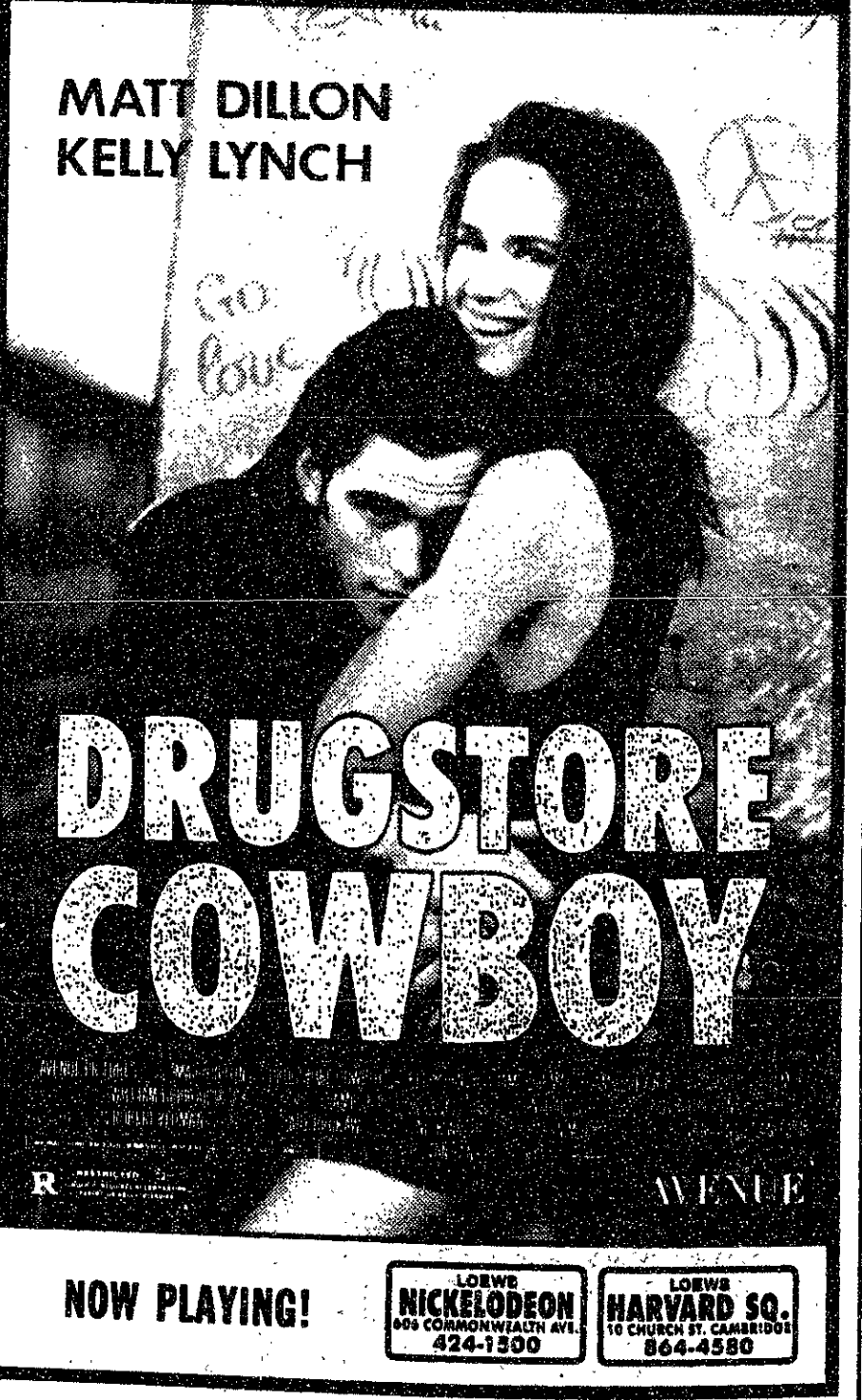


Photo courtesy MIT News Office  
Dean Lester C. Thurow

# news roundup

from the associated press wire

## World

### Bush may renew aid to the contras

President Bush may continue aid to the contras now that Nicaragua has ended his truce with the rebels. Thursday, he accused the Marxist government of waging a "military and intimidation campaign." Sources in Washington report that more than 1000 contras have entered Nicaragua in recent weeks. The contra officials do claim that they have agreed to an invitation to meet with the Sandinistas at the United Nations next week.

### Violence in two Colombian cities

A judge and a legislator were assassinated Wednesday in Colombia. The attacks are the latest instance of violence since the government declared war on drug traffickers.

### East Germans flock to Prague

After East Germany lifted travel restrictions to Czechoslovakia on Thursday, hundreds of East Germans, eager to emigrate, lined up at the West German embassy in Prague yesterday. Last month, more than 15,000 East Germans traveled to the West through Prague.

### Mexico arrests cocaine leader

Mexican authorities reportedly have arrested the leader of a ring that allegedly smuggled 60 tons of cocaine into the United States in the past year. This includes 21 tons seized near Los Angeles in September.

## Sports

### Piniella may coach Reds

There are reports that the Cincinnati Reds have selected Lou Piniella as the club's new field manager. Friday's *Dayton Daily News* and CNN say the Reds will announce the appointment Friday afternoon in Cincinnati. According to the report, the former New York Yankees skipper has agreed to a contract worth \$700,000 over two years, a little less than he made with the Yankees. Piniella has been working as an assistant to Yankees owner George Steinbrenner since being fired as the team's manager.

Rubes By Leigh Rubin



Dense Woods

## Nation

### Molestation trial goes to jury

After two and a half years of testimony about child rape and satanic rituals, the McMartin Pre-school molestation trial has gone to the jury. Seven people who worked at the school originally were charged in the case in 1984. Charges were dropped against all but two of the defendants.

### California may increase taxes for quake relief

The California legislature may finance last month's killer earthquake by raising state sales tax. The earthquake damage is estimated at \$7 billion. An aftershock occurred in San Francisco on Wednesday that registered 4.4 on the Richter scale.

### Moderate exercise adds to life-span

A Dallas group says even moderate exercise could make you live a lot longer. The study reported in *Journal of the American Medical Association* found the death rate fell significantly among unfit people who began exercising.

### Investigation of Pierce possible

Congressional Democrats want the Justice Department to appoint a special prosecutor to investigate former Housing Secretary Samuel Pierce. Attorney General Richard Thornburgh accused the Democrats of injecting partisan politics into the HUD probe.

### LA Herald Examiner prints last edition

After nearly nine decades, the *Los Angeles Herald Examiner* went out of business on Thursday. Souvenir seekers lined up at newsstands to purchase the last edition.

## Local

### AIDS counseling at rest stops canceled in NH

A gay rights spokesman says he agrees with New Hampshire's top health officer who defended the decision to fight AIDS by sending counselors to advise homosexuals at a highway rest area. Marcus Hurn of the Citizens Alliance for Gay and Lesbian Rights said he agrees with Dr. William Wallace that media reports about the program were inflammatory, exaggerated and inaccurate.

Wallace said the program was not unlike others in the past designed to stop the spread of sexually-transmitted diseases. This time the disease was AIDS and advice and condoms were going to homosexuals at a rest stop to meet other men.

Wallace did not mention Gov. Judd Gregg (R), who criticized the program. Gregg could not be reached for comment on Wallace's remarks. And Wallace could not be reached on whether he would try reinstating the program.

### State deficit could be over \$500 million

Revenue commissioner Stephen Kidder says the state's budget deficit could exceed \$500 million estimate because tax collections are down. The proposed spending cuts will be debated next week.

### Codex Corp. eliminates 85 jobs

Codex Corporation eliminated 85 jobs as part of its restructuring program that has eliminated 1000 jobs in the past 15 months.

### Senate votes to restore North's pension

The Senate voted to restore the military retirement pay of convicted Iran-contra defendant Oliver North despite Democratic opposition to Senate intervention. Judiciary Committee chairman Joseph R. Biden (D-DE) said North is "not a hero, he is a felon" but the chamber sided with Senator Jesse Helms (R-NC) who argued that "North has been punished enough. Let the persecution end."

### Bush capital gains move thwarted

President Bush will not be able to convince Congress to cut capital gains taxes by trying to attach it to the legislation raising the national-debt ceiling. Congress is attempting to pass legislation to keep the government from defaulting next week. Bush is, however, demanding approval of a debt-reduction bill free of provisions favored by Democrats.

### Ford and Jaguar to join forces

Ford and Jaguar may join forces pending approval by Jaguar shareholders to approve Ford's \$2.5 billion buyout. The takeover offer must be approved by a 75 percent majority of Jaguar's stockholders.

## Weather

### Ed Nelson's November Almanac

The brilliant leaf displays have now passed away with the month of October and we suddenly realize that it is time to get serious about accomplishing those "set ready for winter" jobs. The change of the color of the woods from flaming oranges and yellows of leaves to the dull gray of the tree trunks sets the tone for what is ahead.

This month there are several bright planets visible in the evening sky. Jupiter for most of the month appears as a brilliant yellow-red spectacle on the 22nd. The planet Mars appears further south. The moon is new on the 9th, and the first quarter is on the 27th.

The average high temperature for the month is 51.7°F (10.9°C) and the average low temperature is 38.7°F (3.7°C) giving a mean temperature for the month of 45.2°F (7.3°C). The normal precipitation for the month is 4.00 inches with an average of 10 days of measurable precipitation.

Low pressure, east of New Jersey this morning, will move northeast intensifying into a gale center in the Gulf of Maine by tonight. As of late Thursday night, it appeared as if the interior higher elevations of New England would receive their first significant accumulations of snow with this system. Locally, colder conditions will follow the low. A warm front, developing south of the region Sunday, may spread some light snow into our area.

**Friday afternoon:** Rain heavy early, ending late in the afternoon. Falling temperatures. Winds northeast 15-25 mph shifting to northwest 20-30 mph. High 48°F (9°C).

**Friday night:** Clearing, windy and colder. Winds northwest 25-30 mph. Low 35°F (2°C).

**Saturday:** Mostly sunny and cold with diminishing winds. High clouds arriving late. Winds northwest 10 mph. High 44°F (7°C), low 32°F (0°C).

**Sunday:** Mostly cloudy early with light snow or flurries possible — especially west and north. Becoming partly to mostly sunny and milder by afternoon. High 50°F (10°C), low around 35°F (2°C).

Forecast by Michael C. Morgan

Compiled by Joan Abbott

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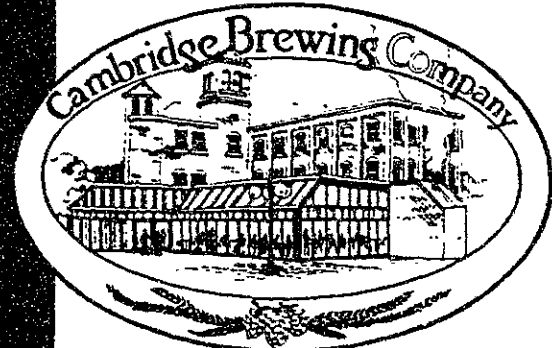
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# opinion

## Attacks threaten sense of community

Column by Rebecca Kaplan

Monday night, Oct. 30, I get a call from a friend. A friend who is upset. And a little scared.

There's another bigoted poster in the Infinite Corridor: "SILENCE = death, quiet = silence, therefore shut up GAMIT." My friend wonders: should I now be afraid to wear a GAMIT T-shirt in the halls? Who are these people who refuse to stand up for their opinions, yet poster hostile remarks around the Institute? What would motivate such fear, hatred and ignorance?

How do MIT students decide that it would be productive to spend substantial amounts of free time to make and put up a fake drop poster that can do nothing but hurt people? Would they also think it fair game to anonymously threaten a racial or religious group in public? Do the perpetrators of these acts actually believe that no one they know or like is gay or lesbian or bisexual?

I came to MIT believing the materials about MIT's pride in its diversity. With its mix of students from many different backgrounds, I assumed that bigotry would be less of an issue at MIT as a result.

It's often said that "if you're quiet about it, no one will give you trouble." This statement is used to justify harassment. After all, we are "flaunting ourselves." But I am proud of my identity and refuse to hide it. How many heterosexuals would think twice about holding hands in public. What about the countless posters that depict images of heterosexuality? Why do living group party posters depict members of the opposite sex together? Is it necessary to flaunt this sexuality? What about ads on billboards, television and newspapers that tell you that you can attract the perfect heterosexual mate, if only you purchase their product? What about laws in several states that forbid high school materials from even mentioning homosexuality?

How many people come to MIT under the impression that they have never met a gay or lesbian or bisexual person? Probably many. One of the main reasons that a gay voice is necessary is that

selves as HAMIT (heteros at MIT). This is not an official MIT group. In the past, when discussing events like BGLAD (bisexual, gay and lesbian awareness days) with people, I have often heard comments like "it's not fair, why is there no HAMIT?" My response: those of you who feel heterosexuals are oppressed, or should have a group, why haven't you founded a HAMIT? All you need do is fill out the necessary Association of Student Activities forms. Then you could even apply for Financial Board funding for posters and events. However, you would also be constrained by the same regulations under which all groups who do not hide behind anonymity must work. Like regulations about what can be said on posters, and accountability.

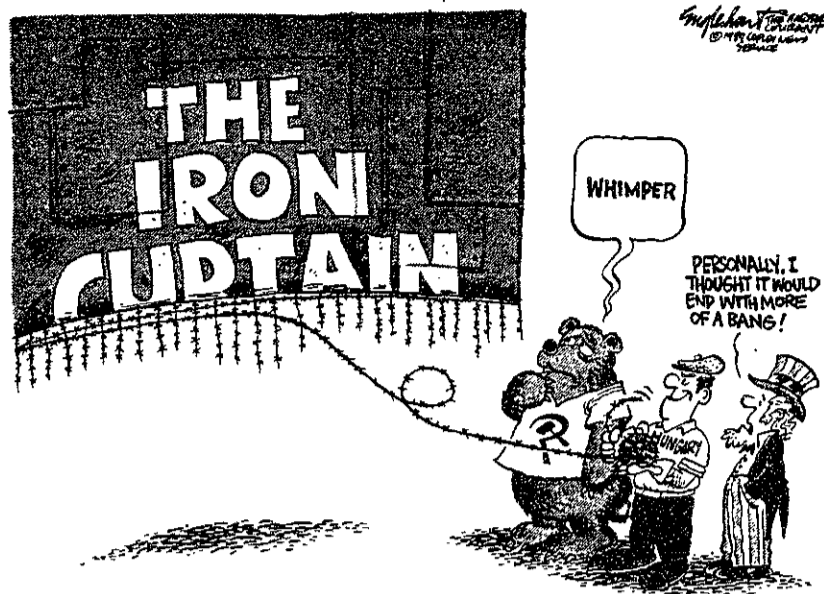
In Massachusetts, the Lesbian and Gay Civil Rights Bill passed the Senate enactment vote on Monday. This means that the bill will probably be signed by Gov. Michael Dukakis within about 10 days. This bill will prohibit discrimination on the basis of sexual orientation in areas of employment, housing, credit and the provision of services. Through legislation such as this, human rights can be furthered and part of the vicious cycle of fear can be broken.

The American Psychological Association filed a brief in support of gay rights legislation:

The APA believes that the topic of discrimination and human and civil rights against lesbians and gay men should not be controversial. As citizens of this country and as human beings, lesbian and gay individuals deserve all of the rights and privileges enjoyed by other Americans.

MIT policy also addresses issues related to the poster attack. The relevant section of MIT policy reads:

Harassment of any kind is unacceptable at MIT and is in conflict with the policies and interests of the Institute. . . . Harassment is de-



# The Tech

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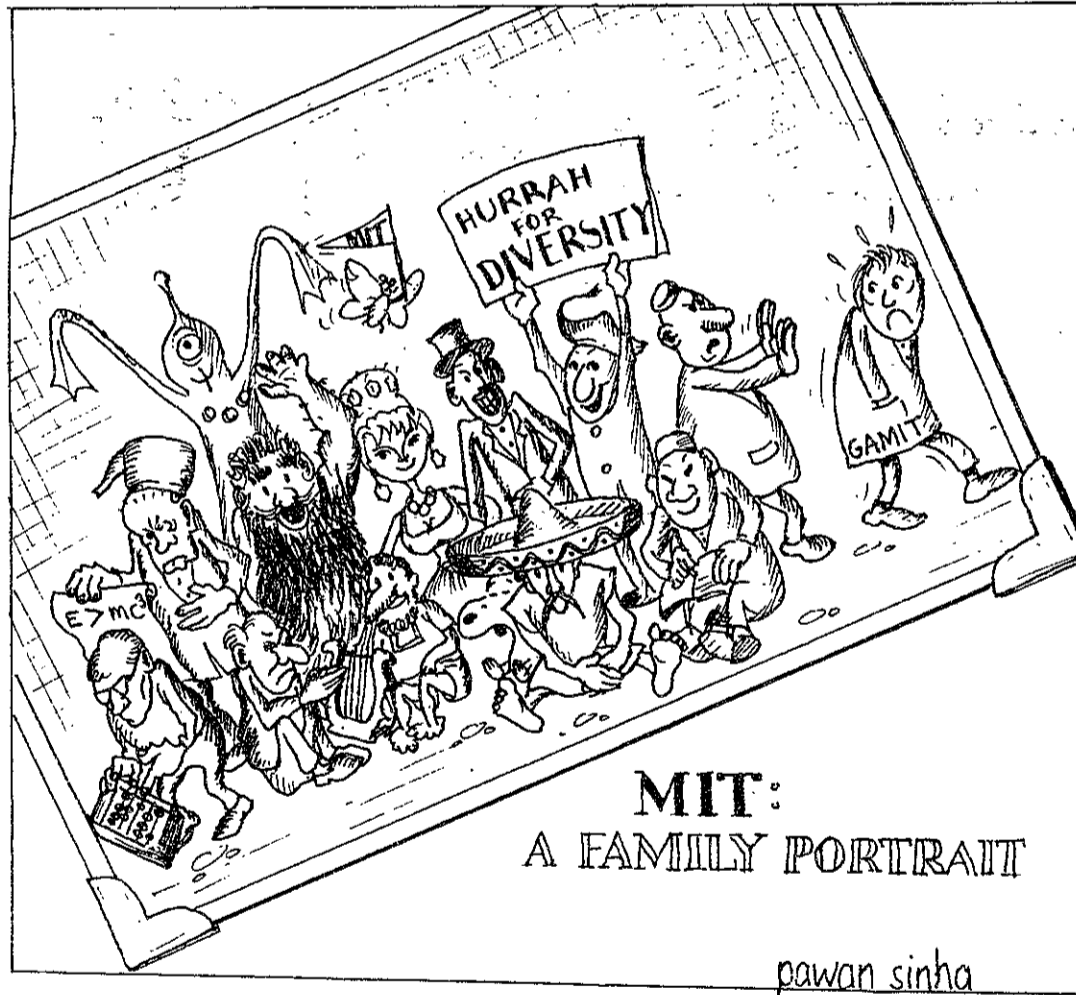
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without it, it is assumed that we do not exist. When I came to MIT for women's preview weekend, I was talking with a young man at a party. When I mentioned my girlfriend back home, he did not have a problem with it but he told me that "there aren't really any lesbians at MIT."

Many gay, lesbian and bisexual people experience unnecessary stress because they are led to believe that they are the "only one." After all, almost everyone was brought up in a heterosexual environment, with the expectation that they would be heterosexual. The church, the media and the state tend to promote heterosexuality as the only option. Having gay organizations and being out is one way to lessen the negative impact of this brainwashing.

Homosexuals comprise about ten percent of the population. Bisexuals comprise approximately another 20 to 30 percent. So why do so many people accept homophobia? Why do so many people think that they don't know "any of those."

Homophobic acts instigate a vicious cycle of denial. People may be afraid to come out to a friend out of apprehension of their friend's rejection. So people's misconceptions remain unquestioned. This allows people with homophobic attitudes to maintain their beliefs, and to justify to themselves acts of persecution. These acts further instill fear and prevent people from coming out.

The group who put up this poster billed them-

self as verbal or physical conduct that has the intent or effect of unreasonably interfering with any individual's or group's educational and/or work performance at MIT or creating an intimidating, offensive or hostile educational and work environment. Harassment on the basis of race, color, religion, sex, handicap, national origin or sexual orientation includes harassment of an individual in terms of a stereotyped group characteristic or because of that person's identification with a particular group.

MIT has an atmosphere that should foster the intelligent exchange of ideas. But acts of hatred and fear interfere with rational interchange. All people are welcome to attend any GAMIT event. People are also free to call the contact line (253-5440) and share with us any objections that they may have to GAMIT's posters or events. If that seems too threatening, I am also willing to personally answer questions about my views or about GAMIT.

I truly believe MIT should be a place in which students can celebrate diversity. All people deserve the right to exist without hostility towards their personal identity.

Rebecca Kaplan, a sophomore in the Department of Brain and Cognitive Sciences, is financial coordinator of Gays, Lesbians, Bisexuals and Friends at MIT (GAMIT).

# opinion

## LETTERS TO THE EDITOR

### Institute should be fighting against censorship, not furthering it

"If there is one thing that symbolizes the value of the university, it is the idea of the forum — a place where any idea can be discussed, where truth is not an ideology, where reasoned debate and impassioned discourse are cherished."

These words were spoken by the civil libertarian President Paul E. Gray '54 at the past commencement exercises, yet MIT continues with its many policies to control free expression. While this same speech was going on, students were not allowed to give out leaflets that might have given parents an unacceptable perception of MIT.

Several weeks ago I learned for the first time, despite claims that there have been public discussions, that there was a proposal for a new Institute policy on pornography ["Revised porn policy on table," Oct. 31]. My first reaction was to try to get a copy of this policy. That turned out not to be so easy. I went to Associate Provost S. Jay Keyser with a polite request, but he flatly refused to give me a copy — of this public policy. It is strange that he refused to give me the policy and now claims that he wants input from students, faculty, and staff. Maybe he only wants input from those who agree with him.

Another example of this information control involves an ad placed by Planned Parenthood in the MIT telephone directory ["Planned Parenthood ad modified in directories," Oct. 31]. They offer an important service that will no longer be advertised for the MIT community. The manager of the (misnamed) Communications Office, Mark Wilson, served to stop communication by removing the words "abortion" and "birth control" from the ad — emasculating it to read simply "Planned Parenthood — specialists in woman's health." Wilson claims that "Peo-

ple know what Planned Parenthood does anyway." If that were the criteria for censoring advertisements, then there would be virtually no ads. It is extremely sad that MIT would force Planned Parenthood to put their money into other forms of open communication, rather than allowing these important ads to run intact.

MIT has a history of censorship. There is a policy of keeping the press out of Committee on Discipline hearings allegedly to protect the privacy of the accused students. At my November 1987 hearing before the COD, I waived my privacy right, yet they still would not allow the press in. This was clearly not to protect me, but to keep any information damning to MIT from the public.

There is a discussion going on now about how to limit communication by posters. Most of the discussion centers on other forums that can be used, but they miss the point. Most other forums are already available, and any new censorship of posters would simply add a limitation to the primary method used for certain types of information exchange. A new policy would also be selectively enforced, as the last time that I have heard of the use of the old policy was in a threat against me, by Associate Dean James R. Tewhey, for putting up Registration Day film posters.

Finally there is the proposed Policy on Pornography, whose sole purpose is censorship. The new policy admits that pornography is difficult to define, and therefore it is defined subjectively, in the only way possible. Even the Supreme Court has said that, "The line between ideas and mere entertainment is much too elusive for this court," yet the Faculty Policy Committee feels that it can do better than the court. Under the new proposal, the COD and Office of the Dean for Stu-

dent Affairs have the power to decide what films are covered by the pornography ban. At least under the old policy the decision about whether a film could be controlled fell to a Pornography Censorship board made up of students and faculty in an alleged attempt to keep things impartial, as though this was possible. The new policy gives this power solely to the COD and the ODSA.

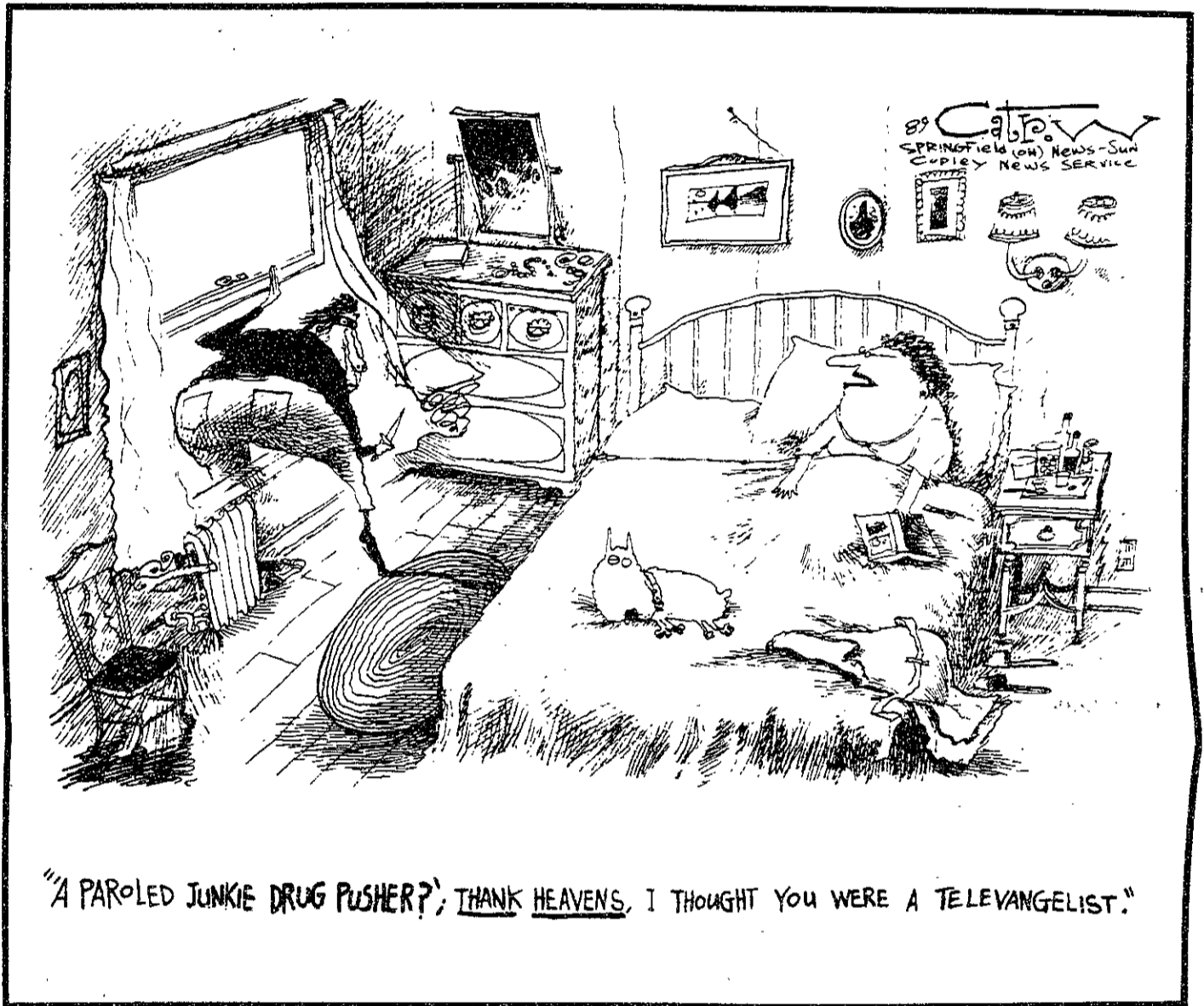
The proposed policy, Faculty Chair Henry D. Jacoby claims, is an attempt to deal with the COD ruling in my case that the present policy constitutes, "an excessive restraint on freedom of expression . . . [and] is therefore inap-

propriate for MIT." The new policy is in fact even more restrictive. At least the past policy allowed films to be shown, if they passed through certain procedures. The new policy simply stops all films that the ODSA deems unacceptable (except if they show them). This is clearly a more "excessive restraint."

The power of censorship over "bad," "unacceptable," or "dangerous" ideas by those in control is so dangerous, and yet so tempting, that the First Amendment was written explicitly to protect against it. Massachusetts passed a civil rights law to make these protections even stronger.

The best, although the most difficult, answer to unpopular ideas is clearly education about other ideas, especially at a university. More members of the administration should read the Constitution, and even the words of President Gray. It is easy to speak of the dangers of censorship in Tiananmen Square, but for his words to ring true Gray must avoid censorship in his own backyard. The administration must understand that censorship is growing on campuses and that they should be in the forefront fighting this dangerous trend, not leading it.

Adam Dershowitz G



### SPE poster spreads harmful stereotypes about African-Americans

There are many issues that face us as MIT students daily. Many times we are called upon by our peers, parents, administration and other members of the community to elevate ourselves to a higher moral standard and, as intelligent students, display a certain level of sensitivity, maturity, and concern for our fellow humans. We may sometimes feel that we cannot live up to such a standard, or that such a standard should not be expected of us "mere college students." I am beginning to think that students here are incapable of fulfilling this expectation.

I am referring to yet another posted advertisement by a fraternity that depicts some minority group in a dubious manner. This one demonstrates poor judgment at best. This time, the fraternity was Sigma Phi Epsilon and the group was African-Americans. The poster depicted the standard insulting, and frankly quite tiresome, image of an African-American, with a piece of watermelon in his hand, in the back of the house.

I was told by a member of the house that this was a private "joke" between a black member of the house and his white

friends. Private jokes are supposed to be private; it therefore strikes me as odd that SPE thought the joke, which would obviously be misunderstood, would be appropriate to place on a poster advertising a campus-wide event. It might be that we are supposed to realize that the joke was not intended to represent all African-Americans, but only that particular member of the house. This I understand. All I ask is that the members of SPE and the members of the general MIT community try to understand that African-Americans have struggled for many hun-

dreds of years to try to remove these images from print, spoken, and video media.

These images are not only deeply offensive, they contribute not only to totally baseless feelings of superiority in white people, but to the destruction of all self-confidence in African-Americans. These images, arguably more than perhaps any others, have completely atrophied the developments of African-Americans as a national culture. One reason is that the effects of such images are very insidious. They are usually cumulative, and only manifest themselves over time, so that they are hard to notice. The effects are that these images create feelings of isolation and inferiority in the people at whom they are directed. These are feelings that confront African-Americans here and elsewhere, making life a very painful experience — one that all too many African-Americans try to ease through suicide or hatred.

Unfortunately, some African-Americans allow such images to go unchallenged. They fear that whites will disapprove, or that they will be propelled into a long battle in which they are destined to lose, since winning will only come after a restructuring of thought processes that are deeply ingrained in American society and its people.

What disturbs (but does not surprise) me is people think that negative images are somehow okay, and that the effects are

somehow diminished, if they are done in jest. One need only look at the history of television to see that the same images that have done so much damage to the African-American community were ones that were used in comedy. The white people then (and now) neither knew nor cared what African-Americans had to say about these images, they were comfortably oblivious to the damage they were doing, all in the name of comedy. Fifty years ago, white people laughed at Step'in Fetchit. Fifty years later they laugh at Buckwheat.

I do not believe that SPE intended to disgrace and dishonor African-Americans, but it is said that the road to hell is paved with good intentions. I have tried to demonstrate this point by writing this letter. I hope that everyone who reads this letter will take a moment to stop and think about their relations (or lack thereof) with African-Americans and to think about how they interact with us. I also hope that the brothers of SPE do not think that I am placing the onus upon them alone, but I truly believe that there will never be sincere unity between the races (nor should there be) until all of us begin to seriously examine every aspect of our lives, and try to remove the insensitivities and the insidious forces within ourselves which are threatening to destroy us all.

Anthony D. Sykes '91  
MIT Black Students Union



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# opinion

## LETTERS TO THE EDITOR

### Ad censorship constituted abuse of editorial powers

Mark Wilson, manager of the Communications Office at the MIT Department of Public Relations Services, should be ashamed of himself. By sanitizing the Planned Parenthood advertisement in last year's telephone directories for our supposed protection ["Planned Parenthood ad modified in directories," Oct. 31], Wilson seriously abused the editorial powers granted him for the purpose of bettering communications at MIT.

Wilson's deletion of the words "abortion" and "birth control" from the ad raises serious ethical questions. These can be separated from the current argument over abortion rights by not considering the removal of "abortion." How about "birth control?" Each January, the

MIT-published Independent Activities Period guide is filled with information from our medical department about classes discussing birth control. The medical department also provides birth control to those men and women at MIT who desire it. It is clearly not MIT's policy to discourage, or be ashamed of discussing, birth control. Given this, what on earth caused Wilson to think MIT would want these words censored from our phone book?

It is hard to believe he was just trying to "soften" that painful experience of "discomfort" on such a "sensitive" issue. These nice words belong in a laxative advertisement — they're not fooling anybody here. The ad was modified because some

people personally dislike abortion and birth control, and would rather if the rest of us were not reminded of the fact that both are available in Cambridge.

Wilson says his office "has the right to review all the ad copy." A doctor is entrusted with the right to prescribe addictive drugs, but that doesn't make it ethical for him to abuse that right. Regardless of Wilson's editorial powers, the way he used them was just plain wrong.

Wilson should see to it that Planned Parenthood is given the opportunity to advertise the plain facts in plain language, unencumbered by his (or Personnel Office members') personal opinions.

Gill Pratt G

### MIT's athletics facilities need to be better managed

After spending four years at MIT and currently being a graduate student here, I would like to make some comments on the athletic facilities here at MIT. On the one hand, it is true that the annual budget of MIT's athletics department is one of the highest in the country, and that there is an incredibly wide selection of intramural clubs and varsity sports in which to participate. However, the actual operation of the facilities leaves much to be desired. Although there are other areas which also could be improved, I am referring specifically to Rockwell Cage.

Was it really necessary to close the cage for the entire day just to have physical education registration for two hours in the evening? And the cage has been closed for "work on the new

floor" which ended up not getting done on the day the cage was closed. The lack of communication within the department is simply mind-boggling. The workers at the equipment desk know absolutely nothing about when Rockwell will or will not be open. After going to the gym for a regular weekly volleyball game Friday afternoon, we found a "closed" sign on the door to the cage. Naturally, when we were there two days earlier there was no hint that the cage would be closed any time in the near future. When I asked the desk worker why it was closed, he said he didn't know. When I asked him if it would be open tomorrow, he said he didn't know. His reply was, "The people upstairs only let us know on a day-to-day basis."

This is not the way to run an athletic facility used by hundreds of students — students who are paying quite a bit of money to support the gym. As one of those students, I am getting sick and tired of not knowing when Rockwell will or will not be open until that same day, and of the attitude that the cage will be open whenever they feel like opening it. The gym is supported by, and exists for the use of, the students (and faculty, staff, and alumni to a lesser but still significant extent). It is not right that the gym staff should have such an indifferent attitude towards students, acting as if we have no right to expect the gym to be open every day, on a regular schedule, as any sports facility in the real world would be.

Matthew Machlis G



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# Drugstore Cowboy powerful look at addiction and beyond

## DRUGSTORE COWBOY

Directed by Gus Van Sant.  
Written by Van Sant and Daniel Yost.  
With Matt Dillon, Kelly Lynch, James Remar, James Le Gros, Heather Graham and William S. Burroughs.

By ANNABELLE BOYD

GUS VAN SANT'S *Drugstore Cowboy* brings the world of drug addicts to the screen with an intensity and honesty not seen since Alex Cox's *Sid and Nancy*. The gritty scenes and often sharp dialogue portray dope fiends as society's ultimate rebels: People who have chosen against everything society stands for — jobs, order, and security, but who still cannot overcome the fundamental human contradiction between what is desired and what is possible.

Set in Portland, Oregon, in 1971, *Cowboy* follows the adventures of two couples who meet the demands of their drug habits by knocking-off drug stores and hospitals. Bob Hughes (Matt Dillon) is the crew's leader and the film's narrator. Bob's voice-overs are arrogant and defiant, and invariably contradicted by the squalor and craziness in which he lives. He and his wife, Dianne (Kelly Lynch) have been shooting together since they were in

high school, and have elevated drug store rip-offs to a high art. Along for the ride are Rick (James Le Gros) and Nadine (Heather Graham), younger users who work for a lesser share of the take, but who reap the benefits of Bob's expertise.

The most important lesson Bob and Diane feel they can impart to Rick and Nadine, their surrogate children, is that of "the signs." A baroque, imaginative network of superstitions, "the signs" must be followed in order to ensure survival and freedom from jail. Bob quickly instructs Rick and Nadine about the dangers of dogs, black cats and the backs of mirrors. The ultimate taboo is putting a hat on a bed, which according to Bob brings, "fifteen years of bad luck, or even death." And, for a while, at least, the signs seem to work; calling a 30-day halt to operations helps Bob abort a police stake-out, and even when he gets beaten up and kicked out of town, the forced removal seems to open up unlimited opportunities for larceny and indulgence.

In developing the relationship among the four addicts, Van Sant creates a parody of the American suburban family. Bob, as head patriarch, practices a volatile brand of family politics which, while delivering dilaudid and morphine, fails to provide a solid emotional unity. Bob's duties as head of the crew cause him to





neglect Dianne and she blasts him with that almost suburban lament, "You don't f--- me, and I always have to drive." Nadine, hampered by her youth and inexperience, feels unwanted in the group, and in a rebellious fervor, invokes Bob's worst superstition by throwing her hat on a bed. Driven by Bob's lack of affection, Nadine manages to steal what she considers her fair share of the take, and, consequently ODs.


It is here that the movie leaves the surreal world of drug addiction to address the deeper human impulses which force dope into bloodstreams. Bob, devastated by Nadine's death, and certain that "the signs" will be against him for the rest of his life, swears off drugs. In a bleak, powerful scene, Bob buries Nadine's body and walks out on Rick and Dianne without so much as a single word. Checking himself into a methadone clinic, Bob tries to rebuild his life. He gets a job, rents a room, drinks tea, and prays to wake up with the feeling "that something good might happen today".

Bob comes to realize that his greatest fear is the challenge brought by the next minute. As Bob notes, the best thing about being a junkie was that you always knew what to expect in the future, all you had to do was "read the labels on the bottles." Through the characters he meets in

rehabilitation (most notably William Burroughs's drug-hoarding priest), Bob recognizes that most junkies never stop using; it's just the drugs that change — heroin is replaced by religion or conformity. But, Bob, marked by "the signs" and the refusal of Dianne to join him in the straight life, can't find his new drug, his new place in the world. And, as the movie ends, it becomes apparent that, no matter how hard he tries, Bob simply cannot outrace "the signs".

*Drugstore Cowboy* is a powerful, thought-evoking film, and Van Sant's plot and philosophy culminate in Matt Dillon, who gives the performance of his career. Dillon brings grace and grit to every line, and a sullen nobility to even Bob's most despicable moments. His Bob Hughes is painfully alive, and not easy to forget. Kelly Lynch also gives a first-rate performance as Dianne, Bob's tougher-than-nails, Barbie Doll wife. Van Sant's direction is strong, and without glamorizing the drug world, he communicates both the thrill and the price of drug addiction. Perhaps the movie's only major flaw is that Bob's transition into the straight world happens too fast, leaving the viewer a bit confused at Bob's real motivations. However, by the film's end, all is made beautifully, tragically clear.

<p><b>This Weekend's Movies From</b></p>  <p>The MIT Lecture Series Committee</p> <p><b>November 3-5</b></p>	<p><b>FRIDAY CLASSIC</b></p> <p>Cary Grant Ingrid Bergman</p>  <p>Alfred Hitchcock's</p> <p><b>Notorious</b></p>	<p><b>FRIDAY</b></p>  <p>KEVIN COSTNER</p> <p><b>FIELD OF DREAMS</b></p>	<p><b>SATURDAY</b></p>  <p><i>When Harry Met Sally</i></p>	<p><b>SUNDAY</b></p> <p>Charlie Sheen Willem Dafoe Tom Berenger</p>  <p><b>PLATOON</b></p> <p>The first casualty of war is innocence.</p>
<p>For movie descriptions, call the LSC MOVIELINE 258-8881</p>	<p><b>7:30 pm in 10-250</b></p>	<p><b>7 &amp; 10 pm in 26-100</b></p>	<p><b>7 &amp; 9:30 in 26-100</b></p>	<p><b>6:30 and 9:30 in 26-100</b></p>



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The Grants Program of the Council for the Arts at MIT is now accepting applications for arts projects for its second deadline of 1989-90, on **Wednesday, November 15.**

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Applications submitted by MIT students receive primary consideration in the review process. Previous experience in the arts is not a requirement for funding. Grants may range from several hundred to several thousand dollars. Remaining deadline dates for 1989-90 are February 14, 1990 and April 11.

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Reception Immediately Following

## Once underway, Dramashop production rattles along



Bluntschli (Jonathan Amsterdam G) and Raina (Jennifer Duncan '91) in *The Arms and The Man* Mark Morelli

### ARMS AND THE MAN

MIT Dramashop.

Directed by Michael Ouellette.

Kresge Little Theatre.

November 2, 3, 4, 9, 10, 11 at 8 pm.

By MARK ROBERTS

**G**EORGE BERNARD SHAW'S *Arms and the Man* is a wordy, witty play in which the prolific author takes the opportunity to indulge some of his familiar prejudices and obsessions. It is described as an "anti romantic comedy," in which a typically Shavian rationalist (and a Swiss republican to boot) triumphs over a florid Romantic in the competition for a girl's heart.

Dramashop's production gets off to an unpromising start in the bedroom of Raina Petkoff (Jennifer L. Duncan '91), the daughter of an aristocratic Bulgarian family, where she and her mother (Jigna Desai '90) are discussing the news from the war in which both her fiance and father are fighting. The scene is a stodgy one, with little sign of the wittier lines that are to follow, and neither actress was sufficiently animated to enliven it.

Things looked up considerably with the appearance through the window of Bluntschli (Jonathan Amsterdam G), a Swiss mercenary fighting for the defeated Serbian army, on the run from the very battle in which the men of the household have just triumphed. Amsterdam at once established the charm of this cheery debunker of myths about the glamour and valor of soldiery, who carries chocolate in

his cartridge belt in place of ammunition. He matched some carefully played physical mannerisms — a studied fiddling with his spectacles before examining a photograph — with a fresh, clear voice in which to deliver the ample supply of clever lines with which his character is supplied.

As the pace increased, and actors and audience warmed up, one began to enjoy Shaw's mixture of rather literary cleverness and gratuitous eccentricity — he seemed to indulge in a series of amusing but rather chauvinistic digs at Bulgarians, of whom well bred specimens apparently "wash their hands almost every day."

The seeds of the drama to come are sown when we learn that the heroic charge led by Sergius, Raina's betrothed, was a success only by the slightest of chances, and not as a result of his skill. Raina, intrigued by this story from the Switzer (not for nothing is he called *Blunt-schli*), and his complete indifference to her would be storms of passion, saves him from his pursuers and feeds him with the chocolate cremes he craves.

Amsterdam was particularly effective and amusing at this stage, so tired as to be almost asleep on his feet, but ready with a rebuff for every histrionic that's thrown at him.

Having picked up the pace, the production allowed it to flag again with the first of two unnecessarily long intervals, in which the scene was changed by a leisurely stage crew. The sets for all three acts were (Please turn to page 9)

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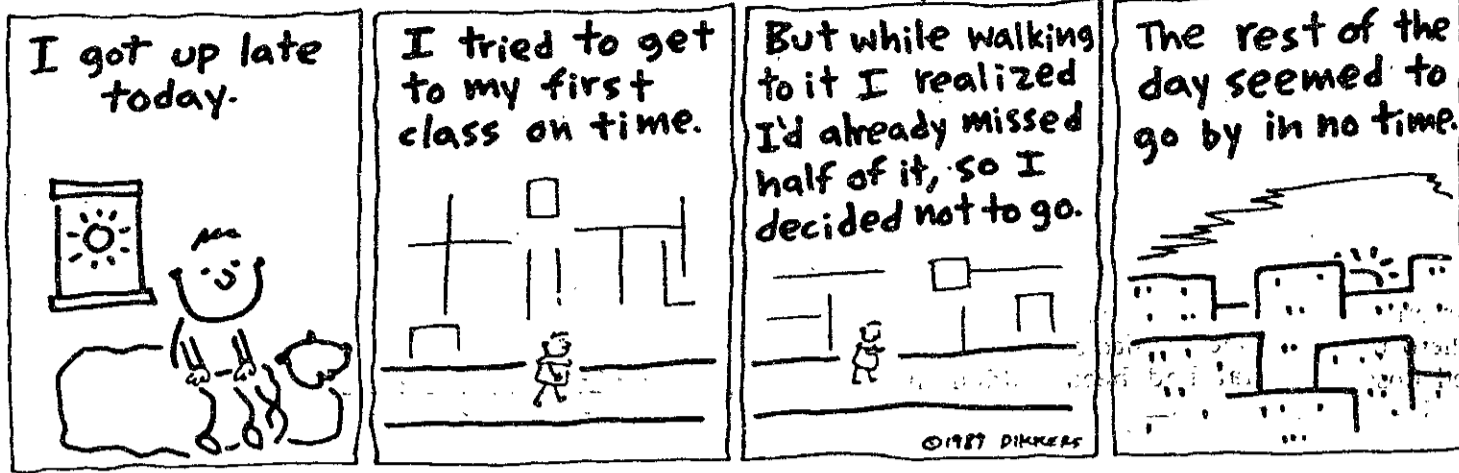
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Jim's Journal



by Jim

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## East of Eden



## East of Eden



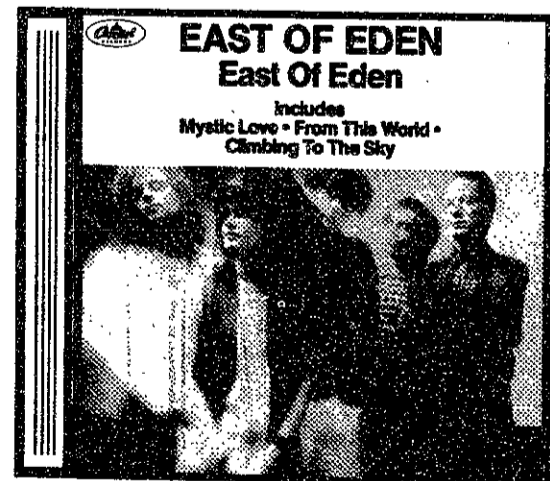
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## Neil Ross's charlatan hero commanded the audience's laughter

(Continued from page 9)

elaborate and realistic, and had been attractively built. Like the costumes, they were reasonably authentic, but unobtrusively so. The paucity of books in the library was striking, but perhaps this was a deliberate joke, given the family's pride in having "the only library in Bulgaria".

The second act introduced Shaw's other version of manhood, the Byronic hero in the caricature form of Sergius (Neil Ross G). From his first appearance, jutting chin, with firecracker whiskers and staring eyes, this posturing charlatan commanded the audience's laughter. Ross alternated his voice between a strangulated squawk and — more usually — a sepulchral bass thrum, which lent a suitable preposterousness to his affected utterances.

Given the parody of self-doubt which his lines represented, it was hard to imagine that the part could be played at any lower pitch than this (certainly the play would have been far less entertaining if it had been), but as a result, Sergius does not offer Bluntschli serious enough competition for the latter's triumph to have much intellectual impact. Shaw has stacked the odds too heavily in his hero's favor, and by the end of the play we are feeling a

little sick of his continual smug reasonableness.

Just as Bluntschli attacks the facades of the Petkoff household from outside, so its servants are at work to subvert their master and mistress from within. A. J. Babineau '90 as Louka, the maid, was at her best in scenes in which she turned Sergius' arrogant flirtation back on itself to gain the upperhand in their maneuvers. Here she revealed a flash of steel and energy that had been hidden in previous scenes.

Nicola, her male counterpart, but a man condemned to "the soul of a servant" (although, oddly, one whom Bluntschli described as the best man he'd met in all Bulgaria, casting yet more doubt on how attractive this hero really is), is a smaller part, but George Madrid '91 made the most of it. He gave a good insidious performance in a part which Shaw has not treated subtly.

Dramashop's fall production is a good one, and deserves bigger audiences than its opening one. Although Shaw's tendency to make everything he wrote into a political tract is sometimes too near the surface, the play is nicely constructed, with plenty of amusing lines, and once underway this production rattles along, driven by some enthusiastic performances.

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Sanders Theater, November 12 at 8 pm

MIT price: \$5.

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Recorder virtuoso Frans Brueggen leads his pace-setting Orchestra of the 18th Century in a program including Mozart's *Symphony No. 36 in C* and Beethoven's *Symphony No. 8 in F*.

Symphony Hall, November 17 at 8 pm.

MIT price: \$6.

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Jordan Hall, November 19 at 3 pm.

MIT price: \$6.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

## classified advertising

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## INFORMATION SESSION

Tuesday November 7, 1989

6 - 8 p.m.

Room 4 - 145

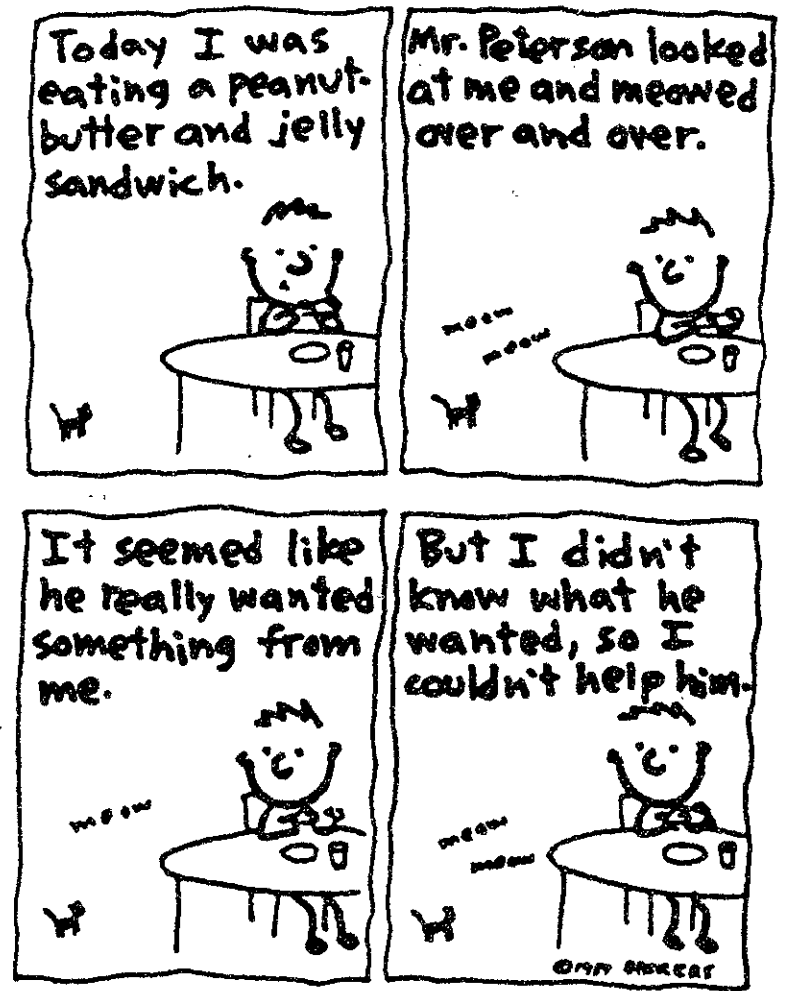
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Jim's Journal



by Jim

## notices

### Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

November 3, 1989

"Never Surrender: The Local 26 Housing Strategy" sponsored by Black Rose Lecture Series Collective at 8 p.m. in Room 9-150.

November 4, 1989

A workshop entitled *Challenges Facing the Asian Community in the 1990's: The Social Work Response* will be offered. For more information, call Dolores Scott 353-3765.

The MIT Objectivism Study Group will show a videotape "Religion Vs. America" in Room 4-149 at 2 pm. For more information call 225-9616.

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Lobby 13

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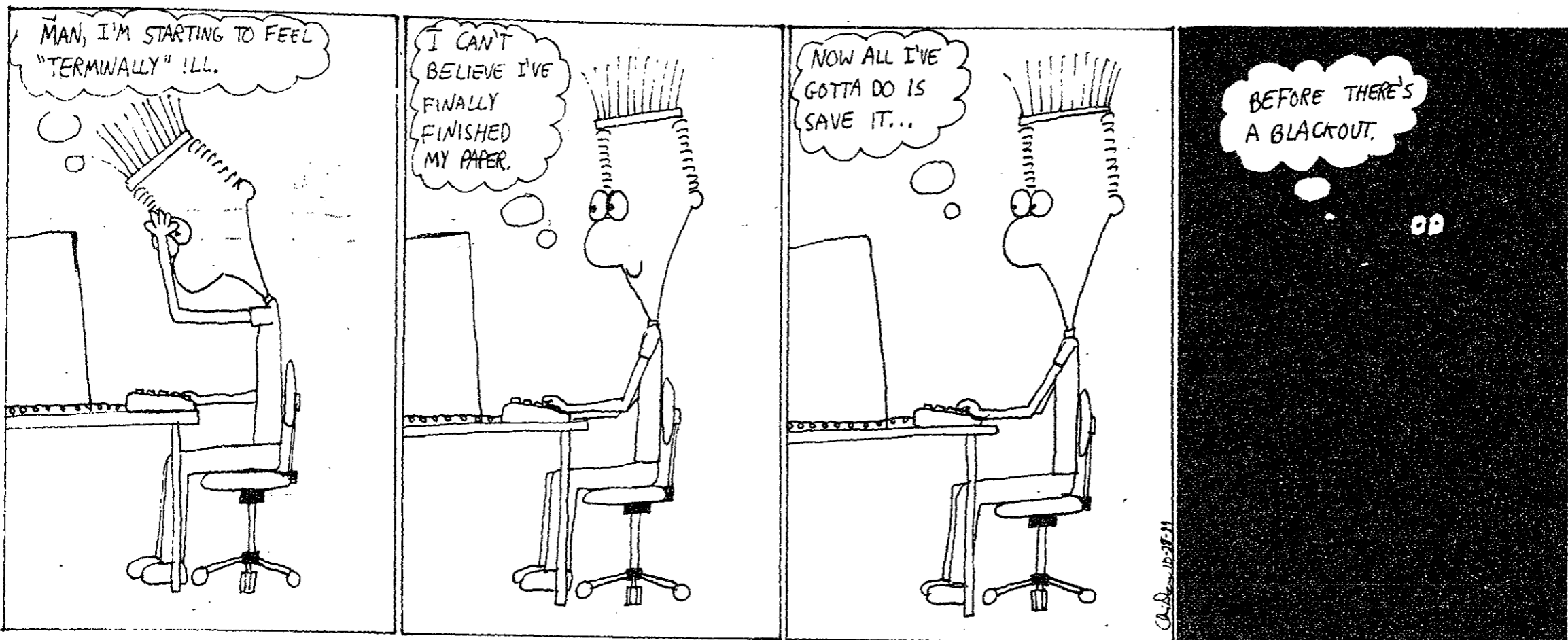
"The Toughest Job You'll Ever Love"



## comics

Nick

By Chris Doerr



## notices

November 6, 1989

Lecture on Prospects for Democracy in Uganda from noon to 1:30 pm in Room 416, 270 Bay State Road. For more information call 353-3673.

Life in the Stepfamily will be discussed at 7:30 pm in Room 14, 259 Walnut Street, Newtonville. For more information call 964-6933.

November 7, 1989

"Remaking Love: Feminism and the Sexual Revolution", sponsored by Black Rose Lecture Collective at 8 p.m. in Room 9-150.

November 9, 1989

Conference on the growth of National and Democratic movements in the Soviet Bloc. For more information call 353-5815.

Deadline for submission of applications for NSF Graduate Fellowships. Further information obtained from National Research Council, 2101 Constitution Avenue, Washington, DC 20418.

Multimedia Workstations with speakers Michael Liebhold from Apple Computers, David Backer from Fluent Machines, and Mark Laff from IBM in E15-070 from 4-6 pm.

"VDT's and Your Health", a review of the medical literature from 7:15-9:30 pm in 54-100.

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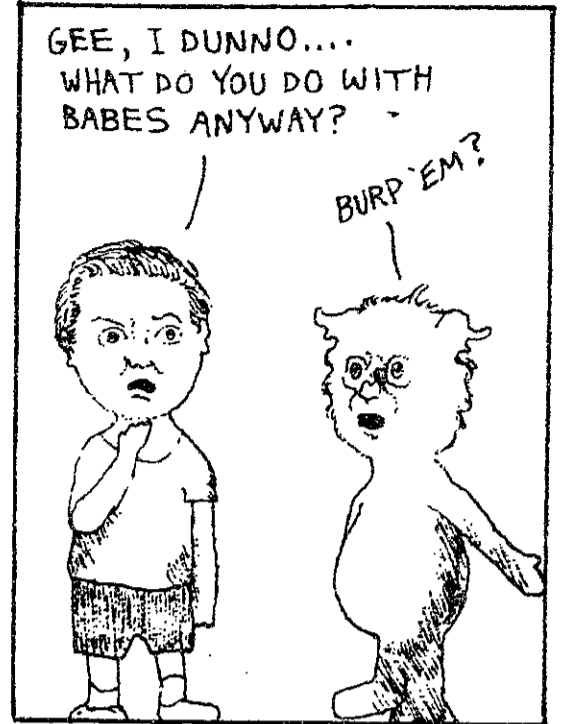
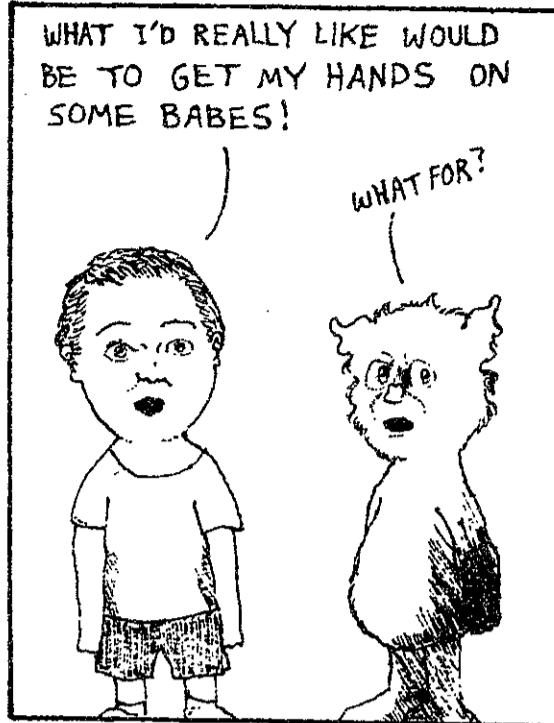
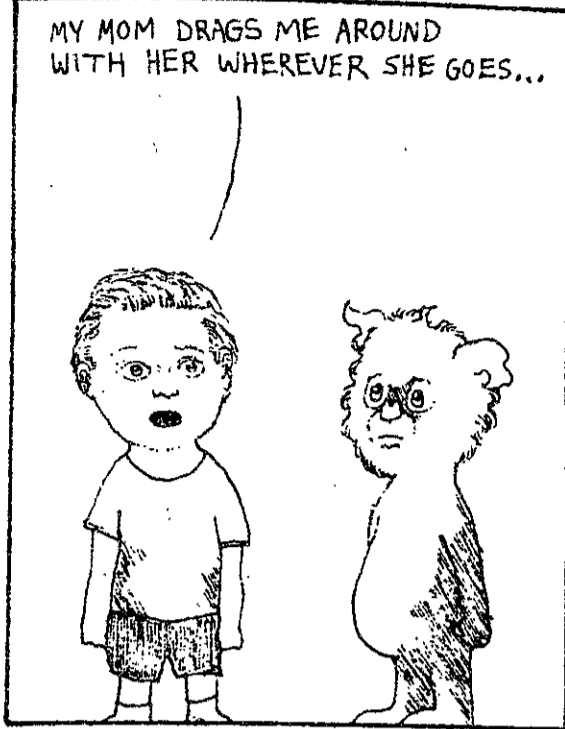
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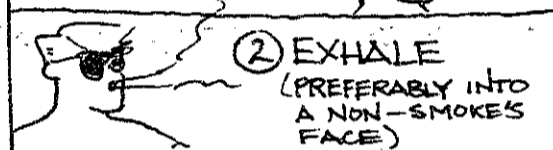
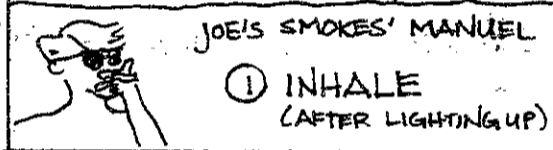
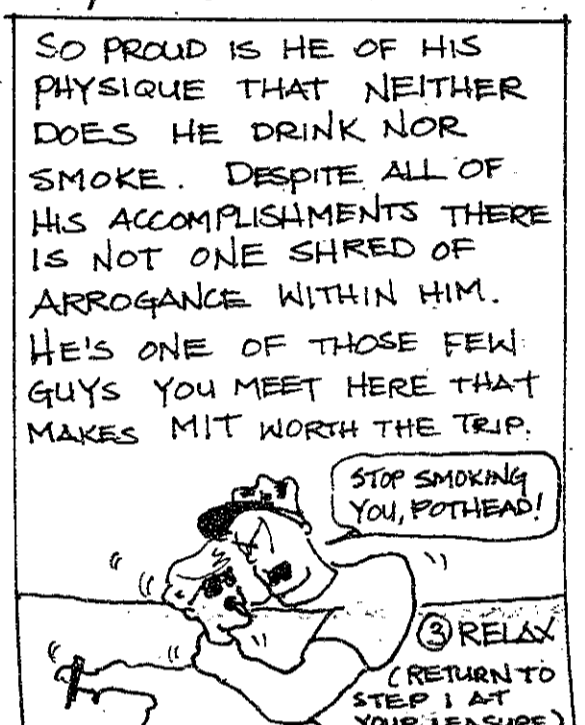
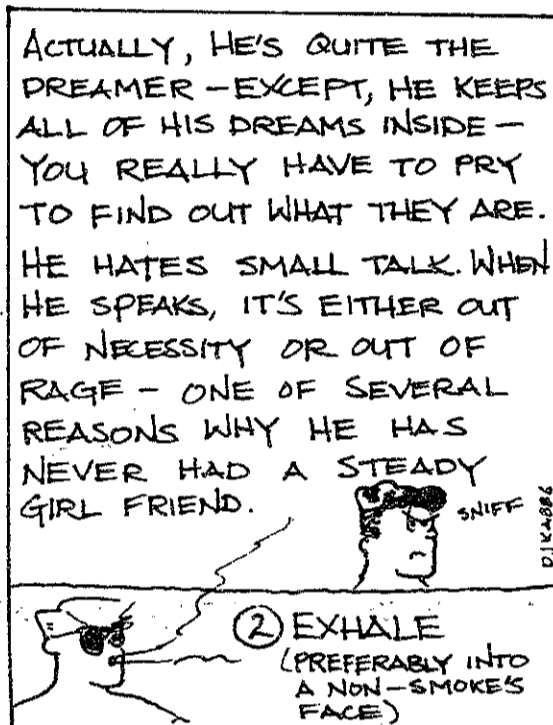
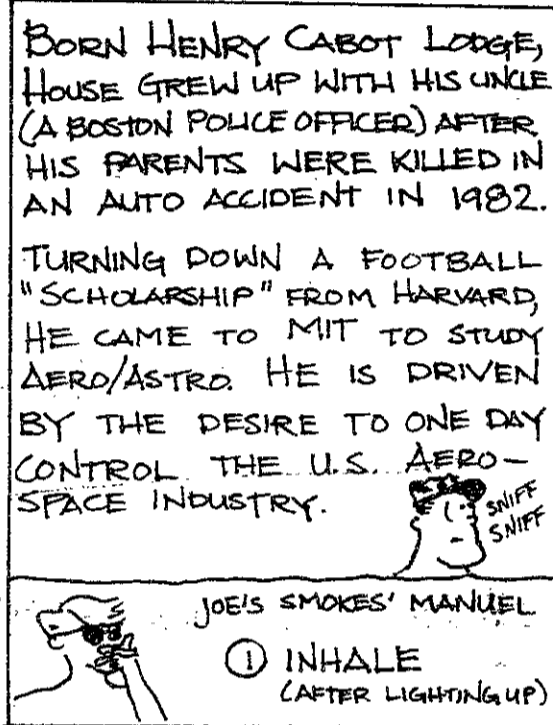
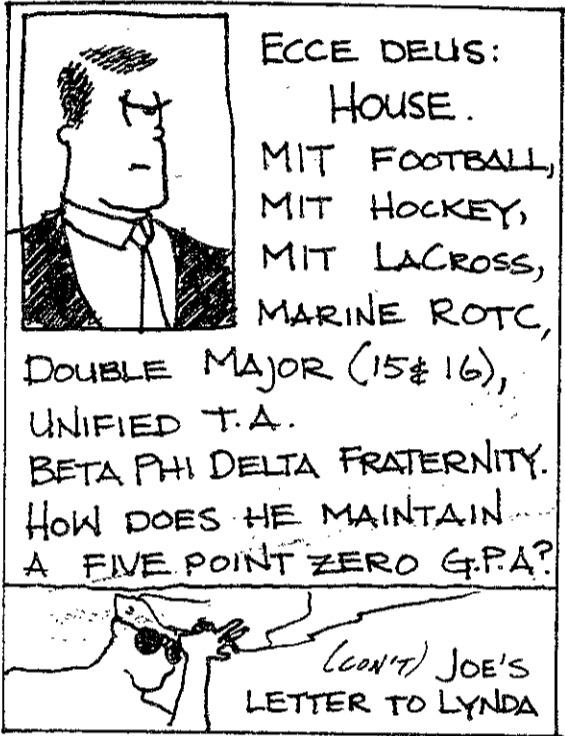
## Fub

By Taro Ohkawa



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By David J. Kim



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Wednesday, November 8, 1989

Bldg. 4-Room 153  
7:00 P.M. - 9:00 P.M.

to discuss the

## Public Finance Analyst Program Debt and Equity Intern Program

# sports

## Sailing third in Schell Trophy Regatta

By Drew Freides

The MIT varsity sailing team produced its strongest showing in the past two years this weekend by placing third out of 17 schools in the prestigious Schell Trophy Regatta held on the Charles River at the MIT Sailing Pavilion.

More importantly, the team placed second out of the New England schools, enabling them to qualify for the Atlantic Coast Championships which will also be held at MIT in two weeks. This regatta could be the start of the sailing team's bid to become one of the premier sailing teams not only in New England, but also in the country.

The team has been composed mainly of sailors who lacked a great deal of dinghy experience upon entering MIT. Such experience is vital in the collegiate sailing competitions in which the team competes. The team has also been at a distinct disadvantage due to a lack of practice time. Practices usually begin at 4 pm and last until about 6:30 pm,

while most competitive schools practice as much as four to five hours daily.

The outgoing head coach, Hatch Brown, has spent the past three years developing the team's skills. Many skippers and crews have stormed out of nowhere to become very competitive sailors during his tenure.

At the beginning of last week, Brown — for the past 20 years looked up to as the "father" of New England collegiate sailing — informed the MIT sailors that there would be a new head coach. Brown will continue to run the Sailing Pavilion and all of its associated duties, but Skip Whyte will be the new head coach.

Whyte, like Brown, was a successful college sailor. Not only did he compete on one of University of Rhode Island's most competitive sailing teams, but he has also coached the Boston University team to two National Championships. With the ground work laid down by Brown, and the

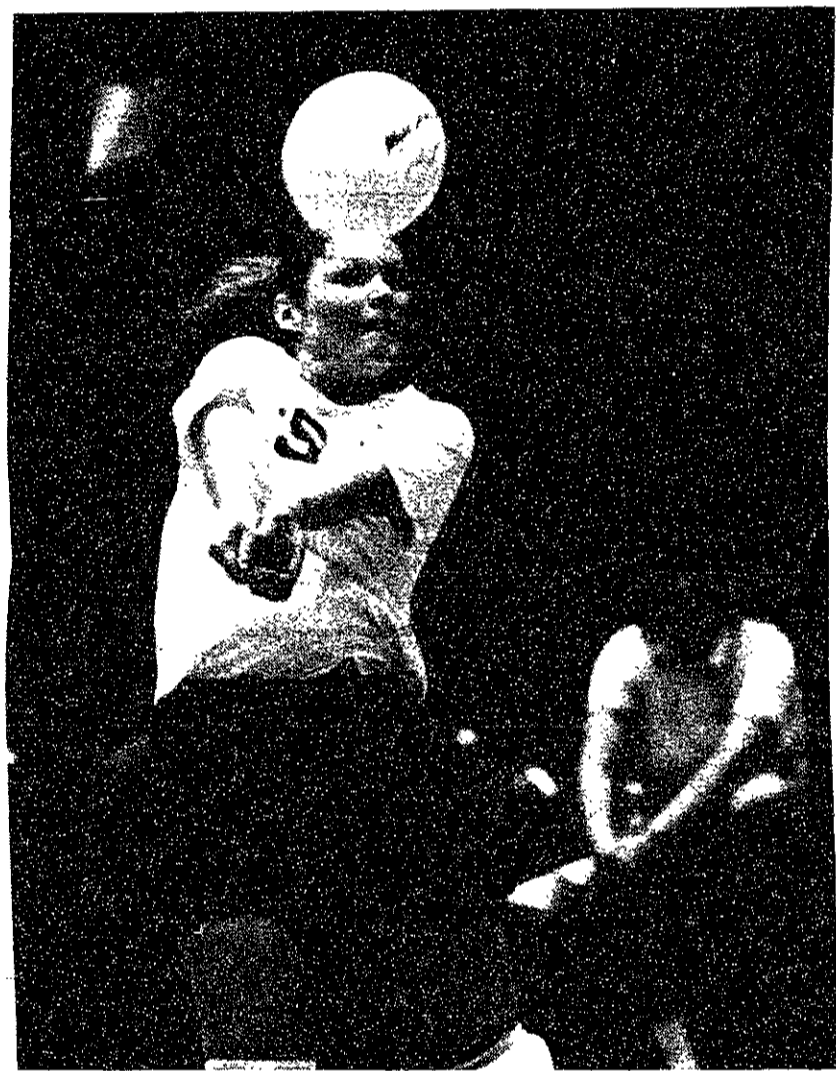
rejuvenated attitude that has accompanied Whyte, the team hopes for great things for the end of the fall season and the upcoming spring season, in which MIT is hosting the National Championships.

This past weekend at the Schell Trophy, Dale Hinman '90 skippered in A Division and Drew Freides '90 skippered in B Division. The crews, Brian Liu '92 and Rema Woo '92, switched halfway through the regatta so that they would remain in the same boats. This was due to the fact that at the midpoint of the regatta, A and B Divisions switched from sailing Larks and Techs respectively. Hinman and Liu, and later Woo, sailed impressively, finishing fifth in a very competitive A Division, while Freides finished fourth in B Division, just six points out of first, with the help of both Woo and Liu. The crew on the dock that helped out the competitors consisted of Mike Bowers '92, Kyle Welch '90, Mike Leary '91, Warren Wu '90, and Monique Lawrence '92.

(Drew Freides '90 is captain of the varsity sailing team.)



William Chu/The Tech  
Stephan Feldgoise '92 heads the ball toward the Coast Guard goal in Saturday's game. The hit was wide to the left. MIT lost to Coast Guard, 1-0.



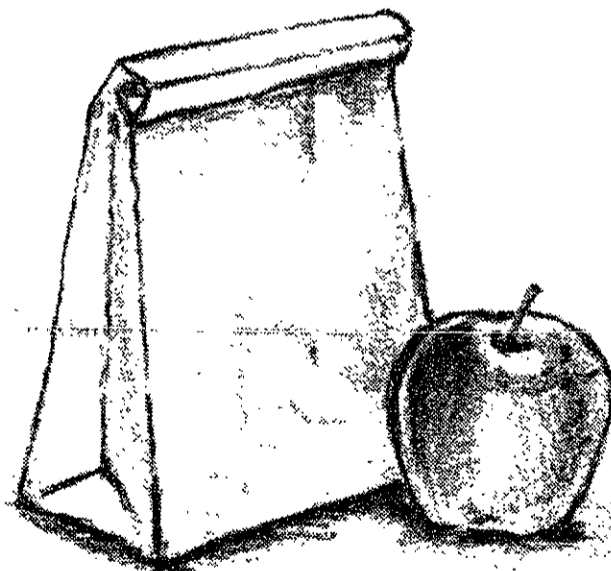
William Chu/The Tech  
Tonya Parker '90 looks up to where she's bumped the ball. MIT soundly defeated University of Lowell on Tuesday, 3-0.



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